Diférencias

*MYO

Nin-Culmell, Joaquín, 1908-

Diférencias; variations pour orchestre. Paris, Éditions M. Eschig [c1967]

miniature score (39 p.) 23 cm.

Duration: 9 min.

1. Orchestra. I. Title.
NN* 1. 71 e/z OC SL MUg. 1g, 1g (LC1, X1)

DIEFFENBACH FAMILY

*MG p.v. 367

DIEFFENBACH, VICTOR C.
The Dieffenbach organ builders, by Victor C. Dieffenbach. [n.p.] 1967. 17 p. illus., port. 28cm.

Cover title.

1. Dieffenbach family. 2. Organ--Construction.
NN R 3. 71 m/, OC(1bo) PC, 1, 2 SL G, 1 MU, 1, 2 (LC1, X1)

A different drum *MFFB

*MFFB
(U.S.-Negro)

PATTERSON, CECIL LLOYD, 1917-
A different drum; the image of the Negro in the nineteenth century popular song books. [Philadelphia] 1961. iv, 212 l. 23cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--Pennsylvania university.
Bibliography, leaves xviii-lv.

1. Negroes--U.S. 2. Negro songs--Hist. and crit. I. Title.
NN R 8. 70 w/, OC(1b+) PC, 2, I SL AH, 2, I MU, 1, I (LC1, X1)

Diffusions

*MYA
+++

Kayn, Roland.

Diffusions, per 1-4 organi elettronici. Milano, Edizioni Suvini Zerboni [c1966]

[3] p., 4 diagrammatic scores ([1] fold l. each) 32 x 49cm.
Instructions for performance and interpretation of score in Italian and German.

1. Organ, Electronic--Music. 2. Chance, Music of.
I. Title.
NN* 11.67 g/, OC(1b*) SL MUg, 1g, 2g, Ig
(LC1, X1)

Write on slip words underlined and class mark-- *MA

DIGAMBAR, VISHNU, 1872-

Pandit Vishnu Digambar.

(Music academy, Madras. Jour. Madras, 1931. v.2, p.144-146.)

Signed: R.S.M.

npc

MUSIC DIV.

Digest of regulations and rubrics of Catholic Church music

*MFGF

Hayburn, Robert F
Digest of regulations and rubrics of Catholic Church music. Rev. ed. Boston, McLaughlin and Reilly Co., 1961.
112 p. 21 cm.
Includes bibliographies.

1. Church music--Catholic church, Roman. I. Title.
NN 6. 63 e/, OC(1b*) PC, 1, I SL MU, 1, I (LC1, X1)

Write on slip words underlined below and class mark-- *MGS
(English)

The diggers song

White, E.A.
The diggers' song.

(English folk dance and song soc. Jour London, 1940. v.4, p.23-30.)

Includes words and music.

Folk songs, English[w].

npc

Diggle, Roland, 1885-1954.

*MYA
+box

...Pastoral romance...[For organ]
Chicago: Gamble Hinged Music Co. [cop. 1914.] Publ. pl. no. 347. 7 p. ob. 4°.

At head of title: Compositions for the organ, by Roland Diggle...

1 card only.
Not access...

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*MYA

Diggle, Roland, 1885-1954.

Sonata gothique, for pipe organ, by Roland Diggle... Chicago, C. F. Summy co. [1940] Publ. pl. no. C.F.S.co.3438. 26 p. 31cm.

Music Div.
Henry Hadley Mem. Lib.

1. Organ—1800–
N. Y. P. L. May 23, 1945

Di Giacomo, Salvatore.

See

Giacomo, Salvatore di, 1862-1934.

NN OC PCs A MU LC
10.56

DREXEL 5013.5

Digitorium (The), or miniature dumb piano. London: Chappell & Co., [18—] 22 pp. 8°.

In: Musical tracts.

Dumb piano
Piano- Hist. & crit.

Music Div.

Mus. Res. *MP
box

[DIGNUM, CHARLES] 1765-1827.

Fair Rosale. Edin[burgh] Printed and sold by Stewart [ca. 1800] 2p. 34 cm.

Caption title.
For Keyboard instrument, with figured bass. Interlinear words. Part for flute or guitar printed on p. 2.
First line: On that lone bank.

1. Songs, English. I. Title. II. Title: On that lone bank.
NN R 10. 67 r/, OC (1b*), I, II SL MUg, 1g, 1g, IIg (MUS2, MUR1, LC1, X1, Z3)

Digodal

*MV

Mestres-Quadreny, Josep Maria.

Digodal, per a orquestra de cordes. Celle, Moeck Verlag [1969]

score (28 p.) 32 cm. (Edition Moeck, Nr. 5007)

1. Orchestra, String. I. Title.
NN* 7. 71 w/, OC SL MUg, 1g, I (LC1, X1)

Digressions

*MYL

FONTYN, JACQUELINE.

Digressions, pour violoncelle et piano. Bruxelles, Ce Be De M. 1968. score (26 p.) and part. 31cm.

Duration: about 16 min.

1. Violoncello and piano. I. Title.
NN 12. 68 d/, OC SL MUg, 1g, Ig (MU1, LC1, X1)

Digressions

*MP
(U.S.)

VERCOE, BARRY.
[DIGRESSIONS. VOCAL SCORE]
Digressions; for chorus, orchestra and computer-generated sounds. Vocal-piano score. Philadelphia, Elkan-Vogel [c1969] 39 p. 31cm.

Texts: Choir I. Veni Creator spiritus. Choir II. The earth grown like the moon (from Songs from the slums, by Toyohiko Kagawa)
Duration: about 15 min.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Title.
NN 3. 70 l/l OC(1bo) (OAF1) SL MUg, 1g, Ig MUA(4) (MUD1, LC1, X1)

Dihau (Desire) See: *MP
(French)

Autour du moulin: chansons de la butte musique dans le text, par P Blétry, D. Dihau, E. Galle, L. Dequin, O. Launart, H. Weiss, H Fragson et E. Lemercier. Paris: E. Flammarion.
[18-] 4 p.l., 344 pp. 12°

Music Div.

MESP

(Toulouse-Lautrec)

Dihau, Désiré, 1833-1909.

Mélodies de Désiré Dihau...sur des poésies de Jean Richepin. Paris, C. Joubert [etc., etc., 1895] Pl. nos. 5685/7238. 1 v. illus. 35cm.

Publisher's file copy.
The music covers were designed and lithographed by Henri de Toulouse-Lautrec (Delteil 129-142)
Title from Delteil.

(Continued)

NN R 10.66 /r OCs, Is IIs 3Ls MUg s, 1gs, Igs, IIgs PR, II (MUS1s, LC1s, X1s)

Dihau, Désiré, 1833-1909. [Melodies] (Card 2)

The songs were originally published 1889-1890 by Bathlot & Hérand without the illustrations by Toulouse-Lautrec.
With piano accompaniment. Eight of the songs have a separate vocal part inserted.
CONTENTS. Le secret. Océano nox (Nuit en mer)--Ballade de Noël, chantée par Lassalle de l'Opéra. Floréal, valse chantée.--Les vieux papillons, menuet.--Berceuse. Achetez mes belles violettes.--L'hareng saur.--Étoiles filantes. Adieu; barcarolle chantée par Renée Richard de l'Opéra.--Le fou.--Les papillons.--Ce que dit la pluie. Les hirondelles de mer.

1. Songs, French. I. Richepin, Jean, 1849-1926. II. Toulouse-Lautrec, Henri de, 1864-1901.

DIJCK, ERNEST VAN, 1861-1923

*MEC
(Dijk)

CURZON, HENRI DE, 1861-1942.
Ernest van Dijck, 1861-1923; une gloire belge de l'art lyrique. Bruxelles, Librairie nationale d'art et d'histoire, 1933. 202 p. 26 ports. 26cm.

1. Dijck, Ernest van, 1861-1923.
NN* Z 12. 56 a/, OC, 1b+ PC, 1 SL MU, 1 (LC1, X1)

Dijk, H. M. Amersfoordt.
See
Amersfoordt, Hermina Maria (Dijk), 1821-1892

Music Div.

N. Y. P. L. June 6, 1931.

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*MW

DIJK, JAN VAN.
[CONCERTINO, ACCORDION & STRING ORCHESTRA]
Concertino voor accordeon en strijkorkest, 1960. Amsterdam, Donemus [c1960] score (32 p.) 35cm.

"Reproduced from the composer's manuscript."

1. Concertos (Accordion) 2. Accordion and string orchestra. 3. Autographs (Music)--Dijk, J. v.--Facsimiles.
NN 10. 64 p/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

*MX

DIJK, JAN VAN.
[CONCERTO, PIANO 4 HANDS]
Concerto voor piano vierhändig en klein orkest, 1963. [Amsterdam, Donemus; New York, C.F. Peters, c1963] miniature score (65 p.) 25cm.

Duration: about 17 min.

1. Concertos (Piano 4 hands). 2. Piano, 4 hands, and chamber orchestra.
NN 7.64 a/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

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*MW

DIJK, JAN VAN.
[CONCERTINO, PIANO & ORCHESTRA, NO. 2]
Concertino no. II; voor piano en orkest [1953. Amsterdam, Donemus; New York, C.F. Peters, c1953] score(18 p.) 24cm.

1. Concertos (Piano). 2. Piano and orchestra.
NN 7.70 l/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

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*MRHI

DIJK, JAN VAN.
[HEER EN KNECHT, FULL SCORE. DUTCH]
Heer en Knecht; Kleine cantate voor soprano solo, vrouwenkoor en kamerorkest. [Amsterdam, Donemus, c1964] miniature score (11 p.) 25cm.

For soprano solo, chorus (SA) and chamber orchestra. Words from Luke, XVII: 7-10.
1. Cantatas, Sacred--Orch. acc. I. Bible. N.T. Gospels. Luke XVII. Dutch. 1964. II. Title.
NN 1.68 a/ OC, I (OAP1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MX

DIJK, JAN VAN.
Muziek voor orgel en klein orkest, 1953. [Amsterdam, Donemus; New-York, C. F. Peters, c1955] score (18 p.) 26cm.

For organ and chamber orchestra.
CONTENTS.--Fuga.--Fuga.--Toccata (organ solo)--Preludio e fuga (organ solo)--Capriccio e fuga.--Duettina e ciaconna.
1. Suites (Organ and chamber orchestra. 2. Organ and chamber orchestra.
NN 7.70 e/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX
box

DIJK, JAN VAN.
17 projections, pour orchestre de chambre, 1962. [Amsterdam, Donemus, c1962] miniature score (10 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Chamber orchestra. 2. Autographs (Music)--Dijk, J. v.--Facsimiles. I. Title: Projections.
NN R 8.63 f/ OC SL MUg, 1g, 2g, Ig (LC1, X1, MU I)

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*MTC

DIJK, JAN VAN.
Salon symphonique; suite pour orchestre, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score (40 p.) 25cm.

Duration: about 12 min.
MOVEMENTS.--Cortège.--Composition.--Air.--Triptique.--Blues.--Polka et À la valse.--Tristesse.--Sortie.
1. Suites (Orchestra). I. Title.
NN 5.64 e/ OC SL MUg, 1g, Ig (MUI6, LC1, X1)

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*MYR
box

DIJK, JAN VAN.
[SONATA, FLUTE (1961)]
Sonata per flauto solo, 1961. Amsterdam, Donemus, c1962. [2] l. 35cm.

Caption title.
"Reproduced from the composer's M.S."

1. Flute. 2. Autographs (Music)--Dijk, J. van--Facsimiles.
NN R 7.63 a/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

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*MTO
box

DIJK, JAN VAN.
Sonorités, pour orchestre, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score (6 p.) 25cm.

1. Orchestra. I. Title.
NN R 5.64 f/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MTA

DIJK, JAN VAN.
[SYMPHONY NO. 3]
Sinfonia III, 1947-48. (Tre pezzi per orchestra). [Amsterdam, Donemus, c1949] 74 p. 24cm.
Miniature score: orchestra.
Duration: 14 minutes.

1. Symphonies.
NN 3.61 c/ OC (OAP1) SL MUg, 1g (LC1, X1)

DIJON
For works about, see
FRANCE—DIJON

Music div.

Dijon. Bibliothèque municipale. Mss. (517)

*MN
141
Nr. 12

DIJON CHANSONNIER.
Dijon Bibliothèque publique ms. 517. With an introduction by Dragan Plamenac. Brooklyn, Institute of Mediaeval Music [1971] 1 v. (various pagings) 19cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. Nr. 12)

(Continued)
NN*S 12.71 e/ OC(1b+) (OD)II (ED)III (OS) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

DIJON CHANSONNIER. Dijon Bibliothèque publique ms. 517... (Card 2)

1. Manuscripts (Music)—Facsimiles. 2. Vocal collections, Secular--To 1800. I. Series. II. Plamenac, Dragan, 1895- ed. III. Dijon. Bibliothèque municipale. Mss. (517) t. 1971.

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*MN
141
Nr. 12

DIJON CHANSONNIER.
Dijon Bibliothèque publique ms. 517. With an introduction by Dragan Plamenac. Brooklyn, Institute of Mediaeval Music [1971] 1 v. (various pagings) 19cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. Nr. 12)

(Continued)
NN*S 12.71 e/ OC(1b+) (OD)II (ED)III (OS) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

DIJON CHANSONNIER. Dijon Bibliothèque publique ms. 517... (Card 2)

1. Manuscripts (Music)—Facsimiles. 2. Vocal collections, Secular--To 1800. I. Series. II. Plamenac, Dragan, 1895- ed. III. Dijon. Bibliothèque municipale. Mss. (517) t. 1971.

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*MFZA

DIJON, France. Musée.
La musique dans l'art ancien au Musée des beaux-arts de Dijon ... 1965. [Catalogue par Monique Geiger, avec la collaboration de Daniel Paquette. Préface par Albert-Alfred-Joseph Pomme de Mirimonde.] Dijon, le Musée, 1965. 34 p. plates. 18cm.

Illustrated cover.

1. Music in art. 2. Iconography. I. Geiger, Monique II. Paquette, Daniel.
NN * 5.68 r/ (OC)I, Ib*, II, IIb* OS PC, 1, I, II SL A, 1, I, II MU, 2, I, II (LC1, X1)

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*MON

Dike, Helen.
Stories from the great Metropolitan operas, by Helen Dike, illustrated by Gustaf Tenggren. Officially sponsored by the Metropolitan opera guild, inc. New York, Random house [1943]
3 p. l., [11]-247 p. incl. col. front., illus. (part col.; incl. music) 24cm.
"Biographical notes": p. [245]-247.

1. Operas—Stories, plots, etc. I. Metropolitan opera guild, inc. New York. ~~II. Tenggren, Gustaf, 1896- illus. III. Title.~~
Card in Public Catalogue
Library of Congress MT95.D5S7 43-2208
[20] MUSIC DIV. 782.08

Dikenmann, Lucie (Balmer)
See
Dikenmann-Balmer, Lucie, 1902-

NN 3.54 OC PC MU LC

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*MEC
(Beethoven)—CV

DIKENMANN-BALMER, LUCIE, 1902-
Beethovens Missa solemnis und ihre geistigen Grundlagen [von] Lucie Dikenmann-Balmer. Zürich, Atlantis Verlag [1952] 160 p. music. 23cm.

Bibliography included in Anmerkungen (p. 146-160)

1. Beethoven, Ludwig van. Missa solemnis. 2. Beethoven, Ludwig van, 1770-1827. Missa solemnis.
NN * R 1.54 OC (1b) PC, 2 SL MU, 1 (LC1, X1)

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*MEC
(Lasso)

DIKENMANN-BALMER, LUCIE, 1902-
Orlando di Lassos Motetten; eine stilgeschichtliche Studie, von Dr. Lucie Balmer. Bern, P. Haupt, 1938. 254 p. illus. (music.) 25cm. (Berner Veröffentlichungen zur Musikforschung. Heft II)

Bibliographical footnotes.

1. Lasso, Orlando di, 1532?-1594. 2. Motet. 3. Motets. I. Ser.
NN R 4.63 a/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MEC
(Tinctoris)

DIKENMANN-BALMER, LUCIE, 1902-
Tonsystem und Kirchentöne bei Johannes Tinctoris. Bern, P. Haupt, 1935. 281 p. incl. diagr., tables. illus. (incl. music.) 25cm. (Berner Veröffentlichungen zur Musikforschung. Heft. 2)

Bibliographical footnotes.

1. Tinctoris, Jean. d. 1511. 2. Tonality. 3. Theory--Hist., Medieval. I. Title. II. Ser.
NN R 4.63 a/ OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Der Diktator

*MS

Krenek, Ernst, 1900-
[Der Diktator. Vocal score. German]
...Der Diktator; tragische Oper in einem Akt (zwei Bildern), Op. 49. Klavierauszug mit Text von Komponisten. Wien [etc.] Universal-Edition, c1928. 56 p. Pl.no. U.E.9454. 31cm.

1. Operas—Vocal scores. I. Title.
NN X 6.53 OC SL MUg, 1g, Ig (LC1, X1)

DIKUT

See

FLUTE

Music Div.

Di Laura, Elena.

See

Laura, Elena di.

Music Div.

Dilemma

*MYD-Amer. box

CLARKE, HENRY LELAND, 1907-

Dilemma. [New York, American composers alliance] c1952. 3 p. 35cm. (Composers facsimile edition)

Caption title.
For piano.
Reproduced from holograph.

1. Piano. I. Title.
NN R 4.64 a/℉OC SL MUg. lg. lg MUA(4) (MUI 1, LC1, X1)

El dilema del sonido en la guitarra

*MG p.v. 334

Pujol, Emilio, 1886-

El dilema del sonido en la guitarra. Ed. corregida y ampliada, con texto inglés y francés. Buenos Aires, Ricordi Americana [1960]

84 p. 21 cm.

Includes bibliography.

1. Guitar. I. Title.
NN R 2.66 l/ OC PC, 1, I SL MU, 1, I (LC1, X1)

The dilemma of American music.

*MUA - Amer.

Mason, Daniel Gregory, 1873-

The dilemma of American music, and other essays, by Daniel Gregory Mason. New York, The Macmillan company, 1928.

vii p., 2 l., 306 p. illus. (music) 20cm.

"The first eight essays deal with problems of present-day music, especially in America ... To these are added four papers on more general topics, particularly ... rhythm, five on Beethoven, and a brief epilogue."—Pref.

376565A 1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. 3. Music—U. S.—Hist. & crit. 4. Beethoven, Ludwig van, 1770-1827. I. Title.

Library of Congress ML60.M23D4 28-28522

———— Copy 2.

Copyright A 1574 [5-2] MUSIC DIV.

Dilettante pseudonym

See Damme (Jean van)

Music Div.

Dilettante, psued. of Henri Vandamme.

See

Vandamme, Henri.

NN 8.55 OC MF LC

Le dilettante d'Avignon [opera].

See

Halévy, Jacques François Fromental Elie, 1799-1862.
Le dilettante d'Avignon.

MUSIC DIV.

**MN D475

DILETTO musicale.
Wien, Doblinger.

"Doblingers Reihe alter Musik."

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Drexel Musical Fund.

NN 10.62 e/,, OS SL B MUg (U1, LC1, X1) [A, C]

Diletto musicale.Nr.1

**MN D475 Nr.1

HAYDN, JOSEPH, 1732-1809.
[TRIO, HORN, VIOLIN & VIOLONCELLO, H. IV, NO. 5]
Divertimento a tre, per il corno da caccia. Trio in Es-dur für Horn, Violine und Violoncello (1767) Nach dem Autograph hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1957] score ([8] p.) and 3 parts. 31cm. (Diletto musicale. Nr.1)

(Continued)

NN 11.62 c/℉OC,I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, HORN, VIOLIN & VIOLONCELLO, H.IV, NO. 5] Divertimento a tre... (Card 2)

Pref. in German and English.
Edited from holograph, in private possession. England.

Drexel Musical Fund.

1. Chamber music 18th cent.--Trios. 2. Horn in trios (Horn, violin, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Diletto musicale,Nr.2

**MN D475 Nr.2

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[QUARTET, STRINGS, OP.21, NO.1]
Streichquartett, C-dur, Op.21, Nr.1. Hrsg. von Paul Angerer. Wien, Doblinger [c1957] 4 parts. 31cm. (Diletto musicale. Nr.2)

Cover title.

(Continued)

NN 12.62 e/℉OC, I, IIbo (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

FÖRSTER, EMANUEL ALOYS, 1748-1823. [QUARTET, STRINGS, OP.21, NO.1] Streichquartett, C-dur, Op.21, Nr.1. (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series. III. Angerer, Paul.

Diletto musicale.Nr.3

**MN D475 Nr.3

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, VIOLIN, B-FLAT MAJ.]
Konzert in B-dur, für Solo-Violine, Streichorchester und Cembalo. Erstdruck. Hrsg. von Paul Angerer. Wien, Doblinger [c1960] score (40 p.) 31cm. (Diletto musicale. Nr.3)

Unfigured bass not realized.
Foreword in German and English.

Drexel Musical Fund.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Angerer, Paul, ed. II. Series.
NN 10.62 e/℉OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Diletto musicale,Nr.3[a]

**MN D475 Nr.3a

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, VIOLIN, B-FLAT MAJ. ARR. FOR VIOLIN & PIANO]
Konzert in B-dur, für solo-Violine, Streichorchester und Cembalo. Erstdruck, hrsg. von Paul Angerer. Ausg. für Violine und Klavier. Wien, Verlag Doblinger [1960] score (28 p.) and part. 31cm. (Diletto musicale, Nr.3 [a])

Drexel Musical Fund.

1. Concertos (Violin)--Piano acc. I. Angerer, Paul, ed. II. Series.
NN 11.62 e/℉OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Diletto musicale.Nr.4

**MN D475 Nr.4

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO.40]
Klaviertrio, F-dur (Hoboken XV: 40) Erstdruck der vierstimmigen Ausg. Hrsg. von Horst Heussner. Wien, Doblinger [1959] score (16 p.) and 2 parts. 31cm. (Diletto musicale. Nr. 4)

Pref. in German and English.

(Continued)

NN 10.62 e/℉OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO.40] Klaviertrio, F-dur (Hoboken XV:40) (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Heussner, Horst, ed. II. Series.

Diletto musicale.Nr.5

**MN D475 Nr.5

HAYDN, JOSEPH, 1732-1809
[QUARTET, STRINGS, OP.1, NO.1]
Streichquartett, B-dur, Op.1, Nr.1 (Hoboken III:1) Hrsg. von Paul Angerer. Wien, Doblinger [c1957] 4 parts. 31cm. (Diletto musicale. Nr.5)

Cover title.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.
NN 11.62 e/℉OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Diletto musicale.Nr.6

**MN D475 Nr.6

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.1, NO.2]
Streichquartett, Es-dur, Op.1, Nr.2 (Hoboken III:2) Hrsg. von Paul Angerer. Wien, Doblinger [c1958] 4 parts. 31cm. (Diletto musicale. Nr.6)

Cover title.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.
NN 10.62 e/℉OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Diletto musicale.Nr.7

**MN D475 Nr.7

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.3, NO.5]
Streichquartett, F-dur, Op.3, Nr.5 (Hoboken III:17) Hrsg. von Paul Angerer. Wien, Doblinger [c1957] 4 parts. 31cm. (Diletto musicale. Nr.7)

Cover title.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.
NN 10.62 e/℉OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 8

**MN D475 Nr. 8

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 17, no. 5]
Streichquartett G-dur, op. 17, Nr. 5. Hrsg. von Paul Angerer. Wien, Doblinger [1958] 4 parts. 31cm. (Diletto musicale. Nr. 8)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.
NN 1.63 l/℉OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 9

**MN
D475
Nr. 9

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, STRINGS, K. 73f (80)]
Streichquartett G-dur, K.-V. 80 (Mozarts erstes Streichquartett) Hrsg. von Paul Angerer. Wien, Doblinger [c1958] 4 parts. 31cm. (Diletto musicale, Nr. 9)
Cover title.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.
NN 1.63 1/4 OC, I (OS)II (LC1, X1) (OAF1) MUg, Ig, 2g, Ig, IIg

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Diletto musicale, Nr. 10-12

**MN
D475
Nr. 10-12, 124-126

HAYDN, JOSEPH, 1732-1809.
[SONATAS, VIOLIN & VIOLA, H. VI, NO. 1-6]
Sechs Sonaten für Violine und Viola. [Hrsg. und mit Kadenzen versehen von] Gerhard Zatschek. Wien, Doblinger [c1957-63] 2 parts(6 v.in 5) 30cm. (Diletto musicale, Nr. 10-12, 124-126)
DREXEL MUSICAL FUND
1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Zatschek, Gerhard, ed. II. Series: Nr. 10-12. III. Series: Nr. 124-126.
NN R 10.67 e/// OCs, Is (OS)IIs, IIIs MUgs, Igs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s) (OAF1s)

Diletto musicale. Nr. 12

**MN
D475
Nr. 12

HAYDN, JOSEPH, 1732-1809.
[SONATA, VIOLIN & VIOLA, H. VI, No. 3]
Sonate in B-dur, für Violine solo und Viola. Hrsg. von Gerhard Zatschek. Wien, Doblinger [c1957] 2 parts. 31cm. (Diletto musicale, Nr. 12)
Cover title.
1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Zatschek, Gerhard, ed. II. Series.
NN 1.63 f/3 OC, I (OS)II (LC1, X1) (OAF1) MUg, Ig, 2g, Ig, IIg

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Diletto musicale. Nr. 13-15

**MN
D475
Nr. 13-15

FONTANA, GIOVANNI BATTISTA, d. 1630.
[SONATAS (1641) NOS. 1-6]
Sechs Sonaten für Violine und Klavier; hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [1962] score (3 v.) and 2 parts. 30cm. (Diletto musicale, Nr. 13-15)
For violin and figured bass realized for piano. Includes part for basso continuo.
DREXEL MUSICAL FUND
1. Violin and piano--To 1800. I. Cerha, Friedrich, ed. II. Series. III. Cerha, Friedrich.
NN 9.63 f/4 OC, I, IIIbo (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 16

**MN
D475
Nr. 16

LULLY, JEAN BAPTISTE, 1632-1687.
[LE TRIOMPHE DE L'AMOUR. SELECTIONS]
Le triomphe de l'amour; Ballett-Suite für Streichorchester. Hrsg. von Paul Angerer. Wien, Verlag Doblinger [c1959] score (20 p.) facsim. 30cm. (Diletto musicale, Nr. 16)
For string orchestra.
(Continued)
NN 2.63 f/6 OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (MUI1, LC1, X1)
2

LULLY, JEAN BAPTISTE, 1632-1687. [LE TRIOMPHE DE L'AMOUR. SELECTIONS] Le triomphe de l'amour... (Card 2)
DREXEL MUSICAL FUND
1. Suites (String orchestra)--To 1800. 2. Ballets--To 1800. I. Angerer, Paul, ed. II. Series. III. Title.

Diletto musicale. Nr. 17

**MN
D475
Nr. 17

HAYDN, JOSEPH, 1732-1809.
[MISERI NOI, MISERA PATRIA. ITALIAN]
Cantata Miseri noi, misera patria. Für Sopran und Orchester. Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1960] score (28 p.) 31cm. (Diletto musicale, Nr. 17)
Edited from 2 ms. scores in the Library of Congress, the 1st (incomplete)
(Continued)
NN 11.62 e/5 OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [MISERI NOI, MISERA PATRIA. ITALIAN] Cantata Miseri noi, misera patria. (Card 2)
signed and corrected by the composer.
Duration: about 11 min.
Foreword in German and English.
Drexel Musical Fund.
1. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Landon, H.C. Robbins, ed. II. Series.

Diletto musicale, Nr. 17 [a]

**MN
D475
Nr. 17a

HAYDN, JOSEPH, 1732-1809.
[MISERI NOI, MISERA PATRIA. VOCAL SCORE. ITALIAN]
Miseri noi, misera patria; Cantata für Sopran und Orchester. Erstdruck., hrsg. von H.C. Robbins Landon. Klavierauszug: Karl Trötzmüller. Wien, Doblinger [c1960] 15 p. 31cm. (Diletto musicale, Nr. 17[a])
Edited from 2 ms. scores in the Library of Congress, the 1st (incomplete)
(Continued)
NN 12.62 e/4 OC, I, II, IVbo (OS)III (OAF1) MUg, Ig, Ig, IIg, IIIg (MUS1, LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [MISERI NOI, MISERA PATRIA. VOCAL SCORE. ITALIAN] Miseri noi, misera patria ... (Card 2)
signed and corrected by the composer.
Duration: about 11 min.
Drexel Musical Fund.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Landon, H.C. Robbins, ed. II. Trötzmüller, Karl, arr. III. Series. IV. Trötzmüller, Karl.

Diletto musicale, Nr. 18

**MN
D475
Nr. 18

HAYDN, JOSEPH, 1732-1809.
[LO SPEZIALE. OVERTURE]
Lo speziale; dramma giocoso: sinfonia (overtura). Hoboken Ia:10. Erstdruck. Hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1959] score (24 p.) 31cm. (Diletto musicale, Nr. 18)
Pref. in German and English.
Drexel Musical Fund.
1. Overtures--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 11.62 e/5 OC, I (OS)II (OAF1) MUg, Ig, IIg (MUI1, LC1, X1)

Diletto musicale. Nr. 19

**MN
D475
Nr. 19

HAYDN, JOSEPH, 1732-1809.
[SON PIETOSA, SON BONINA]
Son pietosa, son bonina. Arie für Sopran und Orchester. Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959] score (14 p.) 31cm. (Diletto musicale, Nr. 19)
Composed for the 1789 performance of Domenico Cimarosa's opera La Circe.
(Continued)
NN 2.63 f/4 OC, I, II (OS) III (OAF1) MUg, Ig, 2g, IIg, IIIg (MUS1, LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [SON PIETOSA, SON BONINA] Son pietosa, son bonina. (Card 2)
Pref. in German and English.
Edited from ms. copy by J. Elssler, in the Benediktinerkloster Göttweig, Lower Austria.
DREXEL MUSICAL FUND
1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Landon, H.C. Robbins, ed. II. Cimarosa, Domenico. Circe. III. Series.

Diletto musicale, Nr. 19[a]

* * MN
D475
Nr. 19a

Haydn, Joseph, 1732-1809.
[SON PIETOSA, SON BONINA. PIANO ACC.]
Son pietosa, son bonina. Arie für Sopran und Orchester. Hrsg. von H. C. Robbins Landon. Erstdruck. Klavierauszug (Karl Trötzmüller) Wien, Verlag Doblinger [1959]
7 p. 31 cm. (Diletto musicale, Nr. 19 [a])
For soprano and piano.
Composed for the 1789 performance of Domenico Cimarosa's opera La Circe.
(Continued)
NN 5.63 g/ OC, I, II (OS)III (OAF1) MUg, Ig, Ig, IIg, IIIg (MUS1, LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SON PIETOSA, SON BONINA. PIANO ACC.] Son pietosa, son bonina. (Card 2)
DREXEL MUSICAL FUND
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Landon, H.C. Robbins, ed. II. Cimarosa, Domenico. Circe. III. Series.

Diletto musicale. Nr. 20

**MN
D475
Nr. 20

HAYDN, MICHAEL, 1737-1806.
[SYMPHONY P. 42]
Sinfonia in D-dur. Erstdruck. hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1962] score (36 p.) 30cm. (Diletto musicale, Nr. 20)
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 9.63 a/4 OC, I (OS)II (OAF1) MUg, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 21

**MN
D475
Nr. 21

HAYDN, JOSEPH, 1732-1809.
[CONCERTINO, PIANO & STRING ORCHESTRA, H. XIV, NO. 11]
Concertino per il cembalo (Hoboken XIV:11). Für Cembalo (Klavier) 2 Violinen und Violoncello (Bass) Erstdruck. Hrsg. von H.C. Robbins Landon. Wien, Doblinger [1959] score (11 p.) and 3 parts. 31cm. (Diletto musicale, Nr. 21)
(Continued)
NN 12.62 e/6 OC, I (OS)II (OAF1) MUg, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)
3

HAYDN, JOSEPH, 1732-1809. [CONCERTINO, PIANO & STRING ORCHESTRA, H. XIV, NO. 11] Concertino per il cembalo (Hoboken XIV:11). (Card 2)
Edited from holograph, formerly in the Esterházy castle, Eisenstadt.
Pref. in German and English.
"The work can be performed as chamber music (one player to each part) or as a miniature concerto."
(Continued)

HAYDN, JOSEPH, 1732-1809. [CONCERTINO, PIANO & STRING ORCHESTRA, H. XIV, NO. 11] Concertino per il cembalo (Hoboken XIV:11). (Card 3)
Drexel Musical Fund.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Chamber music, 18th cent.--Quartets. 4. Harpsichord in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 5. Piano in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 6. Harpsichord and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Diletto musicale, Nr. 22

**MN
D475
Nr. 22

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H. XV, NO. 34]
Divertimento in E; Klaviertrio (Hoboken XV:34). Erstdruck hrsg. von H.C. Robbins Landon. Wien, Doblinger [1959] score (12 p.) and 2 parts. 31cm. (Diletto musicale, Nr. 22)
Pref. in German and English.
(Continued)
NN 10.62 e/3 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H. XV, NO. 34] Divertimento in E; Klaviertrio (Hoboken XV:34) (Card 2)
Edited from ms. copy on the Kloster St. Peter, Salzburg.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Diletto musicale.Nr.23

**MN
D475
Nr. 23

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 CLARINETS, 2 HORNS & STRINGS, H. II, NO. 17]
Divertimento in C; Cassatio ex C (Hoboken II:17)
Erstdruck. Hrsg. von Hubert Steppan. Wien, Doblinger [c1960] score (28 p.) 31cm. (Diletto musicale. Nr. 23)

For 2 clarinets, 2 horns, 2 violins, 2 violas and bass instrument (violoncello).

(Continued)
NN 10.62 e/J OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 CLARINETS, 2 HORNS & STRINGS, H. II, NO. 17] Divertimento in C; Cassatio ex C (Hoboken II:17) (Card 2)

Pref. in German and English.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Nonets. 2. Clarinet in nonets (2 clarinets, 2 horns, 2 violins, 2 violas, violoncello)--To 1800. I. Steppan, Hubert, ed. II. Series. III. Steppan, Hubert.

[Diletto musicale. Nr. 24 see p. 8]

Diletto musicale.Nr.25

**MN
D475
Nr. 25

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, FLUTE, BASSOON, HORN, VIOLIN & VIOLA, P.94]
Divertimento, G-dur, für Flöte, Horn, Violine, Viola, Violoncello (Fagott). Perger Nr.94. Hrsg. von Alois Strassl. Wien, Doblinger [c1962] 5 parts. 31cm. (Diletto musicale. Nr. 25)

Cover title.

(Continued)
NN 10.62 e/J OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, FLUTE, BASSOON, HORN, VIOLIN & VIOLA, P.94] Divertimento, G-dur... (Card 2)

Pref. in German and English.
Edited from ms. parts in the Gesellschaft der Musikfreunde, Vienna.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, bassoon, horn, violin, viola)--To 1800. 3. Flute in quintets (Flute, horn, violin, viola, violoncello)--To 1800. I. Strassl, Alois, ed. II. Series.

Diletto musicale.Nr.26

**MN
D475
Nr. 26

HAYDN, MICHAEL, 1737-1806.
[NOCTURNE, P.106]
Notturno, F-dur, für 2 Hörner, 2 Violinen, Viola und Bass, Perger Nr.106. Erstdruck. hrsg. von Alois Strassl. Stimmen. Wien, Verlag Doblinger [c1963] 6 parts. 30cm. (Diletto musicale. Nr. 26)

For 2 horns, 2 violins, viola and double bass.

(Continued)
NN R 11.64 e/f OC, I (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

HAYDN, MICHAEL, 1737-1806. [NOCTURNE, P.106] Notturno, F-dur... (Card 2)

CONTENTS.--Allegro.--Menuetto.--Adagio.--Finale.

1. Horn in sextets (2 horns, 2 violins, viola, double bass). 2. Suites (Sextets). I. Strassl, Alois, ed. II. Series.

Diletto musicale. Nr.28

**MN
D475
Nr. 28

Gassmann, Florian Leopold, 1729-1774.
[L'Issipile. Sinfonia]

Sinfonia dall' opera L'Isipile. Erstdruck (H. C. Robbins Landon) Wien, Verlag Doblinger [1966]

score (23 p.) 30 cm. (Diletto musicale, Nr. 28)

(Continued)
NN* 6.67 g/ OC,II (OS)I (OAF 1) MUg,1g,Ig,IIg,IIIg (LC1,X1)

GASSMANN, FLORIAN LEOPOLD, 1729-1774. [L'ISSIPILE. SINFONIA] Sinfonia dall' opera L'Issipile. (Card 2)

Edited from ms. in the Österreichische Nationalbibliothek (S.m. 18.043).

DREXEL MUSICAL FUND.

1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Title: L'Issipile.

Diletto musicale.Nr.29

**MN
D475
Nr. 29

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 15]
Divertimento in F, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: 15) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959] score (8 p.) and 6 parts. 31cm. (His Sämtliche Werke für Blasinstrumente, 1)

(Continued)
NN 2.63 f/L OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 15] Divertimento in F... (Card 2)

Diletto musicale. Nr. 29.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series. Diletto musicale. Nr. 29.

Diletto musicale.Nr.30

**MN
D475
Nr. 30

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 23]
Divertimento (Parthia) in F, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: 23) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959] score (7 p.) and 6 parts. 31cm. (His Sämtliche Werke für Blasinstrumente, 2)

(Continued)
NN 2.63 f/L OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 23] Divertimento (Parthia) in F... (Card 2)

Diletto musicale, Nr. 30.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 30.

Diletto musicale. Nr. 31

**MN
D475
Nr. 31

Haydn, Joseph, 1732-1809.
[Divertimento, 2 oboes, 2 bassoons & 2 horns, H.II, NO. 7.]

Divertimento (Feld-Parthie) in C, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: 7) Hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [1959]

score (7 p.) and 6 parts. 31 cm. (His Sämtliche Werke für Blasinstrumente, 3)

Diletto musicale, Nr. 31.

(Continued)
NN 5.63 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 7.] Divertimento (Feld-Parthie) in C... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 31

Diletto Musicale. Nr. 32

**MN
D475
Nr. 32

Haydn, Joseph, 1732-1809.
[Divertimento, 2 clarinets & 2 horns, H. II, NO. 14.]

Divertimento in C, für 2 Klarinetten, 2 Hörner (Hoboken II: 14) Hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [1959]

score (4 p.) and 4 parts. 31 cm. (His Sämtliche Werke für Blasinstrument, 4)

Diletto musicale, Nr. 32.

(Continued)
NN 5.63 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 CLARINETS & 2 HORNS, H. II, NO. 14.] Divertimento in C... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Clarinet in quartets (2 clarinets, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 32.

Diletto musicale.Nr.33

**MN
D475
Nr. 33

Haydn, Joseph, 1732-1809.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, H. II: D18]

Divertimento in D für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: D18) Erstdr., hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [1959]

score (7 p.) and 6 parts. 31 cm. (His Sämtliche Werke für Blasinstrumente, 5)

Diletto musicale, Nr. 33.

(Continued)
NN 5.63 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, H. II: D18] Divertimento in D für 2 Oboen, 2 Fagotte, 2 Hörner... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale, Nr. 33.

Diletto musicale.Nr.34

**MN
D475
Nr. 34

Haydn, Joseph, 1732-1809.
[Marches, winds. Selections]

Märsche. Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1960]

score (11 p.) 31 cm. (His Sämtliche Werke für Blasinstrumente)

Diletto musicale, Nr. 34.
Notes in German and English.

(Continued)
NN 5.63 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [MARCHES, WINDS. SELECTIONS] Märsche. (Card 2)

CONTENTS.—Marche Regimento de Marshall (Hoboken deest)—Marcia (Hoboken VIII: 6) March (Hoboken VIII: 7)—March for the Prince of Wales (Hoboken VIII: 3)—March no. 1 for the Derbyshire Cavalry Regiment (Hoboken VIII: 1)—March no. 2 for the Derbyshire Cavalry Regiment (Hoboken VIII: 2)—Hungarischer national Marsch (Hoboken VIII: 4)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. 2. Marches (Band)--To 1800. 3. Band--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale, Nr. 34.

Diletto musicale .Nr. 35

**MN
D475
Nr. 35

HAYDN, JOSEPH, 1732-1809.
[SAPER VORREI SE M'AMI]
Zwei italienische Duette (1796) für Sopran, Tenor und Pianoforte. Texte von Carlo Francesco Badini. Hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1960] score (15 p.) 31cm. (Diletto musicale. Nr. 35)

CONTENTS.--Saper vorrei se m'ami.--Guarda qui che lovedrai (Senti qui che il sentirai).

(Continued)
NN 12.62 e/f OC, I, II, IV (OS)III (OAF2) MUg, 1g, Ig, IIg, IVg (MUD1, MUS3, LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SAPER VORREI SE M'AMI] Zwei italienische Duette (1796) für Sopran, Tenor und Pianoforte. (Card 2)

Drexel Musical Fund.

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Landon, H.C. Robbins, ed. II. Badini, Carlo Francesco. III. Series. IV. Haydn, Joseph, 1732-1809. Guarda qui che lovedrai.

Diletto musicale. Nr. 36

**MN
D475
Nr. 36

PESENTI, MARTINO, ca.1600-1647? [CORRENTI, GAGLIARDE E BALLETTI, OP.15. SELECTIONS] Tänze für Oberstimme und Bass: Violine, Cembalo (Klavier), Bass. Hrsg. von Friedrich Cerha. Wien, Doblinger [1964] score (24 p.) and 2 parts. 31cm. (Diletto musicale. Nr.36)

For violin and general bass realized for harpsichord or piano. Includes bass part.

(Continued)

NN 12.64 e/$_{3}$ OC (OS)I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1) 2

PESENTI, MARTINO, ca.1600-1647? [CORRENTI, GAGLIARDE E BALLETTI, OP.15. SELECTIONS] Tänze für Oberstimme und Bass... (Card 2)

Drexel Musical Fund.

1. Dances (Violin and piano)--To 1800. 2. Violin and piano--To 1800. I. Series.

Diletto musicale. Nr.37

**MN
D475
Nr. 37

CASTELLO, DARIO, fl. 1621-1644. [SONATE CONCERTATE IN STILO MODERNO. LIBRO 2, NO. 1-2] Due sonate a soprano solo (Violine und Klavier) Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [1965] score (16 p.) and 2 parts. 30cm. (Diletto musicale, Nr. 37)

(Continued)

NN 4.66 l/ OC(Ib*), I (OS)II (OAF1) MUg, lg, Ig, IIg (LC1, X1) 2

CASTELLO, DARIO, fl. 1621-1644. [SONATE CONCERTATE IN STILO MODERNO. LIBRO 2, NO. 1-2] Due sonate a soprano solo... (Card 2)

For violin, with realization of unfigured bass for keyboard instrument, originally for unspecified melody instrument and continuo.

Part included for bass instrument.

I. Violin and piano--To 1800. I. Cerha, Friedrich, ed. II. Series.

Diletto musicale. Nr. 38

**MN
D475
Nr.38

WANHAL, JOHANN BAPTIST, 1739-1813. [SYMPHONY, G MIN.] Sinfonia, G-moll [von] Johann Baptist Vanhal. Hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1965] score (28 p.) 31cm. (Diletto musicale. Nr.38)

Composed ca.1770.

DREXEL MUSICAL FUND.

1. Symphonies--To 1800. I.Series. II.Landon, H. C. Robbins, ed.

NN 10.67 e/$_{3}$ OC, II (OS)I (OAF1) MUg, lg, Ig IIg (LC1, X1)

Diletto musicale. Nr. 39

**MN
D475
Nr. 39

HAYDN, JOSEPH, 1732-1809. [ACIDE E GALATEA. OVERTURE] Acide e Galatea. Sinfonia (Overtura). Hoboken Ia:5. Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [1959] score (20 p.) 31cm. (Diletto musicale. Nr.39)

Drexel Musical Fund

1. Overtures--To 1800. I. Landon, H.C. Robbins, ed. II. Series. III. Title.

NN 11.62 e/$_{3}$ OC, I (OS)II (OAF1) MUg, lg, Ig, IIg (MU1, LC1, X1)

Diletto musicale.Nr.40

**MN
D475
Nr. 40

Kölz, Ernst, ed.

Drei Sinfonien, für Altblockflöte (Querflöte, Oboe, Violine) und Cembalo (Klavier) mit Viola da gamba (Violoncello) ad lib. Nach einem Manuskript aus dem 18. Jahrhundert hrsg. Erstdruck. Wien, Verlag Doblinger [c1959] score (10 p.) and 2 parts. 31cm. (Diletto musicale. Nr. 40)

For recorder (flute, oboe or violin) and harpsichord (or piano). Includes part for viola da gamba (or violoncello).

Drexel Musical Fund

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Series. II. Kölz, Ernst.

NN R 5.63 OC, IIbo (OS)I MUg, lg, 2g, 3g, 4g, Ig (LC1, X1)

Diletto musicale.Nr.41

**MN
D475
Nr. 41

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 1] I. [i.e. Erste] Concerto in C (Hoboken VIIh: 1) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1960] score (40 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel— Lirenkonzerte)

Diletto musicale, Nr.41.

(Continued)

NN 12.62 e/$_{3}$ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 1] I. [i.e. Erste] Concerto in C (Hoboken VIIh: 1) (Card 2)

For 2 hurdy-gurdies (or 2 flutes) 2 horns, 2 violins, 2 violas, and violoncello.

First ed.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute (2 flutes and orchestra)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 41.

Diletto musicale.Nr.42

**MN
D475
Nr. 42

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 2] II. [i.e. Zweite] Concerto in G (Hoboken VIIh: 2) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1960] score (44 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel— Lirenkonzerte)

Diletto musicale, Nr.42.

(Continued)

NN 12.62 e/$_{3}$ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 2] II. [i.e. Zweite] Concerto in G (Hoboken VIIh: 2) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.

First ed.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 42.

Diletto musicale.Nr.43

**MN
D475
Nr.43

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 3] III. [i.e. Dritte] Concerto in G (Hoboken VIIh: 3) Hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1960] score (40 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel— Lirenkonzerte)

Diletto musicale, Nr.43.

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 3] III. [i.e. Dritte] Concerto in G (Hoboken VIIh: 3) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 43.

Diletto musicale.Nr.44

**MN
D475
Nr. 44

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 4] IV. [i.e. Vierte] Concerto in F (Hoboken VIIh:4) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1959] score (52 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel— Lirenkonzerte)

Diletto musicale, Nr.44.

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 4] IV. [i.e. Vierte] Concerto in F (Hoboken VIIh:4) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.

First ed.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 44.

Diletto musicale.Nr.45

**MN
D475
Nr. 45

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 5] V. [i.e. Fünfte] Concerto in F (Hoboken VIIh: 5) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1960] score (32 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel— Lirenkonzerte)

Diletto musicale, Nr.45.

(Continued)

NN 12.62 e/$_{3}$ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 5] V. [i.e. Fünfte] Concerto in F (Hoboken VIIh: 5) (Card 2)

First ed.

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H. C. Robbins, ed. II. Series: Diletto musicale. Nr. 45.

Diletto musicale. Nr. 46

**MN
D475
Nr. 46

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628) TOCCATA PER SPINETTINA E VIOLINO] Toccata, per spinettina e violino. Violino, Cembalo (Klavier, Laute), Bass. Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [c1962] score (7 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 46)

For violin and harpsichord, piano, or lute, with ad lib. unfigured

(Continued)

NN * 1.64 e/$_{3}$ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, Ig, IIg (LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628) TOCCATA PER SPINETTINA E VIOLINO] Toccata, per spinettina e violino. (Card 2)

bass; parts for violin and bass instrument.

Included in the score version only of the original ed. (Roma, P. Masotti, 1628)

Drexel Musical Fund.

1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. 3. Violin and lute--To 1800. I. Cerha, Friedrich, ed. II. Series.

Diletto musicale.Nr.47

**MN
D475
Nr. 47

HAYDN, JOSEPH, 1732-1809. [CASSATION, 2 OBOES, 2 HORNS & STRINGS, H. II, G1] Cassatio (Divertimento) in G, für 2 Oboen, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Bass (Hoboken II: G 1). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [1959] score (15 p.) 31cm. (Diletto musicale. Nr. 47)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Nonets. 2. Oboe in nonets (2 oboes, 2 horns, 2 violins, 2 violas, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

NN 10.62 e/$_{3}$ OC, I (OS)II (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

Diletto musicale, Nr. 48

**MN
D475
Nr. 48

HAYDN, JOSEPH, 1732-1809.
[NOCTURNE, H. II, NO. 25]
Notturno no. 1, in C, per la sua Maestà, il re di Napoli (Hoboken II: 25) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1961] score (32 p.) 31cm. (Diletto musicale, Nr. 48)

For 2 hurdy-gurdies (or flute and oboe), 2 horns, 2 clarinets
(Continued)

NN 10.62 e/$_{5}$ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [NOCTURNE, H. II, NO. 25]
Notturno no. 1, in C... (Card 2)

(or 2 violins), 2 violas and bass (violoncello and double bass).
First ed.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Nonets. 2. Hurdy-gurdy in nonets--To 1800. 3. Clarinet in nonets (2 clarinets, 2 horns, 2 hurdy-gurdies, 2 violas, violoncello)--To 1800. 4. Flute in nonets (Flute, oboe, 2 horns, 2 violins, 2 violas, double bass)--To 1800. I. Landon, H. C. Robbins, ed. II. Series.

Diletto musicale. Nr. 49

**MN
D475
Nr. 49

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB. 1 (1628). TOCCATA PER SPINETTINA]
Toccata e canzona. Cembalo (Klavier, Laute) und Bass. Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [c1962] score (7 p.) and part. 30cm. (Diletto musicale, Nr. 49)

For harpsichord, piano, or lute, with ad lib. unfigured bass; part for
(Continued)

NN * 1.64 e/$_{6}$ OC, I, III (OS)II (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628) TOCCATA PER SPINETTINA] Toccata e canzona. (Card 2)

bass instrument.
Included in the score version only of the original ed. (Roma, P. Masotti, 1628)

Drexel Musical Fund.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Lute--To 1800. I. Frescobaldi, Girolamo, 1583-1643. Canzoni, lib. 1 (1628). Canzona per spinettina. II. Series. III. Cerha, Friedrich, ed.

Diletto musicale, Nr. 50

**MN
D475
Nr. 50

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, H. I, NO. 108]
Sinfonia (Parthia) in B (Hoboken I: 108) Hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [c1960] score (16 p.) 31cm. (Diletto musicale, Nr. 50)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Series.

NN 2.63 f/$_{8}$ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1) [K]

Diletto musicale, Nr. 51

**MN
D475
Nr. 51

HAYDN, JOSEPH, 1732-1809.
[OVERTURE, H. Ia, NO. 4]
Ouvertüre in D. Hoboken Ia: 4. Nach dem Erstdruck hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [1959] score (16 p.) 31cm. (Diletto musicale, Nr. 51)

For orchestra.

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Landon, H. C. Robbins, ed. II. Series.

NN 2.63 f/$_{8}$ OC, I (OS)II MUg, 1g, Ig, IIg (LC1, X1)(OAF1)

Diletto musicale, Nr. 52

**MN
D475
Nr. 52

Haydn, Joseph, 1732–1809.
[ALLEMANDES, ORCHESTRA, H. IX, NO. 9]
Six allemandes. Sechs deutsche Tänze (Hoboken IX: 9) Für Flöte, 2 Oboen, Fagott, 2 Hörner, 2 Trompeten, 2 Violinen und Bass, hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [°1960]
score (8 p.) and 10 parts. 31 cm. (Diletto musicale, Nr. 52)

DREXEL MUSICAL FUND

1. Allemandes (Orchestra)--To 1800. I. Landon, H. C. Robbins, ed. II. Series.

NN 5.63 g/ OC, I (OS)II (OAF I) MUg, 1g, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 53

**MN
D475
Nr. 53

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 300a (297). ANDANTE]
Andante der Urfassung der 1. Pariser Symphonie (K. V. 297). Erste Partitur-Ausgabe von E. H. Mueller von Asow. Wien, L. Doblinger [c1956] score (7 p.) 30cm. (Diletto musicale, Nr. 53)

For solo violoncello and orchestra.

Drexel Musical Fund.

1. Violoncello and orchestra--To 1800. I. Müller, Hedwig, 1911- , ed. II. Series.

NN 11.62 e/$_{B}$ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 54

**MN
D475
Nr. 54

SALIERI, ANTONIO, 1750-1825.
[CONCERTO, FLUTE, OBOE & ORCHESTRA, C MAJ.]
Concerto, C-dur, für Flöte, Oboe und Orchester; hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [c1963] score (44 p.) 31cm. (Diletto musicale, Nr. 54)

Edited from ms. in the Österreichische Nationalbibliothek.

1. Concertos (Flute and oboe)--To 1800. 2. Concertos, Double and orchestra--To 1800. 3. Flute, oboe I. Sabatini, Renzo, ed. II. Series.

NN 11.64 e/$_{5}$ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 55

**MN
D475
Nr. 55

HAYDN, JOSEPH, 1732-1809.
[RITTER ROLAND. OVERTURE]
Orlando Paladino; Sinfonia (Overtura). Hoboken Ia:16. Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1960] score (20 p.) 31cm. (Diletto musicale. Nr. 55)

Drexel Musical Fund

1. Overtures--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

NN 11.62 c/$_{5}$ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Diletto musicale. Nr. 56

**MN
D475
Nr. 56

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 OBOES, 2 HORNS & STRINGS, H. II, NO. 20]
Cassatio: Divertimento a nove stromenti. Hoboken II: 20. Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1962] score (20 p.) 30cm. (Diletto musicale, Nr. 56)

First ed.

(Continued)

NN * 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [CASSATION, 2 OBOES, 2 HORNS & STRINGS, H. II, NO. 20] Cassatio: Divertimento a nove stromenti. (Card 2)

For 2 oboes, 2 horns, 2 violins, 2 violas, and bass.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Nonets. 2. Oboe in nonets (2 oboes, 2 horns, 2 violins, 2 violas, violoncello)--To 1800. I. Landon, H. C. Robbins, ed. II. Series.

Diletto musicale. Nr. 57

**MN
D475
Nr. 57

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, OBOE & STRINGS, H. II, NO. 11]
Divertimento a sei: Der Geburtstag (The birthday). Hoboken II: 11. Flauto, Oboe, 2 Violini, Violoncello e Basso (Cembalo). Erstdruck, hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (12 p.) 31cm. (Diletto musicale, Nr. 57)

(Continued)

NN 12.62 e/$_{5}$ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, FLUTE, OBOE & STRINGS, H. II, NO. 11] Divertimento a sei: Der Geburtstag (The birthday). Hoboken II: 11. (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 violins, violoncello, double bass)--To 1800. I. Landon, H. C. Robbins, ed. II. Series. III. Title: Der Geburtstag. IV. Title: The birthday.

Diletto musicale, Nr. 58

**MN
D475
Nr. 58

HAYDN, JOSEPH, 1732-1809.
[LA FEDELTÁ PREMIATA. OVERTURE]
La fedeltà premiata; Sinfonia (Ouvertüre) [Hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1963] score (16 p.) 30cm. (Diletto musicale, Nr. 58)

"Dramma pastorale giocoso."

Drexel Musical Fund.

1. Overtures--To 1800. I. Landon, H. C. Robbins, ed. II. Series.

NN 12.63 e/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 60

**MN
D475
Nr. 60

Haydn, Joseph, 1732–1809.
[L'incontro improviso. Sinfonia]
L'incontro improvviso, dramma giocoso; sinfonia (overtura) Hoboken Ia, 6. [Hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1964]
score (20 p.) 30 cm. (Diletto musicale, Nr. 60)

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Series. II. Landon, H. C. Robbins, ed. III. Haydn, Joseph, 1732-1809. Overture, H. Ia, no. 6.

NN 3.65 g/$_{5}$ OC, II, III (OS)I (OAF 1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Diletto musicale, Nr. 61

**MN
D475
Nr. 61

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, VIOLONCELLO, A MAJ.]
Concerto in A für Violoncello solo, Streichorchester und Cembalo. Erstdruck, hrsg. von Enrico Mainardi und Fritz Racek; Kadenzen von Enrico Mainardi. Wien, Verlag Doblinger [1960] score (28 p.) 31cm. (Diletto musicale, Nr. 61)

(Continued)

NN 12.62 e/$_{5}$ OC, I, II, IVbo (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

WAGENSEIL, GEORG CHRISTOPH, 1715-1777. [CONCERTO, VIOLONCELLO, A MAJ.] Concerto in A für Violoncello solo, Streichorchester und Cembalo. (Card 2)

Edited from a ms. in the Wiener Stadtbibliothek.

Drexel Musical Fund.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Mainardi, Enrico, 1897- , ed. II. Racek, Fritz, ed. III. Series. IV. Racek, Fritz.

Diletto musicale. Nr. 62

**MN
D475
Nr. 62

FLACKTON, WILLIAM.
[SOLOS, OP. 2. SELECTIONS]
Drei Sonaten für Viola und Generalbass (Klavier, Cembalo) Revision und Continuo: Renzo Sabatini. Wien, Doblinger [c1960] score (1 v.) and 2 parts. 31cm. (Diletto musicale, Nr. 62)

No. 1.

(Continued)

NN 10.63 e/$_{5}$ OC(1b)I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

FLACKTON, WILLIAM. [SOLOS, OP. 2. SELECTIONS] Drei Sonaten für Viola und Generalbass... (Card 2)

Figured bass realized for piano or harpsichord; part for bass instrument included.
Preface in German, English and Italian, with a reproduction of the original pref. in English.
CONTENTS.--1. C-dur.

1. Viola and piano--To 1800. I. Sabatini, Renzo, ed. II. Series.

Diletto musicale. Nr. 63-64

**MN
D475
Nr. 63-64

DREI Sonaten für Viola und Generalbass (Klavier, Cembalo) Anonym (1700). Revision und Continuo: Renzo Sabatini. Wien, Verlag Doblinger [1960] score (2 v.) and 2 parts. 31cm. (Diletto musicale, Nr. 63-64)

[Bd.] 2-3.
For viola and unfigured bass realized for piano (harpsichord); includes part for bass instrument.

(Continued)

NN 1.64 e/$_{5}$ OC(1b), I (OS)II MUg, 1g, Ig, IIg (LC1, X1)

DREI Sonaten für Viola und Generalbass (Klavier, Cembalo). (Card 2)

From a group of six sonatas of an unknown composer, in the library of the Conservatorio di musica S. Cecilia, Rome.

CONTENTS.--2. Sonata, D-dur.--3. Sonata, G-dur.

Drexel Musical Fund.

1. Viola and piano--To 1800. I. Sabatini, Renzo, ed. II. Series.

Diletto musicale,Nr.65

**MN D475 Nr.65

HUMMEL, JOHANN NEPOMUK, 1778-1837.
SONATAS, OP.5. NO. 3]
Sonate, Es-dur, für Viola und Klavier, op. 5, Nr. 3. Hrsg. von Paul Doktor. Wien, Verlag Doblinger [1960] score(27 p.) and part. 31cm. (Diletto musicale, Nr. 65)

For viola and piano.

Duration (without repeats): about 16 min., 30 sec.

Drexel Musical Fund

1. Viola and piano. I. Doktor, Paul, ed. II. Series. III. Doktor, Paul.

NN 12.62 l/5 OC, I, IIIb* (OS)II (OAF1) MUg, 1g, 1g, IIg (LC1, X1)

Diletto musicale. nr. 66

**MN D475 Nr.66

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 4 HORNS & STRINGS, D MAJ.]
Cassatio in D, für 4 Hörner, Violine, Viola und Bass (Hoboken deest). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1960] score(16 p.) 31cm. (Diletto musicale. Nr. 66)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Horn in septets(4 horns, violin, viola, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

NN 11.62 c/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

Diletto musicale,Nr.67

**MN D475 Nr.67

SALIERI, ANTONIO, 1750-1825.
Scherzi istrumentali a 4 di stile fugato. Hrsg. von Renzo Sabatini. Erstdruck. Wien, Doblinger [c1963] score (16 p.) 30cm. (Diletto musicale, Nr.67)

For string quartet.

Edited from ms. in the Austrian national library.

(Continued)

NN 12.64 e/5 OC (OS)I MUg, 1g, 2g, IIg (LC1, X1)

SALIERI, ANTONIO, 1750-1825. Scherzi instrumentali a 4 di stile fugato. (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

Diletto musicale.Nr.71

**MN D475 Nr.71

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.33]
Scherzando No.1, in F-dur (Hoboken II: 33). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr.71)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)

NN 10.62 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.33]
Scherzando No.1, in F-dur (Hoboken II: 33). (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Diletto musicale.Nr.72

**MN D475 Nr.72

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.34]
Scherzando No.2, in C-dur (Hoboken II: 34). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr.72)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)

NN 10.62 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.34]
Scherzando No.2, in C-dur (Hoboken II: 34). (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Diletto musicale,Nr.73

**MN D475 Nr.73

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.35]
Scherzando No.3, in D-dur (Hoboken II: 35). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 30cm. (Diletto musicale. Nr.73)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)

NN 10.62 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.35]
Scherzando No.3, in D-dur (Hoboken II: 35). (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Diletto musicale.Nr.74

**MN D475 Nr.74

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.36]
Scherzando No.4, in G-dur (Hoboken II: 36). [Erstdruck] hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr.74)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)

NN 10.62 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.36]
Scherzando No.4, in G-dur (Hoboken II: 36). (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Diletto musicale. Nr. 75

**MN D475 Nr.75

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.37]
Scherzando No.5, in E-dur (Hoboken II:37). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr.75)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)

NN 10.62 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.37]
Scherzando No.5, in E-dur (Hoboken II: 37) (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Diletto musicale.Nr.24

**MN D475 Nr.24

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, OBOE, BASSOON, VIOLIN, VIOLA & DOUBLE BASS, P. 92]
Divertimento, B-dur, für Oboe, Fagott, Violine, Viola und Contrabass (Perger Nr. 92) Erstdruck Hrsg. von Alois Strassl. Wien, Doblinger [c1962] 5 parts. 31cm. (Diletto musicale. Nr. 24)

(Continued)

NN 10.62 e/5 OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, OBOE, BASSOON, VIOLIN, VIOLA & DOUBLE BASS, P. 92]
Divertimento, B-dur... (Card 2)

Pref. in German and English.

Edited from ms. parts in the possession of Oberlehrer Loidl, in Mauerkirchen, Upper Austria.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (Oboe, bassoon, violin, viola, double bass)--To 1800. I. Strassl, Alois, ed. II. Series. III. Strassl, Alois.

Diletto musicale.Nr.76

**MN D475 Nr.76

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.38]
Scherzando No. 6, in A-dur (Hoboken II: 38). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr.76)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)

NN 10.62 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.38]
Scherzando No.6, in A-dur (Hoboken II: 38). (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Diletto musicale.Nr.77

**MN D475 Nr.77

HAYDN, JOSEPH, 1732-1809.
[OVERTURE, H. Ia, NO. 7]
Sinfonia in D; "Overtura" (Hoboken Ia: 7). Hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1959] score(20 p.) 31cm. (Diletto musicale. Nr.77)

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

NN 10.62 c/5 OC, I (OS)II (OAF1) MUg, 1g, 1g, IIg (LC1, X1)

Diletto musicale,Nr. 80

**MN D475 Nr.80

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, ORGAN, H.XVIII, NO.8]
Concerto per l'organo, no.2. Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1962] score (28 p.) 30cm. (Diletto musicale, Nr.80)

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

NN 9.63 c/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

Diletto musicale, Nr. 81

**MN
D475
Nr. 81

WERNER, GREGOR JOSEPH, 1695-1766.
[DER WIENNERISCHE TANDLMARCKT]
Wienerischer Tandlmarkt. Hrsg. von Richard Moder. Klavierauszug vom Herausgeber. Wien, Doblinger [1961]
24 p. 30 cm. (Diletto musicale, Nr. 81)
The first of Zwey neue extra lustige musicalische Tafel-Stücke, published originally at Augsburg, ca. 1760.
(Continued)
NN 1.63 e/, OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

WERNER, GREGOR JOSEPH, 1695-1766. [DER WIENNERISCHE TANDLMARCKT] Wienerischer Tandlmarkt. (Card 2)

Drexel Musical Fund.
1. Cantatas, Secular--Keyboard acc. I. Moder, Richard, ed. II. Series. III. Title. IV. Title: Der Wiennerische Tändlmarckt.

Diletto musicale. Nr. 83

**MN
D475
Nr. 83

MOZART, LEOPOLD, 1719-1787.
[SINFONIA BURLESCA]
Sinfonia burlesca für 2 Violen, 2 Violoncelli und Bass. [Hrsg. von] Paul Angerer. Wien, Doblinger [c1970] score (11 p.) 30cm. (Diletto musicale. Nr. 83)
Edited from ms. parts in the Oettingen-Wallerstein collection at Harburg castle. Drexel Musical Fund.
(Continued)
NN 9.71 d/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 1, LC1, X1)

MOZART, LEOPOLD, 1719-1787. [SINFONIA BURLESCA] Sinfonia burlesca für 2 Violen, 2 Violoncelli und Bass. (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Viola in quintets (2 violas, 2 violoncellos, double bass)--To 1800. 3. Symphonies (Quintets)--To 1800. I. Series. II. Angerer, Paul, ed. III. Title.

Diletto musicale. Nr. 84

**MN
D475
Nr. 84

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H.II, NO.3]
Divertimento (Parthia) in G, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II:3) Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1960] score (6 p.) and 6 parts. 30cm. (HIS: Sämtliche Werke für Blasinstrumente, 6)
Diletto musicale, Nr. 84.
(Continued)
NN 10.63 e/, OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H.II, NO.3] Divertimento (Parthia) in G, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II:3)... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 84.

Diletto musicale. Nr. 85

**MN
D475
Nr. 85

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, G MAJOR]
Divertimento (Parthia) in G, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken deest) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1960] score (6 p.) and 6 parts. 31cm. (HIS: Sämtliche Werke für Blasinstrumente. 7)
(Continued)
NN 10.63 e/, OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, G MAJOR] Divertimento (Parthia) in G... (Card 2)

Diletto musicale, Nr. 85.
First ed.

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins. II. Series: Diletto musicale. Nr. 85.

Diletto musicale. Nr. 86

**MN
D475
Nr. 86

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, D MAJ.]
Divertimento in D, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken deest) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1960] score (6 p.) and 6 parts. 31cm. (HIS: Sämtliche Werke für Blasinstrumente, 8)
Diletto musicale. Nr. 86.
(Continued)
NN* 1.64 e/, OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, D MAJ.] Divertimento in D... (Card 2)

First ed.

Drexel Musical Fund.
1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 86.

Diletto musicale. Nr. 87

**MN
D475
Nr. 87

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB. 1 (1628 PART-BOOKS). VOCI SOLE. CANZONA 2]
Canzoni per canto solo (Oberstimme und Generalbass) Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [1966]
score (22 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 87)
For treble instrument and unfigured bass realized for keyboard
(Continued)
NN* 6.67 g/ OC, II, III (OS)I (OAF 2) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628 PART-BOOKS). VOCI SOLE. CANZONA 2] Canzoni per canto solo... (Card 2)

Instrument; includes part for bass instrument.
Contains no. 2 of the voci sole (published in the 1628 part-book version only of the original ed.) and no. 1-4 (score version)
DREXEL MUSICAL FUND
1. Instrumental music, 2-part--To 1800. I. Series. II. Cerha, Friedrich, ed. III. Frescobaldi, Girolamo, 1583-1643. Canzoni, lib. 1 (1628). Canzona 1-4.

Diletto musicale. Nr. 88-89

**MN
D475
Nr. 88-89

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB. 1 (1628). CANZONA 5-8]
Canzoni per basso solo (Bassstimme und Generalbass) Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [1966] score (2 v. in 1) and part. 30cm. (Diletto musicale. Nr. 88-89)
For bass instrument and unfigured bass realized
(Continued)
NN 9.67 g/ OC, II, III (OS)I (OAF 2) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628). CANZONA 5-8] Canzoni per basso solo ... (Card 2)

for keyboard instrument.
Contains no. 5-8 (score version) and no. 1-3 of the basso solo (published in the 1634 partbook version only)
DREXEL MUSICAL FUND.
1. Instrumental music, 2 part--To 1800. I. Series. II. Cerha, Friedrich, ed. III. Frescobaldi, Girolamo, 1583-1643. Canzoni, lib. 1 (1634 part-books). Basso solo. Canzona 1-3.

Diletto musicale. Nr. 94

**MN
D475
Nr. 94

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A QUATTRO, NO. 1]
Concerto a quattro, No. 1, in g-moll. Erstdruck, hrsg. von Horst Heussner. Partitur (zugleich Cembalostimme). Wien, Doblinger [1962] score (16 p.) 31cm. (Diletto musicale. Nr. 94)
For string orchestra; the unfigured bass realized for harpsichord.
Drexel Musical Fund.
1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Heussner, Horst, ed. II. Series.
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 95

**MN
D475
Nr. 95

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A QUATTRO, NO. 2]
Concerto a quattro, No. 2, in G-dur. Erstdruck, hrsg. von Horst Heussner. Partitur (zugleich Cembalostimme). Wien, Doblinger [1962] score (12 p.) 31cm. (Diletto musicale. Nr. 95)
For string orchestra; the unfigured bass realized for harpsichord.
Drexel Musical Fund.
1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Heussner, Horst, ed. II. Series.
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 96

**MN
D475
Nr. 96

Bach, Johann Christian, 1735-1782.
[La clemenza di Scipione. Overture]
La clemenza di Scipione. Overtura. [Hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1970]
score (19 p.) 30 cm. (Diletto musicale, Nr. 96)
Drexel Musical Fund
1. Overtures--To 1800. I. Series. II. Landon, H. C. Robbins, ed. III. Title.
NN* 9.71 d/ OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1)

Diletto musicale. Nr. 97

**MN
D475
Nr. 97

Reichardt, Johann Friedrich, 1752-1814.
[Symphony, G major]
Sinfonia in G-dur. Erstdruck, hrsg. von Paul Angerer. Wien, Verlag Doblinger [1964]
score (18 p.) 30cm. (Diletto musicale, Nr. 97)
DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Series.
NN* 6.67 g/ OC (OS)I (OAF 1) MUg, 1g, Ig (LC1, X1)

Diletto musicale, Nr. 98

**MN
D475
Nr. 98

Haydn, Joseph, 1732-1809.
[MARCH, ORCHESTRA, H.VIII, NO. 3b]
March for The Royal Society of Musicians (Hoboken VIII: 3bis) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1961]
score (7 p.) 31 cm. (Diletto musicale, Nr. 98)
First ed.
Drexel Musical Fund
1. Marches (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 1.63 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 99

**MN
D475
Nr. 99

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, OP. 60, NO. 1]
Quintetto in C (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 1; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 30cm. (Diletto musicale, Nr. 99)
DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Sabatini, Renzo, ed. II. Series.
NN 2.63 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Diletto musicale, Nr. 100

**MN
D475
Nr. 100

Hummel, Johann Nepomuk, 1778-1837.
[Sonatas, op. 5. No. 1]
Sonate B-dur für Violine und Klavier, Op. 5, Nr. 1. Hrsg. von Franz Samohyl. Wien, Verlag Doblinger [1963]
score (36 p.) and part. 30 cm. (Diletto musicale, Nr. 100)
For violin and piano.
Drexel Musical Fund.
1. Violin and piano. I. Series.
NN 11.64 e/ OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

Diletto musicale.Nr.101

** MN
D 475
Nr. 101

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, OP. 60, NO. 2]
Quintetto in B (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 2; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 30cm. (Diletto musicale. Nr. 101)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Sabatini, Renzo, ed. II. Series.
NN 2.63 p/B OC, I (OS)II (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 102

** MN
D 475
Nr. 102

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 60, NO. 3]
Quintetto in A (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 3; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 30cm. (Diletto musicale. Nr. 102)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Sabatini, Renzo, ed. II. Series.
NN R 6.63 f/OC, I (OS)II (OAF1) MUg, 1gs, 2g, Igs, IIgs (LC1s, X1s)

Diletto musicale.Nr.103

** MN
D475
Nr. 103

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, OP. 60, NO. 5]
Quintetto in G (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 5; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 31cm. (Diletto musicale. Nr. 103)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Sabatini, Renzo, ed. II. Series.
NN 2.63 p/B OC, I (OS)II (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

Diletto musicale. Nr.104

**MN
D475
Nr. 104

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 60, NO. 6]
Quintetto in F (2 Violinen, 2 Violen, Violoncello) Op. 60, NR. 6. Hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [1964] 5 parts. 30cm. (Diletto musicale. Nr. 104)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 1.65 a/ OC (OS)I (OAF1) MUg, lg, 2g, Ig (LC1, X1)

Diletto musicale,Nr.105

** MN
D475
Nr. 105

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 14, NO. 1. ARR. FOR STRING QUARTET]
Streichquartett F-dur, nach der Klaviersonate E-dur, op. 14, Nr. 1. Wien, Verlag Doblinger [1962] 4 parts 31cm. (Diletto musicale, Nr. 105)

Arr. by the composer.

DREXEL MUSICAL FUND.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Series.
NN 1.63 g/B OC (OS)I (OAF 1) MUg, lg, Ig (LC1, XI)

Diletto musicale. Nr. 106

**MN
D475
Nr. 106

FUX, JOHANN JOSEPH, 1660-1741.
[CAPRICCIO UND FUGE, HARPSICHORD, K.404]
Capriccio und Fuge, für Cembalo, K.V. 404. Hrsg. von Isolde Ahlgrimm. Erstdruck. Wien, Verlag Doblinger [c1962] 15 p. 30cm. (Diletto musicale. Nr. 106)

Drexel Musical Fund.

1. Fugues (Piano)--To 1800. I. Ahlgrimm, Isolde, 1914- , ed. II. Series.
NN * 1.64 e/B OC, I (OS)II (OAF1) MUg, lg, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 109

**MN
D475
Nr. 109

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[QUINTET, HORN & STRINGS, Eb MAJOR]
Quintett, Es dur, für Horn und Streichquartett. Erstdruck, hrsg. von Hans Steinbeck. Wien, Doblinger [1963] 5 parts. 31cm. (Diletto musicale. Nr. 109)

Cover title.
Edited from MS. parts from the collection of the Society of Friends of Music in Vienna.

(Continued)

NN 11.64 e/B OC, I (OS)II (OAF1) MUg, lg, Ig, IIg (LC1, X1) 2

HOFFMEISTER, FRANZ ANTON, 1754-1812. [QUINTET, Es dur... (Card 2)

1. Horn in quintets (Horn, 2 violins, viola, violoncello). I. Steinbeck, Hans, ed. II. Series.

Diletto musicale. Nr.110

**MN
D475
Nr. 10

FUX, JOHANN JOSEPH, 1660-1741.
[CONCENTUS MUSICO-INSTRUMENTALIS. NO. 5]
Ouverture in C, für Streichorchester [hrsg. von] Paul Angerer. Wien, Verlag Doblinger [c1964] score (11 p.) 31cm. (Diletto musicale. Nr. 110)

For string orchestra.
MOVEMENTS.—Grave.—Aria.—Air La volage.—Marche des ecurieus.—L'inegalité.

(Continued)

NN 6.65 a/B OC (OS)I (OAF1) MUg, lg, Ig, IIg (MU1 I, LC1, X1) 2

FUX, JOHANN JOSEPH, 1660-1741. [CONCENTUS MUSICO-INSTRUMENTALIS. NO. 5] Ouverture in C... (Card 2)

Drexel Musical Fund.

1. Overtures--To 1800. I. Series. II. Title: Concentus musico-instrumentalis.

Diletto musicale,Nr. 111

**MN
D475
Nr. 111

WEBER, KARL MARIA, FREIHERR VON, 1786-1826
[CONCERTINO, CLARINET & ORCHESTRA, OP. 26. ARR. FOR CLARINET & PIANO]
Concertino, Es-dur, für Klarinette und Klavier, op. 26. Hrsg. von Leopold Wlach. Wien, Verlag Doblinger [1948] score (11 p.) and part. 31 cm. (Diletto musicale, Nr. 111)

1. Concertos (Clarinet)--Piano acc. I. Series.
NN R 5.66 r/OC (OS)I (OAF1) SL MUg, lg, Ig (LC1, X1)

Diletto musicale,Nr.112

** MN
D475
Nr. 112

SÜSSMAYER, FRANZ XAVER, 1766-1803.
[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & VIOLONCELLO, D MAJ.]
Quintetto, a flauto traverso, oboe, violine, viola e violoncello. [Hrsg. von] Hans Steinbeck. Erstdruck. Wien, Verlag Doblinger [c1962] miniature score (40 p.) 19cm. (Diletto musicale, Nr. 112)
1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello)--To 1800. I. Series.
NN 3.66 g/B OC (OS)I (OAF 1) MUg, lg, 2g, Ig (LC1, X1)

Diletto musicale. Nr.114

**MN
D475
Nr. 114

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP.62, NO.1]
Quintetto in C (2 Violinen, 2 Violen, Violoncello) Op. 62, Nr. 1. Hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [1964] 5 parts. 30cm. (Diletto musicale. Nr. 114)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 3.65 c/B OC (OS)I (OAF1) MUg, lg, 2g, Ig (LC1, X1)

Diletto musicale. Nr. 115

**MN
D475
Nr. 115

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 2]
Quintetto in Es-dur (2 Violinen, 2 Violen, Violoncello) Op. 62, Nr. 2. Hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [c1965] 5 parts. 30cm. (Diletto musicale, Nr. 115)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 5.66 r/B OC (OS)II (OAF1) MUg, lg, 2g, Ig (LC1, X1)

Diletto Musicale. Nr. 116

**MN
D475
Nr.116

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 3]
Quintetto in F, 2 Violinen, 2 Violen, Violoncello. Op. 62, Nr. 3. Hrsg. von Renzo Sabatini. Wien, Doblinger [c1966] 5 parts. 30cm. (Diletto Musicale. Nr. 116)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 11.67 e/B OC (OS)I (OAF1) MUg, lg, 2g, Ig (LC1 X1)

Diletto musicale,Nr.117

**MN
D475
Nr. 117

Ditters von Dittersdorf, Karl, 1739-1799.
[Les quatre âges du monde]
Sinfonia in C (Die vier Weltalter). [Hrsg. von] Paul Angerer. Wien, Verlag Doblinger [1969] score (32 p.) 30 cm. (Diletto musicale, Nr. 117)
For orchestra.

Drexel Musical Fund

1. Symphonies. I. Series.
NN *R4.70 d/B OC (OS)I (OAF1) MUg, lg, Ig (LC1, X1)

Diletto musicale.Nr.118

**MN
D475
Nr. 118

DRAGONETTI, DOMENICO, 1763-1846.
Solo in D-dur, für Kontrabass und Klavier. Erstdruck, hrsg. von Rudolf Malarić. Wien, Doblinger [c1964] score (8 p.) and part. 30cm. (Diletto musicale. Nr. 118)

For double bass and piano.

(Continued)

NN 7.65 s/B OC (OS)I MUg, lg, Ig (LC1, X1) 2

DRAGONETTI, DOMENICO, 1763-1846. Solo in D-dur, für kontrabass und Klavier... (Card 2)

Edited from ms. in the British museum.
"The piano accompaniment originates from Simon Sechter (1788-1867)."

DREXEL MUSICAL FUND.

1. Double bass and piano. I. Series.

Diletto musicale.Nr. 119

**MN
D475
Nr.119

STAMITZ, KARL, 1746-1801.
[DUO, VIOLIN & VIOLA, C MAJ.]
Zwei duette für Violine und Viola, op.10. (Paul Doktor) Wien, Verlag Doblinger [1964] score(1 v.) 30cm. (Diletto musicale. Nr. 119)

No.2.
CONTENTS.--No. 2, A maj.

(Continued)

MN 10.67 1/B OC, II (OS)I (OAF2) MUg, lg, 2g, Ig, IIg (LC1, X1) 2

STAMITZ, KARL, 1746-1801. [DUO, VIOLIN & C MAJ.] Zwei duette für Violine und . (Card 2)

Drexel Musical Fund

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Series. II. Stamitz, Karl, 1746-1801. Duo, violin & viola, A maj.

Diletto musicale.Nr.120

**MN
D475

DRAGONETTI, DOMENICO, 1763-1846. Nr. 120

Solo in D-moll, nach einem Trio von Corelli. Für Kontrabass und Klavier. Erstdruck, hrsg. von Rudolf Malarić. Wien, Doblinger [c1964] score (7 p.) and part. 30cm. (Diletto musicale. Nr. 120)

For double bass and piano.
Edited from ms. in the British museum.
"The piano accompaniment originates from Simon

(Continued)

NN 8.65 s/B OC, I (OS)II MUg, lg, Ig (LC1, X1, [1], Z1) 2

DRAGONETTI, DOMENICO, 1763-1846. Solo in D-moll... (Card 2)

Sechter (1788-1867)."

DREXEL MUSICAL FUND.

1. Double bass and piano. I. Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, op. 4, no. 8. Selections. II. Series.

Diletto musicale. Nr. 121

**MN
D475
Nr. 121

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, VIOLONCELLO, C MAJ.]
Concerto in C, für Violoncello und Orchester, Erstdruck, hrsg. von Fritz Racek, Kadenzen von Enrico Mainardi. Wien, Doblinger [c1963] score (58 p.) 31cm. (Diletto musicale. Nr. 121)

Edited from ms. in the Wiener Stadtbibliothek.

(Continued)

NN 2.65 e/b OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

WAGENSEIL, GEORG CHRISTOPH, 1715-1777. [CONCERTO, VIOLONCELLO, C MAJ.] Concerto in C... (Card 2)

Drexel Musical Fund.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Series.

Diletto musicale, Nr. 126

*MN
D475
Nr. 10-12, 126

HAYDN, JOSEPH, 1732-1809.
[SONATAS, VIOLIN & VIOLA, H. VI, NO. 1-6]
Sechs Sonaten für Violine und Viola. [Hrsg. und mit Kadenzen versehen von] Gerhard Zatschek. Wien, Doblinger [c1957-63] 2 parts (4 v.) 30cm. (Diletto musicale, Nr. 10-12, 126)

[Vols. 1-3, 6]

(Continued)

NN 5.66 r/√ OC, I (OS)II, III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SONATAS, VIOLIN & VIOLA, H. VI, NO. 1-6] Sechs Sonaten für Violine und Viola. (Card 2)

CONTENTS.--H. VI, No. 1.--H. VI, No. 2.--H. VI, No. 3.--H. VI, No. 6.

1. Violin and viola--To 1800. 2. Viola and violin--To 1800.
I. Zatschek Gerhard, ed. II. Series: Nr. 10-12. III. Series: Nr. 126.

Diletto musicale. Nr. 127

** MN
D475
Nr. 127

Toeschi, Giovanni Battista, d. 1800.
[Sonata, viola d'amore & continuo, D major]

Sonata, per la viola d'amore con basso; hrsg. von Dika Newlin und Karl Stumpf. Erstdruck. Wien, Verlag Doblinger [1963]
score (11 p.) and part. 31 cm. (Diletto musicale, Nr. 127)
Unfigured bass realised for harpsichord.
Edited from MS. 10645 and 19349 at the Austrian National Library in Vienna.

(Continued)

NN 1.65 g/5 OC (OS)I (OAF 1) MUg, 1g, Ig (LC1, X1)

TOESCHI, GIOVANNI BATTISTA, d. 1800. [SONATA, VIOLA D'AMORE & CONTINUO, D MAJOR] Sonata, per la viola d'amore con basso... (Card 2)

DREXEL MUSICAL FUND.

1. Viola d'amore and harpsichord--To 1800. I. Series.

Diletto musicale. Nr. 128

**MN
D475
Nr. 128

ROHM, WILHELM, 1903- , ed.
Tänze aus dem 17. und 18. Jahrhundert für zwei Instrumente in Sopran- und Tenorlage (Violine und Tenorgambe, Violine und Bratsche etc.) Wien, Doblinger [1967?c1942] score (8 p.) 31cm. (Diletto musicale. Nr. 128)

Includes works by J. Krieger, G. P. Telemann, J. Mattheson and J. L. Krebs.

(Continued)

NN 10.69 r/Λ OC (OS)I MUg, 1g, 2g, Ig (DC2, LC1, X1)

ROHM, WILHELM, 1903- , ed. Tänze aus dem 17. und 18. Jahrhundert für zwei Instrumente in Sopran- und Tenorlage... (Card 2)

DREXEL MUSICAL FUND

1. Instrumental music, 2-part--To 1800. 2. Dances (2 instruments) I. Series.

Diletto musicale. Nr. 129

**MN
D475
Nr. 129

HAYDN, JOSEPH, 1732-1809.
[BERENICE, CHE FAI]
Scena di Berenice; für Sopran und Orchester. Hrsg. von H. C. Robbins Landon. Wien, Doblinger [c1965] 32 p. score. 31cm. (Diletto musicale. Nr. 129)

Words by Pietro Metastasio.

(Continued)

NN R 10.68 e/OCs, IIs, IIIs (OS)Is (OAF1s) MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vg (LC1s, X1s) [i]

HAYDN, JOSEPH, 1732-1809. [BERENICE, CHE FAI] Scena di Berenice... (Card 2)

DREXEL MUSICAL FUND

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Series. II. Landon, H. C. Robbins, ed. III. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. IV. Title. V. Title: Berenice, che fai. i. subs. for [Scena di Berence...]

Diletto musicale, Nr. 134

**MN
D475
Nr. 134

CSERMÁK, ANTAL GYÖRGY, 1774?-1822.
[QUARTET, STRINGS]
Streichquartett: Die drohende Gefahr oder die Vaterlandsliebe. Erstdr. [hrsg. von] Ferenc Bónis. Wien, Verlag Doblinger [1968] miniature score (24 p.) 19cm. and 4 parts. 31cm. (Diletto musicale, Nr. 134)

Pref. in English (inside front cover), German, and Hungarian.

(Continued)

NN 1.65 I/3 OC(1b*)(OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (MUI 7, LC1, X1)

CSERMÁK, ANTAL GYÖRGY, 1774?-1822. [QUARTET, STRINGS] Streichquartett... (Card 2)

MOVEMENTS.--Die drohende Gefahr.--Erholung über die Gefahr.--Der Adel sitzt auf.--Beurlaubung der Frauen und Geliebten.--Umarmungen in der Familie.--Der Ab-Marsch.--Tanz Belustigung im Lager.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Title: Die drohende Gefahr.

Diletto musicale. Nr. 136

**MN
D475
Nr.136

DEVIENNE, FRANÇOIS, 1759-1803.
[DUOS CONCERTANTS, CLARINETS, OP. 67. NO.1]
Duo concertant no. 1, pour 2 clarinettes. [Hrsg. von] Hans Steinbeck. Wien, Doblinger [1965] 2 parts. 30cm. (Diletto musicale. Nr. 136)

DREXEL MUSICAL FUND

1. Clarinet (2 clarinets)--To 1800. I. Series.
NN 10.67 e/A OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

Diletto musicale, Nr. 137-140

**MN
D475
Nr. 137-140

PLEYEL, IGNAZ, 1757-1831.
[DUOS, 2 FLUTES]
12 [i.e. Zwölf] Duette für 2 Flöten. [Hrsg. von Hans Steinbeck] Wien, Verlag Doblinger [1964] score (4 v. in 1) 30cm. (Diletto musicale, Nr. 137-140)

Based on an 18th century ed. by Preston, London, in the British Museum.

DREXEL MUSICAL FUND

1. Flute (2 flutes)--To 1800. I. Series.
NN 9.65 s/JOC (OS)I (OAF1) (LC1, X1) MUg, 1g, Ig

Diletto musicale. Nr. 141

**MN
D475
Nr. 141

DEMACHI, GIUSEPPE.
[TRIO, 3 FLUTES, G MAJ.]
Trio in G, für 3 Flöten (oder 3 Violinen) hrsg. von Hans Steinbeck. Wien, Verlag Doblinger [1966] 3 parts. 30cm. (Diletto musicale. Nr. 141)

First published as the first of Three trios for three flutes or three violins, London, J. Fentum.

(Continued)

NN 5.66 I/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

DEMACHI, GIUSEPPE. [TRIO, 3 FLUTES, G MAJ.] Trio in G, für Flöten... (Card 2)

Edited from a copy, sig. g. 274. d. (4.) in the British Museum.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (3 flutes)--To 1800. I. Series.

Diletto musicale. Nr. 142

**MN
D475
Nr. 142

SCHENK, JOHANN, 1761-1836.
[QUARTET, FLUTE, 2 ENGLISH HORNS & BASSOON]
Quartetto für Flöte, 2 Englischhörner und Fagott. Erstdruck [hrsg. von] Hans Steinbeck. Wein, Doblinger [c1968] 4 parts. 30cm. (Diletto musicale. Nr. 142.)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, 2 English horns, bassoon)--To 1800. 3. English horn in quartets--To 1800. I. Series.
NN 4.69 y/J OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

Diletto muicale. Nr. 143

**MN
D475
Nr. 143

HAYDN, MICHAEL, 1737-1806.
[SYMPHONY, P. 31]
Sinfonia in C-dur, Perger Nr. 31. Erstdruck. [Hrsg. von] H.C. Robbins Landon. Wien, Doblinger [1967, c1966] score (47 p.) 30cm. (Diletto musicale. Nr. 143)

Edited from the holograph in the Esterházy archives at Budapest.

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 12.68 k/A OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 144

**MN
D475
Nr. 144

HAYDN, MICHAEL, 1737-1806.
[REBEKKA ALS BRAUT. INTRADA]
Rebekka als Braut: Intrada. Erstdruck [hrsg. von] H.C. Robbins Landon. Wien, Doblinger [c1968] score (11 p.). 30cm. (Diletto musicale. Nr. 144)

For orchestra.

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Title.
NN 4.69 k/A OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1)

Diletto musicale. Nr. 145

**MN
D475
Nr. 145

HAYDN, MICHAEL, 1737-1806.
[DER BÜSSENDE SÜNDER. INTRODUZIONE]
Der büssende Sünder: Introduzione. Erstdruck [hrsg. von] H.C. Robbins Landon. Wien, Doblinger [c1968] score (16 p.). 30cm. (Diletto musicale. Nr. 145)

For orchestra.

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Title.
NN 4.69 k/OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1)

Diletto musicale. Nr. 146

**MN
D475
Nr. 146

PERGOLESI, GIOVANNI BATTISTA, 1710-1736,
Supposed composer.
[CONCERTO A CINQUE, F MAJ.]
Concerto a cinque. Erstdruck. [Hrsg. von] Renzo Sabatini. Wien, Doblinger [c1967] score(40 p.). 30cm. (Diletto musicale. Nr. 146)

(Continued)

NN 12.68 k/k OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736,
Supposed composer. [CONCERTO A CINQUE, F MAJ.] Concerto a cinque. (Card 2)

For 3 violins, viola and continuo; figured bass realized for harpsichord or organ.
Edited from a ms. in the Library of Congress.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 3 violins, viola)--To 1800. 3. Concertos (Chamber ensemble)--To 1800. 4. Concertos, Quintuple--To 1800. 5. Organ in quintets (Organ, 3 violins, viola)--To 1800. I. Series.

Diletto musicale. Nr. 147

**MN
D475
Nr. 147.

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 4]
Quintetto in B-dur, op. 62, Nr. 4. Hrsg. von Renzo Sabatini. Wien, Doblinger [c1968] 5 parts. 30cm. (Diletto musicale. Nr. 147)

For 2 violins, 2 violas and violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 6.69 k/OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

Diletto musicale, Nr. 148

**MN
D475
Nr. 148

Hummel, Johann Nepomuk, 1778-1837.
[SONATA, PIANO & FLUTE, OP. 50]
Sonate D-dur, für Flöte und Klavier, op. 50. Hrsg. von Helmut Riessberger. Wien, Verlag Doblinger [c1964] score (27 p.) and part. 30 cm. (Diletto musicale, Nr. 148)

For flute or violin and piano.

DREXEL MUSICAL FUND.

1. Flute and piano. 2. Violin and piano. I. Series.
NN R 5.68 r/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

Diletto musicale. Nr. 149

**MN
D475
Nr. 149.

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 6]
Quintetto in E (2 Violinen, 2 Violen, Violoncello) op. 62, Nr. 6. Hrsg. von Renzo Sabatini. Wien, Doblinger [c1968] 5 parts. 30cm. (Diletto musicale. Nr. 149)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 6.69 k/OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

Diletto musicale. Nr. 150

**MN
D475
Nr 150

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP. 2. NO. 1]
Symphony I [hrsg. von] Max Gobermann. Wien, Doblinger [1964] score (8 p.) 31cm. (Diletto musicale. Nr. 150)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, 1g, 1g (LC1, X1)

Diletto musicale. Nr. 151

**MN
D475
Nr. 151

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP. 2. NO. 2]
Symphony II [hrsg. von] Max Gobermann. Wien, Doblinger [1964] score (8 p.) 31cm. (Diletto musicale. Nr. 151)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, 1g, 1g (LC1, X1)

Diletto musicale. Nr. 152

**MN
D475
Nr. 152

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP. 2. NO. 3]
Symphony III [hrsg. von] Max Gobermann. Wien, Doblinger [1964] score (11 p.) 31cm. (Diletto musicale. Nr. 152)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, 1g, 1g (LC1, X1)

Diletto musicale. Nr. 153

**MN
D475
Nr. 153

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP. 2. NO. 4]
Symphony IV [hrsg. von] Max Gobermann. Wien, Doblinger [1964] score (11 p.) 31cm. (Diletto musicale. Nr. 153)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, 1g, 1g (LC1, X1)

Diletto musicale. Nr. 154

**MN
D475
NR. 154

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP. 2. NO. 5]
Symphony V [hrsg. von] Max Gobermann. Wien, Doblinger [1964] score (16 p.) 31cm. (Diletto musicale, Nr. 154)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, 1g, 1g (LC1, X1)

Diletto musicale. Nr. 155

**MN
D475
Nr. 155

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP. 2. NO. 6]
Symphony VI [hrsg. von] Max Gobermann. Wien, Doblinger [1964] score (11 p.) 31cm. (Diletto musicale. Nr. 155)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, 1g, 1g (LC1, X1)

Diletto musicale. Nr. 156

**MN
D475
Nr. 156

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP. 2. NO. 7]
Symphony VII [hrsg. von] Max Gobermann. Wien, Doblinger [1964] score (15 p.) 31cm. (Diletto musicale. Nr. 156)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, 1g, 1g (LC1, X1)

Diletto musicale. Nr. 157

**MN
D475
Nr. 157

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP. 2. NO. 8]
Symphony VIII [hrsg. von] Max Gobermann. Wien, Doblinger [1964] score (19 p.) 31cm. (Diletto musicale. Nr. 157)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, 1g, 1g (LC1, X1)

Diletto musicale. Nr. 164

**MN
D475
Nr. 164

TORELLI, GIUSEPPE, 1658-1709.

Sonata a cinque Nr. 7, für Trompete, Streicher und B.c. Erstdruck (Felix Schroeder) Wien, Verlag Doblinger [c1965] score(11 p.) 30cm. (Diletto musicale. Nr. 164)

For trumpet, 2 violins, viola, violoncello and unrealized figured bass (organ or harpsichord).

(Continued)

NN 5.66 l/ OC (OS)I MUg. 1g, 2g, 3g, 1g (LC1, X1) 2

TORELLI, GIUSEPPE, 1658-1709. Sonata a cinque Nr. 7... (Card 2)

"Based on autograph parts in the Archivio musicale della Basilica di S. Petronio in Bologna, Sign. 13. T."
Giegling thematic catalog no. 7.

1. Chamber music, 17th cent.--Quintets. 2. Organ in quintets (Organ, trumpet, 2 violins, viola)--To 1800. 3. Piano in quintets (Piano, trumpet, 2 violins, viola)--To 1800. I. Series.

Diletto musicale. Nr. 165

**MN
D475
Nr. 165

TORELLI, GIUSEPPE, 1658-1709.

Sonata a cinque, Nr. 1, für Trompete, Streicher und B.c. Erstdruck (Felix Schroeder) Wien, Verlag Doblinger [c1965] score(14 p.) 30cm. (Diletto musicale. Nr. 165)

For trumpet, 2 violins, viola, violoncello and unrealized figured bass (organ or harpsichord).

(Continued)

NN 5.66 l/ OC (OS)I MUg. 1g, 2g, 3g, 1g (LC1, X1) 2

TORELLI, GIUSEPPE, 1658-1709. Sonata a cinque... (Card 2)

"Based on autograph parts in the Archivio musicale della Basilica di S. Petronio in Bologna, Sign. 13. T."
Giegling thematic catalog no. 1.

1. Chamber music, 17th cent.--Quintets. 2. Organ in quintets (Organ, trumpet, 2 violins, viola)--To 1800. 3. Piano in quintets (Piano, trumpet, 2 violins, viola)--To 1800. I. Series.

Diletto musicale. no 166

**MN
D475
no. 166

HOLZBAUER, IGNAZ JAKOB, 1711-1783.
[SYMPHONY, D MAJ.]
Sinfonia in D. Erstdruck, [hrsg. von] Felix Schroeder. Wien, Doblinger [c1968] score (16 p.) and 7 parts. 31cm. (Diletto musicale. no. 166)

DREXEL MUSICAL FUND.

1. Symphonies--To 1800. 2. Symphonies--To 1800--Parts. I. Series.
NN 10.69 r/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

Diletto musicale. Nr. 167

**MN
D475
Nr. 167

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, H. I, NO. 107]
Sinfonia "A" Hoboken I:107. (H. C. Robbins Landon) Wien, Verlag Doblinger [1965] score (16 p.) 30cm. (Diletto musicale. Nr. 167)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN 4.66 r/ OC, I (OS)II (OAF1) MUg, 1g, 1g, 1g (LC1, X1)

Diletto musicale. Nr. 168

** MN
D475
Nr. 168

HAYDN, JOSEPH, 1732-1809.
[SONATA, PIANO, B & H 52]
Sonate, Es-dur, Hoboken XVI: 52 [für] Piano. Erstmalig wieder nach dem Autograph hrsg. von Paul Badura-Skoda. Wien, Doblinger [c1958] 19 p. 31cm. (Diletto musicale. Nr. 168)
"The present edition is based primarily on the autograph, but also on the first edition of Artaria."

(Continued)

NN 6.66 p/ OC, I (OS)II (OAF1) MUg, 1g, 1g, 1g (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SONATA, PIANO, B & H 52] Sonate, Es-dur, Hoboken XVI... (Card 2)

Preface in German and English.

DREXEL MUSICAL FUND.

1. Piano--To 1800. I. Badura-Skoda, Paul, 1927- , ed. II. Series.

Diletto musicale,Nr. 170

**MN
D475
Nr. 170

Schubert, Franz, 1797-1828.
[Die Verschworenen. Overture]

Der häusliche Krieg; Ouvertüre, nach der autographen Partitur ergänzt von Fritz Racek. The domestic warfare. Completed from the autograph score by Fritz Racek. Wien, Verlag Doblinger [°1964]

score (46 p.) 30 cm. (Diletto musicale, Nr. 170)

Duration: 7 min.

(Continued)

NN R 5.66 r/ OC, I (OS)V IVg, Vg (LC1, X1) (OAF1) MUg, Ig, Ig, IIg, IIIg,

2

SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN. OVERTURE] Der häusliche Krieg... (Card 2)

DREXEL MUSICAL FUND.

1. Overtures. I. Racek, Fritz. II. Title. III. Title: The domestic warfare. IV. Title: Die Verschworenen. V. Series.

Diletto musicale.Nr. 171

**MN
D475
Nr. 171.

WERNER, GREGOR JOSEPH, 1695-1766.
[DIE BAUERN-RICHTERS-WAHL]
Die Bauern-Richters-Wahl, für 5 Singstimmen (3 Tenöre, 2 Bässe), 2 Violinen und Basso continuo. Erstdruck [hrsg. von] Richard Moder. Wien, Doblinger [c1968] score(54 p.) 30cm. (Diletto musicale. Nr. 171)

The second of Zwey neue und extra lustige musikalische Tafel-Stücke.

DREXEL MUSICAL FUND

1. Cantatas, Secular--Keyboard acc. I. Series. II. Title.
NN 5.69 k/OC (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale, Nr. 173

**MN
D475
Nr. 173

KERLL, JOHANN KASPAR, 1627-1693.
[Passacaglia, organ, D minor]

Passacaglia; für Orgel, Positiv oder Cembalo (Hans Haselböck). Wien, Verlag Doblinger [1966]

11 p. 30 cm. (Diletto musicale, Nr. 173)

(Continued)

NN* 6.67 g/ OC (OS)I (OAF 1) MUg, Ig, Ig
(LC1, X1, DC 2)

KERLL, JOHANN KASPAR, 1627-1693. [PASSACAGLIA, ORGAN, D MINOR] Passacaglia... (Card 2)

For organ or harpsichord.

DREXEL MUSICAL FUND

1. Passacaglias (Organ). I. Series.

Diletto musicale. Nr. 174

**MN
D475
Nr. 174

KERLL, JOHANN KASPAR, 1627-1693.
[CHACONNE, ORGAN, C MAJ.]
Ciacona, für Orgel, Positiv oder cembalo. [Hrsg. von] Hans Haselböck. Wien, Doblinger [c1966] 7 p. 30cm. (Diletto musicale. Nr. 174)
For organ or harpsichord.

DREXEL MUSICAL FUND

1. Chaconnes (Organ). 2. Chaconnes (Piano) 3. Organ--To 1800. 4. Piano--To 1800. 5. Harpsichord--To 1800. I. Series.
NN 10.67 e/ OC (OS)I (OAF 1) MUg, Ig, 2g, 3g, 4g, 5g, Ig (DC2, LC1, X1)

Diletto musicale,Nr.176

**MN
D475
Nr. 176

TREVANI, FRANCESCO.
[SONATA, VIOLA & PIANO, NO. 1]
1. [i.e. Erste] Sonate, für Viola und Klavier (Clavicembalo). [Rev. und hrsg. von] Karl Stierhof. Wien, Doblinger [1967] score (16 p.) and part. 31cm. (Diletto musicale. Nr. 176)

DREXEL MUSICAL FUND.

1. Viola and piano. 2. Harpsichord and viola. I. Series.
NN* 10.70 w/ OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

Diletto musicale,Nr.177

**MN
D475
Nr. 177

TREVANI, FRANCESCO.
[SONATA, VIOLA & PIANO, NO. 2]
2. [i.e. Zweite] Sonate, für Viola und Klavier (Clavicembalo). [Revidiert und hrsg. von] Karl Stierhof. Wien, Verlag Doblinger [c1967] score(35 p.) and part. 30cm. (Diletto musicale, Nr. 177)

Edited from an undated printed ed. in the Archives of the Gesellschaft der Musikfreunde, in Vienna. cf. Foreword.

(Continued)

NN R 10.70 w/ OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

2

TREVANI, FRANCESCO. [SONATA, VIOLA & PIANO, NO. 2] 2. [i.e. Zweite] Sonate, für Viola und Klavier (Clavicembalo). (Card 2)

DREXEL MUSICAL FUND

1. Viola and piano. 2. Harpsichord and viola. I. Series.

Diletto musicale,Nr. 178

**MN
D475
Nr. 178

Trevani, Francesco.
[Sonata, viola & piano, no. 3]

3. [i.e. Dritte] Sonate, für Viola und Klavier (Clavicembalo). [Revidiert und hrsg. von] Karl Stierhof. Wien, Verlag Doblinger [1967]

score (30 p.) and part. 30 cm. (Diletto musicale, Nr. 178)

(Continued)

NN*R 7.71 b/ OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

2

TREVANI, FRANCESCO. [SONATA, VIOLA & PIANO, NO. 3] 3. [i.e. Dritte] Sonate, für Viola und Klavier... (Card 2)

Edited from an undated printed ed. in the Archives of the Gesellschaft der Musikfreunde, in Vienna. cf. Foreword.

Drexel Musical Fund

1. Viola and piano. 2. Harpsichord and viola. I. Series.

Diletto musicale.Nr.179

**MN
D475
Nr. 179

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 62, NO. 5]
Quintetto in D; 2 Violinen, 2 Violen, Violoncello. Op. 62, Nr. 5. Hrsg. von Renzo Sabatini Wien, Doblinger [c1965] 5 parts. 30cm. (Diletto musicale. Nr. 179)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series.
NN 11.67 e/ OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

Diletto musicale.Nr.180

**MN
D475
Nr. 180

Mozart, Wolfgang Amadeus, 1791-1844.
[Quartet, piano & strings, G minor]

Quartett, G-moll, für Violine, Viola, Violoncello und Klavier. Hrsg. von Helmut Riessberger. Wien, Verlag Doblinger [1966]

score (43 p.) and 3 parts. 30 cm. (Diletto musicale, Nr. 180)

(Continued)

NN 8.67 g/ OC (OS)I (OAF 1) MUg, Ig, 2g, Ig (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1791-1844. [QUARTET, PIANO & STRINGS, G MINOR] Quartett, G-moll... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Series.

Diletto musicale,Nr.181

**MN
D475
Nr. 181

Hummel, Johann Nepomuk, 1778-1837.
[Sonatas, op. 2. No. 2]

Sonate G-dur, für Flöte und Klavier, op. 2/2. Hrsg. von Helmut Riessberger. Wien, Verlag Doblinger [°1967]

score (22 p.) and part. 30 cm. (Diletto musicale, Nr. 181)

Part is for flute or violin.

DREXEL MUSICAL FUND

1. Flute and piano. 2. Violin and piano. I. Series.
NN* 10.69 w/ OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

Diletto musicale. Nr. 182

**MN
D475
Nr. 182

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, ORGAN, VIOLA & ORCHESTRA, P. 55]
Konzert in C-Dur für Orgel (Cembalo), Viola und Streicher. Erstdruck [hrsg. von] Paul Angerer. Wien, Doblinger [c1970] score (46 p.) 30cm. (Diletto musicale. Nr. 182)

Edited from the autograph score in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Musiksammlung, in Berlin.

(Continued)

NN 9.71 a/ OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

2.

HAYDN, MICHAEL, 1737-1806. [CONCERTO, ORGAN, VIOLA & ORCHESTRA, P. 55] Konzert in C-Dur für Orgel (Cembalo), Viola und Streicher. (Card 2)

Drexel Musical Fund.

1. Concertos (Organ and viola)--To 1800. 2. Organ, viola and orchestra--To 1800. 3. Concertos (Piano and viola)--To 1800. 4. Piano, viola and orchestra--To 1800. 5. Harpsichord, viola and orchestra--To 1800. 6. Concertos, Double--To 1800. I. Series. II. Angerer, Paul, ed.

Diletto musicale.Nr. 183

**MN
D475
Nr. 183

HAYDN, MICHAEL, 1737-1806.
[SYMPHONY, P. 8]
Sinfonia in G-dur für Streichorchester Perger Nr. 8. Erstdruck [hrsg. von] Charles H. Sherman. Wien, Doblinger [c1968] score (8 p.) 30cm. (Diletto musicale. Nr. 183.)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Series.
NN 4.69 y/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

Diletto musicale.Nr.184

**MN
D475
Nr. 184

HAYDN, MICHAEL, 1737-1806.
[SYMPHONY, p. 33].
Sinfonia in A-dur, Perger Nr. 33. Erstdruck [hrsg von] Charles H. Sherman. Wien, Doblinger [c1968] score (40 p.) 30cm. (Diletto musicale. Nr. 184.)

DREXEL MUSICAL FUND.

1. Symphonies--To 1800. I. Series.
NN 4.69 y/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

Diletto musicale. Nr. 185

**MN
D475
Nr. 185

HAYDN, MICHAEL, 1737-1806.
[ANDROMEDA ED PERSEO. SINFONIA]
Andromeda ed Perseo: Sinfonia, Perger Nr. 25. Erstdruck [hrsg. von] Charles H. Sherman. Wien, Doblinger [c1968] score (22 p.) 30cm. (Diletto musicale. Nr. 185.)

DREXEL MUSICAL FUND

1. Overtures--to 1800. I. Series. II. Title.
NN 4.69 y/ OC (OS)I (OAF1) MUg, Ig, IIg, Ig (MUII, LC1, X1)

Diletto musicale,Nr.186

**MN
D475
Nr. 186

Schubert, Franz, 1797-1828.
[Quartet, strings, D. 18]

Streichquartett, D 18, 1813 (Paul Angerer). Wien, Verlag Doblinger [1966]

4 parts. 30 cm. (Diletto musicale, Nr. 186)

(Continued)

NN 8.67 g/ OC (OS)I (OAF 1) MUg, Ig, 2g, Ig (LC1, X1)

2

SCHUBERT, FRANZ, 1797-1828. [QUARTET, STRINGS, D. 18] Streichquartett, D 18, 1812 (Paul Angerer). (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

Diletto musicale. Nr. 187

**MN
D475
Nr.187

SCHUBERT, FRANZ, 1797-1828. [QUARTET, STRINGS, D. 74] Streichquartett in D, D 74, 1813 (Paul Angerer) Wien, Verlag Doblinger [1966] 4 parts. 30cm. (Diletto musicale. Nr. 187)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN 11.67 e/, OC (OS)I (OAF1) MUg,1g,2g,Ig (LC1,X1)

Diletto musicale.Nr.189

**MN
D475
Nr. 189

Dragonetti, Domenico, 1763-1846.

Solo in G-dur; Variazioni con tema di menuetto. Für Kontrabass und Klavier. Erstdruck hrsg. von Rudolf Malarić. Wien, Verlag Doblinger [1966]

score (8 p.) and part. 30 cm. (Diletto musicale, Nr. 189)

(Continued)

NN 8.67 g/,OC,II (OS)I MUg,1g,2g,Ig,IIg (LC1,X1) 2

DRAGONETTI, DOMENICO, 1763-1846. Solo in G-dur... (Card 2)

For double bass. Added piano acc. by Simon Sechter.
Edited from a MS. in the British Museum, London.

DREXEL MUSICAL FUND

1. Double bass. 2. Double bass and piano. I. Series. II. Sechter, Simon, 1788-1867.

Diletto musicale.nr.188

**MN
D475
Nr. 188

KREUTZER, CONRADIN, 1780-1849.
[SEPTET, OP. 62]
Septett, op. 62. (Viktor Redtenbacher). Wien, Verlag Doblinger [1968] 7 parts. 30cm. (Diletto musicale. Nr. 188)
Cover title.
Duration: about 28 min.
For clarinet, bassoon, horn, violin, viola, violoncello and double bass.

(Continued)

NN * 7.69 k/,OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

KREUTZER, CONRADIN, 1780-1849. [SEPTET, OP. 62] Septett, op. 62. (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Septets. 2. Clarinet in septets (Clarinet, bassoon, horn, violin, viola, violoncello, double bass). I. Series.

Diletto musicale. Nr. 190-191

**MN
D475
Nr. 190-191

DRAGONETTI, DOMENICO, 1763-1846.

Andante and rondo. Erstdruck, hrsg. von Rudolf Malarić. Wien, Doblinger [c1966] score(2 v. in 1)and part. 30cm. (Diletto musicale. Nr. 190-191)

CONTENTS. -[1. For double bass and piano.]-[2. For double bass and string orchestra.]

1. Double bass and piano. 2. Double bass and string orchestra. I. Series.
NN 11.68 k/,OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

Diletto musicale,Nr. 193

**MN
D475
nr.193

Csermák, Antal György, 1774?-1822.
[QUATUORS HONGROIS]

Sechs ungarische Tänze; Streichquartett oder Streichorchester [von] Anton Georg Csermák. Erstdruck [hrsg. von] Ferenc Bónis. Six Hungarian dances. Wien, Verlag Doblinger [1967]

miniature score (19 p.) 19 cm. (Diletto musicale, Nr. 193)

(Continued)

NN* 8.68 e/, OC (OS)I (OAF1) MUg,1g,2g,3g,4g,5g,6g,Ig (DC2,LC1, X1) 2

CSERMÁK, ANTAL GYÖRGY, 1774?-1822. [QUATUORS HONGROIS] Sechs ungarische Tänze... (Card 2)
Doblingers Studienpartituren, 167.
For 2 violins, viola, and violoncello.
Pref. in German, English, and Hungarian.

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Dances, Hungarian. 5. Dances (Quartets) 6. Dances (String orchestra) I. Series.

Diletto musicale.Nr.193

**MN
D475
Nr. 193

CSERMÁK, ANTAL GYÖRGY, 1774?-1822.
[QUATUORS HONGROIS]
Sechs ungarische Tänze; Streichquartett oder Streichorchester [von] Anton Georg Csermák. Erstdruck [hrsg. von] Ferenc Bónis. Six Hungarian dances. Wien, Verlag Doblinger [1967] miniature score (19 p.) 19cm. and 4 parts 30cm. (Diletto musicale. Nr. 193)

(Continued)

NN R 8.71 w/, OCs (OS)Is (OAF1s) MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs, Igs (LC1s, X1s) (DC2s) 2

CSERMÁK, ANTAL GYÖRGY, 1774?-1822. [QUATUORS HONGROIS] Sechs ungarische Tänze... (Card 2)
Doblingers, Studienpartituren, 167.
For 2 violins, viola, and violoncello.
Pref. in German, English and Hungarian.

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Dances, Hungarian. 5. Dances (Quartets) 6. Dances (String orchestra) I. Series.

Diletto musicale. Nr.194

**MN
D475
Nr. 194

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, VIOLIN, A MAJ.]
Concerto, in A-dur, für Violine und Orchester. Erstdruck [hrsg. von] Charles H. Sherman. Wien, Verlag Doblinger [1968] score(56 p.) 30cm. (Diletto musicale. Nr. 194)
"The present edition is based on a set of contemporary parts discovered by the author in 1964 in the music archives of the National Museum at Prague (Signature xxviii. A. 293)."

(Continued)

NN * 7.69 k/,OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

HAYDN, MICHAEL, 1737-1806. [CONCERTO, VIOLIN, A MAJ.] Concerto, in A-dur... (Card 2)

DREXEL MUSICAL FUND

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series.

Diletto musicale.Nr.197

**MN
D475
Nr. 197

STAMITZ, KARL, 1746-1801.
[TRIO, HORN, VIOLIN & VIOLONCELLO, E-FLAT MAJ.]
Trio in Es-Dur für Horn, Violine und Violoncello. Erstdruck [hrsg. von] Hans Steinbeck. Wien, Doblinger [1970] 3 parts 30cm. (Diletto musicale. Nr. 197)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Horn in trios (Horn, violin, violoncello)--To 1800. I. Series.
NN 4.71 w/,OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1, Z1)

Diletto musicale.Nr. 198

**MN
D475
Nr. 198

PLEYEL, IGNAZ, 1757-1831.
[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & VIOLONCELLO, OP. 10, NO. 3]
Quintett, op. 10, Nr. 3, für Flöte, Oboe, Violine, Viola und Violoncello. Erstdruck [Hrsg. von] Hans Steinbeck. Wien, Doblinger [c1968] 5 parts. 30cm. (Diletto musicale. Nr. 198)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello)--To 1800. I. Series.
NN 6.69 k/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Diletto musicale.Nr.199

**MN
D475
Nr. 199

CANNABICH, CHRISTIAN, 1731-1798.
[QUARTET, OBOE & STRINGS, B-FLAT MAJ.]
Quartett für Oboe (Klarinette), Violine, Viola und Violoncello (Fagott) [Hrsg. von] Hans Steinbeck. Wien, Doblinger [c1969] 5 parts. 30cm. (Diletto musicale. Nr. 199)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. 3. Clarinet in quartets (Clarinet, violin, viola, violoncello)--To 1800. I. Series.
NN 4.70 d/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

Diletto musicale.Nr.201

**MN
D475
Nr. 201

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 1]
Sinfonia No. 1 (H. C. Robbins Landon) Wien, Verlag Doblinger [c1962] score (12 p.) 31cm. (Diletto musicale, Nr. 201)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN * 1.64 e/, OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, (LC1, X1)

Diletto musicale.Nr.202

**MN
D475
Nr. 202

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 2]
Sinfonia No. 2 (H. C. Robbins Landon) Wien, Verlag Doblinger [c1962] score (20 p.) 31cm. (Diletto musicale, Nr. 202)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN * 1.64 e/s OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Diletto musicale,Nr. 203

**MN
D475
Nr. 203

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 3]
Sinfonia No. 3 (H. C. Robbins Landon) Wien, Verlag Doblinger [*1965]
score (19 p.) 30 cm. (Diletto musicale, Nr. 203)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 3.66 g/, OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Diletto musicale. Nr.204

**MN
D475
Nr. 204

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 4]
Sinfonia no. 4 (H. C. Robbins Landon). Wien, Verlag Doblinger [1965] score (16 p.) 30cm. (Diletto musicale, Nr. 204)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN 4.66 r/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Diletto musicale. Nr.205

**MN
D475
Nr. 205

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 5]
Sinfonia no. 5 (H. C. Robbins Landon) Wien, Verlag Doblinger [1965] score (19 p.) 30cm. (Diletto musicale, Nr. 205)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN 4.66 r/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 206

**MN
D475
Nr. 206

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 6]
Sinfonia no. 6 (H.C. Robbins Landon) Wien, Verlag Doblinger [1965] score (32 p.) 30cm. (Diletto musicale, Nr. 206)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 4.66 r/ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale, Nr. 207

**MN
D475
Nr. 207

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 7]
Sinfonia no. 7 (H.C. Robbins Landon) Wien, Verlag Doblinger [1965] score (40 p.) 30cm. (Diletto musicale, Nr. 207)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 4.66 r/ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale. Nr. 208

**MN
D475
Nr. 208

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 8]
Sinfonia no. 8 (H.C. Robbins Landon) Wien, Verlag Doblinger [1965] score (35 p.) 30cm. (Diletto musicale, Nr. 208)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 4.66 r/ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale.Nr.209

**MN
D475
Nr. 209

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 9]
Sinfonia No.9 (H.C. Robbins Landon) Wien, Verlag Doblinger [c1962] score (12 p.) 31cm. (Diletto musicale, Nr. 209)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN* 1.64 e/ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale.Nr.210

**MN
D475
Nr. 210

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 10]
Sinfonia No.10 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1962] score (16 p.) 30cm. (Diletto musicale, Nr. 210)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 1.64 e/ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale, Nr. 211

**MN
D475
Nr. 211

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 11]
Sinfonia No. 11 (H. C. Robbins Landon) Wien, Verlag Doblinger, [c1965] score (20 p.) 30 cm. (Diletto musicale, Nr. 211)

DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 3.66 g/ OC, I (OS)II (OAF 1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale, Nr. 212

**MN
D475
Nr. 212

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 12]
Sinfonia No. 12 (H. C. Robbins Landon) Wien, Verlag Doblinger, [c1965] score (16 p.) 30 cm. (Diletto musicale, Nr. 212)

DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 3.66 g/ OC, I (OS)II (OAF 1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale.Nr.213

**MN
D475
Nr. 213

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 13]
Sinfonia no.13 (H.C. Robbins Landon). Wien, Verlag Doblinger [c1963] score (27 p.) 31cm. (Diletto musicale, Nr. 213)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 9.64 e/ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale.Nr.214

**MN
D475
Nr. 214

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 14]
Sinfonia No.14 (H.C. Robbins Landon) Wien, Verlag Doblinger [1963] score (15 p.) 30cm. (Diletto musicale, Nr. 214)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN* 1.64 e/ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale. Nr. 215

**MN
D475
Nr. 215

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 15]
Sinfonia No.15 (H.C. Robbins Landon) Wien, Verlag Doblinger [1963] score (23 p.) 31cm. (Diletto musicale, Nr. 215)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 2.65 e/ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale. Nr. 216

**MN
D475
Nr. 216

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 16]
Sinfonia No.16 (H.C. Robbins Landon) Wien, Verlag Doblinger [1963] score (15 p.) 31cm. (Diletto musicale, Nr. 216)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN* 1.64 e/ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale. Nr. 217

**MN
D475
Nr. 217

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 17]
Sinfonia No.17 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (18 p.) 30cm. (Diletto musicale, Nr. 217)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale. Nr. 218

**MN
D475
Nr. 218

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 18]
Sinfonia No. 18 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [c1963] score (16 p.) 30cm. (Diletto musicale, Nr. 218)

DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN R1.65 e/ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale. Nr. 219

**MN
D475
Nr. 219

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 19]
Sinfonia No.19 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (15 p.) 30cm. (Diletto musicale, Nr. 219)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale. Nr. 220

**MN
D475
Nr. 220

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 20]
Sinfonia No. 20 (H. C. Robbins Landon) Wien, Verlag Doblinger, [c1963, score (28 p.) 30 cm. (Diletto musicale, Nr. 220)

DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/ OC, II (OS)I (OAF 1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale, Nr. 221

**MN
D475
Nr. 221

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 21]
Sinfonia No. 21 (H. C. Robbins Landon) Wien, Verlag Doblinger, [c1963, score (20 p.) 30 cm. (Diletto musicale, Nr. 221)

DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/ OC, II (OS)I (OAF 1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale. Nr. 222

**MN
D475
Nr. 222

Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 22]
Sinfonia No. 22 (H. C. Robbins Landon) Wien, Verlag Doblinger, [c1963, score (24 p.) 30 cm. (Diletto musicale, Nr. 222)

DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/ OC, II (OS)I (OAF 1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale.Nr.223

**MN
D475
Nr. 223

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 23]
Sinfonia No.23 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (20 p.) 30cm. (Diletto musicale, Nr. 223)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 1.64 e/ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale.Nr.224

**MN
D475
Nr. 224

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 24]
Sinfonia No.24 (H.C. Robbins Landon) Wien, Verlag Doblinger [1963] score (20 p.) 30cm. Diletto musicale, Nr. 224)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN* 1.64 e/ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale.Nr.225

**MN
D475
Nr. 225

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 25]
Sinfonia no. 25 (H.C. Robbins Landon). Wien, Verlag Doblinger [c1963] score (16 p.) 31cm. (Diletto musicale, Nr. 225)

DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 10.64 p/ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale. Nr. 226

**MN
D475
Nr. 226

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 26]
Sinfonia No.26 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (16 p.) 30cm. (Diletto musicale, Nr. 226)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

Diletto musicale. nr. 227
**MN
D475
Nr. 227
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 27]
Sinfonia No.27 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (15 p.) 30cm. (Diletto musicale. Nr.227)
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
Drexel Musical Fund.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale, Nr. 228
**MN
D475
Nr. 228
Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 28]
Sinfonia No. 28 (H. C. Robbins Landon) Wien, Verlag Doblinger [c1965]
score (19 p.) 30 cm. (Diletto musicale, Nr. 228)
DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 3.66 g/3 OC, I (OS)II (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale, Nr. 229
**MN
D475
Nr. 229
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 29]
Sinfonia No. 29 (H.C. Robbins Landon) Wien, Verlag Doblinger [c1964] score (20 p.) 30cm. (Diletto musicale, Nr. 229)
Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
I. subs. for tit. [SMYPHONY]
NN R 3.68 r/4 OCs, Is (OS)IIs (OAF1s) MUgs, Ig, Igs, IIgs (LC1s, [I], X1s)

Diletto musicale. Nr.230
* * MN
D475
Nr. 230
Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 30]
Sinfonia No. 30 (H. C. Robbins Landon) Wien, Verlag Doblinger [c1965]
score (16 p.) 30 cm. (Diletto musicale, Nr. 230)
Drexel Musical Fund
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN R 3.66 g/ . OC, I (OS)II (OAF I) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale, Nr. 231
* * MN
D475
Nr. 231
Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 31]
Sinfonia No. 31 (H. C. Robbins Landon) Wien, Verlag Doblinger [c1964]
score (80 p.) 30 cm. (Diletto musicale, Nr. 231)
DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 3.66 g/3 OC, I (OS)II (OAF I) MUg, Ig, Ig, IIg (LC 1, X1)

Diletto musicale. Nr. 232
**MN
D475
Nr. 232
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 32]
Sinfonia No.32 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1962] score (20 p.) 30cm. (Diletto musicale, Nr.232)
Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 233
**MN
D475
Nr. 233
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 33]
Sinfonia No.33 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (24 p.) 30cm. (Diletto musicale. Nr.233)
Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e//OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale, Nr. 234
* * MN
D475
Nr. 234
Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 34]
Sinfonia No. 34 (H. C. Robbins Landon) Wien, Verlag Doblinger [1964]
score (23 p.) 30 cm. (Diletto musicale, Nr. 234)
DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/3 OC, II (OS)I (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale, Nr.235
* *MN
D475
Nr. 235
Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 35]
Sinfonia No. 35 (H. C. Robbins Landon) Wien, Verlag Doblinger [1964]
score (23 p.) 30 cm. (Diletto musicale, Nr. 235)
Drexel Musical Fund
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/3 OC, II (OS)I (OAF I) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 236
* * MN
D475
Nr. 236
Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 36]
Sinfonia No. 36 (H. C. Robbins Landon) Wien, Verlag Doblinger [1964]
score (24 p.) 30 cm. (Diletto musicale, Nr. 236)
Drexel Musical Fund.
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/3 OC, II (OS)I (OAF I) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 237
**MN
D475
Nr. 237
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 37]
Sinfonia No.37 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (16 p.) 30cm. (Diletto musicale. Nr. 237)
Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 238
**MN
D475
Nr. 238
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 38]
Sinfonia No.38 [hrsg. von] H.C. Robbins Landon. Wien, Doblinger [1964] score (24 p.) 31cm. (Diletto musicale. Nr.238)
Drexel Musical Fund.
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 2.65 a/3 OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale. Nr.239
* * MN
D475
Nr. 239
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 39]
Sinfonia no. 39 (H.C. Robbins Landon). Wien, Verlag Doblinger [c1963] score (24 p.) 31cm. (Diletto musicale. Nr. 239)
DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 1.65 p/3 OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale. Nr.240
**MN
D475
Nr. 240
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 40]
Sinfonia No. 40 [hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1964] score (24 p.) 30cm. (Diletto musicale. Nr. 240)
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 1.65 a/3 OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale. Nr.241
**MN
D475
Nr. 241
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 41]
Sinfonia no. 41 (H.C. Robbins Landon) Wien, Verlag Doblinger [1965] score (39 p.) 30cm. (Diletto musicale, Nr. 241)
Drexel Musical Fund.
1. Symphonies--To. 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 4.66 r/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale.Nr.242
**MN
D475
Nr. 242
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 42]
Sinfonia no.42. (H.C. Robbins Landon) Wien, Verlag Doblinger [c1966] score (32 p.) 31cm. (Diletto musicale. Nr. 242)
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 2.68 c/4 OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale. Nr.243
**MN
D475
Nr. 243
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 43]
Sinfonia No. 43 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [c1965] score (34 p.) 30cm. (Diletto musicale. Nr. 243)
Drexel Musical Fund
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 9.66 l/4 OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale,Nr.244
**MN
D475
Nr.244
Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 44]
Sinfonia No. 44 (H. C. Robbins Landon). Wien, Verlag Doblinger [1966]
score (32 p.) 30 cm. (Diletto musicale, Nr. 244)
DREXEL COLLECTION
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins.
NN 11.67 r/4 OC, II (OS)I MUg, Ig, Ig, IIg (OAF1, LC1, X1)

Diletto musicale. Nr. 246
**MN
D475
Nr. 246
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 46]
Sinfonia No. 46 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1966] score (24 p.) 31cm. (Diletto musicale. Nr. 246)
Drexel Musical Fund
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 9.66 l/4 OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale. Nr. 247
**MN
D475
Nr. 247
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 47]
Sinfonia No. 47 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1966] score (35 p.) 31cm. (Diletto musicale. Nr. 247)
Drexel Musical Fund
1. Symphonies--To 1800. I. Landon, H.C. Robbins. II. Series.
NN 9.66 l/4 OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale. Nr.249
**MN
D475
Nr. 249
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 49]
Sinfonia no. 49 (H.C. Robbins Landon) Wien, Verlag Doblinger [1965] score (36 p.) 30cm. (Diletto musicale. Nr. 249)
Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 4.66 r/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Diletto musicale, Nr. 257

**MN
D475
Nr. 257

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Per questa bella mano]

Per questa bella mano; Bass Arie, mit obligatem Kontrabass und Orchester [K. V. 612. Hrsg. von] Rudolf Malarić. Wien, Verlag Doblinger [1971]

score (16 p.) 30cm. (Diletto musicale, Nr. 257)
Italian words; author unknown.
Preface in German and English.

DREXEL MUSICAL FUND

1. Songs, Italian (German composers) 2. Songs, with orchestra. I. Series.

NN* 4.72 e/ OC (OS)I (OAF1) MUg, Ig, 2g, 1 (LC1, X1)

Diletto musicale, Nr. 258

**MN
D475
Nr. 258

Mića, Jan Adam František, 1746-1811.
[Quartet, oboe & strings, C maj]

Quartett in C-dur für Oboe, Violine, Viola und Violoncello. [Hrsg. von] Hans Steinbeck. Erstdruck. Wien, Verlag Doblinger [1967]

4 parts. 30 cm. (Diletto musicale, Nr. 258)
Cover title.

NN* L 70 e/ OC (OS)I X1) SL (Continued) (OAF1) MUg, Ig, 2g, 1g (LC1, 2

MIČA, JAN ADAM FRANTIŠEK, 1746-1811. [QUARTET, OBOE & STRINGS, C MAJ] Quartett in C-dur für Oboe, Violine, Viola und Violoncello. (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Series.

Diletto musicale, Nr. 260

**MN
D475
Nr. 260

Ditters von Dittersdorf, Karl, 1739-1799.
[Esther. Overture]

Esther; Ouvertüre. Erstdruck [hrsg.] von Wilhelm Jerger. München, Verlag Doblinger [1970]

score (12 p.) 30 cm. (Diletto musicale, Nr. 260)
For orchestra.

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Series. II. Title.

NN* 5.71 e/ OC (OS)I (LC1, X1, Z1) (OAF1) MUg, Ig, 2g, IIg

Diletto musicale. Nr. 264

**MN
D475
Nr. 264

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 1]
Partita I in B-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Doblinger [c1969] miniature score (16 p.) 19cm. (Diletto musicale. Nr. 264)

Doblingers studienpartituren, 240.

NN 7.71 e/ OC (OS)I (OAF1) (Continued) MUg, Ig, 2g, 3g, 1 (LC1, X1) 3.

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO.1] Partita I in B-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. (Card 2)

For 2 oboes, 2 clarinets, 2 horns and 2 bassoons.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Octets. 2. Oboes in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets). I. Series.

Diletto musicale. Nr. 265

**MN
D475
Nr. 265, 267, 269

DRUSCHETZKY, GEORG, fl.1776-1790.
[PARTITAS, NO.1-6]
Sechs Partiten, für 2 Oboen, 2 Klarinetten, 2 Hörner, und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Verlag Doblinger [1969] 3 parts(3 v.) 30cm. (Diletto musicale. Nr. 265, 267, 269)

Nos. 2, 4, 6.

NN * R 10.71 b/ OC (OS)I, II, IIg, IIIg (LC1, X1) (Continued) III (OAF1) MUg, Ig, 2g, 3g, I 2.

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITAS, NO. 1-6] Sechs Partiten... (Card 2)

Cover title.
For 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.

Drexel Musical Fund

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800. I. Series. Nr. 265. II. Series. Nr. 267. III. Series. Nr. 269.

Diletto musicale. Nr. 266

**MN
D475
Nr. 266

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 3]
Partita III in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Doblinger [c1969] miniature score (16 p.) 19cm. (Diletto musicale. Nr. 266)
Doblingers Studienpartitur. 242.
For 2 oboes, 2 clarinets, 2 horns and 2 bassoons.

NN 7.71 e/ OC (OS)I (OAF1) (Continued) MUg, Ig, 2g, 3g, 1 (LC1, X1) 2.

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 3] Partita III in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Octets, 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800. I. Series.

Diletto musicale. Nr. 267

**MN
D475
Nr. ~~265, 267, 269~~ 265, 267, 269

DRUSCHETZKY, GEORG, fl.1776-1790.
[PARTITAS, NO.1-6]
Sechs Partiten, für 2 Oboen, 2 Klarinetten, 2 Hörner, und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Verlag Doblinger [1969] 3 parts(3 v.) 30cm. (Diletto musicale. Nr. 265, 267, 269)

Nos. 2, 4, 6.

NN * R 10.71 b/ OC (OS)I, II, IIg, IIIg (LC1, X1) (Continued) III (OAF1) MUg, Ig, 2g, 3g, Ig. 2.

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITAS, NO. 1-6] Sechs Partiten... (Card 2)

Cover title.
For 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.

Drexel Musical Fund

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800. I. Series. Nr. 265. II. Series. Nr. 267. III. Series. Nr. 269.

Diletto musicale. Nr. 268

**MN
D475
Nr. ~~268~~ Nr 268

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 5]
Partita V in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Doblinger [c1969] miniature score (16 p.) 19cm. (Diletto musicale. Nr. 268)

NN 7.71 e/ OC (OS)I (OAF1) (Continued) MUg, Ig, 2g, 3g, 1 (LC1, X1) 2.

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 5] Partita V in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. (Card 2)

Doblingers Studienpartituren, 244.
For 2 oboes, 2 clarinets, 2 horns and 2 bassoons.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800. I. Series.

Diletto musicale. Nr. 269

**MN
D475
Nr. 265, 267, 269

DRUSCHETZKY, GEORG, fl.1776-1790.
[PARTITAS, NO.1-6]
Sechs Partiten, für 2 Oboen, 2 Klarinetten, 2 Hörner, und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Verlag Doblinger [1969] 3 parts(3 v.) 30cm. (Diletto musicale. Nr. 265, 267, 269)

Nos. 2, 4, 6.

NN * R 10.71 b/ OC (OS)I, II, IIg, IIIg (LC1, X1) (Continued) III (OAF1) MUg, Ig, 2g, 3g, Ig. 2.

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITAS, NO. 1-6] Sechs Partiten... (Card 2)

Cover title.
For 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.

Drexel Musical Fund

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800. I. Series. Nr. 265. II. Series. Nr. 267. III. Series. Nr. 269.

Diletto musicale, Nr. 270

**MN
D475
Nr. 270

Romanino, Giuseppe.
[CONCERTO, TRUMPET, D MAJ.]
Konzert für Trompete, Streicher, und Basso continuo. Hrsg. und mit Kadenzen versehen von Felix Schroeder. Wien, Verlag Doblinger [1968]

score (24 p.) 30 cm. (Diletto musicale, Nr. 270)

Drexel Musical Fund

1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800. I. Series.

NN *4.70 d/ OC (OS)I (OAF1) MUg, Ig, 2g, 1 (LC1, X1)

Diletto musicale, Nr. 271

**MN
D475
Nr. 271

Haydn, Michael, 1737-1806.
[QUARTET, ENGLISH HORN, VIOLIN, VIOLONCELLO & DOUBLE BASS, P. 115]
Quartet in C, P. 115, für Englischhorn, Violine, Violoncello und Kontrabass. [Hrsg. von] Werner Rainer. Erstdruck. Wien, Verlag Doblinger [1970]

miniature score (24 p.) 19 cm. (Diletto musicale, Nr. 271)

NN*R 9.71 e/ OC (OS)I X1) (Continued) (OAF1) MUg, Ig, 2g, 3g, 1 (LC1, 2.

HAYDN, MICHAEL, 1737-1806. [QUARTET, ENGLISH HORN, VIOLIN, VIOLONCELLO & DOUBLE BASS, P. 115] Quartet in C, P. 115, für Englischhorn, Violine, Violoncello und Kontrabass. (Card 2)

Doblingers Studienpartituren, 236.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. English horn in quartets--To 1800. 3. Violin in quartets (Violin, English horn, violoncello, double bass)--To 1800. I. Series.

Diletto musicale. Nr. 273

**MN
D475
Nr. 273

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, P.98]
Divertimento C-Dur für Oboe (Flöte), Viola und Violine. Erstdruck [hrsg. von] Werner Rainer, Wien, Doblinger [1970] 3 parts. 30cm. (Diletto musicale, Nr. 273)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Oboe in trios (Oboe, violin, viola)--To 1800. 3. Flute in trios (Flute, violin, viola)--To 1800. I. Series.

NN 4.71 w/ OC (OS)I (OAF1) MUg, Ig, 2g, 3g, 1 (LC1, X1, Z1)

Diletto musicale, Nr. 274

**MN
D475
Nr. 274

Haydn, Michael, 1737-1806.
[Divertimento, horn, viola & violoncello, D maj]

Divertimento in D-dur, für Horn, Viola und Violone. [Hrsg. von] Werner Rainer. Erstdruck. Wien, Verlag Doblinger [1969]

miniature score (16 p.) 19 cm.
(Diletto musicale, Nr. 274)

NN*R 8.70 d/ OC (OS)I (LC1, X1, Z1) (Continued) (OAF1) MUg, Ig, 2g, 3g, 1 2

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, HORN, VIOLA & VIOLONCELLO, D MAJ.] Divertimento in D-dur, für Horn, Viola und Violone. (Card 2)

Doblingers Studienpartituren, 188.
"The present Divertimento is based solely on a set of contemporaneous ms. parts preserved in Lambach Abbey, sign. 54."
Previously attributed to Joseph Haydn. Cf. Hoboken.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Horn in trios (Horn, violin, violoncello)--To 1800. 3. Suites (Trios)--To 1800. I. Series.

Diletto musicale, Nr. 275

**MN
D475
Nr. 275

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, P. 96]
Divertimento in G-dur, für Oboe, 2 Hörner, Fagott, Viola und Violone, Perger Nr. 96. [Hrsg. von] Werner Rainer. Erstdruck. Wien, Verlag Doblinger [1969] miniature score (22 p.) 19cm. and 6 parts. 30cm. (Diletto musicale, Nr. 275)

(Continued)

NN R 10.71 d/ OCs (OS)Is Igs (LCIs, [I], XIs) (OAFIs) SL MUgs, Igs, 2gs, 3gs.

2

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, P. 96] Divertimento in G-dur... (Card 2)

Doblingers Studienpartituren, 189.
For oboe, 2 horns, bassoon, viola, and violoncello.
"The present edition is based on ms. parts preserved in the Hungarian National Library, Budapest. The sign. number is Ms. mus. 2511."

Drexel Musical Fund

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (Oboe, bassoon, 2 horns, violin, viola)--To 1800. 3. Suites (Sextets). I. Series. I. [Subs. for **MR]

Diletto musicale, Nr. 276

**MN
D475
Nr. 276

Muffat, Georg, 1653-1704.
[FLORILEGIUM I. SUITE NO. 3]

Gratitudo; Florilegium 1. No. 3. Hrsg. von Gábor Darvas. Wien, Verlag Doblinger [°1968]

score (16 p.) 32 cm. (Diletto musicale, Nr. 276)

Cover title.
Suite, for string orchestra and continuo.
Figured bass realized for harpsichord.

Drexel Musical Fund

1. Suites (Orchestra)--To 1800. I. Series. II. Title.

NN * 4.70 d/v OC (OS)I (OAFI) MUg, Ig, IIg (MUI I, LCI, XI)

Diletto musicale, Nr. 277

**MN
D475
Nr. 277

Muffat, Georg, 1653-1704.
[FLORILEGIUM I. SUITE NO. 4]

Impatientia; Florilegium I, no. 4. Hrsg. von Gábor Darvas. Wien, Verlag Doblinger [°1968]

score (16 p.) 30 cm. (Diletto musicale, Nr. 277)

Suite for string orchestra; figured bass realized for harpsichord.

Drexel Musical Fund

1. Suites (Orchestra)--To 1800. I. Series. II. Title.

NN * R 7.70 d/v OC (OS)I (OAFI) MUg, Ig, IIg (MUI I, LCI, XI)

Diletto musicale, Nr. 278

**MN
D475
Nr. 278

Muffat, Georg, 1653-1704.
[FLORILEGIUM I. SUITE NO. 7]

Constantia; Florilegium 1, no. 7. [Hrsg. von] Gábor Darvas. Wien, Verlag Doblinger [1969]
score (15 p.) 32 cm. (Diletto musicale, Nr. 278)
Cover title.
Suite, for string orchestra and continuo.
Figured bass realized for harpsichord.
CONTENTS.—Air.—Entrée des fraudes.—Entrée des insultes.—Gavotte.—Bourrée.—Menuet I.—Menuet II.—Gigue.

Drexel Musical Fund

1. Suites (Orchestra)--To 1800. I. Series. II. Title.

NN*R 4.70 d/v OC (OS)I (OAFI) MUg, Ig, IIg MUI I, LCI, XI)

Diletto musicale, Nr. 279

**MN
D475
Nr. 279

Muffat, Georg, 1653-1704.
[Exquisitioris harmoniae instrumentalis gravi-jucundae. Cor vigilans]

Cor vigilans; concerto grosso. [Hrsg. von] Gábor Darvas. Wien, Verlag Doblinger [1969]

score (16 p.) 30 cm. (Diletto musicale, Nr. 279)

For 2 violins, violoncello, and string orchestra with continuo.
Figured bass realized for keyboard instrument.

Drexel Musical Fund

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series. II. Title.

NN*R 4.70 d/v OC (OS)I (OAFI) MUg, Ig, 2g, IIg (MUI I, LCI, XI)

Diletto musicale, Nr. 280

**MN
D475
Nr. 280

Muffat, Georg, 1653-1704.
[Exquisitioris harmoniae instrumentalis gravi-jucundae. Delirium amoris]

Delirium amoris; concerto grosso. Hrsg. von Gábor Darvas. Wien, Verlag Doblinger [°1968]

score (16 p.) 30 cm. (Diletto musicale, Nr. 280)

For 2 oboes, bassoon, and string orchestra with continuo.
Figured bass realized for keyboard instrument.

(Continued)

NN * R 4.70 d/v OC (OS)I (OAFI) MUg, Ig, 2g, Ig, IIg (MUI I, LCI, XI)

2

MUFFAT, GEORG, 1653-1704. [EXQUISITIORIS HARMONIAE INSTRUMENTALIS GRAVI-JUCUNDAE. DELIRIUM AMORIS] (Card 2)

Drexel Musical Fund

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series. II. Title.

Diletto musicale, Nr. 281

**MN
D475
Nr. 281

Muffat, Georg, 1653-1704.
[Exquisitioris harmoniae instrumentalis gravi-jucundae. Propitia sydera]

Propitia sydera; concerto grosso. Hrsg. von Gábor Darvas. Wien, Verlag Doblinger [°1968]

score (38 p.) 30 cm. (Diletto musicale, Nr. 281)

For flute, violin, violoncello, and string orchestra with continuo.
Figured bass realized for keyboard instrument.

Drexel Musical Fund

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series.

NN*R 4.70 d/v OC (OS)I (OAFI) MUg, Ig, 2g, Ig (MUI I, LCI, XI)

Diletto musicale, Nr. 282

**MN
D475
Nr. 282

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[SONATA, STRING TRIO, NO. I]
Sonata I per violino, viola e violoncello. [Hrsg. von] Ferenc Brodszky. Wien, Doblinger [c1968] 3 parts. 30cm. (Diletto musicale, Nr. 282)

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800. I. Series.

NN 4.70 d/ OC (OS)I (OAFI) MUg, Ig, 2g, Ig (LCI, XI)

Diletto musicale, Nr. 284

**MN
D475
Nr. 284

Albrechtsberger, Johann Georg, 1736-1809.
[DIVERTIMENTO, 2 VIOLINS & VIOLA, F MAJ.]

Divertimento, per violino piccolo o primo, violino secondo e viola. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger, 1968.

miniature score (10 p.) 19 cm. and 3 parts. 30cm. (Diletto musicale, Nr. 284)
Doblingers Studienpartituren, Stp. 213.
Edited from the ms. in the National Széchényi Library, Budapest.
Pref. in German, Hungarian, and English.

(Continued)

NN*R 4.70 d/v OC (OS)I (OAFI) MUg, Ig, 2g, 3g, Ig (LCI, XI)

2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809. [DIVERTIMENTO, 2 VIOLINS & VIOLA, F MAJ.] Divertimento, per violino piccolo o primo... (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, viola)--To 1800. 3. Suites (Trios)--To 1800. I. Series.

Diletto musicale. Nr. 285

**MN
D475
Nr. 285

Albrechtsberger, Johann Georg, 1736-1809.
[ADAGIO E FUGA, STRING QUINTET, E MIN.]

Adagio e fuga; quintetto per [due violini, due viole e violoncello. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger [°1968] 5 parts. 30cm. (Diletto musicale. Nr. 285)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Fugues (Quintets)--To 1800. I. Series.

NN *R4.70 d/ OC (OS)I (OAFI) MUg, Ig, 2g, 3g, Ig (LCI, XI)

Diletto musicale. Nr. 286

**MN
D475
Nr. 286

Albrechtsberger, Johann Georg, 1736-1809.
[ADAGIO E FUGA, STRING QUINTET, A-FLAT MAJ.]

Adagio e fuga; quintetto per due violini, due viole e violoncello. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger, 1968.

miniature score (16 p.) and 5parts. 30cm. (Diletto musicale, Nr. 286)

(Continued)

NN *R4.70 d/ OC (OS)I (OAFI) MUg, Ig, 2g, 3g, Ig (LCI, XI)

2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809
[ADAGIO E FUGA, STRING QUINTET, A-FLAT MAJ.]
Adagio e fuga... (Card 2)
Doblingers Studienpartituren, Stp. 214.
Edited from the ms. in the National Széchényi Library, Budapest.
Pref. in German, Hungarian, and English.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Fugues (Quintets). I. Series.

Diletto musicale. Nr. 287

**MN
D475
Nr. 287

Albrechtsberger, Johann Georg, 1736-1809.
[ADAGIO E FUGA, STRING QUINTET, F MAJ.]

Adagio e fuga; quintetto per tre violini, viola e violoncello. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger, 1968.

miniature score (16 p.) and 5 parts. 30cm. (Diletto musicale, Nr. 287)

(Continued)

NN *R4.70 d/ OC (OS)I (OAFI) MUg, Ig, 2g, 3g, Ig (LCI, XI)

2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[ADAGIO E FUGA, STRING QUINTET, F MAJ.]
Adagio e fuga... (Card 2)

Doblingers Studienpartituren, Stp. 215.
Edited from the ms. in the National Széchényi Library, Budapest.
Pref. in German and English.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To 1800. 3. Fugues (Quintets)--To 1800. I. Series.

Diletto musicale, Nr. 288

**MN
D475
Nr. 288

Albrechtsberger, Johann Georg, 1736-1809.
[QUARTET, STRINGS, G MAJ.]

Quartetto per due violini, viola e violoncello. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger, 1968.

miniature score (19 p.) 19 cm. and 4 parts. 30cm. (Diletto musicale, Nr. 288)
Doblingers Studienpartituren, Stp. 216.
Edited from the ms. in the National Széchényi Library, Budapest.
Pref. in German, Hungarian, and English.

(Continued)

NN*R 4.70 d/v OC (OS)I (OAFI) MUg, Ig, 2g, Ig (LCI, XI)

2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[QUARTET, STRINGS, G MAJ.] Quartetto per due violini, viola e violoncello. (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

Diletto musicale, Nr. 289

**MN
D475
Nr. 289

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[TRIO, 2 VIOLINS & VIOLONCELLO, G MAJ.]
Trio per due violini e violoncello. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger [c1968] 3 parts. 30cm. (Diletto musicale, Nr. 289)

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series.

NN * 4.70 d/ OC (OS)I (OAFI) MUg, Ig, Ig (LCI, XI)

Diletto musicale.Nr.290
**MN
D475
Nr. 290

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[ADAGIO E FUGA, 2 VIOLAS & 2 VIOLONCELLOS, G MIN.]
Adagio e fuga per due viole e due violoncelli. [Hrsg. von] Ferenc Brodszky. Wien, Doblinger [c1968] 4parts. 30cm. (Diletto musicale. Nr. 290)

Drexel Musical Fund
1. Chamber music, 18th cent.--Quartets. 2. Viola in quartets (2 violas, 2 violoncellos)--To 1800. 3. Fugues (Quartets)--To 1800. I. Series.
NN 4.70 d/zOC (OS)I (OAF1) MUg, lg, 2g, 3g, Ig (LC1, X1)

Diletto musicale,Nr.291
**MN
D475
Nr.291

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[DIVERTIMENTO, STRING QUARTET, A MAJ.]
Divertimento, per du violini, viola e violoncello [hrsg. von] Ferenc Brodszky. Wien, Doblinger [1969] miniature score (24 p.) 19cm. and 4 parts. 30cm. (Diletto musicale, Nr.291)

Doblingers Studienpartituren, 230.
(Continued)
NN* 4.70 v/ZOC (OS)I (OAF1) MUg,lg,2g,3g, Ig (LC1,X1)
2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[DIVERTIMENTO, STRING QUARTET, A MAJ.]
Divertimento... (Card 2)

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Suites (Quartets)--To 1800. I.Series.

Diletto musicale,Nr.292
**MN
D475
Nr. 292

Dragonetti, Domenico, 1763-1846.
[GRANDE ALLEGRO. ARR. FOR DOUBLE BASS & PIANO]
Grande allegro, für Kontrabass und Klavier. (Rudolf Malarić). 1. Druck. Wien, Verlag Doblinger [1968]
score (15 p.) and part. 30 cm. (Diletto musicale, Nr. 292)
Acc. originally for string orchestra.

DREXEL MUSICAL FUND
1. Double bass and piano--Arr. I. Series.
NN* 7.69 v/J OC (OS)I (OAF1) MUg, lg, Ig (LC1, X1)

Diletto musicale.No.293
**MN
D475
Nr. 293

Mozart, Leopold, 1719-1787.
[SYMPHONY, G MAJ., 1753, NO. 2]
Sinfonia in G für Streicher. Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1970]
score (12 p.) 30 cm. (Diletto musicale, No. 293)
Edited from copyist's MS. found in Parish Church of Bad Aussee (Upper Austria)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN* 2.72 d/L OC, II (OS)I (OAF1) MUg, lg, Ig, IIg (LC1, X1)

Diletto musicale,Nr.294
**MN
D475
Nr. 294

Mozart, Leopold, 1719-1787.
[SYMPHONY, B-FLAT MAJ., 1753]
Sinfonia in B für Streicher. Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1970]
score (11 p.) 30 cm. (Diletto musicale, Nr. 294)
Edited from copyist's MS. found in Parish Church of Bad Aussee (Upper Austria)

Drexel Musical Fund
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN* 2.72 d/L OC, II (OS)I (OAF1) MUg, lg, Ig, IIg (LC1, X1)

Diletto musicale.Nr.311
**MN
D475
Nr. 311

MOZART, LEOPOLD, 1719-1787.
[SINFONIA DI CACCIA]
Jagd-Sinfonie (Sinfonia di caccia) [Hrsg. von] Helmut Riessberger. Wien, Doblinger [1970] score(12 p.) 30cm. (Diletto musicale, Nr. 311)

DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Series.
NN R 4.71 w/L OC (OS)I (OAF1) MUg, lg, Ig (LC1, X1, Z1)

Diletto musicale.Nr.312
**MN
D475
Nr. 312

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, P. 95]
Divertimento in D-dur für 2 Oboen, 2 Hörner und 2 Fagotte, Perger Nr. 95. Erstdruck [hrsg. von] Werner Rainer. Wien, Doblinger [c1969] 6 parts. 30cm. (Diletto musicale. Nr. 312)

(Continued)
NN 4.70 d/L OC (OS)I (OAF1) MUg, lg, 2g, 3g, Ig (LC1, X1)
2

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, P. 95]
Divertimento in D-dur fur 2 Oboen, 2 Horner und 2 Fagotte... (Card 2)

For 2 oboes, 2 horns and 2 bassoons.

Drexel Musical Fund
1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. 3. Suites (Sextets)--To 1800. I. Series.

Diletto musicale,Nr.313
**MN
D475
Nr. 313

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 9]
Sinfonia in B, 1766, per 2 oboi, 2 corni ed archi. Erstdruck hrsg. von Géza Papp. Wien, Verlag Doblinger [1969]
score (23 p.) 30 cm. (Diletto musicale, Nr. 313)

Drexel Musical Fund
1. Symphonies--To 1800. I. Series.
NN *R8.70 d/J OC (OS)I (OAF1) MUg, lg, Ig (LC1, X1)

Diletto musicale,Nr.314
**MN
D475
Nr. 314

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 10]
Sinfonia in C (1773) per 2 oboi, 2 pifferi, 2 corni, timpani. e archi. Erstdruck, hrsg. von László Kalmár. Wien, Verlag Doblinger [°1969]
score (55 p.) 30 cm. (Diletto musicale, Nr. 314)

Drexel Musical Fund
1. Symphonies--To 1800. I. Series.
NN *Ł4.70 d/V OC (OS)I (OAF1) MUg, lg, Ig (LC1, X1)

Diletto musicale,Nr.315
**MN
D475
Nr. 315

WERNER, GREGOR JOSEPH, 1695-1766.
Symphonia da chiesa [(1759) von] Gregor Werner. Erstdruck, hrsg. von Imre Sulyok. Wien, Verlag Doblinger [1969]
score (8 p.) 30 cm. (Diletto musicale, Nr. 315)
For string orchestra; figured bass realized for harpsichord or organ.

Drexel Musical Fund
1. Symphonies--To 1800. I. Series.
NN *R4.70 d/COC (OS)I MUg, lg, Ig (LC1, X1)

Diletto musicale,Nr.316
**MN
D475
Nr. 316

Haydn, Joseph, 1732-1809.
[THE STORM. FULL SCORE. ENGLISH & GERMAN]
Madrigal der Sturm, für gemischten Chor und Orchester, 1792. Auf Grund der im Besitz der Budapester Nationalbibliothek Széchényi befindlichen handschriftlichen Originalpartitur hrsg. von Ferenc Szekeres. The storm. Wien, Verlag Doblinger [°1969]
score (27 p.) 30 cm. (Diletto musicale, Nr. 316)

(Continued)
NN *R8.70 d/J OC, II (OS)I (OAF1) MUg, lg, Ig, IIg, IIIg, IVg (MUDI, LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [THE STORM. FULL SCORE. ENGLISH & GERMAN] Madrigal der Sturm... (Card 2)

"Englischer Originaltext von Peter Pindar (John Walcot)."

Drexel Musical Fund
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Series. II. Wolcot, John, 1738-1819. The storm. III. Title: Der Sturm. IV. Title: The storm.

Diletto musicale,Nr.318
**MN
D475
Nr. 318

Haydn, Michael, 1737-1806.
[Symphonies. Selections]
Sinfonia in D, 1785, per Flauto, 2 Oboi, 2 Fagotti, 2 Corni, 2 Trombe, Timpani ed Archi. Erstdruck hrsg. von Pál Varga. Wien, Verlag Doblinger [°1970]
score (42 p.) 30 cm. (Diletto musicale, Nr. 318)

(Continued)
NN* 4.72 e/L OC (OS)I (OAF1) MUg, lg, Ig (LC1, X1)
2

HAYDN, MICHAEL, 1737-1806. [SYMPHONIES. SELECTIONS] Sinfonia in D, 1785, per Flauto... (Card 2)

"The present edition is based on an autograph score in the Music Department of the National Széchényi Library under the mark MS. mus. II. Nr. 70 and with the date S[alisburgi], 10 Martii 785."
Contains movements from Symphonies no. 21 and 23. Cf. Perger. Michael Haydn. Instrumentalwerke.

Drexel Musical Fund.
1. Symphonies--To 1800. I. Series.

Diletto musicale,Nr.319
**MN
D475
Nr. 319

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 26]
Sinfonia in Es, 1788, per 2 oboi, 2 fagotti, 2 corni ed archi. Erstdruck [hrsg. von Antal Várhelyi. Wien, Verlag Doblinger [°1970] score (22 p.) 30cm. (Diletto musicale, Nr. 319)
"Based on an autograph score in the Music Department of the National Széchényi under the mark Ms. mus. II. Nr. 72, and with the date S[alisburgi] 2 Jan: 788 on it."

Drexel Musical Fund
1. Symphonies--To 1800. I. Series.
NN * 3.72 m/L OC (OS)I MUg, lg, Ig (LC1, X1)

Diletto musicale, Nr. 320
*MN
D475
Nr. 320

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 27]
Sinfonia in G, 1788, per 2 oboi, 2 fagotti, 2 corni ed archi. Erstdruck hrsg. von György Kovács. Wien, Verlag Doblinger [°1969]
score (28 p.) 30 cm. (Diletto musicale, Nr. 320)

(Continued)
NN*R 5.71 e/L OC (OS)I (OAF1) MUg, lg, Ig (LC1, X1, Z1)
2.

HAYDN, MICHAEL, 1737-1806. [SYMPHONY, p. 27]
Sinfonia in G, 1788, per 2 oboi, 2 fagotti, 2 corni ed archi. (Card 2)

"Based on an autograph score in the Music Department of the National Széchényi Library under the mark MS. mus. II. Nr. 73 and with the date S[alisburgi] 13 Jan: 788 on it."

DREXEL MUSICAL FUND.
1. Symphonies--To 1800. I. Series.

Diletto musicale Nr.321
**MN
D475
Nr. 321

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 28]
Sinfonia in B, 1788, per 2 oboi, 2 fagotti, 2 corni, 2 trombe, timpani ed archi. Erstdruck hrsg. von Mátyás Kovács. Wien, Verlag Doblinger [°1969, score (40 p.) 30cm. (Diletto musicale Nr. 321)
"Based on an autograph score in the Music Department of the National Széchényi Library under the mark MS. mus. II. Nr. 74, and with the date S[alisburgi] 22 Jan: 788 on it."

Drexel Musical Fund
1. Symphonies--To 1800. I. Series.
NN*R8.70 d/J OC (OS)I (OAF1) MUg, lg, Ig (LC1, X1)

Diletto musicale,Nr.322
**MN
D475
Nr. 322

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 29]
Sinfonia in D, per flauto, 2 oboi, 2 fagotti, 2 corni, ed archi. Erstdruck, hrsg. von László Kalmár. Wien, Verlag Doblinger [°1969]
score (28 p.) 30 cm. (Diletto musicale, Nr. 322)

Drexel Musical Fund
1. Symphonies--To 1800. I. Series.
NN *R4.70 d/V OC (OS)I MUg, lg, Ig (LC1, X1) (OAF1)

Diletto musicale.Nr.323

**MN
D475
Nr.323

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, H.XIV, NO.12]
Concerto per il cembalo C-dur (Hob.XIV:12)
Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1969] score (19 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 323)

DREXEL MUSICAL FUND

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--to 1800. 4. Piano and orchestra--To 1800. I. Series. II. Landon, H. C. Robbins, ed.
NN 3.71 w/ OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1, Z1)

Diletto musicale.Nr.324

**MN
D475
Nr.324

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, HARPSICHORD, H.XVIII: F2]
Concerto per il clavicembalo F-dur (Hob. XVIII: F2). Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1969] score (15 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 324)

DREXEL MUSICAL FUND

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series. II. Landon, H. C. Robbins, ed.
NN 3.71 w/ OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1, Z1)

Diletto musicale,Nr.325

**MN
D475
Nr.325

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, H.XIV:C2]
Divertimento per il clavicembalo (Hob. XIV:C2)
Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1969] score (5 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 325)

For harpsichord and orchestra.

(Continued)
NN R 4.71 w/z OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, H.XIV:C2]
Divertimento per il clavicembalo (Hob. XIV: C2) ...(Card 2)

DREXEL MUSICAL FUND

1. Harpsichord and orchestra--To 1800. 2. Piano and orchestra--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Diletto musicale,Nr.326

**MN
D475
Nr.326

Beethoven, Ludwig van, 1770-1827.
[TRIO, STRINGS, OP.3. ARR. FOR PIANO]
Grande Sonate, für Klavier zu 2 Händen, nach dem Streichtrio, op. 3. [Hrsg. von, Eugene Hartzell. Wien, Verlag Doblinger [1968]
30 p. 30 cm. (Diletto musicale, Nr. 326)
Edited from the arrangement for piano published by S. A. Steiner, ca. 1814.

Drexel Musical Fund.

1. Piano--Arr. I. Series.
NN S 4.70 d/V OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

Diletto musicale.Nr.337

**MN
D475
Nr.337

Albrechtsberger, Johann Georg, 1736-1809.
[Adagio e fuga, string quartet, D major]
Adagio e fuga, per due violini, viola e violoncello [hrsg. von, Ferenc Brodszky. Wien, Doblinger [1969]
4 parts. 31cm. (Diletto musicale. Nr. 337)

Drexel Musical Fund

1. Fugues (Quartets)--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.
NN*R 4.70 d/V OC (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig (LC1, X1)

Diletto musicale.Nr.338

**MN
D475
Nr.338

Albrechtsberger, Johann Georg, 1736-1809.
[Adagio e fuga, 2 string quartets, C major]
Adagio e fuga, per due quartetti d'archi [hrsg. von, Ferenc Brodszky. Wien, Doblinger [1969]
miniature score (20 p.) 19 cm. and 8 parts. 31cm.
(Diletto musicale. Nr. 338)
The score is Doblingers Studienpartituren, 328.
(Continued)
NN* 8.71 w/ OC (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig (LC1, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[ADAGIO E FUGA, 2 STRING QUARTETS, C MAJOR]
Adagio e fuga... (Card 2)

DREXEL MUSICAL FUND

1. Fugues (Octets)--To 1800. 2. Chamber music, 18th cent.--Octets. 3. Violin in octets (4 violins, 2 violas, 2 violoncellos)--To 1800. I. Series.

Diletto musicale.Nr.359

**MN
D475
Nr.359

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATA, 2 VIOLINS, 4 VIOLAS & CONTINUO, NO. 1]
Sonata I a 6 in D für Streicher und Basso continuo [von] H. I. F. Biber. [Hrsg. von] Nikolaus Harnoncourt. Wien, Doblinger [1971] score (16 p.) 30cm. (Diletto musicale. Nr. 359)

Figured bass realized for organ.

(Continued)
NN 3.72 m/ OC, I (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, LI, X1) 2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATA, 2 VIOLINS, 4 VIOLAS & CONTINUO, NO. 1]
Sonata I a 6 in D für Streicher und Basso continuo. (Card 2)

Drexel musical fund

1. Chamber music, 17th cent.--Septets. 2. Organ in septets (Organ, 2 violins, 4 violas)--To 1800. I. Series. I [Title] Sonata uno a sei.

Diletto musicale.Nr. 360

**MN
D475
Nr. 360

BRAHMS, JOHANNES, 1833-1897.
[F.A.E. ARR. FOR VIOLA & PIANO]
Allegro (Scherzo C-moll) aus der F.A.E. Sonate für Violine und Klavier. Für Viola und Klavier bearb. von Karl Stierhof. Wien, Verlag Doblinger [c1969] score (15 p.) and part. 30cm. (Diletto musicale. Nr. 360)

The sonata was written jointly with R. Schumann and Albert Dietrich, for violin and piano.

(Continued)
NN 4.70m/ OC, II, III (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

BRAHMS, JOHANNES, 1833-1897. [F.A.E. ARR. FOR VIOLA & PIANO] Allegro... (Card 2)

Drexel musical fund.

1. Viola and piano--Arr. I. Series. II. Schumann, Robert, 1810-1856. F.A.E. III. Dietrich, Albert Hermann, 1829-1908. F.A.E. IV. Title: F.A.E.

Diletto musicale.Nr.364

**MN
D475
Nr.364

BRUCKNER, ANTON, 1824-1896.
[WORKS, ORGAN]
Orgelwerke. [Hrsg. von] Hans Haselböck. Wien, Doblinger [c1970] 20 p. 30cm. (Diletto musicale. Nr.364)

DREXEL MUSICAL FUND

1. Organ. I. Series.
NN 7.71 e/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

Diletto musicale,Nr.371

**MN
D475
Nr.371

SPERGER, JOHANN MATTIAS, 1750-1812.
[RONDO, FLUTE, 2 HORNS, VIOLIN, VIOLA & DOUBLE BASS, D MAJ.]
Rondo für Flöte, 2 Hörner, Violine, Viola und Kontrabass. Erstdruck [hrsg. von Rudolf Malarić, Wien, Verlag Doblinger [1971]
6 parts. 30 cm. (Diletto musicale, Nr. 371)
Cover title.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Flute in sextets (Flute, 2 horns, violin, viola, double bass)--To 1800. I. Series.
NN 4.72 e/A OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1, Z1)

Diletto musicale,Nr.374

**MN
D475
Nr. 374

Haydn, Joseph, 1732-1809.
Die Erwählung eines Kapellmeisters; Kantate für Soli, gemischten Chor und Orchester. Auf Grund einer zeitgenössischen Kopie der Partitur im Besitze der Budapester Nationalbibliothek Széchényi hrsg. von Ferenc Szekeres. Wien, Doblinger; Budapest, Edito Musica, 1970.
score (48 p.) 31cm. (Diletto musicale, Nr. 374)
(Continued)
NN* 4.72 w/ OC (OS)I MUg. Ig, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. Die Erwählung eines Kapellmeisters... (Card 2)

German and Hungarian words.

DREXEL MUSICAL FUND

1. Cantatas, Secular--Orch. acc. I. Series. II. Title.

Diletto musicale.no.385

**MN
D475
Nr. 385

DRAGONETTI, DOMENICO, 1763-1846.
[GRANDE ALLEGRO]
Grande Allegro für Kontrabass und Streicher. Erstdruck [hrsg. von] Rudolf Malarić. Wien, Doblinger [c1968] score (24 p.) 30cm. (Diletto musicale. no. 385.)
For double bass and string orchestra.

DREXEL MUSICAL FUND

1. Double bass and string orchestra. I. Series.
NN 4.69 y/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

Diletto musicale. nr. 389

**MN
D475
Nr. 389

WERNER, GREGOR JOSEPH, 1695-1766.
[SONATINA, 2 VIOLINS & CONTINUO, G MIN.]
Sonatina in G-moll per due violini, violoncello e continuo, 1759. Erstdruck hrsg. von Pál Gombás. Wien, Doblinger [c1970] score (7 p.) and 3 parts. 30cm. (Diletto musicale. nr. 389)

Edited from the ms. in the National Széchényi library, Budapest.
(Continued)
NN R 7.71 e/ OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1) 2

WERNER, GREGOR JOSEPH, 1695-1766. [SONATINA, 2 VIOLINS & CONTINUO, G MIN.] Sonatina in G-moll per due violini, violoncello e continuo... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Diletto musicale,Nr.390

**MN
D475
Nr. 390

WERNER, GREGOR JOSEPH, 1695-1766.
[SONATINA, 2 VIOLINS & CONTINUO, B FLAT MAJ.]
Sonatina in B-dur per due violini, violoncello e continuo, 1756. Erstdruck hrsg. von Pál Gombás. Wien, Verlag Doblinger [1970] score (7 p.) and 3 parts. 30cm. (Diletto musicale, Nr. 390)

Pref. in German, Hungarian, and English.
(Continued)
NN* 8.71 e/ OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1) SL 2

WERNER, GREGOR JOSEPH, 1695-1766. [SONATINA, 2 VIOLINS & CONTINUO, B FLAT MAJ.] Sonatina in B-dur per due violini... (Card 2)

"The source of the present edition is the autograph part material preserved at the Music Department of the National Széchényi Library, Budapest, marked Ms. mus. III. Nr. 270."
Figured bass realized for piano or harpsichord.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Diletto musicale, Nr. 392
**MN
D475
Nr. 392

WERNER, GREGOR JOSEPH, 1695-1766.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.]
Sonatina in f-dur per due violini, violoncello e continuo. Erstdruck hrsg. von Mátyás Kovács. Wien, Verlag Doblinger [c1970] score (8 p.) and 3 parts. 30cm.
(Diletto musicale, Nr. 392)

(Continued)
NN* 4. 72 w/ OC,II,IIIb* (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

WERNER, GREGOR JOSEPH, 1695-1766. [TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.] Sonatina in f-dur per due violini, violoncello e continuo. (Card 2)

Pref. in German, Hungarian, and English.
"The source of the present edition is the autograph part material preserved at the Music Department of the National Széchényi Library, Budapest, marked Ms. mus. III. 275."
Figured bass realized for piano or harpsichord.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Kovács, Mátyás, ed. III. Kovács, Mátyás.

Diletto musicale, Nr. 393
**MN
D475
Nr. 393

WERNER, GREGOR JOSEPH, 1695-1766.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN. (1756)]
Sonatina in G-moll, per due violini, violoncello e continuo, 1756. Erstdruck hrsg. von Imre Mező. Wien, Verlag Doblinger [c1970]
score (7 p.) and 3 parts. 30 cm. (Diletto musicale, Nr. 393)
Pref. in German, Hungarian, and English.

(Continued)
NN* 4. 72 e/ OC, II (OS)I (LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg 2

WERNER, GREGOR JOSEPH, 1695-1766. [TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN. (1756)] Sonatina in G-moll... (Card 2)

"The source of the present edition is the autograph part material preserved at the Music Department of the National Széchényi Library, Budapest, marked Ms. mus. III. Nr. 209."
Figured bass realized for piano or harpsichord.

Drexel Musical Fund

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Mező, Imre, ed.

Diletto musicale. nr. 395
**MN
D475
Nr. 395

WERNER, GREGOR JOSEPH, 1695-1766.
[SONATINA, 2 VIOLINS & CONTINUO, G MAJ.]
Sonatina in G-dur per due Violini, Violoncello e Continuo. Erstdruck, hrsg. von László Tardy. Wien, Doblinger [c1970] score (7 p.) and 3 parts. 30cm. (Diletto musicale. nr. 395)

Edited from the ms. in the National Széchényi library, Budapest.

(Continued)
NN R 7. 71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

WERNER, GREGOR JOSEPH, 1695-1766. [SONATINA, 2 VIOLINS & CONTINUO, G MAJ.] Sonatina in G-dur per due Violini, Violoncello e Continuo. (Card 2)

Budapest.
Figured bass realized for keyboard instrument; part for violoncello included.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Diletto musicale, Nr. 407
**MN
D475
Nr. 407

LEGRENZI, GIOVANNI, 1626-1690.
[Sonatas, op. 8. La bentivoglia]
Sonata a 3, per 2 Viole, Violone e Basso continuo; [La bentivoglia. Hrsg. von] Alfred Planyavsky. [Continuo-Aussetzung von Peter Planyavsky] Wien, Verlag Doblinger [1970] score (8 p.) and 3 parts. 30cm. (Diletto musicale, Nr. 407)

(Continued)
NN* 4. 72 w/ OCI (OS)I (MU1 1,LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg 2

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP. 8. LA BENTIVOGLIA] Sonata a 3, per 2 Viole, Violone e Basso continuo... (Card 2)

For 2 violas, double bass, and unfigured bass realized for organ; originally for 2 violins, viola da gamba, and unfigured bass.
Foreword in German and English.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violas)--To 1800. I. Series. II. Title: La bentivoglia. I. [Title] Sonata a tre per due.

Diletto musicale. Nr. 418
**MN
D475
Nr. 418

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 6]
Sonata a tre, per due violini e basso continuo [G-moll]. Bearb. von Erich Schenk. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969] score (6 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 418)

At head of title: Hausmusik.

(Continued)
NN 7. 70 w/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 6] Sonata a tre... (Card 2)

The figured bass is realized for organ or harpsichord.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Diletto musicale. Nr. 419
**MN
D475
Nr. 419

CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 5].
Sonata a tre, per due violini, violoncello e basso continuo, op. 1/5, E-moll. [Bearb. von] Erich Schenk. Wien, Verlag Doblinger [1969]. score (10 p.) and 4 parts. 31cm. (Diletto musicale. Nr. 419)
The figured bass is realized for organ or harpsichord. Includes parts for violoncello and double bass.

Drexel Musical Fund

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.
NN 4. 70 d/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Diletto musicale, Nr. 421
**MN
D475
Nr. 421

RUGGIERI, GIOVANNI MARIA.
[SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO. 1]
Sonata prima aus Sonate da chiesa, op. 3, für 2 Violinen und Basso continuo. [Hrsg. von] Leopold Nowak. Wien, Verlag Doblinger [c1970] score (8 p.) and 4 parts., facsim. 30cm. (Diletto musicale, Nr. 421)

Cover title.

(Continued)
NN* 7. 71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

RUGGIERI, GIOVANNI MARIA. [SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO. 1] Sonata prima aus Sonate da chiesa. (Card 2)

Pref. in German and English.
The present new edition is based on the only known copy of Sala's edition of 1693, preserved in the Musiksammlung of the österreichische Nationalbibliothek in Vienna."
Figured bass realized for organ; includes parts for violoncello and double bass.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Diletto musicale, Nr. 422
**MN
D475
Nr. 422

RUGGIERI, GIOVANNI MARIA.
[SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO. 2]
Sonata seconda aus Sonate da chiesa, op. 3, für 2 Violinen und Basso continuo. [Hrsg. von] Leopold Nowak. Wien, Verlag Doblinger [c1970] score (8 p.) and 4 parts., facsim. 30cm. (Diletto musicale, Nr. 422)
Cover title.
Pref. in German and English.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.
NN* 7. 71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Diletto musicale. Nr. 433
**MN
D475
Nr. 433

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.
[SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 6]
Sonata a tre per due violini e basso continuo, op. 2/6, d-moll. [Hrsg. von] Erich Schenk. Wien, Doblinger [c1970] score (8 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 433)

Figured bass realized for keyboard instrument; part for bass instrument included.

(Continued)
NN 7. 71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

VITALI, GIOVANNI BATTISTA, ca. 1644-1692. [SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 6] Sonata a tre per due violini e basso continuo... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Diletto musicale. Nr. 434
**MN
D475
Nr. 434

PORPORA, NICOLA ANTONIO, 1686-1766.
[SINFONIE DA CAMERA A TRE, OP. 2, NO. 6]
Sinfonia da camera, a tre istromenti, op. II/6. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969]. score (18 p.) and 3 parts. 31cm. (Diletto musicale. Nr. 434)

At head of title: Hausmusik.
For 2 violins and figured bass realized for harpsichord. Includes part for violoncello.

Drexel Musical Fund

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.
NN 4. 70 d/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Diletto musicale. Nr. 436
**MN
D475
Nr. 436

FUX, JOHANN JOSEPH, 1660-1741.
[SINFONIA A TRE, 2 VIOLINS & CONTINUO, K. 330]
Sinfonia a tre; per due violini e basso continuo. K.V. 330. hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969; c1954] score (14 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 436)

(Continued)
NN 8. 70 v/ OC (OS)I Ig (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 2

FUX, JOHANN JOSEPH, 1660-1741. [SINFONIA A TRE, 2 VIOLINS & CONTINUO, K. 330] Sinfonia a tre; per due violini e basso continuo. (Card 2)

The continuo is realized for organ or harpsichord. Includes part for violoncello, double bass or bassoon.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Diletto musicale. Nr. 437
**MN
D475
Nr. 437

CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 3]
Sonata da camera per due violini e basso continuo, op. 2/3, D-dur. [Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969, c1951] score (5 p.) and 3 parts. 31cm. (Diletto musicale. Nr. 437)

The figured bass is realized for harpsichord.

(Continued)
NN 4. 70 v/ OC (OS)I (LC1, X1) (OAF1) MUg, 1g, 2g, Ig 2

CALDARA, ANTONIO, 1670-1736. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 3] Sonata da camera per due violini e basso continuo... (Card 2)

Includes part for violoncello or double bass.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Diletto musicale.Nr.438

**MN
D475
Nr.438

TARTINI, GIUSEPPE, 1692-1770.
[TRIO SONATA, 2 VIOLINS & CONTINUO, OP.8, NO.6]
Sonata a tre; per due violini e basso continuo. Op. 8/6. D-dur. [Hrsg. von]Erich Schenk. Wien, Verlag Doblinger [1969; c1954] score (7 p.) and 3 parts. 30cm. (Diletto musicale. Nr.438)

(Continued)

NN 4.70 d/ OC (OS)I (OAFI) MUg, lg, 2g, 3g, Ig (LC1, X1) 2

TARTINI, GIUSEPPE, 1692-1770. [TRIO SONATA, 2 VIOLINS & CONTINUO, OP.8, NO.6] Sonata a tre... (Card 2)

The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass.
Edited from the publication of Maupetit, Paris, 1745.

Drexel Musical Fund

1. Chamber music, 18th cent. (Organ, 2 violins)--To 1800. violins)--To 1800. I. Series. --Trios. 2. Organ in trios 3. Piano in trios (Piano, 2

Diletto musicale. Nr.440

**MN
D475
Nr.440

FUX, JOHANN JOSEPH, 1660-1741.
[PARTITA A TRE, 2 VIOLINS & CONTINUO, K.322]
Partita a tre per due violini e basso continuo, K.V. 322, g-Moll. Erstdruck. [Hrsg. von] Erich Schenk. Wien, Doblinger [c1954] score (12 p.) and 3 parts. 30cm. (Diletto musicale. Nr.440)

Figured bass realized for keyboard instrument;
(Continued)

NN 8.70 v/ OC (OS)I (OAFI) MUg,lg,2g,3g,Ig (LC1,X1) 2

FUX, JOHANN JOSEPH, 1660-1741. [PARTITA A TRE, 2 VIOLINS & CONTINUO, K.322] Partita a tre per due violini e basso continuo... (Card 2)

part for violoncello included.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios). I. Series.

Diletto musicale.Nr.441

**MN
D475
Nr.441

CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO.9]
Sonata a tre per due violini, violoncello e basso continuo [H-moll] Op. 1/9. Hrsg. von Erich Schenk. Klavier und Stimmen. [Wien, Verlag Doblinger, 1969; c1951] score (11 p.) and 4 parts. 31cm. (Diletto musicale. Nr.441)

(Continued)

NN 4.70 d/ OC (OS)I (OAFI) MUg, lg, 2g, Ig (LC1, X1) 2

CALDARA, ANTONIO, 1670-1736. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO.9] Sonata a tre per due violini, violoncello e basso continuo... (Card 2)

For 2 violins and figured bass realized for organ or harpsichord. Includes parts for violoncello and double bass (or violoncello II)

Drexel Musical Fund

1. Chamber music, 18th cent. (Piano, 2 violins)--To 1800. --Trios. 2. Piano in trios I. Series.

Diletto musicale. Nr.442

**MN
D475
Nr.442

FONTANA, GIOVANNI BATTISTA, d. 1630.
[SONATAS (1641). NO. 14]
Sonata a tre; per due violini, fagotto e basso continuo. [No. 14. Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969;c1954] score (8 p.) and 3 parts. 31cm. (Diletto musicale. Nr.442).

For 2 violins and figured bass realized for organ or harpsichord.

(Continued)

NN 4.70 d/ OC (OS)I (OAFI) MUg,lg, 2g, 3g, Ig (LC1, X1) 2

FONTANA, GIOVANNI BATTISTA, d.1630. [SONATAS (1641). NO.14] Sonata a tre... (Card 2)

Includes part for bassoon, violoncello or double bass.

Drexel Musical Fund.

1. Chamber music, 17th cent. (Organ, 2 violins)--To 1800. violins)--To 1800. I. Series. --Trios. 2. Organ in trios 3. Piano in trios (Piano, 2

Diletto musicale. Nr.443

**MN
D475
Nr.443

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
Sonata a tre; per due violini e basso continuo. Op.1/3, B-dur. [Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969; c1953] score(10 p.)and 3 parts. 31cm. (Diletto musicale. Nr.443)

The figured bass is realized for harpsichord. Includes part for violoncello or double bass.

Drexel Musical Fund

1. Chamber music, 18th cent. (Piano, 2 violins)--To 1800. --Trios. 2. Piano in trios I. Series.

NN 4.70 d/z OC (OS)I MUg, lg, 2g, Ig (LC1, X1)

Diletto musicale. Nr.444

**MN
D475
Nr.444

CAZZATI, MAURIZIO, ca.1620-1677.
[VARI E DIVERSI CAPRICCI, OP. 50. NO. 29]
Capriccio a tre; per due violini e basso continuo [Il Guastavillani] Op. L/29. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969; c1952] score(9 p.) and 3 parts. 31cm. (Diletto musicale. Nr.444)

(Continued)

NN 4.70 d/ OC (OS)I (OAFI) MUg, lg, 2g, 3g, Ig (LC1, X1) 2

CAZZATI, MAURIZIO, ca. 1620-1677. [VARI E DIVERSI CAPRICCI, OP.50. NO.29] Capriccio a tre... (Card 2)

The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass.

Drexel Musical Fund

1. Chamber music, 17th cent. (Organ, 2 violins). 3. Piano I. Series. --Trios. 2. Organ in trios in trios (Piano, 2 violins)

Diletto musicale.Nr.445

**MN
D475
Nr.445

BONONCINI, GIOVANNI MARIA, 1642-1678.
[PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO.6]
Sonata a tre, per due violini e basso continuo, op. 1/6. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag. [Verlag Doblinger, 1969, c1952] score(9 p.)and 3 parts. 30cm. (Diletto musicale. Nr.445)

(Continued)

NN 4.70 d/ OC (OS)I (OAFI) MUg, lg, 2g, 3g, Ig, IIg (LC1, X1) 2

BONONCINI, GIOVANNI MARIA, 1642-1678. [PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO.6] Sonata a tre..." (Card 2)

The figured bass is realized for organ or harpsichord. Includes part for violoncello or bassoon.

Drexel Musical Fund

1. Chamber music, 17th cent. (Organ, 2 violins)--To 1800. violins)--To 1800. I. Series. --Trios. 2. Organ in trios 3. Piano in trios (Piano, 2 II. Title: Primi frutti del giardino musicale.

Diletto musicale.Nr.446

**MN
D475
Nr.446

LEGRENZI, GIOVANNI, 1626-1690.
[SONATAS, OP.4. LA BERNARDA]
Sonata a tre, per due violini e basso continuo, op. IV/1 Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag. [Verlag Doblinger, 1969; c1951] score(8 p.)and 3 parts. 31cm. (Diletto musicale. Nr.446)

(Continued)

NN 4.70 d/ OC (OS)I (OAFI) MUg, lg, 2g, 3g, Ig, IIg (LC1, X1) 2

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP.4. LA BERNARDA] Sonata a tre... (Card 2)

At head of title: Hausmusik.
The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass.

Drexel Musical Fund

1. Chamber music, 17th cent. (Organ, 2 violins)--To 1800. violins)--To 1800. I. Series. --Trios. 2. Organ in trios 3. Piano in trios (Piano, 2 II. Title: La Bernarda.

Diletto musicale.Nr. 448

**MN
D475
Nr.448

ALBINONI, TOMASO, 1671-1750.
[BALLETTI E SONATE, OP.8. BALLETTO NO.4]
Sonata da camera a tre, per due violini, violoncello e basso continuo, op.VIII/4b. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969; c1952] score(11 p.)and 4 parts. 31cm. (Diletto musicale. Nr.448)

(Continued)

NN 4.70 d/ OC (OS)I (OAFI) MUg, lg, 2g, 3g, Ig (LC1, X1) 2

ALBINONI, TOMASO, 1671-1750. [BALLETTI E SONATE, OP.8. BALLETTO NO.4] Sonata da camera a tre... (Card 2)

The figured bass is realized for organ or harpsichord. Includes parts for 2 violoncellos (or violoncello and double bass).

Drexel Musical Fund

1. Chamber music, 18th cent. (Organ, 2 violins)--To 1800. violins)--To 1800. I. Series. --Trios. 2. Organ in trios 3. Piano in trios (Piano, 2

Diletto musicale. Nr. 449

**MN
D475
Nr.449

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, OP. 5. NO. 5]
Sonata a tre per due violini e basso continuo, op. 5/5, B dur. [Hrsg. von] Erich Schenk. Wien, Doblinger [c1970] score (8 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 449)

Figured bass realized for keyboard instrument; part for violoncello included.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. (Piano, 2 violins)--To 1800. --Trios. 2. Piano in trios I. Series.

NN R 7.71 e/ OC (OS)I (OAFI) MUg, lg, 2g, Ig (LC1, X1)

Diletto musicale.Nr.450

**MN
D475
Nr.450

GABRIELI, DOMENICO, d.1690.
[BALLETTI, GIGHE, CORRENTI, ALEMANDE E SARABANDE, OP.1. NO. 9]
Balletto a tre, per due violini e basso continuo, op. 1/9. [Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969; c1953] score(4 p.)and 3 parts. 31cm. (Diletto musicale. Nr.450)

(Continued)

NN 4.70 d/ OC (OS)I (OAFI) MUg, lg, 2g, Ig (LC1, X1) 2

GABRIELI, DOMENICO, d.1690. [BALLETTI, GIGHE, CORRENTI, ALEMANDE E SARABANDE, OP.1. NO.9] Balletto a tre, per due violini... (Card 2)

The figured bass is realized for harpsichord. Includes part for violoncello or double bass.

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Diletto musicale.Nr.451

**MN
D475
Nr.451

UCCELLINI, MARCO, 17th cent.
[SINFONICI CONCERTI, OP.9. NO. 7]
Sinfonia a tre, per due violini e basso continuo, op. 9/7. [Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969;c1953] score(4 p.)and 3 parts. 31cm. (Diletto musicale. Nr.451)

The figured bass realized for organ or harpsichord. Includes part for violoncello or double bass.

(Continued)

NN 4.70 d/ OC (OS)I (OAFI) MUg, lg, 2g, 3g, Ig (LC1, X1) 2

UCCELLINI, MARCO. 17th cent. [SINFONICI CONCERTI. OP.9, NO.7] Sinfonia a tre... (Card 2)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Diletto musicale.Nr.452 **MN D475 Nr.452

BONPORTI, FRANCESCO ANTONIO, 1672-1749. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 4, NO. 2] Sonata a tre, per due violini e basso continuo, op. IV/2. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969;c1955] score(8 p.)and 3 parts. 31cm. (Diletto musicale. Nr.452)

The figured bass is realized for harpsichord. Includes part for violoncello or double bass.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

NN 4.70 d/ OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

Diletto musicale.Nr.463 **MN D475 Nr.463

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704. [Sonata, 6 trumpets, kettledrums & continuo]

Sonata a 7, für 6 Trompeten, Pauken und Basso continuo (Nikolaus Harnoncourt). Wien, Verlag Doblinger [1971] score (8 p.) 30cm. (Diletto musicale, Nr. 463)

Figured bass realized for organ by Herbert Tachezi.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Octets. 2. Organ in octets (Organ, 6 trumpets, kettledrums)--To 1800. I. Series.

NN 4.72 e/OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1, Z1)

Diletto musicale.Nr.470 **MN D475 Nr.470

MUFFAT, GOTTLIEB, 1690-1770. [SONATA PASTORALE] Sonata pastorale a 3 für 2 Violinen und Basso continuo. Erstdruck [hrsg. von] Hans Maria Kneihs. Wien, Doblinger [1970] score (8 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 470)

(Continued)

NN 4.71 w/z OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1, Z1) 2

MUFFAT, GOTTLIEB, 1690-1770. [SONATA PASTORALE] Sonata pastorale a 3 für 2 Violinen und Basso continuo. (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Diletto musicale. Nr.471 **MN D475 Nr.471

SALOMON, JOHANN PETER, 1745-1815. [ROMANCE, VIOLIN & ORCHESTRA] Romance für Solo-Violine und Streicher. Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [1970] score (8 p.) 30cm. (Diletto musicale, Nr. 471)

DREXEL MUSICAL FUND

1. Violin and orchestra--To 1800. I. Series.

NN R 4.71 w/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1, Z1)

Diletto musicale.Nr.472 **MN D475 Nr.472

MOZART, WOLFGANG AMADEUS, 1756-1791 [SONATA, BASSOON & VIOLONCELLO, K. 196c (292)] Sonate, für Fagott und Violoncello (oder 2 Violoncelli), K. V. 292 (Viktor Korda). Wien, Verlag Doblinger [c1969] score(8 p.) 30cm. (Diletto musicale. Nr.472)

Cover title.

Drexel Musical Fund.

1. Bassoon and violoncello--To 1800. I. Series.

NN* 5.70 e/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

Diletto musicale.Nr.478 **MN D475 nr.478

BEETHOVEN, LUDWIG VAN, 1770-1827. [BUNDESLIED] Bundeslied (J. W. v. Goethe), op. 122. [Hrsg. und bearb. von] Karl Ettl. Wien, Doblinger [c1970] score (20 p.) 30cm. (Diletto musicale. Nr. 478)

For 2 treble solo voices, chorus (3 treble voices), 2 clarinets, 2 bassoons and 2 horns.

(Continued)

NN R 7.71 e/ OC, II, III (OS)I (OAF1) MUg, Ig, 2g, IIg, IIIg (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [BUNDESLIED] Bundeslied (J. W. v. Goethe) op. 122. (Card 2)

Includes alternate choral parts for TTBB and additional string parts, arranged by the editor.

DREXEL MUSICAL FUND

1. Choral music, Secular (Women, 3 pt.)--Instr. acc. I. Series. II. Goethe, Johann Wolfgang von. III. Ettl, Karl, ed.

Diletto musicale.nr.480 **MN D475 nr.480

SPERGER, JOHANN MATTIAS, 1750-1812. [QUARTET, FLUTE, VIOLA, VIOLONCELLO & DOUBLE BASS] Quartett für Flöte, Viola, Kontrabass und Violoncello [von] J. M. Sperger. Erstdruck [hrsg. von] Rudolf Malarić. Wien, Doblinger [1970] 4 parts. 30cm. (Diletto musicale. nr. 480)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, viola, violoncello, double bass)--To 1800. I. Series.

NN R 7.71 e/ OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

Diletto musicale.Nr.481 **MN D475 Nr.481

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 32] Trio no. 31 G-Dur (Hob. XV:32). Sonata for the piano-forte with accompaniments for a violin & violoncello. Letter A. London, Preston and Bland, 1794. Wien, Doblinger [1970] score (23 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 481)

(Continued)

NN 4.71 w/Z OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 32] Trio no. 31 G-Dur (Hob.XV:32). Sonata for the piano-forte with accompaniments for a violin & violoncello. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Diletto musicale,Nr.485 **MN D475 Nr.487

Haydn, Joseph, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 23]

Trio, no. 37, d-moll, Hob. XV:23. Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [c1970] score (20 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 487)

Preface in German and English.

(Continued)

NN* 4.72 e/ OC, II (OS)I MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 21] Trio, no. 35, C-dur, Hob. XV:21. (Card 2)

score (27 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 485)

Preface in German and English.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Diletto musicale.Nr.486 **MN D475 Nr.486

Haydn, Joseph, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 22]

Trio, no. 36, Es-dur, Hob. XV:22. Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [c1970] score (40 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 486)

(Continued)

NN * 4.72 e/ OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 22] Trio, no. 36, Es-dur, Hob. XV:22. (Card 2)

Preface in German and English.
"Chronologisch-thematisches Verzeichnis zur Urtextausgabe von H. C. Robbins Landon" inside front and back covers.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Diletto musicale.Nr.488 **MN D475 Nr.488

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 24] Trio No. 38 D-Dur (Hob. XV:24) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. London, op. 73, Nr. 1, 1795. Wien, Doblinger [1970] score (16 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 488)

(Continued)

NN 4.71 w/Z OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 24] Trio No. 38 D-Dur (Hob. XV:24) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Diletto musicale.Nr.489 **MN D475 Nr. 489

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 25] Trio No. 39 G-Dur (Hob. XV:25) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. London, op. 73, Nr. 2, 1795. Wien, Doblinger [1970] score (19 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 489)

(Continued)

NN 4.71 w/Z OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 25] Trio No. 39 G-Dur (Hob XV:25) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Diletto musicale.Nr.490 **MN D475 Nr.490

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 26] Trio No. 40 fis-Moll (Hob. XV:26) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. London, Op. 73, Nr. 3, 1795. Wien, Doblinger [1970] score (21 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 490)

(Continued)

NN 4.71 w/Z OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 26] Trio No. 40 fis-Moll (Hob. XV:26) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Diletto musicale.Nr.491

**MN
D475
Nr.491

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 31]
Trio No. 41 es-Moll (Hob. XV:31) Autograph: 1795 ("Sonata") Wien, Doblinger [1970] score (19 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 491)

(Continued)

NN 4. 71 w/℄ OC, II (OS)I MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 31] Trio No. 41 es-Moll (Hob. XV:31) Autograph: 1795 ("Sonata") (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Diletto musicale.Nr.492

**MN
D475
Nr.492

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 30]
Trio No. 42 Es-Dur (Hob. XV:30). Sonate pour le clavecin ou piano-forte avec accompagnement d'un violon et violoncelle. Vienna, op. 79, 1797; Leipzig, op. 88, 1798. Wien, Doblinger [1970] score (28 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 492)

(Continued)

NN 4. 71 w/℄ OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 30] Trio No. 42 Es-Dur (Hob. XV:30). (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Diletto musicale, Nr.493

**MN
D475
Nr.493

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 27]
Trio No. 43 C-Dur (Hob. XV:27) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. London, op. 75, no. 1, 1797. Wien, Doblinger [1970] score (33 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 493)

(Continued)

NN 4. 71 w/℄ OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV NO. 27] Trio No. 43 C-Dur (Hob. XV:27) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncelle. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Diletto musicale.Nr.494

**MN
D475
Nr.494

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 28]
Trio No. 44 E-Dur (Hob. XV:28) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. London, op. 75, no. 2, 1797. Wien, Doblinger [1970] score (24 p.) and 2 parts. (Diletto musicale. Nr. 494)

(Continued)

NN 4. 71 w/℄ OC, II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 28] Trio No. 44 E-Dur (Hob. XV:28) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Diletto musicale.Nr.495

**MN
D475
Nr.495

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 29]
Trio No. 45 Es-Dur (Hob XV:29) aus Three sonatas for the piano-forte with an accompaniment for the violin & Violoncello. London, op. 75, no. 3, 1797. Wien, Doblinger [1970] score (26 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 495)

(Continued)

NN 4. 71 w/℄ OC, II (OS)I MUg, Ig, 2g, Ig (LC1, X1, Z1)

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 29] Trio No. 45 Es-Dur (Hob. XV:29) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Diletto musicale nr. 498

**MN
D475
nr.498

COLISTA, LELIO, 1629-1680.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, NO. 3]
Sonata terza per due violini, violoncello e basso continuo. Bearb. und hrsg. von Helene Kropik. Wien Österreichischer Bundesverlag. [Wien, Doblinger 1970?, c1952] score (10 p.) and 3 parts. 30cm. (Diletto musicale nr. 498)

(Continued)

NN R 7. 71 e/℄ OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

2.

COLISTA, LELIO, 1629-1680. [TRIO-SONATA, 2 VIOLINS & CONTINUO, NO. 3] Sonata terza per due violini, violoncello e basso continuo. (Card 2)

At head of title: Hausmusik.
Figured bass realized for keyboard instrument; part for violoncello included.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Diletto musicale.Nr.515

**MN
D475
Nr.515

BIBER, HEINRICH JOSEPH FRANZ VON, 1644-1704.
[Sonata, 2 violins, 4 violas & continuo, no. 2]

Sonata II a 6 in G, für Streicher und Basso continuo. [Hrsg. von] Nikolaus Harnoncourt. Wien, Verlag Doblinger [1971] score (19 p.) 30cm. (Diletto musicale. Nr. 515)

(Continued)

NN® 4. 72 w/ OC1 (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

2

BIBER, HEINRICH JOSEPH FRANZ VON, 1644-1704.
[SONATA, 2 VIOLINS, 4 VIOLAS & CONTINUO, NO. 2]
Sonata II a 6 in G, für Streicher und Basso continuo. (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Septets. 2. Organ in septets (Organ, 2 violins, 4 violas)--To 1800. I. Series. I. [Title] Sonata due a sei

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Diletto musicale,Nr.516

**MN
D475
Nr. 516

BIBER, HEINRICH JOSEPH FRANZ VON, 1644-1704.
[Sonata, 2 violins, 4 violas & continuo, no. 3]

Sonata III a 6 in e, für Streicher und Basso continuo. [Hrsg. von] Nikolaus Harnoncourt. Wien, Verlag Doblinger [1971] score (11 p.) 30cm. (Diletto musicale. Nr. 516)

(Continued)

NN® 4. 72 w/ OC1 (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

2

BIBER, HEINRICH JOSEPH FRANZ VON, 1644-1704.
[SONATA, 2 VIOLINS, 4 VIOLAS & CONTINUO, NO. 3]
Sonata III a 6 in e, für Streicher und Basso continuo. (Card 2)

Figured bass realized for organ.
Preface in German and English.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Septets. 2. Organ in septets (Organ, 2 violins, 4 violas)--To 1800. I. Series. I. [Title] Sonata tre a sei.

Dilezki, Nikolai Pawlowitsch

See

Dyletz'kyi, Mykola, b.ca.1630

OC OD ED OS (PC SL A AH E G J MP MR MS (MU) MUP Q P
PR R *R RC (S SP ST T S

form 186 [old-10-61 30m]

Dill, Malcolm Howard, jt. au

*MS

Harlow, Lewis Augustus, and others.
The late Mr. Kidd; a musical comedy in three acts. Book by Walter Barton Leach, jr... Music by Lewis Augustus Harlow ...Malcolm Howard Dill...Henry Edgar Scott, jr... Lyrics by William Harris Cary, jr...Winslow Alvan Duerr...Harry Kay Behn, jr... Presented by the Pi Eta Society of Harvard University, 1921. [Cambridge, Mass.:] Pi Eta Soc., 1921. 54 p. f°.

Vocal score. English words.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dill, Malcolm Howard, jt. au. 4. Scott, Henry Edgar, jt. au. 5. Leach, William Barton. 6. Title.
N. Y. P. L. April 26, 1922.

Dill, Marshall, ed.

*MEC
(Symington, M.)

SYMINGTON, MAUDE FAY, 1878-1964.
Living in awe. Edited by Marshall Dill, Jr. San Francisco [Printed by Lawton and A. Kennedy] 1968. 173 p. illus. 27cm.

1. Musicians--Correspondence, reminiscences, etc. I. Dill, Marshall, ed. II. Title.
NN®S 7. 70 e/℄ OC(1b*), I PC, I, I, II SL MU, I, II (RS1, LC1, X1)

MWFR

DILL, SUSANNE.
Finger- und Schattenspiele. Heidelberg, Kemper [1958] 75, [12] p. illus., music. 21cm.

"Musik zum Schattenspiel 'Vom unzufriedenen Spaten,' von Helmut Sadler," p. [77]-[87]

1. Shadow plays. 2. Shadow plays, German. 3. Incidental music. 4. Drama--Types--Shadow Plays, German. 5. Theatre--Music in. I. Sadler, Helmut. Vom unzufriedenen Spaten. II. Sadler, Helmut.
NN 1. 60 1/℄ OC(1bo)I, IIbo PC, 1, 2 SL MUg, 3g, Ig T, 4, 5, I, II (LC1, X1)

Dillaye (F.A.)
see:
Liszt, (F.)

*MP
(GEN)
SONG CLASSICS

Oh thou are like a flower ... Du bist eine Blume. Song by Heinrich Heine, English words by Miss F.A. Dillaye. Composed for voice with piano acc. by F. Liszt.
Boston: O. Ditson Co., cop 1874 by G. André & Co., 30-31 p. f°
(Song Classics.)

Music Div.

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*MEC
(Bartok)

DILLE, DENIJS.
Bela Bartok. Geillustreerd door Norman Mommens. Brussel, Uitgegeven door het N.I.R. [1947] 91 p. illus., ports., facsims., 23cm. (Programmabrochures van het NIR [nieuwe reeks. no. 1])

1. Bartók, Béla, 1881-1945. I. Belgium. Radioffusion, Institut national de. t. 1947.
NN** ii. 57 e/ OC(ibo) (OD)It (ED)It PC, 1, I SL MU, 1, I (PRI, LC1, X1)

Dille, Denijs, ed.

*MFF

BARTÓK, BÉLA, 1881-1945.
Ethnomusikologische Schriften; Faksimile-Nachdrucke. Hrsg. von D. Dille. Mainz, B. Schott [c1965]-68. 4 v. 25cm.

Bd. 3-4 have imprint: Budapest, Editio musica.
Includes music.
CONTENTS.--1. Das ungarische Volkslied.--2. Volksmusik der
(Continued)

NN R 11.69 w/ OCs, Is PCs, 1s, Is SLs MUs, 1s, 2gs, Igs (LC1s, X1s)
2

BARTÓK, BÉLA, 1881-1945. Ethnomusikologische Schriften... (Card 2)

Rumänen von Maramures.--3. Rumänische Volkslieder aus dem Komitat Bihar.--4. Melodien der rumänischen colinde (Weihnachtslieder)

1. Ethnomusicology. 2. Folk songs. I. Dille, Denijs, ed.

Dille, Denijs, ed.

*MNB

BARTOK, BÉLA, 1881-1945.
Der junge Bartók. Aus dem Nachlass des Tondichters hrsg. von D. Dille. Mainz, B. Schott's Söhne [c1965] 1 v. 29cm. (Edition Schott. 5391)

[Heft] 2.
CONTENTS.--2. Klavierstücke.

I. Dille, Denijs, ed. II. Title.

NN 7.67 p/L OC, I (LC1, X1) (OAF1) SL MUg, Ig, IIg

Dille, Denijs, ed.

*MW

BARTÓK, BÉLA, 1881-1945.
[SCHERZO, PIANO & ORCHESTRA]
Scherzo für Orchester und Klavier, hrsg. von D. Dille. Mainz, B. Schott's Söhne [c1961] miniature score (139 p.) 23cm. (Edition Schott. 5023)

1. Piano and orchestra. I. Dille, Denijs, ed.
NN 11.63 f/B OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MRH

DILLER, ANGELA, 1877-

A Christmas carol pageant, by Angela Diller and Kate Stearns Page; with drawings by Lucia Tallarico. New York, G. Schirmer [c1950] score (88 p.) illus. 30cm.

For unison chorus and keyboard instrument.
Duration: about 30-35 min.

1. Children's pageants. 2. Christmas pageants. I. Page, Kate (Stearns), 1873- . A Christmas carol pageant. II. Title.
NN 2.60 p/A OC, I SL MUg, 1g, 2g, Ig, IIg (PRI 1, LC1, X1)

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*MHD

Diller, Angela, 1877-
First theory book, by Angela Diller... New York, G. Schirmer, inc. [c1921] 4 ed.
vi, 176 p. diagrs., illus. (music) 27cm.

Cards in Public Catalogue

~~Theory—Elementary works, U.S.~~ JUILLIARD FOUNDATION FUND
Music Div.
~~1. Music—Manuals, text-books, etc. 2. Music—Theory.~~ Introduction, elementary.
229071A 1. Theory, 1901- English

Library of Congress MT7.D55 22-5069
Copyright A 630765 [2]

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*MRC

Diller, Angela, 1877- , and K. S. Page, eds.

The Diller-Page carol-book; 34 Christmas tunes for old and young to play and sing, collected & arranged by Angela Diller and Kate Stearns Page. New York: G. Schirmer, Inc. [cop. 1935] Publ. pl. no. 36664. 43 p. 30cm.

CONTENTS.—Ten familiar carols.—Twenty carols from ten foreign lands.—Four Christmas songs arranged as piano duets.

Cards in Public Catalogue
MUSIC DIV.
1. Carols. I. Page, Kate Stearns, jt. ed. 2. Piano—4 hands.
N. Y. P. L. July 10, 1936

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*MI

DILLER, ANGELA, 1877-
Keyboard harmony course. New York, G. Schirmer, c1936-49. 4 v. music. 26cm.

Books 1-4.
CONTENTS.—Book 1. Featuring melody making.—Book 2. Featuring harmonic development and chord vocabulary.—Book 3. Featuring harmonizing melodies with an elementary chord vocabulary.—Book 4. Featuring harmonizing melodies and analyzing illustrative material.
1. Harmony, Keyboard.
NN 10.57 p/ OC SL MU, 1 (LC1, X1)

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*MI

DILLER, ANGELA, 1877-
Keyboard music study; a creative method based on ear-training, by Angela Diller. Book 1-2. New York: G. Schirmer, Inc., c1936-37 2 v. 26½cm.

CARNEGIE CORP. OF NEW YORK.

1. Harmony, 2. Ear training. ~~3. Title.~~ Keyboard.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. June 17, 1937

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*MYD

Diller, Angela, 1877- , and E. Quaile.
Off we go again! A second book of poetry-pieces for piano, by Angela Diller and Elizabeth Quaile. Illustrations and cover by A. Gladys Peck. New York: G. Schirmer (Inc.) [, cop. 1929]. Publ. pl. no. 34691. 1 v, 3-41 p. illus. f°.

I. Quaile, Elizabeth, jt. au.

MUSIC DIV.

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*MV

Diller, Angela, 1877- , and K. S. Page.
Rhythmic ensemble band-books for children; compiled and arranged for the cultivation of musical taste and the development of the sense of rhythm and ensemble, by Angela Diller and Kate Stearns Page... [no. 1-2.] New York: G. Schirmer, Inc. [, cop. 1928- cop. 1931.] 14 parts in 2 v. illus. f°.

Contents: [no. 1]. The Schubert book. [Score, child conductor's score and 5 instrumental parts.] Publ. pl. no. 33916, 33918.
[no. 2.] The folk-tune book. [Score, child conductor's score, 4 instrumental parts and song book.] Publ. pl. no. 34325-326.

MUSIC DIV.
1. Orchestra, Toy. 2. ~~Children—Music for.~~ 3. School music—Band ~~Instrumental.~~ ~~4. Bands.~~ 5. Folk songs. I. Page, Kate Stearns, jt. au. II. Schubert, Franz Peter, 1797-1828. 1. Children's music—Band.
N. Y. P. L. February 11, 1931

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*MV

Diller, Angela, 1877- , and K. S. Page.

Rote pieces for rhythm band; compiled and arranged for the cultivation of musical taste and the development of the sense of rhythm and ensemble, by Angela Diller and Kate Stearns Page. Instrumentation: triangle; tambourine; drum; cymbals; piano... New York: G. Schirmer (Inc.) [, cop. 1930.] Publ. pl. no. 35000. 71 p. 30½cm.

Score.
"Words of songs," p. 66-71.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK
724085A. 1. ~~Toy orchestra—Full score.~~ 2. School music, ~~Instrumental.~~ 3. Folk songs. ~~4. Children—Music.~~ I. Page, Kate Stearns, jt. au. II. Title. 1. Children's music—Band. Band music.
N. Y. P. L. September 12, 1934

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*MKDM

Diller, Angela, 1877-
The splendor of music. New York, G. Schirmer, 1957,
214 p. illus. 28 cm.

1. PIANO--INSTRUCTION, 1901-
I. The splendor of music
NN * R 8, 58 m/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MGN

Diller, Angela, 1877-
The story of Lohengrin, retold and arranged with 21 motives from Wagner's opera and 4 easy piano transcriptions, by Angela Diller. New York, G. Schirmer (inc.) [c1932]
38 p. incl. front. 27½cm.

1. Wagner, Richard, 1813-1883. Lohengrin. I. Title. ~~II. Title: Lohengrin, The story of.~~
Cards in Public Catalogue
Library of Congress MT100.W23D5 33-1616
~~Copy 2.~~
Copyright AA 111307 [2]
MUSIC DIV.
782.2

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*MBA

Diller Quaile School of Music

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 166 [iii-1-48 5c]
MUSIC DIV.

Dilley, Joseph J. Marjorie

*XML-143

SLAUGHTER, WALTER, 1860-1908.
[MARJORIE. LIBRETTO. ENGLISH]
Marjorie; a new English comic opera in three acts. Libretto by Lewis Clifton & Joseph J. Dilley. London Hopwood & Crew [1889?] 28 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 789)
Without the dialogue.
I. Clifton, Lewis. Marjorie. II. Dilley, Joseph J. Marjorie.
III. Title.
NN R 8. 72 a/ OC, I, II PC, I, II, III SL MUy, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1)

Dilley, Joseph J.

*MS

Slaughter Walter, 1860-1908.
Marjorie. A new English comic opera in 3 acts. Written by Lewis Clifton and Joseph J. Dilley. Music by Walter Slaughter. The pianoforte accompaniments arranged from the orchestral score by Rowland Wood. Vocal score, complete... London: Hopwood & Crew [1889?]. 2 p.l., 160 p. 4°.

First performed in 1889.
English words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Clifton, Lewis. 4. Dilley, Joseph J. 5. Wood, Rowland. 6. Title.
N. Y. P. L. July 21, 1917.

Dilliger, Johann.

Write on slip only words underlined and classmark — *MA

Peters-Marquardt, F.
Johann Dilliger.

(Zeit. für Musik. Berlin, 1937. 1937, Juli, p. 770-771.)

NPC
MUSIC DIV.

form 400a [iv-3-41 25m]

DREXEL 4519

Dilliger (JOHANN)
Musica concertiva; oder, Schatzkämmerlein, newer geistlichen ausserlesenen Concerten, von 1-15 &c. Stimmen, sampt dem continuo Basso ad organon, & instrumenta musica directo... Basis gen. *Coburg: In Verlegung dess Autoris*, 1638. 64l. 4°. (20".)

Hymns, Latin
Sacred music—collections

Music Div.

Dillinger (Johann)

See Dilliger (Johann)

Music Div.

Dillmann, Annemarie, jt. editor.

*MG p.v.16

Dillmann, Joseph, 1874– , and A. Dillmann, editors.
Tanzspiele von der Wegscheide; herausgegeben von Joseph Dillmann und Annemarie Dillmann. Frankfurt am Main: M. Diesterweg[, 1928]. 80 p. illus. 12°.

German words with tunes and directions for the games. Harmonies indicated by letter.

MUSIC DIV.

493718A. 1. Games, Singing. 2. Folk dances—Germany. 3. Folk songs, German—Bavarian. 4. Dillmann, Annemarie, jt. editor. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 10, 1930

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*MG p.v.16

Dillmann, Joseph, 1874– , and A. Dillmann, editors.
Tanzspiele von der Wegscheide; herausgegeben von Joseph Dillmann und Annemarie Dillmann. Frankfurt am Main: M. Diesterweg[, 1928]. 80 p. illus. 12°.

German words with tunes and directions for the games. Harmonies indicated by letter.

MUSIC DIV.

493718A. 1. Games, Singing. 2. Folk dances—Germany. 3. Folk songs, German—Bavarian. 4. Dillmann, Annemarie, jt. editor. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 10, 1930

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*MP (Russian)

Dillon, Emile Joseph, 1855– , editor.
...Slav songs, edited & arranged by E. J. Dillon, put into English verse by Henry Bernard. London: Augener, Ltd. [1904.] Publ. pl. no. 12767. 41 p. f°.

English words with music for 1 voice with piano acc.
At head of title: Augener's edition, no. 8944.
Contains songs by Bleichmann, Blumenthal-Tamarin, Edlishkoy, Glinka, Ivanoff, Klemm, Korganoff, Malashkin, and Schmidhoff.

MUSIC DIV.

166723A 1. Songs, Russian. ~~2. Bernard~~ Collections. ~~Henry, translator.~~ 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Baarlein, Henry Philip Bernard, 1875- , tr November 10, 1924

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*MD +box

Dillon, Fannie C.
Little bird stories in music; four pieces for the piano written on bird calls, by Fannie C.Dillon... [Op.54,no.1-4.] New York: Composers' Music Corporation [cop.1922]. Publ.pl.nos. 636-639. 4 v. f°.

Contents: 1.At the chickadee's nest.
2.Hoot-owl goes a-hunting.
3.Crown sparrow takes a bath.
4.Mockingbird's serenade.

1 card only.
Not access. Music Div.

Dillon,Herbert Lowell

*MS

Clark, Kenneth Sherman, 1882-1945.
[The pretenders. Vocal score. English]
The Pretenders; a musical comedy, presented by the Triangle club of Princeton university. The book by John Matter & James D. Voorhees. Lyrics and music by Kenneth S. Clark. Interpolated numbers by Herbert L. Dillon & Russell C. Veit. New York, S. Bloom [c1905] 56 p. 29cm.

I. College operas, revues, etc. (Princeton university). I. Dillon, Herbert Lowell. II. Veit, Russell Charles. III. Princeton university. Triangle club. IV. Matter, John. The pretenders. V. Voorhees, James D. The pretenders. VI. Title.
NN 1.53 OC, I, II, IV, V (OS)III SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (MUA4, T2, LC1, X1)

Dillon, Herbert Lowell

*MS

Clark, Kenneth Sherman.
Tabasco-land; a musical comedy presented by the Triangle Club of Princeton University. Book by J. F. Macpherson & H. D. Fish, lyrics & music by Kenneth S. Clark, Russell C. Veit, & Herbert L. Dillon... [Cincinnati:] J. Church Co. [cop. 1906.] Publ. pl. no. 15265. 95 p. f°.

Cover-title.
English words.
Vocal score.

MUSIC DIV.

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Macpherson, John Francis. 4. Fish, Henry Denison. 5. Veit, Russell Charles. 6. Dillon, Herbert Lowell. 7. Title.
N. Y. P. L. December 3, 1917.

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*Z-1075
Film Reproduction

Dillon, John.
From dance hall to white slavery. Stories of actual events, places and persons that have had a part in bringing about the investigations conducted by various commissions and organizations of the dance hall evil in Chicago. New York, Padell book and magazine co., 1943. 192 p. 19cm.

Film reproduction. Negative.

1. Vice—U. S.—Ill.—Chicago. 2. Chicago—Moral condit. 3. Dance halls—U. S.—Ill.—Chicago.
NN R 11.62 OC PC,1,2,3 SL E,1,2 G,2 MU,3 (UM1,LC1,X1)

Dillon, Josephine K, jt. au.

*MG p.v.193

Bohman, Esther L
... The librarian and the teacher of music [by] Esther L. Bohman and Josephine Dillon ... Chicago, American library association, 1942.

55, [1] p. 23cm. (Experimenting together)
Bibliography: p. 53-55.

1. School libraries. 2. Music—Instruction and study—U. S. I. Dillon, Josephine K., joint author. II. American library association. III. Title.
Library of Congress ML111.B78L5 43-51016
[30] MUSIC 780.72

DREXEL 4177

Dillon (Wentworth) 4. Earl of Roscommon, translator.

See Latrobe (Christian Ignatius)
Dies Irae, &c... London, 1799 f°.

4177 Music Div.

MWES (Dillon,W.)

Dillon, William Austin, 1877–
Life doubles in brass, by William A. Dillon. Ithaca, N. Y., The House of Nollid, 1944.

x, 234, [5] p. plates, ports. 23½cm.

Autobiography.
Includes songs, principally for solo voice, with piano accompaniment.
AUTHOR'S AUTOGRAPH

~~1. Vaudeville—U. S.~~ ~~I. Title.~~ 1. Songs, English – U.S. composers
Library of Congress PN1987.D47 44-6823
[4] MUSIC DIV. 927.92

NCOF +

DILLWORTH, GEORGE.
[THE GIMMIE GIRL. LIBRETTO. ENGLISH]
"The gimmie girl;" a musical farce, by John Ravold, music by George Dillworth. New York [1930] 1 v. 29cm.

Paging irregular.
Prompt-book, typewritten, with ms. corrections and notes; original cast and printed programs included.

(Continued)
NN**R 11. 56 g/ OC, I PC, I, II, III, IV SL MUy, Iy, Iy, IIy (T 7, LC1s, X1s, Z1)

DILLWORTH, GEORGE. [THE GIMMIE GIRL. LIBRETTO. ENGLISH] "The gimmie girl;"... (Card 2)

Earlier titles: A lesson in lying; Who's a liar?
First produced at the Star theatre, Pawtucket, R.I., Jan. 6, 1930; first New York production at the Cherry Lane theatre, March 17, 1930.

1. Musical comedies--Librettos. The gimmie girl. 2. Prompt-books. I. Ravold, John David. The gimmie girl. II. Title. III. Title: A lesson in lying. IV. Title: Who's a liar?

Dilly

NCOF +

DUKE, VERNON, 1903-
[DILLY. LIBRETTO. ENGLISH]
Dilly, Book by Jerome Lawrence and Robert E. Lee, Lyrics by Vernon Duke, Jerome Lawrence and Robert E. Lee. Music by Vernon Duke. (Based on the novel "Miss Dilly says no" by Theodore Pratt. [New York, Hart, stenographic bureau] 1955. 1 v. (various pagings) 29cm.

Typescript.

(Continued)
NN X 7. 58 m/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T, 2, I, II, III, IV (LC1, X1) 2

DUKE, VERNON, 1903- . [DILLY. LIBRETTO. ENGLISH] Dilly. (Card 2)

1. Musical comedies--Librettos. Dilly. 2. Musical Shows--U. S. I. Lawrence, Jerome, 1915- . Dilly. II. Lee, Robert E. Dilly. III. Pratt, Theodore, 1901- . Miss Dilly says no. IV. Title.

Dilo přátel umění a knihy.

See

Družstvo Dilo přátel umění a knihy.

OC OD ED GS SL A AH E G J MP MR MU MUP O P PR R °R RC SP ST T S
Form 188 [xi-15-60 10m]

NFC

Dilthey, Wilhelm, 1833–1911.
Von deutscher Dichtung und Musik; aus den Studien zur Geschichte des deutschen Geistes, von Wilhelm Dilthey, mit einer Handschriftenprobe. Leipzig: B. G. Teubner, 1933. xii, 467 p. facsim. 22cm.

Edited by Herman Nohl and Georg Misch.
CONTENTS.—Die germanische Welt.—Die ritterliche Dichtung und das nationale Epos.—Die grosse deutsche Musik des 18. Jahrh.—Klopstock, Schiller, Jean Paul.

3. Poetry and music. MUSIC DIV.
657834A. ~~1. Poetry, German—Hist. and crit.~~ ~~2. Germany—Civilization.~~ ~~3. Music—Poetry.~~ I. Misch, Georg, 1878– , editor. II. Nohl, Herman, 1879– , editor.
N. Y. P. L. (Over) August 28, 1933

Dilucide et probatissime demonstratione de maestro Zoanne Spatario.

**MN (Hirsch)

Spataro, Giovanni, d. 1541.
Dilucide et probatissime demonstratione de maestro Zoanne Spatario, musico bolognese, contra certe friuole et uane excusatione da Franchino Gafurio (maestro de li errori) in luce aducte. Impressum Bononiae per Hieronymum de Benedictis MDXXI pridie idus mensis maii. Im faksimile mit übersetzung hrsg. von Johannes Wolf. Berlin, M. Breslauer, 1925. Hirsch, P.A.
2 p. l., facsim. ([16] p.), [5]-26 p. 27cm. (Added t.-p.: Veröffentlichungen der Musik-bibliothek Paul Hirsch, Frankfurt a. Main ... 7)
"Gedruckt ... in 380 gezählten abzügen, von denen nr. 1-300 für den verkauf bestimmt sind ... nr. 1?."
405195A 1. Music—Theory—16th-17th cent. 2. Gaffurio, Franchino, 1451-1522. I. Wolf, Johannes, 1869– ed. and tr.
DRXXXL MUSICAL FUND 26-18544
Library of Congress M2.H65 no. 7
[2] Music div.

NBI

DILWORTH, HIRAM POWERS.
Ode on the pure art and the great achievement and the enduring name of Fannie Bloomfield-Zeisler, by Hiram Powers Dilworth. Chicago: Press of Saul bros. [c1928] 11 l. incl. front. (port.) 16½cm.

981896A. 1. Zeisler, Fannie (Bloomfield), 1863-1927. ~~2. Poetry, American.~~ ~~I. Title.~~
MUSIC DIV.
N. Y. P. L. May 3, 1939

DIMA, GEORGE, 1847-1925

*MEC (Dima)

NICOARĂ, ANA VOILEANU.
G. Dima: viata, opera. [Ed. 1. București] Editura de stat pentru literatură și artă [1957] 207 p. illus., ports., facsims. 20cm.

List of works by George Dima, p. 179-[186]

1. Dima, George, 1847-1925. 2. Autographs (Letters)--Dima, G.--Facsimiles.
NN X 6.58 e/ OC(1b)1b+ PC, 1 SL MU, 1, 2 (LC1, LC1, X1, Y1)

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*MP (Rumanian)

DIMA, GEORGE, 1847-1925.

De ce nu-mi vii [1896] 9 p. 35cm.

For voice and piano.
Reproduced from ms.
Words by M. Eminescu.
First line: Vezi randune lele 8e duc.

Ray Lev Collection.
1. Songs, Rumanian. I. Eminescu, Mihail, 1850-1889.
NN X 10. 60 m/ OC, I SL MUg, Ig, Ig (MUD 1, MUS 2, LC1, X1)

*MP
box

DIMA, GEORGE, 1847-1925.

Mugur, mugurel. Voce şi pian. [Bucureşti] Editura de stat pentru literatură şi arta, 1951. [7] p. 30cm. (Săptămână muzicii romanesti)

On t.p.: G. Dima.
For voice and piano.
English translation (typescript) laid in.

1. Songs, Rumanian.
NN R 6.70 v/ OC SL MUg,lg (LC1,X1)

Un dimanche basque (A Basque Sunday)

*MYD

Laparra, Raoul, 1876-

...Un dimanche basque (A Basque Sunday)... Poème en 4 parties pour orchestre avec piano. Réduction pour deux pianos par l'auteur...Raoul Laparra... Paris: Choudens, c1922. Publ. pl. no. A. C. 15714. 52 p. 35cm.

Score: piano I-II, with instrumental cues.
CONTENTS.—Vers l'église (Toward the church).—Au jeu de pelote (At the game of pelote).—Devant une maison blanche (In front of a white house).—A la fête (At the feast).

203973B. 1. Symphonic poems—2 pianos, 4 hands—Arr. I. Title. Arr. for 2 pianos, 4 hands. 2. Piano II. Title: A Basque Sunday.
N. Y. P. L. January 6, 1943

Dimanling, Candido

*MYR-Amer.
box

WALD, JERRY.

Rumba fantasy; clarinet solo with piano accompaniment [by] Jerry Wald [and Candido Dimanling. Edited by Ray Sinatra. New York] Robbins music corp. [c1943] score (6 p.) and part. 31cm.

1. Rumbas (Clarinet and piano) 2. Clarinet and piano.
I. Dimanling, Candido.
NN 5.70 m/ OC(Ibo), I, Ibo SL MUg, lg, 2g, Ig MUA(6), I (DC2, LC1, X1)

Di Marco, Mario.

See

Marco, Mario di.

MUSIC DIV.

Dimas, Blas Galindo.

See

Galindo, Blas, 1910-

MUSIC DIV.

Di Massa, Sebastiano.

See

Massa, Sebastiano di.

OC PC MU

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*MPW-Amer.

...The dime melodist: comprising the music and words of the new and most popular songs and ballads, by J. R. Thomas, W. V. Wallace, Stephen Glover...and other eminent composers. New York, I. P. Beadle [c1859] iv, (1)6-72 p. 15cm.

Melodies unaccompanied.

MUSIC DIV.
295508B. 1. Songs, American—Collections. I. Beadle, firm, publishers, New York. 1. Songsters — To 1870 (r) 1. Songs, English — U.S. — Collections — to 1870 (r)
N. Y. P. L. Cards in Public Catalog April 25, 1945

Dime military song book.

*MPW-Amer.

Beadle's dime military song book and songs for the war. A collection of national and patriotic songs... New York, London, Beadle and co. [1864?] iv, 6-76 p. 16cm.

Words only.
Copyright 1860 by Irwin P. Beadle & co.

MUSIC DIV.
297965B. 1. War songs, American—Collections. I. Title: Dime military song book.
N. Y. P. L. Card revised May 9, 1945

The Dime song book 2 set

*MPW-Amer.

Beadle's dime song book; a collection of new and popular comic and sentimental songs.
no. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York [etc.] Beadle and co. [c1859-c1864- nos. 17cm.

No. 2 has title: The Dime song book...
Words only.
No. 7 comprises "the latest and best productions of Stephen C. Foster."

MUSIC DIV.
1. Songs, American—Collections. I. The Dime song book.
N. Y. P. L. June 16, 1945

The Dime song book. 1 set

*KGA

Beadle's dime song book... A collection of new and popular comic and sentimental songs.
no.3-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, Beadle and Adams [c1859-

Music Div.

Scattered

Dime song books.
no. 26,28,39,61-62,95,112,126?,138,c156?,172,c177?,233
323-324,375

New York, A. J. Fisher [etc., etc., 1873-75 16 nos. 16-18cm.

For the most part without music.
Various nos. lack ser. title and numbering.

MUSIC DIV.
1. No subject.
N. Y. P. L. October 31, 1945

Dime song books. (Continued)

Contents.

*MG p.v.122
[no.21] Billy & Maggie Ray's Old log cabin songster. [c1874]

*MPW-Amer.
no.28. Engel, Jennie. Jennie Engel's favorite songs. [c1875]

Dime song books. (Continued)

*MPW-Amer.
[no.39] Ain't you awful songster. [c1874]

8-NBH p.v.70
[no.61] Harrigan, Edward. Harrigan & Hart's Down Broadway gallant "69th" songster. [c1875]
(This no. is added to M.D. cd. at the request of I.C.)

*MPW-Amer.
[no.62] Hengler, T.M. T.M.Hengler's Fun in the Kitchen songster. [c1875]

Dime song books. (Continued)

*MPW-Amer.
[no.95] Devere, Sam. Sam Devere's combination songster. [c1876]

*MPW-Amer.
[no.112] Harrigan, Edward. Harrigan & Hart's Slavery days songster. [c1877]

Dime song books. (Continued)

*MPW-Amer.
[no.126] Burgess, Cool. Cool Burgess' Oh! don't get weary children songster. [c1877]

*MPW-Amer.
no.138. The Bennetts' kitchen domestic songster. [c1877]

Dime song books. (Continued)

*MPW-Amer.
[no.156] Duncan sisters Down in the meadows songster. [c1878]

*MPW-Amer.
[no.] 172. Foley & Sheffer's Big pound cake songster. [c1878]

Dime song books. (Continued)

NBF p.v.100.
[no.177] Haley & West's unique songster. [c1878]

*MPW-Amer.
no.233. Murphy, J.E. Murphy and Mack's Rafferty blues songster. [c1880]

Dime song books. (Continued)

*MPW-Amer.
no.323. Emmet, J.K. J.K. Emmet's Love of the shamrock songster. [c1882]

*MPW-Amer.
no.324. Rooney, Patrick. Pat Rooney's Clarabel Magee songster. [c1882]

Dime song books. (Continued)

*MPW-Amer.
no.375. Scanlan, W.J. Wm. J. Scanlan's Peggy O'Moore songster. [c1885?]

Dime Union song book.

*MPW-Amer.

Beadle's dime Union song book: comprising new and popular patriotic songs for the times. [no.] 1- 3 New York and London, Beadle and co. [c1861] 3 v. 16cm.

Words only; tunes indicated by title.

—— Second copy of no. 1.

MUSIC DIV.
1. United States—Hist.—Civil war—Poetry. I. Title: Dime Union song book.
Card revised May 9, 1945

Dimensionen der Zeit und der Stille

*MP
(Polish)

PENDERECKI, KRZYSZTOF, 1933-
[DIMENSIONS OF TIME AND SILENCE]
Dimensionen der Zeit und der Stille (1959-61). Für vierzigstimmigen gemischten Chor, Schlagzeuggruppen und Streichinstrumente. Celle, New York, H. Moeck [c1961] score (28 p.) 36cm. (Edition Moeck. Nr. 5005)

For wordless chorus (SATB) of 40 voices, percussion and strings.
(Continued)
NN 8.64 g/b OC(Ib*) (OAF I) SL MUg, lg, Ig (LC1, X1)

PENDERECKI, KRZYSZTOF, 1933- . [DIMENSIONS OF TIME AND SILENCE] Dimensionen der Zeit und der Stille [1959-61] (Card 2)

Duration: about 14 min., 30 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title. II. Title: Dimensions of time and silence.

Dimensioni

*MYR

Balassa, Sándor.

Dimensioni, per flauto e viola, op. 8. Budapest, Editio Musica, 1969.

score (16 p.) 32cm.

1. Flute and viola. 2. Viola and flute. I. Title.
NN* 7.71 w/zOC SL MUg.1g. 2g.1g (MUI 1,LC1, X1)

Dimensioni

*MV

Belfiore, Turi.

Dimensioni, per orchestra da camera. Milano, Edizioni Suvini Zerboni [1962]

score (17 p.) 34 cm.

For band.
Duration: about 6 min.

1. Band. I. Title.
NN 10.63 s/c OC(1b*) SL MUg. 1g. 1g (MUI1, LC1, X1)

Dimensions of time and silence

* MP (Polish)

PENDERECKI, KRZYSZTOF, 1933-
[DIMENSIONS OF TIME AND SILENCE]
Dimensionen der Zeit und der Stille [1959-61]. Für vierzigstimmigen gemischten Chor, Schlagzeuggruppen und Streichinstrumente. Celle, New York, H. Moeck [c1961] score (28 p.) 36cm. (Edition Moeck. Nr. 5005)

For wordless chorus (SATB) of 40 voices, percussion and strings.

(Continued)

NN 8.64 g/g OC(1b*) (OAF I) SL MUg. 1g. 1g. 1g (LC1, X1)

2

PENDERECKI, KRZYSZTOF, 1933- . [DIMENSIONS OF TIME AND SILENCE] Dimensionen der Zeit und der Stille [1959-61] (Card 2)

Duration: about 14 min., 30 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title. II. Title: Dimensions of time and silence.

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*MYL box

DIMITRESCU, C.

Dans țărănesc pentru violoncel și pian. [Op. 15] [n.p.] Editura de stat pentru literatură și artă [1951] score (7 p.) and part. 34cm. (Săptămana muzicii românești)

At head of title: C. Dimitrescu.

1. Dances, Rumanian. 2. Dances (Violoncello and piano) 3. Violoncello and piano.
NN R 6.70 w/. OC(1bo) SL MUg. 1g. 2g. 3g (MUI 1, DC2, LC1, X1)

Dimitri Mitropoulos international music competition

* MKD

FEDERATION OF JEWISH PHILANTHROPIES OF NEW YORK. Women's division.

Dimitri Mitropoulos international music competition. Piano competition, December 1-December 17, 1961. Under the auspices of Women's division, Federation of Jewish philanthropies of New York. [New York, 1961] [24] p. ports. 31cm.

(Continued)

NN R 1.66 g/b (OC)IIs OSs, Is, 3s, Is, IIs (LC1, X1) Is PCs, Is, 2s, Is, IIs SL MUs,

2

FEDERATION OF JEWISH PHILANTHROPIES OF NEW YORK. Women's division. Dimitri Mitropoulos international music competition. (Card 2)

"An official project of the President's music committee of the People-to-people program."

1. Mitropoulos, Dimitri. 2. Music--Competitions, prizes, etc. 3. Piano--Competitions--U.S.--N.Y.--New York. I. People-to-people program. Music committee. II. Title.
i. subs for * MYD

Dimitrij

*MN p.v.50

DVOŘÁK, ANTONÍN, 1841-1904.
[DIMITRIJ. SELECTIONS.]
Dimitrij. Arie Dimitrije: Buď žehnán slávy naší památníku. Zpěv a klavír (tenor). [Upravil Jindřich Máslo. Praha, A. Neubert, c1922. 3 p. 31cm. (Edition Neubert. no. 131)

For tenor voice and piano; originally with orchestra.

1. Songs, Czech. I. Máslo, Jindřich, 1875- , arr. II. Title.
NN R 11.68 k/Á OC, I (OAF1) SL MUg. 1g. 1g. IIg S (LC1, X1)

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*MO (Bulgarian)

Dimitrov, Georgi, comp.
Сто години българска борческа песен. Съставили Георги Димитров и Димо Бойчев. [София] Наука и изкуство. [1949] 270 p. 31cm.
Mostly for 4-part chorus without accompaniment.

1. National music--Bulgaria. 2. Folk songs, Bulgarian. 3. Songs, Bulgarian--Collections. I. Title: Sto godini bulgarska borcheska pesen.
NN R 10.54. (OC1b) SL MUg,1g,2g,3g S(1b),3,I (LC1, X1)

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*MG p.v.12

Dimmick, Luther Fraseur, 1790-1860.

An address, delivered before the musical convention, at Newburyport, under the direction of Professor L. Mason, June 18th and 19th, 1851, by Rev. L. F. Dimmick, D. D., together with the proceedings, and names of all connected with the convention. Pub. at the request of the committee, by Moses D. Randall ... Newburyport, Huse & Bragdon, printers, 1851.

38 p. 21½cm.

JUILLIARD FOUNDATION FUND
Cards in Public Catalogue

1. ~~Music--Addresses, essays, lectures.~~ I. Musical Convention, Newburyport, Mass., 1851.

18-17802

Library of Congress ML63.D57 Music Dept

Dimond, William, fl. 1800-1830 · NCO p.v.80

The broken sword. A grand melodrama, interspersed with songs, choruses, etc. London: J. Barker, 1816. 43 p. 2 ed.

Title. Music Div.

Dimitrij

*MTC

DVOŘÁK, ANTONÍN, 1841-1904.
[DIMITRIJ. OVERTURE]
Dimitrij, ouvertura. Partitura. Rev. Otakar Šourek. Praha, Hudební matice umělecké besedy [1946] 78 p. 34cm.

Score.
"The work printed here is the original independent overture to this opera."

1. Overtures. I. Šourek, Otakar, 1883- , ed. II. Title.
NN 11.58 a/k OC, I (OAF1) SL MU, 1g, 1g, IIg (LC1, X1, MUI 1)

Dimond, William, fl. 1800-1830 NCO p.v.80

The conquest of Taranto; or, St.Clara's eve. A play by the author of The peasant boy...[i.e. W.Dimond] London: J.Barker, 1817. 67 p. 8°.

"The music by Mr.Kelly." p.5.

Kelly, Michael, 1764?-1826.

Music Div.

Write on slip words underlined below and class mark — NCO

Dimond, William, fl. 1800-1830.
The foundling of the forest. A play, in three acts, by William Dimond... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal, London... London: J. Cumberland [1840] 62 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 40 [no. 4])

Remarks by George Daniel, editor of the series.
Without the music, by Michael Kelly.

~~1. Drama, English.~~ I. Title.

N. Y. P. L. MUSIC DIV. Revised October 26, 1936

Dimond, William, fl. 1800-1830- NCO p.v.424 no. 4

Gustavus Vasa, the hero of the North, an historical opera in three acts. By W. Dimond, Esq. New York; The Longsworth's, 1812 64 p. 24°.

Kelly, Michael, 1764?-1826.

Mus. Div.

Write on slip words underlined below and class mark — NCO

Dimond, William, fl. 1800-1830.
The hunter of the Alps. A drama, in two acts, by William Dimond... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal, London... London: J. Cumberland [1838] 30 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 39 [no. 4])

Remarks by George Daniel, editor of the series.
Without the music, by Michael Kelly.

~~1. Drama, English.~~ I. Title.

N. Y. P. L. MUSIC DIV. October 22, 1936

Dimond, William, fl. 1800-1830. NCO p.v.422 no.2

The lady and the devil; a musical drama. In two acts. By William Dimond, esq... As performed at the New-York Theatre. New-York: Murden & Thomson, 1821. 36 p. 24°.

Without music.

Kelly, Michael, 1764?-1826.

~~1. Drama (English). 2. Title.~~

N. Y. P. L. MUSIC DIV. June 23, 1919.

Write on slip words underlined below and class mark — NCO

Dimond, William, fl. 1800-1830.
The peasant boy. An opera, in three acts, by William Dimond ... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal, London... London: J. Cumberland [1840] 51 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 40 [no. 9])

Remarks by George Daniel, editor of the series.
Without the music, by Kelly and Winter.

~~1. Drama, English.~~ I. Title. Librettos. Kelly, M. The peasant boy. I. Kelly. Winter, Peter von, 1754-1825. Title. The peasant boy.

N. Y. P. L. MUSIC DIV. Revised October 21, 1936

[Dimond, William,] fl. 1800-1830 NCO p.v.421, no.8

The young hussar, or, Love and mercy, an operatic piece, in two acts. By the author of Adrian and Orrila, &c. As performed at the Theatre-Royal — Drury Lane... Baltimore: Warner & Hanna, 1808. 44 p. 16°.

Preface signed: William Dimond.
Without music.

Kelly, Michael, 1764?-1826.

~~1. Drama (English). 2. Title.~~

N. Y. P. L. MUSIC DIV. June 18, 1919.

Write on slip words underlined below and class mark — NCO

Dimond, William, fl. 1800-1830.
The young hussar. An operatic drama, in two acts, by William Dimond... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal, London... London: J. Cumberland [1840] 34 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 41 [no. 2])

Remarks by George Daniel, editor of the series.
Without the music, by Michael Kelly.

1. Drama, English. I. Title. Librettos. Kelly, M. The young hussar. I. Kelly. Title. The young hussar.

N. Y. P. L. MUSIC DIV. Revised October 22, 1936

*MZ
(Kelley)

Dimond, William, *fl.* 1800-1830.

Youth, love, and folly, or, The little jockey: a comic opera, in two acts, by William Dimond ... The music by Michael Kelly. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, G. H. Davidson [n. d.]

41 p. incl. front. 15cm. (Cumberland's British theatre. [no. 306.] 1826-55. v. 39 (no. 3))

Remarks by George Daniel, editor of the series.
Without the music.
Reissue of Cumberland's earlier edition.

1. Kelly, Michael, 1762-1826. II. Title. [III.] Libretto.

Library of Congress — Cards in Public Catalogue — PR1243.C8 vol. 39 — 21-15003 — [2]

Write on slip words underlined below and class mark — NCO

Dimond, William, fl. 1800–1830.

Youth, love, and folly; or, The little jockey. A comic opera, in two acts, by William Dimond... The music by Michael Kelly. Printed from the acting copy, with remarks, biographical and critical, by D. — G. ... As performed at the Theatres Royal, London... London: J. Cumberland [1838] 42 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 39 [no. 3])

Remarks by George Daniel, editor of the series.
Without music.

NCO p.v.809
—— Second copy.
Prompter's copy.

1. Drama, English. I. Title. II. Kelly, Michael, 1762–1826. III. Kelly, M. Youth, love, and folly.
N. Y. P. L. — Revised October 22, 1936

Dimostrationi Harmoniche Del R.M.
Gioseffo Zarlino Da Chioggia

* XBK-70
Microcopy

ZARLINO, GIOSEFFO, 1517-1590.

Dimostrationi Harmoniche Del R. M. Gioseffo Zarlino Da Chioggia... Nelle quali realmente si trattano le cose della Musica, & si risoluono molti dubij d'importanza. Opera molto necessaria à tutti quelli, che desiderano di far buon profitto in questa nobile Scienza. Con la Tauola delle materie notabili contenute nell'opera... In Venetia, Per Francesco de i Franceschi Senese, 1571. [Rochester, N. Y., University of Rochester press, 1954] (Continued)

NN R 6.60 g/ OC PC, I LC1, X1) — SL MU, 2, I R, I, I (RD I, RI I, — 2

ZARLINO, GIOSEFFO, 1517-1590. Dimostrationi Harmoniche Del R. M. Gioseffo Zarlino Da Chioggia... (Card 2)

12 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 4 p. l., 312 p., 6 l., illus., diagrs. 30cm.

1. Music--Theory, 1500-1800. 2. Theory, 1500-1600. I. Title.

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*MX

Dimov, Bojidar.

Komposition III, für Bläserquintett. [München] Edition Modern [1968]

score (19 l.) 25 x 33 cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: 9 min.
"Tonmaterial" for interpolated improvisation: (6 parts) laid in.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN° 9.71 w/s OC(1b°) SL MUg, 1g, 2g (LC1, X1)

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*MP
(Rumanian)

DIN cîntecele oamenilor muncii din Republica Populară Romînă. [n. p.] Editura consiliului central al sindecatelor [196-?] 33 pieces. 25cm.

Songs and choral music.

1. Songs, Rumanian--Collections. 2. Choral music, Secular--Collections.
NN 11.70 m/j OC SL MUg, 1g, 2g (LC1, X1)

ZBIK

DIN folklorul nostru; culegere de texte şi melodii. Pref. de M. Beniuc. [Bucureşti] Editura de stat pentru literatură şi artă [1953] 381 p. music. 17cm. (Biblioteca pentru toţi)

"Melodii," 38 folk songs with music (unaccompanied melodies), p. [329-366].

1. Folk lore--Rumania. 2. Folk songs, Rumanian. I. Beniuc, Mihai.

NN Z X 12.56 a/ OC, I PC, X1) — I, 2, I SL MUg, 2g, I (LCI, LCI,

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Din Mi.

See

Ting, Mi.

NN 5.54 OC O S — LC MU

Dinah

See

Missa, Edmond Jean Louis, 1861-1910.
Dinah [opera]

Music Div.

Dinamica I

*MYR
box

Renosto, Paolo.

Dinamica I, per flauto in sol oppure flauto in do. [Milano] Ricordi [1967]

5 p. 33 cm.

1. Flute. I. Title.
NN * R 3.68 1/ OC SL — MUg, 1g, Ig (LC1, X1, MUI 1)

...Dinamica pianistica

*MKD

Brugnoli, Attilio, 1880–

... Dinamica pianistica; trattato sull' insegnamento razionale del pianoforte e sulla motilità muscolare ne' suoi aspetti psico-fisiologici ... Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc., °1926]

4 p. l., 326 p. incl. illus., fold. pl., fold. tab., diagrs. fold. plates (music) $32\frac{1}{2}$cm.

JUILLIARD FOUNDATION FUND

1. Pianoforte—Instruction and study. I. Title.

Library of Congress — MT220.B913 — 26-23095
Copyright A—Foreign — 32186 — [2]

Dinand, D.

*MP
(Czechoslovak)

Neibýbel, Václav. , 1919-

Pages from a girl's diary, for women's voices (S. S. A.) a cappella. Rockville Centre, N. Y., F. Colombo Publications, a division of Belwin/Mills Pub. Corp. [1970]

score (42 p.) 27 cm.

With piano reduction.
Words by D. Dinand.

CONTENTS.—A dream.—Loneliness.—A letter came!—Fear.—Sick cat.—First flowers.—Happiness.

1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Dinand, D. II. Title.
NN° 6.71 d/ OC, I, Ibo SL X1) — MUg, Ig, Ig, IIg (MUDI, LC1,

Dinanderies

*MYR
box

DEPELSENAIRE, JEAN MARIE.

Dinanderies; pour trompette ou piston si b et piano. Paris, Édition musicales transatlantiques [c1968] score (3 p.) and part. 28cm.

For trumpet or cornet and piano.

1. Trumpet and piano. 2. Cornet and piano. I. Title.
NN R 10.69 v/J OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Dinant, Henri de.

See

Henri de Dinant, d. ca. 1260.

Music Div.

Write on slip only words underlined and classmark — #MA

Dinaric Alps

Günther, Siegfried.
Rassenseelenkundliche Beiträge zur musikalischen Stilforschung.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg. 3, p. 385-427. illus.; music.)

Race and music.

Music Div.

form 400c [vi-29-48 25m] — npc

Dinasztia

* ZB-207
Film Reproduction

BRODSZKY, MIKLÓS.

[DINASZTIA. VOCAL SCORE. HUNGARIAN]
Dinasztia; operett 3 felvonásban, 20 képben. Szöveget írta: Vári Pál. Verseit: Harmath Imre. Budapest, A. Marton, c1938. 101 p. 35cm.

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Vári, Pál, Dinasztia. II. Harmath, Imre. Dinasztia III. Title. IV. Vári, Pál V. Harmath, Imre.
NN R 1.67 pA/OC (Ibo)I, II, Ig, IIg, IIIg (MUFI, UMI, LC1, IVbo, Vbo (OAP1) SL MUg, 2g, X1)

Write on slip words underlined below and class mark — NKM

Dinaux, pseud.

La dot de Suzette, drame en quatre actes, mêlé de chant par MM. P. Dinaux [pseud.] et Gustave Lemoine, représenté pour la première fois, à Paris, sur le théâtre de la Gaiete [sic] le 19 mars 1842. [Paris: Marchant, 1842] 36 p. 25cm. (Magasin théatral. Tome 32 [no. 7])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78600B. 1. Drama, French. I. Lemoine, Gustave, 1802-1885, jt. au. II. Title. III. Ser.
N. Y. P. L. — May 19, 1941

DREXEL. 1779

Dinaux, Arthur Martin, 1795-1864

Les sociétés badines, bachiques, littéraires et chantantes, leur histoire et leur travaux; ouvrage posthume, revu et classé par Gustave Brunet . . . *Paris: Bachelin-Deflorenne,* 1867. 2 v. 8°.

Societies (Hist. of) France — 1779

Music Div.

Dinaux, Prosper, pseud.

See

Goubaux, Prosper Parfait, 1795-1859.

NN 11.58 OC PCs MU LC

Write on slip, class mark, name, vol., page and year of magazine. — *MA

Dineen, Daniel F., d. 1926

Semple, Arthur.
Daniel F. Dineen.

(Flutist. Asheville, N.C., 1927. 4°. v.8, p.19-20. port.)

form 400 [vii-22-27 25m] — Music Div.

Dinekov, Petur, ed.

*QK

MILADINOV, DIMITŬR, 1832-1862.

Български народни песни; собрани от братя Миладиновци Димитрия и Константина и издани от Константина. 4. изд. Под ред. на Петър Динеков [1861-1961] София, Български писател, 1961. 692 p. ports. 25cm.

Title romanized: Bŭlgarski narodni pesni.

1. Folk songs, Bulgarian. I. Miladinov, Konstantin, 1862, joint author. II. Dinekov, Petur, ed. III. Title.
NN R 6.69 c/ OC, I, II SL X1) — MU, 1, I, II S, 1, I, II, III (LC1,

Le diner de Madelon.

Write on slip words underlined below and class mark— NKM

Désaugiers, Marc Antoine Madeleine, 1772-1827.

Le diner de Madelon, ou, Le bourgeois du Marais, comédie en un acte, mêlée de vaudevilles, par M. Désaugiers; représentée, pour la première fois ... le 6 septembre 1813.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17^{cm}. t. 32, p. [145]-208)

1. Title.

ca 12-500 Unrev'd

Library of Congress PQ1213.R45 vol. 32 MUSIC DIV.

Diner en musique

° C-3 p.v.107

Morin, Victor, 1865–

Diner en musique, fantaisie gastronomico-musicale...par Victor Morin... Montréal, Thérien frères, 1930. 55 p. 22cm.

MUSIC DIV.

1. Drama, Swiss-French.

NN

Los dineros del sacristan

*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.

[LOS DINEROS DEL SACRISTAN. VOCAL SCORE. SPANISH]

Los dineros del sacristan; zarzuela en un acto. Letra de L. Larra, hijo, y M. Gullón; música del mtro. M. Fernández Caballero. [Madrid, Unión musical española, 191-?] Pl.no. Z 3716 Z-Z 3721 Z. 61 p. 34cm. (Repertorio de zarzuelas)

Caption title.

1. Zarzuelas--Vocal scores. I. Larra, Luis de, 1862-1914. II. Gullón, Mauricio. Los dineros del sacristan. III. Title.

NNS 7.69 k/ OC, I, II (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1)

Les diners à trente-deux sous.

Write on slip words underlined below and class mark— NKM

Cogniard, Théodore, 1806-1872.

Les diners à trente-deux sous, vaudeville en un acte, par MM. Cogniard frères et Rimbaut, représenté, pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 16 mai 1840. [Paris: Marchant, 1840] 16 p. 25cm. (Magasin théatral. Tome 28 [no. 6])

Caption-title.

Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78596B. 1. Drama, French. I. Cogniard, Hippolyte, 1807-1882, jt. au. II. Rimbaut, Hippolyte, jt. au. III. Title. IV. Ser.

N. Y. P. L. May 14, 1941

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*MV-Amer.

DINERSTEIN, NORMAN, 1937-

The answered question. [Washington, D.C.] Music educators national conference [c1967] score (21 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education. (Continued)

NN S 11.68 e/ OC(Ib+) (OS) I SL MUg, Ig, IIg MUA(4), I (LC1, X1)

2

DINERSTEIN, NORMAN, 1937- The answered question. (Card 2)

Composers in public schools program."

For band.

Duration: about 7 min.

1. School music (Band) I. Composers in public schools program. II. Title.

2

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*MX-Amer.

DINERSTEIN, NORMAN, 1937-

[CASSATION, ORCHESTRA]

Cassation, for chamber orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (33 p.) 30cm. (CMP library edition, 017-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN^{R} 3.70 v/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g MUA(4), I (LC1, X1, Z1)

2

DINERSTEIN, NORMAN, 1937- [CASSATION, ORCHESTRA] Cassation... (Card 2)

Reproduced from holograph.

"Difficulty: College."

Duration: about 8 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Composers in public schools program.

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*MV-Amer.

DINERSTEIN, NORMAN, 1937-

[MINIATURES]

Three miniatures, for strings. Ann Arbor, Mich., University Microfilms [c1968] score (14 p.) 30cm. (CMP library edition, 017-2-04)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN 3.70 v/ OC (OS)I (OAF1) SL MUg, 1g, 1g MUA(4), I (LC1, X1)

2

DINERSTEIN, NORMAN, 1937- [MINIATURES] Three miniatures... (Card 2)

Suite, for string orchestra.

Duration: about 6 min., 30 sec.

Reproduced from holograph.

CONTENTS.--Intrada.--Arioso.--Finale.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (String orchestra). I. Composers in public schools program.

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*MX-Amer.

DINERSTEIN, NORMAN, 1937-

Serenade for chamber ensemble. [Washington, D.C.] Music educators national conference [c1968] score (12 p.) 30cm. (CMP library edition, 017-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN3.70 v/ OC (OS)I SL MUg, 1g, 2g, 1g MUA(4)I (LC1, X1, Z1)

2

DINERSTEIN, NORMAN, 1937- . Serenade for chamber ensemble.

"College: difficult."

For oboe, clarinet, harp, violin and violoncello.

Duration: about 6 min.

The Otto Kinkeldey Memorial Collection

1. Chamber music, 20th cent. --Quintets. 2. Harp in quintets (Harp, oboe, clarinet, violin, violoncello) I. Composers in public schools program."

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*MX-Amer.

DINERSTEIN, NORMAN, 1937-

Serenade for chamber ensemble. [Washington, D.C.] Music educators national conference [c1968] 5 parts. 33cm. (CMP library edition, 017-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

Cover title.

(Continued)

NN 4.71 w/e OC (OS)I SL MUg, 1g, 2g, 1g MUA(2), I (LC1, X1, Z1)

2

DINERSTEIN, NORMAN, 1937- . Serenade for chamber ensemble. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."

For oboe, clarinet, harp, violin and violoncello.

The Otto Kinkeldey Memorial Collection

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, oboe, clarinet, violin, violoncello) I. Composers in public schools program.

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*MX-Amer. box

DINERSTEIN, NORMAN, 1937-

Short suite, for young players (chamber orchestra). Ann Arbor, Mich., University Microfilms [c1968] score (8 p.) 30cm. (CMP library edition, 017-2-3)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN^{R} 3.70 e/ OC (OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1)

2

DINERSTEIN, NORMAN, 1937- Short suite, for young players... (Card 2)

Reproduced from holograph.

"Difficulty: Junior-average high school."

Duration: about 4 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (Chamber orchestra) I. Composers in public schools program.

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*MKX

DINGELDEIN, W.H.

De klokken van Denekamp en de klokgieter Wolter Westerhues. Zwolle, Uitgeverij van de erven J.J. Tijl [inleiding, 1947] 100 p. illus., 16 plates. 23cm. (Overijsselse studiën. no. 2)

1. Bells--Netherlands--Denekamp. 2. Bells--Inscriptions--Netherlands. 3. Westerhues, Wolter.

NN 7.68 v/ OC, 3bo PC, 1, 2, 3 SL MU, 1, 3 (LC1, X1)

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*MZ (Lindpaintner)

Dingelstedt, Franz, Freiherr von, 1814-1881.

Lichtenstein. Oper in fünf Aufzügen. Text nach W. Hauff von Franz Dingelstedt. Musik von Peter v. Lindpaintner... Stuttgart: Fein[, ca. 1846]. 48 p. 12°.

Libretto. German words.

Cards in pub. cat.

Music Dept.

1. ~~Drama, German.~~ Librettos—Lindpaintner 2. Hauff, Wilhelm, 1802-1827: Lichtenstein. 3. Title. 4. Lindpaintner, Peter Joseph von, 1791-1856.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. December 13, 1927

Dingelstedt, Franz, Freiherr von, 1814-1881. Der Sturm

*MS

Taubert, Wilhelm, 1811-1891.

Der Sturm von Shakspeare. Musik von Wilhelm Taubert. Op. 134. Klavierauszug vom Componisten. Leipzig: Breitkopf & Härtel[, 1863]. Publ. pl. no. 10466. 98 p. f°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge. Gruppe IV. Koncert-Gesang- und dramatische Werke.)

Vocal score. German words. In three acts with directions for stage performance.

(Continued)

MUSIC DIV.

N. Y. P. L. June 30, 1925

Taubert, Wilhelm, 1811-1891: Der Sturm von Shakspeare. (Continued)

First performed in 1891.

"Verbindendes Gedicht zu Wilhelm Taubert's Musik zu Shakespeare's Sturm, von Fr. Eggers," first 6 p.

"Nach der scenischen Einrichtung von Franz Dingelstedt."

194619A

1. Incidental music. 2. Shakespeare, William: The tempest. 3. Eggers, Fr. 4. Dingelstedt, Franz, Freiherr von, 1814-1881. 5. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 30, 1925

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*ZB-189

*ZB-189

Film Reproduction

DINGER, HUGO MORITZ JOHN, 1866-

Versuch einer Darstellung der Weltanschauung Richard Wagners, mit Rücksichtnahme auf deren Verhältnis zu den philosophischen Richtungen der Junghegelianer und Arthur Schopenhauers. Leipzig, C.G. Röder, 1892. xvi, 193 p. 8°.

Film reproduction. Negative.

Thesis--Leipzig.

(Continued)

NN R 4.66 l/ OCs PCs, 1s SL MUs, 1s (MUF 1, UM1, LC1s, X1s)

2

DINGER, HUGO MORITZ JOHN, 1865-
Versuch einer Darstellung der Weltanschauung Richard Wagners... (Card 2)

Vita.
Forms part of work with title: Richard Wagners geistige Entwickelung.

1. Wagner, Richard, 1813-1883.

Write on slip words underlined below and class mark. *MO (German)

Dinges, Georg, 1882- ed.
Wolgadeutsche volkslieder mit bildern und weisen; hrsg. mit unterstützung der Deutschen akademie und des Deutschen volksliedarchivs von Georg Dinges. Bilder von Paul Rau. Berlin und Leipzig, W. de Gruyter & co., 1932.
74 p. illus. 17½cm. (On verso of t.-p.: Landschaftliche volkslieder ... 25. hft.)
arr. - For piano (lute) with interlinear German words
JUILLIARD FOUNDATION FUND.
1. Folk songs, German. 1. Deutsche akademie, Munich. II. Deutsches volksliedarchiv. III. Title. Rau, Paul, ill.
Cards in Public Catalogue
A C 32-15
Title from Univ. of Chicago PT1205.A1L3 vol. 25
Library of Congress [M1736.L2 25 hft.]

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*MRA
Dingley, Charles, editor.
The devotional harmonist: a collection of sacred music, comprising a large variety of new and original tunes, sentences, anthems, etc., in addition to many of the most popular tunes in common use. Presenting a greater number of metres than any book heretofore published. To which is prefixed a progressive system of elementary instruction for schools and private tuition. Edited by Charles Dingley... New-York: G. Lane and L. Scott, 1849. 424 p. obl. 16°.

Words with music for 4 voices. Patent notes.

Cards in Public Catalogue MUSIC DIV.
Hymns, Denominational - Methodist churches, 1849
JUILLIARD FOUNDATION FUND.
403093A. 1. Hymns. 2. Title.
N. Y. P. L. March 16, 1929

DREXEL 3717
Dingley (Charles)
The intellectual and practical singing book: embracing the elements of vocal music, and a selection of...tunes ...*New York: N. B. Holmes*, 1834. 80 pp. sq. 24°.

Children's music — Songs.
Singing
Music Div.

Dingley, Charles, editor. *MA

See Euterpeiad (The): an album of music, poetry, and prose. New York, 1830-31. 4°.

Music Div.

Dingley, Charles, ed.

*ZAN-180
Reel 102, no. 1
The EUTERPEIAD; or, Musical intelligencer, and ladies' gazette. Devoted to the diffusion of musical information, polite literature, and belles lettres. v.1-3, Apr. 1, 1820-Mar. 1823; new ser., v.1, no. 1-2, May-June 1823. Boston, T. Badger [etc.] (American periodical series: 1800-1825. Reel 102, no. 1)

Microfilm copy, made in 1949 by University Microfilms, Ann (Continued)
NN * R X 9.68 1/4 (OC)II, III OS, III CSR PC, 1, I, II, III MU, 2, II, III R, III (U1, UM1, LC1, X1) 2

The EUTERPEIAD; or, Musical intelligencer, and ladies' gazette. (Cont.)

Arbor, Mich. Positive.
Collation of the original: 4 v.
Frequency varies.
Subtitle varies slightly.
Edited by J. R. Parker and C. Dingley.

1. Music--Per. and soc. publ. 2. Periodicals--U. S. I. Series. II. Parker, John R., ed. III. Dingley, Charles, ed.

Dingley, Charles, ed.
*MA
The EUTERPEIAD; a musical review and tablet of the fine arts. v. 1-2, no. 13; Apr. 15, 1830-Nov. 1, 1831. New York, G. W. Bleeker. 2 v. plates, ports. 29cm.

Semimonthly.
Covers lacking.
From Oct. 15, 1830 to Apr. 15, 1831 called "New series."
Subtitle varies: v. 1, no. 1-12) Apr. 15-Oct. 1, 1830, an album of music, poetry & prose.
Edited by C. Dingley, Apr. 15-Oct. 1, 1830.
(Continued)
NN **R 11.56 p/4 (OC)I OS, II PC, 1, 3, 4, I, II SL MU, 2, I, II (T3, U1, LC1, X1)

The EUTERPEIAD... (Cont.)

Vol. 2, no. 6-13, July 15-Nov. 1, 1831, published by J. Robinson.
Includes music.

1. Music—Per. and soc. publ. 2. Periodicals--U. S. 3. Stage—Per. and soc. publ. 4. Stage--U. S.--N. Y.--New York I. Dingley, Charles, ed. II. Title: The Euterpeiad; an album of music, poetry & prose.

Dingley, Charles, ed.
Drexel 261
The EUTERPEIAD; a musical review and tablet of the fine arts. v. 1, Apr. 15, 1830-Apr. 15, 1831 New York, G. W. Bleeker. v. plates, ports. 29cm.

Semimonthly.
Vol. 1: Title-page and covers lacking.
From Oct. 15, 1830 to Apr. 15, 1831 called "New series."
Subtitle varies: v. 1, no. 1-12) Apr. 15-Oct. 1, 1830, an album of music, poetry & prose.
Edited by C. Dingley, Apr. 15-Oct. 1, 1830.
(Continued)
NN *R 11.56 p/4 (OC)I OS, II PC, 1, I, II SL MU, 2, I, II (U1, LC1, X1)

The EUTERPEIAD... (Cont.)

Includes music.

1. Music—Per. and soc. publ. 2. Periodicals—U. S. I. Dingley, Charles, ed. II. Title: The Euterpeiad; an album of music, poetry & prose.

Dingley, Charles, editor. *MA

See Family (The) minstrel. New York, 1836. sq. 4°.

Music Div.

Dingley, Charles, editor. *MA

See Family (The) minstrel: a musical and literary journal...

D
Music Div.

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*MYK
box
DINICU, GRIGORAS.

Hora staccato; for violin and piano. [By] Dinicu-Heifetz. New York, C. Fischer [c1930] score (7 p.) and part. 31cm.

1. Violin and piano. I. Heifetz, Jascha, 1901- . II. Title.
NN R 6.62 e/B OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Diniz, Jaime C., ed.
*MRD
PINTO, LUIS ÁLVARES, 1719-1789.

Te Deum laudamus: 4 vozes mistas e baixo contínuo. Restauração e revisão do Jaime C. Diniz. Recife [Brasil] Secretaria de Educação e Cultura de Pernambuco; Departamento de Cultura, 1968. score(x, 45 p.) facsims. (music) 31cm.

Unfigured bass realized for organ; Latin words.
(Continued)
NN * 5.70 1/4 OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)
2

PINTO, LUIS ÁLVARES, 1719-1789. Te Deum laudamus: (Card 2)

Includes introductory notes in Portuguese and English by Jaime C. Diniz.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Diniz, Jaime C., ed. II. Diniz, Jaime C.

Dinki suite....
*MTK - Amer.
Pelz, William.
...Dinki suite... New York: J. Fischer & bro. [c1939] 42 p. 31cm. (Fischer edition. no. 7510.)

Full score.
Performance time: 5¼ minutes.
CONTENTS.—Ballerina.—Mouse dance.—Humoritch.

Music Div.
1. Suites—Orchestra—1800— I. Title. II. Title: Mouse dance. III. Title: Humoritch.
HENRY HADLEY MEM. LIB.
N. Y. P. L. August 25, 1943

Dinn, Freda, ed.
*MX
box
BASTON, JOHN.
[CONCERTOS, 1730. NO. 6]
Concertino in D (Concerto no. 6) for descant recorder or violin solo with an accompaniment of 2 violins and piano (harpsichord) (Viola-Violin III and violincello [sic] ad libitum) Arr. and ed. by Freda Dinn. Continuo by Walter Bergmann. London, Schott c1951. score (8 p.) and 5 parts. 31cm. (Schott's series for recorder and strings, 15)
(Continued)
NN R 5.61 a/4 OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1) [NSCM]
(1) 2

BASTON, JOHN. [CONCERTOS, 1730. NO. 6] Concertino in D (Concerto no. 6)... (Card 2)

Caption title.
"String parts... can be treated as either a solo quartet or string orchestra."
Parts for recorder, violins I, II, violin III (with viola on verso) and violoncello.

1. Concertos (Recorder) 2. Concertos (Violin) 3. Chamber music, 18th cent.--Quartets. 4. Violin and string orchestra. 5. Recorder and string orchestra. 6. Harpsichord in quartets (Harpsichord, recorder, 2 violins) I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- , ed. III. Schott's series for recorder and strings.
(2)

Dinn, Freda, ed.
*MYR
box
BASTON, JOHN.
[CONCERTOS, 1730. NO. 6. ARR. FOR RECORDER & PIANO]
Concertino in D (Concerto no. 6) for descant recorder (or violin) and piano. Arr. and ed. by Freda Dinn. Piano score by Walter Bergmann. London, Schott, c1951. score (4 p.) and part. 31cm. (Schott's recorder series, 32)

Caption title.
(Continued)
NN R 5.61 a/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
(1) 2

BASTON, JOHN. [CONCERTOS, 1730. NO. 6. ARR. FOR RECORDER & PIANO] Concertino in D (Concerto no. 6)... (Card 2)

Accompaniment originally for strings and continuo.

1. Concertos (Recorder)--Piano acc. 2. Concertos (Violin)--Piano acc. 3. Recorder and piano. 4. Violin and piano. I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- ed.
(2)

*ZB-110
Film Reproduction

DINNEEN, WILLIAM.
William Billings, 1746-1800; the psalm-tunes and fuging pieces. [Providence] 1950. 82, [92] l. music, tables.

Film reproduction. Negative.
Bibliography, leaves [89]-[90].

1. Billings, William, 1746-1800.
NN R 9.62 e/B OC PC, 1 SL MU, 1 (UM1, LC1, X1)

Dinny and the witches

C-12
3293

Gibson, William, 1914-
Dinny and the witches; a frolic on grave matters. ₍New York₎ Dramatists Play Service ₍1961₎
87 p. 20 cm.
Incidental music, for piano, composed by the author: p. 81-84.

1. Drama, American. I. Title.
NN* R 10.63 g/ OC PC, 1, I SL MUg, I (LC1, X1)

Dinorah (Opera)

See

Meyerbeer, Giacomo, 1791-1864.
Le pardon de Ploërmel.

Dinn, Freda, ed.

*MYK

BASTON, JOHN.
[CONCERTOS, 1730, NO. 6. ARR. FOR VIOLIN & PIANO]
Concertino in D major [Concerto no. 6 (1730)] for solo violin and string orchestra or pianoforte. Arranged and edited by Freda Dinn. (Continuo [realized] by Walter Bergmann) London, Schott & co. [c1951] 1 v. 32cm.

Score, violin and piano (4 p.) and violin part. Edited from his Six concertos in six parts for (Continued)
NN 9.55 p/ OC (1bo) I, II, IIIbo SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

BASTON, JOHN. [CONCERTOS, 1730, NO. 6. ARR. FOR VIOLIN & PIANO] Concertino in D major [Concerto no. 6 (1730)] for solo violin and string orchestra or pianoforte. (Card 2)

violins and flutes, published in 1730? by I. Walsh and I. Hare, London.

1. Concertos (Violin)—Piano acc. I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- III. Dinn, Freda.

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*MFBR
(U.S.)

DINNEEN, WILLIAM.
Music at the Meeting house, 1775-1958. [Providence, R.I., Printed by the Roger Williams press, 1958] 64 p. 23cm.

"Privately printed for the First Baptist church in America on the occasion of the rededication of the organ, April 30, 1958."

1. Church music--U.S.--R.I.--Providence. I. Baptist church, Providence, R.I. (First).
NN 1.60 m/ OC(1bo) PC, 1, I SL (G) I MU, 1, I (LC1, X1)

A dinner engagement *MS

Berkeley, Lennox, 1903-
A dinner engagement Vocal score. English]
A dinner engagement; an opera in two scenes. ₍Op. 45₎ Libretto by Paul Dehn, cover design by Peter Snow. London, Chester ₍1955₎
90 p. 31 cm.
Duration: about 60 min.

1. Operas--Vocal scores. I. Dehn, Paul. A dinner engagement. II. Title.
NN 8.57 j/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (PR1 I, LC1, X1)

Dinosaurs in the morning

*MFM-Amer.

Balliett, Whitney.
Dinosaurs in the morning; 41 pieces on jazz. ₍1st ed.₎ Philadelphia, Lippincott ₍1962₎
224 p. 20 cm.

1. Jazz. I. Title.
NN * R 7.63 f/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Dinse, Heinrich Ludwig Maximilian.
See
Dinse, Maximilian, b. 1830.

MUSIC DIV.
N. Y. P. L. October 31, 1924

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*MF p.v.5, no.2

Dinse, Maximilian, b. 1830.
De Antigenida Thebano musico. Dissertatio inauguralis quam... defendet auctor Maximilianus Dinse... Berolini: G. Schade₍, 1856?₎. 74 p. 12°.

Dissertation, Berlin. 1856.
"Vita," last leaf.
JUILLIARD FOUNDATION FUND.

DREXEL 1781 ——— A second copy.

1. Antigenides. 2. Music—Greece.
MUSIC DIV.
N. Y. P. L. January 31, 1925

Dinteren (Christian van) comp.: NHL p.v. 140, no. 5
See: Kruimeldam in Parijs.

Bigot (C. P. T.)
Kruimeldam in Parijs. Blijspel met zang in 4 bedrijven. Muziek van C. van Dinteren. Amsterd m: Gebroeders Binger, 188-, 16p. 8°.

Music Div.

Dinu, Emil Riegler-

See

Riegler-Dinu, Emil.

MUSIC DIV.

Diocesan hymnal...

*MRA

Schrembs, Joseph, 1866- , comp., compiler.
Diocesan hymnal...compiled by the Right Rev. Joseph Schrembs... Part 1-2. New York: J. Fischer & Bro., 1926-28. Publ. pl. nos. 5701, 5985. 2 v. in 1. 4°.

English or Latin words; music for 4 voices, or for 1 voice with organ acc.
Part 1, 2. ed.
Contents: Part 1. Communion and confirmation hymns. Part 2. Monthly devotions.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Hymns, Denominational—Catholic Church, Roman. 2. Title.
N. Y. P. L. August 20, 1928

Dioclesian

*MV

PURCELL, HENRY, 1658?-1695.
[DIOCLESIAN. SELECTIONS. ARR. FOR STRING ORCH.]
Tunes and dances from Dioclesian, arr. and edited [for string orchestra] by Philip Weston. [New York] Concord music pub. co., c1940. 7 p. 31cm.

Score.
Duration: 9 min., 30 sec.
(Continued)
NN 12.59 1/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1, MUI3)

PURCELL, HENRY, 1658?-1695. [DIOCLESIAN. SELECTIONS. ARR. FOR STRING ORCH.] Tunes and dances from Dioclesian.... (Card 2)

CONTENTS.--1. Hornpipe.--2. Second act tune.--3. Dance.--4. Country dance.--5. Third act tune.--6. The chair dance--7. Dance.--8. Ritornello--9. Canaries.

1. Suites (String orchestra). 2. Orchestra, String--Arr. 3. Dances (String orchestra). I. De Filippi, Amedeo, 1900- , ed. II. Title: Dioclesian.

Diodati, Giuseppe Maria:
L'impresario in angustie.

*MSI +

Cimarosa, Domenico, 1749-1801.
L'impresario in angustie; ou, Le directeur dans l'embarras, opéra bouffon en deux actes, représenté sur le Théatre de Monsieur. Musique del S^{eur} Cimarosa. ₍Paroles françaises par M^r D***... À Paris: Chez le Sr Sieber₍, ca. 1802₎. Publ. pl. no. 1051. 214 p. f°.

Full score. French and Italian.
First performed in 1786.
Libretto by Giuseppe Maria Diodati.
Also known under title: Le directeur dans l'embarras, and Il credulo.

(Continued)
Music Dept
N. Y. P. L. December 26, 1929

Cimarosa, Domenico, 1749–1801: L'impresario in angustie; ou, Le directeur dans l'embarras... (Card 2)

With autograph of publisher.

BEETHOVEN ASSOCIATION FUND.
440308A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Diodati, Giuseppe Maria. 4. Du Buisson, Paul Ulric, 1746-1794, translator. 5. D***, Mr. 6. Title.
N. Y. P. L. December 26, 1929

L'impresario in angustie

*MZF p.v. 1, no. 7

₍Diodati, Giuseppe Maria.₎
Le directeur dans l'embarras, opéra en deux actes. Musique del signor Cimarosa. Hambourg: P. F. Fauche, 1795. 12 p. 24°.

Translation of the Italian libretto: L'impresario in angustie.
In verse.
Libretto.
In: * MZF p. v. 1, no. 7.

Librettos.
1. ~~Drama (Italian)~~. 2. Cimarosa, Domenico, 1749-1801. 3. Title. 4. Title: L'impresario in angustie.
N. Y. P. L. May 29, 1930.

Diözesan-Cäcilienverein, Speyer, Germany.

See

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Pfälzischer Diözesan-Cäcilienverein.

Music Div.
MAR 4 1937

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* MCL

DIÖZESAN UND DOMBIBLIOTHEK, Cologne. Leiblsche Sammlung.
Die Leiblsche Sammlung; Katalog der Musikalien der Kölner Domcapelle [von] Gottfried Göller. Köln, Arno Volk-Verlag, 1964. viii, 135 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 57)

Thematic catalog.
1. Church music--Bibl. 2. Libraries, Church--Germany--Cologne 3. Bibliography--Catalogues--Libraries, Church and Sunday School. 4. Church music--Bibl.--Thematic indexes. I. Leibl, Carl, 1784-1870. II. Göller, Gottfried. III. Series.
NN R 5.65 p/ (OC)I, II OS, III PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (LC1, X1)

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*MEC
(Zanella)

Dioli, Arrigo.
La vita e l'arte di Amilcare Zanella [di] Arrigo Dioli [e] Maria Fernanda Nobili. Con pref. di Giuseppe Lipparini. Bergamo, Edizioni Orobiche [1941] 352 p. illus., ports., facsims. 20cm.

"Elenco cronologico delle composizioni," p.[345]-352.
1. Zanella, Amilcare, 1873-1949. I. Nobili, Maria Fernanda, joint author. II. Nobili, Maria Fernanda.
NN*Z 10.54 OC(1bo)I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

Diolot Paul. La rose de minuit.

*MS

Puget, Max.

[La rose de minuit. Vocal score]

La rose de minuit; opérette en trois actes. Livret de Paul Diolot. Musique de Max et Alex Puget... Paris, Éditions M. Eschig, c1928. Publ. pl. no. M.E.2141. 141 p. 31cm.

"Représentée pour la première fois à Marseille le 19 août 1927 sur la scène du Capitole."

MUSIC DIV.

315105B. 1. Operas, Comic—Vocal score. I. Diolot, Paul. La rose de minuit. II. Puget, Alex.

N.Y.P.L. December 11, 1945

Diomede.

Write on slip words underlined below and class mark— *MZF

La Serre, Jean Louis Ignace de, ca. 1662–1756.

Diomede, tragedie, représentée par l'Academie royale de musique, l'an 1710. Les paroles de M. de la Serre & la musique de M. Bertin... (In: Recueil general des opera. Paris. 1714. 15cm. Tome 10. p. 63–128.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

727591A. 1. Drama, French. I. Title. Card revised

N.Y.P.L. February 3, 1940

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*MYO

DIOMEDES, CATONE, 16th-17th cent.

[COLLECTION, LUTE]

Preludia, fantazje, tańce i madrygały na lutnię. Préludes, fantaisies, danses et madrigaux pour le luth. Według druków z lat 1600-1615 opracowała Maria Szczepańska. [Kraków] Polskie wydawn. muzyczne [1953] 52 p. 34cm. (Wydawnictwo dawnej muzyki polskiej. 24)

In modern notation.

1. Dances (Lute) 2. Lute--To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- ed. II. Series.

NN X 7.59 a/// OC, I (OS)II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MX box

DIOMEDES, CATONE, 16th-17th cent.

Chromatic fantasia for four recorders [arr. by] T. Moore. London, Schott [c1951] score (4 p.) and 4 parts. 31cm. (Schott's archive of recorder consorts, 8)

For descant, 2 treble and tenor recorders.

"This fantasia, from the Fitzwilliam Museum in Cambridge... was originally written for viols, a perfect twelfth lower."

1. Recorder in quartets (4 recorders) 2. Chamber music, 16th cent.--Quartets. I. Moore, Timothy, arr. II. Moore, Timothy.

NN R X 5.61 s/// OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

Diomedes, Catone, 16th-17th century.

*ZB-30 Film reproduction

Fuhrmann, Georg Leopold, fl. 1606–1616.

Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisque collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonètte, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-

(Continued)

MUSIC DIV.

N.Y.P.L. Revised - 1931 June 22, 1931

Fuhrmann, Georg Leopold, fl. 1606–1616: Testudo Gallo-Germanica... (Card 2)

mandes, courantes, & aliæ variæ supradictarum, aliarumque nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... [Nürnberg,] 1615. 8 p.l., 190 p. 4°.

French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83–84 incorrectly numbered 84–85.
Imperfect: 8 p.l., p. 107–110, and p. 185–190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute. I. Title.

N.Y.P.L. June 22, 1931

Diomedes Sarmata

See

Diomedes, Catone, 16th-17th cent.

MUSIC DIV

Diomedes Venetus.

See

Diomedes, Catone, 16th-17th cent.

MUS. DIV.

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*MX

DIONISI, RENATO, 1910-

Introduzione, Adagio e Finale per flauto, oboe, clarinetto, fagotto e archi. [1941] Partitura. Magenta, A. Drago [c1951] score (34 p.) 36cm.

For flute, oboe, clarinet, bassoon and string orchestra.

1. Flute, oboe, clarinet, bassoon and string orchestra.

NN X 5.60 l/OC(1bCIM) SL MUg, 1g, (LC1, X1)

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*MW

DIONISI, RENATO, 1910-

Invenzione, per flauto ed orchestra d'archi [1955] Magenta, A. Drago, 1958. score(29 p.) 35cm.

For flute and string orchestra.
Duration: about 8 min.

1. Flute and string orchestra.

NN X 7.60 c/ OC SL MUg, 1g (LC1, X1)

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*MW

DIONISI, RENATO, 1910-

[PICCOLO CONCERTO]

Piccolo concerto, per oboe e archi [1952] Magenta, A. Drago, 1953. score (41 p.) 35cm.

For oboe and string orchestra.
Duration: 11 min.
MOVEMENTS.--Mosso.--Assai calmo.--Scorrevole.

1. Concertos (Oboe). 2. Oboe and string orchestra.

NN X 7.60 l/ OC (OAF1) SL MUg, 1g, 2g (MUI2, LC1, X1)

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*MYR

DIONISI, RENATO, 1910-

[PICCOLO CONCERTO. ARR. FOR OBOE & PIANO]

Piccolo concerto, per oboe e archi [1952] Riduzione per oboe e pianoforte. Magenta, A. Drago, 1956. score (25 p.) and part. 36cm.

Originally for oboe and string orchestra.
Duration: 11 min.
MOVEMENTS.--Mosso.--Assai calmo.--Scorrevole.

1. Concertos (Oboe)--Piano acc.

NN X 7.60 l/ OC (OAF1) SL MUg, 1g (MUI2, LC1, X1)

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*MV

DIONISI, RENATO, 1910-

Preludio, sarabanda e finale, per archi [1950] Magenta, Italy, A. Drago [c1951] score (19 p.) 35cm.

For string orchestra.

1. Orchestra, String. 2. Suites (String orchestra)

NN X 9.60 c/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX

DIONISI, RENATO, 1910-

[QUARTET, FLUTE, OBOE, CLARINET, BASSOON]

Quartetto a fiati (flauto, oboe, clarinetto, fagotto) Partitura. Magenta, A. Drago, 1958. score (10 p.). 36cm.

Duration: 4 min., 30 sec.
CONTENTS.--Introduzione.--Allegro.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)

NN X 5.60 l/OC(1bCIM) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

DIONISI, RENATO, 1910-

Sonatina per violoncello e pianoforte (1956) Magenta, A Drago [c1958] score(25 p.) and part. 35cm.

1. Violoncello and piano.

NN X 7.60 c/ OC SL MUg, 1g (LC1, X1)

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*MX

DIONISI, RENATO, 1910-

Studio sinfonico, per orchestra da camera. Magenta, Italy, A. Drago, 1958. score (18 p.) 36cm.

Duration: 8 min.

1. Chamber orchestra.

NN X 9.60 c/ OC SL MUg, 1g (MUI 1, LC1, X1)

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*MYD box

DIONISI, RENATO, 1910-

Tre studietti, in forma di sonatina lampo, per pianoforte. Magenta, A. Drago, 1954. 10 p. 35cm.

1. Piano.

NN R X 11.60 c/ OC SL MUg, 1g (LC1, X1)

Dioniso

*MTC

TOSATTI, VIERI, 1920-

[DIONISO. SELECTIONS]

Preludio a Dioniso; Le nozze d'Arianna. 2 frammenti dal dramma musicale "Dioniso." [Milano] Ricordi [1954] miniature score(42 p.) 19cm.

For orchestra.

1. Orchestra. I. Title. II. Title: Le nozze d'Arianna. III. Title: Dioniso.

NN X 1.61 a/ OC(OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

Dionysia

*MSP

HAMERIK, EBBE, 1898-

[DIONYSIA. ARR. FOR 2 PIANOS]

Dionysia; eine choreographische Musik. Klavier-Auszug für 2 Klaviere. Mainz, B. Schott's Söhne [c1927] score(120 p.) 31cm.

With superlinear instructions for dancing obliterated by ink.

1. Ballets (Piano). I. Title.

NN 4.69 l/ OC (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

...Dionysische Phantasie.

**MTA

Hausegger, Siegmund von, 1872–

...Dionysische Phantasie. Symphonische Dichtung für grosses Orchester, von Siegmund von Hausegger. Partitur... Berlin: Ries & Erler [cop. 1902]. Publ. pl. no. R.7210 E. 102 p. f°.

Full score.

MUSIC DIV.

129528A 1. Orchestra (Full).—Symphonic poems. 2. Title. DREXEL MUSICAL FUND.

N.Y.P.L. April 1, 1924.

Dionysus.

*MNZ – Amer.

Whiting, Arthur Battelle, 1861–1936.

Polonaise-Dionysus; flute, 2 violins, 'cello... [n.p., n.d.] 4 l. 34cm.

Autograph manuscript, signed.
Score, including triangle.

MUSIC DIV.

1. Incidental music. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Triangle—Quintets. 5. Autographs—Music—Whiting, A. B. I. Title: Dionysus.

N.Y.P.L. January 21, 1946

La diosa del placer [Comic opera]

See

Calleja, Rafael, 1874-
La diosa del placer.

MUSIC DIV.

Los dioses del dia

*XML-345

CALLEJA, RAFAEL, 1874-
[LOS DIOSES DEL DIA. LIBRETTO. SPANISH]
Los dioses del día; revista fantástica en un acto, dividido en cinco [sic] cuadros, original de Guillermo Perrín y Miguel de Palacios. Madrid, R. Velasco, imp., 1914. 37 p. 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-9598)
"Estrenada en el Gran teatro... [el] 14 de febrero de 1914."

(Continued)

NN R 3. 72 e/A OC, I, II (OAF1) PC, 1, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

CALLEJA, RAFAEL, 1874- [LOS DIOSES DEL DIA. LIBRETTO. SPANISH] Los dioses del día... (Card 2)

I. Perrín, Guillermo, 1857-1923. Los dioses del día.
II. Palacios, Miguel de, 1860-. Los dioses del día.
III. Title.

Dioskurenlieder

Bode, Rudolf, 1881-

*MP (German)

...Droste-Lieder (Annette Freiin von Droste-Hülshoff). Dioskurenlieder: I. Kein Wort, und wär es scharf wie Stahles Klinge. II. Lebt wohl, es kann nicht anders sein. Berlin-Lichterfelde, C. F. Vieweg [1940] Pl.no.V.2236. 15 p. 32cm.

For one voice with piano accompaniment.
1. Songs, German. I. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848. II. Title: Dioskurenlieder.
NN OC, I SL MUg, Ig, Ig, IIg (MUS2, I01, X1)

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*MG p.v.85

Diósszilágyi, Sámuel.
Hollósy Kornélia és a magyar opera a szabadságharc éveiben, írta Diósszilágyi Sámuel... Makó: A szerző kiadása, 1935. 22 p. 25cm.

"Különlenyomat a Gyöngyösi István művészeti és irodalmi társaság 1935. évi almanachjából."
"Jegyzetek," p. 22.

862638A. 1. Hollósy, Kornélia, 1827-1890. 2. Opera—Hist.—Hungary.
N. Y. P. L. January 6, 1937

MUSIC DIV.

Diósy, Béla, 1863-1930, tr.

*MS

Poldini, Eduard, 1869-
[Hochzeit im Fasching. Vocal score]
Hochzeit im Fasching; komische Oper in drei Akten. Text von Ernö Vajda, deutscher Text von Dr. Béla Diósy. Musik von Eduard Poldini... Wien [etc.] J. Weinberger, 1925. Publ. pl. no. J.W.2359. 320 p. 30cm.

First performed in 1924 in Budapest.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

260722B. 1. Operas, Comic—Vocal score. I. Vajda, Ernö, 1887- . II. Diósy, Béla, 1863-1930, tr. Hochzeit im Fasching. II. Diósy,
N. Y. P. L. April 18, 1944

Di Pasquale, Damiano.

See

Pasquale, Damiano di.

Music Div.

Diphona amoena et florida

*MN H633 no.74

ROTENBUCHER, ERASMUS.
Schöne und liebliche Zwiegesänge (Diphona amoena et florida) für zwei Melodie-Instrumente. Hrsg. von Dietz Degen. Kassel, Bärenreiter-Verlag [1953] score (19 p.) 29cm. (Hortus musicus. 74)

A selection of pieces from the Diphona amoena et florida, 1549, for 2 melody instruments.

(Continued)

NN 1. 64 e/ OC(1bo)I (OS)II MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

ROTENBUCHER, ERASMUS. Schöne und liebliche Zwiegesänge (Diphona amoena et florida)... (Card 2)

Diezel Musical Fund.

1. Instrumental music, 2-part—Collections—To 1800. I. Degen, Dietz, ed. II. Series. III. Title. IV. Title: Diphona amoena et florida.

Diphthongos, na chór i orkiestrę

*MP (Polish)

Kilar, Wojciech.

Diphthongos, na chór i orkiestrę. [Kraków, Polskie Wydawn. Muzyczne, 1965]
miniature score (18 p.) 26 x 20 cm.
For chorus (SATB), percussion (6 players), 2 pianos, and string orchestra.
"The various single words and shouts which have been used were taken from the 'Jo'uwa' songs of the Trobriand Islands."
Performance notes in Polish, English, and German.
Duration: 4 min.
1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc.
I. Title.
NN * 1.67 l/c OC SL MUg, Ig, Ig (LC1, X1)

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*MG p.v.189

Diplich, Hans.
Das deutsche Volkslied im Banat. Hermannstadt: Gedruckt bei J. Botschner, 1938. 31 p. 20cm. (Banater Blätter.)

Includes words of several songs.

MUSIC DIV.

1. Folk songs, German—Banat. 2 folk songs, German — Banat
N. Y. P. L. Cards in Public Catalogue April 9, 1943

Diplomas.

Write on slip words underlined below and class mark— *MA

Ne protégera-t-on pas l'enseignement musical?

(Dissonances: revue musicale indépendante. Genève, 1941. Année 14, p.167-172.)

Teachers. npo

MUSIC DIV.

form 406b [1-12-41 25m]

Diplomas

Write on slip words underlined below and class mark— *MG p v 209

'Letters' (In: Colles, Henry Cope. On learning music and other essays. London, 1940. p.33-39.)

npo

MUSIC DIV.

D form 406b [III-28-41 25m]

Diplomas.

Write on slip words underlined and class mark— *MA +

Simpson, Kenneth.
School certificate music.

(Music and letters. London, 1947. 1947, April, p.108-114.)

npo

MUSIC DIV

form 406b [v-13-42 25m]

Diplomas

Write on slip words underlined below and class mark— *MA

Stubbings, G.W.
Musical diplomas.

(Choir and musical journal. London, 1941. v.32, p.119-121.)

form 406b [III-28-41 25m]

MUSIC DIV.

DIPLOMATICS

See

PALEOGRAPHY

Music div.

I diporti della villa in ogni stagione

*MN C650 v. 1

BOZZA, FRANCESCO.

I diporti della villa in ogni stagione. Posti in musica a cinque voci da diversi famosi autori. Trascrizione in notazione moderna di Siro Cisilino. Milano, Carisch [1962] xvii p., score (116 p.) facsims. 29cm. (Collana di musiche veneziane inedite o rare, 1)

(Continued)

NN 12.63 g/B OC(1b*)II, IVbo (OS)I MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

BOZZA, FRANCESCO. I diporti della villa in ogni stagione. (Card 2)

For canto, alto, quinto, tenore, and basso.
Words printed as text: p. xi-xvii.
CONTENTS. — Proemio (G. M. Nanino)—La primavera (G. Croce)—L'estate (L. Bertani)—L'autunno (I. Baccusi)—Il verno (F. De Monte)

1. Madrigal operas. 2. Choral music, Secular (Mixed, 5 pt.)--Unacc.
I. Series. II. Cisilino, Siro, ed. III. Title. IV. Cisilino, Siro.

Dippel, Gerhardt

See

Dippel, Paul Gerhardt

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T 8

form 106 [III-30-43 30m]

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*MEC (Glinka)

DIPPEL, PAUL GERHARDT.
Klingende Einkehr; Michail Glinka und Berlin. [Berlin] Das neue Berlin [c1953] 76 p. illus. 19cm. (Berlinische Miniaturen. 15)

1. Glinka, Mikhail Ivanovich, 1804-1857. 2. Germany--Berlin. I. Title.
NN R X 8. 63 j/B OC PC, 1, I SL MU, 1, 2, I; 1, I (LC1, X1)

Write on slip words underlined below and class mark— NABM

Dippel, Paul Gerhardt.
Nietzsche und Wagner; eine untersuchung über die grundlagen und motive ihrer trennung, von dr. Paul Gerhardt Dippel. Bern, P. Haupt, 1934.

4 p. l., 100 p. 23 cm. (Added t.-p.: Sprache und dichtung, forschungen zur sprach- und literaturwissenschaft ... hft. 54)
"Literaturverzeichnis": p. [98]-100; bibliographical foot-notes.

1. Nietzsche, Friedrich Wilhelm, 1844-1900. 2. Wagner, Richard, 1813-1883. I. Ser.

A C 34-1573

Title from Northwestern Univ. Printed by L. C.

[3] AC 34-1573

Dipple, T.I., arr.

* MP
box

BLEWITT, JONATHAN, 1780?-1853.

You and I'l Blewitt's popular ballad arranged for the guitar by T.I. Dipple. London, C. Warne [ca. 1837]

Caption title.
For voice and guitar.
First line: What dearest, forgotten it all?

1. Songs, English 2. Songs, with guitar. I. Dipple, T.I., arr.
NN R 6.64 p/A OC, I, Ib SL MUg, 1g, 2g, I1 (MUS 2, LC1, X1)

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*MEC
~~W33.6.D5~~
W.33.6.D5

Dippold, George Theodore.

Richard Wagner's poem the Ring of the Nibelung: explained and in part tr. by George Theodore Dippold ... New York. H. Holt and company, 1888.

v p. 1 l. 240 p. front. 19cm.

1. WAGNER, RICHARD, 1813-1883. DER RING DES NIBELUNGEN

NN R X 12.58 p/ OCs PCs, Is SLs MUs, Is (LC1s, X1s)

Dipticos

*MRH

THOMAS, JUAN MARÍA, 1896-

Dípticos para coro mixto. [Barcelona] Ediciones Capella clasica [c1944] 80 p. 23cm.

For 4-6 voices.
CONTENTS.—Dos villancicos breves: Las pajas del Pesebre. La letanía de Navidad.—Dos canciones místicas: Canticum amoris. Canticum doloris.—Dos plegarias infantiles: Oración de la mañana (campanas). Oración de la noche (nanas).—Dos villancicos breves: Hoy al hielo nace. El buey y la mula.—Villancico y saeta: Pues andáis en las palmas. En Belén ya no hay palmas.—Juego en diálogo: Canción de Boda. Canción de bautizo.

1. Choral music, Sacred—1600- 2. Christmas music—Choral music. 3. Baptism—Choral music. 4. Saetas. 5. Villancicos. I. Title: Dípticos.
NN X 8.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, I1 (MUS 12, MUC 2, LC 1, X1)

Diptych

*MTO-Amer.

LAMB, JOHN DAVID, 1935-

Diptych, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (77 p.) 30cm. (CMP library edition, 039-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/-OC (OS)I SL MUg, 1g, 1g, IIg MUA(4), I (MUI 1, LC1, X1)

2

LAMB, JOHN DAVID, 1935- Diptych... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 15 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Orchestra. I. Composers in public schools program.
II. Title.

Diptych

*MX

NOWAK, LIONEL, 1911-

Diptych, for two violins and cello (or viola) Northampton, Mass., Smith college, Valley music press [c1955] 7 p. 28cm.

Score.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, violoncello). 3. Violin in trios (2 violins, viola.) I. Title.
NN X 2.58 m/ OC SL MUg, 1g, 2g, 3g, I1 (MUA 4, MUI 1, LC1, X1)

Diptych

* MX-Amer.

Nowak, Lionel, 1911-

Diptych, for two violins and cello, or viola. South Hadley, Mass., Valley Music Press [1955]

score (7 p.) and 4 parts. 28 cm.
Includes part for viola.

1. CHAMBER MUSIC, 20TH CENT.—TRIOS
2. VIOLIN IN TRIOS (2 VIOLINS, VIOLONCELLO)
3. VIOLIN IN TRIOS (2 VIOLINS, VIOLA)
I. Diptych

NN* 1.58 p/A OC SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, MUI1, X1)

Diptyque

*MYA
box

MESSIAEN, OLIVIER, 1908-

Diptyque, pour orgue. Essai sur la vie terrestre et l'éternité bienheureuse. Paris, Durand; Philadelphia, Elkan-Vogel [c1930] 9 p. 34cm.

1. Organ. I. Title.
NN R 1.68 r/ OC SL MUg, 1g, I1 (MUI 1, LC1, X1)

Diptyque, Aux statues de Bomarzo

*MYR
box

BOIZARD, GILLES.

Diptyque, Aux statues de Bomarzo. Pour trombone basse et piano. Paris, Éditions musicales transtlantique [1967] score (9 p.) and part. 28cm.

1. Trombone and piano. I. Title. II. Title: Aux statues de Bomarzo.
NN R 3.68 1/ OC SL MUg, 1g, Ig, IIg (LC1, X1, MUI 2)

Dir, Seele des Weltalls

*ZB-92
Film Reproduction

MOZART, WOLFGANG AMADEUS, 1756-1791.

[DIR, SEELE DES WELTALLS, k.420b (429). VOCAL SCORE. GERMAN]
Dir, Seele des Weltalls, gemischter Chor mit Sopran-Solo und Orchester, K.V.429/420b. Hrsg. von Hubert Hoppel. Wien, A. Robitschek [194-] Pl. no. A.R.6753. score (15 p.) 31cm.

Film reproduction. Negative.
For soprano solo, mixed chorus (SATB) and piano. Originally with orchestra.

1. Cantatas, Secular--Keyboard acc. I. Hoppel, Hubert, ed.
II. Title. III. Hoppel, Hubert.
NN R 4.62 a/A OC, I, IIbo (OAFI) SL MUg, 1g, Ig, IIg (MUFI, UMI, LC1, X1)

Dir, Seele des Weltalls

*MRH

MOZART, WOLFGANG AMADEUS, 1756-1791.

[DIR, SEELE DES WELTALLS, K.420b (429)]
Sonnenhymnus Dir, Seele des Weltalls, für gemischten Chor, Solo-Sopran und Streichorchester (Bläser ad lib.) hrsg. von Fritz Jöde. Wolfenbüttel, Möseler Verlag, 1956. 16 p. 30cm.

Score: soprano, chorus (SATB), winds and string orchestra.
Edited from a copyist's ms. in the Mozarteum.

1. Cantatas, Sacred--Orch. acc. I. Jöde, Fritz, 1887- , ed.
II. Title. III. Title: Dir, Seele des Weltalls.
NN 11.58 a/A OC, I (OAFI) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Diran, the religious singer

* MW-Amer.

HOVHANESS, ALAN, 1911-
[DIRAN, THE RELIGIOUS SINGER]
Concerto no. 3 (Diran, the religious singer) for baritone horn and string orchestra. North Easton, Mass., R. King Music Co. [1962] score (32 p.) 28cm. (Music for brass, no. 705)

Duration: 9 min., 30 sec.

1. Concertos (Baritone horn). 2. Baritone (Horn) and orchestra. I. Title: Diran, the religious singer.
NN 11.62 g/A OC (OAF 1) SL MUg, 1g, 2g, I1 MUA(4) (MUI 1, LC1, X1)

Direct notation of tone for playing violin ...

*MKKM

Davis, Anna (Crawford).

Direct notation of tone for playing violin... New York, A. C. Davis [c1926] 51 p. diagrs., illus. (port.) f°.

1. Violin—Instruction and study. I. Title.
N. Y. P. L.

MUSIC DIV.
Card reprinted
May 14, 1931

The direct path.

*MYD

Herrmann, Kurt, 1900- , comp.

Der gerade Weg; Etüden grosser Meister. Ein Lehrgang für Klavier bis zur Mittelstufe ausgewählt und bezeichnet von Kurt Herrmann... Leipzig [etc.] Gebrüder Hug & Co., c1935. Publ. pl. no. G. H. 7869–G. H. 7871. 3 no. in 1 v. 31cm.

For piano.
In box.
Cover-title: The direct path; studies of great masters.
CONTENTS.—Bd. 1. Ziemlich leicht.—Bd. 2. Leicht bis mittel.—Bd. 3. Mittelschwer.

915328A. 1. Piano—Exercises and studies. I. Title. II. Title: The direct path.
N. Y. P. L.

MUSIC DIV.
February 14, 1938

Le directeur dans l'embarras [opera].
See
Cimarosa, Domenico, 1749-1801.
L'impresario in angustie.

MUSIC DIV.

---

*DA

Direction. [Published in Darien, Conn.]
v. 1-7 ~~3~~ DEC. 1937 July, 1944

Darien, Conn., 1937-44
v. illus. (incl. ports.) 27½cm.
Current

Monthly (irregular).
Continues Direction; a quarterly of new literature.
Vol. 1, no. 3 is special issue (23cm.): American stuff, by workers of Federal writers' project, with eight prints by Federal art project ("sponsored by the Guild's committee for Federal writers' publications, inc.")
Continued as Pharos [a magazine dedicated to Creative writing]

MUSIC DIV.

~~1. Periodicals—U. S. 2. Art—Per. and soc. publ.~~ 3. Music—Per. and soc. publ. I. Preston, John Hyde, ed.
N. Y. P. L.

November 6, 1939

Direction. [Published in Darien, Conn.] (Cont'd)

Editors: Dec. 1937-Dec. 1939, J. H. Preston and others; Jan. 1939-Summer. 1940, W. L. River and others; 1941-July, 1944, M. J. Harris and others.

Direction der Gewandhaus-Concerte, Leipzig.
See
Gewandhaus-Konzertdirektion, Leipzig.

JAN 28 1941

MUSIC DIV.

Directions for playing on the flute.

*MKRBM

[Prelleur, Peter] 18th cent.
Directions for playing on the flute. [n. p., 174-?] 8 p., 4 l. 25cm.

Photostatic reproduction.
Caption-title.
Musical contents differ from the first edition which appeared as part 2 of Peter Prelleur's The modern musick-master, London, 1730; text varies slightly.
With autograph of Samuel Epes, Boston? 1751.

1. Flute—Instruction and study. I. Title.
N. Y. P. L.

MUSIC DIV.
April 23, 1946

Directions for playing on the flute.

Drexel 3329

[Prelleur, Peter] 18th cent.
Directions for playing on the flute...added a fine collection of minuets, rigadoons, marches, and opera airs...

(In his: The modern musick-master. London, 1730. [no.] II)

MUSIC DIV.

Directions for the production of English consonants. *MI.p.v.46

Pray, Sophie Augusta.
Directions for the production of English consonants, by Sophie A. Pray. [Brooklyn, N. Y.?1929]

15 p. 19cm.

This pamphlet is published before the publication of the book of which it is to form a part.

1. English language—Phonetics. 2. English language—Consonants. I. Title.

MUSIC DIV.

Library of Congress PE1159.P7 29-2435

Copyright A 2948 [3]

Director funebre reformado para se officiar.

*MM

Verissimo dos Martyres, fray, 1699?–1767.
Director funebre reformado para se officiar, e administrar com perfeição o sacrosanto viatico, extrema-unção aos enfermos, enterro, officio de defuntos, procissão das almas, e outras funções pertencentes aos mortos, com o proprio canto, que nellas se deve observar, segundo o ritual romano de Paulo V. decretos apostolicos, &c. Obra util...que compoz Fr. Verissimo dos Martyres... Quinta impressão correcta, e accrescentada por Fr. Francisco de

(Continued)

MUSIC DIV.

N. Y. P. L. October 14, 1933

Verissimo dos Martyres, fray, 1699?–1767: Director funebre reformado para se officiar... (Card 2)

Jesus Maria Sarmento... Lisboa: Na officina de S. T. Ferreira, 1791. 337 p. illus. (music.) 20½cm.

Title vignette, head and tail pieces.
Additional prayers, notes, etc., in ms., 5 p. at end.

Carnegie Corporation of New York.

612785A. 1. Burial and funerals—Music. 2. Chant (plain, Gregorian, etc.). I. Catholic Church, Roman. Liturgy and Ritual. Offices for the dead. II. Sarmento, Francisco de Jesus Maria, 1713–1790, editor. III. Title.

N. Y. P. L. October 14, 1933

The director of school music.

#MHD

Jones, John Paul, 1902–
The director of school music. Kansas City, Mo., Jenkins Music Co. [1949]
vii, 134 p. diagrs. 21 cm.
Bibliography: p. 131–133.

1. School music—Instruction and study—U. S. I. Title.

MT930.J74 780.72 50-89

Library of Congress [10] MUSIC DIV

...The directorate march...

*MYD + box

Sousa, John Philip, 1854–
...The directorate march... By John Philip Sousa. Piano, 2 hands... Cincinnati: J. Church Co.[, cop. 1894.] Publ. pl. no. 10672. 5 p. f°.

At head of title: To the Board of Directors of the St. Louis Exposition and Music Hall Association.
Port. and illustrations on t.-p.

1. Piano—Marches. 2. Title.

N. Y. P. L. MUSIC DIV July 11, 1927

DIRECTORIES

*MAD

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
List of members. 1936-
[New York] v. 23-29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Most issues lack title; 1936, title also as: Directory of composers, authors & publishers of musical works and of performing rights societies throughout the world

(Continued)

NN R 1.62 a/3 OSs, I, IIs PC, Is, I, IIs SLs MUs, 2s, 3s, I, IIs (UIs, LCIs, XIs) [C]

2

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS. List of members. (Cont.)

1. Music--Direct. 2. Directories. 3. Musicians, U. S.--Directories. I. American society of composers, authors and publishers. Directory of composers, authors & publishers. II. Title: Directory of composers, authors & publishers of musical works and of performing rights societies throughout the world.

DIRECTORIES

Desk Rm. 84 & * ZAN-* M43
Film Reproduction

ANNUAIRE des artistes; Théâtre, musique, cinema.
Paris, Horizons de France [etc.] v.
ports. 25cm.
Film reproduction. Positive.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
Publication suspended 1936-47.
Title varies slightly.

(Continued)

NN R 4.64 p/3 OS, I PC, 1, 2, 5, I SL SL(*ZAN-* M43) MU, 3, 4, I RC, 1, 2, 5, I T, 6, I (U1, UM1, LC1, X1)

2

ANNUAIRE des artistes... (Cont.)

Vols. 26-27, 1912-13, are English edition: The Universal musical & dramatic directory.

1. Music--Direct.--France. 2. Music--Direct. 3. Directories. 4. Directories--France. 5. Stage--Direct.--France. 6. Theatre--Direct. and year books--France. I. Title: The Universal musical & dramatic directory.

DIRECTORIES

* LA

HIGH Fidelity Jahrbuch.
Karlsruhe, G. Braun. v. illus. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Bausteine zur klangtreuen Musikwiedergabe."

1. High fidelity sound systems--Per. and soc. publ. 2. High fidelity sound systems--Apparatus and supplies--Direct. 3. Directories.
NNR2.66 g/ OS PC, 1, 2 SL MU, 1, 2, 3 MUP, 1, 2, 3 ST, 1, 2 (U1, LC1, X1) [C]

DIRECTORIES

*R-Music

INTERNATIONAL SOCIETY FOR MUSIC EDUCATION.
International directory of music education institutions. Répertoire international des institutions d'éducation musicale. Repertorio internacional de instituciones de educación musical. [Paris] Unesco [München: Oldenbourg in Komm., 1968] 115 p. 24cm. (United Nations Educational, Scientific and Cultural Organization. [Document] CLT.66/D.35/AFS)
1. Directories. 2. Music--Direct. I. United nations educational, scientific and cultural organization. t. 1968.
NN * S 4.71 b/ (OD)It (ED)It OS PC, 2, I SL MU, 1, I (LC1, X1, PCD3)

Copy 1

DIRECTORIES

*R-Music.

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Research libraries, Commission of.
Directory of music research libraries. Including contributors to the International inventory of musical sources (RISM). Preliminary edition. Compiled by Rita Benton. Iowa City, University of Iowa, 1967-
v. 24cm.

Part I-

(Continued)

NN S 5.69 v/k (OC)I, II, III OS(Ib+), III CSR PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III RC, 2, 4, III (PCDS) (LC1, X1)

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Research libraries, Commission of. Directory of music research libraries. (Card 2)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Includes bibliographies.

1. Directories. 2. Music--Direct. 3. Libraries. 4. Libraries, Music--Direct. I. International inventory of musical sources. II. Benton, Rita, ed. III. Title. t. copy 1.

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INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
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DIRECTORIES

*MAD

INTERNATIONAL music calendar.
Washington. v. 27 x 27cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Issued by the President's music committee of the People-to-people program.
1. Music--Almanacs, yearbooks, etc. 2. Music--Direct. 3. Almanacs, yearbooks, etc. 4. Directories. I. People-to-people program. Music committee.
NN R 10.68 e/4OSs, Is CSR PCs, Is, 2s, Is SLs MUs, 3s, 4s, Is (UIs, LCIs, XIs) [C]

DIRECTORIES

*MAD

INTERNATIONAL SOCIETY OF MUSICOLOGY.
Mitgliederliste.
[Basel] no. 24-30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title, 1953- : Internationale Gesellschaft für Musikwissenschaft; Société internationale de musicologie; International musicological society.
Title also in French and English, 1953- : Liste de membres; List of members.
1. Music--Direct. 2. Music--Assoc. and org. 3. Directories. I. International society of musicology. List of members.
NN 3.60 t/4 OS, I PC, 1, 2 SL MU, 3 (U1, LC1, X1) [C]

DIRECTORIES

Desk-Rm. 84

JAHRBUCH der Musikwelt. The Yearbook of the music world. Jahrg. 1; 1949/50. Bayreuth, J. Steeger. 1 v. illus., ports. 22cm.

Edited by H. Barth.
Covers the period from 1945 to 1948.
Title also in French and Spanish.
No more published?-cf. Who's who in Germany. Munich, 1956, p. 51, under Barth.

(Continued)

NN R 5.60 1/1 (OC)I OS, II PC, 1, 2, I, II SL MU, 3, 4, I, II (U1, LC1, X1) [C, I]

2

JAHRBUCH der Musikwelt. (Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Music--Direct. 3. Almanacs, yearbooks, etc. 4. Directories. I. Barth, Herbert, ed. II. The Yearbook of the music world.

DIRECTORIES

* MAD

The MUSICIAN'S guide. 1st- edition.
New York, Music information service [1954-
v. 22-26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual

(Continued)

NN S 8 58 d/3 OS, I, Ib PCs, Is, 2s, 8s, I SLs MUs, 4s, 5s, 6s, I MUPs, 7s, I 7s, 8s, 9s, 10s, I (UIs, LCIs, XIs) [C]

The MUSICIAN'S guide. (Cont.)

1. Music--Yearbooks. 2. Music trade--U. S.--Direct. 3. Music--Direct. 4. Almanacs, Yearbooks, etc.--U. S. 5. Trade--U. S.--Direct. 6. Directories. 7. Recording companies--Directories. 8. Theatre--Directories and Yearbooks 9. Cinema--Directories and Yearbooks 10. Clubs--Night--Directories and Yearbooks. I. Music information service.

DIRECTORIES

* ZB-193
Film Reproduction

NATIONAL FEDERATION OF JAZZ ORGANISATIONS OF GREAT BRITAIN.
N.F.J.O. blue book; jazz club guide, including a history of the N.F.J.O. 1948-1952. Compiled by James Asman. London [1952] 100 p. 14cm.

Film reproduction. Negative.
"List of jazz clubs," p. 31-81.
1. Music--Assoc. and org. 2. Directories. 3. Societies--Directories. 4. Jazz. I. Asman, James, comp. II. Asman, James.
NN R 6.66 p/4 (OC)I, IIbo OS(Ib) PC, 1, 4, I SL MU, 2, 3, 4, I (LC1, UM1, X1, MUF1)

DIRECTORIES

*MAD
(U.S.)

PEOPLE-TO-PEOPLE PROGRAM. Music committee.
Calendar of musical activities in the United States of America.
Washington. v. 21 x 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Music--Almanacs, yearbooks, etc. 2. Music--Direct.--U.S. 3. Almanacs, yearbooks, etc. --U.S. 4. Directories.
NN R 10.68 e/ OSs CSR PCs, 1s, 2s SLs MUs, 3s, 4s (UIs, LCIs, XIs) [C]

DIRECTORIES

*MAD
(U.S.)

PIERRE KEY'S musical who's who; a biographical survey of contemporary musicians. 1st ed.; 1931. New York, P. Key 498 p. illus., ports. 24cm.

No more published.
Edited by P.V.R. Key and I. E. Haynes.

1. Music--Direct. 2. Musicians, American. 3. Musicians, U.S.--Direct. 4. Directories. I. Key, Pierre Van Rensselaer, 1872-1945, ed. II. Haynes, Irene E., ed. III. Haynes, Irene E.
NN*R 3.55 p/ (OC) Is, II, IIIbo OSs PCs, 1, 2s, Is, II SL MUs, 3s, 4s, Is, II (UIs, LCIs, XIs)

DIRECTORIES

Desk-Rm. 84

ROSS, ANNE, ed.
The opera directory. London, J. Calder; New York, Sterling pub. co. [1961] xii, 566 p. illus., ports. 26cm.

1. Directories. 2. Music--Direct. 3. Opera--Dictionaries. 4. Operas. I. Title. II. Ross, Anne
NN R 10.62 p/ OC, IIb* PC, 2, 3, I SL MU, I, 4, I (PCD3, LCI, T4, X1, Z1)

DIRECTORIES

* R-Phono

ROSS, ANNE, ed.
The opera directory. London, J. Calder; New York, Sterling pub. co. [1961] xii, 566 p. illus., ports. 26cm.

1. Directories. 2. Music--Direct. 3. Operas. I. Title.
NN S 4.66 g/ OC SL MU, I, 3, I MUP, 2, 3, I (LCI, XI)

DIRECTORIES

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(Gt. Br.)

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Directory of affiliated choirs.
Croydon, Surrey [etc.] no. 33cm.

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1. Choirs--Gt. Br.--Directories. 2. Choirs--Directories. 3. Directories--Gt. Br. 4. Directories.
NN 9.60 a/ OS PC, 2 SL MU, 1, 2, 3, 4 (UI, LCI, XI) [C]

DIRECTORIES

* R- Music

WHO'S who in music and musicians' international directory.
London, Burke's peerage ltd. v. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Musicians--Dictionaries. 2. Music--Direct. 3. Directories. 4. Music--Direct.--Gt. Br. 5. Directories--Gt. Br.
NN*S 2.67 p/ OS CSR PC, 1, 2, 4 SL MU, 1, 3, 5 (UI, LCI, XI) [C]

Directories, Austria

(Austria) *MAD

Musikbuch aus Österreich. Ein Jahrbuch der Musikpflege in Österreich und den bedeutendsten Musikstädten des Auslandes...
Jahrg.1-

COMPLETE RECORD OF VOLUMES WILL BE ... CARD

Leipzig, 1904- 8°.

Cards in Public Catalogue

Music Div.

Direct.--Austria--Vienna

*I

Böckh, Franz Heinrich.
Wiens lebende Schriftsteller, Künstler, und Dilettanten im Kunstfache. Dann Bücher-, Kunst- und Naturschätze und andere Sehenswürdigkeiten dieser Haupt- und Residenz-Stadt. Ein Handbuch für Einheimische und Fremde. Heraus gegeben von Franz Heinrich Böckh... Wien, B. P. Bauer, 1822. xii, 540 p. 19cm.

MUSIC DIV.

308749B. 1. Book industries--Direct.--Austria--Vienna. 2. Art industries and trade--Direct.--Austria--Vienna. 3. Music--Direct.--Austria--Vienna.
N. Y. P. L. July 3, 1945

Directories, Austria; Vienna.

DREXEL 1132

Ziegler (Anton)
Addressen-Buch von Tonkünstlern, Dilettanten, ... Musikern, Vereinen [etc.] in Wien. *Wien: A. Strauss,* 1823. 6 p.l., 310 pp. 1 port. 16°.

Music Div.

DIRECTORIES--BELGIUM

*MAD
(Belgium)

ANNUAIRE général du spectacle en Belgique.
Bruxelles, Éditions de l'époque. v.
illus., ports. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Spectacles, cinéma, musique, radio, télévision."

1. Stage--Direct.--Belgium. 2. Music--Direct.--Belgium. 3. Moving pictures--Direct.--Belgium. 4. Directories--Belgium. 5. Stage--Direct. and yearbooks--Belgium. 6. Cinema--Direct. and yearbooks--Belgium. 7. Radio--Direct. and yearbooks--Belgium. 8. Television--Direct. and yearbooks--Belgium.
NN R 3.61 e/ OSs PCs, 1s, 2s, 3s SLs MUs, 4s Ts, 5s, 6s, 7s, 8s (UIs, LCIs, XIs) [C]

DIRECTORIES--BELGIUM

*MAD
(Belgium)

DANSE, musique, théâtre en Belgique. 1956-
Bruxelles, Arto. v. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also in Flemish: Dans, muziek, toneel in België.

1. Music--Belgium--Direct. 2. Dancing--Belgium--Direct. 3. Dancing--Belgium--Directories. 4. Directories--Belgium. 5. Stage--Direct.--Belgium. 6. Dance--Direct. and Yearbooks--Belgium. 7. Stage--Direct. and Yearbooks--Belgium. I. Title: Dans, muziek, toneel in België.
NN R 2.61 a/ OSs, 1s PCs, 1s, 2s, 3s, 1s SLs MUs, 3s, 4s, 1s Ts, 5s, 7s, 1s (UIs, LCIs, XIs) [C]

Directories--Canada.

*MAD
(U.S.)

American musical directory of the United States and provinces. Comp. and pub. by the Central city pub. house. Syracuse, N. Y., c1885. 427 p. 20cm.

Title on spine: Boyd's American musical directory.

MUSIC DIV.

302156B. 1. Music--Direct.--U. S. 2. Music--Direct.--Canada. I. Boyd, Andrew. II. Title: Boyd's American musical directory.
N. Y. P. L. May 24, 1945

DIRECTORIES--CANADA

*R-Music

CENTRAL OPERA SERVICE, New York.
Directory of operatic sets and costumes for rent; and, Directory of opera producing organizations in the U.S. and Canada. [New York, 1970] 58 p. 25cm.

At head of title: Central opera service bulletin. v.13, no.2, Dec., 1970.

1. Directories--U.S. 2. Directories--Canada. 3. Music--Direct. 4. Operas--Production. 5. Theatres--Management.
NN S 4.71 b/ OS PC, 3 SL MU, 1, 2, 4 T, 5 (PCD3, LCI, XI)

DIRECTORIES--CANADA

*R-Music & *MAD
(U.S.)

DIRECTORY of music faculties in colleges and universities, U.S. and Canada. 1967/68-
[Binghamton, N.Y.] College music society. v.
15 x 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Biennial.
Title varies: 1967/68-1969/70, Directory of music faculties in American colleges and universities.

(Continued)

NN S 3.71 b/ OSs, I CSRs PC, 1, 2, 5, 6, Is (UIs, PCD3s, LCIs, 3, 4, I SL SL(*MAD-(U.S.)) MU, XIs) [C]

2

DIRECTORY of music faculties in colleges and universities, U.S. and Canada. 1967/68- (Cont.)

1. Directories--U.S. 2. Directories--Canada. 3. Teachers, University--Direct.--U.S. 4. Teachers, University--Direct.--Canada. 5. Universities--U.S. 6. Universities--Canada. I. College music society.

DIRECTORIES--CANADA

*MAD
(U.S.)

DRUM corps directory. 1962/63-
Lynn, Mass. U.S. Canadian Drum Corps news.
v. illus. 16-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title varies: 1962/63, Drum corps news directory and handbook.
Cover title, 1964- : Drum corps directory and world open rules (running title: Drum corps news directory).

1. Music--Direct.--U.S. 2. Music--Direct--Canada. 3. Bands (Music). 4. Directories--U.S. 5. Directories--Canada. 6. Bands. I. Drum corps news.
NN R 5.65 a/ OS, I PC, 1, 2, 3, I SL MU, 4, 5, 6, I (UIs, LCIs, XIs) [C]

Directories, Canada.

*MAD
(U.S.)

... Musical America's guide ... For full collation see main entry
a digest of the musical resources of the United States and Canada. New York, The Musical America co., °1921-

v. 25½cm.
Cover-title.
Compiler: 1921- J. C. Freund.
1925 Milton Weil.
1925 called 6th year.

1. Music--U. S.--Directories. 2. Music--Canada--Directories. I. Freund, John Christian, 1848- comp.

Library of Congress ML13.M45 21-8618
——— 2d set. MUSIC DIV.
Copyright [3]

Cards in Public Catalogue

DIRECTORIES--FRANCE

Mus. Res. *MAD
(France)

ANNALES de la musique, ou Almanach musical de Paris, des départemens et de l'étranger. Suivi d'une esquisse de l'état actuel de la musique à Londres; de notices sur la musique et sur les artistes, etc., etc. 1.-2. année; 1819-20. Paris. 2 v. 15cm.

Title varies: v. 1, Annales de la musique ou Almanach musical. Contenant le répertoire de la musique publiée en 1817 et 1818; une liste des musiciens et compositeurs de Paris, avec le titre de leurs ouvrages; les journaux, écoles et abonnemens de musique; la nécrologie des

(Continued)

NN*R 3.63 m/ (OC) I OSs PC 1, 2, I SL MU, 3, 4, 5, I (UIs, LCIs, XIs) [K]

2

ANNALES de la musique... (Cont.)

artistes; les soirées et matinées musicales; des éphémérides, etc., etc.
Edited by C. Gardeton.

1. Music--Direct.--France. 2. Music--Bibl. 3. Directories--France. 4. Bibliography, French. 5. Bibliography, French (Music) I. Gardeton, César, 1786-1831, ed.

DIRECTORIES--FRANCE

Desk Rm. 84 & * ZAN-*M43
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ANNUAIRE des artistes; Théâtre, musique, cinema.
Paris, Horizons de France [etc.] v.
ports. 25cm.
Film reproduction. Positive.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
Publication suspended 1936-47.
Title varies slightly.

(Continued)

NN R 4.64 p/ OS, I PC, 1, 2, 5, MU, 3, 4, I RC, 1, 2, 5, I T, 6, I I SL SL(*ZAN-*M43) (UI, UMI, LCI, XI)

2

ANNUAIRE des artistes... (Cont.)

Vols. 26-27, 1912-13, are English edition: The Universal musical & dramatic directory.

1. Music--Direct.--France. 2. Music--Direct. 3. Directories. 4. Directories--France. 5. Stage--Direct.--France. 6. Theatre--Direct. and year books--France. I. Title: The Universal musical & dramatic directory.

DIRECTORIES--FRANCE

*MAD (France)

ANNUAIRE de la chanson du monde des théâtres et de l'enseignment libre. 1. année; 1907. Paris. 318 p. illus., ports. 23cm.

Edited by E. Teulet and J.A. Crémond.

1. Music--Direct.--France. 2. Directories--France. 3. Songs, French. 4. Singers, French. I. Teulet, Edmond, ed. II. Crémond, J.A., ed. III. Crémond, J.A.

NN R 10.61 e/P(OC)I, II, IIbo OS PC, 1, I, II SL MU, 1, 3, 4, I, II (U1, LC1, X1) [K]

Directories - France

MWA

Annuaire général du spectacle en France. Édition ₍1₎- 1942/43-

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Paris ₍1943- illus. 25cm.

Issued by the Comité d'organisation des entreprises de spectacles.

MUSIC DIV.

1. Amusements—Direct.—France. 2. Amusements—France—Yearbooks. I. France. Spectacles, Comité d'organisation des entreprises de.

N. Y. P. L. April 14, 1950

DIRECTORIES--FRANCE

*MAD (France)

ANNUAIRE musical et orphéonique de France. 1.- année; 1876- Paris. v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Edited by E. Coyon.

Ceased publication with v.3/4, 1877/78? -cf. Brit. mus. cat.

1. Music--Direct.--France. 2. Directories--France. 3. Almanacs, yearbooks, etc.--France. I. Coyon, Émile, ed. II. Coyon, Émile.

NN 5.61 e/P(OC)I, IIbo OS PC, 1, I SL MU, 1, 3, I (U1, LC1, X1) [K]

DIRECTORIES--FRANCE

K-10 655 Année 15, no. 154

ANNUAIRE national de la musique, 1962. (Le Ménure. Paris. 15. année, no. 154 (sept. 1962) ports.)

1. Directories--France.

NN R 5.66 r/C O1 (MU) (LC1, X1)

DIRECTORIES(IN FRENCH)

MWEH

ANNUAIRE du théâtre, musique, radio, télévision. Paris, Éditions A.N.T. [etc.] v. illus. 22-25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title varies: 1945-51, Annuaire du théâtre; encyclopédie des spectacles sur scène (slight variations).

Later editions were published under title: Annuaire du spectacle: théâtre, cinéma, musique, radio, télévision. (See that entry.)

NN S 10.57 p/ OSs PCs, 1s, 2s, 3s, 4s SLs MUs, 5s, 6s (T5s, U1s, LC1s, X1s, Z1) [C]

ANNUAIRE du théâtre... (Cont.)

1. Stage—France—Yearbook. 2. Music—Almanacs, yearbooks, etc. 3. Radio—Yearbooks. 4. Television—Yearbooks. 5. Almanacs, yearbooks, etc.—France. 6. Directories (in French).

DIRECTORIES--FRANCE

* MBA

FRANCE. Conservatoire national de musique et de déclamation, Paris. Annuaire officiel. Paris. v. ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

On cover, 1920- : Écoles nationales et succursales du conservatoire dans les départements.

1. Music—Direct.—France. 2. Directories—France.

NN R 5.58 p/O OD ED PC, 1 SL MU, 2 (U1, LC1, X1, C1) [K]

DIRECTORIES--FRANCE

Desk Rm. 86 & *MAD (France)

GUIDE officiel de la musique, du chant et de la danse. 1959- Paris. v. ports. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.

At head of title, 1959- : Comité national de la musique.

1. Music--Direct.--France. 2. Directories--France. 3. Dancing--Direct. I. Comité national de la musique, Paris.

NN R 9.61 a/ OS, 1, Ib PC, 1, I SL SL(*MAD) MU, 1, 2, 3, I (U1, LC1, X1) [C] France

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DIRECTORIES--FRANCE--PARIS

*MFBR (France)

ELWART, ANTOINE AIMABLE ÉLIE, 1808-1877.

Histoire des concerts populaires de musique classique, contenant les programmes annotés de tous les concerts donnés au Cirque Napoléon depuis leur fondation jusqu'a ce jour, suivie de six esquisses sur la vie et les oeuvres de J. Haydn, Mozart Beethoven, Weber, Mendelssohn et R. Schumann. Paris, Castel, 1864. 142, liv p. 19cm.

(Continued)

NN 10.65 a/ OC (OS) 3b PC, 1, 4, I SL MU, 2, 3, 4, I (LC1, X1)

2

ELWART, ANTOINE AIMABLE ÉLIE, 1808-1877.

Histoire des concerts populaires de musique classique... (Card 2)

"Guide de l'amateur de musique dans Paris," p. [1]-liv.

1. Concerts--Programs. 2. Programs. 3. Directories--France--Paris. 4. Musicians, German. I. Title: Concerts populaires de musique classique.

Directories — Germany

*MAD (Germany)

Allgemeiner deutscher Musiker-Kalender...

Jahrg. 13-16, 19, 25, 26-27, 28-29, 32-37, 35, 37, 39, 45, 52

(1894, 1897, 1905-07, 1910, ... 1915, 1917, 1921)

Berlin: R. Stern ₍1891-₍1921₎

1v. ports.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Editor: 1921 Richard Stern, 1891-94, Bernhard Wolff. 1894-date in 2 pts.

Cards in Pub. Cat.

MUSIC DIV.

1. Music.—Directories.

N. Y. P. L. September 13, 1922.

Directories — Germany.

*MG

Berliner musikjahrbuch. jahrg. 1- (1926-)

Berlin und Leipzig, Verlagsanstalt Deutscher tonkünstler a.-g. ₍1926-

v. front., illus., ports. 20cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Editor: 1926- Arnold Ebel.

Includes section "Adressen Berliner tonkünstler".

JUILLIARD FOUNDATION FUND

1. Music—Almanacs, year-books, etc. 2. Music—Germany—Berlin. 3. Musicians, German. I. Ebel, Arnold, 1883- ed.

Library of Congress ML5.B4 27-3918

MUSIC DIV

Directories, Germany.

*MAD (Germany)

Bote & Bock's Musiker-Kalender für das Jahr. 1873

Berlin: E. Bote & G. Bock, 1873. 24°. 1v.

Cards in Pub. Cat.

Music Div.

1. Music.—Directories, Germany.

N. Y. P. L. June 13, 1923.

DIRECTORIES--GERMANY

*MAD (Germany)

DEUTSCHER MUSIKALIENWIRTSCHAFTS-VERBAND.

Mitglieder-Verzeichnis.

Bonn. no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Mit seinen Fachgruppen: Musikalienhändler Schallplattenhändler, Musikinstrumentenhändler, Fachpersonal."

1. Music--Direct.--Germany. 2. Directories--Germany.

NN R 2.62 c/ OS PCs, 1s SLs MUs, 2s MUPs, 2s (U1s, LC1s, X1) [C]

Directories, Germany

*MAD (Germany)

Hesses (Max) deutscher Musiker-Kalender... Jahrg. 2-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Leipzig, 1887- 24°

1888 title reads: Deutscher Musiker-Kalender.

Cards in Public Catalogue

MUSIC DIV.

Directories, Germany: Berlin

*MAD (Germany)

Was muss der musikstudierende von Berlin wissen? ... Jahrg. 3

Berlin, R. Stern ₍1911₎

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1v. illus. (ports.) 20½cm. annual.

Editor: 1911 Richard Stern.

1. Music. I. Stern, Richard, ed.

Cards in Pub. Cat.

CA 13-1063 Unrev'd

Library of Congress ML21.S8

MUSIC DIV.

Directories, Germany: Leipzig

DREXEL. 637

Senff (Bartholf)

Führer durch die musikalische Welt; Adressbuch, Chronik und Statistik aller Städte von Bedeutung. *Leipzig: B. Senff*, 1868. viii, 183 pp. 1 plan. 16°.

[Leipzig]

Music Div.

Directories Gt. Br.

MWER

Garraway's directory of concert & variety artistes; diary of engagements and entertainment organizers' guide. 1936/37-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: Garraway ltd. ₍1936₎- no. 21½cm.

Supplemented by the Entertainment organiser and club secretary issued from June, 1937- (See entry under that title).

MUSIC DIV.

1. Actors and acting, English.

N. Y. P. L. December 13, 1938

DIRECTORIES--GREAT BRITAIN

*MAD (Great Britain)

MELODY maker yearbook. 1968- London, Longacre press. v. illus. 22cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Almanacs, yearbooks, etc.--Great Britain. 2. Directories--Great Britain. 3. Music--Direct.--Great Britain. 4. Music--Almanacs, yearbooks, etc.

NN 5.72 m/I OS CSR PC, 3, 4 SL MU, 1, 2 (U1, LC1, X1) [C]

DIRECTORIES--GT.BR.

DREXEL 614-618

Musical directory, register and almanack ... 1853-57. [Under the sanction of the Committee of management of the Royal academy of music]. *London*, [1853-57]. 5 v. 12°.

Music Div.

DIRECTORIES--GT.BR.

*MAD (Gt.Br.)

Musical directory, annual and almanack.

Annual issue.

For full collation see main entry (1876, 1897-19)

London, 1876-19 12°.

Title varies slightly.

Music div.

DIRECTORIES--GT.BR.
*MAD
(Great Britain)
Reeves' musical directory, of Great Britain and Ireland...with a calendar.
18 97-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
London, W. Reeves [18- v. illus. 19cm.
MUSIC DIV.
1. Music—Direct.—Great Britain. I. Title: Musical directory, of Great Britain and Ireland.
N. Y. P. L. Card revised January 31, 1948

DIRECTORIES--GT.BR.
*MAD
(Gt. Br.)
ROYAL SCHOOL OF CHURCH MUSIC.
Directory of affiliated choirs.
Croydon, Surrey [etc.] no. 22cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. Choirs--Gt. Br.--Directories. 2. Choirs--Directories.
3. Directories--Gt. Br. 4. Directories.
NN 9.60 a/ OS PC, 2 SL MU, 1, 2, 3, 4 (U1, LC1, X1)
[C]

DIRECTORIES--GT. BR.
*ME
WHO'S who in music.
London, Shaw pub. co. v. 22cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. Musicians--Dictionaries. 2. Musicians, English.
3. Directories--Gt. Br.
NN R 9.61m/B OSs PCs, ls, 2s SLs MUs, ls, 2s, 3s (UIs, LCIs, XIs) [C]

DIRECTORIES--GT.BR.
*R- Music
WHO'S who in music and musicians' international directory.
London, Burke's peerage ltd. v. 26cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Musicians--Dictionaries. 2. Music--Direct. 3. Directories. 4. Music--Direct.--Gt. Br. 5. Directories--Gt. Br.
NN * S 2.67 p/ OS CSR PC, 1, 2, 4 SL MU, 1, 3, 5 (U1, LC1, X1)
[C]

Directories--Gt.Br.--Eng.--London--Hist.
Write on slip only words underlined and classmark — *MA
Langwill, Lyndesay G.
Two rare eighteenth-century London directories.
(Music and letters. London,1949. 1949,Jan., p.37-43.)
Au.cd.
npc
Form 106c [xi 30 46 25m] MUSIC DIV.

DIRECTORIES--IRELAND
*MFBR
(Ireland)
FLEISCHMANN, ALOYS, ed.
Music in Ireland; a symposium. Foreword by Sir Arnold Bax. Cork, Cork university press, 1952. iv, 371 p. illus., ports. 23cm.
1. Music—Ireland. 2. Ireland. 3. Directories—Ireland. 4. Libraries—Ireland. 5. School music—Ireland.
NN **R 4.53 OC (1bo) PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

DIRECTORIES--ITALY
*MAD
(Italy)
ALMANACCO musicale italiano. 1955-
[Milano] G. Ricordi. v. illus. 21cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Editor: 1955- , R. Allorto.
1. Music—Almanacs, Yearbooks, etc. 2. Music—Direct.—Italy.
3. Almanacs, yearbooks, etc.—Italy. 4. Directories—Italy. I. Allorto, Riccardo, ed. II. Allorto, Riccardo.
NN**R 5.56 g/ (OC)I, Ibo OS PC, 1, 2, I SL MU, 3, 4, I (U 1, LC1, X1) [C]

Directories, Italy.
(Italy)*MAD
Annuario musicale italiano.
Anno 1-3 (1923-1926)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Roma: Casa editrice dell' A. M. I. [1923-24]. 8°.
3v. illus.
Anno 1-2, title reads: Annuario musical italiano
Cards in Pub.Cat.
MUSIC DIV.
1. Music.—Directories.
N. Y. P. L. April 29, 1924.

Directories--Italy
*MAD
(Italy)
Bologna musicale; guida del musicista.
Anno
For full collation see main entry.
Bologna, 192 12°.
v. ports.
1. Music—Almanacs, yearbooks, etc. 2. Music—Directories—Italy.
3. Music—Italy—Bologna. 4. Musicians, Italian.
N. Y. P. L. MUSIC DIV. August 27, 1938

DIRECTORIES--ITALY
K-10
2056
v.4
BUONASSISI, VINCENZO.
Il musicista, il cantante. [Firenze] Vallecchi [1960] 252 p. 19cm. (Il Bersaglio. 4)
"Riviste specializzate," p. [229]-233.
1. Music--Italy. 2. Italy, 20th cent. 3. Directories--Italy. 4. Music--Direct. --Italy. I. Series.
NN R 5.63 c/B OCs (OS)I PCs, 1s, 4s, Is (E)Is MUs, 2s, 3s (PCD3s, LC1s, X1s)

DIRECTORIES--ITALY
*MAD
(Italy)
GUIDA della musica leggera.
Roma, Publivox edizioni. v. ports.
31cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
1. Music--Direct.--Italy 2. Directories--Italy 3. Musicians, Italian--Direct.
NN R 7.65 p/ OS PC, 1, 3 SL MU, 2, 3 (U1, LC1, X1) [C]

DIRECTORIES--JAPAN
*MAD
(Japan)
Borris, Siegfried, 1906-
Musikleben in Japan in Geschichte und Gegenwart; Berichte, Statistiken, Anschriften. Im Auftrage des Verbandes Deutscher Musikerzieher und konzertierender Künstler e. V. zusammengestellt und kommentiert von Siegfried Borris. Unter Mitarbeit von Detlef Foljanty [u. a.] Kassel, New York, Bärenreiter, [1967].
246 p. illus. 21 cm.
(Continued)
NN* 10.68 p/ OC, II, IIb* (OS)I, Ib* PC, 3, 4, I, II SL
MU, 1, 2, I, II O, 3, 4, I, II (PCD 3, LC1, X1)
2

BORRIS, SIEGFRIED, 1906- Musikleben in Japan in Geschichte und Gegenwart ... (Card 2)
1. Directories--Japan 2. Japan 3. Music--Direct.--Japan
4. Music--Japan I. Verband Deutscher Musikerzieher und konzertierender Künstler. II. Foljanty, Detlef, joint author.
III. Foljanty, Detlef.

DIRECTORIES--LATIN AMERICA
*MAD
(Latin America)
DIRECTORIO musical de la América latina. Musical directory of Latin America. Washington, Sección de música, Departamento de asuntos culturales, Unión panamericana. v. 27cm.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Text in Spanish and English.
1. Music--Latin America--Direct. 2. Directories--Latin America.
I. Title: Musical directory of Latin America. II. Pan American union. Cultural affairs dept.
NN R 9.60 p/ ODs, I, II ED, I, II PCs, 1s, Is, IIs SLs MUs, 2s, Is, IIs (LC1s, X1s)

DIRECTORIES--NETHERLANDS
*MAD
(Netherlands)
Het TOONKUNSTENAARSBOEK van Nederland.
Amsterdam, Nederlandse toonkunstenaarsraad.
v. 24cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also in English: A Musical guide for Holland.
Editor: 1958- , J. Smits van Waesberghe.
(Continued)
NN * R 6.63 f/ (OC)I OS, II, IIb, III PC, 1, 2, II, III SL MU, 2, I, II, III (U1, LC1, X1, Z1) [C]
2

Het TOONKUNSTENAARSBOEK van Nederland.
(Cont.)
1. Music--Direct.--Netherlands. 2. Directories--Netherlands. I. Smits van Waesberghe, Joseph, 1901- , ed. II. Nederlandse toonkunstenaarsraad.
III. Title: A Musical guide for Holland.

DIRECTORIES--RUSSIA
*MAD
(Russia)
SOYUZ KOMPOZITOROV SSSR.
Справочник.
Москва, Советский композитор. v. 17cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual
Title romanized: Spravochnik.
1. Music--Direct.--Russia. 2. Directories--Russia.
NN R 7.68 c/ OS SL MU, 2 S, 1 (U1, LCR1, LC1, X1) [C]
CSR

DIRECTORIES--RUSSIA
SLAV. DIV. DESK.
SOYUZ KOMPOZITOROV SSSR.
Справочник.
Москва, Советский композитор. v. 17cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title transliterated: Spravochnik.
1. Music--Direct.--Russia. 2. Directories--Russia.
NN S 6.61 c/OS SL MU, 2 S, 1 (U1, LCR1, LC1, X1, Z1) [C]

Directories--Russia
Slav. Div. Desk
Teatral'nyĭ... Театральный справочник СССР.
1937/38
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Москва: Искусство, 1938- 17½cm.
v. illus. (incl. plans, ports.)
For 1925-1935 see: Театральная Москва.
MUSIC DIV.
1. Stage—Directories—Russia. 2. Music—Directories—Russia.
N. Y. P. L. November 30, 1938

Directories--Switzerland
(Switzerland) *MAD
Adressbuch schweizer. Musiker, Musik- und Gesangsvereinigungen...
1925/26
Zürich: A. Friedrich, [1925]. 16°.
v.
Cards in Public Catalogue
MUSIC DIV.
1. Music—Directories—Switzerland. 2. Musicians, Swiss.
N. Y. P. L. September 3, 1926

DIRECTORIES--U.S.
*MAD
(U.S.)
AMATEUR CHAMBER MUSIC PLAYERS.
Directory. 1949-
New York. v. 22-28cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Name of organization as National association of amateur chamber music players, 1949-52.
1. Music--Direct.--U.S. 2. Musicians, American.
3. Directories--U.S. 4. Musicians, U.S.--Directories.
NN R 6.62 c/ OSs PCs, 1s, 2s SLs MUs, 3s, 4s (U1s, LC1s, X1s)
[C]

Directories U.S

*MAD
(U.S.)

American musical club directory.
1904, 1907-08, 1910-11

New York 8°.

For complete record of vols.
see shelf list.

1907-11 title reads: American musical
directory.

DIRECTORIES--U.S. DREXEL 193

American (The) musical directory, 1861. *New York: T. Hutchinson*, 1861. 260 pp. 16°.

Music Div.

Directories--U.S.

*MAD
(U.S.)

American musical directory of the United States and provinces.
Comp. and pub. by the Central city pub. house. Syracuse,
N. Y., c1885. 427 p. 20cm.

Title on spine: Boyd's American musical directory.

MUSIC DIV.

302156B. 1. Music—Direct.—U. S. 2. Music—Direct.—Canada.
I. Boyd, Andrew. II. Title: Boyd's American musical directory.
N. Y. P. L. May 24, 1945

Directories—U.S.

*LFRB
(U.S.)

Barnes, Edwin Ninyon Chaloner, 1877-

Who's who in music education, by Edwin N. C. Barnes
... Washington, D. C., Music education, 1925.

xiv, 258 p. front. (port.) diagr. 23cm.

Advertising matter: p. 253-258.

Contents.—Biographical data.—History.—Practical help.—Bibliography of music education (p. 246-252)

CARNEGIE CORPORATION OF NEW YORK

1. Music teachers—Biog. 2. Music—Instruction and study—U. S.
I. Title.

25-21694

Library of Congress ML106.U3B25

——— Copy 2. ———

Copyright A 869485 [32d1]

MUSIC DIV.

DIRECTORIES--U.S.

*ZAN-*M53
Film Reproduction

BILLBOARD; the international music-record newsweekly.
v.75-date; 1963-date (incomplete)
Cincinnati, Billboard pub.co. v.
illus.(part col.), ports. 40cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Vols. 75-date, 1963-date, also called 69th-date year.
For earlier file, whose numbering it continues, see Billboard music week.

(Continued)

NN S 9.65 s/ OS, I PC, 1, 3, I SL MU, 2, 3, 4, I MUP, 2, 4, I P(2),
1, 3, I (U1, UM1, LC1, X1)

2

BILLBOARD... (Cont.)

Vols. 75-date, 1963-date, include the international buyer's guide of the music-record industry (title varies), 1963/64- . (Issued as a 2d section (28cm.) to an issue.)

Other special issues included: The world of country music; Who's who in the world of music; etc., etc.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Phonograph records--Per. and soc. publ. 4. Directories--U.S. I. International buyer's guide of the music-record industry.

DIRECTORIES--U.S.

*ZAN-*M21
Film Reproduction

BILLBOARD music week. v.73-74; 1961-62. Cincinnati,
Billboard pub.co. 2 v. on 4 reels. illus., ports. 41cm.

Lacking: v.73, no.1-2, Jan.9&16, 1961.
Film reproduction. Positive.
Supersedes the music section of the Billboard, continuing the numbering of that periodical.
Vol. 74, 1962, includes the International music industry buyers' guide and market data report, 1962/63. (Issued as a 2d section (28cm.) to the Aug. 4 issue.)

(Continued)

NN S 10.65 s/ OSs, Is PCs, Is, 3s, Is SLs MUs, 2s, 3s, 4s, Is MUPs,
2s, 4s, Is (U1s, UM1s, LC1s, X1s) [C]

2

BILLBOARD music week... (Cont.)

Other special issues included.
For later file, which continues its numbering see: Billboard; the international music-record newsweekly.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Phonograph records--Per. and soc. publ. 4. Directories--U.S. I. International music industry buyers' guide and market data report.

DIRECTORIES--U.S.

*R-Music

BROADCAST MUSIC, INC.
BMI affiliated publishers, October 1968. New York,
Broadcast music, inc., c1968. 222 p. 28cm.

1. Publishers and publishing--U.S. 2. Trade--U.S.--Directories.
3. Directories--U.S. 4. Music--Publishers and publishing. 5. Music--Direct.--U.S. I. Title.

NN S 5.71 e/ OS, I PC, 4, 5, I SL MU, 1, 2, 3, I (PCD3, LC1,
X1)

DIRECTORIES_-U.S.

*R-Music

CENTRAL OPERA SERVICE, New York.
Directory of operatic sets and costumes for rent;
and, Directory of opera producing organizations in
the U.S. and Canada. [New York, 1970] 58 p. 28cm.

At head of title: Central opera service bulletin. v.13, no.2, Dec., 1970.

1. Directories--U.S. 2. Directories--Canada. 3. Music--Direct.
4. Operas--Production. 5. Theatres--Management.

NN S 4.71 b/ OS PC, 3 SL MU, 1, 2, 4 T, 5 (PCD3, LC1, X1)

Directories--U.S.

*MAD
(U.S.)

Charles L. Young (The) ... musical club and amusement
directory... revised annually.

[1901-02]

New York, [1901].

DIRECTORIES--U.S.

Desk-Rm. 84 & *MAD
(U.S.)

The COUNTRY music who's who. 1st- ; 1960-
Cincinnati, Cardinal enterprises. v.
ports. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title also as: The Original country music who's who.
Editor: 1960- , T. Moore.

1. Singers, U.S. 2. Singers, U.S.--Directories. 3. Directories--U.S.
I. Moore, Thurston, ed. II. Title: The Original
country music who's who.

NNS10.62 m/ (OC)I OS, II PC, I, I, II SL, SL(*MAD(U.S.))
MU, 1, 2, 3, I, II (U1, LC1, X1) [C]

DIRECTORIES--U.S.

*MGZA

DANCE magazine annual. ed. 9- ; 1967-
New York. v. illus. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editions 1-8, 1958-66, issued as the Dec. number of Dance magazine.
(Catalogued under an earlier title the American dancer. See that entry.)

1. Dancing--Yearbooks. 2. Dancing--Direct. 3. Directories--U.S.
4. Dance in the theatre. 5. Television--Dance. 6. Cinema--Dance.

NN 11.69 v/ OS CSR PC, 1, 2 SL MU, 1, 2, 3 T, 4, 5, 6 (U1,
LC1, X1, DC2) [C]

DIRECTORIES_-U.S.

*R-Music & *MAD
(U.S.)

DIRECTORY of music faculties in colleges and universities, U.S. and Canada. 1967/68-
[Binghamton, N.Y.] College music society. v.
15 x 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Biennial.
Title varies: 1967/68-1968/70, Directory of music faculties in American colleges and universities.

(Continued)

NN S 3.71 b/ OSs, I CSRs PC, 3, 4, I SL SL(*MAD-(U.S.)) MU,
1, 2, 5, 6, Is (U1s, PCD3s, LC1s, X1s) [C]

2

DIRECTORY of music faculties in colleges and universities, U.S. and Canada. 1967/68- (Cont.)

1. Directories--U.S. 2. Directories--Canada. 3. Teachers, University--Direct.--U.S. 4. Teachers, University--Direct.--Canada. 5. Universities--U.S. 6. Universities--Canada. I. College music society.

DIRECTORIES--U.S.

*MAD
(U.S.)

DRUM corps directory. 1962/63-
Lynn, Mass. U.S. Canadian Drum Corps news.
v. illus. 16-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title varies: 1962/63, Drum corps news directory and handbook.
Cover title, 1964- : Drum corps directory and world open rules
(running title: Drum corps news directory).

1. Music--Direct.--U.S. 2. Music--Direct--Canada.
3. Bands (Music). 4. Directories--U.S. 5. Directories--Canada.
6. Band; I. Drum corps news.

NN R 5.65 a/ OS, I PC, 1, 2, 3, I SL MU, 4, 5, 6, I (U1s, LC1s, X1s) [C]

Dir...

*MAD

FIELD'S musical guide and musicians' directory...
no. 4- (1875-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston: W.A.Field, 187- 16cm.
no.

Annual.

1. Music—Directories—U.S.

MUSIC DIV.

N. Y. P. L. December 30, 1936

DIRECTORIES--U.S.

*MA

FIRST chair of America.
[Greenwood, Miss., R.M. Martin] v.
ports. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
"The national honor yearbook for outstanding bands, orchestras, choruses, honoring first chair members."

1. Music--Direct.--U.S. 2. School music--U.S. 3. Music--Almanacs, yearbooks, etc. 4. Directories--U.S. 5. Almanacs, yearbooks, etc. I. Martin, Roy M., ed. II. Martin, Roy M.

NN R 11.60 m/ (OC)I, IIbo OS PC, 1, 2, 3, I SL MU, 2, 4, 5 (U1,
LC1, X1) [K]

DIRECTORIES--U.S.

MUS. DIV.

FOLK music guide-USA. v.1-date; Oct. 1959-date
New York, Folklore center. v. 23 x 10cm.

CURRENT IN MUSIC DIVISION
Monthly (except Aug.-Sept.)

*MAD
(U.S.)

1. Folk singers--U.S.--Direct. 2. Directories--U.S. I. Folklore center, New York.

NN S 9.60 p/ OS, I, Ib PC, 1, I MU, 1, 2, I P (1), 1, I (U1, LC1,
X1)

DIRECTORIES--U.S.

*R-Music

The FOLK music yearbook of artists. ed.1; 1964.
Fairfax, Va., Jandel productions. 1 v. illus., ports.
28cm.

1. Music--Almanacs, yearbooks, etc. 2. Folk singers--U.S.--Direct.
3. Almanacs, yearbooks, etc.--U.S. 4. Folk singers--U.S. 5. Directories--U.S.

NN R 3.70 l/ OSs CSR PCs, 1s, 2s SLs MUs, 3s, 4s, 5s (U1s,
LC1s, X1s)

Directories U.S.

*MAD
(U.S.)

Fox's music trade directory of the United States...
1916-
Chicago: Music Trade Indicator, c1916-28

" v. 12°.

Title varies: 19 Fox's piano trade directory of the United States...; 1919/20 Fox's music trade directory of the United States.

Complete record of vols.
will be found in shelf list.

Music Div.

DIRECTORIES--U.S.

*MG p.v.267

Hymn society of America, inc.
Guide to the membership of the Hymn society of America, 1945.
New York, 1945. [20] p. 23cm.

1. Directories—U. S.
NN R X 12.58 OS PC SL MU1 (LC1,X1)

The MUSIC magazine/musical courier. (Cont.)

Issue for Dec, 1961 (called v.163, no.13), is directory issue.
(Earlier years, issued with Musical courier, have been cataloged separately; see entry under: Musical courier. Directory issue of the musical arts and artists.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Musicians, American--Direct. 4. Music--Direct.--U.S. 5. Musicians, U.S.--Direct. 6. Directories--U.S.

DIRECTORIES--U.S.

*MAD (U.S.)

PIANO TECHNICIANS GUILD.
Official directory.
[Houston, Tex.] v. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Direct.--U.S. 2. Piano--Trade and stat.--U.S. 3. Directories--U.S. 4. Piano--Tuning--Direct.--U.S.
NN 2.64 f/4 OS PC,1,2 SL MU3,4 (U1,LC1,X1)
[C]

DIRECTORIES--U.S.

*ME +

The INTERNATIONAL who is who in music. 5th (mid-century) edition. J. T. H. Mize, editor-in-chief. Chicago, Who is who in music. [c1951] viii,576 p. illus.,ports. 32cm.

1. Musicians, American. 2. Music—Direct.—U.S. 3. Musicians—Dictionaries. 4. Musicians, U.S.—Directories. 5. Directories—U.S. 6. Teachers—Directories. I. Mize, John Townsend Hinton, 1910- ,ed. II. Title: Who is who in music.
NN R 12.67 e/.OC,I,II PC,1,2,3,I,II SL MU,3,4,5,6,I,II (LC1,X1)

Directories, U.S.

*MAD (U.S.)

... Musical America's guide. For full collation see main entry.
a digest of the musical resources of the United States and Canada. New York, The Musical America co., 1921–
v. 25½cm.
Cover-title.
Compiler: 1921– J. C. Freund.
Milton Weil.
[illegible] yr.

1. Music—U. S.—Direct. 2. Music—Canada—Direct. I. Freund, John Christian, 1848– comp.
Library of Congress ML13.M45 21-8618
——— 2d set. Music Div.
Copyright (3) Cards in Public Catalogue

DIRECTORIES--U.S.

*MAD (U.S.)

PIERRE KEY'S music year book. 1925/26-26/27, 1928, 1929/30, 1935, 1938
New York, P. Key. v. 24cm.

1929/30, 1938 are 4th, 6th ed.
Edited by P.V.R. Key (1935-38, with I. Haynes).
Title varies: 1928-1929/30, Pierre Key's international music yearbook.
(Continued)
NN R 10.61 e/4(OC)Is, II OSs PC, 1s, 2s, 3s, 4s, Is, II, III SLs MU, 5s, 6s, Is, II, III (U1s, LC1s, X1s)

2

Directories, U.S.

*MAD (U.S.)

Lloyd's church musicians' directory (1910) The blue book of church musicians in America, comp. by Rev. Frederic E. J. Lloyd ... [vol. 1] ... Chicago, Ritzmann, Brookes & co. [1910]
167 p. 23½cm.
No more published.

1. Directories, U.S.
~~1. Musicians, American—Direct.~~ I. Lloyd, Frederic Ebenezer John, 1859– comp.
Library of Congress ML17.L5 10-26385 Revised
~~Copy 2.~~ Music Div.
Copyright A 275329 (r19c2)

DIRECTORIES--U.S.

*MAD (U.S.)

The Musical blue book of America... Compiled by E. L. Trapper.
1915/16 - 1919/20
New York, Musical Blue Book Corp. c1915-19 4°.
4 v.

Complete record of volumes will be found on main entry card

Music div.

dd

PIERRE KEY'S music year book. (Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Music--Direct.--U.S. 3. Music--U.S. 4. Musicians, American. 5. United States--Almanacs, yearbooks, etc. 6. Directories--U.S. I. Key, Pierre Van Rensselaer, 1872-1945, ed. II. Haynes, Irene S., ed. III. Title: Pierre Key's international music yearbook.

DIRECTORIES--U.S.

*R-Music

LOVEJOY'S college guide.
New York, Simon & Schuster v. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
LATEST AVAILABLE EDITION ONLY IN THIS LOCATION
Compiler: C.E. Lovejoy.

1. Education--Direct.--U.S. 2. Directories--U.S. I. Lovejoy, Clarence Earle, 1894- ed. I. 2d set.
NN S 2.69 d/4 (OC)Iis OSis CSs PCis, Iis, Iis SL MUs, 2s, Is (Uls, LCis, Xis) [K]

DIRECTORIES--U.S.

*MA

MUSICAL COURIER.
Directory issue of the musical arts and artists.
1957-61. New York, Gainsburg-Shack. 5 v. in 3. ports. 23cm.

Annual.
Issued as a number of the periodical.
For later years, see entry under the Music magazine/musical courier.
(Directory issue cataloged and bound with the periodical.)
1. Musicians, American--Direct. 2. Music--Direct.--U.S. 3. Musicians, U.S.--Directories. 4. Directories--U.S.
NN S 3.62 a/4/OSs PCs, Is, 2s SLs MUs, 3s, 4s (Uls, LCls, Xls)
[C]

Directories — U.S. Desk Room 324

Pierre Key's musical who's who ...
ed. 1 (1931)

New York: P.Key,Inc., 1931. 8°.
1 v. illus.

Music div.

DIRECTORIES--U.S.

*R-Music

MUSIC LIBRARY ASSOCIATION. New England chapter.
Directory of music libraries in New England. 3d ed. [n.p.] 1970. 38 l. 28cm.

(Continued)
NNS 5.71 d/4 (OC)I OS(1bo), I PC, 3, 4, I SL MU, 1, 2, I MUP, 5, I (LC1, X1, PCDS)

Directories, U.S.

*MAD (U.S.)

Northwest musical herald.
Year book.
1929/30

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

St. Paul: Musical Herald Pub. Co., Inc., cop., 1929- 8°.
no.

1. Music—Almanacs, yearbooks, etc. 2. Music—Directories. 3. Musicians, American.
N. Y. P. L. MUSIC DIV. September 8, 1930

Directories — U.S.

*MAD (U.S.)

...Presto buyers' guide to player-pianos and pianos...
Year 10-

Chicago: Presto Pub. Co., cop.1907-23 nar. 4°.
v.

At head of title: The blue book of American musical instruments.
Editors: 1 F.D.Abbott and C.A. Daniell.

Music Div.

MUSIC LIBRARY ASSOCIATION. New England chapter.
Directory of music libraries in New England.
(Card 2)

1. Directories--U.S. 2. Libraries--U.S.--Directories. 3. Libraries--Direct.--U.S.--New England. 4. Libraries, Music--U.S. 5. Libraries and collections. I. Title.

Directories, U.S.

*MAD (U.S.)

...Pacific Northwest musical year book...
For full collation see main entry.
Seattle: D. S. Craig, 8°.
v.

Published biennially (irregular).
Cover-title.
At head of title: Music and musicians...
Title varies: 1914 ...Puget Sound year book; 1916 ...Washington and Oregon year book...; 1919 ...Pacific Northwest musical year book.

1. Music.—Directories.
N. Y. P. L. MUSIC DIV. September 25, 1920.

Directories U.S.

Desk-Room 84 & *LAD

Record retailing yearbook ...
1945–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, Harrison-Wallach publications co., [etc.], 1945– v. illus. 24cm.

Annual (none issued 1947).
1945– title on t.-p.: r r Record retailing yearbook...; on cover and spine: Record retailing yearbook r r.

Music Div.
1. Phonograph records—Trade and stat.—U. S. I. Title: r r Record retailing yearbook.
N. Y. P. L. July 12, 1948

DIRECTORIES--U.S.

*MA

The MUSIC magazine/musical courier. v.163, no.11-v.164, no.9; Oct. 1961-Oct. 1962. Evanston, Ill. 2 v. illus., ports. 28cm.

Monthly (not published Mar. 1962).
For earlier file, whose numbering it continues, see Musical courier.
Vol. 163, no.11, Oct. 1961 has title: The Music magazine and musical courier.
(Continued)
NN R 1.64 e/4 OSs PCs, 1s, 3s, 4s SL MUs, 2s, 5s, 6s (U1s, LC1s, X1s)

2

Directories U.S.

Room 84 & *MAD (U.S.)

Piano and organ purchaser's guide. Published by the Music Trades Co.

New York [1899- Complete record of vols. will be found in shelf list.

are called annual ed.
title reads: Purchaser's guide to the music industries.

Music div.

Directories — U.S.

*MAD (U.S.)

United States musical club and musicians directory;
G.M. Marcus, publisher.
v. 3 1906 For complete record of volumes see main entry.

New York, 1906 8°.

1904 title reads: United States musical directory.

Music Div.

DIRECTORIES--U.S.

*ME

WHO is who in music. A complete presentation of the contemporary musical scene. With a master record catalogue, 1941 edition. Chicago, Lee Stern press [c1940] 782,cxxviii p. illus.,ports. 31cm.

1. Musicians, American. 2. Music--Direct.--U.S. 3. Musicians--Dictionaries. 4. Musicians, U.S.--Directories. 5. Directories--U.S. 6. Teachers--Directories. 7. Phonograph records--Selected lists. 8. Discography, U.S. 9. Music--U.S.--Discography.

NN R 5.68 v/ROC PC,1,2, 3,7 SL MU,3,4,5,6,8 MUP,9 (LC1,X1)

DIRECTORIES--U.S.

*ME

Who's who in show business; the national directory of show people. [v.] 1- (1949-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York [1950 v. illus. 36cm.

Vol. 1 is Preview ed.

Music Div.

1. Amusement occupations—Direct. —U.S.

DIRECTORIES--U.S.--CALIFORNIA

*MAD (U.S.-Calif.)

A DIRECTORY of contemporary California composers. v.1-

[Sacramento, Governor's committee to encourage selection, performance and publication of music of merit by Western composers] 1961- v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

(Continued)

NN * 8.65 l/, OD, I, Ib+ ED PC, I, I SL MU, 2, 3, 4, I (UI, LCI, XI) [C] 2

A DIRECTORY of contemporary California composers. (Cont.)

1. Musicians, American--Calif.--Direct. 2. Musicians, U.S.--Calif.--Directories. 3. Directories--U.S.--California. 4. Bibliography, U.S.--California (Music). I. California. Selection, performance and publication of music of merit by Western composers, Governor's committee to encourage.

DIRECTORIES--U.S.--CALIFORNIA

*MAD (U.S.--Calif.)

GUIDE to music and dance in California. Burbank, Calif., Life with music. no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.

Title varies slightly.

1. Music--Direct.--U.S.--California. 2. Dancing--U.S.--California. 3. Directories--U.S.--California. I. Life with music, inc.

NN 2.61 e/OS, I, Ib+ PC, I, 2, I SL MU, 2, 3, I (UI, LCI, XI) [C]

Directories – U.S. Ga. Atlanta *MAD (U.S.- Atlanta)

... The musical directory of Atlanta and Georgia ... v. 1- 1909/10-

Atlanta, Ga., Arno music company [1909-

v. 17cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Musicians—Atlanta, Ga. 2. Musicians—Georgia. 3. Atlanta, Ga.—Direct. 4. Georgia—Direct.

Library of Congress ML15.A8 9-31875

© Nov. 22, 1909; 2c. Nov. 19, 1909; A 251894; Arno music co., Atlanta, Ga.

Directories – U.S. – Ill. – Chicago

(U.S.-Chicago)* MAD

Annual Chicago and Midwest musicians' and allied artists' directory...

[no.] 3 (1925/26)

Chicago, 1925. 8°.

1 v. illus.

Binder's title: 1925/26 Musicians' and allied artists directory.

1925/26 contains: "Who's who?"...of Chicago and Midwest.

Cards in Public Catalogue Music Div.

1. Music—Directories. 2. Music—U. S.—Ill.—Chicago.

N. Y. P. L. June 24, 1926

Directories – U.S. – Ill. – Chicago

*MAD (U.S.-Chicago)

Chicago musicians' directory including dramatic and kindred arts 1914/15

[Chicago, Chicago musicians' directory co., 1914-

1 v. illus. (ports.) 13 x 18cm.

1. Musicians—U.S.—Chicago. 2. Chicago—Direct., U.S. 3. United States – Ill. – Chicago

Library of Congress ML15.C5 14-19017

Copyright Music Dept.

DIRECTORIES--U.S.--ILL.--CHICAGO

*MFPB (U.S.)

EPSTEIN, DENA J.

Music publishing in Chicago before 1871: the firm of Root & Cady, 1858-1871. Detroit, Information coordinators, 1969. x, 243 p. 23cm. (Detroit studies in music bibliography. 14)

"Root & Cady publications" (including checklist of plate numbers) p. 87-146.

"Directory of the music trade in Chicago before 1871," p. 181-211.

Bibliography, p. 215-220.

(Continued)

NN 8.69 k/OC(lbo) (OS)I PC, (PCD3, LC1, X1) 1, 2, 4, I SL MU, 1, 2, A, I 2

EPSTEIN, DENA J. Music publishing in Chicago before 1871... (Card 2)

1. Root and Cady, firm, music publishers, Chicago. 2. Bibliography, U.S. (Music). 3. Music--U.S.--Ill.--Chicago. 5. Directories--U.S.--Ill.--Chicago. I. Series. Bibl. 4. Music--Direct.--U.S.

DIRECTORIES--U.S.--MICH.--DETROIT

* MAD (U.S.-Detroit)

The MUSICAL directory of Detroit. v.1- ; 1904- [Detroit] F. A. Barrett. v. 16cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Teachers, schools, musicians, musical dealers, etc., etc."

1. Music--Direct.--U.S.--Mich.--Detroit. 2. Directories--U.S.--Mich.--Detroit.

NN * R 8.60 p/X OS PC, 1 SL MU, 1 (U1, LC1, X1) [K]

DIRECTORIES--U.S.--N.Y.--NEW YORK

*R-Music & *MAD (U.S.: New York)

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA. New York (City). Local 802.

Directory and instrumentation, Local no. 802. American federation of musicians, associated musicians of greater New York. New York. v. 16cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

(Continued)

NN R 10.68 e/OSs, Is CSR, I PCs, New York) Es, 2s, Is MUs, 2s, 3s, Is, 2s, Is SL SL(*MAD U.S.: Is (Uls, LCls, Xls) [C] 2

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA. New York(City. Local 802. Directory and instrumentation... (Cont.)

Title varies: 1927-34, Diary and directory, Local 802, A. F. of M., Associated musicians of greater New York.

1. Music--Direct.--U.S.--N.Y.--New York. 2. Trade unions, Musicians'--U.S.--N.Y.--New York. 3. Directories--U.S.--N.Y.--New York. I. American federation of musicians of the United States and Canada. New York (City). Local 802. Diary and directory.

Directories – United States – N.Y. – New York.

*MAD (U.S.--N.Y.)

Key (The); a directory of musicians in Greater New York...officers of music clubs, concert managers, music critics etc. vol. 2, no. 1.

New York: Key Publishing Co., [1915] 24°.

Music Div.

Directories – United States – N.Y. – New York

(U.S.* MAD N.Y.)

The Metropolitan church and choir directory of New York, Brooklyn, and adjacent cities...

1892/13

New York: Metropolitan Prtg. and Pub. Co., cop. 18 , 12°.

1 v.

1892/93 15 4th ed.

Superseded by the Metropolitan musical directory.

Cards in Public Catalogue Music Div.

1. New York City—Churches—Direct. 2. New York City—Music—Direct.

N. Y. P. L. November 27, 1935

Directories – United States – N.Y. – New York.

*MAD (U.S.-N.Y.)

Music directory and musicians' register of Greater New York. [1899]

New York: J. T. Cowdery, 1899. 8°.

1 v.

Compiler : 1899 M. L. Pinkham.

Cards in Public Catalogue Music Div.

1. Music—Direct. 2. New York City —Music—Direct.

N. Y. P. L. December 9, 1924

Directories – United States – N.Y. – New York.

*MAD (U.S.—N.Y.)

New York church and musical directory of New York and Brooklyn and other adjacent suburbs. 1908.

Boston, 1908 12°.

Directories – U.S. – N.Y. – NEW YORK

*MAD (U.S. — New York)

New York city music directory; Brooklyn, Queens, Manhattan, Bronx and Long Island. v. 1-2, no. 3 (Oct., 1934 – April, 1936). [Jamaica] Gornston & Keegan, 1934-36. 2 v. 14 – 19cm.

Quarterly, Oct. – April.

Title varies: v. 1, no. 1 (Oct., 1934), Long Island music directory and "musical angles."

v. 1, no. 2 (Jan., 1935), Long Island and New York city music directory.

v. 1, no. 3 – v. 2, no. 3 (April, 1935 – April, 1936), New York city music directory; Brooklyn, Queens, Manhattan, Bronx and Long Island.

No more published.

Music Div.

1. Music—Directories—U.S.—N.Y.—New York. I. Long Island music directory. II. Long Island and New York city music directory.

N. Y. P. L. December 8, 1942

Directories – United States – N.Y. – New York.

*MAD (U.S.-N.Y.)

Nickerson's illustrated church musical and school directory of New York and Brooklyn. This work is a book of three parts...

New York: Nickerson & Young, [cop. 1895]

276 pp. 8°

See also Nickerson's illustrated musical and church-choir directory of the city of New York... (being 2.ed. of above)

Music Div.

DIRECTORIES--U.S.--N.Y.--NEW YORK

*MAD (U.S.--N.Y.)

Nickersons's illustrated musical and church-choir directory of the city of New York including the boroughs of Manhattan, Brooklyn, Bronx, Queens, Richmond and sixty nearby towns... to which is added the most complete classified church-choir directory. New York, E. Nickerson & Co. c1899 159 p. 2.ed. 8°.

Music div.

Directories – United States – N.Y. – New York.

*MAD (U. S. -- N. Y.)

Phipps (The) musical and lyceum bureau [Catalogue] [New York, 1892] 92 pp. 8°.

Music Div.

Directories US NY—New York

Desk Rm.84a—Amer.

Redway, *Mrs.* Virginia (Larkin)

Music directory of early New York city; a file of musicians, music publishers and musical instrument-makers listed in New York directories from 1786 through 1835, together with the most important New York music publishers from 1836 through 1875, by Virginia Larkin Redway ... New York, The New York public library, 1941.

xii, 102 p. front. (port.) 25½cm.

"Prefatory note" signed: Carleton Sprague Smith.

"This volume has been published with the aid of a grant from the Sonneck memorial fund administered by the Music division of the Library of Congress."

1. Musicians—New York (City) 2. Publishers and publishing—New York (City)—Direct. 3. Music printing. 4. Musical instruments—Makers. 5. Music trade — New York (City) — Direct. I. New York. Public library. II. Title.

New York. Public library Music Div.
for Library of Congress [2] A 41-674
ML15.N3R4 780.58

Directories U.S. O. Cincinnati

*MAD (U.S.-Cincinnati)

Musical directory of Greater Cincinnati and visitors' guide including Bellevue, Covington, Latonia, Newport etc.

V.1' (1906)

Cincinnati, 1906 16°.

Music Div.

Directories U.S. O. Cincinnati

*MAD (U.S.-Cincinnati)

Musical Personnel. The [ ] of Cincinnati and Vicinity for 1895 Containing the names and addresses of Musicians, teachers of music Colleges and schools dealers in musical instruments, pianos and organs. Together with portraits and biographical sketches of persons prominent in the world of music. Cincinnati; Universal Publishing (1895) 90p

gift of Hall K Jackson

Music Div.

Directories U.S. Pa. Philadelphia

*MAD (U.S.-Philadelphia)

Philadelphia. Music bureau.

Musical survey and directory. 1929. Compiled by the Philadelphia Bureau of music. [Philadelphia, 1929] 60 p. plan. 27½cm.

Music Div.

958772A. 1. Music—Directories—U. S.—Pa.—Philadelphia. 2. Music—U. S.—Pa.—Philadelphia.
N. Y. P. L. August 4, 1938

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* MAD (Latin America)

DIRECTORIO musical de la América latina. Musical directory of Latin America. Washington, Sección de música, Departamento de asuntos culturales, Unión panamericana. v. 27cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Text in Spanish and English.

1. Music--Latin America--Direct. 2. Directories--Latin America. I. Title: Musical directory of Latin America. II. Pan American union. Cultural affairs dept.

NN R 9.60 p/ ODs, I, II ED, I, II PCs, Is, Is, IIs SLs MUs, 2, Is, IIs (LC1s, X1s)

Directorio da obra do sino, Rovereto, Italy.

See

Reggenza dell'opera campana dei caduti, Rovereto, Italy.

7/61 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 195 [xi-15-60 10m]

DIRECTORIO musical de la América latina. *MAD (Latin America)

	Date	t.-p.	I	To Bind'y	From Bind'y	NOTES
Mexico	1956			MR	10/6/60	
Panama	1956			MR	10/6/60	

LIBRARY HAS: Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OS P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S PCDS U

form 338c

DIRECTORIUM CHORI

See

CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL. DIRECTORIUM CHORI

CHURCH OF ENGLAND. LITURGY AND RITUAL

Mus. Div.

Directory of composers, authors & publishers of musical works and of performing rights societies throughout the world

*MAD

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.

List of members. 1936-

[New York] v. 23-29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Most issues lack title; 1936, title also as: Directory of composers, authors & publishers of musical works and of performing rights societies throughout the world

(Continued)

NN R 1.62 a/3 OSs, I, IIs PC, Is, I, IIs SLs MUs, 2s, 3s, I, IIs (UIs, LCIs, XIs) [C]

2

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS. List of members. (Cont.)

1. Music--Direct. 2. Directories. 3. Musicians, U. S. --Directories. I. American society of composers, authors and publishers. Directory of composers, authors & publishers. II. Title: Directory of composers, authors & publishers of musical works and of performing rights societies throughout the world.

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*MAD (U. S. -Calif.)

A DIRECTORY of contemporary California composers. v. 1-

[Sacramento, Governor's committee to encourage selection, performance and publication of music of merit by Western composers] 1961- v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

(Continued)

NN * 8.65 l/ OD, I, Ib+ ED PC, I, I SL MU, 2, 3, 4, I (UI, LCI, XI) [C]

2

A DIRECTORY of contemporary California composers. (Cont.)

1. Musicians, American--Calif.--Direct. 2. Musicians, U.S.--Calif.--Directories. 3. Directories--U.S.--California. 4. Bibliography, U.S.--California (Music). I. California. Selection, performance and publication of music of merit by Western composers, Governor's committee to encourage.

A Directory of contemporary California composers. *MAD (U.S.-Calif.) (Cont.)

	V.	Imprint date	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1	1962	7/26/65			1 <	8/24/65	

LIBRARY HAS: Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OS P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S

form 338c [x-22-64 25m]

Directory of international scholarships in the arts

K-10
8231

INSTITUTE OF INTERNATIONAL EDUCATION.

Directory of international scholarships in the arts. New York [1958] 120 p. 15 x 22cm.

1. Scholarships. 2. Cooperation, Artistic 3. Theatre—Scholarships and fellowships. I. Title.

NN R 6.70 v/L (OC)I OS E,1,2,I MU,1,I RC,1,2 PC,1,2,I SL A,1,2,I T,3,I (LC1,X1,DC2)

Directory of international scholarships in the arts

*R-Art

INSTITUTE OF INTERNATIONAL EDUCATION.

International awards in the arts; for graduate and professional study [New ed.] [New York, 1969] 105 p. map. 23cm.

First published as Directory of international scholarships in the arts, 1964.

Includes bibliographies.

(Continued)

NNS 6.70 v/ (OC)I,III OS,II PC,1,2,I,II,III SL,A,1,2,I,II,III E,1,2,I,II,III MU,1,I,II,III RC,1,2 T,3,4,5,6,I,II,III (LC1,X1,DC2)

INSTITUTE OF INTERNATIONAL EDUCATION. International awards in the arts... (Card 2)

Bibliography: p. 101.

1. Scholarships. 2. Cooperation, Artistic. 3. Theatre—Scholarships and fellowships. 4. Cinema—Scholarships and fellowships. 5. Radio—Scholarships and fellowships. 6. Television—Scholarships and fellowships. I. Title. II. Institute of International Education. Directory of international scholarships in the arts. III. Directory of international scholarships in the arts.

Directory of international scholarships in the arts

JFD
72-5925

INSTITUTE OF INTERNATIONAL EDUCATION.

International awards in the arts; for graduate and professional study. [New ed.] [New York, 1969] 105 p. map. 23cm.

First published as Directory of international scholarships in the arts. 1964.

Includes bibliographies.

(Continued)

NN * 8.72 b/L (OC)I, II OS, II PC, 1, 2, I, II, III SL A, 1, 2, I, II, III E, 1, 2, I, II, III MU, 1, I, II, III RC, 1, 2 T, 3, 4, 5, 6, I, II, III (DC2, LC1, X1)

2

INSTITUTE OF INTERNATIONAL EDUCATION. International awards in the arts... (Card 2)

1. Scholarships. 2. Cooperation, Artistic. 3. Theatre--Scholarships and fellowships. 4. Cinema--Scholarships and fellowships. 5. Radio--Scholarships and fellowships. 6. Television--Scholarships and fellowships. I. Title. II. Institute of International Education. Directory of international scholarships in the arts. III. Directory of international scholarships in the arts.

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*R-Music

DIRECTORY of music faculties in American colleges and universities. 1967/68-

[Binghamton, N.Y.], College music society. v. 15 x 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Music in universities and colleges—U.S. 2. Universities—U.S. I. College music society.

NN S 8.68 e/R OS,I CSR PC,1,I SL MU,2,I (PCD3, LC1,U1,X1) [C]

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*R-Music & *MAD (U. S.)

DIRECTORY of music faculties in colleges and universities, U. S. and Canada. 1967/68-

[Binghamton, N. Y.] College music society. v. 15 x 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Biennial.

Title varies: 1967/68-1968/70, Directory of music faculties in American colleges and universities.

(Continued)

NN S 3.71 b/L OSs, I CSRs PC, 3, 4, I SL SL(*MAD-(U. S.)) MU, 1, 2, 5, 6, Is (UIs, PCD3s, LC1s, X1s) [C]

2

DIRECTORY of music faculties in colleges and universities, U. S. and Canada. 1967/68- (Cont.)

1. Directories--U.S. 2. Directories--Canada. 3. Teachers, University--Direct.--U.S. 4. Teachers, University--Direct.--Canada. 5. Universities--U.S. 6. Universities--Canada. I. College music society.

Directory of music libraries in New England
*R-Music

MUSIC LIBRARY ASSOCIATION. New England chapter.
Directory of music libraries in New England. 2d ed. [n.p.] 1970. 36 l. 28cm.

(Continued)
NNS 5.71 d/j (OC)I OS(1bo), I PC, 3, 4, I SL MU, 1, 2, I MUP, 5, I (LC1, X1, PCD3)
2

MUSIC LIBRARY ASSOCIATION. New England chapter.
Directory of music libraries in New England. (Card 2)

1. Directories--U.S. 2. Libraries--U.S.--Directories. 3. Libraries--Direct.--U.S.--New England. 4. Libraries, Music--U.S. 5. Libraries and collections. I. Title.

Copy 1
Directory of music research libraries
*R-Music.

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Research libraries, Commission of.
Directory of music research libraries. Including contributors to the International inventory of musical sources (RISM). Preliminary edition. Compiled by Rita Benton. Iowa City, University of Iowa, 1967-
v. 24cm.

Part 1-

(Continued)
NN S 5.69 v/z (OC)I, II, III OS(1b+), III CSR PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III RC, 2, 4, III (PCDS) (LC1, X1)
(a) 2

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Research libraries, Commission of. Directory of music research libraries. (Card 2)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Includes bibliographies.

1. Directories. 2. Music--Direct. 3. Libraries. 4. Libraries, Music--Direct. I. International inventory of musical sources. II. Benton, Rita, ed. III. Title. t. copy 1.

(a)

Copy 2
Directory of music research libraries
*R-Music.

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Research libraries, Commission of.
Directory of music research libraries. Including contributors to the International inventory of musical sources (RISM). Preliminary edition. Compiled by Rita Benton. Iowa City, University of Iowa, 1967-
v. 24cm.

Part 1-

(Continued)
NNS 5.69 v/z (OC)I, II, III OS, III CSR PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III (PCDS, LC1, X1)
(2) 2

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Research libraries, Commission of. Directory of music research libraries. (Card 2)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Includes bibliographies.

1. Directories. 2. Music--Direct. 3. Libraries. 4. Libraries, Music--Direct. I, International inventory of musical sources. II. Benton, Rita, ed. III. Title. t. copy 2.

(2)

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*MA

DIRECTORY of new music. 1971-
Los Angeles, Crystal record company. v.
23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual cumulation of the quarterly issues of Composium.

1. Music--Bibl.--Per. and soc. publ. 2. Bibliography (Music)--Per. and soc publ. I. Crystal record company.
II. Composium.
NN 5.4.71 e/ OS, I, Ib+, II CSR PC, I, I, II SL MU, II, I, II (U1, LC1, X1) [C]

MWGA
DIRECTORY of state and territorial associations of broadcasters.
Washington. v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the National association of radio and television broadcasters.

1. Radio broadcasting--Assoc. and org.--U.S. 2. Television broadcasting--Assoc. and org.--U.S. 3. Societies--U.S.--Directories. 4. Radio--Assoc. and org.--U.S. 5. Television--Assoc. and org.--U.S. 6. Radio--Directories and yearbooks. 7. Television--Directories and yearbooks.
I. National association of radio and television broadcasters.
NN 3.57 g/P OS, I PC, 1, 2, I SL E, 1, 2, I MU, 3, I T, 4, 5, 6, 7, I (U 1, LC1, X1) [C]

...Il direttore di coro...
D*MFG

Felini, R.
... Il direttore di coro: guida teorico-pratica pei maestri di cappella, direttori di "scholae cantorum," organisti, e per chiunque debba sovrintendere alla musica nelle funzioni liturgiche. Torino, Società tipografico editrice nazionale, 1920.

2 p. l., 284 p. illus. (music) 19½cm. l. 15

At head of title: Edizione Marcello Capra, n. 1505.

1. Church music—Catholic church. 2. Chant (Plain, Gregorian, etc.) 3. Choirs (Music) I. Title.

21-498
Library of Congress MT88.F35
Copyright A—Foreign 17335 MUSIC DIV.
[2]

Direttorio del canto fermo.
Mus. Res.
*MM

Penna, Lorenzo, 1613–1693.
Direttorio del canto fermo, dal quale con breuità si apprende il modo di cantare in coro ciò s'appartiene à coristi, con la maniera di comporre il canto fermo, ad vno, due, è trè cori; dato in lvce da F. Lorenzo Penna ... In Modana, Per gli eredi Cassiani stampatori episc., 1689.

96 p. illus. (music.) 24cm.

Notes in ms. on fly-leaf and diagr. at end.

CARNEGIE CORPORATION OF NEW YORK
1. Chant (Plain, Gregorian, etc.)

MUSIC DIV.
7-13012
Library of Congress MT860.A2P41

Direttorio monastico di canto fermo
*XBK-132
Microcopy

BANCHIERI, ADRIANO, 1568-1634.
... Direttorio monastico di canto fermo, per vso particolare della Congregatione oliuetana in preuenire l'Offitio diurno al choro; nuouamente registrato dalli libri choral; alla riforma del Breuiario impresso sotto la Santità di N.S. Papa Paolo V. dal p.d. Adriano Banchieri... Bologna, Per gli heredi di G. Rossi, 1615-16. [Rochester, N.Y., University of Rochester press, 1957] 9 cards. 7.5 x 12.5cm.

(Continued)
NN R 6.61 e/ OC (OS)I, Ib* PC, I, I MU, I, I, II (MUP1, LC1, X1)
2

BANCHIERI, ADRIANO, 1568-1634. ... Direttorio monastico di canto fermo... (Card 2)

Microprint copy reproduced from the original in the Library of Congress.
Collation of original: 407, [1] p. illus. 15cm.
Composed of 2 "books" containing together 4 parts. Each part has special t.-p., as has an "Appendice" to Book 1.
Plainsong notation.

1. Chant (Plain, Gregorian, etc.) I. Catholic church, Roman. Liturgy and ritual. Olivetan. II. Title.

Direttorio monastico di canto fermo
*ZB-166
Film Reproduction

BANCHIERI, ADRIANO, 1568-1634.
Direttorio monastico di canto fermo, per vso particolare della Congregatione oliuetana in preuenire l'Offitio diruno al choro; nuouamente registrato dalli libri chorali alla riforma del Breuiario impresso sotto la Santità di N.S. Papa Paolo V. dal p.d. Adriano Banchieri... Bologna, Per gli heredi di Gio. Rossi, 1615-16. 407, [1] p. illus., music.

(Continued)
NN R 1.69 1/z OC (OS)I PC, 1, I SL MU, 1, I, II (LC1, X1, UM1) d.d.
2

BANCHIERI, ADRIANO, 1568-1634. Direttorio monastico di canto fermo... (Card 2)

Film reproduction. Positive.
Composed of 2 "books", containing together 4 parts. Each part has special t.p., as has an "Appendice" to Book 1.

1. Chant (Plain, Gregorian, etc.) I. Catholic Church, Roman. Liturgy and ritual. Olivetan. II. Title.

Dirge
*MTO-Amer.

HOWE, MARY, 1882-1964.
Dirge. [n.p., 1931?] score (18 p.) 35cm.

Reproduced from holograph.
For orchestra.

1. Orchestra. I. Title.
NN 12.65 e/ OC SL MUg, 1g, 1g MUA (4) (MU1, LC1, X1)

Dirge-canons and song
*MP
(English)

STRAVINSKY, IGOR, 1882-
In memoriam Dylan Thomas; dirge-canons and song, for tenor voice, string quartet and four trombones [1954] London, New York, Boosey & Hawkes [c1954] 11 p. 19cm. (Hawkes pocket scores. No. 688)

Miniature score.
Do not go gentle, from Collected poems of Dylan Thomas,
(Continued)
NN 4.57 d/P OC, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS2, LC1, X1, Z1)

STRAVINSKY, IGOR, 1882- .. In memoriam Dylan Thomas... (Card 2)

is used as the text of the song.
Duration: 6 min.

1. Songs, English (Russian composers). 2. Songs, with chamber ensemble. I. Title. II. Title: Dirge-canons and song. III. Thomas, Dylan, 1914-1953.

Dirge no. 5
*MYD-Amer.

HOPKINS, JEROME, 1836-1898.
Dirge no. 5. Composed by C. J. Hopkins. [1911] [5] p. 35cm.

Electrostatic reproduction of copyist's ms. in Houghton library, Harvard university.
On t.p.: 1860. Copied July 1861 by M. Fay Peirce. Recopied by G.(?) N. Copland, August 1911.
For piano.
1. Piano. I. Title: Dirge.
NN 5.70 e/ OC SL MUg, 1g, 1g MUA(4) (MU1, LC1, X1)

Dirge for two veterans.
*MP
(U.S.)

McDonald, Harl, 1890-
Dirge for two veterans, for women's chorus and piano, by Harl McDonald, from the poem by Walt Whitman. Philadelphia, Pa., Elkan-Vogel co., inc. [1940]

cover-title, 12 p. 26½cm.

1. Choruses, Secular (Women's voices, 4 pts.) with piano. I. Whitman, Walt, 1819-1892. Dirge for two veterans. II. Title.

45-82041
Library of Congress M1574.M
[2] MUSIC DIV.

Dirge for two veterans
* MP
(English)

Wood, Charles, 1866–1926.
Dirge for two veterans, the poem by Walt Whitman, set to music for bass solo, chorus and orchestra by Charles Wood... London: Boosey & Co., cop. 1901. Publ. pl. no. H. 3296. 19 p. 26cm.

Vocal score. English words.

MUSIC DIV.
BISPHAM BEQUEST.
1. Funerals—Music. 2. Choruses, with orchestra—Vocal score. I. Whitman, Walt, 1819–1892: Leaves of grass. II. Title.
N. Y. P. L. October 3, 1934

Dirge and variations
*MX-Amer.

AMRAM, DAVID.
[DIRGE AND VARIATIONS]
Dirge and variations [for] piano, violin [and] violoncello. [New York, C.F. Peters, c1965] score (20 p.) and 2 parts. 31cm. (Edition Peters. No. 6679)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, viola). I. Title.
NN 8.66 a/c OC (OAP1) SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

DIRGES

See

FUNERAL MUSIC

Music div.

Dirges.

**MYD

Bartók, Béla, 1881-1945.

[Nénies]

... Four dirges, newly revised by the composer. Piano solo. [Los Angeles, Delkas [1945]

cover-title, 8 p. 30½cm.

DREXEL MUSICAL FUND

1. Piano music.

Library of Congress M25.B [2] 46-18995

MUSIC DIV.

Dirigatur

*MYA

SOMMA, BONAVENTURA, 1893-

Dirigatur, Domine, oratio mea, sicut incensum in conspectu tuo; momenti spirituali per organo od armonio. Roma, Casimiri-Capra [c1956] 33 p. 31cm.

1. Organ. 2. Harmonium. I. Title.

NN 7.71 e/& OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

... Der dirigent im 20.

*MIB

Weissmann, Adolf, 1873-

... Der dirigent im 20. jahrhundert. Mit zahlreichen bildnissen. Berlin, Propyläen-verlag, 1925.

195, [3] p. illus., pl., ports. 23½cm.

"Literatur": 1 p. at end.

300681A. 1. Conductors (Music) 2. Conducting (Music) 3. Title.

Library of Congress ML402.W38 26-8790

Copyright A—Foreign 30190 [2]

MUSIC DIV.

...Dirigenten-Erziehung.

*MIB

Waltershausen, Hermann Wolfgang Karl Sartorius, Freiherr von, 1882-

...Dirigenten-Erziehung, von Herm. W. v. Waltershausen ... Leipzig: Quelle & Meyer, 1929. 82 p. 8°. (Musikpaedagogische Bibliothek. Heft 4.)

MUSIC DIV.

452733A. 1. Conducting (music). 2. Title. 3. Ser.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. February 3, 1930

Diring, Richard, d.1630.

See

Dering, Richard, d.1630.

OC OD ED OS PC SL A AH E C J MP MR MS (MU) MUP O P

PR R *R RC S SP ST T S

form 355 [8-1-63 10m]

Dirks, Louis H., jt. compiler

*MP (German)

Scherer, Peter, and L. H. Dirks, compilers.

Deutsche Lieder; zusammengestellt von Peter Scherer...und Louis H. Dirks... New York: Amer. Book Co., cop. 1913. 110 p. 8°.

German words; music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.

442595A. 1. School music—Song books, etc. 2. Songs, German. 3. Dirks, Louis H., jt. compiler. 4. Title.

N. Y. P. L. November 8, 1929

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*MRD-Amer.

Dirksen, Richard Wayne.

Communion service (for the festival of Easter) for S. A. T. B., brass quartet, organ, and timpani. New York, H. W. Gray Co., 1964.

score (32 p.) 27 cm.

Caption title.

Brass quartet: trumpets and trombones.

1. Easter music--Masses. 2. Communions.

NN * 7.68 1/L OC(1b*) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Dirksen, Richard Wayne.

*MRD — Amer.

CATHEDRAL OF ST. PETER AND ST. PAUL, Washington, D.C.

The Gloria in excelsis tower dedication book; the order of services and events for Ascension day, May 7, 1964. Written and compiled by William G. Workman and Wayne Dirksen. [Washington, D.C.] 1964.

176 p. illus. 27cm.

"Music composed for and given to Washington cathedral in honor of the dedication": piano-vocal score (33-176 p.)

(Continued)

NN S.68 p/-(OC)II, IIb*, III, IIIb*, IV OS, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(4), I, II, III, IV (LC1, X1)

2

CATHEDRAL OF ST. PETER AND ST. PAUL, Washington, D.C. The Gloria in excelsis tower dedication book... (Card 2)

Contains, instrumental and vocal works by Samuel Barber [and others]

1. Services--Protestant episcopal church in the U.S.A. 2. Ascension day. I. Protestant episcopal church in the U.S.A. Liturgy and ritual. II. Workman, William G. III. Dirksen, Wayne IV. Barber, Samuel, 1910-

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Dirksen, Wayne.

See

Dirksen, Richard Wayne.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P

PR R *R RC S SP ST T S

form 355 [8-21-63 10m]

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*MP (U.S.)

DIRTY face; song by Al. Hayes. New York, F. Harding [193-?] [19] p. illus. 31cm.

Collection of song texts and poems.

1. Songs, U.S.--Collections. I. Hayes, Al.

NN 1.70 s/ OC, I, Ibo SL MUy, Iy, Iy MUA(4), I (LC1, X1)

Dirupisti Domine

*MN D550 no. 5

BENEVOLI, ORAZIO, 1605-1672.

Dirupisti Domine, a 4 soprani. Trento, Societas universalis S. Ceciliae, 1958. 4 p. 28cm. (Documenta liturgiæ polychoralis S. Ecclesiae romanae. no. 5)

Score: chorus (SSSS) and organ (realized figured bass)

Preface signed: Lorenzo Feininger.

1. Antiphons. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.

NNR4.60 m/ OC, I (OS)III XI) (OAF 1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1,

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Diruta, Girolamo, b.ca. 1560. Il Transilvano.

Write on slip words underlined below and class mark— BTA

Haraszti, J. Emile.

Les rapports italo-transylvains de Il Transylvano de Girolamo Diruta.

(Archivum europae centro-orientalis. Budapest, 1940. Tome 6, p.312-324.)

form 400b [iii-26-41 25m]

MUSIC DIV.

DIRUTA, GIROLAMO, b.ca.1560. IL TRANSILVANO

*XML-64

KREBS, CARL, 1857-1937.

Girolamo Diruta's Transilvano. Ein Beitrag zur Geschichte des Orgel- und Klavierspiels im 16. Jahrhundert. Von Carl Krebs. Leipzig, Breitkopf & Härtel, 1893. 308-378 p. music. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 13,306)

Dissertation, Rostock, 1893.

Repr.: Rostock. Universitaet. Phil. Kak., Inaug.-Diss. 1893.

NN R 7.72 b/& OCs PCs, Is SL MUs, I, 2s, 3s, 4s (MUF 1, UM1, LC1s, X1s, ZA1)

2

KREBS, CARL, 1857-1937. Girolamo Diruta's Transilvano. (Card 2)

1. Diruta, Girolamo, b. ca. 1560. Il transilvano. 2. Organ music, 16th cent. 3. Organ--Methods. 4. Theory, 1500-1600.

Diruta, Girolamo, b. ca. 1560. Il Transilvano

*MKA

Krebs, Carl, 1857-

Girolamo Diruta's Transilvano. Ein Beitrag zur Geschichte des Orgel- und Klavierspiels im 16. Jahrhundert... Von Carl Krebs. Leipzig: Breitkopf & Härtel, 1893. 308-378 p. illus. (music.) 8°.

Dissertation, Rostock, 1893.

Repr.: Rostock. Universitaet. Phil. Kak., Inaug.-Diss. 1893.

MUSIC Div.

CARNEGIE CORPORATION OF NEW YORK.

582723A. 1. Diruta, Girolamo, fl. 1574-1609: Il Transilvano. 2. Organ music. 3. Organ—Instruction and study. 4. Music—Theory, 16th-17th cent.

N. Y. P. L. June 21, 1932

Write on slip words underlined below and class mark — *MYF

Diruta, Girolamo, b. ca.1560.

Inni del primo tuono.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.25.)

For organ.

"Aus: Il Transilvano, II. parte. 1609."

Contents.—Pange lingua gloriosi.—Ave Maris stella.

form 400b [1-12-43 25m]

MUSIC DIV.

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*LN

Diruta, Girolamo, b.ca.1560. Torchi 3

Ricercare del settimo tono per organo.

For organ.

"In: Seconda Parte del Transilvano, Dialogo diviso in quattro libri del R. P. Girolamo Diruta Peragino, ecc. In Venetia, Appresso Alessandro Vincenti MDCXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.3, p.163-164.)

Organ—To 1800.

Music Div.

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*LN

Diruta, Girolamo, b. ca. 1560. Torchi 3

Toccata dell' XI e del XII tono per organo.

For organ.

"In: Il Transilvano Dialogo sopra il vero modo di sonar Organi, & Istromenti da penna. Del R. P. Girolamo Diruta Perugino. ecc. In Venetia, Appresso Alessandro Vincenti. MDCXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.167-170.)

1. Organ—To 1800.

Music Div.

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*LN

Diruta, Girolamo, b.ca.1560. Torchi 3

Toccata del primo tono per organo.

For organ.

"In: Il Transilvano Dialogo sopra il vero modo di sonar Organi, & Istromenti da penna. Del R. P. Girolamo Diruta Perugino.ecc. In Venetia, Appresso Alessandro Vincenti. MDCXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.165-166.)

1. Organ—To 1800.

Music Div.

*ZB-301

DIRUTA, GIROLAMO, b. ca. 1560.
[IL TRANSILVANO]
Il Transilvano; dialogo sopra il vero modo di sonar organi, & istromenti da penna. Del R.P. Girolamo Diruta... In Venetia, Appresso Alessandro Vincenti, 1622-25. [v.1, 1625] 2v.

Microfilm.
Part 2 has title: Seconda parte del Transilvano; dialogo diviso in quattro libri...

(Continued)

NN R 10.71 d/4 OC (OAF1) PC, 5, 6, 7 SL MU, 1, 2, 3, 4g
(MUF1, UM1, LC1, X1) 2

DIRUTA, GIROLAMO, b. ca. 1560. [IL TRANSILVANO]
Il Transilvano... (Card 2)

Part 1 first published in 1593, pt. 2 in 1609.
Includes compositions by G. Diruta, C. Merulo, A. Gabrieli, G. Gabrieli, L. Luzzaschi, A. Romanini, P. Quagliati, V. Bell'haver, G. Guami, A. Mortaro, G. Fatorini, A. Banchieri.

1. Organ--Instruction, to 1800. 2. Theory, 1500-1600. 3. Tablature. 4. Organ--Collections--To 1800. 5. Organ--Instruction and study. 6. Music--Theory, 1500-1600. 7. Tablature (Musical notation).

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* ZB-130
Film Reproduction

DIRUTA, GIROLAMO, b. ca. 1560.
[IL TRANSILVANO, PT. 1]
Il Transilvano; dialogo sopra il vero modo sonar organi, et istromenti di penna, del R.P. Girolamo Dirvta... Nel quale facilmente, & presto s'impara di conoscere sopra la tastatura il lougo di ciascuna parte, & como nel diminuire si deueno portar le mani, & il modo d'intendere la intauolatura; prouando la uerità & (Continued)

NN 10.63 p/ OCs (OAF1s) PCs, 1s, 2s, 3s, 1s SLs MUs, 4s, 5s, 6s, 7gs, 1s (MUF1s, LC1s, RI1, RD1, UM1s, X1s) 3

DIRUTA, GIROLAMO, b. ca. 1560. [IL TRANSILVANO, PT.1]
Il Transilvano... (Card 2)

necessità delle sue regole, con le toccate di diuersi eccelenti organisti, poste nel fine del libro. Opera nuouamente ritrouata, utilissima et necessaria a professori d'organo. Venetia, Apresso Giacomo Vincenti, 1593. [4], 36 l.
Film reproduction. Positive.

(Continued)

DIRUTA, GIROLAMO, b. ca. 1560. [IL TRANSILVANO, PT.1]
Il Transilvano... (Card 3)

Includes organ compositions by G. Diruta, C. Merulo, A. Gabrieli, L. Luzzaschi, A. Romanini, P. Quagliati, V. Bell'haver, and G. Guami, G. Gabrieli.

1. Organ--Instruction and study. 2. Tablature (Musical notation). 3. Music--Theory, 1500-1600. 4. Organ--Instruction, to 1800. 5. Tablature. 6. Theory, 1500-1600. 7. Organ--Collections--To 1800. I. Title.

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*XBK-195
(Microcopy)

DIRUTA, GIROLAMO, b. ca. 1560.
[IL TRANSILVANO. PARTE I]
Il Transilvano, dialogo sopra il vero modo di sonar organi, & istromenti da penna. Del R.P. Girolamo Diruta... Opera nuouamente ritrouata, vtilissima, necessaria à professori d'organo. Venetia, Appresso Alessandro Vincenti, 1625. [Rochester, N.Y., University of Rochester press, 1954] 4 cards. 7.5 x 12.5cm.

Microprint copy of original in Sibley music library, Eastman school of music.

(Continued)

NN R 11.62 a/4 OC SL MU, 1 2g, 1 (MUF1, LC1, X1) 2

DIRUTA, GIROLAMO, b. ca. 1560. [IL TRANSILVANO. PARTE I] Il Transilvano. (Card 2)

Collation of original: 63, [1] p. 32cm.
Includes music by Diruta, C. Merulo, A. Gabrieli, G. Gabrieli, L. Luzzaschi, A. Romanini, P. Quagliati, V. Bell'Haver and G. Guami.

1. Organ--Methods, to 1800. 2. Organ--Collections--To 1800. I. Title.

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*MYA

DIRUTA, GIROLAMO, b. ca. 1560.
[IL TRANSILVANO]
Il Transilvano. Bologna, Forni [1969] 2v. in 1. 2 plates. 32cm. (Bibliotheca musica bononiensis. Sezione II, no. 132)

Part I is reproduced from the 1593 ed. (Venetia, G. Vincenti); part II from the 1622 ed. (Venetia, A. Vincenti).
With a preface in Italian by Luisa Cervelli.
Bibliography: p. [4] of "Premessa."
1. Organ--Methods, to 1800. 2. Tablature. 3. Organ--Collections--To 1800.
NN R 1.71 m/4 OC (OAF1) SL MU, 1, 2g, 3g (MUF1, LC1, X1)

Diruta, Girolamo, b. ca. 1560.
Il Transilvano. Parte I. Toccata.

Write on slip words underlined below and class mark—

*MYD

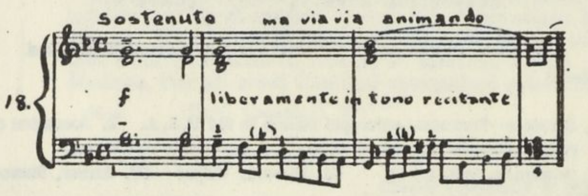
Gabrieli, Giovanni, 1557–1612.

Toccata del II. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 73–75.)

For piano or organ.
From: Il Transilvano. Dialogo sopra il vero modo di sonar Organi, & istromenti da penna. Del R. P. Girolamo Diruta... Con le Toccate di diuersi eccellenti Organisti, posto nel fine del Libro. In Venetia, Appresso Giacomo Vincenti, 1597.—cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 207.

Music Div.

689694A. 1. Organ. I. Diruta, Girolamo, fl. 1574-1609. Il Transilvano. Parte I. Toccata.
N. Y. P. L. November 8, 1935



Music Div.

Diruta, Girolamo, b. ca. 1560.
Il Transilvano. Parte I. Toccata.

Write on slip words underlined below and class mark—

*MYD

Luzzaschi, Luzzasco, 1545–1607.

Toccata del IV. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 28–29.)

For piano or organ.
From: Il Transilvano. Dialogo sopra il vero modo di sonar Organi, & istromenti da penna. Del R. P. Girolamo Diruta... Con le Toccate di diuersi eccellenti Organisti, posto nel fine del Libro. In Venetia, Appresso Giacomo Vincenti, 1597.—cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 207.

Music Div.

689694A. 1. Organ. I. Diruta, Girolamo, fl. 1574-1609. Il Transilvano. Parte I. Toccata.
N. Y. P. L. December 13, 1935

Diruta, Girolamo, b. ca. 1560. Il Transilvano. Parte 2. Canzone.

Write on slip words underlined below and class mark—

*MYD

Gabrieli, Giovanni, 1557–1612.

Canzone detta "La spiritata"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 67–69.)

For piano or organ.
From: Seconda parte del Transilvano, dialogo diviso in quattro libri del R. P. Girolamo Dirvta... Opera nuouamente...composta, vtilissima, & necessaria a' professori d'organo. In Venetia, Appresso Giacomo Vincenti, 1609.—cf. Bologna. Bibl. del

(Continued)

Music Div.

N. Y. P. L. December 11, 1935

Gabrieli, Giovanni, 1557–1612. Canzone detta "La spiritata"... (Card 2)

Liceo musicale. Cat. v. 1, p. 208. Also in: Canzoni per sonare con ogni sorte di stromenti a quattro, cinque, & otto, con il suo basso generale per l'organo, nouamente raccolte da diuersi eccellentissimi musici... Libro primo. In Venetia, Appresso Alessandro Rauerij, 1608.—cf. Eitner. Bibliographie der Musik-Sammelwerke.

689694A. 1. Organ. 2. Music for instruments, 4-part. I. Diruta, Girolamo, fl. 1574-1609. Il Transilvano. Parte 2. Canzone. II. Canzoni per Sonare (1608). Canzon I. III. Title: La spiritata.
N. Y. P. L. December 11, 1935

Diruta, Girolamo, b. ca. 1560.
Il Transilvano. Parte 2. Ricercare.

Write on slip words underlined below and class mark—

*MYD

Luzzaschi, Luzzasco, 1545–1607.

Ricercare del I. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 27.)

For piano or organ.
From: Seconda parte del Transilvano, dialogo diviso in quattro libri del R. P. Girolamo Dirvta... Opera nuouamente...composta, vtilissima, & necessaria a' professori d'organo. In Venetia, Appresso Giacomo Vincenti, 1609.—cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 208.

Music Div.

689694A. 1. Organ. I. Diruta, Girolamo, fl. 1574-1609. Il Transilvano. Parte 2. Ricercare.
N. Y. P. L. December 13, 1935

Write on slip words underlined below and class mark— *MYA

Diruta, Girolamo, b. ca. 1560.

Versetti per l'organo.

For organ.
"(Dalla di lui opera "Il Transilvano" p. II. sopra il vero modo di intavolare ciaschedun canto. Venezia 1593.)
Contents.—1.Ut queant laxis (I.toni)—2.Magnificat. (V.toni).
(In: Foschini, G.F. Antologia classica italiana. Torino; Sten [1931] p. 15.)

Music Div.

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* MP
(Lithuanian)

Dirvianskaitė, Alexandra.

...12 dainų. Vienam balsui (sopranui ir altui), fortepijonui pritariant; (12 Lieder) Sopran-Alt. Kaunas: "Švyturio" Bendrovė [etc., etc.] 1923. 45 p. 33½cm.

Lithuanian and German words; songs for soprano or alto with piano acc.
Contents.—Naujas Rytas.—Baugos.—Elegija.—Pasaulis.—Vėjas.—Sapnai.—Pavasaris ir ruduo.—Lietus.—Likimas.—Kad galėčiau.—Vėtra.—Varpas.

1. Songs, Lithuanian. Music Div.
N. Y. P. L. Cards in Public Catalogue June 14, 1935

E-13
2555

Dirx, Ruth.
Das Spiele-Buch. (Zeichnungen: Klaus-Martin Wolff.) (Frankfurt a. M., Wien, Zürich, Büchergilde Gutenberg, 1966.)
421 p. 24 cm.

1. Games, German. 2. Singing games, German.
NN * R 6.68 1/4 OC PC, 1 SL MUg, 1g (LC1, X1, DC2)

Dis, L.M. van, ed.

* MP
(Dutch)

Den BLOEM-HOF van de Nederlantsche Ieught. Naar de drukken van 1608 en 1610 uitg., ingeleid en geannoteerd door L. M. van Dis, met medewerking van Jac. Smit. Voor de Stichting "Onze oude letteren" uitg. Amsterdam, Wereld-bibliotheek, 1955.
xix, 226 p. illus. 16 x 22cm.

1. Poetry, Dutch--Collections 2. Songs, Dutch--Collections, 17th cent. 3. Ballads, Dutch. 4. Songs, Dutch--Collections. I. Dis, L. M. van, ed. II. Smit, Jacob, ed.
NN *R 4.65 p/4 OC, I, II PC, 1, 4, I, II SL MUy, 2y, 3y, 4y, IIy (LC1, X1)

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*MP
(French)

Dis maman joue. [New York: Composers' Music Corporation, 1922.] 23 l. col'd illus. ob. 4°.

French words with music for 1 voice with piano acc.
"Chansons françaises, harmonisées par Ely Jade (pseud.). Illustrations originales de Guijouve."
t.-p. illustrated in color.

2. Children's music — Songs.

Music Div.

431091A. 1. Songs (French)—collections 2. Children. Music for. 3. Guijouve, illustrator. 4. Schmitz, Mrs. E. Robert.
N. Y. P. L. July 5, 1922.

The disagreeable surprise

NCO p.v.184

[Daniel, George,] 1789–1864.
The disagreeable surprise; or, Taken up and taken in! A musical farce in two acts, first performed at the Theatre Royal, Drury Lane, on Wednesday, December 1, 1819. The music old and new arranged and composed by Mr. Reeve. London: J. Lowndes, 1819. 44 p. 20½cm.

Without music.

Music Div.

375204. 1. Drama, English. I. Title. Revised
N. Y. P. L. September 30, 1936

The disagreeable surprise.

Write on slip words underlined below and class mark—

NCO

DANIEL, GEORGE, 1789-1864.
The disagreeable surprise: a musical farce, in two acts. By George Daniel... Printed from the acting copy, with remarks, biographical and critical... As performed at the Theatre-Royal, Drury Lane... London: J.Cumberland, 1826. 46 p. front. (port.) 15cm. (In: Cumberland's British theatre. v. 14 [no. 1])

Remarks by George Daniel, editor of the series.
Without music.

1. Drama, English. I. Title. Music Div.
N. Y. P. L. Revised September 21, 1936

The disappointment. *KD 1767

Barton, Andrew, pseud.?
The disappointment: or, The force of credulity. A new American comic-opera, of two acts. By Andrew Barton, esq... New-York: Printed in the year, 1767. [~~1925.~~] v p., 1 l., 10–58 p., 1 l. 12°.

Photostat reproduction ~~in negative,~~ of the original in the Library of Congress, ~~July, 1925.~~ including reproduction of the blank leaf at end.
Attributed to Thomas Forrest and also to John Leacock cf. Sonneck, O. G. T. Early Amer. operas (in Sammelbände d. Internat. Musikgesellschaft, Jahr. vi, p. 428).
Printed by William Goddard in Philadelphia. Evans 10554.

MUSIC DIV.

1. Drama, American. 2. Forrest, Thomas, d. 1828, supposed au. 3. Leacock, John, supposed au. 4. Title.
N. Y. P. L. November 25, 1925

The disappointment.

Barton, Andrew, pseud.? *KD
The disappointment; or, The force of credulity. A new comic-opera, in three acts. By Andrew Barton, esq. Second edition, revised and corrected, with large additions by the author... Philadelphia: Printed for and sold by Francis Shallus, 1796. iv p., 1 l., (1)8–94 p., 1 l. 12°.

Sabin 3801.
Attributed to Thomas Forrest and also to John Leacock. A copy in the possession of the Library Company of Philadelphia is said to contain a key to the characters, who were Philadelphians.
With copyright notice.
~~Lenox copy.~~

Music Div.
DUYCKINCK COLLECTION.

1. Drama (American). 2. Title. 3. Forrest, Thomas, supposed author. 4. Leacock, John, supposed author.
N. Y. P. L. September 23, 1915.

The disappointment.

Write on slip words underlined below and class mark —
NCOF +

Barton, Andrew, pseud.?
The disappointment; or, The force of credulity, by Andrew Barton... [New York] 1938. 31, 34 f. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 53.)

Reproduced from typewritten copy.
In two acts, with a prologue.

(Continued)

MUSIC DIV.

N. Y. P. L. April 22, 1940

Barton, Andrew, pseud.? The disappointment... (Card 2)

Added t.-p.: ...The first comic opera in America. The disappointment; or The force of credulity; a new American comic opera... By: Andrew Barton, esq. New York, Printed in the year 1767.
Libretto. English words.
Attributed to Thomas Forrest and also to John Leacock.—*cf. Sonneck, O. G. T. Early American operas. (In: International musical society. Sammelbände. 1904/05, p. 428.)*

1. Drama, American. I. Forrest, Thomas, d. 1828, supposed au. II. Leacock, John, supposed au. III. Title. IV. Ser.
N. Y. P. L. April 22, 1940

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*LA

DISC; the pocket miscellany for the music lover and the gramophone enthusiast. v. 1-6 (no. 1-22); winter, 1947-1953. Bristol, Eng., City of Bristol gramophone society. 6 v. in 4. illus. 18cm.

Quarterly (irregular)
Subtitle varies.
No more published?

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. I. City of Bristol gramophone society, Bristol, Eng.
NN R 9.60 p/P OS, Ib PCs, I, I SLs MUs, I, I MUP, 2, I (U1, LC1, X1 [C, I]

The disc book

*L
HALL, DAVID, 1916-
The disc book [by] David Hall [and] Abner Levin. New York, Long player publications [1955] 471 p. ports. 24cm.

1. Phonograph records—Selected lists. 2. Discography. 3. Discography—Selected lists. I. Levin, Abner, 1911- , joint author. II. Title. III. Levin, Abner, 1911- .
NN *R 1.56 s/ OC, I, IIIb* PC, I, I, II SL MU, 2, I, II MUP, 3, I, II (LC1, X1)

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*LBD

The Disc club, New York.
Discs.
April, 1936-June, 1937
New York, 1936-37. 13 nos. 21 1/2 cm.

Monthly, Sept.-June.
Dec., 1936-April, 1937 called no. 7-11.
Reproduced from typewritten copy.
No more published.

_____The Disc club. [Preliminary announcement]

1. Phonograph--Per. and soc. publ. 2. Programmes.

MUSIC DIV.

Disc recording. VBA p.v.1063

Dorf, Richard H
Practical disc recording. New York, Radcraft Publications [1948]
96 p. illus. 22 cm. (Gernsback library, no. 89)

1. Phonograph records. I. Title: Disc recording.

TS2301.P3D6 681.8482 49-51650*
Library of Congress [1] MUSIC DIV.

... Discantes y contrapuntos...

*MGA
Mitjana y Gordon, Rafael, d. 1921.
...Discantes y contrapuntos; estudios musicales (crítica é historia). Valencia: F. Sempere y compañía [pref. 1905]. 214 p. 12°.

Portrait on cover.
Contents: Prefacio. Don Juan en la música. Vincenzo Bellini. La leyenda de Parsifal en España. El misterio de Elche. Carlos Broschi (Farinelli). Acerca de El solitario y la música andaluza. Pablo Gilson.

MUSIC DIV.

1. Music.—Essays. 2. Title.
N. Y. P. L. January 26, 1922.

DISCANTUS

See the subjects referred to under the heading

DESCANT (MEDIEVAL MUSIC)

Music div.

La discesa d'Ercole all'Inferno

Mus. Res. *MZ

PAISIELLO, GIOVANNI, 1740-1816.
[ANDROMACA. LIBRETTO. ITALIAN]
L'Andromaca, dramma eroico, da rappresentarsi nel Teatro di Reggio per la fiera dell' anno MDCCVI. In Reggio, Dalle stampe del Torreggiani [1806?] 49 p. 21cm.

First performed at the Teatro San Carlo in Naples in 1797.
(Continued)
NN S 3.61 e/ OC, I, IVb PC, I, II, III MUy, Iy, 2y, Iy, IIy, IIIy (MUR1, LC1, X1) 2

PAISIELLO, GIOVANNI, 1740-1816. [ANDROMACA. LIBRETTO, ITALIAN] (Card 2)

La discesa d'Ercole all'Inferno; ballo emitologico, d'invenzione, e direzione del Domenico Grimaldi: p. [29]-38.

1. Librettos--1800-1830. 2. Ballet. La discesa d'Ercole all'Inferno. I. Grimaldi, Domenico. La discesa d'Ercole all'Inferno. II. Title. La discesa d'Ercole all'Inferno. III. Title. IV. Grimaldi, Domenico.

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*LC
C27
DISCHI Cetra [e] Parlophon. Catalogo generale. Torino, CETRA. v. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers' I. Title: Cetra, Dischi. II. Title: Parlophon, Dischi.
NN R 11.61 g/B OS, I, II PC, I, I, II SL B MU, I, I, II MUP, 2, I, II (U1, LC1, X1)

Dischi Cetra [e] Parlophon. Catalogo generale. *LC C27
(Cont.)

		Period	Received	L.-p.	I	To Bind'y	From Bind'y	NOTES /3
1939		apr.	NOV 24 61			12/4/61	3/11/62	
1939	Suppl	dic.	NOV 24 61					

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB I A AB AH MUP N O OS P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 AHB E EB G GB J JB MF MR MS MU MUB
Bracketed items bound together. CD
form 310c [iii-31-61 80m]

Dischi Durium.
See
Durium s.a.

OC OD ED OS PC SL A AH DC E G J MP MR MS
10. MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 184a [iv-30-66 50m]

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*MP (Netherlands)
Dischner, Oskar, editor.
...Kammermusik des Mittelalters chansons der 1. und 2. niederländischen Schule für drei bis vier Streichinstrumente; herausgegeben von Oskar Dischner. Heft 1- Augsburg: Bärenreiter-Verlag [,pref.1927-] v. 4°.

Three- and four-part songs for 1 to 4 voices with instruments. French words.
At head of title: Bärenreiter-Ausgabe. Nr.90.
Heft 1 contains songs by: Adam de la Halle, Binchois, Dufay, Lant ins, Legrant, Libert and Vide.

MUSIC DIV.

Dischner, Oskar, ed.
*MX
ISAAC, HEINRICH, ca. 1450-1517.
[WORKS, INSTRUMENTAL. SELECTIONS]
Sechs Instrumentalsätze für Streichquartett oder Streichorchester (zwei Geigen, Bratsche und Cello). Nach der Ausgabe von Professor Dr. Johannes Wolf im 14. Jahrgang der Denkmäler der Tonkunst in Österreich, I. Teil, für den praktischen Gebrauch bearb. von Oskar Dischner. Augsburg, Bärenreiter-Verlag, 1926. score (8 p.) 4°.

(Continued)
NN R 11.63 a/ OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, MU1 5, X1) 2

ISAAC, HEINRICH, ca. 1450-1517. [WORKS, INSTRUMENTAL SELECTIONS] Sechs Instrumentalsätze für Streichquartett oder Streichorchester... (Card 2)

For 2 violins, viola and violoncello; originally for 4 unspecified instruments.
At head of title: Bärenreiter-Ausgabe. Nr. 94.
CONTENTS.—1. Der welte fundt. 2. Tmeiskin uas iunch. 3. Helogierons nous. 4. Et ie boi d'autant. 5. Maudit soyt. 6. Instrumentalsatz ohne Titel.

1. Chamber music, 15th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music 4-part--To 1800. 4. Orchestra--To 1800. I. Dischner, Oskar, ed. II. Wolf, Johannes, 1869-1947.

Dischner, Oskar, ed.

**MN
H823
no. 29
ISAAC, HEINRICH, ca. 1450-1517.
[WORKS, INSTRUMENTAL. SELECTIONS]
Sechs Instrumentalsätze für vier Streich- oder Blasinstrumente, hrsg. von Oskar Dischner. Six instrumental pieces for four string or wind instruments, edited by Oskar Dischner. Kassel, New York, Bärenreiter [1958] score (8 p.) and 4 parts. 29cm. (Hortus musicus, 29)

(Continued)
NN 1.64 j/B OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (MU1 5, LC1, X1) 2

ISAAC, HEINRICH, ca. 1450-1517. [WORKS, INSTRUMENTAL. SELECTIONS] Sechs Instrumentalsätze für vier Streich- oder Blasinstrumente... (Card 2)

For 2 violins, viola and violoncello; originally for 4 unspecified instruments.
CONTENTS.--1. Der welte fundt.--2. Tmeiskin uas iunch.--3. Helogierons nous.--4. Et ie boi d'autant.--5. Maudit soyt.--6. Instrumentalsatz ohne Titel.

DREXEL MUSICAL FUND

1. Chamber music, 15th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4 part--To 1800. I. Dischner, Oskar, ed. II. Series.

Le disciple de Massenet

*ZB-241
RIGNÉ, RAYMOND DE, 1883-
Le disciple de Massenet. Paris, La Renaissance universelle [c1921] 1 v. illus., music. 26cm. (HIS: La cité vivante)

Microfilm.
T. 1.
"Roman d'art."

1. Massenet, Jules, 1842-1912. 2. Fiction (In French) 3. Massenet, Jules--Fiction. I. Title. II. Title: La cité vivante.
NN R 9.71 b/ OCs PCs, 3, Is, IIs SL MUs, Is, 2, II, IIs (MUF1, UM1, LC1s, X1s)

*MHD

[Disciples of Christ. United Christian missionary society. Congo mission]

Bonkanda wa jibango ja mbaanda ea ipeto ea nsao ikotama nda notes. [Bolenge, Congo, belge, 192–?] 46 p. 17½ x 22½cm.

Includes several hymns for 4 voices with Nkundu words.

Cards in Public Catalogue MUSIC DIV.

1. African languages—Nkundu—Texts and translations. I. Title.

N.Y.P.L. 1. African tribes--Congo [w] 2. Hymns, African--Nkundu [g] December 7, 1939

* * *

RTB

DISCIPLES OF CHRIST. United Christian missionary society. Congo mission.

Bonkanda wa nsao ya nzakomba. Eighth edition. Bolenge, Congo belge: Disciples of Christ Congo mission, 1931. 124 p. 22cm.

Hymn book in Lonkundu, with tunes indicated.

13367B. ~~1. African languages—Nkundu—Texts and translations.~~ 1. Hymns, African—Nkundu.

MUSIC DIV.

N. Y. P. L. September 18, 1939

* * *

The discipline of music(Musica disciplina)

*MFBE

AURELIANUS REOMENSIS, 9th cent.

The discipline of music (Musica disciplina) [by] Aurelian of Réome. Translated by Joseph Ponte. Colorado Springs [Colorado college music press] 1968. v, 64 p. 22cm. (Colorado college music press. Translations. 3)

Bibliography, p. iii-v.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Title. III. Title: Musica disciplina.

NN 7.70 d/ OC (OS)I PC, 2, I, II, III SL MU, 1, I, II, III (LC1, X1)

* * *

Mus. Res. *LC P19

[DISCO Paradiso; extra-artistico. Catalogo] Parigi. v. ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Phonograph records issued by Società del Disco Paradiso.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title: Paradiso, Disco.

NN R 11.61 e/ OS, I PC, 1, I SL B MU, 1, I MUP, 2, I (U1, LC1, X1)

* * *

*MEC (Toscanini)

DISCOGRAFIA di Arturo Toscanini. In lingua italiana e in lingua inglese. [1.ed. Milano] Musica e dischi [1957] 85 p. illus., ports. 30cm.

"La compilazione di questa discografia è stata curata dalla dott. ssa Sandra de Luigi Bertot."

PARTIAL CONTENTS.--Arturo Toscanini, di P. Berri.--Arturo Toscanini: queste impressioni di Mario de Luigi ricordano l'incisione di 2 dischi avvenuta a Milano at Teatro alla Scala nell'agosto del 1951.

(Continued)

NN*R X 7.60 l/ OC, I, Ib (OS)II PC, 3, I, II SL MU, 2, I, II MUP, 1, I, II (LC1, X1, Z1)

2

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DISCOGRAFIA di Arturo Toscanini. (Card 2)

1. Toscanini, Arturo--Discography. 2. Toscanini, Arturo--Bibl.--Discography. 3. Toscanini, Arturo--Phonograph records. I. Luigi Bertot, Sandra de, ed. II. Musica e dischi.

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The Discographer. v. 1, no. 4- ; 1969- Fresno, Calif.

Current issues of this periodical are available in MUSIC DIVISION

On process PC P(2) MU (LC1)

10/70

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*L

DISCOGRAPHICAL SOCIETY.

Bix. [London, C. Jones, 193-?] 24 p. illus. 21cm.

Cover title.

Includes discographies.

1. Beiderbecke, Bix, 1903-1931. 2. Beiderbecke, Bix--Discography.

NN 5.70 v/ OS(1bo) PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

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*L

DISCOGRAPHICAL SOCIETY.

Black and white. [London, C. Jones, 193-?] 1 v. ports. 21cm.

Part 1.

Cover title.

Discography.

"Corrections and additions to the Bix discography", pt. 1, p. 6-7.

1. Jazz--Discography. 2. Beiderbecke, Bix--Discography.

NN 6.70 v/ OS PC, 1, 2 SL MU, 1, 2 MUP, 1, 2 (LC1, X1)

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DISCOGRAPHICAL SOCIETY.

Bob Crosby band. [London, C. Jones, 193-?] 27 p. ports. 21cm.

Cover title.

Discography, p. [16]-27.

1. Crosby, Bob, 1913?- 2. Crosby, Bob--Discography.

NN 6.70 v/ OS PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

* * *

DISCOGRAPHY

See also

PHONOGRAPH RECORDS--CATALOGS, DEALERS'

PHONOGRAPH RECORDS--CATALOGS, PUBLISHERS'

PHONOGRAPH RECORDS--COLLECTING

PHONOGRAPH RECORDS--COLLECTIONS

PHONOGRAPH RECORDS--PER. AND SOC. PUBL.

PHONOGRAPH RECORDS--REVIEWS--INDEXES

and the subdivision BIBL.--DISCOGRAPHY under specific subjects, e.g.

BACH, JOHANN SEBASTIAN--BIBL.--DISCOGRAPHY

HISTORY AND CRITICISM--BIBL.--DISCOGRAPHY

JAZZ--BIBL.--DISCOGRAPHY

ORCHESTRA MUSIC--BIBL.--DISCOGRAPHY

Music div.

* * *

DISCOGRAPHY--BIBL.

*MC

DUCKLES, VINCENT HARRIS, 1913-

A guide to reference materials on music, compiled by Vincent H. Duckles and Harriet S. Nicewonger. (Rev. ed.) Berkeley, University of California press, 1952. 48 l. 28cm. (University of California syllabus series. Syllabus XO)

Cover title.

1. Music—Bibl. 2. Bibliography. 3. Bibliography (music) 4. Discography—Bibl. I. Nicewonger, Harriet (Schneider)

NN* X 3.54 OC, I, Ib PC, 1, I SL MU, 2, 3, 4, I MUP, 4, I (U1, LC1, X1)

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DISCOGRAPHY--BIBL.

*MC

Duckles, Vincent Harris, 1913-

A guide to reference materials on music, compiled by Vincent Duckles, Harriet Nicewonger, Minnie Elmer. 3d ed. Berkeley, University of California, 1957 (c1955) cover-title, 69, 6 l. 28cm. (California. University. Syllabus series. Syllabus no. 344)

1. MUSIC--BIBL. 2. BIBLIOGRAPHY 3. BIBLIOGRAPHY (MUSIC) 4. DISCOGRAPHY--BIBL. I. Nicewonger, Harriet (Schneider), joint author II. Elmer, Minnie, joint author III. Elmer, Minnie

NN 3.59 g/ OC, I, II, IIIbC PC, 1, I, II SL MU, 2, 3, 4, I, II MUP, 4 (LC1, X1, Z1)

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Discography.

*L

Affelder, Paul B, 1915–

Your record library; a comprehensive guide to good music, by Paul Affelder. [Bridgeport, etc., Columbia recording corp., 1946?] 32 l. illus. 15cm.

"Over two hundred Columbia masterworks album sets and single records are listed and discussed."—*Introd.*

MUSIC DIV.

1. Phonograph records—Selected lists. I. Columbia recording corporation.

N. Y. P. L. February 7, 1947

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DISCOGRAPHY

*L

BMI record index.

New York. v. 22-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Comprises basic volumes called BMI record index and supplements to the basic volume called BMI consolidated supplementary record index.

Published by the Research department of Broadcast music, inc.

1. Phonograph records—Catalogs. 2. Discography. I. Broadcast music, inc. II. Title: B.MI consolidated supplementary record index.

NN*R 10.54 g/ OSs, Is, II PCs, Is, Is, II SLs MUs, ~~2~~, Is, II MUP, 2, I, II (U Is, LCIs, XIs) [C]

* * *

DISCOGRAPHY

*L

Ball, John Dudley, 1911–

Records for pleasure... New Brunswick, Rutgers univ. press, 1947. ix, 214 p. 21cm.

429879B 1. Phonograph records—Selected lists. MUSIC DIV.

N. Y. P. L. February 28, 1952

* * *

DISCOGRAPHY

* R-Phono

BAUER, ROBERT, 1907-.

The new catalogue of historical records, 1898-1908/09. [2d. ed.] London, Sidgwick and Jackson [1947] 494 p. 22cm.

First pub. in 1937 under title Historical records.

1. Discography. 2. Singers. 3. Discography--Historical recordings.

NN 5 4.66 g/ OC SL MU, 1, 2 MUP, 1, 3 (LC1, X1)

* * *

DISCOGRAPHY

*L

BENJAMIN, EDWARD B.

Restful and tranquil composition. [Greensboro, N.C., The Author, 1966] 58 l. 28cm.

Caption title.

1. Discography. 2. Phonograph records--Selected lists. 3. Discography--Mood music, etc.

NN 7.64 a/ OC(1bo) PC, 2 SL MU, 1 MUP, 3 (LC1, X1)

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DISCOGRAPHY

*L

BIELEFELDER Katalog. 8.-date Jahrg.; März. 1960-date Bielefeld, Bielefelder Verlagsanstalt. v. 21cm.

CURRENT IN MUSIC DIVISION

Three times a year.

"Katalog der Schallplatten klassicher Musik."

For earlier file, whose numbering it continues, see Die Langspielplatte.

1. Phonograph records--Catalogs. 2. Discography.

NN R 2.61 p/ OSs PCs, 1s SL MUs, 2s MUPs, 2s Ps (2s), 1s (U1s, LC1s, X1s)

* * *

DISCOGRAPHY

*L

Blaukopf, Kurt.

Langspielplattenbuch: Konzert und Oper. Wien, Verlag für Jugend und Volk [1956]

192 p. 21 cm.

Bibliography: p. 192.

1. Phonograph records-- Selected lists. 2. Discography.

NN *R 3.57 p/ OC PC, 1 SL MU, 2 MUP, 2 (LC1, X1, Y1)

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DISCOGRAPHY

*L

BRITISH INSTITUTE OF RECORDED SOUND, London. Central gramophone library.

Catalogue. 1965. London. 1 v. 22cm.

1. Phonograph records--Catalogs. 2. Discography.

NN R 1.70 w/ OSs CSRs PCs, 1s SLs MUs, 2s MUPs, 2s (U1s, LC1s, X1s) [C]

DISCOGRAPHY

*L

Broadcast music, inc.
...Bridges, moods, interludes; an index of outstanding symphonic and orchestral works classified and cross-indexed as an aid to radio and television programming and wherever appropriate background music is desired... New York, Broadcast music, inc. [c1948] 2 l., 78, 5 f., 242 l. 22 x 36cm.

Originally issued in loose leaf album with mounted label.
"All selections are available on records."

522483B. 1. Phonograph records—Selected lists. 2. Discography. 3. Radio—Bibl.—Discography. 4. Television—Bibl.—Discography. I. Title.
NN 1.53 OS PC, 1, I SL MU, 2, 3, 4, I MUP, 2, 3, 4, I (LC1, X1)

DISCOGRAPHY

*L

BRUUN, CARL L.
...Alt samla grammofonskivor. Stockholm, Wahlström & Widstrand [1950] 265 p. 23cm.

1. Phonograph records. 2. Discography. 3. Phonograph records—Collecting.
NN* 3.53 OC PC, 1 SL MU, 2, 3 MUP, 2, 3 (LC1, X1)

DISCOGRAPHY

*R-Music

CELLETTI, RODOLFO, ed.
Le grandi voci; dizionario critico-biografico dei cantanti, con discografia operistica. Consulenti per le discografie: Raffaele Vegeto [e] John B. Richards. Redattore: Luisa Pavolini. Roma, Istituto per la collaborazione culturale [1964] 1044 columns. 48 plates 29cm. (Scenario, 1)

1. Singers. 2. Discography. 3. Vocal music--Discography. 4. Operas--Excerpts--Discography. 5. Songs--Discography. I. Title. i. subs. for *MLD
NN R 5.66 r/ OCs, 1s PCs, 1s, 3s, 1s MUs, 1s, 2s, 1s MUPs, 4s, 5s, 1s (LC1s, X1s [F])

DISCOGRAPHY

*R-Phono

CELLETTI, RODOLFO, ed.
Le grandi voci; dizionario critico-biografico dei cantanti, con discografia operistica. Consulenti per le discografie: Raffaele Vegeto [e] John B. Richards. Redattore: Luisa Pavolini. Roma, Istituto per la collaborazione culturale [1964] 1044 columns 48 plates 29cm. (Scenario. 1)
1. Singers. 2. Discography. 3. Vocal music—Discography. 4. Operas—Excerpts—Discography. 5. Songs—Discography. I. Title. II. Scenario.
NNS 9.68 e/ OC, I (OS)II PC, 1, 3, I SL MU, 1, 2, I MUP, 4, 5, I (LC1, X1) [NSCM]

DISCOGRAPHY

*L

Classical recordaid. v. 10-date; Aug. 1952-date Philadelphia, Recordaid, inc. v. 24cm.

CURRENT IN MUSIC DIVISION.
Monthly.
Began publication Aug. 1943.
Absorbed Long playing recordaid, July, 1952.—Pub'r. 1/24/53.

1. Discography. 2. Phonograph records—Selected lists.
NN* 8.54 R OS PC, 2 SL MU, 1/ MUP, 1 P(1), 2 (U 1, LC1, X1)

DISCOGRAPHY

Desk-Rm. 84

CLOUGH, FRANCIS F., compiler.
The world's encyclopaedia of recorded music, by Francis F. Clough and G. J. Cuming. [London] London gramophone corp., in association with Sidgwick and Jackson [1952] xvi, 890 p. 26cm.

"First supplement, April 1950 to May-June," p. 725-890.
— — Supplement, compiled by F.F. Clough and G.J. Cuming. London, Sidgwick and Jackson in association with the Decca record co. and in the U. S. A., London records [1953-57] 2 v. 26cm.
(Continued)
NN S 10.57 p/ OCs, 1s PCs, 1s, 1s, IIs SLs MUs, 2s, 1s, IIs MUPs, 2s, 1s, IIs (LC1s, X1s)

CLOUGH, FRANCIS F., compiler. The world's encyclopaedia of recorded music. (Card 2)

[No.] 2-3 (1951/52-1953/55)
[No.] 3 includes also all English issues and re-issues, and certain other important new issues and re-issues, to Mar. 1956.

1. Phonograph records—Selected lists. 2. Discography. I. Cuming, G.J., joint compiler. II. Title.

DISCOGRAPHY

*L

CLOUGH, FRANCIS F., compiler.
The world's encyclopaedia of recorded music, by Francis F. Clough and G. J. Cuming. [London] London gramophone corp., in association with Sidgwick and Jackson [1952] xvi, 890 p. 26cm.

"First supplement, April, 1950 to May-June, 1951," p. 725-890.
— — Supplement, compiled by F.F. Clough and G.J. Cuming. London, Sidgwick and Jackson in association with the Decca record co. and in the U. S. A., London records [1953-57] 2 v. 26cm.
(Continued)
NN S 10.57 p/ OCs, 1s PCs, 1s, 1s, IIs SLs MUs, 2s, 1s, IIs MUPs, 2s, 1s, IIs (LC1s, X1s)

CLOUGH, FRANCIS F., compiler. The world's encyclopaedia of recorded music. (Card 2)

[No.] 2-3 (1951/52-1953/55)
[No.] 3 includes also all English issues and re-issues, and certain other important new issues and re-issues, to Mar. 1956.

1. Phonograph records—Selected lists. 2. Discography. I. Cuming, G.J., joint compiler. II. Title.

DISCOGRAPHY

* R-Phono

CLOUGH, FRANCIS F., comp.
The world's encyclopaedia of recorded music, by Francis F. Clough and G.J. Cuming. [London] London gramophone corp., in association with Sidgwick & Jackson [1952] xvi, 890 p. 25cm.

"First supplement, April 1950 to May-June, 1951," p. 725-890.
--- ---Supplement. London, Sidgwick and Jackson in association with the Decca record co., and in the U.S.A., London records [1953-57] 2 v. 26cm.
Supplement 2-3 (1951-1955)
1. Phonograph records--Selected lists. I. Cuming, G.J., joint comp. II. Title.
NN S 4.68 g/ OC, I SL MU, 1, I, II MUP, 1, I, II (LC1, X1)

DISCOGRAPHY

*MGD

Cohn, Arthur, 1910–
Twentieth-century music in Western Europe; the compositions and the recordings. [1st ed.] Philadelphia, Lippincott [1965]
510 p. 24 cm.

1. History and criticism, 1900- . 2. Music--Analysis, interpretation, appreciation. 3. Analyses. 4. Phonograph records--Selected lists. 5. Discography. 6. Discography--Selected lists.
NN R 11.65 e/ OC PC, 2, 4 SL MU, 1, 3, 5 MUP, 6 (LC1, X1)

DISCOGRAPHY

*L

CUMULATED index of record reviews. v. 1- ; 1948/50- Washington, Music library association. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Cumulated from quarterly installments appearing in issues of: Music library association. Notes.
1. Phonograph records--Selected lists. 2. Phonograph records--Per. and soc. publ.--Indexes. 3. Discography. 4. Phonograph records--Reviews--Indexes. 5. Reviews--Indexes. I. Music library association. II. Music library association. Notes.
NN R 9.57 a/ OS, 1, II PC, I, 2, I, II SL MU, 3, 4, I, II MUP, 5, I, II (U1, LC1, X1) [C]

DISCOGRAPHY

*MGD

Darrell, Robert Donaldson, 1903-
Good listening. [1st ed.] New York, Knopf, 1953. 206 p. 20cm.
"Index—discography," p.169-206.

1. Music—Analysis, interpretation, appreciation. 2. Phonograph records—Selected lists. 3. Discography. 4. Appreciation.
NN* R 4.54 OC PC, 1, 2 SL MU, 3, 4 MUP, 3 (LC1, X1)

DISCOGRAPHY

*L

DE MOTTE, WARREN.
The LP/stereo record guide & tape review. Foreword by Leopold Stokowski. [Fully rev.] New York, Argyle pub. corp. [c1962] 318 p. 20cm. (An Argyle book, AC8)

On cover: Formerly The long playing record guide.

1. Phonograph records--Selected lists. 2. Phonotape--Catalogs. 3. Discography. 4. Phonotapes--Catalogs. I. Argyle book, AC8. II. Title.
NN 6.64 p/ OC (1b*) (OS)I PC, 1, 2, II SL MU, 3, 4, II MUP, 2, 3, II (LC1, X1) [NSCM]

DISCOGRAPHY

* ZB-169
Film Reproduction

DeMOTTE, WARREN.
The long playing record guide. Foreword by Leopold Stokowski. [New York, Dell pub. co., c1955] 448 p. 17cm. (A Dell first edition. FE 75)

Film reproduction. Negative.

1. Phonograph records--Selected lists. 2. Discography. 3. Discography--Selected lists. I. Title.
NN R 6.65 p/ OC PC, 1, I SL MU, 2, I MUP, 3, I (MUF1, UM1, LC1, X1)

DISCOGRAPHY

*L

DEMUTH, NORMAN, 1898-
Record collector's series, by Norman Demuth. Hayes, Middlesex, E. M. I. sales & service, c1949-50. 2 v. 22cm.
No. 1-2.
CONTENTS.--no. 1 Suggestions for forming a basic library of gramophone records.--2. Symphonies.

1. Phonograph records--Selected lists. 2. Phonograph records--Collecting. 3. Discography. 4. Collecting. 5. Discography--Selected lists.
NN R 2.65 c/ OC PCs, 1s, 2s SLs MUs, 2s, 3s MUP, 4, 5 (LC1s, X1s)

DISCOGRAPHY

*L

DENMARK. Forsvarets oplysnings- og velfaerdstjeneste.
Fortegnelse over grammofonplader. [n. p.] 1965-66. 3 v. in 1. 30cm.

CONTENTS.--1. Klassisk.--2. Jazz.--3. Litteraere.

1. Discography. 2. Phonograph records--Selected lists. t. 1965.
NN II. 71 m/ ODt EDt PC, 2 SL MU, 1 MUP, 1 (LC1, X1)

DISCOGRAPHY

*L

DEUTSCHE Diskographie.
Berlin. v. 30cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published by the Deutsche Bibliothek/Musikarchiv.

1. Phonograph records--Catalogs. 2. Discography. I. Deutsche Bibliothek/Musikarchiv, Berlin.
NN 2.71 e/ OS, I CSR PC, 1, I SL MU, 2, I MUP, 2, I (U1, LC1, X1) [C]

DISCOGRAPHY

*L

DIAPASON.
Catalogue général microsillon. Disques classiques.
Paris. v. 27cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title also as: Catalogue classique.

1. Phonograph records--Catalogs. 2. Discography.
NN R 10.66 t/ OS CSR PC, 1 SL MU, 2 MUP, 2 (U1, LC1, X1) [C]

DISCOGRAPHY, CZECHOSLOVAKIAN

Dorůžka, Lubomír

*MPM-Amer.
70-17

Dorůžka, Lubomír.
Československý jazz; minulost a přítomnost. Lubomír Dorůžka, Ivan Poledňák. [1. vyd.] Praha, 1967.
300 p. illus., ports. 25 cm. (Edítio Supraphon)
Summary in English.
Bibliographical references included in "Poznamky" (p. 211-242); "Poznamky" (p. 211-242); discography: p. [257]-
(Continued)
NN*R 10.70 e/ OC, II (OS)I PC, 1, 5, II SL MU, 1, 2, 3, 4, II MUP, 3, 4, II (LC1, X1) [NSCM]
2

DORŮŽKA, LUBOMIR. Československý jazz; minulost a přítomnost. (Card 2)

1. Jazz. 2. Czechoslovakia. 3. Jazz--Discography. 4. Discography, Czechoslovakian. 5. Music--Czechoslovakia. I. Edítio Supraphon. I. Poledňák, Ivan, joint author.

DISCOGRAPHY

Desk Rm. 84

E.M.G. HAND-MADE GRAMOPHONES LTD., London.
The art of record buying; a list of recommended microgroove recordings, 1964. London [1964] 271 p. 23cm.

"Cancels all previous editions."

1. Phonograph records--Selected lists. 2. Discography--Selected lists. 3. Discography.

NN S 5.64 p/$_{d}$ OS PC, 1 SL MU, 3 MUP, 2 (LC1, X1)

DISCOGRAPHY

*L

E.M.G. hand-made gramophones ltd., London.
The art of record buying containing a list of the best classical recordings. London [ca. 1938] 98 p. illus. 22cm.

Cover-title.

1. Phonograph records—Selected lists. 2. Discography.

NN** 2 12.54 p/$_{c}$ OS PC,1 SL MU,2 MUP,2 (LC1,X1)

DISCOGRAPHY

*L

E.M.G. HAND-MADE GRAMOPHONES LTD., London.
The art of record buying [a list of recommended microgroove recordings. 4.ed. London, 1957] 165 p. illus. 22cm.

"Compiled from records issued up to the end of October, 1957."

1. Phonograph records--Selected lists. 2. Discography--Selected lists. 3. Discography.

NN 2.59 1/$_{b}$ OS PC, 1 SL MU, 3 MUP, 2 (LC1, X1, Z1)

DISCOGRAPHY

*L

E.M.G. HAND-MADE GRAMOPHONES LTD., London.
The art of record buying. [5.ed. London, 1960] 197 p. illus. 23cm.

Compiled from records issued up to the end of September, 1959.
"Cancels all previous editions."

1. Phonograph records--Selected lists. 2. Discography--Selected lists. 3. Discography.

NN R 10.60 a/$_{D}$ OS PC, 1 SL MU, 3 MUP, 2 (LC1, X1)

DISCOGRAPHY

*R-Phone

E.M.G. HAND-MADE GRAMOPHONES LTD., London.
The art of record buying; a list of recommended microgroove recordings, 1964. London [1964] 271 p. 23cm.

"Cancels all previous editions."

1. Phonograph records--Selected lists. 2. Discography--Selected lists. 3. Discography.

NN R 10.65 a/$_{c}$ OSs PCs, 1s SL MUs, 3s MUPs, 2s (LC1s, X1s)

DISCOGRAPHY

*L

ECKE, CHRISTOPH.
Ewiger Vorrat klassischer Musik auf Langspielplatten. Zusammengestellt von Christoph Ecke. [Mit 65 Bilddokumenten. Reinbek bei Hamburg] Rowohlt [1960] 1 v. illus., ports. 20cm. (Schallplattenführer. Bd. 2)

Bd. 2.
Rowohlts Monographien.
Bd. 2, "Mit Register zu Band I und II."

1. Discography. 2. Phonograph records--Selected lists. I. Schallplattenführer. II. Title.

NN S 10.68 e/$_{c}$ OC(1bo) (OS)I PC, 2, II SL MU, I, II MUP, I, II (LC1, X1) [NSCM]

DISCOGRAPHY

M-10
5656

EDUCATORS guide to free tapes, scripts and transcriptions.
Randolph, Wis., Educators progress service. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Editor: 1960- , W.A. Wittich, etc.
"EPS publication."

(Continued)

NN * 7.61 p/$_{b}$ (OC)I OS, II PC, 1, 2, 3, 7, I, II SL MU, 4, 5, I, II MUP, 1, 3, 6, I, II T, 8, I, II (U1, LC1, X1) [C]

2

EDUCATORS guide to free tapes, scripts and transcriptions. (Cont.)

1. Audio-visual education--Aids and devices--Catalogs. 2. Phonograph records--Catalogs. 3. Phonotape--Catalogs. 4. Discography. 5. Phonotapes--Catalogs. 6. Educational records--Discography. 7. Free material. 8. Audio-visual methods in education. I. Wittich, Walter A., ed. II. Educators' progress service, Randolph, Wis.

DISCOGRAPHY

*MGD

Ewen, David, 1907-
The encyclopedia of musical masterpieces; music for the millions... New York, Grosset & Dunlap [c1949] viii,692 p. 25cm.

6. ed. of Music for the millions.
Bibliography, p. 649-656.

MUSIC DIV.

578812B, 1. Music—Analysis, interpretation, appreciation. I. Title. II. Title: Music for the millions.

NYPL

Discography.

*MGD

Ewen, David, 1907-
Music for the millions, the encyclopedia of musical masterpieces, by David Ewen. New York, Arco publishing company [1944]

viii p., 1 l., 673 p. 25cm.

Includes biographical sketches of composers and recommended recordings of most of the compositions discussed.
"Select bibliography": p. 649-655.

CARNEGIE CORPORATION OF NEW YORK

1. Composers—Dictionaries. 2. Music—Analysis, appreciation. 3. Music—Discography. I. Title.

44-47054

Library of Congress ML105.E96 MUSIC DIV.
[25] 780.3

DISCOGRAPHY

*L

GAMMOND, PETER.
Music on record; a critical guide. With Burnett James. London, Hutchinson [1962] 2 v. 20cm.

Vol. 1-2.
CONTENTS.--v.1-2. Orchestral music.

1. Discography. 2. Phonograph records--Selected lists. I. James, Burnett, jt. author. II. Title.

NN R 8.63 e/$_{B}$ OC, 1 PC, 2, I, II SL MU, 1, I, II MUP, 1, I, II (LC1, X1)

DISCOGRAPHY

*L

GIRARD, VICTOR.
Vertical-cut cylinders and discs; a catalogue of all "hill-&-dale" recordings of serious worth made and issued between 1897-1932 circa. By Victor Girard and Harold M. Barnes. London, British institute of recorded sound, 1964. xxxviii,196 p. 29cm.

1. Phonograph records—Selected lists. 2. Discography. 3. Discography—Selected lists. I. Barnes, Harold Melzar, 1913- II. Title.

NN R 8.67 1/$_{c}$ OC,I,II PC,1,I,II SL MU,2,I,II MUP,3,I,II (LC1,X1)

DISCOGRAPHY

*L

GOFF, MARTYN.
A further guide to long play, or how to buy and enjoy records of opera, chamber music, oratorio and lieder, and modern music. London, Museum press [1958] 120 p. 19cm.

1. Phonograph records--Selected lists. 2. Discography. 3. Discography--Selected lists.

NN R 2.59 1/$_{c}$ OC PC, 1 SL MU, 2 MUP, 3 (LC1, X1, Z1)

DISCOGRAPHY

*L

GOFF, MARTYN.
LP collecting. London, N. Spearman [c1960] 136 p. 19cm.

1. Phonograph records--Selected lists. 2. Discography. I. Title.

NN R 4.66 1/$_{c}$ OC PC, 1, I SL MU, 2, I MUP, 2, I (LC1, X1)

DISCOGRAPHY

* MF

Gelée, Antoine.
La musique dans la société européenne depuis le moyen age jusqu'à nos jours. Paris, Bibliothèque de l'homme d'action [1960]

141 p. 19 cm.
Discography: p. [109]-141.

1. Music--Hist. and crit. 2. History and criticism (In French). 3. Society and music. 4. Discography.

NN 4.65 g/$_{3}$ OC PC, 1 SL MU, 2, 3, 4 MUP, 4 (LC1, X1)

DISCOGRAPHY

*L

THE GRAMOPHONE.
Long playing record catalogue. Sept.-Dec. 1953 Kenton, Middlesex, Eng. v. 22cm.

Quarterly.
"Including 45 rpm microgroove records."
Includes both classical and popular records.
Superseded in 1954 by its Long playing classical record catalogue and its: Popular record catalogue. Master edition.

1. Phonograph records--Catalogs. 2. Jazz--Discography--Per. and soc. publ. 3. Popular music--Discography. 4. Discography. I. Title.

NN R 8.66 1/$_{c}$ OSs, 1 PCs, 1s, 2s, 1s SLs MUs, 4s, 1s MUPs, 2s, 3s, 4s, 1s (U1s, LC1s, X1s) [C]

DISCOGRAPHY

*L

THE GRAMOPHONE.
Popular record catalogue. [Artist-title] July, 1962-date
Kenton, Middlesex, Eng. v. 22cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Quarterly.
Supersedes its: Popular record catalogue. Master edition.

1. Phonograph records--Catalogs. 2. Jazz--Discography--Per. and soc. publ. 3. Popular music--Discography. 4. Discography. I. Title.

NN S 8.66 a/$_{R}$ OS, 1 PC, 1, 2, I SL MU, 4, I MUP, 2, 3, 4, I P(2), 1, 2, I (U1, LC1, X1)

DISCOGRAPHY

*L

THE GRAMOPHONE.
Popular record catalogue. Master edition. v.1-8; 1955-62. Kenton, Middlesex, Eng. 8 v. in 4. 22cm.

Supersedes in part its Long playing record catalogue.
"Including all 78, 45 (Standard and Extended-play) and 33 1/3 (Long-playing) mono and stereo disc records." (Varies slightly.)
Superseded by its: Popular record catalogue. [Artist-title]

1. Phonograph records--Catalogs. 2. Jazz--Discography--Per. and soc. publ. 3. Popular music--Discography. 4. Discography. I. Title. Popular record catalogue. I. Subs. for: The Gramophone.

NN R 8.66 1/$_{c}$ OSs, 1 PCs, 1, 2, 3 SLs MUs, 4, I MUPs, 2s, 3s, 4, I (U1s, LC1s, X1s[1]) [C]

Discography.

Desk Room 84 & *L

Gramophone Shop, Inc., New York.
Encyclopedia of the world's best recorded music. ed. [1]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON shelf list CARD

New York, 1930- v. 19cm.

1. Phonograph. I. Title.
N. Y. P. L. MUSIC DIV.
June 19, 1933

DISCOGRAPHY

*R-Phono

GRAMOPHONE SHOP, INC., New York.
The Gramophone shop encyclopedia of recorded music. Compiled by R.D. Darrell. With a foreword by Lawrence Gilman. New York, 1936. xii, 574 p. 26cm.

1. Discography.

NN S 4.66 a/$_{c}$ OS SL MU, 1 MUP, 1 (LC1, X1)

DISCOGRAPHY

*R-Phono

GRAMOPHONE SHOP, INC., New York.
The Gramophone shop encyclopedia of recorded music. [2d ed.] New York, Simon and Schuster, 1942. 558 p. 21cm.

1. Discography.

NN S 4.66 a/$_{c}$ OS SL MU, 1 MUP, 1 (LC1, X1)

DISCOGRAPHY *R-Phono

GRAMOPHONE SHOP, INC., New York.
The Gramophone shop encyclopedia of recorded music. 3d ed., rev. and enl. New York, Crown publishers, 1948. xii, 639 p. 25cm.

1. Discography.
NN S 4.66 s/ OS SL MU, MUP, 1 (LC1, X1)

Discography *L

Gramophone shop, inc., New York.
Record supplement for Nov., 1937-
New York, 1937- 23 cm.
v.
Monthly.
Nov.-Dec., 1937 lack numbering; Jan., 1938- called v. 1, no. 1-
Issued as a supplement to its Encyclopedia of the world's best recorded music.
1. Phonograph records--Catalogues. MUSIC DIV.

DISCOGRAPHY *L

GREENFIELD, EDWARD.
The Penguin guide to bargain records [by] Edward Greenfield, Ivan March [and] Denis Stevens; edited by Ivan March. Harmondsworth, Penguin, 1966. xxiii, 499 p. 19cm. (Penguin book. 2608)

"First published as A guide to the bargain classics.
1. Discography. 2. Phonograph records--Selected lists. 3. Discography--Selected lists. I. March, Ivan, joint author. II. Stevens, Denis, 1922- joint author.
NNS 9.68 e/ OC, I, II PC, 2, I, II SL MU, 1, I, II MUP, 3, I, II (LC1, X1)

DISCOGRAPHY *L

Der GROSSE Schallplatten Katalog. Jahrg. 1- ; 1964- Lüdenscheid, Carl v.d. Linnepe. v. illus. 31cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published in cooperation with the Bundesverband der Phonographischen Wirtschaft e.V., Hamburg-Altona.

1. Phonograph records--Catalogs. 2. Discography. I. Bundesverband der phonographischen Wirtschaft.
NN R 12.70 e/ OS, I, Ib+ CSR PC, 1, I SL MU, 2, I MUP, 2, I (U1, LC1, X1) [C]

DISCOGRAPHY *L

The GUIDE to long-playing records. [1. ed.] New York, Knopf, 1955 3 v. 24cm.

CONTENTS.--1. Orchestral music, by I. Kolodin.--2. Vocal music, by P. L. Miller.--3. Chamber and solo instrument music, by H. C. Schonberg.

1. Phonograph records--Selected lists. 2. Discography.
NN R 6.55 p/ OC PC, 1 SL MU, 2 MUP, 2 (LC1, Z1, X1) [AA]

DISCOGRAPHY *L

The GUIDE to new records. Jan.-Mar., May-June, Aug.-Dec. 1952, Feb. 1953
New York, Record and radio phonograph research, inc. v. 22cm.
Monthly.
Began publication July, 1951.
"Listing of all three speed releases."
Ceased publication with Feb. 1953)

1. Phonography records--Catalogs. 2. Discography.
NN* R 10.63 p/ OS PCs, 1 SL MUs, 2 MUP, 2 (U1, LC1, X1)

Discography. *L

Haggin, Bernard H 1900-
Music on records, by B. H. Haggin. New York, Oxford university press, 1938.
xii, 164 p. 19cm. Julliard Foundation Fund

—— Second edition, revised. New York: A.A. Knopf, 1942. vi, 243, ii p.
—— Supplement... Discussing records issued between October 1938 and Sept., 1939 New York: Oxford Univ. press, 1939. 1 v. 19 1/2cm.

1. Phonograph records. I. Title.
Library of Congress ML156.H14M9 38—20016
——— Copy 2. MUSIC DIV
Copyright A 123843 [39k7] [789.9] 781.973

Discography. *L

Haggin, Bernard H 1900-
Music on records, a new guide to the music, the performances, the recordings, by B. H. Haggin. (3d ed., rev.) New York, A. A. Knopf, 1943.
3 p. l., v-vi, 262, ii p., 2 l. 19cm.

CARNEGIE CORPORATION OF NEW YORK
1. Phonograph records. 2. Music—Analysis, interpretation, appreciation. I. Title.
Library of Congress ML156.H14M92 1943 43-16019 MUSIC DIV.
[3] PHONOGRAPH CAT. [789.9] 781.973

DISCOGRAPHY *L

HALL, DAVID, 1916-
The disc book [by] David Hall [and] Abner Levin. New York, Long player publications [1955] 471 p. ports. 24cm.

1. Phonograph records—Selected lists. 2. Discography. 3. Discography—Selected lists. I. Levin, Abner, 1911- joint author. II. Title.
NN * R 1.56 s/ OC, I, IIb* PC, 1, I, II SL MU, 2, I, II MUP, 3, I, II (LC1, X1)

Discography. *L

Hall, David, 1916-
The record book; a music lover's guide to the world of the phonograph, by David Hall. New York, Smith & Durrell, 1940.
xii p., 1 l., 771 p. 24cm.
"Some recommended books and periodicals": p. 734-735. "Some useful technical articles to be found in the American music lover": p. 735.
ML156.2.H34
——— Supplement. [1st]-2. New York, Smith & Durrell, 1941-43
2 v. 24cm.

1. Music—Discography. 2. Music—Analysis, appreciation. I. Title.
41-1274
Library of Congress ML156.2.H34 Suppl. MUSIC DIV.
[a44r42k3 14] 780.9

(Continued on next card)

Hall, David, 1916- The record book... (Card 2)

—— 1940 [i.e. 1941] xii, 886 p.
"Third printing, November 1941."
"Enlarged edition."
—— ~~1943~~ 1943 [i.e. 1944] xvii, ~~1063~~ 1063 p.
~~"Sixth printing, February, 1944."~~
Sixth printing, Feb. 1944.

Discography. *L

Hall, David, 1916-
The record book; a guide to the world of the phonograph. International ed. New York, O. Durrell, 1948.
xii, 1394 p. 22 cm.

1. Music—Discography. 2. Music—Analysis, appreciation. I. Title.
ML156.2.H34 1948 780.9 48-5666*
Library of Congress [18] MUSIC DIV.

-DISCOGRAPHY *L

HALL, DAVID, 1916-
Records; 1950 edition. [1st ed.] New York, Knopf, 1950. ix, 524, xx p. 25cm.

"The primary aim of this present volume is to give... a comprehensive account of... new technical developments, together with a survey of the repertoire available on the new types of discs as of the spring of 1950."

5433553. 1. Phonograph records—Selected lists. 2. Music—Analysis, interpretation, appreciation. 3. Phonograph records—Discography. 4. Phonograph.
NN*R 11.52 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Discography. *MGD

Hallstrom, John.
Relax and listen; how to enjoy music through records, by John Hallstrom. New York, Toronto, Rinehart and company, inc. [1947]
xv, 272 p. 21cm.

1. Music—Analysis, appreciation. 2. Composers. 3. Music—Discography. I. Title.
MT6.H165 780.072 MUSIC DIV.
Library of Congress [47e3] 47-2187

DISCOGRAPHY *L

The HARRISON high fidelity record catalog. v. 1, no. 1, 3-v. 2, no. 5; [July], Sept. 1954-summer, 1955
New York, M. & N. Harrison. v. illus. 22cm.

Monthly (irregular).
"Including recorded tape," July, 1954-Apr. 1955. The lists of recorded tapes began separate publication in summer, 1955. (See the (Continued)
NN R 5.58 g/ OSs, Is, IIs, IIIs PCs, Is, 2, Is, IIs, IIIs SL MU8, 3, 4, Is, IIs, IIIs MUPS, 2s, 3, Is, IIs, IIIs (U1s, LC1s, X1s)
2

The HARRISON high fidelity record catalog. (Cont.)

Harrison catalog of recorded tapes.)
At head of title: Hi fi.
Ceased publication)

1. Phonograph records--Catalogs. 2. Discography. 3. Phonotape--Catalogs. 4. Phonotapes--Catalogs. I. Harrison (M. & N.) company, inc. II. Title: Hi fi. III. Title: High fidelity record catalog.

DISCOGRAPHY *LE

HEGERMANN-LINDENCRONE, KNUD, 1907-
Grammofonens "Evergeens." Grammofon Bogen III. København, H. Clausen, 1943. 123, [1] p. illus. 21cm.

Bibliography, p. [124]

1. Phonograph records--Selected lists. 2. Discography. 3. Discography--Selected lists. I. Title: Grammofon Bogen III
NN 9.60 s/ OC PC, 1, I SL MU, 2, I MUP, 3, I (LC1, X1, Z1)

DISCOGRAPHY * L

HURST, P.G.
The golden age recorded. New and rev. ed. [Lingfield, Surrey] Oakwood press, 1963. 187 p. illus. 23cm.

1. Discography. 2. Phonograph records--Selected lists. 3. Singers. 4. Discography--Historical recordings. I. Title.
NN R 11.64 g/ OC PC, 2, 3, I SL MU, 1, 3, I MUP, 4, I (LC1, X1)

Discography. *L

HURST, P. G.
...Recorded memories; a collectors' treasury, compiled by P. G. Hurst... Gravesend: P. Ness [1934] 41 p. 28½cm.

Limited edition note on t.-p. cancelled.
"The records set out in this catalogue cover generally the period from 1901 to 1906."

CARNEGIE CORPORATION OF NEW YORK.
765581A. 1. Phonograph records. I. Title.
2. Phonograph records—Collecting.
N. Y. P. L. MUSIC DIV. May 17, 1935

DISCOGRAPHY *LA

INTERNATIONAL record letter; a monthly listing of significant foreign recordings. v. [1]-3, no. 3; Oct. 1950-Dec. 1952. Kirkland, Wash. [etc.] B. Richardson [etc.] 3v. in 1. 28cm.

Supersedes in part Record letter.
Subtitle varies.
Ceased publication with issue for Dec. 1952.
1. Phonograph records—Per. and soc. publ. 2. Phonograph records—Selected lists. 3. Discography. 4. Periodicals—U.S.
NN* S 4.56 a/ OS PC, 1, 2 SL MU, 1, 3 MUP, 4 (U1, LC1, X1, Z2)

Discography. *L

Kolodin, Irving, 1908-
A guide to recorded music, by Irving Kolodin. Garden City, N. Y., Doubleday, Doran and company, inc., 1941.
xiii p., 3 l., 495 p. 21cm.
"First edition."

1. Phonograph records. I. Title. MUSIC DIV. 41-52071
Library of Congress ML156.K6G8
[25] [789.9] 781.973

Discography

*L

Kolodin, Irving, 1908–
... New Guide to recorded music. Garden City, New York, Doubleday & company, inc., 1947 [i. e. 1946]
5 p. l., ix–xxi p., 1 l., 382 p. 22cm.
"First revised edition."

1. Music—Discography. 2. Music—Analysis, appreciation. I. Title.
ML156.2.K64 1946 [789.9] 781.973 47-618
© 12Dec46; author, New York; A9336.

Library of Congress [15] MUSIC DIV.

DISCOGRAPHY *L

Kolodin, Irving, 1908-
The new guide to recorded music. [1st] international ed. Garden City, Doubleday, 1950.
xvii, 524 p. 22cm.

Music div.

DISCOGRAPHY

*L

Die LANGSPIELPLATTE. [1.]-7. Jahrg.; Okt. 1953-1959. Bielefeld, Bielefelder Verlagsanstalt. 7 v. in 3. 21cm.

Irregular, 1953-54; three times a year, 1955, 1957-59; four times a year, 1956.
"Bielefelder Katalog der Klassischen Musik."
Ausgabe 1-4, Okt. 1953-1954, lack Jahrg. numbering, but constitute Jahrg. 1-2.

(Continued)

NN R 2.61 e/// OSs PCs, 1 SL MUs, ~~/~~ MUPs, 2 (Uls, LCls, Xls) [C] 2

Die LANGSPIELPLATTE. (Cont.)

For later file, which continues its numbering, see Bielefelder Katalog.

1. Phonograph records--Catalogs. 2. Discography.

Discography.

*L

Lieberson, Goddard, 1911– ed.
The Columbia book of musical masterworks; introd. by Edward Wallerstein. New York, Allen, Towne & Heath, 1947.
xiii, 546 p. 24 cm.
A collection of program notes first issued by Columbia Recording Corporation in Columbia masterworks albums.

1. Music—Analysis, appreciation. 2. Music—Discography. 3. Musicians. I. Columbia Recording Corporation. II. Title.
MT90.L5 780.072 47-11238*
© Allen, Towne & Heath, inc.; 15Oct47; A18112.

Library of Congress [20] MUSIC DIV

DISCOGRAPHY

*L

LINK, HELMUT.
Meisterwerke der Musik auf Schallplatten von den Anfängen bis Bach und Händel; ein kritischer Kommentar, von Helmut Link und Helmut Uhlig. Berlin, C. Heymann, 1963. 91 p. 21cm.

1. Discography. 2. Phonograph records--Selected lists. I. Uhlig, Helmut, joint author.
NN*S 10.68 e/OC(lb*)I PC, 2, I SL MU, ~~/~~, I MUP, I, I (LCl, Xl)

DISCOGRAPHY *L

The LONG player; a complete catalog of longplaying records and hi-fi tapes. v. 1-8, no. 5; June, 1952-summer, 1959. New York, Long player publications. 8 v. in 18. 22cm.

Monthly.
Subtitle varies (omitted in v. 1).
Some issues have names of various record shops on covers.

(Continued)

NN R 12.63 e/ OSs PCs, 1s SLs MUs, ~~/~~s MUPs, 3s (Uls, LCls, Xls)
[C] 2

The LONG player; a complete catalog of longplaying records and hi-fi tapes. (Cont.)

Vols. 1-5, June, 1952-1956, include classical, jazz and popular records; v. 6-8, no. 5, 1957-summer, 1959, include only classical records. (Beginning with 1957, jazz and popular records issued separately; see Jazz 'n pops.)

1. Phonograph records--Catalogs. 2. Discography. 3. Periodicals--U.S.

DISCOGRAPHY

*L

LONG playing recordaid. May-Aug., Oct. 1951-June, 1952
Philadelphia, Recordaid. v. 21cm.

Monthly.
Absorbed by Classical recordaid, July, 1952.

1. Discography. 2. Phonograph records--Catalogs.
NN 10.64 c/// OS PC, 2 SL MU, ~~/~~ MUP, 1 (Ul, LCl, Xl) [C]

DISCOGRAPHY

*L

Lory, Jacques.
Guide des disques, l'aventure de la musique occidentale, du chant grégorien à la musique électronique, racontée en 2,500 microsillons. Paris, Buchet, Chastel, 1967.
xxvii, 434 p. illus. 21 cm.
Cover illustrated in color.

1. Discography. 2. Phonograph records--Selected lists.
NN * R 5.68 l/OC(lb*) PC, 2 SL MU, ~~/~~ MUP, 1 (LCl, Xl)

DISCOGRAPHY

*L

LUNDBLAD, BENGT.
De bästa grammofonskivorna. Ett standardurval. 2. omarb. och väsentligt utökade uppl. Med De bästa jazzskivorna. Ett urval av Lars Kleberg. Lund, Bibliotekstjänst, 1966. (8), 181 p. 25cm.

1. Discography. 2. Phonograph records--Selected lists. 3. Jazz--Discography.
NN S 10.68 e/OC(lb*) PC, 2, 3 SL MU, ~~/~~, 3 MUP, 1, 3 (LCl, Xl)

Discography.

*L

Lyon & Healy, inc., Chicago.
Lyon & Healy's library of recorded music. [Chicago, c1940]
48 p. 23cm.
Cover-title.

1. Phonograph records—Bibl. MUSIC DIV.
N. Y. P. L. June 10, 1942

DISCOGRAPHY *L

Mackenzie, Compton, 1883–
Gramophone nights, by Compton Mackenzie and Archibald Marshall. London, W. Heinemann ltd. [1923]
vi, 101 p. 19cm.
"First published, 1923."
Thirty-one selected programs, with descriptions and explanations of the records.

1. Music—Analysis, appreciation. 2. Music—Discography. I. Marshall, Archibald, 1866–1934. II. Title.
[Full name: Edward Montagu Compton Mackenzie]
45-41224

Library of Congress ML156.2.M25 MUSIC DIV.
[3]

DISCOGRAPHY

* MGD

Miller, William Hugh.
Introduction to music appreciation, an objective approach to listening. [1st ed.] Philadelphia, Chilton Co. [1961]
xvii, 320 p. illus., music. 25 cm.
Also published under title: Everybody's guide to music.
"Records": p. 263-313.
Bibliography: p. 221-245.

1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. Discography. 4. Phonograph records--Selected lists. 5. Music--Analysis, appreciation--Discography.
NN* R. 5.62 g/ OC(lb*) PC, 2, 4 SL MU, 1, 3 MUP, 5 (LCl, Xl)

DISCOGRAPHY,

*L

MILLER, WILLIAM H.
The little discography; being a second edition of A discography of the "little" recording companies, 1945. Melbourne, W. H. Miller, 1945. 61 p. 21cm.

1. Discography. 2. Phonograph records--Selected lists.
I. Title.
NN S 2.71 e/ OC PC, 2, I SL MU, ~~/~~, I MUP, 1, I (LCl, Xl)

DISCOGRAPHY

*L

MURRELLS, JOSEPH, 1904-
Daily Mail book of golden discs: the story of every million selling disc in the world since 1903; edited by Norris & Ross McWhirter; foreword by David Jacobs. London, McWhirter Twins on behalf of the Daily Mail [1966] x, 374 p. illus. (ports.) tables. 25cm.

1. Discography. 2. Phonograph records--Selected lists. I. McWhirter, Norris, ed. II. McWhirter, Ross, ed. III. Daily mail, London.
NN S 10.68 e/OC(lb*)I, II (OS)III PC, 2, I, II, III SL MU, ~~/~~, I, II, III MUP, 1, I, II, III (LCl, Xl)

DISCOGRAPHY

Desk-Rm. 84

MUSIC LIBRARY ASSOCIATION.
Record ratings. The Music library association's Index of record reviews compiled by Kurtz Myers. Edited by Richard S. Hill. New York, Crown publishers, 1956. viii, 440 p. 29cm.

Covering all long playing records of serious music through June 1955, comprising a cumulation of the installments of the Index of record reviews appearing in the association's quarterly Notes, and including references to reviews of 78 RPM recordings.

(Continued)

NN * * S X 9.56 s//(OC)I, II OS PC, 1, I, II SL MU, ~~2~~, 3, I, II MUP, 2, 3, I, II (LCl, Xl, Yl)

MUSIC LIBRARY ASSOCIATION. Record ratings. (Card 2)

1. Phonograph records—Selected lists. 2. Discography. 3. Phonograph records—Reviews—Indexes. I. Hill, Richard Synyer, 1901- , ed. II. Myers, Kurtz.

DISCOGRAPHY

* R-Phono

MUSIC LIBRARY ASSOCIATION.
Record ratings. The Music library association's Index of record reviews compiled by Kurtz Myers. Edited by Richard S. Hill. New York, Crown publishers [c1956] viii, 440 p. 29cm.

Covering all long playing records of serious music through June 1955, comprising a cumulation of the installments of the Index of record reviews appearing in the association's quarterly Notes, and including references to reviews of 78 RPM recordings.

(Continued)

NN S 4.66 g/ (OC)I, II OS SL MU, 1, 2, I, II MUP, 1, 3, I, II (LCl, Xl) 2

MUSIC LIBRARY ASSOCIATION. Record ratings. (Card 2)

1. Discography. 2. Phonograph records--Reviews--Indexes. 3. Reviews--Indexes. I. Hill, Richard Synyer, 1901-1961, ed. II. Myers, Kurtz.

DISCOGRAPHY

* L

The MUSIC seller reference book. London, Evans Bros. v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"The Year's Music and Records."

1. Phonograph records--Selected lists. 2. Phonograph records--Catalogs. 3. Discography, British.
NN R 6.60 g/ OS PC, 1, 3 SL MU, 1, 2 MUP, 3 (Ul, LCl, X

DISCOGRAPHY

*L

The NEW one spot EP/LP guide. v. 1-3, no. 1, 3-date; Nov. 1956-Jan./Feb., May/June, 1958-date
Forest Park, Ill., One-spot publishers [etc.]
v. 23cm.

CURRENT IN MUSIC DIVISION
Bimonthly (cumulative).
"Lists all 'package' music [i. e. albums] (except classics)... all speeds."
Called Section 4 [of the New one spot record finder]

(Continued)

NN R 12.63 s/ OSs, 1s PCs, 1s, 2s, 3s, 4s, 1s Ps(2s), 1s, 4, 1s (U1s, es, 1s SL MUs, 2s, 3s, 4s, 1s MUPs, LC1s, X1s)

2

The NEW one spot EP/LP guide. (Cont.)

Biweekly supplements and analysis of contents of albums included in: The New one spot record finder, Section 1. (See that entry.)

1. Phonograph records--Catalogs. 2. Discography. 3. Blues--Discography. 4. Jazz--Discography--Per. and soc. pub. I. The New one spot record finder. Section 4.

DISCOGRAPHY

*L

The NEW one spot record finder. Section 1. v. 1-2, no. 12, 14, 16-v. 3, no. 2 [4]-date; [Nov.] 1956-May 20, June 17, July 15, 1957-Jan. 20, Feb. 17, 1958-date
Oak Park, Ill., Tunnis "One-spot" publishers.
v. 28cm.

CURRENT IN MUSIC DIVISION

(Continued)

NN R 12.63 s/ OSs PCs, 1s, 4s SL MUs, 2s, 3s, 4s MUPs, 2s, 4s Ps(2s), 1s, 4 (U1s, LC1s, X1s)

2

The NEW one spot record finder. Section 1. (Cont.)

Biweekly (each issue 'revises and replaces" the previous issue).
"Newest and most current 'pops,' etc., singles and album contents"... listings "retained in this section for about 18 months."
Supersedes One spot. Rocket edition.
Supplements Section 2 (the basic list. See followings cards) and the New one spot EP/LP guide (see that entry.)
Includes gospel records.

1. Phonograph records--Catalogs. 2. Discography. 3. Blues--Discography. 4. Jazz--Discography--Per. and soc. publ.

DISCOGRAPHY

*L

The NEW one spot record finder. Section 2. v. 1-date; Nov. 1956-date
Oak Park, Ill., Tunnis "one-spot" publishers.
v. 23cm.

CURRENT IN MUSIC DIVISION
Semiannual? (Some issues duplicate previous issue, except for date.)
"The basic portion or nucleous of the Popular one-spot record finder."
Supplemented by the biweekly Section 1 (See previous cards).

(Continued)

NN R 12.63 f/ OSs PCs, 1s, 3s, 4s Ps(2s)1s, 4 (U1s, LC1s, 4s SL MUs, 2s, 3s, 4s MUPs, 2s, X1s)

2

The NEW one spot record finder. (Cont.)

In 3 sections: Title, Artists, and Older artist listings.
Includes gospel records.

1. Phonograph records--Catalogs. 2. Discography. 3. Blues--Discography. 4. Jazz--Discography--Per. and soc. publ.

DISCOGRAPHY

*L

The NEW one spot record finder. Section 1-A. June, 1958-date
Forest Park, Ill., One-spot publishers [etc.]
v. 23cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Artists. New, current and standard 'pops' ... singles."

1. Phonograph records--Catalogs. 2. Discography. 3. Blues--Discography. 4. Jazz--Discography--Per. and soc. publ.
NN S 12.63 f/ OS PC, 1, 4 SL MU, 2, 3, 4 MUP, 2, 3, 4 P(2), 1, 4 (U1, LC1, X1)

DISCOGRAPHY

*L

The NEW one spot record finder. Section 1-A. June, 1958-date
Forest Park, Ill., One-spot publishers [etc.]
v. 23cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Artists. New, current and standard 'pops' ... singles."

1. Phonograph records--Catalogs. 2. Discography. 3. Blues--Discography. 4. Jazz--Discography--Per. and soc. publ.
NN S 12.63 f/ OS PC, 1, 4 SL MU, 2, 3, 4 MUP, 2, 3, 4 P(2), 1, 4 (U1, LC1, X1)

DISCOGRAPHY

*L

ONE spot. Rocket edition.
Oak Park, Ill., Tunnis "one-spot" publishers.
v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued in 2 consecutively numbered sections: Title section (biweekly) and Artist section (every four weeks). (Early issues, in one section, issued biweekly.)
Lists only single 45 and 78 r. p. m. records in "Pops," rhythm and blues, country and western, etc., categories.

(Continued)

NN R 7.57 j/ OSs PCs, 1s, 2s SL MUs, 2s, 4s, 5s MUPs, 3s, 6s, 7s (U1s, LC1s, X1s) [C]

ONE spot. Rocket edition. (Cont.)

Includes gospel records.
Superseded by New one spot record finder. (Issued in several sections; each has been cataloged separately. See those entries.)

1. Phonograph records--Catalogues. 2. Phonograph records. Jazz--Selected lists. 3. Discography. 4. Jazz--Bibl.--Discography. 5. Blues--Bibl.--Discography. 6. Jazz--Discography. 7. Blues--Discography.

DISCOGRAPHY

*L

ONE-SPOT classic guide. v. 1, no. 3-date; Apr. 1958-date
River Grove [etc.] Ill., One-spot publishers.
v. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.
"A companion service to the One-spot popular record finder."
Also referred to as Section 5 of the New one-spot record finder.

1. Phonograph records--Catalogs. 2. Discography. I. The New one-spot record finder. Section 5.
NN R 12.63 f/ OSs, I PCs, 1s, I SL MUs, 2s, I MUPs, 2s, I Ps(2s), 1s, I (U1s, LC1s, X1s)

DISCOGRAPHY

* L

ONE spot popular reporter. v. 1, no. 3-v. 2, no. 2, 4-date; May, 1959-Mar., May, 1960-date
Forest Park, Ill., One-spot publishers. v.
23 x 28cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Lists recordings of popular music in current demand... [and] presently available."

1. Phonograph records--Catalogs. 2. Discography. 3. Popular music--Discography.
NN R 12.63 p/ OSs PCs, 1s SL MUs, 2s MUPs, 3s Ps (2s), 1s (U1s, LC1s, X1s)

DISCOGRAPHY

*L

ONE SPOT PUBLISHERS, INC.
Your one-spot numerical reporter. Forest Park, Ill. [1959-] 1 v. (loose-leaf) 30cm.

Kept up to date by bi-weekly replacements.

1. Phonograph records--Catalogs. 2. Discography. 3. Catalogs, Numerical.
NN R 10.59 a/ OS(1b+) PC, 1 SL MU, 2 MUP, 3 (LC1, X1)

Discography.

*M

Pahissa, Jaime, 1880–
Espíritu y cuerpo de la música. Buenos Aires, Librería Hachette [1945]
271 p. illus., ports. 23 cm. (Colección "Numen")
"Lista de discos": p. [245]–266.

1. Music. 2. Musical instruments. 3. Music—Discography. I. Title. (Series)

Full name: Jaime Pahissa Jó.

A 49–5945*
MUSIC DIV.

New York. Public Libr. for Library of Congress [3]

DISCOGRAPHY

* L

Phonolog; the all-in-one record catalog. A catalog of all known records currently available, carefully indexed and classified for ready reference...kept up to date with weekly corrections. Los Angeles, Phonolog publishing co., [1948–
v. 28cm.

Loose-leaf.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

MUSIC DIV.

1. Phonograph records—Selected lists.
N. Y. P. L. October 5, 1949

Discography.

*L

REPERTOIRE phonographique... 1932

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris: Office général de la musique], 1932 19cm.
v.

1. Phonograph records.

MUSIC DIV.

N. Y. P. L. September 26, 1933

Discography.

*L

Robertson, Alec, 1892– , editor.
The golden treasury of recorded music on "His master's voice"; records dealing with recorded music other than opera, with notes and musical illustrations, edited and compiled by Alec Robertson... v. 1–4. London: The Gramophone Co., Ltd., 1928–30. 4 v. illus. (music.) 8°.
Title varies slightly.
Contents: v. 1. Bach and Beethoven. v. 2. Wagner. v. 3. César Franck. v. 4. Johannes Brahms.

MUSIC DIV.

1. Phonograph. 2. Gramophone Company, Ltd. 3. Title.
N. Y. P. L. December 19, 1929

DISCOGRAPHY

* L

Sackville-West, Hon. Edward, 1901–
The record guide, by Edward Sackville-West and Desmond Shawe-Taylor. London, Collins, 1951. 763 p. 23cm.

MUSIC DIV.

1. Phonograph records—Selected lists. I. Shawe-Taylor, Desmond, jt. au. II. Title.
N. Y. P. L.

DISCOGRAPHY

*L

SACKVILLE-WEST, Hon. EDWARD, 1901-
The record year; a guide to the year's gramophone records including a complete guide to long playing records, by Edward Sackville-West and Desmond Shawe-Taylor, assisted by Andrew Porter. London, Collins [1952] 383 p. 23cm.

Composer list of selected records available in England from January 1951 to May-June 1952. With annotations.
"Successor to The record guide."

1. Phonograph records—Selected list. 2. Discography. I. Shawe-Taylor, Desmond, joint author. II. Porter, Andrew. III. Sackville-West, Hon. Edward, 1901- The record guide. IV. Title.
NN**R X 8.53 OC, I, II, IIbo, III PC, I, I, II, III, IV SL MU, 2, I, II, III, IV MUP, 2, I, II, III, IV (LC1, X1)

DISCOGRAPHY

*L

SCHWANN long playing record catalog. v. 1, no. 1, v. 3-date; Oct. 1949, 1950-date
Cambridge, Mass. [etc.] W. Schwann. v. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
Title varies: v. 1-4, Oct. 1949-1952, Long playing record catalog.
Some issues have names of various record shops on covers.
"Listing 33 1/3 r. p. m. microgroove records."

1. Phonograph records--Catalogs. 2. Discography. I. Title: Long playing record catalog [Schwann]
NN R 1.64 j/ OSs, 1s PCs, 1s, 1s SLs MUs, 2s, 1s MUPs, 2s, 1s Ps(2s), 1s, 1s (U1s, LC1s, X1s)

DISCOGRAPHY

*L

SCHWANN long playing record catalog. Artist listing.
Boston. v. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs. 2. Discography.
NN R 5.61 s/ OS PC, 1 SL MU, 2 MUP, 2 (U1, LC1, X1)

DISCOGRAPHY

*L

SCHWANN supplementary catalog.
Boston, W. Schwann, inc. v.
21cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual.

1. Phonograph records--Catalogs. 2. Discography.
NN R 11, 68 e/t OSs CSR PCs, 1 SL MU, 2 MUPs, 2 Ps(2), 1 (U1, LC1s, X1)

DISCOGRAPHY *MFBL

SIMPSON, ROBERT, 1921-
Guide to modern music on records (1958). Edited by Robert Simpson and Oliver Prenn. [London] A. Blond [1958] 206 p. ports. 20cm.

1. Music--Hist. and crit., 20th cent. 2. Music--Analysis, interpretation, appreciation. 3. Phonograph records--Selected lists. 4. History and criticism, 1900- . 5. Appreciation. 6. Discography. I. Prenn, Oliver, joint ed. II. Prenn, Oliver.
NN R 4. 59 1/ OC, I, IIbo PC, 1, 2, 3, I SL MU, 4, 5, 6, I MUP, 6, I (LC1, X1, Z1)

DISCOGRAPHY #MGD

Skolsky, Syd (Cohen) 1917-
Make way for music, by Syd Skolsky. New York, E. P. Dutton & company, inc., 1946.
188 p. diagrs. 21cm.
"First edition."
"The purpose of this book is to provide a quick and simple method of getting the most out of recorded music."—Introd.

1. Music—Analysis, appreciation. 2. Composers. 3. Musical form. I. Title.
46-6699
Library of Congress MT6.S57 [47p5] MUSIC DIV. 780.072

DISCOGRAPHY.

*L

Smith, Moses, 1901-
...Selective record guide. New York, Macmillan co., 1950. 300 p. 22cm.

536420B. 1. Phonograph records—Selected lists.
N. Y. P. L.
MUSIC DIV.
January 17, 1953

DISCOGRAPHY

*L

SOCIETY OF EUROPEAN STAGE AUTHORS AND COMPOSERS, New York.
Bridges, moods & themes. SESAC transcribed library service. New York [c1950] vii, 90 l. 28cm.

"All music listed herein is contained in the SESAC transcription library."
"Sales managers, Program directors, here's how" (ll p. c1951) inserted.

1. Phonograph records--Catalogs. 2. Discography. 3. Discography--Mood music, etc. I. Title.
NN 6.64 g/5 OS PC, I, I SL MU, 2, I MUP, 3, I (LC1, X1)

DISCOGRAPHY

*MC

Society of European stage authors and composers, New York.
The SESAC music guide. New York, SESAC, inc. [c1943] 63 p. 23cm.

CONTENTS.—Classified music list.—SESAC publishers.—Phonograph record list.—Latin American and Spanish music list.

MUSIC DIV.
1. Phonograph records—Selected lists. 2. Phonograph records, Jazz—Selected lists.
N. Y. P. L.
May 4, 1951

Discography. *L

Society of European stage authors and composers, *New York.*
SESAC transcriptions library service program guide. New York, N. Y., SESAC, inc. [1945-
1 v. 29½ x 25½cm.
Loose-leaf.
FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. Music—Discography—Catalogs. I. Title.
46-16385
Library of Congress ML156.S6 [2] MUSIC DIV. [789.9] 781.973

DISCOGRAPHY

*LS

SPEIGHT, SELWYN.
Gramophone handbook. Sydney, Currawong press [1952?] xv, 209 p. 22cm.

"Recommended records," p. 131-209.

1. Phonograph. 2. Phonograph records. 3. Discography.

NN*R 4.53 OC (1bo) PC, 1, 2 SL MU, 1, 2, 3 MUP, 1, 2, 3 (LC1, X1)

DISCOGRAPHY

* L

The STEREO record guide. v. [1]-
London, New York, Long playing record library ltd., [1960]- v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
"By Edward Greenfield... Ivan March... Denis Stevens." Editor: 1960- I. March.
1. Phonograph records--Selected lists. 2. Music--Analysis, interpretation, appreciation. 3. Discography. 4. Analyses. 5. Discography--Selected lists. I. March, Ivan, ed. II. Greenfield, Edward. III. Stevens, Denis, 1922-
NN R 11. 62 p/ (OC)I, II, III OS PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III MUP, 5, I, II, III (U1, LC1, X1) [C]

DISCOGRAPHY

*R-Music

UNITED STATES. Library of Congress.
Library of congress catalog: Music and phonorecords; a cumulative list of works represented by Library of Congress printed cards. 1953- . Washington. v. 29cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual, with annual and quinquennial cumulations.

(Continued)
NN S 12.67 g/ ODs, Is EDs, Is CSR PC, 1s, 3s, Is SL MUs, 2s, 4s, 5s, Is MUPs, 4s, Is (U1s, LC1s, X1s)

UNITED STATES. Library of Congress. Library of Congress catalog: Music and phonorecords... (Cont.)

Cards for music were formerly included in the Library's Author catalog and its Subject catalog.
Compiled and edited by the Library's Catalog maintenance division.
Quinquennial cumulations issued as vols. of the quinquennial cumulations of the National union catalog.

UNITED STATES. Library of Congress. Library of Congress catalog... (Cont.)

1. Music--Bibl. 2. Libraries--U.S. 3. Phonograph records--Selected lists. 4. Discography. 5. Bibliography [Music]. I. United States. Library of Congress. Catalog maintenance division.

DISCOGRAPHY

PUB. CAT.

UNITED STATES. Library of Congress.
Library of Congress catalog: Music and phonorecords; a cumulative list of works represented by Library of Congress printed cards, 1953-date Washington. v. 29cm.

CURRENT IN INFORMATION DIVISION.
Semiannual, with annual and quinquennial cumulations.
Cards for music were formerly included in the Library's Author catalog and its Subject catalog.

(Continued)
NN * S X 12. 58 a/5 OD, I ED, I PC, I, 3, I SL MU, 2, 4, 5, I MUP, 4, I (U1, LC1, X1)

UNITED STATES. Library of Congress. Library of Congress catalog: Music and phonorecords. (Cont.)

Compiled and edited by the Library's Catalog maintenance division.
Quinquennial cumulations issued as vols. of the quinquennial cumulations of the National union catalog.

1. Music--Bibl. 2. Libraries--U.S. 3. Phonograph records--Selected lists. 4. Discography. 5. Bibliography [Music] I. United States. Library of Congress. Catalog maintenance division.

Discography. #L

Whiteman, Paul, 1890-
Records for the millions, ed. by David A. Stein. New York, Hermitage Press, 1948.
xiv, 331 p. 22 cm.
"Classified lists for easy reference": p. [103]-331.

1. Music—Discography. 2. Musicians—Correspondence, reminiscences, etc. I. Stein, David A., ed. II. Title.

ML156.2.W5 789.9 48-7285*
Library of Congress [48h7] MUSIC DIV.

Discography. *MGD

Winn, Cyril, 1886-
Music calling, by Cyril Winn. London, New York [etc.] T. Nelson and sons, ltd. [1940]
v, 7-179 p. illus. (incl. music) 19cm. (*Half-title:* Discussion books. General editors: Richard Wilson ... and A. J. J. Ratcliff ... no. 31)
"First published, 1940."
"A certain amount of the material of this book is reproduced from an earlier book entitled 'Music for all', by the same author."—Publisher's note.
"Some books worth reading": p. 175-176.

1. Music—Analysis, interpretation, appreciation. 2. Phonograph records. I. Title.

Library of Congress MT6.W581M9 [2] 40-31024 MUSIC DIV. 780.1

Discography Desk—Room 84 & *ME

Who is who in music. 1941- ed. A complete presentation of the contemporary musical scene, with a master record catalogue. Chicago, New York, Lee Stern press [c1940-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
v. illus. (incl. ports.) 31½cm.
Preface, v. 1, signed: Lee Stern, H. H. Stern, S. G. Schoenbrod, publishers.
Includes bibliography, "Contemporary literature on music."

1. Musicians—Dictionaries. 2. Musicians, American. 3. Music—U. S. 4. Phonograph records—Catalogs. I. Stern, Lee, 1900-
41-1273
Library of Congress ML105.W5 [45q2] MUSIC DIV 927.8

Discography. *MGD

Wilson, H. L., compiler.
Music and the gramophone and some masterpiece recordings; a collection of historical, biographical and analytical notes, and data of a generally interesting nature, concerning musical works of importance completely recorded for the gramophone, compiled by H. L. Wilson. London: Published for The Gramophone (Publications), Ltd., by G. Allen and Unwin, Ltd.[,1926.] 288 p. 8°.
MUSIC DIV.

283927A. 1. Phonograph. 2. Music - analysis, interpretation, appreciation. 3. Ti.

DISCOGRAPHY--CHILDREN'S MUSIC

See

CHILDREN'S MUSIC--DISCOGRAPHY

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
JUN 13 1961
Sqm 105 (ls-86-80 8m)

DISCOGRAPHY (DRAMA)

See also (for general collections of recordings including plays)

PHONOGRAPH RECORDS (NON-MUSIC)—COLLECTIONS

Music div.

DISCOGRAPHY(DRAMA)

*L

DEARBORN, Mich. Public library. Audio-visual dept.
Theatrical events, 1900-1962; a selected list of musical and dramatic performances on long-playing records, compiled by James L. Limbacher, audio-visual director. 3. ed. [Dearborn, Mich., 1962] 9 l. 28cm.

Caption title.

—— Supplement. [Dearborn, Mich., 1963] 8 l. 28cm.
Caption title.

(Continued)
NN S 11.63 a/ (OC)I, IIbo OD (Ib*) ED PC, 3, 6, I SL MU, 2, 5, I MUP, 1, 6, I T, 4, I (LC1, X1)

DEARBORN, Mich. Public library. Audio-visual dept. Theatrical events, 1900-1962... (Card 2)

1. Musical comedies, operettas, etc.--Discography. 2. Musical comedies--Discography. 3. Musical comedy--Discography. 4. Theatre--Recordings. 5. Discography (Drama). 6. Drama--Discography. I. Limbacher, James L., comp. II. Limbacher, James L.

DISCOGRAPHY (DRAMA)

Copy only words underlined & classmark--NAFA

JUNGE, EWALD.
World drama on records. (IN: Theatre research. Recherches théâtrales. London. 22cm. v. 6, no. 1 (1964) p. 16-49)

1. Drama--Discography. 2. Discography (Drama). 3. Drama--Recordings.
NN R 8.65 s/ OI (PC)1 (MU) (MUP)1(T)3 (LC1, X1)

DISCOGRAPHY (DRAMA)

*L

VOORHEES, LILLIAN WELCH, comp.
Records for use in the teaching of dramatics: plays and portions of plays; materials for interpretation: poems, choral readings, stories, etc.; English speech sounds: British and American; dialects; radio scripts. Compiled by Lillian W. Voorhees [and] J. F. Foster. [n. p.] American educational theatre association [1949?] 14 p. 28cm.

(Continued)
NN** 1.59 d/ OC, I (OS)II PC, I, 2, I, II SL MU, 2, 3, I, II MUP, 2, 6, I, II T, 4, 5, I, II (LC1, X1, Z1) 2

VOORHEES, LILLIAN WELCH, comp. Records for use in the teaching of dramatics... (Card 2)

1. Drama--Phonograph records--Selected lists. 2. Phonograph in education. 3. Discography (Drama). 4. Theatre--Recordings. 5. Drama--Study and teaching. 6. Drama--Discography. I. Foster, J. F., joint comp. II. American educational theatre association.

DISCOGRAPHY (POETRY)

See also (for general collections of recordings including poetry)

PHONOGRAPH RECORDS (NON-MUSIC)--COLLECTIONS

Music div.

DISCOGRAPHY (POETRY)

*L

UNITED STATES. Library of Congress. Division of bibliography.
Archive of recorded poetry and literature; a check-list. Washington, 1961. 132 p. 26cm.

1. American literature--Discography. 2. Poetry, American--Discography. 3. Phonograph records (Non-music) 4. Discography (Poetry) I. Title. t. 1961.
NN* 1.63 p/ ODt EDt PC, 1, 2, I SL MU, 3, 4, I MUP, 1, 2, I (LC1, X1, Z1)

DISCOGRAPHY--SELECTED LISTS

*L

E.M.G. HAND-MADE GRAMOPHONES LTD., London.
The art of record buying; a list of recommended microgroove recordings. [3. ed.] London [1956?] 127 p. illus. 22cm.

Cover title.

1. Phonograph records--Selected lists. 2. Discography--Selected lists.
NN X 11.57 e/ OS PC, I SL MU, 1, 2, MUP, 2 (LC1, X1, C1, Y1)

DISCOGRAPHY--SELECTED LISTS

*L

ECKE, CHRISTOPH
Ewiger Vorrat klassischer Musik auf Langspielplatten [ein Wegweiser mit 150 Bilddokumenten. Hamburg] Rowohlt [1959] 325 p. illus., ports. 19cm. (Rowohlts Monographien. Sonderband)

Includes bibliographies.

1. Phonograph records--Selected lists. 2. Discography--Selected lists. 2. Discography
NN 8.60 m/ OC(Ibo) PC, 1 SL MU, 2 MUP, 2 (LC1, X1)

DISCOGRAPHY--SELECTED LISTS

*MGD

HAGGIN, BERNARD H., 1900-
The listener's musical companion. New Brunswick, N. J. Rutgers university press, 1956. vi, 328 p. music. 22cm.

"Notes on recorded performances," p. 205-318.

1. Music--Analysis, interpretation, appreciation. 2. Phonograph records--Selected lists. 3. Analyses. 4. Appreciation. 5. Discography--Selected lists. I. Title.
NN**R 6.56 p/ OC PC, 1, 2, I SL MU, 3, 4, 5, I (MUP) 5, I (LC1, X1)

DISCOGRAPHY--SELECTED LISTS

*MD

HÖWELER, CASPER, 1897-
Sommets de la musique. Version française de R. Harteel. 5. éd. rev. et augm. Paris, E. Flammarion [1956] 994 columns. illus., ports. 22cm.

"Titre original de l'ouvrage 'X-Y-Z der muziek'."
"Table thématique. Supplément aux 'Sommets de la musique'," (23 p.) inserted.
"Discographie, enregistrements sur disques microsillon. Supplement à'Sommets de la musique,' version française de R. Harteel," (15 p.) inserted.

(Continued)
NN 10.57 j/ OC, I PC, 1, 2, 4, I SL MU, 2, 3, 5, 6, I (MUP) 5 (LC1, X1, Y1)

HÖWELER, CASPER, 1897- Sommets de la musique. (Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In French) 4. Phonograph records--Selected lists. 5. Discography--Selected lists. 6. Thematic indexes. I. Höweler, Casper, 1897- X-Y-Z der muziek.

DISCOGRAPHY--SELECTED LISTS

*L

HOOPES, ROY H., ed.
Building your record library, by Affelder [and others] Illus. by Roy Lindstrom. New York, McGraw-Hill [1956] xii, 247 p. illus. 31cm.

"A collection of many of the... essays that have appeared in High fidelity, as well as a few that have not."
1. Phonograph records--Collecting. 2. Phonograph records--Selected lists. 3. Discography--Selected lists. 4. Jazz--Bibl.--Discography. 5. Phonograph records--Cataloging and care. 6. Collecting. 7. Jazz--Discography. 8. Cataloging and care. I. Affelder, Paul B., 1915- . II. Hoopes, Roy H.
NN*R 8.56 s/ OC, I, Ibo PC, 1, 2, I SL MU, 1, 3, 4, 5, I MUP, 3, 6, 7, 8, I(PRII)LC1, X1)

DISCOGRAPHY--SELECTED LISTS

*L

SACKVILLE-WEST, Hon. EDWARD, 1901-
The record guide, by Edward Sackville-West and Desmond Shawe-Taylor; with Andrew Porter and William Mann. Rev. ed. London, Collins [1955] 957 p. 23cm.

"Tape recordings," p. 933-936.
——Supplement. London, Collins [1956] 191 p. 23cm.
1. Phonograph records--Selected lists. 2. Discography--Selected lists. I. Shawe-Taylor, Desmond, joint author.
NN**R X 1.57 d/ OCs, Is PCs, 1s, Is SLs MUs, 2s, Is MUPs, 2s, Is (LC1s, X1s, Y1)

DISCOGRAPHY--YEARBOOKS

*LA

ALMANACH du disque. 1951- Paris, P. Horay. v. illus. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
1953-date, published "sous le patronage de l'Académie du disque français."

1. Phonograph records--Yearbooks. 2. Discography--Yearbooks. 3. Yearbooks--France. I. Académie du disque français.
NN* 8.55 g/ OS, I, Ib PC, 1, I SL MU, 1, 2, I MUP, 2, 3, I (U1, Z2, LC1, X3) [C]

DISCOGRAPHY--YEARBOOKS

*L

DISCOPEDIE; jaarboek voor liefhebbers van klassieke grammofoon-muziek. 1955- Haarlem, Uitgeverij de Toorts. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editors: 1955- , R. N. Degens and N. B. M. Dunkelman.

1. Phonograph records--Selected lists. 2. Discography--Yearbooks. 3. Yearbooks--Netherlands.
NN** R 4.56 p/ OS PC, 1 SL MU, 2 MUP, 3 (U1, LC1, X1) [C]

DISCOGRAPHY--YEARBOOKS

*LA

GRAMOPHONE RECORD REVIEW.
Year book.
Cornwall, F. Anthony. v. ports. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Commentary... on the most outstanding records" of the year. Includes annual index to the Grampphone record review.

1. Phonograph records--Yearbooks. 2. Discography--Yearbooks. 3. Yearbooks--Gt. Br. I. The Gramophone record review. (Indexes).
NN 2.59 a/ OS, I PC, 1, I SL MU, 2, I MUP, 3, I (U1, LC1, X1, Z1) [C]

DISCOGRAPHY, ARGENTINE

*MFBR (Argentine)

Luper, Albert Thomas.
... The music of Argentina, by Albert T. Luper ... Washington, D. C., Music division, Pan American union, 1942.

3 p. l., 30 numb. l. 27 x 21cm. (Pan American union. Music division; Music series, no. 5)

Bibliography: leaves 11-14. "A brief list of Argentine music obtainable in the United States": leaves 15-27. "A selected list of recordings of Argentine music": leaf 28. "Guide to music and record sources": leaf 29.

1. Music—Argentine republic—Bibl. 2. Music—Argentine republic—Hist. & crit. I. Title.
Library of Congress ML231.L8M8 42-38799 Revised
[r45e4] Music Div. 780.982

DISCOGRAPHY, AUSTRALIAN

*L

MITCHELL, JACK.
Australian discography. 2d ed. Lithgow [introd. 1960] 77 p. 26cm.

1. Jazz--Discography. 2. Discography, Australian. I. Title.
NN R 8.64 e/ OC PC, 1, I SL MU, 1, 2, I MUP, 1, 2, I (LC1, X1)

DISCOGRAPHY, BRAZILIAN

*L

Agencia comercial del Brasil, Asunción, Paraguay. Discoteca... Asunción [195-?] 21 f. 30cm.

1. Phonograph records—Selected lists. 2. Discography, Brazilian. 3. Sambas—Bibl.
NN OS PC, 1 SL MU, 2, 3 MUP, 2, 3 (LC1, X1)

DISCOGRAPHY, BRAZILIAN

*MFBR (Brazil)

Luper, Albert Thomas.
... The music of Brazil, by Albert T. Luper ... Washington, D. C., Music division, Pan American union, 1943.

iii, 40 numb. l. 27 x 21cm. (Pan American union. Music division; Music series, no. 9)

Reproduced from type-written copy.
Bibliography: leaves 13-17. "A partial list of Brazilian music obtainable in the United States": leaves 18-34. "A selected list of recordings of Brazilian music": leaves 35-36.

1. Music—Brazil—Hist. & crit. 2. Music—Brazil—Bibl. 3. Phonograph records—Catalogs.
Library of Congress ML232.L8 43-52325
[3] 780.981

DISCOGRAPHY, BRAZILIAN

*MFBR (Brazil)

Vasconcelos, Ary.
Panorama da música popular brasileira. [São Paulo] Martins [1964]
2 v. illus, facsims., ports. 21 cm.
Includes bibliographies and discographies.

1. Brazil. 2. Musicians, Brazilian. 3. Popular music. 4. Music--Brazil. 5. Discography, Brazilian.
NN* 9.69 w/ OC(1b*) PC, 2, 4, 5 SL MU, 1, 2, 3, 4 MUP, 5 (LC1, X1)

DISCOGRAPHY, BRITISH *L

Great Britain. British council.
...Catalogue of recorded British music. [n. p., 1940] 2, 63 f. 34cm.
Cover-title.
Reproduced from typewritten copy.
"Supplement," 2, 12, 3 p., in pocket.

MUSIC DIV.
105612B. 1. Phonograph records —Selected lists.
N. Y. P. L. September 29, 1942

DISCOGRAPHY, BRITISH *ME

Frank, Alan, 1910-
Modern British composers. London, D. Dobson [1953] 112 p. 19cm. (The Student's music library.)

"Discography... of records currently available in England," p. 108-112.

1. Musicians, British. 2. Discography, British.

NN*R 5.55 j/ OC PC, 1 SL MU,1,2 MUP,2 (U1, LC1,X1)

DISCOGRAPHY, BRITISH *LE

JOHNSON, WILLIAM WARD
The gramophone book: a complete guide for all lovers of recorded music. Issued by the National federation of gramophone societies. London, New York, Hinrichsen [1954] 169 p. 22cm.

1. Phonograph— Handbooks. 2. Discography, British. I. National federation of gramophone societies.

NN** 1.55 g/ OC (OS)I, Ib PC, 1, I SL MU, 1, 2, I MUP, 1, 2, I (LC1, X1)

DISCOGRAPHY, BRITISH

Copy only words underlined & classmark— *MAD (Gt.Br.)

Robertson, Alec.
British council gramophone recordings. (IN: The Year's work in music. London. 24cm. 1947/48 p.[58]-62)

1. Discography. British. I. Title.

NN 11.54 f/e OI (MU)1,I (LC3,X1)

DISCOGRAPHY, BRITISH *L

Wilson, William John.
The stereo index: a complete catalogue of every recommended stereo disc; edited by W. J. Wilson. 3rd ed. London, Wilson Stereo Library [1967]
[174 p., various pagings] illus. 28 cm.

1. Phonograph records--Selected lists. 2. Discography. British. I. Title.
NN * 8.70 1/OC(Ib*) PC, 1, I SL MU, 2, I MUP, 2, I (LC1, X1)

DISCOGRAPHY, CHILEAN HAER

Pereira Salas, Eugenio, 1904–
...Guía bibliográfica para el estudio del folklore chileno. [Santiago de Chile] Instituto de investigaciones musicales, Universidad de Chile [1952] 112 p. 25cm.

1. Folk lore—Chile—Bibl. 2. Folk songs, Chilean—Bibl. 3. Dancing—Chile—Bibl. 4. Discography, Chilean. I. Santiago de Chile. Universidad de Chile. Instituto de investigaciones musicales.
NN R 3.53 OC (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

DISCOGRAPHY, CZECHOSLOVAKIAN

*MFBR (Czechoslovakia)

Musicae bohemicae anthologia. An anthology of Czech music. [Prague, Supraphon, 1949?] 47 p. 21cm.

Program booklet issued with the collection of phonograph records entitled Musicae bohemicae anthologia.
Text in English.

(Continued)

NN** 9.55 f/ OC MUP,4 S,1,3 (LCE 1, PC,1 SL MU,2,3,I LC1,Z1,X1)

Musicae bohemicae anthologia. (Card 2)

1. Music—Czechoslovakia—Phonograph records. 2. Discography, Czechoslovakian. 3. Musicians, Czechoslovakian. 4. Music—Czechoslovakia—Discography. I. Title: An anthology of Czech music.

DISCOGRAPHY, DANISH

* LCL (Copenhagen)

COPENHAGEN. Nationalmuseet. Nationaldiskoteket.
Katalog.
København. no. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Collections--Denmark--Copenhagen. 2. Libraries and collections--Denmark--Copenhagen. 3. Discography, Danish. 4. Denmark--Discography.
NN 8.65 g/ OS PC, 1 SL MU, 1, I MUP, 2, 4 (U1, LC1, X1) [C]

DISCOGRAPHY, DANISH

*LC SK 4

COPENHAGEN. Nationalmuseet. Nationaldiskoteket.
The Scandinavian His master's voice M-series, 1920-1933. Copenhagen, 1966. 47 p. 24cm. (Nationaldiskoteket. no. 202)

"Based upon material in the archives of the Skandinavisk grammophon aktieselskab in Copenhagen."

(Continued)

NN R 6.72 b/ OS, I, II PC, I, II, MUP, 2, 4, II, III, IV (LC1, X1) III, IV SL B MU, 1, 3, II, III, IV [NSCM] 2.

COPENHAGEN. Nationalmuseet. Nationaldiskoteket.
The Scandinavian His master's voice...
(Card 2)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Discography, Danish. 4. Music--Denmark--Discography. I. Nationaldiskoteket. II. Skandinavisk grammophon aktieselskab, Copenhagen. III. Title. IV. Title: His master's voice.

DISCOGRAPHY, DANISH

*MFBR (Denmark)

DANISH music from the lur to the vibraphone. 1st-ser.
Copenhagen, Det Dansk selskab, 1948- no.
illus., ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Program notes for phono records issued by Det Dansk selskab.
1. Music--Denmark. 2. Phonograph records--Selected lists. 3. Denmark. 4. Discography, Danish. 5. Music, Danish--Discography. I. Det Danske selskab.
NN 5.66 a/ OS, I PC, I, 2, I SL MU, 3, 4, 5, I MUP, 4, 5, I (U1, LC1, X1) [C]

DISCOGRAPHY, DANISH *ME

Kappel, Vagn.
...Contemporary Danish composers against the background of Danish musical life and history, by Vagn Kappel. [Copenhagen] Det Danske selskab, 1948. 110 p. illus., ports. 21cm. (Danes of the present and past)

Translated by O. A. Hansen.
"Danish music associations," p. 29-36. "List of records of Danish music," p. 95-108.

MUSIC DIV.
499903B. 1. Musicians, Danish. 2. Phonograph records—Selected lists. I. Hansen, O. A., tr. II. Det Danske selskab.
N. Y. P. L. February 14, 1952

DISCOGRAPHY, DANISH *ME

KAPPEL, VAGN.
Contemporary Danish composers against the background of Danish musical life and history. [2. rev. ed. Copenhagen] Det Danske selskab, 1950. 115 p. illus., ports, 22cm. (Danes of the present and past)

"List of records of Danish music," p. 97-113.

1. Musicians, Danish. 2. Phonograph records--Selected lists. 3. Discography, Danish. 4. Music, Danish --Discography. I. Det Danske selskab.
NN X 5.57 c/ OC (OS)I PC, 1, 2, I SL MU, 1, 3, I MUP, 4 (LC1, X1)

DISCOGRAPHY, DANISH

* L

SKANDINAVISKA GRAMMOPHON AKTIESELSKAB.
Catalogue of Danish music on records. Edited in connection with the musical festival of the International society for contemporary music. Copenhagen, May 29th to June 4th, 1947. [Copenhagen, 1947]
43 p. illus., ports. 23cm.

1. Discography, Danish. 2. Music, Danish--Discography. 3. Music--Denmark--Phonograph records.
NN 4.65 g/ OS(Ib+) PC, 3 SL MU, I MUP, 2 (LC1, X1, Z1)

Discography, English

Write on slip only words underlined and classmark — *MAD (Gt.Br.)

Index of recorded works.

(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.63-70.)

npc MUSIC DIV.

DISCOGRAPHY, ENGLISH * L

RUST, BRIAN ARTHUR LOVELL, 1922-
London musical shows on records, 1894-1954. London, British Institute of Recorded Sound, 1958.
I, 207 p. 33 cm.
"Edition limited to 200 copies."
Includes a chronological list of all London musical productions, 1894-1954.

1. MUSICAL COMEDIES, OPERETTAS, ETC.--DISCOGRAPHY
2. MUSICAL COMEDY--PHONOGRAPH RECORDS--SELECTED LISTS
3. MUSICAL COMEDIES--BIBL.--DISCOGRAPHY 4. DISCOGRAPHY, ENGLISH
5. MUSICAL SHOWS--ENGLAND 6. THEATRE--RECORDINGS
I. British Institute of recorded sound, London II. London musical shows on records, 1894-1954
NN * 4. 59 m/ OC(Ib) (OS)I PC, 2, I, II SL MU, 3, 4, I, II MUP, I, I, II T, 5, 6, I, II (LC1, X1, Z1)

DISCOGRAPHY, ENGLISH *L

SACKVILLE-WEST, Hon. EDWARD, 1901-
The record year 2; a guide to the year's gramophone records including a complete guide to long playing records, by Edward Sackville-West and Desmond Shawe-Taylor. with Andrew Porter. London, Collins, 1953. 384 p. 23cm.

1. Phonograph records—Selected lists. 2. Discography, English. I. Shawe-Taylor, Desmond, joint author. II. Porter, Andrew. III. Title.
NN*R X 3.54 OC, I, II PC, I, I, II, III SL MU, 2, I, II, III MUP, 2, I, II, III (LC1, X1)

DISCOGRAPHY, FRENCH *L

Le COURRIER du disque microsillon. 8.-10. année (no 64/65-136); fév. 1959-jan. 1962. Paris. 3 v. in 2. 28cm.

Biweekly (in combined issues), Feb.-June, 1959; semimonthly (some issues combined), July, 1959-Jan. 1962.
"Une édition du Guide du concert."
Forty unnumbered issues, dated Sept. 21, 1956-June, 1957, and issues called Année 7, no 1-année 8, no 63, Sept. 20, 1957-Jan. 1959, issued as (Continued)
NN R 9. 65 e/ OSs, Is PCs, 1s, Is SLs MUs, 1s, 3s, Is MUPs, 2s, 3s, Is (U1s, LC1s, X1s) 2

Le COURRIER du disque microsillon. (Cont.)

supplements to Le Guide du concert et du disque, v.37, no.123-v.39, no.221, Sept. 21, 1956-Jan. 1959. (Cataloged and bound with those issues in *MA)
Vol. 8, no. 64/65-v.10, no. 136 called Nouvelle série.
No more published?

1. Phonograph records--Per. and soc. publ. 2. Periodicals--France. 3. Discography, French. I. Le Guide du concert et du disque.

DISCOGRAPHY, FRENCH *L

DISQUES de longue durée. no. 1- ; automne, 1953- Paris, Disques. no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Catalogue complet." (Varies slightly.)

1. Phonograph records--Catalogs. 2. Discography, French. I. Disques.

NN R 4. 66 r/ OSs, Is PCs, 1s, Is SL MUs, 2s, Is MUPs, 2s, Is (U1s, LC1s, X1s) [C]

DISCOGRAPHY, FRENCH *ME

Favre, Georges.
Musiciens français modernes; essai d'initiation par le disque. Paris, Durand, c1953. 103 p. facsim., ports., music. 24cm.

Bibliography and discography at end of each chapter.

1. Musicians (French). 2. Analyses (In French). 3. Discography, French. 4. Phonograph records—Selected lists. 5. Music—Analysis, interpretation, appreciation.
NN*li.54 t/ OC PC,1 4,5 SL MU,1,2,3 MUP,3 (LC1,X1)

DISCOGRAPHY, FRENCH
Copy only words underlined & classmark— *LA

GIRARD, VICTOR.
A. P. G. A. Ipswich, 1954. [57]-76 p. illus. 18cm. (Record Collector. v. 9, no. 3)

List A. P. G. A. records, p. 61-73.

1. Association phonique des grands artistes. 2. Discography, French.
NN R 2.57 p/ (OS)1b OI (MU)1,2 (MUP)1,2 (LC3, X1)

DISCOGRAPHY, FRENCH

*L
GUIDE français du disque. no. 1- ; 1946/52- Paris, Disques. v. ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
No. 1-date, 1946/52-date, published under the direction of A. Panigel.

1. Phonograph records—Selected lists. 2. Discography, French. I. Panigel, Armand. II. Disques.
NN**R 2.56 g/ (OC)I OS, II PC, I, I, II SL MU, 2, I, II MUP, 2, I, II (U1, LC1, X1, Z1) [C]

DISCOGRAPHY, FRENCH
Copy only words underlined & classmark— *MA

MELLERS, WILFRID.
French classics on the gramophone. (IN: Music and letters. London. 25cm. v. 38, no. 1 (Jan. 1957) p. 66-73)

1. FRANCE, 17TH-18TH CENT. 2. DISCOGRAPHY, FRENCH
3. MUSIC, FRENCH—DISCOGRAPHY
NN R X 1.59 d/ OI (MU)1, 2I (MUP)3a (LC3a, X1a, Z1)

Discography, French

*L
NYS, CARL DE.
La discothèque idéale. [1. éd.] Paris, Éditions universitaires [1960] 469 p. 19cm.

1. Phonograph records—Selected lists. 2. Discography—Selected lists. 3. Discography, French.
NN R 3.62 e/ OC PC, 1 SL MU, MUP, 2 (LC1, X1, Z1)

Discography, French

*L
Wolff, Charles.
...Disques; répertoire critique du phonographe. Preface d'Émile Vuillermoz. Paris: B. Grasset, 1929. lv, 383 p. illus. (facsims.), 2 pl. 12°.

Plate printed on both sides.
"Répertoire critique des principaux disques édités en France," p. 7-342.

Music Dept
BEETHOVEN ASSOCIATION FUND.
444924A. 1. Phonograph. 2. Title.
N. Y. P. L. November 30, 1929

DISCOGRAPHY, GERMAN

*L
Der GROSSE deutsche Schallplatten-Katalog. 1954- Lüdenscheid [Ger.] C. v. d. Linnepe. v. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Das Langspielplatten-Verzeichnis für den Fachhandel."

1. Phonograph records—Catalogs. 2. Discography, German.
NN R 8.64 a/ OS PC, 1 SL MU, 1 MUP, 2 (U1, LC1, X1) [C]

DISCOGRAPHY, INDIAN-AMERICAN—BRAZIL—BIBL.—DISCOGRAPHY *LCL

SÃO PAULO, Brazil (City). Discoteca pública municipal.
Registros sonoros de folclore musical brasileiro. 1- São Paulo, 1946- v. illus. 24cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY).

(Continued)

NN 4.57 j/ OD, I ED, I PC, I, 2, I SL MU, 3, 5, 6, I MUP, 7, 8, 9, I (U1, LC1, X1) [C]

SÃO PAULO, Brazil (City). Discoteca publica municipal. Registros sonoros de folclore musical brasileiro. (Cont.)

1. Phonograph records—Catalogues. 2. Folk lore, Indian-American—Brazil. 3. Phonograph records—Collections—Brazil. 4. Discography, Indian-American—Brazil. 5. Indians, S. A.—Brazil. 6. Dance music, Indian-American—Brazil—Bibl.—Discography. 7. Dance music, Indian-American—Discography. 8. Libraries and collections, Public—Brazil—Sao Paulo. 9. Music, Indian-American—Brazil—Discography. I. Title.

DISCOGRAPHY, ITALIAN

*L
MUSICA e dischi. Rassegna. Milano. v. illus. 30cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Earlier years included with Musica e dischi. (See that entry)

1. Phonograph records—Catalogs. 2. Discography, Italian.
NN R 3.71 b/ OS CSR PC, 1 SL MU, 2 MUP, 2 P(2)1 (U1, LC1, X1)

DISCOGRAPHY, LATIN-AMERICAN *L

[Clark, Evans] 1888- comp.
Popular music of Latin America... N. Y.: R. H. Macy & co., inc. [1941?] 6 l. 21½cm.

"A catalog of recordings of Latin American music selected by Evans Clark."

MUSIC DIV.
1. Phonograph records—Selected lists. I. Title.
N. Y. P. L. September 2, 1943

DISCOGRAPHY, LATIN AMERICAN

*L
Cohn, Arthur, 1910-
The collector's twentieth-century music in the Western Hemisphere. [1st ed.] Philadelphia, Lippincott [1961]
256 p. 21 cm. (Keystone books in music, KB-20)

1. Music—U. S.—Discography. 2. Music—Latin America—Discography. 3. Music—Analysis, interpretation, appreciation. 4. Discography, U. S. 5. Discography, Latin American. 6. Appreciation.
NN * R 8.62 e/ OC PC, 1, 2, 3 SL MU, 4, 5, 6 MUP, 1, 2 (LC1, X1)

DISCOGRAPHY, LATIN AMERICAN

*L
INDIANA. University. Archives of traditional music.
Catalog of Latin American recordings of music and the spoken word. [Bloomington, pref.] 1968. 7 l. 29cm.

Caption title.

1. Discography, Latin American. 2. Phonograph records (Non-music) 3. Music—Latin America—Discography. 4. Discography—Non-music recordings. t. 1968.
NN 6.71 b/ OD ED PC, 2, 3 SL MU, 1, 2 MUP, 3, 4 (LC1, X1)

DISCOGRAPHY, LATIN-AMERICAN *MD

Marsh, William Sewall, 1881-
Musical Spain from A to Z as exemplified on phonograph records, with which is also included the music of Hispanic America, by William Sewall Marsh. Providence, R. I., Campbell music company [°1929]
52 p. 20½cm.

MUSIC DIV.
1. Music, Spanish. 2. Music—Spanish America. 3. Musicians, Spanish. 4. Phonograph records. 5. Music—Bibl.—Catalogs. I. Title.

Library of Congress ML106.S7M3 29-21000
Copyright A 13069 [3]

DISCOGRAPHY, LATIN-AMERICAN *L

Pan American union. *Music division.*
... Recording of Latin American songs and dances; an annotated selected list of popular and folk music, by Gustavo Durán. Sponsored by National bureau for the advancement of music and National and inter-American music week committee. Washington, D. C., Music division, Pan American union, 1942.
1 p. l., 65 p. illus. (music) 28cm. (Its Music series, no. 3)
"List of works consulted": p. 59-62.

1. Phonograph records—Catalogs. 2. Folk music, Spanish-American—Catalogs. I. Durán, Gustavo, 1906- II. Title. III. Title: Latin American songs and dances.

Library of Congress ML156.P17R3 42—7680
[42g4] [789.9] 781.973

DISCOGRAPHY, LATIN-AMERICAN *L

Pan American union. Music and visual arts division.
Recordings of Latin American songs and dances; an annotated selective list of popular and folk-popular music, by Gustavo Durán. 2. ed., rev. and enlarged by Gilbert Chase. Washington, Division of music and visual arts, Department of cultural affairs, Pan Amer. union, 1950. xii, 92 p. music. 23cm. (Its: Music series. no. 3.)
"Bibliography," p. 83-87.

1. Phonograph records—Selected lists. 2. Folk songs, Latin-American—Phonograph records. 3. Dancing—Latin America—Phonograph records. 4. Discography, Latin-American. 5. Folk songs, Latin-American—Discography. 6. Dancing, Latin America—Discography. I. Chase, Gilbert, 1906- . II. Durán, Gustavo, 1906- . III. Ser.
NN 1.53 (OC)I, II OD ED I, II MUP, 4, 5, 6, I, II (LC1, X1) PC, 1, 2, 3, I, II SL MU, 4, 5, 6,

---

DISCOGRAPHY, LATIN-AMERICAN

*MC
Society of European stage authors and composers, New York.
The SESAC music guide. New York, SESAC, inc. [c1943] 63 p. 23cm.

CONTENTS.—Classified music list.—SESAC publishers.—Phonograph record list.—Latin American and Spanish music list.

MUSIC DIV.
1. Phonograph records—Selected lists. 2. Phonograph records, Jazz—Selected lists.
N. Y. P. L. May 4, 1951

DISCOGRAPHY, POLISH

*LCD
POLISH records catalogue. [Muza, Pronit, Veriton, imported from Poland] Katalog polskich płyt gramofonowych. Chicago, Polish record center of America [1967] 167 p. 23cm.

1. Phonograph records—Catalogs, Dealers'. 2. Catalogs, Dealers'. 3. Discography, Polish. I. Muza. II. Pronit. III. Veriton. IV. Title: Katalog polskich płyt gramofonowych.
NN S 7.69 v/ OC, IV (OS)I, IIb+, II, IIIb+, III, IIIb+ PC, 1, 3, I, II, III, IV SL MU, 1, 3, I, II, III, IV MUP, 2, 3, I, II, III, IV S, 3, I, II, III, IV (DC2, LC1, X1)

DISCOGRAPHY, RUSSIAN *MEC (Chaikovski)

Briggs, John, 1916-
The collector's Tchaikovsky and the five. [1st ed.] Philadelphia, Lippincott [1959]
256 p. 19 cm. (Keystone books, KB-9)

Keystone books in music.

1. Chaikovskii, Piotr Il'ich, 1840-1893. 2. Musicians, Russian. 3. Chaikovskii, Piotr Il'ich—Bibl.—Discography. 4. Chaikovskii, Piotr Il'ich—Discography. 5. Discography, Russian. 6. Music, Russian—Discography.
NN * 12.58 a/ OC(1b) PC, 1, 2 SL MU, 1, 2, 3, 5 MUP, 4, 6 (LC1, X1, Z3)

DISCOGRAPHY, RUSSIAN

*L
SOVETSKIYE ... СОВЕТСКИЕ граммофонные пластинки [Soviet phonograph records] Москва, Международная книга, 195 - v. 22cm.
вып 2; 1957

1. Phonograph records—Catalogues. 2. Phonograph records—Per. and soc. publ. 3. Discography, Russian. 4. Discography. 5. Periodicals—Russia.
NN 4.58 PC, 1 SL MU, 2, 3 MUP, 4, 5 S, 1, 2 (LC1, X1, C1, Y1)

DISCOGRAPHY, SPANISH *MD

Marsh, William Sewall, 1881-
Musical Spain from A to Z as exemplified on phonograph records, with which is also included the music of Hispanic America, by William Sewall Marsh. Providence, R. I., Campbell music company [°1929]
52 p. 20½cm.

MUSIC DIV.
1. Music, Spanish. 2. Music—Spanish America. 3. Musicians, Spanish. 4. Phonograph records. 5. Music—Bibl.—Catalogs. I. Title.

Library of Congress ML106.S7M3 29-21000
Copyright A 13069 [3]

DISCOGRAPHY, SWEDISH

Here are entered discographies of Swedish recordings; i.e., recordings issued in Sweden. Discographies of Swedish music are entered under SWEDEN--DISCOGRAPHY.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 (iii-99-68 30m)

DISCOGRAPHY, SWEDISH
Copy only words underlined & classmark— *LA

BRUUN, CARL L.
Early Swedish record catalogues. (IN: Record collector. Ipswich. 19cm. v. 12, no. 4 (Feb.-Mar. 1959) p. 110-113)

1. Phonograph records. 2. Discography, Swedish.
NN R 11.59 a/ OI (MU)1, 2 (MUP)2 (LC8, X1, Z1)

DISCOGRAPHY, SWISS
Copy only words underlined & classmark— *MA

FIERZ BANTLI, GEROLD.
Helvetische Diskothek. (IN: Musica Schallplatte, Kassel. 29cm. Jahrg. 2, Heft 4 (1959) p. [73]-91. ports. (Musica [Cassel] Jahrg. 13, Heft 7-8))

1. Discography, Swiss. 2. Music, Swiss--Discography.
NN R 12.59 t/ OI (MU)1 (MUP) 2 (LC3, X1)

DISCOGRAPHY, SWISS
*ME

VEREIN SCHWEIZERISCHER TONKÜNSTLER.
40 contemporary Swiss composers. Amriswil, Bodensee-Verlag, 1956. 222 p. port. 21cm.

Title and text in English and Spanish.
Includes selected lists of works and discographies.

1. Musicians, Swiss. 2. Discography, Swiss.
3. Music, Swiss--Discography.
NN 3.58 e/ OS PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1, Z1, Y1)

Discography, Turkish

*OAC p.v.335

Yönetken, Halil Bedi.
...Diskotek kilavuzu. Yazan Halil Bedi Yönetken. Ankara, Milli egitim besimevi, 1947. 70 p. table. 19cm. (Okullarda bulundurulacak klâsik müzik plâklari kilavuzu)

Music div.
1. Phonograph records—Selected lists. 2. Turkish literature—Music.
NN

DISCOGRAPHY, U.S.

Here are entered discographies of American recordings; i.e., recordings issued in the United States. Discographies of American music are entered under UNITED STATES--DISCOGRAPHY.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 (viii-16-61 25m)

DISCOGRAPHY, U.S.
* LA

AMERICAN record letter; a listing of important American recordings. v.[1]-9, no.4; Oct. 1950-Apr. 1959. Kirkland, Wash. B. Richardson. [etc.] 9 v. in 4. 22-28cm.

Lacking: Nov. 1952, Apr. 1955.
Monthly (slightly irregular).
Preceded by an unnumbered issue dated June, 1950.
Supersedes in part Record letter.
Subtitle varies.
1. Phonograph records--Selected lists. 2. Discography, U.S.
NN R 6.66 p/ OSs PCs, 1s SL MUs, 2s MUPs, 2s (U1s LC1s, X1s)
[C]

DISCOGRAPHY, U.S.
*LA
+

B M I check list of new record ratings by the trade press.
[New York] no. 36cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Phonograph records--Selected lists. 2. Discography, U.S. 3. Popular music--Discography. I. Broadcast music, inc.
NN 5.68 a/ OS, I OSR, I PO, 1, I SL MU, 2, I MUP, 3, I (U1, LC1, X1) (K)

DISCOGRAPHY--U.S.
*MGD

BOOKSPAN, MARTIN.
101 masterpieces of music and their composers. Garden City, N.Y., Doubleday, 1968. xiii, 511 p. 22cm.

Discography: p. [467]-483; bibliography: p. [485]-487.
1. Analyses. 2. Music--Analysis interpretation, appreciation. 3. Discography--U.S. 4. Phonograph records--Selected lists. 5. Music--Discography. 6. Discography--Selected lists.
NN R 5.69 v/ OC(lbo) PC, 2, 4 SL MU, 1, 3 MUP, 5, 6 (LC1, X1)

DISCOGRAPHY, U.S.
*LA

BROADCAST MUSIC, INC.
Record catalog supplement. Aug. 27, 1954-date
New York. v. 14x22-29cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Irregular.
Title varies: Aug. 1947-July, 1953, Record bulletin.
"All new record releases of previously or currently cleared songs (Continued)
NN R 7.66 1/ OS, I, II PC, 1, I, II SL MU, 2, 3, I, II MUP, 4, I, II (LC1, U1, X1)

BROADCAST MUSIC, INC. Record catalog supplement. (Cont.)

made available ... under BMI license." (Varies slightly.)

1. Phonograph records--Selected lists. 2. Discography, U.S. 3. Songs--Bibl.--Catalog. 4. Popular music--Discography. I. Broadcast music, inc. Record bulletin. II. Title.

DISCOGRAPHY, U.S.
* ZBP-2
*ZBP-8
Film Reproduction

LEBOW, BERNARD, ed.
The American record index. Compiled and edited by Bernard Lebow, assisted by Stephen Fassett. [195-] 1 v. (various pagings) 22cm.

Film reproduction. Positive.
In part, typescript, published by Elaine music shop, New York, c1950 (1 v. in 2); in part, the author's ms.
"A comprehensive listing of phonograph recordings issued in America... (Continued)
NNR3.66 1/ OC PC, 1, I SL MU, 2, I MUP, 2, I (MUF 1, UMC, LC1, X1)
2

LEBOW, BERNARD, ed. The American record index. (Card 2)

from... about 1897 to... 1949."

1. Phonograph records--Selected lists. 2. Discography, U.S.
I. Title.

DISCOGRAPHY, U.S.
*L

LEBOW, BERNARD, ed.
The American record index. Compiled and edited by Bernard Lebow, assisted by Stephen Fassett. New York, Elaine Music Shop, c1950. 1 v. in 2. 22cm.

Vol. 1, no. 1-2.
"A comprehensive listing of phonograph recordings issued in America... from... about 1897 to... 1949."
1. Phonograph records--Selected lists. 2. Discography, U.S. I. Title.
NN R X 3.56 a/ OCs PC, 1s, 1s SLs MUs, 2s, 1s MUPs, 2s, 1s (LC1s, X1s, Z1)

DISCOGRAPHY, U.S.
*R-PHONO

MOSES, JULIAN MORTON, 1911-
Collectors' guide to American recordings, 1895-1925; foreword by Giuseppe de Luca. New York, American record collectors' exchange, c1949. 199 p. 23cm.

1. Phonograph records--Collecting. 2. Discography, U.S. 3. Collecting.
NN 5 10.68 d/ OC PC, 1 SL MU, 1, 2 MUP, 2, 3 (LC1, X1)

DISCOGRAPHY, U.S.
*L

MOSES, JULIAN MORTON, 1911-
Collectors' guide to American recordings, 1895-1925; foreword by Giuseppe de Luca. New York, American Record Collectors' Exchange, c1949. 199 p. 23cm.

1. Phonograph records--Collecting. 2. Discography, U.S. 3. Collecting.
NN R 1.69 k/ OCs PCs, 1s SLs MUs, 1s, 2s MUPs, 2s, 3 (LC1s, X1s)

DISCOGRAPHY, U.S.
*L
*L

Russcol, Herbert

Russcol, Herbert.
Guide to low-priced classical records. New York, Hart Pub. Co., 1969.

1. Discography, U.S. 2. Phonograph records--Selected lists.
NN*R8.70 m/ OC PC, 2 SL MU, 1 MUP, 1 (LC1, X1)

DISCOGRAPHY, U.S.
*L

STANTON, HERBERT.
Harian's guide to only the best in recorded music. [Greenlawn, N.Y., Harian publications, 1953] 59 p. 22cm.

Cover title.

1. Discography, U.S. 2. Phonograph records--Selected lists.
3. Discography--Selected lists. I. Harian publications, Greenlawn, N.Y.
II. Title.
NN 1.58 g/ OC(lbo)II (OS)I PC, 2, I, II SL MU, 1, I, II MUP, 3, I, II (LC1, X1)

DISCOGRAPHY, U.S.
*L

WATERS, HOWARD J.
Jack Teagarden's music; his career and recordings. Foreword by Paul Whiteman; art work by E. Richard Frenière. Stanhope, N.J., W.C. Allen, c1960. ix, 222 p. illus., plates. 22cm. (Jazz monographs. no. 3)

Discography, p. 42-160.

1. Teagarden, Jack. 2. Teagarden, Jack--Discography. 3. Discography, U.S. 4. Jazz--Discography.
NN 6.71 d/ OC PC, 1, 4 SL MU, 1, 2, 3, 4 MUP, 2, 3, 4 (LC1, X1)

DISCOGRAPHY, U.S.
*ME

WHO is who in music. A complete presentation of the contemporary musical scene. With a master record catalogue, 1941 edition. Chicago, Lee Stern press [c1940] 782, cxxviii p. illus., ports. 31cm.

1. Musicians, American. 2. Music—Direct.—U.S. 3. Musicians—Dictionaries. 4. Musicians, U.S.—Directories. 5. Directories—U.S. 6. Teachers—Directories. 7. Phonograph records—Selected lists. 8. Discography, U.S. 9. Music—U.S.—Discography.
NN R 5.68 v/ OC PC, 1, 2, 3, 7 SL MU, 3, 4, 5, 6, 8 MUP, 9 (LC1, X1)

Discography, U.S.
*MAD (U.S.)

The Year in American music. 1946/47–
New York, Allen, Towne & Heath [c1947–
v. 24 cm.
Editor: 1946/47– Julius Bloom.

COMPLETE HOLDINGS WILL BE FOUND ON MAIN CARD

1. Music—Almanacs, yearbooks, etc. I. Bloom, Julius, 1912– ed.
ML13.Y4 780.973 48—1002*
Library of Congress [48f10] MUSIC DIV.

MUS. DIV.

DISCOMANIA. Año 8-date (no. 72-date); marzo, 1965-date
Madrid. v. illus., ports. 22cm.

CURRENT IN MUSIC DIVISION
Monthly.
Published by the Sociedad española de radiodifusion.

(Continued)

NN S 6.65 e/✓ OS, I, Ib+ PC, 1, 3, I MU, 2, 3, I MUP, 2, I P(2), 1, 3, I (U1, LC1, X1)

2

DISCOMANIA. (Cont.)

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Spain. 3. Phonograph records--Per. and soc. publ. I. Sociedad española de radiodifusion.

Disconsolate muse

*MYR

AVSHALOMOV, JACOB, 1919-

Disconsolate muse, for flute and piano [1939]
New York, Associated music publishers [c1949] 1 v.
31cm.

Score (10 p.) and part.

1. Flute and piano. I. Title.
NN 8.57 j/POC SL MUg, 1g, 1g (MUA4, MUI 1, LC1, X1)

Discontinuo

*MW
++

Cozzella, Damiano, 1929-

Discontinuo; for piano and strings. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York, 1966.

score (15 p.) 30 x 45 cm.

Instructions for performance and interpretation of score in Portuguese, Spanish, and English.

1. Piano and string orchestra. 2. Chance, Music of.
I. Title.
NN* 3.67 g/c OC(Ib*) SL MUg, 1g, 2g, 1g (LC1, MUI 1, X1)

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*L

DISCOPEDIE; jaarboek voor liefhebbers van klassieke grammofoon-muziek. 1955-
Haarlem, Uitgeverij de Toorts. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editors: 1955- , R. N. Degens and N. B. M. Dunkelman.

1. Phonograph records -- Selected lists. 2. Discography -- Yearbooks.
3. Yearbooks -- Netherlands.

NN ** R 4.56 p/v OS PC, 1 SL MU, 2 MUP, 3 (U1, LC1, X1) [C]

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*L

Discopedie; jaarboek voor liefhebbers van klassieke grammofoon-muziek. (Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1955		MAR 28 56			Rec'd bound	6/4/56	Called 1st ed. in pref.
		1956	Supplement				Rec'd bound	10-22-56	

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OSA OSD (PC) PCB (SL) A AB AH AHS E EB G GB J JB MP MR MS (MU)
MUS N O OS P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 6 form 365c (v-24-55 30m)

"Discophil", pseud.

See

Hegermann-Lindencrone, Knud, 1907-

MUSIC DIV.

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*LA

The DISCOPHILE. no. 23-60; Apr. 1952-June, 1958
(incomplete)
Harlow, Essex. no. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly.
Absorbed by Matrix.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br.
3. Jazz--Discography--Per. and soc. publ.
NN 9.72 m/E OS CSR PC, 1, 3 SL MU, 1 MUP, 2, 3 (U1, LC1, X1) [C]

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*LA

DISCORAMA illustré. no. 4-6; mars/avril-juin/juil. 1960
Bruxelles, Éditions S.I.C. no. illus., ports.
30cm.

"Arts, disques, actualités."
Ceased publication in 1961.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Belgium.

NN R 1.63 p/, OS: PCs, 1s SL MUs, 1s MUPs, 2s (U1s, LC1s, X1s) [C]

Discord & harmony.

NCW

Hamilton, Cosmo.

Discord & harmony; a romance in which is dramatized something of the characters, the work and the quarrels of Gilbert and Sullivan, by Cosmo Hamilton. London, Toronto, W. Heinemann ltd. [1938]

4 p. l., 239, [1] p. plates. $19\frac{1}{2}$cm.

"First published March, 1938, reprinted March, 1938."

1. Gilbert, Sir William Schwenck, 1836-1911—Fiction. 2. Sullivan, Sir Arthur Seymour, 1842-1900—Fiction. 3. Musical fiction. I. Title.

38-35746

Library of Congress PZ3.H1826Di
[3]

Discords mingled

*MGA

Engel, Carl, 1883-
Discords mingled, by Carl Engel; essays on music. New York, A. A. Knopf, 1931.

6 p. l., [3]-232, xi p., 1 l. plates, facsim. $21\frac{1}{2}$cm.

"The essays, lectures, and reviews, reprinted here with some changes and many ... corrections, first appeared in the 'Musical quarterly', the 'Atlantic monthly', and the 'Boston evening transcript'."—4th prelim. leaf.

Reprinted from various periodicals

1. Music—Addresses, essays, lectures. I. Title.

31—3142

Library of Congress ML60.E64D5
——— Copy 2.
Copyright A 34002 [31d5] 780.4

MUSIC DIV.

Discorsi capricciosi

~~*MX~~ *MX

SCHUYT, NICO, 1922-

Discorsi capricciosi, per 12 fiati e percussione, 1965. [Amsterdam, Donemus, c1965] miniature score (78 p.) 25cm.

For 12 wind instruments and percussion.

1. Chamber music, 20th cent. --13 instruments.
2. Percussion. I. Title.
NN 3.66 l/g OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Discorsi della mvsica.

Mus. Res.

*M

Chiavelloni, Vincenzo, *17th cent.*

Discorsi della mvsica, composti da Vincenzo Chiavelloni ... Roma, I. de Lazeri [1668]

8 p. l., 556 p. 25cm.

Added t.-p., engr. Printer's mark (?) on t.-p.
Defective copy: lower half of t.-p., added engraved t.-p., and one of the preliminary leaves wanting.

CARNEGIE CORPORATION OF NEW YORK

1. Music, Influence of. 2. Music and morals.

11-33960

Library of Congress ML3920.A2C4

MUSIC DIV.

Discorso pronunciato dal presidente della Reale accademia filarmonica romana

*MEC p.v.15, no.11

[Sermoneta, Onorato Caetani, duca di] 1842-
Discorso pronunciato dal presidente della Reale accademia filarmonica romana...in occasione della solenne commemorazione di Pier Luigi da Palestrina pel terzo centenario dalla sua morte. Roma: D. L. Cecchini, 1894. 22 p. 8°.

MUSIC DIV.

1. Palestrina, Giovanni Pierluigi da, 1526?-1594. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
December 18, 1924

Discorso sopra la musica

* MFBE

BOTTRIGARI, ERCOLE, 1531-1612.

Il desiderio, or Concerning the playing together of various musical instruments [by] Hercole Bottrigari. Discorso sopra la musica [by] Vincenzo Giustiniani. Translated by Carol Mac Clintock. [Rome] American institute of musicology, 1962. 85 p. music. 25cm. (American institute of musicology, Rome. Studies and documents. 9)

The first work is a dialogue between "Gratioso Desiderio" and "Alemanno Benelli, " the latter name being an anagram of the name

(Continued)

NN R 4.63 g/g OC, I, II, III VI SL MU, 1, 2, 3, 6, I, II, III, (OS)IV PC, 4, 5, 7, I, II, III, IV, V, IV, V, VI (LC1, X1)

2

BOTTRIGARI, ERCOLE, 1531-1612. Il desiderio... (Card 2)

of Bottrigari's friend, Annibale Melone. The 3d ed., 1610, was published by Artusi as Meloni's work.

1. Orchestra, 16th cent. 2. Interpretation of early music. 3. Theory, 1500-1600. 4. Orchestra and orchestral music. 5. Music--Theory, 1500-1600. 6. Italy, 16th cent. 7. Music--Italy. I. Giustiniani, Vincenzo, marchese di Bassano. Discorso sopra la musica. II. Mac Clintock, Carol, ed. and tr. III. Meloni, Annibale, 16th cent., supposed author. II desiderio. IV. Series. V. Title. VI. Title: Discorso sopra la musica.

Discorso sopra la musica

Copy only words underlined & classmark-- *MA

GIUSTINIANI, VINCENZO, marchese di Bassano.

Discorso sopra la musica. Translated by Carol MacClintock. (IN: Musica disciplina. Rome. 27cm. v.15(1961) p. [209]-225)

1. Interpretation. 2. Effects of music. I. MacClintock, Carol. II. Title: Discorso sopra la musica.
NN R 2.62 e/POC, I OI MU, 1, 2, I, II (LC5, X1)

Discos Seeco.

See

Seeco records, inc.

OC OD ED OS (PC) SL A AH DC E G J MP MR MS
(MU) (MUP) O P PCP PR R *R RC S SP ST T 6
form 1314 [v-26-56 25m]

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*LA

DISCOTECA. Anno 1-date (n. 1-date); ott. 1960-date
Roma. v. illus., ports. 29cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Rivista... di dischi e musica."

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Italy.
3. Phonograph records--Reviews. 4. Reviews--Per. and soc. publ.
NN R 4.63 f/g OS: PCs, 1s SL MUs, 1s, 3s MUPs, 2s, 4s Ps(2s), 1s (U1s, LC1s, X1s)

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* L

DISCOTHÈQUE NATIONALE DE BELGIQUE.
Catalogue général.
[Bruxelles] v. ports. 21cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Discography, Belgium. 2. Phonograph records--Catalogs.
NN * 4.65 g/ OS PC, 2 SL MU, 2 MUP, 1 (U1, LC1, X1) [C]

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*MRDG
+

Discount, Paul.

The modern cantor; a series of musical compositions, recitatives and choir selections with and without organ... Composed and issued by Paul Discount... Hartford[, Conn.]: The Fox Press, cop. 1928- 3v. f°.

Transliterated Hebrew words; music for cantor and four-part chorus with organ acc.
Cover-title.
With autograph of composer. Also port. on cover.
Contents: [v. 1.] Rosh Hashonah and Yom Kipur eve. [v. 2.] Rosh Hashonah and Yom Kipur morning and afternoon. [v. 3.] Friday eve services.

Cards in Public Catalogue Music Dept

1. Synagogue music. 2. Title.
N. Y. P. L.

March 18, 1930

Discours sur l'harmonie
Discours sur l'harmonie.

*XBK-98
Microcopy

[GRESSET, JEAN BAPTISTE LOUIS] 1709-1777.
Discours sur l'harmonie. A Paris, Chez Jacques-Nicolas Le Clerc, 1737 [Rochester, N.Y., University of Rochester press, 1956] 2 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of original: [4], 89, [1] p.
1. Music--Philosophy and aesthetics. 2. Music--Influence. 3. Philosophy and aesthetics. 4. Effects of music. I. Title.
NN R X 9. 58 s/u OC, I PC, 1, 2, I SL MU, 3, 4, Y(LC1, X1)

Discourse, for orchestra

*MTO

Bliss, Sir Arthur, 1891-
[Discourse]

Discourse, for orchestra. London, Novello; sole orchestral & educational agents for U. S. A.: Mills Music, New York [1966]
score (80 p.) 28 cm.

(Continued)
NN* 6.68 a/-OC SL (OAF1) MUg, lg, Ig
(MUI 1, LC1, X1) 2

BLISS, Sir ARTHUR, 1891- . [DISCOURSE]
Discourse, for orchestra... (Card 2)

Reproduced from holograph.
First performed in 1957; recomposed in 1965, and new version performed then.

Duration: about 19 min.

1. Orchestra. I. Title.

Discourse, for orchestra

*MTO-Amer.

NEWMAN, THEODORE.

Discourse, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (50 p.) 30cm.
(CMP library edition, 052-2-01)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
"Difficulty: Advanced high school, difficult."
(Continued)
NN3.70 m/OC (OS) SL MUg, lg, lg, IIg MUA(4) (MUI1, LC1, X1, Z1) 2

NEWMAN, THEODORE. Discourse, for orchestra. (Card 2)

Duration: about 20 min.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Composers in public schools program.
II. Title.

A discourse on psalmody.

*MFG

Freeman, Jonathan, 1765-1822.
A discourse on psalmody. Delivered at Newburgh, before the presbytery of Hudson, September, 1801. By Jonathan Freeman ... Newburgh: Printed by Dennis Coles. 1801. 31 p. 20½cm.

1. Psalmody. I. Title.
N. Y. P. L. MUSIC DIV. March 19, 1942

Discourse in two moods; for string orchestra

*MV-Amer.

TUBB, MONTE, 1933-

Discourse in two moods; for string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (10 p.) 30cm. (CMP library edition, 066-2-01)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NN3.70 m/OC (OS) SL MUg, lg, lg, IIg MUA(4) (MUI1, LC1, X1, Z1) 2

TUBB, MONTE, 1933- . Discourse in two moods; for string orchestra. (Card 2)

"Advanced high school-college; difficult.
Duration: about 8 min.

The Otto Kinkeldey Memorial Collection.

1. Orchestra, String. I. Composers in public schools program. II. Title.

Discoveries at the piano

*MYD

Paperiss, Yoram, 1944-
[Discoveries at the piano]

Discoveries at the piano.
גלויים ליד הפסנתר [מאת] יורם פפוריש.
Tel Aviv, Israeli Music Publications [c1964]
3 v. 31 cm.
Introduction in English, German and Hebrew.
1. Children's music (Piano). I. Title.
NN* 3.68 v/R OC(1b*) (OAF1) SL MUg, lg, Ds
(LC1, X1)

Discovery

*MP
(English)

FERGUSON, HOWARD, 1908-

Discovery; five songs for voice and piano. Words by Denton Welch. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [c1952] 15 p. 31cm.

CONTENTS.—Dreams melting "What are you in the morning"—The freedom of the city "I am the fever in the head"—Babylon "No branch, nor breath to move the branch"—Jane Allen "Our maid, Jane Allen"—Discovery "The sound's deceit"

1. Songs, English. I. Welch, Denton, 1917-1948. II. Title.
NN 1.54 OC, I SL MUg, lg. lg, IIg (MUS 10, LC1, X1)

Discovering music.

*MGD

McKinney, Howard Decker, 1889- , and W. R. Anderson.
Discovering music; a course in music appreciation, by Howard D. McKinney ... and W. R. Anderson ... New York, Cincinnati [etc.] American book company [°1934]
1 p. l., v-xvii, 334 p. illus. (music) plates, ports., fold. tab. 23cm.
Editor's preface signed: Edwin J. Stringham.
"Suggestions for reading" at end of each chapter except chapter XXXIII. "List of suggested music" at end of some of the chapters.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Anderson, William Robert, joint author. II. Stringham, Edwin John, ed. III. Title.
34—36011
Library of Congress MT6.M158D5
——— Copy 2.
See next card
Copyright A 75828 [35k5] MUSIC DIV. 780.1

McKinney, Howard Decker, 1889- Discovering music... (Card 2)

----A study outline in music appreciation... New York [etc.] American Book co. [c1937] 35 p. 23cm.

For use with the above.

---- ---- 2.ed. [1943] 1 p.l., v-xx, 470 p.

Discovering music.

*MHD

Wadley, Frederika.
Discovering music; a guide for teaching music to pre-school children, designed for teachers and parents by Frederika Wadley and Muryl Allison. Boston, Mass., The Boston music co., °1945.
v, 6-58 p. 30½cm. CARNEGIE CORPORATION OF NEW YORK
Publisher's plate no.: B. M. co. 10580.
Principally with interlinear words.

1. Nursery schools—Music. 2. Kindergarten—Music. 3. Music—Instruction and study—Juvenile. I. Allison, Muryl, joint author. II. Title.
MUSIC DIV 46—18703
Library of Congress MT925.W2
[47c1] 780.72

Discussion [for] flute

* MX-Amer.

AMRAM, DAVID.

Discussion [for] flute, violoncello, piano and percussion [2 players]. [New York, C.F. Peters, c1965] score (20 p.) and 3 parts, parts. 27cm. (Edition Peters, no. 6681)

The part for percussion is in score (2 copies).
Duration: 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano, flute, violoncello and percussion. 3. Percussion. I. Title.
NN 5.66 g/c OC SL MUg, lg, 2g, 3g, lg MUA(4) (MUI 1, LC1, X1)

Discussions

* MX-Amer.

CAZDEN, NORMAN, 1914-

Six discussions, for wind ensemble, op. 40. [New York] E.F. Kalmus, c1951. 6 v. in 1. 35cm.

Caption title.
CONTENTS.—1. Waltz (for flute, oboe, clarinet and bassoon)—2. Trio (for flute, oboe and clarinet)—3. Fanfare (for 4 cornets or trumpets)—4. Formation 8 (for 5 saxophones)—5. Existence (for 2 oboes and 2 bassoons)—6. Round dance (for 4 clarinets).
1. Chamber music, 20th cent. I. Title: Discussions.
NN 8.64 g/Y OC SL MUg, lg, Ds MUA(4) (MUI 8, LC1, X1)

DISEASES

See

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.
MUSICIANS—DISEASES AND HYGIENE
PSYCHOLOGY

Music Div.

Diseases of the musical profession.

*M

Singer, Kurt, 1885-
Diseases of the musical profession; a systematic presentation of their causes, symptoms and methods of treatment, by Kurt Singer, M. D.; translated from the German by Wladimir Lakond. New York, Greenberg [°1932]
xiv, 258 p. 21cm.

1. Musicians—Diseases and hygiene. I. Lakond, Wladimir, tr. II. Title. Translation of Die berufskrankheiten der musiker.
A 32-2878
Title from Vassar College. Printed by L. C. MUSIC DIV.
[3]

Diseases of vocal organs

See Voice

Music Div.

Recat to *ZB-1950 no. 6

*M

Diserens, Charles Murdock.
The influence of music on behavior, by Charles M. Diserens ... Princeton, Princeton university press, 1926.
3 p. l., 224 p. 23½cm.
Thesis (PH. D.)—University of Cincinnati.
Bibliography: p. 211-222.
Cards in Public Catalogue
MUSIC DIV.
K. Effect of music, Medical, physiological, etc.
285163A. 1. Music—Psychology. 2. Music, Influence of. 3. Behaviorism (Psychology) I. Title.
27-15081
Library of Congress ML3838.D46
——— Copy 2.
Copyright A 976992 [5]

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*M

Diserens, Charles Murdock.
A psychology of music; the influence of music on behavior, by Charles M. Diserens ... [and] Harry Fine ... Cincinnati, O., The authors for the College of music [°1939]
405 p. 19½cm.
"The influence of music on religious and economic life, on philosophy, morals, and medicine."—p. [1]
Bibliography: p. [345]-400.
Cards in Public Catalogue
1. Music, Influence of. 2. Music—Psychology. I. Fine, Harry, joint author. II. Title. 1. Effects of music. Moral and social.
39—10002
Library of Congress ML3830.D61P7 MUSIC DIV.
[42k2] 780.1

Il disertore per amore [opera]

see

Ricci, Luigi, 1805-1859.
Il disertore per amore.

MUSIC DIV.

MDG
(Disertori)

Disertori, Benvenuto, 1887-
Benvenuto Disertori (Peregrinus de Tridento), incisori e umanista. Saluto della vedova di Cesare Battisti. Abozzo autobiografico di Benvenuto Disertori. Trento, Arti grafiche Saturnia, 1954. 30,[16] p. illus.,port. 28 plates. 17cm. (Collana di artisti trentini. no. 5)

NN## 6.55 f/ OC (OS)I PC SL
MU PR (U 1,LC1,X1) [S NSCM]

Disertori, Benvenuto, 1887- .
Benvenuto Disertori (Peregrinus de Tridento)... (Card 2)

Bibliography, p.[35]-[44].

I. Collana di artisti trentini.

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*MN
16n.s.v.3

DISERTORI, BENVENUTO, 1887- . ed.
Le frottole per canto e liuto intabulate da Franciscus Bossinensis. [Milano] Ricordi [c1964] 631 p. 24 plates(incl. facsims.) 29cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v.3)

Franciscus Bossinensis's Tenori e contrabassi intabulati col sopran..., libro 1-2 (Venezia, O. Petrucci, 1509-11) in modern notation: p. [305]-614.

(Continued)

NN * R 1.70 c/j OC, II (OS)I PC, 1 MUg, 1, 2g, 3g, 4g, Ig, IIg
(MUS 200, LC1, X1)

DISERTORI, BENVENUTO, 1887- . ed. Le frottole per canto e liuto intabulate da Franciscus Bossinensis. (Card 2)

"Esempi musicali," i.e. musical sources, in score; for Bossinensis's lute tablatures: p. [121]-303.
"Errata" (leaf) inserted.
Bibliography, p. [615]-618.

1. Franciscus Bossinensis, 15th-16th cent. 2. Songs, with lute. 3. Songs, Italian. 4. Frottolas. I. Series. II. Franciscus Bossinensis, 15th-16th cent., arr. Tenori e contrabassi intabulati col sopran.

Disertori, Benvenuto, 1887- , ed.

Mus. Res.
*MKPLM

CARRARA, MICHELE, 16th cent.
Intavolatura di liuto, 1585; a cura di Benvenuto Disertori. Firenze, L. S. Olschki [1957?] [4]p. 28cm. and facsim: broadside. 35 x 49cm. fold. to 17 x 25cm. illus. ("Historiae musicae cultores." Biblioteca. 8)

Issued in slipcase.
The music, for 2-8 voices with lute, also printed in modern transcription on verso of facsimile.

(Continued)

NN S X 8.60 l/f OC(1b)II (OS)I SL MU, 1, 2g, 3g, I, II (LC1, X1)
(MUR1)

CARRARA, MICHELE, 16th cent. Intavolatura di liuto, 1585. (Card 2)

1. Lute--Methods, to 1800. 2. Lute--To 1800. 3. Choral music, Sacred (Mixed)--To 1600. I. Series. II. Disertori, Benvenuto, 1887- , ed.

Disertori, Benvenuto, 1887- ,
arranger

* MYD

FRANCISCUS BOSSINENSIS, 15th-16th cent.

20 recercari da sonar nel laùto dall'unicum di Brera (Libro II, Petrucci, Fossombrone, 1511). Trascritti in notazione moderna e interpretati per pianoforte da Benvenuto Disertori. Milano, Suvini Zerboni [c1954] 19 p. 25cm.

For piano solo. Originally for lute.
From his Tenori e contrabassi intabulati col sopran in canto figurato

(Continued)

NN 1.58 v/f OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

FRANCISCUS BOSSINENSIS, 15th-16th cent. 20 recercari da sonar nel laùto dall'unicum di Brera.. (Card 2)

per cantar e sonar col lauto, Libro secundo.
Includes the anonymous lauda "Se mai per maraveglia" (p. 17) and the sonetto by Marco Cara "S'io sedo a l'ombra amor" (p. 18), both arranged by Franciscus for solo voice with lute. The sonetto also in its original form (SATB) (p. 19).

1. Ricercari (Lute)--Arr. for piano. 2. Laudi spirituali. 3. Songs, Italian. 4. Piano--Arr. I. Disertori, Benvenuto, 1887- , arranger. II. Cara, Marco, d. 1527? S'io sedo a l'ombra amor.

Disertori, Benvenuto, 1887- , ed.

**MN
A666
v.12

MARTINI, JOHANNES, 15th cent.

Magnificat e messe; trascrizione di Benvenuto Disertori. Milano, Veneranda Fabbrica del Duomo di Milano [1964] ix p., score (98 p.) illus. 33cm. (Archivium musices metropolitanum Mediolanense. 12)

Chiefly for 4 mixed voices.

(Continued)

NN 11.64 e/p OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MARTINI, JOHANNES, 15th cent. Magnificat e messe... (Card 2)

CONTENTS.--Magnificat 8. toni.--Missa Coda pavon.--Missa Ma bouche rit.--Missa Io ne tengo quanto te.--Nenciozza mia.--Perfunde caeli rore.--Ex Magnificat 2. toni.

Drexel Musical Fund.

1. Masses--To 1800. 2. Magnificat. 3. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Disertori, Benvenuto, 1887- , ed. II. Series.

Disertori, Benvenuto, 1887- , ed.

*MX

Merulo, Claudio, 1533-1604.

...Sei canzoni da sonar a 4. Trascrizione in notazione moderna di Benvenuto Disertori... Milano, Suvini Zerboni [1950] Pl.no. S.4570Z. 24 p. 24cm.

Score: 4 melody instruments and reduction.
Edited from the manuscript parts in Cod. MCXXVIII in the biblioteca Capitolare, Verona.—*cf. Pref.*
CONTENTS.—Canzon dita la Bovia.—Canzon dita la Zanbechara.—Canzon dita la Baza.—Canzon dita la Rosa.—Canzon dita la Jussona.—Canzon dita la Zerata.

1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—To 1800. 3. Violin in quartets (2 violins, viola, violoncello)—To 1800. I. Disertori, Benvenuto, 1887- , ed.
NN 1.53 OC, I SL MU, 1, 2, 3, I (LC1, Z6, X1)

Disertori, Benvenuto, 1887-

*MP
(Italian)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Le frottole nell'edizione principe di Ottaviano Petrucci; testi e musiche pubblicate in trascrizione integrale. Cremona, Athenaeum Cremonese, 1954. score (1 v.) facsims. 35cm. (Instituta et monumenta. Serie 1: Monumenta. n. 1)

Tomo 1.
For cantus, altus, tenor, and bassus.

(Continued)

NN R 8.60 l/ OCs, Is, IIs, IIIs (OD)IV (ED)IV (PC)IV SLs
MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVg (LC1s, X1s)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Le frottole nell'edizione principe di Ottaviano Petrucci... (Card 2)

Words also printed as text.
One of an ed. of 500 copies.
Tomo 1 nella trascrizione di Gaetano Cesari; ed. critica di Raffaello Monterosso; precede uno studio introduttivo di Benvenuto Disertori.
CONTENTS.--t.1. Libri I, II, e III.

1. Frottolas. 2. Choral music, Secular--Collections--to 1600. I. Cesari, Gaetano, 1870-1934, ed. II. Monterosso, Raffaello, ed. III. Disertori, Benvenuto, 1887- . IV. Series.

Disguised god

** MP
(Swedish)

Larsson, Lars-Erik, 1908-

...Förklädd gud, lyrisk svit, op. 24. För sopran- och baryton-solo, recitation, blandad kör och orkester. Disguised god, lyrical suite... Ord av Hjalmar Gullberg. Translation from the Swedish by Carolyn and Arthur King... [Stockholm, C. Gehrmans musikförlag, c1946] Pl.no. C.G.3931. 27 p. 31cm.

Score: soprano and baritone voices, mixed chorus and piano. With "recitation" preceding nos. 2-3, 5-6.
Swedish and English words.

1. Cantatas, Secular—Keyboard acc. I. Gullberg, Hjalmar, 1898- II. Title. III. Title: Disguised god.
DREXEL MUSICAL FUND
NN 2.53 OC, I SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

The disguised lady (Musical comedy)
See
Agnew, Alexander Thomas
The disguised lady

MUSIC DIV.

NCOM

Disher, Maurice Willson, 1893-
Fairs, circuses and music halls [by] M. Willson Disher. With 8 plates in colour and 27 illustrations in black & white. London, W. Collins, 1942.

47, [1] p. illus. (incl. facsims.) col. plates, col. port. 22½cm. (*Half-title:* Britain in pictures)

The British people in pictures.
"A note on fairs [by] O. Henry Warren": p. ?-[10]

1. Gt. Brit.—Fairs. 2. Circus. 3. Music-halls — Gt. Br.

A 44-800

Harvard univ. Library
for Library of Congress [5]

MUSIC DIV.

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*MFBR
(England)

Disher, Maurice Willson, 1893-
Music hall parade, by M. Willson Disher... New York, C. Scribner's sons; London, B. T. Batsford, ltd., 1938. xii,147,[1] p. col. front.,illus., plates(part. col.),ports. 24cm.

"First published, 1938."
London edition (B. T. Batsford, ltd.) has title: Winkles and champagne, comedies and tragedies of the music hall.

(Continued)

NN*R X 8.54 OC PC,1, 2,I SLs MU,3,4,I
(LC1,X1)

Disher, Maurice Willson, 1893- . Music hall parade... (Card 2)

1. Music halls—Gt.Br.—Hist. 2. Actors and acting, English. 3. Music halls—Gt.Br.—England. 4. Songs, English, 19th-20th cent. I. Title.

NCOM

Disher, Maurice Willson, 1893-
Pleasures of London. [London] Hale [1950] 346 p. illus.,ports.,maps. 23cm.

599327B. 1. Stage—Gt. Br.—Eng.—London. 2. Music-halls—Gt. Br.—Eng.—London.

NN*R 10.52 OC PC,1,2 SL MU,2 T,1,2
(LC1,X1)

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*MFHB
(England)

DISHER, MAURICE WILLSON, 1893-
Victorian song from dive to drawing room. Decorated with 'fronts' from ballads and piano pieces. London, Phoenix house [1955] 256 p. illus. 22cm.

1. Songs, English—Hist. and crit., 19th cent. 2. Title-pages—Specimens. 3. Songs, English, 19th cent. I. Title.

NN **R 3.56 s/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Disher, Maurice Willson, 1893- , ed.

MWES
(Cowell, S.)

COWELL, EMILIE MARGUERITE (EBSWORTH), b. 1818.
The Cowells in America; being the diary of Mrs. Sam Cowell during her husband's concert tour in the years 1860-1861, edited by M. Willson Disher... London: Oxford Univ. Press, 1934. lxv, 426 p. incl. geneal. tables., facsim., illus., ports. 23cm.

1. Cowell, Samuel Houghton, 1820-1864. 2. Cowell family. I. Disher, Maurice Willson, 1893- , ed.
NN R 9.66 r/v OCs, Is PCs, Is, 2s, Is SLs Gs, 2s, Is MUs, Is, Is
(T4, LC1, X1)

*LA

DISK; objectief-kritisch periodiek voor discofielen.
nr.1; Sept. 1961. Amsterdam. 58 p. illus., ports.
23cm.

Monthly.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Netherlands.

NN R 5.62 p/b OSs PCs, 1s SL MUs, 1s MUPs, 2s (U1s, LC1s, X1s) [C. 1]

Disk jockey gags

D-13
5069

HILEY, WALT.
Disk jockey gags; "hiley seasoned." [1.ed.]
New York, Vantage press [1958] 86 p. 21cm.

1. Gags (Stage, radio, etc.) I. Title.

NN R 2.62 p/, OC (1bo) PC, 1, SL MU, 1 (LC1, X1)

Diskant

*MI

Bukofzer, Manfred.
...Geschichte des englischen diskants und des faux-bourdons nach den theoretischen quellen. Mit zahlreichen notenbeispielen. Strassburg [etc.] Heitz & co., 1936.
viii, [1] p., 1 l., 163 p., 20 p.(music) 25cm.
(Sammlung musikwissenschaftlicher abhandlungen, begründet von Karl Nef... bd.21)

Issued also as inaugural dissertation, Basel.
"Literaturverzeichnis"; p.161-163.
"Notenbeispiele"; 20 p. at end.

MUSIC DIV.

Dismal swamp.

*MN
N555 no.21

Still, William Grant, 1895–

Dismal swamp [by] William Grant Still. [San Francisco, 1937]

32 p. 35cm. (On cover: New music orchestra series [no. 21])

Full score.
"Dismal swamp" (poem by Verna Arvey) : p. [2]

1. Orchestral music—Scores. I. Arvey, Verna, 1910– II. Title.

A 45-1269

New York. Public library for Library of Congress [2]

MUSIC DIV.

Disney, Walt, 1901-

Write on slip words underlined below and class mark — *MA

A propos de Fantasia.

(Dissonances; revue musicale indépendante. Genève, 1942. 1942, jan.-fév., p.8-12.)

MUSIC DIV.

form 496b [1-12-42 25m]

Disney, Walt, 1901-

Write on slip words underlined below and class mark — *MA

Martin, Donald.
Disney's new musical picture "does it again". Music takes a stellar rôle in "Bambi".
(Etude music magazine. Philadelphia, 1942. 1942, Sept., p.588. illus.)

npc

MUSIC DIV.

form 496b [1-12-42 25m]

Disney, Walt, 1901- . Fantasia.

Write on slip only words underlined and classmark — *MA

Lualdi, Adriano.
"Fantasia" di Walt Disney.

(Rivista musicale italiana. Milano, 1947. 1947, aprile-set., p.179-190.)

npc

MUSIC DIV.

form 496c [iv-3-47 25m]

Disney, Walt, 1901. Fantasia

Write on slip only words underlined and classmark — *MA

Parente, Alfredo.
Colori e suoni in "Fantasia" di Walt Disney.

(Rassegna musicale. Roma, 1947. 1947, ott., p.293-301.)

npc

MUSIC DIV.

form 496c [ii-29-48 25m]

Disney, Walt, 1901 -

Write on slip words underlined below and class mark — *MA

Waters, Thorold.
Globules, spirals, sun-scatters, cupids and behemoths; Disney discovers Bach, Beethoven...

(Australian musical news and musical digest. Melbourne, 1941. v.32, no.2, p.7. illus.)

MUSIC DIV

form 496b [III-25-41 25m]

Disparates, pour quintette à vent

*MX
box

TISNÉ, ANTOINE.

Disparates, pour quintette à vent; d'après les gravures de Goya. Paris, Édition M. R. Braun c1967.
5 parts. 32cm.

Suite; for flute, oboe, clarinet, bassoon and horn.
CONTENTS.--La porte de l'enfer.--Disparate funèbre.--Ballet fou.--Spectre de la peur.--Scènes de carnaval fantastique.
(Continued)

NN R 11.68 e/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 6, LC1, X1)

2

TISNÉ, ANTOINE. Disparates, pour quintette à vent...
(Card 2)
(Car

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) 4. Goya y Lucientes, Francisco José de, 1746-1828. I. Title.

I dispetti amorosi [opera].

See

Luporini, Gaetano, 1865-
I dispetti amorosi.

MUSIC DIV.

Del dispetto

~~*MYD~~
*MYD

CAPDEVIELLE, PIERRE, 1906-1951.
[CONCERTO, PIANO, ARR. FOR 2 PIANOS]

Concerto (Del dispètto) pour piano et orchestre. Réduction pour 2 pianos. Paris, A. Leduc [1960]

score (59 p.) 34 cm.

Acc. arr. for 2d piano.
Duration: about 28 min.

1. Concertos (Piano)--Piano acc. I. Title: Del dispètto.

NN 2.65 c/ OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

I dispettosi amanti [opera].

See

Parelli, Attilio, 1874-
I dispettosi amanti.

MUSIC DIV.

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*MN

"Disprezza mi così."

See

[Manuscript collection of vocal music...]
p.149-153.

MUSIC DIV.

DISPUTATIONS, ACADEMIC

See

DISSERTATIONS, ACADEMIC

Music Div.

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*LA

DISQUES.
v. 1-3 (March, 1930 - Feb. 1933).

Philadelphia: H.R.Smith Co., 1930-33. 8°.
v. illus. (incl. ports.)
Monthly.
Ceased publication with v.3, no.12 (Feb., 1933).

Cards in Public Catalog. MUSIC DIV.

1. Music—Per. and soc. publ. 2. Phonograph—Per. and soc. publ. I. Smith, H. Royer, Company, Philadelphia.

N. Y. P. L. May 10, 1932

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*LA + *ZAN-MP-10

*LA & *ZAN-*MP10

DISQUES. no 25-nouv. sér. no 130; fév. 1937-1962
(incomplete)
Paris. no. illus. 31-43cm.

No. 47-50, 1939-Mar./Apr. 1940, on microfilm *ZAN-*MP10.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Ceased publication with issue for Nov./Dec. 1962.

1. Phonograph records--Per. & soc. publ. 2. Periodicals--France.

NN R 2.68 r/L OSs CSR PCs, 1s SL SL(*ZAN-*MP10) MUs, 1s MUP, 2 (U1s, LC1s, X1s, UM1) [C]

Disques"

*MYD

Decruck, Fernande (Breilh).

..."Disques;" suite pour piano...deux mains... Paris: Les Éditions de Paris[, cop. 1932]. Publ. pl. no. E. 118 P. 21 p. 34½cm.

CONTENTS.—New-York Queensborough bridge-traffic.—Mott street at night.—Gouttes d'eau.—Fifth-Avenue bus.

1. Suites—Piano. 2. New York (city). I. Title.

MUSIC DIV.

N. Y. P. L. June 6, 1934

Disques

*L

DISQUES de longue durée. no. 1- ; automne, 1953-
Paris, Disques. no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Catalogue complet." (Varies slightly.)

1. Phonograph records--Catalogs. 2. Discography, French. I. Disques.

NN R 4.66 r/ OSs, Is PCs, Is, Is SL MUs, 2s, Is MUPs, 2s, Is (U1s, LC1s, X1s) [C]

Disques

*L

GUIDE français du disque. no. 1- ; 1946/52-
Paris, Disques. v. ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
No. 1-date, 1946/52-date, published under the direction of A. Panigel.

1. Phonograph records— Selected lists. 2. Discography, French.
I. Panigel, Armand. II. Disques.

NN**R 2.56 g/k (OC)I OS, II PC, I, I, II SL MU, 2, I, II MUP, 2, I, II (U I, LC1, X1, Z1) [C]

Disques

*L

Wolff, Charles.
...Disques; répertoire critique du phonographe. Préface d'Émile Vuillermoz. Paris: B. Grasset, 1929. lv, 383 p. illus. (facsims.), 2 pl. 12°.

Plate printed on both sides.
"Répertoire critique des principaux disques édités en France," p. 7-342.

Music Dept
BEETHOVEN ASSOCIATION FUND.
444924A. 1. Phonograph. 2. Title.
N. Y. P. L. November 20, 1929

Disques:Philips,Polydor

MUS. DIV.

PHILIPS, firm, phonograph recordings.
Disques. Cahier no. 1A-date
Paris, 1953-date no. 21cm.

CURRENT IN MUSIC DIVISION
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At head of title: Productions Philips, société phonographique.
Full title: Disques: Philips, Polydor (some issues add D. G. G.)
Each number has also a special title.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title: Disques: Philips, Polydor.
NN S 6. 57 g/b OS, 1 PC, 1, I MU, 1, 1 MUP, 2, 1 P(1), 1, I (U 1, LC1, X1)

Disques de divertissement sélectionnés spécialement pour le Comité français du phonographe dans l'enseignement à l'usage des écoles. *L

Comité français du phonographe dans l'enseignement.
...Disques de divertissement sélectionnés spécialement pour le Comité français du phonographe dans l'enseignement à l'usage des écoles, établissements d'enseignement et oeuvres post-scolaires... Paris: Rouart Lerolle & cie. [etc., etc., 1936] 56 p. 21½cm.
(Les éditions phonomathiques.)

Cover-title.
At head of title: ...Charles L'Hôpital.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Phonograph records—Catalogues. I. L'Hôpital, Charles, ed. II. Title.
N. Y. P. L. September 30, 1936

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DISQUES de longue durée, no. 1- automne, 1953-
Paris, Disques. no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Catalogue complet." (Varies slightly.)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Phonograph records--Catalogs. 2. Discography, French. I. Disques.
NN R 4. 66 r/ OSs, Is PCs, Is, Is SL MUs, 2s, Is MUPs, 2s, Is (UIs, LCIs, XIs) [C]

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*LC
Oc4

DISQUES Ocora; catalogue général.
Paris, Office de cooperation radiophonique.
v. illus. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers' 3. Music--African tribes--Discography. 4. African tribes--Discography. I. Office de cooperation radiophonique, Paris.
NN R 4. 66 r/ OS, I PC, 1, 3, I SL 3 MU, 1, 4, I MUP, 2, 3, I (UI, LCI, XI) (C)

Disques Ocora; catalogue général.

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Disselhoff, Julius August Gottfried, 1827-1896, editor

*MRA

Diakonissen Liederbuch. Zweite vermehrte und mit Melodieen versehene Auflage... Kaiserswerth a. Rh.: Verlag der Diakonissen-Anstalt, introd. 1866. 282, 63 p. front. 8°.

"Melodieen mit Klavier-Begleitung zu dem Diakonissen-Liederbuche," with separate t.-p., last 63 p.
Introduction signed: Julius Disselhoff, Pastor.

MUSIC DIV.
393004A. 1. Deaconesses—Germany. 2. Hymns, German. 3. Disselhoff, Julius August Gottfried, 1827-1896, editor.
N. Y. P. L. February 4, 1929

Dissertation sur les differentes méthodes d'accompagnement pour le clavecin *XBK-128 Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Dissertation sur les differentes méthodes d'accompagnement pour le clavecin, ou pour l'orgue; avec le plan d'une nouvelle méthode, établie sur une méchanique des doigts, que fournit la succession fondamentale de l'harmonie, et à l'aide de laquelle on peut devenir sçavant compositeur, & habile accompagnateur, même sans sçavoir lire la musique.

(Continued)

NN R X 6.61 e/l OC PC, 1, 3 SL MU, 2, 4, 1 (MUP1, LC1, X1) 3

RAMEAU, JEAN PHILIPPE, 1683-1764. Dissertation sur les differentes méthodes d'accompagnement pour le clavecin... (Card 2)

Par M. Rameau ... Paris, Chez le Sieur Bailleux [1732] Rochester, N.Y., University of Rochester press, 1955] 2 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

RAMEAU, JEAN PHILIPPE, 1683-1764. Dissertation sur les differentes méthodes d'accompagnement pour le clavecin... (Card 3)

Collation of the original: 1 p.l., 64 p. 2 plates. 20cm.

1. Harmony. 2. Harmony, to 1800. 3. Musical accompaniment. 4. Accompaniment. I. Title.

DISSERTATION WRITING

See

MUSICOLOGY--PAPERS, REPORTS, ETC.

OC OD ED OS PC SL A AH H O MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [s11-17-65 3m]

DISSERTATIONS,ACADEMIC--BIBL. Copy only words underlined & Classmark-- *MG

DOE, PAUL, ed.
Register of theses on music. (IN: Royal musical association, London. Research chronicle. Cambridge. 27cm. no. 3 (1963) p. [1]-25)

CONTENTS.--European music.--British music.--General subjects.--Non-European music.--Acoustics.

1. Dissertations, Academic--Bibl. 2. Music--Acoustics and physics--Bibl.
NN 9.69 w/A OC OI MU, 1 ST, 2 (LC1, X1)

DISSERTATIONS,ACADEMIC-- Copy only words underlined
BIBL. & classmark-- *MA

IM Jahre 1957 angenommene musikwissenschaftliche Dissertationen. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 2 (1958) p. 221-226)

1. Dissertations, Academic--Bibl.
NN R 6.59 p/l OI (MU)/(LC1, X1)

DISSERTATIONS,ACADEMIC--GERMANY--BIBL.

*MGA

HÜSCHEN, HEINRICH, ed.
Festschrift Karl Gustav Fellerer zum sechzigsten Geburtstag am 7. Juli 1962, überreicht von Freunden und Schülern. Regensburg, G. Bosse, 1962. xiv, 598 p. illus., port., music. 26cm.

Contributions in German, English or French, one in Spanish.
Bibliographical footnotes.
"Bibliographie des schrifttums von Karl Gustav Fellerer, zusammengestellt

(Continued)

NN R 2.63 p/l OC, 1 PC, 1, 2, 3, 3, 3, 1 SL MU, 1, 2, 4, 5, 6, 1 dd (LC1, X1, Z1) 2

HÜSCHEN, HEINRICH, ed. Festschrift Karl Gustav Fellerer zum sechzigsten Geburtstag... (Card 2)

von Klaus Wolfgang Niemöller," p. xv-xxxviii. "Verzeichnis der von Karl Gustav Fellerer betreuten Dissertationen, zusammengestellt von Jobst Peter Fricke," p. xxxix-xlv.

1. Fellerer, Karl Gustav, 1902- 2. Fellerer, Karl Gustav, 1902- --Bibl. 3. Music--Essays. 4. Essays. 5. Dissertations, Academic--Germany--Bibl. 6. Dissertations, Academic--Switzerland--Freiburg--Bibl. I. Title.

DISSERTATIONS,ACADEMIC --GERMANY--BIBL. Copy only words underlined & classmark-- *MA

IM Jahre 1956 angenommene musikwissenschaftliche Dissertationen. (IN: Die Musikforschung. Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. 296-297)

1. Dissertations, Academic--Germany.
NN R 5.58 e/l OI (MU)/ (LC1, X1)

DISSERTATIONS,ACADEMIC--GERMANY--BIBL. Write on slip only words underlined and classmark --*MAD (General)

Schaal, Richard.
Verzeichnis der musikwissenschaftlichen Dissertationen in Deutschland, 1885-1948.
(Jahrbuch der Musikwelt. Bayreuth, 1949. 1949/50. Jahrg. 1, p. 58-103)

npe

MUSIC DIV

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Schall, Richard
~~Schaal, Richard,~~ 1922- *MC
Verzeichnis deutschsprachiger musikwissenschaftlicher Dissertationen 1861-1960. Kassel, New York, Bärenreiter, 1963.
167 p. 24 cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten, Nr. 19)

1. Music--Bibl. 2. Bibliography, German. 3. Dissertations, Academic--Germany--Bibl. I. Series.
NN R 4.65 g/ OC (OS)I PC, 1, 2, 1 SL MU, 2, 3, 1 (LC1, X1)

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DOE, PAUL.
Register of theses on music. (IN: Royal musical association, London. Research chronicle. [Cambridge?] 27cm. no. 3 (1963) p. [1]-25)

1. Dissertations, Academic--Gt. Br.--Bibl. 2. Dissertations, Academic--Ireland--Bibl.
NN 9.69 w/A OC OI MU, 1, 2 (LC1, X1)

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Bibliografia polskiego piśmiennictwa muzycznego. [Wyd. 1. Cracow] Polskie wydawn muzyczne [1955] 280 p. facsims. 21cm. (Materiały do bibliografii muzyki polskiej. t. 3)

Lists of dissertations, Polish universities, 1917-1954, p. [217]-226.

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NNR 12.71 d/s OCs PCs, 1s, 5s SLs MUs, 2s, 3s, 4s, 5s 8s, 1s, 6s (LC1s, X1s) 2

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1. Music--Bibl. 2. Bibliography. 3. Bibliography, Polish. 4. Bibliography--Bibl. 5. Dissertations, Academic--Poland--Bibl.

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Bibliographical footnotes.
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(Continued)

NN R 2.63 p/ OC, I PC, 1, 2, 3, 5, 6, I SL MU, 1, 2, 3, 4, 5, 6, I (LC1, X1, Z1)

HÜSCHEN, HEINRICH, ed. Festschrift Karl Gustav Fellerer zum sechzigsten Geburtstag... (Card 2)

"Verzeichnis der von Karl Gustav Fellerer betreuten Dissertationen, zusammengestellt von Jobst Peter Fricke," p. xxxix-xlv.

1. Fellerer, Karl Gustav, 1902- 2. Fellerer, Karl Gustav, 1902- Bibl. 3. Music--Essays. 4. Essays. 5. Dissertations, Academic--Germany--Bibl. 6. Dissertations, Academic--Switzerland--Freiburg--Bibl. I. Title.

DISSERTATIONS, ACADEMIC--U.S.--BIBL.

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A Bibliography of periodical literature in musicology and allied fields and a record of graduate theses accepted... no. 1

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N. Y. P. L. February 25, 1941

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Reproduced from typewritten copy (t.-p. and cover printed) no. 1
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N. Y. P. L. February 25, 1941

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NN R 4.58 p/ OS, I, II PC, 1, I, II SLs MU, 1, I, II (U1, LC1, X1) [C]

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1. Dissertations, Academic--U.S.--Bibl. 2. Church music--Bibl. 3. Musicology--U.S. I. Series.
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Supplement, [4] p. inserted.

1. Music—Instruction and study—Bibl. 2. Instruction and study—Bibl. 3. Teachers—Training—Bibl. 4. Dissertations, Academic—U.S.—Bibl. I. Music educators national conference. Research council.
NN*X 12.53 OC (OS)I PC, 1, 4, I SL MU, 2, 3, 4, I (LC1, X1)

DISSERTATIONS, ACADEMIC--U.S.--BIBL.

Copy only words underlined & classmark-- *MA

LARSON, WILLIAM S., 1899-
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1. Music--Instruction and study--Bibl. 2. Instruction and study--Bibl. 3. Teachers--Training--Bibl. 4. Dissertations, Academic--U.S.--Bibl.
NN R X 5.60 s/ OC OI PC, 1, 4 MU, 2, 3, 4 (LC8, X1)

DISSERTATIONS, ACADEMIC--U.S.--BIBL.

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Bibliography of research; theses, projects, dissertations. Edited by Hazel B. Morgan. [Evanston] 1958. 47 p. 23cm.

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A report on publication and research in musicology and allied fields in the United States, 1932–1938, compiled for the Committee on musicology of the American council of learned societies. Washington, D. C., 1938.
2 p. l., 84 p. 27½ x 21½ cm.
Introduction signed: D. H. Daugherty.
Mimeographed.
"General bibliography, 1932–1937": p. 75–84.

1. Musicology. I. Daugherty, Donald Hayes, 1900-

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Philadelphia [etc.] 1952- v. 26cm.

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(Continued)

NN S 3.67 g/ OSs, Is, IIs CSR, II PCs, Is, Is, IIs SL MUs, Is, Is, IIs (U1s, LC1s, X1s) [C]

2

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Fullbright, Wilbur Dale, 1926-
The history and development of the master's degree in music in the United States. [Boston] 1960. iv, 255, 3 l. port. tables.

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Texas Music Educators Association.
A bibliography of master's theses and doctoral dissertations in music completed at Texas colleges and universities, 1919–1962. [Houston] 1964.
iv, 78 p. 28 cm.

1. Music--Bibl. --Texas--Bibl. 2. Dissertations, Academic--U. S.
NN 12.65 1/ OS PC, 1, 2 SL MU, 2 (LC1, X1)

Il dissoluto pentito.

**MS

Scarlatti, Alessandro, 1660–1725.
[Il trionfo dell'onore. Piano-vocal score. Italian]

Il trionfo dell'onore; ovvero, Il dissoluto pentito; commedia in tre atti di Fr. Antonio Tullio, posta in musica da Alessandro Scarlatti. Riduzione scenica, elaborazione e adattamento di Virgilio Mortari ... Milano, Carisch s. a., 1941 [colophon 1942]
4 p. l., 102 p., 1 l. 28½ cm.
Publisher's plate no.: 19061.
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1. Operas—To 1800—Vocal scores with piano. I. Tullio, Francesco Antonio, 18th cent. Il trionfo dell'onore. II. Mortari, Virgilio, 1902- ed.
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Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.

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Genève, 1931-date. 15½cm.
v. CURRENT

Monthly.
Editor : 1931-date, A. Mooser.

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1. Music—Per. and soc. publ. I. Mooser, Aloys Robert, editor. History - cont. MUSIC DIV.
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Dissonanzen; Musik in der verwalteten Welt. 2., erweiterte Aufl. Göttingen, Vandenhoeck & Ruprecht [1958] 143 p. 21cm. (Die kleine Vandenhoeck-Reihe 28/29)

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NN 5.60 g/ OC PC, 1, 2 SL E, 2 MU, 3, 4, I (LC1, X1)

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NN* 1.67 g/ OC PC, 1, 2, I SL E, 2, I MU, 3, 4, I (LC1, X1)

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Orchard, William Arundel.
The distant view, by W. Arundel Orchard ... Sydney, The Currawong publishing company, 1943.
6 p. l., 11-253 p., 1 l. front., plates, ports. 21½cm.
Reminiscences.
"State conservatorium of music": p. 49-100.

1. Musicians -- Correspondence, reminiscences, etc. 2. New South Wales. State conservatorium of music, Sydney. I. Title.

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[2] 927.8

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Steendam, Jacob, 1616-1672?
Den distelvink ... Door J. J. Steendam. Amsterdam, Voor G. van Goedesbergh, boek-verkooper, 1649-50.
3 v. in 1. 20½ x 15½ cm. Sabin 91166 JCB, 1919, II, 391-392, 903.
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CONTENTS.--1. deel. Minne-sang: behelsende eerlijke minne-sinne-beelden, vaarsen, en liedekens: op verscheyden oude en nuwe sang-konstige stemmen.--2. deel. Zegen-zang. Uytende stichtelijke-lof-dichten, zegensangen, vaarsen, en liederen: van verscheyden stof, en maat.--3. deel. Hemel-sang. Vervattende aartige, bedenkelijke-vaarsen, en liedekens ... Bladwijser.

LENOX COLLECTION

1. Songs, Dutch. I. Title.

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Carse, Adam.
Adolphe Sax and the Distin family.
(Music rev. Cambridge [Eng] 1945. v.6, no.4, p.193-201. illus.)
"Bibliography," p.201.
Sax, Adolphe, 1814-1894.

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Copy only words underlined & classmark— * MA

BERGMAN, G. W.
Het orgeloeuvre van Hugo Distler. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 10 (Okt., 1957) p. 310-314. illus., port., music)

1. Distler, Hugo, 1908-1942.
NN R 6.58 p/ OI (MU) (LC2, X1)

DISTLER, HUGO, 1908-1942

Copy only words underlined & classmark— *MA

GOEBELS, FRANZPETER.
"...den Alltag zu erhöhen;" Gedanken und Bemerkungen zum Klavierwerk Hugo Distlers. (IN: Hausmusik. Kassel. 23cm. Jahrg. 23, Heft 2(März/Apr., 1959) p. 37-41)

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Grunow, Heinz.
Die zu früh gestorben.
(Neue Musikzeitschrift. München, 1948. 1948, Juni, p.173-174.)

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Write on slip only words underlined and classmark — *MA

Bornefeld, Helmut.
Hugo Distler.
(Musica, [Cassel]. Kassel-Wilhelmshöhe, 1947, Jahrg.1, Hft.3-4, p.142-147. illus.)

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Distler, Hugo, 1908 -

Write on slip words underlined below and class mark — *MA

Hoffmann, Hans, Dr.
Hugo Distler.
(Allgemeine Musikzeitung, Jan. 12, 1940, no.2, p.10.)

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Mudde, William
~~Mudde,~~ Willem.
De componist Hugo Distler.
(Mens en melodie. Utrecht, 1950. 1950, Augustus. p. 254-257. illus.: music)

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form 400c [viii-8-50 25m] MUSIC DIV.

DISTLER, HUGO, 1908-1942

*MEC (Distler)

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Hugo Distler and his church music. St. Louis, Concordia pub. house [1967] 187 p. illus., ports, music. 24cm.
Includes list of works and bibliography.

1. Distler, Hugo, 1908-1942.
NN R 9.67 g/ OC(1bo) PC, 1 SL MU, I (LC1, X1)

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PRITCHARD, WESTON DOUGLAS, 1939-
Creative historicism in the choral music of Hugo Distler, 1908-1942. [Boulder, Colo.] 1966. vi, 201, [7] l. music.
Microfilm.
Thesis--University of Colorado.
Bibliography: leaves [202-208].

1. Distler, Hugo, 1908-1942.
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DISTLER, HUGO, 1908-1942

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Die vokale Kirchenmusik Hugo Distlers; eine Studie zum Thema "Musik und Gottesdienst." [1. Aufl.] [Gütersloh] G. Mohn [1963] 208 p. music. 23cm.
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Söhngen, Oskar.
Am Grabe Hugo Distlers.
(Musica [Cassel]. Kassel, 1949. 1949, März, p.81-85.)

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Write on slip only words underlined and classmark — *MA

Viderø, Finn.
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DISTLER, HUGO, CHORALPASSION

Copy only words underlined & classmark — *MA

Schmolzi, Herbert.
Das Wort-Ton-Verhältnis in Distlers Choralpassion. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 7, Heft 12 (Dez., 1953) p. 556-561. music)
Bibliographical footnotes.

1. Distler, Hugo. Choralpassion.
NN R 3.54 OI (MU) (LC2, X1)

** MP (German)

Distler, Hugo, 1908-
[An die Natur. Op. 9, no. 1. Orch. acc.]
...An die Natur; weltliche Kantate für gemischten Chor, eine Solostimme (Sopran), Streichorchester (Streichquartett oder -Quintett) und Klavier (Cembalo). Opus 9, I. Text von Franz Bayer/ Nr. I aus den "Drei Hymnen des deutschen Arbeiters"... Kassel: Bärenreiter-Verlag [1933] 30 p. 27cm. (Bärenreiter-Ausgabe. 683.)
Score. German words.

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1. Cantatas, Secular—~~Full score.~~ Orch. acc. I. Bayer, Franz. Drei Hymnen des deutschen Arbeiters. Nr. I. II. Title.
N. Y. P. L. June 11, 1937

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* MRD

DISTLER, HUGO, 1908-1942.
Choral-Passion, Op. 7; für 5-stimmigen gemischten Chor a Cappella und zwei Vorsänger (Evangelist, Jesus) nach den vier Evangelien der Heiligen Schrift. Kassel, Bärenreiter [1954] 54 p. 27cm. (Bärenreiter-Ausgabe, 633)

1. Choral music, Sacred (Mixed, 5pt.)--Unacc. 2. Passion music. I. Bible. N. T. Gospels. Selections. German. 1954.
NN 11.60 p/ OC, I SL MU, 2g, 1g. 2g, 1g (LC1, X1)

Distler, Hugo, 1908-1942.
THE CHURCH YEAR. See his
DER JAHRKREIS.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C MP MR MS *R RC S SP ST T S CSR
form 1080

** MW

Distler, Hugo, 1908–1942.
[Concerto, harpsichord, op. 14]
...Konzert für Cembalo und Streichorchester. Opus 14... Kassel, Bärenreiter-Verlag [1936] 104 p. 33cm. (Bärenreiter-Ausgabe 1000.)

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498499B. 1. Concertos (Piano). 2. Harpsichord and orchestra. 3. Orchestra, String.
N. Y. P. L. November 23, 1949

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DISTLER, HUGO, 1908-1942.

Eine deutsche Choralmesse, für sechsstimmigen gemischten Chor a cappella, Op. 3. Leipzig, Breitkopf & Härtel [1957] 23 p. 27cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3407)

Score: SSATBB.

1. Masses--Unacc. 2. Services--Lutheran church. I. Title.
NN 2.58 m/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

**MI

DISTLER, HUGO, 1908-1942.
Funktionelle Harmonielehre. Mit Beiheft: Lösung sämtlicher Aufgaben. Kassel, Bärenreiter-Verlag [n.d.] 2 v. in 1. music. 20 x 27cm. (Bärenreiter-Ausgabe. 1680)

1. Harmony. 2. Harmony, 1901- (In German). 3. Harmony--Exercises.
NN 11.60 a/ OC PC, I SL MU, 2, 3g (LC1, X1)

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DISTLER, HUGO, 1908-1942.
[GEISTLICHE CHORMUSIK, OP. 12]
Geistliche Chormusik, Op. 12; für 4-stimmigen Chor a cappella. Kassel, Bärenreiter [1934?-56] score (9 nos.) 27cm. (Bärenreiter Ausgabe 751-757, 1801-1802)
Nos. 1-9.
Title from no. 2.
For unacc. chorus (SATB).

(Continued)

NN 5.63 p/ OC (OAF1) SL MUg, 1g, 2g (MU89, LC1, X1)

2

DISTLER, HUGO, 1908-1942. [GEISTLICHE CHORMUSIK, OP. 12] Geistliche Chormusik... (Card 2)

CONTENTS.--Nr. 1. Singet dem Herrn ein neues Lied.--Nr. 2. Motette zum Totensonntag: Totentanz.--Nr. 3. Motette zum Reformationsfest: Wach auf, du deutsches Reich.--Nr. 4. Motette auf die Weihnacht: Singet frisch und wohlgemut.--Nr. 5. Motette auf den 21. Sonntag nach Dreifaltigkeit (1. Sonntag der Endzeit): Ich wollt, dass ich daheime wär.--Nr. 6. Wachet auf, ruft uns die Stimme; über den Choral zum Totensonntag.--Nr. 7. Begräbnismotette: In der Welt habt ihr Angst (Joh. XVI, 33)--Nr. 8. Motette über Tim I/1; 15, 16: Das ist je gewisslich wahr.--Nr. 9. Motette über Jes. 53; 4, 5: Fürwahr, er trug unsere Krankheit.

1. Choral music, Sacred (Mixed 4 pt.)--Unacc. 2. Motets.

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*MR

DISTLER, HUGO, 1908-1942.
[GEISTLICHE KONZERTE]
Three sacred concertos, op. 17, for high voice (soprano or tenor) and Keyboard (organ, harpsichord, piano) [Edited by Larry Palmer] St. Louis, Concordia pub. house [1969] 16 p. 27cm.

English words.
CONTENTS.--It is a special thing to thank our God (Psalm 92: 2-3)

(Continued)

NN 12.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

2

DISTLER, HUGO, 1908-1942. [GEISTLICHE KONZERTE]
Three sacred concertos... (Card 2)

--O rejoice in the Lord at all times (Philippians 4:4 and Isaiah 9: 2, 6-7)--My dear brethren, meet the demands of this time (Romans 12:11, 12, 18)

1. Sacred songs, German. I. Bible. Selections.
English. 1969.

** MRH

Distler, Hugo, 1908 -

...Der Jahrkreis; eine Sammlung von 52 zwei- und dreistimmigen geistlichen Chormusiken zum Gebrauch in Kirchen-, Schul- und Laienchören. Opus 5... Kassel: Bärenreiter-Verlag [1933] Publ. pl. no. 93948. 89 p. 27cm. (Bärenreiter-Ausgabe. 676.)

Choruses for 2 and 3 unaccompanied voices in open score. German words.
Publisher's plate number on p. 4 only.

DREXEL MUSICAL FUND MUSIC DIV.

735656A. 1. Choral music, Sacred—Mixed. 2. Choral music, Sacred—Women. 3. School music—Song books, etc. I. Title.
N. Y. P. L. July 2, 1936

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*MRH

Distler, Hugo, 1908-1942.
[Der Jahrkreis. Selections]

Selections from Der Jahrkreis (The church year). Edited and translated by Robert E. Wunderlich. St. Louis, Concordia Pub. House [1968]
score (56 p.) 26 cm.
In part for mixed voices (SAB), in part for women's or men's voices (SSA or TTB); English words.

1. Choral music, Sacred--Collections. 2. Church year.
I. Title: Der Jahrkreis.
NN * 11.68 l/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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* MRHI
box

Distler, Hugo, 1908–

...Kleine Adventsmusik für Flöte, Oboe, Violine, Kammerchor, Orgel <Cembalo oder Klavier>, Violoncell <ad libitum> sowie Sprecher. Op. 4... Leipzig: Breitkopf & Härtel [c1932] Publ. pl. no. 30502. 20 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3415.)

Score. German words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Sacred—Instr. acc. 2. Advent.
N. Y. P. L. January 19, 1939

Distler, Hugo, 1908-
Konzertante Sonate für zwei Klaviere.
See his:
[Sonatas, Piano. Op.1.]

MUSIC DIV.

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*MN V520 v.1

DISTLER, HUGO, 1908-1942.

Liturgische Sätze über altevangelische Kyrie- und Gloriaweisen, in verschiedenen, 2-8 stimmigen Besetzungen für gleich und gemischte Chorstimmen. Kassel, Bärenreiter [193-?] score (80 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 1)

(Continued)

NN X 1.61 e/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

2

DISTLER, HUGO, 1908-1942. Liturgische Sätze ... (Card 2)

Bärenreiter-Ausgabe 884.
For 2-8 voices, unaccompanied.

1. Services--Lutheran church. 2. Kyrie. 3. Gloria in excelsis.
I. Series.

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*MX

DISTLER, HUGO, 1908-1942.
[QUARTET, STRINGS, OP. 20, NO. 2]
Streichquartett in A-moll, Op. 20/2. Kassel, Bärenreiter, [n.d.] 1 v. 29cm. (Bärenreiter-Ausgabe 2893)

Parts for violin I, II, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets--(2 violins, viola, violoncello)
NN 4.67 d/ OC SL MUg, 1g, 2g (Z1, LC1, X1)

Distler, Hugo, 1908-1942.
SACRED CONCERTOS. see his

GEISTLICHE KONZERTE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Item 1016

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* MYD

Distler, Hugo, 1908 -
...[Sonatas, Piano. Op. 1.] Konzertante Sonate für zwei Klaviere. Op. 1... Leipzig: Breitkopf & Härtel[, cop. 1931]. Publ. pl. no. 30377. 32 p. 33cm.

Piano I and II, in score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Sonatas. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. February 10, 1933

** MYA

Distler, Hugo, 1908–1942.
[Sonata, organ, op. 18, no. 2]
...Orgelsonate (Trio). Opus 18/II... Kassel, Bärenreiter-Verlag [1939] 24 p. 24 x 32cm. (Bärenreiter-Ausgabe 1308.)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L. April 26, 1950

** MYA

Distler, Hugo, 1908–1942.

...Dreissig Spielstücke für die Kleinorgel oder andere Tasteninstrumente. Opus 18/I... Kassel, Bärenreiter-Verlag, 1938. 39 p. 24 x 32cm. (Bärenreiter-Ausgabe 1288.)

For organ or other keyboard instrument.

MUSIC DIV.

DREXEL MUSICAL FUND.

503119B. 1. Organ.
N. Y. P. L. November 25, 1949

Write on slip words underlined below and class mark — *MN

Distler, Hugo, 1908-

Drei weltliche Chorlieder. Zu alten Texten in neuer Weise und neuem Satz.

Score. German and English words.

Contents.--Weiss mir ein schönes Röselein [for 2 women's and 1 man's voices]--Bei meines Buhlen Haupte [for 3 women's voices]--Wach auf, meins Herzens Schöne [for 2 women's and 2 men's voices]

(Pro Musica. Berlin, 1933. Jahrg. 2. Heft 4. p.38-40.)

MUSIC DIV.

1. Choral music, Secular--1600-

Distressed innocence

* MV

PURCELL, HENRY, 1658?-1695.
[DISTRESSED INNOCENCE]
Neue Stücke für kleines Streichorchester. Zwei weitere Spielmusiken zum Trauerspiel "Distressed innocence" und Lustspiel "Amphitryon" (1690) eingerichtet von Hilmar Höckner. Kopenhagen, W. Hansen [c1933] 18 p. 19cm. (Wilhelm Hansen edition. no. 3300)

Miniature score.

1. Suites (Orchestra)--To 1800. 2. Incidental music. 3. Orchestra, String. I. Höckner, Hilmar, 1891- , ed. II. Purcell, Henry, 1658?-1695. Amphitryon. III. Title: Distressed innocence. IV: Title. Amphitryon.
NN X 7.57 c/ OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

The distress'd mother

Mus.Res. *MP
box

[FURTADO, JOHN]

The distress'd mother; a cantata... [London] Printed by Longman and Broderip [179-?] 3 p. 32cm.

Caption title.
For voice and continuo (bass in part figured, in part unfigured)

(Continued)

NN 8 10.67a/ OC(1bo) I,II,III SL MUg,1g,Ig, IIg,IIIg (LC1,X1,Z3, MUS2,MUR1)

2

[FURTADO, JOHN] The distress'd mother...
(Card 2)

Also issued by the same publisher with title: It was a winter's evening. Cf. The British union-catalogue of early music.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Furtado, John. It was a winter's evening. II. Title. III. Title: It was a winter's evening.

DISTRICT OF COLUMBIA

For works about, see

UNITED STATES--D.C.--WASHINGTON

Music div.

District of Columbia. Works progress administration.

See

United States. Works progress administration. District of Columbia.

G.D.
T.S.
R.H.

JUN 29 1944

Music Div.

Le dit des jeux du monde [opera]

see

Honegger, Arthur, 1892-
Le dit des jeux du monde.

MUSIC DIV.

Dit ooh dat, pseud.

See

Norlander, Emil August, 1865-1936.

MAY 28 1952

MUSIC DIV.

DITAL HARP

See

HARP-LUTE

Music Div.

CO
(Glos.)

Ditchfield, Peter Hampson, 1854-1930, *ed.*
Memorials of old Gloucestershire, ed. by P. H. Ditchfield ... London, G. Allen & co., ltd., 1911.

xiv, 304 p. front., illus., plates (1 double) ports. 22½cm. (*Half-title:* Memorials of the counties of England ...)

CONTENTS.—Historic Gloucestershire, by the editor.—The ancient forests of Gloucestershire, by J. C. Cox.—The city of Gloucester, by J. Sawyer.—The city of Bristol, by A. Harvey.—Berkeley castle, by Canon Bazeley.—Winchcombe and Sudeley castle, by E. A. B. Barnard.—Gloucestershire fonts, by A. C. Fryer.—An essay on the Norman door-

(Continued on next card)

12—1948

[a37b1-]

MUSIC DIV.

Ditchfield, Peter Hampson, 1854-1930, *ed.* **Memorials of** old Gloucestershire ... 1911. (Card 2)

CONTENTS—Continued.

ways in the county of Gloucester, by C. E. Keyser.—Church bells of the shire, by H. A. Cockey.—The misericords of Bristol cathedral, by M. P. Perry.—The Fairford windows, by Canon Carbonel.—The Bristol riots, by A. Harvey.—Bristol and its historians, by E. R. N. Mathews.—Thomas Chatterton and Bristol, by L. A. Taylor.—Chipping Campden and its craftsmanship, by C. R. Ashbee.—The roll of Gloucestershire worthies, by J. Sawyer.—Appendix to Norman doorways.—Index.

~~1. Gloucestershire, Eng.—Antiq. 2. Gloucestershire, Eng.—Hist. 3. Church architecture—Details. 4. Doorways. I. Title.~~
1. Bells—Gt. Br.—Eng.—Gloucestershire. I. Ser.

12—1948

Library of Congress DA670.G5D6

[a37b1-]

Dité, Louis, 1891- , ed. *MRD

...Zwanzig Tantum ergo von Haydn bis Bruckner. Chor, Orchester, Orgel... Bearb. von Prof. Louis Dité... Wien, L. Doblinger, c1947, Pl.no. D.8154. 3 v. in 1. 31cm. (Österreichische Kirchenmusik, hrsg. von Dr. Karl Pfannhauser. Bd. 3)

With keyboard accompaniment.
By Ignaz Assmayr, Joseph Blahack, Anton Bruckner, Anton Diabelli, Michael

(Continued)

NN 1.53 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (LC1, X1)

Dité, Louis, 1891- , ed. ...Zwanzig Tantum ergo...
(Card 2)

Haydn, Conradin Kreutzer, Sigismund v. Neukomm, Ambros Rieder, Ludwig Rotter, Ferdinand Schubert, Franz Schubert and Simon Sechter.

1. Tantum ergo. 2. Choral music, Sacred—Collections—Keyboard acc. I. Pfannhauser, Karl, ed. II. Assmayer, Ignaz, 1790-1862. Tantum ergo. III. Blahack, Joseph, 1779-1846. Tantum ergo. IV. Bruckner, Anton, 1824-1896. Tantum ergo. V. Diabelli, Antonio, 1781-1858. Tantum ergo. VI. Haydn, Michael, 1737-1806. Tantum ergo. VII. Kreutzer, Conradin, 1780-1849. Tantum ergo. VIII. Neukomm, Sigismund, 1778-1858. Tantum ergo. IX. Rieder, Ambrosius, 1771-1855. Tantum ergo. X. Rotter, Ludwig, 1810-1895. Tantum ergo. XI. Schubert, Ferdinand, 1794-1859. Tantum ergo. XII. Schubert, Franz, 1797-1828. Tantum ergo. XIII. Sechter, Simon, 1788-1867. Tantum ergo.

Dité, Louis, 1891- , ed. *ZB-314

AIBLINGER, JOHANN KASPAR, 1779-1867.
[LOCUS ISTE]
Locus iste (Graduale) [von] Johann Kaspar Aiblinger. Domine Deus (Offertorium) [von] Josef Hartmann Stuntz. Für gemischten Chor mit Orgelbegleitung. Bearb. von Louis Dité. Wien, L. Doblinger (B. Herzmansky) [c1947] score (14 p.) 31cm. (Der kleine Kirchenchor. Heft 2)

(Continued)

NN R 3.72 m/s OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (UM1, LC1, X1) (MUS2) (MUFI)

AIBLINGER, JOHANN KASPAR, 1779-1867. [LOCUS ISTE] Locus iste (Graduale) (Card 2)

Microfilm.
At head of title: Graduale und Offertorium für das Kirchweihfest.
For SATB with organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Offertories. I. Stuntz, Josef Hartmann, 1793-1859. Domine Deus. II. Dité, Louis, 1891- , ed.

Dité, Louis, 1891- , ed *ZB-314

AIBLINGER, JOHANN KASPAR, 1779-1867.
[MASS, A MAJ.]
Messe in A, für 3-stimmigen Frauenchor (1. und 2. Sopran, Alt) und Orgel. Bearb. von Louis Dité. Wien, L. Doblinger (B. Herzmansky) [c1947] score (29 p.) 31cm. (Der kleine Kirchenchor, Heft 1)

Microfilm.
For SSA with organ.

(Continued)

NN R 3.72 m/s OC, II (OS)X, III (OAF1) SL MUg, Ig, IIg (MUFI, UM1, LC1, X1) [NSCM]

AIBLINGER, JOHANN KASPAR, 1779-1867. [MASS, A MAJ.] Messe in A... (Card 2)

1. Masses--Keyboard acc. I. Der kleine Kirchenchor; eine Reihe leicht ausführbarer geistlicher Tonwerk berühmter Meister. II. Dité, Louis, 1891- , ed. III. Der kleine Kirchenchor.

Dité, Louis, 1891- , ed. * MRD

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[MISSA PRO HEBDOMADA SANCTA]
Messe in F-dur für die Advent- und Fastenzeit, [für] Sopran, Alt, Tenor, Bass [und] Orgel ad lib. Bearb. von Louis Dité. Wien, L. Doblinger [c1946] 24 p. 31cm. (Österreichische Kirchenmusik, Bd. 1)

Close score: SATB.
Caption title: Missa pro hebdomada sancta.
Edited from a ms copy in the Archiv der Wiener Hofkapelle.

(Continued)

NN 1.57 p/4 OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[MISSA PRO HEBDOMADA SANCTA] Messe in F-dur für die Advent- und Fastenzeit... (Card 2)

No. 162 in Weissenbäck's Thematisches Verzeichnis.

1. Masses—Keyboard acc. 2. Masses--Unacc. I. Dité, Louis, 1891- , ed.

Dité, Louis, 1891- , ed. *ZB-314

BROSIG, MORITZ, 1815-1887.
[TIMETE DOMINUM, OP. 20]
Timete Dominum (Graduale) [von] Moritz Brosig. Justorium [sic] animae (Offertorium) [von] Johann Kaspar Aiblinger. Bearb. von Louis Dité. Wien, L. Doblinger (B. Herzmansky) [c1948] score (10 p.) 31cm. (Der kleine Kirchenchor. Heft 5)

Microfilm.

(Continued)

NN R 3.72 m/s OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg (MUS2, MUFI, UM1, LC1, X1)

2a

BROSIG, MORITZ, 1815-1887. [TIMETE DOMINUM, OP. 20] Timete Dominum (Graduale)... (Card 2)

At head of title: Graduale und Offertorium für Allerheiligen.
For SATB with organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Offertories. I. Aiblinger, Johann Kaspar, 1779-1867. Justorum animae. II. Dité, Louis, 1891- , ed.

a

Dité, Louis, 1891- , arr. *MRD

HAYDN, MICHAEL, 1737-1806.
[TE DEUM, D MAJ. (1801). VOCAL SCORE]
Te Deum, in D-dur [für] Chor, Orchester, Orgel. Bearb. von Louis Dité. Klavierauszug. Wien, L. Doblinger (B. Herzmansky) [c1946] score (31 p.) 31cm. (Österreichische Kirchenmusik. Bd. 2)

Imprint covered by label of Hinrichsen edition, sole agency for the U.K.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Dité, Louis, 1891- , arr.
NN 4.61 m/s OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Dité, Louis, 1891- , ed. * * MRD

Haydn, Michael, 1737-1806.
[TRES SUNT QUI TESTIMONIUM. VOCAL SCORE. LATIN]
Tres sunt. Offertorium pro Festo SS. Trinitatis, für vier Singstimmen (gem. Chor und Soli), 2 Violinen, Viola, Violoncello, Bass und Orgel. Nach der neuaufgefundenen Mozart-Abschrift bearb. von Louis Dité. Eingeleitet von Karl Pfannhauser. Klavier-(Orgel-) Auszug (Particell) Wien, J. Weinberger [1956]
15 p. facsim. 31 cm. (Musica ecclesiastica)

Voices in close score; acc. for piano and organ (realised figured bass)

Drexel Musical Fund
1. Offertories. 2. Choral music, Sacred (Mixed, 4 pts)--Keyboard acc. I. Dité, Louis, 1891- , ed. II. Title.
NN 12.60 g/// OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg (MUS 1, LC1, X1)

Dité, Louis, 1891- , ed. *MRH

HERBECK, JOHANN FRANZ VON, 1831-1877.

Redemptor nobis natus est; vierst. gem. Chor, Orchester. Pueri concinite; tenorsolo, vierst. gem. Chor, Orchester. Bearb. von Louis Dité. Klavierauszug. Wien, Ludwig Doblinger (Bernhard Herzmansky) [c1949] 14 p. 31cm. (Österreichische Kirchenmusik Bd. 9)

With piano; originally with orchestra.

(Continued)

NN 1.60 1/s OC, I, II SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

HERBECK, JOHANN FRANZ VON, 1831-1877.
Redemptor nobis nauts est,... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Dité, Louis, 1891- , ed. II. Herbeck, Johann Franz von, 1831-1877. Pueri concipite.

Dité, Louis, 1891- ,ed.

**MRD

Lotti, Antonio, d. 1740.

Missa brevis (in re) per coro misto a cappella. Compilata e pubblicata dal Louis Dité... Vienna, J. Weinberger [c1948] 20 p. 26cm. (Musica ecclesiastica)

Score: SATB and organ reduction.
See: Denkmäler der deutscher Tonkunst. Bd. 60, p. vi, 103.
Descriptive notes in German, English and Italian.

DREXEL MUSICAL FUND

1. Masses—Unacc. I. Dité, Louis, 1891- ed.
NN 5.54 OC, I SL MUg, lg, lg (U1, LC1, Z1, X1)

Dite, Louis, 1891- ,ed.

* MRH

SALIERI, ANTONIO, 1750-1825.
[CONFIRMA HOC DEUS. PIANO ACC.]
2 [i.e. Due] inni di Pentecoste; per coro a 4 voci miste e orchestra. Trascrizione per canto e pianoforte di Louis Dité. [Milano] Ricordi [c1959] score (15 p.) facsims. 32cm.

For chorus (SATB) and piano; acc. originally for orchestra.
CONTENTS.—Confirma hoc Deus; offertorio per La Pentecoste.—Veni Sancte Spiritus; graduale per La Pentecoste.

(Continued)

NN 6.64 g/ OC, I, II (OAF 2) SL MUg, lg, 2g, 3g, lg, IIg (MUS 2, LC1, X1) 2

SALIERI, ANTONIO, 1750-1825. [CONFIRMA HOC DEUS. PIANO ACC.] 2 [i.e. Due] inni di Pentecoste... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Pentecost. 3. Veni Sancte Spiritus. I. Salieri, Antonio, 1750-1825. Veni Sancte Spiritus. II. Dité, Louis, 1891- , ed.

Dité, Louis, 1891- ,ed.

*ZB-314

SECHTER, SIMON, 1788-1867.

Graduale und Offertorium für den Palmsonntag, für gem. Chor a cappella. Bearb. von Louis Dité. Wien, L. Doblinger (B. Herzmansky) [c1949] close score (8 p.) 31cm. (Der kleine Kirchenchor, Heft 4)

Microfilm.
For SATB.

(Continued)

NN R 3.72 m/z OC, I SL MUg, lg, 2g, lg (MUS2) (UM1, LC1, X1) (MUf1) 2

SECHTER, SIMON, 1788-1867. Graduale und Offertorium für den Palmsonntag, für gem. Chor a cappella. (Card 2)

CONTENTS.--Tenuisti (Graduale).--Improperium (Offertorium).

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Lent--Holy Week--Palm Sunday. I. Dité, Louis, 1891- , ed.

Dité, Louis, 1891- ,ed.

*ZB-314

SECHTER, SIMON, 1788-1867.
[MESSE IN DER LYDISCHEN TONART]
Messe in der lydischen Tonart, für gemischten Chor a capella. Bearb. von Louis Dité. Wien, L. Doblinger (B. Herzmansky) [c1947] score (22 p.) 31cm. (Der kleine Kirchenchor, Heft 3)

Microfilm.
For SATB. Latin words.

1. Masses--Unacc. I. Dité, Louis, 1891- ed.
NN R 3.72 m/z OC, I (OAF1) SL MUg, lg, lg (MUf1, UM1, LC1, X1)

Dite, Louis, 1891- ,ed.

*MR

Stadler, Maximilian, 1748-1833.

Unendlicher, Gott, unser Herr; VIII. Psalm Davids in der Übersetzung von Moses Mendelssohn. Nach einer Vertonung von Maximilian Stadler (Singstimme und Piano-Forte) für Singstimme, 2 Violinen, Viola, Violoncello und Bass, 2 Oboen, 2 Trompeten, Pauken und Orgel von Franz Schubert. Bearb., wissenschaftlich erläutert und hrsg. von

(Continued)

NN * 9.63 e/ OC, I, II, III (OAF1) SL MUg, lg, lg, IIg, IIIg (MUS1, LC1, X1) 3

STADLER, MAXIMILIAN, 1748-1833. Unendlicher, Gott, unser Herr; VIII. Psalm Davids in der Übersetzung... (Card 2)

Louis Dité. 1. Ausg. Wien, J. Weinberger [1960] condensed score (24 p.) 31 cm. (Musica ecclesiastica)
First ed. of Schubert's arrangement.

Originally with piano acc.

Includes Stadler's original version for voice and piano (p. 16-20), historical notes (p. 13-15), and a comparison of the two melodies (p. 21-24)

(Continued)

STADLER, MAXIMILIAN, 1748-1833. Unendlicher, Gott, unser Herr; VIII. Psalm Davids in der Übersetzung... (Card 3)

1. Sacred songs, with orchestra. I. Schubert, Franz Peter, 1797-1828, arr. II. Dite, Louis, 1891- , ed. III. Bible. O.T. Psalms. VIII. German.

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*MO (German)

Ditfurth (Franz Wilhelm, Freiherr von, 1801-1880.
Fuenzig ungedruckte Balladen und Liebeslieder des XVI. Jahrhunderts mit den alten Singweisen. Gesammelt und hrsg. von F. W. von Ditfurth. Heilbronn: Gebr. Henninger, 1877. viii, 126p. 12°

Music Div.

1. Songs, German—Collections—16th century
2. Ballads, German. 3. Ballads, German.

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*MO (German)

Ditfurth, Franz Wilhelm, *freiherr* von, 1801-1880.

Deutsche volks- und gesellschaftslieder des 17. und 18. jahrhunderts. Wort und weise gesammelt und hrsg. von Franz Wilhelm freiherrn von Ditfurth. Nördlingen, C. H. Beck, 1872.

xv, [1], 344 p. 22cm.
Includes music.

JUILLIARD FOUNDATION FUND

119473A 1. (German) Ballads ~~and songs~~. 2. Folk songs (German). ~~3. Songs, German.~~

Cards in Public Catalogue MUSIC DIV.

Library of Congress PT1204.D5 13—26942

NFL

Ditfurth, Franz Wilhelm, Freiherr von, 1801-1880, compiler.

Die historisch-politischen Volkslieder des dreissigjährigen Krieges. Aus fliegenden Blättern, sonstigen Druckwerken und handschriftlichen Quellen gesammelt und nebst den Singweisen zusammengestellt von Franz Wilhelm Freiherrn von Ditfurth. Herausgegeben von Karl Bartsch. Heidelberg: C. Winter, 1882. xvi, 355 p. illus. (music.) 22½cm.

MUSIC DIV.

612473A. 1. Folk songs, German. ~~2. Poetry, German—Collections.~~ ~~3. Thirty Years' war, 1618-1648—Poetry.~~ I. Bartsch, Karl Friedrich, 1832-1888, editor.
N. Y. P. L. December 19, 1934

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*MO (German)

Ditfurth, Franz Wilhelm, Freiherr von, 1801-1880.

Die historischen Volkslieder des bayerischen Heeres, von 1620-1870. Aus fliegenden Blättern, handschriftlichen Quellen und dem Volksmunde gesammelt und hrsg. von Franz Wilhelm Freiherrn von Ditfurth. Nördlingen: C. H. Beck, 1871. xii, 160 p. 8°.

Music for 2 voices for many of the songs.

Cards in Public Catalogue
MUSIC DIV.

119474A. 1. War songs (German). 2. Folk songs (German), Bavaria.
N. Y. P. L. March 25, 1924.

NFL

Ditfurth (Franz Wilhelm von) Freiherr von, 1801-1880.
Die historischen Volkslieder des östreichischen Heeres von 1638, rather 1683, - 1849. Aus fliegenden Blättern handschriftlichen Quellen und dem Volksmunde gesammelt und herausgegeben. Wien: L.W. Seidel & Sohn, 1874. 2p.l., 115p. 8°.

1. War songs, Austrian--Collections

Off. Cat.

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*MO (German)

DITFURTH, FRANZ WILHELM, Freiherr VON, 1801-1880.
Die historischen Volkslieder der Zeit von 1648 bis 1871. Hildesheim, G. Olms, 1965. 3 v. music. 21cm.

Bd.1: Reprografischer Nachdruck der Ausgabe Heilbronn 1877; Bd.2-3: Reprografischer Nachdruck der Ausgabe Berlin 1871-72.
Words only.

(Continued)

NN R 1.68 a/0 OC PC,1, 2,3 SL MUy,1y,2y (LC1, X1) 2

DITFURTH, FRANZ WILHELM, Freiherr VON, 1801-1880.
Die historischen Volkslieder der Zeit von 1648 bis 1871. (Card 2)

CONTENTS.--Bd.1. Von 1648 bis 1756.--Bd.2. Von 1756 bis 1815.--Bd. 3. Von 1815 bis 1871.

1. Folk songs, German. 2. War songs, German--Collections. 3. Germany--Hist.--Poetry.

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*MP (German)

Ditfurth, Franz Wilhelm, Freiherr von, 1801-1880
Einhundert unedierte Lieder des 16. u. 17. Jahrhunderts mit ihren zweistimmigen Singweisen Hrsg. von F.W. von Ditfurth. Stuttgart: G. J. Göschen, 1876. x, 140p. 12°

1. Vocal music, Secular—Duos—Women—Unacc.—Collections.
2. Songs, German—Collections

Music Div.

DITHYRAMB

Copy only words underlined & classmark— *MA

TONI, ALCEO, 1884-
Dal ditirambo al brindisi. (IN: La Scala. Milano. 33cm. no. 49 (dic., 1953) p. 83-[86] no. 50 (genn., 1954) p. 67-[70] illus.)

Summaries in English, French and German.

1. Dithyramb. 2. Drinking songs.

NN 10.54 g/r OCs OIs MUs, II, 2s (LC3s, X1s)

Dithyramb.

* MYA

James, Philip, 1890-

...Dithyramb [by] Philip James, opus 28, no. 1. New York: The H. W. Gray co., c1924. 8 p. 30½cm. (On cover: St. Cecilia series of compositions for the organ... 310.)

Caption-title.

MUSIC DIV.

1. Organ—1800- I. Title.
N. Y. P. L. September 15, 1942

Dithyrambe

** MP (Danish)

Clemmensen, Niels, 1900-1950.

En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.

For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altmuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kancel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om

(Continued)

Clemmensen, Niels, 1900–1950. En lystelig visebog... (Card 2)

hvorledes.—14 mand og "Hera."—Hans Blasen i Pæretræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Søfolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

DREXEL MUSICAL FUND

494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- . II. Title.
NN 10.52 OC, I SL MUg, Ig, Ig, IIg (MUS21, LCI, XI)

Dithyrambe *MP (German)

Orff, Carl, 1895-
[Nänie und Dithyrambe]

Nänie und Dithyrambe. [Worte von] Friedrich von Schiller. Für gemischten Chor und Instrumente. Ausg. für Klavier vierhändig und Schlagwerk. Mainz, B. Schott's Söhne [c1957]

condensed score (39 p.) 31 cm. (Edition Schott, 4989)
For chorus (SATB), glockenspiel, 2 xylophones, castanets, tambourine, 2 cymbals, tamtam, bass drum, and 2 pianos; acc. originally for the percussion instruments and 6 flutes, 4 pianos (8 players) and 2 harps.

(Continued)

NN * 12.58 d/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUS2, LCI, XI)(MUD1)

ORFF, CARL, 1895- . [NANIE UND DITHYRAMBE]
Nänie und Dithyrambe. (Card 2)

1. CHORAL MUSIC, SECULAR (MIXED, 4 PT.)—INSTR. ACC.
I. Schiller, J. C. F. von. Nänie
II. Schiller, J. C. F. von. Dithyrambe
III. Nänie und Dithyrambe
IV. Dithyrambe

Dithyramben *MX

HENZE, HANS WERNER, 1926-
[DITHYRAMBEN]

Drei Dithyramben, für Kammerorchester. Mainz, B. Schott's Söhne [c1959]

miniature score (64 p.) 23 cm. (Edition Schott, 4597)
For chamber orchestra.
Duration: 20 min.

1. Chamber orchestra. I. Title: Dithyramben.
NN 5.62 t/ OC (OAFI) SL MUg, Ig, Ig (MUII, LCI, XI)

Ditirambi *MN M821 no. 29

TOMÁŠEK, VÁCLAV JAN, 1774-1850.
[DITHYRAMBS, OP. 65]
Tre ditirambi, op. 65, per il pianoforte. Rev. Jaroslav Pohanka. Prague, Artia [1956] xii, 30 p. 31cm. (Musica antiqua Bohemica, 29)

For piano.

(Continued)

NN X 2.61 e/OC, II (OS)I (OAFI) MUg, Ig, Ig, IIg, IIIg (MUII, LCI, XI)

TOMÁŠEK, VÁCLAV JAN, 1774-1850. [DITHYRAMBS, OP. 65] Tre ditirambi, op. 65, per il pianoforte. (Card 2)

Biographical and analytical notes in Czech, Russian, German, and English, by Jan Racek and Jaroslav Pohanka, respectively.

1. Piano. I. Series. II. Pohanka, Jaroslav, ed. III. Title: Ditirambi.

Ditmar, F.A. joint comp. *MO (Russian)

GERSTENBERG, J.D. comp.
Русские песни XVIII века; песенник И.Д. Герстенберга и Ф.А. Дитмара. Общая ред. и вступительная статья В. Вольмана. Москва, Гос. муз. изд-во, 1958. close score(360 p.) facsims. 23cm.
At head of title: Академия наук СССР. Институт русской литературы (Пушкинский дом).
Includes bibliographies.
Title transliterated: Russkiye pesni.
(Continued)

NN R 7.62 c/ OC, II, IIb (OS)I SL MUg, Ig, Ig, IIg S, 1, I, II (LC1, X1)

GERSTENBERG, J.D., comp. Русские песни... (Card 2)

1. Folk songs, Russian. I. Akademiya nauk. Institut russkoĭ literatury. II. Ditmar, F.A. joint comp.

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*MP (U.S.)

Diton, Carl R. , 1886-
...Four jubilee songs, arranged for five-part chorus of mixed voices... New York: G. Schirmer [cop. 1915]. Publ. pl. nos. 25011, 25491–25493. 4 v. in 1. 4°.

English words with music.
At head of title: G. Schirmer's secular choruses.
Contents: Pilgrim's song. Deep river. Little David, play on your harp. Ev'ry time I feel the spirit.

MUSIC DIV.

Choral music, Secular—Mixed—5pt.—Unacc.
1. ~~Choruses (Unaccompanied)~~. 2. Negro songs.
N. Y. P. L. November 29, 1921.

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*MYD

DITON, CARL R., 1886-

Rhapsody in E major, op. 1, no. 3; a 1912 manuscript. [n. d.] 11 p. 36cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano.
NN 10.60 p/ OC SL MUg, Ig MUA, 1 (LC1, X1)

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*MO (U.S.) (Negro)

Diton, Carl R. , 1886-
Thirty-six South Carolina spirituals, collected and harmonized by Carl Diton, for church, concert and general use. New York: G. Schirmer (Inc.)[, 1930]. Publ. pl. no. 34759. 54 p. 4°.

English words; music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Negro songs.
N. Y. P. L. April 20, 1931

... Ditirambo tragico per orchestra.

*MTA

Malipiero, Gian Francesco, 1882-
...Ditirambo tragico per orchestra. Partition d'orchestre ... London: J. & W. Chester, Ltd., cop. 1922. Publ. pl. no. J. & W. C. 35. 45 p. f°.

Full score.

Music div.

JUILLIARD FOUNDATION FUND.

487202A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. August 6, 1930

Ditson, Oliver, Company, Boston.

*MFPB (U.S.)

[Eliot, Coleman.]
The Oliver Ditson Company; the story of its origin, development and remarkable success in the field of American music, with a short account of its various branches, the personnel of departments, etc. [Boston? ca. 1902.] 8 l. illus. (incl. ports.) f°.

Author's name in caption-title.
Portrait on t.-p.

Music div.

1) Ditson, firm, music publishers. 2. Title.
N. Y. P. L. December 30, 1919.

Ditson, Oliver, Company, Boston.

*MFPB (U.S.)

Fisher, William Arms, 1861-
Notes on music in old Boston, by William Arms Fisher. Boston, Oliver Ditson company, 1918.
IQH (Boston)
SECOND COPY xvi, 96, ci-cv p. incl. front. (map) illus. (incl. ports., music) 22½cm.
Author's autograph

1. Music—Massachusetts—Boston. 2. Ditson, firm, music publishers. (1918. Oliver Ditson company) I. Title.

Library of Congress ML200.8.B7F4 19—4252
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 511624 [30f1]

Ditson, Oliver, Company, Boston.

*MFPB (U.S.)

Fisher, William Arms, 1861-
Notes on music in old Boston, by William Arms Fisher. Boston: O. Ditson Co., 1918. xvi, 100, ci–cv p. incl. front. illus. (incl. maps, ports.) 8°.

Music Dept.

1. Music, U. S.: Mass.: Boston. (2) Ditson, Oliver, Company, Boston.
N. Y. P. L. April 29, 1919.

Ditson, Oliver, Company, Boston.

*MFPB (U.S.)

Fisher, William Arms, 1861-
One hundred and fifty years of music publishing in the United States; an historical sketch with special reference to the pioneer publisher, Oliver Ditson company, inc., 1783–1933, by William Arms Fisher. Boston, Oliver Ditson company, inc., 1933.

xvi, 146 p. incl. front., illus. (incl. ports., map, facsims., music) 21½cm.
"A revision and extension of [the author's 'Notes on music in old Boston', published in 1918]"—p. xvi, foot-note.

1. Music printing. 2. Publishers and publishing—U. S. 3. Music—U. S.—Hist. & crit. 4. Ditson, firm, music publishers. I. Title: Music publishing in the United States.

Library of Congress ML112.F53 33–12389
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 62486 [3] 781.98097446

Ditson, Oliver, company, Boston.

*MEC (Priaulx)

Priaulx, Joseph Martin, 1863-
Biography of Joseph Martin Priaulx. [Flushing, N. Y., 1946?] 11, 3 f. port. 28cm.

Typewritten.

MUSIC DIV.

412856B. 1. Ditson, Oliver, company, Boston.
N. Y. P. L. November 24, 1947

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*MCP

Ditson, Oliver, Company, Boston.

A catalog of the piano music published by Oliver Ditson Company, complete to January 1, 1915. Boston: O. Ditson Co. [1914.] 4 p.l., (1)6-156 p., 1 pl. (front.), 1 port. 16°.

Preface contains a brief history of the Oliver Ditson Co. and its founder.

Bib.

Music Dept.

1. Catalogues (Publishers'). U.S. ~~2. Bibliography.—Piano music.~~
N. Y. P. L. May 11, 1915.

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*ZB-193 Film Reproduction

DITSON, OLIVER, COMPANY, Boston.
Complete descriptive catalogue of instrumental music, including the catalogues of music formerly published by J. L. Peters [and others] Boston [1900?] 562 p. 23cm.

Film reproduction. Negative.
Cover title: Oliver Ditson company Catalog no. II: Instrumental music; alphabetical list according to titles.
Reprint of the 1882 catalogue (Catalogue no. 2) brought up to date.
1. Bibliography--Catalogs, publishers'--U. S. 2. Music--Bibl.
NN R 8.66 r/ OSs PC, 2 SL MU, I (MUF I, UMI, LCIs, XIs)

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*MCP

Ditson, Oliver, Company, Boston.
...Oliver Ditson Company's complete descriptive catalogue of vocal music...including the catalogues...formerly published by ...J. L. Peters, Firth, Son & Co., Wm. Hall & Son...[, etc.]. Boston[, etc., etc., 1900?]. 708 p. 23cm.

Reprint of the 1882 catalogue with additions to 1900.
At head of title: Catalogue no. 1.
"Appendix... Vocal sheet music published...since...1882, and including the catalogues recently purchased from G. Andre & Co., G. D. Russell & Co., Russell Bros.[, etc.]," p. 555–708.

Cards in Public Catalogue

732958A. ~~1. Music—Bibl.~~ 1 Bibliography—Catalogues, Publishers'—U.S. 2. Songs—Bibl.—Catalogs, Publishers' MUSIC DIV.
N. Y. P. L. October 15, 1934

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*MP (U.S.)

Ditson, Oliver, Company, Boston.

The Ditson community chorus collection. Book 1- Boston: O. Ditson Co., cop. 1917 1v. 4°.

Cover-title.
With music, for 4 mixed voices.

Cards in Public Catalogue

MUSIC DIV.

Choral music, Secular—Mixed—4pt.—Unacc.—Collections
1. ~~Songs.—Collections.~~ 2. Community music.
N. Y. P. L. September 29, 1919.

*MRC box

Ditson, Oliver, Company, Boston.

...The Ditson collection of ten Christmas carols and hymns for community singing... Boston: O.Ditson Co.[,cop.1916.] Publ.pl.no. 71734. 13 p. 4°. (Ditson & Co.'s octavo ser. no.13052.)

Words with music for 4 voices. Includes 3 additional carols; Silent night, The first Nowell, and The wassail song.

Music Div.

1.Carols. I.Title: Ten Christmas carols.

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*MRC box

Ditson, Oliver, Company, Boston.

...The Ditson collection of ten traditional carols for Christmas... Boston: O.Ditson Co.[,cop.1914.] Publ.pl. no. 70620. 15 p. 4°. (Ditson & Co.'s octavo ser. no.12703.)

Words with music for 4 voices. "Extra: O come, all ye faithful," verso of t.-p.

1. Carols. I.Title: Ten traditional carols.

Music Div

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*MC

Ditson, Oliver, Company, Boston.

Descriptive catalogue. No. 1, pt. 1-2. Boston ⌐n.d.⌐ 2 v. nar.12°.

Part 1, vocal. Part 2, instrumental.

1. Bibliography--Catalogs, Publishers'--U.S.

Music div.

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*MYO

Ditson, Oliver, company, Boston.

Favorite duets for mandolin and piano... Boston: O. Ditson co. [etc., etc.] c1905. 1 v. 31cm. (The half dollar music series.)

Score: mandolin and piano. Mandolin part.

CONTENTS.—Bartlett, J. C. A dream.—Bohm, Carl. Intermezzo.—Carman, Marius. Marche nuptiale.—Eilenberg, Richard. The mill in the forest.—Gruenwald, R. Czardas.—Lachner, Franz. March from Suite op. 113.—Papini, Guido. Rêve de bonheur.—Pierné, Gabriel. The watch of the angel guardian.—Santisteban, G. C. Cuba. —Schumann, Robt. Träumerei and Romance.—Sudessi, P. À petit pas.—Thomé, Francis. Simple aveu.

MUSIC DIV.

1. Mandolin and piano—Arr. I. Title.
N. Y. P. L. March 19, 1940

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*MKB

Ditson, Oliver, company, Boston.

...A guide book for buyers of band instruments, including descriptions and prices of clarinets, flutes, fifes, piccolos, saxophones, bassoons, drums, drummers' traps, music stands and everything necessary for the equipment of brass bands and drum and fife corps. Boston: O. Ditson co. [191-] 197 p. illus., port. 27½cm. (Its: Wonderbook no. 2.)

Cover-title: Ditson wonderbook no. 2. Band instruments.

MUSIC DIV.

58571B. 1. Musical instruments—Catalogues. I. Title: Ditson wonderbook no. 2. II. Title: Wonderbook no. 2.
N. Y. P. L. November 29, 1940

Cards in Public Catalogue

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*MKK

Ditson, Oliver, Company, Boston.

A guide book for lovers of the violin and kindred instruments, and their accessories. Boston, O. Ditson co. [1910] 3 p.l., 130 p., 8 l. illus., 11 col'd pl. 4°. (Ditson wonder book. no. 1)

Trade catalogue.
On cover: The violin family.

681076. 1. Violin. 2. Violin—Bibl. 3. Instruments, Stringed. MUSIC DIV
Card reprinted
N. Y. P. L. May 16, 1951

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*MPW-Amer.

DITSON, OLIVER, COMPANY, Boston.

The home melodist; a collection of songs and ballads, words and music... Boston: O. Ditson & co. [c1859] 96 p. 15½cm.

Tunes with English words.

7915B. 1. Songs—Collections. I. Title.

MUSIC DIV.

N. Y. P. L. August 29, 1939

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*MYD

Ditson, Oliver, Company, Boston.

Ne plus ultra piano collection. Boston: O. Ditson Co. ⌐1891. 160 pp. sq. 4°

Imperfect?

MUSIC DIV.

Gift of P. Waller, Esq.

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*MR

DITSON, OLIVER, company, Boston.

Sacred songs for high voice... Boston: O. Ditson co. [etc., etc.] c1909. 125 p. 31cm.

For 1 voice with piano acc. English words.

335B. 1. Songs, Sacred—Collections. I. Title.

MUSIC DIV.

N. Y. P. L. July 18, 1939

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*MKD

Ditson, Oliver, Company, Boston.

Teaching pieces, and how to teach them. An analytic, thematic catalogue of selected piano music. Grades 1-5. Boston: O. Ditson Co., ⌐1901⌐. 3 pms. 12°.

Gift of Publishers.

~~1. Piano—Bibl.~~
2. Piano playing

MUSIC D

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*MP (General)

Ditson, Oliver, company, Boston.

The world of song: a collection of popular songs, ballads, and duets, with an accompaniment for the piano-forte or reed organ. Boston: O. Ditson & co. [etc., etc.] c1876. 248 p. 29cm.

Chiefly for 1 voice with piano or harmonium acc. Some numbers with 4 part mixed chorus. English words.

MUSIC DIV.

12362B. 1. Songs—Collections. I. Title.
N. Y. P. L. October 10, 1939

The Ditson album of flute solos

*MYR

PAGE, NATHANIEL CLIFFORD, 1866- , ed.

The Ditson album of flute solos, with piano acc. Edited and arranged by N.Clifford Page. [Boston] O.Ditson; Distributors: T.Presser, Philadelphia, c1937. score (44 p.) and part. 31cm.

1. Flute and piano--Collections. I. Title.
NN 3.70 r/ OC SL MUg, 1g, Ig (LC1, X1)

The Ditson chorus book for high school and choral societies. *MP (School)

Abbott, George J., and others, editors.

The Ditson chorus book for high school and choral societies; edited by George J. Abbott...William Breach...James D. Price ... Boston: O. Ditson Co.[, 1925.] Publ. pl. nos. range from 62660 to 75037. 204 p. 4°.

English words; music for 4 mixed voices with piano acc.

MUSIC DIV.

221181A. 1. Choruses, with piano or organ accompaniment. 2. School music—Song books, etc. 3. Breach, William, jt. editor. 4. Price, James D., jt. editor. 5. Title.
N. Y. P. L. January 13, 1926

Ditson wonder book no. 2.

*MKB

Ditson, Oliver, company, Boston.

...A guide book for buyers of band instruments, including descriptions and prices of clarinets, flutes, fifes, piccolos, saxophones, bassoons, drums, drummers' traps, music stands and everything necessary for the equipment of brass bands and drum and fife corps. Boston: O. Ditson co. [191-] 197 p. illus., port. 27½cm. (Its: Wonderbook no. 2.)

Cover-title: Ditson wonderbook no. 2. Band instruments.

MUSIC DIV

58571B. 1. Musical instruments—Catalogues. I. Title: Ditson wonderbook no. 2. II. Title: Wonderbook no. 2.
N. Y. P. L. November 29, 1940

The Ditson school and community band series.

*MHD

McConathy, Osbourne, 1875- , and others.

The Ditson school and community band series; prepared by Osbourne McConathy, Russell V. Morgan [and] Harry F. Clarke. Leader's book... Boston: O. Ditson Co.[, cop. 1928.] Publ. pl. no. 76072. vi, 138 p. diagrs., illus. f°.

Bibliography, p. 39–40.

Contents: Division 1. General suggestions. Division 2. Directions for the band instructor. Division 3. The leader's part for the music of the Educational book.

MUSIC DIV.

444935A. 1. Bands (music). 2. Conducting (music). 3. School music. 4. Instrumentation and orchestration. 5. Morgan, Russell V., jt. au. 6. Clarke, Harry F., jt. au. 7. Title.
N. Y. P. L. November 27, 1929

Dittberner, Johannes, 1869-1920, editor

*MRA

Franck, Johann Wolfgang, b. ca. 1641.

Zwanzig geistliche Lieder für eine Singstimme, von Johann Wolfgang Franck, mit hinzugefügter Klavier- oder Orgelbegleitung hrsg. von Carl Riedel. Neue, nach den Originalen bearbeitete und erweiterte Ausgabe von Johannes Dittberner... Leipzig: C. F. Kahnt Nachfolger, cop. 1916. Publ. pl. nos. 7578–7597. 31 p. 4°.

German words with music for 1 voice with piano acc.
On cover: Ausgabe Kahnt. Nr. 7648.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Hymns, German. 2. Riedel, Carl, 1827–1888, editor. 3. Dittberner, Johannes, 1869–1920, editor.
N. Y. P. L. June 17, 1935

Dittberner, Johannes, 1869-1920 *MRH

SCHÜTZ, HEINRICH, 1585-1672.
[KLEINE GEISTLICHE CONCERTE. SELECTIONS]

Zehn geistliche Duette (Kleine Konzerte und Symphoniae sacrae) für 2 Solostimmen oder zweistimmigen Chor mit Orgel, Harmonium oder Klavier. Nach den Originalen bearb. und für den Praktischen Gebrauch hrsg. von Johannes Dittberner. Leipzig, C.F.Kahnt, c1921. score(55 p.) 28cm.

(Continued)

NN 6.69 k/ OC, I, II (OAP2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE. SELECTIONS] Zehn geistliche Duette (Kleine Konzerte und Symphoniae sacrae)... (Card 2)

For 2 women's voices or 2-part women's chorus, with continuo realised for organ, harmonium or piano.

1. Vocal duos, Sacred (Women)--Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc.) I. Dittberner, Johannes, 1869-1920. II. Schütz, Heinrich, 1585-1672. Symphoniae sacrae. Selections.

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*MP box

Dittenhaver, Sarah Louise.

...Passage. [Words by] Elliott Coleman... New York, Galaxy music corp. [c1946]

Song with piano accompaniment.
First line: These are things that pass too soon.

Printed for the Music Division.

1. Songs, U. S. 1906- I. Coleman, Elliott, II. Song index (2).
NN

MUSIC DIV.

Ditters, Charles.
See
Ditters von Dittersdorf, Karl, 1739-1799.

MUSIC DIV

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*MEC
(Ditters von Dittersdorf)

Ditters von Dittersdorf, Karl, 1739–1799.

The autobiography of Karl von Dittersdorf. Translated from the German by A. D. Coleridge. New York, Da Capo Press, 1970.

xx, 316 p. 23 cm. (Da Capo Press Music reprint series)

Translation of Lebensbeschreibung.
Reprint of the 1896 ed.

1. Musicians--Correspondence, reminiscences, etc.
NN*R 7.71 e/ OC PC, 1 SL MU (LC1, X1)

Dittersvon Dittersdorf Karl 1739-1799 DREXEL 1390

Ditters von Dittersdorf (Karl)
Karl von Dittersdorf's Lebensbeschreibung. Seinem Sohne in die Feder diktirt. [Herausgegeben von Karl Spazier] *Leipzig: Breitkopf und Härtel*, 1801. xv, 294 pp. 8°.

Music Div.

Ditters von Dittersdorf, Karl, 1739-1799.
*MEC (Ditters)

Holl, Karl, 1892-
Carl Ditters von Dittersdorfs Opern für das wiederhergestellte Johannisberger Theater...von Karl Holl... Heidelberg: C. Winters, 1913. 43 p. 8°.

Dissertation, Bonn, 1913.
Lebenslauf, last page.
Bibliographical footnotes.

MUSIC DIV.
1. Ditters von Dittersdorf, Karl, 1739-1799.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1932

Ditters von Dittersdorf, Karl, 1739-1799
Write on slip only words underlined and classmark — *MA

King, A. Hyatt.
Ferrari's little ape.

(Monthly musical record. London, 1939. v.69, p. 234-236; 274-277.)

form 400c [ii-3-47 25m] npc MUSIC DIV.

Ditters von Dittersdorf, Karl, 1739-1799.
Write on slip only words underlined and classmark — *MA

Kloppenburg, Wim.
Bij de herdenking de 150ste sterfdag van Karl Ditters von Dittersdorf.

(Mens en melodie, Utrecht, 1949. 1949, oct., p.301-305. illus., music.)

form 400c [ai-4-49 25m] npc MUSIC DIV.

Ditters von Dittersdorf, Karl, 1739-1799.
*MEC (Dittersdorf)

Krebs, Carl, 1857-
Dittersdorfiana. Von Carl Krebs. Berlin: Gebrüder Paetel, 1900. iv, 182 p. illus. (music.) 8°.

Contents: Vorwort. Carl Ditters v. Dittersdorf; Biographisches und Randglossen. Verzeichniss der Werke C. Ditters von Dittersdorf's nebst zeitgenössischen Beurtheilungen. Analyse de XII Métamorphoses tirées d'Ovide et mises en musique par Mr. Charles Ditters de Dittersdorf, von J. T. Hermes.

MUSIC DIV
547350A. 1. Ditters von Dittersdorf, Karl, 1739-1799. I. Hermes, Johann Timotheus, 1738-1821.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 1, 1931

Ditters von Dittersdorf, Karl, 1739-1799.

Lobe, J[ohann] C[hristian] 1797-1881.
Consonanzen und dissonanzen. Gesammelte schriften aus älterer und neuerer zeit von J. C. Lobe ... Leipzig, Baumgärtner's buchhandlung, 1869.

vi, 463, [1] p. 21cm.

1. Music—Addresses, essays, lectures.

Library of Congress ML60.L79 5-10243

DITTERS VON DITTERSDORF, KARL, 1739-1799
*ME

Nettl, Paul, 1889-
Forgotten musicians... New York, Philosophical library [1951] vi, 352 p. 22cm.

Bibliography, p. 339-340.

NN 1. Musicians. MUSIC DIV.

Ditters von Dittersdorf, Karl 1739-1799.
Write on slip words underlined below and class mark — **MN (Denkm.Ost.) D 398

Riedinger, Lothar.
Karl von Dittersdorf als Opernkomponist.

(Studien zur Musikwissenschaft. Leipzig, 1914. 8°. Heft 2, p.212-349.)

Bibliography p.313-314.
Music.

form 400b [11-12-31 25m] MUSIC DIV.

Ditters von Dittersdorf, Karl, 1739-1799
Write on slip words underlined below and class mark — **MN (Denkm.Ost. D 398

Rigler, Gertrude.
Die Kammermusik Dittersdorfs.

(Studien zur Musikwissenschaft. Wien, 1927. 4°. Bd.14, p.179-212.)

form 400b [11-13-31 25m] MUSIC DIV.

Ditters von Dittersdorf, Karl 1739-1799
Write on slip, name, year, vol., page of magazine and class mark — *MA

Souper, F.O.
Dittersdorf: His fame and fall.

(Monthly musical record. London, 1929. 4°. v.59, p.43-45.)

form 400a [viii-10-33 25m] MUSIC DIV.

Ditters von Dittersdorf, Karl 1739-1799
Write on slip words underlined below and class mark — *MA

Souper, Frances O.
The music of Dittersdorf.

(Music and letters. London, 1930. 8°. v.11, p.141-145.)

form 400b [11-13-31 25m] MUSIC DIV.

DITTERS VON DITTERSDORF, KARL--FICTION
C-10 1398

OTT, ERWIN.
Musik im Schloss; Roman. Augsburg, A. Kraft [1956] 269 p. 19cm.

1. Ditters von Dittersdorf, Karl--Fiction. 2. Fiction (In German). I. Title.

NN* * R 1, 57t/ρOC (1b) PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

Ditters von Dittersdorf, Karl, 1739-1799.
Symphonies (Metamorphoses).
*MG p.v.114

Hermes, Johann Timotheus, 1738-1821.
Analyse der zwölf Metamorphosen-Symphonieen von Karl von Dittersdorf. Zum hundertsten Todestage des Komponisten aus dem Französischen des J. T. Hermes übersetzt und durch einen Lebensabriss eingeleitet von Georg Thouret. Berlin: A. Parrhysius, 1899. 48 p. illus. (music.) 21cm.

MUSIC DIV.
894271A. 1. Ditters von Dittersdorf, Karl, 1739-1799. Symphonies (Metamorphoses). I. Thouret, Georg, 1855-1924.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 19, 1937

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*MP (German)

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[Arias
...Drei italienische Konzertarien für Sopran mit Orchester. Für Gesang und Pianoforte bearb. und hrsg. von Günter Rhau. Wiesbaden, Breitkopf & Härtel [c1948] Pl. no. WB13 18 p. 31cm. (Edition Breitkopf. Nr. 5952)

Arias for soprano with piano accompaniment.
CONTENTS. —Quel contino é un po' furbetto. —Quegli ochietti. —Quanto mai felici siete.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Rhau, Günter, 1906- , ed.
NN 2.53 OC, I SL MUg, lg, lg (MUS3, LC1, X1)

Ditters von Dittersdorf, Karl, 1739-99.
Drexel 4800

[Rellstab, Johann Carl Friedrich,] 1759-1813.
Neueste Auswahl von Gesängen aus den vorzüglichsten Opern der deutschen Bühne fürs Clavier und Gesang eingerichtet ... Op. LXIII. [Bd. 1-2.] Stück 1-12. Berlin: Rellstab [179-?]. 2 v. in 1. f°.

Piano and voice. German, or German and French or Italian, words.
Stück 1, 2. ed.
Continuation of his: Auswahl von Gesängen and Neue Auswahl. For complete index to the three volumes, see end of this volume. Contains selections from Dalay-

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1922.

[Rellstab, Johann Carl Friedrich,] 1759-1813: Neueste Auswahl von Gesängen... (Continued)

rac's Die Wilden, Dezède's Blaise und Babet, Ditters von Dittersdorf's Betrug durch Aberglauben, Grétry's Aucassin und Nicolette, and Richard Löwenherz, Martin y Soler's Der Baum der Diana, and Lilla, Mozart's Belmont und Constanze, Don Juan, and Figaros Hochzeit and Paisiello's Der Barbier von Sevilien.

1. Operas.—Selections. 2. Dalayrac, Nicolas, 1753-1809. 3. Dezède, Nicolas, ca. 1740-92. 4. Ditters von Dittersdorf, Karl, 1739-99. 5. Grétry, André Ernest Modeste, 1741-1813. 6. Martin y Soler, Vicente, 1754-1806. 7. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 8. Title.
N. Y. P. L. September 29, 1922.

Ditters von Dittersdorf, Karl, 1739-99. Betrug durch Aberglauben
Drexel 4799

[Rellstab, Johann Carl Friedrich,] 1759-1813.
Neue Auswahl von Gesängen aus Opern, die auf der Nationalbühne zu Berlin vorzüglich gefallen haben, fürs Clavier und Gesang eingerichtet... Op. XLII. Bd. 1-2, Stück 1-12. Berlin: Rellstab [179-?]. 2 v. in 1. f°.

Piano and voice. German, or German and French or Italian, words.
Continuation of his: Auswahl von Gesängen. For sequel see his: Neueste Auswahl, in last pages of which there is a complete index to the three volumes.
Contains selections from Dalayrac's Nina, Ditters von Dittersdorf's Betrug durch Aberglauben, and Doctor und Apotheker, Martin y Soler's Der Baum der Diana, and Lilla, and Mozart's Belmont und Constanze.

MUSIC DIV.
1. Operas.—Selections. 2. Dalayrac, Nicolas, 1753-1809. 3. Ditters von Dittersdorf, Karl, 1739-99. 4. Martín y Soler, Vicente, 1754-1806. 5. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 6. Title.
N. Y. P. L. October 2, 1922.

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DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTANTE, VIOLA, DOUBLE BASS & ORCHESTRA, D MAJ. ARR. FOR VIOLA, DOUBLE BASS & PIANO]
Concertante for viola and double bass. Adaptations and cadenza: Paul Doktor. Soli & piano. [Piano reduction by Kl. Weelink] Amsterdam, Edition Ka We [c1969] score(12 p.) and 2 parts. 32cm. (Edition Ka We. no.88)

(Continued)
NN 3.70 l/ OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

2

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTANTE, VIOLA, DOUBLE BASS & ORCHESTRA, D MAJ. ARR. FOR VIOLA, DOUBLE BASS & PIANO] Concertante for viola and double bass. (Card 2)

Edited from ms. in Schwerin.

1. Piano in trios (Piano, viola, double bass)--Arr. 2. Concertos (Viola and double bass)--Piano acc. 3. Concertos, Double--Piano acc. I. Doktor, Paul, ed.

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DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, DOUBLE BASS, E FLAT MAJ.]
Konzert, Es-dur, für Kontrabass und Orchester. Bearb. von Franz Ortner. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967] score (34 p.) 31 cm. (Edition Schott, 5392)

Duration: 17 min.

1. Concertos (Double bass)--To 1800.
NN* 7.68 v/g OC (OAF1) SL MUg, lg (LC1, X1)

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*MYN

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, DOUBLE BASS, E FLAT MAJ. ARR. FOR DOUBLE BASS & PIANO]
Konzert in Es dur für Kontrabass und Orchester. Bearb. und hrsg. von Ludwig und Franz Jaeger. Klavier-Auszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1937] score (16 p.) and part. 31cm. (Edition Schott 2449)

(Continued)
NN 4.64 e/ OC, I, II, IIIbo (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

2

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, DOUBLE BASS, E FLAT MAJ. ARR. FOR DOUBLE BASS & PIANO] Konzert in Es dur... (Card 2)

Duration: 10 min.

1. Concertos (Double bass)--Piano acc. I. Jaeger, Ludwig, ed. II. Jaeger, Franz, ed. III. Jaeger, Ludwig.

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*MYN

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, DOUBLE BASS, E MAJ. ARR. FOR DOUBLE BASS & PIANO]
Konzert in E dur für Kontrabass und Orchester; bearb. und hrsg. von Franz Tischer-Zeitz. Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1937] score (16 p.) and part. 31cm. (Edition Schott 2473)

Duration: 11 min.

1. Concertos (Double bass)--Piano acc.
NN 10.64 c/, OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYN

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, DOUBLE BASS, E FLAT MAJ. ARR. FOR DOUBLE BASS & PIANO]
Konzert, Es-dur, für Kontrabass und Orchester. Bearb. von Franz Ortner. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
score (20 p.) and part. 30 cm. (Edition Schott, 2449)
Acc. arr. for piano.
Duration: 17 min.

1. Concertos (Double bass)--Piano acc.
NN* 7.68 v/AOC (OAF1) SL MUg, 1g (LC1, X1)

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DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, FLUTE, E MIN.]
Konzert in E-moll, für Flöte, Streichorchester und Generalbass. Bearb. von Hanns-Dieter Sonntag. Erstdruck Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (23 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 54)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Sonntag, Hanns Dieter, ed. II. Series. III. Sonntag, Hanns Dieter.
NN R X 10.61 p/ OC, I, IIIb (OS)II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

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DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, OBOE, G MAJ.]
Konzert G dur für Oboe und Streichorchester [hrsg. und mit Kadenzen versehen von] Günter Rhau. Wiesbaden, Breitkopf & Härtel [c1960] score (36 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3858)

1. Concertos (Oboe)--To 1800.
NN 1.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

Ditters von Dittersdorf, Karl, 1739-1799.
[Concerto, oboe, K. 176, C major]

Concerto, C-dur. Solo-Oboe, 2 Hörner & Streicher. Erstausg. [Hrsg. von Walter Höckner] Hamburg, N. Simrock [°1964]
score (32 p.) 30 cm. (Elite Edition, 3235)

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, PIANO, A MAJ. ARR. FOR HARP & ORCHESTRA]
Konzert für Harfe und Orchester. Bearb. von Karl Herm. Pillney. New York, C.F. Peters, c1958. score (52 p.) 30cm. (Edition Peters Nr. 6051)

Duration: 20 min.
"The present publication is a free arrangement of the 'Concerto per il cembalo di Carlo di Dittersdorf, 1779' (State Library, Berlin)."

1. Harp and orchestra. 2. Concertos (Harp). I. Pillney, Karl Hermann, 1896- , arr.
NN 12.64 e/, OC, I (OAF1) SL MUg, 1g, 2g, Ig (MU11, LC1, X1)

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*MN

Ditters von Dittersdorf, Karl, 1739-1799. Nagel 41
[Concertos. Piano & string orch. A maj.]
...Konzert für Cembalo, 2 Violinen und Violoncello. Erstdruck. Herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1929. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 41.)

Score and 3 parts.
His: Concerto per il clavicembalo. Autograph ms., 1779, Preussische Staatsbibliothek. — *cf. Pref.*
"Drei Kadenzen...[von] Christian Döbereiner," 3 p. in pocket on inside of back cover.

JUILLIARD FOUNDATION FUND

1. Concertos—Piano—Full score. 2. Piano and orchestra. I. Upmeyer, Walter, editor. II. Döbereiner, Christian, 1874- . [Cadenzas.] III. Ser.
N. Y. P. L. September 10, 1934

(Over)

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*MW

Ditters von Dittersdorf, Karl, 1739-1799.
[Concertos. Piano & orch. B♭ maj.]
...Konzert für Cembalo, B-dur, mit zwei Violinen und Bass (Violoncello und Kontrabass) nach Belieben mit zwei Flöten und zwei Hörnern; herausgegeben von Walter Upmeyer... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1932] Publ. pl. no. V. 1938. 35 p. 31½cm. (Musikschätze der Vergangenheit: Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Full score.
His: Concerto pour le clavecin, avec l'accompagnement de deux violons et basse, deux flûtes et deux cors de chasse. Amsterdam: J. J. Hummel, 1773. — *cf. p. [2]*

(Over)

MUSIC DIV.

1. Piano and orchestra. 2. Concertos—Piano—Full score. I. Upmeyer, Walter, ed.
N. Y. P. L. January 7, 1936

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*MW

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, PIANO, B-FLAT MAJ.]
Konzert für Klavier (Cembalo) und Streichorchester (2 Flöten und 2 Hörner ad lib.) [von] K. D. von Dittersdorf. Nach dem Erstdruck von 1773 hrsg. von Gunther Hauer. Leipzig, Edition Peters [c1964] score(39 p.) 30cm. (Edition Peters. Nr. 9036)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.
NN R 9.71 b/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYR

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, OBOE, G MAJ. ARR. FOR OBOE & PIANO]
Konzert, G-dur, für Oboe und Streichorchester. Für Oboe und Klavier zum ersten Male hrsg. und mit Kadenzen versehen von Günter Rhau. Wiesbaden, Breitkopf & Härtel [c1948] 1 v. 33cm. (Edition Breitkopf, Nr. 5963)

Score, oboe and piano (20 p.) and oboe part.

1. Concertos (Oboe)—Piano acc. I. Rhau, Günter, 1908- , ed.
NN X 1.56 p/ OC, I SL MUg, 1g, Ig (U1, LC1, X1, Z1)

**MYM

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, VIOLA, F MAJ. ARR. FOR VIOLA AND PIANO]
Konzert in F-Dur für Viola und Orchester, erstmals hrsg. von Walter Lebermann. Klavierauszug als Direktionsstimme verwendbar [von Wilhelm Lutz] Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1959] score (27 p.) and part. 31cm. (Edition Schott 5054)
No. 168 in the thematic catalog in C. Krebs' Dittersdorfiana.
Drexel Musical Fund

1. Concertos (Viola)--Piano acc. I. Lebermann, Walter, ed. II. Lutz, Wilhelm, arr.
NN 10.60 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYK

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, VIOLIN, C MAJOR. ARR. FOR VIOLIN & PIANO]
Konzert in C-dur, für Violine und Streichorchester (Krebs, Them. Verz. 157) Erstmals hrsg. von Walter Lebermann. Klavierauszug (Wilh. Lutz) als Direktionsstimme verwendbar. Mainz, B.Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1961] score (24 p.) and part. 31cm. (Edition Schott 4669)
The accompaniment originally for 2 horns, 2 oboes, 2 violins, viola and bass.
Duration: about 16 min.

1. Concertos (violin)--Piano acc. I. Lebermann, Walter, ed.
NN 7.62 c/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYK

Ditters von Dittersdorf, Karl, 1739-1799.
[CONCERTO, VIOLIN, C MAJ. ARR. FOR VIOLIN & PIANO]
Konzert, C-dur, für Violine und Streichorchester, Krebs, Them. Verz. 158. Erstmalig veröffentlicht und mit Kadenzen versehen von Walter Lebermann. Ausg. für Violine und Klavier, Viktor Kreimer. Wilhelmshaven, O. H. Noetzel Verlag [°1965]
score (24 p.) and part. 31 cm. (Pegasus-Ausgabe)

1. Concertos (Violin)--Piano acc.
NN 12.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

Ditters von Dittersdorf, Karl, 1739-1799.
[CONCERTO, VIOLIN, D MAJ.]

Concerto in D per violino e orchestra. [Edited, cadenzas, and elaboration the continuo by Ervin Major] Budapest, Zeneműkiadó, 1967.
miniature score (70 p.) 20 cm. (Kisparitúrák, 214)

1. Concertos (Violin) 2. Violin and orchestra.
NN* 6.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, VIOLIN, G MAJ.]
Konzert für Violine und Orchester in G-dur. Bearb. und hrsg. von Hans Mlynarczyk [und] Ludwig Lürman. Partitur. Leipzig, F. Hofmeister [c1933] score (35 p.). 31cm.

Title in German, French and English.
No. 160 in the thematic catalog in C. Krebs' Dittersdorfiana.

1. Concertos (Violin)--To 1800. I. Mlynarczyk, Hans, 1900- , ed. II. Lürman, Ludwig Johann, 1885- , joint ed.
NN R 4.60 1/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYK

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, VIOLIN, G MAJ. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester in G-dur; Ausg. für Violine und Klavier zweihändig. Concerto for violin and orchestra in G major; ed. for violin and piano. Bearb. und hrsg. von Hans Mlynarczyk [und] Ludwig Lürman. Leipzig, F. Hofmeister [c1930] score (27 p.) and part. 33cm.

(Continued)
NN 9.60 g/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, VIOLIN, G MAJ. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester in G-dur... (Card 2)

Title in German, French and English.
No. 160 in the thematic catalog in C. Krebs' Dittersdorfiana.

1. Concertos (Violin)--Piano acc. I. Mlynarczyk, Hans, 1900- , ed. II. Lürman, Ludwig, 1885- , ed.

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*MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, 2 VIOLINS & ORCHESTRA., C MAJ. ARR. FOR 2 VIOLINS & PIANO]
Konzert in C-dur für zwei Violinen und Streichorchester. Erstmals hrsg. von Walter Lebermann. Dirigier-Klavierausg. von Helmut May. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] score (21 p.) and part. 31cm. (Concertino, Werke für Schul- und Laienorchester)

(Continued)
NN* 4.71 e/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, 2 VIOLINS & ORCHESTRA., C MAJ. ARR. FOR 2 VIOLINS & PIANO] Konzert in C-dur für zwei Violinen und Streichorchester. (Card 2)

Edition Schott, 5310.

1. Concertos (2 violins)--Piano acc. 2. Piano in trios (Piano, 2 violins)--Arr. 3. Concertos, Double--Piano acc.

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*MX

Ditters von Dittersdorf, Karl, 1739-1799.
[Divertimentos. Strings. D maj.]
...Divertimento für Violine, Bratsche und Violoncello; herausgegeben von Wilhelm Altmann. Köln: E. Bisping [1936] Pub. pl. no. 3041. 3 parts in 1 v. 30½cm. (Edition Bisping. Nr. 62.)

Score (7 p.): violin, viola and violoncello. 2 parts.
Edited from a manuscript copy of the parts in the Schlossbibliothek, Berlin. — *cf. Vorbericht.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola, and violoncello—To 1800. I. Altmann, Wilhelm, 1862- , ed.
N. Y. P. L. September 8, 1937

Mus Res *MS I *I.
Ditters von Dittersdorf (Karl) 1739-1799.
Der Doktor und Apotheker. Komische Oper. Partitur. n.p. [1786?]
2 v. f°.

Manuscript.

Operas—Full score

Music Div.

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*MS
DITTERS VON DITTERSDORF, KARL, 1739-1799.
[DOKTOR UND APOTHEKER. VOCAL SCORE. GERMAN]
Doktor und Apotheker, eine deutsche komische Oper in 2 Akten (4 Bildern) Neugestaltung [von] Ernst Fischer [und] Friedrich Gessner. Berlin, R. Birnbach [c1943]
192 p. 34cm.

"Text by G. Stephanie (said to be founded on a French play, L'Apothicaire de Murcia, which bibliographically seems to be untraceable)" —cf. Löwenberg.

1. Operas, Comic--Vocal scores. I. Fischer, Ernst, ed. II. Gessner, Friedrich, ed. III. Stephanie, Gottlob, 1741-1800. Doktor und Apotheker. IV. Title. V. Fischer, Ernst, 1901- VI. Gessner, Friedrich.
NN 7.57 c/ OC, I, II, III, Vb*, VIbo SL MUg, Ig, Ig, IIg, IIIg, IVg, (LC1, X1, Z1)

Mus. Res.
*MS
DITTERS VON DITTERSDORF, KARL, 1739-1799.
[DOKTOR UND APOTHEKER. VOCAL SCORE. DANISH]
Apothekeren og doktoren; et syngespil i to Acter, hvortil musikken er componeret af Ditters von Dittersdorf. Kiøbenhavn, S. Sønnichsen [1789?] 85 p. 27 x 32cm.

Libretto by G. Stephanie. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlieb, 1741-1800. Doktor und Apotheker. II. Title.
NN R 6.69 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1)

Ditters von Dittersdorf, Karl, 1739-99.
Doktor und Apotheker. Selections.
Drexel 4859.3
Rellstab, Johann Carl Friedrich, 1759–1813.
Auswahl von Gesängen aus den vorzüglichsten ungedruckten Opern der deutschen Bühne, fürs Clavier und Gesang eingerichtet von J. C. F. Rellstab. Bd. 2, Stück 9–10. Berlin: Rellstab [179–?]. 2 v. in 1. f°.

Stück 9, 3. ed.; Stück 10, 2. ed.
~~Bound with: K. Ditters von Dittersdorf, Sinfonie...aus dem rothen Käppchen. Berlin, [179–?].~~
Contents: Bd. 2, Stück 9. Aus dem Doctor und Apotheker (von K. Ditters von

(Continued)

MUSIC DIV.
N. Y. P. L. June 7, 1922.

Rellstab, Johann Carl Friedrich, 1759–1813: Auswahl von Gesängen... (Continued)

Dittersdorf). Aus der Oper Lilla (von V. Martin y Soler). Aus Richard Löwenherz (von A. E. M. Grétry).
Bd. 2, Stück 10. Aus der Oper Lilla (von V. Martín y Soler). Aus dem Doctor und Apotheker (von K. Ditters von Dittersdorf).

1. Opera.—Selections. 2. Ditters von Dittersdorf, Karl, 1739–99. 3. Martin y Soler, Vicente, 1754–1806. 4. Grétry, André Ernest Modeste, 1741–1813.
N. Y. P. L. June 7, 1922.

Ditters von Dittersdorf, Karl, 1739-99.
Doktor und Apotheker
*MZF p. v. 1, no. 15
[Stephanie, Gottlob,] 1741–1800.
Le médecin et l'apoticaire, opéra en quatre actes. Hambourg: P. F. Fauche, 1795. 24 p. 24°.

Translation in verse from the German of his: Der Doktor und der Apotheker.
Music by Ditters von Dittersdorf.
Libretto.
In: *MZF p. v. 1, no. 15.

1. Drama (German). 2. Ditters von Dittersdorf, Karl, 1739–99. 3. Title. 4. Title: Der Doktor und der Apotheker. 5. Title: Der Apotheker und der Doktor.
N. Y. P. L. May 29, 1920.

NCO p.v.1
Ditters von Dittersdorf, Karl, 1739-1799.
Doktor und Apotheker
[Cobb, James] 1756–1818.
The doctor and the apothecary. A musical entertainment in two acts. As performed at the Theatre-Royal, Drury-Lane. London, C. Dilly, 1788.

2 p. l., 44 p. 21½cm.

[Longe, F. Collection of plays. v. 164, no. 8]
Adapted from Dittersdorf's "Der apotheker und der doktor", by James Cobb.
Without the music (from Dittersdorf, with additions by Storace)

I. Ditters von Dittersdorf, Karl, 1739–1799. II. Storace, Stephen, 1763–1796. ~~III. Title.~~

*C p.v. 366
A Second Copy
25–22950
Library of Congress PR1241.L6 vol. 164 MUSIC DIV.

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*MYM
DITTERS VON DITTERSDORF, KARL, 1739-1799.
[DUO, VIOLA & VIOLONCELLO, E-FLAT MAJ.]
Duo, Es-Dur, für Viola und Violoncello, Krebs 218. Erstmals hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott [c1968]
score (16 p.) 31cm. (Viola Bibliothek)

Edition Schott. 5952.
1. Viola and violoncello--To 1800. I. Viola Bibliothek.
NN 3.69 e/ OC (OS)I (OAF1) SL MUg, Ig (LC1, X1) [NSCM]

**MN
D475
Nr. 260
Ditters von Dittersdorf, Karl, 1739–1799.
[Esther. Overture]

Esther; Ouvertüre. Erstdruck [hrsg.] von Wilhelm Jerger. München, Verlag Doblinger [1970]
score (12 p.) 30 cm. (Diletto musicale, Nr. 260)
For orchestra.

DREXEL MUSICAL FUND
1. Overtures--To 1800. I. Series. II. Title.
NN* 5.71 e/ OC (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1, Z1)

Ditters von Dittersdorf, Karl, 1739-1799.
Konzert für Cembalo.

See

Ditters von Dittersdorf, Karl, 1739-1799.
[Concertos. Piano & string orch. A maj.]

MUSIC DIV.

DREXEL 1390
Ditters von Dittersdorf (Karl) 1739-1799.
Karl von Dittersdorf's Lebensbeschreibung. Seinem Sohne in die Feder diktirt. [Herausgegeben von Karl Spazier] *Leipzig: Breitkopf und Härtel,* 1801. xv, 294 pp. 8°.

1390
Ditters von Dittersdorf (Karl)
Music Div.

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*MEC
(Ditters von Dittersdorf)
Ditters von Dittersdorf, Karl, 1739–1799.
Karl Ditters von Dittersdorf, lebensbeschreibung seinem sohne in die feder diktiert. Neue vollständige ausg. herausgegeben von Eugen Schmitz. Regensburg, G. Bosse [°1940]

263 p. ports. 19cm. (*Added t.-p.:* Deutsche musikbucherei, begründet und hrsg. von Gustav Bosse. Bd. 22)

I. Schmitz, Eugen, 1882- ed. [ ]. NO SUBJECT II. Ser.
ML410.D6A3 1940 A F 47-4584
Newberry library for Library of Congress [2] Cards in Public Catalogue
MUSIC DIV.

Die Liebe im Narrenhaus
DREXEL. 4859
Ditters von Dittersdorf (Karl) 1739-1799
Aus der Liebe im Narrenhause ... [Songs arranged for piano and voice.] ...
Berlin: Rellstab, [179-?] pp. 65-72. f°.
(Sammlung vorzüglicher Gesänge aus Opern ... 5. Heft.)

~~Bd. with: Ditters von Dittersdorf (Karl) Sinfonie...aus dem rothen Käppchen... Berlin [179-?]~~

1. Opera—Selections
Music Div.

Ditters von Dittersdorf, Karl, 1739-1799.
Le médecin et l'apoticaire.

See

Ditters von Dittersdorf, Karl, 1739-1799.
Der Doktor und der Apotheker.

Music Div.

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* MX
DITTERS VON DITTERSDORF, KARL, 1739-1799.
Partia in D for 2 oboes, 2 horns and bassoon. London, Musica rara [c1958] score (12 p.) and 5 parts. 32cm.

Preface signed: Karl Haas.
"The present first published edition is based on the manuscript parts in the Royal Library of the British Museum."
1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns). I. Haas, Karl, 1900-
NN 10.61 g/ OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

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*ZAN-*M9
Film Reproduction
Nr. 101
DITTERS VON DITTERSDORF, KARL, 1739-1799.

Drei Partiten für Bläser; 2 Oboen, 2 Hörner und Fagott, oder 3 Violinen, Viola und Cello. [Hrsg. von] Günter Rhau. [Wiesbaden] Breitkopf & Härtel [c1948] 7 parts. 31cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 101)

(Continued)
NN R 3.63 e/B OC, II (OS)I MUg, Ig, 2g, 3g, Ig, IIg (MUF1, UM1, LC1, X1)
2

DITTERS VON DITTERSDORF, KARL, 1739-1799.
Drei Partiten für Bläser... (Card 2)

Film reproduction. Negative.
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2101 a/b.
For 2 oboes, 2 horns, and bassoon; or 3 violins, viola, and violoncello. Parts for oboe I, II (or violin I, II), horn I, II, bassoon (or violoncello), violin III, viola.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Violin in quintets (3 violins, viola, violoncello)--To 1800. I. Series. II. Rhau, Günter, 1906- , ed.

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* MX
DITTERS VON DITTERSDORF, KARL, 1739-1799.

[Drei Partiten für Bläser; 2 Oboen, 2 Hörner und Fagott, oder 3 Violinen, Viola und Cello. Hrsg. von Günter Rhau. 195-?] score (3 v. in 1) 29cm.

For 2 oboes, 2 horns, and bassoon; or 3 violins, viola and violoncello.
Photocopy (positive) without t. p.
Title from printed ed. of parts (Wiesbaden, Breitkopf & Härtel c1948) in the Library of Congress.

(Continued)
NN 4.60 g/ OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1)
2

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[Drei Partiten für Bläser... (Card 2)

CONTENTS.—1. F major. 2. D major. 3. A major.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns). 3. Violin in quintets (3 violins, viola, violoncello). I. Rhau, Günter, 1906- , ed.

Ditters von Dittersdorf, Karl, 1739-1799.
IM POSTZUG. See his
SYMPHONY, Kr. 48.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1050

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*MX
Ditters v[on] Dittersdorf, Karl, 1739-1799.
Quartett No. 6, A-dur, für 2 Violinen, Viola und Violoncell. Leipzig: E. Eulenburg [1911?]. 14 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 137.)

Violin—
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
2. Chamber music, 18th cent.—Quartets
Music Dept.
N. Y. P. L. June 13, 1912.

*MX

Ditters v[on] Dittersdorf, Karl, 1739-1799.
. Quartett [B-dur] für 2 Violinen, Viola und Violoncell. Leipzig: A. Payne [1911?]. 16 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 107.)

Imprint of E. Eulenburg pasted over original imprint.

Music Dept.
Violin —
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. 2. Chamber music, 18th cent.—Quartets
June 13, 1912.

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*MX

Ditters v[on] Dittersdorf, Karl, 1739-1799.
Quartett [C-dur] für 2 Violinen, Viola und Violoncell. Leipzig: A. Payne [1911?]. 16 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 138.)

Imprint of E. Eulenburg pasted over original imprint.

Music Dept.
Violin —
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. 2. Chamber music, 18th cent.—Quartets
June 13, 1912.

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*MX

Ditters von Dittersdorf, Karl, 1739-1799.
Quartett [D-dur] für 2 Violinen, Viola und Violoncell. Leipzig: A. Payne [1911?]. 17 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 106.)

Imprint of E. Eulenburg pasted over original imprint.

MUSIC DIV.

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*MX

Ditters von Dittersdorf, Karl, 1739–1799.
Quartett Es dur für 2 Violinen, Viola, Violoncell, von Carl von Dittersdorf... Hrsg. von J. Lauterbach... Leipzig: C. F. Peters [ca. 1886]. Publ. pl. no. 6833. 4 parts in 1 v. f°.

4 parts.
On cover: Edition Peters. no. 2192.

MUSIC DIV.
Violin —
1. Quartets.—Two violins, viola and violoncello. 2. Lauterbach, Johann Christoph, 1832–1918, editor. 2. Chamber music, 18th cent.—Quartets
N. Y. P. L.
May 3, 1922.

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*MX

Ditters v[on] Dittersdorf, Karl, 1739-1799.
Quartett, No. 5, Es-dur, für 2 Violinen, Viola und Violoncell. Leipzig: E. Eulenburg [1911?]. 18 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 105.)

Music Dept.
Violin —
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. 2. Chamber music, 18th cent.—Quartets
June 13, 1912.

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*MX

Ditters v[on] Dittersdorf, Karl, 1739-1799.
Quartett [G-dur] für 2 Violinen, Viola und Violoncell. Leipzig: A. Payne [1911?]. 16 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 136.)

Imprint of E. Eulenburg pasted over original imprint.

Music Dept.
Violin —
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. 2. Chamber music, 18th cent.—Quartets.
June 13, 1912.

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*MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[QUARTET, STRINGS, NO. 1]
Quartett No. 1, D dur, für 2 Violinen, Viola und Violoncell, von Carl Ditters von Dittersdorf. Revidiert von Wilhelm Altmann. London, E. Eulenburg; New York, Eulenburg miniature scores [pref. 1938] v p., miniature score (21 p.) 19cm. (Edition Eulenburg. No. 106)
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 3.70 v/ι OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

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*MX
box

Ditters von Dittersdorf, Karl, 1739–1799.
[Quartet, strings, no. 1]

Quartett D-dur, für 2 Violinen, Viola und Violoncello. [Für den praktischen Gebrauch hrsg. von] Walter Höckner. Wilhelmshaven, Heinrichshofen's Verlag [1963]

6 parts. 31 cm. (Pegasus Kammermusik-Ausgaben, 6033)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN R 12.64 c/ς OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[QUARTET, STRINGS, NO. 2]
Quartett No. 2, B dur, für 2 Violinen, Viola und Violoncell von Carl Ditters von Dittersdorf. Revidiert von Wilhelm Altmann. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1937] v p., miniature score (20 p.) 19cm. (Edition Eulenburg. No. 107)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 3.70 v/ι OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

**MN
D475
Nr. 117

Ditters von Dittersdorf, Karl, 1739–1799.
[Les quatre âges du monde]

Sinfonia in C (Die vier Weltalter). [Hrsg. von] Paul Angerer. Wien, Verlag Doblinger [1969]

score (32 p.) 30 cm. (Diletto musicale, Nr. 117)

For orchestra.

Drexel Musical Fund

1. Symphonies. I. Series.
NN *R4.70 d/ OC (OS)I (OAFI) MUg, lg, lg (LC1, X1)

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*MX

Ditters von Dittersdorf, Karl, 1739–1799. (1789)
[Quintets. String. no. 1.]
...Quintett Nr. 1 für zwei Violinen, Bratsche und zwei Violoncelle; herausgegeben von Wilhelm Altmann. Münster i. W.: E. Bisping[, 1930]. Publ. pl. no. E. B. 3029. 26 p. 19cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

Score.
no. 1 of his: 6 quintetti. 1789. Berliner Schlossbibliothek ms.
At head of title: Nr. 54. Edition Bisping...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—Two violins, viola and 2 violoncellos. I. Altmann, Wilhelm, 1862– , editor. II. Ser.
N. Y. P. L.
September 30, 1933

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*MX
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Ditters von Dittersdorf, Karl, 1739–1799.
[Quintets. Strings. (1789) no. 6]
.. Quintett Nr. 6 für 2 Violinen, Bratsche und 2 Violoncelle; herausgegeben von Wilhelm Altmann. Körn: E. Bisping [1936] Publ. pl. no. 3042. 6 parts in 1 v. 30½cm. (Edition Bisping. Nr. 63.)

Score (14 p.) and 5 parts.
See: Krebs. Dittersdorfiana. p. 95, no. 185–190.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. I. Altmann, Wilhelm, 1862– , ed.
N. Y. P. L.
December 17, 1937

Ditters von Dittersdorf, Karl, 1739-1799.
Das rote Käppchen Es war einmal ein alter Mann
Mus. Res.
*MYD
B49.V.1810.2

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, ES WAR EINMAL EIN ALTER MANN]
A favorite air with variations for the piano forte. London, R. Birchall [1810?] 13 p. 32cm.

"No. 8."
From an aria from Das rote Käppchen, by Dittersdorf. Cf. Kinsky.

1. Piano. I. Ditters von Dittersdorf, Karl, 1739-1799. Das rote Käppchen Es war einmal ein alter Mann.
NN S 7.71 e/ OC, I (OAF1) SL B MUg, 1g, 1g (MUR1, LC1, X1)

Ditters von Dittersdorf, Karl, 1739-1799.
Das rote Käppchen. Es war einmal ein alter Mann
Mus. Res. *MYD
B49.V.1803

BEETHOVEN, LUDWIG VAN, 1770-1827.
VARIATIONS, ES WAR EINMAL EIN ALTER MANN]
XIII variations pour le clavecin ou piano-forte sur l'air: Es war einmal ein alter Mann, tirée de l'opera Das rothe Kaepchen, par Louis van Beethoven... Vienne, J. Cappi [1803] Pl. no. 1024. 11 p. 27 x 36cm.

"Nro. 11."
For harpsichord or piano.

(Continued)
NN S 3.66 r/3 OC, I SL B MUg, 1g, 2g, 1g (MU1 1, MUR1, LC1, X1)
[i] 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, ES WAR EINMAL EIN ALTER MANN] XIII variations pour le clavecin ou piano-forte sur l'air... (Card 2)

Beethoven Association Fund.

1. Piano. 2. Harpsichord. I. Ditters von Dittersdorf, Karl, 1739-1799. Das rote Käppchen. Es war einmal ein alter Mann. i. Treize.

Ditters von Dittersdorf, Karl, 1739-1799. Das rote Käppchen, Es war einmal ein alter Mann
Mus. Res.
B49.X

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, ES WAR EINMAL EIN ALTER MANN]
Variations pour le pianoforte composées par Louis van Beethoven. N° 1... Es war einmal ein alter Mann... Bonn, N. Simrock [18--?] Pl. no. 3 11 p. 23 x 32cm.

Reprinted from plates of the first edition (Bonn, Simrock, 1793) with a later t. p.
The theme is from Dittersdorf's comic opera Das rote Käppchen.

Beethoven Assoc. Fund

1. Piano. I. Ditters von Dittersdorf, Karl, 1739-1799. Das rote Käppchen, Es war einmal ein alter Mann.
NN S 1.64 p/ OC, I (OAP2) SL B MUg, 1g, 1g (LC1, X1)

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*MS

Ditters von Dittersdorf, Karl, 1739–1799.
Das rothe Käppchen; Oper von Hrn von Diettersdorff. Clavier-Auszug von Herrn Ignaz Walter. Mainz: Schott[, 1792]. Publ. pl. no. 161. 154 p. obl. 8°.

Vocal score. German words.
First performed in 1788.
Libretto by the composer after Livigni's Giannina e Bernadone; later altered by Vulpius.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

557330A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Vulpius, Christian August, 1762–1827. II. Walter, Ignaz, 1759–1822? III. Livigni, Filippo. IV. Title.
N. Y. P. L.
March 29, 1932

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*MN
M922 no. 14

Ditters von Dittersdorf, Karl, 1739-1799.

Schlussreigen.

Musik am preussischen Hofe. Nr. 14.
Arranged for piano.

(In: ...Musik auf dem Kostümball am 27. Februar 1897 im königlichen Schlosse zu Berlin. Leipzig, 1897. p. 34-39.)

MUSIC DIV.

**MN
DTÖ 81

Ditters von Dittersdorf, Karl, 1739-1799.
[Serenata. Kr. 128]
Serenata. (1774?)

Score.
In F maj.

Denkmäler der Tonkunst in Österreich. Jahrg. 43, Teil 2 (Bd. 81).

(In his: [Symphonies. (Luithlen)] ...Drei Sinfonien, Eine Serenata. Wien, 1936. p. 53-60)

MUSIC DIV.

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*MTA
+

Ditters von Dittersdorf, Karl, 1739–1799.
Six simphonies à 8 instrumens, deux violons, taille, & basse, deux hautbois, & deux cors de chasse. Composées par Charles Ditters. Oeuvre premier... Amsterdam: S. Markordt[, 1780?]. 9 parts. f°.

9 parts including duplicate of the basso (figured bass).
With full score in black and white print: Six symphonies for two oboes, two horns, two violins, viola and a figured bass... Op. 1. [New York] New York Public Library, 1934. 98 p. 37 1/2cm.

Music div.
BEETHOVEN ASSOCIATION FUND.

Symphonies — Parts.
1. ~~Orchestra, Full—Symphonies.~~ 2. Symphonies — Full score — Early
N. Y. P. L.
December 30, 1929

DREXEL 4859

[Dit]ters von Dittersdorf (Karl) 1739-1799.
Sinfonie und Favoritgesänge aus dem Rothen Käppchen fürs Clavier eingerichtet. In Musik gesetzt von Freyherrn Ditters v. Dittersdorf. 1. Heft. Im Diskant, und Violinschlüssel zu haben. Op. 143. Berlin: Rellstab, [179-?] 22 pp. nar. f°

LENOX OFF. Cat.

Music Div.

With this are bound: A. Salieri, Marsch... aus dem Kastchen mit der Chiffer [also]
continued

Ditters von Dittersdorf, Karl (contin'd)

Chor, Arie...aus dem Kästchen mit der Shiffer; K. Ditters von Dittersdorf, Aus der Liebe im Narrenhause; J.A. Cartellieri, Romanze, Ein reicher Junker Sausewind, etc.; P. Wranitzsky, Aus Oberon König der Elfen; J.C.F. Rellstab, Auswahl von Gesängen, Bd. 2, Stuck 9-10.

~~1. Opera, selections.~~

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*MYK

Ditters von Dittersdorf, Karl, 1739–1799.
...Drei Sonaten. Trois sonates. Three sonatas... Bearbeitet und herausgegeben von...Hans Mlynarczyk, Ludwig Lürman. Leipzig: F. Hofmeister[, cop. 1929]. Publ. pl. no. 10393–10395. 6 parts in 1 v. f°.

Violin and piano in score and violin part; no. 3. Viola and piano in score and viola part.
At head of title: Hofmeisters Hausmusik, No. 214–216.
Contents: No. 214. Für Violine und Klavier in B-dur. No. 215. Für Violine und Klavier in G-dur. No. 216. Für Viola und Klavier in Es-dur.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

563068A. 1. Violin and piano. 2. Violin—Sonatas. 3. Viola and piano. I. Mlynarczyk, Hans, 1900– , editor. II. Luerman, Ludwig Johann, 1885– , editor. ~~, editor. II. Luerman, Ludwig~~
N. Y. P. L. January 11, 1933

Write on slip words underlined below and class mark — *MYD

Ditters von Dittersdorf, Karl, 1739-1799.

Sonata II in A major [by] Karl Ditters von Dittersdorf.

(In: Newman, W.S. Thirteen keyboard sonatas of the 18th and 19th centuries. Chapel Hill [1947] p.75-89.)

form 104b [11-11-36 25m] MUSIC DIV.

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*MYM

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[SONATA, VIOLA & CONTINUO, E-FLAT MAJ.]
Sonata Es-Dur für Viola und Bass (Cembalo, Violoncello ad lib.) [von] Carl Ditters von Dittersdorf. Hrsg. von Felix Schroeder. Leipzig, Breitkopf & Härtel [1965] score (19 p.) and 3 parts. 31cm. (Edition Breitkopf. Nr. 4119)
Figured bass realized for harpsichord; parts for violoncello and violin or double bass included.
1. Viola and piano—To 1800.
NN 9.70 v/ZOC SL MUg, 1g (LC1, X1) (OAF1)

**MN
DTÖ 81

Ditters von Dittersdorf, Karl, 1739–1799.
[Symphonies. (Luithlen)]
... Drei sinfonien, eine serenata; bearbeitet von Victor Luithlen. Wien, Universal-edition a. g., 1936.
vi, 63 p. 35cm. (*Added t.-p.:* ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. XLIII. jahrg., 2. t. (bd. 81))
Scores.
Series title in part also at head of t.-p.
Cover-title: ... Carl Ditters von Dittersdorf. Instrumentalwerke.
CONTENTS.—Sinfonie in C-dur [Krebs no. 1, Breitkopf supplement 1766]—Sinfonie in D-dur [Krebs no. 63, Breitkopf supplement 1778]—Sinfonie in A-moll [Krebs no. 95]—Serenata in F-dur [Krebs no. 128, Breitkopf supplement 1774]
~~1. Orchestra—Scores—Early.~~ I. Luithlen, Victor, ed. II. Ser.
1. Symphonies — Score — To 1800.
DREXEL MUSICAL FUND
New York. Public library for Library of Congress A 48-1897
M2.D86 bd. 81
(Over) [4] MUSIC DIV.

Drexel 5442.6

Ditters von Dittersdorf, Karl, 1739-1799.
[Symphonies. C maj.]
Sinfonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.7 ([ca.1774]) no.38.)

1. Symphonies—Parts--To 1800. I. Ser.

MUSIC DIV.

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*MTA box

Ditters von Dittersdorf, Karl, 1739–1799.
[Symphony. Kr. 32]
Symphony in C ... [by] Carl von Dittersdorf ... Arr. by Adam Carse. [London] Augener ltd., c1936. Publ. pl. no. 17586. 15 p. 31cm.

Full score.
From his: II sinfonie a 2 cor., 2 ob., 2 viol., V. e B. — *cf. Breitkopf. Cat. Suppl. 6, 1771.*
Caption-title; t.-p. reads: Early classical symphonies arranged and/or edited by Adam Carse...

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Carse, Adam von Ahn, 1878– , arr.
N. Y. P. L. October 10, 1940

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*MTA

Ditters von Dittersdorf, Karl, 1739–1799.
[SYMPHONY, KR. 48]

Im Postzug; Sinfonia B-dur. [Hrsg. von Walter Höckner] Hamburg, N. Simrock [°1963]
score (48 p.) 31 cm. (Elite Edition, 3201)

1. Symphonies--To 1800. I. Title.
NN 10.64 e/3 OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

**MTA

Ditters von Dittersdorf, Karl, 1739–1799.
[Symphony. Kr. 127]
...Sinfonische Konzertante... Symphony concertante for double-bass and viola with accompaniment of string orchestra, 2 oboes and 2 horns, ed. for the first time by Prof. Dr. Wilhelm Altmann. Leipzig, F. Hofmeister [1951, c1938] Pl.no. 10823. 1 v. 31cm. (Hofmeisters Orchester-Bibliothek. Nr. 474)

Score (20 p.) and parts.
Duration: 16 minutes.

DREXEL MUSICAL FUND

1. Symphonies—To 1800. 2. Symphonies—To 1800—Parts. 3. Symphonies concertantes. I. Altmann, Wilhelm, 1862–1951, ed.
NN 10.52 OC, I SL MU, 1, 2, 3, I (LC1, X1)

Ditters von Dittersdorf, Karl, 1739-1799.
SYMPHONY, C MAJ. see also his

LES QUATRE ÂGES DU MONDE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

**MN
H823
no.92

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[TRIO SONATAS, 2 VIOLINS & VIOLONCELLO, OP.1]
Sechs Streichtrios für zwei Violinen und Violoncello. Hrsg. von Friedrich Noack. [2. Aufl.] Kassel, New York, Bärenreiter [1963; c1952] 3 parts. 29cm. (Hortus musicus. 92)

DREXEL MUSICAL FUND
(Continued)

NN 11.67 p/ROC, II (OS)I (OAF1) MUg, 1g, 2g, Ig IIg (LC1, X1)
2

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[TRIO SONATAS, 2 VIOLINS & VIOLONCELLO, OP.1]
Sechs Streichtrios für zwei Violinen und Violoncello. (Card 2)

1. Chamber music, 18th cent.—Trios. 2. Violin in trios (2 violins, violoncello)—To 1800. I. Series. II. Noack, Friedrich, 1890- , ed.

Ditters von Dittersdorf, Karl, 1739-1799.
DIE VIER WELTALTER. see his

LES QUATRE ÂGES DU MONDE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

Dittersdorf, Karl Ditters von.
See
Ditters von Dittersdorf, Karl, 1739–1799.

MUSIC DIV
N. Y. P. L. May 29, 1930.

Dittico

*MYK

CHAILLY, LUCIANO, 1920-

Dittico; per violino e pianoforte, op. 191. Magenta, A. Drago [c1953] score (11 p.) and part. 34cm.

1. Violin and piano. I. Title.
NN X 6.60 s/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MG p. v. 350

DITTMAR, KARL.
Presseschau im Mozartjahr; Kritik oder Huldigung? Ein Beitrag zur freimaurerischen Öffentlichkeitsarbeit. Frankfurt am Main, Bauhüttenverlag [1956?] 16 p. illus. 24cm. (Bayreuther Reihe. Nr. 3)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Festivals, performances, etc. I. Bayreuther Reihe.
NN R 11.66 r/ OC(lbo) (OS)I PC, 1, 2 SL MU, 1, 2 (LC1, X1)
[SID, NSCM]

Copy only words underlined & classmark— *MA

DITTMER, LUTHER A.
Änderung der Grundrhythmen in den Notre-Dame-Handschriften. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 4 (Okt. /Dec., 1959) p. 392-405)

Bibliographical footnotes.

1. Choral music, Medieval. I. Title: Notre-Dame-Handschriften.
NN R 8.60 m/ OC, I OI MU, I, 1 (LC3, X1)

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* MG p.v. 325

DITTMER, LUTHER A.
Auszug aus The Worcester music-fragments. [Basel, 1955]
31 p. facsims. (music) music. 25 cm.
Inaug.-Diss.—Basel.
Vita.

1. Oxford university. Bodleian library. Mss. (Latin liturgical D20). 2. Manuscripts, 13th-14th cent. 3. Manuscripts (Music)--Worcester fragments--Facsimiles. I. Title. II. Title: The Worcester music-fragments.
NN R 10.64 g/ OC PC, 1 SL MU, 1, 2, 3g, I, II (LC1, X1)

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* MG p.v. 338

DITTMER, LUTHER A.
Auszug aus The Worcester music-fragments. New York, Institute of mediaeval music [1956?] 31 p. facsims. 25cm.

Abstract of thesis—Basel, 1952.
Imprint stamped on t.p.

1. Music--Theory--Hist., Medieval. 2. Music--Manuscripts--Hist. and crit. 3. Theory--Hist., Medieval. 4. Manuscripts, 13th-14th cent. I. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). II. Title: The Worcester music-fragments.
NN R 5.66 g/ OC (OS)I PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Copy only words underlined & classmark— * MA

DITTMER, LUTHER A.
An English discantuum volumen. (IN: Musica disciplina. Rome. 26cm. v. 8 (1954) p. [19]-58. facsims.)

Includes three-part music transcribed into modern notation (p. 46-58).

1. Manuscripts, 13th cent. 2. Motets. 3. Choral music, English. 4. Choral music, Medieval. 5. Alleluia. 6. History and criticism, 1000-1450.
NN R 1.56 g/4 OC(lbo) OI MU, 1, 2, 3, 4, 5, 6g (LC7, X1)

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*MN
141
Nr. 1

DITTMER, LUTHER A., ed.
Faksimile-Ausgabe der Handschrift Madrid 20486. Mit einer Einleitung. Facsimile reproduction of the manuscript [Madrid 20486] With an introduction. Brooklyn [1957] (142 l. [i.e. 284 p.] on 75 p.) facsims. 32cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Nr. 1)

Chiefly plates (facsims).
1. History and criticism, 1000-1450. 2. Manuscripts (Music)--Collections--Facsimiles. I. Series. II. Spain. Biblioteca nacional. Madrid Mss. (20468). t. 1957.
NN R 8.72 g/ OCs (OD)IIts (OS)Is MUgs, 1gs, 2gs, Igs, IIgs (MUF1, LC1s, X1s) 85

*MN
I 41
no. 6
DITTMER, LUTHER A., ed.
Oxford, Latin liturgical D20; London, Add. ms. 25031; Chicago, ms. 654 app. Facsim., introd., index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [c1960] 75 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterischer Musikhandschriften. Publications of mediaeval musical manuscripts. no. 6)
(Continued)
NNR 8.72 g/ OCs (OS)Is, IIs, IIIs, IVs MUgs, 1s, 2gs, 3gs, 4gs, 5gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s) (MUF1s)
2.

DITTMER, LUTHER A., ed. Oxford, Latin liturgical D20... (Card 2)

Includes music for 2-3 voices; Latin words.
Editor's text in German and English.

1. Manuscripts, 13th-14th cent. 2. History and criticism, 1000-1450. 3. England, Middle Ages. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. I. Oxford University. Bodleian library. Mss. (Latin liturgical D20). II. British museum. Mss. (Additional 25031). III. Chicago university. Library. Mss. (654 app.). IV. Series.

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*MN
I 41
no. 4
DITTMER, LUTHER,A., ed.
Paris 13521 & 11411. Facsimile, introduction, index and transcriptions from the manuscripts Paris. Bibl. nat. nouv. acq. fr. 13521 (La Clayette) and Lat. 11411. Brooklyn, N.Y., Institute of mediaeval music [1959] 74 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 4)
(Continued)
NN R 8.72 g/ OCs (OS)Is, IIs, IIIs MUgs, 1s, 2s, 3gs, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (LC1s, X1s)
3

DITTMER, LUTHER A., ed. Paris 13521 & 11411.. (Card 2)

Commentary in German and English, in parallel columns.
The facsimiles are the motets found in ms. 13521, and the 5 sacred compositions in ms. 11411.
The transcriptions (2- and 3-part music in open score, French or Latin words) are motets from ms. 13521, and the first 4 compositions from ms. 11411.
Includes index to the motets in ms. 13521.
(Continued)

DITTMER, LUTHER A., ed. Paris 13521 & 11411. (Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--France--Paris. 3. Motets--Collections--To 1600. 4. France, 13th cent. 5. History and criticism, 1000-1450. 6. Choral music, Sacred--Collections--To 1600. I. Bibliothèque nationale, Paris. Mss. (Nouv. acq. fr. 13521). II. Bibliothèque nationale, Paris. Mss. (Lat. 11411) III. Series.

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*MN
I 41
no. 5
DITTMER, LUTHER A., ed.
Worcester Add. 68, Westminster abbey 33327, Madrid Bibl. nac. 192. Facsimile, introduction, index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [1959] 89 p. (p.19-74 facsims.). 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 5)
(Continued)
NN R 8.72 g/ OCs (OS)Is, IIs, IIIs Bs MUgs, 1s, 2s, 3s, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (MUF1s, LC1s, X1s)
3.

DITTMER, LUTHER A., ed. Worcester Add. 68... (Card 2)

Commentary in German and English, in parallel columns.
The facsimiles are, principally, those previously unpublished fragments from Worcester Add. 68, and 2 folios from Westminster abbey ms. 33327.
The transcriptions (4-part music in open score, Latin words) are no. 1-3, 5-7 (previously unpublished) from the Westminster abbey ms. 33327.
Includes indexes to Worcester Add. 68, and Oxford (Bodleian) lat. lit. d20.
(Continued)

DITTMER, LUTHER A., ed. Worcester Add. 68... (Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--Gt. Br.--Eng.--Worcester. 3. Manuscripts--Collections--Gt. Br.--Eng.--Oxford. 4. Choral music, Sacred--Collections--To 1600. 5. Motets--Collections--To 1600. 6. England, Middle Ages. I. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). II. Westminster abbey. Library. Mss. (33327, folios 1-2) III. Series.

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* MN
D615
DITTMER, LUTHER A., ed.
The Worcester fragments; a catalogue raisonné and transcription. With a foreword by Anselm Hughes. [Rome] American institute of musicology, 1957. 74 p., 185 p. of music. facsims. 27cm. (American institute of musicology, Rome. Studies and documents. 2)

The fragments are from the bindings of manuscripts, originally in posession of the Worcester cathedral library.
(Continued)
NN S X 1. 59 d/ OC, III, IVb* (OS)I, II (PC)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

DITTMER, LUTHER A., ed. The Worcester fragments... (Card 2)

1. England, Middle Ages. 2. Manuscripts, 13-14 cent. 3. Motets. 4. Organum. 5. Choral music, Sacred--Collections--To 1600. I. Series. II. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). III. Title. IV. Dittmer, Luther A.

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*MN
I 41
Nr. 3
DITTMER, LUTHER A.
Eine zentrale Quelle der Notre-Dame Musik; Faksimile, Wiederherstellung, Catalogue raisonne, Besprechung und Transcriptionen. A central source of Notre-Dame polyphony; facsimile, reconstruction, catalogue-raisonne, discussion and transcriptions. Brooklyn [c1959] 269 p. plates, facsims. 29cm. (Institute of
(Continued)
NN R 8.72 g/ OCs (OS)Is MUgs, 1s, 1gs, 2s, 2gs, 3s, 4s, Igs (LC1s, X1s)
2

DITTMER, LUTHER A. Eine zentrale Quelle der Notre-Dame Musik... (Card 2)

mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Nr. 3)

Transcriptions, p. 139-269.

1. History and criticism, 1000-1450. 2. France--Paris. 3. Bibliography, Medieval (Music). 4. Manuscripts, Medieval. I. Series.

Dittmer, Luther A., ed. and tr.
Copy only words underlined & classmark— *MFBE

ANONYMOUS IV [concerning the measurement of polyphonic song] Translated and edited by Luther Dittmer. Brooklyn, Institute of Mediaeval Music [1959] 72 p. music. 25cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v. 1)

Translation of De mensuris et discantu. "the treatise of the fourth of the anonymous writers, according to the order of the first volume of Coussemaker's Scriptorum de musica medii aevi... 1854."
1. Music--Theory, to 1500. 2. Neumes. 3. Theory, to 1500. I. Dittmer, Luther A., ed. and tr. II. Title: De mensuris et discantu. III. Series.
NN 11. 60 a/ OC, I, II OS, III PC, 1, 2, I, II, III MU, 2, 3, I, II, III (LC1, X1)

Dittmer, Luther A.
*MN
I 41
no. 2
BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. 1099(1206)
Faksimile-Ausg. der Handschrift Wolfenbüttel 1099 (1206); mit einer Einleitung von Luther Dittmer. Facsimile reproduction of the ms. Wolfenbüttel 1099 (1206); with an introd. by Luther Dittmer. Brooklyn, N.Y., Institute of mediaeval music [c1960] 12 p. facsim.: 253 l. 19cm. (Institute of mediaeval music,
(Continued)
NN R 8.72 g/ (OC)Is ODs (OS)IIs MUgs, 1s, 2gs, 3gs, 4gs, 5gs, 6gs, Igs, IIgs (MUF1s, LC1s, X1s)
2.

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. 1099 (1206). Faksimile-Ausg. der Handschrift Wolfenbüttel 1099 (1206)... (Card 2)

Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 2)

For 2-3 voices unacc.; Latin words. Plainsong notation.
Editor's text in German and English.
Bibliography: p. 12.
1. Manuscripts, 13th cent. 2. History and criticism, 1000-1450. 3. France, 13th cent. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. 6. Organum. I. Dittmer, Luther A. II. Series.

Dittmer, Luther A., ed.
*MN
I 41
Nr. 10-11
REALE BIBLIOTECA MEDICEO-LAURENZIANA, Florence. Mss. (Plut. 29. 1)
Firenze, Biblioteca mediceo-Laurenziana, Pluteo 29, I, Facsimile reproduction of the manuscript, edited by Luther Dittmer. Brooklyn, Institute of mediaeval music (1964?-66?) 2 v. 26cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musik-
(Continued)
NN R 8.72 g/ (OC)Is OSs, IIs MUgs, 1gs, 2gs, Igs, IIgs (MUF1, LC1s, X1s)
2

REALE BIBLIOTECA MEDICEO-LAURENZIANA, Florence. Mss. (Plut. 29. 1) Firenze, Biblioteca mediceo-Laurenziana... (Card 2)

handschriften. Publications of mediaeval musical manuscripts. Nr. 10-11)

1. Manuscripts (Music)--Collections--Facsimiles. 2. Choral music, Sacred--Collections--To 1600. I. Dittmer, Luther A., ed. II. Series. Nr. 10-11.

Dittmer, Luther A., ed. and tr. Copy only words underlined & classmark— *MFBE

ROBERT de Handlo, fl. 1326.
Robert de Handlo; [Rules] Translated and edited by Luther Dittmer. Brooklyn, Institute of Mediaeval Music [1959] 44 p. music. 25cm. (Institute of mediaeval music Brooklyn. Musical theorists in translation. v. 2)

1. Music--Theory, to 1500. 2. Musical notation. 3. Theory, to 1500. 4. Notation, Medieval. I. Franco, of Cologne. II. Dittmer, Luther A., ed. and tr. III. Series. i. Robert. ii. Title: Rules.
NN 11. 60 a/ OC(lb)I, II (OS)III PC, 1, 2, I, II, III MU, 3, 4, I, II, III (LC1, X1)

Dittrich, Paul

* MP
(German)

RICHTER, OTTO, 1865-1936.
[DEUTSCHES HOFFEN. VOCAL SCORE. GERMAN]
Deutsches Hoffen; ein vaterländischer Sang von Paul Dittrich, für gemischten Chor mit Klavierbegleitung. Berlin-Lichterfelde, C. F. Vieweg [194-] Pl. no. V. 1780. 8 p. 28cm.
For SATB and piano.
1. Cantatas, Secular--Keyboard acc. 2. National music--Germany. I. Dittrich, Paul
NN 5. 65 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

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*MO
(Japan)
Dittrich, Rudolf, 1861-1919
Nippon Gakufu ... Japanese songs collected and arranged for the pianoforte. [Text in Japanese, German and English.] [1st] & 2d series
Leipzig... : Breitkopf & Härtel, [1894-95]. 2 pts. f°.
Shelved at side with ~~folder~~ folios
Music Div.
Title also in German.
1. Japan.
2. Piano—Arr. 3. Songs, Japanese—Collections

The ditty bag

*MO
(General)

TOBITT, JANET EVELYN, ed.
The ditty bag. New York, J. E. Tobitt, c1946. 184 p. 20cm.

Principally unaccompanied melodies; some arranged for 1-5 voices.
Included in this volume of 177 songs are 56 songs of a new compilation plus the complete contents of 'Yours for a song.' 'Sing me your song, O!' and 'Notes for song leaders.'"
(Continued)
NN 8. 58 a/ OC, I, II PC, 2, 3, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

TOBITT, JANET EVELYN, ed. The ditty bag.
(Card 2)

CONTENTS. —Folk songs of the Americas. —Folk songs of other lands. —Rounds and canons. —Hymns and carols. —Art songs.

1. Folk songs. 2. Folk songs, U.S. 3. Folk songs--Collections. I. Tobitt, Janet Evelyn, ed. Yours for a song. II. Tobitt, Janet Evelyn, ed. Sing me your song, O! III. Title.

La diva [opera].

See

Offenbach, Jacques, 1819-1880.
La diva.

MUSIC DIV.

La diva de l'empire.

*MYD
+box

Satie, Erik Alfred Leslie, 1866–1925.
La diva de l'empire; intermezzo américain, par Erik Satie... Paris: A. Rouart, Lerolle & Cie., cop. 1919. Publ. pl. no. R. L. 11045 & Cie. 4 p. f°.

"D'après la célèbre chanson de Bonnaud, Blès et Satie. Arrangé pour piano par Hans Ourdine."

Music Dept.

1. Piano. 2. Ourdine, Hans, arranger. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
September 25, 1928

Divagation

*MYD

VILLA-LOBOS, HEITOR, 1887-

Divagation (Devagação), pour piano et violoncello et tambour ad libitum [1946] Paris, M. Eschig [1955] 1 v. 32cm.

Score (4 p.) and part for violin.

1. Violoncello and piano. I. Title. II. Title: Devagação.

NN 4.57 a/POC SL MUg, lg, Ig, IIg (LC1, X1, MUI 2)

...Divagazioni musicali...

*MG p.v.9, no.2

Pennacchioni, Carlo.
...Divagazioni musicali... Firenze: R. Bemporad & F., 1923. 45 p. 12°.

1. Music. 2. Title.
N. Y. P. L.

MUSIC DIV.
October 13, 1925

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*OLC

DIVAKARA.
Bharatasara sangrahamu. Edited by T.V. Subba Rao. Madras, Govt. oriental manuscripts library 1956. xvi, 76 p. 25cm. (Madras government oriental series, no. 116)

Text in Telugu.

1. Telugu literature. 2. Dancing--India. I. Subba Rao, T.V., ed. II. Series.
NN R X 3.59 1/OC(1b)I (OD)II (ED)II PC, 1, I, II SL MU, 2, I, II O, 1, 2, I, II (LC1, X1)

...The divan

*MP
(U.S.)

Huhn, Bruno Siegfried, 1871–
...The divan; a song-cycle for soprano, alto, tenor and baritone. Words by Hafiz (English translation by H. Bicknell), music by Bruno Huhn... Boston: A. P. Schmidt, cop. 1911. Publ. pl. no. A. P. S. 9206. 54 p. f°.

Music for 3 quartets, 2 duets, 5 solos and piano acc.
At head of title: Edition Schmidt, no. 146.

MUSIC DIV

1. Songs—Song cycles. 2. Vocal music—Quartets. 3. Hāfiz, Muhammad Shams al-Din, d. 1388. 4. Bicknell, Herman, 1830-1875, translator. 5. Title.
N. Y. P. L.

KREHBIEL COLLECTION.
June 12, 1925

The divan of Hafiz.

*MP
(U.S.)

Harling, W. Franke.
The divan of Hafiz; four Persian love lyrics by Richard Le Gallienne, set for voice and pianoforte, by W. Franke-Harling. Op. 15... Boston, Mass.: The Boston Music Co.[, cop. 1912.] Publ. pl. no. B. M. Co. 3226. 18 p. f°.

For high voice.
Contents: 1. Heart, have you heard the news? 2. Oh, love! The beauty of the moon is thine. 3. Wind of the east. 4. Love, if for nothing else.

MUSIC DIV.

1. Songs—Song cycles. 2. Songs, American. 3. Hāfiz, Muhammad Shams al-Din, d. 1388. 3. Le Gallienne, Richard, 1866– , translator. 4. Title.
N. Y. P. L.

March 10, 1925

Write on slip words underlined below and class mark —

NHL

Divendal, Herman.
De droeve historie van de pastoor z'n koe, door Herman Divendal... [Antwerpen, 1937] 22 p. 19cm. (Bundel leekenspelen. [Deel] 6 [stuk] 4.)

Illustrated half-title.
Includes music.

MUSIC DIV.

988998A. ~~1. Drama, Flemish.~~ I. Title. II. Ser.
N. Y. P. L.

April 19, 1939

Diventimento elegiaco

*MV

RANGSTRÖM, TURE, 1884-1947.
[DIVERTIMENTO ELEGIACO]
Divertimento elegiaco. Elegische suite för stråkorkester. Stockholm, A.B. Nordiska musikförlaget, c1921. score(15 p.) 34cm.

CONTENTS.--Preludio visionario.--Scherzo leggiero.--Canzonetta malinconica.--Giga fantastica.

1. Orchestra, String. I. Title. II. Title: Elegische suite.
NN 7.69 w/A OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

...The diver.

*MP
(German)

Vogrich, Max Wilhelm Karl, 1852–1916.
...The diver; a ballad for mezzo-soprano, tenor and bass soli and chorus of mixed voices with accompaniment of orchestra, by Max Vogrich... New-York: G. Schirmer[, cop. 1888]. Publ. pl. no. 5785. 55 p. 4°.

Vocal score. English and German.
Words by Schiller.
At head of title: Schirmer's edition. no. 127.

MUSIC DIV.

1. Cantatas. 2. Schiller, Johann Christoph Friedrich von, 1759-1805. 3. Title.
N. Y. P. L.

ARTHUR MEES COLLECTION.
March 5, 1928

NCOF
+

Di Veroli, Manlio.
[White wings. Libretto. English]
White wings, a musical comedy. Book [and lyrics] by Alexander G. Stewart, music by Manlio di Veroli. [New York, 19--] 96 l. 29cm.

Typescript.
1. Musical comedies—Librettos. White wings.
I. Stewart, Alexander G. White wings. II. Title.

NN** 10.55 j/ OC(1b) I PC, I, II SL MUY, ly, Iy, IIy (Tl, LC1, X1)

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*MYD
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...Diverses pièces et variations pour piano sur un thème obligé. [Paris: E. Demets, c1910] Publ. pl. no. E. 1487 D – E. 1491 D. 41 p. 31½cm.

Cover-title: t.-p. reads: Sur le thème obligé...
Composers' names at head of title.
Stamped on t.-p.: Fine arts importing corporation... New York city.
CONTENTS.—Hennessy, Swan. Introduction, 12 variations et fugue pour la main gauche seule.—Rasch, Hugo. 8 variations, Op. 6.—Loth, Georges. 2 variations: Bébé s'endort; Bébé s'éveille.—Delacroix, Auguste. Mazurka.—Fryer, Herbert. Variations.

1. Piano—Collections. 2. Piano—Left hand.
N. Y. P. L.

MUSIC DIV.
February 14, 1941

Diversions

*MW

BRITTEN, BENJAMIN, 1913-
[DIVERSIONS, OP. 21, ARR. FOR 2 PIANOS 3 HDS]
Diversions, for piano (left hand) and orchestra, op. 21. Reduction for two pianos. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes, 1956 [c1955] 55 p. 32cm.

Score: piano I-II.
Duration: 24 min.

1. Piano (2 pianos 3 hands)--piano--Arr. I. Title. Arr. 2. Piano, Left hand, and
NN 4.57 a/b OC SL MUg, lg, 2g, Ig (LC1, X1, ZL, MUI 1)

Diversions.

*MYD

Carpenter, John Alden, 1876–
Diversions; five pieces for piano, by John Alden Carpenter... New York: G. Schirmer, Inc.[, cop. 1923.] Publ. pl. no. 31645. 25 p. f°.

Cover-title.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
November 30, 1925

Diversions

*MYD-Amer.

Chadabe, Joel.

Diversions; for two pianos. Davis, Calif., Composer/Performer Edition, °1967.

score (14 l.) 28 x 36 cm.

1. Piano (2 pianos) 2. Chance, Music of. I. Title.
NN* 5.69 v/A OC SL MUg, lg, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Diversions

*MYR
box

COLE, HUGO
[DIVERSIONS. DANCE]
Dance [for] oboe and pianoforte. London, Schott [c1950] score (4 p.) and part. 31cm. (Schott's woodwind series: Oboe and pianoforte. no. 2)

1. Dances (Oboe and piano) 2. Oboe and piano. I. Title: Diversions.
NN R X 2.61 m/OC (OAF 1) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Diversions

*MYR
box

COLE, HUGO
[DIVERSIONS. A SLOW AIR]
A slow air [for] oboe and piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Oboe and pianoforte. no. 1)

1. Oboe and piano. I. Schott's woodwind series: Oboe and pianoforte. II. Title. III. Title: Diversions.
NN X 2.61 m/OC (OS)I (OAF 1) SL MUg, Ig, IIg, IIIg (MUI 2, LC1, X1) [NSCM]

Diversions

*MYD

*MYD

Dickinson, Peter.
[Diversions]

Five diversions, for keyboard instruments [sic] London, Novello; sole orchestral & educational agents for U. S. A.: Mills Music, New York [1966]

13 p. 28 cm.

1. Piano. I. Title: Diversions.
NN * 2.68 1/OC SL (OAF1) MUg, Ig, I/ (MUI 1, LC1, X1)

Diversions

*MYR-Amer.
box

EDDLEMAN, DAVID.

Diversions, for piano and clarinet. Champaign, Ill., Media press, c1970. 2 scores(1 sheet each) issued in portfolio. 37cm. (Media press. Ser. 1; Music for small groups)

Caption title.
Graphic notation.

1. Clarinet and piano. I. Title.
NN R 8.71 b/ OC(1bo) SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

Diversions

* MTC-Amer.

FINE, IRVING, 1914-
[DIVERSIONS]
Diversions, for orchestra. New York, Mills music [1963] score (48 p.) 31cm.

Duration: 8 min., 5-15 sec.
MOVEMENTS. — Little toccata. —Flamingo polka. —Koko's lullaby. —The Red Queen's gavotte.

1. Suites (Orchestra). I. Title.
NN 12.63 g/r OC (OAF 1) SL MUg, lg, Ig MUA(4) (MUI 5, LC1, X1)

Diversions, for brass sextet

*MX-Amer.

White, Donald H.

Diversions, for brass sextet. New York, F. Colombo [1966]

score (20 p.) and 6 parts. 31 cm. (A Collection of music for brass instruments)

For 2 trumpets, horn, 2 trombones, and tuba.
Duration: 7 min., 30 sec.

NN * 7.67 1/ OC(1b*) (MUI 1, LC1, X1) SL MUg, 1g, 2g, 3g MUA(1) (Continued) 2

WHITE, DONALD H. Diversions, for brass sextet. (Card 2)

CONTENTS.--Prologue.--Reminiscence.--Rondel.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, 2 trombones, tuba). I. Title.

Diversions on a Russian air

*MYD box

PITFIELD, THOMAS BARON, 1903-

Diversions on a Russian air (The blacksmith) for piano solo. [London] Oxford univ. press [c1959] 7 p. 31cm.

1. Piano. 2. Folk songs, Russian (Instrumental settings) I. Title. II. Title: The blacksmith. t. 1962

NN R 6.63 p/ OC SL MUg, 1g, 2g, 1g, IIg (LC1, X1, MUI1)

Diversions, for string orchestra

*MV

LILBURN, DOUGLAS.

Diversions, for string orchestra. London, Oxford University Press, Music Dept. [1963] score (34 p.) 26cm.

Suite.
Duration: 14 min.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 8.64 e/ OC(1b*) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Divertimenti di Palazzeschi

*MP (Italian)

NEGRI, GINO, 1919-

Divertimenti di Palazzeschi; due episodi scenaggiati per voci e strumenti. Milano, Suvini Zerboni [1948] score (51 p.) 31cm.

No. 1, for solo voices (ST) and string quartet; no. 2, for solo voices (SST), 2 pianos and cymbals.
Duration: about 21 min.

NN X 7.60 1/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS3, MUD1, LC1, X1) (Continued) 2

NEGRI, GINO, 1919- . Divertimenti di Palazzeschi... (Card 2)

CONTENTS.--1. Visita alla Contessa.--2. E lasciatemi divertire.

1. Vocal duos, Secular (Mixed)--Instr. acc. 2. Vocal trios, Secular (Mixed)--Instr. acc. I. Palazzeschi, Aldo, 1885- II. Title.

DIVERTIMENTO

Copy only words underlined & classmark-- *MA

HAUSSWALD, GÜNTER, 1908-
Der Divertimento—Begriff bei Georg Christoph Wagenseil.
(IN: Archiv für Musikwissenschaft, Trossingen. Jahrg. 9, Heft 1 (1952). p. 45-50. illus.)

1. Wagenseil, Georg Christoph, 1715-1777. 2. Divertimento.

NN R X 5.53 OI MU, 1, 2 (LC3, X1)

DIVERTIMENTO

*ZB-373

MEYER, EVE ROSE, 1937-
Florian Gassmann and the Viennese divertimento. [Philadelphia] 1963. xviii, 319 l.

Microfilm.
Thesis--University of Pennsylvania.
Bibliography, leaves ix-xv.
"Thematic catalogue of Florian Gassmann's divertimenti," leaves 145-161.

NN R 10.72 g/ OC(1b+), I PC, 1 LC1, X1 SL MU, 1, 2, 3, 1g (MUF1, UM1, (Continued) 2

MEYER, EVE ROSE, 1937- . Florian Gassmann and the Viennese divertimento. (Card 2)

"Divertimenti of Florian Leopold Gassmann arranged in score from part books," leaves 162-316.

1. Gassmann, Florian Leopold, 1729-1774. 2. Gassmann, Florian Leopold --Bibl.--Thematic indexes. 3. Divertimento. I. Gassmann, Florian Leopold, 1729-1774. Works, instrumental. Selections.

...Divertimento.

*MYD

Mason, Daniel Gregory, 1873-
...Divertimento. I. March. II. Fugue. Edition for two pianos. Op. 26a... New York: C. Fischer, Inc., cop. 1927. Publ. pl. nos. 24460-24461. 2 v. in 1. f°. (Assoc. of Music School Settlements ser.)

MUSIC DIV.

1. Piano—Two pianos, 4 hands. 2. Association of Music School Settlements of New York. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 25, 1929

Divertimento

*MX

MESTRES-QUADRENY, JOSEP MARIA.
[LA RICARDA]
Divertimento, La Ricarda. New York, Seesaw music corp. [196-] score (6 p.) 39cm.

Reproduced from holograph.
At end: Octubre 1962.
For flute, clarinet and double bass.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, double bass). I. Title.
NN 3.69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Divertimento corsica

*MW

TOMASI, HENRI, 1901-

Divertimento corsica, pour trio d'anches et orchestre à cordes avec harpe ou piano. Paris, Leduc [1952] 34 p. 21cm.

Miniature score; oboe, bassoon, harp or piano, and string orchestra.
Movements. —Paghiella. —Cimetière marin. — Danse. Serenade. — La foire du Niolo.

1. Oboe, clarinet, bassoon and string orchestra. 2. Harp, oboe, clarinet, bassoon and string orchestra. 3. Suites (Oboe, clarinet, bassoon and string orchestra). I. Title.
NN*11.53 OC SL MUg, 1g, 2g, 3g, Ig (MUI 5, LC1, X1)

Divertimento di danza

*MV

Genzmer, Harald, 1909-
[Divertimento di danza]

Divertimento di danza, für Streichorchester (1953) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]

score (22 p.) 31 cm. (Concertino; Werke für Schul- und Liebhaber-Orchester)

NN * 2.68 1/ OC (OAF1) (MUI 1, DC2, LC1, X1) SL MUg, 1g, 2g, Ig (Continued) 2

GENZMER, HARALD, 1909- . [DIVERTIMENTO DI DANZA] Divertimento di danza... (Card 2)

Edition Schott. 5810.
Duration: about 16 min.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.

Divertimento elegiaco

* * MV

RANGSTRÖM, TURE, 1884-1947.

Divertimento elegiaco, för stråkorkester. Partitur. Stockholm, Nordiska musikförlaget [194-, c1920] Pl. no. N. M. S. 613. 21 p. 31cm.

Score: string orchestra.
MOVEMENTS. —Preludio visionario. —Scherzo leggiero. —Canzonetta malinconica. —Giga fantastica.

Drexel Musical Fund.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 2.58 h/ OC SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

Divertimento giocoso

*MW

GENZMER, HARALD, 1909-
[DIVERTIMENTO GIOCOSO]
Divertimento giocoso, für zwei Holzbläser und Streichorchester, 1960. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961] score (29 p.) 31cm. (Concertino, Werke für Schul- und Laienorchester)

Edition Schott, 4966.

NN 8.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI, LC1, X1) (Continued) 2

GENZMER, HARALD, 1909- . [DIVERTIMENTO GIOCOSO] Divertimento giocoso... (Card 2)

For 2 flutes, or 2 recorders, or flute and oboe, with string orchestra.
Duration: about 13 min.

1. Flute (2 flutes and string orchestra). 2. Recorder (2 recorders and string orchestra). 3. Flute, oboe and string orchestra. 4. Suites (2 flutes and string orchestra). I. Title.

Divertimento rustico all'italiana

*MTO +

LATTUADA, FELICE, 1882-

Divertimento rustico all'italiana, per orchestra. Grande partitura. Trieste, Casa musicale Giuliana [c1963] score (86 p.) 40cm.

1. Orchestra. I. Title.
NN X 7.60 1/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Divertimento ticinese

*MYR box

KLUG, ERNST.

Divertimento ticinese; für zwei Melodie-Instrumente. Locarno, Edizioni Pegasus, Heinrichshofen's Verlag [Sole agents for USA: C.F. Peters, New York, c1963] score (8 p.) 31cm.

1. Instrumental music, 2-part. I. Title.
NN R 8.64 g/ OC(1bo) SL MUg, 1g, Ig (LC1, X1)

Divertimento K.211b Theme+variations

*MYD +box

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Variationen für das Pianoforte, componirt von W.A.Mozart. Neue, auf das sorgfältigste durchgesehene Ausgabe... Zweite Folge. No.6 Offenbach a/M.: J.André[, ca.1864]. Publ.pl. no.1159. 1 v. f°.

Contents: [illegible]

no.6. Andante mit Variationen (Op.63).

MUSIC DIV.

no.1-5,7-12, lacking 1 card only

The diverting history of John Gilpin

*MP (English)

Jacob, Gordon, 1895-
[The diverting history of John Gilpin. Vocal score. English]

The diverting history of John Gilpin, by William Cowper. Music by Gordon Jacob. [For mixed chorus and orchestra] London, Oxford University Press [1965]

64 p. 25 cm.
Duration: 22 min.

NN* 2.68 c/ OC, I (OAF1) X1) SL MUg, 1g, 2g, Ig (MUD1, LC1, (Continued) 2

JACOB, GORDON, 1895- . [THE DIVERTING HISTORY OF JOHN GILPIN. VOCAL SCORE. ENGLISH]
The diverting history of John Gilpin... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Cowper, William, 1731-1800. The diverting history of John Gilpin. II. Title.

Divertisment rustic *MX

DRAGOI, SABIN V., 1894-

Divertisment rustic; pentru orchestră de cameră. [Bucureşti] Editura muzicală, 1958. miniature score(47 p.) port. 21cm.

Introduction in Rumanian, French, and Russian.
CONTENTS.--Colindă.--Doină.--Bocet.--Dans.--Cîntec de nuntă.

1. Suites(Chamber orchestra). 2. Chamber orchestra. I. Title.
NN 7.69 k/ OC SL MUg, 1g, 2g, Ig (MUI 5, DC2, LC1, X1)

Divertissement. *MW box

Lévidis, Dimitry, 1886–

...Divertissement "Incantation chorégraphique devant l'autel de la muse" pour dixtuor, (éolien), d'orchestre et cor anglais... Op. 25. Paris: F. Durdilly, C. Hayet, succ., c1928. Publ. pl. no. C. 7490 H. 20 p. 34½cm.

Full score.
Cover-title.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. English horn and orchestra—1800– . —Full score. 2. Chamber orchestra I. Title. II. Title: Incantation chorégraphique devant l'autel de la muse.
N. Y. P. L. October 5, 1939

Divertissement aspenois *MYR
BABIN, VICTOR, 1908-

Divertissement aspenois, for unaccompanied clarinet in B flat [1951] London, Augener, 1952 [i.e. 1953] 7 p. 33cm.

MOVEMENTS.--Humoresque.--Siciliana à l'anglaise.--Rondino.--Dithyramb.

1. Clarinet. 2. Suites (Clarinet). I. Title: Divertissement aspenois.
NN 9.55 p/ OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 5, LC1, X1)

Divertissement sur des chansons russes... **MTO

Rabaud, Henri, 1873–

...Divertissement sur des chansons russes... [Op. 2] Paris, Enoch & cie. [1929] Publ. pl. no. E.etC.4185. 90 p. 18cm.

Miniature full score.
Copyright 1899.

MUSIC DIV. DREXEL MUSICAL FUND.

436396B. 1. Orchestra—Scores. I. Title.
N. Y. P. L. May 28, 1948

Divertissement à la hongroise. *MTE

Schubert, Franz Peter, 1797-1828.
[Divertissement à la hongroise. Op.54. Arr.for orch.]
Franz Schubert's Divertissement à la hongroise. Op. 54. Orchestrirt von Max Erdmannsdörfer und Franz Liszt... no. 2 Partitur... Berlin: A. Fürstner [188–?]. Publ. pl. no. 195. 1 v. 4°.

Arranged for full orchestra.
Full score.
Contents:
no. 2. Ungarischer Marsch (F. Liszt.)

Music div.

1. Orch--tra--Arr. ~~1. Orchestra (Full).--Misc.~~ 2. Liszt, Franz, 1811-86. 3. Title: Divertissement à la hongroise. 4. Title: Ungarischer Marsch.
N. Y. P. L. November 28, 1917.

Divertissement melodieux

Copy only words underlined & classmark-- *MN

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 VIOLINS & CONTINUO, NO. 5]
Divertissement melodieux, D-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] Pl. no. 30356 score (7 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik, Nr 60)

(Continued)
NN R 2.66 m/ OCs, Is (OS)IIs (OAF I) MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (MUIIs) (LCIs, XIs)
2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
Divertissement melodieux... (Card 2)

For 2 violins and figured bass realized for harpsichord or piano. Includes part for violoncello.
A variant version of no. 5 of the first part of Erbach's Divertimenti armonici.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title.
i. Subs. for cards without filing title.

Divertissement melodieux G-moll

Copy only words underlined & classmark-- **MN

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5]
Divertissement melodieux G-moll. [Hrsg. von Lothar Hoffmann-Erbrecht] Lippstadt, Kistner & Siegel; Sole agent for the USA, Concordia pub. house [Vorwort 1964] Pl. no. 30391. score (9 p.) and 3 parts. 30cm. (Organum. Reihe 3; Kammermusik. Nr. 69)

(Continued)
NN 1.66 a/ OC, I (OS) II (OAF) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (MUI 1, DC2, XI, LC1)
2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5] Divertissement melodieux G-moll. (Card 2)

For 2 flutes (recorders or violins) and figured bass realized for harpsichord or piano. Includes part for violoncello.
Edited from ms. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Suites (Trios)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title.

Divertissement pastoral pour flûte et piano... **MYR box

Mazellier, Jules.

...Divertissement pastoral pour flûte et piano... Paris: Éditions Costallat [c1931] Publ. pl. no. Costallat-2422-Paris. 1 v. 35cm.

Score (8 p.). Flute part.
"Conservatoire national de musique de Paris. Morceau de concours (1931)."

Music Div. DREXEL MUSICAL FUND.

1. Flute and piano—1800– I. Title.
N. Y. P. L. December 13, 1939

Divertissement for piano and chamber orchestra. *MYD

Gebhard, Heinrich, 1878–

...Divertissement for piano and chamber orchestra. Orchestral accompaniment arranged for second piano... Boston: E. C. Schirmer music co. [etc., etc., c1932] Publ. pl. no. E.C.S. no. 549. 44 p. 31cm. [Commonwealth series. no. 229]

Score: piano I–II.
Cover-title; t.-p. reads: Publications of E. C. Schirmer music co. Compositions by Heinrich Gebhard...

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Piano—2 pianos, 4 hands—Arr. I. Title.
N. Y. P. L. March 30, 1940

Divertissement du Talisman

Mus. Res. *MSI

QUINAULT, JEAN BAPTISTE MAURICE, ca. 1685-1744.
Divertissement du Talisman, par Mr. Quinault l'aisne .... Paris, Chez Francois Flahault [173-?] skeleton score (16* p.) 21 x 27cm.

Ballet, with songs.
"Gravée par Mlle Louise Roussel."

1. Incidental music--To 1800. 2. Ballets--To 1800. I. Title. II. Title: Le Talisman.
NN S 9.61 g/ OC SL MUg, 1g, 2g, IIg (MUR I, LCI, XI, Z3)

Divertissement for woodwind quintet *MX
HARTLEY, GERALD.

Divertissement for woodwind quintet. New York, Associated music publishers [c1951] 1 v. 31cm.

Score (16 p.) and parts for flute, oboe, clarinet, horn and bassoon.
MOVEMENTS.--Prelude.--Mouvement perpetuel.--Nocturne.--Gigue.--Marche.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 12.56 p/ OC (Ibo) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Divertissements *MYD

MILHAUD, DARIUS, 1892-

Divertissements. À deux pianos par Victor Babin. Paris, M. Eschig [1954] 1 v. 32cm.

Two scores, piano I-II (24 p. each) Originally for orchestra.
"Les Divertissements sont extraits du ballet Vendanges."
CONTENTS.—La Française.—L'Espagnole.—L'Italienne.—La Provençale.

1. Ballets (2 pianos)—Suites, etc. 2. Suites (2 pianos). I. Babin, Victor, 1908- , arranger. II. Milhaud, Darius, 1892- . Vendanges. III. Title.
NN 1.58 p/ OC, I, II (OAF1) SL (MUI 5) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Dives and Lazarus. **MW

Vaughan Williams, Ralph, 1872–

Five variants of 'Dives and Lazarus' for string orchestra and harp, by R. Vaughan Williams... London, Oxford univ. press [etc., etc., c1940] 19 p. 31cm.

Score.
"These variants are not exact replicas of traditional tunes, but rather reminiscences of various versions in my own collection and those of others."

MUSIC DIV. DREXEL MUSICAL FUND.

1. Orchestra, String. 2. Harp and string orchestra. I. Title: Dives and Lazarus.
N. Y. P. L. March 10, 1950

Le divin poème. *MTA

Skryabin, Aleksandr Nikolayevich, 1872–1915.
Le divin poème; troisième symphonie (Ut) pour grand orchestre, composée par A. Scriàbine. Op. 43. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1905. Publ. pl. no. 2539. 207 p. f°.

Cover-title in Russian and German.
Full score.

MUSIC DIV.

1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. June 30, 1919.

La divina *MS-Amer.

Pasatieri, Thomas.
[LA DIVINA. VOCAL SCORE. ENGLISH]
La divina; opera buffa in one act. Music and text by Thomas Pasatieri. Bryn Mawr, Pa., T. Presser [1968] 48 p. 31 cm.
Duration: about 25 min.

1. Operas, Comic--Vocal scores. I. Title.
NN * 6.69 c/ OC(1b*) (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

La divina commedia. *MEC (Liszt)

Taddei, Adolfo.
...La divina commedia secondo la interpretazione musicale di Francesco Liszt. [Livorno: Tipografia di R. Giusti,] 1903. 25 p. 19cm.

At head of title: A. Taddei.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Liszt, Franz, 1811-1886. 2. Dante Alighieri: Divina commedia. II. Title.
N. Y. P. L. September 6, 1933

Divinae pacis.

Write on slip only words underlined and classmark— *MA

Gajard, Joseph.
La prière litanique "Divinae pacis".
(Revue gregorienne, Paris, 1948. 1948, jan.-fév. p.4-16. illus.:music.)

Litanies.

npc

SONG INDEX

Divine amusement. *MRA

Coombs, James Morris, 1769–1820.
Coomb's Divine amusement for the use of churches, chapels, schools, and private families, consisting of hymns, psalms, anthems & other sacred pieces, selected from the works of Marcello, Handel, Haydn, Luther, Mason, Boyce &c., forming a most complete collection of devotional music. Composed & arranged with peculiar care for the voice, organ or piano forte, by J. M. Coombs... London: Preston[, 180–? or 181–?]. 67 p. 8°.

Leaf of ms. music bound in.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

370114A 1. Hymns. 2. Anthems. 3. Title: Divine amusement.
N. Y. P. L. June 21, 1928

The divine art.

*MGA

Townsend, Jacob David, 1888–
The divine art [by] J. D. Townsend; illustrations [by] Theodore Kerg. New York, Cincinnati [etc.] The Abingdon press [°1931]
183 p. front. (facsim.) illus. 19½cm.

CARNEGIE CORPORATION OF NEW YORK
1. Church music. 2. Music—Addresses, essays, lectures. I. Title.
31-32627
Library of Congress ML60.T68
MUSIC DIV.
~~Copy 2.~~
Copyright A 43406 [3] 780.4

The divine birth.

*MRH

Ward, Frank Edwin, 1872–
. . . The divine birth; a Christmas cantata for soli, chorus and organ. The words selected from the Bible and the hymnal. The music composed by Frank E. Ward. Op. 23 . . . New York: The H. W. Gray co., c1910. 71 p. 27cm.
Vocal score. English words.

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Title.
N. Y. P. L. September 17, 1941

DREXEL. 4330

Divine (The) companion; or, David's harp new tun'd. Being a... collection of... Psalms, hymns and anthems. [Collected by Henry Playford.] London, 1709. 4°. (12?)

Music Div.
4330

The Divine Compassion

*MRH

WEBBER, LLOYD, 1914-
[THE DIVINE COMPASSION. VOCAL SCORE. ENGLISH]
The Divine Compassion; a sacred cantata based upon the Gospel according to St. John, for tenor and baritone soli, chorus and organ, with hymns to be sung by choir and congregation. The words selected and written by Albert F. Bayly. London, F. Day and Hunter [c1954] 94 p. 26cm.

1. Cantatas, Sacred--Keyboard acc. 2. Passion music.
I. Bayly, Albert F. II. Title.
NN 5.57 d/✓ OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Divine love.

*MRH

Rutenber, Charles B.
. . . Divine love; a church oratorio, composed by Charles B. Rutenber . . . London: Novello, Ewer and Co., cop. 1889. Publ. pl. no. 8068. 91 p. 4°.
Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.
1. Oratorios—Vocal score. 2. Title. KREHBIEL COLLECTION.
N. Y. P. L. August 26, 1925

Divine and moral songs for children

NAS

WATTS, ISAAC, 1674–1748.
Divine and moral songs for children. By Isaac Watts, D.D... New York, Hurd and Houghton, 1866.
115, [1] p. incl. front. (port.), illus. 11½cm.

Title vignette.

MUSIC DIV.
610243A. 1. Juvenile literature—Poetry, American. 2. Hymns, English. I. Title.
ele
N. Y. P. L. November 17, 1932

Divine music before divine mosques

*MFBR (India)

TAGORE, Sir PRODYOT COOMAR, 1873-
Divine music before divine mosques; a commentary, culled from various authors. [Tagore Castle, B.N. Sarkar, 1926] 105 p. 25cm.

"For private circulation only."

1. Music--India. 2. India. I. Title.
NN** 12.59 1/✓ OC(1b) PC, 1, ! SL MU, 2, I O, 1 (LC1, X1)

The divine quest in music

*M

MENDL, ROBERT WILLIAM SIGISMUND, 1892-
The divine quest in music. New York, Philosophical library [1957] xiii, 252 p. 23cm.

1. Music and religion. 2. Religion and music. I. Title.
NN R 6.64 e/✓ OC PC, 1, I SL MU, 2, I (LC1, X1)

Divine songs.

*MRA

Wood, Abraham, 1752–1804.
Divine songs, extracted from Mr. J. Hart's hymns, and set to musick in three and four parts. By Abraham Wood. Suitable to be sung in churches immediately before or after divine worship . . . Boston: I. Thomas and Co., 1789. 32 p. obl. 24°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
515788A. 1. Hymns. I. Hart, Joseph, 1712?–1768. II. Title.
N. Y. P. L. March 7, 1931

...Il divino parlare.

*MGA

Oddone, Elisabetta, 1878–
. . . Il divino parlare; musica e musicisti di tempi lontani e vicini. v. 1–2. Firenze: F. Le Monnier [1924-26] 2 v. plates, ports. 12°. (Biblioteca delle giovani italiane.)
Contents: v. 1. La musica presso gli antichi popoli. Il cristianesimo e la musica. Sviluppo della musica in Europa. I Trovatori. Vicende musicali del medio evo. Pierluigi da Palestrina. Le origini del melodramma. Claudio Monteverdi. L'operà in Francia e Giambattista Lulli. Enrico Schütz e Giovanni Sebastiano Bach. Giorgio Federico Haendel. I seguaci del Monteverdi in Italia. Giovanni Filippo Rameau. La musica strumentale e sinfonica. Giuseppe Haydn. Wolfango Mozart. Beethoven e le nove sinfonie.

For other contents see author card Music div.

JUILLIARD FOUNDATION FUND.
1. Music—Essays. 2. Title.
N. Y. P. L. October 21, 1925

Divinum mysterium

*MYA-Amer. box

STEVENS, HALSEY, 1908-
Improvisation on Divinum mysterium, for organ, with Hammond organ registration. New York, Peer international corp. [c1955] 3 p. 23 x 31cm.

Duration: 2 min., 15 sec.

1. Organ. 2. Organ, Electronic--Music (Hammond registration)
I. Title: Divinum mysterium.
NN R 11.68 e/✓ OC SL MUg, 1g, 2g, Ig MUA(4) (MU1 I, LC1, X1)

The division-viol

* MKOGM

Simpson, Christopher, ca. 1610-1669.
The division-viol; or, The art of playing ex tempore upon a ground. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York, 1955.
xii p., facsim.: 67 p. illus., port., music. 33 cm.
"A lithographic facsimile of the second edition," with t. p. reading: Chelys, minuritionum artificio exornata; sive, Minuritiones ad basin, etiam ex tempore modulandi ratio. In tres partes distributa. The division-viol; or, The art of playing ex tempore upon a ground. Divided into three parts ... Editio secunda. London, Printed by W. Godbid for Henry Brome at the Gun in Ivy-Lane, M. DC. LXV.
First ed. published in 1659 under title: The division violist.
1. Viol. 2. Viola da gamba--Methods, to 1800. 3. Divisions
I. Title. II. Title: Chelys, minuritionum artifico
NN R 9.60 p/✓ OC SL MU, 1, 2, 3, I, II (MUF1, LC1, X1, RP1)

The division violinist

*XBK-16 Microcopy

SIMPSON, CHRISTOPHER, ca. 1610-1669.
The division violinist, or, An introduction to the playing upon a ground: divided into two parts. The first directing the hand with other preparative instructions. The second laying open the manner and method of playing ex-tempore, or composing division to a ground. To which are added some divisions made upon grounds for the practice of learners. London, Printed by W. Godbid, and sold by J. Playford, 1659 [Rochester, N. Y., University of Rochester press, 1957] 3 cards. 7.5 x 12.5cm.
(Continued)
NN R 9.60 a/✓ OC SL MU, 1, 2, 3, I (LC1, X1) 2

SIMPSON, CHRISTOPHER, ca. 1610-1669. The division violinist... (Card 2)

Microprint copy.
Collation of the original: 67 p. illus., port., music. 30cm.

1. Viol. 2. Viola da gamba--Methods, to 1800. 3. Divisions. I. Title.

DIVISIONS

*XBK-117 Microcopy

SIMPSON, CHRISTOPHER, ca. 1610-1669.
Chelys, minuritionum artificio exornata; sive, Minuritiones ad basin, etiam ex tempore modulandi ratio. In tres partes distrubuta. The division-viol, or, The art of playing ex tempore upon a ground. Divided into three parts. Pars I. Chelyos tractandae praecepta. Pars II. Melothesiae compendium. Pars III. Minuritiones ad basin aptandi methodus. Part I. Of the viol it self with instructions to play upon it. Part II. Use of the concords, or A compen- dium of descant.
(Continued)
NN X 7.60 a/✓ OC PC, 1, I SL MU, 1, 2, 1 (LC1, X1) 3

SIMPSON, CHRISTOPHER, ca. 1610-1669. Chelys... (Card 2)

Part III. The method of ordering division to a ground. Authore Christophoro Simpson. Editio secunda. London, Printed by W. Godbid for Henry Brome, 1667. [Rochester, N. Y., University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)

SIMPSON, CHRISTOPHER, ca. 1610-1669. Chelys... (Card 3)

Collation of the original: 6 p. l., 67 p. illus., plates, diagrs., port. 31cm.
First edition, 1659, published under title: The division-violist.
Numerous musical examples and exercises. "Minuritiones, tyronum exercitationi, accommodae [Divisions for the practice of learners]": p. [52]-67.

1. Viol. 2. Divisions. I. Title.

DIVISIONS

* MKOGM

Simpson, Christopher, ca. 1610-1669.
The division-viol; or, The art of playing ex tempore upon a ground. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York, 1955.
xii p., facsim.: 67 p. illus., port., music. 33 cm.
"A lithographic facsimile of the second edition," with t. p. reading: Chelys, minuritionum artificio exornata; sive, Minuritiones ad basin, etiam ex tempore modulandi ratio. In tres partes distributa. The division-viol; or, The art of playing ex tempore upon a ground. Divided into three parts ... Editio secunda. London, Printed by W. Godbid for Henry Brome at the Gun in Ivy-Lane, M. DC. LXV.
First ed. published in 1659 under title: The division violist.
1. Viol. 2. Viola da gamba--Methods, to 1800. 3. Divisions
I. Title. II. Title: Chelys, minuritionum artifico
NN R 9.60 p/✓ OC SL MU, 1, 2, 3, I, II (MUF1, LC1, X1, RP1)

DIVISIONS

*XBK-16 Microcopy

SIMPSON, CHRISTOPHER, ca. 1610-1669.
The division violinist, or, An introduction to the playing upon a ground: divided into two parts. The first directing the hand with other preparative instructions. The second laying open the manner and method of playing ex-tempore, or composing division to a ground. To which are added some divisions made upon grounds for the practice of learners. London, Printed by W. Godbid, and sold by J. Playford, 1659 [Rochester, N. Y., University of Rochester press, 1957] 3 cards. 7.5 x 12.5cm.
(Continued)
NN R 9.60 a/✓ OC SL MU, 1, 2, 3, I (LC1, X1) 2

SIMPSON, CHRISTOPHER, ca. 1610-1669. The division violinist... (Card 2)

Microprint copy.
Collation of the original: 67 p. illus., port., music. 30cm.

1. Viol. 2. Viola da gamba--Methods, to 1800. 3. Divisions. 1. Title.

Divisions

DREXEL. 3552

Simpson (Christopher)
Chelys, minuritionum artificio exornata: sive, Minuritiones ad basin, etiam ex tempore modulandi ratio. In tres partes distributa. The division viol; or, The art of playing ex tempore upon a ground. Divided into three parts . . . Editio secunda. [Latin translation in parallel columns with the English text.] *London: H. Brome,* 1665. 61., 61 pp. 16 pp. of music, 1 pl., 1 port. f°.

Music Div.

Divisions

DREXEL. 3550

Simpson (Christopher)
The division violist: or, An introduction to the playing upon a ground: divided into two parts . . . London: W. Godbid, printer, 1659. 5 p.l., 67 pp. 1 port. nar. f°.
Note: "Divisions" by Butler, Norcome, and others, in ms., bound with it.
———Another copy; port. wanting.

Music Div.

SENDRA, RICARDO. [LOS DIVORCIADOS. LIBRETTO. SPANISH] Los divorciados... (Card 2)

Film reproduction. Positive.

I. Parellada y Molas, Pablo, 1855- . Los divorciados. II. Title.

Dix (Morgan) D.D.
Trinity Church, N.Y. *MRD
The service in commemoration of the jubilee year of the entrance into holy orders of the Reverend Morgan Dix and the fortieth anniversary of his institution as rector of Trinity Parish, New York, in St. Paul's Chapel, Broadway, on... All Saints' Day, 1902.
(New York, 1902.) 3 p.l., 37 p., 1 pl. 4°.

Gift of Gordon K. Bell.

Music Div.

Divisions, für Klavier und neun Solo-Streicher

Wyttenbach, Jürg. * MX

Divisions, für Klavier und neun Solo-Streicher (1964) Mainz, Ars Viva Verlag [1965]
miniature score (24 p.) 28 cm. (Edition A[rs] V[iva] 73)
For piano, 4 violins, 2 violas, 2 violoncellos, and double bass. Duration: about 10 min.

1. Chamber music, 20th cent.--Decets. 2. Piano and string orchestra. 3. Piano in decets. I. Title.
NN 5.66 g/$\mathcal{F}$ OC(Ib*) SL MUg, Ig, 2g, 3g, Ig
(MUI 1, LC1, X1)

Dix, Beulah Marie, 1876-
The road to yesterday NCOF

HERBERT, VICTOR, 1859-1924.
[THE DREAM GIRL. LIBRETTO. ENGLISH]
The dream girl; a musical romance. Music by Victor Herbert; book by Rida Johnson Young and Harold Atteridge. [New York? 1924?] 33, 63 l. 29cm.
Typescript.
Promptbook.
Revised text inserted.
Adapted from The road to yesterday, by Beulah M. Dix and Evelyn G. Sutherland.
(Continued)
NN** 2.58 p//OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

Dix-huit du [sic] chansons populaires [sic] *MO (Canada)
Canada.
Tremblay, Amédée.
Dix-huit du [sic] chansons populaires [sic] Canada; harmonisées pour quatre voix d'hommes ou pour le piano d'après des procèdès [sic] caractèristiques [sic] d'accompagnement, par Amédée Tremblay. Ottwawa, [sic] Can.: J. L. Orme et fils, 1902. 35 p. 4°.
French words, with music.

Music div.

1. Folk-songs (Canadian), French. 2. Folk-songs (French). 3. Title.
N. Y. P. L. May 21, 1919.

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*MN
(Chorwerk)
Heft 83

DIVITIS, ANTONIUS, ca. 1475-ca. 1526.

Missa Quem dicunt homines, zu 4 Stimmen; hrsg. von Lewis Lockwood. Wolfenbüttel, Möseler Verlag [c1961] v.p. score (29 p.) 26cm. (Das Chorwerk. Heft 83)

For superius, altus, tenor and bassus.
1. Masses--To 1600. I. Lockwood, Lewis, ed. II. Series. III. Title: Quem dicunt homines. IV. Lockwood, Lewis.
NN 12.64 a/βOC(Ib*), I, IVbo (OS)II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

HERBERT, VICTOR, 1859-1924. [THE DREAM GIRL. LIBRETTO. ENGLISH] The dream girl... (Card 2)

Produced at the Ambassador theatre, New York, Aug. 20, 1924.

1. Musical comedies—Librettos. The dream girl. 2. Promptbooks. I. Young, Rida (Johnson), 1875-1926. The dream girl. II. Atteridge, Harold Richard, 1886-1938. The dream girl. III. Dix, Beulah Marie, 1876- The road to yesterday. IV. Sutherland, Evelyn Greenleaf (Baker), 1855-1908. V. Title: The dream girl.

Dixey, Henry.

NAFR
(Dixey)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 5 v. f°.

Music div.

N. Y. P. L. April 9, 1925

Il divo del cinemà (Operetta)
See
Cagnacci, Marcello, 1897-
Il divo del cinemà.

Music Div.

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*MYD
+ box

Dix, Edwin Asa, 1860-1911.
The musical critic's dream, or, A modern melody among the old composers. Monologue, with pianoforte illustrations. By Edwin Asa Dix... Boston: O. Ditson Co., cop. 1893. Publ. pl. no. 57095. 12 p. f°.

Music Dept
Juilliard Foundation Fund.

1. Piano. 2. Title.
N. Y. P. L. June 11, 1929

Dixey's land.

*MYD
+ box

[Emmett, Daniel Decatur,] 1815-1904.
Dixey's land, with variations by E. Mack. Philadelphia: Marsh, cop. 1860. Publ. pl. no. 329-4. 5 p. f°.

For piano.

1. Mack, Edward. 2. Title.

Music Div.

Divoire, Fernand, 1883- editor
*C p. v. 2140
Duncan, Isadora, 1878-1927.
...Écrits sur la danse. Manuscrits inédits et textes communiqués par Ch. Dalliès, Fernand Divoire, Mario Meunier, Georges Delaquys, et illustrés de dessins inédits par Antoine Bourdelle, José Clará et Grandjouan. Paris: Éditions du Grenier [, pref. 1927]. 85 p. incl. facsims., front, plates. 4°.

Music Div.

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* MG p. v. 841

DIX, FRANK.
Aladdin; book of words of Robert Arthur's twelfth Newcastle pantomime in two acts. Written by Frank Dix. Music composed by Jullien H. Wilson and J. O. Shepherd. Produced under the personal supervision of Robert Arthur. [Newcastle-on-Tyne? 1908] 94 p. ports. 21cm.
At head of title: Theatre royal, Newcastle-on-Tyne; boxing night, Saturday, December 26th, 1908, at 7 p.m.
(Continued)
NN R 5.66 g/$\mathcal{A}$ OC, I, II, IVbo, Vbo PC, 2, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

2

...Dixey's land galop...

*MYD box

Coote, Charles.
...Dixey's land galop... Composed by Chas. Coote, junr... London: Hopwood & Crew[, 1860?]. Publ. pl. no. H. & C. 236. 5 p. f°.
For piano.
Colored, engraved portrait of R. Bishop Buckley of Buckley's Serenaders, on t.-p.
"Introducing Fred: Buckley's celebrated ballad 'Oh if I had some one to love me.'"

Music Div.

1. Piano—Galops. I. Buckley, Frederick, 1833-1864. II. Buckley's Serenaders. III. Title.
N. Y. P. L. July 13, 1931

Le divorce de Pierrot (Operetta)
See
Ravera, Nicolò Teresio, 1851-
Le divorce de Pierrot.

Music Div.

DIX, FRANK. Aladdin... (Card 2)

Cover title: Aladdin, 1908-9.

1. Pantomimes--Librettos. Aladdin. 2. Pantomimes, English. I. Wilson, Jullien H. Aladdin. II. Shepherd, J. O. Aladdin. III. Title. IV. Wilson, Jullien H. V. Shepherd, J. O.

Dixie, Jr., pseud.
See
Emmett, Daniel Decatur, 1815-1904.

MAY 12 1952

Music Div.

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*Z-292

Los divorciados
*Z-292
Film Reproduction

SENDRA, RICARDO.
[LOS DIVORCIADOS. LIBRETTO. SPANISH]
Los divorciados; opereta en tres actos, escrita por Pablo Parellada, con el asunto de la austriaca La mujer divorciada, adaptación musical del maestro Ricardo Sendra. Estrenada en el teatro Circo de Zaragoza, el 28 de abril de 1911. Madrid, R. Velasco, imp., 1911. 85 p. 21cm.
(Continued)
NN** R X 5.58 j/$\mathcal{A}$ OC(1bo) I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1)

NCO p.v. 794

Dix, Frank.
...Book of words of Mr. Robert Arthur's fourth Fulham operatic pantomime in two acts, Robinson Crusoe, written by Frank Dix. Composed by Jullien H. Wilson and Clarence Corri ... [London: Smith & Bayley, ltd., printers, 1908] 94 p. incl. ports. 19cm.
At head of title: Fulham theatre, S. W.
Without music.
Advertising matter interspersed.

Music Div.

~~1. Drama, English.~~ I. Title: Robinson Crusoe.
N. Y. P. L. March 9, 1939

NBL p.v. 88, no. 10

Dixie, May.
Comin' thro' the rye; an illustrated song pantomime, arranged by May Dixie. Illustrated by Harlan Tarbell. Chicago: T. S. Denison & Co. [cop. 1922.] 14 p. illus. 12°. (Denison's illustrated song pantomimes.)

Music Div.

1. Pantomime (American). ~~2. Title.~~
N. Y. P. L. May 7, 1923.

NBL p.v.88, no.9

Dixie, May.
Cousin Jedediah; an illustrated song pantomime, arranged by May Dixie... Chicago: T. S. Denison & Co. [cop. 1922.] 21 p. illus. 12°. (Denison's illustrated song pantomimes.)

1. Pantomime (American). 2. Title.
N. Y. P. L.
MUSIC DIV.
May 7, 1923.

NBL p.v.88, no.7

Dixie, May.
Lead, kindly light; an illustrated song pantomime, arranged by May Dixie... Chicago: T. S. Denison & Co. [cop. 1922.] 15 p. illus. 12°. (Denison's illustrated song pantomimes.)

1. Pantomime (American). 2. Title.
N. Y. P. L.
MUSIC DIV.
May 7, 1923.

NBL p.v.88, no.5

Dixie, May.
The star-spangled banner; an illustrated song pantomime, arranged by May Dixie... Chicago: T. S. Denison & Co. [cop. 1922.] 21 p. illus. 12°. (Denison's illustrated song pantomimes.)

1. Pantomime (American). 2. Title
N. Y. P. L.
MUSIC DIV.
May 7, 1923.

NBL p.v.88, no.8

Dixie, May.
Swanee river (Old folks at home); an illustrated song pantomime, arranged by May Dixie... Chicago: T. S. Denison & Co. [cop. 1922.] 19 p. illus. 12°. (Denison's illustrated song pantomimes.)

1. Pantomime (American). 2. Title.
N. Y. P. L.
MUSIC DIV.
May 7, 1923.

NBL p.v.88, no.6

Dixie, May.
When you and I were young, Maggie; an illustrated song pantomime, arranged by May Dixie... Chicago: T. S. Denison & Co. [cop. 1922.] 19 p. illus. 12°. (Denison's illustrated song pantomimes.)

1. Pantomime (American). 2. Title.
N. Y. P. L.
MUSIC DIV.
May 7, 1923.

Dixie.

NBM p.v. 25, no. 14

Joint committee appointed to consider and report on a selection of new words for "Dixie."
... Announcement of the plans and work proposed by the committee. [n. p., 1904?]
4 p. 24cm.

Caption title.
Joint committee of the United Confederate veterans, United sons of Confederate veterans and United daughters of the confederacy. Mrs. A. L. Dowdell, chairman.

1. Dixie (Song) I. Dowdell, Mrs. A. L. II. United Confederate veterans. III. Sons of Confederate veterans. IV. United daughters of the confederacy.

Library of Congress ML3561.D61 [a37b1] 5—19642
Song index Revised.

Dixie, May.

NBL p.v.626

Johnson, Frederick Green, 1890–
The footlight revue; a colorful contrivance in five flashes, devised by Frederick G. Johnson...ensemble numbers arranged by May Dixie. Chicago: T. S. Denison & Co. [1922.] 92 p. diagrs. 12°. (Denison's musical comedies and revues.)

Libretto. English words.

1. Drama (American). 2. Dixie, May. 3. Title.
N. Y. P. L.
MUSIC DIV.
April 16, 1923.

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*MZ-Amer.

DIXIE, our culler'd brudder; an Ethiopian opera in one scene. New York, Happy hours co. [c1874] [6] p. 19cm.

Libretto.

1. Negro minstrels--Operettas. 2. Negro minstrels.
NN S 7.68 1/4 OC PC, 2 SL MUy, 1y MUA(4) (MUL1, LC1, X1)

Dixie galop [piano] by F.B. Helmsmüller
n.p., n.d. 3pp. f°

*MYD + box

manuscript

Music Div.

...Dixie grand reel.

*MYD + box

Viereck, J. C.
...Dixie grand reel [by] J. C. Viereck. Opus 670. [n. p.] cop. 1865. Publ. pl. no. 228. 5 p. f°. (Louisiana reels. no. 3.)

Caption-title.
t.-p. reads: Louisiana reels arranged for the pianoforte by Dixie... no. 3.

1. Confederacy music. 2. Title.
N. Y. P. L.
MUSIC DIV.
November 7, 1933.

"Dixie", Joint committee appointed to consider and report on a selection of new words for.

See

Joint committee appointed to consider and report on selection of new words for "Dixie".

DEC 18 1941
MUSIC DIV.

Dixie for the Union.

*MP + box

Emmett, Daniel Decatur, 1815–1904.
Dixie for the Union. Words by Frances J. Crosby. Melody by Dan J. Emmett. Quartet arranged by S. Lasar. New-York: Firth, Pond & Co., cop., 1861. 3 l. f°.

t.-p. illustrated in color.
Words with music for 1 voice with piano acc.; also for 4 mixed voices unacc.

1. Civil war. 2. Crosby, Frances Jane, 1820–1915. 3. Lasar, Sigismond, 1822–94. 4. Title.
N. Y. P. L.
MUSIC DIV.
May 20, 1920.

Dixieland echoes

*MP (U.S.)

Bradford, Perry, and J. P. Johnson.

Dixieland echoes; a collection of five descriptive negro songs, composed and edited by Perry Bradford and James P. Johnson... New York: P. Bradford, Inc.[, cop. 1928.] 29 p. 30½cm.

English words; music for 1 voice with piano acc.

1. Negro songs. 2. Jazz music—Songs. I. Johnson, James P., jt. au. II. Title.
N. Y. P. L.
MUSIC DIV.
October 2, 1934

Write on slip words underlined below and class mark — *MRH

...Dixit Dominus, I. Ton, 6 st. Komponist unbekannt. Weihnachten II,1. Dreifaltigkeit I,1; II,1. Fronleichnam I,1; II,1. Allerheiligen I,1; II,1. Bekenner (nicht Bischof) I,1; II,1. Regensburg: F. Pustet [1933] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 1.)

Score: antiphonal chant (Gregorian melody and SSATBarB).
"Ps. 109."

form 446b [viii-13-16 25m]
MUSIC DIV.

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*MFF8 (U.S.-Negro)

Dixon, Christa.
Wesen und Wandel geistlicher Volkslieder. Negro Spirituals. Wuppertal Jugenddienst-Verlag (1967).
333 p. 25 cm. DM 42.-

Issued also as thesis, Bonn, 1965.
Bibliography: p. 309-318.
On spine: Negro spirituals.
Song texts (p. 129-303) in English.

1. Negroes--Music--U.S. 2. Negroes--Songs. 3. Negro songs--Hist. and crit.
NN * R 11.68 1/L OC(1bo) PC, 3 SL MU, 1, 2y (LC1, X1)

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*MO (German)

DIXON, FRANK N.
Lieder und Gedichte. Collected by Frank N. Dixon and K. Gee. London, Gregg pub. co. [foreword 1932] 32 p. 21cm.

Unacc. melodies with German words. Includes tonic sol-fa notation.
1. Folk songs, German. 2. Songs, German. I. Gee, K., joint author. II. Gee, K.
NN 6.67 p/L OC(1bo)I, IIbo SL MUg, 1g, 2g, Ig (MUS24, LC1, X1)

Dixon, George, 1870-1950, joint author

*MKA

CLUTTON, CECIL.
The organ; its tonal structure and regisgration, by Cecyl Clutton and... George Dixon... London, Grenville pub. co., 1950. 172 p. 19cm.

Bibliography, p. 169.

1. ORGAN 2. ORGAN--REGISTRATION 3. ORGAN--GT. BR.
I. Dixon, George, 1870-1950, joint author
NN R 5.58 g//OCs, I PCs, 1s, Is SLs MUs, 2s, 3s, I (LC1s, X1s)

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*MR + box

Dixon, George T., 1849-
Ave Maria; prière à la sainte Vierge [par] George T. Dixon. Dédié à l'Union de chant de l'église du Sacré Coeur, Pointe au Pic, Canada. Fête de l'assomption, 1924. [n.p., ca.1925.] 1 f. 4°.

Latin words with music for 4 voices.
Caption-title.

FEB 18 1929
MUSIC DIV.

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*MPW-Amer.

Dixon, George Washington, 1808?–1861.
Dixon's (the celebrated buffo singer) oddities. A glorious collection of nerve working, side cracking, care destroying, mouth tormenting songs; as sung by Mr. G. Dixon, at New-York, Philadelphia, Boston, Baltimore and New-Orleans theatres, with shouts of applause. Including the new national song, composed and sung on the day of the celebration of the French-Revolution; to which is added, the ode, written by Mr. S. Woodworth, for the same occasion. Ithaca, N. Y.: Mack, Andrus, & co., 1846. 36, 36, 36 p. 18cm.

Words only. (Continued)

N. Y. P. L.
Music Div.
January 8, 1941

Dixon, George Washington, 1808?–1861. Dixon's (the celebrated buffo singer)... (Card 2)

"The blackbird, being a choice collection of the most popular American, English, Irish, and Scotch songs." (36 p.)
"King's choice selection of English songs. Consisting of funny, droll, comical, serious, jovial, tragical, whimsical, laughable, sentimentale, quizzical, pathetical, curious, and humorous songs." (36 p. at end.)

Cards in Public Catalogue
68204B. 1. Ballads, American. ~~2. Songs, American—Collections.~~ I. Woodworth, Samuel, 1785–1842. II. The Blackbird. III. King's choice selection of English songs.
N. Y. P. L. Songs, Amer.—To 1870.
January 8, 1941

Dixon, James Henry, 1803-1876, ed. Ancient Poems, ballads, and songs of the peasantry of England

*MO (English)

BELL, ROBERT, 1800-1867, ed.
Early ballads, illustrative of history, traditions, and customs; also, Ballads and songs of the peasantry of England, taken down from oral recitation and transcribed from private manuscripts, rare broadsides, and scarce publications. Detroit, Singing Tree Press, 1968. viii, 472 p. 22cm.

Title page includes original imprint: London, G. Bell, 1877.

(Continued)
NN * S 4.69 d/L OC, I PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

BELL, ROBERT, 1800-1867, ed. Early ballads, illustrative of history... (Card 2)

Contains Early ballads, illustrative of history, traditions, and customs, 1856, and Ancient poems, ballads, and songs of the peasantry of England, 1857, a practically new ed. of J. H. Dixon's Ancient poems, ballads, and songs, published for the Percy Society, 1846.

1. Ballads, English. I. Dixon, James Henry, 1803-1876, ed. Ancient Poems, ballads, and songs of the peasantry of England. II. Title.

Dixon, Mort, 1892-

Motion picture
Bright lights (1935)

Wrubel, Allie, 1905-

You're an eyeful of heaven. Words by Mort Dixon. Music by Allie Wrubel. New York, M. Witmark & sons, c1935.

First line: Oh! Those lips.
Featured in the picture "Bright lights."

I. Dixon, Mort, 1892-
NN R 5.53 OC,I SL MUA,I (MUS 2,T 1,LC1,X1)

Dixon, Raymond J., ed.

Desk-Rm. 84

GRANGER, EDITH.
Granger's index to poetry; 4. ed. completely rev. & enl., indexing anthologies published through December 31, 1950. Edited by Raymond J. Dixon. New York, Columbia university press, 1953. xxxvii, 1832 p. 27cm.

1. Poetry--Dictionaries, indexes, etc. 2. Recitations--Dictionaries, indexes, etc. 3. Poetry, English--Dictionaries, indexes, etc. I. Dixon, Raymond J., ed.
NN S 8.64 p/3OC,I PC,1,2,3,I SL MU,I (LC1,X1)

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*R-Phono

DIXON, ROBERT M.W.
Blues & gospel records, 1902-1942, by Robert M.W. Dixon and John Godrich. [Swansea? Wales, 1963] 765 p. 23cm.

1. Jazz—Discography. 2. Negro Music—Discography. 3. Negroes—Music—Discography. I. Godrich, John, joint author. II. Title. 1. subs. for *MFM-Amer.
NN/S 10.67 e/4 OCs,Is PCs,1s,2,Is,IIs SL MUs,1s,3,Is,IIs MUPs 1s,3,Is,IIs (LC1s,[I],X1s,Z3)

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*LE 71-47

DIXON, ROBERT M. W.
Recording the blues [by] Robert M. W. Dixon and John Godrich. New York, Stein and Day [1970]
100 p. illus., facsims., ports. 21 cm. (The Blues series)
Bibliography: p. 108.

1. Phonograph records--Trade and stat.--U.S. 2. Blues. 3. Blues--Discography. 4. Trade and statistics--U.S. 5. Negro music. I. Godrich, John, joint author. II. The Blues series.
NN*R 5.71 w/£OC,I (OS)II PC, 1,5,I SL AH,5,I E,I,I MU,1,2, 3,I MUP,3,4,I (LC1,X1) [S,NSCM]

Dixon, Robert M.W., joint ed. *R-Phono

GODRICH, JOHN, ed.
Blues & gospel records, 1902-1942, compiled by John Godrich & Robert M.W. Dixon. [Rev. ed. London] Storyville publications [c1969] 912 p. 21cm.

1. Jazz--Discography. 2. Negro music--Discography. 3. Negroes--Music--Discography. I. Dixon, Robert M.W., joint ed. II. Title.
NN S 9.71 d/4 OC,I PC,1,2, I,II SL MU,1,3,I,II MUP,1,3, I,II (LC1,X1)

Dixon, William, 1760-1825. *MR +box
Penitence ["Guilty and vile before my God." By] W.Dixon. ms., paper, early 19th cent. 12 p. f°.

Words with music for 4 voices.
Caption-title.

1 card only
Not access.

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*ZB-237

DIZI, FRANÇOIS JOSEPH, b. 1780.

The favorite air: Sul margine d'un rio, with six variations for the harp, and a German flute accompaniment ad lib. Composed by Frederick [i.e. François Joseph] Dizi. [London] Monzani [ca. 1810] score (9 p.)

Microfilm.
"No. 1."
1. Harp. 2. Flute and harp.
NN R 1.69 e/4 OC SL MUg, lg, 2g (MUFI, UMI, LC1, X1)

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*MYH box

DIZI, FRANÇOIS JOSEPH, b. 1780.

The Shawl dance from the ballet La belle laitière, arranged with variations for the harp, by F. Dizi. London, R. Birchall [1806?] 9 p. 32cm.

1. Dances (Harp). 2. Harp. I. Steibelt, Daniel, 1765-1823. La belle laitière. Shawl dance. II. Title: Shawl dance.
NN R 5.64 g/4 OC(lb)I SL MUg, lg, 2g, Ig, IIg (MUI 1, LC1, X1)

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*MYH box

DIZI, FRANÇOIS JOSEPH, b. 1780.

Tazah b'tazah; an Indian air with variations arranged for the harp. Edited by Alice Lawson. [San Anselmo, Calif., A. Lawson] c1970. 9 p. 31cm.

1. Harp. I. Title.
NN R 6.71 w/z OC SL MUg, lg, lg (LC1, X1) (MUI 1)

Dizzy fingers *MYD
CONFREY, ZEZ, 1895-

Dizzy fingers. New York, J. Mills [c1923] 8 p. 32cm.

For piano.

1. Piano (Jazz). I. Title.
NN 2.58 e/POC SL MUg, lg, I (MUA4, LC1, X1)

DJAKARTA, JAVA

For works about, see

JAVA—DJAKARTA

MUSIC DIV.

Djamileh *MS
Bizet, Georges, 1838-1875.
[DJAMILEH. VOCAL SCORE. ENGLISH & FRENCH]
Djamileh; opéra comique en 1 acte de Louis Gallet. Nouv. version avec mise en scène de Pierre Forval. Traduction anglaise de Jess Perlman. Djamileh; comic opera in one act. Paris, Choudens [1962] 118 p. 32cm.

1. Operas, Comic--Vocal scores. I. Gallet, Louis, 1835-1898. Djamileh. II. Title.
NN 9.63 e/x OC,I (OAFI) MUg, lg, Ig, IIg SL (LC1, X1)

Djamileh *MS

BIZET, GEORGES, 1838-1875.
[DJAMILEH. VOCAL SCORE. FRENCH]
Djamileh; opéra comique en un acte de Louis Gallet. Partition chant et piano. Réduite par l'auteur. Paris, Choudens [1872?] Pl.no. A.C.2330. 129 p. 29cm.

1. Operas, Comic--Vocal scores. I. Gallet, Louis, 1835-1898. Djamileh. II. Title.
NN S 8.69 v/ OC,I (OAFI) SL MUg, lg, Ig, IIg (LC1, X1)

ZAR

Djanggawul (Song cycle).
Djanggawul; an aboriginal religious cult of north-eastern Arnhem Land [Edited by] Ronald M. Berndt. London, Routledge & Paul [1952] xxiii,320 p. illus.,map. 22cm.

Bibliographical footnotes.
Includes the Yirrkalla version of the song cycle.

1. Religion—Australian tribes. 2. Australian languages—Arnhem Land. 3. Australian tribes—Arnhem Land. I. Berndt, Ronald.
NN*R 12.53 OC(lb),I PC,1,2,I SL MUy,3y,Iy (LC1,X1)

Django

*MX-Amer.

LEWIS, JOHN AARON, 1920-

Django. New York, MJQ music, c1955. score (10 p.) 37cm.

Caption title.
For trumpet, saxophone, trombone, piano, drums and double bass.
"For the Jazztet."
1. Chamber music, 20th cent.—Sextets (Jazz) I. Title.
NN 4.70v/4OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

Django

*MV-Amer.

LEWIS, JOHN AARON, 1920-

Django [by] John Lewis. Orch. [by] G. Schuller. [New York] MJQ music, c1962. score (11 p.) 36cm.

Caption title.

1. Band (Jazz). I. Schuller, Gunther, arr. II. Title.
NN 5.70 l/4 OC,I SL MUg, lg, Ig, lg MUA(4), I (MUI 1, LC1, X1)

Django

*MV-Amer.

LEWIS, JOHN AARON, 1920-

Django, arranged for big band and the Modern jazz quartet, by John Lewis. [New York] MJQ music c1966. score (28 p.) 37cm.

1. Band (Jazz). I. Title.
NN 4.70 l/4 OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

Djævledans. *MYK

Henriques, Fini, 1867-

...Djævledans. Teufeltanz. Devil's dance. For Violin og Piano af Fini Henriques. København: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17574. 2 parts in 1 v. 33½cm. (Wilhelm Hansen Edition. No. 2107.)

Score (7 p.): violin and piano. Violin part.

1. Violin and piano—1800- I. Title.
N. Y. P. L. MUSIC DIV. September 16, 1936

Djåwå

Write on slip words underlined below and class mark— *DH

Overbeck, H.
Javaansche meisjespelen en kinderliedjes. Beschrijving der spelen, Javaansche liederteksten, vertaling. Bewerkt door H. Overbeck. [Jogjåkartå, 1939] 341 p. plates. 30½cm. (Djåwå [Supplement] v. 19–19a, March, May, July–Sept., Nov.)

1. Games, Javanese. 2. Children's songs, Javanese. I. Djåwå.
N. Y. P. L. MUSIC DIV. May 27, 1941

Djelma [opera]

see

Lefebvre, Charles Édouard, 1843-1917.
Djelma.

MUSIC DIV.

*MYO
box

DJEMIL, E.

Caprice, complainte et ronde, pour guitare, par E. Djemil. Paris, A. Leduc [1968] 7 p. 32cm.

Duration: 6 min, 30 sec.

1. Suites (Guitar). 2. Guitar.
NN R 1.69 k/a OC SL MUg, lg, 2g (LC1, X1)

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*MEC
(Ropartz)

Djemil, E

J. Guy Ropartz ou la Recherche d'une vocation, l'œuvre littéraire du maître et ses résonances musicales. Le Mans, impr. J. Vilaire, 1967.

xvi, 307 p. plates, music. 27 cm.

Bibliography: p. [257]-281.
1. Ropartz, Joseph Guy, 1864-1955.
NN R 1.70 t/a OC PC, I SL MU, I (LC1, X1)

Djenguyz-Khan.

See

Jenghis Khan, 1162-1227.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

DJERBA

See

JERBA (ISLAND)

MUSIC DIV.

Les djinns.

*MP
(French)

Fauré, Gabriel Urbain, 1845–1924.

Les djinns; chœur à 4 voix avec accompt d'orchestre ou de piano. Poésie de Victor Hugo. Musique de Gabriel Fauré. Op: 12... Paris: J. Hamelle[, ca. 1888]. Publ. pl. no. J. 3119 H. 21 p. 4°.

Vocal score. French words.
First published in 1876.

MUSIC DIV.

1. Choruses, with orchestra—Vocal score. I. Hugo, Victor Marie, comte, 1802–1885: Les orientales. II. Title.
N. Y. P. L.

Juilliard Foundation Fund.

May 14, 1932

Les djinns.

*MW

Franck, Cesar Auguste, 1822–1890.

Les djinns; poème symphonique pour piano et orchestre [par] César Franck. [Paris:] Enoch & cie [1906]. Publ. pl. no. E. F. & C. 2151. 95 p. 4°.

Full score.
Republished 1906 from the plates of Enoch frères & Costallat, 1893.
Caption-title.
t.-p. reads: César Franck. Musique d'orchestre...

MUSIC DIV.

1. Concertos.—Piano and orchestra. 2. Title.
N. Y. P. L.

April 20, 1932.

...The djinns.

*MP
(U. S.)

Nevin, Arthur Finley, 1871–

...The djinns; cantata for chorus of mixed voices with accompaniment of two pianos, words after the French of Victor Hugo... New York: G. Schirmer[, cop. 1913]. Publ. pl. no. 23888. 36 p. 4°.

Vocal score.
"This composition received the (divided) first prize at the competition of 1912 of the Mendelssohn Club, Cleveland, Ohio."

MUSIC DIV.

1. Cantatas. I. Hugo, Victor Marie, comte, 1802–1885. II. Title.
N. Y. P. L.

Juilliard Foundation Fund.

April 28, 1931

Le djorghi [Operetta].

See

L'Enfant.
Le djorghi.

MUSIC DIV.

Djupedal, Reidar, ed.

G-10
1587

TYTÖN RUNO SUOMALAISEN.

Finska runa, oersettingen fan la Finsk leafdesliet yn it Frysk, Nederlânsk en Skandinaefsk; mei help fan T. Hoekema utj. fan R. Djupedal en A.D. Kylstra. Grins, 1959. 11,72 p. 33cm. (Groningen. Rijksuniversiteit. Fries instituut. Estrikken. 28)

(Continued)

NN R 11.65 1/1 OC(1bo), I, II, IVbo (OS)III PC, I, I, II, III SL MU, I, I, II (LC1, X1)

TYTÖN RUNO SUOMALAISEN. Finska runa...
(Card 2)

1. Folk songs, Finnish--Hist. and crit. 2. Folk songs, Finnish. I. Kylstra, A.D., ed. II. Djupedal, Reidar, ed. III. Series. IV. Kylstra, A.D.

Dlugorai, Albert.

See

Dlugoraj, Wojciech, 16th-17th cent.

MUSIC DIV.

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*MYO

DŁUGORAJ, WOJCIECH, 16th-17th cent.
[COLLECTION. LUTE]

Fantazje i wilanele na lutnię. Fantaisies et villanelles pour le luth. Według druku sr. 1603 opracowała Maria Szczepańska. [Kraków] Polskie wydawn. muzyczne [1953] 10 p. 34cm. (Wydawnictwo dawnej muzyki polskiej. 23)

First published in J.B. Besard's Thesaurus harmonicus (Cologne, 1603).

(Continued)

NN X 6.59 l/a OC, I (OS)II (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

DŁUGORAJ, WOJCIECH, 16th-17th cent. [COLLECTION. LUTE] Fantazje i wilanele na lutnię. (Card 2)

In modern notation.

1. Villanellas. 2. Lute--To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Series.

Write on slip words underlined below and class mark —*MYD

Dlugoraj, Wojciech, 16th-17th cent.

Villanella von Albert Dlugorai, mitgeteilt durch Besardus.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.57.)

For lute.
Title from p.xiii.
"J.B. Besardus: Thesaurus harmonicus, 1603."

MUSIC DIV.

Copy only words underlined & classmark— *MGZA

DLUGOSZEWSKI, LUCIA.

Notes on new music for the dance. (IN: Dance observer. New York. 28cm. v.24, no. 9 (Nov. 1957) p. 133-135)

1. Dancing—Dance music. 2. Dancing and music.
NN R 6.58 p/ OC (1bo) OI MU, 1, 2 (LC3, X1)

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*MP
+box

Dlusski, Erazm Yakovlevich, 1857–

Создай мгновенье мнѣ. Слова графа С. П. Зубова. Музыка Э. Длусскаго. [Create a moment for me; words by Count S. P. Zubov. Music by E. Dlusski.] [С. Петербургъ: Музыка для всѣхъ, 1914.] Publ. pl. no. И. 1567 Н. 7–8 p. f°.

Russian words; music for 1 voice with piano acc.
Caption-title.

Excerpt: Музыка для всѣхъ. Романсы.

Sozdai

MUSIC DIV.

1. Songs, Russian. ~~2. Title: Sozdai~~ ~~mgnoven'ye mne.~~
N. Y. P. L.

August 13, 1928

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*QDZ

Для слушателей симфонических концертов; краткий путеводитель. Изд. 2., доп. [Авторы статей и пояснений-разборов симфонических произведений: М.Г. Арановский и др.] Ленинград, "Музыка", 1967. 279 p. 21cm.

Title romanized: Dlya slushatelei simfonicheskikh kontzertov.

1. Orchestra and orchestral music--Appreciation. 2. Orchestral music--Analysis, appreciation. I. Aranovski, Mark Genrikovich.
NN*R 12.68 c/ OC, I, Ib* SL MU, 2, I S, 1, I, Ib* (LCR1, LC1, X1)

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*MEC
(Shostakovich)

ДМИТРИЙ ШОСТАКОВИЧ. Москва, "Советский композитор", 1967. 535 p. illus., ports., music. 21cm.

By various authors.
Title romanized: Dmitriĭ Shostakovich.

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906-
NN R 7.68 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

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*QEB
(Shostakovich)

ДМИТРИЙ ШОСТАКОВИЧ. [Сборник] Москва, "Сов. композитор," 1967. 536 p. music, 19 l. of illus. 21cm.

Bibliographical footnotes.
Title romanized: Dmitriĭ Shostakovich.

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906- . I. Ordzhonikidze, G.Sh., ed. II. Ordzhonikidze, G.Sh.
NN R 1.72 c/ OC, I, IIb+ SL MU, 1, I S, 1, I, IIb+ (LC1, X1)

+ QPK. p.v.31, no.5

Dmuszewski, L[udwik] A[dam].

Okopy na Pradze; kom.-opera w 1 akcie. Posen: A. Cybulski, 1905. 48, 8 p. 2. ed. 16°. (Naród sobie! 21.)

Musical Division

1. Drama (Polish). 2. Music (Polish).
N. Y. P. L.

June 3, 1913.

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*QPK. p.v.31, no.2

Dmuszewski, L[udwik] A[dam].

Szkoda wąsów; komedyo-opera w 1 akcie. Posen: A. Cybulski, 1900. 72, 19 p. 16°. (Naród sobie! 18.)

Musical Division

1. Drama (Polish). 2. Music (Polish).
N. Y. P. L.

June 3, 1913.

Dmytriw, Olya, 1922- , comp.

MAM

Ukrainian youth's league of North America.
Ukrainian arts. Published by the Ukrainian youth's league of North America, inc. Comp. by Olya Dmytriw, ed. by Anne Mitz. New York, 1952. 212 p. illus. (part col.), map. 21cm.

1. ed.
Various contributors.

1. Art, Ukrainian. 2. Folk art, Ukrainian. 3. Russia—Ukraine. I. Dmytriw, Olya, 1922- , comp. II. Mitz, Anne, 1920- , ed. III. Title.
NN 1.53 (OC)I, II OS PC, 1, 2, I, II, III SL A, 1, 2, I, II, III MU, 3, I, II, III S, 1, 2, I, II, III (LC1, X1)

Dniepostroy

*MNZ

STILLMAN, MITYA, 1893-1936.

Dniepostroy, by Mitya Stillman. [192-?] score (1 v., various pagings) 40cm.

Holograph, in pencil, with additions and corrections in ink.
Caption title, in another hand. Original title in Russian.

(Continued)

NN S 4.67 r/ OC SL MUg, 1g, 2g, Ig (MUI 1, MUR 1, LC1, X1)

2

STILLMAN, MITYA, 1893-1936. Dniepostroy...
(Card 2)

For orchestra.

1. Orchestra. 2. Autographs (Music)—Stillman, M. I. Title.

Dniprova Chaĭka, pseud.

See

Vasylevs'ka, Lyudmyla, 1861-1928.

Music Div.
Slav. Div.

Dnommah, Aséret.

*MP (U.S.)

Strickland, Lily Teresa, 1887-
Kāmassa dvāre bhikkhū. A beggar at love's gate. Song cycle. Poems from the Hindu by Aséret Dnommah. Music by Lily Strickland... New York: J. Fischer & Bro., cop. 1917., Publ. pl. no. J. F. & B. 4502-4506. 23 p. f°.

For low voice.
English words; music for 1 voice with piano acc.
t.-p. illustrated.
Contents: Morning and sunlight. Breath of sandalwood. Temple bells. Night and the rain. Serenade.

SEE NEXT CARD

Music Dept

1. Songs, American. 2. Songs—Song cycles. 3. Dnommah, Aséret. 4. Title. 5. Title: A beggar at love's gate.
N. Y. P. L.

November 28, 1923

Strickland, Lily Teresa, 1887- Kāmassa dvāre bhikkhū.
(Card 2)

——Same. Publ. pl. no. J. F. & B. 4441-4445.
For high voice.
Composer's autographed presentation copy to Arthur Hackert?

Do and don't in harmony.

*MI

Lewis, Leo Rich, 1865-
Do and don't in harmony, a sketch-book of essentials, by Leo Rich Lewis. Medford, Mass., Tufts college press [°1943]
xvi, 272 p. illus. (music) 23½cm.
Photolithographed.

1. Harmony. I. Title.

44-4886

Library of Congress MT50.L6
[44d2]
781.2

MUSIC DIV.

Do I hear a waltz?

*MZ-Amer.

Rodgers, Richard, 1902-
[Do I hear a waltz? Libretto. English]

Do I hear a waltz? Lyrics by Stephen Sondheim. Book by Arthur Laurents. New York, Random House [1966]
148 p. illus. 22 cm.
Based on Laurents' play The time of the cuckoo.

(Continued)

NN * R 1.67 l/c OC, I, II, III PC, I, II, III, IV SL (OAF1) MUy, 1y, Iy, IIy, IIIy, IVy MUA(4) I, II, III (MUL1) T, 2, I, II, III, IV (LC1, X1, Z3)

2

RODGERS, RICHARD, 1902- . [DO I HEAR A WALTZ? LIBRETTO. ENGLISH] Do I hear a waltz? (Card 2)

1. Musical comedies--Librettos. Do I hear a waltz? 2. Musical shows--U.S. I. Sondheim, Stephen. II. Laurents, Arthur. Do I hear a waltz? III. Laurents, Arthur. The time of the cuckoo. IV. Title.

"Do I love you."

*MTO-Amer.
**

[Porter, Cole]

..."Do I love you." [n. p., 1940] 18 f. 55½cm.

Full score.
Photostatic reproduction of manuscript.
Performance: about 2 minutes, 25 seconds.
Caption-title.
At head of title: Einar Swan.
Running footnote: Raymond Paige.
On cover: Cole Porter.

Music Div.

1. Orchestra—Arr. I. Swan, Einar. II. Paige, Raymond. III. Title.
N. Y. P. L.

May 2, 1941

Do-it-yourself pieces

*MX-Amer.

JOHNSTON, BENJAMIN, 1926-
[DO-IT-YOURSELF PIECES]
Number one [-four] of 4 Do-it-yourself pieces [by] Ben Johnston. Champaign, Ill., Media press, c1970. 4 nos. issued in portfolio. 37cm. (Media press. Series 1: Music for small groups)

Caption title.
CONTENTS.--Casta*.--Recipe for a *.--Conference; a telephone

(Continued)

NN 8.71 e/a OC (OS)I (OAF1) SL MUg, 1g, 2g, IIg MUP, 2 (MUA2, MUI 1, LC1, X1) [NSCM]

2

JOHNSTON, BENJAMIN, 1926- [DO-IT-YOURSELF PIECES]
Number one [-four] of 4 Do-it-yourself pieces...
(Card 2)

happening.--Knocking piece II.

1. Chance, Music of. 2. Electronic music. I. Music for small groups. [Media press] II. Title: Do-it-yourself pieces.

Das Do-Re-Mi.

** MX

Caldara, Antonio, 1670-1736.
...Das Do-Re-Mi. Wolfenbüttel: G. Kallmeyer, 1928. Publ. pl. no. 86514. 14 p. 23cm. (Spielkanons. Heft 1.)

Contains 28 three-part instrumental canons from his: Divertimenti musicali per campagna canoni all' unisono à 3, 4, 5, 6 e à 9 voci. Con altri d'altro genere à 2, 3 e 4. Composti in tempo, che battea la luna...1729, Vienna.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Canons. I. Title. II. Ser.
N. Y. P. L.

June 30, 1933

Do re mi

*MS-Amer.

Styne, Jule, 1905-
[DO RE MI. VOCAL SCORE. ENGLISH]

Do re mi. Lyrics by Betty Comden and Adolph Green. Book by Garson Kanin. New York, Stratford Music Corp; Chappell, sole selling agent [1961]
224 p. 31 cm.
Musical comedy.

1. Musical comedies. I. Comden, Betty. II. Green, Adolph. III. Kanin, Garson, 1912- Do re mi. IV. Title.
NN 11.64 e/r OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg MUA, I, II, III (LC1, X1)

The do-re-mi of the Nibelung ring.

*MEC
W33.6.B5

Bernstein, Allen Milton, 1881-
The do-re-mi of the Nibelung ring, by Allen Milton Bernstein; illustrated by Charles Allen Bernstein. New York, Greenberg [°1928]
2 p. l., 140 p. col. front., illus. (music) col. plates. 23½cm.

398020A 1. Wagner, Richard. Der ring des Nibelungen. I. Title.

28-27603

Library of Congress MT100.W25B3
——— Copy 2.
Copyright A 385 [2]

Music div.

De sol a sol

* Z-292
Film Reproduction

RIBAS, MANUEL.
[DE SOL A SOL. LIBRETTO. SPANISH]
De sol a sol; zarzuela en un acto, dividido en tres cuadros, en prosa y verso, original de Leon Navarro Serrana. Música de los maestros Rivas y Estremera. Estrenada en el teatro de Novedades el 21 de febrero de 1918. Madrid, R. Velasco, impr., 1918. 43 p. 21cm.

(Continued)

NN **R, X 5.68 j/b OC(1b)I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (UM1, LC1, X1)

RIBAS, MANUEL. [DE SOL A SOL. LIBRETTO. SPANISH]
De sol a sol... (Card 2)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Estremera y Tragó, Antonio, 1884- . De sol a sol. II. Navarro Serrano, León. De sol a sol. III. Title.

Do I hear a waltz?

* MS-Amer.

RODGERS, RICHARD, 1902-
[DO I HEAR A WALTZ? VOCAL SCORE. ENGLISH]
Do I hear a waltz? Lyrics by Stephen Sondheim. Book by Arthur Laurents, based on his play "The time of the cuckoo." Piano reduction by Robert H. Noeltner. New York, Williamson music and Burthen music co. [1965] 190 p. 31cm.

1. Musical comedies. I. Sondheim, Stephen. II. Laurents, Arthur. Do I hear a waltz? III. Laurents, Arthur. The time of the cuckoo. IV. Title.
NN 1.66 g/a OC, I, II, III (OAF I) SL MUg, 1g, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LC1, X1)

Do you know that—?

*MG p.v.27

JOHNS, CLAYTON, 1857-1932.
...Do you know that—? By Clayton Johns... Boston: The A.P.Schmidt Co., cop. 1926. 44 p. 18cm.

JUILLIARD FOUNDATION FUND

803934A. 1. Music—Instruction and study. I. Title.

MUSIC DIV.

N. Y. P. L.

December 5, 1935

Doaitse mei de Noardske balke.

* MP
(Friesian)

Koster, Christoffel, 1841-1897.

Doaitse mei de Noardske balke. Frysk lieteboek fen Waling Dykstra. Op muzyk set fen C. Koster. Ljouwert: R. van der Velde, 1897. 49 p. 19 x 27cm.

For 2 voices with piano accompaniment. Friesian words.

MUSIC DIV

1. Songs, Friesian. I. Dykstra, Waling Gerritsz., 1821-1914. Doaitse mei de Noardske balke. II. Title.
N. Y. P. L.

September 20, 1943

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*MRA ~~*MPA~~

Doane, William Howard, 1832-1915, and E. H. Johnson, editors.
The Baptist hymnal, for use in the church and home. Musical editor: W. Howard Doane...associate editor: E. H. Johnson... Philadelphia: Amer. Baptist Publ. Soc. [cop. 1883.] vi, 424 p., 2 l., 108 p. 8°.

"Responsive readings," 2 l., 108 p. at end.
Words and music.

Cards in Public Catalogue

Music div.

1. Hymns, Denominational—~~Baptist Church~~ Baptists, 1883. 2. Johnson, Elias Henry, 1841-1906, jt. editor.
N. Y. P. L.

November 26, 1917.

*MRA

Doane, William Howard, 1832-1915, and E.H. Johnson, editors.
The Baptist hymnal, for use in the church and home. Musical editor: W.Howard Doane... associate editor: E.H.Johnson... Philadelphia: Amer.Baptist Publ.Soc.[,cop.1883.] vi, 394 p. 8°.

Words with music for 4 mixed voices. "Selections for chanting," p.361-371.

545021A

MUSIC DIV.

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*MRA

Doane, William Howard, 1832–1915.
The little sunbeam; a collection of music, consisting of choruses, quartettes, trios, chants, etc. for Sabbath schools, &c. By W. H. Doane. Cincinnati: J. Church, Jr., 1867. 64 p. 12°.

Words with music for 4 voices.

Cards in Public Catalogue

1. Hymns, Sunday school. I. Title.
N. Y. P. L.

Music div.

June 9, 1931

Doane, William Howard, 1832-1915, jt. editor.

*MRA

Lowry, Robert, 1826–1899, and W. H. Doane, editors.
Good as gold; a new collection of Sunday school songs, by Rev. Robert Lowry and W. Howard Doane. New York: Biglow & Main, cop. 1881. 192 p. obl. 24°.

Words with music for 4 mixed voices.
Imprint on cover reads: Pittsburgh, Pa.: Rev. J. Horner, Methodist Episcopal Book Depository.

MUSIC DIV

384479A. 1. Hymns, Sunday-school. 2. Doane, William Howard, 1832–1915, jt. editor. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

January 5, 1929

Doane, William Howard, 1832-1915, jt. editor

*MRA

[Lowry, Robert, 1826–1899, and W. H. Doane,] editors.
Gospel hymn and tune book: a choice collection of hymns and music, old and new. For use in prayer meetings, family circles, and church service. Philadelphia: Amer. Baptist Publ. Soc. [cop. 1879.] 224 p. 16°.

Words with music for 4 voices.
"Hymns... were selected by a Committee of the Publication Board, and submitted to the editors for adaptation to music." — *Greeting.*

Music div.

72490A. 1. Hymns (Denominational).—Baptist Church, 1879. 2. Doane, William Howard, 1832–1915, jt. editor. 3. American Baptist Publication Society. 4. Title.
N. Y. P. L.

March 20, 1923.

Doane, [William] Howard, 1832-1915, jt. editor

*MRA

LOWRY, ROBERT, 1826–1899, and W.H. DOANE, editors.
Gospel music. A choice collection of hymns and melodies new and old for gospel, revival, prayer and social meetings, family worship, etc... By Rev. Robert Lowry and W. Howard Doane. New York: Biglow & Main [, pref. 1877]. 112 p. 8°.

Words with music for 4 voices.

542605A. 1. Hymns, Occasional--Revivals. I. Doane, William Howard, 1832–1915, jt. editor. II. Title.

MUSIC DIV.

N. Y. P. L.

February 15, 1932

Doane, William Howard, 1832-1915, jt. ed. *MRA

Lowry, Robert, 1826–1899, *ed.*

Pure gold for the Sunday school. A new collection of songs. Prepared and adapted for Sunday school exercises. By Rev. Robert Lowry and W. H. Doane. New York and Chicago, Biglow & Main [°1871]

160 p. 14 x 17½cm.

With music.

1. Sunday-schools—Hymn-books. I. Doane, William Howard, 1831–1915, joint ed. II. Title.

Library of Congress M2198.L

48-33348

[2]

MUSIC DIV.

Doane (Rev. W. Howard) editor *MRA
1831-1915
~~See.~~

Pure gold for the Sunday school. A new collection of songs Prepared and adapted for Sunday school exercises. By Rev. R Lowry and W. H. Doane. New York: Biglow & Main [cop 1871.] 160 pp. ob. 24°.

Music Div.

Doane, William Howard, 1832-1915, joint ed.

*MRA-Amer.

LOWRY, ROBERT, 1826-1899, ed.
Joyful lays; a new collection of songs, prepared and adapted for the Sunday school by Robert Lowry and W. Howard Doane. New York, Biglow & Main [c1884] close score(192 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Doane, William Howard, 1832-1915, joint ed. II. Title.
NN R 3.70 l/I OC, I SL MUg. 1g, Ig, IIg MUA(4), I (LC1, X1)

Doane, William Howard, 1832-1915, jt. editor. *MRA ~~*MRA~~

Lowry, Robert, 1826–1899, and W. H. Doane, editors.
Royal diadem for the Sunday school. By Rev. Robert Lowry and W. Howard Doane. New York: Biglow & Main [cop. 1873]. 156 p., 1 l., 157–160 p. ob. 24°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns (Sunday-school). 2. Doane, William Howard, 1832–1915, jt. editor. 3. Title.
N. Y. P. L.

DOANE COLLECTION.

November 13, 1919.

Doane, William Howard, 1832-1915 jt. editor. *MRH

Lowry, Robert, 1826–1899, and W. H. Doane, editors.
Temple anthems for the service of the sanctuary. By Rev. Robert Lowry and W. Howard Doane. New York: Biglow & Main, cop. 1873. 192 p. ob. 12°.

Words with music for 4 voices.

MUSIC DIV.

1. Anthems. 2. Doane, William Howard, 1832–1915, jt. editor. 3. Title.
N. Y. P. L.

DOANE COLLECTION.

November 19, 1919.

Doane, William Howard, 1832-1915.

*MRA

Lowry, Robert, 1826–1899, and others, compilers.
Welcome tidings: a new collection of sacred songs for the Sunday school. By Rev. Robert Lowry, W. Howard Doane and Ira D. Sankey, embracing new hymns and music by the late P. P. Bliss. Cincinnati: J. Church & Co. [cop. 1877.] 160 p. ob. 24°.

Words with music for 4 voices.

——— New York:Biglow & Main [etc.,etc.,1877]

MUSIC DIV.

1. Hymns (Sunday-school). 2. Doane, William Howard, 1832–1915, jt. compiler. 3. Sankey, Ira David, 1840–1908, jt. compiler. 4. Bliss, Philip Paul, 1838–76. 5. Title.
N. Y. P. L.

DOANE COLLECTION.

November 20, 1919.

Doane, William Howard, 1832-1915, ed.

*MRA

Young men's Christian associations.

Songs of devotion for Christian associations: a collection of psalms, hymns, and spiritual songs, with music, for church service, prayer and conference meetings, religious conventions, and family worship: also adapted for use in schools, colleges, and institutions of punishment and discipline. W. H. Doane, editor... New York: Biglow & Main [1870] 288 p. 18cm.

Close score: S. A. T. B.

949890A. 1. Hymns. I. Doane, William Howard, 1832–1915, ed. II. Title.
N. Y. P. L.

MUSIC DIV.

September 2, 1938

Doat, Jan, 1909-

*MZ

Messiaen, Olivier, 1908-
[Matins du monde. Libretto. French]
...Matins du monde; oratorio pour deux récitants et choeur parlé à plusieurs parties. Notes de travail d'O. Messiaen pour la musique et de Jan Doat pour la réalisation. [Paris] Bordas, 1949.
121 p. 19cm.

At head of title: Roger Michael.

I. Michael, Roger. Matins du monde. II. Doat, Jan, 1909- . III. Title.

MUSIC DIV.

NN

Dobelin (J.F.)
~~See~~

*MP box

Vieuxtemps (Henri)
Le Héros mourant, imitation d'un chant russe. Paroles de J.F. Dobelin, mis en musique ... par H. Vieuxtemps. Piano acc. Separate music for the voice, and partition.
La Haye: Van Lier Frères, 1836. 1 l., 8p. F°.

*MP box

MUSIC DIV.

Dobell, Sidney Thompson, 1824-1874.

*MP box

Homer, Sidney, 1864–
...How's my boy? Op. 17, no. 1. Words by Sidney Dobell ... New York, G. Schirmer [c1906]

Song with piano accompaniment.
First line: Ho, sailor of the sea!

——— ——— Edition for low voice.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Dobell, Sidney Thompson, 1824–1874. II. Song index (2).
N. Y. P. L.

Printed for the Music Division

December 19, 1947

Dober, Conrad K.

See

Conrad, Con, 1889?–1938.

FEB 16 1944

MUSIC DIV.

STL

Dobers, Ernst, *ed.*
Rassenpolitische unterrichtspraxis; der rassengedanke in der unterrichtsgestaltung der volksschulfächer, unter mitarbeit von fachleuten herausgegeben von dr. Ernst Dobers ... und Kurt Higelke ... 2., verbesserte und durchgesehene auflage. Leipzig, Julius Klinkhardt, verlagsbuchhandlung, 1939.
392 p. illus. (incl. music) diagrs. 24½cm.

"Das vorliegende buch stellt ein in sich geschlossenes und selbstständiges ganzes dar, ist jedoch in ursprung und zielsetzung ebensosehr eine bewusste weiterführung von gedankengängen, wie sie in dem rassenkundebande der reihe 'Völkisches lehrgut' des verlages Klinkhardt enthalten sind."—Zur einführung.

(Continued on next card)

A C 40-1106

[2]

MUSIC DIV.

Dobers, Ernst, *ed.* Rassenpolitische unterrichtspraxis ... 1939. (Card 2)

CONTENTS.—Zur einführung.—Deutsch, von dr. Wilhelm Helmich.—Geschichte, von Paul Rodig und Bruno Böhnert.—Biologie, von dr. Ernst Dobers.—Erdkunde, von dr. Theodor Hurtig.—Leibeserziehung, von Herbert Adamheit.—Musik, von Erwin Josewski.—Bildnerische erziehung, von Erich Parnitzke.—Zusammenfassung des stoffes unter rassenpolitischen gesichtspunkten.—Erlasse des Reichsministers für wissenschaft, erziehung und volksbildung.—Führer durch schriften und hilfsmittel. von Kurt Higelke (p. [360]–392)

~~1. Education—Germany.~~ ~~2. Education—Germany—Curricula.~~ ~~3. Germany—Nationality.~~ 1 Germany. I. Higelke, Kurt, joint ed. ~~comp...~~

A C 40-1106

New York. Public library for Library of Congress

[2]

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*MX

Dobiáš, Václav, 1909–
[Quartettino, strings]

Quartettino; 2 violini, viola, violoncello. Praha, F. A. Urbánek [1947]

4 parts. 34 cm.

Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.65 e/l OC(1b*) (OAF1) SL MUg. 1g. 2g (LC1, X1)

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*MX

DOBIÁŠ, VÁCLAV, 1909-
[QUINTETTO PASTORALE]
Quintetto pastorale, per strumenti a fiato. [1. vyd.] Praha, Panton, 1961. miniature score(63 p.) 19cm.

For flute, oboe, clarinet, horn and bassoon.
Introduction in Czech, Russian, German, English and French.
Duration: 16 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 7.69 k/l OC (OAF1) SL MUg. 1g 2g (LC1, X1)

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*MW

DOBIÁŠ, VÁCLAV, 1909-
[SONATA, PIANO & ORCHESTRA]
Sonata per pianoforte, orchestra d'archi, quintetto a fiato e timpani. [1. vyd.] Praha, Panton, 1960. miniature score(90 p.) 19cm.

Introduction in Czech, Russian, German, English and French.
Duration: about 20 min.

1. Piano and orchestra.
NN 7.69 k/l OC (OAF1) SL MUg. 1g (LC1, X1)

** MRD

Dobici, Cesare. 1873–
...Missa. (In honorem Beati Jacobi Viterbiensis), 2-part, boys' and mens' voices... Boston, Mass.: Boston Music Co.[, cop. 1913.] Publ. pl. no. B. M. Co. 3408. 31 p. 4°.

Vocal score. Latin words.
On cover: The Boston Music Company edition of liturgical masses...no. 964.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment.
N. Y. P. L.
April 25, 1925

** MRD

[Dobici, Cesare,] 1873–
Missa solemnis in the key of D, Virgini Deiparæ Lauretanæ, for mixed voices with organ accompaniment... Boston, Mass.: Boston Music Co.[, cop. 1914.] Publ. pl. no. B. M. Co. 3407. 60 p. 4°.

Vocal score. Latin words.
Composer's name from caption-title.
On cover: The Boston Music Company edition of liturgical masses...no. 965.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment.
N. Y. P. L.
April 23, 1925

NBL p.v. 377

Dobie, Charles Caldwell, 1881–
Ilya of Murom, by Charles Caldwell Dobie; music by Ulderico Marcelli; the eighteenth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma County, California, on the twenty-fourth night of July, nineteen hundred and twenty. San Francisco, Bohemian club, 1920.

75 p. illus. (incl. music) 22cm. (Bohemian club, San Francisco. Grove play. [no.] 18)

NAFH p.v.195
SECOND COPY

Ilya of Murom.
1. Marcelli, Ulderico. ~~II. Bohemian club, San Francisco.~~ II. Title.
I. No subject. III. Ser.

Library of Congress PS3507.O183I6 1920 20-14219
Copyright A 570918 [2] MUSIC DIV.

Write on slip words underlined below and class mark- ZBA

Dobie, James Frank, 1888– ed.
... Puro mexicano, edited by J. Frank Dobie. Austin, Texas folk-lore society, 1935.

1 p. l., x, 261 p. illus. (music) 23½cm. (Texas folk-lore society publications. no. XII)

"Ranchero sayings of the border, by Howard D. Wesley": p. 211–220.
"Songs of the Mexican migration, by Paul S. Taylor": p. 221–245.

HBC
SECOND COPY
~~1. Tales, Mexican. 2. Folk-lore—Mexico.~~ 1. Folk songs, Mexican. ~~4. Maxims. I. Title.~~

A 35-1517

Title from Newberry Library of Congress
Libr. [GR1.T4 vol. 12]
[36d3] MUSIC DIV.

HAER

DOBIE, JAMES FRANK, 1888-1964, ed.
Texas and southwestern lore, edited by J. Frank Dobie. Dallas, Southern Methodist university press [1967, c1927] 259 p. music. 24cm. (Texas folk-lore society. Publications. no. 6)

"Proceedings of the twelfth annual session (1926) of the Texas folklore society": p. [239]-240.

1. Folk lore--U. S.--Texas. 2. Cowboys--Songs and music. 3. Ballads, American--Texas. 4. Folk songs, U. S.--Texas. 5. Ballads, U. S.--Texas. 6. Cowboys. I. Sub. for HAER, 1927.
NN R X 7.69 k/OCs PCs, 1s, 2s, 3s, 4s SLs AHs, 1s MUs, 4s, 4gs, 5, 5g, 6s, 6gs (LC1s, [I], X1s)

Copy only words underlined & Classmark--Z B A

DOBIE, JAMES FRANK, 1888-1964, ed.
Texas and southwestern lore, edited by J. Frank Dobie. Austin, Texas folk-lore society, 1927. 259 p. music. 24cm. (Texas folk-lore society. Publications. no. 6)

"Proceedings of the twelfth annual session (1926) of the Texas folk-lore society," p. [239]-240.

1. Folk lore--U.S.--Texas. 2. Cowboys--Songs and music. 3. Ballads, American--Texas. 4. Folk songs, U.S.--Texas. 5. Ballads, U.S.--Texas. 6. Cowboys. I. Series.
NN RX 9.69 r/ROC (OS)I PC, 1, 2, 3, 4, I AH, 1, I MU, 4, 4g, 5, 5g, 6, 6g, I (LC1, X1)

Dobler, Albert. Dr Lindebaum.

NGB p.v.585

Reinhart, Josef, 1875–
...Textheft zum Festspiel "Dr Lindebaum;" drei Bilder aus dem Volksleben mit Gesang und Tanz, von Prof. Dr. Josef Reinhart. Kompositionen und Liederauswahl: Albert Dobler. Musikalische Leitung: Kurt Bessire. Regie: Emil Dreier... [Solothurn, 1947] 60 p. 21cm.

At head of title: 18. Soloth. Kantonal-Gesangfest in Solothurn 12./13. Juli 1947. Festgebender Verein: Männerchor Sängerbund Solothurn.
Without music.

Music Div.
1. Drama, Swiss-German. 2. German language—Dialects—Switzerland—Solothurn. 3. Solothurn, Switzerland (Canton)—Hist.—Drama. I. Title: Dr Lindebaum.
N. Y. P. L.
October 3, 1949

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* ZB – 36
FILM REPRODUCTION

Doblinger, Ludwig, (Bernhard Herzmansky), firm, music dealers and publishers, Vienna.
Ludwig Doblinger (Bernhard Herzmansky) Musikalien-Verlag... [Wien, 1895?] 24, 6, 3 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Catalogue of music.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 1.

MUSIC DIV.

F4553. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—German.
N. Y. P. L. Cards in Public Catalogue November 15, 1946

Dobneck, Johann, Cochlaeus.
See
Cochlaeus, i.e. Johannes Dobnek, of Wendelstein, 1479-1552.

MUSIC DIV.

Dobnek, Johannes.
See
Cochlaeus, i. e. Johannes Dobnek, of Wendelstein, 1479-1552.

MUSIC DIV.

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*MP
(Hungarian)

Dobos, Kálmán.
[Flashes]

Villanások, kamarazene szopránhangra, hegedűre, gordonkára és zongorára. Flashes, chamber music for soprano, violin, violoncello, and piano. Words [by] Éva Stetka; English translation by Ágnes Gergely. Budapest, Zeneműkiadó, 1966.

score (18 p.) and 4 parts. 31 cm.

(Continued)
NN * 4.68 r/p OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

DOBOS, KÁLMÁN. [FLASHES] Villanások, kamarazene szopránhangra, hegedűre, gordonkára és zongorára. (Card 2)

Parts include German and French texts on separate leaves.

1. Songs, Hungarian. 2. Songs, with chamber ensemble. I. Title. II. Title: Flashes.

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* MYK

DOBOS, KÁLMÁN.
Musica da camera, per violino e piano. Budapest, Editio Musica [1963] score (17 p.) and part. 29cm.

Cover title.

1. Violin and piano. I. Title.
NN * 3.64 e/J OC(1b*) SL MUg, 1g, Ig (MUI1, LC1, X1)

Dobos, Kálmán.
VILLANÁSOK: see his
FLASHES.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1966

Dobra, Lewis, tr.

* MP
(German)

Abt, Franz, 1819–1885.
[Aschenbrödel. Op. 545. Vocal score]
"Cinderella," ("Aschenbrödel,") by Hermann Francke, after Grimm's fairy tale. Composed for soprano and alto soli and chorus of female voices, with pianoforte accompaniment, by Franz Abt. Op. 545. The English version by Lewis Dobra. Boston: O. Ditson & Co. [etc., etc., 188–?] 56 p. 28cm.

English words.
First published in 1879 by André, Offenbach.

MUSIC DIV.
789040A. 1. Cantatas—Vocal score. I. Francke, Hermann. Aschenbrödel. II. Dobra, Lewis, tr. III. Grimm, Jakob Ludwig Karl, 1785–1863, and W. K. Grimm. Aschenbrödel.
N. Y. P. L.
January 10, 1936

Dobrauz, Carl, ed.

*MYO

SOR, FERNANDO, 1778-1839.
[WORKS, GUITAR. SELECTIONS]
Vorbereitende Ubungen, kleine Musikstücke und Etüden. Bearb. und hrsg. von Carl Dobrauz. Wien, V. Hladky [Vorwort 1947] 7 v. in 2. 31cm. (Musik für die Gitarre)

Heft 2-4 have title: Kleine Musikstücke und Etüden; Heft 5-7, Etüden.
From his Metodo completo para guitarra and his op. 6, 23, 29, 31-32, 35 and 60.

(Continued)
NN 8.61 v/R OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

SOR, FERNANDO, 1778-1839. [WORKS, GUITAR. SELECTIONS] Vorbereitende Ubungen... (Card 2)

1. Guitar--Studies and exercises. 2. Guitar. I. Dobrauz, Carl, ed. II. Dobrauz, Carl.

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*MEC
(Copland)

Dobrin, Arnold.
Aaron Copland, his life and times. New York, Thomas Y. Crowell Co. [1967]
211 p. illus., music, ports. 21 cm.
"Musical works by Aaron Copland": p. 197-201. "Books by Aaron Copland": p. 205.

1. Copland, Aaron, 1900–
NN * R 2.68 c/p OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Stravinski)

DOBRIN, ARNOLD.
Igor Stravinsky, his life and times. New York, T. Y. Crowell [1970] 197 p. plates. 21cm.

Bibliography: p. 179-181.

1. Stravinski, Igor, 1882-
NN R 7.70 m/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Dobrinia Nikititch

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[DOBRINIA NIKITITCH. SUITE]
Dobrinia Nikititch, suite symphonique. [1944?]
[97] p. 39cm.

Score: orchestra.
Reproduced from composer's autographed ms.
Based on themes from the opera.

(Continued)
NN X 3.59 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MU1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[DOBRINIA NIKITITCH. SUITE] Dobrinia Nikititch, suite symphonique. (Card 2)

MOVEMENTS.--Wedding feast at the court of Grand Duke Vladimir of Kief.--Choreografic [sic] variations.--Grande finale.

1. Suites (Orchestra). 2. Autographs (Music)--Grechaninov, A. T.--Facsimiles. I. Title.

*MX
+ Box

Dobritzsch, Rudolph, 1839–
...Morgengruss, Abendstimmung...für Violine, Violoncell (Violine II oder Bratsche) und Pianoforte zu 4 Händen (zwei leichte Quartette), componirt von Rudolph Dobritzsch. Op. 14. no. 1, 2... Berlin: C. Simon [ca. 1886]. Publ. pl. nos. C. S. 1175–1176. 8 parts. f°.

Violin, violoncello (or violin II, or viola) and piano I and II, in parts.

Music div.

BOEKELMAN COLLECTION.

1. ~~Quartets—Violin, violoncello and violins and piano~~, piano, 4 hands. ~~2. Quartets—Two~~ violins and piano, 4 hands. 3. Title: Morgengruss. 4. Title: Abendstimmung.
N. Y. P. L. 1. Chamber music, 19th cent.—Quartets. January 26, 1922.
2. Piano quartets—Piano 4 hands, violin and violoncello.

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*MYK

DOBRODINSKÝ, BEDŘICH.
[CONCERTINO, VIOLIN & ORCHESTRA, OP. 5. ARR. FOR VIOLIN & PIANO]
II. concertino D dur, violino e pianoforte. [Op. 5. 2. vyd. Praha] Panton [c1967] score (15 p.) and part. 31cm.

1. Concertos (Violin)--Piano acc. 1. [Title] Druhe.
NN 5.68 e/ OC(1b*) (OAF1) SL MUg,1g (LC1, [1],X1)

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*QCC p.V. 1185

Dobrokhotov, B
А.Н. Верстовский; жизнь, театральная деятельность, оперное творчество. Москва, [etc.] Музгиз, 1949. 125 p. illus., ports. 17cm. (Замечательные русские музыканты)

Includes music, p. 83-125.
Bibliography, p. 77-80.

1. Verstovski, Alekseĭ Nikolayevich, 1799-1862.
NN Music div.

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*QCC p.v.1230

Dobrokhotov, B
...А.Н. Верстовский; жизнь, театральная деятельность, оперное творчество. Москва [etc.] Музгиз, 1949. 125 p. illus. 17cm. (Замечательные русские музыканты)

Includes music, p. 83-125.

1. Verstovski, Alekseĭ Nikolayevich, 1799-1862.
NN 1.53. SL MU,1 S,1 (LC1,X1)

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*QEB (Alyab'yev)

DOBROKHOTOV, B.
Александр Алябьев; творческий путь. Москва, Музыка, 1966. 317[3] p. illus., ports., facsims., music. 22cm.

At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
"Указатель произведений А.А. Алябьева, упоминаемых в книге": p. 295-[318]

(Continued)
NN*R 1.73 c/ OC SL MU,1 S,1 (LC1,X1) 2

DOBROKHOTOV, B. Александр Алябьев... (Card 2)

Bibliographical references included in "Источники, примечания, дополнения" (p.[253]-[294])
Title romanized: Aleksandr Alyab'yev.

1. Alyab'yev, Aleksandr Aleksandrovich, 1787-1851.

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*QCC p.v.1185

Dobrokhotov, B.
...Е.И. Фомин. Москва, Музгиз, 1949. 72 p. port. 17cm. (Замечательные русские музыканты)

Includes music, p. 45-71.

1. Fomin, Yevstigneĭ Ipat'yevich, 1761-1800.
NN Music div

Dobrokhotov,B.,ed.

*MX

BORODIN, ALEKSANDR PORFIR'YEVICH, 1834-1887.
[TRIO, PIANO STRINGS, D MAJ.]
Неоконченное трио. Для фортепиано, скрипки и виолончели. Ред. В. Доброхотова и Г. Киркора. Москва, Гос. муз. изд-во, 1950. score(72 p.) and 2 parts. 29cm.

Title transliterated: Neokonchennoye trio.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Dobrokhotov, B., ed. II. Kirkor, G., ed.
NN 12.61 c/ OC,I,II (OAF1) SL MUg,1g,2g,Ig, IIg S (LC1,X1)

Dobrokhotov,B.,ed.

*MSI

FOMIN, YEVSTIGNEĬ IPAT'YEVICH, 1761-1800.
[ORPHEUS. FULL SCORE. RUSSIAN]
Орфей; музыкальная трагедия (мелодрама). Текст Я.Княжнина. Партитура. Ред. В. Доброхотова. Москва, Гос. муз. изд-во, 1953. score (150 p.) 30cm.

For 2 speaking voices, men's chorus and orchestra.
At head of title: Государственный центральный музей музыкальной культуры.
Title transliterated: Orfeĭ.

(Continued)
NN R 11.61 c/ OC,1,I,II (OS)IV (OAF1) SL MUg,1g, 2g,Ig,IIg,IIIg,IVg S,I,II, IV (LC1,X1) 2

FOMIN, YEVSTIGNEĬ IPAT'YEVICH, 1761-1800. [ORPHEUS. FULL SCORE. RUSSIAN] Орфей... (Card 2)

1. Operas--Full scores. 2. Melodrames--Orch. acc. I. Knyazhnin, Yakov Borisovich, 1742-1791- Orfeĭ. II. Dobrokhotov, B., ed. III. Title. IV. Moscow (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.

Dobrokhotov,B.,ed.

**MX

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[QUARTETS, STRINGS]
Two string quartets. Edited by B. Dobrokhotov and G. Kirkor. Moscow, State music publishers, 1947. 1 v. 30cm.

Score (43 p.) and 4 parts.
Title also in Russian.
Edited from autograph mss in the Rakhmaninov archives in the Central museum of musical culture, Moscow.
Contains the Romance and Scherzo from his first quartet (1889) and two movements from a second quartet (1896? or 190-13?) reconstructed from his sketches.

(Continued)
NN 7.57 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[QUARTETS, STRINGS] Two string quartets... (Card 2)

Drexel Musical Fund.

1. Chamber music. 2. Violin in quartets (2 violins, viola, violoncello). I. Dobrokhotov, B., ed. II. Kirkor, G., ed.

Dobrokhotov,B.,ed.

*MX

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTETS, STRINGS]
Квартеты для двух скрипок, альта и виолончели. Партитура. Москва, Гос. муз. изд-во, 1950-52. 3 v. 20cm.

Том 1,3-4.
Miniature score.
At head of title: Государственный центральный музей музыкальной культуры.

(Continued)
NN R 11.59 c/ OC,I,II, IVbo (OS)III (OAF1) SL MUg,1g, 2g,Ig,IIg,IIIg (LC1,X1)

Dobronić, Antun, 1878- , ed.
See
Jugoslavenska pučko-muzička bibliotheka.

Music div.
N. Y. P. L. November 16, 1926

TANEYEV, SERGEĬ IVANOVICH, 1856-1915. [QUARTETS STRINGS] Квартеты для двух скрипок... (Card 2)

Title transliterated: Kvartety dlya dvukh skripok, al'ta i violoncheli.
CONTENTS.--т.1. No. 1-3.--т.3. No.7-9.--т. 4. Неоконченные квартеты.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Dobrokhotov, B.,ed. II. Kirkor, G.,ed. III. Moscow(City). Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury. IV. Kirkor,G.

Dobrokhotov,B ,editor

**MX

Taneyev, Sergeĭ Ivanovich, 1856-1915.
[Trio, violin, viola & violoncello, B min.]
Струнное трио (h-moll) [1913]. для скрипки, альта и виолончели. Редакция В. Доброхотова, И. Иордан и Г. Киркора. Партитура. Москва [etc.] Гос. муз. изд-во, 1948. 35 p. Pl.no.М.19621г. 30cm.

Score.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Dobrokhotov, B , editor. II. Iordan, G , editor. III. Kirkor, G , editor.
NN 6.53. (OCIIbo) SL MUg,1g,2g,Ig,IIg,IIIg S,I,II,IIbo,III (LC1,X1)

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*MYR

Dobronić, Antun, 1878-
...Hirtenmusik; Pastorale; Pastirska muzika. Duo für Oboe und Corno inglese, von Antun Dobronić. Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. 32600. 7 p. f°.

Oboe and English horn, in score.
At head of title: Edition Schott, No. 2126.

——— ——— Second copy.

Bound with above.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Oboe and English horn. I. Title. II. Title: Pastorale. III. Title: Pastirska muzika.
N. Y. P. L. June 9, 1933

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*MO (Croatian)

Dobronić, Antun, 1878-
...Jugoslavenske pučke popijevke; Chants populaires yougoslaves (muški zborovi — choeurs d'hommes). Op. 4... Zagreb: "Mladost," 1920. Publ. pl. no. M. 1. 34 p. 4°. (Jugoslavenska pučko-muzička bibliotheka. Svezak 1.)

Croatian words; music for 4 men's voices.

Cards in Public Catalogue

Music Div.

Choral music, Secular—Men—4 pt.—Unacc.

DREXEL MUSICAL FUND.

238044A. 1. Folk songs, Croatian. 2. ~~Title~~ ... Svečilište. "Mladost." 3. Title. 4. Ser.
N. Y. P. L. July 14, 1926

Dobrovein,Isaya Aleksandrovich,1894-

*MS

Chaĭkovski, Piotr Il'ich, 1840–1893.
[Eugen Onegin. Vocal score. German & Russian]
Eugen Onegin; lyrische Szenen in drei Aufzügen. Text nach Puschkin, von Peter Tschaikowsky. Für die deutsche Bühne bearb. (mit teilweiser Neugestaltung der Bernhardschen Übersetzung) von Felix Wolfes. Revision des russischen Textes von Issai Dobrowen. Klavierauszug vom Komponisten. Leipzig [etc.] D. Rahter [pref. 1925, c1904] Pl.no. 4401. 243 p. 31cm.

Music div.

548632B. 1. Operas—Vocal scores. I. Pushkin, Aleksandr Sergeyevich, ~~1799-1832~~. II. Bernhard, A., tr. III. Dobrovein, Isaya Aleksandrovich, 1894- . IV. Wolfes, Felix, 1892- .
N. Y. P. L. January 29, 1953

Dobrovol'ski,B.M.,comp.

*QCT

AKADEMIYA NAUK. Institut russkoĭ literatury.
Русские народные песни о крестьянских войнах и восстаниях. [Составители: В.М. Добровольский и А.Д. Соймонов. Общая ред. и вступ. статья А.Н. Лозановой. Муз. ред. Ф.Б. Соколов] Москва, Изд-во Акад. наук СССР, 1956. 206 p. 26cm.

Music for 1-4 voices.
1. Folk songs, Russian. 2. Cossacks—Songs and music. I. Dobrovol'ski, B.M., comp. II. Dobrovol'ski, B.M. III. Lozanova, Aleksandra Nikolayevna, 1896- , ed. IV. Sokolov, F.V., ed. V. Sokolov,F.V.
NN R 3.57. (OC)IIbo,Vbo SL MUg,1g,I,III,IV S,1,2,I,IIbo, III,IV,Vbo (LC1,X1)

Dobrovol'ski,B.M.

*MO (Russian)

AKADEMIYA NAUK. Institut russkoĭ literatury.
Русские народные песни Поволжья [Составители: В.М. Добровольский et al.] Москва, Изд-во Академии наук СССР, 1959. 1 v. music. 27cm.

Vyp. 1.
For 1-4 voices, chiefly unacc.
Title transliterated: Russkiye narodnyye pesni povolzh'ya.
Includes bibliographies.
CONTENTS.--Вып.1.Песни,записанные в Куйбышевской области.
1. Folk songs, Russian. I. Dobrovol'ski, B.M.
NN R 4.51 c/ (OC)I,IIbo(OS SL MUg,1g,I S,1,I (LCR1,LC1,X1)

Dobrovol'ski,B.M.,joint ed. *QDH

PUTILOV, B.N., ed.
Исторические песни XIII-XVI веков. Изд. подготовили В.Н. Путилов, Б.М. Добровольский. Москва, Изд-во Академии наук СССР, 1960. 696 p. music. 27cm. (Pamyatniki russkovo fol'klora)
On p.[1] Академия наук СССР, Институт русской литературы (Пушкинский дом).
Includes unacc. melodies.
Includes bibliographies.
(Continued)
NN R 5.61 c/ OC,I (OS III S,1,I,II (LCR1,LC1,X1) SL MUy,1y,1g,I/,IIy 2

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*MYK
DOBROWEN, ISSAY, 1893-1953.
[BALLADE, VIOLIN & PIANO, OP. 17]
Ballade, Op. 17. [Wien, New York] Universal-Edition, c1926 [c1923] 1 v. 31cm. (Universal-Edition. Nr. 8602)
Score (15 p.) and part.
1. Violin and piano.
NN 12.58 g/ OC (OAF 1) SL MUg,1g (MU1 1,LC1,X1)

PUTILOV, B.N., ed. Исторические песни XIII-XVI веков. (Card 2)
Title transliterated: Istoricheskiye pesni XIII-XVI vekov.
1. Folk songs, Russian. I. Dobrovol'ski, B.M.joint ed. II.Akademiya nauk. Institut russkoi literatury.

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*ZB-315
DOBROWEN, ISSAY, 1893-1953.
[ÉTUDES, PIANO, OP. 8]
Quatre études, op. 8. Wien, New York, Universal-Edition, c1924. 24 p. 31cm. (HIS: Compositions pour piano à 2 mains)
Microfilm.
Universal-Edition, no. 7322.
1. Piano. I. Dobrowen, Issay, 1893-1953. Compositions pour piano à 2 mains.
NN R X 3.72 m/ OC,I (OAFl) [NASCM] SL MUg,1g (UM1,LC1,X1) (MUFl)

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*MO
(Russian)
DOBROWEN, ISSAY, 1893-1953.
Fünf russische Volkslieder, für Männerchor und Bariton-(Tenor-) Solo. Wien, Universal Edition [192-?] Pl.no. U.E. 8710. close score(19 p.) 31cm. (Universal Edition. No. 8710)
Title also in Russian.
For TTBB, unacc.; Russian and German words.
CONTENTS.--Räuberliedchen.--Trüber Samstag.--Sträusschen.--Stenka Rasin.--Scherzliedchen.
1. Folk songs, Russian. 2. Choral music, Secular (Men, 4 pt.)--Unacc.
NN 6.69 k/ OC SL MUg,1g,2g (LC1,X1)

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*MYD
box
Dobrowen, Issay, 1893-
...Huit préludes pour piano. Op. 1, cahier 1 (no. 1-4)... Berlin, Édition russe de musique, 1912. Pl.no. R.M.V. 141-144. 9 p. fo.
Cover-title in Russian and German.
cahier 2 lacking Music div.

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*MYD
DOBROWEN, ISSAY, 1893-1953.
Quatre mazurkas, piano solo, op. 4 [und] 11. [Wien, New York] Universal-Edition [c1923] 10 p. 31cm. (Universal-Edition. Nr. 7320)
1. Mazurkas (Piano).
NN X 12.58 l/ OC SL MUg,1g (LC1,X1)

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*MYK
DOBROWEN, ISSAY, 1893-1953.
[SONATA, VIOLIN & PIANO, OP. 15]
Sonate für Violine und Klavier, Fis moll, Op. 15. Sonata for violin and pianoforte, F sharp minor. Wien, New York, Universal-Edition, c1923. 1 v. 31cm. (Universal-Edition. Nr. 7219)
Score (35 p.) and part.
Title in German, French, and English.
1. Violin and piano.
NN X 12.58 l/ OC (OAF1) SL MUg,1g (LC1,X1)

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*MYD
DOBROWEN, ISSAY, 1893-1953.
[WALTZES, PIANO, OP. 6]
Deux valses, piano solo, op. 6. [Wien, New York] Universal-Edition [c1923] 7 p. 31cm. (Universal-Edition. Nr. 5 21)
1. Waltzes (Piano).
NN X 12.58 l/ OC (OAF1) SL MUg,1g (LC1,X1)

Dobrowen, Issay, 1893- , arr. *MP box
Chaikovskiĭ, Petr Il'ich, 1840-1893.
[Wiegenlied. With orch. Op. 16, no. 1.]
...Wiegenlied. Op. 16, no. 1. Für Mezzosopran und Orchester. Instrumentiert von Issay Dobrowen... Wien: Universal-Edition A. G., 1928. Publ. pl. no. U. E. 9510. 6 p. 30½cm.
Full score. German words.
German translation by F. Gumbert from the Russian by Maikov.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Russian. I. Maikov, Apollon Nikolayevich, 1821-1897. II. Gumbert, Ferdinand, 1818-1896, translator. III. Dobrovein, Isaya Aleksandrovich, 1894- , arranger.
N. Y. P. L. December 27, 1933

Dobrowen, Issay, 1893- , ed. *MO (Russian)
Donskoĭ kazachiĭ khor S. Zharova.
Die populärsten russischen Volkslieder aus dem Repertoir des Don Kosaken Chors, Dirigent Serge Jaroff, revidiert und für Klavier bearbeitet von Prof. I. Dobrowen. [Berlin] Verlag des Don Kosaken Chors [1927] 25 p. 30½cm.
German and Russian words; folk songs for men's chorus with piano acc.
Cover-title; t.-p. in Russian: Популярныя русскія народныя пѣсни изъ репертуара Донского казачьяго хора...
(Continued)
N. Y. P. L. MUSIC DIV. April 9, 1936

Donskoĭ kazachiĭ khor S. Zharova. Die populärsten russischen Volkslieder aus dem Repertoir des Don Kosaken Chors ... (Continued)
Most of the songs arranged by Zharov.
CONTENTS.—Zieht fest an (Ehj uchnjem!).—Stjenka Rasin.—Auf der Petersburger Landstrasse.—Der rote Sarafan.—Abendglocken.—Eintönig erklingt das Glöckchen.—Die zwölf Räuber.—Fragment aus der Sage vom Riesen Dobrynja Nikititsch.—Platoff-Lied (Kosaken Kriegslied v. 1812).
1. Folk songs, Russian. I. Zharov, Sergeĭ Alekseyevich, arr. II. Dobrovein, Isaya Aleksandrovich, 1894- , ed.
N. Y. P. L. April 9, 1936

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*MEC
(Keldorfer)
DOBROWOLNY, O.F.
Viktor Keldorfer; Leben und Wirken eines österreichischen Künstlers, anlässlich seines 50 jährigen Dirigenten-Jubiläums 1947 im Auftrage des Wiener-Schubertbundes verfasst von Otto Dobrowolny. Wien, Im Selbstverlag des Wiener Schubertbundes; Kommissions-Vertrieb: Amandus-Edition [1947] 44 p. port. 24cm.
1. Keldorfer, Viktor, 1873- . I. Wiener Schubertbund.
NN X 3.58 e/ OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

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*MX
DOBROWOLSKI, ANDRZEJ, 1921-
Krabogapa, na klarnet, puzon, wiolonczelę i fortepian. For clarinet, trombone, cello, and piano. [Kraków] Polskie Wydawn. Muzyczne [1970] score (13 p.) 31cm.
Duration: about 7 min.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, trombone, violoncello) I. Title.
NN* 7.71 e/ OC SL MUg,1g,3g,lg (MUI 1,LC1,X1)

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*MTO
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Dobrowolski, Andrzej, 1921-
[Music, orchestra]
Musik für Orchester. Music for orchestra. Celle, Moeck Verlag [1970]
score (29 p.) 46 cm. (Edition Moeck, Nr. 5064)
Duration: about 8 min.
1. Orchestra.
NN* 6.71 b/ OC (OAF1) SL MUg,1g (LC1,X1)

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*MTO
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Dobrowolski, Andrzej, 1921-
Muzyka na smyczki i 4 grupy instrumentów dętych. [Kraków] Polskie Wydawn. Muzyczne [1966]
score (28 p.) 49 cm.
For orchestra.
Duration: about 6 min.
1. Orchestra.
NN* 10.67 l/ OC SL MUg,1g (LC1,X1)

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*MYZ
Dobrowolski, Andrzej, 1921-
[Music for magnetic tape, no. 1]
Muzyka na taśmę magnetofonową, nr. 1. Music for magnetic tape, no. 1. [Warszawa] Polskie Wydawn. Muzyczne [°1964]
xvi p., score (85 p.) 31cm.
(Continued)
NN 1.66 l/ OC(1b*) (OAF1) SL MUg,1g (LC1,X1) 2

DOBROWOLSKI, ANDRZEJ, 1921- . [MUSIC FOR MAGNETIC TAPE, NO. 1] Muzyka na taśmę magnetofonowa... (Card 2)
Diagrammatic notation.
Pref. in Polish, English, and German.
Phonodisc, issued with the above, in *LMY. 153
1. Electronic music.

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*Q p.v.1209
Dobrynina, Ye
Пятая симфония Глазунова; пояснение. Москва, Музгиз, 1953. 18 p. 16cm. (В помощь слушателю музыки)
1. Glazunov, Aleksandr Konstantinovich. Symphony no. 5. 2. Glazunov, Aleksandr Konstantinovich, 1865-1936.
NN 7.54. (OC1bo)SL MU,1 S(1bo),2 (LC1,X1)

Dobrynya Nikitich [opera].
See
Grechaninov, Aleksandr Tikhonovich, 1864-
Dobrynya Nikitich.
MUSIC DIV.

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*QO p.v.88,no.10.
Dobrzycki, Stanisław, 1875-
...O kolędach. Poznań; Fiszer i Majewski, 1923. 79 p. 12°. (Posen. Uniwersytet. Wykłady. nr. 1-3.)
1.Carols,Polish
MUSIC DIV

*MO (Ukrainian)
box

Dobrovol's'kyi, S.

…У похід ₍To the war₎; пісня для голосу в супроводі фортепіано. Слова О. Прокоф'єва. Український переклад А. Малишка. ₍Москва₎ Укрвидав ЦК КП(б)У, 1943. Publ. pl. no. У. 2 И. 5 p. 30cm.

For one voice with piano accompaniment. Ukrainian words.

MUSIC DIV.

1. War songs, Ukrainian. I. Prokof'yev, Aleksandr Andreyevich, 1900– . ~~II. Title: U pokhid.~~
N. Y. P. L.

June 7, 1944

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*MW

Dobrowen, Issay, 1893-
₍Concertos. Piano & orch. Op. 20.₎
…Klavierkonzert Cis moll… Op. 20… Wien: Universal-Edition A. G., 1928. Publ. pl. no. U. E. 8975. 109 p. 33cm.

Full score.
At head of title: …Issay Dobrowen.

MUSIC DIV

681367A. 1. Piano—Concertos. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.

December 28, 1933

* * *

DREXEL. 5403

Dobrzyński (Ignaz Felix)
Quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle)… par I. Fel. Dobrzyński. Oe. 20. Leipzig: F. Hofmeister, c18--. 5 pts in 1 v. f°

1. Quintets — 2 violins, viola & 2 violoncellos. [violin—]
2. Quintets — 2 violins, 2 violas & violoncello (viola da gamba or bass) [violin—]
3. Chamber music, 19th cent. — Quintets

Music Div.

* * *

DREXEL. 5403.1

Dobrzyński (Ignaz Felix)
Second quintetto pour deux violons, alto et deux violoncelles… par I. F. Dobrzynski. Op. 40. Leipzig: F. Hofmeister c18--. 5 pts. in 1 v. f°

1. Quintets — 2 violins, viola + 2 violoncellos [violin—]
2. Chamber music, 19th cent. — Quintets.

5403.1

Music Div.

* * *

Dobson, Augusta Mary Rachel, 1872-1923.

AN
(Dobson)

Saunders, Una M.
Mary Dobson, musician, writer and missionary, by Una M. Saunders, with a foreword by J. Rendel Harris… London: A. & C. Black, Ltd., 1926. xiv, 191 p. front., plates, ports. 12°.

Bibliography, p. 185-186.

MUSIC DIV.

253663A. 1. Dobson, Augusta Mary Rachel, 1872-1923. 2. Missions, Foreign—India.
N. Y. P. L.

September 3, 1926

* * *

Dobson, Austin, 1840-1921: Poems.

*MP
(U. S.)

Galloway, Tod B, 1863–

Seven memory songs, by Tod B. Galloway. Opus 30… Philadelphia, Pa.: T. Presser₍, cop. 1904₎. 27 p. 31½cm.

With piano acc.
Cover-title.
With reproduction of original t.-p. with imprint: Columbus, O.: The Smith Pub. Co.₍, cop. 1897.₎
CONTENTS.—When spring comes laughing (A. Dobson).—The Gypsy trail (R. Kipling).—Love comes back (A. Dobson).—Early one morning (old English).—Pickaninny lullaby (V. J. D.).—I arise from dreams (Shelley).—Alone upon the housetops (Kipling).

MUSIC DIV

1. Songs, American.
N. Y. P. L.

July 10, 1934

* * *

Dobson, Austin, 1840-1921. Proverbs in porcelain

*MS

LEHMANN, LIZA, 1862-1918.

Good-night, Babette! a musical idyll for soprano and baritone or bass, with pianoforte accompaniment. The poem from "Proverbs in porcelain" by Austin Dobson. London, New York, Boosey, c1898. 18 p. 28cm.

A tableau.
The accompaniment originally for piano, violin and violoncello.
1. Tableaux. I. Dobson, Austin, 1840-1921. Proverbs in porcelain. II. Title.
NN 7.65 1/6 OC, I SL MUg, lg, Ig, IIg (LC1, X1)

* * *

Dobson, Austin, 1840-1921.

*MP
box

Freer, Eleanor (Everest) 1864–1942.

Five songs to spring, for baritone or mezzo soprano… Composed by Eleanor Everest Freer. Op. 6. Berlin, R. Kaun ₍etc., etc.₎ c1905.

CONTENTS.—The eternal spring (John Milton).—Song in March (W. G. Simms).—Song (William Watson).—Incipit vita nova (W. M. Payne).—An April pastoral (Austin Dobson).

MUSIC DIV.

1. Songs, English—U. S. composers. I. Milton, John, 1608-1674. II. Dobson, Austin, 1840-1921. III. Song index (5). Printed for the Music Division
N. Y. P. L.

May 28, 1947

* * *

Dobson, Austin, 1840-1921.

*MP
box

Dukelsky, Vladimir, 1903–

…Five Victorian songs, for voice and piano, by Vladimir Dukelsky. New York, Sprague-Coleman, inc. ₍c1942₎

CONTENTS.—Remember or forget (Aidé).—O spirit of the summertime (Allingham).—No and yes (Ashe).—The night has a thousand eyes (Bourdillon).—The ladies of St. James's (Dobson).

MUSIC DIV.

1. Songs, English—U. S. composers. I. Dobson, Austin, 1840-1921. II. Bourdillon, Francis William, 1852-1921. III. Song index (6). Printed for the Music Division
N. Y. P. L.

May 28, 1947

* * *

Dobson, Austin, 1840-1921, editor.

NCI

Old English songs from various sources, with illustrations by Hugh Thomson, and an introduction by Austin Dobson. London and New York, Macmillan and co., 1894.

xxxi, 163 p. incl. front., illus. 19cm.

1. English ballads and songs. I. Thomson, Hugh, 1860– illus. II. Dobson, Austin *i. e.* Henry Austin, 1840– ed.

8-13247
MUSIC DIV

Library of Congress PR1187.O5

* * *

Dobson, Austin, 1840-1921

*MP
(English)

Rowley, Alec, 1892-

With pipe and flute; song. Words by Austin Doloson, music by Alec Rowley. London, Elkin; New York, Galaxy music corp. [1952] 6 p. 32cm.

For one voice with piano accompaniment.

1. Songs, English. I. Dobson, Austin, 1840-1921.

NN 1.54 OC, I SL MUg, 1g, ~~2g~~ (MUS1, LC1, X1)

* * *

*MP
(U.S.)

Dobson, E. Aldrich.
Sons of Manitou; American Indian song cycle, by E. Aldrich Dobson… Boston: The A. P. Schmidt Co., 1925. Publ. pl. nos. A. P. S. 13481ᵃ–13486ᵃ. 29 p. f°.

For S. or T.
English words; music for 1 voice with piano acc.; the second one with flute and piano.
Contents: Shower moon. Legend of the waterfall. The west wind and the night. Marriage feast song. Song of the pale moonlight. Retrospection.

MUSIC DIV.

1. Songs—Song cycles. 2. Title.
N. Y. P. L.

January 20, 1926

* * *

Dobson, Edward Clarendon. 1858[or 57]-1919.

Write on slip, class mark *MA
name, vol., page and year of magazine.

The last of the Banjo kings.

(Metronome. New York, 1919 f°
v.35, no. 10, p. 54)

From: The New York Sun.

Music Div.

form 000 [v-00-00 000]

* * *

*MKPBM

Dobson, George Clifton, b. 1842.
Dobson's new system for the banjo. Containing a course of complete instruction, together with practical exercises, selections, and arrangements, composed and selected…by George C. Dobson. Boston: O. Ditson & Co., cop. 1877. 72 p. 4°.

p. 17-72, music.
At head of title: Revised and improved…

1. Banjo.—Methods.
N. Y. P. L.

MUSIC DIV.
May 5, 1920.

* * *

*MKPBM

Dobson, George Clifton, b. 1842.
Geo. C. Dobson's Star instructor and simplified tunes for the banjo. Full directions how to play the instrument without study or learning notes… Boston, White Smith & co., c1879. 26 p. 23cm.

MUSIC DIV.

1. Banjo—Methods.
N. Y. P. L.

December 17, 1945

* * *

Dobson, George Clifton, b. 1842, jt. au.

*MKPBM

Dobson, Henry C., and G. C. Dobson.
Dobsons' universal banjo instructor: containing a complete elementary course, and a great variety of reels, jigs, hornpipes, walk-rounds…and a number of the most popular songs of the day. By Henry C. Dobson and G. Clifton Dobson. Boston: O. Ditson & Co., cop. 1882. 80 p. diagrs. 4°.

p. 14-80, music.

1. Banjo.—Methods. 2. Dobson, George Clifton, jt. au.
N. Y. P. L.

MUSIC DIV.
May 5, 1920.

* * *

*MKPBM

Dobson, George Clifton, b. 1842.

George C. Dobson's "Victor" banjo manual containing the principles of music, examples, studies, gamuts, diagrams and cuts illustrating the positions, together with all of the author's original compositions… Boston ₍etc.₎ White, Smith & co. ₍c1887₎ 84 p. illus. 32cm.

"Sketch of…the author," p. ₍2₎

199716B. 1. Banjo—Methods.
N. Y. P. L.

MUSIC DIV.
February 9, 1943

* * *

*MKPBM

Dobson, George Clifton, b. 1842.
Geo. C. Dobson's world's banjo guide. Fully explaining the rudiments of music—with cuts and diagrams illustrating the fingering positions, etc. Also the principal scales and chords and many new compositions written expressly for this work by the author… Boston: White-Smith Pub. Co., cop. 1890. 95 p. diagrs., illus. (incl. music, ports.) f°.

p. 43-96, music.

1. Banjo.—Methods.
N. Y. P. L.

MUSIC DIV.
May 5, 1920.

* * *

Dobson, Henry Austin.

See

Dobson, Austin, 1840-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 194a [viii-10-53 6m]

* * *

*MKPBM

Dobson, Henry C., and G. C. Dobson.
Dobsons' universal banjo instructor: containing a complete elementary course, and a great variety of reels, jigs, hornpipes, walk-rounds…and a number of the most popular songs of the day. By Henry C. Dobson and G. Clifton Dobson. Boston: O. Ditson & Co., cop. 1882. 80 p. diagrs. 4°.

p. 14-80, music.

1. Banjo.—Methods. 2. Dobson, George Clifton, jt. au.
N. Y. P. L.

MUSIC DIV.
May 5, 1920.

* * *

*MP
box

DOBSON, TOM, 1890-1918.
…At the edge of the sea… New York: G. Schirmer [, cop. 1920]. Publ. pl. no. 28716. 7 p. f°.

High or medium voice.
English words; music for 1 voice with piano acc.
"Words from James Stephens' 'Songs from the clay'".
At head of title: Songs by Tom Dobson…

MUSIC DIV.

1. Songs, ~~American~~ English—U.S. composers. I. Stephens, James, 1882-

N. Y. P. L.

May 20, 1932

*MP
box

DOBSON, TOM, 1890-1918.
...Cargoes... New York: G. Schirmer, Inc.[, cop. 1920.] Publ. pl. no. 29388. 5 p. f°.

High voice.
English words; music for 1 voice with piano acc.
"The poem 'Cargoes'...from the collected poems of John Masefield."
At head of title: Songs by Tom Dobson...

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

English—U.S. composers.
1. Songs, American. I. Masefield, John, 1878-
N. Y. P. L. May 10, 1932

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*MP
box

DOBSON, TOM, 1890-1918.
...Dry be that tear... New York: G. Schirmer[, cop. 1920]. Publ. pl. no. 29717. 5 p. f°.

High or medium voice.
English words; music for 1 voice with piano acc.
Poem by Richard B. Sheridan.
At head of title: Songs by Tom Dobson...

CARNEGIE CORPORATION OF NEW YORK.

English—U.S. composers. MUSIC DIV.
1. Songs, American. I. Sheridan, Richard Brinsley Butler, 1751-1816.
N. Y. P. L. May 10, 1932

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*MP
(U. S.)

Dobson, Tom, 1890-1918.
...The rocky road to Dublin; lyrics by James Stephens, music by Tom Dobson. Decorations and cover design by Rue Carpenter. Boston: O. Ditson Co.[, cop. 1919.] Publ. pl. no. 73171, 73131. 24 p. illus. (port.) f°.

At head of title: Song cycle for medium voice (with piano acc.).
Includes a biographical sketch; also "In memoriam," signed, Kate Douglas Wiggin.
Illustrated end-papers.
With presentation note by Kate Douglas Wiggin.

English—U.S. composers. MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, American. 2. Song cycles. I. Stephens, James, 1882- II. Wiggin, Kate Douglas (Smith), 1856-1923. III. Title.
N. Y. P. L. February 16, 1932

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*MP
(U.S.)

DOBSON, TOM, 1890-1918.
...Three songs for a high or medium voice with piano accompaniment. Dread... An old song re-sung... When I was one-and-twenty... New York: G. Schirmer[,cop.1916]. Publ.pl.no.26248-26250. 3 v. in 1. f°.

Words of no.1, by J.M. Synge; no.2, by John Masefield; no.3, by A.E. Housman.

English—U.S. composers. MUSIC DIV.
1. Songs, American. I. Synge, John Millington, 1871-1909. II. Masefield, John, 1878- . III. Housman, Alfred Edward, 1859-
N. Y. P. L. February 4, 1932

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*MP
box

DOBSON, TOM, 1890-1918.
...Twilight... New York: G. Schirmer[, cop. 1920]. Publ. pl. no. 29389. 5 p. f°.

High voice.
English words; music for 1 voice with piano acc.
"Words from 'Story of the road house', by John Masefield."
At head of title: Songs by Tom Dobson...

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

English—U.S. composers.
1. Songs, American. I. Masefield, John, 1878-
N. Y. P. L. May 10, 1932

Dobson and Young.

Write on slip words underlined below and class mark— *MA

Anderson, W.R.
Dobson and Young.
(Musical times. London, 1944. v.85, p.297-300.)

Instruction and study—Gt. Br.—England

form 400b [viii-3-43 25m] MUSIC DIV.

Dobuzhinski, Mstislav Vasil'yevich, 1875- ed.

*ODZ

Pamyati...Памяти Рахманинова. Редакция и художественное оформление М.В.Добужинского. Нью-Йорк, изд. С.А.Сатиной, 1946. xxi, 184 p. illus. 23cm.

352910B. 1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. I. Dobuzhinski, Mstislav Vasil'yevich, 1875- ,ed.

MUSIC DIV.

Doca, Frederico Massimiliano, tr. Drexel 5714.12

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859.
[IL TORNEO. LIBRETTO. ENGLISH & ITALIAN]
Il Tornéo. The Tournament. A drama. The music composed by Lord Burghersh. The translation by F. Doca. London, Printed by T. Brettell, 1838. 47 p. 18cm.

I. Title. II. Title: The Tournament. III. Doca, Frederico Massimiliano, tr. IV. Doca, Frederico Massimiliano.
NN R 9. 60 m/J OC, III, IVbSM (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI 1, LC1, X1)

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12 [i.e. Doce] móviles para conjunto de cámara

*MX

NOVA, JACQUELINE.
[MÓVILES]
12 [i.e. Doce] móviles para conjunto de cámara. 12 mobiles for chamber ensemble. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [1967] score (51 p.). 23cm.

For string quintet, string sextet, and piano.

1. Chamber music, 20th cent. --12 instruments. I. Title. II. Title: Mobiles.
NN * 3. 69 k/₄OC(1b^b) (OAF1) SL MUg, Ig, IIg (MUI 2, LC1, X1)

Doce por doce

*MV

SEREBRIER, JOSÉ.
[TWELVE PLUS TWELVE]
Twelve plus twelve. Doce por doce. [For] 12 woodwinds, 12 brasses, 6 percussionists. [By] Serebrier. [New York, C. F. Peters, 1969] score(A-E leaves) 31cm. (Edition Peters. no. 66216)

"The American wind symphony editions."

1. Orchestra, Wind. I. Title. II. Title: Doce por doce.
NN 11.69 k/₄OC (OAF1) SL MUg, Ig, IIg (MUI 2, LC1, X1)

Doche, Alexandre Pierre Joseph, 1799-1849.
L'habit ne fait pas le moine

NKM
(Magasin)

Villain de Saint Hilaire, Amable, b. 1795, and P. Duport.
L'habit ne fait pas le moine; comédie-vaudeville en trois actes, de MM. Saint-Hilaire et P. Duport; musique nouvelle de MM. Doche, Thénard et This... [Paris: Marchant, 1835.] 32 p. 4°. (Le Magasin théatral. Année 2, tome 3.)

Caption-title.
Music omitted.

MUSIC DIV.

53167A. 1. Drama (French). 2. Duport, Paul, 1798-1866, jt. au. 3. Title. 4. Series.
N. Y. P. L. December 13, 1933

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*MS

Doche, Joseph Denis, 1766-1825, arranger.
[Fanchon la vielleuse. Tunes.]
Fanchon la vielleuse; comédie en trois actes, représentée pour la première fois sur le Théâtre du Vaudeville le 28 nivôse an XI [1803]. Par Mrs J. N. Bouilly et Joseph Pain, la musique arrangée par J. D. Doche... Paris: Louis[, 1803]. 31 p. 33½cm.

French words with tunes.
With autograph of publisher.

(Over)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

697557A. 1. Operas. 2. Operas, 1763-1824, and I. Pain: Fanchon la Comic. I. Bouilly, Jean Nicolas, vielleuse. 3. Manuscripts—Autographs—Signatures.
N. Y. P. L. April 6, 1934

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*MP
(French)

Doche, Joseph Denis, 1766-1825.
La musette du Vaudeville; ou, Recueil complet des airs de Monsieur Doche... À Paris: Chez l'auteur[, 1822?]. 498 p. obl. 24°.

Incorrectly paged; p. 54 omitted; several pages blank.
With autograph of author.
Contains 428 tunes, including several duets and trios, many without words.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

483150A. 1. Songs, French. I. Title.
N. Y. P. L. July 10, 1930

Dock, Christopher, 1689-1771.

Write on slip only words underlined and classmark— *DF

Bender, Harold S.
Christopher Dock.
(American-German rev. Philadelphia, 1945. Feb., p.4-7, 36. illus.)

form 400a [iv-2-47 25m] MUSIC DIV.

Docker, F. A. W., editor. *MRDI

Gounod, Charles François, 1818-1893.
Te Deum for quartett or semi chorus and full choir, with accompaniment for two organs and harps (ad lib.), adapted to English words by F. A. W. Docker, composed by Ch. Gounod... London: G. F. Jefferys & Co. [ca. 1890.] Publ. pl. no. G. F. J. 703. 1 p.l., 40 p. 4°.

English words.
Full score.

Music D.

1. Te Deums. 2. Docker, F. A. W., editor.
N. Y. P. L. July 28, 1917.

The Dockstaders' T'shovel songster...

*MPW — Amer.

The Dockstaders' T'shovel songster... New York, New York popular pub. co. [c1880] 64 p. 16cm. (The favorite dime song book. no. 67.)

Words only.

MUSIC DIV.

295332B. 1. Songs, American—Collections. I. Title: T'shovel songster. II. Ser. 1. Songsters.
N. Y. P. L. Cards in Public Catalogue November 13, 1947

Docquois, Georges, 1863-1927

*MS

Levadé, Charles Gaston, 1869-
...La rôtisserie de la reine Pédauque; comédie lyrique en 4 actes et 5 tableaux d'après le roman d'Anatole France, par Georges Docquois. Partition pour piano et chant réduite par l'auteur... Paris: Enoch & Co., cop. 1919. Publ. pl. no. E. & C. 7847. 289 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris, au Théâtre national de l'Opéra-comique le 12 janvier 1920."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

381498 A.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. France, Anatole, 1844-1924: La rôtisserie de la reine Pédauque. 4. Docquois, Georges, 1863-1927. 5. Title.
N. Y. P. L. October 26, 1928

Docquois, Georges, 1863-

*MP
(Fr.)

Saint-Saëns, Charles Camille, 1835-
La cendre rouge; dix poèmes lyriques pour chant et piano, musique de C. Saint-Saëns, poésie de Georges Docquois... Paris: A. Durand & fils [cop. 1915]. Publ. pl. nos. D. & F. 9281-9290. 3 p.l., 60 p. f°.

French words with music.
Contents: Prélude. Ame triste. Douceur. Silence. Pâques. Jour de pluie. Amoroso. Mai. Petite main. Reviens (épilogue).

Music Dept.

1. Songs (French): 2. Docquois, Georges, 1863- . 3. Title.
N. Y. P. L. March 21, 1919.

Docquois, Georges, 1863-1927. Sophie

*MS

LEVADÉ, CHARLES GASTON, 1869-1948
[SOPHIE. VOCAL SCORE. FRENCH]
Sophie; opéra-comique en 3 actes de Louis Tiercelin, Georges Docquois, Alfred Aubert; musique de Charles Levadé. Partition piano et chant réduite par l'auteur. Paris, New York, Enoch, c1923. 248, 11 p. 28cm.

At head of title: Theatre du Casino municipal de Nice.

1. Operas, Comic--Vocal scores. I. Tiercelin, Louis, 1849-1916. Sophie. II. Docquois, Georges, 1863-1927. Sophie. III. Aubert, Alfred, dramatist. Sophie. IV. Title.
NN 8. 71 w/₄OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Le docteur blanc [pantomime].

See

Pierné, Gabriel, 1863-
Le docteur blanc.

MUSIC DIV.

Le Docteur Crispin

*MS

RICCI, LUIGI, 1805-1859.
[CRISPINO E LA COMARE. VOCAL SCORE. FRENCH]
Le Docteur Crispin; opéra bouffe en 4 actes. Paroles françaises de MM. Nuitter et Beaumont. Musique des frères L. e F. Ricci. Paris, L. Escudier [186-?] Pl. no. L. E. 2532. 267 p. 28cm.

Translated from the Italian libretto of F. M. Piave; founded on a comedy by S. Fabbrichesi.

(Continued)

NN R 6. 70 e/₄ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)
2

RICCI, LUIGI, 1805-1859. [CRISPINO E LA COMARE. VOCAL SCORE. FRENCH] Le Docteur Crispin... (Card 2)

1. Operas, Comic--Vocal scores. I. Ricci, Federico, 1809-1877. Crispino e la comare. II. Piave, Francesco Maria, 1810-1876. Crispino e la comare. III. Title.

Le Docteur Miracle

*MS

BIZET, GEORGES, 1838-1875.
[LE DOCTEUR MIRACLE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Le Docteur Miracle; opéra-comique en 1 acte. Livret de Léon Battu et Ludovic Halévy, deutscher Text von Frederick Goldbeck, English words by Rollo H. Myers. Paris, Éditions Françaises de Musique [c1962] 162 p. 32cm.

1. Operas, Comic--Vocal scores. I. Battu, Léon, 1829-1857, Le Docteur Miracle. II. Halévy, Ludovic, 1834-1908. Le Docteur Miracle. III. Title.
NN 8.64 g/ OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LCl, Xl)

Le docteur Mirobolan [opera]

see

Gautier, Eugène, 1822-1878.
Le docteur Mirobolan.

MUSIC DIV.

Le docteur Ox

*MSP

Dubois, Pierre Max, 1930-
[LE DOCTEUR OX. ARR. FOR PIANO]
Le docteur Ox; ballet en trois actes d'après Jules Verne. Livret de José Bruyr. Paris, A. Leduc [°1964]
51 p. 30 cm.
Reproduced from holograph.

(Continued)
NN * 1.68 l/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (DC2, LC1, X1)

2

DUBOIS, PIERRE MAX, 1930- . [LE DOCTEUR OX. ARR. FOR PIANO] Le docteur Ox... (Card 2)

Originally for orchestra.
Duration: 40 min.

1. Ballets (Piano). I. Bruyr, José, 1889- . Le docteur Ox. II. Verne, Jules, 1828-1905. Le docteur Ox. III. Title.

Le docteur Ox [opera].

See

Offenbach, Jacques, 1819-1880.
Le docteur Ox.

MUSIC DIV.

Le docteur Sangrado

MUS. RES.
*MZ

ANSEAUME, LOUIS, 1721-1784.
Le docteur Sangrado, opera-comique en un acte. Par Mrs. Anseaume & ***** [i.e. Lourdet de Santerre]... Bruxelles, Chez JJ. Boucherie [1757] 47, [1] p. 18cm.

Without the music, in part composed by Egidio Romoaldo Duni and by Jean Louis La Ruette; tunes for the rest indicated by title.
1. Librettos--To 1800. 2. Vaudevilles--Librettos. Le docteur Sangrado. I. Duni, Egidio Romualdo, 1709-1775. Le docteur Sangrado. II. Laruette, Jean Louis, 1731-1792. Le docteur Sangrado. III. Lourdet de Santerre, Jean Baptiste, 1735-1815. Le docteur Sangrado. IV. Title.
NN S 10.62 a/ OC, I, II, III PC, I, II, III, IV SL MUy, ly, 2y, Iy, IIy, IIIy, IVy (LC1, MUR1, X1, Z3)

Le docteur Vieuxtemps

*MS

NADAUD, GUSTAVE, 1820-1893.
[LE DOCTEUR VIEUXTEMPS. VOCAL SCORE. FRENCH]
Le docteur Vieuxtemps; opéra-comique de salon en un acte. Parolés et musique de G. Nadaud. Paris, Heugel [1855?] Pl. no. H.1500. 99 p. 29cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Title.
NN S 4.70 v/1 OC SL (OAF1) MUg, 1g, Ig (LC1, X1)

DREXEL 2517

Doctor (The), &c. *New York: Harper & Bros.*, 1836.
2 v. in 1. 12°.

By Robert Southey

Music Div.

The doctor of Alcantara [opera].

See

Eichberg, Julius, 1824-1893.
The doctor of Alcantara.

MUSIC DIV

The doctor and the apothecary [opera]

see

Storace, Stephen , 1763-1796.
The doctor and the apothecary.

MUSIC DIV.

Doctor De Luxe (Musical play)

See

Hoschna, Karl L 1876-1911.
Doctor De Luxe.

MUSIC DIV.

Doctor Cupid [opera].

See

Wolf-Ferrari, Ermano, 1876-
L'amore medico.

MUSIC DIV.

Dr.D

*XML-122

DICK, COTSFORD, 1846-1911.
[DR. D. LIBRETTO. ENGLISH]
An entirely new and original English comic opera, in two acts, entitled Dr. D. Written by C.P.Colnaghi. London, Metzler [ca.1885] 44 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,768)

I. Colnaghi, C.P. Dr. D. II. Colnaghi, C.P. III. Title: Dr. D.
NN R 8.72 g/ OC, I, IIbo (OAF1) PC, I, III SL MUy, Iy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Doctor Dolittle(Moving picture)

*MP
(English)

BRICUSSE, LESLIE.
[DOCTOR DOLITTLE. SELECTIONS]
Doctor Dolittle; vocal selections. Words and music by Leslie Bricusse. New York, Hastings music corp., c1967. 80 p. illus. 31cm.

For voice and piano, with chord symbols.
From the motion picture based on stories by Hugh Lofting.

1. Songs, English. 2. Motion pictures. Doctor Dolittle. I. Lofting, Hugh, 1886-1947. II. Doctor Dolittle (Moving picture) i. Subs. Bricuse, L.
NN R 9.71 d/ OCs, Is, IIs (OAFIs) SL MUg, lgs, 2gs, Igs, IIgs (LCIs, [i], XIs)

Dr. Haslinger [opera]

see

Millöcker, Karl, 1842-1899.

Dr. Haslinger.

MUSIC DIV.

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*MBA

Dr. Hoch's Conservatorium, Frankfurt am Main.
Jahresbericht.
[no.] 5-7,10,12-13,16,27 (1882/83-1884/85,1887/88, 1889/90-1890/91,1893/94,1904/05)

Frankfurt a. M.: C. Adelmann, 1883-1905. 8°.
8 nos.

1. No subject.
~~1. Music.—Conservatories, Germany—Frankfurt am Main.~~
N. Y. P. L. May 14, 1924.

MUSIC DIV.

Dr. Kildare(Television program)

*MYD-Amer.

SUKMAN, HARRY.

Themes from Dr. Kildare. New York, Miller music corp. [1964] 24 p. 31cm.

For piano; originally for orchestra.
Includes Theme from Dr. Kildare (music by J. Goldsmith and P. Rugolo; lyric by H. Winn) for voice and piano.

1. Piano--Arr. 2. Television plays. I. Dr. Kildare (Television program)
NN 3.69 d/z OC (OS)I SL MUg, lg, 2g, Ig MUA(4), I (MUSI) (LCl, Xl)

D-15
7812

DOCTOR Nicolas Repetto; homenaje nacional al cumplir 90 años. Buenos Aires, Comisión nacional de homanje al Doctor Nicolás Repetto [1962] 62 p. 21cm.

I. Repetto, Nicolás, 1871-
NN R 10.65 a/5 OC PC, I SL AH, I (LCl, Xl)

The doctor prescribes music.

*M

Podolsky, Edward, 1902-
The doctor prescribes music; the influence of music on health and personality, by Edward Podolsky, M. D. New York, Frederick A. Stokes company, 1939.
5 p. l., 134 p. 19cm.
Bibliography: p. 133-134.

1. Music, Physical effect of. 2. Music, Influence of. 3. Music—Psychology. I. Title.

Library of Congress ML3920.P74D7 39-7561
~~Copy 2.~~ MUSIC DIV.
Copyright A 125983 [10] 780.13

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* R-Music

DOCTORAL dissertations in musicology. [1st]-
Philadelphia [etc.] 1952- v. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Issued by the American musicological society (with the Music teachers national association, 1952-58).
Supplementary lists are included in two publications: American music teacher and American musicological society journal. (See those entries.)

(Continued)
NN S 3.67 g/ OSs, Is, IIs CSR, II PCs, ls, Is, IIs SL MUs, ls, Is, IIs (UIs, LCIs, XIs) [C]

2

DOCTORAL dissertations in musicology. (Cont.)

1. Dissertations, Academic--U.S. I. Music teachers' national association. II. American musicological society. t. subs. for: Desk-Rm. 84.

DOCTORS AS MUSICIANS
See
PHYSICIANS AS MUSICIANS

MUSIC DIV.

Write on slip words underlined below and class mark— *MRA

Doctrinal (The) standards and Liturgy of the Reformed Church in America. New York; A. S. Barnes & Company 1874. 94 p. 8°.

Bd. with: Reformed church in America. Hymns of the Church, with tunes. New York, 1873. 8°.

1. No subject.

form 400c [i-12-34 25m]

MUSIC DIV.

MUS. DIV.

DOCUMENTA Bartókiana. Heft 1-date
Budapest, D. Dille, Bartók Archiv, 1964-date
no. illus., plates, ports., music. 25cm.

CURRENT IN MUSIC DIVISION
Semiannual?
Issued by the Ungarische Akademie der Wissenschaften, Budapest.
Text in German; some articles also in Hungarian.

*MEC (Bartók)

1. Bartók, Béla, 1881-1945-- Per. and soc. publ.
I. Akadémiai kiadó, Budapest.
NN S 11.64 e/ OS, I PC, 1, I [I] MU, 1, I B(2), 1, I (U1, LC1, X1)

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*MEC (Chopin)

DOCUMENTA chopiniana.
[Krakow]

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published jointly by the Towarzystwo im. Fryderycka Chopina and Polskie wydawnictwo muzyczne.
Editor: 1970- , M. Tomaszewski.

1. Chopin, Frédéric, 1810-1849. I. Towarzystwo im. Fryderycka Chopina. II. Polskie wydawnictwo muzyczne. III. Tomaszewski, Mieczysław, ed.
NN R 5.71 e/l (OC)III OS, I, I, II, III S, I, II, III (U1, LC1, II CSR PC, I, II, III SL MU, I, X1) [A, C]

Documenta chopiniana. 1

Copy only words underlined & Classmark-- *MEC (Chopin)

MICHAŁOWSKI, KORNEL.
Bibliografia Chopinowska; 1849-1969. Chopin bibliography. [Krakow] Polskie wydawn. muzyczne [1970] 267 p. illus., facsims. 24cm. (Documenta chopiniana. 1)

1. Chopin, Frédéric--Bibl. I. Series.
NN R 9.71 w/(OC (OS)I PC, 1, I MU, 1, I S, 1, I (LC1, X1)

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*MN
D550

DOCUMENTA liturgiæ polychoralis S. Ecclesiæ romanæ.
Romae [etc.] Societas universalis S. Ceciliæ.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

I. Societas universalis Sanctae Ceciliae, Rome.
NN 1.60 1/ OS, I SL B MU, lg (U1, LC1, X1) [A, C]

Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no.1

*MN
D550
no. 1

BENEVOLI, ORAZIO, 1605-1672.

Haec est virgo sapiens, a 4 contralti. Romae, Societas universalis S. Ceciliæ, 1957. 8 p. 25cm. (Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no. 1)

Score: chorus (AAAA) and organ (realized figured bass).
First line: Hec est virgo sapiens quam Dominus vigilantem invenit.

(Continued)
NN R 5.60 m/ OC, I (OS)III LC1, X1) MUg, lg, 2g, Ig, IIg, IIIg (MUS 1, 2

BENEVOLI, ORAZIO, 1605-1672. Si quis mihi ministraverit... (Card 2)

Preface signed: Lorenzo Feininger.

1. Antiphons. 2. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title. III. Series.

Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no.2

*MN
D550
no. 2

BENEVOLI, ORAZIO, 1605-1672.

Regna terrae, 12 soprani. Romae, Societas universalis S. Ceciliæ, 1957. 20 p. 25cm. (Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no. 2)

Score: chorus I-VI (each SS) and organ (realized figured bass)
Preface signed: Lorenzo Feininger.

1. Motets. 2. Choral music, Sacred (Women, 12 pt.)--Keyboard acc. 3. Ascension Day. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.
NN R 4.60 m/ OC, I (OS)III (MUS 1, LC1, X1) MUg, lg, 2g, 3g, Ig, IIg, IIIg

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Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no.3

*MN
D550
no. 3

BENEVOLI, ORAZIO, 1605-1672.

Si quis mihi ministraverit, a tre canti. Romae, Societas universalis S. Ceciliæ, 1957. 6 p. 25cm. (Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no. 3)

Score: chorus (SSS) and organ (realized figured bass.)

(Continued)
NN R 5.60 m/ OC, I (OS)III LC1, X1) MUg, lg, 2g, Ig, IIg, IIIg (MUS 1, 2

BENEVOLI, ORAZIO, 1605-1672. Haec est virgo sapiens... (Card 2)

Preface signed: Lorenzo Feininger.

1. Antiphons--Mary, Virgin. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title: Haec est virgo sapiens. III. Series.

Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no.4

*MN
D550
no. 4

BENEVOLI, ORAZIO, 1605-1672.

Haec est virgo sapiens, a quattro canti e quattro bassi. Romae, Societas universalis S. Ceciliae, 1957. 15 p. 25cm. (Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no. 4)

Score: chorus I-IV (each SB) and organ (realized figured bass)

(Continued)
NN R 5.60 m/ OC, I (OS)III LC1, X1) MUg, lg, 2g, Ig, IIg, IIIg (MUS 1, 2

BENEVOLI, ORAZIO, 1605-1672. Haec est virgo sapiens... (Card 2)

First line: Haec est virgo sapiens et una de numero prudentum
Preface signed: Lorenzo Feininger.

1. Antiphons--Mary, Virgin. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title: Haec est virgo sapiens III. Series.

Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no.5

*MN
D550
no. 5

BENEVOLI, ORAZIO, 1605-1672.

Dirupisti Domine, a 4 soprani. Trento, Societas universalis S. Ceciliae, 1958. 4 p. 25cm. (Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no. 5)

Score: chorus (SSSS) and organ (realized figured bass)
Preface signed: Lorenzo Feininger.

1. Antiphons. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.
NNR4.60 m/ OC, I (OS)III X1) (OAF 1) MUg, lg, 2g, Ig, IIg, IIIg (MUS1, LC1,

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Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no.6

*MN
D550
no. 6

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Misericordia Domini, a quattro voci. Tridenti, Societas universalis S. Ceciliae, 1959. 6 p. 25cm. (Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no. 6)

Score: chorus (SATB) and organ (realized figured bass)
Preface signed: Lorenzo Feininger.

(Continued)
NN R 5.60 m/ OC, I (OS)III (MUS 1) MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1) 2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Misericordia Domini... (Card 2)

1. Introits. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title. III. Series.

Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no.7

*MN
D550
no. 7

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Beata es, a otto voce. Tridenti, Societas universalis S. Ceciliae, 1959. 12 p. 25cm. (Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no. 7)

Score: Chorus I-II (each SATB) and organ (unrealized figured bass)

(Continued)
NN R 4.60 m/ OC, I (OS)III (MUS 1, LC1, X1) MUg, lg, 2g, 3g, Ig, IIg, IIIg 2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Beata es... (Card 2)

Preface signed: Lorenzo Feininger.

1. Offertories. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Advent--Offertories. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.

Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no.8

*MN
D550
no. 8

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Justorum animae, a otto voci concertato. Tridenti, Societas universalis S. Ceciliae, 1959. 20 p. 25cm. (Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no. 8)

(Continued)
NN R 4.60 m/ OC, I (OS)III (MUS 1, LC1, X1) MUg, lg, 2g, 3g, Ig, IIg, IIIg 2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Justorum animae... (Card 2)

Score: chorus I-II (each SATB) and organ (unrealized figured bass)
Preface signed: Lorenzo Feininger.

1. Offertories. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Pentecost--Offertories. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.

Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 9

*MN D550 no. 9

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Introito, Kyrie e Offertorio pro defunctis, a quattro voci [1688] Tridenti, Societas universalis S. Ceciliae, 1959. score (31 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 9)

(Continued)

NN R X 9.60 g/P OC, I (OS)II MUg, lg, lg, I/g (LC1, X1)

2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Introito, Kyrie e Offertorio pro defunctis... (Card 2)

For canto, alto, tenore, and basso with unrealized figured bass.

Pref. signed: Lorenzo Feininger.

1. Requiems--Keyboard acc. I. Feininger, Lawrence Karl Johann, 1909- . II. Series.

Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 11

* MN D 550 no.11

CANNICIARI, POMPEO. d. 1744.

Improperium exspectavit, a 4 voci [ca. 1696] Trento, Societas universalis S. Ceciliæ, 1961. score (7 p.) 25cm. (Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no. 11)

For SATB

Preface signed: Lorenzo Feininger.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Improperia. 3. Offertories. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

NN 5.64 p/s OC, II (OS)I MUg. lg, 2g, 3g, lg, IIg (LC1, X1) (MUS1)

Documenta liturgiae polychoralis S. Ecclesiae romanae.no.12

*MN D550 no. 12

GIORGI, GIOVANNI, d. 1762.

O sacrum convivium; a 4 voci. Trento, Societas universalis S. Ceciliae, 1961. score (8 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 12)

For SATB.

Preface signed: Lorenzo Feininger.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

NN R 8.65 s/I OCs, IIs (OS)Is MUgs, lgs, 2gs, lgs, IIgs (MUS1s, LC1s, X1s)

Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 14

*MN D550 no.14

CANNICIARI, POMPEO, d.1744.

Confirma hoc Deus, a 3 voci. Trento, Societas universalis S. Ceciliæ, 1962. score (7 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no.14)

For canto I-II, alto, and organ (unrealized figured bass).

(Continued)

NN 9.63 s/I OC, II (OS)I MUS1) MUg, lg, 2g, lg, IIg (LC1, X1,

2

CANNICIARI, POMPEO, d.1744. Confirma hoc Deus, a 3 voci. (Card 2)

Edited from the holograph score in the Biblioteca G.B. Martini, Bologna; and holograph parts, in the archives of Sta. Maria Maggiore, Rome.

Preface signed: Lorenzo Feininger.

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. 2. Pentecost--Offertories. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Documenta liturgiae polychoralis S. Ecclesiae romanae. no.15

*MN D550 no.15

CANNICIARI, POMPEO, d. 1744.

Vidi turbam magnam, a 9 voci. Trento, Societas universalis S. Ceciliae, 1963. score (11 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 15)

With unrealized figured bass for organ.

Preface signed Lorenzo Feininger.

Edited from ms. in the Archivio della Basilica di S. Maria Maggiore, Rome.

1. Antiphons. 2. Choral music, Sacred (Mixed, 9 pt.)--Keyboard acc. I. Series.

NN 8.65 s/I OC (OS)I MUg, lg. 2g, lg (LC1, X1)

Documenta liturgiae polychoralis S. Ecclesiae romanae.no.16

*MN D550 no.16

BENEVOLI, ORAZIO, 1605-1672.

Collocet eum. A 4 bassi. Trento, Societas universalis S. Ceciliae, 1964. score (3 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 16)

With unrealized figured bass for organ.

1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. I. Series.

NN 12.64 s/c OC (OS)I MUg, lg, lg (LC1, X1, MUS1)

Documenta liturgiae polychoralis S. Ecclesiae romanae.no.17

*MN D550 no.17

BENEVOLI, ORAZIO, 1605-1672.

Et ecce terremotus. A 4 bassi. Trento, Societas universalis S. Ceciliae, 1964. score (4 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 17)

With unrealized figured bass for organ.

1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. I. Series.

NN 11.64 s/ OC (OS)I MUg, lg, lg (LC1, X1)

Documenta liturgiae polychoralis S. Ecclesiae romanae.no.18

* MN D550 no. 18

CARISSIMI, GIACOMO, 1605-1674.

Christus factus est, a 9 voci. Trento, Societas universalis S. Ceciliae, 1964. score (16 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 18)

With unrealized figured bass for organ.

Preface signed Lorenzo Feininger.

1. Choral music, Sacred (Mixed, 9 pt.)--Keyboard acc. I. Series.

NN R 7.65 p/c OC (OS)I MUg, lg, lg (MUS1, LC1, X1)

Documenta liturgiae polychoralis S. Ecclesiae romanae. no.19

*MN D550 no. 19

GIORGI, GIOVANNI, d. 1762.

Improperium exspectavit, a 4 voci. Trento, Societas universalis S. Ceciliae, 1965. score (11 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 19)

For cantus, altus, tenor and bassus.

Edited by Lorenzo Feininger from the score (holograph) and parts in

(Continued)

NN 11.65 l/c OC (OS)I MUg, lg, 2g, lg (MUS I, LC1, X1)

2

GIORGI, GIOVANNI, d. 1762. Improperium exspectavit... (Card 2)

the Istituto pontificio di musica sacra, Rome.

1. Improperia. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series.

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*MN D575

DOCUMENTA maiora liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ.

Trento, Societas universalis Sanctæ Ceciliæ.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

I. Societas universalis Sanctae Ceciliae, Rome.

NN 12.59 l/I OS, I SL B MUg, lg (U1, LC1, X1) [A, C]

Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae . n.1

* MN D575 no.1

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Missa cum clamarem a 4 voci piena. Trento, Societas universalis Sanctae Ceciliae, 1958. 31 p. 32cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae, n.1)

Score; chorus (SATB) and organ (realized figured bass)

Preface signed; Lorenzo Feininger.

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- ed. II. Series.

NN 12.59 p/ OC, I (OS)II MUg, lg, lg, IIg (LC1, X1)

Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae. n. 2

*MN D575 n. 2

Pitoni Giuseppe Ottavio, 1657–1743.

Messa Sancta Maria a 4 voci concertata, 1724. Tridenti, Societas Universalis Sanctae Ceciliae, 1958. score (12 p.) 32cm. (Documenta maiora liturgiae polychoralis Sanctæ Ecclesiae Romanae. n. 2)

For chorus (SATB) and figured bass realized for organ.

Preface signed: Lorenzo Feininger.

1. Masses—Keyboard acc. I. Feininger, Laurence Karl Johann, 1909– , ed. II. Series.

NN R X 8.60 OC,I (OS)II MUg,lg,lg,IIg (LC1,X1)

QUANTZ, JOHANN JOACHIM, 1697-1773. Versuch einer Anweisung die Flute traversière zu spielen. (Card 2)

1. Flute--Instruction. 2. Interpretation of early music. I. Series. II. Schmitz, Hans Peter, ed.

Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae. n.3

*MN D575 n. 3

Pitoni, Giuseppe, Ottavio, 1657–1743.

Messa Sancta Dei Genitrix a 4 voci concertata, 1724. Tridenti, Societas Universalis Sanctae Ceciliae, 1958. score (13 p.) 32cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae. n. 3)

For chorus (SATB) and figured bass realized for organ.

Preface signed: Lorenzo Feininger.

1. Masses—Keyboard acc. I. Feininger, Laurence Karl Johann, 1909– , ed. II. Series.

NN R X 8.60 OC,I (OS)II MUg,lg,lg,IIg (LC1,X1)

Documenta maiora liturgiae polychovalis Sanctae Ecclesiae Romanae. n.4

*MN D575 n. 4

Pitoni, Giuseppe Ottavio, 1657–1743.

Messa Sancta Virgo Virginum a 4 voci concertata, 1724. Tridenti, Societas Universalis Sanctae Ceciliae, 1958. score (16 p.) (Documenta maiora liturgiae polychovalis Sanctae Ecclesiae Romanae. n. 4)

For chorus (SATB) and figured bass realized for organ.

Preface signed: Lorenzo Feininger.

1. Masses—Keyboard acc. I. Feininger Laurence Karl Johann, 1909– , ed. II. Series.

NN R X 8.60 OC,I (OS)II MUg,lg,lg,IIg (LC1,X1)

Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae. n.6

*MN D575 no. 6

GIORGI, GIOVANNI, d. 1762.

Missa a 4 voci piena [1724] Tridenti, Societas universalis Sanctae Ceciliae, 1961. score (24 p.) 32cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae. n. 6)

For SATB and unrealized figured bass.

Preface signed: Lorenzo Feininger.

1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- ed. 1. Subs for main entry, d. 1725

NN R 5.68 p/ OCs, IIs (OS)Is MUgs, lgs, lgs, IIgs (LC1s[I]X1s)

Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romane. n.7

*MN D575 no.7

GIORGI, GIOVANNI, d.1762.

[MASS, F.I, NO.4]

Messa a quattro voci piena, 1724. Tridenti, Societas universalis Sanctae Ceciliae, 1961. score (24 p.) 32cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romane. n.7)

For SATB and organ (unrealized figured bass).

(Continued)

NN R 8.65 e/B OCs, IIs (OS)Is X1s) (OAF1) MUgs, lgs, lgs, IIgs (LC1s,

2

GIORGI, GIOVANNI, d.1762. [MASS, F.I, NO.4] Messa a quattro voci piena, 1724. (Card 2)

Edited from the ms. (Messe N. 118) in the library of S. Maria Maggiore, Rome.

Preface signed: Lorenzo Feininger.

1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Documenta maiora liturgiae polychoralis Sanctae Ecclesiae. Romanae. n.8

* MN
D575
no. 8

GIORGI, GIOVANNI, d. 1762.

Messa a 4 voci concertata. Tridenti, Societas universalis Sanctae Ceciliae, 1962. score (27 p.) 32cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae. Romanae. n. 8)

For canto, alto, tenore, basso and organ (unrealized figured bass).
Edited by L. Feininger.

1. Masses--Keyboard acc. I. Series. i. Subs.for main entry, d. 1725.
NN R 6.68 p/R OCs (OS)Is MUgs, lgs, lgs (LC1s [I] X1s)

Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae,n.9

* MN
D575
n. 9

Giorgi, Giovanni, d. 1762.
[MASS, F.IX, no. I]

Messa a quattro voci concertata, ca. 1756. Tridenti, Societas Universalis Sanctae Ceciliae, 1963.

score (29 p.) 32 cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae, n. 9)

For solo voices, chorus (SATB) and figured bass for organ.
Pref. signed by Lorenzo Feininger.

(Continued)
NN 6.65 g/ OC, I (OS)II (OAF I) MUg, lg, lg, IIg
LC1, X1)

GIORGI, GIOVANNI, d. 1762. [MASS, F.IX, no. I]
Messa a quattro voci concertata, ca. 1756.
(Card 2)

Edited from mss. in the Biblioteca da ajuda, and the Biblioteca nacional, in Lisbon.

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romane, n.10

* MN
D575
no. 10

Rossi, Giuseppe de, d. 1719 or 1720.
[Audi filia]

Graduale di S. Cecilia, per soli, coro ed istrumenti, 1715. Trento, Societas Universalis Sanctae Ceciliae, 1964.
score (23 p.) 32 cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae, n. 10)
Caption title: Audi filia.
For solo voices, chorus (SATB) and strings with figured bass for organ.
Pref. signed by Lorenzo Feininger.

(Continued)
NN 5.65 g/3 OC, I (OS)II (OAF 1) MUg, lg, 2g, 3g, lg, IIg
(LC1, X1)

ROSSI, GIUSEPPE DE, d. 1719 or 1720. [AUDI FILIA]
Graduale di S. Cecilia... (Card 2)

1. Graduals. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.
3. Cecilia, Saint. I. Feininger, Laurence Karl Johann, 1909- ed. II. Series.

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*MN
D578

DOCUMENTA majora polyphoniae liturgicae Sanctae Ecclesiae romanae.
Tridenti [Italy] Societas universalis Sanctae Ceciliae.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Societas universalis Sanctae ceciliae, Rome.
NN 7.65 s/BOS, I SL MUg, lg B (U1, LC1, X1) [A, C]

Documenta majora polyphoniae liturgicae Sanctae Ecclesiae romanae.no.1

*MN
D578
no.1

MISSA L'homme armé; anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1964. score (14 p.) 34cm. (Documenta majora polyphoniae liturgicae Sanctae Ecclesiae romanae. no. 1)

For 3 mixed voices.
"Fonte unico: Bologna, Biblioteca musicale G.B. Martini, Ms. Q16, fol. 86-96."
Pref. signed Lorenzo Feininger.

(Continued)
NN 9.65 s/ OC(lbo)III, IV (OD)II (ED)II (OS)I MUg, lg, lg,
IIg, IIIg, IVg (LC1, X1)

MISSA L'homme armé... (Card 2)

1. Masses--To 1600. I. Series. II. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Mss. (Q 16, fol. 86-96). III. Feininger, Laurence Karl Johan, 1909- , ed. IV. Title: L'homme armé.

Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 2

* MKRBM

QUANTZ, JOHANN JOACHIM, 1697-1773.
Versuch einer Anweisung die Flute traversière zu spielen. Faksimile-Nachdruck der 3. Aufl., Berlin [i. e. Breslau] 1789, hrsg. von Hans-Peter Schmitz. Kassel, Barenreiter, 1953. [2] p., facsim. ([14], 334, [19] p., 12 fold. plates of music), [2] p. 27cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 2)

At head of title: Association internationale des bibliothèques musicales...
Bibliographical references included in "Anmerkungen" (p. [2] at end)

(Continued)
NN X 11. 57 m/ OC, II (OS)I PC, I, I, II SL MU, 1, 2, I, II
(LC1, X1, C1)

Documenta musicologica[Reihe 1: Druckschriften-Faksimiles. 1]

*MHD

RHAW, GEORG, 1488-1548.
Enchiridion utriusque musicae practicae (Musica plana) [M. D. XXXVIII.] Faksimile-Nachdruk, hrsg. von Hans Albrecht. Kassel, Bärenreiter, 1951. [2] p., facsim. ([62] l., illus., music), [2] p. illus., music. 15cm. (Documenta musicologica [Reihe 1: Druckschriften-Faksimiles. 1])

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Solmization.
4. Singing--Instruction, to 1800. I. Albrecht, Hans, 1902- , ed.
II. Series.
NN* X 11. 57 e/ OC, I (OS)II PC, 2, 3, I, II SL MU, 1, 3, 4, I, II
(MUF1, LC1, X1)

Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 4

* MH

ADLUNG, JACOB, 1699-1762.
Anleitung zu der musikalischen Gelahrtheit, 1758. Faksimile-Nachdruck hrsg. von Hans Joachim Moser. Kassel, Bärenreiter-Verlag, 1953. [2] p., facsim (30, 814, [34] p.), [2] p. 19cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 4)

Bibliographical footnotes.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Musical instruments. 4. Instruments. 5. Organ. I. Series.
II. Moser, Hans Joachim, 1889-
NN R 9.60 p/ OC, II (OS)I PC, 1, 3, 5, I, II SL MU, 2, 4, 5, I, II
(MUF1, LC1, X1)

Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 5

*MIC

MATTHESON, JOHANN, 1681-1764.
Der vollkommene Capellmeister, 1739. Faksimile-Nachdruck hrsg. von Margarete Reimann. Kassel, Bärenreiter-Verlag, 1954. [2] p., facsim. (28, [4], 484, [20] p. music), [2] p. 24cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 5)

Bibliography, p. [2] at end.

1. Conducting (Music). 2. Conducting. I. Series.
II. Reimann, Margarete.
NN R 9.60 l/ OC, II (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1, MUF1)

Documenta musicologica. Reihe 1: Druckschriften-Faksimiles 6

* MHD

BOURGEOIS, LOUIS, b.ca.1510.
Le droict chemin de musique, Genf 1550; Faksimile-Nachdruck, hrsg. von P. André Gaillard. Kassel, Bärenreiter-Verlag, 1954. [2] p., facsim. [32] l. illus., music) [2] p. 15cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles 6)

At head of title: Association internationale des bibliothèques musicales.

1. Theory, 1500-1600. 2. Music—Theory, 1500-1600. 3. Solmization.
4. Notation 16th cent. I. Gaillard, Paul André, ed. II. Series.
NN X 7.58 p/P OC, I (OS)II PC, 2, 3, I, II SL MU, 1, 3, 4, I, II
(MUF 1, LC1, X1, Z1)

Documenta musicologica,1. Reihe: Druckschriften-Faksimiles. 7

Mus. Res.
*MRA

L'ESTOCART, PASCHAL DE, b.ca.1540.
[PSEAUMES DE DAVID]
Cent cinquante pseaumes de David. Mis en rime françoise par Clément Marot et Théodore de Bèsze, et mis en musique à quatre, cinq, six, sept et huit parties par Paschal de l'Estocart, de Noyon en Picardie. 1583. Faksimile-Nachdruck hrsg. von Hans Holliger und Pierre Pidoux. Kassel, Bärenreiter-Verlag, 1954. facsim.: 5 parts. 16 x 21cm. (Documenta musicologica, 1. Reihe: Druckschriften-Faksimiles. 7)

(Continued)
NN * X 4.60 a/P OC, I, II, III, IV, V, VIIbo (OS)VI (OAF1) SL
MUg, Ig, IIg, IIIg, IVg, Vg, VIg (MUF1, MUR1, LC1, X1)

L'ESTOCART, PASCHAL DE, b. ca. 1540. [PSEAUMES DE DAVID] Cent cinquante pseaumes de David.
(Card 2)

For superius, tenor, contratenor, bassus, and quintapars.
Imprint on original t. p.: A Geneve. On les vend chez Eustace Vignon. MDLXXXIII.

I. Bible. O. T. Psalms. French. 1583 (repr. 1954). II. Marot, Clément, 1495?-1544, tr. III. Bèze, Théodore de, 1519-1605, tr. IV. Holliger, Hans, ed. V. Pidoux, Pierre, 1905- , ed. VI. Series. VII. Holliger, Hans.

Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 8

* MK

MAJER, JOSEPH FRIEDERICH BERNHARD CASPAR.
Museum musicum [1732] Faksimile-Neudruck, hrsg. von Heinz Becker. Kassel, Bärenreiter, 1954. [2] p., facsim. ([22], 104 p. illus., music), [2] p. 17x21cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 8)

At head of title: Association internationale des bibliothèques musicales...

1. Instruments, 17th-18th cent. 2. Musical instruments. 3. Theory, 1701-1800. 4. Music--Theory, 1701-1800. 5. Dictionaries (In German). I. Becker, Heinz, ed. II. Series.
NN R X 10. 57 g/ OC(lbo)I (OS)II PC, 2, 4, I, II SL MU, 1, 3, 5,
I, II (LC1, X1, Z1, C1)

Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 9

* MI

COCLICO, ADRIANUS PETIT, 1500?-1563?
Compendium musices. Faksimile-Neudruck, hrsg. von Manfred F. Bukofzer. Kassel, Bärenreiter, 1954. [2] p., facsim. (60 l. music), [4] p. 22cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 9)

At head of title: Association internationale des bibliothèques musicales...
Postscript in German and English.
Original t. p. has imprint: Impressum Norimbergae in officina

(Continued)
NN R X 10. 57 g/ OC, I (OS)II PC, 2, 3, I, II SL MU, 1, 3, 4, 5, I,
II (MUF 1, RI 1, LC1, X1, C1)

COCLICO, ADRIANUS PETIT, 1500?-1563? Compendium musices. (Card 2)

Ioannis Montani & Virici Neuberi, M. D. LII.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Counterpoint. 4. Embellishment. 5. Notation, 16th cent. I. Bukofzer, Manfred F., 1910- , ed. II. Series.

Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 11

*MFBE

BERMUDO, JUAN, 16th cent.
Declaración de instrumentos musicales, 1555. Faksimile-Nachdruck, hrsg. von Macario Santiago Kastner. Kassel, Bärenreiter-Verlag, 1957. [2] p., facsim. (cxlii l. illus., music), [2] p. 30cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 11)

Reproduction of the edition printed at Osuna by Juan de León, 1555.
Postscript in German.

(Continued)
NN R X 8.60 l/ OC, II (OS)I PC, 1, 4, I, II SL MU, 2, 3, 5, I, II
(LC1, X1, MUF1)

BERMUDO, JUAN, 16th cent. Declaración de instrumentos musicales, 1555. (Card 2)

1. Musical instruments. 2. Instruments, 16th cent. 3. Theory, 1500-1600. 4. Music--Theory, 1500-1600. 5. Tablature. I. Series.
II. Kastner, Santiago, 1908- , ed.

Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 12

Mus. Res. * MHB

BOVICELLI, GIOVANNI BATTISTA.
Regole passaggi di musica, 1594. Faksimile-Nachdruck, hrsg. von Nanie Bridgman. Kassel, Bärenreiter-Verlag, 1957. [2] p., facsim. (87, [1] p.) [2] p. 28cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 12)

Eitner. Quellen-Lexikon.
Facsimile reproduction of the copy in the Paris conservatory library with imprint: In Venetia, Appresso Giacomo Vincenti. 1594.

(Continued)
NN X 4. 60 g/P OC, I, III, IV, V, VI (OS)II PC, 1, 2, I, II
SL MU, 3, 4, I, II, IIIg, IVg, Vg, VIg (MUR 1, MUF1, RD1, RI 1,
LC1, X1)

BOVICELLI, GIOVANNI BATTISTA. Regole passaggi di musica, 1594. (Card 2)

Original imperfect; several pages wanting; supplied in the present edition by facsimiles made from the original in the Bologna conservatory library.

Includes passages from Merulo, Palestrina, de Rore and Victoria with embellishments written out.

1. Embellishment (Music). 2. Music--Theory, 1500-1600. 3. Embellishment, Vocal. 4. Theory, 1500-1600. I. Bridgman, Nanie, 1910- , ed. II. Series. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. IV. Merulo, Claudio, 1533-1604. V. Rore, Cipriano, de, 1516-1565. VI. Victoria, Tomás Luis de, d. 1611.

Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 13 *MFBE

SALINAS, FRANCISCO DE, 1513-1590.
De musica. Faksimile-Nachdruck hrsg. von Macario Santiago Kastner. Kassel, New York, Bärenreiter, 1958. [2] p., facsim. (8 p. l., 438 [i.e. 436] p.), 10 l. illus. (incl. music), 2 fold. plates) [2] p. 26cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 13)

Salva 2541.
Facsimile reproduction of the first edition with imprint: Salmanticae Excudebat Mathias Gastius. 1577.

(Continued)

NN R 12. 59 g/ OCs, Is (OS)IIs Is, IIs Rs, Is, 2s, Is, IIs (RDIs, RIIs, PCs, Is, 2s, Is, IIs SL MUs, 3s, 4s, LCIs, XIs) 2

SALINAS, FRANCISCO DE, 1513-1590. De musica. (Card 2)

Plates included in pagination.
Last leaf (errata) wanting.

1. Music--Theory, 1500-1600. 2. Musical meter and rhythm. 3. Theory, 1500-1600. 4. Meter and rhythm, to 1800. I. Kastner, Santiago, 1908- . II. Series.

Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 14-15 *MH

PRAETORIUS, MICHAEL, 1571-1621.
Syntagma musicum. Faksimile-Nachdruck, hrsg. von Wilibald Gurlitt. Kassel, New York, Bärenreiter, 1958-59 [v. 1, 1959] facsim.: 3 v. illus. (part fold.) music. 24cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles 14-15, 21)

Reproduced from the copy in the Brunswick Stadtbibliothek.

(Continued)

NN R X 9. 60 m/ OC, I (OS)II, MU, 4, 5, 6, I, II, III (LC1, X1, III PC, 1, 2, 3, I, II, III SL Z3) (MUF 1) 2

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum. (Card 2)

CONTENTS.--Bd. 1. Musicae artis analecta. Wittenberg, 1614/15. Bd. 2. De organografia. Wolfenbüttel, 1619. Bd. 3. Termini musici. Wolfenbüttel, 1619.

1. Music--Theory, 1601-1700. 2. Musical instruments. 3. Organ. 4. Theory--1601-1700. 5. Instruments, 16th cent. 6. Organ, 16th cent. I. Gurlitt, Wilibald, 1889- ed. II. Series:14-15. III. Series: 21.

Documenta musicologica. Reihe I. Druckschriften-Faksimiles. 16 *MFBE

PONZIO, PIETRO.
Ragionamento di musica. Faksimile-Neudruck, hrsg. von Suzanne Clercx. Kassel, New York, Bärenreiter, 1959. [2] p., facsim. ([4], 161, [3] p. illus., music), [3] p. 23cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 16)

Eitner: Quellen-Lexikon.
Reproduced from a copy in the Bibliothèque royale, Belgium (F.F. 6676), with imprint: In Parma. Appresso Erasmo Viotto. 1588.

(Continued)

NN R X 10. 59 l/ OC(Ib)I, I (LC1, X1, MUF1) (OS)I PC, 1, I, II SL MU, 2, I, II

PONZIO, PIETRO. Ragionamento di musica. (Card 2)

Biographical notices in ms. on p. [1-2] (1st group) of the original. "Postface" in French.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Series. II. Clercx, Suzanne, 1910- , ed.

Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 17 *MFBE

VICENTINO, NICOLA, 1511-1572.
L'antica musica ridotta alla moderna prattica. Faksimile-Neudruck, hrsg. von Edward E. Lowinsky. Basel, New York, Bärenreiter, 1959. [2] p., facsim. (146, [6] l. illus., port., music), [2] p. 30cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 17)

Facsim. of 1555 edition: original in "Bibliotheca regia hannoverana."

(Continued)

NN R X 3. 60 t/ OC, I (OS)II (LC1, X1) PC, 1, 2, I, II SL MU, 2, 3, I, II

VICENTINO, NICOLA, 1511-1572. L'antica musica ridotta alla moderna prattica. (Card 2)

"Postface" in English.

1. Music--Theory, 1500-1600. 2. Arcicembalo. 3. Theory, 1500-1600. I. Lowinsky, Edward Elias, 1908- , ed. II. Series.

Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 18 *MKA

ADLUNG, JACOB, 1699-1762.
Musica mechanica organoedi, Berlin, 1768. Faksimile-Nachdruck, hrsg. von Christhard Mahrenholz. Kassel, Bärenreiter-Verlag, 1961. [2] p., facsim. (2 v. in 1. illus.), [3] p. 25cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 18)

1. Organ. 2. Music--Acoustics and physics. 3. Acoustics and physics, to 1800. 4. Musical instruments. 5. Instruments. I. Mahrenholz, Christhard, 1900- , ed. II. Series. t. 1768.

NN R 3. 62 e/ OC, I (OS)II PC, ST, 2t, I (MUF1, LC1, X1) 1, 2, 4, I, II SL MU, 1, 3, 5, I, II

Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 19 *MFBH

BURNEY, CHARLES, 1726-1814.
Tagebuch einer musikalischen Reise durch Frankreich, Italien, Flandern, die Niederlande und am Rhein bis Wien, durch Böhmen, Sachsen, Brandenburg, Hamburg und Holland 1772-1773. Faksimile-Neudruck hrsg. von Richard Schaal. Kassel, New York, Bärenreiter, 1959. [2] p., facsim. (3 v. in 1) [2] p. 18cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 19)

At head of title: Association internationale des bibliothèque musicales. A facsim. of the 3 volume German edition translated by

(Continued)

NN R X 8. 60 p/ OC (OS)I LC1, X1, Z3) PC, 1, 2, I SL MU, 3, 4, I (MUF1, 2

BURNEY, CHARLES, 1726-1814. Tagebuch einer musikalischen Reise durch Frankreich... (Card 2)

C.D. Ebeling and with imprint: Hamburg, Bode, 1772-73.

1. Music--Hist. and crit.--Classical, 1750-1800. 2. Musicians--Correspondence, reminiscences, etc. 3. History and criticism, 1750-1800. 4. Travels. I. Series.

Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 21 *MH

PRAETORIUS, MICHAEL, 1571-1621.
Syntagma musicum. Faksimile-Nachdruck, hrsg. von Wilibald Gurlitt. Kassel, New York, Bärenreiter, 1958-59 [v. 1, 1959] facsim.: 3 v. illus. (part fold.) music. 24cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles 14-15, 21)

Reproduced from the copy in the Brunswick Stadtbibliothek.

(Continued)

NN R X 9. 60 m/ OC, I (OS)II, MU, 4, 5, 6, I, II, III (LC1, X1, III PC, 1, 2, 3, I, II, III SL Z3) (MUF 1) 2

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum. (Card 2)

CONTENTS.--Bd. 1. Musicae artis analecta. Wittenberg, 1614/15. Bd. 2. De organografia. Wolfenbüttel, 1619. Bd. 3. Termini musici. Wolfenbüttel, 1619.

1. Music--Theory, 1601-1700. 2. Musical instruments. 3. Organ. 4. Theory--1601-1700. 5. Instruments, 16th cent. 6. Organ, 16th cent. I. Gurlitt, Wilibald, 1889- ed. II. Series:14-15. III. Series: 21.

Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 22 * MK

WEIGEL, JOHANN CHRISTOPH, 1661-1726.
Musicalisches Theatrum. Faksimile-Nachdruck, hrsg. von Alfred Berner. Kassel, New York, Bärenreiter, 1961. [11] p., 36 plates, iii-xii p. 36cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 22)

Issued in slipcase.
Bibliographical footnotes.

1. Instruments--Iconography. 2. Musical instruments--Iconography. I. Berner, Alfred, ed. II. Series.

NN R 11. 61 g/ OC(Ib+)I PR, 2, I (LC1, X1) (OS)II PC, 2, I, II SL MU, 1, I, II

Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 23 * MKDM

TÜRK, DANIEL GOTTLOB, 1750-1813.
Klavierschule; Faksimile-Nachdruck der 1. Ausg. 1789, hrsg. von Erwin R. Jacobi. Kassel, Bärenreiter, 1962. [2] p., facsims. (4 p. l., 408, [12] p., music (15 p.)), [4] p. front. 23cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 23)

Title page of facsim.: Klavierschule, oder Anweisung zum Klavierspielen für Lehrer und Lernende, mit kritischen Anmerkungen. Leipzig, Schwickert, 1789.

(Continued)

NN R 4. 63 p/ OC, I (OS)II (MUF1) (PC) II SL MU, 1, I, II (LC1, X1) 2

TURK, DANIEL GOTTLOB, 1750-1813. Klavierschule ... (Card 2)

"Zwölf Handstucke zum Gebrauche beym Unterrichten," 15 p. at end.

1. Piano--Methods, to 1800. I. Jacobi, Erwin R., ed. II. Series.

Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 24-26 * MKAC

BEDOS DE CELLES, FRANÇOIS, 1706-1779.
L'art du facteur d'orgues. Faksimile-Nachdruck hrsg. von Christhard Mahrenholz. Kassel, New York, Bärenreiter, 1963-66. facsim.: 4 pts. in 3 v. (676 p. 137 plates) 29cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 24-26)

At head of title: Association internationale des bibliothèques musicales.
CONTENTS.--Bd. 1: 1766.--Bd. 2-3: 1770.--Bd. 4. 1778.

1. Organ--Construction. I. Series. II. Mahrenholz, Christhard, 1900- , ed.

NN R 11. 66 g/ OCs, IIs I, IIs (LCIs, XIs) (OS)Is PCs, Is, Is, II SLs MUs, Is,

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Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 27 *MH

PRELLEUR, PETER, 18th cent.
The modern musick-master, or The universal musician, 1731. Faksimile-Nachdruck hrsg. von Alexander Hyatt King. Kassel, New York, Bärenreiter, 1965. 1 p. l., facsim (8 pts. in 1 v. illus., music) [6] p. 24cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 27)

Each part, except the last, has special t. p.
CONTENTS.—An introduction to singing.—Directions for playing on the flute.—The newest method for learners on the German flute.—Instructions

(Continued)

NN R 8. 65 a/ OC, I (OS)II PC, I, III, IV (MUF1, LC1, X1) 1, 3, I, II, III, IV SL MU, 2, 4, 5, I,

---

PRELLEUR, PETER, 18th cent. The modern musick-master... (Card 2)

upon the hautboy.—The art of playing on the violin.—The harpsichord.—A brief history of musick.—A musical dictionary.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Music--Instruction and study. 4. Instruction and study--Hist., 18th cent. 5. Instruments--Instruction. I. King, Alexander Hyatt, 1911- , ed. II. Series. III. Title. IV. Title: The universal musician.

Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 28 *MFBE

VANNEO, STEFANO, b. 1493.
Recanetum de musica aurea, 1533. Faksimile-Nachdruck hrsg. von Suzanne Clercx. Kassel, Bärenreiter, 1969. 93, [6] p. illus., music. 29cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 28)

Editor's notes in French: p. [95-98]

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series.

NN R 5. 70 w/ OC (OS)I PC, 2, I SL MU, 1, I (MUF1, LC1, X1)

Documenta musicologica.Reihe 1: Druckschriften-Faksimiles.29 *MH

AARON, PIETRO, ca. 1490-ca. 1545.
Toscanello in musica; Faksimile-Nachdruck der 3. Aufl., Venedig 1539 hrsg. von Georg Frey. Kassel, Bärenreiter, 1970. 1 v. (unpaged) illus. 32cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 29)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series. II. Frey, Georg, ed.
NN R 6. 71 w/ OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Documenta musicologica.Reihe 1. Druckschriften-faksimiles.30 *MKAC

WERCKMEISTER, ANDREAS, 1645-1706.
Erweiterte und verbesserte Orgel-Probe, 1698. Faksimile-Nachdruck hrsg. von Dietz-Rüdiger Moser. Kassel, Bärenreiter, 1970. 84, viii p. 22cm. (Documenta musicologica. Reihe 1. Druckschriften-faksimiles. 30)

1. Organ--Construction. I. Series. II. Moser, Dietz Rüdiger, ed. III. Moser, Dietz Rüdiger.
NN R 5. 71 e/sOC, II, IIIbo (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1) (MUF1)

Documenta musicologica.Reihe 1:Druckschriften-Faksimiles 31. *MK

VIRDUNG, SEBASTIAN, fl. 1500.
Musica getutscht, 1511. Faksimile-Nachdruck, hrsg. von Klaus Wolfgang Niemöller. Kassel, Bärenreiter, 1970. 1 v. (unpaged) illus. 16 x 21cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles 31.)

"Nachwort," 4 p., at end.

1. Instruments, 16th cent. 2. Theory, 1500-1600. 3. Tablature. 4. Musical instruments. I. Series. II. Niemöller, Klaus Wolfgang, ed.
NN R 5. 71 e/z OC, II (OS)I PC, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

**MN D585

DOCUMENTA musicologia. Reihe 2: Handschriften-Faksimiles.
Kassel, Bärenreiter.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Internationale Gesellschaft für Musikwissenschaft and the Association internationale des bibliotheques musicales.

1. International society of musicology. II. International association of music libraries.
NN 6.61 e/pOS, I, II SL B MUg, Ig, IIg (UI, LC3, X1) [C]

Documenta musicologica.Reihe 2: Handschriften-Faksimiles.1 **MN D585 Bd. 1

BUXHEIMER ORGELBUCH.
Das Buxheimer Orgelbuch, Handschrift Mus.3725 der Bayerischen Staatsbibliothek, München. Hrsg. und mit einem Nachwort versehen von Bertha Antonia Wallner. Kassel, Bärenreiter, 1955. [2] p., facsim. (v. 167 l.) vii p. 31cm. (Documenta musicologica. Reihe 2: Handschriften-Faksimiles, 1)

Organ book originally from the Carthusian Monastery, Buxheim, and now
(Continued)
NN X 8. 61 e/ OC, I, IV (OD)II (OS)III MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)

BUXHEIMER ORGELBUCH. Das Buxheimer Orgelbuch... (Card 2)

housed at the Bayerische Staatsbibliothek, Munich (Cim. 352b, formerly Mus. Ms. 3725)
Tablature combines black mensural notation and letters.
Includes works by Paumann, Dunstable, Frye and others.

1. Organ--Collections--To 1800. 2. Manuscripts(Music)--Facsimiles. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. 5. Tablature. I. Wallner, Bertha Antonia, 1876- , ed. II. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725). III. Series. IV. Paumann, Conrad, ca.1410-1473.

Documenta musicologica.Reihe 2: Handschriften-Faksimiles.2 ** MN D 585 Bd. 2

Escorial. Biblioteca. Mss. (V. III. 24)
Codex Escorial; chansonnier. Biblioteca del Monasterio, El Escorial/Signatur: Ms. V. III. 24. Hrsg. und mit einem Nachwort versehen von Wolfgang Rehm. Kassel, New York, Bärenreiter, 1958. [2] p., facsim. (62, [1] p.), [5] p. 25cm. (Documenta musicologica. Reihe 2: Handschriften-Faksimiles. 2)

At head of title: Internationale Gesellschaft für Musikwissenschaft. Association internationale des bibliothèques musicales.
For superius, tenor and contratenor. Black mensural notation.
Includes works by Dunstable, Dufay, Binchois, and others.

(Continued)

NN R X 9.61 (OC)I,III OS,II MUg,1g,2g,3g,4g,5g,Ig,IIg,IIIg (LC1,X1)

Escorial. Biblioteca. Mss. (V. III. 24) Codex Escorial... 1958. (Card 2)

1. History and criticism, 1000-1450. 2. Songs, French—Collections, 15th cent. 3. Songs, Flemish—Collections, 15th cent. 4. History and criticism, 1450-1600. 5. Manuscripts (Music)—Facsimiles. I. Rehm, Wolfgang, 1929- , ed. II. Series. III. Title.

** MN D609

Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1 [Ordinarium missae]

Roma.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
Published by the Societas universalis S. Ceciliae.

1. Catholic church. Roman [g]
I. Societas universalis Sanctae Ceciliae.
NN Music Div.

Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1. [Ordinarium missae] no. 1. ** MN D609 no.1

Dufay, Guillaume, d. 1474.
[Missa]
Fragmentum missae. Roma, Societas universalis S. Ceciliæ [c1948] 1947. 10 p. 24cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 1)

Three-part music in open score.
Descriptive notice in Italian and English.
Contains Kyrie, Gloria and Credo.

DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series.
NN 10.53 OC (OS)I MUg, 1g, Ig (UI, ZI, LCI, XI)

Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1. [Ordinarium missae] no. 2. ** MN D609 no.2

Power, Lionel, 15th cent.

Missa super "Alma Redemptoris Mater." Roma, Societas universalis S. Ceciliæ, c1948, 1947. 28 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 2)

Three-part music in open score.
Edited from Trent manuscripts nos. 87 and 90, and from the Aosta manuscript (nos. 162-165)
Descriptive notice in Italian and English.

DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series.
NN 10.53 OC (OS)I MUg, 1g, Ig (UI, ZI, LCI, XI)

Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1. [Ordinarium missae] no. 3 ** MN D609 no.3

Dufay, Guillaume, d. 1474.

Et in terra "ad modum tube." Roma, Societas universalis S. Ceciliæ, 1949 [c1948] 5 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 3)

Score: 2 soprano voices and tuba I-II.
Descriptive notice in Italian and English.

DREXEL MUSICAL FUND
1. Choral music, Sacred (Women, 2 pt.)—Instr. acc. 2. Gloria in excelsis. I. Series.
NN 10.53 OC (OS)I MUg, 1g, 2g, Ig (UI, ZI, LCI, XI)

Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1. [Ordinarium missae] no. 4. ** MN D609 no.4

Dufay, Guillaume, d. 1474, supposed composer.

Missa de Sanctissima Trinitate. Roma, Societas universalis S. Ceciliæ, 1949. 18 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 4)

Score: one voice and viola I-II.
Edited from the anonymous work in Trent manuscript no. 88 and attributed to Guillaume Dufay.
Descriptive notice in Italian and English.

DREXEL MUSICAL FUND
1. Masses—To 1600. 2. Trinity Sunday. I. Series.
NN 10.53 OC (OS)I MUg, 1g, 2g, Ig (UI, ZI, LCI, XI)

Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1. [Ordinarium missae] no. 5. ** MN D609 no.5

Binchois, Gilles, ca. 1400–1460.

Missa de Angelis. Roma, Societas universalis S. Ceciliæ, 1949. 26 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 5)

For one voice (solo and unison chorus) with accompaniment of 2 violoncellos. Kyrie with accompaniment of violin and viola.
Descriptive notice in English, 1 leaf inserted.

DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series.
NN 10.53 OC (OS)I MUg, 1g, Ig (UI, ZI, LCI, XI)

Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1. [Ordinarium missae] no. 6. ** MN D609 no.6

Standley, 15th cent.

Missa ad fugam reservatam. Roma, Societas universalis S. Ceciliæ, 1949. 26 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 6)

For one voice with accompaniment of violin and viola.
Edited from the score in Trent manuscript no. 88 (the only known source) where the mass appears without a title.

DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series.
NN 10.53 OC (OS)I MUg, 1g, Ig (UI, ZI, LCI, XI)

Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1. [Ordinarium missae] no.7 ** MN D609 no.7

Dufay, Guillaume, d.1474.

2 [i. e. Duo] Kyrie, et 1 Gloria in Dominicis diebus. Roma, Societas universalis S. Ceciliæ, 1949. 8 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 7)

For one voice with accompaniment of 2 violas, or for 3 voices with or without instruments.

DREXEL MUSICAL FUND
1. Kyrie. 2. Gloria in excelsis. 3. Choral music, Sacred (Mixed, 3 pt.)—To 1600. I. Dufay, Guillaume, d. 1474. Gloria in excelsis. II. Series.
NN 10.53 OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (UI, ZI, LCI, XI)

Documenta polyphoniae liturgicae S. Ecclesiae Romanae.Serie 1.[Ordinarium missae] no.8 ** MN D609 no.8

Dunstable, John, ca. 1370–1453.

Gloria, e Credo (Jesu Christe Fili Dei vivi) Romæ, Societas universalis S. Ceciliæ, 1950. 21 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 8)

Three-part music in open score.
Edited from Trent manuscript no. 92.

DREXEL MUSICAL FUND
1. Gloria in excelsis. 2. Credo. 3. Choral music, Sacred (Mixed, 3 pt.)—To 1600. I. Dunstable, John, ca. 1370-1453. Credo. II. Series.
NN 10.53 OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS3, UI, LCI, ZI, XI)

Documenta polyphoniae liturgica e S. Ecclesiae Romanae. Serie. 1.[Ordinarium missae] no. 9 ** MN D609 no.9

Power, Lionel, 15th cent., supposed composer.
[Missa, Fuit homo missus]
Messa super Fuit homo missus. Romæ, Societas universalis S. Ceciliæ, 1950. 29 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 9)

Three-part music in open score.
Edited from the anonymous work in Trent manuscript nos. 88 and 90, and attributed to Lionel Power.—*cf.* [*Pref.*]
At head of title: ...Leonel.

DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series.
NN 10.53 OC (OS)I MUg, 1g, Ig (UI, ZI, LCI, XI)

Documenta polyphoniae liturgicae S. Ecclesiae Romanae.Serie 1. [Ordinarium missae] no.10. ** MN D609 no.10

Dufay, Guillaume, d.1474.

Et in terra De Quaremiaux. Romæ, Societas universalis S. Ceciliæ [1952] 1951. 6 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 10)

For one voice with accompaniment of viola and violoncello.
Edited from Bologna manuscript Q 15.

DREXEL MUSICAL FUND
1. Gloria in excelsis. 2. Choral music, Sacred (Women, 1 pt.)—To 1600. I. Series.
NN 10.53 OC (OS)I MUg, 1g, 2g, Ig (MUS1, UI, ZI, LCI, XI)

Documenta polyphoniae liturgicae S. Ecclesiae Romanae.Serie 1[Ordinarium missae] no.11. **MN D609 no.11

Franchois, Jean, 15th cent., supposed composer.

Gloria e Credo. Romae, Societas universalis S. Ceciliae,1952. 12 p. 25cm. (Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1 [Ordinarium missae] no. 11)

Three-part music in open score.
Foreword in Italian, signed: Lorenso Feininger.

(Continued)
NN X 2.54 OC,II (OS) I B MUg,1g,2g,3g,Ig, IIg,IIIg (U 1,LC1,Z1, X1)

Franchois, Jean, 15th cent., supposed composer.
Gloria e Credo. (Card 2)

Attributed by the editor to J. Franchois on the basis of similarity in style to other of his compositions.

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600. 2. Gloria in excelsis. 3. Credo. I. Series. II. Feininger, Laurence Karl Johann, 1909- III. Franchois, Jean, 15th cent., supposed composer. Credo.

** MN
D609B
Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1 B ₍Ordinarium missae a 6 voci₎

Roma.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
Published by the Societas universalis S. Ceciliae.

1. Catholic church, Roman [g] Music Div.
I. Societas universalis Sanctae Ceciliae.

Documenta polyphoniae liturgicae S. Ecclesiae Romanae.Serie 1 B. [Ordinarium missae a 6 voci] no.1
** MN
D609.B no.1
La Rue, Pierre de, d. 1518.

Missa Ave Sanctissima. Roma, Societas universalis S. Ceciliæ, 1950. 56 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1 B. ₍Ordinarium missæ a 6 voci₎ no. 1)
Score: double chorus (STB and ATB).
"Te decet laus," motet (STTBB) attributed to de La Rue, p. 55-56.

DREXEL MUSICAL FUND

1. Masses—To 1600. 2. Motets—To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)—To 1600. I. La Rue, Pierre de, d. 1518, supposed composer. Te decet laus. II. Series.
NN 10.53 OC, I (OS) II MUg, 1g, 2g, 3g, Ig, IIg (MUS1: Te decet laus) (U1, Z1, LC1, X1)

** MN
D612
Documenta polyphoniae liturgicae S. Ecclesiae siae Romanae. Serie 4 ₍Motecta₎

Roma.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
Published by the Societas universalis S. Ceciliae.

1. Catholic church, Roman [g] Music Div.
I. Societas universalis Sanctae Ceciliae.

Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 4. [Motecta] no. 1.
** MN
D612 no.1
Standley, 15th cent., supposed composer.

Quae est ista (fuga reservata). Roma, Societas universalis S. Ceciliæ, 1950. 6 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 4. ₍Motecta₎ no. 1)
Score: one voice, violin and viola.
Antiphon edited from the anonymous score in Trent manuscript no. 89, and attributed to Standley on the basis of its similarity in style to his mass (Trent manuscript no. 88).—*cf. Pref.*

DREXEL MUSICAL FUND

1. Sacred songs, with chamber ensemble. 2. Sacred songs, Latin (English composers). 3. Choral music, Sacred (Mixed, 1 pt.)—To 1600. 4. Mary, Virgin (Assumption). I. Series. II. Title.
NN 10.53 OC, II (OS) I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS1, U1, Z1, LC1, X1)

Documentary one
*MTC-Amer.

BERGSMA, WILLIAM, 1921-
[DOCUMENTARY ONE]
Documentary one: Portrait of a city. [Suite for orchestra by] William Bergsma. N[ew] Y[or]k Galaxy Music Corp. [1968] score (79 p.) 31cm.

Duration: 17 min., 30 sec.
"The final movement (4 minutes) is suitable for separate performance and when so used may be programmed under the title Follow the leader."
(Continued)
NN 5.69 v/A OC SL (OAF1) MUg, lg, Ig, IIg MUA(4) (MUI 2, LC1, X1) 2

BERGSMA, WILLIAM, 1921- [DOCUMENTARY ONE]
Documentary one... (Card 2)

CONTENTS.--Designs; Builders.--Tintypes and lithographs.--Lullaby in a railroad flat.--Rainy street--Follow the leader--Kids at play.

1. Suites (Orchestra). I. Title. II. Title: Portrait of a city.

Documentatie in Nederland voor muziek.
See
Donemus.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 195 [sil 4-14 10m]

Documentation centre of international music
See
Centre de documentation de musique internationale

6.61 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 195 [sil-10-51 30m]

La documentation musicale — Write on slip words underlined below and class mark— *EM

Ryelandt, J.
La documentation musicale.

(Academie royale des sciences,des lettres et des beaux-arts,Brussels. Beaux-arts,Classe des. Bull. Bruxelles,1938. Tome 20,p.129-133.)

The difficulties of studying music of the past, especially of reproducing contemporary styles of performances.

History and critism. npo MUSIC DIV.
Musicology.

Documentation in the Netherlands for music.
See
Donemus.

OS PC MU

Documentations-Centrum für internationale Musik
See
Centre de documentation de musique internationale

6.61 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 195 [sil-10-51 30m]

Scattered

Documente frühen deutschen Lebens.
Reihe 1 Berlin:M.Breslauer,1908
1v. 8°.

*MHB
Reihe1 1: Breslauer, M... Das deutsche Lied. 1908.
Music Div.

Docvmenti armonici di D
* XBK-84
Microcopy

BERARDI, ANGELO, 17th cent.
Docvmenti armonici di D. Angelo Berardi da S. Agata... nelli quali con varij discorsi, regole, & essempij si dimostrano gli studij artefíciosi della musica, oltre il modo di vsare le ligature, e d' intendere il valore di ciascheduna figura sotto qual si sia segno... In Bologna, Per Giacomo Monti, 1687 [Rochester, N.Y., University of Rochester press, 1955] 4 cards. 7.5 x 12.5cm.
(Continued)
NN R 8.60 g/A OC PC, I SL MU, I, I (LC1, X1) 2

BERARDI, ANGELO, 17th cent. Docvmenti armonici di D. Angelo Berardi da S. Agata... (Card 2)

Microprint copy.
Collation of the original: 178 p. illus., tables, music. 23cm.

1. Counterpoint. I. Title.

Documenti Spontiniani inediti
*MEC
(Spontini)

BELARDINELLI, ALESSANDRO, ed.
Documenti Spontiniani inediti; raccolti, tradotti e annotati dal dottor Alessandro Belardinelli. Firenze Edizioni Sansoni antiquariato, 1955. 2 v. 25cm. (Nuovi testi e rari. 1-2)

1. Spontini, Gaspare, 1774-1851. 2. Letters, Italian--Collections. I. Title. II. Nuovi testi e rari.
NN * X 1. 62 m/A OC (OS)II PC, 1, 2, I SL MU, I, I (LC1, X1) [C, NSCM]

Documents, The book of musical
**MGL

Nettl, Paul, 1889–
The book of musical documents. New York, Philosophical Library ₍1948₎
xiv, 381 p. plates (incl. ports., facsims.) 23 cm.

1. Music. I. Title.
ML55.N45 780.82 48–9620*
Library of Congress ₍5₎ MUSIC DIV.

Documents of the musical past. no.1
* MW

BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, PIANO, OP. 1, NO. 4]
Concerto for piano, with the accompaniment of two violins and violoncello. Op. 1, no. 4. ₍New Brunswick, N. J.₎ Rutgers University Press ₍1953₎
score (27 p.) and 3 parts. 29 cm. (Documents of the musical past, no. 1)

1. Concertos (Piano)--To 1800. I. Series.
NN X 9.60 p/A OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Documents of the musical past.
no.2
*MRHI

PURCELL, HENRY, 1658?-1695.
[BEHOLD, I BRING YOU GLAD TIDINGS FULL SCORE. ENGLISH]
Christmas anthem, for three solo voices, choir and instruments. [New Brunswick] Rutgers university press; [sole sales agents: G. Schirmer, New York, c1953] score (26 p.) and 5 parts. 30cm. (Documents of the musical past, no. 2)
(Continued)
NN 7.60 m/A OC, I (OS)III (OAF I) SL MUg, lg, 2g, lg, IIg, IIIg (MUS 1, LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [BEHOLD, I BRING YOU GLAD TIDINGS. FULL SCORE. ENGLISH] Christmas anthem... (Card 2)

For solo voices (ATB), chorus (SATB), 2 violins, viola and figured bass realized for keyboard instrument. The parts are for violin I-II, viola and violoncello.
Preface signed: Alfred Mann.

1. Christmas music--Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Mann, Alfred, 1917- , ed. II. Title: Behold, I bring you glad tidings. III. Series.

Documents of the musical past. no. 3
*MRH

GIBBONS, ORLANDO, 1583-1625.
[THIS IS THE RECORD OF JOHN]
Concerted anthems; for solo tenor, choir and stringed instruments. Edited in collaboration with Melvin Strauss. [New Brunswick, N.J.] Rutgers university press; [Sole sales agents: J. Fischer, Glen Rock, N.J., c1958] score(38 p.) and 7 parts. 29cm. (Documents of the musical past. no.3)
(Continued)
NN 10.68 IA OC, II (OS)I (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

GIBBONS, ORLANDO, 1583-1625. [THIS IS THE RECORD OF JOHN] Concerted anthems... (Card 2)

Parts include 2 voice scores, for SATTB.
CONTENTS.--This is the record of John.--Behold, thou hast made my days.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Anthems. I. Series. II. Gibbons, Orlando, 1583-1625. Behold, thou hast made my days.

Documents of the musical past, no.4

*MX

Rossi, Salomone, fl. 1587-1628.
[Sinfonie e gagliarde, libro 3. Selections]

Trio sonatas for 2 violins and basso continuo. Edited by Alfred Mann in collaboration with Fritz Rikko. [New Brunswick, N. J.] Rutgers University Press; sole sales agents: J. Fischer, Glen Rock, N. J. [1965]
score (11 p.) and 3 parts. 30 cm. (Documents of the musical past, no. 4)
Unfigured bass realized for keyboard instrument; includes part for violoncello.

(Continued)

NN ° 12.68 1/j OC (OS)I (OAF1) SL MUg, 1g, 2g, /3 (LC1, X1)

ROSSI, SALOMONE, fl. 1587-1628. [SINFONIE ET GAGLIARDE, LIBRO 3. SELECTIONS] Trio sonatas for 2 violins and basso continuo. (Card 2)

CONTENTS.—Sonata prima detta la Moderna.—Sonata seconda detta la Casalasca.—Sonata in dialogo detta la Viana.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Documents of the musical past, no.6

* * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. FULL SCORE]
Messiah; an oratorio. [New Brunswick, N.J.] Rutgers University Press [sole sales agents: J. Fischer, Glen Rock, N.J., c1959] score (1 v.) 31cm. (Documents of the musical past, no. 6)

Part 2.
Libretto compiled by C. Jennens from the Old and New Testament.

(Continued)

NN X 2.61 OC, I (OS)II (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. FULL SCORE] Messiah... (Card 2)

DREXEL MUSICAL FUND

1. Oratorios--Full scores. I. Jennens, Charles, 1700-1773. Messiah. II. Series.

Dóczi, Lajos, báró, 1845-1919. Ritter Pásmán.

*MS

Strauss, Johann, 1825-1899.
[Ritter Pásmán. Vocal score]
Ritter Pásmán. Komische Oper in drei Akten. [Berlin, N. Simrock, 1892?] Publ. pl. no. 9627(9628). 283 p. 28cm.

First performed in 1892 in Vienna.
Libretto by L. Dóczy.
Imperfect: t.-p. wanting; title from caption, imprint from Simrock catalogue of 1897.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

324976B. 1. Operas, Comic—Vocal score. I. Dóczi, Lajos, báró, 1845-1919. Ritter Pásmán.
N. Y. P. L. April 9, 1946

Doda, Albano Seismit-
See
Seismit-Doda, Albano.

MUSIC DIV.

N. Y. P. L. February 7, 1924.

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*MRA

Dodd, Ira Seymour, 1842- , and L. B. Longacre.
The Riverdale hymn book; edited by Ira Seymour Dodd and Lindsay Bartholomew Longacre. New York: F. H. Revell Co. [cop. 1912.] viii, 463, 78 p. 8°.

Words with music for 4 voices.
"Selections from the psalter," p. 1-60, at end.

MUSIC DIV.
Cards in Public Cat.

12896A. 1. Hymns. 2. Longacre, Lindsay Bartholomew, 1870- , jt. au. 3. Title.
N. Y. P. L. August 16, 1921.

DREXEL 5373

Dodd (Rev. James William) 1761?-1818.
Ballads of archery, sonnets, &c. . . . [and ballads with music]. *London: R. H. Evans*, 1818. xxxii, 175, 33 pp. 8°.

NCM ___ Second copy.

Cards in Public Catalogue

Music Div.

1. Archery cgs I. Title

D-12
3233

Dodd, Loring Holmes, 1879-
Celebrities at our hearthside. Boston, Dresser, Chapman & Grimes [1959]
402 p. illus. 21 cm.

"These eighty ... sketches were built around our experiences at Clark University; with personages celebrated in the arts."

1. Authors, U.S. 2. Actors and acting, U.S. 3. Musicians, American. 4. Musicians, U.S. I. Title.
NN * R 3.60 a/ OC PC, 1, 2, 3, I SL MU, 4, I T, 2, I (LC1, X1)

DODDRIDGE, PHILIP, 1702-1751

* C-2 p.v.1752

Garland, Henry James.
The life and hymns of Dr. Philip Doddridge; a bicentenary tribute. [Stirling, Eng.] Stirling tract enterprise [1951] 54 p.

1. Doddridge, Philip, 1702-1751.
NN**R 10.57 OC(1bo) PC,1 SL MU (LC1, X1)

DODDRIDGE, PHILIP, 1702-1751.

Write on slip only words underlined and classmark: *MA

Knight, George Litch.
Philip Doddridge's hymns.

(Hymn. New York, 1951. 1951. Oct. p. 13-16)

form 169d [i-13-51 25m]

MUSIC DIV.

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*MEC (Dodds)

DODDS, BABY, 1894-1959.
The Baby Dodds story, as told to Larry Gara. Los Angeles, Contemporary Press, 1959.
109 p. illus. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Gara, Larry. II. Title.
NN * 12.64 e/ OC(1b)I PC, 1, I, II SL MU, I, II (LC1, X1)

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*ML

Dodds, George, and J. D. Lickley.
The control of the breath; an elementary manual for singers and speakers, by George Dodds...and James Dunlop Lickley... London: Oxford University Press, 1925. xii, 65 p. diagrs., illus. (incl. music.) 4°.

Music, p. 59-63.

Cards in Public Catalogue
MUSIC DIV.

237365A. 1. Singing—Instruction and study. 1. Respiration. 2. Voice—Culture. 3. Lickley, James Dunlop, jt. au. 4. Title. 2. Singing-Breathing
N. Y. P. L. May 26, 1926

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*MLD

Dodds, George.
Practical hints for singers, by George Dodds... London: The Epworth Press [, pref. 1927]. 128 p. illus. (music.) 12°.

Cards in Public Catalogue
Music div.

371443A. 1. Singing—Study and teaching. 2. Title.
N. Y. P. L. September 11, 1928

DODDS, JOHNNY, 1892-1940

* MEC (Dodds)

LAMBERT, G. E.
Johnny Dodds. London, Cassell [1961] 89, [1] p. ports. 19cm. (Kings of jazz. 10)

"Selected discography," p. 79-[90]

1. Dodds, Johnny, 1892-1940. I. Series.
NN R X 7.61 p/ OC (1bo), 1b+ (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Dodds, Warren, 1894-1959.

See

Dodds, Baby, 1894-1959.

DC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 191b

Dodecachordon

* ZB-60
Film reproduction

Glareanus, Henricus Loritus, called, 1488-1563.
Dodecachordon. [Translated and edited] by Clement Albin Miller. [Ann Arbor] 1950. illus., diagrs., music.

Film reproduction. Positive.
The editor's thesis — University of Michigan.
"Volume II contains the transcription of the polyphonic musical examples." — Pref.
With reproduction of the t. p. of the 1st ed., 1547, the edition on which this work is based.
Bibliography, v. 1, leaves 38-40.

1. Music—Greece. 2. Greece. 3. Modes (Music). 4. Modes. 5. Music—Theory, 1500-1600. 6. Theory, 1500-1600. 7. History and criticism, 1450-1600. I. Miller, Clement Albin, 1915- , ed. and tr. II. Title. III. Miller, Clement Albin, 1915-
NN R 11.59 OC, I, IIIb* PC, 1, 3, 5, I SL MU, 2, 4, 6, 7, g, I, II (UM1, LC1, X1)

THE DODECANESE

See

FOLK SONGS, GREEK, MODERN—THE DODECANESE

Music Div.

Dodecaphonic episodes

*MYD

GRUENTHAL, JOSEF, 1910-

Dodecaphonic episodes, for piano. Tel Aviv, Israel Music Institute [1966] 15 p. 30cm.

"Table" of tone rows ([2] p.) and "Analysis" in English, French, German, and Hebrew (31, 8 p.) laid in.

Duration: about 8 min.
1. Piano. I. Title.
NN 7.67 1/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

DODÉCAPHONIE

See

TWELVE-TONE MUSIC

Music div.

DODECUPLE SCALE

See

TWELVE-TONE MUSIC

Music div.

Dodement,A.,arr.

*MYA
box

FRANCK, CÉSAR, 1822-1890

Dextera domini; offertoire pour le saint jour de Pâques. Transcription pour grand orgue par A. Dodement. Paris, O. Bornemann, c1908. Pl. no. O.B. 5158. 8 p. 35cm.

For organ; originally for solo voices, chorus, organ and double bass.
1. Organ--Arr. 2. Offertories, Instrumental. 3. Easter music (organ) I. Dodement, A., arr. II. Title.
NN R 3.62 e/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

Dodement,A.,arr.

*MYA
box

FRANCK, CÉSAR, 1822-1890.

Quae est ista, offertoire pour les fêtes de l'Assomption, de la Conception et du Mois de Marie. Transcription pour grand orgue par A. Dodement. Paris, O. Bornemann, c1908. 4 p. 35cm.

For organ; originally for solo voices, chorus, organ a double bass.
1. Organ--Arr. 2. Mary, Virgin (Assumption)--Offertories. 3. Mary, Virgin (Immaculate conception)--Offertories. I. Dodement, A., arr. II. Dodement, A.
NN R 11.59 1/OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Doderet, André, tr.

** MSL
+

Honegger, Arthur, 1892–
. . . Musique pour la "Phædre" de Gabriele d'Annunzio. Traduction du texte par André Doderet . . . Partition d'orchestre . . . Paris: Éditions M. Senart, 1930. Publ. pl. no. E. M. S. 8146. 48 p. f°.

Full score.
Contents: 1. Prélude. 2. Cortège des suppliantes. 3. Prélude. 4. Imprécation de Thésée. 5. Prélude. 6. Mort de Phædre.

MUSIC DIV.

DREXEL MUSICAL FUND.

538054A. 1. Incidental music. I. Annunzio, Gabriele d', 1863– . II. Doderet, André, translator. IV. Title: Phædre.
N. Y. P. L. July 27, 1931

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*MPW-Amer.

DODGE, BEN.
Ben Dodge's Don't take any notice songster. Containing a complete collection of America's great impromptu vocalist. New York, A.J.Fisher [187-?] 60 p. 16cm.
Chiefly written by Ben Dodge.
Without music.
1. Songsters. 2. Songs, American--Collections.
I. Title: Ben Dodge's Dont't take any notice songster.
II.Title: Don't take any notice songster.
NN S 6.68 v/ OC(1bo) PC,2,I,II SL MUy,1y,Iy,
IIy MUA(4) (LC1,X1)

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*MYL-Amer.

DODGE, CHARLES.

Composition in five parts for cello and piano. [1964?] 31 p. 36cm.

Reproduced from manuscript.
Date at end: 3-10-64.
Duration: about 8 min., 30 sec.

1. Violoncello and piano.
NN 2.70 v/OC SL MUg, 1g MUA(4)(LC1,X1)

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*MX-Amer.

DODGE, CHARLES.

Composition for oboe, violin, contrabass, horn and piano. [1964?] score (56 p.) 38cm.

Reproduced from ms.
At end: 12-4-64.
Duration: about 11 min., 15 sec.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, horn, violin, double bass)
NN 12.66 r/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYD
box

DODGE, DAVID H.

Hogan's alley waltzes. New York, Howley, Haviland [c1896] 9 p. illus. 36cm.

For piano.

1. Waltzes (Piano) 2. United States--N.Y.--New York. I. Title.
NN R X 7.61 s/ OC(1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

QPH

Dodge, Ernest Stanley.
Gourd growers of the South seas; an introduction to the study of the Lagenaria gourd in the culture of the Polynesians, by Ernest S. Dodge ... Boston, Mass., The Gourd society of America, 1943.

xiii, 119 p. 1 illus., xxxiii pl. on 17 l., fold. tab. 22cm. (The Gourd society of America. Ethnographical series no. 2)

Reproduced from type-written copy.
Bibliography: p. 107-114.

~~1. Gourds.~~ 1. Instruments, Polynesian. ~~2. Title.~~

44-51227
Library of Congress GN446.8.D6 MUSIC DIV.
[4] 572.906

K-10
1779
no. 1

Dodge, Ernest Stanley.
An unusual drum from Loango. Salem, Mass., 1952. [4] p. plate. 23cm. (Peabody museum of Salem, Salem, Mass. Fellows and friends leaflet. no. 1)

1. Drum—African tribes. 2. Musical instruments, African tribes—Loango. 3. Drum. 4. Instruments, African tribes—Loango.
NN R 8.60 OC OI PC,1,2 MU,3,4 (LC3,X1)

Dodge, Janet,

* MP
(English)

Scott, Charles Kennedy, 1876– , ed.

Euterpe; a collection of madrigals & other music of the 16th. & 17th. centuries . . . Edited by Ch. Kennedy Scott with a preface by J. A. Fuller Maitland. London: Breitkopf & Härtel, 1905–[14] 15 v. in 3. 29cm.

Score: mixed voices and piano (for practice only). Some numbers for one or two voices with and without piano. English words.
Published by the Oriana madrigal society.

(Continued)

MUSIC DIV.
N. Y. P. L. April 29, 1938

Scott, Charles Kennedy, 1876– , ed. Euterpe . . . (Card 2)

Vols. 3–15 without title-pages.
Vol. 1 has stamped imprint.
Vols. 1–2 printed by Alexander Moring ltd.
"Concerning madrigals," signed: J. A. Fuller Maitland, v. 1, p. i–ix; "Modes and keys," signed: G. E. P. Arkwright, v. 3, p. [iii]–x; "On lutenists and lute music in England," signed: J. D., v. 7, p. i–xi.

CARNEGIE CORP. OF NEW YORK.

930908–10A. 1. Madrigals, English—To 1700—Collections. 2. Choral music, Secular—Mixed—Collections. 3. Choral music, Sacred—Mixed—Collections. 4. Rounds, catches, canons—Collections. I. Fuller-Maitland, John Alexander, 1856–1936. II. Arkwright, Godfrey Edward Pellew, 1864– . III. Dodge, Janet. IV. Oriana madrigal society. V. Title.
N. Y. P. L. April 29, 1938

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*ML p.v. 3, no. 7

Dodge, Jenny Busk.
The care of the voice; advice to young singers, by Jenny Busk Dodge. Cincinnati, New York [etc.] The J. Church company [°1895]

16 p. 21½cm.

1. Singing ~~and voice culture~~ Study and teaching. MUSIC DIV.

8-25941†
Library of Congress MT821.D64
(Copyright 1895: 50369)

Dodge,John Wilson.The wishing well

*MS

Dodge, May Hewes.
[The wishing well. Vocal score. English]
...The wishing well; a romance of Old Ireland. Musical comedy... Cincinnati, Willis music co. [c1923] Pl.no. W.M.Co.4089. 116 p. 26cm.

"Book, lyrics and music by May Hewes Dodge and John Wilson Dodge."

1. Musical comedies. I. Dodge, John Wilson. The wishing well. II. Title.

NN OC,I SL MU,1,I,II (T)I,II (MUA4,LC1,X1)

Dodge, M. E.
See
Dodge, Mary (Mapes), 1838–1905.

US. Cat.
N. Y. P. L. November 8, 1915.

Dodge,Marshall Jewell,1935- ,joint author

D-19
4592

Parmentel, Noel E.
Folk songs for conservatives, by Noel E. Parmentel, Jr. [and] Marshall J. Dodge, III. Drawings by David Levine. New York, Unicorn Press [1964]

1 v. (unpaged) illus. 23 cm.

Without music.

(Continued)

NN*R 3.71 m/ OC(Ib*), I, IIb* PC, I, 2, I SL
AH, I, 2, I E, 2, I MUy, 3y, 4y, Iy (PRI 1 LC1, X1)

PARMENTEL, NOEL E. Folk songs for conservatives. (Card 2)

1. Songs, Political--U.S. 2. Conservatism--U.S. 3. Political music--U.S. 4. Conservatism. I. Dodge, Marshall Jewell, 1935- , joint author. II. Dodge, Marshall Jewell, 1935-

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Dodge,Mary(Mapes),1831-1905. Hans Brinker

NCOI

MARTIN, HUGH, 1914-
[HANS BRINKER. LIBRETTO. ENGLISH]
Mary Mapes Dodge's Hans Brinker; or, The silver skates; a television play, by Sally Benson. Music & lyrics by Hugh Martin. [n.p., 1958] 51,47,27 l. 28cm.

Typescript.
A Milberg production (in association with Showcase productions, inc.) for the Hallmark hall of fame.
1. Television scripts, American. I. Benson, Sally, 1900- . Hans Brinker. II. Dodge, Mary (Mapes), 1831-1905. Hans Brinker. III. Title: Hans Brinker. IV. Hallmark hall of fame (Television program).
NN X 1.59 f/ OC, I, II (OS)IV (OAF1) PC, 1, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 1, I, II, III, IV (MUL1, LC1, X1)

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*MS

Dodge, May Hewes.
[The wishing well. Vocal score. English]
...The wishing well; a romance of Old Ireland. Musical comedy... Cincinnati, Willis music co. [c1923] Pl.no. W.M.Co.4089. 116 p. 26cm.

"Book, lyrics and music by May Hewes Dodge and John Wilson Dodge."

1. Musical comedies. I. Dodge, John Wilson. The wishing well. II. Title.

NN OC,I SL MU,1,I,II (T)I,II (MUA4,LC1,X1)

Dodge,William Earl,1858-1884,ed.

*MO (U.S.)
(College-Princeton)

PRINCETON UNIVERSITY.
Carmina Princetonia; a collection of the songs of Princeton college, compiled for the use of the friends of the institution, by W. Earl Dodge [and others] editorial committee. 4th ed. Newark, N.J., M.R. Dennis, 1879. score (111 p.) 26cm.

For 1-4 voices; some with piano acc.
1. College songs--Princeton. I. Dodge, William Earl, 1858-1884, ed. II. Title.
NN R 10.68 v/ (OC)I OS SL MUg,1g,Ig,IIg (LC1,X1)

Dodgson,Charles Lutwidge,1832-1898.
Alice in Wonderland

* MSI-Amer.

TWEEDY, DONALD NICHOLS, 1890-1948.

Alice in Wonderland; ballet in two acts. [193-] score (2 v.) 34cm.

Copyist's ms., in ink, with descriptive text added in green ink.
For orchestra.

1. Ballets (Orchestra) 2. Manuscripts (Music)--Tweedy, D. N. I. Dodgson, Charles Lutwidge, 1832-1898. Alice in Wonderland. II. Title.
NN R 11.63 f/ OC SL MUg, 1g, 2g, Ig, IIg MUA (4)I (MUI1, LC1, X1)

Dodgson,Charles Lutwidge,1832-1898.
Alice's adventures in Wonderland

*MS

ADDINSELL, RICHARD, 1904-
[ALICE IN WONDERLAND. VOCAL SCORE. ENGLISH]
Alice in Wonderland, and Through the looking-glass, by Lewis Carroll [pseud.] Dramatised by Clemence Dane [pseud.] with music by Richard Addinsell. London, K. Prowse [c1951] 144 p. 28cm.

1. Incidental music. I. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. II. Ashton, Winifred. Alice in Wonderland. III. Title.
NN 4.70 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Dodgson, Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland.

*MP (Children)

Fraser-Simson, Harold.
Songs from "Alice in Wonderland," by Lewis Carroll [pseud.]. Music by H. Fraser-Simson. Illustrations by John Tenniel. With an introduction by A. A. Milne. London: Methuen & Co., Ltd., [1932.] 55 p. illus. 25½cm.

English words; music for 1 voice with piano acc.

Music div.

Carnegie Corporation of New York.

642386A. 1. Songs, English. 2. Incidental music. 3. Children—Music. I. Dodgson, Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland. II. Tenniel, Sir John, 1820-1914, illustrator. III. Title: "Alice in Wonderland."
N. Y. P. L. May 27, 1933

Dodgson, Charles Lutwidge, 1832-1898.
Alice's adventures in Wonderland.

*MS-Amer.

Gaul, Harvey Bartlett, 1881-
Alice in Wonderland; a musical play in three acts... Book by Lewis Carroll [pseud.] Music by Harvey B. Gaul. Dramatized and adapted by Harriette A. and Harvey B. Gaul. Boston [etc.] White-Smith music pub. co., c1912. Publ. pl. no. 14249. 62 p. 27cm.

Vocal score. English words. Includes dialogue.

Music div.

Henry Hadley Mem. Lib.

1. Children's music—Operettas. I. Gaul, Harriette (Avery), 1886- . II. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland.
N. Y. P. L. March 30, 1940

Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland.

*MTC Amer.

Kelley, Edgar Stillman, 1857-
...Alice in Wonderland; a serie [sic] of pantomime pictures for grand orchestra, by Edgar Stillman-Kelley... [Cincinnati:] The Stillman-Kelley Pub. Soc., [cop. 1922.] Publ. pl. no. 11. 95 p. f°.

Full score.

Music div.

197612A

Juilliard Foundation Fund.

1. Orchestra, Full—Suites. 2. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. 3. Title.
N. Y. P. L. May 19, 1933

Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland.

*MYD

Kelley, Edgar Stillman, 1857-
...Alice in Wonderland; a serie [sic] of pantomime pictures for grand orchestra, by Edgar Stillman-Kelley... [Cincinnati:] The Stillman-Kelley Pub. Soc., [cop. 1922.] Publ. pl. no. 10. 38 p. f°.

Arranged for piano solo by the composer.

Music div.

197627A

Juilliard Foundation Fund.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Dodgson, Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland. 4. Title.
N. Y. P. L. May 19, 1933

Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland.

*MP (English)

Lehmann, Liza, 1862-1918.
...Nonsense songs. (The songs that came out wrong.) From Alice in Wonderland. A song-cycle for soprano, contralto, tenor and bass. The lyrics by Lewis Carroll [pseud.]. The music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1908. Publ. pl. no. 23486. 62 p. f°.

Contents: How doth the little crocodile; quartet. Fury said to a mouse; bass. You are old, Father William; duet, tenor and bass. Speak roughly to your little boy; contralto. Will you walk a little faster; quartet. Oh! 'tis love; contralto. Mockturtle soup; tenor. The queen of hearts; soprano. They told me you had been to her; quartet. Epilogue: To Alice.

Juilliard Foundation Fund

Music div.

490642A. 1. Songs, English. 2. Songs—Song cycles. 3. Vocal music—Quartets. I. Dodgson, Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland. II. Title.
N. Y. P. L. October 9, 1930

Dodgson, Charles Lutwidge, 1832-1898.
Alice's adventures in Wonderland

*MYD-Amer.

LYNES, FRANK, 1858-1913.
Scenes from Alice in Wonderland, for the pianoforte, op. 50. Boston, A. P. Schmidt, c1908. Pl. no. A. P. S. 7888-7897. 31 p. illus. 31cm. (Edition Schmidt. no. 133)

1. Suites (Piano). I. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. II. Title: Alice in Wonderland.
NN 10. 69 v/j OC, I SL MUg, Ig, IIg MUA(4), I (MU I, LCI, XI)

Dodgson, Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland.

*MS

Slaughter, Walter, 1860-1908.
Alice in Wonderland; a dream play for children. Written by H. Saville Clarke. Music by Walter Slaughter... London: Ascherberg, Hopwood & Crew, Ltd., cop. 1906. Publ. pl. no. A. H. & C., Ltd., 4512. 99 p. 4°.

Vocal score. English words.
Based on Dodgson's Alice in Wonderland.

Music div.

373676A

Juilliard Foundation Fund.

1. Operettas—Piano and voice. 2. Children, Music for. 3. Dodgson, Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland. 4. Clarke, Henry Savile, 1841-1893. 5. Title.
N. Y. P. L. July 6, 1938

Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland

*MG p.v. 323

SLAUGHTER, WALTER, 1860-1908.
[ALICE IN WONDERLAND. LIBRETTO. ENGLISH]
Alice in Wonderland, a dream play for children, in two acts; founded upon Lewis Carroll's "Alice's adventures in Wonderland" and "Through the looking-glass" with the express sanction of the author by H. Savile Clarke; music by Walter Slaughter. London, Printed by R. Clay [n.d.] 30 p. illus. 19cm.

(Continued)

NN 11. 64 g/ OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LCI, XI)

2

SLAUGHTER, WALTER, 1860-1908. [ALICE IN WONDERLAND. LIBRETTO. ENGLISH] Alice in Wonderland... (Card 2)

1. Children's operettas. I. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. II. Dodgson, Charles Lutwidge, 1832-1898. Through the looking-glass. III. Clarke, Henry Savile, 1841-1893. Alice in Wonderland. IV. Title.

Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass

*MP (English)

Bourgeois, Derek.
[JABBERWOCKY. VOCAL SCORE. ENGLISH]
Jabberwocky; an extravaganza for baritone solo, mixed chorus, and orchestra. The poems are from Through the looking glass, by Lewis Carroll. London, Oxford University Press [°1967] 124 p. 25 cm.
Duration: 60 min.

(Continued)

NN * 3. 69 l/OC(1b*), I SL (OAF1) MUg, Ig, IIg (MUD1, LCI, XI)

BOURGEOIS, DEREK. [JABBERWOCKY. VOCAL SCORE. ENGLISH] Jabberwocky... (Card 2)

Contents.—The little fishes of the sea.—The walrus and the carpenter.—The aged, aged man.—Jabberwocky.

1. Choral music, Secular (Mixed, 8 pt.)—Keyboard acc. I. Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass. II. Title.

Dodgson, Charles Lutwidge, 1832-1898.
Through the looking glass

*MP (U.S.)

KLEIN, MAYNARD.
Jabberwocky, from "Through the looking glass." For women's voices. Poem by Lewis Carroll [pseud.] [New Orleans] Tulane university press [1941] 9 p. 36cm.

Score: Chorus (SSAA).
With the composer's signature on title page.

1. Choral music, Secular (Women, 4 pt.)—Unacc. 2. Autographs (Signatures, etc.)—Klein, M. I. Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass. II. Title.
NN X 10. 59 p/ OC, I SL MUg, Ig, 2, IIg (MUA4, MUD1, LCI, XI) (MUS1)

Dodgson, Charles Lutwidge, 1832-1898.
Through the looking-glass

*MG p.v. 323

SLAUGHTER, WALTER, 1860-1908.
[ALICE IN WONDERLAND. LIBRETTO. ENGLISH]
Alice in Wonderland, a dream play for children, in two acts; founded upon Lewis Carroll's "Alice's adventures in Wonderland" and "Through the looking-glass" with the express sanction of the author by H. Savile Clarke; music by Walter Slaughter. London, Printed by R. Clay [n.d.] 30 p. illus. 19cm.

(Continued)

NN 11. 64 g/ OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LCI, XI)

2

SLAUGHTER, WALTER, 1860-1908. [ALICE IN WONDERLAND. LIBRETTO. ENGLISH] Alice in Wonderland... (Card 2)

1. Children's operettas. I. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. II. Dodgson, Charles Lutwidge, 1832-1898. Through the looking-glass. III. Clarke, Henry Savile, 1841-1893. Alice in Wonderland. IV. Title.

Dodgson, Charles Lutwidge, 1832-98: Through the looking glass.

**MTA

Taylor, Deems, 1885-
...Through the looking glass; five pictures from Lewis Carroll [pseud.], by Deems Taylor. Opus 12... New York: J. Fischer & Brother, cop. 1923. Publ. pl. no. J. F. & B. 0231. 137 p. f°.

Full score.
At head of title: Suite for orchestra.
Contents: 1a. Dedication. 1b. The garden of live flowers. 2. Jabberwocky. 3. Looking glass insects. 4. The white knight.

Music div.

149194A

Drexel Musical Fund.

1. Orchestra (Full).—Suites. 2. Dodgson, Charles Lutwidge, 1832-98: Through the looking glass. 3. Title.
N. Y. P. L. July 29, 1934

Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass.

*MTC-Amer.

Taylor, Deems, 1885-
...Through the looking glass; five pictures from Lewis Carroll [pseud.] by Deems Taylor. Opus 12... New York: J. Fischer & bro., c1923. Publ. pl. no. J.F. & B. 0231. 137 p. 20cm. (Fischer edition. [no. 0233.])

Miniature full score.
At head of title: Suite for orchestra.
Performance: about 30 minutes.
Contents.—Dedication.—The garden of live flowers.—Jabberwocky.—Looking glass insects.—The white knight.

Henry Hadley Mem. Lib.
Music div.

35750B. 1. Suites—Orchestra—1800- . I. Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass. II. Title.
N. Y. P. L. March 4, 1940

Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass.

*MYD

Taylor, Deems, 1885-
[Through the looking glass. Arr. for 2 pianos]
...Through the looking glass; five pictures from Lewis Carroll [pseud.] Transcribed for two pianos, four hands by James Whittaker... [Op. 12] New York, J. Fischer & bro. [c1936] 93 p. 31cm. (Fischer edition. no. 0360.)

Score: piano I-II.
Contents.—Dedication.—The garden of live flowers.—Jabberwocky.—Looking glass insects.—The white knight.

Henry Hadley Mem. Lib.
Music div.

254430B. 1. Suites—Orchestra—Arr. for 2 pianos, 4 hands. 2. Piano—2 pianos, 4 hands—Arr. I. Whittaker, James, arr. II. Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass. III. Title.
N. Y. P. L. August 1, 1944

Dodgson, Charles Lutwidge, 1832-1898

*MP (U.S.)

Spaeth, Sigmund Gottfried, 1885-
...Jabberwocky; a dramatic episode for chorus of male voices and baritone solo with piano accompaniment. Words by Lewis Carroll [pseud.] Music by Sigmund Spaeth. Arranged by Marshall Bartholomew. [New York,] G. Schirmer, inc., c1924. Publ.pl.no. 32058. 15 p. 27cm. (G. Schirmer's secular choruses. Men's voices. 7099.)

Score.
First line: 'Twas brillig, and the slithy toves.

Music div.

Henry Hadley Mem. Lib.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Dodgson, Charles Lutwidge, 1832-1898. II. Bartholomew, Marshall, 1885- arr. III. Song index (2).
N. Y. P. L. March 12, 1947

Dodgson, Charles Lutwidge, 1832-98.

*MP + box

Stanley, Alma.
...Alma Stanley's musical monologues... 1. A pig tale. 2. He thought he saw. 3. Leaves and the wind. 4. My doll, Matilda Jane. 5. What is the spell? New York: E. S. Werner & Co., cop. 1921. 5 nos. f°.

Words of no. 1, 2, 4 and 5 by Lewis Carroll, pseud. of C. L. Dodgson.

Music div.

1. Songs (American). 2. Dodgson, Charles Lutwidge, 1832-98.
N. Y. P. L. November 9, 1921.

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*MYO box

DODGSON, STEPHEN.
[PARTITA, GUITAR]
Partita for guitar. [Fingered by John Williams] London, Oxford university press [c1965] 9 p. 31cm.

1. Suites (Guitar) 2. Guitar.
NN R 3. 69 e/ OC(1bo) (OAF1) SL MUg, Ig, 2g (LCI, XI)

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* MN
M801
no. 1

DODGSON, STEPHEN.
Villanelle. London, Novello [1961] score (58 p.) 28cm. (Music for today. no. 1)

For orchestra.
Duration: about 6 min.
Includes piano reduction.
1. Orchestra. I. Title. II. Series.
NN 3. 66 p/ OC (1b*) (OS)II MUg, Ig, Ig, IIg (MUI1, LCI, XI)

Dodici

*MP
(Italian)

12 melodie italiane del secolo XIX. Per canto e pianoforte. Deutsche Uebersetzungen von Carl Stueber. English translations by Gloffrey Dunn. Milano. G. Ricordi, 1953. 48 p. 27cm.

For voice and piano; Italian, German and English words.
First three songs arranged by Maffeo Zanon.
CONTENTS.—La verginella come la rosa, di F. Bertoni.—Ridente speme vola nell'alma, di S. Rispoli.—Preda son d'un fido amore, di S. Palma.—
(Continued)

NN 10.59 a/// OC, I, IIbo SL   MUg, lg, lg (MUS12, LC1, X1)   1

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12 melodie italiane del secolo XIX.   (Card 2)

Lungi da te, ben mio, di S. Mercadante.—Pietà, pietà ti chiedo, di F. Ricci.—E pur bello dal verde d'un clivo, di A. Cagnoni.—Quando la gemma di questo anello, di G. Braga.—E te credevi, vanarella mia, di F. Marchetti.—Ninna-nanna, mio figliolo! di F.P. Tosti.—Non pianger, non gioir, di F. Quaranta.—Siete una dolce pera camoglina, di L. Mancinetti.—Vieni! deh, vien, la notte è placida, di A. Catalani.

1. Songs, Italian--Collections. I. Zanon, Maffeo, arr. II. Zanon, Maffeo. I Title: Dodici.

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12 vocalizzi d'artista.

* MLD

PANOFKA, HEINRICH, 1807-1887.
[VOCALISES D'ARTISTE, OP. 86]
12 vocalizzi d'artista, op. 86 Per soprano o mezzo-soprano, con accompagnamento di pianoforte. [Milano] Ricordi [1946, 1932] Pl. no. E.R. 1574. 50 p. 27cm.

Title in Italian, French, English, German and Spanish.

1. Singing—Exercises. I. Title.
NN 12.58 p/// OC (OAF1) SL   MUg, 1g, 1g (LC1, X1)

Write on slip words underlined below and class mark—

NCO

Dodsley, Robert, 1703-1764.
The blind beggar of Bethnal Green. A musical after-piece. First acted at the Theatre-Royal in Drury-Lane, in the year 1739. Written by Robert Dodsley. (In: Plumptre, J., editor. The English drama purified. Cambridge, Eng., 1812. 18cm. v. 3, p. 197-220.)

"The ballad on which this is founded is in the second volume of Percy's Reliques, under the title of The beggar's daughter of Bednall Green, written in the reign of Queen Elizabeth."
Without the music by Thomas A. Arne.

MUSIC DIV.

599421A. 1. Drama, English. ~~Librettos~~   I. Title.   II. Arne, Thomas Augustine, 1710-1778.
N.Y.P.L.   August 15, 1933

Dodsley, Robert, 1703-1764. The triumph of peace

Mus. Res.
*MZ

ARNE, THOMAS AUGUSTINE, 1710-1778.
[THE TRIUMPH OF PEACE. LIBRETTO. ENGLISH]
The triumph of peace, a masque. Perform'd at the Theatre royal in Drury-Lane. On the occasion of the general peace, concluded at Aix la Chapelle, October 7th, 1748. Written by R. Dodsley. Set to musick by Mr. Arne. London, Printed for R. Dodsley, 1749. 15 p. 20cm.

1. Masks--Librettos. I. Dodsley, Robert, 1703-1764. The triumph of peace. II. Title.
NN 2.61 a/// OC, I (OAF1) PC, I, MURI, LC1, X1, Z3)   II SL M'Ily, ly, ly, IIy (MUG1,

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Dodson, Owen, 1914-   . The confession stone

*MR

Fleming, Robert, composer
[The confession stone]
The confession stone (Songs of Mary); for medium voice and piano. Words by Owen Dodson. [Toronto, Leeds Music (Canada); sole selling agent: MCA Music [n. p., 1968]
23 p. 31 cm.

1. Sacred songs, English (Canadian composers). 2. Mary, Virgin. 3. Song cycles. I. Dodson, Owen, 1914-   . The confession stone. II. Title.
NN * 7.68 1/// OC, I (OAF1)   SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

MUSIC DIV.

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*MGL

[Dodsworth, Jessie Eloise (Prentice)]
Musical moments; short selections in prose and verse for music lovers. Chicago, A. C. McClurg and company, 1889.
xiv, [15]-173 p. 17½cm.
Preface signed: J. E. P.

~~1. Music~~ 1. Poetry. ~~2. English poetry (Selections: Extracts, etc.)~~
II. Title.   A. ~~Quotations, maxims, etc.~~ I. P., J. E.

Library of Congress   Cards in Public Catalogue PN6071.M8P7   16-20874
Copyright 1889: 27796   [28d1]   MUSIC DIV. Revised 1937

DREXEL. 2431

Dodwell (Henry)
A treatise concerning the lawfulness of instrumental music in holy offices. To which is prefixed, a preface in vindication of Mr. Newte's sermon, concerning the lawfulness and use of organs in the Christian church . . . *London: W. Hawes*, 1700. 1l., 84 pp. 1l., 143 pp. 2. ed. 8°.
—— [Another copy: 1l., 46, 80 pp. 16°.]

Church music, Instrumental
Church music, History   2431

Music Div.

DREXEL 3582

Dodworth (Allen)
Dodworth's brass band school: containing instructions in the first principles of music...with a number of pieces of music, arranged for a full brass band. *New York: H. B. Dodworth & Co.*, [cop. 1853]. 78 pp., 1l. ob. 8°.
~~pp. 33-48 misplaced.~~

Instruments (Wind)—Instruction and study.
Band—Full score—Arr.—Collections
Military music—Calls

Music Div.

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*MGW

Dodworth, Allen.
Dancing and its relation to education and social life, with a new method of instruction including a complete guide to the cotillion (German) with 250 figures, by Allen Dodworth... New and enlarged edition, with an introduction by T. George Dodworth. New York: Harper & Bros. [cop.1900.] xxvi, 302 p., front. (port.) illus. 12°.

700938.

MUSIC DIV.

Dodworth (Allen)   DREXEL. 5535 (6)

~~Sev~~ Jenny Lind (The) polka... Arranged by A.D... New York, cop. 1846. f°

5535   Music Div.

Dodworth (Allen)   DREXEL. 5523

Dodworth's very best polka. [Piano.] New York: Wm. Hall & Son, [cop. 1850. 5pp. f°

Piano—Polkas

5523   Music Div.

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*MYD
box

Dodworth, Allen.
The Hertzel polka, composed for the Junior Bachelors Association, of New York, by Allen Dodworth... New York: Firth, Pond & Co., cop.1851. Publ.pl.no. 978. 5 p. f°.

For piano.
Caption-title.

MUSIC DIV.

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*MP
box

Dodworth, Allen.

New Knickerbocker dance with song (ad lib.) composed by Allen Dodworth. New York, F. Blume [c1880] Publ. pl. no. F.B.3703.

Music for 2 voices with piano accompaniment.
First line: Let us sing, let us dance.

N.Y.P.L.   [MUSIC DIV.]   Printed for the Music Division. August 4, 1944

Dodworth (Allen) Sec: * MYD
f box

Quadrilles. Les lanciers a la mode de Paris, now danced at the academies of A. Dodworth, Esq. Piano arrangement by F.B. Helmsmüller. New York: H.B. Dodworth, cop. 1857. 7pp. f°.

Music Div.

Dodworth, Allen, arr.

* MYD
box

RUSSELL, HENRY, 1812-1900.
Indian hunter quick step, arranged from Henry Russell's popular song of the Indian hunter, by Allen Dodworth. New York, Firth, Hall & Pond [184-?] Pl. no. 2104. 3 p. 34cm.

For piano.
1. Quicksteps (Piano)--Arr. I. Dodworth, Allen, arr. II. Title.
NN R 10.65 g/// OC SL MUg, lg, lg, IIg (DC1, LC1, X1)

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*MYD
box

Dodworth, Alma M.
The Boston; New York's most popular and fashionable society dance. Description by T.George Dodworth. Music by Alma M. Dodworth. New York: W.A.Pond & Co.[, cop. 1911.] Publ.pl.no. 14036. 7 p. f°.

For piano.

I.Title.

NOV 1 7 1975

MUSIC DIV.

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*MYD
+ box

Dodworth, Harvey B., b.1821.
...The Black crook lancers, adapted by permission of Sig. David Costa. From melodies composed by European authors. As performed in the Black crook, by Harvey B. Dodworth. [New York: S.T.Gordon & Son,] cop.1867. Publ.pl.no.200. 8 p. f°.

For piano.
Caption-title.

1.Title.

DEC 1 6 1975
MUSIC DIV.
JAN 7 1929

Dodworth, Harvey B., b.1821.   STOKES COLLECTION   MEZN

295. COLUMBIA COLLEGE / DEDICATED TO THE CLASS OF '52. / BY / HARVEY B. DODWORTH / NEW YORK / PUBLISHED BY H. B. DODWORTH & CO. 493 BROADWAY... Left: LITH. OF SARONY & MAJOR, N. Y. Below, over ornamental border: Entered...1852. Above, within border: OLD COLLEGE SYCAMORE SCHOTTISCH. Lithograph, in colors.
View of College, down-town site.
Complete, music and all.

PRINT ROOM

☆ MN

Dodworth (Harvey B.) b.1821.
Couplets des lettres. Waltz [for the piano]. *New York Dodworth & Son, cop.* 1867. 7 pp. f°. (Themes from Offenbach's opera, La grande duchesse de Gerolstein.)
In: Poillon's collection of music, v. 3.

Piano—Waltzes

Music Div.

☆ MN

Dodworth (Harvey B.) b.1821.
Piff, paff, pouff, lancers. [For the piano]. *New York: Dodworth & Son, cop.* 1867. 7 pp. f°. (Themes from Offenbach's opera, La grande duchesse de Gerolstein.)
In: Poillon's collection of music, v. 3.

Quadrilles—Piano.

Music Div.

Dodworth (Harvey B., b 1821). *MN (Poillon) v.5 *MN (Poillon) v.5

See Offenbach (Jacques) Chanson militaire... Arranged by H. B. D., New York, 1867., f°.

In: Poillon's collection of music, v. 5.

Music Div.

Dody, Sanford

*MEC (Merrill)

Merrill, Robert.
Once more from the beginning ₍by₎ Robert Merrill, with Sandford Dody. New York, Macmillan ₍1965₎
286 p. illus., ports. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Dody, Sandford.
NN R 4.66 g/₅ OC, I PC, I, I SL MU, I (LC1, X1)

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*MN E115 no. 4

DOE, PAUL, ed.
Early Tudor magnificats; transcribed and edited, London, Published for the British academy [by] Stainer and Bell [c1964] score (1 v.) 26cm. (Early English church music. 4)

[Vol.] 1.
For 5-6 voices, unacc.

1. Magnificat. 2. Choral music, Sacred--Collections--To 1600. I. Series. II. Doe, Paul. III. Title.
NN R 8.65 e/₅ OC, IIbo (OS)I MUg, 1g, 2g, Ig, IIIg (LC1, X1)

Copy only words underlined & Classmark-- *MG

DOE, PAUL, ed.
Register of theses on music. (IN: Royal musical association, London. Research chronicle. Cambridge. 27cm. no. 3 (1963) p. [1]-25)

CONTENTS.--European music.--British music.--General subjects.--Non-European music.--Acoustics.

1. Dissertations, Academic--Bibl. 2. Music--Acoustics and physics--Bibl.
NN 8.69 v/₄ OC OI MU, 1 ST, 2 (LC1, X1)

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*MEC (Tallis)-C

DOE, PAUL.
Tallis. London, New York, Oxford university press, 1968. 71 p. music. 23cm. (Oxford studies of composers. no. 4)

"List of works": p. 66-71.

1. Tallis, Thomas, ca. 1505-1585. I. Series.
NN R 9.68 e/₄ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Doebber ₍Johannes₎, 1866-1921. *MP (Germ)

Sechs leichte zweistimmige Lieder im Volkston für Solo- oder Chorgesang ₍auch für Schulchöre₎ mit Pianofortebegleitung komponirt von J. Doebber. Op. 20. ₍Partitur und Stimmen₎ Nosl.-6. Leipzig: C. F. W. Siegel, ₍18--₎ 8, 8, 19 p. 8°.₎

Vocal duos, Secular--Women--Keyboard acc.

GORGE COLLECTION.

Music Div.

Doebber, Johannes, 1866-1921, arranger

*MS

EULAMBIO, MICHELE, 1881-
[NINON VON LENCLOS. VOCAL SCORE. GERMAN]
Ninon von Lenclos; Oper in einem Akt, nach dem gleichnamigen Drama von Ernst Hardt. Klavier-Auszug vom Komponisten, eingerichtet von Johannes Doebber. Berlin, A. Stahl, c1912. 107 p. port. 31cm.

1. Operas--Vocal scores. I. Hardt, Ernst, 1876-1947. Ninon von Lenclos. II. Doebber, Johannes, 1866-1921, arranger. III. Title.
NN X 5.57 d/₇OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Doebber, Johannes, 1866-1921, arranger.

**MS

Graener, Paul, 1873-
Schirin und Gertraude; heitere Oper in vier Akten, von Paul Graener. ₍Op. 51.₎ Klavierauszug von Joh. Doebber... Berlin: Musikverlag "Eos," G.m.b.H.₍, cop. 1920.₎ Publ. pl. no. 135. 230 p. f°.

Vocal score. German words.
First performed in 1920.
"Dichtung von Ernst Hardt."
Stamped on t.-p.: Verlagseigentum der Universal-Edition ₍No. 7292₎.

Music div.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Hardt, Ernst, 1876- . 3. Doebber, Johannes, 1866-1921, arranger. 4. Title.
N. Y. P. L. July 18, 1929

Doebber, Johannes, 1866-1921, editor.

*MTK

Reger, Max, 1873-1916.
...Gavotte ₍von₎ Max Reger. Op. 82, no. 5. Bearbeitung von Joh. Doebber. Berlin: E. Bote & G. Bock, cop. 1914. Publ. pl. no. B. & B. 18267. 12 parts in 1 v. f°.

Arrangement for small orchestra of his, Aus meinem Tagebuch, Op. 82, No. 5, Gavotte ₍für Pianoforte₎.
Piano conductor, harmonium, violin, violin obligato, violoncello, bass, flute, clarinet, oboe, trumpet, trombone, bells and tambourine parts.
Caption-title. t.-p. reads: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester... Nr. 138.

Music Div.

1. Orchestra, Small. 2. Doebber, Johannes, 1866-1921, editor.
N. Y. P. L. June 1, 1927

Doebber, Johannes, 1866-1921, arr.

*MSP

WAGNER, RICHARD, 1813-1883.
[DER FLIEGENDE HOLLÄNDER. PIANO SOLO]
Der fliegende Holländer; romantische Oper in drei Aufzügen. Vollständiger Klavierauszug zu zwei Händen mit hinzufugung des Gesangstextes, der szenischen Bemerkungen und Angabe der Instrumentation von Johannes Doebber. Berlin, A. Fürstner, c1910.
Pl. no. A. 5971. F. 165 p. 31cm. (Universal Edition. No. 3841)

1. Operas--Piano solo. I. Doebber, Johannes, 1866-1921, arr.
NN 12.69 w/₇OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Doebber, Johannes, 1866-1921, arr

*MSP

Wagner, Richard, 1813-1883.
₍Tannhäuser. Piano solo₎
Tannhäuser und der Sängerkrieg auf Wartburg, von Richard Wagner. Vollständiger Klavier-Auszug zu zwei Händen mit Hinzufügung des Gesangstextes der szenischen Bemerkungen und Angabe der Instrumentation von Johannes Doebber... Berlin: A. Fürstner, c1911. Publ. pl. no. A. 6100 F. 183 p. 30½cm.

With instrumental cues. Superlinear German words.

MUSIC DIV.

39715B. 1. Operas—Piano solo. I. Doebber, Johannes, 1866-1921, arr.
N. Y. P. L. September 17, 1940

Döbbert, Christian Friedrich, d. 1770.

*MEC (Paganelli)

Schenk, Erich, 1902-
Giuseppe Antonio Paganelli; sein Leben und seine Werke, nebst Beiträgen zur Musikgeschichte Bayreuths...von Erich Schenk... Salzburg: Waldheim-Eberle, A.G., 1928. xii, 184 p. incl. tables. 23½cm.

Inaugural-Dissertation — München, 1928.
"Noten-Anhang," p. 115-129.
"Anton Maria Peruzzi in Augsburg (1733-1736)," p. 170-177.
"Thematischer Katalog ₍von den Werken G. A. Paganellis₎, p. 132-160; ₍Johann Pfeiffers,₎ p. 160-162; ₍Adam Falckenhagens,₎ p. 162-164; ₍Johann Daniel Leuthards:

(Continued)

MUSIC DIV.

N. Y. P. L. May 3, 1933

Schenk, Erich, 1902- : Giuseppe Antonio Paganelli...
(Card 2)

Six parties pour le clavessin,₎ p. 164-165; ₍Christian Friedrich Döbberts: Six sonates pour la flûte traversière seule avec la basse chiffre,₎ p. 166-167.
"Literaturverzeichnis," p. vii-xiii.

CARNEGIE CORPORATION OF NEW YORK.

631388A. 1. Paganelli, Giuseppe Antonio, 1710-1765? 2. Peruzzi, Anton Maria, fl. 1724-1736.
N. Y. P. L. May 3, 1933

Döbereiner, Christian, 1874-

Write on slip only words underlined and classmark — #MA

Zentner, Wilhelm.
Christian Döbereiner--75 Jahre.

(Neue Musikzeitschrift. München, 1949. 1949, Mai/Juni, p. 169-170.)

MUSIC DIV.

form 400c [11-20-48 35m] npc

Döbereiner, Christian, 1874- : [Cadenzas]

*MN + Nagel 41

Ditters von Dittersdorf, Karl, 1739-1799.
₍Concertos. Piano & string orch. A maj.₎
...Konzert für Cembalo, 2 Violinen und Violoncello. Erstdruck. Herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1929. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 41.)

Score and 3 parts.
His: Concerto per il clavicembalo. Autograph ms., 1779, Preussische Staatsbibliothek. — cf. Pref.
"Drei Kadenzen...₍von₎ Christian Döbereiner," 3 p. in pocket on inside of back cover.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Concertos—Piano—Full score. 2. Piano and orchestra. I. Upmeyer, Walter, editor. II. Döbereiner, Christian, 1874- . ₍Cadenzas.₎ III. Ser.
N. Y. P. L. September 10, 1934

Copy only words underlined & classmark— *MA

Döbereiner, Christian, 1874-
Es wird zu hoch eingestimmt! Ein Mahnruf. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 7 (Juli, 1954) p. 398-402)

1. Pitch.
NN R X 9.54 OC OI MU, 1 (LC2, X1)

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*MKOGM +

Döbereiner, Christian, 1874-

Schule für die Viola da gamba (Bassgambe, Basse de viole), von Christian Döbereiner. Mainz: B. Schott's Söhne ₍etc., etc., c1936₎ Publ. pl. no. B. S. S. 34326. xvii, 2-77 p. pl. 30½cm. (Edition Schott. Nr. 2388.)

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

896138A. 1. Viola da gamba—Methods.
N. Y. P. L. August 25, 1937

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*MIP

Döbereiner, Christian, 1874-
...Zur Renaissance alter Musik. 1. Aufl. Berlin ₍etc.₎ Deutscher Musikliteratur-Verlag ₍1950₎ xiv, 82 p. music. 19cm. (Hesses Handbücher der Musik. Bd. 101)

MUSIC DIV.

609646B. 1. ~~Music—Analysis,~~ Interpretation. of early music.
N. Y. P. L. January 4, 1952

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*MIP

DÖBEREINER, CHRISTIAN, 1874-
Zur Renaissance alter Musik (Abhandlungen über alte Musikpraxis) 2. erweiterte Aufl. Tutzing, H. Schneider [1962? Vorrede, 1960] 98 p. illus., music. 22cm.

1. Music--Analysis, interpretation, appreciation. 2. Interpretation of early music. I. Title.
NN R 5.64 a/₅ OC PC, 1, I SL MU, 2, I (LC1, X1)

Döbereiner, Christian, 1874- , editor

*MYL

Abel, Karl Friedrich, 1725-1787.
₍Sonatas, Viola da gamba. E min.₎ Sonate in E moll für Viola de Gamba und Basso Continuo, von Karl Friedrich Abel. Neuausgabe für Viola da gamba und Cembalo oder Violoncello und Klavier, bearbeitet und herausgegeben von Christian Döbereiner... Mainz: B. Schott's Söhne₍, cop. 1928₎. Publ. pl. no. 32004. 2 parts in 1 v. 31cm.

Viola da gamba (or violoncello) and harpsichord or piano (realized from basso continuo) in score, and viola da gamba part.
On cover: Edition Schott. No. 1373.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Viola da gamba—Sonatas. 2. Viola da gamba and basso continuo (harpsichord or piano). 3. Violoncello—Sonatas. I. Döbereiner, Christian, 1874- editor.
N. Y. P. L. May 13, 1933

Doebereiner, Christian, 1874- , editor.

*MW

Bach, Johann Christian, 1735-1782.
₍Concerto. Op. 7, no. 5.₎ Konzert Es dur, von Joh. Christian Bach; herausgegeben und mit Kadenzen versehen von Christian Döbereiner... Leipzig: C. F. Peters₍, cop. 1927₎. Publ. pl. no. 10572. 4 parts in 1 v. 30½cm.

Score (violin I and II, violoncello and harpsichord, or piano).
no. 5 of his: Six concerts pour le clavecin, avec l'accompagnement des deux violons & violoncelle. Oeuvre VII.
Cover-title: Konzert für Cembalo oder Klavier, 2 Violinen und Violoncello...
"Vorwort" in German, English and French.
On cover: Edition Peters. No. 3873.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord—Concertos. 2. Piano—Concertos. I. Doebereiner, ~~Johann~~ Christian, 1874- , editor.
N. Y. P. L. November 28, 1932

Döbereiner, Christian, 1874- , ed.

*MN Nagel 117

Buxtehude, Dietrich, 1637-1707.
[Sonatas. Vln, vlc. & piano. Op. 2, no. 6]
...Sonate, E-dur. Op. 2, Nr. 6. Für Violine, Viola da Gamba <oder Violoncello> und Cembalo <oder Klavier>. Herausgegeben von Christian Döbereiner. Hannover: A. Nagel, 1935. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 117.)

Score (12 p.) including realized figured bass. 3 string parts.
From his: VII. suonate à due, violino & violadagamba, con cembalo... Opera secunda. Stampata in Hamburgo alla spese di N. Spiring, & si vendano appresso G. Widemeyer in Lubeca, 1696. — *cf. Denkmäler deutscher Tonkunst. Bd. 11.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Viola da gamba—Trios. 4. Sonatas—Trios—To 1800. I. Döbereiner, Christian, 1874- ed. II. Ser.
N. Y. P. L. September 21, 1936

Doebereiner, Christian, 1874- , editor

*MN (Collegium)

Buxtehude, Dietrich, 1637-1707.
...Sonate in D dur. Für Violine, Viola da Gamba (oder Violoncell) und Pianoforte. Bearbeitet von Christian Döbereiner ... Leipzig: Breitkopf & Härtel[, cop. 1926]. Publ. pl. no. 29593. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 53.)

Score, and violin, viola da gamba (or violoncello) parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1904 a/b.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Trios—Piano, violin and viola da gamba. 2. Trios—Piano, violin and violoncello. 3. Doebereiner, Christian, 1874- , editor. 4. Ser.
N. Y. P. L. March 15, 1929

Doebereiner, Christian, 1874- , editor.

*MX

Buxtehude, Dietrich, 1637-1707.
Trio-Sonate, A moll — La mineur, Opus 1, No. 3, für Violine, Viola da Gamba (oder Violoncello) und Cembalo (oder Klavier), von Dietrich Buxtehude... Bearbeitet und herausgegeben von Christian Döbereiner... Mainz: B. Schott's Söhne[, cop. 1929]. Publ. pl. no. 32347-32348. 3 parts in 1 v. f°.

Score, including basso continuo and realization for harpsichord or piano, and violin and violoncello parts.
On cover: Edition Schott, No. 1394.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Trios—Piano, violin and viola da gamba. 2. Trios—Piano, violin and violoncello. 3. Harpsichord, violin and viola da gamba. 4. Harpsichord, violin and violoncello. 5. Viola da gamba. I. Doebereiner, Christian, 1874- , editor.
N. Y. P. L. January 16, 1932

Döbereiner, Christian, 1874- ed.

*MYL

Hammer, Xaver, 1741-1817.
[Sonata. Viola da gamba & violoncello. no. Arr. for viola da gamba & harpsichord]
Sonate D dur, Nr. 5, für Viola da Gamba und Cembalo, von Franz Xaver Hammer... Hrsg. von Christian Döbereiner... Ed. Schott Nr. 2307... Mainz, B. Schott's Söhne [etc., etc., 1935] Publ.pl.no. B.S.S.34099. 1 v. 30cm.

Score (10 p., viola da gamba and harpsichord, realized from the original violoncello as bass) and part.
Composed in 1786 and listed as no. 3 in the catalogue of the Grossherzogliche Regierungs-Bibliothek, Schwerin. The third movement omitted from this edition.

(Continued)

MUSIC DIV.
N. Y. P. L. April 25, 1945

Hammer, Xaver, 1741-1817. [Sonata. Viola da gamba & violoncello. no. 1? Arr. for viola da gamba & harpsichord]... (Card 2)

Incorrectly issued in covers of Cello-Bibliothek Nr. 80 (the edition for violoncello and piano) and with violoncello part from that edition.

JUILLIARD FOUNDATION FUND.

1. Viola da gamba and harpsichord—Arr. 2. Violoncello and piano—Arr. I. Döbereiner, Christian, 1874- ed. *Card revised*
N. Y. P. L. April 25, 1945

Doebereiner, Christian, 1874- , editor.

Kuehnel, August, 1645 - ca. 1700.

**MYL

...[Sonatas, Viola da gamba. G maj., A maj., D maj.] Drei Sonaten für Viola da Gamba und Basso Continuo, von August Kühnel. Neuausgabe für Viola da Gamba und Cembalo oder Violoncello und Klavier bearbeitet und herausgegeben von Christian Döbereiner... Mainz: B. Schott's Söhne[, cop. 1928 - cop. 1931]. Publ. pl. no. B. S. S. 32002-32003, 32835. 6 parts in 1 v. 31cm.

Viola da gamba (or violoncello) and harpsichord or piano (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.

(Continued)

MUSIC DIV.
N. Y. P. L. October 21, 1932

Kuehnel, August, 1645 - ca. 1700: ...[Sonatas, Viola da gamba. G maj., A maj., D maj.] Drei Sonaten für Viola da Gamba... (Card 2)

no. 7-9 of his: Sonate ò partite ad una ò due viole da gamba con il basso continuo. 1698.
Title-page of no. 8; t.-p. of no. 7 and 9: Zwei Sonaten für Viola da Gamba und Basso Continuo...
"Ed. Schott. Nr. 1374...1575...1375."
On cover: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...69, 78, 70.

DREXEL MUSICAL FUND

1. Viola da gamba and basso continuo (harpsichord or piano). 2. Viola da gamba—Sonatas. 3. Violoncello and basso continuo (harpsichord or piano). 4. Violoncello—Sonatas. I. Doebereiner, Christian, 1874- , editor.
N. Y. P. L. October 21, 1932

Döbereiner, Christian, 1874- , ed.

*MX

Leclair, Jean Marie, 1697-1764.
[Sonatas. Violin & piano. Op. 2, no. 8 (Trio)]
Trio-Sonate VIII aus Op. 2. D dur... Für Violine oder Flöte, Viola da Gamba <oder Violoncello> und Cembalo <oder Klavier>, von J. M. Leclair... Bearb. und hrsg. von Christian Döbereiner ... Mainz: B. Schott's Söhne [etc., etc., 1929] Publ. pl. no. 32252-32253 (32380). 1 v. 31cm. (Antiqua.)

Score (14 p.): violin or flute, viola da gamba or violoncello, and harpsichord or piano (realized basso continuo). Parts for violin, viola da gamba and violoncello.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Piano—Trios—Piano, wind and string—To 1800. 4. Flute—Trios—To 1800. 5. Viola da gamba—Trios—To 1800. I. Döbereiner, Christian, 1874- , ed.
N. Y. P. L. September 29, 1943

Doebereiner, Christian, 1874- , editor.

**MX

Lotti, Antonio, ca. 1667-1740.
Sonate für Flöte oder Violine, Viola da Gamba oder Violoncello, und Basso continuo, Cembalo oder Klavier, von Antonio Lotti... Bearbeitet von Christian Döbereiner. Leipzig: W. Zimmermann[, cop. 1927]. Publ. pl. no. Z. 11380. 5 parts in 1 v. f°.

Score (including realization of basso continuo) and flute (or violin), viola da gamba and violoncello, parts. Also violoncello (basso continuo) part, ad lib.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Flute, viola da gamba and basso continuo. 2. Harpsichord, flute and viola da gamba. 3. Trios—Piano, flute and viola da gamba. 4. Trios—Piano, violin and violoncello. 5. Viola da gamba. I. Doebereiner, Christian, 1874- , editor.
N. Y. P. L. January 12, 1933

Döbereiner, Christian, 1874- , ed

*MYL

Marais, Marin, 1656-1728.
[Pièces de viole. liv. 2. Selections]
...Suite aus den "Pièces de viole avec la basse continue," von Marin Marais... Neuausgabe für Viola da Gamba oder Violoncello und Cembalo oder Klavier von Christian Döbereiner. Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33497/98. 2 parts in 1 v. 31cm. (Antiqua.)

Score (including realized figured bass) and viola da gamba part.
"Compiled out of the second volume of his 'Pièces de viole avec la basse continue' (1701)... The closing charivary is number 58 of the third volume (1711)."
"Edition Schott. No. 1608."

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Viola da gamba and piano. 2. Violoncello and piano. 3. Suites—Viola da gamba and piano. I. Döbereiner, Christian, 1874- , ed.
N. Y. P. L. November 14, 1938

Döbereiner, Christian, 1874- ed.

*MYL box

Ortiz, Diego, 16th cent.
[Tratado de glosas sobre clausulas... Recercada (Doulce memoire) no. 2]
...Recercada (Nr. 2); Verzierungen über den Sopran der Chanson "Doulce memoire" von Sandrin. Christopher Simpson: Variationen über zwei Bassthemen. Neuausgabe für Viola da Gamba und Cembalo oder Violoncello und Klavier von Christian Döbereiner. Ausgabe für Viola da Gamba und Cembalo: Edition Schott Nr.

(Continued)

MUSIC DIV.
N. Y. P. L. August 25, 1938

Ortiz, Diego, 16th cent. [Tratado de glosas sobre clausulas... ... (Card 2)

2279... Mainz: B. Schott's Söhne [etc., etc., c1936] Publ. pl. no. B. S. S. 34563/64. 1 v. 30½cm. (Antiqua.)

Score (11 p.): viola da gamba and harpsichord (or piano). Viola da gamba part.

CARNEGIE CORP. OF NEW YORK.

1. Viola da gamba and piano—To 1800. 2. Harpsichord and viola da gamba—To 1800. I. Döbereiner, Christian, 1874- ed.
N. Y. P. L. August 25, 1938

Döbereiner, Christian, 1874- arr.

Copy only words underlined & classmark-- *MN

REINKEN, JAN ADAMSZ. 1623-1722.
[HORTUS MUSICUS. SONATA NO.6]
Sonata VI aur Hortus musicus, für 2 Violinen, Viola da gamba (Viola oder Violoncell) und Cembalo mit Violoncell (Basso continuo) [Bearb. von Christian Döbereiner] Leipzig, Breitkopf & Härtel [c1952,1950] 1 v. score (10 p.) and 6 parts 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 77)

(Continued)

NN 4.61 e/A OC, I (OS)II (OAFI) (LC1, X1, MU1) SL MUg. 1g, 2g, 3g, 4g. Ig, IIg.

2

REINKEN, JAN ADAMSZ. 1623-1722. [HORTUS MUSICUS. SONATA NO.6] Sonata VI aur Hortus musicus... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1978.
The parts for violin I, II, viola, viola da gamba, violoncello, and violoncello (basso continuo)

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola da gamba). 3. Viola da gamba in quartets. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba). I. Döbereiner, Christian, 1874- , arr. II. Series.

Doebereiner, Christian, 1874- , arranger.

*MYM

Stamitz, Karl, 1746-1801.
...Sonata [per] la viola d'amore e basso, [da] Karl Stamitz... für Viola d'amore und Cembalo oder Klavier <ausgesetzter Bass> bearbeitet von Christian Döbereiner... Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. B. S. S. 32611. 2 parts in 1 v. f°.

Viola d'amore, basso continuo, and realization of basso continuo in score, and viola d'amore part.
"Viola d'amorestimme bezeichnet von Anton Huber."
At head of title: Edition Schott, no. 1540.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and harpsichord. I. Doebereiner, Christian, 1874- , arranger. II. Huber, Anton, musician.
N. Y. P. L. October 20, 1931

Doebereiner, Christian, 1874- , editor

**MX

Telemann, Georg Philipp, 1681-1767.
Concerto (Sonata) für Violine, Viola da Gamba (od. Violoncello) und Cembalo (od. Klavier), von Georg Philipp Telemann; bearbeitet von Christian Döbereiner... Leipzig: C. F. Peters[, cop. 1928]. Publ. pl. no. 10579. 5 parts in 1 v. f°.

Score, including realization of basso continuo, and violin, viola da gamba and violoncello parts; also violoncello (basso continuo) part, ad lib. The second violoncello, used to double the bass of harpsichord, is optional with piano.
"Als Vorlage...dienten drei handgeschriebene Stimmen aus der Hessischen Landesbibliothek zu Darmstadt."

DREXEL MUSICAL FUND.

1. Harpsichord, violin and viola da gamba. 2. Trios—Piano, violin and violoncello. 3. Viola da gamba. I. Doebereiner, Christian, 1874- , editor.
N. Y. P. L. December 16, 1931

Doebereiner, Christian, 1874- , editor

**MX

Telemann, Georg Philipp, 1681-1767.
Sonata à 4, per flauto traverso, due viole di gamba et cembalo[, di] Georg Philipp Telemann... Bearbeitet und herausgegeben von Christian Döbereiner... Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. 32607. 4 parts in 1 v. f°.

Score, including realization of basso continuo, and flute (or violin) and viola da gamba I and II parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Harpsichord, flute and 2 violas da gamba. 2. Quartets. 3. Viola da gamba. I. Doebereiner, Christian, 1874- , editor.
N. Y. P. L. December 23, 1931

Doebler, Kurt, 1896-

Write on slip, name, year, vol., page of magazine and class mark — *MFO

Moder, Hans Joachim.
Ueber Kurt Doebler und die Möglichkeit eines heutigen Palestrinastils.

(Kirchenmusikalisches Jahrb. Regensburg, 1930. 8°. Jahrg.25, p.128-135.)

Music.

Form 400a [11-15-35 25m] MUSIC DIV.

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*MN Lose 286

Doebler, Kurt, 1896-

Kyrie, für drei gleiche Stimmen.

Three-part music in open score. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 286 [p.1-3])

1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Kyrie.

Music Div.

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*MN Lose 286

Doebler, Kurt, 1896-

Motette: Gott ist die Liebe...

Two-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 286 [p.4])

1. Choral music, Sacred—Women—2 pt.—Unacc. 2. Motets—1600-

Music Div.

Doeblin, Alfred, 1878-

*MP box

Fortner, Wolfgang.
...Arbeiterlied, von Alfred Döblin...für vierstimmigen gemischten Chor a cappella. Partitur... Mainz: B. Schott's Söhne, 1931. Publ. pl. no. B. S. S. 32857. 7 p. 4°.

German words; music for 4 mixed voices.
At head of title: Schott's Chor Verlag. Wolfgang Fortner...
First line: "Morgens früh aus dem Bette raus."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, Unaccompanied. 2. Labor—Songs. I. Doeblin, Alfred, 1878- . II. Title.
N. Y. P. L. May 17, 1932

Doeblin, Alfred, 1878-

*MP
box

Fortner, Wolfgang.
...Arbeiterlied, von Alfred Döblin... für vierstimmigen Männerchor a cappella. Partitur... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32834. 7 p. 4°.

German words; music for 4 men's voices.
At head of title: Schott's Chor Verlag. Wolfgang Fortner...
First line: "Morgens früh aus dem Bette raus."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, Unaccompanied. 2. Labor—Songs. I. Doeblin, Alfred, 1878-
N. Y. P. L. May 14, 1933

Doeblin Alfred, 1878-

** MP
(German)

Toch, Ernst, 1887-
...Das Wasser; Kantate nach Worten von Alfred Döblin, Musik von Ernst Toch. Opus 53. Partitur. Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. B. S. S. 32677. 43 p. f°.

Full score. German words.
For 3 solo voices and chorus.
At head of title: Edition Schott, No. 3244.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas. I. Doeblin, Alfred, 1878- . II. Title.
N. Y. P. L. June 10, 1933

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*MYD

DÖHL, FRIEDHELM.

Passages (Sonata IV) für Klavier. For piano. Köln, H. Gerig; sole distributors for the U. S. A.: MCA music, New York [c1969] 13 p. 31cm. (Edition Gerig. HG 620)

1. Piano.
NN 12.70 m/ₒOC SL MUg, 1g (LC1, X1)

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*MP
(German)

DÖHL, FRIEDHELM.

7 Haiku für Sopran, Flöte und Klavier. Texte von Yosa Buson; deutsche Übersetzung von Horst Hammitzsch. Köln, H. Gerig; sole distributors for the U. S. A.: MCA music, New York [c1968] score (12 p.) 31cm. (Edition Gerig. HG 619)

1. Songs, German. 2. Song cycles. 3. Songs, with flute. I. Buson, 1716-1783. I (title) Sieben.
NN 12.70 e/ₒ OC(1bo), I SL MUg, 1g, 2g, 3g, Ig (MUD1) O, I (LC1, X1)

Doehler (THÉODORE) 1814-1856.

* MN

Grand galop de bravoure pour le piano...Oeuvre 61.
Vienne: P. Mechetti, [18—] 11 pp. f°.
In: Paillon's collection of music, v. 3.

Piano—Galops

Music Div.

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*MYD

Döhler, Theodor, 1814–1856.

Grandes études de concert pour le piano forte, composées... par Théodore Döhler... Op: 30... Paris: J. Meissonnier[, 1839]. Publ. pl. no. J. M. 1077. 61 p. port. 32½cm.

697754A. 1. Piano.
N. Y. P. L.

MUSIC DIV.
July 5, 1934

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*MYD

DÖHLER, THEODOR, 1814-1856.
[MORCEAUX, OP. 40]
8 morceaux brillans et faciles pour piano, op.40. Paris, Schonenburger [184-?] 1v. Pl. no. S. 920. 33cm.

No. 3.
CONTENTS.--no.3. Romance et cavatine de Donizetti variées.

1. Piano. I. [Title] Huit.
NN 4.69 v/ₒOC (OAF1) SL MUg, 1g (LC1, [I], X1)

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*MYD
+BOX

Doehler (Theodor), 1814-1856.
Nocturne, composed for the piano by Th. Doehler. Op. 24.
New York: C. Fischer, cop. 1905. 7 p. F°.

Gift of the Century Club.

Nocturnes—Piano
~~Piano—Nocturnes~~

Music Div.

Doehler (Théodore), 1814-1856. DREXEL. 5529

Nocturne pour le piano forte...par...Döhler Oeuvre 24. New York: W. Dubois, c18--? 7pp. f°

~~Piano—Nocturnes~~

5529

Music Div.

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*MP
(German)

DÖHLER, THEODOR, 1814-1856.

Six mélodies italiennes, pour une voix avec accompagnement de piano. Composées par Th. Döhler Op. 44. Mayence, Les fils de B. Schott [184-] Pl. no. 7031. 27 p. 34cm.

Italian and German words.
CONTENTS.--Il pianto dell'amante (Maffei)--La rimembranza (Maffei)--L'afflitta (Maffei)--A mezzanotte (Pepoli)--Il dolore.--Il gondoliere fortunato.

1. Songs, Italian (German composers)
NN 4.69 v/ₒOC SL MUg, 1g (MUD 2, LC1, X1)

Doehler, Theodore, 1814-1856

*MA

Write on slip, class mark name, vol., page and year of magazine.

"Tancred."

S.,C.P.

Theodore Doehler's Tancred. [Brief notice.]

(Monthly Musical Record. London, 1880. 8°. v.10, p.124.)

Form 60 [v-31-32 25m]

Music Div.

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* MS

DÖHLER, THEODOR, 1814-1856.
[TANCREDA. VOCAL SCORE. ITALIAN & RUSSIAN]
Tancreda; opera in quattro atti. Parole di G. Rossi. Ridotta con accompagnamento di pianoforte, e completata da Scipione Fenzi. Mosca, Presso P. Jurgenson [1876] 216 p. 34cm.

Added t.p. in Russian.
Russian translation by G. Lishin

1. Operas--Vocal scores. I. Rossi, Gaetano, 1780-1855. Tancreda. II. Fenzi, Scipione, arranger. III. Lishin, G., tr. IV. Title. V. Fenzi, Scipione. VI. Lishin, G.
NN R 12.58 p/ₒOC, I, II, III, Vbo, IIIg, IVg (S) VIbo (LC1, X1) VIboS (OAF1) SL MUg, 1g, Ig, IIg.

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*MYD

DÖHLER, THEODOR, 1814-1856.
[TARANTELLA, PIANO, OP. 39]
Tarantelle pour le piano, par Th. Döhler. Oeuvre 39. Vienne, P. Mechetti qm. Carlo [1842] Pl.no. P.M. No. 3598. 11 p. 35cm.

1. Tarantellas (Piano)
NN 6.69 v/ₒ OC (OAF1) SL MUg, 1g (LC1, X1, DC8)

Doehler (Théodore), 1814-1856 DREXEL. 5529

Tarantelle pour le piano par Th. Döhler. Oeuvre 39. Vienne: P. Mechetti, c18--? c2. Ed.; 11pp. f°

Piano—Tarantellas

5529

Music Div.

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*MP
+box

Doelb, Wilhelm.
Die heilige Nacht. Nun künden die Glocken die heilige Nacht. (Frieda Schanz.) Weihnachtslied für eine Singstimme mit Klavier-Begleitung, componirt von Wilhelm Dölb. Op. 29... Berlin: E. Bote & G. Bock [cop. 1901]. Publ. pl. no. 15321. 7 p. f°.

Dedication at head of title.
German words, with music.

Music div.

1. Songs (German). 2. Soyaux, Frida (Schanz), 1859- 3. Title.
N. Y. P. L. March 28, 1918.

AF-10
604

DÖLGER, FRANZ JOSEF, 1879-1940.
Sol salutis; Gebet und Gesang im christlichen Altertum. Mit besonderer Rücksicht auf die Ostung in Gebet und Liturgie. 2. umgearb. und verm. Aufl. Münster in Westf., Aschendorff, 1925. ix, 445 p. 25cm. (Liturgiegeschichtliche Quellen und Forschungen. Heft 16/17)

Bibliographical footnotes.

1. Prayer--Hist. 2. Hymns, church, Roman. 3. Liturgy--religion, folk lore, etc.) Denominational--Catholic Eastern churches. 4. Sun (in I. Series. II. Title.
NN 1.65 p/ OC (OS)I PC, 1, 2, 3, 4, I, II SL MU, 2, II (LC1, X1)

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*MYD
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Doell, C W

Sechs Veränderungen für das Piano-forte, über das russische Lied, Schöne Minka, ich muss scheiden. Componirt...von C. W. Doell. Op. 1... Worms, G. Kreitner [ca. 1810] Publ. pl. no. 217. 9 p. 23 x 33cm.

MUSIC DIV.

1. Piano. I. Title: Schöne Minka, ich muss scheiden.
N. Y. P. L. December 11, 1946

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*MEC
(Teike)

DÖLL, KARL ANTON.
"Alte Kameraden." [Frankfurt/M.] C. Teike. 1961. 96 p. illus., ports., facsims. (incl. music) 22cm.

1. Teike, Carl, 1864-1922. I. Title.
NN R 7.62 m/B OC(1bo). Ib PC, 1, I SL MU, 1, I (LC1, X1)

Döller, Florian

See

Deller, Florian

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T S
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*MEC
(Guillaume de Machaut)-C

DÖMLING, WOLFGANG.
Die mehrstimmigen Balladen, Rondeaux und Virelais von Guillaume de Machaut. Untersuchungen zum musikalischen Satz. Tutzing, H. Schneider, 1970. 95 p. music. 24cm. (Munchner Veröffentlichungen zur Musikgeschichte. Bd. 16)

Münchener Universitäts-Schriften. Philosophische Fakultät.

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NN R 6.70 v/ₒ OC (OS)I II PC, 1, I, II SL MU, 1, I, II (LC1, X1)
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1. Guillaume de Machaut, d. 1377. I. Series. II. Munich. Universität. Philosophische Fakultät.

Doernhoff, Albert von. *MP
Es war ein Traum. (U.S.)
ms

Doerffel, Alfred, 1821-1905 Write on slip, class mark *MA
name, vol., page and year of magazine.

Tessmer, Hans

Alfred Dörffel. Zum 100. Geburtstag eines Leipziger Musikgelehrten.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921 f
v. 42, no. 10, p. 159-160)

Music Div.

form on [illegible]

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*MRA

Dörffel, Alfred, 1821–1905, editor.

Choralbuch für Clavier und Gesang zum Schul- und häuslichen Gebrauch, herausgegeben von Alfred Dörffel. Leipzig: C. F. Peters[, 1874]. Publ. pl. no. 7283. 69 p. 20 x 28½cm.

German words; music for 4 voices in short score with or without piano acc.

Cards in Public Catalogue

725349A. 1. Chorales.
N. Y. P. L.

MUSIC DIV.
November 23, 1934

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*MP (Ger.)

Doerffel, Alfred, 1821–1905, editor.

Liederkranz. Sammlung der berühmtesten Lieder für eine Singstimme mit Klavierbegleitung, hrsg. von Alfred Dörffel. Tiefe Stimme. Leipzig: C. F. Peters [ca. 1884]. Publ. pl. no. 6705. 255 p. 4°.

German words with music.
Contains songs by Bach, Beethoven, Haydn, Mendelssohn, Mozart, Schubert, Schumann, and Weber.

Music Dept

1. Songs (German).—Collections, 19th–18th cent. 2. Title.
N. Y. P. L.

July 20, 1918.

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*MRD

Doerffel, Alfred, 1821–1905, editor.

Musica sacra. Sammlung berühmter Kirchenchöre, hrsg. von Alfred Dörffel, mit Vortragsbezeichnungen von Carl Riedel. Bd. 1. Leipzig: C. F. Peters [1888–]. Publ. pl. no. 7215.
1v. f°.

On cover: Edition Peters. no. 2445a.
Words and music.
Contents: Bd. 1. Lateinische Texte.

music div.

Choral music, Sacred — Collections

1. ~~Sacred music (Liturgical).—Col~~~~lections.~~ 2. Riedel, Carl, 1827–88.
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N. Y. P. L.

October 20, 1917.

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*MCH (Bach)

Doerffel, Alfred, 1821–1905.

Thematisches Verzeichnis der Instrumentalwerke, von Joh. Seb. Bach. Auf Grund der Gesammtausgabe von C. F. Peters, verfasst von Alfred Dörffel. Leipzig: C. F. Peters[1867]
Publ. pl. no. 4570. 89 p. 27cm.

—— —— 2.ed. Leipzig: C.F.Peters [introd.1882] iv, 92 p.
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MUSIC DIV.

291235A

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1. Bach, Johann Sebastian, 1685-1750—Bibl.

February 28, 1927

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*MYD

DÖRFFEL, ALFRED, 1821-1905, ed.

Trauermarsch-Album; Sammlung berühmter Trauermärsche für Pianoforte solo. Leipzig, C. F. Peters [188-] Pl. no.7203. 25 p. 31cm. (Edition Peters No. 2444)

For piano.

1. Piano--Collections. 2. Funeral music--Marches (Piano).

NN X 1.60 1/o OC SL M/bg, 1g, 2g (LC1, X1)

Write on slip words underlined below and class mark — *MNB

[Dörffel, Alfred] 1821-1905.

Verzeichniss von Kirchencompositionen des Johann Ludwig Bach in Meiningen.

(In: Bach, J.S. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke. [Leipzig, 1851-1926] [Jahrg.41] p. 275-276.)

Thematic index to 18 compositions compiled by Alfred Dörffel.

1.Bach, Johann Ludwig—Bibl.—Thematic indexes.

form 406b [11-11-26 25m]

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*MP (General)

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Arien-Album. Sammlung berühmter Arien für Sopran mit Pianofortebegleitung, revidirt von Alfred Dörffel. [Bd. 1– 2] Leipzig: C. F. Peters[, ca. 1888–93] Publ. pl. nos 7270, 7708 2v. 4°.

For S. with piano acc.
All songs have German words; some Italian and French also.
Running footnote: Edition Peters. [no. 734a, b.

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1. Songs, arias, etc., with orchestra—Vocal score. 2. Doerffel, Alfred, 1821–1905, editor.
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May 19, 1925

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July 7, 1926

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Bach, Johann Sebastian, 1685–1750.

[Complete works. (Bach-Gesellschaft)]

Johann Sebastian Bach's Werke. Hrsg. von der Bach-Gesellschaft zu Leipzig. [Leipzig] Breitkopf & Härtel [1851–1926] 61 v. in 46 facsims., illus., port. (v. 1.) 35cm.

Forty-six yearly issues including index (Jahrg. 46) published 1851–1900 in 60 volumes, and supplementary volume (Jahrg. 47), 1926.
Edited by C. F. Becker (Jahrg. 3), Alfred Dörffel (Jahrg. 24, 26–27, 31 <Bd. 1–2>, 35, 37, 41, 45<Bd. 2>), Wolfgang Graeser (Jahrg. 47), Moritz Hauptmann (Jahrg. 1–2, 8), Franz Kroll (Jahrg. 14), Ernst Naumann (Jahrg. 32, 36, 38, 40, 42, 45

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MUSIC DIV.

N. Y. P. L.

August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 2)

<Bd. 1>), Julius Rietz (Jahrg. 4, 6), Wilhelm Rust (Jahrg. 5, 7, 9–13, 15–23, 25, 28), Paul Waldersee (Jahrg. 29–30, 31<Bd. 3>, 34, 43) and Franz Wüllner (Jahrg. 33, 39).
Without the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155–306 of the first issue. — *cf. Grove. Dict. of music and musicians. 4. ed. p. 186.*
Financial statement of the Bach-Gesellschaft inserted, Jahrg. 39.
Imperfect: Jahrg. 6, notice regarding the B minor mass (1 leaf) wanting; Jahrg. 14, p. 3–10, 39–42 wanting; Jahrg. 29, Nachtrag zum Vorwort (p. xxix–xxxi) wanting; all supplied by photostatic reproduction.

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N. Y. P. L.

August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 3)

CONTENTS.

[Jahrg. 1] Kirchencantaten, Bd. 1, No. 1–10: Wie schön leuchtet der Morgenstern.—Ach Gott, vom Himmel sieh darein.—Ach Gott, wie manches Herzeleid.—Christ lag in Todesbanden.—Wo soll ich fliehen hin.—Bleib' bei uns, denn es will Abend werden.—Christ unser Herr zum Jordan kam.—Liebster Gott, wann werd' ich sterben?—Es ist das Heil uns kommen her.—Meine Seel' erhebt den Herren.

[Jahrg. 2] Kirchencantaten, Bd. 2, No. 11–20: Lobet Gott in seinen Reichen.—Weinen, Klagen, Sorgen, Zagen.—Meine Seufzer, meine Thränen.—Wär' Gott nicht mit uns diese Zeit.—Denn du wirst meine Seele nicht in der Hölle lassen.—Herr Gott dich

(Continued)

N. Y. P. L.

August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 4)

loben wir.—Wer Dank opfert, der preiset mich.—Gleich wie der Regen und Schnee vom Himmel fällt.—Es erhub sich ein Streit.—O Ewigkeit, du Donnerwort.

[Jahrg. 3] Clavierwerke, Bd. 1: Funfzehn Inventionen und funfzehn Symphonien.—Clavierübung: Theil 1, Sechs Partiten. Theil 2, Ein Concert und eine Partita. Theil 3, Choralvorspiele und Duetten. Theil 4, Aria mit 30 Veränderungen.—Toccata [F♯ min.]—Toccata [C min.]—Fuga [A min.]—Anhang.—Nachtrag.

[Jahrg. 4] Passionsmusik nach dem Evangelisten Matthäus.—Anhang.

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N. Y. P. L.

August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 5)

[Jahrg. 5, Bd. 1] Kirchencantaten, Bd. 3, No. 21–30: Ich hatte viel Bekümmerniss.—Jesus nahm zu sich die Zwölfe.—Du wahrer Gott und Davids Sohn.—Ein ungefärbt Gemüthe.—Es ist nichts Gesundes an meinem Leibe.—Ach wie flüchtig, ach wie nichtig.—Wer weiss, wie nahe mir mein Ende.—Gottlob! Nun geht das Jahr zu Ende.—Wir danken dir Gott, wir danken dir.—Freue dich, erlöste Schaar.—Anhang. I. Zur Cantate No. 30 "Freue dich erlöste Schaar." II. Zur Cantate No. 21 "Ich hatte viel Bekümmerniss."

[Jahrg. 5, Bd. 2] Weihnachts-Oratorium nach den Evangelisten Lucas...und Matthäus.

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N. Y. P. L.

August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 6)

[Jahrg. 6] Messe [B min.]—Anhang.

[Jahrg. 7] Kirchencantaten, Bd. 4, No. 31–40: Der Himmel lacht, die Erde jubiliret.—Liebster Jesu, mein Verlangen.—Allein zu dir, Herr Jesu Christ.—O ewiges Feuer, O Ursprung der Liebe.—Geist und Seele wird verwirret.—Schwingt freudig euch empor.—Wer da glaubet und getauft wird.—Aus tiefer Noth schrei ich zu dir.—Brich dem Hungrigen dein Brod.—Dazu ist erschienen der Sohn Gottes.—Anhang zur Cantate No. 36 "Schwingt freudig euch empor."

[Jahrg. 8] Messen [F maj., A maj., G min., G maj.]

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N. Y. P. L.

August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 7)

[Jahrg. 9] Kammermusik, Bd. 1: Drei Sonaten [harpsichord and flute, B min., E♭ maj., A maj.]—Suite [clavier and violin, A maj.]—Sechs Sonaten [harpsichord and violin, B min., A maj., E maj., C min., F min., G maj.]—Drei Sonaten [harpsichord and viola da gamba, G maj., D maj., G min.]—Sonate [flute, violin and figured bass, G maj.]—Sonate [2 violins and figured bass, C maj.]—Anhang. I. Erster Satz der Sonate [III, harpsichord and flute (fragment)] II. Variante, Mittelsatz der 5ten Sonate [harpsichord and violin (from the first and second versions)] III–IV. Die 6te Sonate [harpsichord and violin (first and second versions)] V. Variante, Sonata [2 flutes and figured bass] VI. Sonata [violin and harpsichord]

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N. Y. P. L.

August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 8)

[Jahrg. 10] Kirchencantaten, Bd. 5, No. 41–50: Jesu, nun sei gepreiset.—Am Abend aber desselbigen Sabbaths.—Gott fähret auf mit Jauchzen.—Sie werden euch in den Bann thun.—Es ist dir gesagt, Mensch, was gut ist.—Schauet doch und sehet, ob irgend ein Schmerz sei.—Wer sich selbst erhöhet, der soll erniedriget werden.—Ich elender Mensch, wer wird mich erlösen.—Ich geh' und suche mit Verlangen.—Nun ist das Heil und die Kraft.

[Jahrg. 11, Bd. 1] Magnificat [D maj.]—Vier Sanctus [C maj., D maj., D min., G maj.]—Anhang. Choral "Vom Himmel hoch." Freut euch und jubilirt. Gloria. Virga Jesse [Fragment]

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N. Y. P. L.

August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 9)

[Jahrg. 11, Bd. 2] Kammermusik für Gesang, Bd. 1: Der Streit zwischen Phoebus und Pan.—Weichet nur, betrübte Schatten.—Amore traditore.—Von der Vergnügsamkeit.—Der zufriedengestellte Aeolus.

[Jahrg. 12, Bd. 1] Passionsmusik nach dem Evangelisten Johannes.—Anhang.

[Jahrg. 12, Bd. 2] Kirchencantaten, Bd. 6, No. 51–60: Jauchzet Gott in allen Landen.—Falsche Welt, dir trau ich nicht.—Schlage doch, gewünschte Stunde.—Widerstehe doch der Sünde.—Ich armer Mensch, ich Sündenknecht.—Ich will den Kreuzstab gerne

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N. Y. P. L.

August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 10)

tragen.—Selig ist der Mann.—Ach Gott, wie manches Herzeleid; zweite Composition.—Wer mich liebet, der wird mein Wort halten; erste Composition.—O Ewigkeit, du Donnerwort; zweite Composition.

[Jahrg. 13, Bd. 1] Trauungs-Cantaten: Dem Gerechten muss das Licht.—Der Herr denket an uns.—Gott ist uns're Zuversicht.—Drei Choräle: Was Gott thut, das ist wohlgethan. Sei Lob und Ehr' dem höchsten Gut. Nun danket alle Gott.

[Jahrg. 13, Bd. 2] Clavierwerke, Bd. 2: Sechs grosse Suiten [English suites]—Sechs kleine Suiten [French suites]

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N. Y. P. L.

August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 11)

[Jahrg. 13, Bd. 3] Trauer-Ode auf das Ableben der Gemahlin August des Starken "Christiane Eberhardine" Königin von Polen und Churfürstin zu Sachsen.

[Jahrg. 14] Clavierwerke, Bd. 3: Das wohltemperirte Clavier, Theil 1, 1722; Theil 2, 1744.—Anhang. Varianten und Erläuterungen.

[Jahrg. 15] Orgelwerke, Bd. 1: Sechs Sonaten [2 manuals and pedal.]—Sechs [18] Praeludien und Fugen, Folge 1–3.—Drei Toccaten [C maj., D min., E maj.]—Passacaglia [C min.]

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N. Y. P. L.

August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 12)

[Jahrg. 16] Kirchencantaten, Bd. 7, No. 61–70: Nun komm, der Heiden Heiland; erste Composition (1714).—Nun komm, der Heiden Heiland; zweite Composition.—Christen, ätzet diesen Tag.—Sehet, welch' eine Liebe hat uns der Vater erzeiget.—Sie werden aus Saba Alle kommen.—Erfreut euch, ihr Herzen.—Halt' im Gedächtniss Jesum Christ.—Also hat Gott die Welt geliebt.—Lobe den Herrn, meine Seele.—Wachet, betet, seid bereit allezeit.—Anhang. I. Zur Cantate No. 64 "Sehet, welch' eine Liebe." II. Zur Cantate No. 69 "Lobe den Herrn."

[Jahrg. 17] Kammermusik, Bd. 2: Sieben Concerte [harpsichord and orchestra, D min., E maj., D maj., A maj., F min., F maj., G min.]—Tripel-Concert [harpsichord, flute

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N. Y. P. L.

August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 13)

and violin with orchestra, A min.]—Anhang. I. Concert No. 1, D moll, nach dem älteren Originale. II–IV. Aeltere Lesarten für Clavier zu den Concerten No. 2, E dur; No. 3, D dur; No. 4, A dur.

[Jahrg. 18] Kirchencantaten, Bd. 8, No. 71–80: Gott ist mein König, componirt 1708.—Alles nur nach Gottes Willen.—Herr, wie du willt, so schick's mit mir.—Wer mich liebet, der wird mein Wort halten; zweite, grössere Bearbeitung.—Die Elenden sollen essen.—Die Himmel erzählen die Ehre Gottes, componirt 1723.—Du sollst Gott, deinen Herren, lieben.—Jesu, der du meine Seele.—Gott, der Herr, ist Sonn' und Schild.—Ein' feste Burg ist unser Gott.—Anhang. Zwei Varianten zur Cantate No. 80 "Ein' feste Burg."

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 14)

[Jahrg. 19] Kammermusik, Bd. 3 [Brandenburg concertos]: Concert [F maj., 2 horns, 3 oboes, bassoon, solo violin, 2 violins, viola, violoncello and unfigured bass]—Concert [F maj., trumpet, flute, oboe and violin with 2 violins, viola and continuo]—Concert [G maj., 3 violins, 3 violas, 3 violoncellos and unfigured bass]—Concert [G maj., violin with 2 recorders, 2 violins, viola, violoncello and continuo]—Concert [D maj., harpsichord, flute and violin with violin, viola, violoncello and continuo]—Concert [B♭ maj., 2 violins, 2 violas da gamba, violoncello and unfigured bass]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 15)

[Jahrg. 20, Bd. 1] Kirchencantaten, Bd. 9, No. 81–90: Jesus schläft, was soll ich hoffen?—Ich habe genug.—Erfreute Zeit im neuen Bunde.—Ich bin vergnügt mit meinem Glücke.—Ich bin ein guter Hirt.—Wahrlich, ich sage euch.—Bisher habt ihr nichts gebeten in meinem Namen.—Siehe, ich will viel Fischer aussenden, spricht der Herr.—Was soll ich aus dir machen, Ephraim?—Es reifet euch ein schreklich Ende.

[Jahrg. 20, Bd. 2] Kammermusik für Gesang, Bd. 2: Drama auf das Geburts-Fest August III. Königes von Polen..."Schleicht, spielende Wellen."—Drama zu einer Universitätsfeier, als Dr. Gottlieb Kortte die Professur erhielt: "Vereinigte Zwietracht

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 16)

der wechselnden Saiten."—Anhang. Drama zum Namenstage des Königs Augustus "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 21, Bd. 1] Kammermusik, Bd. 4. Concerte für Violine: No. 1–2 [A min., E maj., violin with 2 violins, viola and continuo]—No. 3 [D min., 2 violins with 2 violins, viola and continuo]—No. 4. Sinfonie-Satz [D maj., from unknown church cantata, violin and orchestra]

[Jahrg. 21, Bd. 2] Kammermusik, Bd. 5: Drei Concerte [2 harpsichords with 2 violins, viola and continuo, C min., C maj., C min.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 17)

[Jahrg. 21, Bd. 3] Oster-Oratorium "Kommt, eilet und laufet."

[Jahrg. 22] Kirchencantaten, Bd. 10, No. 91–100: Gelobet seist du, Jesu Christ.—Ich hab' in Gottes Herz und Sinn.—Wer nur den lieben Gott lässt walten.—Was frag' ich nach der Welt.—Christus, der ist mein Leben.—Herr Christ, der ein'ge Gottessohn.—In allen meinen Thaten.—Was Gott thut, das ist wohlgethan; erste Composition.—Was Gott thut, das ist wohlgethan; zweite Composition.—Was Gott thut, das ist wohlgethan; dritte Composition.—Anhang. I. Zur Cantate No. 91 "Gelobet seist du, Jesu Christ." II. Zur Cantate No. 97 "In allen meinen Thaten."

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 18)

[Jahrg. 23] Kirchencantaten, Bd. 11, No. 101–110: Nimm von uns, Herr, du treuer Gott.—Herr, deine Augen sehen nach dem Glauben.—Ihr werdet weinen und heulen.—Du Hirte Israel, höre.—Herr, gehe nicht in's Gericht.—Gottes Zeit ist die allerbeste Zeit.—Was willst du dich betrüben.—Es ist euch gut, dass ich hingehe.—Ich glaube, lieber Herr.—Unser Mund sei voll Lachens.

[Jahrg. 24] Kirchencantaten, Bd. 12, No. 111–120: Was mein Gott will, das g'scheh' allzeit.—Der Herr ist mein getreuer Hirt.—Herr Jesu Christ, du höchstes Gut.—Ach, lieben Christen, seid getrost.—Mache dich, mein Geist, bereit.—Du Friedefürst, Herr

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 19)

Jesu Christ.—Sei Lob und Ehr' dem höchsten Gut.—O Jesu Christ, mein's Lebens Licht.—Preise, Jerusalem, den Herrn.—Gott, man lobet dich in der Stille.

[Jahrg. 25, Bd. 1] Die Kunst der Fuge, 1749–1750.—Anhang. Das Berliner Autograph in Anordnung und Lesarten.

[Jahrg. 25, Bd. 2] Orgelwerke, Bd. 2: I. Orgelbüchlein, Cöthen 1717–1723.—II. Sechs Choräle, die sogenannten Schübler'schen, 1747–1749.—III. Achtzehn Choräle, die sogenannten grossen mit dem Schwanenliede "Vor deinen Thron tret' ich."—Anhang. Zwei ältere Lesarten zu Sammlung I. Funfzehn ältere Lesarten zu Sammlung III.—Alphabetisches Inhaltsverzeichniss (p. [190]–192).

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 20)

[Jahrg. 26] Kirchencantaten, Bd. 13, No. 121–130: Christum wir sollen loben schon.—Das neugebor'ne Kindelein.—Liebster Immanuel, Herzog der Frommen.—Meinen Jesum lass' ich nicht.—Mit Fried' und Freud' ich fahr' dahin.—Erhalt' uns, Herr, bei deinem Wort.—Herr Jesu Christ, wahr'r Mensch und Gott.—Auf Christi Himmelfahrt allein.—Gelobet sei der Herr, mein Gott.—Herr Gott, dich loben alle wir.

[Jahrg. 27, Bd. 1] Kammermusik, Bd. 6: Sechs Sonaten [3 sonatas, 3 partitas, for violin alone]—Sechs Suiten [violoncello alone]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 21)

[Jahrg. 27, Bd. 2] Thematisches Verzeichniss der Kirchencantaten No. 1–120.

[Jahrg. 28] Kirchencantaten, Bd. 14, No. 131–140: Aus der Tiefe rufe ich, Herr, zu dir.—Bereitet die Wege, bereitet die Bahn.—Ich freue mich in dir.—Ein Herz, das seinen Jesum lebend weiss.—Ach, Herr, mich armen Sünder.—Erforsche mich, Gott, und erfahre mein Herz.—Lobe den Herren, den mächtigen König der Ehren.—Warum betrübst du dich, mein Herz.—Wohl dem, der sich auf seinen Gott.—Wachet auf, ruft uns die Stimme.—Anhang. Zwei ältere Bearbeitungen der Cantate No. 134. a. Mit Gnaden bekröne der Himmel die Zeiten. b. Ein Herz, das seinen Jesum lebend weiss.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 22)

[Jahrg. 29] Kammermusik für Gesang, Bd. 3: Cantate "Was mir behagt, ist nur die muntre Jagd."—Cantate "Non sa che sia dolore."—Hochzeits-Cantate "O holder Tag, erwünschte Zeit."—Cantate "Höchsterwünschtes Freudenfest."—Cantate "Schweigt stille, plaudert nicht."—Cantate "Mer hahn en neue Oberkeet."—Anhang. Gratulations-Cantate "Mit Gnaden bekröne der Himmel die Zeiten." Cantate "O, angenehme Melodei." Instrumentalsatz [violin, oboe and figured bass]

[Jahrg. 30] Kirchencantaten, Bd. 15, No. 141–150: Das ist je gewisslich wahr.—Uns ist ein Kind geboren.—Lobe den Herren, meine Seele.—Nimm, was dein ist, und gehe hin.—So du mit deinem Munde bekennest Jesum.—Wir müssen durch viel Trübsal

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 23)

in das Reich Gottes eingehen.—Herz und Mund und That und Leben.—Bringet dem Herrn Ehre seines Namens.—Man singet mit Freuden vom Sieg.—Nach dir, Herr, verlanget mich.

[Jahrg. 31, Bd. 1] Orchesterwerke: Ouverturen [C maj., B min., D maj., D maj.]—Sinfonia [F maj.]

[Jahrg. 31, Bd. 2] Musikalisches Opfer, 1747.—Anhang. Auflösungen der Canons. Auflösung der canonischen Fuge in der Quinte. Das sechsstimmige Ricercare nach dem Autograph Bach's. Cembalostimme zu dem Trio.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 24)

[Jahrg. 31, Bd. 3] Kammermusik, Bd. 7: Zwei Concerte [3 harpsichords with 2 violins, viola and continuo, D min., C maj.]

[Jahrg. 32] Kirchencantaten, Bd. 16, No. 151–160: Süsser Trost, mein Jesus kommt.—Tritt auf die Glaubensbahn.—Schau', lieber Gott, wie meine Feind'.—Mein liebster Jesus ist verloren.—Mein Gott, wie lang', ach lange.—Ich steh' mit einem Fuss im Grabe.—Ich lasse dich nicht, du segnest mich denn.—Der Friede sei mit dir.—Sehet, wir geh'n hinauf gen Jerusalem.—Ich weiss, dass mein Erlöser lebt.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 25)

[Jahrg. 33] Kirchencantaten, Bd. 17, No. 161–170: Komm, du süsse Todesstunde.—Ach, ich sehe, jetzt da ich zur Hochzeit gehe.—Nur Jedem das Seine.—Ihr, die ihr euch von Christo nennet.—O heil'ges Geist- und Wasserbad.—Wo gehest du hin.—Ihr Menschen, rühmet Gottes Liebe.—Thue Rechnung! Donnerwort.—Gott soll allein mein Herze haben.—Vergnügte Ruh', beliebte Seelenlust.

[Jahrg. 34] Kammermusik für Gesang, Bd. 4: Serenata "Durchlaucht'ster Leopold."—Cantata "Schwingt freudig euch empor—Die Freude reget sich."—Dramma per musica "Lasst uns sorgen, lasst uns wachen."—Dramma per musica "Tönet, ihr Pauken!

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 26)

Erschallet, Trompeten!"—Cantata gratulatoria in adventum regis "Preise dein Glücke, gesegnetes Sachsen."—Anhang. Dramma per musica "Angenehmes Wiederau." Dramma per musica "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 35] Kirchencantaten, Bd. 18, No. 171–180: Gott, wie dein Name, so ist auch dein Ruhm.—Erschallet, ihr Lieder.—Erhöhtes Fleisch und Blut.—Ich liebe den Höchsten von ganzem Gemüthe.—Er rufet seinen Schafen mit Namen.—Es ist ein trotzig und verzagt Ding.—Ich ruf' zu dir, Herr Jesu Christ.—Wo Gott der Herr nicht bei uns hält.—Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei.—Schmücke dich, O liebe Seele.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 27)

[Jahrg. 36] Clavierwerke, Bd. 4. Suiten, Toccaten, Präludien, Fugen, Fantasieen und andere Stücke: [Thematic index]—Suite [A min., E♭ maj.]—Ouvertüre [F maj.]—Sonate [D maj.]—Toccata [D maj., D min., E min., G min., G maj.]—Chromatische Fantasie und Fuge [D min.]—Fantasie und Fuge [A min.]—Praeludium und Fuge [E♭ maj., A min., A min.]—Praeludium und Fughetta [D min., E min., F maj., G maj.]—Zwölf kleine Praeludien.—Sechs kleine Praeludien.—Praeludium [C maj.]—Praeludium (Fantasie) [C min., A min.]—Fantasie [G min., C min.]—Fantasie über ein Rondo [C min.]—Fantasie [C min.]—Fughetta [C min.]—Fuge [E min., A maj., C maj., A min., D min., A maj.]—Fuge [A maj.] über ein Thema von Albinoni.—Fuge [B min.] über

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 28)

ein Thema von Albinoni.—Fuge [C maj., C maj., D min.]—Capriccio [B♭ maj., E maj.]—Aria variata [A min.]—Drei Menuette.—Anhang I. Varianten zu den vorstehenden Claviercompositionen, sowie zu einigen Stücken des dritten Bandes derselben.—Anhang II. Suiten-Fragmente, verschiedene einzelne Sätze und unvollendete Stücke.

[Jahrg. 37] Kirchencantaten, Bd. 19, No. 181–190: Leichtgesinnte Flattergeister.—Himmelskönig, sei willkommen.—Sie werden euch in den Bann thun; zweite Composition.—Erwünschtes Freudenlicht.—Barmherziges Herze der ewigen Liebe.—Ärg're dich, O Seele, nicht.—Es wartet Alles auf dich.—Ich habe meine Zuversicht.—Meine Seele rühmt und preist.—Singet dem Herrn ein neues Lied (Lobe, Zion, deinen Gott).

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 29)

[Jahrg. 38] Orgelwerke, Bd. 3. Abth. 1. Praeludien, Fugen, Fantasieen und andere Stücke: Praeludium und Fuge [C min., G maj., A min.] Acht kleine Praeludien und Fugen [C maj., D min., E min., F maj., G maj., G min., A min., B♭ maj.] Fantasie und Fuge [A min.] Fantasia con Imitazione [B min.] Fantasie [C maj., C min., G maj., G maj.] Praeludium [C maj., G maj., A min.] Fuge [C min., C min., G maj., G maj., G min., B min.] Canzona [D min.] Allabreve [D maj.] Pastorale [F maj.] Trio [D min.]—Abth. 2. Concerte nach Antonio Vivaldi [G maj., A min., C maj., C maj.]—Anhang I. Variante zu...[der Fuge in C-moll] und unvollendete Stücke.—Anhang II. Compositionen, deren Aechtheit nicht völlig verbürgt ist.—Anhang III. Erster Satz des zweiten Concertes in Vivaldi's Original.—[Thematic index (p. lv–lvii)]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 30)

[Jahrg. 39] Motetten, Choräle und Lieder. Abth. 1. Motetten: Singet dem Herrn ein neues Lied [double chorus (SATB)] Der Geist hilft unsrer Schwachheit auf [double chorus (SATB)] Jesu, meine Freude [SSATB] Fürchte dich nicht, ich bin bei dir [double chorus (SATB)] Komm, Jesu, komm [double chorus (SATB)] Lobet den Herrn alle Heiden [SATB and unfigured bass] Anhang: I. Instrumentalbegleitung und bezifferte Orgelstimme zu der Motette "Der Geist hilft..." II. Motette "Ich lasse dich nicht..." III. Motette "Sei Lob und Preis mit Ehren."—Abth. 2. Choräle aus der Sammlung von Carl Philipp Emanuel Bach [185 four-part chorales] Lieder und Arien aus Schemelli's Gesangbuch und aus dem "Notenbuch" der Anna Magdalena Bach [one voice and figured bass] Anhang.—[Alphabetical indexes to chorales and sacred songs (p. lii–lxiv)]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 31)

[Jahrg. 40] Orgelwerke, Bd. 4. Abth. 1. Choralvorspiele in Kirnberger's Sammlung: Wer nur den lieben Gott lässt walten [2 settings] Ach Gott und Herr [2 settings] Wo soll ich fliehen hin. Christ lag in Todesbanden. Christum wir sollen loben schon. Gelobet seist du, Jesu Christ. Herr Christ, der ein'ge Gottessohn. Nun komm' der Heiden Heiland. Vom Himmel hoch [2 settings] Das Jesulein soll doch mein Trost. Gottes Sohn ist kommen. Lob sei dem allmächt'gen Gott. Durch Adams Fall. Liebster Jesu, wir sind hier. Ich hab' mein' Sach' Gott heimgestellt [2 settings] Herr Jesu Christ, dich zu uns wend'. Wir Christenleut'. Allein Gott in der Höh' sei Ehr'. In dich hab' ich gehoffet. Jesu meine Freude.—Abth. 2. Übrige Choralvorspiele: Ach

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 32)

Gott und Herr. Allein Gott in der Höh' sei Ehr' [3 settings] An Wasserflüssen Babylon. Christ lag in Todesbanden. Der Tag, der ist so freudenreich. Ein' feste Burg. Erbarm' dich mein. Gelobet seist du, Jesu Christ [2 settings] Gottes Sohn ist kommen. Herr Gott, dich loben wir. Herr Jesu Christ, dich zu uns wend'. Herzlich thut mich verlangen. Jesus, meine Zuversicht. In dulci jubilo. Liebster Jesu, wir sind hier [2 settings] Lobt Gott, ihr Christen, allzugleich. Fuga sopra il Magnificat. Nun freut euch. Valet will ich dir geben [2 settings] Vater unser. Von Himmel hoch. Wie schön leuchtet der Morgenstern. Wir glauben all' an einen Gott.—Abth. 3. Choralvariationen: Christ, der du bist der helle Tag. O Gott, du frommer Gott. Sei gegrüsset, Jesu gütig. Einige canonische Veränderungen über...Vom Himmel hoch.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 33)

—Anhang I. Varianten und Bruchstücke.—Anhang II. Compositionen, welche mangelhaft überliefert oder als ächt nicht sicher verbürgt sind.—[Thematic index (p. lvii–lxii)]

[Jahrg. 41] Kirchenmusikwerke (Ergänzungsband): Kirchencantate, Nr. 191, Gloria in excelsis Deo.—Drei unvollständige Kirchencantaten: Nun danket alle Gott. Ihr Pforten zu Zion. Ehre sei Gott in der Höhe.—Zwei unvollständige Trauungscantaten: O ewiges Feuer, O Ursprung der Liebe. Herr Gott, Beherrscher aller Dinge.—Einzelne Sätze: Sanctus. Kyrie eleison. Christe eleison. Schlusschoral des ersten Theiles der Matthäus-Passion. Zwei Instrumentalstimmen.—Anhang I. Vier Kirchencantaten, deren Ächtheit als Sebastian Bach'sche Compositionen nicht sicher verbürgt ist: Gedenke,

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke… (Card 34)

Herr, wie es uns gehet. Gott der Hoffnung erfülle euch. Siehe, es hat überwunden der Löwe. Lobt ihn mit Herz und Munde.—Anhang II. Verzeichniss von Kirchencompositionen des Johann Ludwig Bach in Meiningen.—Nachträge und Bemerkungen.

⌊Jahrg. 42⌋ Clavierwerke, Bd. 5. Umarbeitungen eigener und fremder Compositionen: Sonata ⌊D min.⌋ Suite ⌊E maj.⌋ Adagio ⌊G maj.⌋ Sonata ⌊A min., C maj.⌋ Fuga ⌊B♭ maj., B♭ maj.⌋ XVI Concerte nach A. Vivaldi.—Verschiedene Präludien, Fugen und andere Stücke, deren Ächtheit wahrscheinlich ist: Praeludium und Fuge ⌊A min.⌋ Fantasie und Fuge ⌊D min.⌋ Fantasie ⌊G min.⌋ Concerto e Fuga ⌊C min.⌋ Fugato ⌊E min.⌋ Fuga ⌊E min., G maj., A min., A min.⌋ Praeludium ⌊B min.⌋ Suite ⌊B♭ maj.⌋

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke… (Card 35)

Andante ⌊G min.⌋ Scherzo ⌊D min.⌋ Sarabanda con Partite ⌊C maj.⌋ Passacaglia ⌊D min.⌋—Anhang I. Compositionen, deren Ächtheit nicht sicher verbürgt ist, und einige Varianten.—Anhang II. Concert Nr. 2 von Vivaldi und Fuge von Erselius in der Originalgestalt.—⌊Thematic index (p. xxxvii–xxxix)⌋

⌊Jahrg. 43, Bd. 1⌋ Kammermusik, Bd. 8: Drei Sonaten ⌊flute and figured bass, C maj., E min., E maj.⌋—Sonate ⌊violin and figured bass, E min.⌋—Fuga ⌊violin and figured bass⌋—Sonate ⌊2 harpsichords, F maj.⌋—Concert…nach Antonio Vivaldi ⌊4 harpsichords with 2 violins, viola and continuo⌋—Anhang. Concert…von Antonio Vivaldi in der Originalgestalt ⌊4 violins with 2 violas, violoncello and continuo, Op. 3, no. 10⌋

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke… (Card 36)

⌊Jahrg. 43, Bd. 2⌋ Musikstücke in den Notenbüchern der Anna Magdalena Bach ⌊1722, 1725⌋

⌊Jahrg. 44⌋ Handschrift in zeitlich geordneten Nachbildungen ⌊142 facsimiles⌋

⌊Jahrg. 45, Bd. 1⌋ Clavierwerke ⌊und⌋ Instrumentalwerke. Clavierwerke, Bd. 2 (Neue berichtigte Ausgabe): Sechs grosse Suiten ⌊English suites⌋ Sechs kleine Suiten ⌊French suites⌋—Instrumentalwerke (Ergänzungsband): Canons. Praeludium und Fuge ⌊lute or harpsichord, E♭ maj.⌋ Suite ⌊lute, E min.⌋ Suite ⌊melody instrument and/or

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke… (Card 37)

keyboard instrument, C min.⌋ Sonata ⌊A min.⌋ Vier Inventionen ⌊violin and figured bass⌋ Ouverture ⌊violin I–II, viola and unfigured bass⌋ Clavierbüchlein für Wilhelm Friedemann Bach…1720.—Anhang. I. Zu dem Violinconcert ⌊A min.⌋ II. Zu der Cantate No. 188 "Ich habe meine Zuversicht." III. Zu dem Wohltemperirten Clavier.

⌊Jahrg. 45, Bd. 2⌋ Passionsmusik nach dem Evangelisten Lucas.

⌊Jahrg. 46⌋ Schlussband. Bericht und Verzeichnisse: Die Bach-Gesellschaft…von Hermann Kretschmar.—Die Gesangeswerke Bach's; thematisches Verzeichniss, etc.—Die Instrumentalwerke Bach's; thematisches Verzeichniss etc.—Namen- und Sachregister.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke… (Card 38)

⌊Jahrg. 47⌋ Supplementband. Die Kunst der Fuge, 1750, in ihrer ursprünglichen Form wiederhergestellt und von neuem hrsg. durch Wolfgang Graeser.

Drexel 3910–3942.

——— ——— Second copy of Jahrg. 1–24.

Bound in v.
Includes the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155–306 of the first issue.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke… (Card 39)

Financial statements of the Bach-Gesellschaft inserted, Jahrg. 2–12, 14–16, 18–24.
With Jahrg. 17 (Drexel 3932) is bound: Delaborde, E. M. ⌊Cadenza. Piano. (Bach Concerto D min.)⌋ Cadence… Paris ⌊1872⌋ 5 p.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke… (Card 40)

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(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke… (Card 41)

1. Collected works, Musical. I. Bach-Gesellschaft, Leipzig. II. Becker, Carl Ferdinand, 1804–1877, ed. III. Dörffel, Alfred, 1821–1905, ed. IV. Graeser, Wolfgang, 1906–1928, ed. V. Hauptmann, Moritz, 1792–1868, ed. VI. Kroll, Franz, 1820–1877, ed. VII. Naumann, Ernst, 1832–1910, ed. VIII. Rietz, Julius, 1812–1877, ed. IX. Rust, Wilhelm, 1822–1892, ed. X. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. XI. Wüllner, Franz, 1832–1902, ed.

N. Y. P. L. *Card revised* August 10, 1945

Doerffel, Alfred, 1821-1905, editor

* MTC

Beethoven, Ludwig van.
…Ouvertüren von…Beethoven… In Partitur, herausgegeben von Alfred Dörffel. Leipzig: C. F. Peters⌊, 1873–ca. 1905⌋. Publ. pl. nos. 5571, 9202 (5484, 6545), 5573. 3 v. in 1. f°.

Full score.
Bd. 1 and 3 from plates of original edition, 1873; Bd. 2, new plates, ca. 1905.
Running footnote: Edition Peters⌊, no. 1021 a-c⌋.
Contents: Bd. 1. Leonore, No. 1. Opus 138. No. 2. Opus 72. No. 3. Opus 72.

(Continued)

Music div.

N. Y. P. L. January 23, 1928

Beethoven, Ludwig van: …Ouvertüren von…Beethoven… (Continued)

Bd. 2. Fidelio. Op. 72. Die Geschöpfe des Prometheus. Op. 43. Coriolan. Op. 62. Egmont. Op. 84.
Bd. 3. Die Ruinen von Athen. Op. 113. Zur Namensfeier. Op. 115. König Stephan. Op. 117. Die Weihe des Hauses. Op. 124.

JUILLIARD FOUNDATION FUND.

332468A. 1. Orchestra, Full—Overtures. 2. Doerffel, Alfred, 1821–1905, editor.

N. Y. P. L. January 23, 1928

Doerffel (Alfred) 1821-1905, translator

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Heinze [1864]. Pub. pl.no.G.75 H. 129
p. f°.
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MUSIC DIV.

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Berlioz, Hector, 1803-1869: Instrumentations-
      lehre...    Card 2

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Instrumentationslehre. Autorisirte deutsche
Ausgabe. Mit den Original-Partituren ver-
glichen von Alfred Dörffel. Leipzig: G.
Heinze [,1864]. Publ.pl.no. G.75 H. 129
p. f°.
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Dörffel, Alfred, 1821-1905, ed.

*MIB

BERLIOZ, HECTOR, 1803-1869.
Instrumentationslehre; ein vollständiges Lehrbuch zur Erlangung der Kenntniss aller Instrumente und deren Anwendung, nebst einer Anleitung zur Behandlung und Direction des Orchesters. Autorisirte deutsche Ausg. von Alfred Dörffel. 8. Aufl. Leipzig, C.F. Peters, 1903. vi, 222, 65 p. music. 23cm. (Edition Peters. no. 2285a)

(Continued)

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BERLIOZ, HECTOR, 1803-1869. Instrumentations-lehre... (Card 2)

1. Instrumentation and orchestration, 1800-1900. 2. Conducting.
3. Instrumentation and orchestration. 4. Conducting (Music).
I. Dörffel, Alfred, 1821-1905, ed.

Doerffel, Alfred, 1821-1905, translator

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Berlioz, Hector, 1803–1869.
Der Orchester-Dirigent, von Hector Berlioz. Eine Anleitung zur Direction, Behandlung und Zusammenstellung des Orchesters. Mit fünf Notentafeln… Autorisirte deutsche Ausgabe von Alfred Dörffel. Leipzig: G. Heinze, 1864. 48, 5 p. 12°.

5 p. music.

BOEKELMAN COLLECTION.

~~Drexel~~ 3320 A second copy.

*MKD ——— A third copy. (Sorge collection)
Bound with: Die Kunst des Klavierstimmens. Leipzig ⌊18—?⌋.

MUSIC DIV.

1. Conducting (Music). 2. Doerffel, Alfred, 1821–1905, translator. 3. Title.

N. Y. P. L. September 15, 1919.

Doerffel, Alfred. 1821-1905
~~trans.~~

*MIB

Berlioz, ⌊~~Louis~~⌋ Hector, 1803-1869.
Partitur-Beispiele zu H. Berlioz' Instrumentationslehre. Autorisirte deutsche Ausgabe, mit den Original-Partituren verglichen von A. Dörffel. Leipzig: C. F. Peters ⌊188–?⌋. 129 p. f°.

Music Dept

1. Orchestration. 2. Instrumentation. 3. Doerffel, Alfred.

N. Y. P. L. July 19, 1912.

Doerffel, Alfred. 1821-1905. editor

* MLD

Bordogni, Marco, 1788–1856.
24 vocalises faciles et progressives à la portée de toutes les voix. ⌊Introduction aux 36 vocalises.⌋ ⌊Par⌋ M. Bordogni. ⌊Leipzig: C. F. Peters, ca. 1887.⌋ Publ. pl. no. 6933. 53 p. 4°.

Caption-title.
t.-p. reads: Vocalises par Marco Bordogni, revues par Alfred Dörffel.
On cover: Edition Peters. No. 2251.

MUSIC DIV.

1. Vocalises. 2. Doerffel, Alfred, 1821–1905, editor.

N. Y. P. L. November 23, 1931.

Doerffel, Alfred, 1821-1905, editor.

*MTC

Cherubini, Luigi, 1760–1842.
Ouverturen für Orchester von L. Cherubini. Partitur. Leipzig: C. F. Peters ⌊1879?⌋. Publ. pl. no. 6247. 72 p. f°.

On cover: Edition Peters, no. 1235.
Edited by Alfred Dorffel.
Full score.
Contents: Ouvertures zu der Oper: "Die Abenceragen." "Medea." "Der Wasserträger." "Anacreon."

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Doerffel, Alfred, 1821–1905, editor.

N. Y. P. L. October 22, 1919.

Dörffel, Alfred, 1821-1905

*ZB-313

GEWANDHAUS-KONZERTDIREKTION, Leipzig.
Geschichte der Gewandhausconcerte zu Leipzig vom 25. November 1781 bis 25. November 1881. Im Auftrage der Concert-Direction verfasst von Alfred Dörffel. Leipzig, 1884. 1 v. illus. 35cm.

Microfilm.
The half-title of v. [1] reads: Festschrift zur hundertjährigen Jubelfeier der Einweihung des Concertsaales im Gewandhause zu Leipzig.

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NN R 3. 72 m/ℓ (OC)I OSs (MUFl, UMI, LCls, Xls)   PCs, ls, 2s, ls SL MUs, ls, 3s, l/2

GEWANDHAUS-KONZERTDIREKTION, Leipzig.
Geschichte der Gewandhausconcerte zu Leipzig… (Card 2)

CONTENTS.--[v. 1] Chronik.

1. Leipzig. Städtisches Kaufhaus. 2. Music--Germany--Leipzig. 3. Germany--Leipzig.
I. Dörffel, Alfred, 1821-1905.

Doerffel, Alfred. 1821-1905, editor.

*MSI
\+

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Orpheus und Eurydice. Oper in drei Acten. Musik von Chr. W. von Gluck. Neue Ausgabe von Alfred Dörffel. Leipzig: G. Heinze, 1866. Publ. pl. no. G 118 H. 3 p.l., xv(i), 196 p., front. f°.

Added: t.-p. of first Italian and French editions.
Libretto by Calsabigi translated into French by P. L. Moline; translated into German by J. D. Sander.
First performed in 1762.
German, French and Italian.
Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Calsabigi, Ranieri de', 1715–95. 3. Moline, Pierre Louis, 1740–1820, translator. 4. Sander, Johann Daniel, 1759–1825, translator. 5. Doerffel, Alfred, 1821–1905, editor. 6. Title.

N. Y. P. L. March 27, 1916.

Doerffel, Alfred. 1821-1905 *MSI +

Gluck, Christopher Willibald von.
Orpheus; Oper in 3 Akten, von C. W. von Gluck. In Partitur hrsg. von A. Dörffel. Leipzig: C. F. Peters [190-?]. 3 p.l., 196 p. New ed. f°. (Edition Peters. No. 1035.)

1. Operas.—Full score. 2. Doerffel, Alfred. 3. Title. Music Div.
N. Y. P. L. April 10, 1914.

Doerffel, Alfred, 1821-1905.

*MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
...Orpheus... Leipzig: C. F. Peters [, ca. 1868]. Publ. pl. no. 4540. 138 p. 4°.

Vocal score. German, French and Italian.
First performed in 1762.
Libretto by Calsabigi translated into French by P. L. Moline; translated into German by J. D. Sander.
"Klavier-Auszug von A. Dörffel."
At head of title: Opern im Klavier Auszuge mit Text...
On cover: Edition Peters. no. 54.

Music Div.

200648A ARTHUR MEES COLLECTION.
1. Operas—Piano and voice. 2. Calsabigi, Ranieri de', 1715-1795, translator. 3. Moline, Pierre Louis, 1740-1820, translator. 4. Sander, Johann Daniel, 1759-1825, translator. 5. Doerffel, Alfred, 1821-1905. 6. Title.
N. Y. P. L. June 20, 1925

Doerffel, Alfred, 1821-1905, editor. *MP (Ger.)

Haydn, Franz Joseph, 1732-1809.
Lieder für eine Singstimme mit Klavierbegleitung, von Joseph Haydn; hrsg. von Alfred Dörffel. Leipzig: C. F. Peters [ca. 1873]. Publ. pl. no. 5609. 1 p.l., 69 p. 4°.

On cover: Edition Peters. no. 1351.
German words with music.

1. Songs (German). 2. Doerffel, Alfred, 1821-1905, editor.
N. Y. P. L. July 17, 1917.

Doerffel, Alfred, 1821-1905, editor. *MP (General)

Marchesi, Mathilde (Graumann), 1826-1913, editor.
Sammlung der beliebtesten Koloratur-Arien für Sopran, herausgegeben von Mathilde de Castrone Marchesi... Leipzig: C. F. Peters [, 1881]. Publ. pl. no. 6504. 163 p. 4°.

German, or Italian (or French) and German words; music for 1 voice with piano acc.
"Anhang (No. 21-24) herausgegeben von Alfred Dörffel."
On cover: Edition Peters. No. 2074. Koloratur-Arien für Sopran...
Contains arias by Alabieff, Auber, Bellini, Donizetti, N. Isouard, Meyerbeer, Mozart, Proch, Rode, and Rossini.

Music div.

JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra—Vocal score. 2. Doerffel, Alfred, 1821-1905, editor. 3. Title: Koloratur-Arien.
N. Y. P. L. May 20, 1929

Doerffel, Alfred, 1821-1905, editor. *MP (German)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Complete collection of songs with piano accompaniment; edited by Alfred Dörffel. Translations by Dr. Th. Baker... New York: G. Schirmer, cop. 1906. Publ. pl. no. 17824. v, 241 p. 4°. (Schirmer's collection of musical classics. v. 852.)

For high voice. German and English.

—— —— Edition for low voice.

Music Div.

191898A KREHBIEL COLLECTION.
1. Songs (German). 2. Doerffel, Alfred, 1821-1905, editor. 3. Baker, Theodore, 1851- , translator.
N. Y. P. L. April 17, 1924.

Doerffel, Alfred, 1821-1905, editor

*MRHI

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
...Paulus; Oratorium nach Worten der heiligen Schrift. Op. 36. Neue Ausgabe von Alfred Dörffel. Leipzig: C. F. Peters [, 1877]. Publ. pl. no. 6031. 247 p. f°.

Full score. German words.
"Zum ersten Male aufgeführt am 22ten Mai 1836 in Düsseldorf."
At head of title: Felix Mendelssohn Bartholdy's Sämmtliche Werke.
Running footnote: Edition Peters. [No. 1765.]

Music Div.

JUILLIARD FOUNDATION FUND.
509441A. 1. Oratorios—Full score. 1. Doerffel, Alfred, 1821-1905, editor. II. Title.
N. Y. P. L. February 5, 1931

Dörffel, Alfred, 1821-1905, ed.

*MP (German)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SONGS (DÖRFFEL I)]
Lieder für eine Singstimme mit Pianoforte Begleitung, hrsg. von Alfred Dörffel [Textrevision von Max Friedlaender] Ausg. für tiefe Stimme. Leipzig, C. F. Peters [189-?] Pl.no. 7341. 176 p. 28cm. (HIS: Sämmtliche Werke)

Edition Peters. No. 1774c.
For alto or bass and piano.
Cover title: Sämmtliche Lieder
Nos. 47-8, 64, 67 and 69 composed by Fanny Hensel. —cf. Grove. 5. ed. (under Mendelssohn, Fanny (Cécile)) (Continued)

NN 10. 58 p/2 OC, I, II (OAF2) SL MUg, Ig, IIg (LC1, X1)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SONGS (DÖRFFEL I)] Lieder für eine Singstimme ... (Card 2)

1. Songs, German. I. Dörffel, Alfred, 1821-1905, ed. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847. Songs.

Doerffel, Alfred. 1821-1905 *MYD

See:
Mozart, [Johann Chrysostom Sigismund] W[olfgang] A[madeus].
Beruehmte Klavier-Concerte von W. A. Mozart; revidirt von A. Dörffel, mit Fingersatz versehen von R. Schmidt. Leipzig: C. F. Peters [189-?]. 157 p. f°.

Music Dept.
1. Concertos.—Pianos. 2. Doerffel, Alfred. 3. Schmidt, Richard.
N. Y. P. L. December 17, 1912.

Dörffel, Alfred, 1821-1905, comp.

*MCH (Schumann)

Schumann, Robert Alexander, 1810-1856.
Literarisches Verzeichniss der im Druck erschienenen Tonwerke von Robert Schumann. Angefertigt von Alfred Dörffel. [Leipzig, 1875] 48 p. $28\frac{1}{2}$ x $26\frac{1}{2}$cm.

Photostatic reproduction.
Supplement to Musikalisches Wochenblatt, Leipzig, 1875.
Caption-title.

Music Div.

547629A. 1. Schumann, Robert Alexander, 1810-1856—Bibl.
I. Dörffel, Alfred, 1821-1905, comp.
N. Y. P. L. September 21, 1937

Dörffel, Alfred, 1821-1905, ed

*MW

Schumann, Robert Alexander, 1810-1856.
[Concertos. Piano. Op. 54]
...Concert für das Pianoforte mit Begleitung des Orchesters. Op. 54. Revidirt von Alfred Dörffel... Leipzig: C. F. Peters [1887]. Publ. pl. no. 7092. 151 p. $27\frac{1}{2}$cm. (His: Sämmtliche Werke.)

Full score.

Music Div.

987895A. 1. Concertos—Piano—orchestra—1800— —Full score—1800— 2. Piano. I. Dörffel, Alfred, 1821-1905, ed.
N. Y. P. L. April 7, 1939

Doerffel, Alfred, 1821-1905. *MX + BOX

Schumann, Robert Alexander, 1810-1856.
...Phantasiestücke für Pianoforte, Violine, Violoncell. Op. 88. Revidirt von Alfred Dörffel. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7025a. parts. f°.

At head of title: Rob. Schumann's Sämmtliche Werke.
Each part has separate t.-p.
On cover: Edition Peters. no. 2378.
Score and violoncello part. Violin part lacking.

Music Div.

1. Trios.—Piano, violin and violoncello. 2. Doerffel, Alfred, 1821-1905.
N. Y. P. L. December 30, 1919.

Doerffel, Alfred, 1821-1905, editor

*MX

Schumann, Robert Alexander, 1810-1856.
...Quintett für Pianoforte, 2 Violinen, Viola, Violoncell. Op. 44. Revidirt von Alfred Dörffel... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7027. 66 p. f°.

Piano part in score.
At head of title: Rob. Schumann's sämmtliche Werke.
Edition Peters. [no. 2381.]
With this is bound: J. C. S. W. A. Mozart, Quartette für Klavier, Violine, Viola, Violoncello.

Music Div.

14277A. 1. Quintets.—Piano, two violins, viola and violoncello. 2. Doerffel, Alfred, 1821-1905, editor.
N. Y. P. L. June 29, 1921.

Doerffel, Alfred, 1821-1905, editor.

*MP (German)

Schumann, Robert Alexander, 1810-1856.
[Songs. (Dörffel)]
Sämmtliche Lieder für eine Singstimme mit Klavierbegleitung, von Robert Schumann, revidirt von Alfred Dörffel... Originalausgabe (hohe Stimme). Leipzig: C. F. Peters [ca. 1888]. Publ. pl. nos. 7042, 7051, 7052. 3 v. front. (port., v. 1.) 4°.

For high voice.
German words with music for 1 voice with piano acc.
Edition Peters. no. 2383a-2385a.

Music Div.

1. Songs (German). 2. Doerffel, Alfred, 1821-1905, editor.
N. Y. P. L. November 23, 1921.

Dörffel, Alfred, 1821-1905, ed.

*MP (German)

SCHUMANN, ROBERT, 1810-1856.
[SONGS (DÖRFFEL, MEDIUM)]
Sämtliche Lieder für eine Singstimme mit Klavierbegleitung, nach den Handschriften und Erstdrucken, Ausgabe für mittlere Stimme. Frankfurt, New York, C. F. Peters [195-?] Pl.no. 8714, 9310, 7097. 3 v. port. 28cm. (Edition Peters. 2383b-2385b)

For medium voice and piano.

(Continued)

NN 6. 70 d/6 OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [SONGS (DÖRFFEL, MEDIUM)] Sämtliche Lieder für eine Singstimme mit Klavierbegleitung... (Card 2)

Bd. 2-3: Rev. von Alfred Dörffel.

1. Songs, German. I. Dörffel, Alfred, 1821-1905, ed.

Dörffel, Alfred, 1821-1905, ed.

*ZB-360

SCHUMANN, ROBERT, 1810-1856.
[SYMPHONIES]
Symphonie[n] für Orchester, revidirt von Alfred Dörffel. Leipzig, C. F. Peters [ca. 1888] Pl. nos. 7084-7087. 4 v. 31cm.

Vol. 1-2 are positive film reproduction in *ZB-360.
Vol. 3-4 are bound together.
At head of title: Rob Schumann's sämmtliche Werke.

1. Symphonies. I. Dörffel, Alfred, 1821-1905, ed.
NNR 9. 72 b/4 OCs, Is (OAF1) SLs, SL(*ZB-) MUgs, Igs, Igs (MUF1, UM1, LC1s, X1s)

Doerffel, Alfred, 1821-1905, editor.

*MYD

Schumann, Robert Alexander, 1810-1856.
...Toccata, Op. 7. Allegro, Op. 8. Neu revidierte Ausgabe... Leipzig: C. F. Peters [ca. 1906]. Publ. pl. no. 9334. 30 p. f°.

At head of title: Rob. Schumann's Werke für Pianoforte solo; revidiert von Alfred Dörffel, mit Fingersatz versehen von Adolf Ruthardt.
On cover: Edition Peters. No. 2316.

Music

HUNEKER COLLECTION.
1. Piano. 2. Doerffel, Alfred, 1821-1905, editor. 3. Ruthardt, Adolf, 1849-
N. Y. P. L. November 14, 1921

Doerffel, Alfred, 1821-1905, editor.

*MX

Schumann, Robert Alexander, 1810-1856.
...Trios für Pianoforte, Violine, Violoncell. Op. 63, 80, 110. Revidirt von Alfred Dörffel. Leipzig: C. F. Peters [1887]. Publ. pl. no. 7025. 3 parts in 1 v. f°.

Piano part in score and 2 parts.
At head of title: Rob. Schumann's Sämmtliche Werke.
On cover: Edition Peters. no. 2377.

Music Div

180588A NICHOLL COLLECTION.
1. Trios—Piano, violin and violoncello. 2. Doerffel, Alfred, 1821-1905, editor.
N. Y. P. L. November 18, 1924

Doerffel, Alfred, 1821-1905, editor

*MYD

Schumann, Robert Alexander, 1810-1856.
Rob. Schumann's Werke für Pianoforte Solo; revidirt von Alfred Dörffel, mit Fingersatz versehen, von Richard Schmidt... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. nos. 7000-7017. 5 v. f°.

Edition Peters. [no. 2300a-e.]
Contents: Bd. 1. Op. 68, 15, 124, 99, 18, 19, 82, 28.
Bd. 2. Op. 6, 9, 21, 12, 16.
Bd. 3. Op. 20, 26, 13, 17, 1, 2, 7, 8, 4, 5.
Bd. 4. Op. 32, 72, 23, 111, 76, 126, 133, 3, 10, 118.
Bd. 5. Op. 11, 22, 14, 54, 92, 134, Scherzo, Op. posth., Presto, Op. posth., Canon "An Alexis."

Music Div.

1. Piano. 2. Doerffel, Alfred, 1821-1905, editor. 2. Schmidt, Richard, 1839-
N. Y. P. L. June 29, 1921.

Doerffel (Alfred) 1821-1905 *MO (GER)

See:
Silcher (Friedrich)
100 Volkslieder für eine Singstimme mit Begleitung des Pianoforte von F. Silcher, revidirt von A. Dörffel.
Leipzig: C. F. Peters [189 ?] 96 p.
(Edition Peters no. 2535)

Music Div.

*MCD

Dörffel, Alfred, *firm, music dealers, Leipzig.*
Verzeichniss der in der Leihanstalt für musikalische literatur von Alfred Dörffel in Leipzig enthaltenen bücher und musikalien. Leipzig, 1861.
viii, 144 p. 19½cm.
——— Erster nachtrag ... Leipzig, 1890.
iv, 125 p. 19½cm.

CARNEGIE CORPORATION OF NEW YORK
~~1. Music—Bibl.—Catalogs~~ Bibliography—Catalogues.
Cards in Public Catalog. MUSIC DIV.
6-11402-3
Library of Congress ML138.D64

Döril (Gustav) *MP
See (Bohemian)
Smetana Bedrich
Abendlieder (Vít. Hálek) Deutsch von Gust. Dörfl. Musik von B. Smetana. Prag; F.A. Urbánek, [190?] 13p f°.

Dörfler, Peter, 1878- *ZB-98

* ZB-98
Film Reproduction
BRUCKNER, ANTON, 1824-1896.
Schutzengel-Hymne, für vierstimmigen gemischten Chor. Dichtung von Peter Dörfler, Hrsg. und bearb. von Karl Wendl. Ausgabe A: Für vierstimmigen gemischten Chor a cappella (Originalkomposition von Anton Bruckner) Altötting, A. Coppenrath (H. Pawelek) [19--] Pl. no. 371 st. score ([3] p.) 28cm.
(Continued)
NN R 10.62 g/ OC, I, II, IIIbo SL MUg, Ig, Ig, IIg (MUD1, MUF1, MUS2, UM1, LC1, X1)
2

BRUCKNER, ANTON, 1824-1896. Schutzengel-Hymne... (Card 2)
Film reproduction. Negative.
For SATB.
First line: Schon glänzt der Morgenhimmel klar.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Dörfler, Peter, 1878- . II. Wendl, Karl, ed. III. Wendl, Karl.

Dörfler, Peter, 1878-

*ZB-98
Film Reproduction
BRUCKNER, ANTON, 1824-1896.
Schutzengel-Hymne, für vierstimmigen gemischten Chor. Dichtung von Peter Dörfler. Hrsg. und bearb. von Karl Wendl. Ausgabe B: Für vierstimmigen Kinder- oder Frauenchor a cappella. Altötting, A. Coppenrath (H. Pawelek) [19--] Pl. no. 372 St. score ([3]p.) 28cm.
Film reproduction. Negative.
(Continued)
NN R 10.62 j/ OC, I, II SL MUg, Ig, Ig, IIg (MUD1, MUS2, UM1, LC1, X1)
2

BRUCKNER, ANTON, 1824-1896. Schutzengel-Hymne (Card 2)
For children's or women's voices; originally for SATB.
First line: Schon glänzt der Morgenhimmel klar.
1. Choral music, Secular (Women, 4 pt.)--Unacc. I. Dörfler, Peter, 1878- . II. Wendl, Karl, ed.

Dörfler, Peter, 1878-

*ZB-98
Film Reproduction
BRUCKNER, ANTON, 1824-1896.
Schutzengel-Hymne, für vierstimmigen gemischten Chor. Dichtung von Peter Dörfler. Hrsg. und bearb. von Karl Wendl. Ausgabe C: Für ein- oder zweistimmigen Kinderchor oder Volksgesang mit Klavier-, Orgel- oder Harmoniumbegleitung. Altötting, A. Coppenrath (H. Pawelek) [19--] score (3 p.) 28cm.
(Continued)
NN R 10.62 j/ OC, I, II SL MUg, Ig, Ig, IIg (MUD1, MUS2, UM1, LC1, X1, MUF1)
2

BRUCKNER, ANTON, 1824-1896. Schutzengel-Hymne (Card 2)
Film reproduction. Negative.
For 1 or 2 part chorus of children or amateurs, with piano, organ or harmonium; originally for SATB, unacc.
First line: Schon glänzt der Morgenhimmel klar.
1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Dörfler, Peter, 1878- . II. Wendl, Karl, ed.

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*MP (Sea)
Doerflinger, William Main, comp.
Shantymen and shantyboys; songs of the sailor and lumberman. New York, Macmillan, 1951. xxiii, 374 p. ports., illus. 27cm.
Music editors: Samuel P. Bayard, Hally Wood and Joseph Wood. Bibliography, p. 363-371.
572223B. 1. Sea songs, American. 2. Lumbermen—Songs and music—U. S. 3. Lumbermen—Songs and music—Canada. 4. Sea songs, U. S. 5. Lumbermen—U. S. 6. Lumbermen—Canada. 7. Folk songs, U. S. 8. Folk songs, Canadian. 9. Ballads, U. S. 10. Fishing songs, U. S. I. Title.
NN* 2.53 OC PC, 1, 2, 3, I SL MU, 4, 5, 6, 7, 8, 9, 10, I (MUA4, LC1, Z1, X1)
Music Div.

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*MYR
Doering, C.
...Signale; 195 Musik-Signale wie sie beim Militär, der Post, Feuerwehr und Jagd verwendet werden, mit ihren Bezeichnungen gesammelt und in Notenschrift gesetzt, von C. Döring. Leipzig: Domkowsky & Co., cop. 1928. Publ. pl. no. D. 8162 C. 61 p. 24°. (Hansa-Musik-Bücher. Nr. 3.)
With this is bound: Redslob, K. Deutsche Jagdsignale. 1930. obl. 32°.
Cards in Public Catalogue Music div.
BEETHOVEN ASSOCIATION FUND.
1. Military ~~calls—Germany~~ music—Calls. 2. Hunting music. ~~Hunting~~. I. Title.
N. Y. P. L. May 21, 1930

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*MKD + box
Doering, Carl Heinrich, 1834-1916.
... Zwanzig Etüden in fortschreitender Folge zur Erwerbung eines vollen und runden Trillers. Für den Klavier-Unterricht, hrsg. von Carl Heinrich Döring... Op.33. In drei Heften. Heft 2 Leipzig: E. Eulenburg [1874]. Publ.pl.no. E.E. 2. 1 v. f°.
On cover: Studienwerke für Pianoforte, von Carl Heinrich Döring...
1. Piano—Exercises and studies. Music Div.
1 card only. Not access.
Heft 1, 3, lacking.

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*MYD + box
Doering, Carl Heinrich, 1834- 1916.
Melodious and characteristic concert studies for the piano, by C. H. Döring. Op.252. 1.'Mid the breakers...2.Twinkling stars...3.Festival procession...4. An autumn night...5. Forest whisperings... Philadelphia: T. Presser Co. [cop.1903.] Publ.pl.no.3944. 19 p. f°.
HUNEKER COLLECTION Music Div.
1 card only. Not access.

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*MYD + box
Doering, Carl Heinrich, 1834-1916.
Six melodious study pieces for the pianoforte, by Carl Heinrich Döring. Op. 306... Philadelphia: T. Presser Co. [cop.1910] Publ.pl.no.7985. 16 p. f°.
Contents: Heather rose. In joy and sorrow. Undaunted. Whispering waves. In the May woods. Hunting call.
HUNEKER COLLECTION Music Div.
1 card only. Not access.

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*MV
Doering (Carl Heinrich, 1834-1916
Suite, A-moll, für Streichinstrumente. Op. 16. Partitur. Dresden. L. Hoffahrt. [n.d.] 42pp 8°.
1. Suites--Orchestra--1800- 2. Orchestra, String--Full score--1800-
Music Div.

DREXEL 2149
Doering (Carl Heinrich) 1834-1916.
Aphorismen vom Felde der Kunst des Gesanges. *Dresden: M. A. Hofman,* 1860. 37 pp. 16°.
1. Quotations, maxi[ms], etc. 2. Singing—Anecdotes, facetiae, satire, etc. Music Div.

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*MKD + box
Doering, Carl Heinrich, 1834-1916
Studien und Etüden für das Pianoforte zur Anleitung und Ausbildung im gestossenen Oktavenspiel, von Carl Heinrich Döring... Op. 24... 18te unveränderte Ausgabe. Dresden: L. Hoffarth [188-?]. Publ. pl. no. 182. 39 p. f°.
Dedication at head of title.
1. Piano.—Studies. Music Dept.
N. Y. P. L. March 16, 1918.

*MA in: (Monatshefte für Musik-Geschichte 1869 ...) → Eitner, R.-b. G. Döring

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Döring, Georg Christian Wilhelm Asmodeus. Der Berggeist *MG p.v. 287
SPOHR, LOUIS, 1784-1859.
[DER BERGGEIST. LIBRETTO. GERMAN]
Arien und Gesänge aus: Der Berggeist; romantische Oper in drei Aufzügen, von Georg Doering. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 48 p. 16cm.
I. Döring, Georg Christian Wilhelm Asmodeus. Der Berggeist. II. Title: Der Berggeist.
NN R X 3.61 c/ OC, I, Ib (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL1)

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*MFG
Döring, Gottfried, 1801-1869.
Choralkunde, in drei büchern, von G. Döring ... Danzig, T. Bertling, 1865.
x p., 1 l., 500, 8 p. 22½cm.
"Sieben slawische melodieen aus dem 16. und 17. jahrhundert. Harmonisirt und mit deutschen texten versehen von G. Döring ... Beigabe zu G. Döring's Choralkunde ... Danzig, T. Bertling": 8 p. at end.
CARNEGIE CORPORATION OF NEW YORK
1. Chorals. 2. Hymns, German—Hist. & crit. ~~3. Title.~~ —Hist. and crit. 3. Hymns, Polish—Hist. and crit. 4. Hymn-writers. 5. Hymns, Polish.
Library of Congress MT865.D652 9—11347 MUSIC DIV.
[a33b1] Cards in Public Catalogue 783.6

DREXEL 5561
Doering, Heinrich, 1789-1862.
Joseph Haydn's Biographie und Characteristik. Von Dr. Heinrich Döring. (In: Haydn (Franz Joseph). 12 der schönsten Sinfonien, für das Pianoforte solo arrangirt von H. Enke... Wolfenbüttel, [n.d.] f° pp. 1-14 (1))
Haydn (Franz Joseph)
5561 Music Div.

Döring, Heinrich, 1789-1862.
Drexel 5603, 5603.1
Weber, Karl Maria, Freiherr von, 1786-1826.
[Complete works]
Compositionen von Carl Maria von Weber. Erste rechtmässige Gesammtausgabe, revidirt und corrigirt von H. W. Stolze... Bd. 1-8. Wolfenbüttel: L. Holle [1857-]
Publ. pl. no. range from 371-412. 2 v. front. (port., v. 2.) 33½cm.
Various paging.
Each opus has separate t.-p.
"Carl Maria von Weber's Biographie und Characteristik. Von Dr. Heinrich Döring," Bd. 1, p. [1]-24; "Verzeichniss von Weber's sämmtlichen Compositionen, von ihm selbst bis zum Jahre 1823 aufgesetzt," Bd. 1, p. [25]-26.
(Continued)
N. Y. P. L. MUSIC DIV August 9, 1938

Weber, Karl Maria, Freiherr von, 1786-1826. [Complete works] Compositionen von Carl Maria von Weber... (Card 2)
Contents.—Bd. 1. Compositionen für das Pianoforte solo: Op. 2. Sechs Variationen über ein Thema von Samori. Op. 3. Leichte Stücke. Op. 5. Acht Variationen über eine Melodie aus Castor und Pollux. Op. 7. Sieben Variat. über ein italienisches Thema: "Vien qua Dorina bella." Op. 12. Capriccio. Op. 21. Grosse Polonaise (in Es). Op. 24. Erste grosse Sonate (in C-dur). Op. 28. Variationen über die Romanze: "A peine au sortir de l'enfance." Op. 37 oder 40. Variationen über eine russische Arie: "Schöne Minka." Op. 39. Zweite grosse Sonate (in As-dur). Op. 49. Dritte grosse Sonate (in D-moll). Op. 55. Sieben Variat. über ein Zigeunerlied. Op. 62. Rondo brillante (in Es-dur). Op. 65. Aufforderung zum Tanz; Rondo brillante (in
(Continued)
N. Y. P. L. August 9, 1938

Weber, Karl Maria, Freiherr von, 1786–1826. ‚Complete works‚ Compositionen von Carl Maria von Weber . . . (Card 3)

Des-dur). Op. 70. Vierte grosse Sonate (in G-dur). Op. 72. Pollacca brillante (in E-dur). Op. 79. Concertstück. Op. 81. Lebewohl, Fantasie. Letzter Walzer. Ouvertüre zu Sylvana. Ouvertüre zu Turandot. Ouvertüre zu Preciosa. Jubel-Ouvertüre. Ouvertüre zu Freischütz. Ouvertüre zu Oberon. Ouvertüre zu Peter Schmoll. Ouvertüre zu Abu Hassan. Ouvertüre zu Euryanthe. Ouvertüre zu Beherrscher der Geister (Rübezahl).—Bd. 2. Compositionen für das Pianoforte zu vier Händen: Opus 3, Nro. 1. 6 leichte Stücke. Opus 3, Nro. 2. 6 leichte Stücke. Opus 10. 6 progressive und angenehme Sonaten. Opus 60. 8 Stücke. Ouvertüre zu Sylvana. Ouvertüre zu Turandot. Ouvertüre zu Preciosa. Jubelouvertüre. Ouvertüre zu Freischütz. Ouvertüre zu Oberon. Ouvertüre zu Peter Schmoll. Ouvertüre zu Abu Hassan. Ouvertüre zu Euryanthe. Ouvertüre zu Beherrscher der Geister (Rübezahl).

1. Collected works, Musical. I. Stolze, Heinrich Wilhelm, 1801–1868, ed. II. Döring, Heinrich, 1789–1862.
N. Y. P. L. *Revised* August 9, 1938

Doering, Heinrich, 1789 – 1862.

Drexel 1350

Schindler, Anton Felix, 1796–1864.
The life of Beethoven, including the biography by Schindler, Beethoven's correspondence with his friends, numerous characteristic traits, and remarks on his musical works. Edited by Ignace Moscheles. (Reprinted from the London edition, 1841.) To which is added The life and characteristics of Beethoven, from the German of Dr. Heinrich Doring. Boston: O. Ditson and Co.

Music, p. 286–313.

(Continued)

Copy 2. 110520A
N. Y. P. L. January 19, 1924.

Schindler, Anton Felix, 1796–1864: The life of Beethoven . . . (Continued)
‚ca. 1870.‚ xiii, 390 p. facsims. (music), front. (port.), illus. (music.) 12°.
*MEC (Beethoven) A second copy.

Facsimiles lacking.

2 Copy KREHBIEL COLLECTION.

1. Beethoven, Ludwig van, 1770–1827. 2. Moscheles, Ignaz, 1794–1870, editor. 3. Doering, Heinrich, 1789–1862.
N. Y. P. L. January 19, 1934.

Doering, Johann Michael Heinrich.
See
Doering, Heinrich, 1789–1862.

Music div.
N. Y. P. L. March 13, 1918.

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*MP box

Doering, M.
Chanson normande; chanson de table, recueillie dans les environs de Caen. Ritournelle et harmonie nouvelles de M. Doering. Paris: M. Labbé ‚192–?‚ Publ. pl. no. M. L. 10084. 2 l. 27cm. (Encyclopédie de la chanson. Collection de chansons des XVIIe, XVIIIe et XIXe siècles.)

French dialect words; song for medium voice with piano acc.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, French.
N. Y. P. L. May 25, 1936

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*MEC (Bruckner)

Doernberg, Erwin.
The life and symphonies of Anton Bruckner. With a foreword by Robert Simpson. London, Barrie and Rockliff ‚1960‚
235 p. illus. 22 cm.
"The works of Anton Bruckner", p. ‚226‚-229. Bibliography, p. ‚230‚-232.

1. Bruckner, Anton, 1824-1896. 2. Bruckner, Anton. Symphonies. 3. Bruckner, Anton — Symphonies
NN* R 11.60 p/ OC(1b*) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

B-10
2243

Dörner, Ludwig.
Der Neusiedlersee und die Seespiele Zu Mörbisch. Bad-Fischau, Wienerwald-Verlag ‚1959?‚ 64 p. (p. 50–64 advertisements). illus., port. 15cm. (A.E.I.O.U.; eine Schriftenreihe für Österreicher und deren Freunde. Ausgabe B. Folge 1)

1. Neusiedler lake. 2. Stage—Open air performances—Austria—Mörbisch am See. 3. Festivals—Austria—Mörbisch am See. 4. Festivals—Stage—Austria—Mörbisch am See. I. Series.
NN R 9.63 OC (OS) I PC, 1, 2, I SL MU, 3 (T) 4 (LC1, X1)

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*MHp v. 2 no 3

Dörre ‚Friedrich‚
Der Musiklehrer. Das Nothwendigste zum Verständniss der Musik für Jedermann ... insbesondere für Musikschüler und Mitglieder von Gesangvereinen.
Berlin: O. Seehagen, 1865. 80p. 8°.
‚Fortbildungs-Schule für Jedermann .... Ein Handbuch der unentbehrlichsten Kenntnisse ... herausgegeben von O. Seehagen. Theil 9.)

dd.

Theory – Elementary works, – German. SORGE COLLECTION. Music Dept.

ZBIE

Dörrer, Anton, 1887–
Tiroler Fasnacht, innerhalb der alpenländischen Winter- und Vorfrühlingsbräuche, von Anton Dörrer. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1949. 480 p. illus. 24cm. (Österreichische Volkskultur. Bd. 5)

Includes music.
Bibliography, p. 399–451.

499882B. 1. Carnival—Austria—Tyrol. 2. Carnival—Songs, Tyrolese. I. Ser.
NN R 4.53 OC PC, 1 SL MU, 2g (LC1, X1)

Dörrer, Anton, 1887- ,ed.

ZBIE

Volkskundliches aus Österreich und Südtirol; Hermann Wopfner, zum 70. Geburtstag dargebracht, hrsg. von Anton Dörrer und Leopold Schmidt. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1947. 332 p. illus. 23cm. (Österreichische Volkskultur; Forschungen zur Volkskunde. Bd. 1)

"Hochzeitslieder aus Osttirol..." incl. words and music, p. 112–130.
"Verzeichnis der Veröffentlichungen Hermann Wopfners," p. 317–332.

MUSIC DIV.

1. Folk lore—Austria. 2. Wopfner, Hermann, 1876- . I. Dörrer, Anton, 1887- , ed. II. Schmidt, Leopold, 1912- , ed. III. Ser.
NN

Doflein, Elma, ed.

*MYK

LEDUC, SIMON, 1748-1777.
[SONATAS, VIOLIN & CONTINUO, OP. 4. SELECTIONS]
Vier Sonaten für Violine und Basso continuo. Erste Neuausgabe für Violine und Pianoforte (Cembalo), Violoncello (Viola da gamba) ad lib., von Elma Doflein. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1964]
score (2 v. in 1) and part. 31cm. (Edition Schott 4708-4709)

(Continued)
NN 10.65 e/ OC, I, II (OAP2) SL MUg, 1g, Ig, IIg (LC1, X1)

2

LEDUC, SIMON, 1748-1777. [SONATAS, VIOLIN & CONTINUO, OP. 4. SELECTIONS] Vier Sonaten für Violine und Basso continuo. (Card 2)

For violin and general bass realized for harpsichord or piano.
CONTENTS.--[Bd.] 1. A-dur, Op. 4, Nr. 1. F-moll, Op. 4, Nr. 6.--[Bd.] 2. D-dur, Op. 1, Nr. 1. C-moll, Op. 4, Nr. 4.

1. Violin and piano--To 1800. I. Doflein, Elma, ed. II. Leduc, Simon, 1748-1777. Sonata, violin & continuo, Op. 1, no. 1.

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*MKKM

Doflein, Erich, 1900–
‚Das Geigen-Schulwerk‚
The Doflein method. The violinist's progress, a course of violin instruction combined with musical theory and practice in duet-playing. By Erich and Elma Doflein. Text translated by Philip Marler. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1957-58, c1932-50]
5 v. in 1. illus. 30cm. (Edition Schott 4751-4755)

Includes music for 1-2 violins.

1. Violin--Methods, 1901- . 2. Ensemble playing. I. Doflein, Elma, joint author. II. Title: Das Geigen-Schulwerk. III. Doflein, Elma.
NN 4.60 1/ OC, I, IIIb* (OAP1) SL MU, 1, 2, I, II (LC1, X1)

Doflein, Erich, 1900- ,ed.

*MYK

...Frohes Duospiel; kleine leichte Duos der klassischen Zeit für zwei Violinen (1. Lage), hrsg. von Erich Doflein. Mainz, B. Schott's Söhne [c1942] Pl.no. B.S.S.36545. 24 p. 19x27cm. (Edition Schott.3760)

Score: Violin I-II.

(Continued)
NN 12.52 OC SL M/g, 1g (LC1, X1)

Doflein, Erich, 1900- ,ed. ...Frohes ... (Card 2)

Composers named: Jacques Aubert, Michel de la Barre, Georg Benda, J.B. de Boismortier, Bartolomeo Campagnoli, Willem de Fesch, Geminiani, Simon Leduc, Mozart, and Karl Stamitz.

1. Violin (2 violins)—Collections—To 1800.

Doflein, Erich, 1900- ,ed. *MYK

Leichte Hausmusik; sechs kleine Suiten aus einem alten Spielbuch für Violine und Klavier, hrsg. von Erich Doflein. Mainz, B. Schott's Söhne [c1942] Pl.no. B.S.S.36598. 1 v. 19x27cm.

Score: violin and piano (23 p.) and violin part.

(Continued)
NN 12.52 OC SL M/g, 1g, 2g (LC1, X1)

Doflein, Erich, 1900- ,ed. Leichte Hausmusik... (Card 2)

"Aus einem alten Spielbuch, um 1740."

1. Suites (Violin and piano)—To 1800. 2. Violin and piano—To 1800.

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*M p.v.4

DOFLEIN, ERICH, 1900 –
Das Musikseminar, von Dr. Erich Doflein. Leipzig: Quelle & Meyer, 1931. 31 p. 24cm.

"Sonderdruck aus der Zeitschrift 'Die Musikpflege.'"
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.
1. Universities — Germany.
622449A. ~~1. Music in universities and colleges—Germany.~~
I. Title.

Also in Phonic Catalog. MUSIC DIV.
N. Y. P. L. December 2, 1932

Copy only words underlined & classmark— *MA

Doflein, Erich, 1900-
Das neue Buch: Über Bartóks "Mikrokosmos." (IN: Melos. Mainz. 30cm. Jahr 21, Heft 7-8(Juli-Aug., 1954) p. 210-212)

1. Bartók, Béla. Mikrokosmos.

NN R X 2.55 s/ OC OI MU, 1 (LC2, X1)

Write on slip only words underlined and classmark — *MA

Doflein, Erich, 1900-
Reproduktion und Produktion.
(Melos. Mainz, 1947. 1947, April, p.165-167.)

History and criticism, 1900-

form 466a [vr-3-47 25m] npc MUSIC DIV.

Copy only words underlined & classmark— * MA

DOFLEIN, ERICH, 1900-
Die sechs Streichquartette von Paul Hindemith. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 11 (Nov. 1955) p. 413-421)

1. Hindemith, Paul. Chamber music.
NN R X 12.57 v/ OC OI MU, 1 (LC2, X1)

*MYR

DOFLEIN, ERICH, 1900- , ed.
16 Stücke für Flöte allein. 16 pieces for flute solo. Gesammelt und hrsg. von Erich Doflein. Mainz, B. Schott's Söhne; New York, Schott music corp., 1970. 16 p. 31cm. (Il flauto Traverso)

Edition Schott. 6185.

1. Flute--Collections. i [Title] Sechszehn.
NN 9.71 e/j OC SL MUg, 1g (LC1, [i], X1)

Doflein, Erich, 1900- , ed.

*MYD

Bach, Carl Philipp Emanuel, 1714–1788.
[Versuch über die wahre Art das Clavier zu spielen. Sonatas no. 1–6]
Sechs Sonaten; achtzehn Probe-Stücke zu dem "Versuch über die wahre Art das Clavier zu spielen" (1753). Six sonates... Six sonatas... Von Carl Philipp Emanuel Bach... Zum ersten Mal neu herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B.S.S. 34234–B.S.S. 34235. 2 nos. in 1 v. 30½cm. (Werk-Reihe für Klavier.)

(Continued)

MUSIC DIV.
N. Y. P. L. June 14, 1939

Bach, Carl Philipp Emanuel, 1714–1788. [Versuch über die wahre Art das Clavier zu spielen. Sonatas no. 1–6] Sechs Sonaten ... (Card 2)

For piano or harpsichord.
"Edition Schott Nr. 2353...2354."

CARNEGIE CORP. OF NEW YORK.
1. Harpsichord—To 1800. 2. Sonatas—Piano—To 1800.
I. Doflein, Erich, 1900- , ed.
N. Y. P. L. June 14, 1939

Doflein, Erich, 1900- , ed.

*MX

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATAS, 3 FLUTES, OP. 7]
Sechs Sonaten, für drei Querflöten ohne Bass (oder 3 Violinen oder 3 Oboen oder Flöten, Oboen, Violinen in gemischter Besetzung) op. VII (1725) Hrsg. von Erich Doflein. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1960] score (2 v. in 1). facsim. 31cm. (Edition Schott. 5056-5057)

(Continued)

NN 4.61 e/j OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

2)

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-da. 1765.
[SONATAS, 3 FLUTES, OP. 7] Sechs Sonaten...
(Card 2)

CONTENTS.--v.1. No. 1, D major. No. 4, D minor. No. 3, A major.--v. 2. No. 2, B minor. No. 5, G major. No. 6, E minor.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (3 flutes)
I. Doflein, Erich, 1900- , ed.

Doflein, Erich, 1900- , ed.

*MGS
(English)

[The compleat country dancing master. Selections]
Altenglische Kontratänze für eine Blockflöte (oder Violine, Querflöte, Oboe); herausgegeben von Erich Doflein. Kassel: Bärenreiter-Verlag [1936] 16 p. 13 x 19cm. (Bärenreiter-Ausgabe. 1033.)

For 1 melody instrument.
From: The compleat country dancing master... London: J. Walsh, 1718–[31?] —*cf. Vorwort.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Recorder—To 1800. 2. Music for instruments, 1-part—To 1800.
3. Dances, English—Collections, 18th cent. 4. Contredanses—Recorder.
I. Doflein, Erich, 1900- , ed. II. Title.
N. Y. P. L. October 11, 1937

Doflein, Elma, joint author *MKKM

Doflein, Erich, 1900-
[Das Geigen-Schulwerk]

The Doflein method. The violinist's progress, a course of violin instruction combined with musical theory and practice in duet-playing. By Erich and Elma Doflein. Text translated by Philip Marler. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1957-58, c1932-50] 5 v. in 1. illus. 30cm. (Edition Schott 4751-4755)

Includes music for 1-2 violins.

1. Violin--Methods, 1901- . 2. Ensemble playing. I. Doflein, Elma, joint author. II. Title: Das Geigen-Schulwerk. III. Doflein, Elma .
NN 4.60 l/j OC, I, IIIb* (OAF1) SL MU, 1, 2, I, II (LC1, X1)

Doflein, Erich, 1900- , ed.

*MYD
box

Fischer, Johann Kaspar Ferdinand, 1650–1746.
[Piano. Collection]
...Ausgewählte Klavierwerke (auch für Cembalo oder Orgel). Oeuvres choisies... Selected pieces... Von Johann Kaspar Ferdinand Fischer... Herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., c1935] Publ. pl. no. B. S. S. 34390. 16 p. 30½cm. (Werk-Reihe für Klavier.)

For piano, harpsichord or organ.
"Edition Schott No. 2479."
CONTENTS.—Praeludium (1696).—Sechs kleine Fugen in F dur.—Praeludium und Fuge (1715).—Praeludium und Fuge (1715).—Partita (1696).—Partita (1738).

Music Div.
CARNEGIE CORPORATION OF NEW YORK
1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Organ—To 1800.
I. Doflein, Erich, 1900- , ed.
N. Y. P. L. April 20, 1938

Doflein, Erich, 1900- , ed.

*MYD

HÄSSLER, JOHANN WILHELM, 1747-1822.
[LEICHTE SONATEN, 1780]
Sechs leichte Sonaten. Six easy sonatas. Klavier. Neu hrsg. von Erich Doflein. Frankfurt, New York, C.F. Peters [Vorwort 1952, c1940] 43 p. 31cm. (Edition Peters. Nr. 1862)

"The present edition is a rectified reprint of the edition first issued in 1939 in the Collection Litolff."
Preface in German and English, title in German, English and French.

1. Piano--To 1800. I. Doflein, Erich, 1900- , ed.
NN 12.57 e/j OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Doflein, Erich, 1900- , ed.

*MYD

Hässler, Johann Wilhelm, 1747–1822.

...Der Tonkreis; ausgewählte Stücke und Studien in allen Dur- und Moll-Tonarten. The circle of keys... Le cercle des tonalités... Von Johann Wilhelm Hässler... Zum ersten Mal neu herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., c1938] Publ. pl. no. B.S.S. 34908. 24 p. 30½cm. (Edition Schott 2577.)

For piano.

(Continued)

MUSIC DIV.
N. Y. P. L. November 30, 1939

Hässler, Johann Wilhelm, 1747–1822. ...Der Tonkreis... (Card 2)

Selected from his Fünfzig Stücke zum Gebrauch der Anfänger, Op. 38; Zweiunddreissig Stücke, Op. 46; and 360 préludes, Op. 47. —*cf. Vorwort.*
"Werk-Reihe für Klavier."

JUILLIARD FOUNDATION FUND.
1. Piano—Exercises and studies. I. Doflein, Erich, 1900- , ed.
II. Title. III. Title: The circle of keys.
N. Y. P. L. November 30, 1939

Doflein, Erich, 1900- , ed.

*MN
Nagel 116

Quantz, Johann Joachim, 1697–1773.

...Sonate für drei Flöten <oder Violinen und andere Instrumente> ohne Bass; herausgegeben von Erich Doflein. Hannover: A. Nagel, 1935. 8 p. 31cm. (Nagels Musik-Archiv. Nr. 116.)

Score: flute I–III. May be played also by violins, oboes and other instruments.
"Erscheint hiermit zum ersten Male im Druck. Zur Vorlage diente eine alte Abschrift aus der Königlichen Universitätbibliothek zu Upsala."
"Vorwort," inside of front cover.

(Continued)

MUSIC DIV.
N. Y. P. L. September 22, 1936

Quantz, Johann Joachim, 1697–1773. ...Sonate für drei Flöten <oder Violinen und andere Instrumente>... (Card 2)

——— ——— Second copy (in pocket).

Without cover.

CARNEGIE CORPORATION OF NEW YORK.
1. Flute—3 flutes—To 1800. 2. Violin—3 violins—To 1800.
3. Oboe—3 oboes—To 1800. 4. Sonatas—3 flutes—To 1800.
5. Music for instruments, 3-part—To 1800. I. Doflein, Erich, 1900- , ed. II. Ser.
N. Y. P. L. September 22, 1936

Doflein, Erich, 1900- , ed.

*MYK

Spielmusik für Violine; eine Sammlung zum Spiel auf einer und zwei Violinen für Unterricht und Hausmusik, herausgegeben von Erich Doflein. Alte Musik.
Heft 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Mainz [etc.] B. Schott's Söhne [1932] 31cm.
nos.

(Continued)

MUSIC DIV.
1. No subject. I. Doflein, Erich, 1900- , ed.
N. Y. P. L. October 15, 1943

Spielmusik für Violine... Alte Musik. (Continued)

CONTENTS.
Heft 1. Altfranzösische Duette für zwei Violinen; leichte kontrapunktische Sonaten und Suiten aus der Zeit um 1720. [1932]
Heft 2. Bicinien für Violinen; zwanzig zweistimmige Fantasien aus der Zeit um 1600. [1932]

N. Y. P. L. October 15, 1943

Doflein, Erich, 1900- , ed.

*MYK

Spielmusik für Violine; eine Sammlung zum Spiel auf einer und zwei Violinen für Unterricht und Hausmusik, herausgegeben von Erich Doflein. Neue Musik.
Heft 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Mainz [etc.] B. Schott's Söhne [1932- 31cm.
nos.

(Continued)

MUSIC DIV.
1. No subject. I. Doflein, Erich, 1900- , ed.
N. Y. P. L. October 15, 1943

Spielmusik für Violine... Neue Musik. (Continued)

CONTENTS.
Heft 1. HINDEMITH, PAUL. Vierzehn leichte Stücke für zwei Violinen in der ersten Lage; eine Auswahl aus dem Geigen-Schulwerk von Erich und Elma Doflein. [1932]
Heft 2. HINDEMITH, PAUL. Kanonisches Vortragsstück und Kanonische Variationen für zwei Violinen. [1932]
Heft 3. Ungarische Komponisten. A: Leichte Stücke für zwei Violinen. [1932]
Heft 4. Ungarische Komponisten. B: Mittelschwere Stücke für zwei Violinen. [1932]

Heft 6. Neue Inventionen und Fugen für zwei Violinen (leicht bis mittelschwer). [1932]
Heft 7. Klang und Rhythmus; neue Studien und Stücke für 2 Violinen. [1932]
Heft 8. PEPPING, ERNST. Variationen und Suite für zwei Violinen. [1933]

N. Y. P. L. October 15, 1943

Doflein, Erich, 1900- , ed.

*MYD

Sweelinck, Jan Pieters, 1562–1621.
[Variations. Collection]
...Liedvariationen für Klavier (auch für Cembalo oder Orgel). Mein junges Leben hat ein End'. Unter der Linden grüne. Est-ce Mars. Trois séries de variations pour le piano... Three series of variations for piano... Von Jan Pieters Sweelinck... Herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34429. 19 p. 30½cm. (Werk-Reihe für Klavier.)

(Continued)

MUSIC DIV.
N. Y. P. L. June 8, 1937

Sweelinck, Jan Pieters, 1562–1621. [Variations. Collection] ...Liedvariationen für Klavier... (Card 2)

For piano, harpsichord, clavichord or organ. Original tune and words precede each number; no. 2 without words.
See his: Werken. Breitkopf & Härtel. Deel 1, p. xxiii–xxiv.
"Edition Schott No. 2482."

CARNEGIE CORP. OF NEW YORK.
1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Organ—To 1800. 4. Clavichord—To 1800.
I. Doflein, Erich, 1900- , ed.
N. Y. P. L. June 8, 1937

Doflein, Erich, 1900- , ed.

*MYD

TELEMANN, GEORG PHILIPP, 1681-1767.
[FANTASIAS, HARPSICHORD, BOOK I. SELECTIONS]
Kleine Fantasien für Klavier (Cembalo). Petites fantaisies pour piano (clavecin). Small fantasias for piano (harpsichord). Hrsg. von Erich Doflein. Mainz, B. Schott's Söhne; New York, Ass. music publishers [1933] 15 p. 31cm. (Werk-Reihe für Klavier)

Edition Schott no. 2330.
Nos. 1, 2, 12, 4, 5, 8 and 9.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Doflein, Erich, 1900- , ed.
NN R 1.64 e/j OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Doflein, Erich, 1900- , ed.

*MYD

Türk, Daniel Gottlob, 1750–1813.
[Tonstücke für 4 Hände. Selections]
Tonstücke für vier Hände. Morceaux à quatre mains. Pieces for four hands. Von Daniel Gottlob Türk... Herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33828–33829. 2 v. in 1. 31cm. (Edition Schott. No. 2296–2297.)

From his: 30 Tonstücke für 4 Hände. Leipzig und Halle, 1807–08. —*cf. Eitner. Quellen-Lexikon.*
"Werk-Reihe für Klavier."
Notice at end of each volume in German, French and English.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
778514A. 1. Piano—4 hands. I. Doflein, Erich, ed.
N. Y. P. L. November 21, 1935

The dog-heads

* MS

KOVAŘOVIC, KAREL, 1862-1920.
[The dog-heads. Vocal score. Czech]
Psohlavci; zpěvohra o třech jednáních dle stejnojmenného románu Aloise Jiráska napsal Karel Šípek [pseud.] Hudbu složil Karel Kovařovic. Klavírní výtah s textem upravil skladatel. 3. vyd. V Praze Umělecká beseda, 1911. Pl. no. U. 4. B. 221 p. 29cm.

First performed in 1898.

1. Operas—Vocal scores. I. Jirásek, Alois, 1851-1930. Psohlavci. II. Peška, Josef, 1857-1923. The dog-heads. III. Title. IV. Title: The dog-heads.
NN ** X 3.54 OC, I, II SL MUg, Ig, Ig, IIg, IIIg, IVg S, 1, I, II, III (LC1, X1)

The dogheads

* MG p. v. 353

KOVAŘOVIC, KAREL, 1862-1920.
[THE DOGHEADS. LIBRETTO. CZECH]
Psohlavci; zpěvohra o třech dějstvích (6 obrazech) podle stejnojmenného románu Aloise Jiráska na text Karla Šípka [pseud.] [1. vyd.] Praha, Státní hudební vydavatelství, 1963. 62 p. 17cm. (Operní libreta. Řada I, sv. 31)

1. Operní libreta. II. Peška, Josef, 1857-1923. Psohlavci. III. Jirásek, Alois, 1851-1930. Psohlavci. IV. Title. V. Title: The dog-heads.
NN R 11.66 p/c OC, II, III (OS)I (OAF 1) PC, II, III, IV, V SL MUy, IIy, IIIy, IVy, Vy S, II, III, IV, V (LC1, X1) [SID, NSCM]

The dog of Montargis *MSP

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE FOREST OF BONDY. SELECTIONS. ARR. FOR PIANO]
The overture, pas de deux, marches and a selection of the favorite airs in The forest of Bondy, or The dog of Montargis; a melo drama. The action by Chas. Farley. London, Goulding D'Almaine, Potter & co. [1814?] 24 p. 33cm.

1. Incidental music. 2. Piano--Arr. I. Title: The forest of Bondy. II. Title: The dog of Montargis.
NN R 6.61 m/u OC (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1, MUI 2)

Dog of Montargis

*MYD
box

BLEWITT, JONATHAN, 1780?-1853.
[THE FOREST OF BONDY. OVERTURE. ARR. FOR PIANO]
The favorite overture to The forest of Bondy, or Dog of Montargis, as performed at the Theatre Royal. Dublin, P. Alday [181-?] 8 p. illus. 33cm.

1. Overtures--Arr. for piano. I. Title: The forest of Bondy. II. Title: Dog of Montargis.
NNRX7. 61 m/s OC (OAF 1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Doge und Dogaressa (Opera)

See

Roselius, Ludwig Wilhelm, 1902-
Doge und Dogaressa.

MUSIC DIV.

De doge van Venetië (Opera)

See

Wagenaar, Johan, 1862-1941.
De doge van Venetië.

MUSIC DIV.

Doggett, Thomas, d. 1721. The country wake.

* MG p.v.122

Hippisley, John, d. 1748.
Flora; or, Hob in the well. An opera. As is now acting at the Theatre royal in Drury-Lane. Being Mr. Dogget's farce of The country wake, alter'd after the manner of the Beggar's opera. By Mr. Hippisley... The seventh edition. London: Printed for T. Lowndes, 1768. 36 p. 17½cm.

Libretto. English words.
Music by William Bates.

MUSIC DIV.

894891A. 1. Drama, English. I. Doggett, Thomas, d. 1721. The country wake. II. Title.
N. Y. P. L. July 21, 1937

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*MZ p.v.1

Dogget (Thomas), ~~See~~ Flora.
Hippisley (John)
Flora; an opera... Being... [Mr. Dogget's] farce of the Country-wake, alter'd after the manner of the Beggar's opera. To which is added, the musick engrav'd on copper-plates. Written by a Gentleman [ie. J. Hippisley]. London: T. Wood, 1729.
32 pp. 8 pp. of music. 2. ed. 8°. (Ballad operas, v. 1)

Music Div.

Libretto

Drexel 5675.4

Drexel 5675.4

Doggett, Thomas, d. 1721.
Flora; an opera. As it is now acting at the Theatre Royal in Lincoln's-Inn-Fields. Being Mr. Dogget's farce of the Country-wake, alter'd after the manner of the Beggar's opera. To which is added, the musick engrav'd on copper-plates. Written by a gentleman... The third edition. London: Printed by T. Wood, 1729. 32, 8 p. 19cm.

An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title "Hob, or, The country wake," 1715; published also under title "Flora; or, Hob in the well."
Music by William Bates, 8 p. at end.

MUSIC DIV.

1. Drama, English. I. Hippisley, John, d. 1748. II. Cibber, Colley, 1671-1757. III. Title.
N. Y. P. L. Cards in Public Catalogue Revised April 2, 1937

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* MZ
(Bates)

[Doggett, Thomas] d. 1721.
Flora; an opera, as it is now acting at the Theatre Royal in Lincoln's-Inn-Fields. Being the farce of the Country-wake, alter'd after the manner of the Beggar's opera. Written by a gentleman ... London: Printed for T. Wood, 1729. 36 p. 15cm.

An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title: "Hob, or, The country wake," 1715; published also under title: "Flora; or, Hob in the well."
Without the music by William Bates.

MUSIC DIV.

1. ~~Drama, English.~~ ~~I. Hippisley,~~ ~~John, d. 1748.~~ ~~II. Cibber, Colley,~~ 1671-1757. III. Title. 1. Librettos. I. Bates, William, d. ca. 1790. Flora.
N. Y. P. L. Revised April 2, 1937
Cards in Public Catalogue

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* MZ p.v.1

[Doggett, Thomas] d. 1721.
Flora; an opera. As it is now acting at the Theatre Royal in Lincoln's-Inn-Fields. Being the farce of the Country-wake, alter'd after the manner of the Beggar's opera. To which is added, the musick engrav'd on copper-plates. Written by a gentleman... The second edition. London: Printed for T. Wood, 1729. 32, 8 p. 18cm.

An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title "Hob, or, The country wake," 1715; published also under title: Flora; or, Hob in the well.
Music by William Bates, 8 p. at end.

Cards in Public Catalogue MUSIC DIV

~~1. Drama, English.~~ ~~I. Hippisley,~~ ~~John, d. 1748.~~ ~~II. Cibber,~~ Colley, ~~1671-1757.~~ ~~III. Title.~~ 1. Librettos. I. Bates, William d. ca. 1790. Flora.
N. Y. P. L. Revised April 2, 1937

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* MZ p.v.4

[Doggett, Thomas] d. 1721.
Flora; an opera. As it is acted at the Theatre Royal in Lincoln's-Inn-Fields. Being the farce of the Country-wake, alter'd after the manner of the Beggar's opera. The fourth edition, corrected. London: Printed for G. Weld, 1732. 28 p. 20cm.

An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title "Hob, or, The country wake," 1715; published also under title: "Flora; or, Hob in the well."
Without the music by William Bates.

MUSIC DIV

1. Librettos. I. Bates, William, d. ca. 1790. Flora.
~~1. Drama, English.~~ ~~I. Hippisley,~~ ~~John, d. 1748.~~ ~~II. Cibber, Colley,~~ 1671-1757. III. Title.
N. Y. P. L. Cards in Public Catalogue Revised April 2, 1937

Write on slip words underlined and class mark —

NCOA

[Doggett, Thomas] d. 1721.
Flora; or, Hob in the well. Written by Mr. Hippisley... [London? 1780?] 9 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.
An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title: "Hob, or, The country wake," 1715; published also under title: Flora; an opera.
Without the music by William Bates.

MUSIC DIV.

244648B. ~~1. Drama, English.~~ I. Hippisley, John, d. 1748. II. Cibber, Colley, 1671-1757. III. Ser. 1. Librettos. Bates, W. Flora. I. Bates, William, d. ca. 1790. Flora
N. Y. P. L. January 9, 1945

Write on slip words underlined below and class mark —

NCO

[Doggett, Thomas] d. 1721.
Flora; or, Hob in the well. In two acts. By Colley Cibber... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 17½cm. v. 4, p. 301-328.)

Caption-title.
An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title "Hob, or the country wake," 1715; published also under title: Flora; an opera.
Without the music by William Bates.

MUSIC DIV

314024A. ~~1. Drama, English.~~ ~~I. Hippisley, John,~~ d. 1748. II. Cibber, ~~Colley, 1671-1757.~~ III. Title. 1. Librettos. I. Bates, William d. ca. 1790. Flora.
N. Y. P. L. Revised April 2, 1937

Write on slip words underlined below and class mark —

NCO

Doggett, Thomas, d. 1721.
Flora: or, Hob in the well. A farce in two acts. As performed at the Theatre-Royal, Covent-Garden. From The country wake of Mr. Dogget. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 5, p. 333-366.)

An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title "Hob, or The country wake," 1715; published also under title: Flora; an opera.
Without the music by William Bates.

NCO p.v.280
——— ——— Second copy.

MUSIC DIV.

1. ~~Drama, English.~~ I. Hippisley, ~~John, d. 1748.~~ ~~II. Cibber, Colley,~~ 1671-1757. III. Title. 1. Librettos. I. Bates, William, d. ca. 1790. Flora.
N. Y. P. L. Revised April 2, 1937

... Dogmes musicaux (1904-1907).

** M

Huré, Jean.
...Dogmes musicaux (1904-1907), avec préface de M. Gabriel Fauré... Paris: Fischbacher, cop. 1909. 462 p. illus. (music.) 12°.

Music Div.

118273A
1. Music.—Philosophy and esthetics. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. October 29, 1923.

DOGON

See

INSTRUMENTS, AFRICAN TRIBES--DOGON

Music div.

DOGS

E-10
3320

SCHNEIDER-LEYER, ERICH.
Mein Freund, der Dachshund; ein Leitfaden für Liebhaber, Züchter und Jäger. Geleitwort von Ulrich Scherping. Vorwort von Dr. Bandel. Stuttgart, E. Ulmer, 1955. 178 p. illus. 24cm.

Hunting calls (music), p. 134.
Bibliography, p. 171.

1. Dog--Dachshund. 2. Dogs. 3. Hunting calls--Germany.
NN R X 10.57 a/(OC(Ib) PC, 1 SL MUg, 2g, 3g (LC1, X1, Y1)

Dohn, A. W., translator.

* MRH

Becker, Albert Ernst Anton, 1834-1899.
Cantata, after words of the Bible, for chorus, solos and orchestra (for the celebration of the 90th birthday of William I, emperor of Germany), by Albert Becker. Op. 50. Vocal score arranged by the composer. English text adapted by A. W. Dohn. Edited and revised by Carl V. Lachmund... New York: Breitkopf & Härtel, cop. 1892. Publ. pl. no. 19532. 49 p. f°.

Vocal score. English and German.

MUSIC DIV.

99530A
1. Cantatas (Sacred). 2. Dohn, A. W., translator. 3. Lachmund, Carl Valentine, 1857- , editor.
N. Y. P. L. June 18, 1923.

Dohn, A. W., translator. *MS

Berlioz, Hector, 1803-1869.
The fall of Troy from "Les Troyens"; lyric opera, words and music by Hector Berlioz. English text by A. W. Dohn from manuscript for the cycle of festival under the direction of Theodore Thomas. New-York: G. Schirmer, cop. 1881. 3 p.l., 81 p. 4°.

At head of title: 1882. Festival edition.
"Les Troyens" was first performed in 1863.
English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Dohn, A. W., translator. 3. Title. 4. Title: Les Troyens.
N. Y. P. L. May 23, 1917.

NFCD

Dohn, Walter, 1885-
Das jahr 1848 im deutschen drama und epos, von Walter Dohn. Stuttgart, J.B. Metzler, 1912.

vii, 294 p. 24½cm. (*Added t.-p.:* Breslauer beiträge zur literaturgeschichte ... Neuere folge. 32. hft.)

Published in part (47 p.) as the author's inaugural dissertation, Breslau, 1912.
"Jesus von Nazareth, von Richard Wagner": p. 272-286.
Bibliography: p. 287-288.

~~1. German drama—19th cent.—Hist. & crit.~~ ~~2. German poetry—19th cent.—Hist. & crit.~~ 3. Germany—Hist.—Revolution, ~~1848-1849.~~ 4. Wagner, Richard, 1813-1883. Jesus von Nazareth. ~~5. Title.~~

Library of Congress PT134.H5D6 25-21647
[2]

MUSIC DIV.

Dohnányi, Ernö ~~von~~, 1877-

Write on slip words underlined below and class mark — *MA +

Kilenyi, Edward, 1884-
My teacher, Dohnányi.

(Keyboard. New Haven, 1941. 1941, Sept., p.3-4, 47. port.)

Au.cd.

MUSIC DIV.

form 400b [iii-21-41 25m]

Dohnányi, Ernö ~~von~~, 1877-

*MEC (Dohnányi)

[Papp, Viktor.]
Dohnányi Ernő és Szegedi misé (Missa in dedicatione ecclesiae). Debrecen: F. Csáthy[, 1931?]. 29 p. front. (port.), illus. (music.) 23cm.

Signed: Papp Viktor.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Dohnányi, Ernst von, 1877-
N. Y. P. L. January 19, 1934

Dohnányi, Ernö ~~von~~ 1877-

Write on slip, class mark name, vol., page and year of magazine. *MA

Pollatsek, Ladislaus.
Ernst von Dohnányi.

(Musik. Stuttgart, 1928. 4°. Jahrg.20, p.349-355. port.following p.336.)

MUSIC DIV.

form 400 [vii-22-27 25m]

Dohnányi, Ernö, 1877- *MEC p.v.1 #20

*MEC p.v.1 #20

Réti, Rudolf
Zeitgenossische Klavierspieler. Eine pianistische Studienreihe:
2. Ernst von Dohnányi. [Portr.]
(Der Merker, vol. 3 no.1. p.19-21
Wien, 1912.)

Music Div.

DOHNÁNYI ERNŐ, 1877-1960

*MEC (Dohnányi)

RUETH, MARION URSULA.
The Tallahassee years of Ernst von Dohnányi. Tallahassee, 1962. iv, 257 p. 28cm.

Thesis (A.M.)—Florida state university.
Bibliography, p. 246-257.

1. Dohnányi, Ernö, 1877-1960.
NN 10.62 g/B OC(lbo) PC,1 SL MU,1 (LC1, X1)

DOHNÁNYI, ERNŐ. CHAMBER MUSIC. *MGA

Tovey, *Sir* Donald Francis, 1875-1940.
Essays and lectures on music. Collected, with an introd., by Hubert Foss. London, New York, Oxford University Press, 1949.

ix, 404 p. music. 23 cm.

American ed. (New York, Oxford University Press) has title: The main stream of music, and other essays.

1. Music—Addresses, essays, lectures.

ML60.T665 1949 780.4 50-3502
Library of Congress [10]

MUSIC DIV.

Dohnányi, Ernö. Missa in dedicatione ecclesiae.

*MEC (Dohnányi)

[Papp, Viktor.]
Dohnányi Ernő és Szegedi misé (Missa in dedicatione ecclesiae). Debrecen: F. Csáthy[, 1931?]. 29 p. front. (port.), illus. (music.) 23cm.

Signed: Papp Viktor.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Dohnányi, Ernst von, 1877-
N. Y. P. L. January 19, 1934

Dohnányi, Ernö. Der Tenor

Write on slip, name, year, vol., page of magazine and class mark — *MA

Heuss, Alfred.
Eine neue deutsche komische Oper: Ernst von Dohnányis "Der Tenor".

(Zeitschrift für Musik. Wien, 1929. 4°. Jahrg.96, p.701-704.)

MUSIC DIV.

form 400c [xi-7-28 25m]

DOHNÁNYI, ERNÖ. THE TOWER OF VOIJODE

Write on slip only words underlined and classmark — *MA

Kodaly, Zoltan.
Budapest hears premiere of new Dohnanyi opera.

(Musical Courier. New York, 1922. v.84, no.20, p.29)

MUSIC DIV.

form 400c [xiii-8-50 25m]

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*MYD

DOHNÁNYI, ERNŐ, 1877-1960.
[WORKS, PIANO. SELECTIONS]
Album of Ernst von Dohnányi masterpieces for piano solo. New York, E. B. Marks [1938?] 72 p. 31cm. (Contemporary masterpieces. album no. 3)

Contains works from op. 2, op. 11 and op. 13.

1. Piano.
NN 11.69 v/&OC (OAF1) SL MU, 1g (LC1, X1)

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*MYD

DOHNÁNYI, ERNŐ, 1877-1960.
[WORKS, PIANO. SELECTIONS]
Selected piano compositions. London, New York Boosey & Hawkes, 1969. 112 p. 31cm.

CONTENTS.--Six concert etudes.--Variations.--Pastorale--Ruralia hungarica.

1. Piano.
NN 6.70 d/& OC (OAF1) SL MU, 1g (LC1, X1)

[Cadenzas. Piano (Beethoven Op 58)]

*MYD (Cadenzas)

Dohnányi, Ernö, 1877-
Kadenzen zu Beethoven, Op. 58, Klavierkonzert No. 4, G dur, von Ernst von Dohnányi... Wien: L. Doblinger, cop. 1905. Publ. pl. no. D. 3242. 11 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van.
Cadenzas.
N. Y. P. L. September 27, 1928

[Cadenzas. Piano (Mozart K. 365)]

*MYD

Dohnányi, Ernö, 1877-
...Kadenzen zu W. A. Mozarts Klavierkonzerte Es dur, für zwei Klaviere, K. V. 365... Budapest: Rózsavölgyi & Co.[, cop. 1929.] Publ. pl. no. R. & Co. 4829. 26 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cadenzas—~~Instrumental~~ Piano. I. Mozart, Johann Chrysostom
Sigismund Wolfgang Amadeus. Konzert für zwei Klaviere.
N. Y. P. L. February 5, 1931

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*MYR box

Dohnányi, Ernő, 1877-1960.

Aria; for flute and piano, op. 48, no. 1. New York, Associated Music Publishers [1959]
score (8 p.) and part. 31 cm.
Duration: 4 min., 30 sec.

1. Flute and piano.
NN R 1.63 a/ OC SL MU, 1g (LC1, X1, MU1 2)

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*MYD box

Dohnányi, Ernö, 1877-
[Cadenzas. Piano. (Mozart K. 453)]
...Kadenzen zu Mozart Klavierkonzert No. 17, G dur (Köchel No. 453)... Leipzig: L. Doblinger [etc., etc.] c1909. Publ. pl. no. D. 4194. 9 p. 34½cm.

Cadenzas to the first and second movements.
At head of title: ...Kadenzen... No. 2.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cadenzas—Piano—1800-. I. Mozart, Wolfgang Amadeus,
1756-1791. Concertos. Piano. K. 453. Cadenzas.
N. Y. P. L. December 15, 1938

Dohnányi, Ernő, 1877-1960.
CAPRICCIO, PIANO, F MIN. see his

ÉTUDES DE CONCERT. CAPRICCIO.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

** MYD

DOHNÁNYI, ERNO, 1877-
[Concerto, piano, op. 42. Arr. for 2 pianos]
...Concerto no. 2 in B minor, op. 42, for pianoforte & orchestra. Arranged by the composer for two pianofortes, four hands... London, A. Lengnick & co. [c1948] Pl. no. 3600. 104 p. 31cm.

Score: piano I-II

DREXEL MUSICAL FUND

1. Concertos (Piano)—Piano acc.
NN 1.53 OC SL MU, 1g (LC1, X1)

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*MW

Dohnányi, Ernö, 1877-
[Concertos. Piano & orchestra. Op. 5]
...Concert (E moll) für Pianoforte und Orchester, componirt von Ernst von Dohnányi. Op. 5... Wien: L. Doblinger (B. Herzmansky) [etc., etc.] cop. 1904. Publ. pl. no. D. 3102. 122 p. 19½cm.

Miniature full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

815485A. 1. Piano and orchestra—1800- 2. Concertos—Piano—Full score.
N. Y. P. L. May 15, 1936

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*MYK

DOHNÁNYI, ERNÖ, 1877-
[CONCERTO, VIOLIN, OP. 27. ARR. FOR VIOLIN & PIANO]
Konzert für Violine mit Orchester, Op. 27 [bearb.] für Violine und Klavier (vom Componisten) Budapest, New York, Rózsavölgyi [c1920] 1 v. 34cm.

Score: violin and piano (53 p.) and violin part.

1. Concertos (Violin)—Piano acc.
NN X 7.56 p/a OC SL MU, 1g (LC1, X1, Z1)

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*ZB-32
Film Reproduction

Dohnányi, Ernö, 1877-
[Concerto. Violin. Op. 27. Piano acc.]
Konzert für Violine mit Orchester, von Ernst von Dohnányi. Op. 27... Für Violine und Klavier (vom Componisten). Berlin [etc.] Alberti Verlag [c1920] Publ. pl. no. R.&Co.3896 (A.V,5032). 1 v. 35cm.

Film reproduction. 35mm. Reduction 13. Positive.
Score (53 p., violin and piano) and violin part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

F4185. 1. Concertos—Violin—Piano acc.
N. Y. P. L. (Over) August 28, 1944

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*MYK

Dohnányi, Ernő, 1877-
[CONCERTO, VIOLIN, OP. 43. ARR. FOR VIOLIN & PIANO]

Concerto no. 2, for violin and orchestra, op. 43. Reduction for violin and piano by the composer. New York, Associated Music Publishers [1956]
score (40 p.) and part. 31 cm.
Duration: 30 min.

1. CONCERTOS (VIOLIN)--PIANO ACC.
NN * 11.58 m/ OC (OAF1) SL MU, 1g (LC1, X1)

*MYD

DOHNANYI, ERNÖ, 1877-1960.
Daily finger exercises for the advanced pianist. New York, Mills music, 1962. 3 v. in 1. 31cm.

1. Piano--Studies and exercises.
NN 9.62 c/ₙ OC SL MUg, 1g (LC1, X1)

Dohnányi, Ernö, 1877-1960, arr.

*MYD

DELIBES, LEO, 1836-1891.
[NAÏLA. WALTZ. ARR. FOR PIANO]
Walzer aus dem Ballet Naila. Für Pianoforte. bearb. von Ernst von Dohnányi. Budapest, New York, Rózsavölgyi [c1916] 14 p. 34cm.

1. Piano--Arr. 2. Waltzes (Piano) I. Dohnányi, Ernö, 1877-1960, arr.
NN 7.71 m/ᵤ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (DC 2, LC1, X1)

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*MYD

Dohnányi, Ernö, 1877-
...Essential fingerexercises for obtaining a sure piano technique. Budapest: Rózsavölgyi & Co.[, pref. 1929.] Publ. pl. no. R. & Co. 4972. 49 p. f°.

Hungarian, German and English text.
Caption-title reads: ...A legfontosabb ujjgyakorlatok biztos technika elsajátítására a zongorán. Die wichtigsten Fingerübungen... Essential fingerexercises...

1. Piano—Exercises. I. Title.
N. Y. P. L.

MUSIC DIV.
February 19, 1932

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*MKDM

Dohnányi, Ernö, 1877-
~~[A legfontosabb ujjgyakorlatok]~~

... Essential finger exercises for obtaining a sure piano technique. A legfontosabb ujjgyakorlatok biztos technika elsajátítására a zongorán. Die wichtigsten fingerübungen zur erlangung einer sicheren klaviertechnik. [By] Dohnányi Ernö. [Radio City, New York] Edward B. Marks music corporation, °1942.

48 p. 30½ x 23ᶜᵐ.
At head of title: Ernst von Dohnányi.
1. Piano—Studies and exercises.

CARNEGIE CORPORATION OF NEW YORK

Library of Congress MT225.D66L32 [2]
44-28677
MUSIC DIV.

**MYD

Dohnányi, Ernö, 1877-
[ETUDES DE CONCERT. CAPRICCIO]
... Capriccio, F minor. Op. 28. For piano solo by Ernst v. Dohnanyi ... Budapest, Rozsavölgyi & co.; New York, Edward B. Marks music corporation [1943]

cover-title, 8-10 p. 30½ᶜᵐ.
Publisher's plate no.: 11928.

1. Piano music.

DREXEL MUSICAL FUND

Library of Congress M25.D [2]
45-16490
MUSIC DIV.

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*MYD
box

DOHNÁNYI, ERNŐ, 1877-1960.
[ÉTUDES DE CONCERT. CAPRICCIO]
Capriccio; f-moll koncertetüd zongorára. Concert etude in F minor for piano. [Op. 28, no. 6] Budapest, Editio musica, 1969. 10 p. 31cm.

1. Piano.
NN R 1.71 e/ₗ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
box

DOHNANYI, ERNO, 1877-1960.
[FUGUE, PIANO LEFT HAND]
Fugue, for piano, left hand or two hands [1913] New York, Associated Music Publishers [1962] 6 p. 31cm.

"Published posthumously."
Duration: about 4 min., 30 sec.

1. Fugues (Piano, Left hand) 2. Fugues (Piano)
NN R 3.63 f/ₗₗ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP
(Hungarian)

DOHNÁNYI, ERNŐ, 1877-1960.

Im Lebenslenz; sechs Gedichte von Wilhelm Conrad Gomoll, für eine Singstimme mit Klavierbegleitung. Von Ernst von Dohnányi. Op. 16. Leipzig, L. Doblinger (B. Herzmansky), c1909. Pl. no. D. 4289. 21 p. 35cm.

For high voice and piano.

(Continued)
NN 2.69 d/ₖ OC, SL MUg, 1g, 3g, Ig, IIg (MUDI, LCl, XI) 2

DOHNÁNYI, ERNÖ, 1877-1960. Im Lebenslenz ... (Card 2)

English words by John Bernhoff.
CONTENTS.--Fernes Klingen (Forebodings)--Du silbernes Mondenlicht (Haste, silvery moon-beams bright)--Grüsse zur Nacht (Nocturne)--Im Traum (Dream vision)--Um deine Liebe (To win thy love)--Serenade.

1. Songs, German (Hungarian composers). 2. Song cycles. I. Gomoll, Wilhelm Conrad, 1877- II. Title.

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*MYL

DOHNÁNYI, ERNÖ, 1877-1960.
[KONSERTSTUCK, VIOLONCELLO & ORCHESTRA, OP. 12. ARR. FOR VIOLONCELLO & PIANO]
Konzertstück, D-dur, für Violoncell mit Orchester, Op. 12. Für Violoncell mit Klavierbegleitung arrangiert vom Komponisten. Wien, L. Doblinger (B. Herzmansky) [1906?] Pl. no. D. 3470 score (33 p.) 31cm.

1. Violoncello and piano--Arr.
NN 7.64 s/ₜ OC (OAFI) SL MUg, Ig (LCl, XI)

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*MYL

Dohnányi, Ernö, 1877-1960.
[KONZERTSTÜCK, VIOLONCELLO & ORCHESTRA, OP. 12, ARR. FOR VIOLONCELLO & PIANO]
Concert piece in D major, for violoncello and orchestra, op. 12. Violoncello and piano, arr. by the composer. London, Arcadia Music Pub. Co. [1961]

score (33 p.) and part. 31 cm.

1. Violoncello and piano--Arr.
NN 9.62 a/ OC (OAFI) SL MUg, Ig (LCl, MUI 1, XI)

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*MYD

DOHNÁNYI, ERNÖ, 1877-1960.

Sechs Konzertetuden für Klavier, von Ernst von Dohnányi, Op. 28. Budapest, Rózsavölgyi, 1916-23. Pl. no. R. & Co. 3792-3793. 2 v. 34cm.

1. Piano.
NN R 10.69 w/ₐ OCs SLs MUgs, 1gs (LC1s, X1s)

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*MO (Hungarian)
box

Dohnányi, Ernö, 1877-

...Magyar népdalok énekhangra, zongorakisérettel. Hungarian folksongs for voice with piano. Ungarische Volkslieder für eine Singstimme mit Klavierbegleitung. By...Ernst v. Dohnányi. English translation by Elisabeth M. Lockwood. Deutsche Übersetzungen von Adalbert Heidelberg. Budapest: Rózsavölgyi & co. [c1936] Publ. pl. no. R. & Co. 5921. 20 p. 34½cm.

(Continued)

N. Y. P. L.

MUSIC DIV.
March 20, 1940

Dohnányi, Ernö, 1877- ...Magyar népdalok énekhangra... (Card 2)

Hungarian, English and German words.
CONTENTS.—Love I gave you.—Rain I thought it was that ran down.—Many fish are swimming in Lake Balaton.—Born to hardships and oppression.—Some one I hear prowling around.—Ah, an ox my mignonette has trodden.—Husbands must be always loved.

1. Folk songs, Hungarian. I. Lockwood, Elisabeth M., tr. II. Heidelberg, Adalbert, tr. III. Title.
N. Y. P. L.

March 20, 1940

Dohnányi, Ernö, 1877-
[Masses. Szegedi mise. With orch.]

See

Dohnányi, Ernö, 1877-
[Masses. Missa in dedicatione ecclesiae. With orch.]

MUSIC DIV.

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*MEC
(Dohnányi)

DOHNÁNYI, ERNÖ, 1877-1960.
Message to posterity. Translated from Hungarian by Ilona von Dohnányi. Edited by Mary F. Parmenter. Jacksonville, Fla., H. & W. B. Drew co., 1960. 44 p. port. 23cm.

"Compositions of Ernst von Dohnányi," p. 37-43.

1. Musicians--Correspondence, reminiscences, etc. I. Parmenter, Mary Fisher, 1895- , ed.
NN R 3.65 a/ₗ OC, I PC, 1, I SL MU, I (LC1, X1, Z1)

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*MYR
box

DOHNÁNYI, ERNÖ, 1877-1960.
[PASSACAGLIA, FLUTE, OP. 48, NO. 2]
Passacaglia for flute solo, op. 48, no. 2. New York, Broude bros. [c1963] 6 p. 32cm.

Duration: about 8 min.

1. Passacaglias (Flute) 2. Flute.
NN R 8.64 p/ₚ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

DOHNÁNYI, ERNÖ, 1877-1960.
[PEZZI SINGOLARI]
Three singular pieces; for piano. Op. 44. Tre pezzi singolari. New York, Associated music publishers [c1954] 21 p. 31cm.

CONTENTS.--Burletta.--Nocturne: Cats on the roof.--Perpetuum mobile.

1. Piano. I. Title: Singular pieces. II. Title: Pezzi singolari.
NN 11.69 w/₀ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

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*MX p.v.3, no.5

Dohnányi, Ernö, 1877-
...Quartett (A dur) für 2 Violinen, Viola und Violoncell, von Ernst von Dohnányi. Op. 7. Partitur... Wien: L. Doblinger[, 1903]. Publ. pl. no. D. 2866. 51 p. 12°.

Score.

Violin—
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
2. Chamber music, 20th cent.—Quartets.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
June 24, 1935

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*MX

Dohnányi, Ernö, 1877-
...Quartett (A moll, No. 3) für 2 Violinen, Viola und Violoncello, von Ernst von Dohnányi. Op. 33. Budapest: Rózsavölgyi & Co.[, cop. 1927.] Publ. pl. no. R. & Co. 4486. 58 p. 12°.

Score.

*MX —— 4 parts. [cop. 1926.] f°.

Violin—
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
2. Chamber music, 20th cent.—Quartets

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
February 2, 1931

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*MX p.v.6, no.2

Dohnányi, Ernö, 1877-
...Quartett No. 2, Des dur, für 2 Violinen, Viola und Violoncell, von Ernst von Dohnányi. Op. 15. Leipzig: E. Eulenberg[, cop. 1907]. Publ. pl. no. 12321. 47 p. 12°. (Eulenburgs kleine [Orchester-] Partitur-Ausgabe. Kammermusik. no. 339.)

Score.

Violin—
1. Quartets—Two violins, viola and violoncello. 2. Ser.
N. Y. P. L.
2. Chamber music, 20th cent.—Quartets

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
January 12, 1926

*MX

DOHNÁNYI, ERNÖ, 1877-1960.
[QUARTET, STRINGS, OP.7]
Quartett A dur für 2 Violinen, Viola und Violoncell von Ernst von Dohnányi, op.7. Wien, L. Doblinger (B. Herzmansky) [1903] 4 parts. 34cm.

Title from 1st violin part.
Annotations in pencil members of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NNR 11.71 d/ OC (OS)I (OAFI) SL MUg, Ig, 2g, Ig (LCl, XI)

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*ZB-363

DOHNÁNYI, ERNÖ, 1877-1960.
[DER SCHLEIER DER PIERRETTE. ARR. FOR PIANO]
Der Schleier der Pierrette; Pantomime in drei Bildern von Arthur Schnitzler. Musik von Ernst von Dohnányi. Leipzig, L. Doblinger (B. Herzmansky) c1909. Pl. no. D.4325. 83 p. 31cm.

Microfilm.
With superlinear text.

1. Pantomimes. 2. Ballets (Piano). I. Schnitzler, Arthur, 1862-1931. Der Schleier der Pierrette. II. Title.
NN R 9.72 g/L OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUFI, MUI 1, UMI, LCl, XI, DC2)

**MYK

Dohnányi, Ernö, 1877-
...Sonate für Pianoforte und Violine, von Ernst von Dohnányi. Op. 21... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13179. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title. t.-p. reads: Violin Kompositionen mit Begleitung des Pianoforte... Dohnányi, Ernst von. Op. 21. Sonate..

MUSIC DIV.
1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.
DREXEL MUSICAL FUND.
August 30, 1929

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*MYD

DOHNÁNYI, ERNÖ, 1877-1960.
[QUINTET, PIANO & STRINGS, OP.1. ARR. FOR PIANO 4 HDS.]
Quintett C moll, für Pianoforte, zwei Violinen, Viola und Violoncell componirt von Ernst von Dohnányi, op.1. Für Pianoforte zu vier Händen bearb. von J. Brandts Buys. Wien, L. Doblinger (B. Herzmansky) [1902?] Pl.no.D.2726. 55 p. 35cm.

1. Piano, 4 hands--Arr. I. Brandts-Buys, Jan, 1868-1933, arr.
NN 11.69 r/L OC, I (OAFI) SL MUg, Ig, Ig (LCl, XI)

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*MYD

Dohnányi, Ernö, 1877-1960.
[Der Schleier der Pierrette. Suite]
Der Schleier der Pierrette; Pantomime von Arthur Schnitzler. Musik von Ernst von Dohnányi. Op. 18... Leipzig, L. Doblinger (B. Herzmansky) [etc., etc., 1910-11] Publ.pl.no. D.4754-D.4756, D.4520, D.4757-D.4758. 6 v. in 1. 34cm.

For piano.
No. 4 published in 1910.
CONTENTS.—Pierrots Liebesklage.—Walzer-Reigen.—Lustiger Trauermarsch.—Hochzeits-Walzer.—Menuett.—Pierrettens Wahnsinnstanz.

MUSIC DIV.
388851B. 1. Suites—Piano. 2. Pantomimes. I. Schnitzler, Arthur, 1862-1931. Der Schleier der Pierrette. II. Title.
N. Y. P. L.
August 12, 1947

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* MRD

Dohnányi, Ernö, 1877-
[STABAT MATER. VOCAL SCORE. LATIN]
Stabat Mater. For six-part chorus of boys' or women's voices and orchestra, op. 46. New York, Associated Music Publishers [1956]
52 p. 27 cm.

"Piano reduction by the composer."
English words printed as text on p. [3]
Duration: about 23 min.

1. STABAT MATER--KEYBOARD ACC.
2. CHORAL MUSIC, SACRED (WOMEN, 6 PT.)--KEYBOARD ACC.
NN 10.58 g/ OC (OAF I) SL MUg, Ig, 2g (LCl, XI)

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*MX

Dohnányi, Ernö, 1877-
[Quintets. Piano & strings. Op. 26]
...Quintett für Pianoforte, 2 Violinen, Viola und Violoncell, Es moll, von Ernst von Dohnányi. Op. 26. Leipzig [etc.] E. Eulenburg [1925] Publ. pl. no. 14647. 56 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. 343.)

Miniature score.
"Nr. 2."
"Eigentum von N. Simrock G.m.b.H., Berlin... [c1921] und mit dessen Genehmigung in Eulenburgs kleine Partitur-Ausgabe aufgenommen."
Stamped on t.-p.: Copyright for the British Empire by Alfred Lengnick & co. ltd., London.

MUSIC DIV.
1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800-
N. Y. P. L.
January 29, 1942

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*MZ
(Dohnányi)

Dohnányi, Ernö, 1877- : Der Schleier der Pierrette.

Schnitzler, Arthur, 1862-1931.
...Der Schleier der Pierrette. Pantomime in drei Bildern von Arthur Schnitzler. Musik von Ernst von Dohnányi. Leipzig: L. Doblinger, 1910. 30 p. 21cm.

Libretto. German words.
NGB p.v.549
—— Second copy.

1. Pantomimes, German. I. Title.
N. Y. P. L.
MUSIC DIV.
April 4, 1934

** MTC

Dohnányi, Ernö, 1877-
Suite für Orchester in vier Sätzen. I. Andante con variationi. II. Scherzo. III. Romanze. IV. Rondo. Von Ernst von Dohnányi. Op. 19. Partitur... Leipzig: L. Doblinger [cop. 1911]. Publ. pl. no. D. 4726. 142 p. f°.

Full score.

MUSIC DIV.
184400A
1. Orchestra (Full).—Suites.
N. Y. P. L.
DREXEL MUSICAL FUND.
April 2, 1924.

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*MX

Dohnányi, Ernö, 1877-
...Quintett (C moll) für Pianoforte, zwei Violinen, Viola und Violoncell, componirt von Ernst von Dohnányi. Op. 1. Partitur und Stimmen... Wien: L. Doblinger [1902]. Publ. pl. no. D. 2725. 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV.
100864A
1. Quintets.—Piano, two violins, viola and violoncello. 2. Chamber music, 19th cent.—Quintets.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 17, 1923.

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* MX p.v.7, no.8

Dohnányi, Ernö, 1877-
...Serenade für Streichtrio... C dur... Op. 10. Wien: L. Doblinger [, 1904]. Publ. pl. no. D. 3072. 36 p. front. (port.) 12°. (Philharmonia Partituren. No. 286.)

Score.
First published by the Wiener Philharmonischer Verlag A. G.

Music div.
1. Trios—Violin, viola and violoncello. 2. Chamber music, 20th cent.—Trios.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
May 3, 1926

** MYD

Dohnányi, Ernö, 1877-
Suite en valse. Op. 39/a. Two pianofortes, four hands. London, A. Lengnick; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [1948] 1 v. 32cm.

Two scores for piano I-II.
CONTENTS.—Valse symphonique.—Valse sentimentale.—Valse boiteuse.—Valse de fête.

1. Suites (2 pianos). 2. Waltzes (2 pianos). 3. Piano (2 pianos).
NN 6.54 OC SL MUg, Ig, 2g, 3g (MUI5, LCl, XI)
DREXEL MUSICAL FUND

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*MYD

Dohnányi, Ernö, 1877-
...Vier Rhapsodien für Pianoforte, componirt von Ernst von Dohnányi. Op. 11... Wien: L. Doblinger [1905]. Publ. pl. nos. D. 3117-3120. 2 v. in 1. f°.

On cover: Universal-Edition. no. 1883-1884.

MUSIC DIV.
160530A
1. Piano.—Rhapsodies.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
October 18, 1924

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*MX

DOHNÁNYI, ERNÖ, 1877-1960.
[SERENADE, STRING TRIO, OP. 10]
Serenade für Streichtrio, C-dur, Op. 10 [von] Ernst von Dohnányi. Wien, L. Doblinger (B. Herzmansky) [1904] Pl.no. D.3072 miniature score(36 p.) port. 19cm. (Philharmonia Partituren. No. 286)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 5.70 d/L OC (OAFI) SL MUg, Ig, 2g (LCl, XI)

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*MTA

Dohnányi, Ernö, 1877-
Symphonie (D-moll) für grosses Orchester, von Ernst von Dohnányi. [Op. 9.] Partitur. Budapest: J. Eberle & Co., [189-?] 255 p. f°.

Full score.
Photolithograph of ms.

Music Div.
300561A. 1. Orchestra, Full—Symphonies.
N. Y. P. L.
June 15, 1927

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*MTO

Dohnányi, Ernö, 1877-
[Ruralia hungarica. Orchestra. Op. 32/b]
Ruralia hungarica; fünf Stücke für Orchester, von Ernst von Dohnányi. Op. 32/b... Budapest [etc.] Rózsavölgyi und Co. [c1925] Publ. pl. no. R. & Co. 4370. 104 p. 18½cm.

Miniature full score.

MUSIC DIV
144726B. 1. Orchestra—Score—1800- I. Title.
N. Y. P. L.
December 8, 1941

** MX

Dohnányi, Ernö, 1877-
[Sextet, op. 37]
...Sextet in C major. Op. 37. For pianoforte, violin, viola, violoncello, clarinet and horn. London, A. Lengnick & co. [c1948] 1 v. 31cm.

Score (106 p.) and 5 parts.

1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, clarinet, horn, violin, viola, violoncello).
NN 9.53 OC SL MUg, Ig, 2g (LCl, XI)
DREXEL MUSICAL FUND

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*ZB-326

DOHNÁNYI, ERNÖ, 1877-1960.
[SYMPHONY NO. 2]
Symphonie (D-moll) für grosses Orchester, von Ernst von Dohnányi. [Op. 9] Budapest, J. Eberle [189-?] score (255 p.) 34cm.

Microfilm.
Photolithograph of ms.

1. Symphonies.
NN R 6.72 m/ OCs (OAFI) SL MUgs, Igs (MUFI, UMI, LCls, XIs)

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*MYD

Dohnányi, Ernö, 1877-
...Ruralia hungarica; seven pieces for pianoforte, composed by Ernst von Dohnányi. Op. 32/a. Budapest: Rózsavölgyi & Co., [, 1925.] Publ. pl. no. R. & Co. 4377. 40 p. f°.

Added t-p. in Hungarian.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
December 30, 1925

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*MKDM

DOHNÁNYI, ERNÖ, 1877-

Twelve Short Studies for the advanced pianist. New York, Associated music publishers [c1953] 40 p. 31cm.

1. Piano--Studies and exercises.
NN 5.59 c//OC SL MUg, Ig (LCl, XI)

Dohnányi, Ernö, 1877-
Szegedi mise.

See

Dohnányi, Ernö, 1877-
[Masses. Missa in dedicatione ecclesiae. With orch.]

MUSIC DIV

*MS

Dohnányi, Ernö, 1877-

Tante Simona; komische Oper in einem Akt, von Victor Heindl. Musik von Ernst von Dohnányi. Op. 20. Klavier-Auszug mit Text... Berlin: Bühnenverlag Ahn & Simrock, G.m.b.H.[, cop. 1912.] Publ. pl. no. B. 27. 99 p. f°.

Vocal score. German words.
First performed in 1912.

MUSIC DIV.

538053A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Heindl, Victor. II. Title.
N. Y. P. L. July 24, 1931

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*MS

Dohnányi, Ernö, 1877-

Der Tenor; komische Oper in drei Akten nach der Komödie "Bürger Schippel." Text von Ernst Goth. Musik von Ernst von Dohnányi. Op. 34. Klavierauszug. Budapest: Rózsavölgyi & Co.[, cop. 1928.] Publ. pl. no. R. és T. 4770. 200 p. f°.

Vocal score. German words.

Music Dept

Juilliard Foundation Fund.

428907A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sternheim, Carl, 1878- : Bürger Schippel. 4. Goth, Ernst. 5. Title.
N. Y. P. L. September 25, 1929

Dohnányi, Ernö von, 1877- : Der Tenor

*MZ (Dohnányi)

Goth, Ernst.

Der Tenor; komische Oper in drei Akten nach der Komödie "Bürger Schippel." Text von Ernst Goth. Musik von Ernst von Dohnányi. Berlin: Alberti Verlag[, cop. 1928]. 63 p. 12°.

Libretto. German words.

MUSIC DIV

Juilliard Foundation Fund.

1. Drama, German. 2. Sternheim, Carl, 1878- : Bürger Schippel. 3. Title.
N. Y. P. L. October 2, 1929

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*MTC

Dohnányi, Ernö, 1877-

...Variationen über ein Kinderlied für grosses Orchester mit konzertantem Pianoforte, von Ernst von Dohnányi. Op. 25... Leipzig [etc.] E. Eulenburg [1924] Publ. pl. no. 14652. 150 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. Konzerte No. 35.)

Miniature full score.
"Eigentum von N. Simrock G.m.b.H., Berlin ... c1922; und mit dessen Genehmigung in Eulenburgs kleine Partitur-Ausgabe aufgenommen."

144728B. 1. Piano and orchestra—1800- MUSIC DIV.
N. Y. P. L. December 29, 1941

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*ZB-312

DOHNÁNYI, ERNŐ, 1877-1960.

Variationen über ein ungarisches Volkslied. Op. 28. Budapest, Rózsavölgyi és Társa [c1921] 15 p. 30cm.

Op. 29

Microfilm.
For piano.

1. Piano. 2. Folk songs, Hungarian (Instrumental settings).
NN R 3. 72 w/zOC SL MUg. 1g. 2g (MUF1, UM1, LC1, X1)

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*MYD

DOHNÁNYI, ERNÖ, 1877-1960.
[VARIATIONS, KINDERLIED. ARR. FOR 2 PIANOS]

Variations on a nursery rhyme for orchestra with piano concertante, op. 25. Arrangement for 2 pianos, 4 hands by Stefan von Hodula. London, A. Lengnick [c1929] 2 scores (65 p. each). 31cm.

At head of title: Nr. 841 (5).

(Continued)

NN 4. 71 d/L OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

DOHNÁNYI, ERNÖ, 1877-1960. [VARIATIONS, KINDERLIED, ARR. FOR 2 PIANOS] Variations on a nursery rhyme for orchestra with piano concertante... (Card 2)

Title of second score varies slightly and has imprint: New York, Associated music publishers [c1929]
Both scores are reprints of the Simrock edition.

1. Piano (2 pianos)--Arr. I. Hodula, Stefan von, arr. II. Hodula, Stefan von.

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*MYD

Dohnányi, Ernö, 1877-

...Walzer für Klavier zu vier Händen, von Ernst von Dohnányi. Op. 3... Wien: L. Doblinger [etc., etc.] cop. 1906. Publ. pl. no. D. 3461. 15 p. 34½cm.

For piano, 4 hands.

MUSIC DIV.

1. Piano—4 hands—1800- 2. Waltzes—Piano, 4 hands. Juilliard Foundation Fund.
N. Y. P. L. May 26, 1936

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*MYD

Dohnányi, Ernö, 1877-

Winterreigen. Zehn Bagatellen für Pianoforte, von Ernst von Dohnányi. Op. 13... Wien: L. Doblinger, cop. 1906. Publ. pl. nos. D. 3487-3496. 39 p. f°.

Contents: 1. Widmung. 2. Marsch der lustigen Brüder. 3. An Ada. 4. Freund Victors Mazurka. 5. Sphärenmusik. 6. Valse aimable. 7. Um Mitternacht. 8. Tolle Gesellschaft. 9. Morgengrauen. 10. Postludium.

Music Dept.

Juilliard Foundation Fund.

1. Piano. 2. Title.
N. Y. P. L. August 31, 1926

Dohnányi, Ernö, 1877- ,editor.

*MYD

Schubert, Franz Peter, 1797-1828.

Valses nobles für Pianoforte, von Fr. Schubert; zum Concertgebrauch bearbeitet von Ernst v. Dohnányi. Budapest: Rózsavölgyi und Co.[, cop. 1925.] Publ. pl. no. R. és Tsa 4401. 13 p. f°.

MUSIC DIV.

1. Piano—Waltzes. I. Dohnányi, Ernst von, 1877- , editor.
N. Y. P. L. May 10, 1932

Dohnányi, Ernö, 1877- ,editor.

*MYD

Strauss, Johann, 1825-1899.

Zwei Walzer, von Johann Strauss, für Pianoforte bearbeitet von Ernst von Dohnányi. No. 1... Budapest: Rózsavölgyi & Co.[, cop. 1930.] Publ. pl. no. 4985. 1 v. f°.

Arranged for piano, 2 hands.
Contents: No. 1. Schatzwalzer (Zigeunerbaron).

MUSIC DIV.

1. Piano—Waltzes. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Dohnányi, Ernst von, 1877- , editor. II. Title: Schatzwalzer.
N. Y. P. L. May 10, 1932

Dohnányi, Ernst von.

See

Dohnányi, Ernö, 1877-

NN 10.53 OC PC MU LC

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*MEC (Ingegneri)

Dohrn, Ellinor, 1905-

Marc' Antonio Ingegneri als Madrigalkomponist... von Ellinor Dohrn... Hannover: Hannoverscher Anzeiger, Madsack & Co. [1936] 95 p. illus. (music.) 23cm.

(Teildruck) Inaugural-Dissertation—Berlin, 1930.
Lebenslauf.
"Alphabetisches Verzeichnis der Madrigale," p. 87-90; "Literaturverzeichnis," p. 91-95.

MUSIC DIV.

867598A. 1. Ingegneri, Marco Antonio, ca. 1545-1592. Carnegie Corp. of New York. Cards in Public Catalogue
N. Y. P. L. March 3, 1937

Dohrn, Ellinor, 1905- ,ed.

*MN Nagel 8

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, F MAJ.]

Sonate in F dur für Flöte und Klavier; hrsg. von Ellinor Dohrn. Hannover, A. Nagel, 1931. score (7 p.) and 2 parts. 31cm. (Nagels Musik-Archiv. Nr. 8)

1. Flute and piano--To 1800. I. Dohrn, Ellinor, 1905- ,ed. II. Series.
NN 2.64 p/ OC, I (OS)II (OAF1) MUg, 1g, Ig (LC1, X1)

Dohrn, Ellinor, 1905- ,ed.

*MN Nagel 24

TELEMANN, GEORG PHILIPP, 1681-1767.
[NOUVEAUX QUATUORS EN SIX SUITES. NO. 4]

Quartett in H moll für Flöte, Violine, Violoncello und Basso continuo, aus "Six nouveaux quatuors en six suites," Paris; hrsg. von Ellinor Dohrn. Hannover, A. Nagel, 1928. score (27 p.) and 3 parts. 31cm. (Nagels Musik-Archiv. Nr. 24)

(Continued)

NN R 3.64 a/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [NOUVEAUX QUATUORS EN SIX SUITES. NO. 4] Quartett in H moll für Flöte, Violine, Violoncello und Basso continuo ... (Card 2)

For flute, violin, violoncello and basso continuo, with figured bass realized for bass instrument.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Dohrn, Ellinor, 1905- ,ed. II. Series.

Dohrn, Ellinor, 1905- ,ed.

*MN Nagel 10

TELEMANN, GEORG PHILIPP, 1681-1767.
[NOUVEAUX QUATUORS EN SIX SUITES. NO. 6]

Quartett in E moll für Flöte, Violine, Violoncello und Basso continuo <Nr. 6 aus Nouveaux quatuors en six suites, Paris>; hrsg. von Ellinor Dohrn. Hannover, A. Nagel, 1928. score (23 p.) and 3 parts. 31cm. (Nagels Musik-Archiv. Nr. 10)

For flute, violin, violoncello and basso continuo, with figured bass realized for bass instrument.

(Continued)

NN R 3.64 a/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [NOUVEAUX QUATUORS EN SIX SUITES. NO. 6] Quartett in E moll für Flöte, Violine, Violoncello und Basso continuo ... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Dohrn, Ellinor, 1905- ,ed. II. Series.

Dohrn, Karl August, 1806-1892. *MG

Bref till Adolf Fredrik Lindblad från Mendelssohn, Dohrn, Almqvist, Atterbom, Geijer, Fredrika Bremer, C. W. Böttiger och andra. Stockholm: A. Bonnier [1913]. 212 p., 1 l., 1 fac., 7 port. 8°.

Music Dept.

1. Letters. 2. Lindblad, Adolf Fredrik. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Dohrn, Karl August. 5. Almqvist, Karl Jonas Ludwig. 6. Atterbom, Peter Daniel Amadeus. 7. Geijer, Erik Gustaf. 8. Bremer, Fredrika. 9. Boettiger, Karl Wilhelm.
N. Y. P. L. September 3, 1914.

Doinas de Roumanie.

*MO (Roumanian)

Vulpesco, Mihail.

Doinas de Roumanie; chants populaires roumains, recueillis par M. Vulpesco, harmonisés par A. M. Auzende et C. Castrisanu, poésies de Maurice Boukay [pseud.]... Paris: J. Vieu, cop. 1917. Publ. pl. no. J. V. 363 p. 31 p. f°.

French and Roumanian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Folk songs (Roumanian). 2. Auzende, A. M. 3. Castrisanu, C. 4. Couyba, Charles Maurice, 1866- . 5. Title.
N. Y. P. L. May 26, 1922.

Doine cantece şi balade româneşti

*MO (Rumanian)

BREDICEANU, TIBERIU, 1877-

Doine cantece şi balade româneşti, pentru voce şi pian. [Bucureşti] Editura de Stat pentru literatură şi artă [1954] 79 p. port. 34cm.

For voice and piano.

1. Folk songs, Rumanian. 2. Ballads, Rumanian. I. Title.
NN 6.57 a/P OC(1b) SL MUg, 1g, 2g, Ig (LC1, X1)

Doines-et-chansons

*ZB-72
Film Reproduction

GOLESTAN, STAN, 1875-
Doines-et-chansons; poésies populaires roumaines, textes francais par Jules Brun. Paris, Compagnie francaise d'éditions [c1922]. Pl. no. E.D.95L.S. 32 p. 25cm.

Film reproduction. Negative.
For voice and piano; French words.

(Continued)

NN R 1.65 e/ OC SL MUg, 1g, 1 (MUF1, MUS7, UM1, LC1, X1)

GOLESTAN, STAN, 1875- . Doines-et-chansons... (Card 2)

CONTENTS.--Le mariage.--La délaissée.--Le rossignol captif.--La promesse.--Le baiser.--La hora.

Drexel Musical Fund.

1. Folk songs, Rumanian. I. Title.

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*MFC

Doisy, Marcel.
Musique et drame. Paris, A. Flament ₍1949₎ 260 p. music. 20cm.

"500 exemplaires numérotés de 1 à 500. No. 0391."
"Bibliographie," p. ₍253₎-260.

1. Opera—Hist. and crit. 2. Operas.
NN 7.54 OC PC, 1 SL MU, 2 (LC1, X1)

**MEC
W33, D53

DOISY, MARCEL.
Der Mensch im Werke Richard Wagners. Von der Verdammnis und Verzweiflung im "Fliegenden Holländer" zum göttlich Erlösenden im "Parsifal." Deutsche Übertragung von Gilbert Gravina. Bayreuth, Im Kommissionsverlag der Wagner-Buchhandlung G. Niehrenheim, 1952. 110 p. music. 22cm.

(Continued)

NN*R 10.55 g/ OC PC, 1, 2 SL MU, 1, 3 (Z1, LC1, X1)

DOISY, MARCEL. Der Mensch im Werke Richard Wagners. (Card 2)

Translation of L'oeuvre de Richard Wagner, "Vaisseau fantôme" à "Parsifal."

Drexel Musical Fund.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Operas—Characters. 3. Wagner, Richard. Operas—Characters.

**MEC
W33.D5

Doisy, Marcel.
L'œuvre de Richard Wagner du Vaisseau fantôme à Parsifal. Bruxelles, Éditions "La Boétie," 1945.

111, ₍4₎ p. music. 23 cm.
"Bibliographie": p. 107-₍112₎

Drexel Musical Fund

1. Wagner, Richard, 1813-1883. Cards in Public Catalogue
2. Wagner, Richard. Operas—Characters.

A 48-6191*

New York. Public Libr. for Library of Congress ₍1₎ MUSIC DIV.

NKC
(Rolland)

Doisy, Marcel.
Romain Rolland, 1866-1944. Bruxelles, Éditions "La Boétie," 1945.

222 p. 23 cm.
"Bibliographie: Les œuvres de Romain Rolland": p. 214-218.
"Bibliographie: Ouvrages consacrés à Romain Rolland": p. 219-221.

Drexel Musical Fund
SECOND COPY

1. Rolland, Romain, 1866-1944.
PQ2635.O5Z58

A 48-4846*

New York. Public Libr. for Library of Congress ₍2₎† MUSIC DIV.

DREXEL 3568

Doisy-Lintant (Charles)
Vollständige Anweisung für die Guitarre, sowohl für Anfänger als solche welche schon einige Fortschritte auf diesem Instrumente gemacht haben. *Leipzig: Breitkopf & Härtel*, [n. d.]. 72 pp. obl. 8°.

Guitar - Methods

3568

Music Div.

**MFSB
(Nederlands)

Dokkum, J. D. C. van.
Honderd jaar muziekleven in Nederland. Een geschiedenis van de Maatschappij tot Bevordering der Toonkunst bij haar eeuwfeest 1829-1929, door J. D. C. van Dokkum. Amsterdam: Het hoofdbestuur, 1929. xi, 311 p. 36 pl. incl. front. 4°.

Cover-title reads: Gedenkboek...1829-1929.
Plates include facsimiles and portraits.

Cards in pub. cat. MUSIC DIV.
DREXEL MUSICAL FUND.

455202A. ~~1. Music—Annals and~~ ~~Netherlands—Hist.~~ I. Maatschappij tot Bevordering der Toonkunst. ~~(in Netherlands)~~ 2. Music—
N. Y. P. L. I. Maatschappij tot Bevorderung der Toonkunst. February 4, 1930

Doktor, Paul, ed.

*MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTANTE, VIOLA, DOUBLE BASS & ORCHESTRA, D MAJ. ARR. FOR VIOLA, DOUBLE BASS & PIANO]
Concertante for viola and double bass. Adaptations and cadenza: Paul Doktor. Soli & piano. [Piano reduction by Kl. Weelink] Amsterdam, Edition Ka We [c1969] score(12 p.) and 2 parts. 32cm. (Edition Ka We. no. 88)

(Continued)

NN 3.70 l/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1 (LC1, X1)

2

DITTERS VON DITTERSDORF, KARL. 1739-1799.
[CONCERTANTE, VIOLA, DOUBLE BASS & ORCHESTRA, D MAJ ARR. FOR VIOLA, DOUBLE BASS & PIANO] Concertante for viola and double bass. (Card 2)

Edited from ms. in Schwerin.

1. Piano in trios (Piano, viola, double bass)--Arr. 2. Concertos (Viola and double bass)--Piano acc. 3. Concertos, Double--Piano acc. I. Doktor, Paul, ed.

Doktor, Paul, ed.

- **MN
D475
Nr. 65

HUMMEL, JOHANN NEPOMUK, 1778-1837.
SONATAS, OP. 5. NO. 3]
Sonate, Es-dur, für Viola und Klavier, op. 5, Nr. 3. Hrsg. von Paul Doktor. Wien, Verlag Doblinger [1960] score(27 p.) and part. 31cm. (Diletto musicale, Nr. 65)
For viola and piano.
Duration (without repeats): about 16 min., 30 sec.

Drexel Musical Fund

1. Viola and piano. I. Doktor, Paul, ed. II. Series. III. Doktor, Paul.
NN 12.62 f/ OC, I, IIb* (OS)II (OAF1) MUg, 1g, IIg, IIg (LC1, X1)

Der Doktor und der Apotheker [opera]

see

Ditters von Dittersdorf, Karl, 1739-1799.
Der Doktor und der Apotheker.

MUSIC DIV.

Doktor und Apotheker

*MS

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[DOKTOR UND APOTHEKER. VOCAL SCORE. GERMAN]
Doktor und Apotheker, eine deutsche komische Oper in 2 Akten (4 Bildern) Neugestaltung [von] Ernst Fischer [und] Friedrich Gessner. Berlin, R. Birnbach [c1943] 192 p. 34cm.

" Text by G. Stephanie (said to be founded on a French play, L'Apothicaire de Murcia, which bibliographically seems to be untraceable)"—cf. Löwenberg.

1. Operas, Comic--Vocal scores. I. Fischer, Ernst, ed. II. Gessner, Friedrich, ed. III. Stephanie, Gottlob, 1741-1800. Doktor und Apotheker. IV. Title. V. Fischer, Ernst, 1901- VI. Gessner, Friedrich.
NN 7.57 c/ OC, I, II, III, Vb*, VIbo SL MUg, 1g, 1g, IIg, IIIg, IV (LC1, X1, Z1)

Doktor Eisenbart

*MS

ZILCHER, HERMANN, 1881-1948.
[DOKTOR EISENBART. VOCAL SCORE. GERMAN]
Doktor Eisenbart; Komödie in drei Akten von Otto Falckenberg, für die Musik bearb. von H.W. von Waltershausen. Op. 45. Klavierauszug mit Text vom Komponisten. Leipzig, Breitkopf & Härtel [c1921] 254 p. 27cm. (Edition Breitkopf. Nr. 5123)

1. Operas, Comic--Vocal scores. I. Falckenberg, Otto, 1873- . Doktor Eisenbart. II. Waltershausen, Hermann Wolfgang, Freiherr von, 1882-1954. Doktor Eisenbart. III. Title.
NN 11.58 a/# OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

Doktor Faust

Copy only words underlined & classmark— *MZ

BUSONI, FERRUCCIO, 1866-1924.
[DOKTOR FAUST. LIBRETTO. GERMAN]
Doktor Faust. (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [7]-34)

Libretto by the composer.

I. Title.
NN R 10.62 e/ OC OI (OAF1) PC, I MUy, I (MUL1, LC2, X1)

Doktor Faust [1862]

*ZAN-*M22
Film Reproduction
sv. 12

SMETANA, BEDŘICH, 1824-1884.
Doktor Faust [1862]. Oldřich a Božena (1863). Ouvertury k loutkovým hram Matěje Kopeckého. Praha, Hudební matice umělecké besedy, 1945. miniature score (32 p.) port., facsim. 20cm. (Sbírka kapesních partitur, sv. 12)

(Continued)

NN R 12.63 f/ OC, II, IIIb (OS)I MUg, 1g, 1g, IIg, IIIg, IVg, Vg (MUF1, MUI2, UM1, LC1, X1)

2

SMETANA, BEDŘICH, 1824-1884. Doktor Faust (1862). (Card 2)

Film Reproduction. Negative.
For orchestra.

1. Overtures (Orchestra) I. Series. II. Smetana, Bedřich, 1824-1884. Oldřich a Božena. III. Kopecky, Matěj, 1762-1846. IV. Title. V. Title: Oldřich a Božena.

Doktor Haslinger.

NGB p.v.70

[EBERSBERG, OTTOKAR FRANZ] 1833-1886.
Doktor Haslinger. Volksstück mit Gesang in 3 Akten. Von O.F.Berg;pseud; Musik vom Kapellmeister Karl Millöcker... Wien: Wallishausser, 1876. 54 p. 22½cm. (Wiener Theater-Repertoir. Lief. 318.)

Without music.

484611. 1. Drama, German. I. Title.

MUSIC DIV.
N. Y. P. L. Revised
January 29, 1934

Dr. Johann Faust.

NGB p.v.462

Stemmle, Robert Adolf, 1903–
...Dr. Johann Faust; ein altes Puppenspiel. Für die Handpuppenbühne bearbeitet von Robert Adolf Stemmle. Musik von Walter Wolf... Berlin: E. Bloch ₍1928₎ 59 p. illus. (music.) 20½cm. (Das Handpuppentheater. Nr. 8/9.)

883418A. 1. Puppet plays—Germany. 2. Faust. I. Title. MUSIC DIV
N. Y. P. L. June 8, 1937

Doktor Johannes Faust

*MX

Chemin-Petit, Hans, 1902–
₍Doktor Johannes Faust. Suite₎
...Kleine Suite für 9 Solo-Instrumente, nach der Musik zum Puppenspiel "Dr. Johannes Faust." Berlin-Lichterfelde, R. Lienau ₍c1940₎ Pl.no. S.10853. 43 p. 27cm.

Score: oboe, clarinet, bassoon, drum, violin I-II, viola, violoncello and double bass.
Duration: 20 minutes.
Movements.—Ouverture.—Melancholische Weise.—Kasperles schnurriges Liedchen.—Nachtlied.—Erscheinung.—Kasperles Tanz mit seiner Gretl.

1. Chamber music, 20th cent.—Nonets. 2. Suites (Nonets). 3. Oboe in nonets (Oboe, clarinet, bassoon, drum, 2 violins, viola, violoncello, double bass). I. Title: Doktor Johannes Faust.
NN 1.53 OC SL MUg, 1g, 2g, 3g, 1 (MUI6, LC1, X1)

Doktor Johannes Faust

*MS

Reutter, Hermann, 1900-
[DOKTOR JOHANNES FAUST. VOCAL SCORE. GERMAN]
Doktor Johannes Faust, Oper in drei Aufzügen (fünf Bildern). Text von Ludwig Andersen [pseud.] Musik von Hermann Reutter, opus 47. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1936, c1935] 296 p 33cm.

Libretto based on Karl Simrock's version (1846) of the puppet play Dr. Faust

(Continued)

NN R 8.57 p/ OCs, Is, IIs (OAF1) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

Reutter, Hermann, 1900- [DOKTOR JOHANNES FAUST. VOCAL SCORE. GERMAN] Doktor Johannes Faust... (Card 2)

1. Operas—Vocal scores. I. Strecker, Ludwig, 1883- . Doktor Johannes Faust. II. Simrock, Karl Joseph, 1802-1876. Doctor Johannes Faust III. Title: Doktor Johannes Faust. IV. Title: Faust, Doktor Johannes

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Dolan, Robert Emmett, 1908- . How the West was won

*MP (U.S.)

NEWMAN, ALFRED, 1901-
[HOW THE WEST WAS WON. SELECTIONS]
How the West was won; vocal selection. New York, Robbins, c1963. 32 p. 31cm.

Songs composed or adapted by Alfred Newman, in association with Ken Darby and Robert Emmett Dolan; lyrics by Darby, Sammy Cahn and Johnny Mercer.

(Continued)

NN 3.69 v/ OC, I, II, III SL MUA(4), I, II, III (MUD 3, LC1, (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg X1)

2

NEWMAN, ALFRED, 1901- [HOW THE WEST WAS WON. SELECTIONS] How the West was won... (Card 2)

1. Songs, U.S. 2. Motion pictures. How the West was won. I. Darby, Ken, 1909- , How the West was won. II. Dolan, Robert Emmett, 1908- . How the West was won. III. How the West was won (Moving picture)

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*LE

Dolan, Robert Emmett, 1908–
Music in modern media; techniques in tape, disc and film recording, motion picture and television scoring and electronic music. New York, G. Schirmer [1967]
xi, 181 p illus., music. 28 cm.

(Continued)

NN * R 4.68 1/ OC PC, 1, 2 SL MU, 2, 3, 4 MUP, 2, 3 ST, 1t, 2t (LC1, X1)

2

DOLAN, ROBERT EMMETT, 1908- Music in modern media... (Card 2)

1. Sound--Recording and reproducing. 2. Electronic music. 3. Recording and reproducing of music. 4. Motion pictures--Instrumentation and composition. I. Title. t. 1967.

NCOF

DOLAN, ROBERT EMMETT, 1908-
[TEXAS, LI'L DARLIN'. LIBRETTO. ENGLISH]
Texas, li'l darlin', by John Whedon and Sam Moore; lyrics by Johnny Mercer. [New York, 1949] 1 v. (various pagings) 30cm.

Typescript.
Includes two versions of act 2.
Produced at the Mark Hellinger theatre, 25 Nov., 1949.

(Continued)

NN X 7.58 m/P OC(1b*), II, III, IV MVy, 1y, Iy, IIy, IIIy, IVy III, Vbo, VIbo (OAF1) PC, I, II, T, 2, 1, II, III, IV (LC1, X1)

2.

DOLAN, ROBERT EMMETT, 1908- [TEXAS, LI'L DARLIN'. LIBRETTO, ENGLISH] Texas, li'l darlin'. (Card 2)

1. Musical comedies--Librettos. Texas, li'l darlin'. 2. Musical shows--U.S. I. Mercer, Johnny. II. Whedon, John. Texas, li'l darlin'. III. Moore, Sam. Texas, li'l darlin'. IV. Title. V. Wheedon, John. VI. Moore, Sam.

D-14
2528

DOLBIN, B.F.
Gesicht einer Epoche [von] B.F. Dolbin [und] Willy Haas. München, A. Langen-G. Müller. [1962] 174 p. ports. 31cm.

Caricature portraits by Dolbin with descriptive commentary by Haas.

1. Europe, Central--Biog. 2. Germany--Biog. 3. Portraits, European, Central. 4. Portraits, German. 5. Musicians. I. Haas, Willy, 1891- .

NN R 4.63 g/ OC(Ibo), I M/5, I PC, 1, 2, 3, 4, I SL (PR1 1, LC1, X1)

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*MPHB (Trieste)

DOLCETTI, CARLO DE.
Trieste nelle sue canzoni; 60 anni di storia delle canzoni popolari triestine collegate con gli avvenimenti più notevoli della difesa nazionale (1890-1950) [di] Carlo de Dolcetti (Amulio). [Bologna] Cappelli [1951] 322 p. 19cm.

Includes texts of several songs.

1. Songs, Italian—Trieste—Hist. and crit. 2. Poetry, Patriotic, Italian—Trieste. 3. Songs, Trieste. 4. Folk songs, Trieste. 5. National music—Trieste.

NN* RX 7.54 OCs PCs, 1s, 2s SLs MUs, 3s, 4s, 5s (LC1s, X1s)

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*MEC (Mozart)

Doldinger, Friedrich, 1897-
...Mozart. Kuppenheim, E. F. Krehbiel [n.d.] 159 p. illus., music., port. 19cm.

468392B. 1. Mozart, Wolfgang Amadeus, 1756-1791.
Cards in Public Catalogue

NN

MUSIC DIV.

Dole, Nathan Haskell, 1852- translator.

*MP (Russ.)

Arenski, Anton Stepanovich, 1861-1906.
The flower garden; a pastoral for mezzo-soprano solo and two-part chorus of women's voices... From the Russian by Nathan Haskell Dole. [Music by] A. Arensky. [Boston, Mass.: Boston Music Co.,] cop. 1912. Publ. pl. no. B. M. Co., 2794. 21 p. 4°.

Caption-title.
t.-p. reads: The Boston Music Company edition of choruses and part-songs by Russian composers...
English words.
Vocal score.

1. Cantatas. 2. Dole, Nathan Haskell, 1852- , translator. 3. Title.

N. Y. P. L.

MUSIC DIV.
April 23, 1920.

Dole, Nathan Haskell, translator.

*MS

Mascagni, Pietro, 1863-
...Cavalleria rusticana (Rustic chivalry); melodrama in one act. By G. Tagioni-Tozzetti and G. Menasci. (English version by N. H. Dole.) Music by P. Mascagni. Vocal and piano score by L. Mugnone. New York: G. Schirmer, cop. 1891. 2 p. l., 146 p., 1 port. 4°. (G. Schirmer's collection of operas.)

At head of title: Authorized edition.

845700A

1. Opera.—Piano and voice. 2. Targioni-Tozzetti, Guido. 4. Dole, Nathan Haskell, translator. 5. Title.

Carnegie Corporation of New York
Music Dept.

N. Y. P. L.

February 13, 1913.

Dole, Nathan Haskell, 1852-1935, tr.

*MRH

Saint-Saëns, Camille, 1835-1921.
[Oratorio de Noël. Vocal score]
Christmas oratorio; the music by Saint-Saëns. [Op. 12] New York, G. Schirmer [c1891] Pl.no. 10000. 69 p. 26cm. (G. Schirmer's collection of oratorios and cantatas.)

English and Latin words. English version by N. H. Dole.

432330B. 1. Oratorios—Vocal scores. 2. Christmas—Oratorios. I. Dole, Nathan Haskell, 1852-1935, tr. II. Title.

N. Y. P. L.

MUSIC DIV.
September 21, 1949

Dole, Nathan Haskell, 1852- , translator.

*MZ (Mascagni)

Targioni-Tozzetti, Giovanni, 1863– , and G. Menasci.
...Cavalleria rusticana (Rustic chivalry). Melodrama in one act, by G. Targioni-Tozzetti and G. Menasci; music by Pietro Mascagni. English version by Nathan Haskell Dole. New York: G. Schirmer, cop. 1891. 16 p. 4°.

Libretto. Italian and English.
At head of title: G. Schirmer's collection of opera-librettos.

1. Librettos. 2. Menasci, Guido, 1867– , jt. au. 3. Mascagni, Pietro, 1863– . 4. Dole, Nathan Haskell, 1852– , translator. 5. Title.

N. Y. P. L.

Music div.
November 25, 1921.

Dole, Nathan Haskell, 1852-

*MP (U.S.)

Parker, Horatio William, 1863-1919.
Four songs for a medium voice with piano accompaniment, by Horatio Parker. Op. 59... New York: G. Schirmer, cop. 1904. Publ. pl. no. 16899-16902. 4 v. in 1. f°.

Contents: 1. Songs; words by R. L. Stevenson. 2. Serenade; words by N. H. Dole. 3. The blackbird; words by W. E. Henley. 4. Good-bye; words by Christina Rossetti.

1. Songs, American. 2. Stevenson, Robert Louis, 1850-1894. 3. Dole, Nathan Haskell, 1852- . 4. Henley, William Ernest, 1849-1903. 5. Rossetti, Christina Georgina, 1830-1894.

N. Y. P. L.

MUSIC DIV.
July 14, 1937

Dole, Nathan Haskell, 1852- , translator.

*MP (Russian)

Rakhmaninov, Sergyei Vasil'yevich, 1873–
...Six choruses for two-part women's voices with piano accompaniment. 1. Night — 2. The lonely pine — 3. Sleeping waves — 4. The captive — 5. The angel — 6. Glorious forever. Complete... Boston: The Boston Music Co. [cop. 1913.] Publ. pl. nos. B. M. Co. 3312–3318. 31 p. 4°.

"From the Russian...by Nathan Haskell Dole. Edited by H. Clough-Leighter." English words, with music.

1. Choruses (Women's voices, 2-pt.) 2. Dole, Nathan Haskell, 1852– , translator. 3. Clough-Leighter, Henry, 1874– , editor.

N. Y. P. L.

MUSIC DIV.
August 14, 1919.

Dole, Nathan Haskell, 1852-1935, tr.

*MP (German)

Reinecke, Karl Heinrich Carsten, 1824-1910.
[Ein geistliches Abendlied. Op. 50. Piano acc.]
...Evening hymn. Ein geistliches Abendlied. For tenor solo and mixed chorus by Carl Reinecke. Op. 50. German by Gottfried Kinkel. English by Nathan Haskell Dole. Boston, O. Ditson co. [etc., etc.] c1898. Publ. pl. no. 60826. 17 p. 27cm. (Oliver Ditson company's octavo edition. no. 10058.)

Score: tenor solo, SATB and piano. English and German words.
First line: How deep the calm.

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. I. Kinkel, Gottfried, 1815–1882. II. Dole, Nathan Haskell, 1852–1935, tr.

N. Y. P. L.

MUSIC DIV.
February 28, 1944

Dole (Nathan Haskell), 1852 Sec:

*MS

Saint-Saëns, (Charles-Camille)
Samson and Delilah. Opera in 3 acts by Ferdinand Lemaire. English version by Nathan Haskell Dole. Music by C. Saint-Saëns. Vocal score complete.
New York: G. Schirmer, cop. 1892. 1 l., 222 p. 4°.
(G. Schirmer's edition No. 342. a.b.)

Music Div.

G.W. Smith Collection.

Dole, Nathan Haskell, 1852- , translator.

*MS

Saint-Saëns, Charles Camille, 1835–
Samson and Delilah; opera in 3 acts by Ferdinand Lemaire, English version by Nathan Haskell Dole, music by C. Saint-Saëns. Vocal score complete... New York: G. Schirmer, cop. 1892. Publ. pl. no. 10196. 100 p. 4°.

At head of title: G. Schirmer's edition.
First performed in Weimar in 1877, in Paris in 1892.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Lemaire, Ferdinand. 3. Dole, Nathan Haskell, 1852– , translator. 4. Title.

N. Y. P. L.

MUSIC DIV.
November 8, 1917.

Dole, Nathan Haskell, 1852- translator.

*MS Amer.

Vogrich, Max Wilhelm Karl, 1852–
König Arthur (King Arthur); Oper in drei Acten und einem Vorspiel (opera in three acts with prologue), von Max Vogrich. Englische Uebersetzung von Nathan Haskell Dole. Klavierauszug mit Text... New York: G. Schirmer, cop. 1893. xxxvi, 241 p. 4°.

German and English text accompanies score. German and English libretto also precedes score.
Vocal score.

1. Operas.—Piano and voice. 2. Dole, Nathan Haskell, 1852– , translator. 3. Title. 4. Title: King Arthur.

N. Y. P. L.

Music div.
December 5, 1916.

Dole, Nathan Haskell, 1852- , translator. *MP (Gen)

Vogrich, Max Wilhelm Karl, 1852-1916.
The young king and the shepherdess (Der junge König und die Schäferin); cantata for soli and chorus with accompaniment of piano or orchestra, by Max Vogrich. Vocal score... New-York: G. Schirmer [cop. 1890]. Publ. pl. no. 8794. 1 p.l., 60 p. 4°.

At head of title: G. Schirmer's edition, no. 288.
Text by Uhland, with English version by Nathan Haskell Dole.
English and German.
Vocal score.

Music Div.

1. Cantatas. 2. Uhland, Ludwig, 1787-1862. 3. Dole, Nathan Haskell, 1852- , translator. 4. Title. 5. Title: Der junge König und die Schäferin.
N. Y. P. L. June 7, 1917.

Dole, Nathan Haskell, 1852- translator. *MRH

Volbach, Fritz, 1861–
Raphael; three melodic pictures inspired by paintings of Raphael, for chorus, orchestra, & organ, by Fritz Volbach. I. Madonna di Foligno. II. Madonna del Granduca. III. Madonna di San Sisto. Vocal score... Boston: Boston Music Co., cop. 1905. Publ. pl. no. B. M. Co. 1064. 1 p.l., 58 p. 4°.

English version by Nathan Haskell Dole.
Latin and English.
Vocal score.
Musical settings of Alma redemptoris, Salve Regina, and Regina coeli.

Music Div.

1. Choruses, with orchestra.—Vocal score. 2. Dole, Nathan Haskell, 1852- , translator. 3. Title.
N. Y. P. L. August 11, 1917.

7*ME

Dole, Nathan Haskell, 1852–
Famous composers, by Nathan Haskell Dole ... New York, T. Y. Crowell & co. [1902]
2 v. fronts., plates, ports. 20½cm.

CONTENTS.—v. 1. Giovanni Pierluigi da Palestrina. Henry Purcell. Johann Sebastian Bach. George Frederick Händel. Christoph Willibald Gluck. Franz Joseph Haydn. Wolfgang Amadeus Mozart. Ludwig van Beethoven. Gioachino Rossini. Carl Maria von Weber.—v. 2. Schubert. Louis Spohr. Meyerbeer. Mendelssohn. Schumann. Frédéric François Chopin. Mikhail Ivanovitch Glinka. Hector Berlioz. Franz Liszt. Richard Wagner.

1. Musicians. I. Title. 2. Composers.
Library of Congress ML390.D66 2—24336/3
Copyright Cards in ... Music Div.
927 V9A

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*ME

Dole, Nathan Haskell, 1852–
Famous composers, by Nathan Haskell Dole. 3d ed., rev. and enl. New York, Thomas Y. Crowell company [c1929]
xi, 801 p. col. front., ports. 21cm.
"Twentieth printing."

CARNEGIE CORPORATION OF NEW YORK

1. Musicians. I. Title.
Library of Congress ML390.D66 1929 29—6242
——— Copy 2. Cards in Public Catalogue
Copyright A 4528 [31m3] MUSIC DIV.

7*ME *MS

Dole, Nathan Haskell, 1852–
A score of famous composers, by Nathan Haskell Dole ... New York, T. Y. Crowell & co. [1891]
540 p. front., port. 19cm.

CONTENTS.—Palestrina.—Purcell.—Bach.—Händel.—Gluck.—Haydn.—Mozart.—Beethoven.—Rossini.—Weber.—Schubert.—Spohr.—Meyerbeer.—Mendelssohn.—Schumann.—Chopin.—Glinka.—Berlioz.—Liszt.—Wagner.

1. Musicians. 2. Title.
Cards in Public Catalogue
Library of Congress ML390.D65 3—6004
MUSIC DIV.

Dole, Nathan Haskell, 1852- , translator. *MSO W33.6.W86

Wolzogen und Neuhaus, Hans Paul, *freiherr* von, 1848–
Guide to the music of Richard Wagner's tetralogy: The ring of the Nibelung. A thematic key. By Hans von Wolzogen. Tr. from the German by Nathan Haskell Dole. New York, G. Schirmer, 1895.
122 p. illus. (music.) 18½cm.
Cover-title: Guide through the music of Richard Wagner's Nibelungen.

1. Wagner, Richard. Der ring des Nibelungen. I. Dole, Nathan Haskell, 1852- tr.
Library of Congress MT100.W25W7 8—11678
Copyright 1895: 47349 MUSIC DIV.

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*MKMM

Dolejší, Robert.
Modern viola technique, by Robert Dolejší. Chicago, Ill., The University of Chicago press [1939]
viii, 133, [1] p. illus. 31cm.
Includes musical exercises.
"List of teaching and study material for the viola and viola d'amore": p. 131–[134]

~~1. Viola—Instruction and study. 2. Title.~~ 3. Viola—Methods.
Library of Congress MT285.D66M6 39—32583
——— Copy 2. MUSIC DIV
Copyright A 135170 [5] 787.3

Doles, Johann Friedrich, 1715-1797—Bibl. Thematic indexes. *MEC (Doles)

Banning, Helmut.
Johann Friedrich Doles; Leben und Werke, von Helmut Banning. Leipzig: F. Kistner & C. F. W. Siegel, 1939. 267 p. facsim., illus. (music.) 25cm. (Added t.-p.: Schriftenreihe des staatlichen Instituts für deutsche Musikforschung. 5.)

"Als Dissertation genehmigt von der Philosophischen Fakultät der Friedrich-Wilhelms-Universität zu Berlin."
"Thematischer Katalog der Werke von Johann Friedrich Doles sen.," p. 183–265; "Thematischer Katalog der Werke von Johann Friedrich Doles jun.," p. 266–267; "Literaturverzeichnis," p. 177–178.

MUSIC DIV.

31560B. 1. Doles, Johann Friedrich, 1715-1797. 2. Doles, Johann Friedrich, 1746-1796. I. Ser.
N. Y. P. L. September 3, 1940

Doles, Johann Friedrich, 1715-1797 *MEC (Doles)

Banning, Helmut.
Johann Friedrich Doles; Leben und Werke, von Helmut Banning. Leipzig: F. Kistner & C. F. W. Siegel, 1939. 267 p. facsim., illus. (music.) 25cm. (Added t.-p.: Schriftenreihe des staatlichen Instituts für deutsche Musikforschung. 5.)

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MUSIC DIV.

31560B. 1. Doles, Johann Friedrich, 1715-1797. 2. Doles, Johann Friedrich, 1746-1796. I. Ser.
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Doles, Johann Friedrich, 1746-1796 *MEC (Doles)

Banning, Helmut.
Johann Friedrich Doles; Leben und Werke, von Helmut Banning. Leipzig: F. Kistner & C. F. W. Siegel, 1939. 267 p. facsim., illus. (music.) 25cm. (Added t.-p.: Schriftenreihe des staatlichen Instituts für deutsche Musikforschung. 5.)

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N. Y. P. L. September 3, 1940

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*MN Lose 220

Doles, Johann Friedrich, 1715-1797.
Ein feste Burg ist unser Gott [von] Johann Friedrich Doles...(handschriftlich in der Preuss. Staatsbibliothek).

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 220.)

1.Choral music, Sacred—Mixed—4 pt.—Unacc.
Music Div.

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*MRH

Doles, Johann Friedrich, 1715–1797.
...Ein feste Burg ist unser Gott... Leipzig, Breitkopf & Härtel [193–?] 22 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. Nr. 1.)

Score: SATB.
After the original chorale setting by Martin Luther.
Reprinted from plates of 1896.
"Partitur-Bibliothek 1432."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Luther, Martin, 1483–1546. Ein' feste Burg. II. Song index (1). III. Ser.
N. Y. P. L. November 12, 1946

Doles, Johann Friedrich, 1715-1797. Write on slip only words underlined and classmark— *MA

Worner, Arno.
Ein neuer Beitrag zum Streit Bidermann-Doles.

(Archiv für Musikforschung. Leipzig, 1940. Jahrg.5, p.179-181.)

Biedermann, Johann Gottlieb, 1705-1772.
Polemics.

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*MRH

Doles, Johann Friedrich, 1715–1797.
...Ein feste Burg ist unser Gott... Leipzig, Breitkopf & Härtel [193–?] 22 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. Nr. 1.)

Score: SATB.
After the original chorale setting by Martin Luther.
Reprinted from plates of 1896.
"Partitur-Bibliothek 1432."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Luther, Martin, 1483–1546. Ein' feste Burg. II. Song index (1). III. Ser.
N. Y. P. L. November 12, 1946

Mus. Res. *MRHI

Doles, Johann Friedrich, 1715-1797.
[Ich komme vor dein Angesicht. Full score. German]
Kantate über das Lied des seel. Gellert: Ich komme vor dein Angesicht u. s. w. für 2 Hörner, 2 Hoboen, 1 Klarinette, 1 Fagott, 2 Violinen, 1 Bratsche, 4 Singestimmen, Instrumentalbässe, Orgel und Klavierauszug verfertiget...von Johann Friedrich Doles... Leipzig, gedruckt auf Kosten des Autors bei Christian Gottlob Täubel. 1790. [4], 30 p. 34cm.

1. Cantatas, Sacred—Orch. acc. I. Gellert, Christian Fürchtegott, 1715-1769. II. Title: Ich komme vor dein Angesicht.
NN 4.54 OC, I SL MU, Ig, Ig, IIg (MUR1, Z3, LC1, X1)

Mus.Res. *MRA

Doles, Johann Friedrich, 1715-1797.
Melodien zu des Herrn Prof. C. F. Gellerts Geistlichen Oden und Liedern, die noch nicht mit Kirchenmelodien versehen sind, vierstimmig, mit untergelegtem Texte und fürs Clavier mit bezifferten Basse zur privat und öffentlichen Andacht gesetzt, von Johann Friedrich Doles... Leipzig: J. G. I. Breitkopf, 1758. 38 p. 27½ x 33cm.

German words; music for 4 voices, or for 1 voice with piano or harpsichord acc. (bass figured).

Choral music, Sacred—Mixed—4pt.—Keyboard acc. Carnegie Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

592480A. 1. Chorales 2. Hymns, German. I. Gellert, Christian Fürchtegott, 1715-1769. 3. Hymns, Denominational—Lutheran.
N. Y. P. L. January 9, 1932

DREXEL 4711

Doles (Johann Friedrich) 1715-1797.
Wer bin ich? Herr, wer bin ich?
(Motet, 4 voices.) (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v. 2, Motette V, pp. 38-43.)

Motets.
Choral music, Sacred—Mixed—4pt.—Unacc.
Music Div.

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*QVZ

Doležil, Hubert, 1876-1945.
Soupis repertoáru Národního divadla v Praze, 1881-1935. Sest. Hubert Doležil a A. M. Píša. Předml. napsal Albert Pražák. V Praze, Sbor pro zřízení druhého Národního divadla, 1939.
206 p. 25 cm.

1. OPERA—CZECHOSLOVAKIA—PRAGUE
2. BALLET, CZECHOSLOVAKIAN
3. OPERAS—CZECHOSLOVAKIA—PRAGUE
4. CZECHOSLOVAKIA—PRAGUE I. Píša, A.M., joint author

NN*R 7.59 l/ OC(1b)I PC, 1, 2, I SL MU, 2, 3, 4, I S, 1, 2, I T, 1, 2, I (LC1, X1)

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*MHDC

DOLEŽIL, METOD.
Intonace a elementární rytmus. 9. vyd. V Praze, Hudební matice umělecké besedy, 1947. xi, 87 p. 23cm.

1. Sight-singing. 2. Meter and rhythm—Exercises.
NN R 4.63 l/ OC(1bo) SL MUg, 1g, 2g S (LC1, X1)

Dolfen, Christian, editor *MM ++ (Mus. Res.)

Codex Gisle.
Codex Gisle. Im Auftrage des Hohen Domkapitels zu Osnabrück mit Unterstützung des Landtages der Provinz Hannover unter Mitwirkung von Martin Wackernagel und anderen Fachgelehrten. Herausgegeben von Christian Dolfen... Mit einundvierzig ausgewählten Lichtdrucktafeln davon sechs in Faksimile- und fünfunddreissig in Doppelton-Lichtdruck. Berlin: Buchenau & Reichert, cop. 1926. 44 p. 40 facsims. (6 col'd.) f°.

Facsimile of part of a Gradual, of 1300, in the library of the Gymnasium Carolinum zu Osnabrück.

(Continued)

NN*R 5.59 l/ OCs, IIs, IIIs (OS)Is PCs, 1s, 2s, 3s, 4s, Is, IIs, IIIs SLs MUgs, 1gs, 5gs, 6s, Igs, IIs, IIIs (LC1, X1)

Codex Gisle: Codex Gisle. Im Auftrage des Hohen Domkapitels zu Osnabrück... (Continued)

no. 71 of 310 copies printed.

J.S.Billings mem. coll.

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5. HISTORY AND CRITICISM, 1000-1450 6. MANUSCRIPTS, 14TH CENT.
I. Catholic Church, Roman. Liturgy and ritual. Gradual
II. Dolfen, Christian, editor III. Wackernagel, Martin, 1881-

*MKD

Dolge, Alfred, 1848 -
Pianos and their makers. A comprehensive history of the development of the piano from the monochord to the concert grand player piano. .v.1-2 Covina, Cal.: Covina Publishing Company, 1911.-1913 478 p., 24 pl., 1 port. illus. 4°.
247 p.

1. Piano, History of. 2. Piano making.
N. Y. P. L.
Music Dept.
October 20, 1911.

Dolge, Alfred, 1848-1922.
W., R.
In memoriam-Alfred Dolge. port.
(Musical America, New York, 1922, f°, v. 35, no. 16, p. 21-23.)

Write on slip, class mark name, vol., page and year of magazine.
*MA

Music Div.

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*ZC-2
Film Reproduction

Dolin, Anton, 1904-
Capricioso; choreography by Anton Dolin. Billy the Kid; choreography by Eugene Loring. Gala performance; ballet by Antony Tudor. Photographed by M. Kaplan. New York, 1941.

Pictures from the ballets presented by the Ballet theatre at the Majestic theatre, New York, March 6th, 1941.

F1378. I. Ballets-Iconography ~~Pictures, illustrations, etc.~~ I. Loring, Eugene, 1911- . II. Tudor, Antony, 1909- . III. Kaplan, M G. IV. New York (City). Ballet theatre, inc. V. Title. VI. Title: Billy the Kid. VII. Title: Gala performance.
N. Y. P. L.
MUSIC DIV.
April 30, 1941

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*MYK

DOLIN, SAMUEL.
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. Don Mills, Ontario, BMI Canada [c1966] score (25 p.) and part. 31cm.

Duration: about 16 min., 30 sec.

1. Violin and piano.
NN 6.69 k/A OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

DOLL, CONRAD
*MEC
(Doll, C.)

Brown, Robert Benaway, 1916-
The tunebook of Conrad Doll, by Robert Benaway Brown and Frank X. Braun. [n. p., 1948]
12 p. 24 cm.
"A separate from the Papers of the Bibliographical Society of America, volume forty-two, third quarter, 1948."

1. Tune-books—Hist. & crit. 2. Music—U. S.—Hist. & crit. 3. Doll, Conrad. I. Braun, Frank Xavier, 1904- joint author.

ML3186.B89 783.9 49-53408*
Library of Congress [3]
MUSIC DIV.

Mus. Res.-Amer.
*MRA

Doll, Joseph, ed.

Leichter Unterricht in der Vocal Musik, enthaltend eine Sammlung geistreicher Gesänge, mit den neuesten und vornehmsten musikalischen Stücken, von verschiedenen Dichtern und Componisten, nebst hinreichendem Unterricht versehen. Eingerichtet für Singschulen. Zweyter Band. Hrsg. von Joseph Doll... Härrisburg:—Gedruckt bey Johan Wyeth.—1815. Und zu haben bey dem Herausgeber, und bey Johan Wyeth, Buchhändler in
(Continued)

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L.
December 18, 1951

Doll, Joseph, ed.
Leichter Unterricht in der Vocal Musik... (Card 2)
Härrisburg: bey Matthias Zahm, Lancaster: bey Henry Doll, Yorktaun, und bey Johan P. Helfenstein, Carlisle. 120 p. 14 x 27cm.

For 3 mixed voices (shape-note notation) German words.

1. Shape-note notation co. 2. 3. 4. 5. Post-Revolution to 1830 co. 3
572825B. 1. Hymns, German. I. Title.
N. Y. P. L.
December 18, 1951

The dollar princess
*MS

Fall, Leo, 1873-1925.
[The dollar princess. Vocal score. English]
The dollar princess, a musical play in three acts. By A.M. Willner and F. Grünbaum. Adapted for the English stage by Basil Hood. Lyrics by Adrian Ross. Music by Leo Fall... London, Ascherberg, Hopwood & Crew [etc., etc.] c1909, c1907. Pl.no.A.H.& C.Ltd.4863. 202 p. 28cm.

1. Operas, Comic—Vocal scores. I. Grünbaum, Fritz, 1880-1941. The dollar princess. II. Willner, Alfred Maria, 1858?-1929. The dollar princess. III. Title.
NN
MUSIC DIV.

Die Dollar princessin [opera].

See

Fall, Leo, 1873-1925.
Die Dollar princessin.

MUSIC DIV.

Dollé, C.J., joint author
~~*XML-390~~
*XML-390

BOSCH, JACK.
Jazzlexicon [door] Jack Bosch [en] C.J. Dollé. Utrecht, Prisma-Boeken [c1964] 160 p. 18cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-2963)

1. Jazz--Terminology. 2. Jazz--Dictionaries. I. Dollé, C.J., joint author. II. Dollé, C.J.
NNR 2.72 d/ OC(1b*), I, Ib* PC, 1, I SL MU, 2, I (UM1, LC1, X1) (MUF1)

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*MEC
(Nielsen)

Dolleris, Ludvig, 1886-
Carl Nielsen; en musikografi. Med 300 nodeeksempler. Odense, Fyns boghandels forlag, 1949. 432 p. 25cm.

"Litteratur:" p. 6.

1. Nielsen, Carl, 1865-1931.
NN 5.54 OC PC, 1 SL MU, 1 (LC1, X1)

Dollet, Marcelle.
*MS

Vasseur, Lucien.
Aux feux de la rampe; saynètes musicales & comédies enfantines de Lucien Vasseur. Musique de Marcelle Dollet ... et danses réglées par Hélène Langot ... Préface de m. Roger Ducasse ... Illustrations de Henri Iselin. Paris, Librairie Fernand Nathan, 1934.
JUILLIARD FOUNDATION FUND.
124 p., 2 l. illus., diagrs. $27\frac{1}{2}$cm.
Cover illustrated in colors.
Includes music of incidental songs and dances and directions for the dances.
CONTENTS.—Une fête chez les poupées.—Jeannot Lapin.—Le petit Dagobert.—Au temps des petites filles modèles.—Les lutins de Noël.—Un goûter chez mlle de Vaubancourt.
I. Dollet, Mme. Marcelle. II. Langot, Mme. Hélène. III. Iselin, Henri, illus. IV. Title.

A C 35-2317
Title from N. Y. Pub. Libr. Printed by L. C.
[2]
MUSIC DIV.

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*MG p.v. 249

DOLLHOPF, KARL.
Der Ring des Nibelungen, von R. Wagner. Sachliche und sprachliche Erläuterungen, mit einer kurzen Charakteristik der Dichtung, von Karl Dollhopf... München, C. Wolf & Sohn, 1870. 36 p. 24cm.

1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen.
2. Wagner, Richard. Der Ring des Nibelungen.
NN 12.55 g/ OC PC, 1 SL MU, 2 (LC1, X1)

Dolly.
*MTC

Fauré, Gabriel Urbain, 1845-1924.
Dolly. Six pièces pour piano à quatre mains, de Gabriel Fauré. (Op. 56.) Orchestrées par Henri Rabaud... Paris: J. Hamelle[, 1907]. Publ. pl. no. J. 5466 H. 71 p. 4°.

Full score.
Caption-title. t.-p. reads: G. Fauré. Œuvres pour orchestre, chant et orchestre, etc...
Contents: no. 1. Berceuse. no. 2. Mi-a-ou. no. 3. Le jardin de Dolly. no. 4. Kitty-valse. no. 5. Tendresse. no. 6. Le pas espagnol.

MUSIC DIV.
348792A. JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Rabaud, Henri Benjamin, 1873- . 3. Title.
N. Y. P. L.
December 16, 1927

Dolly
*MYD

FAURÉ, GABRIEL URBAIN, 1845-1924.
[DOLLY]
Dolly: 6 original pieces for piano duet, op. 56 [by] G. Fauré. [Edited by Isidor] Philipp. New York, International music co. [c1953] 41 p. 31cm.

Suite.

1. Suites (Piano, 4 hands) 2. Piano, 4 hands. I. Title.
NN 12.69 w/A OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Dolly (Operetta)

See

Fourdrain, Félix, 1880-
Dolly.

MUSIC DIV.

Dolly day.
See
Foster, Stephen Collins, 1826-1864.

Music Div.

Dolly Varden [opera]

see

Edwards, Julian, 1855-1910
Dolly Varden

MUSIC DIV.

Dolly Varden songster.
*MPW-Amer.

BEADLE, firm, publishers, New York.
The new Dolly Varden songster, containing the latest popular, comic and sentimental copyright songs. Written by the best ballad writers of the day. New York: Beadle and Adams [c1872] 64 p. $15\frac{1}{2}$cm.

Without music.

1. Songs, American—Collections. I. Title. II. Title: Dolly Varden songster.

N. Y. P. L.
MUSIC DIV.
May 25, 1939

Dolman, John, 1720-
B., W.T.
John Dolman and the Wesleys.
(Musical Standard, London, 1918. 4°. v.11, no.270, p.147-148.)

Write on slip, class mark name, vol., page and year of magazine.
*MA

Music Div.

Dolmatovski, Yevgeniĭ Aronovich, 1915-
Lenintzy

*MP
(Russian)

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[LENINTZY. VOCAL SCORE. RUSSIAN]
Ленинцы; кантата для трех хоров и симфонического оркестра. Слова Евг. Долматовского. Переложение для пения в сопровождении фортепиано автора. Москва, Гос. муз. изд-во, 1959. 39 p. 29cm.

Title transliterated: Lenintzy

1. Cantatas, Secular-Keyboard acc. 2. Lenin, Vladimir Il'ich, 1870-1924. I. Dolmatovski, Yevgeniĭ Aronovich, 1915- Lenintzy. II. Title.
NN R 12.66 c/ OC, I SL MUg, 1g, 2g, Ig, IIg S, 2, I, II (LCR1, LC1 X1)

Dolmatovski, Yevgenii Aronovich, 1915-
Narodnyye mstiteli
*ZB-329

KABALEVSKI, DMITRII BORISOVICH, 1904-
[PEOPLE'S AVENGERS. VOCAL SCORE. RUSSIAN]
Народные мстители; сюита для хора с оркестром. Слова Е. Долматовского. Переложение для хора с ф-п. Ор.36. [Москва] Музгиз, 1943. 48 p. 29cm.
Microfilm.
Suite.
Title romanized: Narodnyye mstiteli.

1.Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I.Dolmatovski, Yevgenii Aronovich, 1915- Narodnyye mstiteli. II.Title. III. Title: People's avengers.
NN* 4.73 c/ OC, I (OAF1) SL MUg, 1g, IIg, IIIg S, I, II (LM1, LC1, X1)

Dolmatovski, Yevgenii Aronovich, 1915-
Pesn' o lesakh
*MP (Russian)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[SONG OF THE FORESTS. VOCAL SCORE. RUSSIAN]
Песнь о лесах; оратория. Соч. 81. Для тенора, баса, хора мальчиков, смешанного хора и симфонического оркестра. Слова Евг. Долматовского. Переложение для фортепьяно Л. Атовмьяна. Москва, Гос. муз. изд-во, 1960. 95 p. 29cm.
Oratorio for solo voices (TB), mixed chorus, boys'
(Continued)
NN 10.64 c/ OC, I (PAF1) SL MUg, 1g, IIg, IIIg, S, I, II (LC1, X1)
2

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[SONG OF THE FORESTS. VOCAL SCORE. RUSSIAN]
Песнь о лесах... (Card 2)

chorus and piano; originally with orchestra.
Title transliterated: Pesn' o lesakh.

1.Oratorios--Vocal scores. I. Dolmatovski, Yevgenii Aronovich, 1915- . Pesn' o lesakh. II.Title. III.Title: Song of the forests.

Dolmatovski, Yevgenii Aronovich, 1915-
*MP (Russian)

KABALEVSKI, DMITRII BORISOVICH, 1904-
[LENINTZY. FULL SCORE. RUSSIAN]
Leninists cantata, op. 63. For 3 choruses (children, youth and mixed) and full symphony orchestra. Words by E. Dolmatovsky. Moscow, State music publishers, 1960. score (90 p.) 34cm.

Title also in Russian.
(Continued)
NN 5.70 w/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg S, 2, I, II (LC1, X1)
2

KABALEVSKI, DMITRII BORISOVICH, 1904-
[LENINTZY. FULL SCORE. RUSSIAN] Leninists cantata, op. 63. (Card 2)

1. Cantatas, Secular--Orch. acc. 2. Lenin, Vladimir Il'ich, 1870-1924. I. Dolmatovski, Yevgenii Aronovich, 1915- . Lenintzy. II. Title.

Dolmatovski, Yevgenii Aronovich, 1915-
*MP
BOX

KABALEVSKI, DMITRII BORISOVICH, 1904-
Новое море; песня для голоса и хора /as prefered/ С сопровождением фортепиано. Слова Е. Долматовского. [New sea; song for voice and chorus /as desired/ with piano accompaniment. Words by Ye. Dolmatovski] [Москва] Музгиз, 1952. 3 p. 29cm.

NN 12.58. SL MUg, 1g, Ig, IIIg (MUS1: New sea) S, I, II (LC1, X1)

KABALEVSKI, DMITRII BORISOVICH, 1904-
Новое море...
Card 2.
With piano accompaniment.

1. Songs, Russian.
I. Dolmatovski, Yevgenii Aronovich, 1915-
II. Title: Novoye more.
III. Title: New sea.

Dolmatovski, Yevgenii Aronovich, 1915-
*MSI

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[The fall of Berlin Full score. Selections]
Падение Берлина; фрагменты из музыки к кинокартине; для смешанного хора и симфонического оркестра. Партитура. [The fall of Berlin. Fragments from the music to the moving picture play. For mixed chorus and symphony orchestra. Score] Москва, Музгиз, 1952. 125 p. 35cm.
Continued
NN 4.58. SL MUg, 1g, 2g, Ig, IIg S, I (LC1, X1, C1, Y1)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
Падение Берлина.
Card 2.
Words by Ye. Dolmatovski.
Contains 8 numbers, 3 with chorus. Russian words.

1. Motion pictures. The fall of Berlin. 2. Incidental music. I. Dolmatovski, Yevgenii Aronovich, 1915- . II. Title: Padeniye Berlina. III. Title: The fall of Berlin.

Dolmatovski, Yevgenii Aronovich, 1915-
*MP (Russian)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[SONG OF THE FORESTS. FULL SCORE. RUSSIAN]
Song of the woods; oratorio. For tenor, bass, boys' chorus, mixed chorus and symphony orchestra. Op. 81. Words by E. Dolmatovsky. Moscow, State music publishers, 1962. 145 p. 36cm.

Title also in Russian.

1. Oratorios--Full scores. I. Dolmatovski, Yevgenii Aronovich, 1915- . II. Title. III. Title: song of the forests.
NN S 4.69 k/A OC, I (OAF1) SL S, I, II, III (LC1, X1) MUg, 1g, Ig, IIg, IIIg (MUD1)

Dolmatovski, Yevgenii Aronovich, 1915-
*MP (Russian)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[SONG OF THE FORESTS. VOCAL SCORE. ENGLISH]
Song of the forests; oratorio, op. 81, 1950. [Original Russian text by E. Dolmatovsky. New York, Leeds Music Corp., c.1959] 95 p. 30cm.

1. Oratorios--Vocal scores. I. Dolmatovski, Yevgenii Aronovich, 1915- II. Title.
NN S.64 j/ OC, I (OAF1) SL MUg, Ig, IIg (MUD1, LC1, X1)

Dolmetsch, Arnold, 1858-1940.
Write on slip only words underlined and classmark — *MA

Arnold Dolmetsch and his work.
(Musical times. London, 1940. 1940, April, p.153-155. illus.)
Signed: McN.

form 400a [iv-2-47 25m] npc MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark — *MA
Dolmetsch, Arnold, 1858-

Arnold Dolmetsch's search for music of the past generations.
(Musical America. New York, 1907. f°. v.6, Aug.24, p.8. port.)

form 400a [vi-7-39 25m] MUSIC DIV.

DOLMETSCH, ARNOLD, 1858-1940
* MEC (Dolmetsch)

Dolmetsch, Mabel (Johnston), 1874-
Personal recollections of Arnold Dolmetsch. London, Routledge & Paul [1958]
viii, 198 p. illus., ports. 23 cm.
Includes music.

1. DOLMETSCH, ARNOLD, 1858-1940 2. MUSICAL INSTRUMENTS 3. INSTRUMENTS
NN* R 1.59 g/ OC PC, 1, 2 SL MU1, 3 (LC1, X1)

Dolmetsch, Arnold, 1858-
*MEC (Dolmetsch)

Donington, Robert.
The work and ideas of Arnold Dolmetsch; the renaissance of early music. By Robert Donington. Haslemere, Surrey: The Dolmetsch Foundation, 1932. 24 p. 24½cm.

Contents.—The growth of the work.—The instruments.—The music.—The work and aims of the foundation.

MUSIC DIV.
I. Dolmetsch, Arnold, 1858- . I. Dolmetsch Foundation, London. 2. Musical instruments.
N. Y. P. L. August 18, 1933

Please write on slip, name of journal or series, volume, page and year
Dolmetsch, Arnold, 1858 *MA
Elson, A.
Arnold Dolmetsch and his instruments. A study of the musical instruments of by-gone days.
(Musician, v. 13. No. 4. p. 157-159
see also: Musical Age v. 57 No. 2. p. 14 ff
Boston, 1908.)
Instruments Music Div.

DOLMETSCH, ARNOLD, 1858-1940
Copy only words underlined & classmark-- *MA

FINLAY, IAN F.
De beweging van Dolmetsch. (IN: Mens en melodie. Utrecht. 23cm. Jahrg. 12, no. 6 (Juni 1957) p. 167-171. illus. port.)

1. Dolmetsch, Arnold, 1858- 1940. 2. Dolmetsch family.
NN S 12.57 a/ OI (PC) 1, 2 (MU) 1, 2 (LC3, X1, CI)

Dolmetsch, Arnold, 1858-1940.
Write on slip words underlined below and class mark— *MA

Grainger, Percy.
Arnold Dolmetsch: musical Confucius.
(Musical quarterly. New York, 1933. v.19, p.187-198. illus.)

form 400b [i-13-12 25m] npc MUSIC DIV.

Please write on slip name of journal or series, volume, page and year
Dolmetsch, Arnold 1858
Biog. crit. *MA
Hill, E.B
An apostle of old music
(New Music Review vol. 6 no. 70 (Sept.) p. 625-629
New York 1907)
Music Div.

Write on slip words underlined below and class mark — *MA
Dolmetsch, Arnold, 1858-

Walter, Erwin.
Arnold Dolmetsch über Verfall und Wiederbelebung der Hausmusik.
(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg.97, p.102-104.)

form 400b [ii-13-31 25m] MUSIC DIV.

Write on slip words underlined below and class mark — CV

Dolmetsch, Arnold.
Ancient Welsh music.
(Cymmrodorion Soc., London, Transac. London, 1936. Session 1933/35, p.115-125.)

Wales.

form 400b [ii-11-36 25m] MUSIC DIV.

Dolmetsch, Arnold. 1858 Write on slip, class mark name, vol., page and year of magazine. *MA

The Interpretation of the Music of the 17th and 18th centuries... *MA

The interpretation of old music.

(Musical Times. London, 1915. v.56, no.874. p.724-726.)

A review of: The Interpretation of the Music of the 17th and 18th centuries, as revealed by contemporary evidence. By Arnold Dolmetsch.

Music Div.

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*MGD

Dolmetsch, Arnold, 1858–

The interpretation of the music of the XVIIth and XVIIIth centuries revealed by contemporary evidence. By Arnold Dolmetsch. London: Novello and Co., Ltd. [1915.] x, 493 p. 8°. (Handbooks for musicians.)

Cards in Public Catalogue

Music Div.

1. ~~Music—Analysis~~, interpretation, etc. 2. ~~Music—History, 17th-18th centuries~~. 3. Series. 4. ~~Ornaments~~. Embellishment. 2. History and criticism – Baroque (1550-1750) 5. Hist. and crit. – Classical school (1750-1800)

N. Y. P. L. May 8, 1916.

**MX

DOLMETSCH, ARNOLD, 1858-1940, ed.

The Dolmetsch collection of English consorts; eleven fantasies, airs, pavans, galliards, almains, etc. by 16th and 17th century composers. Scored from the original version for viols by Arnold Dolmetsch; version for modern string instruments by Percy Aldridge Grainger. With bowing and fingering by Ottokar Čadek. New York, G. Schirmer [c1944] score (3 v. in 1) 31cm.

(Continued)

NN 5.64 e/B OC, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 3

DOLMETSCH, ARNOLD, 1858-1940, ed. The Dolmetsch collection of English consorts... (Card 2)

[No.] 1-3.

No more published?

5 and 6 part music for stringed instruments. Each number contains a conductor's score for modern instruments and one for the original instruments.

CONTENTS.--[no.] 1. The four note pavan by A. Ferrabosco.--[no.] 2. 5-part fantasy, no. 1. by J. Jenkins.--[no.] 3. 6-part fantasy and Air, no. 1 by W. Lawes.

(Continued)

DOLMETSCH, ARNOLD, 1858-1940, ed. The Dolmetsch collection of English consorts... (Card 3)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Collections. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Violin in sextets (2 violins, 2 violas, 2 violoncellos)--To 1800. I. Ferrabosco, Alfonso, ca.1575-1628. Four note pavan. II. Jenkins, John, 1592-1678. Fantasias, 5-part, no. 1. III. Lawes, William, 1602-1645. Fantasy and air, 6 viols, no. 1.

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*MYF

Dolmetsch, Arnold, 1858–1940.

The interpretation of the music of the XVIIth and XVIIIth centuries revealed by contemporary evidence, by Arnold Dolmetsch. Appendix, containing twenty-two illustrative pieces... London, Novello and co., ltd.; New York, The H. W. Gray co. [1923] Pl.no. 14276. v, 2–42 p. 25 x 26cm.

Mostly for keyboard instrument.

CONTENTS.—Gibbons, Orlando. A prelude.—D'Andrieu, J. F. Quatrième suite.

(Continued)

MUSIC DIV.

N. Y. P. L. February 11, 1952

Dolmetsch, Arnold, 1858–1940.

The interpretation of the music of the XVIIth and XVIIIth centuries... (Card 2)

—Couperin, François. Premier prélude. Second prélude. Quatrième prélude.—Bach, J. S. Praeludium and Fughetta. Marche.—Bach, C. P. E. Sonata VI.—La marche du roy from "La tonotechnie" (1775) [2 settings] Menuet de Zélindor.—Balbastre, Claude. Romance.—Corelli, Arcangelo. First movement from Sonata no. VI, op. 5 (orchestra) Fourth movement from Sonata no. VI [orchestra]—Quantz, J. J. Adagio in the Italian style [orchestra]

597726B. 1. Harpsichord—Collections—To 1800. 2. Piano—Collections—To 1800. 3. Interpretation [w]

N. Y. P. L. February 11, 1952

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*MP (Eng.)

Dolmetsch, Arnold, 1858– , editor.

Select English songs and dialogues of the 16th and 17th centuries...edited by Arnold Dolmetsch. London: Boosey & Co., 1898–1912. Publ. pl. nos. H. 2281, 7544. 2 v. in 1. f°.

Contains songs by Robert Johnson, Henry and William Lawes, Nicholas Laneare, John Jenkins, Thomas Morley, John Dowland, William Webb, as well as anonymous songs.

Words and music.

England, 16th cent. — Music

England, 17th cent. — Music

Music Div.

1. Songs (English): Collections, 16th-17th centuries 2. Dowland, John. 3. Jenkins, John. 4. Johnson, Robert. 5. Lanier, Nicholas. 6. Lawes, Henry. 7. Lawes, William. 8. Morley 9. Webb, William, 17th cent.

N. Y. P. L.

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*MP (English)

DOLMETSCH, ARNOLD, 1858-1940, ed.

Select English songs and dialogues of the 16th and 17th centuries. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes, 1952-53, c1898, c1912. 2 v. in 1. 31cm.

With accompaniment of lute, keyboard or other instruments.

Music by Dowland, Jenkins, Robert Johnson, Lanier, Henry Lawes (8), William Lawes (2), Morley (3) and Webb; also 6 anonymous settings.

1. Songs, English--Collections, 16th-17th cent. 2. Songs, with lute--Collections, 16th-17th cent.

NN 3.61 OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MP (French)

Dolmetsch, Arnold, 1858–

Select French songs from the 12th to the 18th century. Edited by Arnold Dolmetsch... London: Boosey & co., ltd., c1938. Publ. pl. no. H. 14833. 37 p. 32cm.

For 1 voice with keyboard or instrumental acc. French or Old French words. Preface in French and English.

CONTENTS.—J'aloie l'autre jor errant, by Thibaut de Champagne.—Belle Doette (Anonymous).—C'est à ce joli mois de may (Anonymous).—L'amour de moy (Anonymous).—Puisque Robin j'ay à nom (Anonymous).—Tirsis, by Estienne

(Continued)

MUSIC DIV.

N. Y. P. L. November 17, 1939

Dolmetsch, Arnold, 1858– . Select French songs from the 12th to the 18th century. c1938. (Card 2)

Moulinié.—Tu crois ô beau soleil, by King Louis XIII.—Éloigné de ce qu'on ayme, by De La Barre.—Que vous me coûtez cher (Anonymous).—Taisez-vous, ma musette (Anonymous).—Cantique des petits oiseaux (Anonymous).—Musette (Anonymous).—Le dépit, by Dufresny.—Pastorale (Anonymous).

JUILLIARD FOUNDATION FUND.

1. Songs, French—Collections.

N. Y. P. L. November 17, 1939

Dolmetsch, Arnold, 1858- , ed.

*MYH

British museum. Mss. (Additional 14905).

Translations from the Penllyn manuscript of ancient harp music: by Arnold Dolmetsch... v.1- Glynteg, Llangefni: Early Welsh music soc., 1937- 1 no. 31cm.

Without words.

"Translations of the hieroglyphic characters of the bardic music," p. 6-7.

CONTENTS.—v. 1. Caniad Llywelyn ap Ifan ab y Gof. Caniad Marwnad Ifan y Gof. Proviad yr eosbrido.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Harp—To 1800—Collections. 2. Folk songs, Welsh. I. Dolmetsch, Arnold, 1858- , ed. II. Title. III. Title: Penllyn manuscript.

N. Y. P. L. April 22, 1938

Dolmetsch, Arnold, 1858-1940, ed.

* MX

CORELLI, ARCANGELO, 1653-1713.

[SONATAS, 2 VIOLINS & CONTINUO, OP.1. SELECTIONS]

Six trios for two violins and violoncello, or pianoforte; or as quartets, with violoncello and pianoforte. Op. 1 & 2. The pianoforte accompaniment, constructed upon the original figured bass, marks of expression, bowing and fingering by Arnold Dolmetsch. London, Novello; New York, Novello, Ewer [190-?] Pl.no. 7889. score (52 p.) 28cm.

(Continued)

NN 4.67 p/L OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1) 2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLIN & CONTINUO, OP.1. SELECTIONS] (Novello's albums for violin and pianoforte. no. 18)

Consists of op.1, no.5,9,11 and op. 2, no.1,5,10.

1. Chamber music, 17th cent.—Trios. 2. Chamber music 17th cent.—Quartets. 3. Violin in trios (2 violins violoncello)—To 1800. 4. Piano in trios (Piano, 2 violins)—To 1800. 5. Piano in quartets (Piano, 2 violins, violoncello)—To 1800. I. Corelli, Arcangelo, 1653-1713. Sonatas, 2. Violins & continuo, op. 2. Selections. II. Dolmetsch, Arnold, 1858-1940, ed.

Dolmetsch, Arnold, 1858-1940, ed.

*MYK

CORELLI, ARCANGELO, 1653-1713.

[SONATAS, VIOLIN & CONTINUO, OP. 5]

Twelve sonatas for the violin, op. 5. The pianoforte accompaniment, constructed upon the original figured bass, marks of expression, bowing and fingering by Arnold Dolmetsch. London, Novello; New York, Novello, Ewer [190-?] score (1 v.) and part. Pl. no. 7616. 28cm. (Novello's albums for violin and pianoforte. no. 12)

(Continued)

NN 3.67 r/L OC, III (OS) I, II (OAF1) SL MUg, 1g, IIIg (LC1, X1) [SID, NSCM] 2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, VIOLIN & CONTINUO, OP. 5] Twelve sonatas for the violin, op. 5. (Card 2)

Book 2.

1. Violin and piano—To 1800. I. Novello's albums for violin and pianoforte. II. Novello's violin albums. III. Dolmetsch, Arnold, 1858-1940, ed.

Dolmetsch, Arnold, 1858-1940, arr.

*MX

DOLMETSCH, CARL, ed.

Seven consorts from the Dolmetsch collection [ed. by] C. Dolmetsch. London, Schott [c1961] score (11 p.) and 2 parts. 31cm. (Schott's archive of recorder consorts, 3)

For descant, treble, tenor and bass recorders, with alternative parts for descant II and tenor II.

Some of the pieces arranged by Arnold Dolmetsch.

(Continued)

NN X 5.61 m/L OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS 3, LC1, X1) 2

DOLMETSCH, CARL, ed. Seven consorts from the Dolmetsch collection... (Card 2)

CONTENTS.--A pavyon (Newman)--The frog galliard.--Coranto.--Borey (from "Ye compleat flute master," by Tollett)--Ayre (C. Simpson)--Munday's joy--Watkins' ale (D. Welde lute book).

1. Chamber music, 16th cent.--Quartets. 2. Chamber music, 17th cent.--Quartets. 3. Recorder in quartets (4 recorders)--Collections--To 1800. 4. Flute in quartets (4 flutes)--Collections--To 1800. I. Dolmetsch, Arnold, 1858-1940, arr.

Dolmetsch, Arnold, 1858-1940, ed.

*ZB-318

HAYDN, JOSEPH, 1732-1809.

[DIVERTIMENTO, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, H.II, NO. 84]

Divertissement pour hautbois, violon, viola da gamba et basse, par Josef Haydn. London, H. Milford, 1929. score (15 p.) 32cm.

Microfilm.

Edited by Arnold Dolmetsch.

(Continued)

NN R 3.72 m/L OCs, I (OAF1) SL MUgs, 1g, 2g, 3g, 4g, Ig (MUF1, UM1, LC1s, X1s) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, H.II, NO. 84] Divertissement pour hautbois, violon, viola da gamba et basse... (Card 2)

Scored for oboe, violin, viola da gamba and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola da gamba, violoncello)--To 1800. 3. Viola da gamba in quartets. 4. Oboe in quartets (Oboe, violin, 2 violoncellos)--To 1800. I. Dolmetsch, Arnold, 1858-1940, ed.

Dolmetsch, Arnold, 1858-1940

*MX box

SUITE for treble and bass viols, with harpsichord accompaniment. Anonymous, circa 1650 (attributed to John Jenkins). Accompaniment by Arnold Dolmetsch; edited by Arnold and Nathalie Dolmetsch. London, Schott [c1953] score (4 p.) and 2 parts. 31cm. (Viola da gamba society publication. no. 6)

1. Piano in trios (Piano, 2 viols)--Arr. 2. Viol in trios. 3. Suites (Trios) I. Jenkins, John, 1592-1678, supposed composer. II. Dolmetsch, Arnold, 1858-1940.

NN R 9.71 b/L OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

*MYR
box

DOLMETSCH, CARL, ed.
A set of English pieces for bass (or treble) recorder and piano (harpsichord). Selected and edited by Carl Dolmetsch. Accompaniments by Arnold Dolmetsch and Carl Dolmetsch. London, Schott, c1954. score (7 p.) and 2 parts. 31cm. (Schott's recorder series. Recorder with piano accompaniment. 38)

Caption title.

(Continued)
NN R X 8.63 j/b OC SL MUg, 1g. 2g (MUI 7, LC1, X1) 2

DOLMETSCH, CARL, ed. A set of English pieces for bass (or treble) recorder and piano (harpsichord). (Card 2)

CONTENTS.--Nowell's galliard.--Tower hill (G. Farnaby)--Spagnoletta.--Fortune my foe.--The Lord Zouche's masque.--Wolsey's wilde (W. Byrd)--Wooddy Cock (G. Farnaby)

1. Recorder and harpsichord--Collections. 2. Flute and piano--Collections.

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*MX

DOLMETSCH, CARL, ed.
Seven consorts from the Dolmetsch collection [ed. by] C. Dolmetsch. London, Schott [c1951] score (11 p.) and 2 parts. 31cm. (Schott's archive of recorder consorts, 3)

For descant, treble, tenor and bass recorders, with alternative parts for descant II and tenor II.
Some of the pieces arranged by Arnold Dolmetsch.

(Continued)
NN X 5.61 m/, OC, I SL MUg. 1g, 2g, 3g, 4g, Ig (MUI 3, LC1, X1)

DOLMETSCH, CARL, ed. Seven consorts from the Dolmetsch collection... (Card 2)

CONTENTS.--A pavyon (Newman)--The frog galliard.--Coranto.--Borey (from "Ye compleat flute master," by Tollett)--Ayre (C. Simpson)--Munday's joy--Watkins' ale (D. Welde lute book).

1. Chamber music, 16th cent.--Quartets. 2. Chamber music, 17th cent.--Quartets. 3. Recorder in quartets (4 recorders)--Collections--To 1800. 4. Flute in quartets (4 flutes)--Collections--To 1800. I. Dolmetsch, Arnold, 1858-1940, arr.

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*MYR
box

DOLMETSCH, CARL, ed.
Seven English pieces for sopranino (or treble) recorder and piano (harpsichord). Selected and edited by Carl Dolmetsch. Accompaniments by Arnold Dolmetsch and Carl Dolmetsch. London, Schott, c1954. score (7 p.) and part. 31cm. (Schott's recorder series. Recorder with piano accompaniment. 37)

Caption title.

(Continued)
NN R 7.63 e/b OC SL MUg, 1g. 2g (LC1, X1) 2

DOLMETSCH, CARL, ed. Seven English pieces for sopranino (or treble) recorder and piano (harpsichord). (Card 2)

CONTENTS.--A measure.--Nobody's jigg.--A jigg (W. Byrd)--Almain (W. Lawes)--Corant (W. Lawes)--Saraband (W. Lawes)--Jigg (W. Lawes)

1. Recorder and harpsichord--Collections. 2. Flute and piano--Collections.

Dolmetsch, Carl, arr.
*MX
box

JENKINS, JOHN, 1592-1678.
Three pieces for four recorders. Arr. and edited by Carl Dolmetsch. London, Universal Edition [1963] score (4 p.) 31cm. (Dolmetsch recorder series)

Il flauto dolce.
Caption title.

1. Chamber music, 17th cent.--Quartets. 2. Recorder in quartets (4 recorders)--Arr. I. Dolmetsch, Carl, arr.
NN * 3.64 p/t OC, I SL MUg. 1g, 2g, Ig (LC1, X1)

Dolmetsch, Carl, ed.
*MYR
box

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP.3, NO.5 (PRIESTMAN III). POCO ALLEGRO]
Poco allegro, for treble recorder and pianoforte or harpsichord, from Sonata in C minor. Ornamentation, phrasing and accompaniment from the figured bass by Carl F. Dolmetsch. London, Schott, c1941. score (4 p.) and part. 31cm. (Schott's recorder series. Recorder with piano accompaniment. 12)

(Continued)
NN R 8.63 e/b OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP.3, NO.5 (PRIESTMAN III). POCO ALLEGRO] Poco allegro... (Card 2)

Caption title.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Dolmetsch, Carl, ed.

Dolmetsch, Carl, ed.
*MYR
box

QUENTIN, LOUIS, fl. 1706-1746.
Aria for treble recorder. Edited and arranged with harpsichord accompaniment, ornamentation and phrasing by Carl F. Dolmetsch. London, Schott, c1949. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 25)

Caption title.
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Dolmetsch, Carl, ed.
NN R 12.64 a/t OC(1b)I SL MUg. 1g, 2g, Ig (LC1, X1)

Dolmetsch, Carl, ed.
* MX

SIMPSON, CHRISTOPHER, ca. 1610-1669.
Suite; 2 descant and 1 treble (or tenor) recorder. [Arr. and edited by Carl Dolmetsch] [London, Universal Edition, c1958] score (10 p.) 31cm. (Il flauto dolce; Dolmetsch recorder series)

Universal Edition 12585.
MOVEMENTS.--Pavan.--Galliard.--Allmaine.--Corant.--Ayre.--Allmaine.--Corant.

1. Chamber music, 17th cent.--Trios. 2. Suites (Trios)--To 1800. 3. Recorder in trios (3 recorders). 4. Flute in trios (3 flutes). I. Dolmetsch, Carl, ed. II. Dolmetsch recorder series.
NN 1.61 p/ OC, I (OS)II SL [NSCM] MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

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*MGRI

DOLMETSCH, MABEL (JOHNSTON), 1874-
Dances of Spain and Italy from 1400-1600. London, Routledge and Paul [1954] xii, 174 p. plates. 28cm.

Includes the music of 16 dances.
Bibliography, p. 171.

1. Dancing--Spain. 2. Dancing--Italy. 3. ~~Dancing, Social, 15th-16th cent.~~ Spain 4. ~~Dancing, Social dances, 15th-16th cent.~~ Italy 5. Basses danses. 6. Canaries.
NN R 5.59 t/ OCs PC, 1s, 2s, 3s MU, 1s, 2s, 3s, 4gs, 5s, 6s (LC1s, X1s)

Dolmetsch, Mabel (Johnston),
*C p.v.2046

The masque of Ishak and Tohfa. By Mabel Dolmetsch... [Haslemere, Surrey? 1929?] 14 l. illus. obl. 16°.

Includes incidental music.
"Lettering by Betty Brown. Illustrations by Mabel Dolmetsch."

484490A. 1. Masks (plays), ~~English~~ I. Title.
N. Y. P. L.
MUSIC DIV.
July 9, 1930

Dolmetsch, Mabel (Johnston), 1874-
* MEC
(Dolmetsch)

Personal recollections of Arnold Dolmetsch. London, Routledge & Paul [1958]
viii, 198 p. illus., ports. 23 cm.
Includes music.

1. DOLMETSCH, ARNOLD, 1858-1940 2. MUSICAL INSTRUMENTS 3. INSTRUMENTS
NN* R 1.59 g/t OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Copy only words underlined & classmark-- *MA

DOLMETSCH, NATHALIE.
The first essentials of viola da gamba technique. (IN: Strad. London. 25cm. v. 68, no. 811 (Nov. 1957) p. 240-244)

1. Viola da gamba--Instruction.
NN R 12.58 l/t OC OI MU, 1 (LC2, X1)

---

*MKOGM

Dolmetsch, Nathalie.
Twelve lessons on the viola da gamba, by Nathalie Dolmetsch. With advice by Christopher Simpson, 1659 [and others] London, Schott [c1950] 20 p. port. 33cm. (Edition Schott. no. 10125)

At head of title: Viola da gamba society tutor.
1. Viola da gamba—Methods, 1901- I. Viola da gamba society.
NN 4.55 j/OC (OS)I,Ib SL MU,1,I (U1,LC1,X1)

---

*MKOG

DOLMETSCH, NATHALIE.
The viola da gamba; its origin and history, its technique and musical resources. New York, Hinrichsen [c1962] 92 p. illus., ports., facsims. 26cm. (Hinrichsen [edition] no. 759)

1. Viola da gamba.
NN R 5.65 l/t OC PC, 1 SL MU, 1 (LC1, X1)

Dolmetsch, Nathalie, ed.
**MN
H823
no.149

JENKINS, JOHN, 1592-1678.
[FANTASIAS, 3 PART. SELECTIONS]
Sieben Fantasien für drei Stimmen; hrsg. von Nathalie Dolmetsch. Seven fancies in three parts. Kassel, Bärenreiter [c1957] score (26 p.) and 3 parts. 29cm. (Hortus musicus, 149)

"From a set of twenty, composed in groups of three in each of seven different keys."

(Continued)
NN 1.61 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

JENKINS, JOHN, 1952-1678. [FANTASIAS, 3 PART. SELECTIONS] Sieben Fantasien für drei Stimmen... (Card 2)

CONTENTS.--No.3, G min.--No.5, D min.--No.8, A min.--No.11, E min.--No.13, C min.--No.16, F maj.--No.19, B flat maj.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800. 3. Viol (3 viols). I. Dolmetsch, Nathalie, ed. II. Series.

Dolmetsch, Nathalie, ed.
**MN
H823
no167

LOCKE, MATTHEW, 1630?-1677.
[DUOS FOR TWO BASS VIOLS]
Zwölf Duos für 2 Bass-Gamben. Hrsg. von Nathalie Dolmetsch. Twelve duos for 2 bass viols. Kassel, New York, Bärenreiter [c1960] score (15 p.) 29cm. (Hortus musicus, 167)

Drexel Musical Fund

1. Double bass (2 double basses) I. Dolmetsch, Nathalie, ed. II. Series.
NN 12.64 c/b OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Dolmetsch, Nathalie, ed.
**MN
H823
no.136

MORLEY, THOMAS, 1557-1603?
[CANZONETS TO TWO VOYCES. INSTRUMENTAL FANTASIES]
Neuen Fantasien für zwei Violen da gamba (oder andere Instrumente) aus The first book of canzonets to two voyces, London 1595; hrsg. von Nathalie Dolmetsch. Kassel, Bärenreiter-Verlag [c1956] score (23 p.) 29cm. (Hortus musicus, 136)

(Continued)
NN 12.60 t/OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (MUI10, LC1, X1) 2

MORLEY, THOMAS, 1557-1603? [CANZONETS TO TWO VOYCES. INSTRUMENTAL FANTASIES] Neuen Fantasien fur zwei Violen da gamba... (Card 2)

For two violas da gamba or other unspecified instruments.
CONTENTS.--Il doloroso.--La girandola.--La rondinella.--Il grillo.--Il lamento.--La caccia.--La sampogna.--La sirena.--La tortorella (La torello).

Drexel musical fund

1. Viola da gamba (2 violas da gamba)--To 1800. 2. Instrumental music, 2-part--To 1800. I. Dolmetsch, Nathalie, ed. II. Series.

Dolmetsch,Nathalie,ed. *MYN

PLAYFORD, JOHN, 1623-1686?, comp. Musick's recreation on the viol, lyra-way, 1682. With a historical introduction (in English and German) by Nathalie Dolmetsch. [London, Hinrichsen Edition; sole agents: C.F.Peters, New York, c1960] xiv p., facsim. ([4] l., 58 p.), [2] p. port. 21 x 28cm. (Hinrichsen edition. no. 1682)

Original t.p. reads: Musick's recreation on the viol, lyra-way, being a choice collection of lessons lyra-way. To which is added a preface,

(Continued)

NN R 8.61 a/G OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUFI, LCI, XI) 2

PLAYFORD, JOHN, 1623-1686?, comp. Musick's recreation on the viol, lyra-way, 1682. (Card 2)

containing some brief rules and instructions for young practitioners. The second edition, enlarged with additional new lessons. London, Printed by A. G[odbid] and J.P. for J. Playford, 1682.
Tablature notation.

1. Lira--Studies and exercises--To 1800. 2. Lira--To 1800. 3. Tablature. I. Dolmetsch, Nathalie, ed. II. Title: Musick's recreation.

Dolmetsch,Nathalie,ed. *MX box

RAVENSCROFT, THOMAS, 1592?-1635? [FANTASY, 5 VIOLS, NO. 1]
Fancy no. 1, for 5 viols (or string quintet) [Edited by Nathalie Dolmetsch] London, Schott [1961] score (7 p.) and 5 parts. 30cm. (Viola da gamba society publication. no. 12)

Edition 10766.

(Continued)

NN R 1.64 e/√ OC, I (OS)II (OAFI) SL MUg, 1g, 2g, 3g, Ig (LCI, XI) [S, NSCM] 2

RAVENSCROFT, THOMAS, 1592?-1635? [FANTASY, 5 VIOLS, NO. 1] Fancy no. 1... (Card 2)

For 5 viols, or 2 violins, 2 violas, and violoncello.
"This fancy is the first of three fancies in five parts by Ravenscroft in a collection in the British Museum (Add. 39, 550-4)."

1. Chamber music, 17th cent.--Quintets. 2. Viol (5 viols)--To 1800. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Dolmetsch, Nathalie, ed. II. Viola da gamba society publication.

~~*MII~~ *MIB

Dolmetsch, Rudolph.
The art of orchestral conducting, by Rudolph Dolmetsch, illustrated by T. L. Poulton. London, Bosworth & co., ltd.; New York, Belwin inc., 1942.

4 p. l., 44 p. illus. (incl. music) diagrs. 23cm.

1. Conducting ~~(Music)~~ ~~Violin.~~

43-11307

Library of Congress MT85.D6 Music Div.

[3] Cards in Public Catalogue 781.63

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*MYD box

Dolmetsch, Victor Auguste, 1852-1905.
...Deuxième valse lente. Op.23...
New York: G.Schirmer [,cop.1909]. Publ. pl.no. 20573. 7 p. f°.

At head of title: First series. Brilliant pieces for the piano with scale-, arpeggio- and passage-work. V.Dolmetsch... "Edited and fingered by John D.Hazen."

MUSIC DIV.

Dolmetsch family

Write on slip only words underlined and classmark — *MAD (Gt.Br.)

Ferguson, M. D.
The development of the Dolmetsch movement.

(Hinrichsen's musical year book, London, 1947-48. v.4-5, p.419-426. illus.)

npo MUSIC DIV.

DOLMETSCH FAMILY

Copy only words underlined & classmark-- *MA

FINLAY, IAN F.
De beweging van Dolmetsch. (IN: Mens en melodie. Utrecht. 23cm. Jahrg. 12, no. 6 (Juni 1957) p. 167-171. illus. port.)

1. Dolmetsch, Arnold, 1858-1940. 2. Dolmetsch family.
NN S 12.57 a/ OI (PC)1, 2 (MU)1, 2 (LC3, X1, C1)

DOLMETSCH FAMILY.

Write on slip only words underlined and classmark — *MA

Stuart, Charles.
"Dolmetscherie" today.

(Musical times. London, 1951. July. p. 297-303. illus.)

npo MUSIC DIV.

Dolmetsch foundation

*MA

The Consort.
no. 1- (Oct. 1929-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[London, 1929- 8°.
no.

Semi-annual.
Organ of the Dolmetsch Foundation.
Printed for private circulation; no. 1 is no. 300 of 500 copies printed.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Dolmetsch Foundation, London.
N. Y. P. L. December 22, 1931

Dolmetsch foundation

*MA

The CONSORT. (Cont.)

INDEXES:
No. 1-16, 1929-59, with no. 16.

1. Music--Per. and soc. publ. I. Dolmetsch foundation.
NN R 4.69 v/OS, I CSR PC, I, I SL MU, I, I (UI, LCI, XI)

Dolmetsch Foundation.

*MEC (Dolmetsch)

Donington, Robert.
The work and ideas of Arnold Dolmetsch; the renaissance of early music. By Robert Donington. Haslemere, Surrey: The Dolmetsch Foundation, [1932]. 24 p. 24½cm.

CONTENTS.—The growth of the work.—The instruments.—The music.—The work and aims of the foundation.

Music Div.

1. Dolmetsch, Arnold, 1858- 2. Musical instruments.
I. Dolmetsch Foundation, London.
N. Y. P. L. August 18, 1933

Dolores

See

Auteri Manzocchi, Salvatore, 1845-
Dolores [opera]

Bretón y Hernández, Tomás, 1850-1923.
La Dolores [opera]

MUSIC DIV.

Dolores

* MS

Jolivet, André, 1905-
[Dolores. Vocal score. French]
Dolores; ou, Le miracle de la femme laide: opéra-buffa en un acte. Livret de Henri Ghéon. Paris, Éditions Salabert [°1960]
180 p. 32 cm.

1. Operas, Comic--Vocal scores. I. Ghéon, Henri, 1875-1944. Dolores. II. Title. III. Title: Le miracle de la femme laide.
NN 1.62 g/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (LCI, XI)

Dolorès (Opera)

See

Pollonnais, André
Dolorès.

MUSIC DIV.

La Dolorosa

* Z-1005
Film Reproduction

LORENTE, JUAN JOSÉ, d. 1931.
La Dolorosa. Los de Aragón. Señorita. [Barcelona] Editorial Cisne [19--] 112 p. port. 18cm. (Teatro selecto. Número especial lírico. 2)

Film reproduction. Negative.
La Dolorosa and Los de Aragon are zarzuelas, without the music by Serrano.

(Continued)

NN R 4.61 g/ OC, I, II (OS)III PC, I, I, II, III, IV, V, VI SL MUy, 2y, 3y, Iy, IIy, III, IVy, Vy (UM 1, LCI, XI)

LORENTE, JUAN JOSÉ, d. 1931. La Dolorosa. (Card 2)

1. Drama, Spanish. 2. Zarzuelas--Librettos. Serrano, J. La Dolorosa. 3. Zarzuelas--Librettos. Serrano, J. Los de Aragón. I. Serrano, José, 1873-1941. La Dolorosa. II. Serrano, José, 1873-1941. Los de Aragón. III. Series. IV. Title: La Dolorosa. V. Title: Los de Aragon. VI. Title: Señorita.

Dooukhanian, A., arr. *MYD

Khachaturian, Aram Il'ich, 1904-
Masquerade suite. [Arrangement for piano solo by A. Doloukhanian, ed. with special annotations by Harold Sheldon] Am Rus ed. New York, Leeds Music Corp. [1948]
40 p. 30 cm.
Cover title.
CONTENTS. — Waltz. — Nocturne. — Mazurka. — Romance. — Galop (Polka)

1. Suites (Piano), Arranged. I. Doloukhanian, A., arr. II. Sheldon, Harold, ed.
M24.K5M33 48-18505*
Library of Congress [3] MUSIC DIV.

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*MO (U.S.)

Dolph, Edward Arthur, 1896- ed.
"Sound off!" Soldier songs from Yankee Doodle to Parley voo [compiled by] Edward Arthur Dolph; music arranged by Philip Egner; illustrated by Lawrence Schick; foreword by Peter B. Kyne. New York, Cosmopolitan book corporation, 1929.
xv, 621 p. front., illus. 27cm.
Bibliography: p. 613-615.

Cards in Public Catalog.

1. War songs, ~~American.~~ ~~2. Ballads, American.~~ 2. Songs, ~~...~~ I. Egner, Philip. II. Title. III. Title: Soldier songs.
Library of Congress M1629.D7 29—10643
——— Copy 2. JUILLIARD FOUNDATION FUND
Copyright A 6830 [29d5] MUSIC DIV.

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*MO (U.S.) (General)

Dolph, Edward Arthur, 1896- ed.
"Sound off!" Soldier songs from the revolution to world war II [compiled by] Edward Arthur Dolph; music arranged by Philip Egner; illustrated by Lawrence Schick. New York-Toronto, Farrar & Rinehart incorporated [°1942]
xxvii, 3-621 p. incl. front., illus. 26cm.
Bibliography: p. 613-615.

CARNEGIE CORPORATION OF NEW YORK

1. War-songs, American. 2. Ballads, American. 3. Songs, English. I. Egner, Philip, arr. II. Title. III. Title: Soldier songs.
42—15326
Library of Congress M1629.D7S6 MUSIC DIV.
[43c²7] 784.71973

Dolu Vâhom

*MTC

MOYZES, ALEXANDER, 1906-

Dolu Vâhom; suita pre vel'ký orchester, op. 26. Bratislava, Slovenské hudobné vydavatel'stvo, 1951. score (162 p.) 34cm.

CONTENTS.—Pri pramenoch.—Z Liptova do Oravy.—Okolo Strecna.—Romanca.—Dunaju do narucia.

1. Suites (Orchestra). I. Title.
NN 5.66 a/ OC SL MUg, lg, lg (MU1 6, LC1, X1)

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*QDZ

DOLUKHANIAN, ALEKSANDR PAVLOVICH, 1910-

Песня - наш друг; песенник. Составитель А.Долуханян. Москва, Музыка, 1966. 159 p. music. 15cm.

Unacc. melodies.
Title romanized: Pesnya - nash drug.

1. Songs, Russian--Collections, 1917- . 2. Songs, Russian. I. Title.
NN 1.72 c/ OC SL MU,2,1g S,2,I (LC1,X1)

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*QDZ

DOLUKHANIAN, ALEKSANDR PAVLOVICH, 1910-

Знакомые мелодии; 100 песен советских композиторов. Песенник. Москва, Советский композитор, 1963. 182 p. 17cm.

Includes melodies for 1-2 voices.
Title romanized: Znakomyye melodii.

1. Songs, Russian.
NN* 8.69 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*MP (School)

Dolzani, Salvatore.

Canzoniere per le scuole popolari della Venezia Giulia, compilato dal maestro Salvatore Dolzani... Milano: G. Ricordi & C., cop. 1921. Publ. pl. nos. 118562–118566. 5 v. in 1. 4°.

Italian words with music for 1 voice, mostly with piano acc.

2. Children's music — Songs.
195071A

MUSIC DIV.

1. School music.-Song books, etc. ~~2. Children.—Music for.~~
3. Songs (Italian). Collections.
N. Y. P. L. January 22, 1923

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*QDZ

DOLZHANSKI, A.N.

Краткий курс гармонии для любителей музыки и начинающих профессионалов. Ленинград, "Музыка" [Ленинградское отд-ние] 1966. 162 p. music. 22cm.

Title romanized: Kratki kurs garmonii.

1. Harmony. 2. Harmony, 1901- (In Russian.) I. Title.
NN R 4.68 c/ OC SL MU,2 S,1,I (LCR1,LC1,X1)

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*QDZ

DOLZHANSKI, A.N.

Краткий музыкальный словарь. Изд.4. [содержит ряд уточнений и дополнений] Ленинград, Музыка, 1964. 517 p. illus., music. 15cm.

Title transliterated: Kratki muzykal'nyĭ slovar'.

1. Music--Dictionaries. 2. Dictionaries (In Russian). I.Title.
NN*R 9.67 c/ OC SL O,2,I MU,2,I S,1,I (LCR1,LC1,X1)

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*R–Slavonic Div.

Dolzhanski, A N

Краткий музыкальный словарь. Ленинград, Музгиз, 1952. illus. music. 15cm.

1. Music--Dictionaries. 2. Dictionaries (In Russian).
NN R 2.54. (OC1b) SL MU,2 S(1b),1 (LC1,X1)

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*QDZ

Dolzhanski, A. N.

Краткий музыкальный словарь. Изд. 3., перерм. и доп. Ленинград, Гос. музыкальное изд-во, 1959.
517 p. illus., music. 15 cm.

Title transliterated: Kratki muzykal'nyĭ slovar'.

1. Music--Dictionaries. 2. Dictionaries (In Russian).
NN*R 9.60 L/j OC SL MU, 2 S, 1 (LCR1, LC1, X1)

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*QDZ

DOLZHANSKI, A.N.

Музыка Чайковского; симфонические произведения. Научно-популярные очерки. Ленинград, Гос. музыкальное изд-во, 1960. 267 p. port., music. 23cm.

"Хронологическая таблица основных произведений П.И. Чайковского," p. 265-267.
Bibliography: p. 263-[264]
Title transliterated: Muzyka Chaĭkovskovo.

1. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN*R 10.63 c/3 OC SL S,1 MU,1 (LCR1,LC1,X1)

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*MEC (Chaikovski)-C

DOLZHANSKI, A.N.

Музыка Чайковского; симфонические произведения. Научно-популярные очерки. Ленинград, Гос. музыкальное изд-во, 1960. 267 p. port., music. 23cm.

"Хронологическая таблица основных произведений П.И. Чайковского", p.265-267.
Bibliography: p.263-[264]
Title romanized: Muzyka Chaĭkovskovo.

1. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN*R 7.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*QDZ

DOLZHANSKI, A.N., ed.

Творчество ленинградских композиторов. 1948-1955; обзорно-критические статьи. Ленинград, Музгиз, 1956. 239 p. 22cm.

At head of title: Ленинградское отделение Союза советских композиторов. Секция критики и музыкознания.
Bibliography, p.227-[231]

1. Music--Russia--Hist. and crit. 2. Musicians, Russian. 3. Russia, 1917-
NN R 12.57. SL MU,2,3 S,1,2 (LC1,X1,C1,Y1)

Dolzhanski, A.N.

*R-Music

SOYUZ SOVETSKIKH KOMPOZITOROV. Komissiya muzykal'noĭ kritiki.

Советские композиторы; краткий биографический справочник. Составители: Г.Бернандт и А. Должанский. Москва, Сов. композитор, 1957. 695 p. 21cm.

Title transliterated: Sovetskiye kompozitory.

1. Musicians, Russian. 2. Russia--Biog. I. Bernandt, G.B. II. Dolzhanski, A.N. III.Title.
NN R 3.67 c/ (OC)I,II OS SL MU,1,I,II,III S,1,2,I,II,III (LCR1,LC1,X1)

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*QPA

DOM KSIĄŻKI, Warsaw.

Katalog książek i nut. rocz. 1955- Warszawa, "Składnica księgarska" [etc.] v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Earlier editions were published with title Katalog składowy książek i nut (see: Dom książki, Warsaw. Katalog składowy książek i nut).

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NN R 10.60 s/ OSs, Is PCs, 1s, 2s, 3s, Is SLs MUs, 2s, 4s, I RCs, 1s, 2s, 3s, Is Ss, 1s, 2s, 3s, Is (U1s, LC1s, X1s) [K] 2

DOM KSIĄŻKI, Warsaw. Katalog książek i nut. (Cont.)

1. Bibliography--Catalogues, Booksellers'. 2. Bibliography, Polish. 3. Music--Bibl. 4. Bibliography, Polish (Music) I. Title.

Dom książki, Warsaw. Katalog książek i nut. (Cont.) *QPA

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1955	NOV 18 58			Rec'd bound	11-20-58	
1956	NOV 18 58			" "	11-20-58	

LIBRARY HAS:

Bracketed items bound together. PCD3 (U)

OC OD ED OS OSA OSD PC PCB SL A AB AL AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB SB SP ST STB T 8 form 333a [ai-4-57 25m]

Dom książki, Warsaw.
Katalog książek i nut.
(Cont.) *QPA

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1957				Rec'd bound	1-21-59	
1958				Rec'd Bound	9/8/59	

LIBRARY HAS:

Bracketed items bound together. PCD3 (U)

OC OD ED OS OSA OSD PC PCB SL A AB AL AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB SB SP ST STB T 8 form 333a [ai-4-57 25m]

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*QPA

DOM KSIĄŻKI, Warsaw.

Katalog składowy książek i nut. Warszawa, Centralny zarząd księgarstwa [etc.] v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Began publication in 1951.
Later editions published with title Katalog książek i nut (see: Dom książki, Warsaw. Katalog książek i nut).

1. Bibliography--Catalogues, Booksellers'. 2. Bibliography, Polish 3. Music--Bibl. 4. Bibliography, Polish (Music) I. Title.
NN R 9.60 p/ OS, I PC, 1, 2, 3, I SL MU, 2, 4 RC, 1, 2, 3, I S, 1, 2, 3, I (U1, LC1, X1) [K]

Dom książki, Warsaw.
Katalog składowy książek i nut. (Cont.) *QPA

	Rocz.	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1952		9-14-60			Rec'd bound	10/5/60	
	1953		"			Rec'd bound	10/5/60	
	1954		"			Rec'd Bound	10/4/60	

LIBRARY HAS:

Bracketed items bound together. PCD3 (U)

OC OD ED OS OSA OSD PC PCB SL A AB AL AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB SB SP ST STB T 8 form 333a [ai-2-60 25m]

Dom-muzeĭ P. I. Chaĭkovskovo v Klinu.

See

Klin, U.S.S.R. Dom-muzeĭ P. I. Chaĭkovskovo.

NN 5.59 OS S MU LC

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*MO (Russian)

Dom narodnovo tvorchestva Voronezhskoĭ oblasti.

Русские народные песни Воронежской области [Russian folk songs of the Voronezh province] Сборник подготовлен Домом народного творчества Воронежской области. Москва [etc.] Музгиз, 1939. Publ. pl. no. M. 16640 r. 84 p. 26½cm.

For 2 to 4 voices unacc. Russian words.

MUSIC DIV.

1. Folk songs, Russian—Voronezh (Province). 2. Choral music, Secular—Collections—Unacc.
N. Y. P. L. November 17, 1941

Doma; nenáročná suita o nenáročné rodině

* MYD

VYCPÁLEK, LADISLAV, 1882-

Doma; nenáročná suita o nenáročné rodině, op. 38, 1959. Klavír. Praha, Státní hudební vydavatelství; export: Artia, 1962. 30 p. 31cm.

Suite, for piano.
Cover title also in German: Zu Hause.
Duration: about 33 min.
CONTENTS. --Maminka. --Dědeček a děti. --Babička vzpomíná. --Táta.

1. Suites (Piano) I. Title. II. Title: Zu Hause.
NN 3.64 p/ OC SL MUg, lg, IIg IIg (MU16, LC1, X1)

(Wa-wan)

Domain (The) of Hurakan for pianoforte by A. Farwell. Newton Center: Mass.: Wa-Wan Press, 1902. 1p.l., 17pp. f°.

(Wa-wan series of American compositions. v. 2, no. 10)

*MN (Wa-wan)

Music Div.

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*MA

MUS. DIV.

DOMAINE musical; bulletin international de musique contemporaine. no. 1-date; 1954-date Paris, B. Grasset. v. illus. 20cm.

CURRENT IN MUSIC DIVISION

Irregular?

*MA

1. Music—Per. and soc. publ. 2. Periodicals—France. 3. History and criticism, 1900- (In French). I. Boulez, Pierre, 1925- , ed.

NN **S 1.56 f/ (OC) I PC, 1, I MU, 2, 3, I P (1), 1 (U 1, LC1, X1)

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*PBF

DOMAINE yidich. no. 1-3/4; hiver, 1958-printemps, 1959. Paris. 3 no. in 1 v. illus. 22cm.

"Revue trimestrielle de littérature juive."

"Editée par le Fonds culturel M. Spector auprès de l'Union des sociétés mutualistes juives de France."

Includes a column on Jewish music.

1. Periodicals, Jewish, in French. 2. Periodicals, French. 3. Jewish music --Per. and soc. publ. 4. Periodicals--France. I. Fonds culturel M. Spector.

NN R 7. 62 m/ OSs, Is PCs, Is, Is SL Is, 2s, Is MUs, 2s, 4s, Is (U1s, LC1s, X1s) [C]

Doman, Elisabeth (Saettler).

See

Rethberg, Elisabeth, 1894-

Music div.

N. Y. P. L. March 7, 1939

Domandl, W., ed.

* MX

Giuliani, Mauro, 1781-1828
[Quintet, guitar & strings, op. 65]

Quintett für Gitarre, 2 Violinen, Viola & Violoncello. Op. 65. Rev.: W. Domandl. Hamburg, N. Simrock [°1962]

5 parts. 30 cm. (Elite Edition, No. 3218)

1. Chamber music, 19th cent. --Quintets. 2. Guitar in quintets (Guitar, 2 violins, viola, violoncello) I. Domandl, W., ed. II. Domandl, W.

NN 5. 63 p/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Domandl, Willy, ed. *MYO

SOR, FERNANDO, 1778-1839.

[SONATA, GUITAR, OP. 22]

Grosse Sonate, für Gitarre, op. 22; Revidiert von Willy Domandl. Hamburg, A.J. Benjamin [c1957] 11 p. 31cm.

1. Guitar. I. Domandl, Willy, ed. II. Domandl, Willy.

NN 12. 59 a/OC, I, IIbo (OAFI) SL MUg, 1g, Ig (LC1, X1)

Domange, Mme. Albert.

See

Bonis, Mélanie Hélène, 1858-1937.

MUSIC DIV.

JAN 12 1939

Domanovetz, Nikolaus Zmeskall von.

See

Zmeskal, Miklós, domanovecz, ca.1760-1833.

MUSIC DIV.

Domashevich, M B. jt. au. *MKNM

Milushkin, Aleksandr Andreyevich, and M. B. Domashevich.

...Полная школа-самоучитель для контрабаса в трех частях. [Complete self-teaching manual for double bass, in 3 parts] Часть 1-II Москва: Гос. издат., Музыкальный сектор, 1928-1929. Publ. pl. no. M. 8188, 9307 c. 2 v. chart, illus., port. 30½cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Double bass—Methods. I. Domashevich, M B , jt. au.

N. Y. P. L. December 14, 1937

Domatovsky, E.

See

Dolmatovski, Yevgenii Aronovich, 1915-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 193 [iii-28-63 50m]

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*MEC (Chaikovski)

DOMBAYEV, GRIGORIĬ SAVEL'YEVICH.

Творчество Петра Ильича Чайковского в материалах и документах. Под ред. Гр. Вернандта. Москва, Музгиз, 1958. 635 p. illus., ports., music. 23cm.

Bibliography, p.590-[594]

List of Chaikovski's works, p.[626]-[634]

Title romanized: Tvorchestvo Petra Il'icha Chaikovskovo.

1. Chaikovski, Piotr Il'ich, 1840-1893. 2. Chaikovski, Piotr Il'ich--Bibl. I. Bernandt, G.B., ed.

NN R 11.67 c/ OC, I SL MU, 1, 2, I S, 1, 2, I (LCR1, LC1, X1)

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*QDZ

DOMBAYEV, GRIGORIĬ SAVEL'YEVICH.

Творчество Петра Ильича Чайковского в материалах и документах. Под ред. Гр. Вернандта. Москва, Музгиз, 1958. 635 p. illus., ports., music. 23cm.

Bibliography, p.590-[594]

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Title romanized: Tvorchestvo Petra Il'icha Chaikovskovo.

1. Chaikovski, Piotr Il'ich, 1840-1893. 2. Chaikovski, Piotr Il'ich--Bibl. I. Bernandt, G.B., ed.

NN R 7.68 c/ OC, I SL MU, 1, 2, I S, 1, 2, I (LCR1, LC1, X1)

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*MYR

DOMAŽLICKÝ, FRANTIŠEK.

[CONCERTO, TROMBONE, OP. 35. ARR. FOR TROMBONE & PIANO]

Concerto für Posaune und Orchester. [Op. 35] Ausg. für Posaune und Klavier. Köln, H. Gerig; Sole distributors for the U.S.A.: MCA music, New York [c1969] score (27 p.) and part. 31cm. (Edition Gerig. 670)

1. Concertos (Trombone)—Piano acc.

NN 6.70 v/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

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*MRA

Dombrovskis, Andrēja.

...Korāli un garīgas dziesmas, kristīgās jaunatnes pulciņiem, jauktiem un pūtēju korjem ērgelniekiem un kristīgai mājas dzīvei. Sakopojis un izdevis A. Dombrovskis. Dala I Opkekalna [sic]: Ev. lut. dr. mācītājs [193-] 1v. 16½cm.

A collection of hymns. Lettish words.

At head of title: Teiciet to Kungu!

Cards in Public Catalogue

840971A. 1. Hymns, Denominational—Latvijas evangeliskā luteriskā baznīca.

MUSIC DIV.

N. Y. P. L. October 15, 1936

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*MN

Lose 249

Dombrowski, Hansmaria, 1897-

Vier pommersche Volkslieder, gesetzt von Hansmaria Dombrowski...

Score: 2 voices, violin I-III, lute and violoncello. German or German dialect words.

Contents.—Die Reise nach Jütland.—Adjüs, Christin'! —Von Stralsund, seggt he.—Hans Vagelnest.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 249.)

1. Folk songs, German—Pomerania.

Music Div.

Domchor St. Gallen.

See

Choirs.

Music Div.

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*DA

The Dome; an illustrated magazine and review of literature, music, architecture and the graphic arts ... no. 1-5, [Mar.] 1897-May 1898; new ser., v. 1-7 Oct. 1898-July, 1900

London, The Unicorn press, 1897-1900.

12 v. plates (part col.) ports. 21-22½cm.

Quarterly, Mar. 1897-May 1898; monthly, Oct. 1898-

The numbers for May, June, and July, 1900, were issued in one.

Title varies: Mar. 1897-Jan. 1898, The Dome: a quarterly containing examples of all the arts.

May 1898, The Dome; a quarterly.

Oct. 1898-July, 1900, The Dome; an illustrated monthly magazine and review (later "an illustrated magazine and review") of literature, music, architecture and the graphic arts.

1. ~~Music—Per. and soc. publ.~~ Periodicals (Eng.) Gt. Br

CA 7—1045 Unrev'd

Library of Congress AP4.D67

MUSIC DIV.

A. D.

Domémon

*MX

MARTINON, JEAN, 1910-

Domémon; ou, Musique pour quintette à vent. [Paris] G. Billaudot [c1970] score (22 p.) 19cm. and 5 parts 32cm. (Collection Jacques Lancelot)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

NN 6. 71 w/z OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

DOMENICO, OLIVIO DI.

[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]

Quintetto pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [c1955] miniature score (33 p.) 22cm.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

NN X 12. 60 m/p OC(1bo) (OAF I) SL MUg, 1g, 2g (LC1, X1)

Domenico, di Ferrara, fl. ca. 1400.

*MN

Riemann, Hugo, 1849-1919, editor.

Hausmusik aus alter Zeit; intime Gesänge mit Instrumental-Begleitung aus dem 14. bis 15. Jahrh., in ihrer Originalgestalt in die heutige Notenschrift übertragen und mit Vortragsbezeichnung versehen von Prof. Dr. Hugo Riemann. Mit Originaltext und deutscher Übersetzung. Leipzig: Breitkopf & Härtel, pref. 1906. Publ. pl. nos. Part. B. 2008-2010. 3 v. in 1. f°.

Words in original language with German translation. Music for 1 to 3 voices, with instruments.

For subjects and added entries see main card.

MUSIC DIV.

4di168II

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. December 18, 1928

DREXEL 1158

Domenico Cimarosa. Giovanni Paesiello. Friedrich Heinrich Himmel. Biographien. *Cassel: E. Balde,* 1856. 95 pp., 1 port. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. *Cassel,* 1856-57. Heft. 88-89.)

Cimarosa (Domenico)

Paesiello (Giovanni)

Himmel (Friedrich Heinrich)

1158

Music Div.

DREXEL. 1384

Domenico Cimarosa. Eine kurze Biographie und ästhetische Darstellung seiner Werke... ¡Von I. L. Arnold¡ Erfurt, 1810. 16°.

1384

Music Div.

Domenico Savio

*MZ

BAGIARDI, GIUSEPPE.
[Domenico Savio. Libretto. Italian]
Domenico Savio; scene drammatiche e operetta lirica [di] Amilcare Marescalchi. Versi di A.Malagoli. Musica di G. Bagiardi. 3. ed. Roma, Salesiana, 1950. 81 p. 17cm. (Collana teatrale maschile. n. 166)

1. Savio, Domenico, saint, 1842-1857--Drama. I. Malagoli, A. II. Marescalchi, Amilcare. Domenico Savio. III. Title.

NN R X 3.56 p/. OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, Iys, Iys, IIys, IIIys (MUIIs, LCIs, XIs)

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*ZB-375

DOMERGUE, CHARLES MATHIEU, 1824-
Le plain-chant et la musique de l'avenir. Toulouse, Hébrail, Durand et Delpuech, 1879. 24 p.

Microfilm.
On t.p.: Extrait de la Musica sacra.

1. Chant (Plain, Gregorian, etc.)
NN R 10.72 m/ OCs PCs, Is SL MUs, Is (MUFI, UMI, LCIs, XIs)

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*MRA BOX * MCA BOX

Domestic psalmody; or, A Collection of sacred music adapted to the purposes of family and public worship arranged for one, two, three and four voices with an accompaniment for the organ or piano-forte. No. 1.
Boston: Samuel H. Parker, 1834. 24p. 8°.

Music Div.

Hymns

The domestic warfare

*MN D475 Nr. 170

Schubert, Franz, 1797-1828.
¡Die Verschworenen. Overture¡
Der häusliche Krieg; Ouvertüre, nach der autographen Partitur ergänzt von Fritz Racek. The domestic warfare. Completed from the autograph score by Fritz Racek. Wien, Verlag Doblinger ¡°1964¡
score (46 p.) 30 cm. (Diletto musicale, Nr. 170)
Duration: 7 min.

(Continued)

NN R 5.66 r/ OC, I (OS)V IVg, Vg (LC1, X1) (OAF1) MUg, Ig, IIg, IIIg

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SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN. OVERTURE] Der häusliche Krieg... (Card 2)

DREXEL MUSICAL FUND.

1. Overtures. I. Racek, Fritz. II. Title. III. Title: The domestic warfare. IV. Title: Die Verschworenen. V. Series.

Write on slip words underlined in red.

MUS. RES. *MRH Mus. Res.

Domin, Joannes, 16th cent.

Ave sanctissima, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.7 of each of the 5 vols.)

Music Div.

The Dominant,
See
The Gamut.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV January 8, 1930

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*MA

The Dominant; orchestra monthly.
v.27²-29³;5¹-32 (May, 1920-Jan., March, 1922-Jan. 1925)

New York: Dominant Pub. Co., 1920-25; 28-35½cm.
v. illus., music.

Vol. 30, no. 11-12 (Oct.-Nov., 1923) bound separately (changed size with v. 30, no. 11).
Subtitle varies.
Absorbed by the Metronome, Jan., 1925.

1. Music--Per. and soc. publ. 2. Jazz--Per. and soc. publ.
N. Y. P. L. I. Periodicals, p. 6. Cards in Public Catalogue MUSIC DIV. May 5, 1937

Dominant-seventh chord.

*MG p.v.142

NORDEN, NORRIS LINDSAY, 1887-
The mystery of the dominant-seventh chord [by] N. Lindsay Norden... [Philadelphia?] c1936. 20 p. incl. tables. illus. (music.) 23cm.

1. Harmony. I. Title. II. Title: Dominant-seventh chord.

N. Y. P. L. MUSIC DIV. August 22, 1939

Domine, ad adjuvandum me festina

* MRH

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[DOMINE, AD ADJUVANDUM ME FESTINA. VOCAL SCORE. ENGLISH & LATIN]
Lord, my God, assist me now. Domine, ad adjuvandum me festina. For solo voices, mixed chorus, string orchestra and organ. Edited by John Castellini. St. Louis, Mo., Concordia pub. house [1958] 23 p. 26cm.

For solo voices (SATB), chorus (SATB) and organ or piano. Originally with string orchestra and organ.

(Continued)

NN X 1.59 d/ OC, I, IVbo (LC1, X1, Z1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

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MARTINI, GIOVANNI BATTISTA, 1706-1784. [DOMINE, AD ADJUVANDUM ME FESTINA. VOCAL SCORE. ENGLISH & LATIN] Lord, my God, assist me now. (Card 2)

Prepared from the ms. (Cod. HH50) in the Biblioteca communale di musica "G. B. Martini", Bologna.

1. Cantatas, Sacred--Keyboard acc. I. Castellini, John, ed. II. Title. III. Title: Domine, ad adjuvandum me festina. IV. Castellini, John.

Domine Deus...

*MN Lose 28

Lasso, Orlando di, 1532?-1594.

Domine Deus...

Two-part music in open score. Latin words. "Aus: Musik im Anfang 1923, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 28 [p.1])

MUSIC DIV.

Domine refugium.

*MN Lose 25

Gumpelzhaimer, Adam, 1559-1625.

Domine refugium. Zu 3 Stimmen...

Canon for 3 voices. Latin words. "Aus: Der Kanon, I. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 25 [p.2])

MUSIC DIV.

Domine salvum

DREXEL 4336

Pollet (Ch.)
Domine salvum. Musique de Ch. Pollet. [Arranged for 3 voices, with piano or organ accompaniment]. (In: Sainte Cécile. n. p., 1838-39. Année 1839, I. livr., pp. 45-50.)

Music Div.

Domine salvum fac regem

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[CANTATAS. SELECTIONS]
Fire latinske kantater; udgivet af Søren Sørensen. [København] Samfundet til udgivelse af dansk musik, 1957. score (70 p.) 31cm. (Samfundet til udgivelse af dansk musik [Kompositioner] Serie 3, nr. 138)

CONTENTS.--Pange lingua gloriosi.--Ecce nunc benedicite Domino.--Accedite gentes.--Domine salvum fac regem.

(Continued)

NN X 9.60 s/ OC, I (OS)II IVg, Vg, VIg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg, 2

BUXTEHUDE, DIETRICH, 1637-1707. [CANTATAS. SELECTIONS] Fire latinske kantater... (Card 2)

1. Cantatas, Sacred--Instr. acc. I. Sørensen, Søren, ed. II. Series. III. Title: Pange lingua gloriosi. IV. Title: Ecce nunc benedicite Domino. V. Title: Accedite: gentes. VI. Title: Domine salvum fac regem.

Domingos Brandão, José.

See

Brandão, José Domingos.

CX OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 186a [vii-10-36 25m]

Mus. Res. *MRD

DOMINGOS DO ROSARIO, brother.
Theatro ecclesiastico, em que se acham muitos documentos de canto-chão para qualquer pessoa dedicada ao culto divino nos officios do coro, e altar: offerecido a Virgem Santissima, senhora nossa, com o soberano titulo da Immaculada Conceição: ordenado por seu author o padre Fr. Domingos do Rosario, filho da provincia de Santa Maria da Arrabida, e primeiro vigario do coro que foi do Real Convento de Mafra.

(Continued)

NN R 7.69 k/ OCs (OS)Is PCs, 3s, Is, IIs SLs MUgs, Igs, 2s, Igs, IIgs (LC1s, [I], X1s, Z3)

DOMINGOS DO ROSARIO, brother. Theatro ecclesiastico... (Card 2)

Novamente correcto, e accrescentado com a Missa para a festa das Chagas de N. S. P. S. Francisco; para a festa do mesmo santo patriarcha; para a festa da Immaculada Conceição; e para a festa de Santo Antonio, segundo o Missal Serafico: Kyrios, &c. para os festas solemnes; antiphonas Ave Regina coelorum, &c.; Salve Regina; e a do SS. Coração de Jesus, pelos religiosos da mesma provincia. Dado ao prélo pelo illustrissimo, e excellentissimo senhor Duque de Cadaval, Syndico geral da sobredita provincia. Setima

(Continued)

DOMINGOS DO ROSARIO, brother. Theatro ecclesiastico... (Card 3)

impressão. Lisboa, Na officina de Simão Thaddeo Ferreira, 1782. xii, 708, [2] p. 21cm.

Plainsong notation.
Royal privilege, dated May 25, 1778, extended to monks of Santa Maria de Arrabida, after the author's death: 2 p. at end.

1. Catholic church, Roman. 2. Theory, 1701-1800. 3. Music--Theory, 1701-1800. I. Catholic church, Roman. Liturgy and ritual. II. Title. I. Subs. for D- d- R- brother, fl. 1722.

Domínguez, Antonio.
See
Domínguez Fernández, Antonio, 1880-

N. Y. P. L. September 9, 1941

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*MO
(Mexican)

Domínguez, Francisco, musician, comp.

... Álbum musical de Michoacán; melodías recopiladas, armonizadas y transcritas para piano y canto y piano solo, por Francisco Domínguez. México [Talleres gráficos de la nación, 1941]

[80] p. 31½ cm.

At head of title: Secretaría de educación pública.
On cover: IV centenario d. la fundación d. la ciudad d. Morelia, Mich. 1541-1941.
Text on p. [3] of cover.

1. Folk songs, Mexican—Michoacán. ~~I. Mexico. Secretaría de educación pública.~~ ~~II. Title.~~ I. Mexico. Educación pública, Secretaría de.

Library of Congress M1682.D66A6 42-50895
[44d1] MUSIC DIV.

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*MO (Spanish)
box

[Domínguez, Francisco]

Himno agrarista. Mexico, D. F.: Departamento autonomo de prensa y publicidad, 1937. 4 l. 33cm.

For 1 voice with piano acc. Spanish words.
"Texto de A. Sierra Madrigal."
First line: Campesino del mundo.

1. Songs, Spanish—Mexican composers. I. Sierra Madrigal, A. II. Mexico. Prensa y publicidad, Departamento autonomo de.
N. Y. P. L. September 16, 1938

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*MO
(Mexican)

Domínguez, Francisco, compiler.
...Sones, canciones y corridos michoacanos; recopilados, armonizados, arreglados y transcritos para piano y canto y piano solo por Francisco Domínguez. [no. 1-3] ... Mexico, D. F.: Talleres graficos de la nación, 192-?- 3 v in 1. f°.

At head of title: Edición de la Secretaría de educación pública. Departamento de bellas artes.
[no.] 1 contains compositions for piano by N. B. Juárez, T. V. Lemus, Emigdio Lopez, F. N. Mendoza and Crispín Tinajero as well as 5 anonymous songs. [no.] 2, songs and compositions for piano by Juárez, Aristeo Martínez, Tinajero and 6 anonymous composers; [no.] 3, by Francisco Bautista, J. J. Valerio and 7 anonymous composers.

~~1. Spanish-American music.~~ 1. Mexico. Bellas artes, Departamento de. 1. Songs, Spanish—Mexican composers—Collections.
N. Y. P. L. June 5, 1930

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*MO
(Venezuelan)

DOMÍNGUEZ, LUIS ARTURO, 1922- , ed.
El polo coriano y sus variedades. [Caracas]
1955 [i. e. 1956] 149 p. illus., music. 25cm.

Issued by the Centro de historia del estado Falcón.
"Nómina de versiones e informantes," p. 131-134.

1. Folk songs, Venezuelan. I. Centro de historia del estado Falcón, Coro. II. Title. III. Domínguez, Luis Arturo, 1922- , ed.
NN ** X 6.61 e/, OC, IIb* (OS)I PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

Domínguez Fernández, Antonio, 1880- . El seductor *Z-586
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[EL SEDUCTOR. LIBRETTO. SPANISH]
El seductor; sainete en un acto, dividido en tres cuadros, original y escrito en verso por Antonio Domínguez. Estrenado en el Teatro de la zarzuela la noche del 30 de mayo de 1905. Madrid, R. Velasco, imp., 1905. 46 p. 21cm.

Film reproduction. Positive.
I. Domínguez Fernández, Antonio, 1880- . El seductor.
II. Title.
NN R X 6.59 1/ OC, I (OAFI) PC, 1, II SL MUy, 1, IIy (MU1, UM1, LC1, X1)

Dominica prima adventus DREXEL 4565
Catholic Church, Roman. Liturgy and Ritual. Antiphonary.

[Antiphonarium romanum. Begins,] Dominica prima adventus...
[Tornaci, 16 22] 12°.

4565
MUSIC DIV.

DOMINICAN REPUBLIC

See also

DANCING—DOMINICAN REPUBLIC
FOLK SONGS, DOMINICAN
NATIONAL MUSIC—DOMINICAN REPUBLIC

Music Div.

Dominican Republic

Write on slip words underlined below and class mark— *MA

Coopersmith, Jacob Maurice.
Music and musicians of the Dominican Republic; a survey.

(Musical quar. New York, 1945. v.31, p.71-88, 212-226. illus.)

form 400b [viii-8-43 25m] npc MUSIC DIV.

DOMINICAN REPUBLIC *MFBR
(Dominican Republic)

Coopersmith, Jacob Maurice, 1903-
Music and musicians of the Dominican Republic. Washington, Division of Music and Visual Arts, Dept. of Cultural Affairs, Pan American Union, 1949.

146 p. 5 plates (incl. ports., map) music. 23 cm. (Pan American Union. Division of Music and Visual Arts. Music series, no. 15)

Added t. p.: Música y músicos de la República Dominicana. Traducido por María Hazera y Elizabeth M. Tylor.
Bibliography: p. 123-129. Recorded music: p. 130-131.

1. Music—Dominican Republic. 2. Musicians, Dominican. 3. Music, Dominican (Scores)—Discography. I. Title. II. Title: Música y músicos de la República Dominicana. (Series)

ML207.D6C62 780.97293 50-60386
Library of Congress [7] MUSIC DIV.

DOMINICAN REPUBLIC

*MG pv. 307

DOMINICAN REPUBLIC. Educación y bellas artes, Secretaría de.

... El homenaje de los músicos al excelentísimo presidente Trujillo Molina. Ciudad Trujillo, R. D., Editora Montalvo, 1945.

23 p. incl. pl., port., facsim. 23½cm.

1. Trujillo Molina, Rafael Leónidas, pres. Dominican Republic, 1891- 2. Music—Dominican republic. 3. Dominican Republic. t. 1945
NN * 12.62 f/ ODt EDt PC, 1, 2 SL AH, 1 MU, 3 (LC1, X1)

Dominican Republic *MFBR
(Dominican Republic)

Nolasco, Flérida de.
... La música en Santo Domingo y otros ensayos. Ciudad Trujillo, Editora Montalvo, 1939.

4 p. l., [3]-163 p., 2 l. illus. (music) 20½cm.

"Bibliografía": 1 leaf following p. 163.

Contents.—La música en Santo Domingo.—Tradición culta y tradición popularizada.—Cantares, nanas y juegos.—Formas rítmicas.—El criollismo en lo universal.—Cristóbal de Morales.—Schubert y el sentido profético de su obra.—Tirso de Molina en Santo Domingo.—Félix María del Monte, poeta dominicano.—Formas y gustos nuevos.

1. Music—Dominican republic. 2. Music—Addresses, essays, lectures. I. Title.

Harvard univ. Library for Library of Congress ML220.N65M8 A 41-4489
[2] MUSIC DIV. 780.97293

Dominican Republic *MFBR
(Dominican Republic)

Nolasco, Flérida de.
Vibraciones en el tiempo. Semblanza de la autora por Américo Lugo. Ciudad Trujillo, Editora Montalvo, 1948.

214 p. illus., music. 23 cm.

Errata slip inserted.
"Bibliografía": p. [211]-214.

1. Music—Dominican Republic—Hist. & crit. I. Title.

ML207.D6N6 780.97293 49-51994*
Library of Congress [1] MUSIC DIV.

DOMINICAN REPUBLIC

*MFBR
(Dominican Republic)

RODRÍGUEZ DEMORIZI, EMILIO, 1908-
Música y baile en Santo Domingo. Prólogo del Dr. Enrique de Marchena Dujarric. Santo Domingo, Librería hispaniola, 1971. 227 p. port. 20cm. (Colección Pensamiento dominicano, vol. 48)

1. Dominican Republic. 2. Dancing--Dominican Republic. 3. Music--Dominican Republic. I. Series.
NN 3.72 e/c OC (OS)I PC, 1, 3, I SL MU, 2 (DC2, LC1, X1)

Dominican Republic *DS

Cromos; revista mensual ilustrada.
Año 1-[5], 1926-date. (oct., 1926-enero, 1927; febr. 1927-date)

Santo Domingo, 1926-date. f°.
v. illus., ports. CURRENT

None issued in June, 1927.
Numbering continuous.
Editor: 1926-date, G. Sánchez Lustrino.
Contains music by modern Dominican composers.

1. Songs—Spanish-American. 1. Periodicals—Dominican ~~Republic~~. 2. Dominican Republic—Periodicals.
N. Y. P. L. MUSIC DIV. August 19, 1929

Dominican Republic. Educación y bellas artes, Secretaría de *MP
(Dominican)

CERÓN, JOSÉ DOLORES, 1897- , arr.

...Canciones dominicanas antiguas, compiladas, transcriptas y arregladas, para voz y piano... Ciudad Trujillo, 1947. 143 p. 26cm.

At head of title: República Dominicana, Secretaría de Estada de educación y bellas artes, Sección de canje y difusion cultural.
For one voice with piano accompaniment.

1. Songs, Spanish—Dominican Republic—Collections. I. Dominican Republic. Educación y bellas artes, Secretaría de.
NN 12.52 OC (OD)I (ED)I SL MU, 1, I (LC1, X1)

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*MG pv. 307

DOMINICAN REPUBLIC. Educación y bellas artes, Secretaría de.

... El homenaje de los músicos al excelentísimo presidente Trujillo Molina. Ciudad Trujillo, R. D., Editora Montalvo, 1945.

23 p. incl. pl., port., facsim. 23½cm.

1. Trujillo Molina, Rafael Leónidas, pres. Dominican Republic, 1891- 2. Music--Dominican republic. 3. Dominican Republic. t. 1945
NN * 12.62 f/ ODt EDt PC, 1, 2 SL AH, 1 MU, 3 (LC1, X1)

STY

Dominican Republic. Educación y bellas artes, Secretaría de.
...Memoria. Año 1936-1937, 1940-date

Ciudad Trujillo, R. D., 1937-date 27½cm.
Annual.

~~1. Education—Dominican Republic~~ ~~—Trujillo.~~ 3. Art—Education—. 4. Music—Conservatories—Dominican Republic, ~~Trujillo.~~ 2. Museums—Dominican Republic ~~Dominican Republic—Trujillo.~~
N. Y. P. L. MUSIC DIV. October 26, 1939

Dominican Republic. Educación pública y bellas artes, Departamento de.

See

Dominican Republic. Educación y bellas artes, Secretaría de.

Music Div.

Dominican Republic. Educación pública y bellas artes, Secretaría de.

See

Dominican Republic. Educación y bellas artes, Secretaría de.

Music Div.

Dominican Republic. Enseñanza, Superintendencia general de.

See

Dominican Republic. Educación y bellas artes, Secretaría de.

Music Div.

Dominican Republic. Justicia, educación pública y bellas artes, Secretaría de. Educación pública y bellas artes, Departamento de.

See

Dominican Republic. Educación y bellas artes, Secretaría de.

Music Div.

DOMINICANS

*MFGG

DELALANDE, DOMINIQUE.

Le graduel des Prêcheurs; recherches sur les sources et la valeur de son texte musical. Vers la version authentique du graduel grégorien. Paris, Éditions du Cerf, 1949. vii, 287 p. music. 26cm. (Bibliothèque d'histoire dominicaine. 2)

1. Graduals. 2. Dominicans

NN 1.65 a/ OC(lbo) PC,1 SL MU,1,2 (LC1,X1)

Dominicans

Write on slip only words underlined and classmark:
Spencer Coll.
French 169–

Catholic church, Roman. Liturgy and ritual. Holy week offices. Dominican.

[Tenebrae. Parisiis, FF. praedicatores magni conventus et collegii S. Jacobi, 169–?] 128 p., 1 l. illus. 22cm. (4°.)

Bound and possibly issued with: Catholic church, Roman. Liturgy and ritual. Processional. Dominican. Processionale. Parisiis [169–?]

With music in Gregorian notation.

Engraved throughout.

(Continued)

NN R X 3.55 (OC)I OS,II MUg,2g,1g,Hg R,1,I,II SP,1,3,I,II 8,1,I,II (MURI,RDI,RI 1,RZ1,LC1, X1,Z3)

Catholic church, Roman. Liturgy and ritual. Holy week offices. Dominican. [Tenebrae. 169–?] (Card 2)

Presumably published by order of Antonin Cloche, master general of the Dominicans 1686–1720. — *cf. Bonniwell, W. R. A hist. of the Dominican liturgy. New York, 1944. p. 326–329.*

Contents.—Feria quinta.—Feria sexta.—Sabbato sancto.

Illustrations: 3 engraved headpieces.

1. Lent—Holy week—Liturgy. 2. Lent—Holy week—Tenebrae. 3. Engravings, French. I. Cloche, Antonin, 1628–1720. II. Dominicans.

Dominicans

Write on slip only words underlined and classmark:
Spencer Coll.
French 169–

Catholic church, Roman. Liturgy and ritual. Offices for the dead. Dominican.

Officium defunctorum. L'office des morts. [Parisiis, FF. praedicatores magni conventus et collegij S. Jacobi, 169–?] 33 p. 22cm. (4°.)

(Continued)

NN R X 2.58 (OC)Is OSs,IIs MUgs,Igs,Igs Rs,Is,Is,IIs SPs,Is, Is,IIs 8s,Is,Is,IIs (MURIs,RDIs, RI Is,RZ1s,LC1s,X1s,Z3s)

Catholic church, Roman. Liturgy and ritual. Offices for the dead. Dominican. Officium defunctorum... [169–?] (Card 2)

Bound and possibly issued with: Catholic church, Roman. Liturgy and ritual. Processional. Dominican. Processionale. Parisiis [169–?]

Text in Latin; music in Gregorian notation.

Engraved throughout.

Presumably published by order of Antonin Cloche, master general of the Dominicans 1686–1720.

1. Burial and funerals—Liturgy. I. Cloche, Antonin, 1628–1720. II. Dominicans.

Dominicans

Spencer Coll.
French 169–

Catholic church, Roman. Liturgy and ritual. Processional. Dominican.

Processionale sacri ordinis FF. prædicatorum jussu R. P. F. Antonini Cloche ejusd. ord. gñalis magistri editum. Parisiis, Apud FF. prædicatores magni conventus et collegij S. Jacobi [169–?] 1 p.l., 132 p. illus. 22cm. (4°.)

Gregorian notation.

Engraved throughout.

(Continued)

NN R 2.55 (OC)I,III OS,II SL MUg,1g,Ig,IIIg R,I,II,III SP,2,I,II,III 8,I,II,III (MURI, PRBI 1,RDI,RI 1,RZ1,LC1,X1,Z3)

Catholic church, Roman. Liturgy and ritual. Processional. Dominican. Processionale... [169–?] (Card 2)

Published while Cloche was master general of the Dominicans, 1686–1720. — *cf. Bonniwell, W. R. A hist. of the Dominican liturgy. New York, 1944. p. 326–329.*

List of engraved Dominican liturgical works for sale at the convent, on verso of t.-p.

Illustrations: numerous small engraved illustrations and decorations.

Binding, possibly original, of brown calf, gilt.

With this are bound and possibly were issued: Catholic church, Roman. Liturgy and ritual. Offices for the dead. Dominican. Officium defunctorum. [Parisiis, 169–?] and Catholic church, Roman. Liturgy and ritual. Holy week offices. Dominican. [Tenebrae. Parisiis, 169–?]

1. Processionals. 2. Engravings, French. I. Cloche, Antonin, 1628–1720. II. Dominicans. III. Title.

Dominicans.

*MRD

Catholic church, Roman. Liturgy and ritual. Vesperal. Dominican.

Vesperarum liber juxta ritum Sacri Ordinis prædicatorum auctoritate apostolica approbatum, reverendissimi in Christo patris fratris Andreæ Frühwirth ejusdem ordinis generalis magistri permissu editus. Romæ: In hospitio magistri ordinis [1900] ix, 894 p. 19½cm.

Gregorian notation. Latin words.

63205B. 1. Vesperal. I. Dominicans.

N. Y. P. L.

MUSIC DIV.
August 12, 1940

Dominici, Giovanni, cardinal, 1356?-1420?

*MR
box

GHEDINI, GIORGIO FEDERICO, 1892-

"Di', Maria dolce.." Per canto e pianoforte. Milano, New York, G. Ricordi, 1954 [c1927] 8 p. 32cm.

"Lauda spirituale; testo di Giov. Dominici."

1. Sacred songs, Italian. I. Dominici, Giovanni, cardinal, 1356?-1420?

NN R X 1.61 e/ OC, I SL MUg, 1g, Ig (MUD1, MUS1, LC1, X1)

Mus. Res.
*MEC
(Paisiello)

DOMINICIS, GIOVANNI DE.

Saggio su la vita del cavalier Don Giovanni Paesiello ...da G.de Dominicis... Mosca: Stamperia d'A.Semen, 1818. 55 p. front. (port.) 22½cm.

Text in Italian and Russian, with added t.-p. in Russian.

684718A. 1. Paisiello, Giovanni, 1741-1816.

Cards in Public Catalogue

N. Y. P. L.

MUSIC DIV.
September 30, 1936

DOMINICO, MICHAEL

Copy only words underlined & classmark— *MGZA

MICHAEL DOMINICO. (IN: Dance magazine. New York. 28cm. v. 33, no. 7(July, 1959) p. 61. port.)

1. Dominico, Michael.

NN R 12.59 1/ (OC)1bo OI (MU)1/ (LC3, X1)

Domino musical.

*MGL

[Bigant, N]

Domino musical, ou l'art du musicien mis en jeu, jeu utile, instructif, intéressant & amusant, à la portée de tout le monde & les enfans. Par M**., avocat. Paris: Chez le sieur Bigant, 1779. 47 p. 21½cm.

"Le domino-musical...par M. Bigant." — *Approbation, p. 47.*

691261A. 1. Games, Musical. I. Title.

N. Y. P. L.

MUSIC DIV.
Carnegie Corporation of New York.
April 3, 1934

El domino azul [zarzuela]

see

Arrieta y Corera, Emilio, 1823-1894
El domino azul

MUSIC DIV.

Le domino noir

*MSP

Auber, Daniel François Esprit, 1782-1871.

[Le domino noir. Arr. for piano]

Le domino noir (Der schwarze Domino). Opéra comique en trois actes. Musique de D. F. E. Auber. Ouverture et airs arrangés pour le piano-forte par Ch. Rummel. Mayence et Anvers, Les fils de B. Schott [etc., etc., 1838?] 55 p. Pl.no.5145. 35cm.

Contents.—Ouverture.—Trio.—Couplets.—Duo.—

(Continued)

NN R X 6.54 OC,I SL MUg,1g,2g,Ig,IIg,IIIg (LC1,X1)

Auber, Daniel François Esprit, 1782-1871. [Le domino noir. Arr. for piano] Le domino noir... (Card 2)

Couplets.—Marche militaire. Morceau d'ensemble.—Ronde aragonaise et Ensemble.—Final.—Couplets.—Air.—Choeur de femmes.—Final.

1. Operas, Comic—Piano solo. 2. Piano—Arr. I. Rummel, Christian, 1787-1849, arr. II. Title: Le domino noir. III. Title: Der schwarze Domino.

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*ES
(Real academia)

Domínquez Berrueta, Juan, 1866–

Teoría física de la música; memoria premiada con accésit por la Real academia de ciencias exactas, físicas y naturales, en el concurso ordinario de 1921, por D. Juan Domínquez Berrueta... Madrid: Talleres "Voluntad," 1927. 192 p. diagrs., illus. (music), tables. 8°. (Real academia de ciencias exactas físicas y naturales. Memorias. ser. 2, v. 5.)

Music, p. [183–188.]

Bibliography, p. [189–]192.

MUSIC DIV.

1. ~~Music~~—Acoustics and physics. 2. ~~Music~~—Philosophy and esthetics. 3. Ser.

N. Y. P. L.

November 29, 1927

Domínguez García, Raimundo, 1884–

*MS

Calleja, Rafael, 1874–

El chato del Albaicin; zarzuela en un acto. Letra de los Sres. J. L. Ontiveros y R. Domínguez, música del Mtro. R. Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41468–41475. 43 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ontiveros, José L. 1884– . 4. Domínguez García, Raimundo, 5. Title.

N. Y. P. L.

October 25, 1922.

Le domino noir (Comic opera)

See

Auber, Daniel François Esprit, 1782-1871.
Le domino noir.

MUSIC DIV.

Dominus regnavit.

*MRH

Barnby, Sir Joseph, 1838–1896.

...The Lord is king (Dominus regnavit), Psalm XCVII. Composed by Joseph Barnby. Composed expressly for the Leeds Musical Festival, 1883... London: Novello, Ewer & Co. [1883.] 69 p. 4°.

Vocal score. English words.

At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Psalms. 2. Title. 3. Title: Dominus regnavit.

N. Y. P. L.

November 20, 1922.

Domisoldaire

*MP
(French)

HERICARD, JEANNE.

Domisoldaire, études pour chant sériel. Paris, Heugel [c1964] 28 p. 31cm.

For voice and piano.

CONTENTS.--La. Nuit.--La flat. Assai mosso.--Ré. Regen.--Si. Seaweed.--Re flat. Desmayarse (Lope de Vega).--Mi. Mihi tum quam (Virgile).--Do. Dodécapharmacum.

1. Songs, French. I. Title.

NN 1.66 e/ OC SL MUg,1g, Ig (MUD2, MUS8, LC1, X1)

Dommange, René.

*MP box

Roussel, Albert Charles Paul, 1869–
. . . Jazz dans la nuit. [Op. 38.] Poème de René Dommange. Texte français, texte anglais. Chant et piano. [Paris:] Durand & Cie.[, 1929.] , Publ. pl. no. D. & F. 11640. 7 p. f°.

French and English words; music for 1 voice with piano acc.
"English version by Rosa Newmarch."
Cover-title.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Songs, French. 2. Dommange, René. 3. Newmarch, Rosa Harriet (Jeaffreson), 1857– , translator. 4. Title.

N. Y. P. L. January 7, 1930

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* MP (Children)

DOMMEL-DIÉNY, AMY.
Douze chansons mimées, pour les enfants. Paroles de Tamy [pseud.] préf. de Jacques Chailley. Neuchatel, Delachaux & Niestlé [c1954] 42 p. 24cm.

For voice and piano; with directions for the pantomimes.

1. Children's music--Songs, French. 2. Children's pantomimes.
NN 3.60 g/// OC SL MUg, lg, 2g (LC1, X1)

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*MI

DOMMEL-DIÉNY, AMY.
Douze dialogues d'initiation à l'harmonie classique, suivis de quelques notions de Solfège. Préf. de Louis Martin. Paris, Éditions Ouvrières [1956] 96 p. music. 23cm.

Includes exercises.

1. Harmony. 2. Harmony, 1901- (In French). 3. Harmony--Questions and answers.
NN/X 9.57 a//OC PC, 1 SL MU, 2, 3 (LC1, X1, Y1)

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*MI

DOMMEL-DIÉNY, AMY.
L'harmonie vivante. Neuchâtel, Delachaux & Niestlé [1953-60] 5 v. music. 21-27cm.

CONTENTS.--t. 1. Manuel pratique d'harmonie classique.--t. 2. De l'analyse harmonique à l'interpretation.--t. 3. ptie. 1, 3000 leçons d'harmonie et exercices gradués; basses et chants.--ptie. 2. Réalisations des leçons d'harmonie.--t. 4. Contrepoint et harmonie.
1. Harmony. 2. Harmony, 1901- (In French).
NN R 4.68 p/4 OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

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*MIB *MIB

Dommer, Arrey von, 1828–1905.
Elemente der musik, von Arrey von Dommer. Mit 152 musikalischen beispielen. Leipzig, T. O. Weigel, 1862.

vi, 368 p. 23½cm. (Elemente der kunstwissenschaft, III)

KREHBIEL COLLECTION

Composition
1. ~~Musical Manuals, text-books, etc.~~

10Z317A

MUSIC DIV.
Cards in pub. cat.

Library of Congress MT6.D66 8-17340

DREXEL. 1782

Dommer (Arrey von) 1828-1905
Handbuch der Musik-Geschichte von den ersten Anfängen bis zum Tode Beethovens, in gemeinfasslicher Darstellung. *Leipzig: F. W. Grunow*, 1868. vi, 1l., 607 pp. 8°.

Hist. and Crit. — Gen.

1782

Music Div.

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*ZB-205
Film Reproduction

DOMMER, ARREY VON, 1828-1905.
Handbuch der Musik-Geschichte von den ersten Anfängen bis zum Tode Beethovens, in gemeinfasslicher Darstellung. Leipzig. F. W. Grunow, 1868. vi, 607 p. 24cm.

Film reproduction. Positive.
Bibliographical footnotes.
1. History and criticism (in German). 2. Music--Hist. and crit.
NN R 1.67 r/4 OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

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*MF

Dommer, Arrey von. 1828-1905
Handbuch der Musik-Geschichte von den ersten Anfängen bis zum Tod Beethoven's... Leipzig: F. W. Grunow, 1878. vi p., 1 l., 624 p. 2. ed. 8°.

Hist. and Crit. — Gen.
1. ~~Music.—History.~~
N. Y. P. L.

Music Dept.
September 18, 1913.

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*MF
~~*MF~~

DOMMER, ARREY VON, 1828-1905.
Handbuch der Musik-Geschichte von den ersten Anfängen bis zum Tode Beethoven's, in gemeinfasslicher Darstellung. 2. verb. Aufl. Leipzig, F. W. Grunow, 1878. vi, 625 p. 23cm.

Bibliographical footnotes.

1. History and criticism (in German) 2. Music--Hist. and crit. i. Subs. for 1868.
NN R 4.65 p//OCs PC, 2 SL MU, 1 (LC1s, X1s)

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*MF

Dommer, Arrey von, 1828–1905.
Handbuch der musikgeschichte bis zum ausgang des 18. jahrhunderts; auf grundlage des gleichnamigen werks von Arrey von Dommer, als dessen 3. aufl., bearb. von Arnold Schering. Leipzig, Breitkopf & Härtel, 1914.

vi p., 1 l., 780 p. 24½cm.

Card in Public Catalogue

1. ~~Music~~—Hist. & crit.—Gen. I. Schering, Arnold i. e. Carl Dietrich Arnold, 1877– ed.

Library of Congress ML160.D683 14-12836
Copyright A—Foreign 10840
Music Dept.

Dommer, Arrey von, 1828-1905.

*MEC

[Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828–95.] 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.
Die Epoche Haydn, Mozart und Beethoven.
~~For contents see main card.~~

Music Div.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 19, 1925

Dommer, Arrey von, 1828-1905

Handel, Georg Friedrich, 1685–1759. * MNB
[Works]
Georg Friedrich Händels Werke. Ausgabe der Deutschen Händelgesellschaft. Leipzig, Stich und Druck von Breitkopf & Härtel [1858–1902] Pl.nos. H.W. 1–46A, 46B, 47–52A, 52B, 53–94. 98 v. in 77. 34cm.

31 Jahrgänge (100 v.) issued in Lieferungen. The facsimile editions of Messiah, 1892 (Jahrg. 29–30) and of Jephtha, 1885 (Jahrg. 25), both without Band numbering are classed separately in * MRHI.
Edited by Friedrich Chrysander. Bd. 1–18 (1858–64) printed by Breitkopf & Härtel; all after Bd. 18 by Chrysander at his own premises at Bergedorf near Hamburg. The English oratorios, anthems, and other vocal works are provided with a German

(Continued)

NN MUSIC DIV.

Handel, Georg Friedrich, 1685–1759. [Works] (Card 2)

version by Gervinus, and after his death (in 1871) by the editor; the few German vocal works have an English translation added. The Italian operas and other vocal works, and the Latin church music, have no translation. The oratorios, odes, Te Deums, Acis and Galatea, Parnasso in festa, Italian duets, terzets and anthems, have a piano accompaniment added to the original score; but not the Italian operas, nor Bd. 24, 38, 39. These accompaniments are partly by the editor, partly by I. G. F. Faisst, Arrey von Dommer, Julius Rietz, E. F. E. Richter, and Ebenezer Prout.—*cf. Grove. 2. ed. v. 2, p. 291.*
Chrysander also published the following articles on certain works of Handel's, which should be combined with the information contained in the prefaces to make the edition complete: on Bd. 13 (Saul), in *Jahrbücher für musikalische Wissenschaft, v. 1;* on Bd. 16 (Israel in Egypt), *ibid, v. 2;* on Bd. 47 (instrumental music), in *Vierteljahrsschrift für Musikwissenschaft, 1887.—cf. ibid. v. 2, p. 291.*

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 3)

Imperfect: Bd. 2, p. 131–136 wanting; supplied by photostatic reproduction.

CONTENTS.

[Bd. 1] Susanna, Oratorium. [1858]
[Bd. 2] Klavierstücke [Suites de pièces pour le clavecin, v. 1–2, 1720, 1733.—12 unpublished pieces.—Six fugues or voluntarys for the organ or harpsicord] [1859]
[Bd. 3] Acis and Galatea, pastoral. [1859]
[Bd. 4] Herakles, Oratorium. [1859]
[Bd. 5] Athalia, Oratorium. [1859]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 4)

[Bd. 6] L'allegro, il penseroso, ed il moderato, Oratorium. [1859]
[Bd. 7] Semele, Oratorium. [1860]
[Bd. 8] Theodore, Oratorium. [1860]
[Bd. 9] Passion nach dem Evang. Johannes. [1860]
[Bd. 10] Samson, Oratorium. [1861]
[Bd. 11] Trauerhymne auf den Tod der Königin Karoline. [1861]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 5)

[Bd. 12] Alexander's Fest; oder, Die Macht der Tonkunst. Eine Ode zu Ehren der heil. Cäcilia von John Dryden. [1862]
[Bd. 13] Saul, Oratorium. [1862]
[Bd. 14] Krönungshymnen für König Georg II. [1863]
[Bd. 15] Passion, nach C. H. Brockes. [1863]
[Bd. 16] Israel in Aegypten, Oratorium. [1863]
[Bd. 17] Josua, Oratorium. [1864]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 6)

[Bd. 18] Die Wahl des Herakles. [1864]
[Bd. 19] Belsazar, Oratorium. [1864]
[Bd. 20] Sieg der Zeit und Wahrheit, Oratorium. [1865]
[Bd. 21] Instrumental-Concerte [VI Concerti grossi (Walsh op. 3)—Concerto grosso, C maj.—4 concertos, Bb, Bb, F, G min.—Sonata in 5 parts] [1865]
[Bd. 22] Judas Maccabäus, Oratorium. [1866]
[Bd. 23] Cäcilien-Ode. [1866]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 7)

[Bd. 24] Il trionfo del Tempo e della Verità. [1866]
[Bd. 25] Dettingen Te Deum. [1866]
[Bd. 26] Salomo, Oratorium. [1867]
[Bd. 27] Sonate da camera. [1879]
[Bd. 28] 12 Orgel-Concerte. [1868]
[Bd. 29] Debora, Oratorium. [1869]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 8)

[Bd. 30] 12 Grosse Concerte (Walsh 1740) [1869]
[Bd. 31] Te Deum and Jubilate for the Peace of Utrecht. [1869]
[Bd. 32] Italienische Duette und Trios [13 duets and 2 trios] [1870]
[Bd. 32A] Duetti e terzetti [revision of Bd. 32, with 7 additional duets] [1880]
[Bd. 33] Alexander Balus, Oratorium. [1870]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 9)

[Bd. 34] Psalmen. Erster Band [anthems: O be joyful in the Lord.—In the Lord put I my trust.—Have mercy upon me.—O sing unto the Lord a new song.—I will magnify thee.—As pants the hart for cooling streams (see also Bd. 36, Appendix)] [1871]
[Bd. 35] Psalmen. Zweiter Band [anthems: My song shall be alway.—O come let us sing unto the Lord.—Praise the Lord with one consent.—The Lord is my light.—Let God arise] [1871]
[Bd. 36] Psalmen. Dritter Band [anthems: O praise the Lord, ye angels. Wedding anthem, This is the day which the Lord has made. Wedding anthem, Sing unto God, ye kingdoms of the earth. Dettingen anthem, The King shall rejoice in thy strength,

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 10)

O Lord. Anthem for the Foundling hospital, Blessed are they that consider the poor] —Appendix: O sing unto the Lord a new song. As pants the hart for cooling streams. [1872]
[Bd. 37] Drei Te Deum. [1872]
[Bd. 38] Lateinische Kirchenmusik [Psalmus, Laudate pueri Dominum.—Psalmus, Dixit Dominum.—Psalmus, Nisi Dominus.—Salve Regina.—Motetto, Silete venti.—Alleluja Amen] [1872]
[Bd. 39] La Resurrezione, oratorio. [1878]
[Bd. 40] Esther. Oratorium, erste Bearbeitung: 1732. [1882]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 11)

[Bd. 41] Esther. Oratorium, zweite Bearbeitung: 1732. [1882]

[Bd. 42] Joseph, Oratorium. [1883]

[Bd. 43] Gelegenheits-Oratorium. [1884]

[Bd. 44] Jephtha, Oratorium. [1886] [The facsimile edition, 1885 (Jahrg. 25) is classed in * MRH]

[Bd. 45] Der Messias, Oratorium. [1902] [The facsimile edition, 1892 (Jahrg. 29–30) is classed in * MRH]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 12)

[Bd. 46A] Ode für den Geburtstag der Königin Anna. [1887]

[Bd. 46B] Musikalische Scenen zu dem englischen Drama Alceste. [1887]

[Bd. 47] Wassermusik, Feuerwerksmusik, Concerte und Doppelconcerte für grosses Orchester [Concerto, F maj.—Concerto, F maj.—Concerto, D maj.—Double concertos, Bb maj., F maj.] [1886]

[Bd. 47, supplement] Concert III [Double concerto, F maj.] [1894] [Pages 203–241 issued to replace p. 203–232 of the 1886 edition. A second copy bound in at the end of Bd. 48]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 13)

[Bd. 48] Sammlung verschiedener Instrumental-Werke für Orgel und Klavier, Orchester-und Kammer-Musik [Two concertos for organ, F maj., A maj.—Four concertos for harpsichord or organ (from the Grand concertos, Walsh, 1720)—Concerto for 2 organs, D min.—Two concertos for organ, D min., F maj.—Ouverture dell' opera Oreste (1734)—Ouverture dell' opera Alessandro Severo (1738)—Ouverture in B.—Sonata di viola da gamba e cembalo concertato (um 1705)—Sonata, 2 violins and bass, with organ.—Three sonatas, flute and bass (ca. 1710)—Sinfonie diverse, various instruments.—Hornpipe (1740).—Klavierbuch aus der Jugendzeit.—Partita, keyboard.—Sechs kleine Fugen, keyboard.—Lesson, keyboard.—Overture in Pastor fido, for harpsichord.—Aria Dolce bene in Radamisto, for harpsichord.—Aria Vo' far guerra in Rinaldo, with Handel's harpsichord accompaniments.—Wm. Babell's Rinaldo-arrangements] [1894]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 14)

[Bd. 49] [German, Italian and English songs and airs, not published]—*cf. Grove. 4 ed. v. 2, p. 516.*

[Bd. 50] Cantate a voce sola e basso. Libro primo [no. 1–38] [1887]

[Bd. 51] Cantate a voce sola e basso. Libro secondo [no. 39–72] [1887]

[Bd. 52A] Cantate con strumenti. Libro primo [no. 1–15] [1888]

[Bd. 52B] Cantate con strumenti. Libro secondo [no. 16–28] [1889]

[Bd. 53] Aci, Galatea e Polifemo, serenata. [1892]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 15)

[Bd. 54] Il Parnasso in festa, serenata. [1878]

[Bd. 55] Almira, Opera. [1873]

[Bd. 56] Rodrigo, Opera. [1873]

[Bd. 57] Agrippina, Opera. [1874]

[Bd. 58A] Rinaldo, Opera [first version] [1874]

[Bd. 58B] Rinaldo, Opera [first and second versions] [1894]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 16)

[Bd. 59] Il pastor fido, opera (versione prima) [1876]

[Bd. 60] Teseo, Opera. [1874]

[Bd. 61] Silla, Opera. [1875]

[Bd. 62] Amadigi, Opera. [1874]

[Bd. 63] Radamisto, Opera. [1875]

[Bd. 64] Muzio Scevola, Opera. Atto terzo. [1874]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 17)

[Bd. 65] Floridante, Opera. [1876]

[Bd. 66] Ottone, Opera. [1881]

[Bd. 67] Flavio, Opera. [1875]

[Bd. 68] Giulio Cesare, Opera. [1875]

[Bd. 69] Tamerlane, Opera. [1876]

[Bd. 70] Rodelinda, Opera. [1876]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 18)

[Bd. 71] Scipione, Opera. [1877]

[Bd. 72] Alessandro, Opera. [1877]

[Bd. 73] Admeto, Opera. [1877]

[Bd. 74] Riccardo, Opera. [1877]

[Bd. 75] Siroe, Opera. [1878]

[Bd. 76] Tolomeo, Opera. [1878]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 19)

[Bd. 77] Lotario, Opera. [1879]

[Bd. 78] Partenope, Opera. [1879]

[Bd. 79] Poro, Opera. [1880]

[Bd. 80] Ezio, Opera. [1880]

[Bd. 81] Sosarme, Opera. [1880]

[Bd. 82] Orlando, Opera. [1881]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 20)

[Bd. 83] Arianna, Opera. [1881]

[Bd. 84] Terpsicore, prologo, e la seconda versione dell opera Il pastor fido. [1890]

[Bd. 85] Ariodante, Opera. [1881]

[Bd. 86] Alcina, Opera. [1868]

[Bd. 87] Atalanta, Opera. [1882]

[Bd. 88] Giustino, Opera. [1883]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 21)

[Bd. 89] Arminio, Opera. [1882]

[Bd. 90] Berenice, Opera. [1883]

[Bd. 91] Faramondo, Opera. [1884]

[Bd. 92] Serse, Opera. [1884]

[Bd. 93] Imeneo, Opera. [1885]

[Bd. 94] Deidamia, Opera. [1885]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 22)

——— ——— Supplemente, enthaltend Quellen zu Händel's Werken... Leipzig, Stich und Druck der Gesellschaft, 1888–1902. Pl.no. HW: S.1–HW: S.6. 6 v. in 2. 29cm.

Works by other composers from whom Handel borrowed thematic material or whole sections of music.

CONTENTS.—Erba, Dionigi. Magnificat.—Urio, F. A. Te Deum.—Stradella, Alessandro. Serenata.—Clari, G. C. M. Fünf italienische Duette.—Muffat, Gottlieb. Componimenti musicali.—Keiser, Reinhard. Octavia.

1. Collected works, Musical. I. Deutsche Händel-Gesellschaft. II. Chrysander, Friedrich, 1826–1901, ed. III. Dommer, Arrey von, 1828–1905. IV. Faisst, Immanuel Gottlob Friedrich, 1823–1894. V. Gervinus, Georg Gottfried, 1805–1871, tr. VI. Prout, Ebenezer, 1835–1909. VII. Richter, Ernst Friedrich Eduard, 1808–1879. VIII. Rietz, Julius, 1812–1877.

Card revised

NN

Dommer, Arrey von, 1828-1905, ed.

*MD

Koch, Heinrich Christoph, 1749–1816.

H. Ch. Koch's Musikalisches lexicon. 2. durchaus umgearb. und verm. aufl. von Arrey von Dommer. Heidelberg, J. C. B. Mohr, 1865.

8 p. l., 1010 p. illus. (music) 23½cm.

Added t.-p.: Musikalisches lexicon auf grundlage des lexicon's von H. Ch. Koch verfasst von Arrey von Dommer ...

"Anhang II. Verzeichniss von namen und jahreszahlen der bedeutendsten in diesem werke vorkommenden schriftsteller, erfinder von instumenten [!] etc., sowie auch einiger der hervorragendsten tonmeister bis 1800."

1. Music—Dictionaries. I. Dommer, Arrey von, 1828–1905, ed.

Library of Congress ML108.D67 3-13070

[a31c1] MUSIC DIV. 780.3

Card rev.

Dommes, Werner, editor.

* MN + Nagel 66

Mozart, Wolfgang Amadeus, 1756–1791.

[Songs. Collections.]

...Fünf Lieder für eine Singstimme mit Klavierbegleitung; herausgegeben von Werner Dommes. Hannover: A. Nagel, 1930. 9 p. 27½cm. (Nagels Musik-Archiv. Nr. 66.)

CONTENTS.—An die Freude (J. P. Uz).—"Wie unglücklich bin ich nit" (Dichter unbekannt).—"O heiliges Band" (Dichter unbekannt).—Geheime Liebe (J. C. Günther).—Die Zufriedenheit im niedrigen Stande (F. R. L. von Canitz).

MUSIC DIV.

1. Songs, German. I. Dommes, Werner, editor. II. Ser.

N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 30, 1934

Dommusikverein St. Stephan, Vienna

*MFBR (Austria)

Brunner, Hans.

...Die Kantorei bei St. Stephan in Wien; Beiträge zur Geschichte der Wiener Dommusik. Hrsg. vom Dommusikverein St. Stephan anlässlich seines 25 jährigen Bestandes. Wien, "Albrecht Dürer," 1948. 63 p. illus., ports. 21cm.

1. Church music—Austria—Vienna. I. Dommusikverein St. Stephan, Vienna.

NN OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

*QPK. p.v. 34-no. 3

Domnik, Franciszek G.

Sieroce wiano, czyli Wójt z Grotkowic; sztuka ludowa w 2 odsłonach ze śpiewami i tańcami. Muzyka Adama Wrońskiego. Posen: A. Cybulski, 1911. 64, 15 p. 16°. (Naród sobie! 31.)

Librettos.

1. ~~Drama (Polish). 2. Music (Polish)~~. 3. Wroński, Adam.

N. Y. P. L. MUSIC DIVISION June 2, 1913.

*QPK. p.v. 32-no. 3

Domnik, Franciszek.

Wigilia św. Andrzeja; sztuka ludowa ze śpiewami i tańcami. Muzyka Michała Świerzyńskiego. Posen: A. Cybulski, 1907. 63(4), 27 p. 2. ed. 16°. (Naród sobie! 56.)

Świerzyński, Michał

1. ~~Drama (Polish). 2. Music (Polish)~~. 3. ~~Świerzyński, Michał~~.

N. Y. P. L. June 2, 1913.

Copy only words underlined & classmark— *QCA

DOMOGATZKI, BORIS.

Н.А. Малько; человек и музыкант. (IN: Novyĭ zhurnal. The New review. New York. 22cm. Kn. 66(1961) p. [156]-165.

Title transliterated: N.A. Mal'ko.

1. Mal'ko, Nikolaĭ Andreyevich, 1883-

NN S 4.62 c/ OC(1b+) OI MU, 1 S, 1 (LC2, X1)

Il demone seduttore

Copy only words underlined & classmark— *MSP

BERNARDI, ENRICO, 1838-1900.

[SCINTILLA. SELECTIONS. ARR. FOR PIANO]

Scintilla; ossia, Il demone seduttore. Ballo fantastico di P. Borri, rappresentato nel Teatro alla Scala. Musica di Enrico Bernardi, dallo stesso ridotta per pianoforte. Milano, Tito di Gio. Ricordi [1860?] Pl. no. 32024-32027. 4 pts. 35cm. (Bound with his: Marco Visconti. Milano [1860?])

(Continued)

NN R 8. 57 j/ρOC, I (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BERNARDI, ENRICO, 1838-1900. [SCINTILLA. SELECTIONS. ARR. FOR PIANO] Scintilla... (Card 2)

Performed at La Scala, Jan. 15, 1860.

CONTENTS. —Valzer. —Galop e mazurka. —Galop. —Galop dell' affascinazione.

1. Ballets (Piano)--Suites, etc. I. Borri, Pasquale, 1820-1884. Scintilla. II. Title. III. Title: Il demone seduttore.

* MA (Freiburger)

Domp, Joachim.

...Studien zur Geschichte der Musik an westfälischen Adelshöfen im XVIII. Jahrhundert, von Dr. Joachim Domp. Regensburg: F. Pustet, 1934. 145 p. 22½cm. (Freiburger Studien zur Musikwissenschaft. Heft 1.)

"Litteraturangabe," p. 144–145.

Cards in Public Catalogue MUSIC DIV.

767504A. 1. ~~Music~~—Germany—Westphalia. I. Ser.

N. Y. P. L. JUILLIARD FOUNDATION FUND. July 26, 1935

DOMPS

See

DUMPS

MUSIC DIV.

DOMRA

See also

BALALAIKA

Music Div.

Domra

*QDZ

Famintzyn, Aleksandr Sergeyevich, 1841–1896.
Домра и сродные ей музыкальные инструменты русскаго народа. Балалайка.-Кобза.-Бандура.-Торбанъ.-Гитара. Историческій очеркъ съ многочисленными рисунками и нотными примѣрами, Ал. С. Фаминцына. Санктпетербургъ: тип. Э. Арнгольда, 1891. iii, 218, 14 p. illus. (incl. music.) 30cm.

"Музыкальное приложеніе"; music for balalaika, bandura and guitar, 14 p. at end.

MUSIC DIV.

761561A. 1. Musical instruments, Russian. 2. Domra (Musical instruments).
N. Y. P. L.

January 28, 1936

DOMRA

*QDZ

ARAVIN, P.V., comp.
Музыкальная культура Казахстана; сборник статей и материалов. Составили: П.В. Аравин, В.Г. Ерзакович. [Алма-Ата] Казгосиздат, 1955. 176 p. ports. music. 23cm.
Includes music (one voice and/or the domra) of several folk songs.

1. Music—Kazakstan. 2. Folk songs, Kazak. 3. Kazaks. 4. Domra. I. Aravin, P.V. II. Yerzakovich, B.G. IV. Title: Muzykal'naya kul'tura Kazakhstana.

NN R 6.57. (OC)Ibo, IIIbo SL MU,3,3g,4g/S,1,2,Ibo,II,IIIbo, IV (LC1,X1)

MUSIC DIV.

Domra—Septets

*MP (Russian)

..."Dulcimor-player." Collection of folk and revolutionary songs for orchestra of Russian folk instruments (balalaikas, domras, dulcimers, etc.) and chorus (ad libitum). Moscow, 1923. Publ.pl.no. G.M.4219-4220 I.M. 2 v. in 1. f°.

Russian words; music for 2-part chorus with accompaniment for 4 balalaikas and 4 domras.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

Domra—Septets

Write on slip words underlined below and class mark— *MP

Kastal'ski, Aleksandr Dmitriyevich, 1856- (Russian) ed.
...[Agricultural work in folk songs, with accompaniment of Russian folk instruments] Москow [1923?] Publ.pl.no. G.M.3951-3964 I.M. 4 v. in 1. f°.

Russian words; music for mixed chorus with accompaniment for domras, balalaika and percussion.
Binder's title: Russian revolutionary songs, 1917.
Russian t.-p.

MUSIC DIV.

Domsaitis,
Domsaitis Adelheid (Armhold)

See

Armhold, Adelheid
Armhold

---

*MG p.v.196

[Domville, Sir William, bart.] 1774–1860.
The Sunday band at Eastbourne; a statement addressed to the inhabitants by the promoter of the Sunday band. Printed for private circulation. London, J. Kenny, 1856. 16 p. 21cm.

Signed: Wm. Domville. Southfield lodge, Eastbourne, 29th August, 1856.

MUSIC DIV.

1. Bands—Gt. Br.—Eng.—Eastbourne. ~~(Music). 2. Music—~~ 2. Sunday performances—Gt. Br.—Eng.—Eastbourne. I. Title.
N. Y. P. L.

October 31, 1947

Don

*MTO ++

Boulez, Pierre, 1925-
[Pli selon pli. Don]
: Don. [London] Universal Edition [1967]
score (88 p.) 44 cm. (Universal Edition, Nr. 13816)
Cover title: Pli selon pli. 1. Don.
For soprano and orchestra.
Duration: about 11 min.

1. Orchestra, with voices. I. Title.
II. Title: Pli selon pli.
NN 5.68 v/L OC (OAF1) SL MUg,1g,Ig,IIg (LC1, X1)

Music Div.

Don Anchise [opera].

See

Paisiello, Giovanni, 1741-1816.
Don Anchise.

MUSIC DIV.

Don Caesar (Operetta)

See

Dellinger, Rudolf, 1857-1910.
Don Caesar.

MUSIC DIV.

Don Alvaro [opera]

see

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Don Alvaro.

MUSIC DIV.

Don Basuno, pseud.

See

Norlander, Emil August, 1865-1935.

MAY 28 1952

MUSIC DIV.

Don Bucefalo [opera].

See

Cagnoni, Antonio,
Don Bucefalo.

MUSIC DIV.

Don Carlo

*MS

Verdi, Giuseppe, 1813-1901.
[Don Carlos. Vocal score. Italian]
Don Carlo; opera in cinque atti di G. Méry e C. du Locle. Milano, New York, G. Ricordi & c., 1944. 349 p. 27cm.

"Edizione senza ballabili."
"Prima rappresentazione: Parigi, teatro dell Opera, 11 marzo 1867."

(Continued)

NN R X 2.54 OCs,Is,IIs MUGs,lgs,Igs,IIgs,
IIIg (LC1s,X1s) SLs

Verdi, Giuseppe, 1813-1901. [Don Carlos. Vocal score. Italian] Don Carlo... (Card 2)

1. Operas—Vocal scores. I. Du Locle, Camille, 1832-1903. Don Carlos. II. Méry, Joseph, 1798-1865. Don Carlos. III. Title.

Don Carlo (Opera)

See

Verdi, Giuseppe, 1813-1901.
Don Carlos.

MUSIC DIV.

Don Cesar [operetta].

See

Dellinger, Rudolf, 1857-
Don Cesar.

MUSIC DIV.

Don César de Bazan

Write on slip words underlined below and class mark— NKM

Dumanoir, Philippe François Pinel, 1806–1865.
Don César de Bazan, drame en cinq actes, mêlée de chant, par MM. Dumanoir et Dennery, représenté, pour la première fois, à Paris, sur le théâtre de la Porte-Saint-Martin, le...30 juillet 1844. [Paris: Marchant, 1844] 28 p. 25cm. (Magasin théatral. Tome 38 [no. 6])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78606B. 1. Drama, French. I. Dennery, Adolphe Philippe, 1811–1899, jt. au. II. Title. III. Ser.
N. Y. P. L.

May 14, 1941

Don Cesar of Bazan [opera]

See

Wallace, William Vincent, 1814-1865
Maritana

Massenet, Jules Émile Frédéric, 1842-1912.
Don César de Bazan.

MUSIC DIV.

Don Cesare di Bazan

* MSP

MUZZI, GIUSTINIANO.
[DON CESARE DI BAZAN, SELECTIONS. ARR. FOR PIANO]
D. Cesare di Bazan; ballo in 5 atti del coreografo F. Penco. Musica dei Mi. Muzzi, Scaramelli, Bernardi, ecc. Milano, F. Lucca [1861?] Pl. no. 12675-12679 5 pts. in 1 v.. 35cm.

The scenario was derived from Don César de Bazan by Dumanoir and Denney.

(Continued)

NN R X 9.57 g/L OC(lb)I, Ib, II, IIb, III, IIIb, V (OAF 1)
SL MUg, lg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

MUZZI, GIUSTINIANO. [DON CESARE DI BAZAN. SELECTIONS. ARR. FOR PIANO] D. Cesare di Bazan... (Card 2)

CONTENTS.—Atto I. Fiera e baccanale. Polka.—Atto 3. Passo a 8 di carattere. Gran ballabile.—Atto 5. Ballabile.

1. Ballets (Piano)--Suites, etc. I. Scaramelli, Giuseppe Alessandro, 1817-1876. Don Cesare de Bazan. II. Bernardi, Enrico, 1838-1900. Don Cesare di Bazan. III. Penco, Francesco. Don Cesare di Bazan. IV. Title. V. Dumanoir, Philippe François Pinel, 1806-1865. Don César de Bazan.

Don Chisciotte in corte della duchessa

Copy only words underlined & classmark— *MZ

CONTI, FRANCESCO BARTOLOMEO, 1681-1732.
[DON CHISCIOTTE IN SIERRA MORENA. LIBRETTO. ITALIAN]
Don Chisciotte in corte della duchessa [di] Apostolo Zeno e Pietro Pariati. (IN: Corte, A. della, Drammi per musica, Torino, 1958. 23cm. v.2, p.[375-520)

First performed, 1719, under title: Don Chischiotte in Sierra Morena.
1. Librettos--To 1800. I. Zeno, Apostolo, 1668-1750. Don Chisciotte in Sierra Morena. II. Pariati, Pietro Giovanni, 1665-1733. Don Chisciotte in Sierra Morena. III. Title.
NN R 12.59 t/ OC, I, II OI (OAF1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC5, X1)

Don Chisciotte della Mancia

Copy only words underlined & classmark— *MA

PANNAIN, GUIDO, 1891-
"Don Chisciotte della Mancia" di G.B. Lorenzi e Giovanni Paisiello. (IN: Rivista musicale italiana. Milano. 24cm. Anno 56, fasc. 4 (ott.-dic., 1954) p.[342]-345)

1. Lorenzi, Giovanni Battista, 1719?-1807. Don Chisciotte della Mancia. 2. Paisiello, Giovanni. Don Chisciotte della Mancia. I. Title: Don Chisciotte della Mancia.
NN R 2.57 j/b OC OI MU, 1, 2 (LC4, X1)

Don Cossacks' Choir.
See
Donskoĭ kazachiĭ khor S. Zharova.

Music Div.

Don Desiderio [opera]
see
Poniatowski, Josef Michał Xavier Franciszek Jan Ksiaze, 1816-1873.
Don Desiderio.

MUSIC DIV.

Don Gil dalle calze verdi [operetta]
see
Carabella, Ezio, 1891-
Don Gil dalle calze verdi.

MUSIC DIV.

Don Gil von den grünen Hosen [opera].
See
Braunfels, Walter, 1882-
Don Gil von den grünen Hosen.

MUSIC DIV.

DON GIOVANNI
For general works on the Don Juan legend in music, see
JUAN, DON
For works on the Don Giovanni of Cervantes' novel, and for music inspired by him, see
CERVANTES. DON QUIXOTE.

Don Giovanni

Write on slip words underlined below and class mark— *MA

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Don Giovanni. A marvelous adventure which befell a traveling enthusiast.
(Musical quar. New York, 1945. v.31, p.504-516.)
Translated by Abram Loft.
Au.cd.

npq

form 400b [viii-3-13 25m]

MUSIC DIV.

Don Giovanni (Opera)
See
Dibdin, Thomas John, 1771-1841.
Don Giovanni [comic opera]
Lattuada, Felice, 1882-
Don Giovanni [opera]
Mozart, Wolfgang Amadeus, 1756-1791.
Don Giovanni [opera]

Music Div.

Don Giovanni (Opera)
See
Lattuada, Felice, 1882-
Don Giovanni.

Don Giovanni

*MS

Malipiero, Gian Francesco, 1882-1973
[Don Giovanni. Vocal score. Italian]
Don Giovanni (da Puskin) 4 scene in 1 e 2 atti [di] G. Francesco Malipiero. [Milano, Ricordi [1964]
110 p. 26 cm.
Libretto by the composer.
1. Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. II. Title.
NN 9.65 g/ OC, I (OAF I) SL MUg, Ig, IIg, IIIg (LC1, X1)

Don Gypsy.

BXY

Starkie, Walter Fitzwilliam, 1894-
Don Gypsy; adventures with a fiddle in Barbary, Andalusia and La Mancha, by Walter Starkie... With frontispiece and title-page design by Arthur Rackham. London: J. Murray [1936] xvi, 525 p. incl. front. chart, illus. (music), plates, ports. 22cm.
"First edition."
"List of gramophone records of Spanish folksingers," p. 519-525.
"A wanderer's library," p. 509-516.

MUSIC DIV.

853953A. 1. Gipsies. 2. Barbary states—Descr. and trav. 3. Spain—Descr. and trav., 1910- . 4. Gipsy music. 5. Folk songs, Spanish—Hist. and crit. I. Title.
N. Y. P. L. November 6, 1936

DREXEL 5714.3

Don Juan. An original, musical, pantomimical, comical Christmas extravaganza... by H. J. Byron... Libretto... Music by Offenbach, Lecocq, F. Clay, & G. Jacobi... London: J. W. Elliot, c1873. 15 pp. 12° (Royal Alhambra theatre...)

DREXEL 5714.3

Librettos—Titles
Byron, H. J.

MUSIC DIV.

Don Juan

*MTA

Braunfels, Walter, 1882-
Don Juan; eine klassisch-romantische Phantasmagorie für grosses Orchester, von Walter Braunfels. Op. 34... Wien [etc.] Universal-Edition A.G., c1925. Publ. pl. no. U. E. 7702. 147 p. 33½cm.
Full score.

MUSIC DIV.

999673A. 1. Orchestra—Full score. I. Title.
CARNEGIE CORP. OF NEW YORK. —1800—
N. Y. P. L. July 24, 1939

Don Juan

NGL

Bücken, Ernst, 1884-1949.
...Don Juan; Roman. Köln [etc.] Staufen-Verlag [1949] 251 p. 19cm.

541843B. 1. Mozart, Wolfgang Amadeus, 1756-1791—Fiction. I. Title.
NN

MUSIC DIV.

Don Juan

Mus. Res.
*MN p.v.19

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[DON JUAN (IL CONVITATO DI PIETRA). ARR. FOR HARPSICHORD]
Il convitato di pietra; grand ballet by Mr. Le Picq, as performed with great applause at the King's theatre, 1785. The music by the celebrated Chevalier Gluck, in which is introduced a favorite pas de trois. Part of the music by the above author, and the whole adapted for the harpsichord, piano forté, violin & flute, by (Continued)
NN S 10.67 r/4 OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUR1, DC2, LC1, X1, Z3)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [DON JUAN (IL CONVITATO DI PIETRA). ARR. FOR HARPSICHORD] Il convitato di pietra... (Card 2)

F.H.Barthelemon... London, Printed by Longman and Broderip [1785] 34 p. 16 x 25cm.

1. Ballets (Piano) 2. Ballets--To 1800. I. Barthélemon, François Hippolyte, 1741-1808, arr. II. Title. III. Title: Don Juan.

MUSIC DIV.

Don Juan.

*MTA

Nápravník, Eduard Franzovich, 1839-1916.
...Suite für grosses Orchester aus der Musik zu der dramatischen Dichtung "Don Juan" von Graf A. Tolstoj, componirt von E. Nápravník. Op. 54... Partitur... Moscou: P. Jurgenson[, 1901]. Publ. pl. nos. 17464, 26162, 26164, 26166, 26168. 142 p. 4°.
Full score.
Cover-title. t.-p. in Russian.
Contents: No. 1. Ouverture. No. 2. Gesang der Nachtigall. No. 3. Bei der Fontaine. No. 4. Melodrame. No. 5. Fandango.

MUSIC DIV.

257525A
1. Orchestra, Full—Suites. 2. Tolstoi, Aleksyeĭ Konstantinovich, graf, 1817-1875: Don Juan. 3. Title: Don Juan.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 8, 1926

Don Juan.

*MTA

Strauss, Richard, 1864-
Don Juan. Tondichtung (nach Nicolaus Lenau); für grosses Orchester, componirt von Richard Strauss. Op. 20. Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. R. 2640. 96 p. 8°.
Dedication at head of title.
On cover: Universal-Edition. No. 1061.
Full score.
With this are bound his: Macbeth, and Tod und Verklärung.

MUSIC DIV

JULIAN EDWARDS COLL.
1. Orchestra, Full.—Symphonic poems. 2. Title.
N. Y. P. L. May 16, 1916.

Don Juan.

*MYD

Strauss, Richard, 1864-
...Don Juan. Tondichtung (nach Nicolaus Lenau) für grosses Orchester, componirt von Richard Strauss. Op. 20... Klavierauszug zu 2 Händen... Leipzig: J. Aibl Verlag, G.m.b.H.[, cop. 1903.] Publ. pl. no. U. E. 1064. 23 p. f°.
Arranged for piano, 2 hands.
"Übertragen von Otto Singer."
On cover: Universal-Edition No. 1064.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. II. Singer, Otto, 1863- , arranger. III. Title.
N. Y. P. L. May 4, 1932

Don Juan [burlesque].
See
Lutz, Wilhelm Meyer, 1822-1903, and others.
Don Juan.

MUSIC DIV.

Don Juan (Legendary character)
See
Juan, Don.

MUSIC DIV.

Don Juan und Faust

*MS

*MS

Reutter, Hermann, 1900-
[Don Juan und Faust. Vocal score. German]
Don Juan und Faust, Oper nach Chr. D. Grabbe in 7 Bildern eingerichtet von Ludwig Andersen [pseud.] Musik von Hermann Reutter. Opus 75... Mainz, B. Schott's Söhne [c1950] 180 p. 32cm.
(Edition Schott 4031)

1. Operas—Vocal scores. I. Grabbe, Christian Dietrich, 1801-1836. Don Juan und Faust. II. Strecker, Ludwig, 1883- . Don Juan und Faust. III. Title: Don Juan und Faust.
NN 12.54 t/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (U 1, LC1, X1)

Don Juan de Mañara (Opera)
See
Goossens, Eugène, 1893-
Don Juan de Mañara.

Don Juan Marañá (opera)
see: Enna, August
Don Juan Marañá

Music Div.

Don Juan in der Fremde

*MTC

Haug, Hans, 1900-
Ouvertüre zu "Don Juan in der Fremde". (Quasi perpetuum mobile.) [Von] Hans Haug. Op. 15. Berlin: Edition Adler, G.m.b.H., 1933. 45 p. 33cm.
Full score.
Caption-title.
Stamped imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Overtures—Full score. I. Title: Don Juan in der Fremde.
N. Y. P. L. November 21, 1934

Don Juan de Manara

*ZB-86
Film Reproduction

Alfano, Franco, 1876- 1954.
[Don Juan de Manara. Libretto. Italian]
Don Juan de Manara (L'Ombra di don Giovanni) Azione drammatica in tre atti (quattro quadri) e un proemio [di] Ettore Moschino. Milano, New York, Ricordi, 1941. 64 p. 20cm.
Film reproduction. Negative.
Revised from the earlier version L'ombra di don Giovanni. Cf. Loewenberg. Annals of opera.
1. Juan, Don. I. Moschino, Ettore, 1872-1941. Don Juan de Manara. II. Title.
NN R 5.62 e/- OC, I (OAF1) SL MUy, 1y, Iy, IIy (MUF1, MUFL1, (UM1, LC1, X1)

Don Juanito y su escudero

*ZB-204
Film Reproduction

SOUTULLO, REVERIANO, 1884-1932.
[DON JUANITO Y SU ESCUDERO. LIBRETTO. SPANISH]
Don Juanito y su escudero, sainete lírico en un acto y tres cuadros, en prosa; original de Enrique Calonge y Enrique Reoyo, música del maestro Soutullo. Madrid, R. Velasco, impr., 1916. 46 p. 20cm.
Film reproduction. Negative.
"Estrenado... en el Teatro de novedades el día 27 de octubre de 1916."
I. Calonge, Enrique. Don Juanito y su escudero. II. Reoyo, Enrique. Don Juanito y su escudero. III. Title.
NN R 11.66 r/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Don Juans letztes Abenteuer [opera].
See
Graener, Paul, 1873-
Don Juans letztes Abenteuer.

MUSIC DIV.

Don Kosaken Chor.
See
Donskoĭ kazachiĭ khor S. Zharova.

Music Div.

Don Miguel de Mañara

*Z-277
Film Reproduction

SERRANO, JOSÉ, 1873-1941.
[DON MIGUEL DE MAÑARA. LIBRETTO. SPANISH]
Don Miguel de Mañara; tradición sevillana del siglo XVII, presentada en forma de zarzuela en un acto, dividido en tres cuadros, escrita en verso, libro de Felipe Pérez Capo. Música de José Serrano. Estreno: Teatro de la Zarzuela 2, o diciembre 1902. Madrid, R. Velasco, 1903. 48 p. 8°.
Film reproduction. Positive.
(Continued)
NN** R X 5.58 m/P OC, I PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1, Z1, UM1)
2

SERRANO, JOSÉ, 1873-1941. [DON MIGUEL DE MAÑARA. LIBRETTO. SPANISH] Don Miguel de Mañara...
(Card 2)

1. Zarzuelas--Librettos. I. Pérez Capo, Felipe, 1878- . Don Miguel de Mañara. II. Title.

Don Munio.

*MP (U.S.)

Buck, Dudley, 1839-1909.
The legend of Don Munio. A dramatic cantata. Words and music by Dudley Buck. Op. 62. Boston: O. Ditson & Co., cop. 1874. 160 p. 4°.
Dedication at head of title.
English words.
Vocal score.

Music div.
1. Cantatas. 2. Title. 3. Title: Don Munio.
N. Y. P. L. December 4, 1916.

Don Parasol

*MSP

HERTEL, PETER LUDWIG, 1817-1899.
[DON PARASOL. ARR. FOR PIANO]
Don Parasol; ballo del Cav. Paolo Taglioni. Rappresentato al R. Teatro della Scala. Milano, Tito di G. Ricordi [1869?] Pl. no. 41737-41743. 7 pts. in 1 v. 35cm.
Performed at La Scala, Dec. 26, 1869.
1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Don Parasol. II. Title.
NN R X 8.57 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Don Pasquale [opera].
See
Donizetti, Gaetano, 1797-1848.
Don Pasquale.

MUSIC DIV.

Don Pèdre [opera-comique].
See
Poise, Ferdinand, 1828-1892.
Don Pèdre.

MUSIC DIV.

Don Pedros Heimkehr

*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Pedros Heimkehr. Vocal score. German & Italian]
Don Pedros Heimkehr. Il ritorno di Don Pedro; Oper...von ...Hans Erismann, nach W. A. Mozart, Handlung und Text von ...Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von...Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von]...Ettore Cella [und] Luigi Raimondi... Salzburg, Haydn-Mozart-Presse; London, A. A. Kalmus, c1952. Pl.no. H.M.P.6/A.A.K.-130. 320 p. 30cm
(Continued)
NN 2.53 OC, I, II, III, IV, V, VI, VII SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. [Don Pedros Heimkehr. Vocal score. German & Italian] Don Pedros Heimkehr.
(Card 2)

Based on his unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424*(430)) augmented by arias composed in the same period.

1. Operas—Vocal score. I. Erismann, Hans. Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895- . Don Pedros Heimkehr. III. Gallusser, Werner, 1923- . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756-1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756-1791. Lo sposo deluso. VI. Cella, Ettore, tr. VII. Raimondi Luigi, tr. VIII. Title. IX. Title: Il ritorno di Don Pedro. X. Title: L'oca del Cairo. XI. Title: Le sposo deluso.

Don Pedros Heimkehr

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791
[DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN]
Don Pedros Heimkehr. Il ritorno di Don Pedro. Oper in drei Akten von Hans Erismann nach W. A. Mozart; Handlung und Text von Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von] Ettore Cella [und] Luigi Raimondo. Salzburg, Haydn-Mozart Presse; London, A. A. Kalmus, 1952. 334 p. 31cm.
(Continued)
NN 4.60 m//POC, I, II, III, IV, V (OAF 1) SL MUg, 1g, Ig, IIg, IIIg IVg, Vg, VIg, VIIg (MUD4, LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN] Don Pedros Heimkehr. (Card 2)

Based on Mozart's unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424a (430))
Title and words in German and Italian.
Includes no. 8, Arie (Don Pedro) and 8a, Finaletto. Published also with no. 8, Rezitativ und Aria.
(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN] Don Pedros Heimkehr. (Card 3)

1. Operas--Vocal scores. I. Erismann, Hans, 1911- . Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895- , Don Pedros Heimkehr. III. Gallusser, Werner, 1923- . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756-1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756-1791. Lo sposo deluso. VI. Title. VII. Title: Il ritorno di Don Pedro.

Don Placido. Mus. Res. *M

Sacchi, Giovenale, 1726-1789.
Don Placido, dialogo del P. Don Giovenale Sacchi ... dove cercasi: se lo studio della musica al religioso convenga o disconvenga. Pisa, Presso L. Raffaelli, 1786. 152 p. 20cm.

CARNEGIE CORPORATION OF NEW YORK
1. Music, Influence of.
Library of Congress ML63.S12 9-4234
MUSIC DIV.

Don Procopio [opera].

See

Bizet, Georges, 1838-1875.
Don Procopio.

MUSIC DIV.

Don Quichotte.

**MYK

Laparra, Raoul, 1876–

...Suite ancienne en marge de Don Quichotte, pour violon (ou alto) avec accompagnement de piano... Paris: Heugel ₍cop. 1921₎. Publ. pl. nos. H. 27677–27680. 3 parts in 1 v. f°.

Violin and piano in score and violin and viola parts.

1. Violin and piano. 2. Viola and piano. 3. Title: Don Quichotte.
DREXEL MUSICAL FUND.
N. Y. P. L. August 10, 1933.

Don Quichotte [opera].

See

Massenet, Jules Émile Frédéric, 1842-1912.
Don Quichotte.

MUSIC DIV.

Don Quichotte

*MSP

NABOKOV, NICOLAS, 1903-
[DON QUIXOTE. PIANO SOLO]
Don Quichotte; ballet en 3 actes. Libretto par Nicolas Nabokov et Georges Balanchine. London, New York, Edition M.P. Belaieff [1966] 255 p. 31cm.

1. Ballets (Piano). I. Balanchine, George, 1904- . Don Quixote. II. Title.
NN R 10.68 l/₀OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, DC2)

Don Quichotte

*MS

PESSARD, ÉMILE, 1843-1917.
[DON QUICHOTTE. VOCAL SCORE. FRENCH]
Don Quichotte; petit opéra-bouffe à deux personnages. Poëme d'Alfred Deschamps. Paris, A. Leduc [188-?] Pl.no.A.L. 6515. 39 p. 30cm. (Répertoire des salons)

1. Operas, Comic--Vocal scores. I. Répertoire des salons. II. Deschamps, Alfred. Don Quichotte. III. Title. IV. Deschamps, Alfred.
NN 2.71 b/₀OC, II, IVbo (OS)I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) [NSCM]

Don Quichotte, Ouverture pour un.

** MTC

Rivier, Jean, 1896–

...Ouverture pour un don Quichotte. Pour grand orchestre symphonique... Paris, Éditions M. Senart, c1930. Publ. pl.no. E.M.S.8223. 76 p. 18cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.
475962B. 1. Overtures. I. Title. II. Title: Don Quichotte, Ouverture pour un.
N. Y. P. L. May 10, 1949

Don Quichotte à Dulcinée.

* MP (French)

Ravel, Maurice, 1875–

Don Quichotte à Dulcinée; trois poèmes de Paul Morand. Musique de Maurice Ravel... Paris: Durand & cie. ₍cop. 1934₎ Publ. pl. no. D. & F. 12427–12429. 3 v. in 1. 34½cm.

French and English words; songs for baritone with piano acc.
"Adaptation anglaise de Edward Lockton."
CONTENTS.—Chanson romantique.—Chanson épique.—Chanson à boire.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Morand, Paul, 1888- . Don Quichotte. II. Title.
N. Y. P. L. January 7, 1936

Don Quichotte et Sancho Pança.

Write on slip words underlined below and class mark— NKM

Laloue, Ferdinand.

Don Quichotte et Sancho Pança, pièce en deux actes et treize tableaux, par MM. Ferdinand Laloue et Anicet Bourgeois, représentée, pour la première fois, à Paris, sur le théâtre du Cirque, le 12 octobre 1843. ₍Paris: Marchant, 1843₎ 36 p. 25cm. (Magasin théâtral. Tome 36 ₍no. 6₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78604B. 1. Drama, French. I. Anicet-Bourgeois, Auguste, 1806-1871, jt. au. II. Cervantes Saavedra, Miguel de. Don Quixote. III. Title. IV. Ser.
N. Y. P. L. May 22, 1941

Don Quijote [opera].

See

Beer-Walbrunn, Anton, 1864-1929.
Don Quijote.

MUSIC DIV.

Don Quijote

* KP (Grabhorn)

Case, Alexander T.

Don Quijote, an adventure of that ingenious gentleman of La Mancha, by Alexander T. Case. With music by Ulderico Marcelli. The fiftieth Grove play of the Bohemian club of San Francisco as performed by its members in the Bohemian Grove, Sonoma county, California, on the thirtieth night of July, 1955, under the direction of Charles F. Bulotti, jr. ₍San Francisco, Printed at the Grabhorn press, for the₎ Bohemian club, 1955. 5 p.l., 3–82 p. 24cm. (Bohemian club, San Francisco. Grove play. 50)

(Continued)

NN*R 7.59 OC (OS)I PC,1, I,III,V SL MU,IIg,IV,V R,I,I,III,V (RI 1,RS1,LC1,X1)

Case, Alexander T. Don Quijote... 1955. (Card 2)

Magee: Grabhorn press, 564.
Notes on the music, including themes, p. 67–75.

1. Drama, American. I. Series. II. Marcelli, Ulderico. Don Quijote. III. Cervantes. Don Quixote. IV. Bohemian club, San Francisco. Grove plays. V. Title.

Don Quijote et Dulcinea

*MV

Ránki, György, 1907-

Don Quijote et Dulcinea, két miniatür oboára és kiszenekarra. ₍Don Quijote et Dulcinea. Two miniatures for oboe and small orchestra₎. Budapest, Zeneműkiadó, 1963.

miniature score (15 p.) 20 cm. (Kispartitúrák, 159)

1. Oboe and chamber orchestra. I. Title.
NN * 11.67 l/₀OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Don Quijote y Dulcinea

* MYR box

Ránki, György, 1907-

Don Quijote y Dulcinea; oboára és cembalóra (vagy zongorára) ₍Don Quijote y Dulcinea; for oboe and harpsichord (or piano)₎ Budapest, Zeneműkiadó Vállalat, 1961.

score (12 p.) and part. 29 cm.

1. Harpsichord and oboe. 2. Oboe and piano. I. Title.
NN R 3.66 g/ OC SL MUg, Ig, 2g, Ig (LC1, X1)

Don Quintín el Amargao

*ZB-169 Film Reproduction

GUERRERO, JACINTO, 1895-1951.
[DON QUINTIN EL AMARGAO. LIBRETTO. SPANISH]
Don Quintín el Amargao; o, El que siembra vientos; sainete en dos actos, divididos en cinco cuadros en prosa, original [por] Carlos Arniches y Antonio Estremera. 2.ed. Madrid, R. Velasco, 1924. 91 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 1.65 e/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL, UM1, LC1, X1)

GUERRERO, JACINTO, 1895-1951. [DON QUINTIN EL AMARGAO. LIBRETTO. SPANISH] Don Quintín el Amargao... (Card 2)

"Estrenado en el Teatro de Apolo el 26 de noviembre de 1924."

I. Arniches, Carlos, 1866-1943. Don Quintín el Amargao. II. Estremera y Tragó, Antonio, 1884- . Don Quintín el Amargao. III. Title. IV. Title: El que siembra vientos.

Don Quixote

* MS

DE KOVEN, REGINALD, 1861-1920.
[DON QUIXOTE. VOCAL SCORE. ENGLISH]
Don Quixote, a comic opera in three acts founded upon Cervantes' novel. Libretto by Harry B. Smith. New York, G. Schirmer, c1890. Pl.no. 8307. 198 p. 31cm. (G. Schirmer's edition. No. 243)

1. Operas, Comic—Vocal scores. I. Cervantes. Don Quixote. II. Smith, Harry Bache, 1860-1936. Don Quixote. III. Title.
NN 8.56 p/₀ OC, I, II SL MUg, I, 2g Ig, IIg, IIIg (LC1, X1, Z2)

Don Quixote

*MTA

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Don Quixote. Musikalisches Characterbild. Humoreske für Orchester componirt von Anton Rubinstein. Op. 87. Leipzig, B. Senff ₍1871₎ Pl.no. 1123. 99 p. 26cm.

Full score.
First edition.

434944B. 1. Symphonic poems—Scores. I. Title.
MUSIC DIV.
N. Y. P. L. January 15, 1951

Don Quixote

*MYD

STRAUSS, RICHARD, 1864-1949.
[DON QUIXOTE. ARR. FOR 2 PIANOS]
Don Quixote; fantastische Variationen über ein Thema ritterlichen Characters, für grosses Orchester. Op. 35. Für 2 Klaviere zu 4 Händen von Otto Singer. München, J. Aibl, c1898. Pl.no. 2888. 2 scores (67 p. each) 35cm.

1. Symphonic poems--Arr. for 2 pianos. I. Singer, Otto, 1833-1894, arr. II. Cervantes. Don Quixote. III. Title.
NN 10.69 r/₀OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Don Quixot

Write on slip words underlined below and class mark— NCO

Almar, George.

Don Quixote; or, The knight of the woeful countenance. A musical drama, in two acts, by George Almar, esq. ... Printed from the acting copy, with remarks, biographical and critical, by D. — G. ... As performed at the metropolitan minor theatres... London: J. Cumberland ₍183–₎ 30 p. incl. front. 15cm. (In: Cumberland's Minor theatre. v. 14 ₍no. 9₎)

Remarks by George Daniel, editor of the series.
Without music.

MUSIC DIV.
1. Drama, English. I. Cervantes Saavedra, Miguel de. Don Quixote. II. Title.
N. Y. P. L. Revised October 9, 1936

Don Quixote.

NCO p.v.698

Almar, George.

Don Quixote; or, The knight of the woeful countenance. A musical extravaganza, in two acts, by G. Almar, esq. ... Printed from the acted copy, with copious remarks, critical and explanatory, by W. T. Moncrieff, esq. To which are added, a description of the costume, — entrances and exits, — and the whole of the stage business. Embellished with a fine engraving, by Mr. Landells, from a drawing taken in the theatre, by Mr. Seymour. London: Richardson and Clarke ₍1833?₎ iv, 10–30 p. front. 16cm.

Without music.

MUSIC DIV.
723829A. 1. Drama, English. I. Cervantes Saavedra, Miguel de. Don Quixote. II. Moncrieff, William Thomas, 1794–1857. III. Title.
N. Y. P. L. May 13, 1937

Don Quixote

Write on slip words underlined below and class mark— NCOF +

Larson, Robert.

...Don Quixote; adapted for the marionette theatre, by Robert Larson; music by Eddison von Ottenfeld. ₍New York₎ 1937. ₍62₎ f. illus. 28½cm. (United States. Works progress administration. New York ‹City›. ₍Federal theatre project₎ National service bureau publication. ₍Scripts₎ no. 23.)

Various paging.
Reproduced from typewritten copy.
In two acts.

(Continued)

MUSIC DIV.
N. Y. P. L. April 19, 1940

Larson, Robert. ...Don Quixote; adapted for the marionette theatre... (Continued)

Without the music.
First presented by the Federal marionette theatre of Los Angeles.

1. Puppet plays—U.S. I. Cervantes Saavedra, Miguel de. Don Quixote. II. Title. III. Ser.
N. Y. P. L. April 19, 1940

...Don Quixote (introduzione, tema con variazioni e finale). *MTA

Strauss, Richard, 1864–
...Don Quixote (introduzione, tema con variazioni e finale); fantastische Variationen über ein Thema ritterlichen Characters für grosses Orchester, componirt von Richard Strauss. Op. 35... Partitur... München: J. Aibl, cop. 1898. Publ. pl. no. 2885. 94 p. f°.

Full score.

HUNEKER COLLECTION.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. November 10, 1921.

Don Quixote. *MTA

Strauss, Richard, 1864–
Don Quixote (introduzione, tema con variazioni e finale); fantastische Variationen über ein Thema ritterlichen Characters für grosses Orchester, componirt von Richard Strauss. Op. 35. Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. 2885. 94 p. 8°.

Dedication at head of title.
On cover: Universal-Edition [Wien]. No. 1132.
Full score.
Bound with his: Till Eulenspiegels lustige Streiche. Op. 28. München, cop. 1904. 8°.

JULIAN EDWARDS COLL.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 5, 1916.

Don Quixote in England. A comedy. H. Fielding *MZ p.v.3
London: J. Watts, 1734. 8 p.l., 64 pp. 8°. (Ballad Operas. v.3.)

Librett[o]

MUSIC DIV.

Don Quixote

*MYD

Strauss, Richard, 1864–
...Don Quixote (introduzione, tema con variazioni e finale. Fantastische Variationen über ein Thema ritterlichen Charakters) für grosses Orchester, komponiert von Richard Strauss. Op. 35. Bearbeitung für Klavier zu 2 Händen von Heinrich Hartmann. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 2754. 43 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Hartmann, Heinrich, arranger. II. Title.
N. Y. P. L. May 20, 1932

Don Quixote. NCP

D'Urfey, Thomas, 1653–1723.
The comical history of Don Quixote. As it was acted at the Queen's theatre in Dorset Garden, by Their Majesties servants pt. I–III. Written by Mr. D'Urfey. London, J. Darby [etc.] 1729.
[v, 5–305 p. 20cm.
No.54 of 100 copies printed.
Each part has special t.-p. only; pt. III has title: The comical history of Don Quixote. With the Marriage of Mary the Buxome.
Without the music, by "the most eminent masters of the age", pt. III "being the last piece set to musick by the late famous Mr. Henry Purcell". cf. Sonneck, Catalogue of opera librettos.

1. Cervantes Saavedra, Miguel de. Don Quixote. Abridgments, adaptations, etc. II. Purcell, Henry, 1658?–1695. III. Title. IV. Title: Don Quixote.
Library of Congress PR1241.L6 vol. 68 25–5808
[33b1] MUSIC DIV.

Don Quixote (Opera)

See

Kienzl, Wilhelm 1857–
Don Quixote [opera]

Massenet, Jules Emile Frédéric, 1842-1912
Don Quichotte [opera]

MUSIC DIV.

Don Quixote (Operetta)

See

Heuberger, Richard, 1850-1914.
Don Quixote.

MUSIC DIV.

Don Quixote in England. *KO p.v.17

Fielding, Henry, 1707–1754.
Don Quixote in England. A comedy. As it is acted at the New Theatre in the Hay-Market. By Henry Fielding... London, J. Watts, 1734.
8 p. l., 64 p. 20cm.
~~Longe, F. Collection of plays. v. 53, no. 3~~
With music (melodies of the songs, unaccompanied)
In three acts.

1. Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. I. Title.
Library of Congress PR1241.L6 vol. 53 23–5335
[31b1] MUSIC DIV.

Don Quixote in England. NCO p.v.805

FIELDING, HENRY, 1707–1754.
Don Quixote in England. An opera. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. By Henry Fielding... London: Printed for J. Wenman, 1777. 17 p. front. (port.) 21½cm.

Printed in double columns.
Without music.
NCOA(Theatrical) ——Second copy. In: Theatrical magazine, v.1.)

1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. October 24, 1940

Don Quixote de la Mancha en la Venta Encantada. Write on slip only words underlined and classmark— *MA

Romero, Jesús C.
Una opera Cervantina en Mexico.
(Nuestra musica. México,1947. 1947,oct.,p. 211-216.)

Planas,Miguel. Don Quixote de la Mancha en la Venta Encantada.

npo MUSIC DIV.

Don Ranudo [opera]

See

Schoeck, Othmar, 1886-
Don Ranudo.

MUSIC DIV.

Don Rodrigo

*MS

GINASTERA, ALBERTO, 1916-
[DON RODRIGO. VOCAL SCORE. SPANISH]
Don Rodrigo; opera in three acts and nine scenes, op. 31. Libretto by Alejandro Casona. London, New York, Boosey & Hawkes [c1969] 178 p. 31cm.

1. Operas--Vocal scores. I. Rodriguez Alvarez, Alejandro, 1903-1965. Don Rodrigo. II. Title.
NN 6.70 m/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Don Rodrigo

*MZ

GINASTERA, ALBERTO, 1916-
[Don Rodrigo. Libretto. English & Spanish]
Don Rodrigo; opera in 3 acts and 9 scenes. Libretto by Alejandro Casona. [New York, Boosey & Hawkes, 1967]
32 p. 25 cm.

I. Rodriguez Alvarez, Alejandro, 1903-1965. Don Rodrigo. II. Title.
NN 6.69 w/OC, I (OAF1) PC, I, II SL MUy, Iy, Iy (MU1, LC1, X1)

Don Sebastian

*MYD box

SOLIS, E.
The overture to Don Sebastian, Op. 2; composed and arr. for the piano forte by E. Solis. London, Published for the author by Clementi & co. [1822?] 8 p. 31cm.

1. Overtures--Arr. for piano. I. Title: Don Sebastian.
NN R 9.65 e/ OC(1b*) SL MUg, 1g, Ig (MU1, LC1, X1)

Don Sebastiano [opera].

See

Donizetti, Gaetano, 1797-1848.
Don Sébastien

MUSIC DIV.

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*M

DONÀ, MARIANGELA.
Espressione e significato nella musica.
Firenze, L.S. Olschki, 1968. 145 p. 26cm.
("Historiae musicae cultores." Biblioteca. 25)

Bibliography: p. 139-140.

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. I. Series.
NN 4.69 l/OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Copy only words underlined & classmark— *GDM

DONÀ, MARIANGELA.
La stampa musicale a Milano fino all'anno 1700.
Firenze, L.S. Olschki, 1961. viii, 167 p. facsims. 26cm.
(La Bibliofilia. Biblioteca di bibliografia italiana. 39)

1. Printing--Italy--Milano. 2. Music printing. 3. Bibliography, Italian--Naples(Music). 4. Music--Bibl. I. Series.
NN X 2.62 e/OC (OS)I PC, 2, 4, I MU, 1, 3 (RI8, LC1, X1)

Dona Branca

NQM p.v.83, no.7

Fereal, Cesare, d. 1904.
Dona Branca. Drama lyrico em quatro partes e prologo, extrahido do poema do Visconde d'Almeida Garrett. Libretto de Cesar Fereal. Musica de Alfredo Keil. Segunda edição. Lisboa: Typ. do Commercio de Portugal, 1888. 129 p. 17cm.

Libretto in Italian and Portuguese.

MUSIC DIV.
488004. 1. Drama, Portuguese. I. Almeida Garrett, João Baptista da Silva Leitão de Almeida Garrett, visconde de, 1799–1854. II. Title.
N. Y. P. L. Card revised January 11, 1943

Dona Branca [Opera].

See

Keil, Alfredo, 1850-1907.
Dona Branca.

MUSIC DIV.

Doña Flor

**MS

WESTERHOUT, NICCOLO VAN, 1862-1898.
[DOÑA FLOR. VOCAL SCORE. ITALIAN]
Doña Flor, atto unico. Parole di Arturo Colautti. Riduzione per canto e pianoforte dell'autore. Milano, G. Ricordi [189-] Pl. no. 99726. 112 p. 28cm.

Drexel Musical Fund.
1. Operas--Vocal scores. I. Colautti, Arturo, 1851-1914. II. Title: Doña Flor.
NN 1.58 e/OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

Doña Francisquita

*MZ

VIVES, AMADEO, 1871-1932.
[DOÑA FRANCISQUITA. LIBRETTO. SPANISH]
Doña Francisquita; comedia lírica en tres actos, el último dividido en dos cuadros, inspirada en La discreta enamorada de Lope de Vega [por] Federico Romero y Guillermo Fernández Shaw. Representada por primera vez en el Teatro Apolo, de Madrid, el 17 de octubre de 1923. Madrid [1958] 85 p. 17cm. (Biblioteca teatral. no. 158)

(Continued)

NN 8.60 s/X OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, Iy, IIIy, IVy (LC1, X1)

21

VIVES, AMADEO, 1871-1932. [DOÑA FRANCISQUITA. LIBRETTO. SPANISH] Doña Francisquita... (Card 2)

1. Zarzuelas--Librettos. I. Romero y Sarachaga, Federico, 1886- II. Fernández Shaw e Iturralde, Guillermo, 1893- . Doña Francisquita. III. Vega Carpio, Lope Félix de, 1562-1635. La discreta enamorada. IV. Title.

Dona Mariangela, ed. and tr.

*MGA

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822.
Dialoghi di un musicista. A cura di Mariangela Donà. Milano, A. Minuziano, 1945. 261 p. illus., ports, music. 19cm. (Testimonianze di artisti.)

"Titolo originale: Die Schriften über Musik. Traduzione di Mariangela Donà."

CONTENTS.—Poeta e compositore.—Gli strani dolori di un direttore di teatro.—Intorno a un giudizio di Sacchini e al cosiddetto effetto della musica.—La musica strumentale di Beethoven.—Musica religiosa antica e moderna.

(Continued)

NN X 4.57 d/x OC, I, IIIbo (OS)II PC, I, I SL MU, 2, I (LC X1)

Dona nobis DREXEL 4688

Salieri (A.)

Benedictus, Agnus Dei, Dona nobis pacem. da A.S... (4 voices) pp. 5-12.

(In: Koenigl. Akad. der Künsten... Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-'41. 8° No. XXXI.)

Music Div.

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822.
Dialoghi di un musicista. (Card 2)

1. Music--Essays. 2. Essays. I. Donà Mariangela, ed. and tr. II. Testimonianze de artisti. III. Donà, Mariangela.

Dona nobis pacem.

*MRH

Williams, Ralph Vaughan, 1872–
[Dona nobis pacem. Keyboard acc.]
Dona nobis pacem; a cantata for soprano and baritone soli, chorus, and orchestra, by R. Vaughan Williams. [London] Oxford univ. press [1936] 56 p. 25cm.

English words selected from the works of Walt Whitman and John Bright, and from the Bible.
Performance: about 40 minutes.

MUSIC DIV.

895497A. 1. Cantatas, Sacred—Keyboard acc. I. Title.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
August 25, 1937

Dona Sancha, Lende de

D-15
4892

FROES, SYLVIO DEOLINDO.
A lenda de d. Sancha; poema-ballada. Bahia, Impr. official do estado, 1926. 22 p. 22cm.

1. Ballads, Portuguese. I. Title: Dona Sancha, Lende de.

NN R 6.65 1/3 OC(Ib) PC, I, I SL MU, I, I (LC1, X1)

Donadio, Branca.

See

Dieudonné, Blanche, fl. 18th cent.

FEB 9 1944

MUSIC DIV.

Drexel 4092
DREXEL 4093

Donado, Giovanni Battista, fl. 1688.
Della letteratvra de' Tvrchi. Osservationi fatte da Gio: Battista Donado ... In Venetia, A. Poletti, 1688.

6 p. l., 140 p. 4 fold. pl. 15cm.

4 fold. pl. at end, printed on both sides and paged 1-8, contain music.

2nd copy: Bookplate of Right Hon. Charles Dalmeric.

X OE ... A second copy.

Cards in Public Catalogue

Turkish literature—History. ~~Music—Turkey.~~ Donado Gli. 2. Music—Turkey.

MUSIC DIV.

12-1374

Library of Congress

Donaghey, Frederick. The girl at the gate

NCOF
+

JEROME, BENJAMIN M., 1881-1938.
[THE GIRL AT THE GATE. LIBRETTO. ENGLISH]
The girl at the gate, by Will M. Hough and Frederick Donaghey. Music by Ben M. Jerome. [n. p., 1912?] 1v. (various pagings) 28cm.

Typescript.
Includes property plots.
Includes two versions of act I.

(Continued)

NN** 3.58 g/ OC, I, II, IVbo PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T 5, LC1, X1, Z1)

JEROME, BENJAMIN M., 1881-1938. [THE GIRL AT THE GATE. LIBRETTO. ENGLISH] The girl at the gate... (Card 2)

Produced at the LaSalle opera house, Chicago, Sept. 1, 1912.

1. Musical comedies--Librettos. The girl at the gate. I. Hough, Will M., 1882- . The girl at the gate. II. Donaghey, Frederick. The girl at the gate. III. Title. IV. Donaghey, Frederick.

Donahue →

Donajowski, E., arr.

*MYD

CHAIKOVSKI, PIOTR ILYICH, 1840-1893.
[SYMPHONY NO. 6. ARR. FOR PIANO]
Sixth symphony, op. 74 (Pathetic) [by] Tschaikowsky. [Pianoforte arrangement by E. Donajowski] London, New York, Bosworth, c1907. Pl. no. B & Co., Ltd. 16007. 47 p. 31cm. (Bosworth edition, no. 1023)

1. Symphonies--Arr. for piano. I. Donajowski, E., arr. II. Donajowski, E.

NN 6.71 w/ OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

Donajowski's miniature scores. no. 46-47, 75, 81, 83, 95-86, 100, 104, 116, 121. (Scattered 14-23) & unnumbered vol.

London: E. Donajowski [189-?]-c1908. 16v. 12°

See next card.

MUSIC DIV.

Donajowski's miniature scores. no. 91

*MTC

CHERUBINI, LUIGI, 1760-1842.
[ANACRÉON. OVERTURE]
Overture, Anacreon. London, E. Donajowski [191-?] Pl. no. D. 7164. miniature score (60 p.) 19cm. (Donajowski's miniature scores. no. 91)

1. Overtures. I. Donajowski's miniature scores. no. 91.

NN 6.70 s/ OC (OS)I (OAF1) SL MUg, Ig, Ig (LC1, X1)

~~Donaghey, Frederick. The girl at the gate~~

~~NCOF~~

~~JEROME, BENJAMIN M., 1881-1938.~~
~~[THE GIRL AT THE GATE. LIBRETTO. ENGLISH]~~
~~The girl at the gate, by Will M. Hough and Frederick Donaghey. Music by Ben. M. Jerome. [n. p., 1912?] 88, 59 l. 28cm.~~

~~Typescript.~~

~~1. Musical comedies--Librettos. The girl at the gate. I. Hough, Will M., 1882- . The girl at the gate. II. Donaghey, Frederick. The girl at the gate. III. Title.~~

~~NN** 3.58 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T 5, LC1, X1)~~

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*MX-Amer.

DONAHUE, ROBERT.
[PIECES, 2 TRUMPETS & 2 TROMBONES]
Five pieces for brass quartet [by] Robert Donahue. Bryn Mawr, Pa., Tenuto publications; Sole selling agent; T. Presser [c1968] score (12 p.) and 4 parts. 31cm. (Music in manuscript series)

Duration: 4 min., 40 sec.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)

NN 3.69 v/ OC(Ibo) (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

Donajowski's miniature scores. cont'd.

*MTO p.v. 1, no. 5

no. 24. Mozart, J.C.S.W.A. Overture, Figaro. [ca. 1893.]

*MTC

no. 25. Beethoven, L. van. Ouverture zu Goethes Egmont. [ca. 1895.]

See next card.

Donajowski's miniature scores. cont'd.

*MTA
no. 46. Chaikovski, P.C. 6th symphony (Pathétique). [1913?]

*MTC
no. 47. Chaikovski, P.I. Suite: Casse-Noisette. Op. 71. [19-?]

See next card.

Donajowski's miniature scores. cont'd.

no. 75. Chaikovski, P.I. Fourth symphony. Op. 36. [190-?]

See next card.

Donajowski's miniature scores. cont'd.

*MTO p.v. 1, no. 4
no. 81. Marschner, H.A. Ouverture zu Hans Heiling. [190-?]

See next card.

Donajowski's miniature scores. cont'd.

*MTO p.v. 1, no. 3
no. 83. Maillart, A. Overture Les dragons de Villars. [190-?]

See next card.

Donajwoski's miniature scores. cont'd.
*MTO p.v.l, no.?
no.95. Glinka,M.I. Ouverture zur Oper... Das Leben für den Zaren. [189-?]
*MTO p.v.l, no.2
no.96. Glinka,M.I. Ouverture zur Oper:Rusland und Ludmila. [189-?]

no. 91 - See p. 138.

See next card.

Donajowski's miniature scores. cont'd.
*MTO
no.100. Schumann, R.A. Ouverture:Manfred. [ca.1900]

Donajowski's miniature scores. cont'd.
*MV
no.104. Sullivan,Sir A.S. Macbeth overture. [ca.1908.]

See next card.

Donajowski's miniature scores. cont'd.
*MTO p.v.l, no.6
no.116. Rossini,G.A. Ouverture Semiramide. [191-?]

See next card.

Donajowski's miniature scores. cont'd.
*MTO p.v.l, no.7
no.121. Rossini,G.A. Ouverture I Tancredi. [191-?]

See next card.

Donajowski's miniature scores... cont'd.
*MX
Beethoven,L.van. Concerto III. Op.37. [1894.]

Donajowski's miniature scores. cont'd.
*MTA no.7
Schumann,R.A. First symphony. [189-?]

Donalda, Pauline, 1882-
Real name: Pauline Lightstone.

OC OD ED OS PC SL A AH E G J MP MR MS MO MUP O P
PR R *R RC S SP ST T S

Form 193 [all-6-58 10m]

DONALDA,PAULINE,1882-
Copy only words underlined & classmark— *LA

KNIGHT, ARTHUR E.
The life of Pauline Donalda as told to Arthur E. Knight. (IN: Record collector. Ipswich. 19cm. v.10, no.12 (Nov. 1956) p. [265]-274. port.)

"The Donalda records," p. 273-274.

1. Donalda, Pauline, 1882- Discography. 2. Donalda, Pauline--
NN R 4.58 a/ (OC)lb OI (MU) (MUP)2 (LC3, X1)

DREXEL 31
Donaldson (J.)
Principles of taste; or, The elements of beauty. Also reflections on the harmony of sensibility and reason. To which is annexed a short analysis of the human mind. *Edinburgh: The Author*, 1786. 174 pp. s. ed. 8º.
pp. 5-8, 9-12, 13-16, reversed in binding.

Philosophy and esthetics
Music Div.

DREXEL 2213
Donaldson (John) joint author
See Ouseley (Sir Frederick Arthur Gore) and others. Crystal Palace company. Grand organ. Preliminary report... by... Ouseley, R. Willis and... Donaldson. London, 1855. 12º.
DREXEL 2213.11
2213
Music Div.

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*MR box
Donaldson, Molly.
My prayer was heard. Words by Mabel Livingstone. Music by Molly Donaldson. New York, Sprague-Coleman [c1940]

Song with piano accompaniment.
First line: I breathed a prayer.

MUSIC DIV.
Printed for the Music Division
1. Songs, Sacred, English—U.S. composers. I. Livingstone, Mabel.
II. Song index (2).
N.Y.P.L.
May 28, 1947

Donaldson,Molly
*MP box
Deppen, Jessie L. 1881-
Come back home. Song. Words by Molly Donaldson. Music by Jessie L. Deppen. New York, Chappell & co., inc. [c1951]

With piano accompaniment.
First line: Ev'ry day was filled with sunshine.

Printed for the Music Division.
1. Songs, U.S. I. Donaldson, Molly.
II. Song index (2).
NN
MUSIC DIV.

Donaldson, Paschal, jt. au.
SKSD
Ridgely, James Lot, 1807-1881.
The Odd-fellows' pocket companion: a correct guide in all matters relating to Odd-fellowship. By James L. Ridgely ... and Paschal Donaldson ... Rev. by John E. Chamberlain ... Cincinnati, R.W. Carroll & co., 1867.
388 p. incl. illus., plates. front. 11½cm.
"Odes, with music": p. 290-301.

1. Odd-fellows, Independent order of—Handbooks, manuals, etc. 2. Donaldson, Paschal, joint author. II. Chamberlain, John E., ed.
84-4112
Library of Congress HS951.R5
MUSIC DIV 366.3

NCOF
[Donaldson, Walter] 1893-1947.
[Leave it to me. Libretto. English]
"Leave it to me." [by Harry B. Smith; lyrics by Ballard MacDonald; music by Walter Donaldson]
[New York, Z. & L. Rosenfield 19—] 34,[5]+ l. 29cm.

Typescript.
Without music.
Imperfect: all after act 1 wanting.
(Continued)
NN*e X 3.54 OC,I,II PC,I,II,III SL MU,ly,Iy,IIy,IIIy (T 5,LC1,X1)

[Donaldson, Walter] 1893-1947. [Leave it to me. Libretto. English] "Leave it to me."... (Card 2)

Produced at the Majestic theatre, Brooklyn, Nov. 9, 1925.

1. Musical comedies—Librettos. Leave it to me. I. MacDonald, Ballard, 1882-1935. Leave it to me. II. Smith, Harry Bache, 1860-1936. Leave it to me. III. Title.

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*MTK-Amer.
DONALDSON, WALTER, 1893-1947.
A shady tree; waltz. Special arrangements by Ferdie Grofé. New York, L. Feist,c1907[i.e. 1917] 10 parts. 32cm.

Song, arr. for orchestra.
Imperfect; incomplete set. All after p. 1 of piano part wanting.
Some parts include interlinear words.

1. Waltzes (Orchestra) 2. Orchestra--Arr. I. Grofé, Ferde, 1892- arr. II. Title.
NN 9.69 r/ OC,I SL MUg,Ig, 2g,Ig,IIg MUA(4),I (MU1 1, DC2,LC1,X1)

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*MP 780x
Donaldson (William)
Off for Baltimore. Ethiopian melody. Words and music by Wm Donaldson. Arranged for the pianoforte by B.E. Woolf. (Voice with piano acc.) Boston: O. Ditson & Co. cop. 1858. 3p. F°.

Songs, English—U.S. composers. Gift of Miss Cornelia Prime.
Negro minstrels—Songs.
Woolf, B.E.
Music Div.

Dónall óg
L-10
7354
iml.3
Ó DUIBHGINN, SEOSAMH.
Dónall óg: taighde ar an amhrán [1.chló] Baile Átha Cliath, Clóchomhar [1960] 134 p. music. 22cm.
(Leabhair thaighde, 3)

Bibliography, 132-134.

1. Folk songs, Irish Gaelic. I. Series. II. Title.
NN R 7.65 e/ OC(1bo) (OS)I PC, 1, I, II MUy, 1y, IIy (MUS1, LC1, X1)

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*MEC (Rinck)
Donat, Friedrich Wilhelm.
Christian Heinrich Rinck und die Orgelmusik seiner Zeit; ein Beitrag zur Geschichte der deutschen protestantischen Kirchenmusik um 1800, von Friedrich-Wilhelm Donat. Bad Oeynhausen: Theine & Peitsch, 1933. 104, xxvi p. front. (port.), illus. (music), 2 tables. 21cm.

"Die vorliegende Arbeit...entstand in den Jahren 1930-31 als Dissertation im musikwissenschaftlichen Seminar der Universität Heidelberg."
"Verzeichnis sämtlicher Kompositionen Rincks," p. xiv-xxii.
"Literaturverzeichnis," p. xxiv-xxvi.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
677543A. 1. Rinck, Johann Christian Heinrich, 1770-1846. 2. Organ music. 3. Organists—Germany.
N.Y.P.L.
November 8, 1933

Donata [Opera]
See
Scuderi, Gaspare. Donata.

MUSIC DIV.

Write on slip words underlined below and class mark — YED

Donath, Gustav, 1878-
Musikwissenschaft und Lebensforschung.

(In: Ludwig Klages, Erforscher und Künder des Lebens; Festschrift. Linz a.D. [1947] p. 165-208)

1. Musicology. 2. Psychology.

form 400b [iii-25-41 25m] MUSIC DIV.

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*MO
(German)

DONATH, PAUL L., arr.
Donath's German album of folk songs and dances, for piano, violin or piano accordion. Chicago, Chart music pub. house [c1939] 34 p. 31cm.

In part with interlinear words.

1. Folk songs, German (Instrumental settings) 2. Dances, German. 3. Dances (Piano) 4. Piano-- Arr. I. Donath, Paul L.
NN 7.69 w/OC, Ibo SL MU, 1g, 2g, 3g, 4g (DC2, LC1, X1)

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*MN
Torchi 1

Donati, Baldassare, ca.1530-1603

Arder non sol mi sento.

Madrigal for four voices, unacc.
"In: Baldesar Donato il secondo libro de Madrigali a quatro voci &c. In Venetia Appresso di Antonio Gardano 1568."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.188-192.)

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Madrigals, Italian—To 1700.

Music Div.

Write on slip words underlined below and class mark — Mus. Res. *MRH

Donati, Baldassaro.

Beati eritis cum maledixerint, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.49 of each vol.)

Music Div.

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*MN
W86

Donati, Baldassare, ca.1530-1603.

...Canzonetta. Aus: 1° libro di canzon Villanesche. Venetiis 1551.

Four-part music in open score. Italian words. "Viva sempre in ogni etate."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.104-105.)

MUSIC DIV.

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*MN
Torchi 1

Donati, Baldassare, ca.1530-1603

Che val peregrinar di loco in loco.

Madrigal for five voices, unacc.
"In: Musica di tredici Autori illustri a cinque voci, per Angelo Gardano raccolta &c. In Venetia Appresso Angelo Gardano M.D.LXXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.177-182.)

1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals, Italian—To 1700.

Music Div.

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*MN
Torchi 1

Donati, Baldassare, ca.1530-1603

Chi la gagliarda vo' imparare.

"Villanella alla Napolitana" for four voices, unacc.
"In: Di Baldassare Donato il Primo Libro di Canzon Villanesche alla Napolitana e quatro Voci Nouamente Ristampato &c. In Venetia Appresso di Antonio Gardane (senz' anno ma circa del 1550). E in: Ristampa del 1556 Venetiis, apud Hieronymum Scotum."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.183-184.)

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Villanellas (Part songs).

Music Div.

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*MN
Torchi 1

Donati, Baldassare, ca.1530-1603

Io uo' la notte al lume della luna.

Madrigal for four voices, unacc.
"In: Baldesar Donato il secondo libro de Madrigali a quatro voci &c. In Venetia Appresso di Antonio Gardano 1568."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.185-187.)

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Madrigals, Italian—To 1700.

Music Div.

Write on slip words underlined below and class mark — *MFB

Donati, Baldassare, ca. 1530-1603.
Vilanella alla napolitana, gedr. 1551. Close score; 4 voices.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br. C. Ruckmich [1908] p.10.)

form 400b [x-13-38 25m] MUSIC DIV.

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*MN
Torchi 1

Donati, Baldassare, ca.1530-1603.

Viua sempre in ogni etate.

"Villanesca alla Napolitana" for four voices, unacc.
In his: Li primo libro di canzon, villanesche alla Napolitana a quatro voci. Ristampata... Venetiis: Apud Hieronymum Scotum, 1556.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v1, p.175-176.)

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Villanellas (Part songs).

Music Div.

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*MN
Lose 154

Donati, Baldassare, ca.1530-1603.

Wenn wir hinausziehn (Textumdichtung v. Cornelius) [von] Baldassare Donati...("Canzon Villanesche alla Napolitana," 1556).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 154 [p.14-16])

1. Choral music, Secular—Mixed—4 pt—To 1600. 2. Villanellas (Part songs).

Music Div.

Donati, Baldassare, ca. 1530-1603.

*MP
(German)

Cornelius, Peter, 1824–1874.
...Vier italienische Chorlieder durch hinzugedichtete Texte dem deutschen Chorgesang angeeignet und dargeboten von Peter Cornelius. Op. 20. Heft 1, 4 Leipzig: E. W. Fritzsch, 1877. Publ. pl. no. E. W. F. 306, 309. L. 2 nos. 27cm. (Unter der Linde. 18,)

Score: unaccompanied S. A. T. B. and piano reduction. German words. Heft 4 published by C. F. W. Siegel.

Publisher on cover: Fr. Kistner & C. F. W. Siegel.

(Continued)

N. Y. P. L. MUSIC DIV. September 9, 1936

Cornelius, Peter, 1824–1874. ...Vier italienische Chorlieder... (Card 2)

CONTENTS.—Zug der Juden nach Babylon (nach Orazio Vecchi).—Das Tanzlied (nach Baldassare Donati).

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Vecchi, Orazio, ca. 1550-1605. II. Donati, Baldassare, ca. 1530-1603.

N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. September 9, 1936

Donati, Baldassare, ca. 1530-1603.

*MP
(General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1–3. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

633929A. 1. No subject.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. January 12, 1933

Donati, Gugielmo [i.e.: William Donati]

See

Donati, William

CC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 188 [iii-25-33 30m]

Donati, Ignazio, ca.1585-1638. Concerti voce sola. Selections

*XBK-47
Microcopy

HERBST, JOHANN ANDREAS, 1588-1666.
Musica practica sive instructio pro Symphoniacis, das ist: Eine kurtze Anleitung, wie die Knaben, vnd anders...zum Singen...auff jetzige italianische Manier ...können informiret...werden...Dessgleichen denen anfahenden Instrumentisten, auff allerhand musicalischen Instrumenten...zu gebrauchen. Alles auss den ...italienischen Authoribus mit besonderm Fleiss zusammen getragen auch mit vielen Clausulis vnd (Continued)

NN S X 1.59 1/POC, Ib, IIIb PC, 1, 2, V MU, 3, 4, 5g, Ig, IIgl, IIIg, IVg, V (LC1, X1)

HERBST, JOHANN ANDREAS, 1588-1666. Musica practica sive instructio pro Symphoniacis... (Card 2)

Variationibus gezieret vnd vermehret...vnd zum Druck verfertiget: durch Johann Andream Herbst... [Nürnberg] In verlegung Jeremiae Dümlers, 1642 [Rochester, N.Y., University of Rochester press, 1954] 2 cards. 7.6x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

HERBST, JOHANN ANDREAS, 1588-1666. Musica practica sive instructio pro Symphoniacis... (Card 3)

Collation of original: 4 p.l., 55 p.
Includes music by Banchieri, Bollius, Donati and Rognone-Taegio.

1. Singing--Study and teaching. 2. Instrumental music. 3. Singing--Instruction, to 1800. 4. Instruments--Instruction. 5. Singing-Exercises. I. Bollius, Daniel, 17th cent. Vocalises, collection. II. Banchieri, Adriano, 1568-1634. Cento variati passaggi accentuati alla musica moderna. III. Donati, Ignazio, ca.1585-1638. Concerti voce sola. Selections. IV. Rognone-Taegio, Giovanni Domenico, 16th-17th cent. Diminutions. V. Title. i. Variati.

DONATI, IGNAZIO. MOTETS

*ZB-271

McELRATH, HUGH THOMAS, 1921-
A study of the motets of Ignatio Donati, c1575-1638. [Rochester, N.Y.] 1967. 2 v. facsims.

Microfilm.
Thesis--University of Rochester, Eastman school of music.
"Texts of the motets in English translation": (Continued)

NN R 8.70 v/k OC(1b+)I 2g, 3g, Ig (UM1, LC1, X1) PC, 1 (OAF1) SL MU, 1, (MUF1) 2

McELRATH, HUGH THOMAS, 1921- A study of the motets of Ignatio Donati... (Card 2)

v.[1], leaves 373-418.
Vol. 2 contains transcriptions in score, for 1-5 voices and figured bass.
Vita.
Bibliography: [v.1], leaves 459-475.

1. Donati, Ignazio. Motets. 2. Motets. 3. Choral music, Sacred—1600— I. Donati, Ignazio, ca.1585-1638. Motets.

Donati, Ignazio, ca. 1585-1638. Motets

*ZB-271

McELRATH, HUGH THOMAS, 1921-
A study of the motets of Ignatio Donati, c1575-1638. [Rochester, N.Y.] 1967. 2 v. facsims.

Microfilm.
Thesis--University of Rochester, Eastman school of music.
"Texts of the motets in English translation": (Continued)

NN R 8.70 v/k OC(1b+)I 2g, 3g, Ig (UM1, LC1, X1) PC, 1 (OAF1) SL MU, 1, (MUF1) 2

McELRATH, HUGH THOMAS, 1921- A study of the motets of Ignatio Donati... (Card 2)

v.[1], leaves 373-418.
Vol. 2 contains transcriptions in score, for 1-5 voices and figured bass.
Vita.
Bibliography: [v.1], leaves 459-475.

1. Donati, Ignazio. Motets. 2. Motets. 3. Choral music, Sacred—1600- I. Donati, Ignazio, ca.1585-1638. Motets.

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*MS

DONATI, PINO.
[CORRADINO LO SVEVO. VOCAL SCORE. GERMAN & ITALIAN]
Corradino lo svevo; dramma lirico in due atti di Arturo Rossato. Riduzione per canto e pianoforte dell'autore. Konradin. Für die deutsche Opernbühne übersetzt von Peter Mao. Trieste, Casa musicale Giuliana [c1942] 120 p. 35cm.

1. Operas--Vocal scores. 2. Conradin, king of Naples and Sicily, 1252-1268. I. Rossato, Arturo, 1882- . Corradino lo svevo. II. Title. III. Title: Konradin.
NN X 9.60 a/ OC, I (OAFI) SL MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

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*MS

DONATI, PINO.
[LANCILOTTO DEL LAGO. VOCAL SCORE. ITALIAN]
Lancilotto del lago; tre atti e sei quadri di Arturo Rossato. Riduzione per canto e pianoforte di Antonio Brainovich. Milano, Sonzogno [c1943]
196 p. 34cm.

1. Operas--Vocal scores. 2. Lancelot. I. Rossato, Arturo, 1882- . Lancilotto del lago. II. Brainovich, Antonio, arr. III. Title. IV. Brainovich, Antonio.
NN R X 2.60 t/ OC, I, II, IVbo (OAFI) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

Donati, Pino.

*MZ (Donati)

ROSSATO, ARTURO, 1882-
...Corradino lo Svevo. Dramma lirico in due atti per la musica di Pino Donati. Copertina di Luigi Veronesi... Verona: Edito coi tipi di Bettinelli, 1931. 39 p. incl. facsim. 20cm.

Libretto. Italian words.

1. Drama, Italian. I. Title. MUSIC DIV.

N. Y. P. L. November 21, 1933

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*MFM—Amer.

DONATI, WILLIAM.
Jazz americano del dopoguerra. [Milano] Schwarz [c1958] 249 p. plates. 22cm. (Enciclopedia di cultura moderna 8)

Bibliography, p. [239-241]

1. Jazz 2. Jazz--Discography
NN R 6.64 p/s OC (1b) PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

NNC p.v.24, no.3

Donati-Petténi, Giuliano.
...D'Annunzio e Wagner. Firenze: F. Le Monnier, 1923. xii, 156 p. 12°.
Bibliography, p. 147-156.

1. ~~Annunzio, Gabriele d', 1863-~~ . 2. Wagner, Richard, 1813-83. MUSIC DIV.
N. Y. P. L. August 18, 1923.

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*MFBR (Italy)

Donati-Petténi, Giuliano.
... L'arte della musica in Bergamo, con un dizionario biografico dei musicisti, cantanti, impresari, scrittori di cose musicali, bergamaschi ed oriundi, note bibliographiche donizettiane e l'elenco generale delle opere musicate da Donizetti coi nomi dei primi esecutori. Con 50 illustrazioni. Bergamo, Edito per cura della Banca mutua popolare di Bergamo, 1930.
1 p. l., [7]-115 p. front. (port.) illus. 27cm.
At head of title: G. Donati-Petténi. JUILLIARD FOUNDATION FUND
1. ~~Music~~—Italy—Bergamo. 2. Musicians, Italian. 3. Donizetti, Gaetano, 1797-1848—Bibl. I. Title.
Cards in Public Catalogue
Library of Congress ML290.8.B38D7 31-21455
[2] MUSIC DIV. 780.9452

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*MEC (Donizetti)

Donati-Petténi, Giuliano.
...Donizetti... Milano: Fratelli Treves, 1930. 361 p. facsims., plates, ports. 8°. (I Grandi musicisti italiani e stranieri.)
Plates printed on both sides.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
529026A. 1. Donizetti, Gaetano, 1797-1848.
N. Y. P. L. June 9, 1931

**MFSB (Italy)

Donati-Petténi, Giuliano.
... L'Istituto musicale Gaetano Donizetti, la Cappella musicale di Santa Maria Maggiore, il Museo donizettiano. In appendice: Elenco generale degli allievi e cenni sulla loro carriera, a cura di Guido Zavadini. Bergamo, Istituto italiano d'arti grafiche, 1928.
xv, 277 p. illus., plates (1 col.) ports. (1 col.) facsim. 27cm.
At head of title: MIA. Congregazione di carità di Bergamo.
"Bibliografia": p. [213]-219. p. 226-227 erroneously numbered 216-217.
1. Academies, etc.—Italy—Bergamo. 2. Chapels, Music—Italy. 3. Music—Museums. Maria Maggiore (Church) Cappella musicale. 3. Bergamo. ~~Museo donizettiano ed archivio musicale dell' Istituto G. Donizetti. 4. Music—Italy—Bergamo.~~ 5. Donizetti, Gaetano, 1797-1845. I. Zavadini, Guido. + Italy—Bergamo.
DREXEL MUSICAL FUND
Library of Congress MT5.B4 I 8 29-5982
[2] Cards in Public Catalog. Music Div

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*MEC (Donizetti)

Donati-Petténi, Giuliano.
...Studi e documenti donizettiani. Bergamo: Istituto italiano d'arti grafiche[, 1929]. v. p. illus. (incl. facsims., ports.) 8°.
Cover-title.
Various paging.
"Estratti dalla 'Rivista di Bergamo' e da 'Bergomum'...1929-VIII."
Contents: Testimonianze sugli ultimi avvenimenti della vita di Donizetti. Lettere inedite di Gaetano Donizetti. Nuove lettere inedite di Gaetano Donizetti. Attraverso le biografie donizettiane.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Donizetti, Gaetano, 1797-1848. 2. Musicians—Correspondence, reminiscences, etc. ~~3. Istituto italiano d'arti grafiche, Bergamo.~~
N. Y. P. L. May 26, 1931

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*MRH-Amer.

DONATO, ANTHONY, 1909-
The Last Supper. For mixed chorus, S.A.T.B., a cappella. New York, Southern music pub. co. [c1958] score (19 p.) 27cm.

Piano reduction included.
Words from Matthew 26: 17-30.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Lord's Supper. I. Bible. N.T. Gospels. Matthew. XXVI. English.
NN II. 68 e/OC, I SL MUg, lg, 2g, lg MUA(4), I (LC1, X1)

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*MFN

DONATO, ANTHONY, 1909-
Preparing music manuscript. Englewood Cliffs, N.J., Prentice-Hall [1963] 181 p. illus. 24cm.

1. Musical notation. 2. Manuscripts--Preparation.
NN R 5.64 e/OC PC, 1 SL MU, 2 (LC1, X1)

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*MX

DONATO, ANTHONY, 1909-
[QUARTET, STRINGS, E MIN.]
Quartet in E minor. [194-] 44 p. (on double leaves) 29cm.

Score.
Reproduced from composer's ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Donato, A.--Facsimiles.
NN 4.58 l/OC (OAF 1) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

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*MX-AMER.

DONATO, ANTHONY, 1909-
[Quartet, 2 violins, viola & violoncello
...Quartet in E minor... New York, G. Schirmer [c1948]
Pl. no. S. P. A. M. 56. 1 v. 30cm.

Score (20 p.) and 4 parts.
At head of title: Society for the publication of American music [twenty-eighth season, 1946-47]

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.

NN 2.53 OC (OS)I SL MUg, 1g, 2g, lg (MUA4, LC1, X1)

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*MYD-Amer.

DONATO, ANTHONY, 1909-
Recreations, for piano. New York, Southern music pub. co. [c1953] 12 p. 31cm.

Suite.
CONTENTS.--The surfboard.--The motorboat.--A whim.--Table tennis.--The squirrel cage.
1. Suites (Piano) I. Title.
NN 12.68 e/ OC SL MUg, lg. lg MUA(4) (MUI 6, LC1, X1)

Donato, Baldassare.

See

Donati, Baldassare, ca.1530-1603.

MUSIC DIV.

**MX + box

Donato, Vincenzo di, 1887-
...Concerto grosso per orchestra d'archi su temi di F. A. Bonporti da Trento (1660) [da] Vincenzo di Donato...Partitura... Roma: Edizione Fratelli De Santis, cop. 1927. Publ. pl. no. C. D. 1001. 8 p. f°.

Full score.
At head of title: Dorica; collezione diretta da Vincenzo di Donato.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Concertos~~—Concerti grossi. 2. Bonporti, Francesco Antonio, b. ca. 1660.
N. Y. P. L. January 3, 1929

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*MYD

DONATONI, FRANCO, 1927-
Cinque pezzi, per due pianoforti [1954] Magenta, A. Drago [c1958] score (38 p.) 35cm.

For 2 pianos.
Duration: 13 min., 40 sec.
CONTENTS.--Tranquillo.--Scherzoso.--Notturno.--Presto.--Grave funebre.

1. Piano (2 pianos)
NN X 11.60 p/ OC SL MUg, lg (MUI 5, LC1, X1)

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*MW

DONATONI, FRANCO, 1927-
[CONCERTO, BASSOON]
Concerto, per fagotto ed orchestra d'archi. Magenta, A. Drago, 1958. score (52 p.) 35cm.
For basson and string orchestra.
Duration: 16 min.

1. Concertos (Bassoon) 2. Bassoon and string orchestra.
NN X 7.60 c/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD box

DONATONI, FRANCO, 1927-
[ESTRATTO, PIANO]
Estratto per pianoforte. Milano, Suvini Zerboni [c1969] [3] p. 25cm.

1. Piano.
NN R 1.71 e/z OC (OAF1) SL (LC1, X1) MUg, 1g

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*MX

Donatoni, Franco, 1927-

Etwas ruhiger im Ausdruck, per flauto, clarinetto, violino, violoncello e pianoforte. Milano, Edizioni Suvini Zerboni [1968]
score (88 p.) 28 cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello) I. Title.
NN * 4.71 m/L OC SL MUg, lg, 2g, lg (LC1, X1)

Donatoni, Franco, 1927- *MX

Movimento, per clavicembalo, pianoforte e 9 strumenti. Milano, Edizioni Suvini Zerboni [1960]
score (82 p.) 21 cm.
For harpsichord, piano, 3 flutes, 2 clarinets, bassoon, 2 horns, and trumpet.
Duration: about 5 min., 15 sec.

1. Chamber music, 20th cent.--11 instruments. 2. Harpsichord, piano and wind orchestra. 3. Piano (2 pianos and wind orchestra).
NN 8.65 e/ OC SL MUg, 1g, 2g, 3g (MU1, LC1, X1)

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*MTC

DONATONI, FRANCO, 1927-

Ouverture per orchestra [1953]. Partitura. Magenta, A. Drago, 1955. score (74 p.) 35cm.
Duration: about 15 min., 30 sec.

1.Overtures.
NN X 8.60 c/ OC(1bCIM) SL MUg,1g (LC1,X1)

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* MX

Donatoni, Franco, 1927-
Quartet, no. 8.
Quartetto III, per nastro magnetico (1961) Milano, Edizioni Suvini Zerboni [1961]
32 p. 21 cm.
Frequency and volume (decibel) notation.

1. Chamber music, 20th cent.--Quartets. 2. Electronic music.
NN R 12.62 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX

DONATONI, FRANCO, 1927-
[QUARTET, STRINGS]
Quartetto per archi [1950] Magenta, A. Drago [c1956] score(63 p.) 35cm.
Duration: 14 min.
MOVEMENTS.--Allegro moderato.--Presto.--Molto lentamente.--Allegro.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 4.60 m/ OC(1bCIM) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MYK

DONATONI, FRANCO, 1927-

Recitativo e allegro, per violino e pianoforte [1951] Magenta, A. Drago, 1953. score(16 p.) and part. 35cm.
Photocopy of holograph.

1.Autographs (Music)--Donatoni, F.--Facsimiles. 2. Violin and piano.
NN X 7.60 c/OC SL MUg, 1g,2g (LC1,X1)

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*MTC
+++

Donatoni, Franco, 1927-

Sezioni; invenzione per orchestra, 1960. Milano, Edizioni Suvini Zerboni [1962]
score (96 p.) 62 cm.

1. Orchestra. I. Title.
NN * 5.63 p/ OC SL MUg, 1g, Ig (MU1, LC1, X1)

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*MV

DONATONI,, FRANCO, 1927-

Sinfonia per orchestra d'archi. London, Hawkes; sole selling agents: Boosey Hawkes, London, New York [c1954] score (39 p.) 31cm.
For string orchestra.
Duration: about 29 min.

1.Orchestra, String. 2. Symphonies (String orchestra)
NN X 9.60 c/ OC SL MUg, 1g,2g (LC1,X1)

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* MYM

DONATONI, FRANCO, 1927-

Sonata per viola solo [1952] Magenta, A. Drago, 1955. 10 p. 35cm.
Duration: about 13 min.

1. Viola. 2. Fugues (Viola).
NN X 7.64 p/ OC SL MUg, 1g, 2g (LC1, X1)

Donatoni, Franco, 1927- , arr. *MS

DALLAPICCOLA, LUIGI, 1904-
[ULISSE. VOCAL SCORE. GERMAN & ITALIAN]
Ulisse; opera in un prologo e due atti. Riduzione per canto e pianoforte di Franco Donatoni. Deutsche Übersetzung von Carl-Heinrich Kreith. Milano, Edizioni Suvini Zerboni [c1968] 407 p. 32cm.

1. Operas--Vocal scores. I. Donatoni, Franco, 1927- , arr. II. Title.
NN 9.69 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Donatoni, Franco, 1927- , arr.
* MR

PETRASSI, GOFFREDO, 1904-
[PROPOS D'ALAIN. PIANO ACC.]
Propos d'Alain, per baritono e dodici esecutori [1960] Riduzione per canto e pianoforte di Franco Donatoni. Milano, Edizioni Suvini Zerboni [c1962] score (45 p.) 31cm.
For baritone voice and piano, with instrumental cues. Originally with chamber ensemble. French words.
Duration: about 16 min.

1. Sacred songs, French (Italian composers) I. Chartier, Émile, 1868-1951. II. Donatoni, Franco, 1927- , arr.
NN 5.63 g/ OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

Donatus de Florentia, 14th cent. *MN S770

CODEX SQUARCIALUPI.
Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. Zwei- und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Cacce des vierzehnten Jahrhunderts. Hrsg. von Johannes Wolf. Lippstadt, F. Kistner & C.F.W. Siegel, 1955. 18, 359 p. 32cm.
For 2-3 voices. Italian words.

(Continued)
NN S 1.59 a/ OC, II, III, IV, V, VI, VII, VIII, IX, X (OS)1 SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1) B

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. (Card 2)

Compositions by Johannes de Florentia (Giovanni da Cascia), Ghirardellus de Florentia, Vincentius de Arimino, Laurentius de Florentia, Bartolinus de Padua, Jacobus de Bononia, Franciscus de Florentia (Landini), Egidius-Guilelmus, Zacharias, Andreas de Florentia and Nicolaus de Perugia.

(Continued)

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal 87 der Biblioteca medicea laurenziana zu Florenz. (Card 3)

1. Caccia. 2. Madrigals, Italian--Collection--To 1700. 3. Ballatas. 4. Choral music, Secular--Collections--To 1600. 5. History and criticism, 1000-1450. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Palat. cod. 87). II. Wolf, Johannes, 1869-1947, ed. III. Giovanni da Firenze, 14th cent. IV. Jacopo da Bologna, 14th cent. V. Gherardello da Firenze, 14th cent. VI. Vincentius de Arimino, 14th cent. VII. Laurentius de Florentia, 14th cent. VIII. Donatus de Florentia, 14th cent. IX. Nicolò del Proposto, 14th-15th cent. X. Bartolinus de Padua, 14th cent.

Donatus, Ignatius.

See

Donati, Ignazio, ca. 1585-1638.

NN 1.59 OC MU LC

Donaudy, Alberto, 1880- . La fiamminga
*MS

DONAUDY, STEFANO, 1879-1925.
[LA FIAMMINGA. VOCAL SCORE. ITALIAN]
La fiamminga; tragedia lirica in un atto di Alberto Donaudy. Musica di Stefano Donaudy. Riduzione di Francesco Salfi. Milano, New York, G. Ricordi [c1923] 160 p. 28cm.

1. Operas--Vocal scores. I. Donaudy, Alberto, 1880- La fiamminga. II. Title.
NN R 7.70 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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* MZ
(Marinuzzi)

Donaudy, Alberto, 1880-
Jacquerie. (The peasants' revolt.) Opera in three acts, by A. Donaudy. Music by Gino Marinuzzi... New York: F. Rullman, Inc., cop. 1920. 43 p. 4°.
Libretto. Italian and English.

Cards in Public Catalogue
Music Div.

1. ~~Drama (Italian).~~ 2. Marinuzzi, Gino, 1882- . 3. Title.
N.Y.P.L. December 2, 1921.

Donaudy, Alberto, 1880-

*MS

Donaudy, Stefano, 1879–1925.
Sperduti nel buio; dramma in tre atti, di Roberto Bracco. Ridotto per la scena lirica da Roberto Bracco e Alberto Donaudy. Musica di Stefano Donaudy. Opera completa per canto e pianoforte. Riduzione di Ugo Solazzi... Milano: G. Ricordi & C., cop. 1906. Publ. pl. no. 111300. 282 p. front. (port.) f°.

Vocal score. Italian words.
First performed in 1907.
Bookplate of Bessie Story.

Music Dept

339369A. 1. Operas—Piano and voice. 2. Bracco, Roberto, 1862- 3. Donaudy, Alberto, 1880- 4. Solazzi, Ugo.
N.Y.P.L. January 9, 1926

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*MP
(Italian)

DONAUDY, STEFANO, 1879-1925.

Arie di stile antico. A una voce con accompagnamento di pianoforte. Traduzioni inglesi di Th. Baker. New York, G. Schirmer [c1922] 29 p. 31cm.
Words in Italian and English.
CONTENTS.--Spesso volte.--Del lento mio morire.--Tempo è di rondini.--Non vidi fronde.--Più, Madonna, vi guardo.--S'io son d'esca a lei di foco.

1. Songs, Italian. 2. Song cycles. I. Title.
NN 6.69 w/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MS

DONAUDY, STEFANO, 1879-1925.
[LA FIAMMINGA. VOCAL SCORE. ITALIAN]
La fiamminga; tragedia lirica in un atto di Alberto Donaudy. Musica di Stefano Donaudy. Riduzione di Francesco Salfi. Milano, New York, G. Ricordi [c1923] 160 p. 28cm.

1. Operas--Vocal scores. I. Donaudy, Alberto, 1880- La fiamminga. II. Title.
NN R 7.70 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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* MP
(Italian)

Donaudy, Stefano, 1879–1925.
[Song collection.] XXXVI arie di stile antico con accompagnamento di pianoforte, di Stefano Donaudy...Serie 1–3... Milano: G. Ricordi e c., cop. 1918–22. Publ. pl. no. 117220, 117233, 118842. 3 v. in 1. 31½cm.
Italian words; music for 1 voice with piano acc.

Music Div.
Carnegie Corporation of New York.

611432A. 1. Songs, Italian.
N.Y.P.L. October 5, 1932

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* MS

Donaudy, Stefano, 1879–1925.
Sperduti nel buio; dramma in tre atti, di Roberto Bracco. Ridotto per la scena lirica da Roberto Bracco e Alberto Donaudy. Musica di Stefano Donaudy. Opera completa per canto e pianoforte. Riduzione di Ugo Solazzi... Milano: G. Ricordi & C., cop. 1906. Publ. pl. no. 111300. 282 p. front. (port.) f°.

Vocal score. Italian words.
First performed in 1907.
Bookplate of Bessie Story.

Music Div

339369A. 1. Operas—Piano and voice. 2. Bracco, Roberto, 1862- 3. Donaudy, Alberto, 1880- 4. Solazzi, Ugo. 5. Title.
N.Y.P.L. January 9, 1926

DONAUESCHINGEN, GERMANY.

For works about, see

GERMANY—DONAUESCHINGEN

Music Div.

Donaueschingen, Germany. Festival de musique, 1954 *MP (French)

BOULEZ, PIERRE, 1925-

Le marteau sans maître (d'après textes de René Char) pour voix d'alto et 6 instruments. Partition, imprimée pour le festival de musique, 1954, Donaueschingen (reproduction du manuscrit de l'auteur). Wien, Universal-Edition, c1954. 31 p. 22 x 30cm. (Universal-Edition, 12362)

Score: alto, flute in G, xylophone, vibraphone, guitar, viola and percussion.

(Continued)

NN 7.58 e/ℱOC,II (OS)I,Ib SL MUg,Ig,Ig,IIg (LC1, X1)

BOULEZ, PIERRE, 1925- . Le marteau sans maître... (Card 2)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Donaueschingen, Germany. Festival de musique, 1954. II. Char, René, 1907- III. Title.

MUSIC DIV.

DONAUROV, S. *MN p.v.53

Ticho po přeině. Ruská píseň pro jeden hlas s průvodem piana složil S. Donaurov. V Praze, J. Hoffmanna [1888-?] Pl. no. 4245. 5 p. 35cm.

For voice and piano.

1. Songs, Czech.

NN R 7.68 c/, OC SL MUg, Ig S (LC1, X1)

Das Donauweibchen

Write on slip words underlined below and class mark — NGB

Hensler, Karl Friedrich, 1761–1825.

Das Donauweibchen. Erster Theil. Ein romantisch-komisches Volksmährchen mit Gesang in drey Aufzügen, nach einer Sage der Vorzeit...von Karl Friedrich Hensler. Die Musik ist von Hernn Ferdinand Kauer... Wien. Bey J. Kamesina. 1798. (In: Rommel, Otto, ed. Die romantisch-komischen Volksmärchen. Leipzig, 1936. 21cm. p. ₍97₎–158.)

Deutsche Literatur. Reihe ₍13₎. Barock. Bd. 2.

Without music.

855933A. 1. Drama, German. I. Title.

MUSIC DIV.

N. Y. P. L. May 12, 1937

Das Donauweibchen [opera]

see

Kauer, Ferdinand, 1751-1831.

Das Donauweibchen.

MUSIC DIV.

...Donauwellen

*MYK +box

Ivanovici, J., d. 1902.

...Donauwellen (Valurile Dunari); rumänischer Walzer von J. Ivanovici... Für Pianoforte und Violine... Leipzig: E. Eulenburg₍, ca. 1887₎. Publ. pl. no. E. E. 461. 2 parts. f°.

Violin and piano in score and violin part. French and English titles at head of title.

t.-p. illustrated in colors.

MUSIC DIV.

1. Violin and piano. 2. Title. 3. Title: Valurile Dunari.

N. Y. P. L. November 17, 1927

Donoardo, Ghiselin.

See

Danckerts, Ghiselin, 16th cent.

MUSIC DIV.

Donchev, Nikolai, 1898-

Slaveykov, Pencho Petkov, 1866–1912. * Q p.v.446

...La poésie populaire bulgare. Avant-propos de Nicolai Dontchev. Sofia: Impr. "La Bulgarie," 1933. 75 p. 15cm.

At head of title: Pentcho Slaveikov.

MUSIC DIV.

1. Folk songs, Bulgarian—Hist. and crit. I. Donchev, Nikolai, 1898-

N. Y. P. L. March 6, 1940

Donck, Marcel van der.

VC +++ (Brussels, 1935)

Brussels. Exposition internationale, 1935.

Le livre d'or de l'Exposition universelle et internationale, Bruxelles, 1935. ₍Bruxelles₎ Édité par le Comité exécutif de l'exposition ₍1935₎ 635 p., 22 l. illus. (incl. facsims., music, plans, col'd plates (part mounted). 41cm.

"Ce livre d'or a été réalisé par M. René Lyr."

"M. Marcel van der Donck...a été chargé de la réalisation de la deuxième partie: L'effort industriel et commercial de la Belgique en 1935 ₍22 l. at end₎."

MUSIC DIV.

55617B. 1. Exhibitions—Brussels, 1935. I. Lyr, René. II. Donck, Marcel van der. III. Title.

N. Y. P. L. May 20, 1940

Donde hay faldas hay jaleo

*MG p.v.294

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.

[DONDE HAY FALDAS HAY JALEO. LIBRETTO. SPANISH]

Donde hay faldas hay jaleo: o, El merendero de la alegría. Sainete original de Antonio Casero y Alejandro Larrubiera Adaptada de un entremés de los mismos autores. Estrenado en el Teatro Lara de Madrid, la noche del 16 de mayo de 1914. Madrid, R. Velasco, imp., 1914. 38 p. illus., music, 21cm.

(Continued)

NN R 10.61 e/ℱOC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

CHAPÍ Y LORENTE, RUPERTO, 1851-1909. [DONDE HAY FALDAS HAY JALEO. LIBRETTO. SPANISH] Donde hay faldas hay jaleo... (Card 2)

I. Casero y Barranco, Antonio, 1874-1936. Donde hay faldas hay jaleo. II. Larrubiera y Crespo, Alejandro, 1869- . Donde hay faldas hay jaleo. III. Title. IV. Title: El merendero de la alegría.

De dónde venís, amore

*MP (Spanish)

RODRIGO, JOAQUIN, 1902-

[MADRIGALES AMATORIOS. PIANO ACC.]

Cuatro madrigales amatorios, inspirados en música española del siglo XVI, para canto y piano. [Madrid, 1957]. 15 p. 33cm.

For voice and piano.

CONTENTS.--Con qué la lavaré--Vos me matásteis.--De dónde venís, amore?--De los álamos vengo, madre.

1. Songs, Spanish. 2. Song cycles. I. Title: Madrigales amatorios.

NN X 4.58 m/ℱ OC (OAF1) SL MUg, Ig, 2g, Ig (MUS5, LC1, X1)

Donders van Eijck, Stan. *MF

Beknopte muziekgeschiedenis in vraag en antwoord... Antwerpen ₍etc.₎ Standaard-Boekhandel, 1951. 310 p. music. 23cm.

Bibliography, p. 299-300.

Cards in Public Catalogue

MUSIC DIV.

1. ~~Music—Hist. and crit.~~ History and criticism--Questions and answers.

N. Y. P. L. February 14, 1953

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*MYR box

Dondeyne, Désiré.

[CHANSON ESPAGNOLE]

Chanson espagnole, pour hautbois solo et piano. Paris, Éditions musicales transatlantiques ₍1965₎

score (5 p.) and part. 28 cm.

1. Oboe and piano. I. Title.

NN *R1. 67 l/5 OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MYR

Dondeyne, Désiré.

₍Sonatina, saxhorn & piano, C major₎

Sonatine in C, pour saxhorn B♭ et piano. Paris, Éditions musicales transatlantiques ₍1967₎

score (12 p.) and part. 27 cm.

Cover title.

1. Horn and piano.

NN* 3.68 a/A OC SL (OAF1) MUg, Ig (LC1, X1)

Dondl, Hans. *MO (German)

Der Landler, seine Entwicklung u. kulturgeschichtliche Bedeutung im bayer. Volksleben, erläutert und in Musik dargestellt, von Hans Dondl... München: F. Seith₍, pref. 1912₎. 21, vi p. illus. (incl. music.) 8°.

"Landler-Melodien mit Zitherbegleitung," vi p. at end.

Cards in Public Catalogue

MUSIC DIV.

1. Folk songs, German—Bavaria. 2. ~~Title~~.

N. Y. P. L. November 17, 1927

Dondo, Karl. * MV

...Маршъ для оркестра, посвящаетъ капельмейстеръ 111-го пѣхотнаго Донскаго ₍sic₎ полка Карлъ Дондо. ₍March for orchestra ...by the band-master of the 111th Infantry Don Regiment, Karl Dondo.₎ Ковна, 1888. 3 l. 37½cm.

Full score.

Manuscript.

At head of title: Его Императорскому Высочеству Владимиру Александровичу.

Formerly in the library of the Grand Duke Vladimir, of Russia.

1. ~~Orchestra—Military band.~~ Band—Full score. 2. ~~Or-chestra—Marches.~~ Marches—Orchestra.

MUSIC DIV.

N. Y. P. L. June 13, 1933

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*MYD box

Dondo, Karl.

...Маршъ для фортепіано, посвящаетъ капельмейстеръ 111го пѣхотнаго Донскаго полка Карлъ Дондо. ₍March for piano... by the band-master of the 111th Infantry Don Regiment, Karl Dondo.₎ Ковна, 1888. 2 l. 37½cm.

Full score.

Manuscript.

At head of title: Его Императорскому Высочеству Владимиру Александровичу.

Formerly in the library of the Grand Duke Vladimir, of Russia.

1. Military music. 2. Piano—Marches. ~~3. Manuscripts.~~

MUSIC DIV.

N. Y. P. L. June 16, 1933

Drexel 4735 no.9

Done, Joshua, d. 1848.

The Creation, an anthem, for one or four voices, with an accompaniment for piano or organ, the words by William Smith...of Brighton. The music by Joshua Done... London, J. J. Ewer [183-?] 9 p. f°.

First line: Th' Almighty spake! and the boundless void.

1. Anthems. I. Smith, William, of Brighton, Eng. II. Song index (2)

MUSIC DIV.

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*MRD

Done, Joshua, d. 1848.

A morning and evening church service, consisting of Te Deum, Jubilate, Kyrie eleison, Gloria Deo, Magnificat and Nunc dimittis, composed, arranged for 4 voices, with an accompaniment for piano forte, or organ...by Joshua Done. London [183-?] 19 p. 34cm.

Score: SATB and piano or organ.

1. Services—Church of England.

NN 12.52 OC SL M/g, Ig (LC1, X1)

*MI
DONE, JOSHUA, d. 1848.
A new method of modulation from & to the remotest keys by means of only one intermediatebase, to which is added the rule of the octave, exemplified in all its bearings, major & minor, diatonic & chromatic. London, J. Balls [184-?] 12 p. 32cm.

1. Modulation. 2. Modulations.
NN 7.61 g/✓ OC PC,1 SL MU,1,2g (LC1,X1)

Done,Joshua,d.1848,arr.
*MYD box
MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS. SELECTIONS. ARR. FOR PIANO]
Favorite airs, selected from the works of Mozart, and arranged in a familiar style for the piano forte by J. Done. London, J. Balls [1822?] 2 v. 32cm.

Book [1-2?]

1. Piano--Arr. I. Done, Joshua, d. 1848, arr.
NN R 10.68 1/✓OC,I (OAF1) SL MUg,1g,1g (LC1,X1)

Donecker, Frances, joint author
ITR
STEEN, RALPH WRIGHT.
Our Texas [by] Ralph W. Steen [and] Frances Donecker. Illustrated by Warren Hunter. Rev. ed. Austin, Steck co. [c1954] vii, 424 p. illus. (part col.), ports, maps. 24cm.

Authors' names in reverse order in the 1948 ed.
Includes bibliographies.
"Texas, our Texas," song for 2 voices by W.J. Marsh, p. 405.
1. Texas--Hist. 2. State songs--Texas. I. Donecker, Frances, joint author. II. Donecker, Frances.
NN* R 10.58 g/✓OC, I, IIbo PC,1,I SL AH,1,I MUg,2g,I (MUS 1, PR1 I, LC1, X1)

DONEGAL COUNTY
See
IRELAND--DONEGAL

Music div.

DONEMUS
Copy only words underlined & classmark-- *MA
PAAP, WOUTER, 1908-
Tien Jaar Donemus. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 9 (Sept., 1957) p. 265-268. illus., port.)

1. Publishers and publishing--Netherlands--Donemus. 2. Donemus.
NN S 12.57 e/✓OC OI MU, 1, 2 (LC3, X1)

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*MCD
DONEMUS.
Catalogus van instrumentale muziek. Catalogue of instrumental music. Amsterdam, [1958] 63 p. 22cm.

"Lists the instrumental works of those composers who are affiliated to Donemus, whether these works have been reproduced by Donemus or have been printed or published by other music publishers."
(Continued)
NN 4.68 e/✓OS PC,2,3, 4 SL MU,1,2,3,4 (LC1, X1) 2

DONEMUS. Catalogus van instrumentale muziek. (Card 2)

1. Bibliography--Catalogs, Publishers'--Netherlands. 2. Instrumental music--Bibl. 3. Chamber music--Bibl. 4. Musicians, Netherlands.

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*MAA
DONEMUS.
Muzikaal perspectief; mededelingen van Donemus. nr. 1, 3-5, 7-9, 11, 13-date; Feb., Mei-Dec. 1948, Juli, 1949-Maart, Oct. 1950, Juni, 1951-date. FOR VOLUMES IN THE LIBRARY SEE NEXT CARD
Amsterdam. v. illus., music. 25cm.

CURRENT IN MUSIC DIVISION
Irregular, Feb. 1948-Nov. 1951; quarterly, Mar. 1952-date.

1. Music--Per. and soc. publ. 2. Music--Netherlands--Bibl. 3. Periodicals--Netherlands. 4. Bibliography, Netherlands. I. Title.
NN R 4.54 OS(Ib),I PC,1, 2,I SL MU, 3,4,I P,(I),1,2, I (U1,LC1,X1)

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*MAA
Donemus
Muzikaal perspectief (cont'd)

[illegible]

Donemus
*MFBR (Netherlands)
REESER, EDUARD, 1908- , ed.
Music in Holland; a review of contemporary music in the Netherlands. Edited by Eduard Reeser. Authors: Wouter Paap [and others] Translated by Ian F. Finlay. Amsterdam, Published in co-operation with the Foundation Donemus by J.M. Meulenhoff [1959] x, 247 p. illus., ports., music. 25cm.
(Continued)
NN R 12.59 a/✓ OC (OS)I PC, I,I SL MU,2,I (LC1,X1,Z1)

REESER, EDUARD, 1908- , ed. Music in Holland. (Card 2)

CONTENTS.--Composers, by W. Paap.--Musical performers, by J. Wouters.--Musical education, by J. Daniskas.--Organizations, by E. Brautigam.--Popular and light music, by A. Swart.

1. Music--Netherlands, 20th cent. 2. Netherlands, 20th cent. I. Donemus.

Donemus
* MA
SONORUM speculum. no. 1-date; summer, 1958-date
Amsterdam. no. illus., ports., music. 24cm.

CURRENT IN MUSIC DIVISION
Semiannual, 1958-60; quarterly, 1961-date.
"Mirror of musical life in the Netherlands. . . containing documentation of new works by Dutch composers and details of performances of Dutch works throughout the world."
(Continued)
NN 10.62 p/✓ OSa, Is PCs, 1s, 2s, Is SL MUs, 3s, 4s, Is Ps (2s)Is, 2s, Is (U1s, LC1s, X1s) [I] 2

SONORUM speculum. (Cont.)

Supersedes: Donemus. Muzikaal perspectief.
Published by the Donemus foundation.

1. Music--Per. and soc. publ. 2. Music--Netherlands--Bibl. 3. Periodicals--Netherlands, English. 4. Bibliography, Netherlands. I. Donemus.

Donemus
*MFPB (Netherlands)
WOUTERS, JOS, ed.
Fifteen years Donemus; conversations with Dutch composers. Gespräche mit niederländischen Komponisten, 1947-1962. [Editors: Jos Wouters and André Jurres. Translators: Ian F. Finlay, English, and Elisabeth Meier-Plaut, German. Amsterdam, Donemus Foundation, 1964] 94 p. music, ports. 21cm.
1. Music--Publishing--Netherlands, 20th cent. 2. Publishers and publishing--Netherlands (Donemus) 3. Musicians, Netherlands. I. Jurres, André, 1912- , joint ed. II. Donemus.
NN R 12.68 e/✓OC, I (OS)II PC, 1, 3, I, II SL MU, 2, 3, I, II (LC1, X1)

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*MKAL
DONER, M.H., comp.
A catalogue of international pipe organ recordings of classical organ literature; a list of over 450 records compiled from U.S. and European sources with notes by M.H. Doner and James Cameron. 1. ed. [Winona? Minn.] 1948. 56 l. 29cm.

——— Collective addenda to Catalogue of international organ recordings. Feb. 1949. [Winona? Minn., 1949] 13 p. 29cm.
Bound with the above.
(Continued)
NN** 3.50 a/✓OC, I, IIbo PC, 1, I SL MU, 2, I MUP, 3, I (LC1, X1)

DONER, M.H., comp. A catalogue of international pipe organ recordings of classical organ literature. (Card 2)

1. Organ music--Phonograph records. 2. Organ music--Bibl.--Discography. 3. Organ music--Discography. I. Cameron, James, joint comp. II. Doner, M.H.

Doney, Th., arr.
*MYR box
FAURÉ, GABRIEL URBAIN, 1845-1924.
[VOCALISE. ARR. FOR FLUTE & PIANO]
Pièce; transcription [pour flûte ou hautbois ou violon avec accompagnement de piano] par Th. Doney. Paris, A. Leduc [c1920] score (3 p.) and part. 34cm.

Originally for voice and piano.

1. Flute and piano--Arr. 2. Oboe and piano--Arr. 3. Violin and piano--Arr. I. Doney, Th., arr.
NN R 2.60 1/✓OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI1, LC1, X1)

Doney, Th., arr.
*ZB-352
FRANCK, CÉSAR, 1822-1890.
[PIÈCES, HARMONIUM. No.5. ARR. FOR STRING QUARTET]
Pièce V [des Cinq pièces pour harmonium] Transcription pour quatuor à cordes par Th. Doney. Paris, A. Leduc, c1921. 4 parts. 35cm.

Microfilm.
Caption title.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Doney, Th., arr. I. [title] Pièce cinq.
NN R 8.72 g/✓OCI, I (OAF1) SL MUg, 1g, 1g (MUF1, UM1, LC1, X1)

Doney, Th., arr.
*MYM
Ropartz, Joseph Guy Marie, 1864-
Pièce [par] Guy-Ropartz. Transcription pour alto avec accompagnement de piano par Th. Doney. Paris: A. Leduc et cie., c1925. Publ. pl. no. A. L. 16163. 1 v. 35cm. (Added t.-p.: Collection moderne instrumentale Alphonse Leduc: Duos pour instruments avec accompagnement de piano...)

Score (4 p.): viola and piano. Viola part.
Caption-title.

Music div.
1. Viola and piano—Arr. I. Doney, Th., arr.
N. Y. P. L. March 10, 1943

DONI, ANTONIO FRANCESCO, 1513-1574
*MEC (Doni)
Malipiero, Gian Francesco, 1882-
...Antonfrancesco Doni musico. Venezia, Caravella [1946. 78 p. facsim., illus., ports. 18cm.
"Delle opere di Antonfrancesco Doni," p. 75-78.

Music div.
434121B. 1. Doni, Antonio Francesco, 1513-1574.
NN

DONI, ANTONIO FRANCESCO, 1513-1574
*MEC (Doni)
MONTEROSSO VACCHELLI, ANNA MARIA.
L'opera musicale di Antonfrancesco Doni. Cremona, Athenaeum Cremonense, 1969. 151 p., score (244 p.) 27cm. (Instituta et monumenta. Serie 2: Instituta, n.1)

Contains the full text of Doni's Dialogo della musica, with transcriptions of the madrigals by various composers.
No. 121 of 500 numbered copies.
(Continued)
NN 11.71 e/✓ OC, II (OD)I (ED)I PC, 1, I, II SL MU, 1, 2g, I, II (MUS28, LC1, X1)

MONTEROSSO VACCHELLI, ANNA MARIA. L'opera musicale di Antonfrancesco Doni. (Card 2)

Bibliography, p. 11-12.

1. Doni, Antonio Francesco, 1513-1574. 2. Madrigals, Italian--Collections--To 1700. I. Series. II. Doni, Antonio Francesco, 1513-1574. Dialogo della musica.

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*MN
C650
v. 7

DONI, ANTONIO FRANCESCO, 1513-1574.
Dialogo della musica. A cura di G. Francesco Malipiero. Messi in partitura i canti da Virginio Fagotto. Vienna, Universal edition [1965] xxxii p., score (319 p.) 25cm. (Collana di musiche veneziane inedite [o] rare. 7)

A collection of madrigals for 4 and 8 voices by various composers.
(Continued)

NN R 1. 67 r/; OC, II (OS)I MUg, Ig, Ig, IIg, IIIg (MUS28) (LC1, X1) 2

DONI, ANTONIO FRANCESCO, 1513-1574. Dialogo della musica. (Card 2)

Originally published in Venice, 1544.

1. Madrigals, Italian--Collections--To 1700. I. Series. II. Malipiero, Gian Francesco, 1882- , ed. III. Title.

Doni, Antonio Francesco, 1513-1574.
Dialogo della musica

*MEC
(Doni)

MONTEROSSO VACCHELLI, ANNA MARIA.
L'opera musicale di Antonfrancesco Doni. Cremona, Athenaeum Cremonense, 1969. 151 p., score (244 p.) 27cm. (Instituta et monumenta. Serie 2: Instituta. n.1)

Contains the full text of Doni's Dialogo della musica, with transcriptions of the madrigals by various composers.
No. 121 of 500 numbered copies.
(Continued)

NN 11. 71 e/; OC, II (OD)I (ED)I PC, 1, I, II SL MU, 1, 2g, I, II (MUS28, LC1, X1) 2

MONTEROSSO VACCHELLI, ANNA MARIA. L'opera musicale di Antonfrancesco Doni. (Card 2)

Bibliography, p. 11-12.

1. Doni, Antonio Francesco, 1513-1574. 2. Madrigals, Italian--Collections--To 1700. I. Series. II. Doni, Antonio Francesco, 1513-1574. Dialogo della musica.

Doni, Antonio Francesco, 1513-1574

*MP
(Italian)

Malipiero, Gian Francesco, 1882-
...Mondi celesti, per una voce e 10 strumenti (dai "Mondi celesti e infernali")... Milano, G. Ricordi & c. [etc., etc.] 1950. Pl.no. P.R. 390. 18 p. 19cm.

Miniature score: solo voice, flute, oboe, clarinet, bassoon, violin I-II, viola I-II, violoncello and double bass.
Words by A. F. Doni. First line: Di me facea Dio.

1. Songs, Italian. 2. Songs, with various instruments. I. Doni, Antonio Francesco, 1513-1574. II. Song index (2).
NN 1.53 OC, I SL MU, 1, 2, I (MUS2, LC1, X1)

Doni, Giovanni Battista, 1593 or 4 - 1647 Mus. Res. - *MEC
(Doni)

Bandini, Angelo Maria, 1726-1803.
Ang. Mar. Bandini Commentariorvm de vita et scriptis Ioannis Bapt. Doni patricii florentini olim Sacri cardinal. collegii a secretis libri qvinqve, adnotationibvs illvstrati ad Silvium Valenti ... Accedit eivsdem Doni literarivm commercivm nvnc primvm in lvcem editvm. Florentiae, Typis caesareis, 1755.
2 v. in 1. front. (port.) vignette. 37cm.

Title vignette; initials; tail-pieces. Columns 129-130 in [v. 2] numbered 143-144, col. 143-144 numbered 129-130.
(Continued on next card)

[28d1] 12—5803
MUSIC DIV.

Bandini, Angelo Maria, 1726-1803. Ang. Mar. Bandini Commentariorvm de vita et scriptis Ioannis Bapt. Doni ... 1755. (Card 2)

[Vol. 2] has title: Io. Baptistae Donii ... Commercivm litterarivm nvnc primvm collectvm, digestvm editvmqve stvdio et labore Ant. Franciscl Gorii ... Florentiae, In Typographio caesareo, 1754.
"Autorum omnium nomina ... qui de Donio nostro honorifice meminerunt, & quorum potissimum testimonio usi fuimus": [v. 1] p. xj-xiiij.
"Index operum quorum partim Io. Bapt. Donius evulgavit, partim absolvit, partim incepit": [v. 1] p. cxl-cxvi.

1. Doni, Giovanni Battista, 1593 or 4-1647. I. Valenti-Gonzaga, Silvio, cardinal, 1690-1756, ed. II. Gori, Antonio Francesco, 1691-1757, ed.

Library of Congress ML423.D6B2 12—5803
[28d1]

Write on slip words underlined below and class mark —

Doni, Giovan Battista, 1593 or 4 - 1647.

*MA

Valle, Pietro della, 1586-1652.
Lettere inedite sulla musica di Pietro della Valle a G.B.Doni ed una Veglia drammatica-musicale del medesimo.

(Rivista musicale italiana. Torino, 1905. v.12, p.271-338.)

Au.cd. MUSIC DIV.

form 1036 [1-12-12 25m]

Doni, Giovanni Battista, 1593 or 4-1647 Lyra Barberina

*MEC
(Doni)

Vatielli, Francesco, 1877-
... La "Lyra Barberina" di G. B. Doni. Pesaro, Stab. tip. A. Nobili, 1908.
80 p. front. 24½cm.

Cover dated 1909.
"Lexicon musicum": p. [63]-80.

JUILLIARD FOUNDATION FUND

1. Doni, Giovanni Battista, 1593-1647. Lyra Barberina. 2. Lyre.

11-12307

Library of Congress ML423.D6V2 MUSIC DIV.

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*ZB-5
Film Reproduction

Doni, Giovanni Battista, 1593 or 4-1647.
Compendio del trattato de' generi e de' modi della mvsica. Di Gio. Battista Doni. Con vn discorso sopra la perfettione de' concenti. Et vn saggio à due voci di mutationi di genere, e di tuono in tre maniere d'intauolatura: et d'vn principio di madrigale del principe, ridotto nella medesima intauolatura ... Roma, Per A. Fei, 1635.
20 p. l., 171, [1] p., 8 l., (2 fold.) 2 fold. diagr. 22cm.
Film reproduction. 35mm. Reduction 12. Position I. Positive.
Abstract of a larger work which was never published. The present work was completed by the publication of "Annotazioni sopra il Compendio", Rome, 1640.

~~1. Music—Acoustics and physics. 2. Music, Greek and Roman.~~
1. Modes. 2. Tonality. 3. Madrigals, Italian—To 1700

7—13015

Library of Congress ML3805.A2D7 MUSIC DIV.
[a39b1]

DREXEL 2731

Doni (Gio[vanni] Battista) 1593 or 4 - 1647.
Compendio del trattato de' generi e de' modi della musica. Con un discorso sopra la perfettione de' concenti. Et un saggio à due voci di mutationi di genere, e di tuono in tre maniere d'intavolatura: e d'un principio di madrigale del principe, ridotto nella medesima intavolatura. *Rome: A. Fei*, 1635. 4 p.l., 19 l., 171 pp., 4 diagr. 4°.

Modes.
Tonality
Madrigals, Italian — To 1700

Music Div.

DREXEL 1783

Doni (Giovanni Battista) 1593 or 4 - 1647.
Jo. Baptistae Doni . . . de praestantia musicae veteris libri tres totidem dialogis comprehensi, in quibus vetus ac recens musica, cum singulis earum partibus, accurate inter se conferuntur . . . *Florentiae: typis A. M. Forolliven*, 1647. 4 p.l., 166 pp. 8°.

History and criticism, B.C.
History and criticism, 1450 — 1600
Greece

Music Div.

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*MP
(Jewish)

DONIACH, SHULA, 1905-
Rhymes from Carmel, by A.L. Yaron. Set to music by Shula Doniach, for two or three voices and piano. Tel-Aviv, Israeli music publications; New York, Leeds [c1958] score (2 v. in 1) 25cm.

Title in Hebrew and English; Hebrew, transliterated Hebrew and English words.
(Continued)

NN 4.65 g/, OC, I, Ibo SL J, I, II MUg, Ig, 2g, Ig, IIg (MUS 12, LC1, X1) 2

DONIACH, SHULA, 1905- . Rhymes from Carmel... (Card 2)

The piano acc. is optional.
CONTENTS.—v. 1. Why? Lullaby. Three nanny goats. The copy book. Butterfly. Set the door a swinging.—v. 2. Round. Sleepy eyes. The quarrel. Our brother. On the water. Three uncles.

1. Choral music, Secular (Mixed, 2 pt.)--Unacc. 2. Choral music, Secular (Mixed, 3 pt.)--Unacc. I. Yaron, A.L. II. Title.

---

*MP
(Jewish)

Doniach, Shula, 1905-
Voices of Jerusalem; six songs for soprano, baritone, string quartet, oboe and piano... Vocal score. London, Elkin & co.; New York, Galaxy music corp. [1950] Pl.no. E.&co.2176. 31 p. 31cm.

With piano accompaniment. English and transliterated Hebrew words. "Hebrew texts," p. 3.
Contents.—Morning song.—Wheel of fortune.—Arab shepherd.—Hora.—Yemenite maiden.—Bells in Jerusalem.
(Continued)
NN R 1.53 OC SL J, I 2, I MU, 1, 2, I (MUS2, LC1, X1)

Doniach, Shula, 1905- Voices of Jerusalem. (Card 2)

1. Songs, Hebrew. 2. Folk songs, Hebrew. I. Title.

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*MHD

Donington, Margaret.
Music throughout the secondary school; a practical scheme, by Margaret Donington ... London, Oxford university press, H. Milford, 1932.
6 p. l., 75, [1] p. illus. (music) 19cm.

Parts in Public Catalog
CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Instruction and study—England. 2. Title.~~
1. School music — Instruction and study.

Library of Congress MT10.D65 33-29087
[2] MUSIC DIV
780.72942

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*MKRBM

Donington, Margaret.
Scales, arpeggios, and exercises for the recorder (sopranino, descant, treble, tenor, and bass) [by] Margaret and Robert Donington. London, Oxford University Press [1961]
74 p. 26 cm.

1. Recorder--Methods, 1901- . I. Donington, Robert, 1907- .
NN R 5.65 a/ OC, I SL MU, 1, I (LC1, X1)

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*MK

Donington, Robert, 1907-
The instruments of music. London, Methuen [1949]
xiv, 175 p. illus. 23 cm.
Bibliography: p. 167-170.

DREXEL MUSICAL FUND

1. Musical instruments. ~~2. Title.~~

ML460.D6 781.91 MUSIC DIV. 50-13292

Library of Congress [1]

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*MX

Donington, Robert, 1907-
The instruments of music. [3d ed., rev. and reset] London, Methuen [1962]
202 p. illus. 22 cm.

Imprint covered by label: New York, Barnes & Noble.
Includes bibliography.

1. Musical instruments. 2. Instruments.
NN * R 9.63 a/ OC PC, I SL MU, 2 (LC1, X1)

*MK
71-3

Donington, Robert, 1907-
The instruments of music. [3d. ed. rev. and enl.] London, Methuen [1970]
xxvi, 262 p. illus., music. 22 cm.
"Distributed in the U. S. A. by Barnes and Noble."
Bibliography: p. 244-252.

1. Musical instruments. 2. Instruments.
NN*R 1. 71 m/$_t$OC PC, 1 SL MU, 2 (LC1, X1)

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*MIP

DONINGTON, ROBERT, 1907-
The interpretation of early music. London, Faber and Faber [1963] 605 p. music. 26cm.
"Index of ornaments (signs)." p. 571-578.
Bibliography, p. 539-570.

1. Interpretation of early music. 2. Music--Analysis, interpretation, appreciation. 3. Embellishment. 4. Embellishment (Music).
NN R 9.63 a/$_t$ OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

Copy only words underlined & classmark— *MA

DONINGTON, ROBERT, 1907-
Our English flair for reconciliation. (IN: Score. London. 25cm. no. 11(Mar., 1955) p. 5-10)

1. England.
NN R 4. 56 s/$_t$ OC OI MU, 1 (LC2, X1)

---

*MEC
W33. 6. D6

DONINGTON, ROBERT, 1907-
Wagner's "Ring" and its symbols; the music and the myth. London, Faber and Faber [1963] 324 p. illus. 23cm.
Includes bibliography.

1. Wagner, Richard. Der Ring des Nibelungen. 2. Symbolism.
NN R 4. 64 p/$_N$ OC PC, 1 SL B MU, 1, 2 (LC1, X1)

---

*MEC
(Dolmetsch)

Donington, Robert, 1907-
The work and ideas of Arnold Dolmetsch; the renaissance of early music. By Robert Donington. Haslemere, Surrey: The Dolmetsch Foundation[, 1932]. 24 p. 24½cm.
CONTENTS.—The growth of the work.—The instruments.—The music.—The work and aims of the foundation.

Cards in Public Catalogue
MUSIC DIV.
1. Dolmetsch, Arnold, 1858– 2. Musical instruments.
I. Dolmetsch Foundation, London.
N. Y. P. L. August 18, 1933

Donington, Robert, 1907-
*MKRBM

Donington, Margaret.
Scales, arpeggios, and exercises for the recorder (sopranino, descant, treble, tenor, and bass) [by] Margaret and Robert Donington. London, Oxford University Press [°1961]
74 p. 26 cm.

1. Recorder--Methods, 1901- . I. Donington, Robert, 1907- .
NN R 5. 65 e/ OC, I SL MU, 1, I (LC1, X1)

Donington, Robert, 1907- , jt. au.
*MKRBM

Hunt, Edgar H , and R. Donington.
A practical method for the recorder, by Edgar H. Hunt...and Robert Donington... London: Oxford Univ. Press [1935] 2 v. in 1. front., illus. 31cm.
"A bibliography of the recorder," "Music for the recorder," "Arias for solo voice with recorder obbligato," v. 1, p. 22-23.
CONTENTS.—v. 1. Instructions for playing the recorders. Music for recorders: Duets.—v. 2. Music for recorders: Trios; Quartets; Quintets.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Recorder—Methods. 2. Recorder—To 1800—Collections. 3. Flute—Methods. 4. Flute—To 1800—Collections. I. Donington, Robert, jt. au.
N. Y. P. L. November 18, 1936

Donini, Agostino, 1874?-1937
Write on slip words underlined below and class mark — *DO

Banfi, Giovanni.
Agostino Donini intimo alla luce di qualche ricordo.
(Rivista di Bergamo. Bergamo, 1937. Anno 16, p. 168-176. ports.)

form 160b [xi-16-36 25m] MUSIC DIV.

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*ZB-364
*ZB-364

DONINI, AGOSTINO, 1874?-1937.
Invocazioni su le sette parole di N.S.G.C. in croce a tre voci miste (C.T.B.) con accomp. d'organo. Milano, Musica sacra [192-?] Pl. no. C.E. 4591 M.S. score (23 p.) 33cm.
Microfilm.

1. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. 2. Passion music.
NN R 9.72 b/$_t$ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Donini, Alberto. Medico suo malgrado *MS

Allegra, Salvatore.
[MEDICO SUO MALGRADO. VOCAL SCORE. ITALIAN]
Medico suo malgrado; opera comica in due quadri. Libero rifacimento da Molière di Alberto Donini. Roma, Edizioni musicali Mercurio, °1961.
109 p. 34 cm.

1. Operas, Comic--Vocal scores. I. Donini, Alberto. Medico suo malgrado. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le medecin malgré lui. III. Title.
NN R 1.65 c/$_t$ OC, I, II (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1)

Donizetti, Andrea, 1818-1864.
*MEC
(Donizetti)

Donizetti, Giuseppe.
Ricordi di Gaetano Donizetti, esposti nella mostra centenaria tenutasi in Bergamo nell' agosto-settembre, 1897, raccolti ed ordinati da Giuseppe Donizetti. Collezione di proprietà dei fratelli Giuseppe e Gaetano Donizetti. Bergamo: Istituto italiano d'arti grafiche, 1897. 60 p. incl. facsims. (music), front., ports. illus. 8°.
"Giuseppe Donizetti," p. [49-]55; "Andrea Donizetti," p. [57-]60.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
524228A. 1. Donizetti, Gaetano, 1797–1848—Bibl. 2. Donizetti, Giuseppe, 1793–1856. 3. Donizetti, Andrea, 1818–1864. I. Istituto italiano d'arti grafiche, Bergamo.
N. Y. P. L. May 11, 1931

DONIZETTI, GAETANO--BIBL.
*MFBR (ITALY)
*MFBR
(Italy)

Donati-Petténi, Giuliano.
... L'arte della musica in Bergamo, con un dizionario biografico dei musicisti, cantanti, impresari, scrittori di cose musicali, bergamaschi ed oriundi, note bibliografiche donizettiane e l'elenco generale delle opere musicate da Donizetti coi nomi dei primi esecutori. Con 50 illustrazioni. Bergamo, Edito per cura della Banca mutua popolare di Bergamo, 1930.
1 p. l., [7]-115 p. front. (port.) illus. 27cm.
At head of title: G. Donati-Petténi.
JUILLIARD FOUNDATION FUND

1. Music—Italy—Bergamo. 2. Musicians—Bergamo. 3. Donizetti, Gaetano, 1797–1848—Bibl.
Library of Congress ML290.8.B3SD7 31-21455
[2] 780.9452

DONIZETTI, GAETANO--Bibl.
*MEC
(Donizetti)

Donizetti, Giuseppe, 1793-1856.
Ricordi di Gaetano Donizetti, esposti nella mostra centenaria tenutasi in Bergamo nell' agosto-settembre, 1897, raccolti ed ordinati da Giuseppe Donizetti. Collezione di proprietà dei fratelli Giuseppe e Gaetano Donizetti. Bergamo: Istituto italiano d'arti grafiche, 1897. 60 p. incl. facsims. (music), front., ports. illus. 8°.
"Giuseppe Donizetti," p. [49-]55; "Andrea Donizetti," p. [57-]60.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
524228A. 1. Donizetti, Gaetano, 1797–1848—Bibl. 2. Donizetti, Giuseppe, 1793–1856. 3. Donizetti, Andrea, 1818–1864. I. Istituto italiano d'arti grafiche, Bergamo.
N. Y. P. L. May 11, 1931

Donizetti, Gaetano, 1797-1848 Bibl.
*MCL

Italy. Regio conservatorio di musica, Naples.
Mostra donizettiana. Catalogo del R. Conservatorio di musica di Napoli. Bergamo: Istituto italiano d'arti grafiche, 1897. 39 p. incl. facsim. 23cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Donizetti, Gaetano, 1797–1848—Bibl. 2. Music—Exhibitions—Italy—Naples.
N. Y. P. L. August 31, 1933

DONIZETTI, GAETANO--BIBL.
Write on slip only words underlined and classmark — *MA

Prospetto cronologico delle opere di Gaetano Donizetti.
(Rivista musicale italiana. Torino, 1897. v.4, p. 736-743)

form 460c [viii-8-50 25m] Music div.

DONIZETTI, GAETANO--BIBL.--DISCOGRAPHY
Write on slip only words underlined and classmark: *MA

Sharp, F.
Gaetano Donizetti 1797 - Bergamo - 1848.
(Gramophone. London, 1925. v.3, p.354-358)

form 160d [xi-21-51 25m] Music div.

DONIZETTI, GIUSEPPE, 1788-1856
Copy only words underlined & classmark— BWA

ABBIATI, FRANCO.
La musica in Turchia con Giuseppe Donizetti pascià, 1828. (IN: Bergomum. Bergamo. 26cm. Anno 22, v.2, pt. 2, fasc. 11, [sect.] II (nov., 1928) p. [305]-309. illus., port.)

1. Donizetti, Giuseppe, 1788-1856. 2. Turkey, 19th cent.
NN R 2.57 l/$_t$ OI (MU) 1, 2 (LC3, X1)

DONIZETTI, GAETANO, 1797-1848
*MEC
(Donizetti)

ALBORGHETTI, FEDERICO, 1825-1887.
Gaetano Donizetti e G. Simone Mayr; notizie e documenti. [di] F. Alborghetti e M. Galli. Bergamo, Gaffuri e Gatti, 1875. xi, 258, 159 p. illus., port., facsims. 25cm.
Includes letters by Donizetti and others.

NN X 7.61 m/$_t$ OC(Ib*)I, II, I, II (LC1, X1) (Continued) IIIb* PC, 1, 2, I SL MU, 1, 2, 3g.
2

ALBORGHETTI, FEDERICO, 1825-1887. Gaetano Donizetti e G. Simone Mayr... (Card 2)

1. Donizetti, Gaetano, 1797-1848. 2. Mayr, Johann Simon, 1763-1845. 3. Autographs (Music)--Donizetti, G.--Facsimiles. I. Galli, Michelangelo, joint author. II. Donizetti, Gaetano, 1797-1848. Letters, General (Alborghetti) III. Galli, Michelangelo.

Donizetti, (Gaetano)-1
Please write on slip, name of journal or series, volume, page and year. *MA

Antonini (D. G.)
Un episodio emotivo di Gaetano Donizetti
(Rivista musicale Italiana. v. 7, p. 518-535.
Torino, 1900)

XX

Donizetti, Gaetano, 1797-1848.
Write on slip words underlined below, and class mark— *DO

Appelius, Elda.
Il centenario dell' "Elisir d'amore".
(Rivista di Bergamo. Bergamo, 1932. Anno 11, p. 195-201. illus., ports.)

form 160b [x-21-34 25m] MUSIC DIV.

DONIZETTI,GAETANO,1797-1848

* MEC
(Donizetti)

ASHBROOK, WILLIAM, 1922-
Donizetti. London, Cassell [1965] xi, 561 p. illus., ports., facsim., music. 22cm.

List of works, p. 499-519.
Bibliography, p. 521-[532].

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NN R 5.66 g/ OC(lb+|) PC,1 SL MU,I (LC1,X1,Z1)

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Barblan, Guglielmo.
Donizetti nel passato e nel presente.

(Rivista musicale italiana. Milano,1948. 1948,luglio-dic.,p.284-289.)

MUSIC DIV.
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Barblan, Guglielmo.
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Drexel Musical Fund

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A 50-753
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*MEC
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[Bettòli, Parmenio,] 1835-1907, compiler.
Gaetano Donizetti. Numero unico nel primo centenario della sua nascita, 1797–1897. Bergamo: Off[ne] Ist[o] ital[o] d'arti grafiche[, 1897?]. 56 p. illus. (incl. facsims., ports.) f°.
Cover-title.
Advertising, p. [1–8], 49–56.
Signed on last page, Il compilatore, Parmenio Bettòli.

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516384A. 1. Donizetti, Gaetano. Juilliard Foundation Fund. 1797-1848.
N. Y. P. L. March 13, 1931

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Bienenfeld, Elsa.
Donizetti und Verdi.

(Musik. Berlin,1930. Jahrg.22,p.801-806.) ports. p.816.)

Verdi, Fortunino Giuseppe Francesco,1813-1901.

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Cametti, Alberto.
La musica teatrale a Roma cento anni fa. Il corsaro, di Pacini; Il furioso e Torquato Tasso, di Donizetti, La sonnambula di Bellini; la Norma di Bellini.

(Regia accademia di Santa Cecilia, Rome. Annuario. Roma, 1931-1934. 1930-31, p. 445-489; 1933-34, p. 365-421.)

Italy-Rome
Pacini,Giovanni,1796-1867.Il corsaro
Bellini,Vincenzo,1801-1835.
MUSIC DIV.
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BOSSI, LEA.
Donizetti. Brescia, La Scuola [1956] 304 p. 18cm. ([Gli Uomini e la civiltà, serie 9] Musicisti)

"Musica teatrale," p. [289]-296.
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NN* 7.57 c/& OC(lb*) PC,1 SL MU,I (LC1,X1)

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CAVERSAZZI, CIRO.
Gaetano Donizetti (la casa dove nacque, la famiglia, l'inizio della malattia). (IN: Bergamo, Italy (City). Biblioteca civica. Bollettino della Civica biblioteca di Bergamo. Bergamo. 24cm. Anno 18, n.2 (apr.-giugno, 1924) p. [55]-64. illus., ports. (part col.), geneal.table)

1. Donizetti, Gaetano, 1797-1848.
NN R 6.57 d/& OI (MU)I (LC2, X1)

Donizetti (Gaetano) DREXEL 1391-92

Cenni biografici di Donizetti e Mayr, raccolti dalle memorie di un vecchio ottuagenario dilettante di musica, con elenco chronologico delle opera teatrali dei medesimi e programma delle feste. *Bergamo: C. Colombo*, 1875. 40 pp., 2 port. 16°.

——— Another copy.

Music Div.

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*ZB-126
Film Reproduction

CENNI biografici di Donizetti e Mayr, raccolti dalle memorie di un vecchio ottuagenario dilettante di musica, con elenco chronologico delle opera teatrali dei medesimi e programma delle feste. Bergamo, C. Colombo, 1875. 40 p., 2 port. 16°.

Film reproduction. Positive.

1. Donizetti, Gaetano, 1797-1848. 2. Mayr, Johann Simon, 1763-1845. 3. Operas, 19th cent.
NN R 6.63 a/& OC PC, 1, 3 SL MU, 1, 2, 3 (UM1, LC1, X1, MUF1)

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*MEC
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Cicconetti, Filippo.
Vita di Gaetano Donizetti, scritta dall' avvocato Filippo Cicconetti. Roma, Tipografia Tiberina, 1864.
246 p., 1 l. fold. facsim. 19[cm].
"Specchio delle opere di Gaetano Donizetti": p. [233]-242.

Carnegie Corporation of New York

Subject entries: Donizetti, Gaetano, 1798-1848.

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Clemente, Verzino Edoardo.
... Contributo ad una biografia di Gaetano Donizetti; lettere e documenti inediti ... Bergamo, I. Carnazzi, 1896.
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"Nota bibliografica": p. [178]-179.

1. Donizetti, Gaetano, 1797-1848. Juilliard Foundation Fund.

Library of Congress ML410.D7C5 Music div.

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Clemente, Verzino Edoardo.
...Le opere di Gaetano Donizetti. Contributo alla loro storia Bergamo: I. Carnazzi, 1897. 240 p. illus. (incl. facsim.) 12°.

MUSIC DIV.
508844A. 1. Donizetti, Gaetano, Juilliard Foundation Fund. 1797-1848.
N. Y. P. L. March 7, 1931

Donizetti, Gaetano, 1797-1848. Write on slip only words underlined and classmark — *MA

Daub-Mohr, Marie.
Ein Meister der italischen Oper; zum 100. Todestag von Donizetti.

(Neue Musikzeitschrift. München,1948. 1948, Juli,p.209-210.)

MUSIC DIV.
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Donizetti, Gaetano, 1797-1848. Write on slip words underlined below and class mark — *DO

Donati-Petténi, G.
Attraverso le biografie donizettiane.

(Rivista di Bergamo. Bergamo,1929. Anno 8, p.398-405. illus.)

MUSIC DIV.
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529026A. 1. Donizetti, Gaetano, 1797- Juilliard Foundation Fund. 1848.
N. Y. P. L. June 9, 1931

Donizetti, Gaetano, 1797-1848.

**MFSB
(Italy)

Donati-Petténi, Giuliano.
... L'Istituto musicale Gaetano Donizetti, la Cappella musicale di Santa Maria Maggiore, il Museo donizettiano. In appendice: Elenco generale degli allievi e cenni sulla loro carriera, a cura di Guido Zavadini. Bergamo, Istituto italiano d'arti grafiche, 1928.
xv, 277 p. illus., plates (1 col.) ports. (1 col.) facsim. 27[cm].
At head of title: MIA. Congregazione di carità di Bergamo.
"Bibliografia": p. [213]-219. p.[224-22] erroneously numbered 214-217.
1. Bergamo. Istituto musicale Gaetano Donizetti. 2. Bergamo. Santa Maria Maggiore (Church) Cappella musicale. 3. Bergamo. Museo donizettiano ed archivio musicale dell' Istituto G. Donizetti. 4. Music—Italy—Bergamo. 5. Donizetti, Gaetano, 1797-1848. I. Zavadini, Guido.
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Donati-Petténi, Giuliano.
...Studi e documenti donizettiani. Bergamo: Istituto italiano d'arti grafiche[, 1929]. v. p. illus. (incl. facsims., ports.) 8°.
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"Estratti dalla 'Rivista di Bergamo' e da 'Bergomum'...1929–VIII."
Contents: Testimonianze sugli ultimi avvenimenti della vita di Donizetti. Lettere inedite di Gaetano Donizetti. Nuove lettere inedite di Gaetano Donizetti. Attraverso le biografie donizettiane.

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Fraccaroli, Arnaldo, 1883-
... Donizetti. Con 40 illustrazioni fuori testo. [Milano, A. Mondadori [1945]
8 p. l., [11]-350 p., 1 l. 40 pl. (incl. ports., facsims., music) on 20 l. 22[cm].
"1° edizione: ottobre 1945."

1. Donizetti, Gaetano, 1797-1848.
46-20809
Library of Congress ML410.D7F7 MUSIC DIV.
[2] 927.8

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*MEC
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Gabrielli, Annibale, 1866-
... Gaetano Donizetti; biografia. Roma-Torino, Roux e Viarengo, 1904.
143 p., 1 l. illus. (incl. ports, facsims.) 19[cm].
"Note bibliografiche": p. [141]-143.

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1. Donizetti, Gaetano, 1798-1848.

6-19980
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GAVAZZENI, GIANANDREA, 1909-
Il suono è stanco; saggi e divertimenti. Bergamo, Conti [1950] 448 p. 20cm.

1. Music—Essays. 2. Essays. 3. Criticism. 4. Donizetti, Gaetano, 1797-1848. 5. Language and music. 6. Casella, Alfredo, 1883-1947. 7. Pilati, Mario, 1903-1938. 8. Salviucci, Giovanni, 1907-1937. 9. Wackenroder, Wilhelm Heinrich, 1773-1798. 10. Kleist, Heinrich von, 1777-1811. 11. Proust, Marcel, 1871-1922. 12. Cecchi, Emilio, 1884- 13. Pause. 14. Italy—Bergamo.

NN* 10.53 OC PC,1 SL MU,1,2,3,4,5,6,7,8,9,10,11, 12,13,14 (LC1,X1)

Donizetti, Gaetano, 1797-1848

*MEC (Donizetti)

GAVAZZENI, GIANANDREA.
...Gaetano Donizetti, vita e musiche. Milano: Fratelli Bocca, 1937. 175 p. 19cm. ["Biblioteca artistica." v. 26]

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N. Y. P. L. Music Div. April 17, 1939

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NND

Regli, Francesco, 1804-1866.
Elogi e discorsi del cavaliere dottor Francesco Regli, con altri scritti di vario genere; editi ed inediti dello stesso autore. Milano: Ditta G. Silvestri, 1859. viii, 336 p. front. (port.) 16°.

"Elogia a Gaetano Donizetti," p.81-112.

508574A. 1. Italian literature—Misc.
N. Y. P. L.

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Donizetti, Gaetano,

*ME

Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations. Portrait and bibliography.
(Masters in music, v. 6 no. 32 Boston, 1905.

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Donizetti, Gaetano, 1797-1848

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Gravier, Leopold.
Musique et procédure.

(Chronique musicale. Paris, 1875. v.8, p.241-251.)

Copyright-France.
Bellini, Vincenzo, 1801-1835.
Société des auteurs et compositeurs dramatiques.

form 400c [ii-29-48 25m]

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*MO p.v.233

Rissi, Aldo.
...Gaetano Donizetti nel primo centenario della morte. Bergamo, Tip. Orfanotrofio maschile [n.d.] 24 p. port. 17cm.

At head of title: Aldo e Giuseppe Rissi.
"Elenco delle opere," p. 23-[25]

1. Donizetti, Gaetano, 1797-1848. I. Rissi, Giuseppe, jt. au.

NN R 5.53 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Donizetti, Gaetano, 1797-1848.

Write on slip words underlined and class mark. *MA

[Stierlin, Leonhard] 1804-1866.
... Biographie von Gaetano Donizetti. Zürich, Druck von Orell, Füssli und comp. [1852]
11, [1] p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no.40)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1852.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
"Verzeichniss der opern von Donizetti": p. [12]

1. Donizetti, Gaetano, 1797-1848.

Library of Congress ML5.N48 no. 40 44-39480 [2] MUSIC DIV.

Donizetti, Gaetano, 1797-1848

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Klein, John W.
Gaetano Donizetti, 1797-1848; a centennial tribute.

(Musical opinion. London, 1948. 1948, March, p. 205-206.)

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DONIZETTI, GAETANO, 1797-1848

*MEC (Donizetti)

SCHLITZER, FRANCO.
L'eredità di Gaetano Donizetti; da carteggi e documenti dell'Archivio dell'Accademia chigiana. Siena, Editrice Ticci, 1954. 44 p. ports. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 30)

"Edizione di 300 esemplari numerati," no. 154.
"Catalogo delle 'carte Donizetti,'" p. 37-44.

1. Donizetti, Gaetano, 1797-1848. 2. Donizetti, Gaetano. Letters—Bibl. I. Series.

NN 6.64 g/ OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Donizetti, Gaetano, 1797-1848

Write on slip words underlined below and class mark—*MA

Stierlin,
Biographie von Gaetano Donizetti.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1852. 4°. No.40, p.1-11. port.)

form 400b [ii-13-31 25m] MUSIC DIV.

DONIZETTI, GAETANO

Write on slip only words underlined and classmark — *MA

Malherbe, C.
Le centenaire de Donizetti et l'exposition de Bergame.

(Rivista musicale italiana. Torino, 1897. v.4, p. 707-729)

Music div.

form 400c [viii-6-50 25m]

DONIZETTI, GAETANO, 1797-1848

*MFCB (Italy)

SCHLITZER, FRANCO.
Mondo teatrale dell'ottocento; episodi, testimonianze, musiche e lettere inedite. Napoli, F. Fiorentino [1954] 220 p. ports., facsim., music. 23cm.

"Opere e operisti in un carteggio di Giovannina Lucca," p. [181]-212.
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Donizetti, Gaetano, 1797-1848.

*MGA

Viani, Adelio G
Towards music [by] Adelio G. Viani. Tralee, The Kerryman limited, 1945.
187 p. front., ports. 22cm.
"Articles ... written at different dates during the past twenty years."—Pref.

1. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML60.V5 46-17315 [2] MUSIC DIV. 780.4

DONIZETTI, GAETANO, 1797-1848

Write on slip only words underlined and classmark: NNC

Monaldi, Gino, marchese, 1847-1932.
Pel centenario di Gaetano Donizetti.

(In: Rivista d'Italia. [Suppl. 1898, VI] Roma, 1897. p. 361-371)

Music div.

form 400d [vi-23-31 3cm]

SCHLITZER, FRANCO. Mondo teatrale dell'ottocento... (Card 2)

1. Opera—Italy. 2. Operas—Italy. 3. Bellini, Vincenzo, 1801-1835. 4. Donizetti, Gaetano, 1797-1848. 5. Verdi, Giuseppe, 1813-1901. I. Lucca, Giovannina (Strazza), 1814-1894. Letters.

Donizetti, Gaetano, 1797-1848.

Write on slip only words underlined and classmark — *MA

Walker, Frank C.
Donizetti, Verdi and Mme. Appiani.

(Music and letters. London, 1951. 1951, Jan., p. 1-18)

sai.cd.

npc

form 400c [viii-5-50 25m] MUSIC DIV.

DONIZETTI, GAETANO, 1797-1848

*MPBR (Italy)

Pizzetti, Ildebrando, 1880-
La musica italiana dell'Ottocento. Torino, Edizioni palatine [1947]
330 p. 23 cm. (I Signori dell'armonia, n. 2)

1. Music—Italy. 2. Musicians, Italian. I. Title.

New York. Public Libr. for Library of Congress A 52-3103 [2] MUSIC DIV.

DONIZETTI, GAETANO, 1797-1848

*MEC (Donizetti)

SCHLITZER, FRANCO.
L'ultima pagina della vita di Gaetano Donizetti, da un carteggio inedito dell'Accademia chigiana. Siena, 1953. 41 p. facsim. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 28)

"Edizione di 300 esemplari numerati." N. 50.
Letters and fragments by Francesco and Giuseppe Donizetti, Andrea Donizetti, Antonio Vasselli and Antonio Dolci.

1. Donizetti, Gaetano, 1797-1848. 2. Letters (In Italian). 3. Musicians—Correspondence, reminiscences, etc. I. Series.

NN 2.69 k/ OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

DONIZETTI, GAETANO, 1797-1848

*MEC (Donizetti)

WEINSTOCK, HERBERT, 1905-
Donizetti and the world of opera in Italy, Paris and Vienna in the first half of the nineteenth century. London, Methuen [1964] xxii, 453 p. plates (incl. illus., ports., facsims., music) 25cm.

List of works, p. [314]-404.
Bibliography, p. [405]-410.

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NN 7.64 a/ OC PC, 1, 2, 3, 4 SL MU, 1, 5, 6, 7 (T5, LC1, X1)

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Donizetti, Gaetano (biography) 1797-1848

Write on slip, class mark name, vol., page and year of magazine. *QCA

P-ski, E.
Доницетти, Гаэтано (1797-1848)

(Русская Музыкальная Газета. St. Petersburg, 1897. 4°. pp.1331-1352)

Music Div.

form 400 [v-21-31 ...]

Donizetti, Gaetano, 1797-1848

Write on slip words underlined below and class mark— *DO

Scotti, Ginevra Rota (Basoni), baronessa.
Le memorie donizettiane della baronessa Basoni Scotti.

(Rivista di Bergamo. Bergamo, 1929. Anno 8, p.446-457. illus., ports.)

form 400b [x-24-31 25m] MUSIC DIV.

WEINSTOCK, HERBERT, 1905- . Donizetti and the world of opera in Italy, Paris and Vienna... (Card 2)

1. Donizetti, Gaetano, 1797-1848. 2. Opera--Italy. 3. Opera--France--Paris. 4. Operas--Austria--Vienna. 5. Operas--Italy. 6. Operas--France--Paris. 7. Operas--Austria--Vienna.

Donizetti, Gaetano, 1797-1848.

*MEC (Donizetti)

Zavadini, Guido.
...Donizetti; vita, musiche, epistolario. Bergamo, Istituto italiano d'arti grafiche [1948] xx, 1019 p. facsims. (incl. music), plates, ports. 24cm.

List of Donizetti's works, p. [167]-218. "Lettere di altri a Donizetti," p. 859-907. "Lettere di altri nelle quali si parla di Donizetti," p. 909-955.

475091B. 1. Donizetti, Gaetano, 1797-1848. Letters (Zavadini). 1797-1848. I. Donizetti, Gaetano,
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N. Y. P. L. March 2, 1949

Donizetti, Gaetano, 1797-1848.

*ME (Zendrini)

Zendrini, Bernardino, 1839-1879.
Donizetti e Simone Mayr. Discorso commemorativo, di Bernardino Zendrini. Bergamo, Tip. di P. Cattaneo, 1875.
48 p. 23ᶜᵐ.

JUILLIARD FOUNDATION FUND

1. Donizetti, Gaetano, 1797-1848. 2. Mayr, Simon i. e. Johann Simon, 1763-1845.

10-18559

Library of Congress ML410.D7Z4 MUSIC DIV.

DONIZETTI, GAETANO--COMPOSITION AND STYLE

Copy only words underlined & classmark-- *MA

LIPPMANN, FRIEDRICH.
Die Melodien Donizettis. (IN: Analecta musicologica. Köln. 24cm. Bd. 3(1966) p.[80]-113. music)

Includes bibliographical notes.

1. Donizetti, Gaetano --Composition and style.
NN 1.68 e/4 OI (MU)1 (LC1, X1)

DONIZETTI, GAETANO--CORRESPONDENCE

Write on slip only words underlined and classmark: *MA

Schlitzer, Franco.
Curiosita epistolari inedite nella vita teatrale di G. Donizetti.

(Rivista musicale italiana. Milano, 1948. 1948, luglio-dic., p.273-283)

Un biglietto di A. Dumas.--Cammarano e la "Lucia."--Donizetti "Deputato alla Musica" in Napoli.--Le vicende del "Poliuto."--Brani di lettere.

Donizetti, Gaetano, 1797-1848. Letters, general (Schlitzer)
Music div.

Donizetti, Gaetano. Drama.

NNR

ROSSATO, ARTURO, 1882-
...Donizetti; commedia in 4 atti. Milano: Faces editrice, 1934. 170 p. 19cm.

816414A. 1. Drama, Italian. 2. Donizetti, Gaetano, 1797-1848--Drama. I. Title.
MUSIC DIV.
N. Y. P. L. April 23, 1936

DONIZETTI, GAETANO--HOMES AND HAUNTS

Write on slip words underlined below and class mark -- *DO

Geddo, Angelo.
Donizetti e la sua casa natale.

(Rivista di Bergamo. Bergamo, 1940. Anno 19, p.149-153. illus.)

DONIZETTI, GAETANO--ICONOGRAPHY

Copy only words underlined & classmark-- *MA

GEDDO, ANGELO.
Appunti di iconografia donizettiana. (IN: La Scala. Milano. 32cm. n.138 (magg., 1961) p. 9-17. illus., ports.)

1. Donizetti, Gaetano--Iconography.
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DONIZETTI, GAETANO--ITALY--PALERMO

*MO p.v. 251

Tiby, Ottavio, 1891-
... Gaetano Donizetti a Palermo... Roma, R. Mezzetti, 1951. 43 p. 26cm.

At head of title:...Una stagione lirica di 125 anni fa.
Estratto dall'Annuario dell'Accademia nazionale di Santa Cecilia--1949-1951.

1. Donizetti, Gaetano, 1797-1848. 2. Donizetti, Gaetano--Italy--Palermo.
NN R 11.55 s/4 OC PC,1 SL MU,2 (LC1,X1)

DONIZETTI, GAETANO--ITALY--ROME

Write on slip only words underlined and classmark: *MA

Cametti, A.
Donizetti a Roma. Con lettere e documenti inediti.

(Rivista musicale italiana. Torino, 1904-07.
v.11, p.761-
v.12, p.1-39, 515-554, 689-713
v.13, p.50-90, 523-545, 616-655
v.14, p.301-332)

Music div.

DONIZETTI, GAETANO--MUSEUMS, MONUMENTS, ETC.

Write on slip only words underlined and classmark: MAA

Donati-Petteni, Giuliano.
Una visita al Museo Donizettiano di Bergamo.

(Emporium. Bergamo, 1927. v.65, no.2, p.17-33. illus., ports.)

Music div.

DONIZETTI, GAETANO--WOMEN

Copy only words underlined & classmark -- *MA

Walker, Frank.
Le sue amicizie. (IN: La Scala. Milano. 33cm. no. 42(magg., 1953) p. 20-[24]; no. 43 (giugno, 1953) p. 15-[20]; no. 44 (luglio, 1953) p. 9-[13] illus., ports.)

1. Donizetti, Gaetano--Women. 2. Verdi, Giuseppe--Women. 3. Appiani, Giuseppina (contessa Strigelli)

NN R 11.53 (OC) 3b OI (MU)1,2,3 (LC4, X1)

DONIZETTI, GAETANO. ANNA BOLENA

Copy only words underlined & classmark-- * MA

BALLINI, MARCELLO.
Ritorno dell' "Anna Bolena." (IN: La Scala. Milano. 31cm. n. 89 (apr. 1957) p. 17-22. illus.)

French, English and German summaries, p. 103-[104]

1. Donizetti, Gaetano. Anna Bolena.
NN R 5.58 1/3 OI (MU)1 (LC2, X1)

DONIZETTI, GAETANO. CATERINA CORNARO

Copy only words underlined & classmark -- *MA

Gallini, Natale.
Inediti donizettiani. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 3 (luglio-sett., 1953) p. [257]-275. facsims.)

1. Donizetti, Gaetano. Caterina Cornaro.

NN R 4.54 OI (MU)1 (LC2, X1)

DONIZETTI, GAETANO, DON PASQUALE

Copy only words underlined & classmark-- *MA

BERRI, PIETRI.
Il librettista del Don Pasquale; leggende, ingiustizie, plagi. (IN: La Scala. Milano. 32cm. N.110 (genn. 1959) p. 19-[24], 95-[96]. illus., port.)

"La vera paternità del libretto del Don Pasquale non sarebbe mai stata accertata senza la pubblicazione dell' epistolario inedito dei fratelli Ruffini con...loro madre." p. 22.
French, English and German summaries, p. 95-[96]

1. Donizetti, Gaetano. Don Pasquale. 2. Ruffini, Giovanni Domenico, 1807-1881.
NN R 10.59 1/4 OI (MU)1, 2 (LC3, X1)

DONIZETTI, GAETANO. DON PASQUALE

Write on slip words underlined below and class mark -- *DO

Micca, Cesare Botto.
Giovanni Ruffini e il libretto del "Don Pasquale".

(Rivista di Bergamo. Bergamo, 1931. Anno 10, p.537-541. illus.)

Ruffini, Giovanni Domenico, 1807-1881. Don Pasquale

MUSIC DIV.

Donizetti, Gaetano. Don Pasquale.

Write on slip only words underlined and classmark -- *MA

Rinaldi, Mario.
Antonio e Pasquale.

(La Scala: rivista dell'opera. Milano, 1950. 1950, luglio, p. 13-15. illus.)

Ruffini, Giovanni Domenico. Don Pasquale.

npo

MUSIC DIV.

DONIZETTI, GAETANO. DON PASQUALE

Copy only words underlined & classmark-- *MA

WALKER, FRANK.
The librettist of 'Don Pasquale.' (IN: Monthly musical record. London. 22cm. v.88, no.990 (Nov.-Dec. 1958) p.219-223)

1. Donizetti, Gaetano. Don Pasquale. 2. Ruffini, Giovanni Domenico. Don Pasquale. 3. Accursi, Michele, b. 1802.
NN R X 11.59 1/4 OI (MU)1, 2, 3 (LC3, X1)

DONIZETTI, GAETANO. DON SEBASTIEN

Copy only words underlined & classmark-- *MA

BECHERINI, BIANCA.
Il "Don Sebastiano" di Donizetti al XVIII maggio musicale fiorentino. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.9, fasc. 3-4 (1955) p. 143-153 music)

Bibliographical footnotes.

1. Donizetti, Gaetano. Don Sébastien.

NN R 5.56 j/4 OI (MU)1 (LC2, X1, Z1)

DONIZETTI, GAETANO. IL DUCA D'ALBA

Copy only words underlined & classmark-- *MA

COMMONS, JEREMY.
An introduction to 'Il duca d'Alba.' (IN: Opera. London. 22cm. v.10. no.7(July, 1959) p.421-426. illus., port.)

1. Donizetti, Gaetano. Il duca d'Alba.
NN R 12.59 1/4 OI (MU)1 (LC2, X1)

DONIZETTI, GAETANO. IL DUCA D'ALBA

Copy only words underlined & classmark-- *MA

PIRONTI, ALBERTO.
Duca d'Alba. (IN: La Scala. Milano. n. 34 (sett., 1952). p. 38-41. illus., ports.)

1. Donizetti, Gaetano. Il duca d'Alba.

NN R 4.53 OI (MU)1 (LC2, X1)

Donizetti, Gaetano, 1797-1848.

- Write on slip, class mark, name, vol., page and year of magazine. *MA

"Duca d'Alba."
The posthumous opera of Donizetti. [Account of]
(Monthly Musical Record. London, 1881. 8°. v.11. p.230-231.)

Music Div.

DONIZETTI, GAETANO, 1797-1848.
L'ELISIR D'AMORE
Copy only words underlined & classmark— MWA

"L'ELISIR D'AMORE" AT GLYNDEBOURNE.
Pictures. (IN: Theatre world. London. 23cm. v.57, no. 438 (July, 1961) p. 43. illus.)

1. Donizetti, Gaetano, 1797-1848. L'Elisir d'amore.
NN R 10.61 a/ OI (MU) (T)I (LC2, XI)

Donizetti, Gaetano, 1797-1848
"L'Elisire D'Amore".
Write on slip, class mark *MA name, vol., page and year of magazine.

Prout, Ebenezer.
Auber's Le Philtre and Donizetti's L'Elisire D'Amore: A Comparison.
(Monthly Musical Record, London, 1900. 8°.
v.30, no.350, p.25-27,
v.30, no.351, p.49-53,
v.30, no.352, p.73-76)
Auber. Le Philtre
Music Div.

DONIZETTI, GAETANO. IL FURIOSO ALL'ISOLA DI SAN DOMINGO
Copy only words underlined & classmark— *MA

RONCAGLIA, GINO.
Ricuperato anche "Il furioso all'isola di S. Domingo" di Gaetano Donizetti. (IN: La Scala. Milano. 32cm. n.115 (giugno, 1959) p.[34]-39; 69-[70] illus.)

French, English and German summaries.

1. Donizetti, Gaetano. Il furioso all'isola di San Domingo.
NN R 12.59 l/ OI (MU) (LC2, X1)

DONIZETTI, GAETANO. LETTERS--BIBL.
* MEC (Donizetti)

SCHLITZER, FRANCO.
L'eredità di Gaetano Donizetti; da carteggi e documenti dell'Archivio dell'Accademia chigiana. Siena, Editrice Ticci, 1954. 44 p. ports. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 30)

"Edizione di 300 esemplari numerati," no. 154.
"Catalogo delle 'carte Donizetti,' " p. 37-44.
1. Donizetti, Gaetano, 1797-1848. 2. Donizetti, Gaetano. Letters--Bibl. I. Series.
NN 6.64 g/ OC (OS)I PC, I, I SL MU, I, 2, I (LC1, X1)

DONIZETTI, GAETANO. LINDA DI CHAMOUNIX
Write on slip only words underlined and classmark: *MA

Capri, Antonio.
Linda di Chamounix.
(La Scala. Milano, 1952. 1952, maggio, p. 46-50. illus.)
npc
MUSIC DIV.

Donizetti, Gaetano, 1797-1848.
"Linda di Chamoux."
*MFC p.v. 3.

Newspaper clippings.

Music Div.

Donizetti, Gaetano, 1797-1848
Messa di Requiem
Write on slip only words underlined and classmark — #MA

Barblan, Guglielmo.
La "Messa di requiem" di Gaetano Donizetti.
(Rassegna musicale. Roma, 1948. 1948, luglio, p.192-198. illus.:music.)
npc
MUSIC DIV.

DONIZETTI, GAETANO. QUARTETS
Copy only words underlined & classmark— *MA

GEDDO, ANGELO.
Ordine fra i suoi quartetti. (IN: La Scala. Milano, 32cm. n. 77 (apr, 1956) p. 63-[66], 111-114. ports., music)

French, English and German summaries, p. 111-114.

1. Donizetti, Gaetano. Quartets.
NN R 2.58 e/ OI (MU)I (LC2, X1)

DONIZETTI, GAETANO. ROBERTO DEVEREUX
Copy only words underlined & classmark— * MA

CATTINI, UMBERTO.
Note sul Roberto Devereux di Gaetano Donizetti. (IN: Ricordiana [Milan]. Milan. 24cm. n.s. anno 3, n.9 (nov. 1957) p. 478-488. music)

1. Donizetti, Gaetano. Roberto Devereux.
NN R 6.58 p/ OI (MU) I (LC2, X1)

Donizetti, Gaetano, 1797-1848.
*MS
Adelia; melodramma serio in tre atti, posto in musica dal cavaliere G. Donizetti. Milano: F. Lucca [1841?]. Publ. pl. nos. 2990-3003. 211 p. ob. 4°.

Vocal score. Italian words.
First performed in 1841.
Libretto by Felice Romani and G. M. Marini.
Also known under title: Adelasia; ossia, La figlia dell'arciere.

MUSIC DIV.
121118A. 1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Marini, Girolomo Maria. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
March 10, 1924.

Donizetti, Gaetano, 1797-1848.
*MNZ

Duetto, e terzetto se si viole "Ah, che il destino mio bel tesoro," scritto espressamente per le gentilissime signe. Tina, e Tude Betti e Cr. Succi dal suo debolissimo servitore Gaetano Donizetti. Bologna, 1817. 6 l. 27 x 34cm.

For 2 or 3 solo voices with piano accompaniment.
Photostatic reproduction of autograph manuscript, signed and dated: Li 21 agosto 1817.

(Continued)
MUSIC DIV.
1. Vocal duos, Secular—Women—Secular—Mixed—Keyboard acc. 2. Vocal trios, Keyboard acc. G.—Facsimiles. 3. Autographs—Music—Donizetti, 4. Autographs—Letters—Bewin, W.—Facsimiles. [w]
N. Y. P. L.
(Over)
April 17, 1945

Donizetti, Gaetano, 1797-1848. Duetto, e terzetto se si viole... (Card 2)

Photostatic reproduction of autograph letter of Wolf Bewin dated Rome, April 28, 1897, affirming authenticity of the manuscript, laid in.

N. Y. P. L.
April 17, 1945

Donizetti, Gaetano, 1797-1848.
*MS
...L'ajo nell' imbarazzo; melodramma giocoso in due atti. Rappresentato per la prima volta al Teatro Valle a Roma il Carnevale 1824. Opera completa per canto e pianoforte... Milano: Ricordi, [ca. 1878]. Publ. pl. no. 45735. 19, 271 p. port. 4°.

Vocal score. Italian words precede and accompany score.
Libretto by J. Ferretti.
At head of title: Edizioni economiche Ricordi.

Music div.
188752A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ferretti, Jacopo, 1784-1852. 4. Title.
N. Y. P. L.
April 6, 1925

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*MS

DONIZETTI, GAETANO, 1797-1848.
[L'AJO NELL'IMBARAZZO. VOCAL SCORE. ITALIAN]
L'ajo nell'imbarazzo; melodramma giocoso in due atti di Jacopo Ferretti. [Musica di] G. Donizetti. Milano, New York, G. Ricordi [1913] 271 p. 28cm. (Nuovissime edizioni Ricordi)

1. Operas--Vocal scores, 1852. L'ajo nell'imbarazzo. I. Ferretti, Jacopo, 1784-
NN R 6.70 e/ OC, I (OAF1) SL MU, 1g, 1g (LC1, X1)

Donizetti, Gaetano, 1797-1848.
*MS
Anna Bolena; opera in deux actes, musique de Donizetti. Opéra complet, partition de piano et chant, paroles italiennes. Édition de luxe... [Paris:] Mme Vve Launer [ca. 1845]. Publ. pl. no. Vve. L. 3490. 1 p.l., 244 p. 4°.

First performed in 1822.
Libretto by Felice Romani.
Italian words.
Vocal score.

148836A
MUSIC DIV.
1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865.
3. Title.
N. Y. P. L.
August 16, 1920.

Donizetti (Gaetano)
*MS
Anna Bolena. Tragedia lirica de F. Romani. Posta in musica dal Maestro Donizetti. [Vocal score.]
Paris: Richault, [1830] 1l., 252 p. f°.
Italian text

Operas – Piano & voice.
Transfer from Circ. Dept

Donizetti, Gaetano, 1797-1848
DREXEL 5897
Anna Bolena. Tragedia lirica... musica del M° Donizetti... con accompagt. di pianoforte dal M° [Luigi] Truzzi...
Milano: G. Ricordi, [18-] 2p.l., 270pp. obl.4°

Vocal score. Italian words
Libretto by Romani.

Music Div.

Donizetti (Gaetano)
*MSP
Anna Bolena. [Piano solo.]
Braunschweig: Fr. Busse, [18-] 87p. F°.
(Opern für das Pianoforte ohne Text. 21te Lieferung)

Gift of Miss Cornelia Prime.

Operas – Piano.
Music Div.

DREXEL. 4860
Donizetti (Gaetano)
Anna Bolena. Arranged for the piano forte by Alfred Devaux. London: Cramer, Beale & Chappell, [18-]. 1p.l., 77pp. f°
[piano 2 hands without text]

Operas – Piano
4860
Music Div.

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*XML-747

DONIZETTI, GAETANO, 1797-1848.
[ANNA BOLENA. LIBRETTO. ENGLISH & ITALIAN]
Anna Bolena. Anna Boleyn; an opera seria in two acts by Felice Romani; the music by Donizetti. London, Printed for H.N. Millar [183-?] 48 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,602)

1. Anna Boleyn, queen consort of Henry VIII, 1507-1536. 2. Anne Boleyn, queen consort of Henry VIII, 1507-1536--Drama. I. Romani, Felice, 1788-1865. Anna Bolena. II. Title.
NN R 10.72 g/ OC, I (OAF1) PC, 2, 1, II SL MUy, 1y, 1y, IIy (MU1, LC1, X1)

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*MG p.v. 286

DONIZETTI, GAETANO, 1797-1848.
[ANNA BOLENA. LIBRETTO. GERMAN]
Gesänge aus Anna Bolena; grosse Oper in drei Aufzügen, nach dem Italienischen des Felix Romani. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 16cm.

I. Romani, Felice, 1788-1865. Anna Bolena. II. Title.
NN R 2.63 f/ OC, I (OAF1) PC, I, II SL MUy, Iys, IIys (MUL1s, LC1s, X1s)

DONIZETTI, GAETANO *MP (Italian)
L'amor funesto.

Donizetti (Gaetano) *MZ

~~See~~ Romani (Felice) Anna Bolena; tragedia lirica in due atti... musica di G. Donizetti. Roma, ⌊1833?⌋ nar. 16°

Libretto: Italian

Music Div.

no official

DONIZETTI, GAETANO, 1797-1848. *MG p.v. 298

[ANNA BOLENA. LIBRETTO. ITALIAN]

Anna Bolena, tragedia lirica. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola, la quadragesima del 1832. Firenze, Stamperia Fantosini [1832?] 41 p. 18cm.

Libretto by Felice Romani.--cf. Loewenberg.

1. Anne Boleyn, queen consort of Henry VIII.--Drama. I. Romani, Felice, 1788-1865. Anna Bolena. II. Title.

NN R 8.61 e/f OC, I (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1, MUL1)

Donizetti, (Gaetano). *MZ

Anna Bolena. A serious opera in three acts. The music by Donizetti. ⌊Libretto. Italian and English.⌋ New York: M. Douglas, ⌊18--⌋ 67p. 12°.

Librettos - Composers

Librettos - Titles

Music Div.

Donizetti (Gaetano) *MZ p.v. 19, no. 4

Anna Bolena; a lyric tragedy in 2 acts, ⌊by F. Romani⌋, the music by Donizetti... ⌊Libretto: It. and Eng.⌋ New York: 1850. 12°.

Libretto (by author)

Music Div.

Donizetti (Gaetano) *MZ

~~See~~ Anna Bolena... opera... with an English version... music by Donizetti. ⌊Libretto.⌋ London, ⌊1871?⌋ 12°

It. & Eng. text.

Music Div.

Donizetti (Gaetano) DREXEL. 5821

See ⌊Anna Bolena.⌋ "A voi di lieto evento"; and "Vivi tu." Scene and air from the opera of Anna Bolena, by G. Donizetti. n.p. f°

Manuscript. Italian words.

Music Div.

DONIZETTI, GAETANO, 1797-1848. *MP box

[ANNA BOLENA. AL DOLCE GUIDAMI]

Al dolce guidami, as sung by Madame Pasta, in Anna Bolena. London, J. Duff [183-] 3 p. 35cm.

Caption title.

For voice and piano; acc. originally for orchestra.

1. Songs, Italian.

NN R 11.61 c/BOC (OAF1) SL MU/g, 1g (LC1, X1)(MUS1)

Donizetti (Gaetano) DREXEL. 5523.1

Deh! non voler costringere... From Anna Bolena. Arranged for the flute or violin and piano by C. de Beriot. Philadelphia: A. Fiot, c18--. 2pts. in 2v. f° ~~(Six Italian melodies... Book 2, no. 4.)~~

Flute or violin part

Piano part in Drexel 5523

-5523.1

Music Div.

Italian — Arr.

Beriot, Charles Auguste

DONIZETTI, GAETANO, 1797-1848. *MP box

[ANNA BOLENA. DEH NON VOLER COSTRINGERE]

Romance, con acompanamiento de harpa ó piano, en Ana Bolena. [n.p., n.d.] Pl. no. L.800. 3p. 33cm.

Caption title.

For voice and harp or piano; acc. originally for orchestra.

First line: Deh! non voler costringere.

1. Songs, Italian. 2. Songs, with harp.

NN R 11.61 e/j OC (OAF1) SL MUg, 1g, 2g (MUS1, LC1, X1)

Donizetti (Gaetano) DREXEL. 5531(4)

Anna Bolena. ⌊Overture for piano.⌋ Wolfenbüttel: L. Holle, c18--. 7pp. f° (Ouverturen für das Piano-Forte solo. Nro. 45.)

Publ. pl. no. (503)

Piano — Overtures

5531

Music Div.

DONIZETTI, GAETANO, 1797-1848. *MP box

[ANNA BOLENA. VIVI TU, TE NE SCONGIURO]

Vivi tu, te ne scongiuro, sung by Signor Rubini, in the admired opera of Anna Bolena. London, Mori & Lavenu [183-] Pl. no. 2881. 6 p. 35cm.

Caption title.

For voice and piano; acc. originally for orchestra.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.

NN R 11.61 e/, OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

Donizetti, Gaetano, 1797-1848. *MYL +box

Mélodies de Anna Bolena de Donizetti, arrangées pour violoncelle seul, par Jacques Offenbach... Mayence: Les fils de B. Schott ⌊1851?⌋. Publ. pl. no. 11463. 1 p.l., 7 p. f°.

Arranged for violoncello solo.

1. Violoncello. 2. Offenbach, Jacques, 1819-80.

N. Y. P. L.

MUSIC DIV. BOEKELMAN COLLECTION.

November 8, 1919.

Donizetti (Gaetano) DREXEL. 5595(8)

Fantaisie pour le piano sur des thèmes de l'opéra Anna Bolena de Donizetti... par S. Thalberg. Leipzig: Breitkopf & Härtel, c18--. 15pp. f° (Decameron par S. Thalberg... Op. 57. No. 8.)

~~Operas — Selections~~

5595

Music Div.

DONIZETTI, GAETANO, 1797-1848. *MRHI box

Ave Maria, for soprano solo, four-part chorus of mixed voices and string orchestra. [Edited by Douglas Townsend] New York, A. Broude [c1966] 8 p. 31cm.

1843 ed. subtitled "Offertorio."

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Offertories. 3. Mary, Virgin.

NN R 4.66 r/ OC SL MUg, 1g, 2g, 3g. (LC1, X1)

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*MRH. box

*MRHI box

Donizetti, Gaetano, 1797-1848.

Ave Maria; offertorio per soprano, contralto, tenore e basso con accompagnamento di violini, viole, violoncelli e bassi, di Gaetᵒ Donizetti... Milano: G. Ricordi ⌊ca. 1843⌋. Publ. pl. no. H 16670 H. 1 p.l., 6 p. f°.

Latin words.

Full score.

1. ~~Ave Maria.~~ Sacred songs. 2. Sacred songs, with chamber ensemble. 3. Offertories. Latin — Italian composers.

N. Y. P. L.

MUSIC DIV.

April 23, 1920.

DONIZETTI, GAETANO, 1797-1848. *MRH box

Ave Regina; preghiera per soli e coro di voci eguali su versi di Dante. Bergamo, Edizioni Carrara [1937] 3 p. 32cm. (Edizioni Carrara, n. 1388)

For 2 treble voices and piano.

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc.

NN R 7.71 w/, OC SL MUg, 1g (MUD 1, LC1, X1)

Donizetti, Gaetano, 1797-1848. *MS

Belisario; opéra seria, del Sigʳ Cammarano, posta in musica dal maestro Donizetti... Paris: Pacini ⌊ca. 1836⌋. Publ. pl. nos. 3738-3757. v. p. f°.

"no. 41 de la collection."

Some plates have a second pl. no., usually an earlier one.

First performed in 1836.

Italian words.

Vocal score.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801-52. 3. Title.

N. Y. P. L.

Music Div.

December 20, 1919.

Donizetti, Gaetano, 1797-1848. Drexel 5898

⌊Belisario. Vocal score⌋

Belisario; tragedia lirica del Sig. Salvatore Cammarano, posta in musica dal maestro cavalʳ. Gaetano Donizetti... Milano: G. Ricordi ⌊etc., etc., 1836?⌋ Publ. pl. no. range from 9152-9201. 179 p. 25 x 35cm.

Italian words.

First performed in 1836.

1. Operas—Vocal score. I. Cammarano, Salvatore, 1801-1852. Belisario.

N. Y. P. L.

MUSIC DIV. DREXEL MUSICAL FUND.

Card revised June 20, 1940

(Over)

DONIZETTI, GAETANO, 1797-1848. *MS

[BELISARIO. VOCAL SCORE. ITALIAN]

Belisario; tragedia lirica del sig. Salvatore Cammarano. Posta in musica dal maestro cavale. Gaetano Donizetti. Milano, G. Ricordi [1836?] Pl. no. 9152-9169, 9201. 180, 20 p. 25 x 33cm.

Imperfect: t.p. wanting; title from perfect copy in Drexel collection.

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Belisario.

NN R 11.71 e/b OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Donizetti (Gaetano). DREXEL. 5714.1

See Belisario. Tragedia lirica. ⌊Libretto.⌋ ⌊Music by⌋ Donizetti. Milano, 1836. 16°

Italian text.

5714

Music Div.

Donizetti, Gaetano, 1797-1848. *MZ

⌊Belisario. Libretto. English⌋

Belisarius. An opera, in three acts. The words by Camarano. The music by Donizetti. As performed at Palmo's New-York opera house. New-York ⌊n. d.⌋ 24 p.

N. Y. P. L.

MUSIC DIV.

October 11, 1948

*MG p.v.286

DONIZETTI, GAETANO, 1797-1848.
[BELISARIO. LIBRETTO. GERMAN]
Arien und Gesänge aus: Belisar; grosse Oper in 3 Aufzügen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 17cm.

Libretto by Cammarano.

I. Cammarano, Salvatore, 1801-1852. Belisario. II. Title: Belisar.
NN R X 3.61 c/POC,I (OAP1) PC,I,II SL MUS,Iy,IIy (MUL1,LC1, X1)

(Donizetti. Scena e terzetto;Eterno Iddio...)

Vollständiger Klavier-Auszug mit italienischem und deutschem Texte. No.14a.)

Vilanova collection

No subject

Donizetti, Gaetano, 1797-1848. Belisario

*MYD

CZERNY, KARL, 1791-1857.
[KLEINES POTPOURRI, BELISARIO]
[3]tes kleines Potpourri nach beliebten Motiven aus der Donizetti'schen Oper Belisario. Für das Piano-Forte mit Bezeichnung des Fingersatzes von Carl Czerny, 463. Werk. Wien, T. Haslinger [1838?] Pl. no. T.H. 7446. 1 no. 32cm. (Theater-Bibliothek für die Jugend. Heft 46)

No. 3.

1. Piano. I. Theater-Bibliothek für die Jugend. II. Donizetti, Gaetano, 1797-1848. Belisario. I. [Title] Drittes
NN 8.71 w/OCI,II (OS)I (OAP1) SL MUg.1g.IIg (LC1,X1) [NSCM]

Donizetti ([Gaetano])

*MZ

Belisario (Grand opera libretto of); a tragic opera in three acts, music by Donizetti [Brooklyn, N.Y.: C.D. Lucas, 18-?] 18pp. nar. 4°.
(Correct and authentic edition.)
Italian and English

Librettos (by composer) Ford collection Music Div.

Donizetti (Gaetano) DREXEL. 5531(8)

Belisar. [Overture for piano] Wolfenbüttel: L. Holle, [18-?] 7pp. f°
(Ouverturen für das Piano-Forte solo. Nro. 46.)

Publ. pl. no. (504)

Piano - Overtures Music Div.

5531

Donizetti (Gaetano)
See:

*MYD +Box

Goria (Adolf)

Grand duo de concert sur Belisario de Donizetti pour deux pianos composé par A. Goria. Op. 27 bis.
Mayence: B. Schott fils, [18-?] 2 pts. f°.

Gift of Mrs Reamson.

Music Div.

Donizetti (Gaetano) DREXEL. 5525(19)

Belisario (Belisar). [Piano solo.] Offenbach a/M.: J. André, [18-?] 17pp. f°
(Souvenirs de Donizetti... transcrits... par Henri Cramer. Liv. 1.)

Publ. pl. no. 6389

~~Operas - Selections~~ Music Div.

Cramer, Henri 5525

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*MP +Box

Donizetti, Gaetano, 1797-1848.

Recitativo e duetto: Se vederla a me non lice. Kann mein Auge sie nicht erblicken. [Recit. Oh tu, che dell' eterna. O du, der in dem grauenvollen Dunkel.] Wein: P. Mechetti[ ]. Publ. pl. no. P.M. 3061. 19 p. ob.4°.

(Belisar. Tragische Oper in drei Akten von Salvatore Cammarano in's deutsche übertragen

Music Div.

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*MS

Donizetti, Gaetano, 1797-1848.

Betly; dramma giocoso, rappresentato per la prima volta come farsa al Teatro nuovo di Napoli nel 1836 e dallo stesso autore ridotto poi in due atti per Palermo. Opera completa per canto e pianoforte... Milano: Ricordi [1878?]. Publ. pl. no. a 45351 a. 15(1), 182 p. illus. (port.) 4°.

At head of title: Edizioni economiche Ricordi...
"Donizetti avait traduit lui-même le livret de Betly sur Le chalet de Scribe et Mélesville, mis en musique par Adolph Adam (1834)... Ceux-ci s'étaient bornés, en somme, à convertir en opéra-comique le Betly de Goethe." —*cf. Clément and Larousse, Dictionnaire des opéras.*

(Continued)

Music Dept

N. Y. P. L. JULIAN EDWARDS COLL. April 28, 1916.

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*MP box

DONIZETTI, GAETANO, 1797-1848.
[BELISARIO. AH! SE POTESSI PIANGERE]
Ah! se potessi piangere; duet, in the opera of Belisario, as performed at the Teatro della Fenice, in Venice. London, Chappell's [184-?] Pl. no. W.R.8049 score (6-13 p.) 33cm.

For soprano, tenor and piano; acc. originally for orchestra.

1. Scenas, etc., Secular (2 voices)--Keyboard acc.
NN R 11.61 c/BOC (OAP1) SL MUS,1g (LC1,X1)(MUS1)

(Donizetti. Recitativo e duetto:Se vederla...)

von S. Hähnel. Musik von Cajetan Donizetti. Vollständiger Klavier-Auszug mit italienischem und deutschem Texte. No.11.)

Van der Weyde Collection

No subject.

Donizetti, Gaetano...: Betly; dramma giocoso... (Cont'd)

Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. 1861, and Mélesville, pseud. of A. Title.
N. Y. P. L.

JULIAN EDWARDS COLL.
Scribe, Augustin Eugène, 1791-
H. J. Duveyrier: Le chalet. 3.
April 28, 1916.

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*MP +Box

Donizetti, Gaetano, 1797-1848.

Introduzione, coro e cavatina: Corri, amica. Eile, o Freundinn. [Intro.: Serto di eterni lauri. Heil dir, o tapfrer Kreiger.] Wein: P. Mechetti[ ]. Publ. pl. no. P.M. No. 3051. 19 p. ob.4°.

(Belisar. Tragische Oper in drei Akten von Salvatore Cammarano in's deutsche übertragen

Music Div.

Donizetti (Gaetano) Belisario. *MP +box

Spari dagli occhi il pianto. Entfloh'n sind nun die Thränen (Scena e cavatina) di S. Mercadante... nell' opera: Belisario di G. Donizetti. [voice & piano.] Wien: P. Mechetti, [18-] 11pp. f°.
Deutscher Text von J. Hähnel It. & Ger. words

~~Operas - Selections~~
~~Songs~~

GIFT OF Mrs. DRAPER
Music Div.

Donizetti, (Gaetano)

*MZ

Betly: An opera in one act by Donizetti. [English words.] [Libretto.] New York: Palmer & Co., cop. 1861. 17, 4 p. 8°.

Music Div.

(Donizetti. Introduzione, coro e cavatina.)

von S. Hähnel. Musik von Cajetan Donizetti. Vollständiger Klavier-Auszug mit italienischem und deutschem Texte. No.1.)

Gift of Mrs. Draper.

No subject

Donizetti (Gaetano) DREXEL. 5525(11)

Beauties [sic] pour le piano forte d'après des thèmes de l'opéra Belisario. Musique de G.D. New York: Millet's music saloon, [18-?] 18pp. f°.

~~Opera - Selections~~ Music Div.

5525

Donizetti (Gaetano) composer:
~~See:~~ Betly.

NKM p.v. 77 (Astor)

Lucas (Hippolyte Julien Joseph)
Betly. Opéra en deux actes; paroles de H. Lucas musique de [Gaetano] Donizetti. Paris: M. Lévy frères, 1853. 30p. 12°.
Libretto.
Contains poem: A Donizetti, by H. Lucas. p. 2-4.
In: NKM p.v. 77. no. 3
French text.

Music Div.

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*MP +Box

Donizetti, Gaetano, 1797-1848.

Scena e terzetto: Eterno Iddio! Ch'ei fosse! Gerechter Himmel! War's Wahrheit! Wein: P. Mechetti[ ]. Publ. pl. no. P.M. No. 3678. 11 p. ob.4°.

(Belisar. Tragische Oper in drei Akten von Salvatore Cammarano in's deutsche übertragen von S. Hähnel. Musik von Cajetan Donizetti.

Music Div.

Donizetti (Gaetano) Belisario
See:

*MYD + box + Box

Cramer (Heinrich)

Potpourris über beliebte Opern-Themas für Pianoforte, leicht ausführbar bearbeitet von Heinrich Cramer. 1ste Folge. No. 2. Offenbach a/M: J. André, [18-?] 11p f°.

No. 2. Donizetti: Belisar.

F. F. MÜLLER COLLECTION Music Div.

Donizetti (Gaetano) DREXEL. 5709

~~See~~ Betly: an opera... [Words and music] by Donizetti... [Libretto.] New York, 1861. 17pp. 4pp. music 4°.

It. & Eng. text.

Music Div.

*MP box

DONIZETTI, GAETANO, 1797-1848.
[BETLY. E FIA VER]
E fia ver; Aria in the opera of Betly. London, Cramer, Addison & Beale [1837?] Pl. no. 1834. 11 p. 36cm.

Caption title.
For voice and piano; acc. originally for orchestra.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
NN R 11.61 c/OC (OAF1) SL MUg, lg (MUS1, LC1, X1)

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*MP box

DONIZETTI, GAETANO, 1797-1848.
[BETLY. IN QUESTO SEMPLICE MODESTO ASILO]
In questo semplice modesto asilo; Cavatina, sung by Maddle. Alboni in the opera of Betly. London, C. Lonsdale [183-?] Pl. no. 838. 11 p. 33cm.
Caption title.
For voice and piano; acc. originally for orchestra.

1. Songs, Italian.
NN R 11.61 c/OC (OAF1) MUg, lg SL (MUS1, LC1, X1)

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*MS

Donizetti, Gaetano, 1797-1848.
[Il campanello di notte. Vocal score. English & Italian]

Il campanello. The night bell; a gay melodrama in one act. Libretto by Gaetano Donizetti; English version by Christopher Hassall. Italian & English. New York City, International Music Co. [1960]
150 p. port. 27 cm.

1. Operas--Vocal scores. I. Title. II. Title: The night bell.
NN 5.65 c/ OC (OAF1) SL MUg, lg, lg, llg (LC1, X1)

[Il campanello di notte] *MS

Donizetti, Gaetano, 1797-1848.
Il campanello; melodramma giocoso in un atto, parole e musica del Mo. G. Donizetti... Milano: G. Ricordi [183-?]. Publ. pl. nos. 11267-11270, 9359-9361. 55 p. ob. 4°.
First performed in 1836.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Title.
N.Y.P.L. October 6, 1916.

NNO p.v. 15

Donizetti, Gaetano, 1797-1848.
[Daila. Libretto. Italian]
Daila. Dramma lirico...con musica del maestro G. Donizzetti. Roma, G. Olivieri [1860?] 34 p. 12°.

Music div.

Donizetti, Gaetano, composer. NNO p.v.138, no.7
Daila; dramma lirico in quattro atti, con musica del maestro G. Donizzetti... Roma: G. Olivieri, 1860. 34 p., 1 l. 12°.
Libretto
Italian text.

Music Dept.
1. Drama (Italian). 2. Donizetti, Gaetano, composer.
N.Y.P.L. May 22, 1913.

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*MP box

DONIZETTI, GAETANO, 1797-1848.
[DERNIÈRES GLANES MUSICALES. ADDIO]
Addio! L'amor funesto. Romanza, Ah!! tu mi fuggi... addio! Per voce di baritono. Napoli, Girard [184-] Pl. no. 7793. 4 p. 34cm.

Caption title.
For baritone and piano.
Pages also numbered 8-11.

1. Songs, Italian.
NN R 3.62 m/OC (OAF 1) SL MUg, lg (MUS 3, LC1, X1)

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*MP (Italian)

Donizetti, Gaetano, 1797-1848.
[Dernières glânes musicales. Addio]
L'amor funesto. Unglückliche Liebe. Romanza per voce di baritone con accompagnamento di corno o violoncello e pianoforte...composta da G. Donizetti... Vienna, P. Mechetti qm. Carlo [1844] Pl.no. P.M.no.3827. 11 p. 33cm.

Score: solo baritone voice, French horn, violoncello and piano.
First line: Più che non ama un angelo. Mehr als ein Engel lieben kann.

Music div.
1. Songs, Italian. 2. Songs, with various instruments. I. Song index (4).
N.Y.P.L. May 3, 1950

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*MSI

DONIZETTI, GAETANO, 1797-1848.
[DON PASQUALE. FULL SCORE. ITALIAN]
Don Pasquale, dramma buffo in tre atti. Libretto di Michele Accursi [pseud.] [Milano, G.] Ricordi [1961] 497 p. 28cm.

1. Operas--Full scores. I. Ruffini, Giovanni Domenico, 1807-1881.
NN*R 9.69 v/OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MS

DONIZETTI, GAETANO, 1797-1848.
[DON PASQUALE. VOCAL SCORE. ENGLISH & ITALIAN]
Don Pasquale; a comedy in 3 acts by Giovanni Ruffini. English version by Phyllis Mead. New York, F. Colombo [c1965, c1958] 231 p. 27cm.

1. Operas, Comic--Vocal scores. I. Ruffini, Giovanni Domenico, 1807-1881. Don Pasquale.
NN R 4.66 1/C OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MS

Donizetti, Gaetano, 1797-1848.
[DON PASQUALE. VOCAL SCORE. GERMAN & ITALIAN]
Don Pasquale. Komische Oper in 3 Acten. Von G. Donizetti. Die deutsche Übersetzung von Heinrich Proch. Wien, A. Diabelli und Comp. [1843?-] Pl. no. D. & C. No. 7651. 1 no. 35cm.

No. 8.
Libretto by the composer.
First performed in 1843.
(Continued)
NN 10.55 d/C OC, I SL MUg, lg, lg (LC1, X1, Z1)

Donizetti, Gaetano, 1797-1848. [DON PASQUALE. VOCAL SCORE. GERMAN & ITALIAN] Don Pasquale. (Card 2)

Contents.—No.8. Terzett: Via da brava.

1. Operas, Comic—Vocal scores. I. Proch, Heinrich, 1809-1878, tr.

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*MS

Donizetti, Gaetano, 1797-1848.
Don Pasquale. Opera in three acts, by Donizetti. With Italian words and a new English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [187-?] 2 p.l., 224 p. 4°.
Libretto by composer.
First performed in 1843.
Italian and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. ~~Royer, Alphonse, 1803-75~~ Kenney, Charles Lamb, 1821-81, translator. 3. ~~Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62~~ Sullivan, Sir Arthur, 1842-1900, editor. 4. Pittman, Josiah, 1816-86, editor. 5. Title.
N.Y.P.L. April 25, 1916.

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*MS

Donizetti, Gaetano, 1797-1848.
...Don Pasquale. Opéra bouffe en 3 actes, paroles de M. M. Alphonse Royer et Gustave Vaëz (pseud.), musique de G. Donizetti... Paris: Bureau central de musique [ca. 1845]. Publ. pl. no. B. C. 746. 2 p.l., 203 p. 4°.
At head of title after dedication: Partition française, piano et chant.
First performed in 1843. Libretto by composer.
French words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Royer, Alphonse, 1803-75, translator. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62, translator. 5. Title.
N.Y.P.L. August 20, 1920.

DREXEL 4861-62

Donizetti (Gaetano)
Don Pasquale. [Opera arranged for piano and voice.] Del maestro G.D. Paris: Gambogi frères, [18--] 1 p.l., 207 pp. 4°.
Vocal score. Italian text.
Another copy: 4862

Operas—Piano and voice.
Music Div.
4861

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*MS

Donizetti, Gaetano, 1797-1848.
...Don Pasquale; opéra-bouffe en 3 actes. Traduction française de MM. Alphonse Royer & Gustave Vaez [pseud.]. Musique de Donizetti. Partition piano et chant... Paris: L. Grus, [ca. 1900]. Publ. pl. no. L. G. 2718. 220 p. 4. ed. 4°.
Vocal score. French words.
First performed in 1843.
Libretto by composer.
Bookplate of Bessie Story.

Music div.
339374A. 1. Operas—Piano and voice. 2. Royer, Alphonse, 1803-1875, translator. 3. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862, translator. 4. Title.
N.Y.P.L. January 26, 1928

DREXEL 5899

Donizetti, Gaetano, 1797-1848.
Don Pasquale. Dramma buffo... posto in musica... da Gaetano Donizetti... Riduzione per pianoforte e canto di T. Labarre. Milano: G. Ricordi, [18--] 236 pp. obl. 4°.

Vocal score. Italian words.
Libretto by composer.

1. Operas--Piano and voice. 2. Labarre, Théodore 1805-1870. 2. Title.
Music Div.

DREXEL 5709.2

Donizetti (Gaetano)
Don Pasquale; a comic opera. [Music and words, by Donizetti.] [Libretto.] New York, [18--] 8°.
Eng. text.

Librettos
Music Div.

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*MZ

DONIZETTI, GAETANO, 1797-1848.
[DON PASQUALE. LIBRETTO. ENGLISH]
Don Pasquale; a comic opera in three acts. Words and music by Gaetano Donizetti. English version by Edward J. Dent. London, New York, Oxford university press, 1946. 62 p. 19cm.

I. Dent, Edward Joseph, 1876- tr.

NN 2.57 1/ OC, I (OAF1) PC, I SL MUg, ly (MUL 1, LC1, X1)

NCOF p.v.19

[Donizetti, Gaetano,] 1797-1848.
Don Pasquale. A comic opera. By Donizetti. Adapted by T. H. Reynoldson. [London? 1852?] 21 l. 38cm.
In ms.
Caption-title.
Libretto. English words.
First performed in 1843, Paris.

682764A. I. Drama, Italian—Translations into English. I. Reynoldson, Thomas Herbert, 1808?-1888. Don Pasquale. II. Title.
N.Y.P.L. July 23, 1936

NKM p.v.3

Donizetti, Gaetano, 1797-1848.
Don Pasquale, opéra bouffe en trois actes, paroles de MM. Alphonse Royer et Gustave Vaez, musique de G.Donizetti. Cette partition, composée exprès pour le Théâtre royal Italien de Paris, a exécutée, pour la première fois, le 3. janvier 1843, par Mme.Grisi, MM.Lablache, Mario et Tamburini. [Paris: Boulé, 1843.] 16 p. 8°.

Text only
Libretto by composer.

Only cd.
Music Div.

*MN p.v. 25

DONIZETTI, GAETANO, 1797-1848.
[DON PASQUALE. LIBRETTO. GERMAN]
Don Pasquale; komische Oper in drei Akten.
Riga, W. F. Häcker, 1853. 35 p. 19cm.

Libretto by the composer and G. Ruffini.

I. Ruffini, Giovanni Domenico, 1807-1881. Don Pasquale.
NN R 3.68 v/ OC,I (OAF1) PC SL MUy, Iy (MUL1,LC1,X1)

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*MZ
(Donizetti

Donizetti, Gaetano, 1797-1848.
Donizetti's opera, Don Pasquale, containing the Italian text, with an English translation, and the music of all the principal airs. Boston:O.Ditson Co.,cop.1888. 28 p. 8°.

Libretto. on film: *ZB-1951 no.8
Italian and English.
Libretto by composer. GIFT OF MISS E.E.PIKE

1.Librettos. 2 cards only
Not access.
MUSIC DIV.

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*MP
box

DONIZETTI, GAETANO, 1797-1848.
[DON PASQUALE. TORNAMI A DIR CHE M'AMI]
Tornami a dir che m'ami; duetto in the opera buffa Don Pasquale. London, Cramer, Beale [184-]
Pl. no. 3163. Score(4 p.) 33cm.

Caption title.
For soprano, contralto and piano; acc. originally for orchestra.
1.Vocal duos, Secular (Women)--Keyboard acc.
NN R 11.61 c/B OC (OAF1) SL MUg,1g (MUS1,LC1,X1)

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*MZ

Donizetti, Gaetano, 1797-1848.
[Don Pasquale. Libretto. Italian]
Don Pasquale; dramma buffo in tre atti di M[ichele] A[ccursi] Musica di Gaetano Donizetti. Milano, G. Ricordi & c. [etc., etc., ca. 1945] 32 p. 20cm.

N. Y. P. L. MUSIC DIV. December 13, 1951

Donizetti, Gaetano, 1797-1848.
Don Pasquale
NPL p.v. 487 No. 6

Pastorfido, Miguel, d. 1877.
Don Pascual, opera cómica en tres actos y en verso, arreglada á la música del célebre Donizetti, por D. Miguel Pastorfido. Madrid: J. Rodriguez, 1863. 3 p.l., (1)4-73(1) p. 8°. (El teatro. Colección de obras dramáticas y líricas.)

1. Drama (Spanish). 2. Title.
N. Y. P. L. Music div. October 17, 1918.

Donizetti (Gaetano) DREXEL. 5596 55

Grande fantaisie sur... l'opéra Don Pasquale de Donizetti ... pour le piano par S. Thalberg. Oeuvre 67. Vienne: A. Diabelli et Comp. [18-]. 29 pp. f°

Operas-Selections
Music Div.

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*MZ

Donizetti (Gaetano),

See Don Pasquale... music by Donizetti... [Libretto]. London, [18 ?], n.d. 12°.
Italian and English text.

Ford Collection
Librettos
Music Div.

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*MZ

Donizetti, Gaetano, 1797-1848
Don Pasquale. A comic opera... music by Donizetti. The libretto, edited and translated by Manfredo Maggioni... [London]: Royal Italian Opera, Covent Garden, [1871?] 61 pp. 12°.
~~Libretto. London. n.d.~~ It. & Eng text

——Same. New York: Academy of Music, [18-] 63 p. 4°.

Librettos-Titles
Music Div.

Donizetti (Gaetano)
See:

*MYD
+ box

Engel (Louis)
Grande Fantaisie sur Don Pasquale, opéra de G. Donizetti, pour harmonium, par L. Engel.
Vienne: C.A. Spina, [18-] 9p. f°.

Piano solo.

Music Div.

Donizetti (Gaetano) DREXEL. 5709.1

See Don Pasquale opera. Music and words composed by Donizetti. [Libretto]... music of the principal airs. London: ..., [18-]. sq. 8°.
Italian and English text.

Librettos
Music Div.

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*MZ

Donizetti, Gaetano, 1797-1848.
Don Pasquale...a grand opera, in three acts. Music by Donizetti, with an English version, and the music of the principal airs. Philadelphia: F. Rullman, cop. 1857. 29 p. 4°.

At head of title: Academy of music opera libretto and parlor pianist.
Libretto.
Italian and English.
Ms. notes.

Cards in Public Catalogue

Librettos.
MUSIC DIV.

1. ~~Drama (French). 2. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62, jt. au.~~ 3. Donizetti, Gaetano, ~~1797-1848.~~ 4. Title.
N. Y. P. L. December 22, 1915.

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*MYD
+ box

Donizetti (Gaetano)
Potpourri pour le piano-forte d'après des thèmes favoris de l'opéra: Don Pasquale. Musique de G. Donizetti. Hamburg: A. Cranz, [18-] 15p. 4°

~~Operas-Selections~~
~~Piano-Potpourris~~
Music Div.

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*MZ

Donizetti (Gaetano)
Don Pasquale, a comic opera in 3 acts; the music and text, by Donizetti, tr. into English by T. Williams. [Libretto: It. and Eng.] New York: 1848. 12°.
(The operatic library, no. 20.)

The plot taken from an older Italian opera, Ser Marc Antonio, music by Pavesi.
Music Div.

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*MZ

Donizetti, Gaetano, 1797-1848.
Don Pasquale; a comic opera in three acts. Music by Donizetti. New York: F.Rullman [,ca.1908]. 49 p. 4°.

Libretto; by composer. Italian and French.

1. Librettos.
MUSIC DIV.

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*MYD
+ Box

Donizetti (Gaetano)

~~See~~ [Don Pasquale] Erstes Potpourri nach Motiven der Oper: Don Pasquale, von G. Donizetti. Für das Pianoforte auf 4 Hände von A. Diabelli. Wien, [18-]. obl. 4° (Euterpe... Tonstücke... für das Pianoforte zu 4 Händen... von A. Diabelli. no. 417.)

Piano-Duets
Operas-Selections (4 hds)
Music Div.

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*MZ

Donizetti (Gaetano)
Don Pasquale, a comic opera in three acts. [Translated into English by T. Williams.] The music composed by Donizetti. As represented by Mme. H. Sontag, at Niblo's, January, 1853. New York: S. Corbyn, 1853. 1 p.l., 71 pp. 12°.
(Operatic (The) library. no. 29)

Libretto Both Italian and English texts.
Gift of Frederick Sheldon
Librettos
Music Div.

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*MP
box

DONIZETTI, GAETANO, 1797-1848.
[DON PASQUALE. BELLA SICCOME UN ANGELO]
Bella siccome un angelo; romanza. In the opera buffa Don Pasquale. London, Cramer, Beale [184-?] 3 p. 33cm.

Caption title.
For voice and piano; acc. originally for orchestra.

1. Songs, Italian.
NN R 11.61 c/B OC (OAF1) SL MUg,1g (MUS1,LC1,X1)

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*MYD
+ Box

Donizetti (Gaetano)

~~See~~ [Don Pasquale] Drittes Potpourri nach Motiven der Oper: Don Pasquale, von G. Donizetti. Für das Pianoforte auf 4 Hände von A. Diabelli. Wien, [18-]. obl. 4°.

Piano-Duets
Operas-Selections-4 hds
Music Div.

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*MZ

Donizetti, Gaetano, 1797-1848
Don Pasquale, composed by Donizetti: with an English version, and the music of the principal airs. London: G.H. Davidson, [1840?] 28p. 4°.

Libretto; by composer. Italian and English.

1. Librettos.
2. ~~Title~~
Bequest of Miss Matilda W. Bruce
Music Div.

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*MTC

DONIZETTI, GAETANO, 1797-1848.
[DON PASQUALE. OVERTURE]
Overture to Don Pasquale [by] G. Donizetti.
[186-?] score (31 p.) 33cm.

Reproduced from ms.
Caption title.

1. Overtures.
NN 11.70 e/J OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYH
+ Box

Donizetti, Gaetano: Don Pasquale
Parish-Alvars, Elias,
Souvenir de l'opéra Don Pasquale de Donizetti pour harpe et piano, composé ... par E. Parish-Alvars. Op. 74.
[Separate music for harp and piano.]
Mayence: B. Schott Fils [18-] 2 pts. f°.

Transfer from Circ. Dept.

Donizetti. Duetto... Ah, che ... ms (photostat)
MUS RES *MNZ

Donizetti, Gaetano, 1979-1848 Drexel 5519
[Don Pasquale.] Potpourri aus der oper... von Donizetti. [Piano]. 11 pp. (In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, [18--]. f°. v.1, no.2.)
Publ pl no. LGH 259

Operas-Selections.
Donizetti, Gaetano.

Music Div.

[Don Sebastian] *MS *MS
Donizetti, Gaetano, 1797-1848.
Don Sebastiano; opéra in 5 atti di E. Scribe, tradotto in Italiano da Gio Ruffini. Musica di G. Donizetti... Paris: L. Escudier [186-?]. Publ. pl. nos. L. E. 2138, 1807. 2 p.l., 297 p. 4°.

First performed in 1843.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Ruffini, Giovanni Domenico, 1807-81, translator. 4. Title.
N. Y. P. L. October 4, 1916.

Donizetti, Gaetano, 1797-1848. Don Sebastian 9-*MNB box

Liszt, Franz, 1811-1886.

Marche funèbre de Dom Sébastien de C. Donizetti, variée pour le piano par F. Liszt... Vienne, P. Mechetti qm Carlo [etc., etc., 1845] Publ.pl.no. P.M.No.3971. 15 p. 34cm.

First edition.

OFF. CAT. MD

1. Funerals—Marches. music—marches (Piano) I. Donizetti, Gaetano, 1797-1848. Don Sebastian. II. Title.
N. Y. P. L. April 21, 1947

Donizetti (Gaetano) comp. NNDp.v.85 no.14
Don Sebastian
Scribe (Augustin Eugène)
Don Sebastiano, re di Portogallo; dramma serio. Musica di G. Donizetti. Milano: G. Ricordi e F. Lucca. [1819?] 36p. 12°

Music Div.

[Don]izetti (Gaetano): DREXEL. 5709
Don Sebastian
See Don Sebastian, king of Portugal. A lyric drama... by Scribe, the music by... Donizetti... [Libretto] New York, 1864. 4°.
Italian and English text.
*MZ Another copy

Music Div.

+MZ
[Doniz]etti (Gaetano): Don Sebastian
Don Sebastian, King of Portugal. Libretto. A lyric drama in five acts by Scribe. The music by Gaetano Donizetti. New York: Academy of Music, 1864.
24, 1-4 p. nar.4°. [It. & Engl. text.]
Italian and English words.

Drama Librettos
Music Div.

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*MG p.v. 362
DONIZETTI, GAETANO, 1797-1848.
[IL DUCA D'ALBA. LIBRETTO. ITALIAN]
Il duca d'Alba; opera in tre atti. Testo di Eugenio Scribe. Musica di Gaetano Donizetti. Versione ritmica di A. Zanardini. [Milano] Ricordi [1959] 57p. 16 cm.

1. Scribe, Augustin Eugène, 1791-1861. Il duca d'Alba. II. Zanardini, Angelo, 1820-1893. Il duca d'Alba. III. Title.
NN R 10. 70 w/z OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1) (MUL1)

Donizetti, Gaetano, 1797-1848
ELEONORA DI GUIENNA See his
ROSMONDA D'INGHILTERRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 186 [xiii-16-61 50m]

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*MSI
Donizetti, Gaetano, 1797-1848.
L'elisir d'amore; melodramma giocoso in due atti di Felice Romani, musica di Gaetano Donizetti. Prima rappresentazione: Milano, Teatro della Canobbiana, 12 maggio 1832. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1916. Publ. pl. no. 112911. 4 p.l., 606 p. 8°.

Italian words.
Full score.

MUSIC DIV.

1. Operas.—Full score. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. March 28, 1919.

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*MSI
DONIZETTI, GAETANO, 1797-1848.
[L'ELISIR D'AMORE. FULL SCORE. ITALIAN]
L'elisir d'amore; melodramma in due atti. Libretto di Felice Romani. [Milano, New York] Ricordi [1962] 604 p. port. 28cm.

1. Operas--Full scores. I. Romani, Felice, 1788-1865. L'elisir d'amore.
NN R 7.63 f/ OC, I (OAF1) SL MUS, Is, Ig (LC1, X1)

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*MS
Donizetti, Gaetano, 1797-1848.
L'elisir d'amore. Comic opera in two acts, by Donizetti. With Italian and English words, the latter by Charles L. Kenney. Edited by J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 288 p. 8°.

Libretto by Felice Romani.
First performed in 1832.
Italian and English.
Vocal score.

Music div.
Carnegie Corporation of New York

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Kenney, Charles Lamb, 1821-81, translator. 4. Pittman, Josiah, 1816-86, editor. 5. Title.
N. Y. P. L. April 27, 1916.

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*MS
Donizetti, Gaetano, 1797-1848.
L'Elisire d'amore, musique de Donizetti. Opéra complet. Partition de piano et chant, paroles Italiennes. Edition de luxe. [Paris:] Mme. V^{e}. Launer [ca. 1843]. Publ. pl. no. Vve. L. 3369. 256 p. 4°.

Vocal score. Italian words.
First performed in 1829.
Libretto by Felice Romani.

MUSIC DIV.

123058A. 1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. May 13, 1924.

Donizetti (Gaetano) * MS
L'Elisire d'amore de Donizetti. Opéra complet, en partition de piano et chant. Paroles italiennes.
Paris, Marquerie Frères, 1842. 3pl., 240p. 4°.
(Compositeurs illustres. 4e livraison.)
Vocal score.
Italian text.

Music Div.

Operas-Piano & voice
Transfer from Circ. Dept

Donizetti, Gaetano, 1797-1848. DREXEL 5900-01
Elisire (L') d'amore. Melodramma... posto in musica da Gaetano Donizetti... con accompagn^{to} di piano-forte da... Luigi Truzzi. Milano: G. Ricordi, [18--]. 2p.l., 231 pp. obl. 4°
Vocal score. Italian words.
Libretto by Felice Romani.
--- ---- Second copy. Drexel 5901.

MUSIC DIV.

1. Operas--Piano and voice. 2. Romani, Felice, 1788-1865. 3. Truzzi, Luigi, 1799-1864.

DREXEL. 4863
Donizetti (Gaetano)
L'elisire d'amore. Melodramma in due atti. Musica di Donizetti. Paris: E. Girod, [18--]. 2p.l., 256 pp. 4°.
Vocal score.
Italian text.

Operas—Piano and voice

4863
Music Div.

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*MS
Donizetti, Gaetano, 1797-1848.
L'elisire d'amore, di Donizetti; opera buffa in due atti. Partizione completa con parole italiane e tedesche... Der Liebestrank... Musik von G. Donizetti... Deutsche Uebersetzung von J. C. Grünbaum... Berlin: A. M. Schlesinger[, ca. 1837]. Publ. pl. no. S. 2159. 188 p. f°.

Vocal score. German and Italian.
First performed in 1829.
Libretto by Felice Romani.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

369734A
1. Operas.—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Romani, Felice, 1788-1865. 4. Gruenbaum, J. Chr., translator. 5. Title. 6. Title: Der Liebestrank.
N. Y. P. L. June 26, 1928

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*MSL
Donizetti, G[aetano].
L'elisire d'amore. [Opéra en deux actes.] Partition piano seul. Paris: Leduc fils et Cie. [187-?] 2 p.l., (1)4-65 p. 12°. (Chefs-d'œuvre des grands maitres, opéras célèbres.)

Music Dept.

1. Operas.—Piano. 2. Title.
N. Y. P. L. October 9, 1913.

Donizetti, Gaetano, 1797-1848: *MZ (Donizetti)
L'elisir d'amore
[Romani, Felice,] 1788-1865.
Adina; or, The elixir of love. Comic opera by Donizetti. English version by Oscar Weil. Boston: A. Mudge & Son, 1886. 40 p. 8°.

Libretto. English words.
On cover: Boston Ideals libretto.

1. Drama (Italian). 2. Donizetti, Gaetano, 1797-1848. 3. Weil, Oscar, 1840-1921, translator. 4. Title. 5. Title: The elixir of love.
N. Y. P. L. January 10, 1923.

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* MZ
Donizetti, Gaetano, 1797-1848.
[L'elisir d'amore. Libretto. English]
L'elisir d'amore. The love potion; opera in 2 acts. Words by Felice Romani. New English version by Arthur Jacobs. London, Oxford University Press, 1964.
x, 52 p. 19 cm.
The libretto, by F. Romani, is based on A.E. Scribe's Le philtre. Cf. Loewenberg. Annals of opera.
I. Romani, Felice, 1788-1865. L'elisir d'amore. II. Scribe, Augustin Eugène, 1791-1861. Le philtre. III. Title. IV. Title: The love potion.
NN 12.65 g/ OC, I, II (OAF 1) PC, I, II, III, IV SL MUy, Iy, (MUL 1, LC1, X1)

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* MG p.v. 324
DONIZETTI, GAETANO, 1797-1848.
[L'ELISIR D'AMORE. LIBRETTO. ENGLISH & ITALIAN]
L'elisire d'amore; opera, containing the Italian text, with an English translation and the music of all the principal airs. Boston, O. Ditson co., c1885. 27 p. 26cm.

The libretto, by F. Romani, is based on A.E. Scribe's Le philtre.
Cf. Loewenberg. Annals of opera.
I. Romani, Felice, 1788-1865. L'elisir d'amore. II. Scribe, Augustin Eugène, 1791-1861. Le philtre.
NN R 11.64 g/p OC, I, II (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

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*MZ
Donizetti (Gaetano)
[Romani]: L'elisir d'amore; melodramma giocoso in due atti. Musica del M.^{o} sig.^{r} Donizetti... Milano, 1832. 16°
Libretto
Italian text

Music Div.

Donizetti, Gaetano, 1797-1848. *MZ
[L'elisir d'amore. Libretto. Italian]
L'elisir d'amore; melodramma in due atti di Felice Romani. Musica di Gaetano Donizetti... Milano, G. Ricordi & c. [etc., etc., ca. 1945] 32 p. 20cm.

MUSIC DIV.
N. Y. P. L. December 13, 1951

Donizetti (Gaetano) DREXEL. 5709.5
See Elisire (L') d'amore. The elixir of love... opera... by... Donizetti [Libretto] ...music of the principal airs. London, [18--]. sq. 8°
Italian and English text.

Music Div.

Donizetti (Gaetano) *MZ
L'elisir d'amore, The elixir of love; a comic opera in 2 acts. [Libretto by F. Romani: It. and Eng.] New York: 1848. 12° (The operatic library, no. 24)

Libretti (an. ...) Music Div.

Donizetti (Gaetano) *MZ
See Elisir (L') d'amore... A lyric comedy... music by Donizetti, the libretto edited and translated by Manfredo Maggioni... [Libretto.] [London, 1872?] 12°

It. & Eng. text.
Libretti Music Div.

Donizetti, Gaetano, 1797-1848. *MZ
[Romani, Felice,] 1788-1865. (Donizetti)
L'elisir d'amore. (The elixir of love.) A comic opera in two acts, the music by Donizetti. As represented at the Royal Italian Opera, London, and the Academy of Music, New-York. New York: The Theatre Ticket Off. [ca. 1883?] 20 p. 4°.

Libretto. Italian and English.
2 cards only
Not access.

Donizetti (Gaetano) comp. *MZ
See; L'elisir d'amore
[Romani (Felice)]
L'elisire d'amore. An opera in two acts, composed by Gaetano Donizetti; with an English version, and music of the principal airs. London: G.H. Davidson, [1836?], 24p. sq. 8°. (Davidson's Illustrated Libretto Books.)
Libretto
Italian and English text.

Bequest of Miss Matilda W. Bruce.
Music Div.

Donizetti, Gaetano, 1797-1848. *MZ
[L'elisir d'amore. Libretto. Italian & English]
Donizetti's opera, L'elisire d'amore, containing the Italian text, with an English translation, and the music of all the principal airs. Boston, O. Ditson & co. [c1860]

1. No subject. MUSIC DIV.
N. Y. P. L. November 13, 1947

Donizetti, Gaetano, 1797-1848, composer. *MZ (Donizetti)
[Romani, Felice,] 1788-1865.
Donizetti's opera, L'elisire d'amore, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co., cop. 1888. 27 p. 8°.

Libretto.

Gift of Mrs. Draper. Music Dept

1. Drama (Italian). 2. Donizetti, Gaetano, 1797-1848, composer. 3. Title: L'elisire d'amore.
N. Y. P. L. November 11, 1915.

Donizetti, Gaetano, 1797-1848. *MZ
...L'elisire d'amore, containing the Italian text with an English translation, and the music of all the principal airs.
Boston: O. Ditson Co., cop. 1885. 27 p. 8°.

Libretto.
Italian and English.

Music Div.
One card only
Not access.

Donizetti, Gaetano, 1797-1848. *MZ
[L'elisir d'amore. Libretto. Italian & English]
...L'elisir d'amore. The elixir of love. A comic opera in two acts. The music by Donizetti. New York, J. Douglas, 1848. 59 p.

"The operatic library. No.XXIV."

N. Y. P. L. MUSIC DIV. October 11, 1948

Donizetti, Gaetano: NNDp.v.141-no.3
See: L'elisir d'amore
[Romani, Felice.]
L'elisir d'amore. The elixir of love. A comic opera in two acts. The music by Donizetti. New York: E. O. Jenkins [186-?]. 16 p. 8°.

Italian and English.

music MD
1. Drama (Italian). 2. Donizetti, Gaetano. 3. Title. Music Div.
N. Y. P. L. June 28, 1913.

Donizetti, Gaetano, 1797-1848. NPL p.v. 432 no.4
L'elisir d'amore
Frontaura, Carlos, 1834-1913, and M. Pastorfido.
El elixir de amor, ópera cómica en tres actos, en verso, arreglada á la música de la ópera italiana del mismo título del célebre Donizetti, por D. Cárlos Frontaura y D. Miguel Pastorfido... Madrid: J. Rodríguez, 1863. 76 p., 1 l. 8°. (El teatro. Colección de obras dramáticas y liricas.)

MUSIC DIV
1. Drama (Spanish). 2. Pastorfido, Miguel, d. 1877, jt. au. 3. Title.
N. Y. P. L. May 4, 1917.

Donizetti, Gaetano, 1797-1848.
L'elisir d'amore.
*MZ (Donizetti)
[Romani, Felice,] 1788-1865.
L'elisir d' amore (The elixir of love); a comic opera in two acts. The music by Donizetti. New York: F. Rullman [ca. 1909]. 40 p. 4°.

Libretto. Italian and English.

MUSIC DIV.
1. Drama (Italian). 2. Donizetti, Gaetano, 1797-1848. 3. Title.
N. Y. P. L. November 22, 1922.

Donizetti, Gaetano, 1797-1848. L'elisir d'amore. NCOF p.v.18 +
[ROMANI, FELICE] 1788-1865.
The love spell. [London? 1852?] 11 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
Without the music by Donizetti.

678663A. 1. Drama, Italian—Translations into English. I. Title.
N. Y. P. L. MUSIC DIV. June 3, 1936
(over)

Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Io son ricco *MYD
HENSELT, ADOLPH VON, 1814-1889.
[VARIATIONS, IO SON RICCO]
Variations de concert pour le piano sur le motif de l'opéra L'elisire d'amore de Donizetti: Io son ricco e tu sei bella. Composées par Adolphe Henselt. Leipzig, Breitkopf & Härtel [ca. 1838] Pl. no. 5843. 23 p. 33cm.

1. Piano. I. Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Io son ricco.
NN 3.69 v/OC, I (OAF2) SL MUg, lg, lg (LC1, X1)

Donizetti (Gaetano) DREXEL. 5539
L'elisire d'amore. [Selections for piano, 4 hands.] New York: W. Hall & Son, [18--]. 12 pp. f° (3 easy rondos ... arranged... by D. Krug. Op. 48, no. 1.)

Torn and blotted. - pages missing after 12.

Opera-Selections 5539 Music Div.
Krug, Dietrich

Donizetti, Gaetano, 1797-1848. * MYD box
L'Elisir d'amore
CRAMER, HENRI, 1818-1877

Souvenirs de Donizetti; morceaux favoris de ses opéras transcrits pour le piano par Henri Cramer. Offenbach s/M, J. André [184-?] Pl.no. 6391 1 v. 33cm.

Liv. 3.
CONTENTS.--Liv. 3. L'Elisire d'amore.

1. Piano. I. Donizetti, Gaetano, 1797-1848. L'Elisir d'amore. II. Title.
NN R 7.61 p/OC, I SL MUg, lg, IIg (MU1, LC1, X1)

Donizetti (Gaetano) DREXEL. 5524
Le diadème. [Fantaisie pour piano, sur l'opéra L'elisir d'amore... Leipzig: Breitkopf & Härtel, [18--]. 11pp. f°. (Trois fantaisies pour le piano... par François Hünten. Op. 133. no. 1.)

Opera-Selections
Piano fantaisies 5524 Music Div.
Hünten, Franz 1793-1878

Donizetti (Gaetano) DREXEL. 5596 (9) 5596
Introduction et variations pour le piano sur la barcarolle de l'opéra: L'elisire d'amore de Donizetti... par S. Thalberg. Op. 66. Boston: Russell & Richardson, cop. 1856. 23pp. f°.

Operas-Selections
5596 Music Div.

Donizetti, Gaetano, 1797-1848. *MYD
L'elisir d'amore
THALBERG, SIGISMUND, 1812-1871.

Introduction et variations pour le piano sur la Barcarolle de l'opéra L'elisire d'amore de Donizetti. Op. 66. Leipzig, Breitkopf & Härtel [185-] Pl.no. 8272. 23 p. 34cm.

1. Piano. I. Donizetti, Gaetano, 1797-1848. L'elisir d'amore.
NN 11.69 r/OC, I SL MUg, lg, lg (LC1, X1)

Donizetto, Gaetano, 1797-1848. *MYD
L'elisir d'amore
VILBAC, RENAUD DE, 1829-1884.

2. duo dramatique, à quatre mains pour le piano, sur L'elisire d'amore de Donizetti. Op. 24. Mayence, Les fils de B. Schott [185-?] Pl.no. 11936. 19 p. 35cm.

For piano, 4 hands.

1. Piano, 4 hands. I. Donizetti, Gaetano, 1797-1848. L'elisir d'amore. II. [Title] Deuxième.
NN 5.70 r/OC, I SL MUg, lg, lg (LC1, X1)

*ZB-188
Film Reproduction
DONIZETTI, GAETANO, 1797-1848.
[GLI ESILIATI IN SIBERIA. FULL SCORE. ITALIAN]
Otto mesie in due ore; melo dramma romantico in tre atti. Musica del Maestro Gaetano. Donizetti... [n.p., n.d.] 1 v. (Collection of manuscript scores of early 19th century Italian ballets. Reel 3, no. 4)

Film reproduction. Positive.
Libretto by D. Gilardoni.

(Continued)
NN 10.65 c/// OC, I, II (OAF1) SL MU$, Ig, Ig, IIg, IIIg, IV (MUF1, UM1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [GLI ESILIATI IN SIBERIA. FULL SCORE. ITALIAN] Otto mesie in due ore... (Card 2)

On target title: 1828.
First performance, 1827.--cf. Grove.

1. Operas--Full scores. I. Series. II. Gilardoni, Domenico. Gli esiliati in Siberia. III. Title. IV. Title: Gli esiliati in Siberia.

Donizetti (G) composer: NKM p.v.78 Astor
Gli esiliati in siberia
Leuven (Adolphe de), pseud. of Adolphe de Ribbin and Brunswick, pseud. of Léon Lévy, called Lhérie.
Elisabeth; ou, La fille du proscrit. Drame lyrique en trois actes. Tiré du roman de Mme Cottin. Musique de G. Donizetti. Paris: M. Lévy Frères, 1854. 58 p. 12°
I. NKM p.v. 78, no. 2.
Music Div.

Donizetti (Gaetano) DREXEL 5902
See Fausta. Melodramma... posto in musica dal Mo G. Donizetti... con accompagnamento di piano forte. Milano, [18--]. obl. 4°
Vocal score.
Italian text.
5902
Music Div.

Mus. Res.
*MZ
[DONIZETTI, GAETANO] 1797-1848.
[FAUSTA. LIBRETTO. ITALIAN & SPANISH]
Fausta, melodrama en dos actos. Representado en el Teatro principal de la siempre fidelisima ciudad de la Habana, diciembre 19 de 1837. [Habana] Imprenta fraternal de los Diaz de Castro [1837?] 83 p. 14cm.

Libretto by D. Gilardoni; completed by the composer.
The Otto Kinkeldey Memorial Collection
I. Gilardoni, Domenico. Fausta. II. Title.
NN S 12.71 m/C OC, I (OAF1) PC, I, II SL MU$, Iy (MUL1, MURL, LC1, X1, Z1)

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*MSI
Donizetti, Gaetano, 1797-1848.
La favorite; opéra en quatre actes, paroles de MMrs. E. Scribe, Alphonse Royer et Gustave Vaëz [pseud.], musique de G. Donizetti. Représenté pour la première fois sur le Théâtre de l'Académie royale de musique le 2 décembre, 1840... Partition... Paris: M. Schlesinger [1841]. Publ. pl. no. M. S. 3216. 2 p.l., 556 p. f°.
Ms. pl. inserted.
Original libretto by Royer and Vaëz, to which a fourth act was later added in which Scribe collaborated.
French words.
Full score.

Music div.
1. Operas.—Full score. 2. Royer, Alphonse, 1803–75. 3. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–62. 4. Scribe, Augustin Eugène, 1791–1861. 5. Title.
N. Y. P. L. June 6, 1916.

Donizetti (Gaetano) *MS
La Favorita; opera in four acts, with Italian words, and an English adaptation by Ch. L. Kenney; edited by Arthur Sullivan and J. Pittman... [Piano score] London: Boosey & Co., n.d. pm. 8°
Vocal score. Italian and English text.
Operas—Piano and voice
Music Div.

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*MS
Donizetti, Gaetano, 1797-1848.
La favorite; opéra en 4 actes, paroles de Mrs. Scribe, Alph. Royer et G. de Vaëz [pseud.], musique de Donizetti. Partition piano et chant arrangée par Richard Wagner. Paris: Brandus et Cie. [ca. 1850.] Publ. pl. no. M. S. 4243. 2 p.l., 254 p. 3. ed. 4°.

Original libretto by Royer and Vaës, to which a fourth act was later added in which Scribe collaborated.
First performed in 1840.
French words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Royer, Alphonse, 1803–75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–62. 5. Wagner, Richard, 1813–83. 6. Title.
N. Y. P. L. April 23, 1917.

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*MS
Donizetti, Gaetano, 1797–1848.
La favorita; opéra seria in quattro atti, dei Sigri. Scribe, A. Royer & G. Vaëz [pseud.], posta in musica dal maëstro Donizetti. Partizione per canto con accompto. di piano. Parigi: Brandus et Cie. [ca. 1850.] Publ. pl. no. B. et Cie. 5345. 235 p. 4°.

Vocal score. Italian words.
First performed in 1840.
Original libretto by Royer and Vaës, to which a fourth act was later added in which Scribe collaborated.

Music Div.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Royer, Alphonse, 1803–75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–62. 5. Title.
N. Y. P. L. June 11, 1921.

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*MS
Donizetti, Gaetano, 1797–1848.
...La favorite; opéra en 4 actes. Paroles de M. M. Scribe, Alph. Royer et G. de Vaëz [pseud.]. Musique de Donizetti. Partition piano et chant... Paris: L. Grus [ca. 1870]. Publ. pl. no. A. G. 1840. 254 p. 5. ed. 4°.

Vocal score. French words.
First performed in 1840.
Original libretto by Royer and Vaës, to which a fourth act was later added in which Scribe collaborated.

Music Div.
ARTHUR MEES COLLECTION.
136356A. 1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Royer, Alphonse, 1803–75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–62. 5. Title.
N. Y. P. L. July 2, 1924

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*MS
DONIZETTI, GAETANO, 1797-1848.
[LA FAVORITE. VOCAL SCORE. GERMAN & ITALIAN]
La favorita di Donizetti. Parole di Scribe. Die Favoritin; Oper in 4 Akten von Scribe. Musik von G. Donizetti. Berlin, Verlag der Schlesinger'schen Buch- und Musikhandlung [1843?] Pl.no. S. 2883. 261 p. 32cm.

Libretto by A. Royer, G. Vaëz [pseud.] and A.E. Scribe. Cf. Loewenberg.
1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La favorite. I. Royer, Alphonse, 1803-1875. La favorite. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. La favorite.
NN 10.69 r/&OC, I, II, III (OAF1) SL MU$, Ig, Ig, IIg, IIIg (LC1, X1)

Donizetti (Gaetano) *MSI
La Favorite. Opéra en quatre actes. Musique de Donizetti. Partition arrangée pour piano seul par Richard Wagner. Paris: Brandus et Cie, [18--] 120 p. 4°.
Gift of Miss Cornelia Prime.
Wagner (Richard)
Operas-Piano
Music Div.

Donizetti (Gaetano) DREXEL 4864
La favorita. Opéra en 4 actes. Paroles de MM. Scribe, Alph. Royer et G. de Vaëz. Musique de Donizetti. Partition piano et chant italienne arrangée par Richard Wagner. Paris: A. Grus, [18--]. 1 p.l., 255 pp. 4°
Vocal score. Italian text.
Opera—Piano and voice
Music Div.
4864

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*MS
DONIZETTI, GAETANO, 1797-1848.
[LA FAVORITE. VOCAL SCORE. ITALIAN]
La favorita, Dramma serio in quattro atti di Alfonso Royer e Gustavo Vaëz [pseud., e A.E. Scribe] Musica di Gaetano Donizetti. Traduzione italiana di F. Jannetti. Milano, New York, G. Ricordi [ca. 1878] Pl.no. 46268. 357 p. 28cm.

1. Operas--Vocal scores. I. Royer, Alphonse, 1803-1875. II. Scribe, Augustin Eugène, 1791-1861. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862.
NNR 5.69 v/L OC, I, II, III SL (OAF1) MU$, Ig, Ig, IIg, IIIg (LC1, X1)

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*MG p.v. 286
DONIZETTI, GAETANO, 1797-1848.
[LA FAVORITE. LIBRETTO. GERMAN]
Gesänge aus: Die Favoritin; Oper in 4 Aufzügen nach Scribe, von Spazier. Hamburg, Gedruckt bei F.H. Nestler u. Melle [n.d.] 48 p. 17cm.

Libretto by Alphonse Royer and Gustave Vaëz, with Scribe for the final version.
(Continued)
NN R X 5.61 c/POC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [LA FAVORITE: LIBRETTO. GERMAN] Gesänge aus: Die Favoritin... (Card 2)

I. Scribe, Augustin Eugène, 1791-1861. La Favorite. II. Royer, Alphonse, 1803-1875. La favorite. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. La favorite. IV. Spazier, Richard Otto, 1803-1854, tr. V. Title: Die Favoritin.

Donizetti (Gaetano) comp. La Favorita *MZ
See:
Scribe (Augustin Eugène), Royer (Alphonse), and Nieuwenhuysen, J.N.G.
La Favorita, The Favourite; composed by Donizetti with an English version by Edward Fitzball, and the music of the principal airs. London: G.H. Davidson, [18--?] 27 p. sq. 8°. (Davidson's Illustrated Libretto Books.)
Libretto
It. and Eng. words.
Music Div.
Bequest of Miss Matilda W. Bruce

Donizetti, Gaetano, 1797-1848. *MZ
[Royer, Alphonse, 1803-1875, and (Donizetti) J.N.G. van Nieuwenhuysen.]
Donizetti's opera, La favorita, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson Co., cop. 1888. 26 p. 8°.
Original libretto by Royer and Vaëz [pseud.] to which a fourth act was later added in which Scribe collaborated.
Italian and English. 2 cards only
1. Donizetti, Gaetano, 1797-1848. Not access.
Music Div.

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*MZ
Donizetti, Gaetano, 1797–1848.
[La favorite. Libretto. English & Italian]
La favorita. The favorite. A lyrical drama, in four acts. The music by Donizetti. As represented at the Italian Opera house, Astor Place, New York... [New York] Published and sold exclusively at the box office of the Opera house [1851] 59 p. 19cm.

Original libretto by Royer and Vaëz (pseud.) to which a fourth act was later added in which Scribe collaborated.
Date from cover.

Music Div.
576535B. I. Scribe, Augustin Eugène, 1791–1861. II. Royer, Alphonse, 1803–1875. La favorite. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–1862. La favorite. IV. Title.
N. Y. P. L. September 14, 1951

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*MZ
Donizetti, Gaetano, 1797–1848.
[La favorite. Libretto. Italian & English]
...La favorita. The favorite. A lyrical drama in four acts. The music by Donizetti. New York, Douglas [n. d.] 53 p.

"The operatic library. No. XVI."
Cover-imprint: New-York: S. French.

Music Div.
N. Y. P. L. October 11, 1948

Donizetti, (Gaetano), La favorita *MZ
Favorite (La), (The king's mistress.) Opéra en quatre actes, poëme de Alphonse Royer et Gustave Vaëz. Musique de G. Donizetti. French text and literal English translation by B. H. Révoil. New York: Herald printing office, 1845. 22 p. 8°.
Libretto.
French and English text.
Music Div.

Donizetti, Gaetano, 1797-1848. NKM p.v. 333 no. 3
NKM p.v. 333 no 3

[Royer, Alphonse,] 1803-1875, and [J. N. G. van Nieuwenhuysen].
La favorita. Drama lirico en cuatro actos, musica de Donizetti... Mexico: Imprenta literaria, 1865. 63 p. 16°.

Libretto only.
Italian and Spanish on opposite pages.

1. Drama (French). 2. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62, jt. au. 3. Title.
N. Y. P. L. Music div. December 27, 1918.

Donizetti, Gaetano, 1797-1848. *MZ
[Royer, Alphonse, 1803-1875, and J.N. (Donizetti) G. van Nieuwenhuysen.]
La favorita. Grand opera in four acts. Composed by Donizetti. Libretto. Containing correct English words. Edited by Geo. W. Tryon, jr. Philadelphia: Lee & Walker [ca. 1869] 14 p. 4°.

Original libretto by Royer and Vaëz [pseud to which a fourth act was added later in which Scribe collaborated.

English words.

1. Donizetti, Gaetano, 1797-1848. 2 cards only, Not access. Music Div.

Donizetti, Gaetano, 1797-1848 La favorita.
Write on slip words underlined below and class mark — NKM

Royer, Alphonse, 1803-1875.
La favorite, opéra en quatre actes, paroles de MM. Alphonse Royer et Gustave Vaez [pseud.] musique de M. G. Donizetti...représenté pour la première fois, à Paris, sur le théâtre de l'Académie royale de musique le 2 décembre 1840. [Paris: Marchant, 1841] 15 p. 25cm. (Magasin théâtral. Tome 30 [no.1])

Caption-title.
Libretto. French words.
Act 4 by Royer, Nieuwenhuysen and Scribe.

78598B. Music Div.

form 169b [xi-12-38 25m]

Donizetti (Gaetano) La Favorita *MZ
See:
Scribe (Augustin, Eugène,)
Die Favoritin. Oper in vier Akten. Musik von G. Donizetti... Neu revidirter... Text der Gesänge... von H. Mendel. Berlin: S. Mode, [187-?]. 40 p. 16°. (Gustav Mode's Opern-Text-Bibliothek. No. 52.)
Libretto
German words.

Gift of J.H. Choate. Music Div.

Donizetti (Gaetano) *MZ
Favorita (La), the music by Donizetti... with an English version and the music of the principal airs. London: Music-Publishing Co., [1881?] 23 pp. 8°

Libretto.
Italian and English words.

Librettos Music Div.

Donizetti, Gaetano, composer. La favorita.
see:
Royer (Alphonse), and J.N.G. van Nieuwenhuysen.
La favorita (The favorite): a grand opera in four acts, the music by Donizetti...
New York: F. Rullman, 1904. 32 p. 4°
Libretto.
Italian and English.

M Music Div.

Donizetti (Gaetano) *MZ

See Favorita (La); a lyric drama in four acts, the music by Donizetti... London, [18-?], nar. 4°

Libretto
Italian and English words.

Music Div.

Donizetti (Gaetano) La favorita composer NKM p. v. 3.
Royer, Alphonse, and [J.N.G. van Nieuwenhuysen]
La favorite, opéra en quatre actes, paroles de MM Alphonse Royer et Gustave Vaez, musique de M. G. Donizetti, divertissements de M. Albert.
[Paris, 1840] 8°
In: N K M. p.v. 3
Text only.

Music Dept. Music Div.

Donizetti (Gaetano). DREXEL. 5709.7
La favorita

See Favorita (The) [La favorita, opera... music by Donizetti. [Words by Felice Romani.] [Libretto.] New York, cop. 1858. 4°.
Italian and English text.

Music Div.

Donizetti (Gaetano) DREXEL. 5709.8

See Favorita (La) (Donizetti's opera) [Libretto]... Italian text [by Felice Romani], with... music of... principal airs. Boston, [cop. 1859]. sq. 8°.
Italian and English words.

Music Div.

Donizetti (Gaetano) *MZ

~~See~~ Favorita (La). A lyric drama libretto, ed. and transl... by... Maggioni. [London, 1871?] 12°.
~~In: [Libretto.] London. v. 4.~~
Italian and English words.

Music Div.

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*MSP
Donizetti, Gaetano, 1797-1848.
...La favorita, by Donizetti. Pianoforte solo. London: Boosey & Co. [187-?] 63 p. 4°.

Arranged for piano, 2 hands, without words.
At head of title: Boosey's cabinet operas... no. 177.

Music Div.
NICHOLL COLLECTION.

1. Operas—Piano. 2. Title.
N. Y. P. L. June 12, 1925

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*MP + Box
Donizetti, Gaetano.
"Thee alone adoring"...[Duet from the opera "La Favorita", for soprano and tenor, with piano accompaniment.] Edited by H. C. Watson. New York: W. Hall & Son, cop. 1852. 9 p. f°.
Parlor edition.
(Fia vero! la sciarti)
English, French and Italian words.
Vocal duos, Secular—Mixed—Keyboard acc.

Music Dept.
1. Songs.—Italian. 2. ~~Operas.—Se~~lections. 3. Vocal music.—Duets.
N. Y. P. L. December 19, 1913.

Donizetti (Gaetano) 1797-1848. DREXEL. 5817
[La favorite. O mon Fernand]
~~See~~ Favorite (La)... Opéra. Musique de G. D... Morceaux avec accompagnement de piano par [Wilhelm Richard] Wagner. No. 11. [O mon Fernand.]
Paris, [18-]. f°
French words.

Music Div.

Donizetti (Gaetano) DREXEL. 5539 (23)
La favorite. [Selections for the piano, 4 hands.] Mayence: Fils de B. Schott, [18-]. 1 p.l., 7 pp. f°.
[12 morceaux... à quatre mains... par Edouard Wolff. Op. 122, no. 4.]

Pl. no. 8743 A

Opera Selections
Wolff, Edouard

5539 Music Div.

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*MYO (Sacchi) box
[Donizetti, Gaetano,] 1797-1848.
...Spirto gentil; recitativo and romanza from La favorita, arranged for the guitar by Federico Sacchi... London: H. Journet [, ca. 1880]. 3 p. f°. (Sacchi, F. Solos for the guitar. no. 5.)

—Arr.
Carnegie Corporation of New York.
1. Guitar. I. Sacchi, Federico, guitarist, arranger. II. Title.
N. Y. P. L. March 9, 1932

Donizetti, Gaetano, 1797-1848. La favorite
Ketterer, Eugène, 1831-1870. *MYD

...La favorite; fantaisie de concert pour piano et orgue-melodium par Ketterer et Durand... Mayence, Les fils de B. Schott [etc., etc., 1866]. Pl.no. 17768. 1 v. 35cm.

Parts for piano and harmonium.
Based on themes from the opera La favorite by Gaetano Donizetti.

Music Div.
1. Harmonium and piano. I. Donizetti, Gaetano, 1797-1848. La favorite. II. Durand, Marie Auguste, 1830-1909. La favorite. III. Title.
N. Y. P. L. Card revised February 7, 1952

Donizetti, Gaetano, 1797-1848. La favorite
* MN p.v. 18
OSBORNE, GEORGE ALEXANDER, 1806-1893.
[DUO SUR LA FAVORITE DE DONIZETTI]
Duo brillant pour piano et violon, sur La favorite, de Donizetti. Par Osborne et Ch. de Bériot. Paris, Brandus [1848?] Pl. no. B. et (ie. 4982. score (18 p.) 33cm.

1. Violin and piano. I. Donizetti, Gaetano, 1797-1848. La favorite. II. Bériot, Charles Auguste de, 1802-1870. Duo sur La Favorite de Donizetti.
NN 10.65 g/s OC, I, II (OAF 8) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MSI
Donizetti, Gaetano, 1797-1848.
La fille du régiment; opéra comique en 2 actes, paroles de Mrs Bayard et St Georges, musique de G. Donizetti. Partition orch^{le}... Paris: Schonenberger [, 1840]. Publ. pl. no. S. 653. 339 p., 4 l. f°.

Full score. French words.
First performed in 1840.
"No. 9, Romance," to be interpolated after p. 320, last 4 leaves.

Music Div.
Juilliard Foundation Fund.
279736A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Bayard, Jean François Alfred, 1796-1853. 4. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 5. Title.
N. Y. P. L. May 9, 1927

Donizetti (Gaetano) DREXEL. 4866
La figlia del reggimento. [Opera buffa di Donizetti.] n. p., 18-. 210 pp. 4°.

Vocal and piano score.
Italian words.
All missing to p. 21.

Operas — Piano and voice Music Div.
4866

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*MS
Donizetti, Gaetano, 1797-1848.
La figlia del reggimento. Opera in two acts, by Donizetti, with Italian words, and a new English adaptation by Charles Lamb Kenney. Edited by J. Pittman. London: Boosey & Co. [187-?] 2 p.l., 243 p. 4°.

Libretto by Bayard and Saint-Georges.
First performed in 1840.
Italian and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Bayard, Jean François Alfred, 1796-1853. 3. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 4. Kenney, Charles Lamb, 1821-81, translator. 5. Pittman, Josiah, 1816-86, editor. 6. Title.
N. Y. P. L. April 26, 1916.

*MS

Donizetti, Gaetano, 1797–1848.
La figlia del reggimento; opéra italien, musique de Donizetti ... Paris: Schonenberger [ca. 1850]. Publ. pl. no. S. N. 1146. 2 p.l., 214 p. 4°.

First performed in 1840.
Libretto by Bayard and Saint-Georges.
Italian words.
Vocal score.

DREXEL 4865 A second copy.

Music Div.

1. Operas.—Piano and voice. 2. Bayard, Jean François Alfred, 1796–1853. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Title.
N. Y. P. L. June 10, 1919.

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*MS

Donizetti, Gaetano, 1797–1848.
La fille du régiment (Marie; oder, Die Regimentstochter); opéra comique, musique de G. Donizetti... Partition pour chant et piano. Mayence: Les fils de B. Schott [187–?]. Publ. pl. no. 5770ᵇ. 2 p.l., 203 p. 4°.

Reissued from plates of ca. 1840.
First performed in 1840.
Libretto by Bayard and Saint-Georges.
"Deutsche Uebersetzung und Bearbeitung von Carl Gollmick."
German and French.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. ~~Operas (Comic)—Piano and voice.~~ 3. Bayard, Jean François Alfred, 1796–1853. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Gollmick, Karl, 1796–1866. 6. Title. 7. Title: Marie; oder, Die Regimentstochter.
N. Y. P. L. November 20, 1919.

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*MS

DONIZETTI, GAETANO, 1797-1848.
[LA FILLE DU RÉGIMENT. VOCAL SCORE. GERMAN]
Die Regimentstochter; Oper in zwei Akten. Deutsche Textbearbeitung von Kurt Honolka. Klavierauszug von Fritz Volbach. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1970] 185 p. 28cm. (Edition Peters. 1813a)

"Text von Jules Henri Vernoy de Saint-Georges und (Continued)

NN 7.70 v/ OC,I,II,III (OAF1) SL MUg,Ig,Ig, IIg,IIIg (LC1,X1) 2

DONIZETTI, GAETANO, 1797-1848. [LA FILLE DU RÉGIMENT. VOCAL SCORE. GERMAN] Die Regimentstochter... (Card 2)

Jean François Alfred Bayard."

1. Operas, Comic--Vocal scores. I. Volbach, Fritz, 1861-1940, arr. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La fille du régiment. III. Bayard, Jean François Alfred, 1796-1853. La fille du régiment.

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*MS

DONIZETTI, GAETANO, 1797-1848.
[LA FILLE DU RÉGIMENT. VOCAL SCORE. ITALIAN]
La figlia del reggimento; opera giocosa in due atti. Musica del cavaliere G. Donizetti. Versione italiana di Calisto Bassi. Milano, F. Lucca [184-?] Pl. no. 2581/2726. 202 p. 26 x 34cm.

Libretto by J.H. Vernoy de Saint-Georges and J.F.A. Bayard.
Cf. Loewenberg.

(Continued)

NN R 10.69 r/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [LA FILLE DU RÉGIMENT. VOCAL SCORE. ITALIAN] La figlia del reggimento... (Card 2)

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La fille du régiment. II. Bayard, Jean François Alfred, 1796-1853. La fille du régiment.

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*ZB-93
Film Reproduction

DONIZETTI, GAETANO, 1797-1848.
[LA FILLE DU RÉGIMENT. LIBRETTO. ENGLISH]
La vivandière; or, The daughter of the regiment, a comic opera, in two acts, being an English version (with the whole of the music) of La fille du régiment. As performed at the Princess's theatre. London, Printed by S. G. Fairbrother [1848?] 30 p. 22cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/3 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [LA FILLE DU RÉGIMENT. LIBRETTO. ENGLISH] La vivandière... (Card 2)

Text by J.H. Vernoy de Saint-Georges and J.F.A. Bayard.

I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La fille du régiment. II. Bayard, Jean François Alfred, 1796-1853. La fille du régiment. III. Title.

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*MZ

DONIZETTI, GAETANO, 1797-1848.
[LA FILLE DU RÉGIMENT. LIBRETTO. ENGLISH & FRENCH]
The daughter of the regiment. La fille du régiment. A lyric comedy in three acts. English version by Kathleen de Jaffa. New York, F. Rullman, c1940. 40 p. 26cm.

Original French libretto by J.H. Vernoy de St. Georges and J.F.A. Bayard.

(Continued)

NN 11.67 a/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [LA FILLE DU RÉGIMENT. LIBRETTO. ENGLISH & FRENCH] The daughter of the regiment... (Card 2)

On cover: Metropolitan opera house. Grand opera.

I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La fille du régiment. II. Bayard, Jean François Alfred, 1796-1853. La fille du régiment.

Donizetti (Gaetano): La fille du regiment *MZ
See:
Bayard (Jean François Alfred) and Saint-Georges (J.H.V. de),
La figlia del reggimento: (The daughter of the regiment): a grand opera in two acts. [The libretto by J.F.A. Bayard and J.H.V. de Saint-Georges.] The music by Donizetti... New York: Acad. of Music, [1872?] 23 p. 4°.
Libretto.
Italian and Eng. text. Music of the principal songs.
Gift of Joseph H. Choate.
Music D.

Donizetti (Gaetano): La fille du regiment. *MZ

Child (The) of the regiment; a grand opera in two acts, the music composed by Donizetti As represented by Mme. H. Sontag, at Niblo's, January, 1853. New York: S. Corbyn, 1853. 45 pp. 16°.

Libretto. Both Italian and English texts

Gift of Frederick Sheldon

Donizetti (Gaetano) comp. La filla du regiment *MZ
See:
Bayard (Jean François Alfred) and Saint-Georges (J.H.V. de),
La figlia del reggimento, The daughter of the regiment; composed by Donizetti: with an English version, and the music of the principal airs. London: G.H. Davidson, [18–?] 23p. sq. 4°.
Libretto
Italian and English words.
Music Div.
Bequest of Miss Matilda W. Bruce.

Donizetti (Gaetano): La fille du regiment *MZ

Donizetti's opera La figlia del reggimento, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson Co., cop. 1888. 22 pp. 8°.

Libretto.

Gift anon.

Libretto: (Italian) Music D.

Donizetti, Gaetano, 1797-1848. *MZ
[Bayard, Jean François Alfred, 1796- (Donizetti) 1853, and J.H.V. de Saint-Georges.]
Donizetti's La figlia del reggimento; a romantic opera in two acts. In Italian and English. Contains the music of the favourite melodies. New York: S. French & Son [188-?] 22 p. 4°.

Libretto.
Italian and English.

1. Donizetti, Gaetano, 1797-1848. 2 cards only Not access.

Music Div.

Donizetti (Gaetano): La fille du regiment *MZ
See:
Bayard (Jean François Alfred,) and Saint-Georges (J.H.V. de)
Die Tochter des Regiments. Komische Oper in 2 Akten. Musik von G. Donizetti... Neu revidirter... Text der Gesänge... von H. Mendel. Berlin: S. Mode, [187–?] 24 p. 16°. (Gustav Mode's Opern-Text-Bibliothek. No. 24.)
German words Music
Gift of J.H. Choate

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*MZ

Donizetti, Gaetano, 1797–1848.
[La fille du régiment. Libretto. Italian & English]
La figlia del reggimento (The daughter of the regiment). Music by Donizetti. New York, F. Rullman [n. d.] 35 p.

Music Div.

N. Y. P. L. October 11, 1945

Donizetti, Gaetano, 1797-1848. *MZ
[Bayard, Jean François Alfred, 1796- (Donizetti) 1853, and J.H.V. de Saint-Georges.]
...La figlia del reggimento, (The daughter of the regiment.) A grand opera, in two acts. Music by Donizetti. The correct Italian words, with an English translation; and the principal musical gems... arranged as piano-forte solos... New York: F. Rullman, 1857. 23(1), 6 p. 4°.

Libretto.
Music, last 6 p.
Italian and English.

1. Donizetti, Gaetano, 1797-1848. 2 cards only Not access.

Music Div.

Donizetti, Gaetano, 1797-1848. NPL p.v. 431- no. 3
Fernández de la Puente, Manuel.
El regimiento de Arlés; zarzuela en un acto, dividido en dos cuadros, basada en el argumento de la opereta en dos actos: La Figlia del reggimento, y escrita en verso original por Manuel Fernández de la Puente, música del maestro Donizetti, refundida por Mario F. Caballero... Madrid: R. Velasco, 1908. 49(1) p. 8°.

Imprint on cover: Madrid, Sociedad de autores españoles, 1908.

Music Div.

1. Drama (Spanish). 2. Title.
N. Y. P. L. May 4, 1917.

Donizetti ([Gaetano]), composer. La fille du regiment *MZ
See:
Bayard (Jean François Alfred) and Vernoy de St. George (J. H.)
La figlia del reggimento. The daughter of the regiment: a comic opera... Words by M.M. Bayard and St. Georges. The music by Donizetti. [Libretto only.] London: G. Stuart, 18 , iv, 5-52 pp. nar. 12°

In English and Italian. Ford Collection.
Music Div.

Donizetti, Gaetano, 1797-1848. La fille du régiment. NCOF p.v.18
+
[Bayard, Jean François Alfred, 1796–1853, and J. H. V. de Saint-Georges]
The daughter of the regiment. A musical drama in two acts, by Thomas Archer... [London? 1852] 20 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
Adaptation by Thomas Archer of the French libretto.
Without the music by Donizetti.

Music Div.

678663A. 1. Drama, French—Translations into English. I. Saint-Georges, Jules Henry Vernoy de, 1799–1875, jt. au. II. Archer, Thomas, 1789?–1848. The daughter of the regiment. III. Title.
N. Y. P. L. (over) July 22, 1936

Donizetti (Gaetano) La fille du régiment *MZ
The child of the regiment, a grand opera in 2 acts... ‹Libretto by Bayard and Saint-Georges. It. and Eng.›
New York: 1853.
12°
Music Div.

Donizetti, Gaetano, 1797-1848 *MZ p.v.20,no.16
[Bayard, Jean François Alfred, and J.H.V.de Saint Georges.]
La figlia del reggimento: (The daughter of the regiment:) a grand opera, in two acts. The music by Donizetti. As represented at the Royal Italian Opera, London, and the Academy of Music, New-York. [New York?,ca. 187-?] 23 p., [4]p.(adv.) 8°.
Libretto. Italian and English.
Contains music.
*MZ p.v. 20, no.16
Mus. Div.
SEP 29 1928
386006A

Donizetti (Gaetano) La fille du régiment *MZ
~~See~~ Figlia (La) del reggimento. A lyric comedy... music by Donizetti; the libretto, edited and translated by Manfredo Maggioni... ‹London› ‹1871?›
12°
Italian and English words.
Music Div.

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*MP box
DONIZETTI, GAETANO, 1797-1848.
[LA FILLE DU RÉGIMENT. CHACUN LE SAIT]
Ciascun lo dice, ognun lo sa; the favorite Air, sung by Madlle. Jenny Lind, in La Figlia del reggimento. London, Chappell [184-] Pl. no. 7590. 5 p. 36cm.
For voice and piano; acc. originally for orchestra. Italian words.
Caption title: Egli è lì.
1. Songs, Italian.
NN R 11. 61 e/, OC (OAF1) SL MUg, 1g (MUS2, LC1, X1)

Donizetti (Gaetano) DREXEL. 55231
Child of the regiment. (Ask me not why) ‹Vocal solo with piano accompaniment.›
Philadelphia: Couenhoven & Duffy, ‹18-›
5pp. f° (Gems of English song. No. 8.) "Quando il destino"
English and Italian words.
5523.1
Music Div.

Donizetti, Gaetano, 1797-1848.
*MYD p.v.57, no.9
Bertini, Henri Jérôme, 1798–1876.
Duo brillant à quatre mains sur l'opéra La fille du régiment, de G. Donizetti, par H^t. Bertini j^{ne}. 4e. livre de duos à 4 mains. Op. 128... Mayence: Les fils de B. Schott‚ ca. 1840‚. Publ. pl. no. 5930. 19 p. f°.
Arranged for piano, 4 hands.
MUSIC DIV.
1. Piano—Duets. 2. Operas—Selections. 3. Donizetti, Gaetano, 1797–1848.
N.Y.P.L. October 13, 1925

Donizetti, Gaetano, 1797-1848: La fille du régiment *MYL
Servais, François, 1807–1866.
La fille du régiment. Fantaisie et variations sur des motifs de G. Donizetti. ‹Par› F. Servais, op. 16. ‹Braunschweig: H. Litolff, ca. 1895.› Publ. pl. no. Collection Litolff, no. 2196. 2 parts in 1 v. f°.
Caption-title.
t.-p. reads: Compositions pour violoncelle avec accompagnement de piano de F. Servais... Neu-Ausgabe revidiert und bezeichnet von Johannes Klingenberg.
Piano part in score and violoncello part.
Music Dept
1. Violoncello and piano. 2. Klingenberg, Johannes, editor. 3. Donizetti, Gaetano, 1797–1848: La fille du régiment. 4. Title.
N.Y.P.L. March 6, 1918.

Donizetti (Gaetano) DREXEL. 5596 (11)
Fantaisie sur La fille du régiment de Donizetti, pour piano par S. Thalberg. Op. 68.
Mayence: Fils de B. Schott, ‹18-›
1p.l., 17pp. f°
~~Operas-Selections~~
5596
Music Div.

DREXEL 5520
Donizetti (Gaetano)
See ‹Figlia (La) del reggimento.›
Potpourri aus Die Tochter des Regiments, von Donizetti. ‹Piano.›
(In: Opern-Bibliothek für das Piano-forte... Wolfenbüttel, ‹18-›
f° v.2, no.40.)
Music Div.

DREXEL. 5523.1
Donizetti (Gaetano) 5523
La fille du régiment. Potpourri pour piano & violon... par Henri Cramer... Philadelphia: Lee & Walker, ‹18-›
2 v. f° ~~(Les fleurs des opéras no.1.)~~ Violin part
Piano part in Drexel 5523
1. Violin, ~~and piano~~ Arr.
2. Cramer, Henri. -55231
Music Div.

Donizetti (Gaetano) DREXEL 5525 (9)
‹La fille du régiment.› Marie (Die Regimentstochter). ‹2e potpourri... par F. X. Chwatal, op. 63, no. 2.› Berlin: A.M. Schlesinger, ‹18-›
9pp. f°
(Potpourris pour le piano... no. 32.)
Publ. pl. no. S. 2803 (2)
~~Operas-Selections~~
Chwatal (Franz Xaver) 5525
Music Div.

Donizetti (Gaetano) DREXEL. 5525 (14) ~~5535~~
La fille du régiment. ‹Piano solo.›
Philadelphia: Lee & Walker, ‹18-›
1p.l., 5pp. f° (Fleurs italiennes. 12 amusements... par Ferd. Beyer. Op. 87. no. 3.)
Selections Publ. pl. no. 640
~~Operas-Selections~~
Beyer (Ferdinand)
Music Div.

Donizetti (Gaetano), DREXEL. 5536 (7)
La fille du régiment. ‹Selection for piano.›
Philadelphia: Lee & Walker, ‹18-›
1p.l., 5pp. f° (Fleurs italiennes ...par Ferd. Beyer. Op. 87. no. 3.)
Publ. pl. no. 640. 6.
~~Operas-Selections~~
Beyer, F. 5536
Music Div.

Donizetti (Gaetano) DREXEL. 5539 (3)
La fille du régiment. ‹Selections for piano, 4 hands.› Boston: O. Ditson & Co., cop. 1851.
7pp. f° (Buds from the opera... arranged... by J. Blumtal. No. 7.)
~~Operas-Selections~~
Piano-Duets 5539
Blumenthal, Jacob, 1829-1908.
Music Div.

Donizetti (Gaetano) DREXEL. 5539 (8)
La fille du régiment. ‹Selections for piano, 4 hands.› N° 2. Philadelphia: Lee & Walker, cop. 1853. 11pp. f°
(Les charmes de l'opéra... arranged for two performers by J. A. Getze. N° 8. (2))
Operas-Selections
5539
Music Div.

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*MS
Donizetti, Gaetano. Il Furioso
Il furioso. Opera in due atti. Composta da ... Donizetti. ‹Paroles italiennes. Vocal score.›
Paris: Mme Ve Launer, ‹18-› 1 l., 220 p. narr. 4°.
‹Opéras en petit format à bon marché.›
Vocal score
n.t.p.
Italian words.
Music Div.
VILANOVA COLLECTION
Il Furioso (t.)
Operas - Piano & voice

NNO p.v. 29
Donizetti, Gaetano, 1797-1848.
‹Il Furioso. Libretto. Italian›
Il furioso nell' isola di S. Domingo. Roma, 1832. 16°.
Libretto by Jacopo Ferretti.
I. Ferretti, Jacopo, 1784-1852. II. Furioso.
Music div.

Donizetti, Gaetano, composer.
~~See~~ Il furioso. NNO p.v.128
Ferretti, Jacopo.
Il furioso nell' isola di San Domingo; melodramma in due atti. Musica del signore G. Donizetti. ‹In verse.› Firenze: G. Berni ‹183–?›. 44 p. 16°.
Music Div.
1. Drama (Italian). 2. Donizetti, Gaetano, composer. 3. Title.
N. Y. P. L. October 25, 1913.

Donizetti, Gaetano, 1797-1848:
Il furioso.
*MZ (Donizetti)
‹Ferretti, Jacopo,› 1784–1852.
...Il furioso all' isola di S. Domingo. The maniac at the island of St. Domingo. A semi-serious opera in two acts. The music by Donizetti. As performed at the Astor Place Italian Opera-House, under the management of Signors Sanquirico and Patti. New York: J. Douglas, 1848. 69 p. 12°. (The operatic library. no. 13.)
Libretto. Italian and English.
MUSIC DIV.
1. Drama, Italian. 2. Title. 3. Title: The maniac at the island of St. Domingo. 4. Ser.
N. Y. P. L. July 14, 1927

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*MS
DONIZETTI, GAETANO, 1797-1848.
[GEMMA DI VERGY. VOCAL SCORE. FRENCH]
Gemma de Vergy; grand opéra en 4 actes. Paroles françaises de Louis Danglas; musique de G. Donizetti. Bruxelles, E. Lauweryns [1840?] 235 p. 27cm.
Libretto by E. Bidera, founded on A. Dumas's play Charles VII chez ses grands vassaux. Cf. Loewenberg.
(Continued)
NN S 4. 70 v/. OC, I, II (OAF1) SL MUg, 1g, IIg, IIIg (LC1, [I], X1) 2

DONIZETTI, GAETANO, 1797-1848. [GEMMA DI VERGY. VOCAL SCORE. FRENCH] Gemma de Vergy... (Card 2)
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Bidera, Giovanni Emanuele. Gemma di Vergy. II. Dumas, Alexandre, the elder. Charles VII chez ses grands vassaux. III. Dumas, Alexandre, the elder. Charles VII chez ses grands vassaux. 1. [II.title] Charles sept.

*MS

Donizetti, Gaetano, 1797-1848.
Gemma di Vergy; opera in due atti, musica del maestro Donizetti. Partizione di canto ridotta con accompagnamento di piano ... Paris: Pacini (Bonoldi frères, successeurs) [1845?]. Publ. pl. nos. 1996-2019. 1 p.l., 222 p. 4°.

First performed in 1834.
Libretto by G. E. Bidera.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Bidera, Giovanni Emanuele. 3. Title.
N. Y. P. L. August 12, 1920.

DREXEL 5903

Donizetti, Gaetano, 1797-1848.
[Gemma di Vergy. Vocal score]
Gemma di Vergy; tragedia lirica posta in musica dal Mo. Gaetano Donizetti... Riduz. per canto con acco. di piano. Milano[etc.] G. Ricordi[183-] Publ. pl. no. range from T 8303 T-B 8326 B. 210 p. obl. 4°.

Italian words.
First performed in 1834, Milan.
Libretto by Bidera.
1.Operas--Vocal score. I.Bidera, Giovanni Emanuele. Gemma di Vergy.

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*MZ

DONIZETTI, GAETANO 1797-1848.
[GEMMA DI VERGY. LIBRETTO. ITALIAN]
Gemma di Vergy; tragedia lirica in 2 atti, da rappresentarsi nel Teatro comunale di Bologna, il Carnevale, 1838. Bologna, Tipi Belle arti [1838] 36 p. 18cm.

Libretto by E. Bidera. Cf. Loewenberg.
The Otto Kinkeldey Memorial Collection

I. Bidera, Giovanni Emanuele. Gemma di Vergy. II. Title.
NN S 10.71 m/r OC, I (OAF1) PC, I, II SL MUy, Iy (LC1, X1, Z1)

Donizetti (Gaetano) Gemma di Vergy *MZ
See. Bidera (G. E.)
Gemma di Vergy: tragedia lirica in tre atti. Musica del G. Donizetti, poesia del G. E. Bidera. Torino: Tip. Fodratti, 1843. 1 p., 34 pp. 12°.
Libretto
Italian words.

Gift of Frederick Sheldon

Music Div.

Donizetti (Gaetano) *MZ
Gemma di Vergy... a tragic opera in 2 acts... text by Bidera, tr. into English by B. H. Revoil... (Libretto: It. and Eng.) New York: 1848. 12° (The operatic library, no. 22.)

[illegible]

Music Div.

Donizetti, Gartano, 1797-1848. Il genio dell'armonia

*MZ

CAPRANICA, DOMENICO, marquis.
[IL GENIO DELL' ARMONIA. LIBRETTO. ITALIAN]
Il genio dell' armonia auspice ai voti del genio filarmonico e del genio romano; cantata a tre voci per la fausta esaltazione al trono pontificio della Santita di n. s. Papa Pio III'i felicemente regnante, eseguita dall' Accademia filarmonica romana l'anno viii dalla sua fondazione, parole del Cav. P.E. Visconti. Roma, Mercurj e Robaglia, 1829. 32 p. 22cm.
(Continued)
NN X 8.60 s/x OC, I, II, IIb, III PC, 2, I, II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (MUG1, LC1, X1)

2

CAPRANICA, DOMENICO, marquis. [IL GENIO DELL' ARMONIA. LIBRETTO. ITALIAN] Il genio dell' armonia auspice ai voti del genio filarmonico e del genio romano... (Card 2)

Music by Domenico Capranica, Luigi Costaguti and Gaetano Donizetti.

1. Cantatas, Secular--Librettos. Il genio dell'armonia. 2. Pius VIII, pope, 1761-1830. I. Visconti, Pietro Ercole, 1803-1880. Il genio dell'armonia. II. Costaguti, Luigi, marchese. Il genio dell'armonia. III. Donizetti, Gaetano, 1797-1848. Il genio dell'armonia.

Donizetti, Gaetano, 1797-1848. Gianni di Calais. Barcarolle *MYD

HERZ, HENRI, 1806-1888.
Agitato et rondo pour le piano, sur la barcarolle chantée par Tamburini, dans l'opéra Gianni di Calais de Donizetti. Op. 73. Bonn, N. Somrock [ca. 1834] Pl. no. 3136. 15 p. 33cm.

1. Piano. I. Donizetti, Gaetano, 1797-1848. Gianni di Calais. Barcarolle.
NN 6.61 e/ OC, I SL MUg, Ig, Ig (MUII, LC1, X1)

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*MP box

DONIZETTI, GAETANO, 1797-1848.
[UN HIVER À PARIS 1838-1839]
Un hiver à Paris 1838-1839; nouvel album lyrique, faisant suite aux Nuits d'été à Pausilipe [sic.] et aux Soirées d'automne à l'Infrascata. Naples, B.Girard [183-?] Pl. no.5526. 1 no. 33cm.
[No.8]
For voice and piano; Italian words.
CONTENTS.--[8] Cantata, La pazza di. S.Elena (Cantatina romantica)
1.Scenas etc., Secular (1 voice)--Keyboard acc.
NN R 11.61 c/OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

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*MP box

DONIZETTI, GAETANO, 1797-1848.
I know that the hour; song written by Harcourt Russell. London, Leader & Cock [185-?] Pl.no.1826. 5 p. 33cm.

Caption title: Our parting is near.
For voice and piano.

1. Songs, Italian.
NN R 10.65 s/B OC SL MUg. 1g (MUD1, MUS2, LC1, X1)

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*MP box

DONIZETTI, GAETANO, 1797-1848.
[IN BORGOMASTRO DI SAARDAM. SENZA TANTI COMPLIMENTI]
Senza tanti complimenti; duetto in the opera of Borgomastro. London, Cramer, Addison & Beale [1841?] Pl. no. 2742 score (15 p.) 33cm.
Caption title.
For 2 voices and piano; acc. originally for orchestra.
1.Scenas, etc., Secular (2 voices)--Keyboard acc.
NN R 11. 61 c/OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

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*MP box

DONIZETTI, GAETANO, 1797-1848.
[INSPIRATIONS VIENNOISES. È MORTA]
È morta; morta! e jeri ancor. Naples, B. Girard [183-?] Pl. no. 5764. 6 p. 34cm.
For soprano or tenor and piano.
Pages also numbered 20-25.

1. Songs, Italian.
NN R 3.62 c/OC (OAF1) SL MUg, 1g (LC1, X1)

Donizetti, Gaetano, 1797-1848 *MP +Box
[INSPIRATIONS VIENNOISES]
Ispirazioni Viennesi. Raccolta di cinque ariette e due duetti italiani con accompagnamento di pianoforte. Poesia di Carlo Guaita... Musica del Maestro Donizetti. No. 6 Vienna: Pietro Mechetti qm Carlo, [18-] 7p. F°.
Italian and German words.

No. 6 Predestinazione.

*MP +BOX

Guaita, (Carlo)
Songs - Italian

MUSIC DIV.
FORD COLLECTION.

Donizetti (Gaetano) *MP +box
Io l'udia ne suoi bei carmi. Bebend lausch' ich deinen Tönen, cavatina nell' opera: Torquato Tasso... Donizetti. Wien: P. Mechetti; [18-] 11 pp. F°.
Italian and German words.
Für eine Alt-Stimme eingerichtet

GIFT OF Mrs. DRAPER.

Operas - Selections
Songs, Italian

Music Div.

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*MS

DONIZETTI, GAETANO, 1797-1848.
[LA LETTERA ANONIMA. VOCAL SCORE. ITALIAN]
La lettera anonima; opèra buffa in un atto. Musica di G. Donizetti. Paris, Schonenberger [ca. 1850] Pl. no. S.2178. 132 p. 27cm.

Libretto by Giulio Genoino.

1. Operas, Comic--Vocal scores. I. Genoino, Giulio. La lettera anonima. II. Title.
NN 6.70 1/i OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MEC

Donizetti, Gaetano, 1797-1848.
...Lettere inedite; seguite da un saggio di iconografia donizettiana, a cura di G. Morazzoni. Milano: Bollettino bibliografico musicale, 1930. 98 p. facsim., ports. 8°.

Facsimile printed on both sides.
no. 136 of 200 copies printed.

Cards in Public Catalogue — Music Div.

558239A. 1. Musicians—Correspondence, reminiscences, etc. ~~2. Letters, Italian~~ I. Morazzoni, Giuseppe, editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 7, 1931

Write on slip words underlined below and class mark — *MA

Donizetti, Gaetano, 1797-1848.
Lettere inedite.

(Boll. bibliografico musicale. Milano, 1930. 8°. Anno 5, July-Sept., p. 5-51. port.)

No subj.

Form 404b [ii-13-31 25m] MUSIC DIV.

Donizetti, Gaetano, 1797-1848.
Letters, General (Alborghetti)

*MEC (Donizetti)

ALBORGHETTI, FEDERICO, 1825-1887.
Gaetano Donizetti e G. Simone Mayr; notizie e documenti. [di] F. Alborghetti e M. Galli. Bergamo, Gaffuri e Gatti, 1875. xi, 258, 159 p. illus., port., facsims. 25cm.

Includes letters by Donizetti and others.

(Continued)
NN X 7.61 m/r OC(Ib*)I, II, I, II (LC1, X1) IIIb* PC, I, 2, I SL MU, I, 2, 3g,

2

ALBORGHETTI, FEDERICO, 1825-1887. Gaetano Donizetti e G. Simone Mayr... (Card 2)

1. Donizetti, Gaetano, 1797-1848. 2. Mayr, Johann Simon, 1763-1845. 3. Autographs (Music)--Donizetti, G.--Facsimiles. I. Galli, Michelangelo, joint author. II. Donizetti, Gaetano, 1797-1848. Letters, General (Alborghetti) III. Galli, Michelangelo.

Copy only words underlined & classmark— *HZD

DONIZETTI, GAETANO, 1797-1848.
[LETTERS, GENERAL (EPIFANIO)]
Per il carteggio di Gaetano Donizetti (lettere inedite). [A cura di Vincenzo Epifanio] (IN: Bergamo, Italy (City). Biblioteca civica. Bollettino della Civica biblioteca di Bergamo. Bergamo. 24cm. Anno 9, n. 2 (apr.-giugno, 1915) p. [49]-69)

"Lettere ricevute da Gaetano Donizetti," p. [61]-69.
1. Letters (In Italian). I. Epifanio, Vincenzo, ed.

NN R X 3.57 d/b OC, I OI MU, 1, I (LC3, X1)

Write on slip only words underlined and classmark — *MA

Donizetti, Gaetano, 1797-1848.
[Letters, general (Nettl)]
Lettres inédites de Donizetti.

(Revue musicale. Paris, 1926. Année 7, July, p. 24-32)

Edited by Paul Nettl.

Music div.

Form 400c [viii-9-38 25m]

Donizetti, Gaetano, 1797-1848. Letters, general (Schlitzer)
Write on slip only words underlined and classmark: *MA

Schlitzer, Franco.
Curiosita epistolari inedite nella vita teatrale di G. Donizetti.

(Rivista musicale italiana. Milano, 1948. 1948, luglio-dic., p.273-283)

Un biglietto di A. Dumas.—Cammarano e la "Lucia."—Donizetti "Deputato alla Musica" in Napoli.—Le vicende del "Poliuto."—Brani di lettere.

Donizetti, Gaetano--Correspondence
Music div.

Donizetti, Gaetano, 1797-1848. Letters (Zavadini).
*MEC (Donizetti)

Zavadini, Guido.
...Donizetti; vita, musiche, epistolario. Bergamo, Istituto italiano d'arti grafiche ⌐1948⌐ xx, 1019 p. facsims. (incl. music), plates, ports. 24cm.

List of Donizetti's works, p. ⌐167⌐-218. "Lettere de altri a Donizetti," p. 859-907. "Lettere di altri nelle quali si parla di Donizetti," p. 909-955.

MUSIC DIV.

475091B. 1. Donizetti, Gaetano, 1797-1848. Letters (Zavadini). 1797-1848. I. Donizetti, Gaetano,
N. Y. P. L. March 2, 1949

Doni, Giovanni Battista, 1593 or 4-1647.
Letter, Bardi
Copy only words underlined & classmark — *MA
Bardi, Pietro de, conte di Vernio.
[Letter, Doni]
Een brief van Pietro Bardi over de Florentijnse Camerata [uitg. door] W. C. M. Kloppenburg.
(IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 3 (Maart, 1954) p.69-72. illus.)

Addressed to G. B. Doni, Dec. 16, 1634.
Bibliographical footnotes.

(Continued)
NN R X 12.54 f/h OC(1b)I,II OI MU,1, 2,II (LC4,X1)

Bardi, Pietro de, conte di Vernio. [Letter, Doni]
Een brief van Pietro Bardi over de Florentijnse Camerata... (Card 2)

1. Operas—Origins. I. Doni, Giovanni Battista, 1593 or 4-1647. Letter, Bardi. II. Kloppenburg, W. C. M.

Donizetti, Gaetano, 1797-1848.
Der Liebestrank.

See

Donizetti, Gaetano, 1797-1848.
L'elisir d'amore.

Donizetti, Gaetano, 1797-1848. DREXEL 5904
Linda di Chamounix. Melodramma... posto in musica... da Gaetano Donizetti. Riduzione per canto con... pianoforte del... P. Tonassi. Milano: G. Ricordi, ⌐18--⌐ 1 p.l., 275 pp. obl. 4°.

Vocal score. Italian words.
Libretto by Gaetano Rossi.
MUSIC DIV.
1. Operas--Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Tonassi, Pietro, 1800-1877.

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*MS

Donizetti, Gaetano, 1797-1848.
...Linda di Chamounix; melodramma in tre atti di Gaetano Rossi. Prima rappresentazione, Vienna...19 maggio 1842... Canto e pianoforte... Milano: G. Ricordi & C. ⌐187-?⌐ Publ. pl. no. 42056. 2 p.l., 244 p. 4°.

At head of title: Nuovissime edizioni Ricordi.
Italian words.
Vocal score.

Music div.

1. Opera.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. May 2, 1919.

Donizetti, Gaetano, 1797-1848. *MS
Linda di Chamounix; opéra italien, musique de Donizetti... Paris: Schonenberger ⌐ca. 1842⌐. Publ. pl. no. S. 1148. 249 p. 4°.

Vocal score. Italian words.
First performed in 1842.
Libretto by Gaetano Rossi.

MUSIC DIV.

15987A. 1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. August 18, 1921.

Donizetti, Gaetano, 1797-1848. *MP box
Linda di Chamounix, von G. Donizetti (Wahnsinns-Scene (Gran Scena del delirio.) (nein! nimmermehr, es kann nicht sein). (no, non ever, mentirona)...) Wien: A. Diabelli, ⌐18--⌐ 3-11 pp. f°
German and Italian words.
no title-page
GIFT OF Mrs. DRAPER
Operas-Selections
~~Songs~~
Music Div.

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*MP f box
[Donizetti, Gaetano,] 1797-1848.
..."Seeking fortunes" and Ah! would that happy day were near, as sung by Madame Anna Bishop... Arranged by N.C. Bochsa. Philadelphia: A. Fiot, cop. 1849. 5 p. f°.
Caption-title.
From Donizetti's Linda di Chamounix.
At head of title: Recollections of Linda.
Port. on t.-p. of Madame Anna Bishop.
t.-p. reads: Gems of Madame Anna Bishop's concerts.
1. Bochsa, Nicolas Charles, 1789-1856, arranger.
Song index
MUSIC DIV.

Donizetti, (Gaetano) *MP BOX *MP box
Senti il core, amato bene (Alle Leiden fühl' ich entschwinden) Aria finale from Donizetti's opera Linda di Chamounix. Voice with piano acc. Italian and German text.
Wien: Diabelli & Co. ⌐18--⌐ 7 p. F°.
At head of title: Linda di Chamounix. Oper von Donizetti. Clavierauszug und deutsche Uebersetzung v. H. Proch. No. 16. Aria Finale.
MUSIC DIV.
~~Operas-Selections~~
~~Songs-Stahmer~~

Drexel 5519
Donizetti, Gaetano.
See [Linda di Chamounix.] Potpourri aus Linda von Chamounix, von Donizetti. [Piano.] 11 pp.
(In: Opern-Bibliothek für das Pianoforte. Wolfenbuttel, [18--]. f°. v.1, no.27.)
Music Div.

Donizetti, Gaetano, 1797-1848. Linda di Chamounix *MN p.v.77

HERZ, HENRI, 1806-1888.
Polonaise favorite de l'opéra Linda di Chamounix, pour le piano. Mayence, Les fils de B. Schott [184-] Pl. no. 7075. 7 p. 33cm.

1. Polonaises (Piano). I. Donizetti, Gaetano, 1797-1848. Linda di Chamounix.
NN R 4.69 k/ₒOC, I SL MUg. 1g, 1g (DC2, LC1, X1)

Donizetti (Gaetano) comp. Linda di Chamounix. *MZ
See:
Rossi (Gaetano),
Linda di Chamounix (Linda of Chamouni), an opera in three acts, composed by Donizetti; with an English version and the music of the principal airs. London: G.H. Davidson, 18--? 30p. sq. 8°.
(Davidson's illustrated libretto-books.)
Libretto
*MZ Donizetti
Bequest of Miss Matilda W. Bruce

Donizetti (Gaetano) DREXEL 5709.10
See Linda di Chamounix. Linda of Chamouni. opera... by Donizetti. ⌐Libretto⌐... music of the principal airs. London, ⌐18--⌐ sq. 8°
Italian and English words.
DREXEL 5709.10
Music Div.

Donizetti, ⌐Gaetano⌐ *MZ
Linda de Chamounix, a melodramatic opera in three acts. In Italian and English. By Donizetti. Contains the music of the favourite melodies. ⌐Libretto⌐
London: W. S. Davidson & Co., ⌐18--⌐ 26 p.
Libretto.
Music Div.

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*MZ
DONIZETTI, GAETANO, 1797-1848.
[LINDA DI CHAMOUNIX. LIBRETTO. ITALIAN]
Linda di Chamounix; melodramma in 3 atti, da rappresentarsi nel Teatro della società del casino di Bologna, la primavera 1843. Milano, G. Ricordi, 1843. 48 p. 18cm.

Music by Donizetti; libretto by G. Rossi. Cf. Loewenberg.
The Otto Kinkeldey Memorial Collection

I. Rossi, Gaetano, 1780-1855. Linda di Chamounix. II. Title.
NN S 10.71 d/ₒOC, I (OAFI) PC, I, II SL MU, Iy (LC1, X1, Z1)

Donizetti, Gaetano, 1797-1848. Linda di Chamounix. *MZ (Donizetti)
[Rossi, Gaetano,] 1780-1855.
Linda of Chamouni, an opera in 3 acts... Libretto by G. Rossi: Eng. tr... New York: 1843. 12° (The operatic library, no. 23.)
*MZ DONIZETTI
Music Div.

Donizetti (Gaetano) composer: Linda di Chamounix. NIR p.v. 36 No. 7
~~See~~
Rossi (Gaetano)
Linda i Chamounix. Melodram i tre akter. Orden af Gaetano Rossi. Musiken af Gaitano Donizetti. Stockholm: P. A. Huldberg, 1849. 81 p. 12°

Swedish and Italian
Music Div.

Donizetti (Gaetano) *MZ
~~See~~ Linda di Chamounix. An opera... ⌐Libretto.⌐ London, ⌐1871?⌐ 12°
~~Ital. libretto. London. U.S.⌐~~
It. & Eng. text.
--- Same. It. & Eng. music of favourite melodies. London: W. S. Davidson & Co., ⌐184-?⌐. 26 pp. 4°.
Music Div.

Donizetti (Gaetano): Linda di Chamounix. *MZ
See
Rossi (Gaetano),
Linda di Chamouni, the libretto by G. Rossi; the music by Donizetti... with an English version, and the music of the principal airs. London: The Music Pub. Co., ⌐1879⌐. 26 p. sq. 8°
Italian and English words.
Gift of Joseph H. Choate
Music Div.

Donizetti (Gaetano) DREXEL. 5709.11
See Linda di Chamouni (Donizetti's grand opera) ... Libretto; Words by G. Rossi ... New York, 1880
11 ff. 4°
English words.
Title taken from cover.
5709 Music Div.

Donizetti, Gaetano, 1797-1848. *MZ (Donizetti)
[Rossi, Gaetano,] 1780-1855.
Linda di Chamounix; an opera, in three acts, by Donizetti. New York: Theatre Ticket Off. [1890?] 30 p. 4°.
Libretto.
Contains music.
Italian and English.
1. Donizetti, Gaetano, 1797-1848.
2 cards only
Not access.
Music Div.

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*MNZ
DONIZETTI, GAETANO, 1797-1848.
[Lucia di Lammermoor. Full score. Italian]
Lucia di Lammermoor; dramma tragico di Gaetano Donizetti. Riprodotta integralmente per mandato di Giovanni Treccani degli Alfieri. Milano, E. Bestetti, 1941. 17 p., facsim., 187 l. port. 30 x 41cm.
Facsimile reproduction of autograph manuscript.
Editor's preface signed: Guido Zavadini.
"Edizione di 300 esemplari numerati. Esemplare n. 312 extra."
1. Autographs (Music)—Donizetti. G.—Facsimiles. I. Zavadini, Guido, ed.
NN Music Div.

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*MSI
DONIZETTI, GAETANO, 1797-1848.
[LUCIA DI LAMMERMOOR. FULL SCORE. ITALIAN]
Lucia di Lammermoor di G. Donizetti. [New York, E.F. Kalmus, n.d.] 3 v. 34cm.
Libretto by S. Cammarano; based on the novel by W. Scott.
1. Operas--Full scores. I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor. II. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor.
NN 4.68 c/4 OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*XML-252
DONIZETTI, GAETANO, 1797-1848.
[LUCIA DI LAMMERMOOR. VOCAL SCORE. ITALIAN]
Lucia di Lammermoor; dramma tragico in tre atti di Salvadore Cammarano. [Musica di] G. Donizetti. Milano, New York, G. Ricordi [1911?] Pl. no. G41689 G. 180 p. 28cm. (Nuovissime edizioni Ricordi)
Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14, 880)
1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor.
NN R 8.72 g/ OC, I (OAF1) SL MUg, Ig (MU1, UM1, LC1, X1, Z A1)

Donizetti (Gaetano) *MS
Lucia di Lammermoor. Opera... with Italian words and new English adaptation by C. L. Kenney. Edited by A. Sullivan and J. Pittman. London: Boosey & Co., [18-]
2 p.l., 244 pp. nar. 4°.
Vocal score with piano accompaniment.
Italian & English.
Gift of Miss S. C. Very
Operas–piano + voice
Music Div.

Donizetti (Gaetano) DREXEL. 4868-69
Lucia di Lammermoor. [Opera seria] Composed by Donizetti. With Italian and English words. Boston: O. Ditson, [1854?] 168 pp. 4°
Vocal score with piano accompaniment.
Italian + English
—Another copy.
Operas—Piano + voice 4868
Music Div.

Donizetti (Gaetano) *MSP *MS
Lucia di Lammermoor. Opéra en trois actes de G. Donizetti. Partition pour piano à deux mains. Braunschweig: H. Litolff, n.d. 64 pp. 8°.
Operas–Piano
Music Div.
Van der Weyde Collection

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*MS
Donizetti, Gaetano, 1797-1848.
...Lucia di Lamermoor, de G. Donizetti. Opera complet. Partition piano et chant. Paris: E. Mayaud [ca. 1839]. Publ. pl. no. B. L. 2851. 204 p. 4°. (Théâtre italien moderne. no. 1.)
Vocal score. Italian words.
First performed in 1835.
Libretto by S. Cammarano, adapted from the novel by Sir Walter Scott.
Recd 4867 A second copy.
DREXEL 4867
Music Div.
1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Scott, Sir Walter, bart., 1771–1832: The bride of Lammermoor. Tales of my landlord. ser. 3. 4. Title.
N. Y. P. L. April 30, 1923.

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*MS
Donizetti, Gaetano, 1797-1848.
Lucia di Lammermoor (The bride of Lammermoor); an opera in three acts, composed by G. Donizetti. Translated into English and edited by Natalia Macfarren... London: Novello, Ewer and Co. [187–?] 2 p.l., 216 p. 4°.
At head of title: Novello's original octavo edition.
Libretto by S. Cammarano, adapted from the novel by Sir Walter Scott.
First performed in 1835.
English and Italian.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Scott, Sir Walter, 1771–1832: The bride of Lammermoor. 4. Macfarren, Natalia (Andrae), lady, translator. 5. Title.
Tales of my landlord. ser. 3
N. Y. P. L. June 13, 1916.

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*MN p.v. 108
DONIZETTI, GAETANO, 1797-1848.
[LUCIA DI LAMMERMOOR. VOCAL SCORE. GERMAN]
Lucia von Lammermoor; Oper in 3 Akten von Donizetti. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam [ca. 1840] Pl. no. 28. 147 p. 21 x 27cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 28)
Libretto by S. Cammarano; based on Scott's the bride of Lammermoor.
(Continued)
NNS 8.71 d/2 OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)
2

DONIZETTI, GAETANO, 1797-1848. [LUCIA DI LAMMERMOOR. VOCAL SCORE. GERMAN] Lucia von Lammermoor... (Card 2)
The Otto Kinkeldey Memorial Fund
1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor. II. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor.

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*MS
Donizetti, Gaetano, 1797–1847.
Lucia di Lammermoor; Oper in 3 Akten, von G. Donizetti. Klavierauszug. Leipzig: C. F. Peters [187–?]. Publ. pl. no. 4898. 184 p. 4°.
Libretto by S. Cammarano, adapted from the novel by Sir Walter Scott.
First performed in 1835.
Italian and German.
Vocal score.
Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Scott, Sir Walter, bart., 1771–1832: The bride of Lammermoor. 4. Title.
Tales of my landlord. ser. 3.
N. Y. P. L. April 24, 1916.

Donizetti, Gaetano, 1797-1848 DREXEL 5905
Lucia di Lammermoor. Dramma... Musica del... G. Donizetti... [Piano and voice.] Milano: G. Ricordi, [18–]. 185 pp. obl. 4°.
Vocal score. Italian words.
Libretto by S. Cammarano.
1. Operas--Piano and voice. 2. Cammarano, Salvatore, 1801-1852.
Music Div.

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*MS
Donizetti, Gaetano, 1797-1847.
...Lucia di Lammermoor (The bride of Lammermoor); opera in three acts, by G. Donizetti. The Italian libretto based on Walter Scott's novel, the English version by Natalia Macfarren; with an essay on the history of the opera by E. Irenaeus Stevenson. New York: G. Schirmer, cop. 1898. Publ. pl. no. 14047. vii, 240 p. 4°. (G. Schirmer's collection of operas.)
(Continued)
N. Y. P. L. Music Div. February 3, 1925

Donizetti, Gaetano, 1797-1847: ...Lucia di Lammermoor (The bride of Lammermoor)... (Continued)
Vocal score. Italian and English.
First performed in 1835.
Libretto by S. Cammarano.
177093A
1. Operas—Piano and voice. 2. Scott, Sir Walter, bart., Tales of my landlord. ser. 3. The bride of Lammermoor 3. Cammarano, Salvatore, 1801–1852. 4. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 5. Title.
N. Y. P. L. February 3, 1925

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*ZB-362
[DONIZETTI, GAETANO] 1797-1848.
[LUCIA DI LAMMERMOOR. CADENZAS (ARDITI)]
Cadenza. Lucia, by Luigi Arditi. Flauto & canto. [189-?] 2 pieces. 33cm.
Microfilm of manuscript copy.
For voice and flute.
Composed for insertion in Donizetti's Lucia de Lammermoor.
1. Cadenzas, Vocal. I. Arditi, Luigi, 1822-1903.
NNR 2.72 b/4 OC, I (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)
*ZB-362

Donizetti (Gaetano) DREXEL. 5525
Lucia di Lammermoor [sic] [Piano solo] Rostock: C. Hagemann, [18–]. 11 pp. f°
(Réminiscences d'opéras... par Théodore Oesten. no. 7.)
Publ. pl. no. C.H. 54
DREXEL 5525
Operas–Selections
Oesten, Théodore
5525 Music Div.

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*MSP
Donizetti, Gaetano, 1797-1847.
...Lucia di Lammermoor. For the piano-forte, edited by W. S. Rockstro. Boston: O. Ditson, [ca. 1860]. 87 p. 4°. (Ditson's edition of standard operas.)
First performed in 1835.
Title begins: Donizetti's favorite opera...
Music Div.
309449A. 1. Operas—Piano. 2. Rockstro, William Smyth, 1823–1895, editor. 3. Title.
N. Y. P. L. September 29, 1927

Copy only words underlined & classmark— *MSP
DONIZETTI, GAETANO, 1797-1848.
[LUCIA DI LAMMERMOOR. PIANO SOLO]
Lucia von Lammermoor. Tragische Oper in drei Aufzügen. Für das Piano forte allein. Vollständiger Klavierauszug ohne Text. Leipzig, A.H. Hirsch [185-?] 64 p. 28cm. (Sammlung beliebter Opern älterer und neuerer Zeit. Für das Pianoforte allein No. 28)
(Continued)
NN R 6.60 s/// OC, I (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1)
2

DONIZETTI, GAETANO, 1797-1848. [LUCIA DI LAMMERMOOR. PIANO SOLO] Lucia von Lammermoor. (Card 2)
Bound with: Rossini, G. Il barbiere di Siviglia. Piano solo. Leipzig [185-?]
Adapted from the novel by Sir Walter Scott.
1. Operas--Piano solo. I. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor.

Donizetti,Gaetano,1797-1848.Lucia di Lammermoor *MN p.v.114

LISZT, FRANZ, 1811-1886.
[RÉMINISCENCES DE LUCIA DE LAMMERMOOR]
Réminiscences de Lucia de Lammermoor; fantaisie dramatique pour le piano, oeuv.13. Leipzig, F. Hofmeister [1840] Pl.no. 2441. 10 p. 34cm.

First ed.

1. Piano. I. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor.
NN R 12.71 d/6 OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Donizetti,Gaetano,1797-1848.
Lucia di Lammermoor *MN p.v.114

LISZT, FRANZ, 1811-1886.
[MARCHE ET CAVATINE DE LUCIE DE LAMMERMOOR]
Lucie de Lammermoor; marche et cavatine pour le piano par F. Liszt. Mayence, Les fils de B. Schott [1841?] Pl.no. 6316. 13 p. 34cm.

1. Piano. I. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor.
NN R 12.71 d/5 OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Donizetti,Gaetano,1797-1848. Lucia di Lammermoor *ZB-361

LISZT, FRANZ, 1811-1886.
[MARCHE ET CAVATINE DE LUCIE DE LAMMERMOOR]
Lucie de Lammermoor, marche et cavatine. Mayence, B. Schott's Söhne [190-?] Pl. no. 6316. 13 p. 35cm.

Microfilm.
Based on Donizetti's opera.

1. Piano. I. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor.
NNR 9.72 b/ OC, I (OAF1) SL MUg, lg, Ig (MUF1, UM1, LC1, X1)

Donizetti (Gaetano), *MYD +box
Overture to Donizetti's celebrated opera of Lucia di Lammermoor
Arranged for the piano forte.
New York: John F. Nunns, c18--. 9p. f°.

—— Same. Mayence: B. Schott fils. c18--. 9p. f°. *MYD +box

Overtures-Piano
Operas-Selections

Music Div.

Donizetti (Gaetano) DREXEL. 5524
March from Lucia di Lammermoor arranged for the piano forte. Philadelphia: E. Ferrett & C°, c18--. 2l. f°.

Piano-Marches
Burgmueller, Friedrich
Title 5524

Music Div.

Donizetti (Gaetano),
See:
Bochsa (Robert Nicolas Charles) *MYD +box
Trois Duos pour deux pianos sur les motifs favoris de Lucia di Lamermoor de Donizetti par N.C. Bochsa.
Paris: Meissonnier, c18--. 2pts. f°.

*MYD
BOX

Music Div.

Donizetti (Gaetano) DREXEL. 5539(6)
Lucia di Lammermoor. Potpourri for piano 4 hands., Berlin: E. Bote & G. Bock, c18--. 19pp. f°. (Repertoire de l'opéra à Berlin... arrangée par C.T. Brunner. Op. 258.)
Publ pl no. 2283

DREXEL 5539(6)

Operas-Selections
Piano-Duets

Music Div. 5539

Donizetti (Gaetano) DREXEL. 5536(6)
Fantaisie sur Lucia de Lammermoor (opera) by G.D., pour piano par J.B. Duvernoy. Op. 180. Leipzig: F. Hofmeister, c18--. 11pp. f°.

Publ. pl. no. 4126

Operas-Selections
Piano-Fantasias
Duvernoy, J.B. 5536

Music Div.

Donizetti, Gaetano, 1797-1848: Lucia di Lammermoor. *MYD +box XMYD +box

Leschetizky, Theodor, 1830-1915.
Andante finale de Lucia di Lammermoor pour la main gauche seule, par Th. Leschetizky. Op. 13... Berlin: A. M. Schlesinger (185-?). Publ. pl. no. S. 4281. 7 p. f°.

Dedication at head of title.

Music Dept.

1. Piano (left hand). 2. Donizetti, Gaetano, 1797-1848: Lucia di Lammermoor.
N. Y. P. L. February 26, 1916.

Donizetti (Gaetano) DREXEL. 5523.1
Lucia di Lammermoor. Potpourri, pour piano & violon... par Henri Cramer. Offenbach a/M.: J. André, c18--. 2 v. f°. (Les fleurs des opéras... no. 9.)

1. Violin, Arr. ~~and piano.~~ -55231
2. Cramer, Henri.

Music Div.

Donizetti (Gaetano) DREXEL. 5593(9)
See Thalberg, S.
Andante final de Lucia di Lammermoor, de G. Donizetti, varié pour le piano par S. Thalberg, Oeuvre 44. Vienne: P. Mechetti, c18--. 1p.l., 15pp. f°.

Operas-Selections DREXEL 5593 (9)
5593

Music Div.

Donizetti (Gaetano) *MYD +box
See:
Viereck (J.C.)
La Chasse; Introduction, Larghetto et Rondeau sur deux motifs favoris de l'opéra de Donizetti "Lucie de Lamermoor". Composée pour le pianoforte... par J.C. Viereck. Op. 48.
Philadelphia: A. Fiot, c18--. 7p. f°.

Music Div.

Donizetti,Gaetano,1797-1848.Lucia di Lammermoor *MN p.v.22

MUSARD, PHILIPPE, 1793-1859.
Lucie de Lamermoor de Donizetti. Deux quadrilles pour le piano. Mayence, B. Schott [ca.1840] Pl. no. 5964. 1 no. 25 x 34cm.

No. 2.
CONTENTS.—2e. quadrille. Choeur d'introduction. Air de Mme. Persiani. Duo de Mme. Persiani et Rubini. Cavatine de Mme. Persiani. Duo et finale.

1. Quadrilles (Piano). I. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor.
NN R 1.67 a/ OC, I SL MUg, lg, Ig (MU1, LC1, DC2, X1)

Donizetti,Gaetano,1797-1848.Lucia di Lammermoor *MYD

LISZT, FRANZ, 1811-1886.
Reminiscences de Lucia di Lammermoor; fantasia dramatique pour le piano forte par F. Liszt. Boston, O. Ditson [ca. 1845] Pl.no.1352. 11 p. 36cm.

Theme from Donizetti's opera.

1. Piano. I. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor.
NN 12.69 v/ OC, I SL MUg, lg, Ig (LC1, X1)

Donizetti, Gaetano 1797-1848 XMZ
Lucia di Lammermoor, Lucy of Lammermoor.
By S. Cammarano, composed by Donizetti: with an English version, and the music of the principal airs.
London, [1836?], sq. 8°.

Bequest of Miss M.W. Bruce.

Music Div.

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*MG p.v. 324

DONIZETTI, GAETANO, 1797-1848.
[LUCIA DI LAMMERMOOR. LIBRETTO. ENGLISH & ITALIAN]
Lucia di Lammermoor; opera, containing the Italian text, with an English translation and the music of all the principal airs. Boston, O. Ditson co. [1921?] 44 p. 25cm.

The libretto, by S.Cammarano, is based on Scott's The bride of Lammermoor. Cf. Loewenberg. Annals of opera.
(Continued)
NN R 11.64 g/ OC, I, II (OAF 1) PC, I, II SL MU, Iy, Ily (MUL 1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [LUCIA DI LAMMERMOOR. LIBRETTO. ENGLISH & ITALIAN] Lucia di Lammermoor... (Card 2)

I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor. II. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor.

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*MZ

DONIZETTI, GAETANO, 1797-1848.
[LUCIA DI LAMMERMOOR. LIBRETTO. ENGLISH & ITALIAN]
Lucia di Lammermoor, a grand opera in four acts. Adapted from Walter Scott's novel. New York, F. Rullman [n.d.] 27 p. 25cm.

On cover: The Chicago opera association.
The libretto, by S. Cammarano, is based on Scott's The bride of Lammermoor. Cf. Loewenberg. Annals of opera.
(Continued)
NN 12.65 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Ily (MUL1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [LUCIA DI LAMMERMOOR. LIBRETTO. ENGLISH & ITALIAN] Lucia di Lammermoor... (Card 2)

I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor. II. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor. III. Title.

Donizetti, Gaetano, 1797-1848. *MZ
[Lucia di Lammermoor. Libretto. English & Italian]
Lucia di Lammermoor; opera in 3 acts. Libretto by Salvatore Cammarano based on the novel The bride of Lammermoor by Sir Walter Scott. English version by Glen Sauls. New York, G. Schirmer [1963] vii, 13, 13 p. 27 cm. (G. Schirmer's collection of opera librettos. Ed. 2545)
Opposite pages numbered in duplicate.

I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor. II. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor.
NN R 5.65 g/ OC, I, II (OAF 1) PC, I, II SL MU, Iy, Ily (MUL 1, LC1, X1)

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*XML-242

DONIZETTI, GAETANO, 1797-1848.
[LUCIA DI LAMMERMOOR. LIBRETTO. GERMAN]
Lucia von Lammermoor; tragische Oper in drei Akten von Salvatore Cammarano, Musik von Gaetano Donizetti. Neue Aufl. Wien, Wallishausser'sche Buchhandlung, 1879. 36 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 880)

I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor. II. Title.
NNR 872 g/ OC, I (OAF1) PC, I, II SL MUy, Iy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Donizetti, Gaetano. 1797-1848. Lucia di

NSRC p.v.1, no.11

Cammarano, Salvatore, 1801–1852.
...Λουκία τοῦ Λαμμερμοὺρ; τραγικὸν δρᾶμα εἰς δύο μέρη, στίχοι Σ. Καμμαράνου. Ἐν Ἀθήναις: Γ. Δ. Φέξη, 1905. 23 p. 8°. (Μελοδραματικὴ βιβλιοθήκη.)

At head of title: Γ. Δονιζέττη.
Adapted from the novel by Sir Walter Scott.
No music.

Librettos.

1. ~~Drama (Italian)~~. 2. Greek literature (Modern)—Translations ~~from Italian~~. 3. Donizetti, Gaetano, 1797–1848. 4. ~~Scott, Sir Walter, bart., 1771–1832: The bride of Lammermoor~~. 5. Title.
N. Y. P. L. February 8, 1922.

Music Div.

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*MZ

Donizetti, Gaetano, 1797–1848.
[Lucia di Lammermoor. Libretto. Italian]
...Lucia di Lammermoor; dramma tragico in due parti. Musica di Gaetano Donizetti... Milano, G. Ricordi & c. [etc., etc.] 1944. 31 p. 20cm.

Librettist's name at head of title: Salvadore Cammarano.

MUSIC DIV.
N. Y. P. L. December 13, 1951

Donizetti (Gaetano) DREXEL. 5709.12

See Lucia di Lammermoor, Lucy of Lammermoor... by Donizetti... Libretto; music of... principal airs. London, [18--]. sq. 8°
It. & Eng.

DREXEL 5709.12

Music Div.

DREXEL. 5709.13

[Donizetti] (Gaetano)

See Lucia di Lammermoor (Lucy of Lammermoor)... grand opera... music by Donizetti... music of the principal airs. Philadelphia, cop. 1851. 4° (Academy of Music... libretto)
It. & Eng.

DREXEL 5709.13

Music Div.

Donizetti, Gaetano, 1797-1848. *MZ
[Cammarano, Salvatore,] 1801-1852. (Donizetti)
Lucie de Lammermoor. A grand opera, in three acts. The music by Donizetti. As represented at the Royal Italian Opera, London, and the Academy of Music, New-York. New York: Academy of Music [187-?]. 1 p.l., 12 p., 2 l., 29-32 p. 4°.

Libretto.
Italian and English.

2 cards only
Not access.

1. Donizetti, Gaetano, 1797-1848.

MUSIC DIV.

Donizetti (Gaetano) Lucia di Lammermoor *MZ

Lucia di Lammermoor... a serious opera in 3 acts... Libretto by S. Cammarano: It. and Eng. New York: [1847] 12° (The operatic library, no. 12.)

Music Div.

DREXEL. 5709.14

Donizetti (Gaetano): Lucia di Lammermoor

See Lucie de Lammermoor... opera... [Libretto]... music by Donizetti [Words by S. Cammarano] New York, cop. 1859. 4°
It. & Eng. text

Music Div.

Donizetti (Gaetano) comp. Lucia di Lammermoor. *MZ

See:
[Cammarano (Salvadore)],
Lucia di Lammermoor, Lucy of Lammermoor. Composed by Donizetti: with an English version, and the music of the principal airs. London: G. H. Davidson, [1836?]. 26p. Sq. 8°. (Davidson's Illustrated Libretto Books.)
Libretto
Italian and English words.

Music Div.

Bequest of Miss Matilda W. Bruce.

Donizetti, Gaetano, 1797-1848 Lucia di Lammermoor. *MZ

[Cammarano, Salvatore,] 1801–1852.
Donizetti's opera, Lucia di Lammermoor, containing the Italian text, with an English translation and the music of the principal airs. Boston: O. Ditson & Co. [cop. 1859.] 26 p. 8°.

Libretto.
Italian and English.
Adapted from the novel by Sir Walter Scott.

Music Div.

1. Drama (Italian). 2. Donizetti, Gaetano, 1797–1848. 3. Scott, Sir Walter, bart., 1771–1832: The bride of Lammermoor. 4. Title. ~~Lucia~~
N. Y. P. L. December 22, 1915.

Donizetti, Gaetano, 1797-1848. *MZ
[Cammarano, Salvatore,]1801-1852. (Donizetti)
...Lucia di Lammermoor. Lucie of Lammermoor. Opera in three acts, as performed at the Astor Place Italian opera-house... New York: J. Douglas [cop. 1847]. 2 p.l., (1)8-45 p. 12. (The operatic library. no. 12.)

Libretto.
Italian and English

2 cards only
Not access.

1. Donizetti, Gaetano, 1797-1848.

Donizetti (Gaetano) *MZ

~~See~~ Lucia di Lammermoor. A lyric tragedy... libretto, edited and tr. by... Maggioni... [London, 1869?] 12°
~~[In: Librettos. London. v. 4]~~
It. & Eng. text

Donizetti, Gaetano, 1797-1848: Lucia di Lammermoor. *MZ

[Cammarano, Salvatore,] 1801–1852.
Lucia di Lammermoor; a lyric tragedy, in three acts, the music by Donizetti. The libretto edited and translated by Manfredo Maggioni, as represented at the Royal Italian opera, Covent Garden. [London:] J. Miles & Co. [1869.] 50 p. 12°.

Binder's title: Librettos. London. v. 4.
Libretto.
Italian and English.
With this are bound: Lucrezia Borgia, and La favorita.

*MZ ——— A second copy.

Music Div.

1. Drama (Italian). 2. Donizetti, Gaetano, 1797–1848. 3. Maggioni, Manfredo, editor and translator. 4. Title.
N. Y. P. L. November 4, 1915.

Donizetti (Gaetano), comp. Lucia di Lammermoor. *MZ

Lucia di Lammermoor. A grand opera in three acts. Adapted from S. Cammarano's Italian drama founded on Sir Walter Scott's "Bride of Lammermoor". The music by Donizetti. New York: F. Rullman, [18--?]. 22 p. 4°
Libretto.
Italian and English

Music Div.

Donizetti (Gaetano) composer:

NPL p.v. 42 (Astor)

Azcona (Agustin)
El sacristan de San Lorenzo, Zarzuela en tres cuadros [arreglada á la particion del ópera de G. Donizetti y S. Cammarano [Lucia di Lammermoor.]] Madrid: Imprenta nacional, 1847. 3 p.l., (1)6-41 p. 1l. 2. ed. 12°. (Circulo Literario Comercial. no. 150.)

In NPL p.v. 42 no. 3.

No author card.

Drexel 4870

Donizetti, Gaetano, 1797–1848.
Lucrezia Borgia. Opera in two acts and prologue, by Donizetti. With Italian and English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 232 p. 4°.

Libretto by Felice Romani, adapted from Victor Hugo's play.
First performed in 1834.
Italian and English.
Vocal score.

*MS ——— A second copy. JULIAN EDWARDS COLLECTION

Music div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Hugo, Victor Marie, comte, 1802–85: Lucrèce Borgia. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title.
N. Y. P. L. April 26, 1916.

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*MS

DONIZETTI, GAETANO, 1797-1848.
[LUCREZIA BORGIA. VOCAL SCORE. GERMAN & ITALIAN]
Lucrezia Borgia; Oper in 3 Acten von G. Donizetti. Leipzig, Breitkopf & Härtel [189-?] Pl.no.V.A.300. 185 p. 28cm. (Volksausgabe Breitkopf & Härtel. No. 300)

Libretto by F. Romani.
1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Lucrezia Borgia.
NN 5.70 v/ OC, I SL (OAF1) MUs, Ig, Ig (LC1, X1)

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*MS

Donizetti, Gaetano, 1797–1848.
Lucrezia Borgia; Oper in 3 Acten, von G. Donizetti. Vollständiger Klavierauszug mit deutschem und italienischem Texte ... Leipzig: Breitkopf & Härtel [1841]. Publ. pl. no. 6060. 3–154 p. f°.

Vocal score. German and Italian.
First performed in 1834.
Libretto by Felice Romani; adapted from Victor Hugo's play.

Music Div.

13803A. 1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Hugo, Victor Marie, comte, 1802–85: Lucrèce Borgia. 4. Title.
N. Y. P. L. June 28, 1921.

[D]onizetti (Gaetano) *MS

Lucrezia Borgia, opera seria in tre atti, musica del maestro G. Donizetti. Partition piano et chant. Paris: E. Gérard et Cie., [18-?] 2 p.l., 212 pp. [new ed.] 4°.
Vocal score
Italian words

GIFT OF Mrs. DRAPER.

Operas-piano + voice

Music Div.

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*MS

Donizetti, Gaetano, 1797–1848.
...Lucrezia Borgia, del maestro G. Donizetti. Opéra complet, partition piano et chant... Paris: B. Latte [183–?]. Publ. pl. no. B. L. 2852. 1 p.l., 212 p. 4°.

At head of title: Théâtre italien moderne. nº. 2.
First performed in 1834.
Libretto by Felice Romani; adapted from Victor Hugo's play.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Hugo, Victor Marie, comte, 1802–85: Lucrèce Borgia. 4. Title.
N. Y. P. L. July 6, 1920.

Donizetti (Gaetano) *MS

Lucretia Borgia del Maestro G. Donizetti. Opera complet. Partition piano et chant. Paris: Edmond Mayaud, [18-?] 212 p. 8°.
(Théâtre italien moderne. No. 2.)
Vocal score
Italian words.

Operas - Piano & voice.

Transfer from Circ. Dept.

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*MS

Donizetti, Gaetano, 1797–1848.
...Lucrezia Borgia, del maestro G. Donizetti. Opéra complet, partition piano et chant... Paris: E. Mayaud [183–?]. Publ. pl. no. B. L. 2852. 1 p.l., 212 p. 4°.

At head of title: Théâtre italien moderne. nº. 2.
First performed in 1834.
Libretto by Felice Romani; adapted from Victor Hugo's play.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Hugo, Victor Marie, comte, 1802–85: Lucrèce Borgia. 4. Title.
N. Y. P. L. June 11, 1919.

*MS
Donizetti, Gaetano.
Lucrezia Borgia; Oper in 3 Akten, von G. Donizetti. [Words by F. Romani.] Leipzig: C. F. Peters [18—]. 185 p. 4°.
Italian and German.
Vocal score
Music Dept.
1. Operas.—Piano and voice. 2. Romani, Felice. 3. Title.
N. Y. P. L. August 4, 1913.

Donizetti (Gaetano) DREXEL. 5821
See [Lucrezia Borgia.] Com' é bello. Romanza nell' opera... Paris, [18-]. f°
Italian words
5821 Music Div.

Donizetti (Gaetano) DREXEL. 5539
Lucrezia Borgia. [Selections for piano, 4 hands] No. 2. Philadelphia: Lee & Walker, cop. 1853 9 pp. f° (Les charmes de l'opéra... arranged for two performers by J. A. Getze. No. 3, (2).)
Pub. pl. no. 954.3
DREXEL 5539 (7)
Operas-Selections
Getze, J. A.
5539 Music Div.

Drexel 5906
Donizetti, Gaetano, 1797-1848. DREXEL 5906
Lucrezia Borgia. Melodramma posto in musica dal... Gaetano Donizetti. [Piano and voice.] Milano: G. Ricordi, [18-]. 188 pp. obl. 4°.
Vocal score. Italian words.
Libretto by Felice Romani; adapted from Victor Hugo's play.
1. Operas--Piano and voice. 2. Romani, Felice, 1788-1865
MUSIC DIV.

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*MP + Box
Donizetti (Gaetano)
Vieni la mia vendetta. Cavatina ... nell' opera Lucrezia Borgia del Maestro G. Donizetti. [Piano acc.]
Paris: [18-] 7 p. F°.
Italian words.
n.t.p.
Gift of the Century Club.
*MP + BOX
Songs-Italian
Operas-Selections
Music Div.

Donizetti (Gaetano) Lucrezia Borgia *MP + Box
See
Miroir du théâtre italien. Choix de morceaux d'opéra, transcrits en clef de Sol à l'usage des amateurs. Napoli: G. Ricordi, [18-] F°.
Lucrezia Borgia. (Donizetti). Terzettino. *MP
Simon Boccanegra. (Verdi). Duettino. + BOX
Music Div.

Donizetti (Gaetano) DREXEL. 4871
Lucrezia Borgia. [Opera.] Arranged for pianoforte solo. London: Boosey & Co., [18-]. 1 p.l., 48 pp. 4°
Operas-Piano
4871 Music Div.

Donizetti (Gaetano) 1. DREXEL. 5666
The third and last book. Containing the favorite introduction, the masked ball music, the cavatina Della fatal di Rimini, the admired valse, and the finale to the prologue, "Maffio Orsini"; from Donizetti's opera Lucrezia Borgia. Arranged for the harp and pianoforte with flute and violoncello ad lib... by N. C.
Harp and piano
Operas-Selections
Bochsa, Nicolas Charles 1789-1856 See next card
5666 Music Div.

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*MYD
Donizetti (Gaetano)
See:
Oesten (Theodor).
Lucrezia Borgia. Fantaisie brillante pour le pianoforte par Th. Oesten. Edinburgh: Paterson & Sons, [18-] 11 p. F°
Music Div.

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*MSP
Donizetti, Gaetano, 1797-1847.
Lucrezia Borgia, composed by Donizetti. For the pianoforte. Boston: O. Ditson & Co.[, 1860.] 73 p. 4°. (Ditson's edition of standard operas.)
First performed in 1834.
MUSIC DIV.
309448A. 1. Operas—Piano. 2. Title.
N. Y. P. L. September 20, 1927

2.
Bochsa. London: Boosey & Sons, [18-]. 4 pts. in 2 pms. f°

Donizetti (Gaetano) DREXEL. 5525 (16)
[Souvenir de Lucrezia Borgia. Fantaisie brillante, par Th. Oesten. Op. 32. [Piano solo.] Magdebourg: Heinrichshofen, [18-]. 11 pp. f°
Publ pl. no 1394
DREXEL 5525 (16)
Operas-Selections
Oesten, Theodor
5525 Music Div.

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*MSP
Donizetti, Gaetano, 1797-1848.
Lucrezia Borgia; opéra de G. Donizetti. Réduit pour piano seul par P. Pucci... Nouvelle édition par Léon Roques. Paris: E. Gérard et Cie, [187-?]. Publ. pl. no. G. M. 8,959. 164 p. 4°.
Arranged for piano, 2 hands, without words.
MUSIC DIV.
197714A
1. Operas—Piano. 2. Pucci, P. 3. Roques, Léon, b. 1839, editor. 4. Title.
N. Y. P. L. June 18, 1925

Donizetti (Gaetano) DREXEL. 5523
Italian gems from Donizetti's operas arranged for the piano forte by A. le Carpentier. In four numbers. No. 2. Lucrezia Borgia... Philadelphia: Klemm & Brother, [18-]. 9 pp. f°
Selections
Operas-Selections
Le Carpentier, Adolphe Cl.
5523 Music Div.

Donizetti (Gaetano) DREXEL. 5594 (6)
See Thalberg, S.
Fantaisie sur l'opéra Lucrezia Borgia de Donizetti, pour le piano par S. Thalberg. Op. 50. Leipzig: Breitkopf & Härtel, [18-]. 19 pp. f°
DREXEL 5594 (6)
Operas-Selections
5594 Music Div.

5523.1
Donizetti (Gaetano) 5523.1 DREXEL. 5523.1
Lucrezia Borgia. [Potpourri, pour piano & violon... par Henri Cramer... Offenbach a/M.: J. André, [18-]. 2 v. f° (Les fleurs des opéras,.. no. 12.)
Arranged by V. Wichtl.
1. Violin and piano. Violin part Art
2. Wichtl, G. Piano part in Drexel
DREXEL 5523.1 - 55231
Music Div.

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*MS
DONIZETTI, GAETANO, 1797-1848.
[LUCREZIA BORGIA. VOCAL SCORE. ITALIAN]
Lucrezia Borgia, melodramma in un prologo e due atti. Milano, Ricordi [187-?] Pl. no. 41690. 15, 241 p. 28cm. (Edizioni economiche Ricordi)
Libretto by Felice Romani, adapted from Victor Hugo's play.
"Nuovo finale," p. 228-241.
Libretto, p. [7]-15.
1. Operas--Vocal scores. 2. Borgia, Lucrezia, 1480-1519. I. Romani, Felice, 1788-1865. Lucrezia Borgia. II. Hugo, Victor Marie, comte, 1802-85. Lucrèce Borgia. III. Title.
NN X 7.56 1/p OC, I, II SL MUS, 1g, Ig, IIg (LC1, X1, Z1)

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*MZ
Donizetti (Gaetano).
Lucrezia Borgia; a lyric drama in two acts ... the libretto edited and translated by [S.] Manfredo Maggioni ... [London: T. Brettell, 18]. 54 pp. 12°
Libretto
Italian and English words.
Librettos (by composer
Music Div.

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*MP box
DONIZETTI, GAETANO, 1797-1848.
[LUCREZIA BORGIA. IL SEGRETO PER ESSER FELICE]
Il segreto per esser felice; canzone sung by Signora Brambilla, with an accompaniment for the guitar, by C.M. Sola. London, C. Lonsdale [183-?] Pl. no. 94. 3 p. 36cm.
Caption title.
For voice and guitar; acc. originally for orchestra.
1. Songs, Italian. 2. Songs, with guitar. I. Solar, Charles Michel Alexis, 1786-1857?, arr.
NN R 7.64 a/u OC, I (OAFI) SL MUS, 1g, 2g, Ig (LC1, X1, MUS1)

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*MYR + Box
Donizetti (Gaetano)
See:
Forestier (Joseph).
Mélodie de Lucrèce Borgia de Donizetti, arrangée pour le cornet à pistons avec accompagnt de piano, par Forestier. Partition & separate music for cornet.
Paris: B. Latte, [18-] 2 pts. f°
*MYR + BOX
Transfer from Circ. Dept.

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*MZ
Donizetti, Gaetano, 1797-1848
Lucrezia Borgia, Lucretia Borgia, by F. Romani; composed by Donizetti; with an English version, and the music of the principal airs. London, [1834?] sq. 8°.
*MZ
Music Div.

Donizetti (Gaetano) comp. [Lucrezia Borgia] *MZ
See;
Romani (Felice)
Lucrezia Borgia. Lucretia Borgia; composed by Donizetti with an English version, and the music of the principal airs. London: G.H.Davidson, [1834?] 24p. sq.8°.
Libretto
Italian and English words.
Music Div.
Gift of Miss Matilda W. Bruce.

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*MG p.v.292

DONIZETTI, GAETANO, 1797-1848.
[LUCREZIA BORGIA. LIBRETTO. ITALIAN]
Lucrezia Borgia, melodramma. Da rappresentarsi nell'I. e R. Teatro in Via della Pergola, l'autunno del 1836. Firenze, Presso G. Galletti [1836?] 36 p. 18cm.

Libretto by F. Romani based on Victor Hugo's play--Loewenberg.

I. Romani, Felice, 1788-1865. Lucrezia Borgia. II. Hugo, Victor Marie, comte, 1802-1885. Lucrece Borgia.
NN R 8.61 e/ OC, I, II (OAF1) PC, I, II SL M/y, Iy, IIy (MUL1, LC1, X1)
Music Div.

Donizetti (Gaetano) *MZ
Lucrezia Borgia, a lyric tragedy in 2 acts... The music by Donizetti text by F. Romani. Libretto: It. and Eng., New York: [184?] 12°. (The operatic library no. 5.)
Libretto (an. ly. complete)
Music Div.

Donizetti (Gaetano) composer. [Lucrezia Borgia] NPL p.v.42
Azcona (Agustín) Hector
La venganza de Alifonso. Zarzuela en un acto, arreglada á varias piezas de la partición de Lucrezia Borgia ópera de G.Donizetti y Felice Romani, la misma un adaptación de la tragedia de Victor Marie Hugo. Madrid: Imprenta nacional, 1847. 3p.l.,(1)6-22p.,1l. 12°. (Circulo Literario Comercial. no.151.)
In NPL p.v.42 no.4.
Music Div.
No author card.

Mus. Res. -Amer.
*MZ

DONIZETTI, GAETANO, 1797-1848.
[LUCREZIA BORGIA. LIBRETTO. ENGLISH]
Lucrezia Borgia, a grand opera, in four acts. Poetry by Romani; music by Donizetti. Translated into English by G. Calcaterra. New Orleans, Printed at the office of the Picayune, 1843. 24 p. 18cm.

(Continued)
NN S 3.81 m/ OC, I, II, IIIbo ly, 2y, Iy, IIy (MUR 1, LC1, X1) (OAF 1) PC, 3, I, II SL M/y.
2

DONIZETTI, GAETANO, 1797-1848. [LUCREZIA BORGIA. LIBRETTO. ENGLISH] Lucrezia Borgia... (Card 2)

1. Librettos--1800-1830. 2. Borgia, Lucrezia, 1480-1519. 3. Borgia, Lucrezia, 1480-1519--Drama. I. Romani, Felice, 1788-1865. Lucrezia Borgia. II. Calcaterra, G., tr. III. Calcaterra, G.

Donizetti, Gaetano, 1797-1848. *MZ
[Lucrezia Borgia. Libretto. English & Italian]
Lucrezia Borgia; a lyric tragedy, in two acts, with prologue, the music by Donizetti, as represented at the Royal Italian Opera, Covent Garden. The libretto edited and translated by Manfredo Maggioni... [London] The Royal Italian Opera, Covent Garden [1848] 63 p. 17cm.

MUSIC DIV.
430369B. I. Maggioni, Manfredo, tr. II. Title.
NN

Donizetti (Gaetano) DREXEL 5709.15
See Lucrezia Borgia. Lucretia Borgia... opera's ... by Donizetti. Libretto... music of the principal airs. London, c. pref. 1850? sq. 8°.
Italian and English words.
Music Div.

Donizetti, Gaetano, 1797-1848. *MZ
[Romani, Felice,] 1788-1865. (Donizetti)
...Lucrezia Borgia, Lucretia Borgia. A grand opera in three acts. Music by Donizetti, with an English version and the music of the principal airs. New York: Wardle Corbyn [cop.1853]. 26 p. 8°.
At head of title: Corbyn's American edition of illustrated opera books.
Italian and English.
Libretto.
Music Div.
1.Donizetti,Gaetano, 1797-1848.
2 cards only
Not access.
Music Div.

Donizetti, Gaetano, 1797-1848. *MZ
[Romani, Felice,] 1788-1865. (Donizetti)
Lucrezia Borgia. A grand opera, in two acts, with prologue. The music by Donizetti. As represented at the Royal Italian Opera, London. Edited and translated by Manfredo Maggioni. New-York: J.Darcie, cop. 1854. 2 p.l.,16 p.,1 l.,6 p. 4°.
6 p. of music added with separate t.-p., "The principal musical gems of the opera of Lucrezia Borgia."
Italian and English.
Libretto.
1.Donizetti,Gaetano,1797-1848.
2 cards onl[y]
Not access.
Music Div.

Donizetti, Gaetano, 1797-1848. *MZ
[Romani, Felice,] 1788-1865. (Donizetti)
Lucrezia Borgia. A grand opera, in two acts, with prologue. The music by Donizetti... New-York: C.Breusing, cop.1858. 2 p.l.,16,6 p. 8°.
6 p. of music added with separate t.-p., "The principal musical gems of the opera of Lucrezia Borgia."
Italian and English.
Libretto.
1.Donizetti,Gaetano, 1797-1848.
2 cards only
Not access.
Music Div.

Donizetti (Gaetano) *MZ
See Lucrezia Borgia. A lyric tragedy ... libretto, ed... and transl... by... Maggioni... London, 1862?; 12°.
~~Eng. Libretto. ...~~
Italian and English words.
Music Div.

Donizetti, Gaetano, 1797-1848.
The maniac at the island of St. Domingo.
See
Donizetti, Gaetano, 1797-1848.
Il furioso all 'isola di S. Domingo.

Donizetti, Gaetano. Drexel 5908
Maria di Rohan. Melodramma... posto in musica... da Gaetano Donizetti... Riduzione per canto con... pianoforte. Milano: G. Ricordi, [18-] 184p. obl. 4°.
Vocal score.
Italian words.
S.L.
Music Div.

Donizetti, Gaetano, 1797-1848. DREXEL 5908
Maria di Rohan. Melodramma... posto in musica... da Gaetano Donizetti. Riduzione per canto con... pianoforte. Milano: G. Ricordi, c18--. 174 (184) pp. obl. 4°.
Vocal score. Italian words.
Libretto by S.Cammarano.
Music Div.
1.Operas--Piano and voice. 2.Cammarano, Salvatore, 1801-1852.

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*MS

Donizetti, Gaetano, 1797-1848.
...Maria di Rohan; melodramma tragico in tre atti. Rappresentato per la prima volta al teatro di Porta Carinzia a Vienna il 5 giugno 1843. (Edizione colla parte di contralto.) Opera completa per canto e pianoforte... Milano: Ricordi, [187-?] Publ. pl. no. 42052. 16, 148 p. port. 4°.
JUILLIARD FOUNDATION FUND.

Vocal score. Italian words precede and accompany score.
First performed in 1838.
Libretto by S. Cammarano.
At head of title: Edizioni economiche Ricordi.

182066A 1. Operas—Piano and voice. 2. Cammarano, Salvatore, 1801-1852. 3. Title.
N. Y. P. L.
Music Div.
April 8, 1925

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*MSP
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Donizetti, Gaetano, 1797-1848.
[Maria di Rohan. Piano, 4 hd.]
Maria di Rohan. Oper von G. Donizetti. Für das Piano-Forte auf 4 Hände eingerichtet von Carl Czerny... Wien: A. Diabelli und Comp. [etc., etc., 1843] Publ. pl. no. D. & C. No. 7732-7733. 141 p. 26 x 34cm.

Arranged for piano, 4 hands.

950200A. 1. Operas—Piano, 4 hands. I. Czerny, Karl, 1791-1857, arr.
N. Y. P. L.
Music Div.
October 27, 1938

Donizetti, Gaetano, 1797-1848. Maria di Rohan *MYD

BERTINI, HENRI, 1798-1876.
Fantaisie brillante pour piano sur des motifs favoris de Maria di Rohan de G. Donizetti. op. 151. Paris, Bureau central de musique [1844] Pl. no. B.C. 418 13 p. 33cm.

1. Piano. I. Donizetti, Gaetano, 1797-1848. Maria di Rohan.
NN 2.65 p/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1) (MU1)

Donizetti (Gaetano) *MYD + Box
See;
Le Carpentier (Adolphe Clair)
Bagatelle pour piano sur de motifs de Maria di Rohan, par A. Le Carpentier.
Mayence: B. Schott Fils, c18--. 5p. f°.
*MYD + BOX
Music Div.

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*MZ

DONIZETTI, GAETANO, 1797-1848.
[MARIA DI ROHAN. LIBRETTO. ITALIAN]
Maria di Rohan; melodramma tragico in 3 atti di Salvadore Cammarano. Posto in musica da Gaetano Donizetti. Da rappresentarsi nel gran teatro La Fenice, il carnovale e Quadragesima 1846-47. Venezia, G. Molinari [1847?] 31 p. 19cm.
The Otto Kinkeldey Memorial Collection

I. Cammarano, Salvatore, 1801-1852. Maria di Rohan. II. Title.
NN S 10.71 d/ OC, I PC, I, II (OAF1) SL MU/, Iy (LC1, X1, Z1)

Donizetti (Gaetano) *MZ p.v.19, no.1
Maria di Rohan, a lyric tragedy... Libretto in It. by S. Cammarano, with the Eng. tr. by M. Maggioni; New York: 1849. 12°.
Binder's title, Misc. Plays.
Music Div.

*MZ

[Donizetti, Gaetano] 1797-1848.
[Maria di Rohan. Libretto. Italian & English]
...Maria di Rohan... [n. p.] Box office of the Opera house [n. d.] 59 p.

MUSIC DIV.
N. Y. P. L. December 10, 1948

Donizetti, Gaetano, composer.
See: Maria di Rohan. NNO p.v.127 no.3
Cammarano, Salvadore.
Maria di Rohan; melodramma tragico in tre atti. Musica del maestro G. Donizzetti. [In verse.] Roma: G. Olivieri [1860?]. 28 p. 12°.

NNO P.V. 127, no.3

Music Dept.
1. Drama (Italian). 2. Donizetti, Gaetano, composer. 3. Title.
N. Y. P. L. October 21, 1913.

Donizetti, Gaetano, 1797-1848. Maria di Rohan
*MYD
EUTERPE; eine Reihe moderner und vorzüglich beliebter Tonstücke zur Erheiterung in Stunden der Musse, für das Piano-Forte herausgegeben von Anton Diabelli. Wien, A. Diabelli [18--] 16 nos. 24 x 32cm.

No. 392-397, 400, 424-426.
For piano solo.
CONTENTS.--no. 392-394. Il Bravo, von S. Mercadante; 2tes-4tes Potpourd.--no. 395-397. Il Templario, von Otto Nicolai; 1tes-3tes
(Continued)
NN 4.64 (OC) I, II, III, IV, V Vg (LC1, X1) OS SL MUg, Ig, IIg, IIIg, IVg 2

EUTERPE... (Cont.)

Potpourd.--no. 400. Les Martyrs, von. G. Donizetti; 2tes Potpourd.--no. 424-426. Maria di Rohan, von G. Donizetti; 1tes-3tes Potpourri.

1. Piano--Arr. I. Diabelli, Antonio, 1781-1858, ed. II. Mercadante, Saverio, 1795-1870. Il Bravo. III. Donizetti, Gaetano, 1797-1848. Poliuto. IV. Donizetti, Gaetano, 1797-1848. Maria di Rohan. V. Nicolai, Otto, 1810-1849. Il Templario.

Donizetti (Gaetano) DREXEL 5520

See [Maria di Rudenz.] Potpourri aus Maria... [opera, von Donizetti... [Piano.] (In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, [18--]. f° v.2, no.35.)

Music D

Donizetti, Gaetano, 1797-1848 Maria di Rudenz.
NNO p.v.3, no.5
Cammarano, Salvatore, 1801-1852.
Maria de Rudenz, tragedia lirica in tre parti. Parole di Salvadore Cammarano; musica del cav. G. Donizzetti. Roma: Tip. G. Olivieri [1841?] 29 p. 20cm.
Libretto.

411589. 1. Drama, Italian. I. Title.
N. Y. P. L. MUSIC DIV. Card revised June 24, 1940

DREXEL 5907
Donizetti, Gaetano, 1797-1848.
Maria Padilla. Melodramma... Parole di G. Rossi. Musica del... Gaetano Donizetti... [Piano and voice.] Milano: G. Ricordi, [18--]. 1 p.l., 253 pp obl. 4°

Vocal score. Italian words.

MUSIC DIV.
1. Operas--Piano and voice. 2. Rossi, Gaetano, 1780-1855.

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*MS

Donizetti, Gaetano, 1797-1848.
Maria Padilla; opéra italien, musique de Donizetti... Paris: Schonenberger [ca. 1842]. Publ. pl. no. S. 1149. 2 p.l., 250 p. 4°.

First performed in 1841.
Libretto by G. Rossi.
Italian words.
Vocal score.

Drexel 4872 A second copy.
p. 25-48, lacking.
DREXEL 4872

MUSIC DIV.
1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. June 2, 1923.

Donizetti (Gaetano) *MP box
A Figlia incauta – Der schuld'gen Tochter schwebt vor den Blicken – Duetto per due soprani nell'opera Maria Padilla, composto da Donizetti. [Piano acc. Italian and English words.] Berlin: Schlesinger [18-] 16 p. f°.

*MP BOX

Van Der Weyde Collection
Music Div.
song index

Donizzetti, Gaetano, composer. NNO p. 136 no.5
See:
Rossi, Gaetano.
Maria Padilla; melodramma in tre atti. [In verse.] Posto in musica da G. Donizzetti... Roma: G. Olivieri, 1852. 30 p., 1 l. 12°.

Music Dept.
1. Drama (Italian). 2. Donizzetti, Gaetano, composer. 3. Title.
N. Y. P. L. May 19, 1913.

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*MG p.v. 311

DONIZETTI, GAETANO, 1797-1848.
[MARIA PADILLA. LIBRETTO. ITALIAN]
Maria Padilla; melodramma in tre atti. Da rappresentarsi nel Gran teatro la Fenice il Carnovale e Quadragesima 1842-43. Venezia, Dalla tip. di G. Molinari [1842?] 32 p. 18cm.

"Text by G. Rossi, founded on a play by F. Ancelot."--Loewenberg.

I. Rossi, Gaetano, 1780-1855. Maria Padilla. II. Ancelot, Jacques Arsène François Polycarpe, 1794-1854. Maria Padilla. III. Title.
NN R 10.63 OC, I, II (OAF1) (LC1, X1) (MUL1) PC, I, II, III SL MUy, Iy, IIy, IIIy

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Mus. Res.
*MZ
(Uncataloged)

Donizetti, Gaetano
[Maria Stuarda. Libretto. Italian]
Maria Stuarda; tragedia lirica in tre parti di Giuseppe Bardari...Napoli: Stamperia vico Giardinetto, 1865.

Xerox copy of libretto.

Donizetti, Gaetano, 1797-1848.
Marie.

See

Donizetti, Gaetano, 1797-1848.
La fille du régiment.

Music Div.

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*MS

Donizetti, Gaetano, 1797-1848.
Marino Faliero; dramma in tre atti del Sigr. G. E. Bidera, posto in musica dal cavaliere Donizetti per il R. Teatrodi Parigi, ridotta con accompto. di piano forte dal maestro Tadolini... Paris: Pacini [ca. 1835]. Publ. pl. no. 3110. 2 p.l., 191 p. f°.

First performed in 1835.
Italian words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Bidera, Giovanni Emanuele. 3. Tadolini, Giovanni, 1793-1872. 4. Title.
N. Y. P. L. May 27, 1930.

Donizetti, Gaetano, 1797-1848. DREXEL 5909
Marino Faliero, sic. Tragedia lirica del Sigr. [E. I.] Bidera. Posta in musica da... Gaetano Donizetti... [Piano and voice.] Milano: G. Ricordi, [18--]. 202 pp. obl. 4°.

Vocal score. Italian words.

MUSIC D.
1. Operas-Piano and voice. 2. Bidera, Giovanni Emanuele.
Music Div.

Donizetti (Gaetano) DREXEL 5821

See [Marino Faliero.] "Bello ardir d'un congiurato." Aria in the opera of Marino Faliero... by Donizetti. London, [18--]. f°

Italian words.

5821 Music Div

Donizetti (Gaetano) DREXEL 5821

See [Marino Faliero.] "Io ti veggio," aria... in the opera of Marino Faliero... by Donizetti. London, [18--]. f°.

Italian words.

5821 Music Div

Donizetti (Gaetano) DREXEL 5821

See [Marino Faliero.] Recitvo. "Nò, nò d'abbandonarta," ed aria "Di mia patria o bel soggiorno." in the opera of Marino Faliero... by Donizetti. London, [18--]. f°.
Italian words.

5821 Music Div

Donizetti (Gaetano) DREXEL 5821

See [Marino Faliero.] Recitvo. "Tutto or morte" ed ária "Dio clemente" from the opera of Marino Faliero... by Donizetti. London, [18--] f°.

Italian words.

5821 Music Div

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*MG p.v. 292

DONIZETTI, GAETANO, 1797-1848.
[MARINO FALIERO. LIBRETTO. ITALIAN]
Marino Faliero; azione tragica in tre atti. Da rappresentarsi nell'I. e R. Teatro in Via della Pergola, la quadragesima del 1837. Firenze, Presso G. Galletti [1837?] 32 p. 18cm.

Libretto by Giovanni Emmanuele Bidera based on Byron's drama.--cf. Loewenberg.

(Continued)
NN R 8.61 e/OC, I, II (OAF1) (MUL1, LC1, X1) PC, I, II, III SL MUy, Iy, IIy, IIIy 2

DONIZETTI, GAETANO, 1797-1848. [MARINO FALIERO. LIBRETTO. ITALIAN] Marino Faliero... (Card 2)

I. Bidera, Giovanni Emmanuele. Marino Faliero. II. Byron, George Gordon Noël Byron, baron, 1788-1824. Marino Faliero. III. Title.

Donizetti, Gaetano, composer. NNDp.v.135 no.7
see
Bidera, Gio[vanni] Emanuele.
Marino Faliero; azione tragica in tre atti. [In verse.] Musica del maestro G. Donizzetti. Firenze: E. Ducci, 1868. 22 p. 16°.

NNO p.v. 135 no. 7

Music Dept.

1. Drama (Italian). 2. Donizetti, Gaetano, composer. 3. Title.
N. Y. P. L. May 22, 1913.

Donizetti, Gaetano, 1797-1848.
Les martyrs.

See also

Donizetti, Gaetano, 1797-1848.
Poliuto.

Donizetti, Gaetano, 1797-1848. Les martyrs

*MX box

MUSARD, PHILIPPE, 1793-1859.
[QUADRILLES SUR LES MARTYRS]
2 quadrilles sur Les martyrs, opéra de G. Donizetti, pour orchestre et quintette, par Musard. Paris, Schonenberger [ca. 1840] Pl. no. 5.665. Parts. 28cm.

1. Quadrilles (Orchestra). 2. Quadrilles (Quintet). I. Donizetti, Gaetano, 1797-1848. Les martyrs. II. [Title] Deux.
NN R 5.69 k/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1,[I], X1)

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*MG p.v. 286

DONIZETTI, GAETANO, 1797-1848.
[LES MARTYRS. LIBRETTO. GERMAN]
Arien und Gesänge aus: Die Märtyrer; grosse Oper in 4 Aufzügen mit Ballet. Nach dem Französischen des Scribe [sic] vom Freiherrn von Lichtenstein. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 47 p. 16cm.

Based on Corneille's Polyeucte.

(Continued)

NN R X 5.61 c/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

DONIZETTI, GAETANO, 1797-1848. [LES MARTYRS. LIBRETTO. GERMAN] Arien und Gesänge... (Card 2)

I. Scribe, Augustin Eugène, 1791-1861. Les martyrs.
II. Corneille, Pierre, 1606-1684. Polyeucte.
III. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. IV. Title: Die Märtyrer.

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*MRD

Donizetti, Gaetano, 1797-1848.
[Miserere. Vocal score. Latin]
Miserere, a più voci e cori... Composto da Gaetano Donizetti ... Riduzione con acc. di pianoforte dell'autore... Milano [etc.] Ricordi [1844?] Pl.no. 15524-15544. 53 p. 34cm.

"Eseguito la prima volta nell'I.R. cappela a Vienna il Venerdì Santo dell'anno 1843."

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O.T. Psalms. LI. Latin.
NN 3.53 OC, I SL MU, Ig, Ig (LC1, X1)

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*MRDI

Donizetti, Gaetano, 1797-1848.
Miserere a più voci e coro con accompagnamento d' orchestra (partitura), eseguito la prima volta nell I. R. cappella a Vienna il Venerdi Santo dell' anno MDCCCXLIII., composto da Gaet°. Donizetti... Milano: Ricordi [ca. 1843]. Publ. pl. no. 16669. 1 p.l., 43 p. f°.

Latin words.
Full score.

MUSIC DIV.

1. Miserere. Choral music, Sacred. – Mixed – 4 pt. – Orch. acc. I. Bible. O.T. Psalms. LI. Latin.
N. Y. P. L. October 4, 1918.

Donizetti (Gaetano) DREXEL 4335
Miserere à plusieurs voix et avec choeurs [Vocal score with piano accompaniment.] Mayence: Fils de B. Schott, c18-.
1 p.l., 34 pp.
[In: Sacred music with Latin words. f°. v. 3, [No. 25.]
Latin & German words.
Miserere.

Music Div.

Set score

Donizetti, Gaetano, 1797-1848. *MP + box
Nuits d'été à Pausilippe.
6 ariettes et six nocturnes, composés par G.Donizetti. 1.Il barcajuolo...
Paris:B.Latte [183-?]. Publ.pl.no. B.L.1330?. 1 p.l.,3 p. f°. (La lira d'Italia. Collection 3,no.80.)
→ Complete set in JMG 78-91
Italian words with music for 1 voice with piano acc.

no.2-12, lacking. 1 card only Not access.

MUSIC DIV.

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*MP box

DONIZETTI, GAETANO, 1797-1848.
[NUITS D'ÉTÉ À PAUSILIPPE]
Nuits d'été à Pausilippe; album lyrique mis en musique avec accompagnement de piano. Milan, J. Ricordi [1834?] Pl. no. G. 9851 T. 1 no. 33cm.

No. 1.
For voice and piano; Italian words.
CONTENTS.--No. 1. Il barcajuolo.

1. Songs, Italian. I. Title.
NN R 11.61 e/ OC (OAF1) SL MUg, Ig, Ig (MUS1, LC1, X1)

Donizetti, Gaetano, 1797-1848. Olivio e Pasquale.

NNC p.v.22, no.8

[Sografi, Antonio Simeone,] 1759-1818.
Olivo y Pascual. Melodrama jocoso, para representarse en el Teatro nacional de la ciudad de Mexico. Mexico, 1834. 79 p. 16°.

"Musica del Maestro Cayetano Donizetti."
Without music.
It. and Span. words; with argument.
First produced in Rome, 1827.

1. Drama (Italian). 2. Title.
N. Y. P. L. Music div. December 11, 1932.

Donizetti, Gaetano, 1797-1848 *MN p.v. 80
Operas. Selections.

CZERNY, KARL, 1791-1857.
Trois thèmes favoris variés pour le piano par Charles Czerny. op. 502. Bonn, N. Simrock [183-?] Pl. no. 3501-3503. 3 nos. 32cm.

CONTENTS.--no.1. La cachucha.--no.2. Cavatina de Ugo di Parigi di Donizetti.--no.3. De Lucia di Lammermoor.

1. Piano. I. Donizetti, Gaetano, 1797-1848.
NN R 5.69 a/ OC, I SL MUg, Ig, Ig (LC1, X1)

Donizetti, Gaetano, 1797-1848.
OTTO MESI IN DUE ORE. See his
GLI ESILIATI IN SIBERIA.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T S

form 155 [xr-7-65 10m]

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*MS

Donizetti, Gaetano, 1797-1848.
Il paria; opera seria in due atti, musica di Donizetti... Paris: Schonenberger [ca. 1850]. Publ. pl. no. S. 2151. 2 p.l., 183 p. 4°.

First performed in 1829.
Libretto by Domenico Gilardoni.
Italian words.
Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Gilardoni, Domenico. 3. Title.
N. Y. P. L. April 25, 1917.

Drexel 5910

Donizetti, Gaetano
[Parisina. Vocal score]
Parisina; melodramma di Felice Romani posto in musica dal muestro Gaetano Donizetti. Milano: G. Ricordi [183-?] Publ. pl. no. range from 6025 (5961) to 7017. 236 p. obl. 4°.

Italian words.

1.Operas—Vocal score.

MUSIC DIV.

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*MS

DONIZETTI, GAETANO, 1797-1848.
[PARISINA. VOCAL SCORE. ITALIAN]
La Parisina, opéra complet pour piano et chant. Paroles italiennes. Paris, Mme. Ve. Launer [184-] Pl. no. Vve. L. (3396). 220 p. 28cm.

Libretto by F. Romani (founded on Byron's poem)--cf. Loewenberg.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Parisina. II. Byron, George Gordon Noël Byron, baron, 1788-1824. Parisina. III. Title.
NN 4.57 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Donizetti, Gaetano, 1797-1848. Parisina

*MYL

KUMMER, FRIEDRICH AUGUST, 1797-1879.
[Duo sur des motifs de Parisina, op. 54]
Duo pour les amateurs de pianoforte et de violoncelle sur des motifs de l'opéra: Parisina de C. [i. e. G.] Donizetti... Oeuvre 54... Vienne, P. Mechetti qm. Carlo; Paris, S. Richault [1839?] 1 v. 34cm.

Parts for violoncello and piano.
CONTENTS. -- Variations. --Fantaisie.

1. Violoncello and piano. I. Donizetti, Gaetano, 1797-1848. Parisina.
NN 3.54 OC, I SL MUg, Ig, Ig (MUI2, LC1, X1)

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*MZ

DONIZETTI, GAETANO, 1797-1848.
[PARISINA. LIBRETTO. ITALIAN]
Parisina; melodramma in 3 atti, da rappresentarsi nel nuovo gran teatro La Fenice, nel carnovale e Quadragesima 1837-38. Venezia, Molinari, 1838. 38 p. 17cm.

"La poesia è del sig. Felice Romani; la musica è del maestro sig. ... Gaetano Donizetti."
I. Romani, Felice, 1788-1865. Parisina. II. Title.
NN 10.71 d/OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

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* ZB-193
Film Reproduction

DONIZETTI, GAETANO, 1797-1848.
[PARISINA. LIBRETTO. ITALIAN]
Parisina; tragedia lirica di Felice Romani. Milano, G. Ricordi [1871?] 36 p. 17cm.

Film reproduction. Negative.

I. Romani, Felice, 1788-1865. Parisina. II. Title.
NN R 6.66 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

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* Z-261
Film Reproduction

DONIZETTI, GAETANO, 1797-1848.
[PARISINA. LIBRETTO. ITALIAN]
Parisina; tragedia lirica di Felice Romani. Musica di G. Donizetti. Teatro della Pergola in Firenze, autunno 1871. Milano, G. Ricordi [1871] 36 p. 17cm.

Film reproduction. Positive.
Without the music.

I. Romani, Felice, 1788-1865. Parisina. II. Title.
NN ** R X 7.65 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1) (MUF1, MUL1)

Donizetti (Gaetano) *MZ p.v. 19, no. 7
Parisina, dramma lirico, in 3 atti. Libretto by F. Romani: It. and Eng. New York: 1850. 12°.

Music Div.

Donizetti, Gaetano, Parisina *MZ
See.
Romani, F.
Parisina. Dramma lirica entre atti del M° Donizetti [Text
by Felice Romani after the poetry by Lord Byron, Libretto
New York: Snowden, printer. 1850. 71p. 12°.
Italian and English words.
Music Div.

Donizetti (Gaetano): Poliuto *MZ
See:
Cammarano (Salvadore)
Poliuto. Tragedia lirica... Musica di G.
Donizetti. Milano: F. Lucca, [18-]
32p. 16°.
Libretto.
Italian words.
Music Div.

Donizetti, Gaetano, composer. NPL p.v. 292
Álvarez, Emilio.
Propósito de mujer, zarzuela en un acto y en verso, arreglada á la escena española. Música del maestro Donnizzetti. Madrid: Centro General de Administracion, 1864. 37 p. 8°.
In: NPL p.v. 298, no. 29.
No author card.
1. Drama (Spanish). 2. Donizetti, Gaetano, composer. 3. Title.
N. Y. P. L. April 5, 1911.

Donizetti (Gaetano) Parisina NNO p.v. 17
see: Romani (Felice) Parisina. Milano, [c1871] 16°.
NNO p.v. 17 (NO. 11)
Music Div.

Donizetti (Gaetano) Poliuto *MZ
See:
Cammarano (S.)
Poliuto. Tragedia lirica in tre atti. Poesia di Salvadore Cammarano. Musica del Gaetano Donizetti. Da rappresentarsi nel teatro Riccardi di Bergamo per la fiera d'Agost 1850. [Libretto] Milano: Francesco Lucca, [cop. 1848] 32 p. 16°.
Italian words.
Music Div.

DONIZETTI, GAETANO, 1797-1848. *MX
[Quartets, 2 violins, viola & vlc.]
...Diciotto quartetti; a cura dell' Istituto italiano per la storia de musica... Roma [etc.] F. Prati [1948] 18 v. in 6. 34cm.
Scores.
DREXEL MUSICAL FUND.
1. Chamber music, 19th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Istituto italiano per la storia della musica, Rome.
NN 1.53 OC (OS)I, Ib SL MUg, Ig, 2g, Ig (LC1, X1)

*MS
DONIZETTI, GAETANO, 1797-1848.
[I PAZZI PER PROGETTO. VOCAL SCORE. ITALIAN]
I pazzi per progetto; opéra in un atto. Musica di G. Donizetti. Paris, Schonenberger [ca. 1850] Pl. no. S. 2168. 121 p. 27cm.
Libretto by Gilardoni.
1. Operas--Vocal scores. I. Gilardoni, Domenico. I pazzi per progetto. II. Title.
NN 6.70 l/[OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Donizetti (Gaetano) comp. Poliuto. *MZ
See:
[Cammarano (Salvatore)]
Il Poliuto. (The Martyrs.) A lyric tragedy, in three acts. The music by Donizetti. [The principal musical gems of the opera of Il Poliuto. Newly and expressly arranged as piano-forte solos.] New York: C. Breusing, 1859. 16, 4 p. sq. 4°. (The Opera Libretto.)
Libretto.
Italian and English words.
Music Div.
Bequest of Miss Matilda W. Bruce.

*MX
DONIZETTI, GAETANO, 1797-1848.
[QUARTETS, STRINGS]
XVIII [i.e. Diciotto] quartetti per archi. Hrsg. von Bernhard Päuler. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters Corp. 4 parts (v.) post. 30cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 7.69 v/i OC CSR (OAF1) SL MUg, Ig, 2g (LC1, X1)

*MS
Donizetti, Gaetano, 1797-1848.
[Poliuto. Vocal score. Italian]
Poliuto; tragedia lirica in tre atti ...
Opera completa per canto e pianoforte. Milano, G. Ricordi [1890] Pl. no. 53483. 14, 201 p. 28cm.
At head of title: Edizioni economiche Ricordi.
1. Operas -- Vocal scores. I. Cammarano, Salvatore, 1801-,852. Poliuto. II. Corneille, Pierre, 1606-1684. Polyeucte. III. Title.

.Donizetti, Gaetano, 1797-1848: Poliuto. *MZ
[Cammarano, Salvatore,] 1801-1852. (Donizetti)
Donizetti's opera, I martiri, (Poliuto), containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co. [cop. 1864.] 18 p. 8°.
Libretto.
Italian and English.
Music Div.
2 cards only
Not access.
1. Donizetti, Gaetano, 1797-1848.
MUSIC DIV.

Donizetti, Gaetano, 1797-1848.
Regimentstochter.
See
Donizetti, Gaetano, 1797-1848.
La fille du régiment.
Music Div.

*ZB-298
DONIZETTI, GAETANO, 1797-1848.
[POLIUTO. VOCAL SCORE. ITALIAN]
Poliuto; tragedia lirica in tre atti. Rappresentata per la prima volta al Teatro San Carlo in Napoli il 30 novembre 1848. Opera completa per canto e pianoforte. Milano, G. Ricordi [1890] Pl. no. 53483. 14, 201 p. port. 28cm. (La musica universale.)
Microfilm.
(Continued)
NN S 11.70 e/N OCs, I, IIs (OAF1) SL MUgs, Igs, Ig, IIgs (UM1, MUF1, LC1s, X1s) 2

Donizetti, Gaetano, 1797-1848: Poliuto. Drexel 5909.4 *MZ
(Donizetti)
[Cammarano, Salvatore,] 1801-1852.
Il poliuto: (The martyrs:) a lyric tragedy, in three acts. The music by Donizetti. As represented at the Royal Italian Opera, London, and the Academy of Music, New-York. New York: Acad. of Music, [187-?]. 16, 4 p. 4°.
Libretto. Italian and English.
Music, last 4 p.
Drexel 5909.4 Second copy.
DREXEL 5909.4
Music Div.
1. Drama, Italian. 2. Title. 3. Title: The martyrs.
N. Y. P. L. June 1, 1927

Donizetti, Gaetano, 1797-1848 DREXEL 5911
Regina (La) di Golconda. Opera buffa ... posta in musica ... da Gaet° Donizetti. [Piano and voice.] Milano, G. Ricordi, [18--] 1 pl., 260 pp. obl. 4°
Vocal score. Italian words.
Libretto by F. Romani
MUSIC DIV.
1. Operas - Piano and voice
2. Romani, Felice, 1788-1865

DONIZETTI, GAETANO, 1797-1848. [POLIUTO. VOCAL SCORE. ITALIAN] Poliuto; tragedia lirica in tre atti. (Card 2)
Libretto by Cammarano, after Corneille's "Polyeucte," was written for representation Naples in 1838, but forbidden by the censorship; later was translated into French and rearranged by Scribe and given as Les martyrs in Paris in 1840. First performance in its original form in Paris in 1859.
At head of title: Edizioni economiche Ricordi.
1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Poliuto. II. Corneille, Pierre, 1606-1684. Polyeucte.

Donizetti, Gaetano, 1797-1848. Poliuto *MYD
EUTERPE; eine Reihe moderner und vorzüglich beliebter Tonstücke zur Erheiterung in Stunden der Musse, für das Piano-Forte herausgegeben von Anton Diabelli. Wien, A. Diabelli [184-] 18 nos. 24 x 32cm.
No. 392-397, 400, 424-426.
For piano solo.
CONTENTS.--no. 392-394. Il Bravo, von S. Mercadante; 2tes-4tes Potpourri.--no. 395-397. Il Templario, von Otto Nicolai; 1tes-3tes
(Continued)
NN 4.64 f/6 (OC)I, II, III, IV, V Vg (LC1, X1) OS SL MUg, Ig, IIg, IIIg, IVg, 2

Donizetti, Gaetano, 1797-1848. *MS
...La regina di Golconda; opera semiseria in due atti. Rappresentata per la prima volta al Teatro Carlo Felice di Genova il 12 maggio 1828. Opera completa per canto e pianoforte... Milano: G. Ricordi & C., [1891.] Publ. pl. no. 94396. 15, 310 p. port. 4°. (La musica universale.)
Vocal score. Italian words precede and accompany score.
Libretto by F. Romani.
At head of title: Edizioni economiche Ricordi.
MUSIC DIV.
180643A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865.
3. Title.
N. Y. P. L. April 8, 1925

[Poliuto.] use title: [Poliuto] *MS
Donizetti, Gaetano, 1797-1848.
I martiri; opéra italien, musique de Donizetti... Paris: Schonenberger [18—?]. Publ. pl. nos. S. 1828, 1188. 1 p.l., 162 p. 4°.
At head of title: Poliuto. Under this title the libretto was first written in Italian by Cammarano. Later translated into French and arranged by Scribe, and later still re-translated into Italian.
First performed in 1840.
Vocal score.
Italian words.
Caption-title: Les martyrs.
Music Dept.
DRAPER COLLECTION.
1. Operas—Piano and voice. 2. Cammarano, Salvatore, 1801-52. 3. Scribe, Augustin Eugène, 1791-1861, translator. 4. Title: I martiri. 5. Title: Poliuto. 6. Title: Les martyrs.
N. Y. P. L. December 9, 1913.

EUTERPE... (Cont.)
Potpourri.--no. 400. Les Martyrs, von. G. Donizetti; 2tes Potpourri.--no. 424-426. Maria di Rohan, von G. Donizetti; 1tes-3tes Potpourri.
1. Piano--Arr. I. Diabelli, Antonio, 1781-1858, ed. II. Mercadante, Saverio, 1795-1870. Il Bravo. III. Donizetti, Gaetano, 1797-1848. Poliuto. IV. Donizetti, Gaetano, 1797-1848. Maria di Rohan. V. Nicolai, Otto, 1810-1849. Il Templario.

Donizetti, Gaetano, composer. NNO p.v. 137 no. 4
See: La regina di Golconda.
Romani, Felice.
La regina di Golconda; melo-dramma in due atti... Parole del Sig. F. Romani. Musica del Sig. G. Donizetti. Roma: M. Puccinelli, 1829. 40 p. nar. 16°.
Music Dept.
1. Drama (Italian). 2. Donizetti, Gaetano, composer. 3. Title.
N. Y. P. L. May 22, 1913.

*MS

DONIZETTI, GAETANO, 1797-1848.
[RITA. VOCAL SCORE. ENGLISH & ITALIAN]
Rita, opera-comique in one act. Libretto by Gustavo Vaez [pseud.] English version by George and Phyllis Mead. New York, G. Ricordi [1957] 135 p. 28cm.

"The English text was prepared for practical stage performance and is not intended to be a literal rendering of the Italian text," (Continued)

NN 12.59 t/ OC, I, II, III, Vbo (OAF1) SL MU, lg, lg, IIg, IIIg, IVg (LC1, X1)

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*MZ

DONIZETTI, GAETANO, 1797-1848.
[ROBERTO DEVEREUX. LIBRETTO. ITALIAN]
Roberto Devereux; melodramma tragico in 3 atti, da rappresentarsi nel Nobile teatro di Zara, l'autunno 1841. Zara, Demarchi [1841] 36 p. 21cm.

The Otto Kinkeldey Memorial Collection

I. Cammarano, Salvatore, 1801-1852. Roberto Dévereux. II. Title.
NN S 10.71 m/ OC, I PC, I, II ZI) (OAF1) SL MUy, Iy (LC1, X1,

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*MG p.v. 292

DONIZETTI, GAETANO, 1797-1848.
[ROSMONDA D'INGHILTERRA. LIBRETTO. ITALIAN]
Rosmonda d'Inghilterra, melodramma serio. Da rappresentarsi per la prima volta nell' I. e R. Teatro degl'Immobili. La quadragesima del 1834. Firenze, Stamperia Fantosini, 1834. 36 p. 18cm.

Libretto by Felice Romani.

1. Clifford, Rosamond--Drama. I. Romani, Felice, 1788-1865. Rosmonda d'Inghilterra. II. Title.
NN R 8.61 e/ OC, I (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (MUI 1, LC1, X1)

DONIZETTI, GAETANO, 1797-1848. [RITA. VOCAL SCORE. ENGLISH & ITALIAN] Rita... (Card 2)

1. Operas, Comic--Vocal scores. I. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Rita, tr. II. Mead, George, 1902- , tr. III. Mead, Phyllis, tr. IV. Title. V. Mead, Phyllis.

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*MZ

Donizetti, Gaetano, 1797-1848.
[Roberto Devereux. Libretto. Italian & English]
...Roberto Devereux. Robert Devereux. A lyric tragedy in three acts. The music by Donizetti. The words by S. Cammarano. New York, M. Douglas, 1849. 45 p. 19cm. (The operatic library. no. 27.)

MUSIC DIV.

N. Y. P. L. (over) October 11, 1948

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*MTA

Donizetti, Gaetano, 1797-1848.

...Sinfonia concertata in re magg. ... Revisione di Giuseppe Piccioli. Milano: Carisch s. a., 1937. Publ. pl. no. 18737. 28 p. facsim. (music.) 31½cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX.)

Full score.

MUSIC DIV.

1. Symphonies—Full score—1800- . I. Piccioli, Giuseppe, 1905-
2. Symphonies concertantes
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 30, 1938

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*MS

Donizetti, Gaetano, 1797-1848.
Roberto Devereux; tragedia lirica di S. Cammarano, posta in musica dal Mº Donizetti... Napoli: B. Girard e C.ⁱ [184-?] Publ. pl. nos. included between 3615 and 4294. 150 p. ob. 4°.

First performed in 1837.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801-52. 3. Title.
N. Y. P. L. April 24, 1917.

Donizetti (Gaetano) : Roberto Devereux.
*MZ
See:
Cammarano (S.).
Robert Devereux [Comte D'Essex]. Italian opera in three acts text by Cammarano, music by Donizetti, as represented at the Italian Opera House, New York, under the management and direction of Max Maretzek. [Libretto.] [Italian & English text] New York: Opera House Office, [about 1850] 45p. f°.

Music Div.

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*MX

DONIZETTI, GAETANO, 1797-1848.
[SINFONIA, WIND INSTRUMENTS]
Sinfonia for winds. [Edited by] Douglas Townsend. New York, A. Broude [c1967] score(16 p.) and 9 parts. 31cm.
For flute, 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.
"Here published for the first time,...based on a manuscript score, dated April 19,1817, belonging to the Museo Donizettiano in Bergamo."
Duration: about 4 min., 30 sec.
1. Chamber music, 19th cent.--Nonets.
NN 9.67 e/ OC (OAF1) SL MU, lg (LC1, X1)

DREXEL 5912

Donizetti, Gaetano.
Roberto Devereux. Tragedia lirica... posta in musica dal Mº G. Donizetti. [Piano and voice.] Milano: G. Ricordi, [18--] 161 pp. obl. 4°.

Vocal score. Italian words.
Libretto by Cammarano.

Music Div.

Operas – Piano and voice.
Cammarano, Salvatore, 1801-1852.

DREXEL 5709.19

Donizetti (Gaetano).
See Roberto Devereux. [Opera by... Donizetti. Libretto.] New York, [185-] f°.

Italian and English words.

DREXEL 5709.19

Music Div.

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*MX

DONIZETTI, GAETANO, 1797-1848.
[SINFONIA, WIND NONET]
Sinfonia für Bläser. Hrsg. von Bernhard Päuler. Zürich, Edition Eulenburg [c1970] score(16 p.) 27 cm. and 9 parts. 31cm. (Eulenburg orchestra series)

For flute, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
Edited from the autograph score in the Museo Donizettiano di Bergamo.

1. Chamber music, 19th cent.--Nonets. I. Eulenburg orchestra series.
NN 6.71 b/ OC (OS)I (OAF1) SL MU, lg (LC1, X1) [NSCM]

DREXEL 4873

Donizetti (Gaetano)
Roberto d'Evreux. Conte d'Essex. Tragedia lirica in 3 atti, di S. Cammarano. Musica (di)... G. Donizetti.
Paris: Pacini, [18--] 2p.l., 145 pp. f°.
Italian words. With this is bound his Robert Devereux.
Vocal score with piano accompaniment.

Operas—Piano and voice

Music Div.

4873

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*MS

DONIZETTI, GAETANO, 1797-1848.
[LA ROMANZIERA E L'UOMO NERO. VOCAL SCORE. ITALIAN]
La romanziera; opera buffa in un atto. Musica di G. Donizetti. Paris, Schonenberger [185-] Pl.no.S. 2172. 149 p. 27cm.

1. Operas, Comic--Vocal scores. I. Title.
NN 6.70 v/ OC (OAF1) SL MU, lg, Ig (LC1, X1)

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*MYK box

DONIZETTI, GAETANO, 1797-1848.
[SONATA, VIOLIN & HARP]
Sonate für Violine (Flöte) und Harfe. Zum ersten Mal hrsg. von Raymond Meylan. Frankfurt, New York, H. Litolff's Verlag /C.F. Peters [1970] score (7 p.) and part. 31cm. (Edition Peters. Nr.8043)

1. Violin and harp. 2. Flute and harp.
NN R 7.70 v/ OC (OAF1) SL MU, lg, 2g (LC1, X1)

2.

d'Evreux... Paris, [18--] f°.

Music Div.

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*MP box

DONIZETTI, GAETANO, 1797-1848.
[ROSMONDA D'INGHILTERRA. IO NON TI POSSER OFFRIR]
Io non ti posser offrir; cavatina in the opera of Eleonora di Guienna. London, C. Lonsdale [183-?] Pl. no. 622. 5 p. 37cm.

Caption title.
For voice and piano; acc. originally for orchestra.

1. Songs, Italian.
NN R 11.61 c/ OC (OAF1) SL MU, lg (MUS1, LC1, X1)

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*MP (Italian)

Donizetti, Gaetano, 1797-1848.
[Songs]

Composizioni da camera, per canto e pianoforte. Revisione di R. Mingardo. [Milano, New York, Ricordi [1961] 2 v. in 1. 27cm.

1. Songs, Italian. I. Mingardo, Raffaele, ed. II. Mingardo, Raffaele.
NN # 10.62 e/ OC, I, IIb+ (OAF1) SL MU, lg, Ig (MUS24, LC1, X1)

DREXEL 4873

Donizetti (Gaetano)
Roberto Devereux. Romanza. [All' afflitto è dolce il pianto.]... Paris: B. Latte, [18--] 2l. f°.

A different setting from that in the opera.
Italian words.
Bd. with: Donizetti (G.) Roberto d'Evreux ... Paris, [18--] f°.

Songs – Italian

4873

Music Div.

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*MP box

DONIZETTI, GAETANO, 1797-1848.
[ROSMONDA D'INGHILTERRA. SENZA PACE, SENZA SPEME]
Senza pace, senza speme; aria in the opera of Eleonora di Guienna. London, C. Lonsdale [183-?] Pl.no.405. 5 p. 37cm.

Caption title.
For voice and piano; acc. originally for orchestra.

1. Songs, Italian.
NN R 11.61 c/ OC (OAF1) SL MU, lg (LC1, X1)(MUS1)

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*MYR box

DONIZETTI, GAETANO, 1797-1848.
[STUDIO, CLARINET]
Studio für Klarinette. Zum ersten Mal hrsg. von Raymond Meylan. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1970] 6 p. 31cm.

1. Clarinet.
NN R 7.70 d/ OC (OAF1) SL MU, lg (LC1, X1)

Write on slip words underlined below and class mark — *MFB +

Donizetti, Gaetano, 1797-1848.

Thema e Tenorarie im 2. Akt d. Oper Anna Bolena (Anna v. Boulen, Gemahlin Heinrich des VIII v. England.) *MFB +

Arranged for piano.
First line: Nel veder della tua costanza.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 115-116.)

Music Div.

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*MEC (Donizetti)

Donizetti, Giuseppe.
Ricordi di Gaetano Donizetti, esposti nella mostra centenaria tenutasi in Bergamo nell' agosto-settembre, 1897, raccolti ed ordinati da Giuseppe Donizetti. Collezione di proprietà dei fratelli Giuseppe e Gaetano Donizetti. Bergamo: Istituto italiano d'arti grafiche, 1897. 60 p. incl. facsims. (music), front., ports. illus. 8°.

"Giuseppe Donizetti," p. [49]-55; "Andrea Donizetti," p. [57]-60.

Cards in Public Catalogue. Music Div.
Juilliard Foundation Fund.

524228A. 1. Donizetti, Gaetano, 1797-1848—Bibl. 2. Donizetti, Giuseppe, 1793-1856. 3. Donizetti, Andrea, 1818-1864. ~~4. Istituto italiano d'arti grafiche, Bergamo.~~
N. Y. P. L. May 11, 1931

HANDEL, GEORG FRIEDRICH, 1685-1759. [ANIVERSARIO DELLA LIBERATIONE DI ROMA DAL TERREMOTO. FULL SCORE. GERMAN & ITALIAN] Donna, che in ciel. (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Mary, Virgin (Purification). I. Ewerhart, Rudolf, ed. II. Title. III. Title: Herrin, du strahlst im Himmel. IV. Title: Aniversario della liberatione di Roma dal terremoto.

XMS

Donizetti, Gaetano, 1797-1848.
Torquato Tasso; opera del maestro Gaetano Donizetti... Paris: Pacini [ca. 1836]. Publ. pl. nos. 3830-3841, 3843, 3845-3850. 2 p.l., 243 p. f°.

First performed in 1833.
Libretto by Ferretti.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Ferretti, Jacopo, 1784-1852. 3. Title.
N. Y. P. L. January 5, 1920.

DONIZETTI, GIUSEPPE, 1788-1856

*MEC (Donizetti)

Donizetti, Giuseppe.
Ricordi di Gaetano Donizetti, esposti nella mostra centenaria tenutasi in Bergamo nell' agosto-settembre, 1897, raccolti ed ordinati da Giuseppe Donizetti. Collezione di proprietà dei fratelli Giuseppe e Gaetano Donizetti. Bergamo: Istituto italiano d'arti grafiche, 1897. 60 p. incl. facsims. (music), front., ports. illus. 8°.

"Giuseppe Donizetti," p. [49]-55; "Andrea Donizetti," p. [57]-60.

Music Div.
Juilliard Foundation Fund.

524228A. 1. Donizetti, Gaetano, 1797-1848—Bibl. 2. Donizetti, Giuseppe, 1793-1856. 3. Donizetti, Andrea, 1818-1864. ~~4. Istituto italiano d'arti grafiche, Bergamo.~~
N. Y. P. L. May 11, 1931

Donna Bianca [opera].

See

Keil, Alfredo, 1850-1907.
Dona Branca.

Music Div.

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*MP Flook

Donizetti (G.)

Lo Pudia ne suoi bei carmi. Bebend lausch' ich deinen Tönen, Cavatina nell' opera: Torquato tasso... D[on]izetti. Wien: P. Merchetti [18-] 11 pp. f°.

Für eine Alt-Stimme eingerichtet

DONIZETTI, GIUSEPPE, 1788-1856.

Copy only words underlined & classmark— *HZD

LOCATELLI, GIUSEPPE.
Giuseppe Donizetti, pascià. (IN: Bergamo, Italy (City). Biblioteca civica. Bollettino della Civica biblioteca di Bergamo. Bergamo. 24cm. Anno 6, n.1 (genn.-mar., 1912) p. [22]-33)

1. Donizetti, Giuseppe, 1788-1856.

NN R 1.57 d/s OI (MU)1 (LC2, X1)

La donna del bosco

*ZB-182
Film Reproduction

MSALDINÁDEGEN.

La donna del bosco; ballo in cinque atti. Musica del Sigr. Msaldinádegen. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 1, no. 2)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series. II. Title.
NN 8.65 s/S OC, I SL MUg, 1g, 1g, IIg (MUF1, MU11, DC1, UM1, LC1, X1)

Donizetti (Gaetano) DREXEL. 5821

See [Torquato Tasso.] Lo l'udia ne' suoi bei Carmi. Aria de soprano nel [Torquato] Tasso del maestro Donizetti. Paris: Pacini, [18-]. 9pp. f°.

Italian words.

5821 Music Div.

DONIZETTI, GIUSEPPE, 1788-1856

Write on slip words underlined below and class mark— *DO

Riva, Ubaldo.
Un bergamasco (Giuseppe Donizetti pascià) riformatore della musica in Turchia.

(Rivista di Bergamo. Bergamo, 1922. Anno 1, p.349-353. illus., ports.)

form 1004 [x-24-24 25m] Music Div.

La donna Caritea (Opera)

See

Mercadante, Saverio, 1795-1870.
La donna Caritea.

Music div.

Donizetti (Gaetano) *MYD
See:
Louis, N.
Variations brillantes sur une reminiscence de l'opéra "Don Pasquale" de Donizetti à quatre mains pour le piano par N. Louis. Op. 134.
Philadelphia: A. Fiot, [18-] 15p. f°.

Music Div.

Donjon, J. Cadenzas

*MYR box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Concerto, flute, K285 d (314). Cadenzas (Donjon)]
Cadences pour le concerto en re de Mozart. [n.p., 189-?]
Pl. no. E. & S. 279. 2 l. 35cm.

1. Cadenzas (Flute). I. Donjon, J. Cadenzas.

NN R 4.53 OC, I, Ib SL MUg, Ig, Ig (LC1, X1)

Music Div.

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*MP Flox

La Donna che amante. Cavatina... composed for the piano-forte by Cimarosa. Philadelphia: Geo. Willig, [18-] 5p. F°.

Music Div.

Donizetti, Gaetano, composer. NNO p.v.125 no.1
~~See~~ Zoraide di Granata.
[Ferretti, Jacopo.]
Zoraida di Granata; melo-dramma eroico... Musica di G. Donizetti. Founded on Florian's romance: Gonzalve de Cordove. In verse.] Roma: M. Puccinelli, 1824. 48 p. nar. 16°.

NNO p.v.128 no.10

Music Dept.

1. Drama (Italian). 2. Florian, Jean Pierre Claris de: Gonzalve de Cordove. 3. Donizetti, Gaetano, composer. 4. Title.
N. Y. P. L. October 31, 1913.

Donkosakenchor

See

Donskoĭ kazachiĭ khor S. Zharova.

Music div.

..."Donna Diana."

*MTA

Riemenschneider, Georg, 1848-1913.
..."Donna Diana," symphonisches Orchesterstück als Einleitung zu Moreto's gleichnamigen Lustspiel, componirt von Georg Riemenschneider. Partitur... Leipzig: E. W. Fritzsch, 1873. Publ. pl. no. E. W. F. 231 L. 71 p. 4°.

Full score.
Binder's title: Riemenschneider. Compositionen für Orchester.

Music Div.

232832A
1. Orchestra, Full—Symphonic poems. 2. Moreto y Cabaña, Agustin, 1618-1669. Donna Diana. 3. Title.
N. Y. P. L. January 22, 1926

Donizetti, Gaetano, 1797-1848

*MYD

KALLIWODA, JOHANNES WENZESLAUS, 1801-1866.

Grand galop sur un thème de Donizetti, pour le pianoforte à quatre mains. Op. 92. Leipzig. C.F. Peters [1839?] Pl. no. 2698 11 p. 33cm.

For piano, 4 hands.

1. Galops (Piano, 4 hands) 2. Piano, 4 hands. I. Donizetti, Gaetano, 1797-1848.
NN 7.61 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Donna, che in ciel

* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ANIVERSARIO DELLA LIBERATIONE DI ROMA DAL TERREMOTO. FULL SCORE. GERMAN & ITALIAN]
Donna, che in ciel. Herrin, du strahlst im Himmel. Kantate für Sopran-Solo, gem. Chor, Streichorchester und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Arno Volk Verlag [c1959] score (38 p.) 31cm. (Polyphonia sacra)

Edited from a copyist's ms. in the Bischöfliche Santini-Bibliothek, Münster.

(Continued)

NN 10.65 g/S OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Donna Diana (Opera)

See

Rezníček, Emil Nikolaus, Freiherr von, 1860-1945.
Donna Diana.

Music Div.

La donna è mobile

*MSI

MALIPIERO, RICCARDO, 1914-
[LA DONNA È MOBILE. FULL SCORE. ENGLISH & ITALIAN]
La donna è mobile; opera buffa in un atto e tre scene di Guglielmo Zucconi, dalla commedia Nostra Dea, di Massimo Bontempelli, [Musica di] Riccardo Malipiero. Milano, Edizioni Suvini Zerboni [c1955] score (300 p.) 35cm.
1. Operas, Comic--Full scores. I. Zucconi, Guglielmo 1919- La donna è mobile. II. Bontempelli, Massimo, 1914- Nostra Dea. III. Title.
NN S 1.68 e/OC,I,II (OAF1) SL MUg,lg,Ig, IIg,IIIg (LC1,X1)

Donna Flamenca [opera]

see

Suppé, Franz von, 1820-1895.
Donna Juanita.

MUSIC DIV.

Donna Gloria

*ZB-213
Film Reproduction

NEDBAL, OSKAR, 1874-1930.
[DONNA GLORIA. VOCAL SCORE. GERMAN]
Donna Gloria; Operette in drei Akten von Victor Léon [pseud.] und Heinz Reichert. Vollständiger Klavierauszug mit Text. Leipzig, J. Weinberger, c1926. 84 p. 34cm.

Film reproduction. Negative.

(Continued)

NN R 9.67 1/OC,I,II IIg,IIIg (MUF1,UM1, (OAF1) SL MUg,lg,Ig, LC1,X1)

2

NEDBAL, OSKAR, 1874-1930. [DONNA GLORIA. VOCAL SCORE. GERMAN] Donna Gloria... (Card 2)

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940, Donna Gloria. II. Reichert, Heinz, 1877- . Donna Gloria. III. Title.

Donna Juanita (Opera)

See

Suppe, Franz von, 1820-1895.
Donna Juanita.

Music div.

La Donna del lago.

*MZ

Rossini, Gioacchino Antonio, 1792-1868.
[La Donna del lago. Libretto. Italian & English]
La Donna del lago; a lyric drama, in two acts, the music by Rossini, as represented at the Royal Italian opera, Covent Garden. Ed. and tr. by Manfredo Maggioni... London, The Royal Italian opera, Covent Garden [1847] 59 p. 18cm.

Libretto by Tottola.

MUSIC DIV.

I. Scott, Sir Walter, bart. The lady of the lake. II. Tottola, Andrea Leone. La Donna del lago. III. Maggioni, Manfredo, tr. IV. Title.
N. Y. P. L. February 24, 1950

Donna Lombarda.

NAC p.v.99, no.6

Dorer-Eglof, Edward, 1807-1864.
Zur Literatur des Volksliedes. Von Edward Dorer-Eglof. Aarau: H. R. Sauerländer, 1860. 52 p. 12°.

Includes text of the two folk songs, Donna Lombarda and Clotilde.
Contents: Rosamunda, die Longobardenkönigin in Dichtung und Geschichte. Clotilde, die fränkische Königstochter in Dichtung und Geschichte.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

139919A. 1. Folk songs, Italian. 2. Folk songs, Provençal. 3. Rosamund, queen of the Lombards, d., ca. 573. I. Title: Donna Lombarda. II. Title: Lombarda. III. Title: Clotilde.
N. Y. P. L. *Revised* September 23, 1931

La donna del lago

*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[LA DONNA DEL LAGO. LIBRETTO. ENGLISH & ITALIAN]
La donna del lago. The lady of the lake; a melo-dramatic opera, in two acts. New York, J.L. Hewitt, 1833. 63 p. 18cm.

"As represented at the New-York opera-house, December, 1833."
Libretto by A.L. Tottola, after Sir Walter Scott's The lady of the lake.
I. Tottola, Andrea Leone, d.1831. La donna del lago. II. Scott, Sir Walter, bart. The lady of the lake. III. Title.
NN 4.57 d/ OC, I, II (OAF1) (MUL1, LC1, X1) PC, I, II, III SL MUy, Iy, IIy, IIIy.

La donna e mobile

* MS

MALIPIERO, RICCARDO, 1914-
[LA DONNA È MOBILE. VOCAL SCORE. ENGLISH & ITALIAN]
La donna e mobile, opera buffa in un atto e tre scene di Guglielmo Zucconi dalla commedia, Nostra dea, di Massimo Bontempelli. Riduzione per canto e pianoforte di Luciano Berio. Milano, Suvini Zerboni [1956] 140 p. 31cm.

1. Operas, Comic--Vocal scores. I. Zucconi, Guglielmo, 1919- . La donna e mobile. II. Bontempelli, Massimo, 1878- . Nostra dea. III. Berio, Luciano, 1925- . arranger. IV. Title. V. Zucconi, Guglielmo, 1919- .
NN X 7.64 g/OC, I, II, III, IVg (LC1, X1) Vb* (OAF1) SL MUg, lg, Ig, IIg, IIIg.

La donna e la musica.

* ME

Mottini, Guido Edoardo, 1884-
...La donna e la musica... Milano: A. Vallardi, [1931]. 294 p. illus. (music, ports.) 17½cm. ("Incontro alla vita.")

CONTENTS.—Prefazione.—Le ispiratrici e le compagne: Anna Maddalena Bach. Anna Maria Haydn, la Santippe. Costanza Mozart. Giulietta Guicciardi e Teresa di Brunswik. Carolina Weber. L'unico amore di Schubert. Clara Schumann. Fanny e Cecilia Mendelssohn. Le mogli di Rossini. Le muse di Bellini. Virginia Donizetti. I tre amori dolorosi di Chopin. Maria d'Agoult e Carolina Sayn-Wittgenstein. La tragedia amorosa di Berlioz. Matilde Wesendonck e Cosima Wagner. Giuseppina Verdi. Epilogo.—L'amore e la donna nell'espressione musicale: Da Monteverdi a Paisiello. Eleganze francesi nel settecento. Da Euridice a Zerlina. Il sorriso della

(Continued)

MUSIC DIV.
N. Y. P. L. April 23, 1934

Mottini, Guido Edoardo, 1884- : ...La donna e la musica... (Card 2)

donna nella tempesta beethoveniana. Weber, il cavalleresco, e Schubert, il musico dei fantasmi. Schumann, il passionale. Altri romantici. La donna nel melodramma romantico italiano. Wagner e la redenzione nell'amore. Gli ultimi romantici. Il verismo musicale.

JUILLIARD FOUNDATION FUND.

685485A. 1. Woman—Musicians. 2. Musicians. I. Title.
N. Y. P. L. April 23, 1934

La donna perduta [operetta].

See

Pietri, Giuseppe, 1886-
La donna perduta.

MUSIC DIV.

Donna Rosita nubile

* MS

ROSSELLINI, RENZO, 1908-
[IL LINGUAGGIO DEI FIORI. VOCAL SCORE. ITALIAN]
Il linguaggio dei fiori, ossia Donna Rosita nubile; poema granadino del Novecento di Federico García Lorca; versione italiana di Vittorio Bodini. Riduzione di Italo delle Cese. [Milano, New York] Ricordi [1962] 239 p. 28cm.

Opera.

(Continued)

NN 12.64 e/ OC, I (OAF1) X1) SL MUg, lg, Ig, IIg, IIIg (LC1,

2

ROSSELLINI, RENZO, 1908- [IL LINGUAGGIO DEI FIORI. VOCAL SCORE. ITALIAN] Il linguaggio dei fiori... (Card 2)

1. Operas--Vocal scores. I. García Lorca, Federico, 1899-1936. Doña Rosita la soltera. II. Title. III. Title: Donna Rosita nubile.

La donna serpente

*MS

CASELLA, ALFREDO, 1883-1947.
[LA DONNA SERPENTE. VOCAL SCORE. ITALIAN]
La donna serpente; opera-fiaba in un prologo, tre atti e sette quadri di C. Lodovici, tratta dalla fiaba omonima di Carlo Gozzi. [Musica di] Alfredo Casella. Riduzione per canto e pianoforte di Mario Pilati. Milano, New York, G. Ricordi, 1932. 492 p. port. 28cm. (Edizioni Ricordi)
1. Operas--Vocal scores. I. Lodovici, Cesare Vico, 1890- . La donna Serpente. II. Gozzi, Carlo, conte, 1722-1806. III. Title.
NN 4.71 w/OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Una donna uccisa con dolcezza

*MS

HAZON, ROBERTO.
[UNA DONNA UCCISA CON DOLCEZZA. VOCAL SCORE. ITALIAN]
Una donna uccisa con dolcezza; opera in tre atti. Testo di R. e I. Hazon, liberamente tratto da A woman killed with kindness, di Thomas Heywood. Milano, Casa musicale Sonzogno di P. Ostali [c1967] 204 p. 35cm.

(Continued)

NN 7.68 v/OC,I,II, Ig,IIg,IIIg (LC1,X1) IVbo (OAF1) SL MUg,lg,

2

HAZON, ROBERTO. [UNA DONNA UCCISA CON DOLCEZZA. VOCAL SCORE. ITALIAN] Una donna uccisa con dolcezza... (Card 2)

1. Operas--Vocal scores. I. Hazon, I. Una donna uccisa con dolcezza. II. Heywood, Thomas, d. 1641. A woman killed with kindness. III. Title. IV. Hazon, I.

Donna Urraca

* MS

MALIPIERO, GIAN FRANCESCO, 1882-
[DONNA URRACA. VOCAL SCORE. ITALIAN]
Donna Urraca; commedia musicale in un atto a due quadri. [Milano] Ricordi [c1955] 87 p. 28cm.

1. Operas, Comic--Vocal score. I. Title.
NN X 2.60 g/OC (OAF 1) SL MUg, lg, Ig (LC1, X1)

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*MRD

Donnay, Anthime.
Messe (en La majeur) à 4 voix, composée par Anthime Donnay. Partition piano et chant... Paris: Durand, Schoenewerk et Cie. [ca. 1870]. Publ. pl. no. D. S. Cie., 1525. 96 p. 4°.

Vocal score. Latin words.

MUSIC DIV.

31852A. 1. Masses, with orchestra. 2. —Vocal score.
N. Y. P. L. January 3, 1922.

Donnay, Maurice Charles, 1859-1915.
Malvina

*MS

HAHN, REYNALDO, 1874-1947.
[Malvina. Vocal score. French]
Malvina; opérette en trois actes et quatre tableaux. Livret de Maurice Donnay et Henri Duvernois. Musique de Reynaldo Hahn... Paris, Heugel [c1935] Pl. no. H.30924. 280 p. 33cm.

"Représentée pour la première fois, a Paris... le 23 mars 1935."

1. Operas, Comic—Vocal scores. I. Donnay, Maurice Charles, 1859-1915. Malvina. II. Duvernois, Henri, 1875-1937. Malvina.
NN OC, I, II SL MU, I, I, II (LC1, Z1, X1)

Donnay, Maurice Charles, 1859-1945.
Malvina

*MZ

Hahn, Reynaldo, 1874-1947.
Malvina; opérette...livret de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn...
Paris, Heugel et cie., c1947. 160 p. 18cm.

I. Duvernois, Henri, 1875-1937. Malvina.
II. Donnay, Maurice Charles, 1859-1945. Malvina.
III. Title.
NN OC,I,II PC,I,II,III SL MUy,Iy,IIy,IIIy (LC1,X1)

Donnay, Maurice Charles, 1859- Le mariage de Télémaque

*MS

Terrasse, Claude, 1867–1923.
[Le mariage de Télémaque. Vocal score]
Le mariage de Télémaque, comédie en 3 actes et 5 tableaux de Jules Lemaître et Maurice Donnay. Musique de Claude Terrasse. Partition chant et piano réduite par l'auteur... Paris, La Sirène musicale [ca. 1930] Publ. pl. no. S.E.M.3407. 278 p. 33cm.

"Représenté pour la première fois, à Paris, sur le théâtre national de l'Opéra-Comique le 4 mai 1910." With casts of the performances of 1910 and 1913.
"Copyright by Société d'éditions musicales, 1910."

MUSIC DIV.

308308B. 1. Operas, Comic—Vocal score. I. Lemaître, Jules, 1853–1914. Le mariage de Télémaque. II. Donnay, Maurice Charles, 1859– Le mariage de Télémaque.
N. Y. P. L. August 10, 1945

Donnay, Maurice Charles, 1859-1945. Une revue

*MS

HAHN, REYNALDO, 1874-1947.
[UNE REVUE. VOCAL SCORE. FRENCH]
Une revue, de Maurice Donnay et Henri Duvernois. Tableaux et mise en scène de Jacques-Charles. Paris, Heugel [1926] 122 p. 32cm.

1. Vaudevilles--Vocal scores. I. Donnay, Maurice Charles, 1859-1945. Une revue. II. Duvernois, Henri, 1875-1937. Une revue.
NN X 11.57 v/ OC, I, II (OAF1) SL MUG, 1g, 1g, IIg (LC1, X1)

Donnay, Maurice Charles, 1859-

** MS

Bruneau, Alfred, 1857–
Le roi Candaule; comédie lyrique en quatre actes et cinq tableaux. Poème de Maurice Donnay...musique de Alfred Bruneau. Partition chant et piano. Paris: Choudens, cop. 1920. Publ. pl. no. A. C. 15024. 344 p. 4°.

Vocal score. French words.
"Représentée pour la première fois au Théatre national de l'Opéra-comique, le 1er décembre 1920."
With autograph of composer.

MUSIC DIV.

125843A DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Donnay, Maurice Charles, 1859– . 4. Title.
N. Y. P. L. March 10, 1924.

Donnay, Maurice Charles, 1859- editor.

*MO (French)

Moullé, Édouard.
...Six chants populaires, recueillis, dans la Haute-Normandie et harmonisés par Édouard Moullé. Textes revus et corrigés par Maurice Donnay... Paris: A. Rouart, Lerolle & Cie [ca. 1910]. Publ. pl. no. E. M. 10. 23 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Folk songs (French), Normandy. 2. Donnay, Maurice Charles, 1859– , editor.
N. Y. P. L. June 5, 1922.

Donnay, Maurice Charles, 1859-.

*MP box

[Renard, Antoine] 1825-1872.
[Le temps des cerises]
...Le temps des victoires; sur l'air de Le temps des cerises. Chanté à l'inauguration de l'Exposition de la cocarde de Mimi-Pinson par Melle. Brunlet...et par Mme. Eugènie Buffet... [Paris] E. Benoit [1915?] Publ. pl. no. E. B. 8285. 2 l. 27cm.

Tune with words.
Words by Maurice Donnay.
First line: Quand nous chanterons.

MUSIC DIV.

1. War songs, French. 2. European war, 1914–1918 [g] I. Donnay, Maurice Charles, 1859– II. Paris. Exposition de la cocarde de Mimi-Pinson, 1915.
N. Y. P. L. September 17, 1941

DONNE, JOHN, 1573-1631--FICTION

D-15
1236

VINING, ELIZABETH JANET (GRAY), 1902-
Take heed of loving me. Philadelphia, Lippincott, 1964 [c1963] 352 p. 22cm.

1. Donne, John, 1573-1631--Fiction. I. Title.
NN * R 5.64 e/b OC PC, I, I SL (LC1, X1)

Donne, John 1573-1631.

*MP (English)

Bainton, Edgar Leslie, 1880–
A hymn to God the Father; a poem by John Donne, set to music for chorus and orchestra, by Edgar L. Bainton. First performed at the Three Choirs Festival, Worcester, September, 1926 ... [London:] Oxford Univ. Press[, cop. 1926]. 18 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chorus, with orchestra—Vocal score—Sacred. I. Donne, John, 1573–1631. II. Title.
N. Y. P. L. March 10, 1931

Donne, John, 1573-1631

*MP box

BOATWRIGHT, HOWARD.
At the round earth's imagined corners. (J. Donne) [n. p., 1954]

Reproduction of autograph manuscript. Signed, dated April, 1954, New Haven, Conn.
Song with piano accompaniment.

1. Songs, U. S. 2. Autographs (Music)--Boatwright, H.--Facsimiles. 3. Songs, Secular--1870- . 4. Autographs--Music. I. Donne, John, 1573-1631.
NN R 4.58 g/ OC SL MUg, 1g, 2g, 1g (MUA)3, 4, I (LC1, X1, MUS 1)

Donne, John, 1573-1631

*MP (English)

BRITTEN, BENJAMIN, 1913-
...The holy sonnets of John Donne. Op. 35. High voice and piano... London, New York, Boosey & Hawkes [c1946] Pl. no. H. 15771. 40 p. 31cm.

CONTENTS. — Oh my blacke soule. — Batter my Heart. — O might those sighs and tears. — Oh, to vex me. — What if this present. — Since she whom I loved. — At the round earth's imagined corners. — Thou hast made me. — Death, be not proud.

1. Songs, English. I. Donne, John, 1573-1631.
NN OC, I SL MU, 1g, 1g (MUS9, LC1, X1)

Donne, John, 1573-1631

*MP box

Clarke, Henry Leland, 1907–
...No man is an island...[by] Henry Leland Clarke. [n. p., 1951] 7 p. 33cm.

Score, TTBB and instruments.
Reproduced from autograph manuscript.
Words by John Donne.

MUSIC DIV.

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Autographs (Music)—Clarke, H. L.—Facsimiles. I. Donne, John, 1573–1631. II. Song index (1).
N. Y. P. L.

Donne, John, 1573-1631

*MR-Amer.

CUMMING, RICHARD.
[THE CROWNE]
The crowne; a cycle of seven holy sonnets of John Donne for bass-baritone and small orchestra. [1956?] score (45 p.) 36cm.

Reproduced from holograph.
Date at end: Aug. 1955-June 1956.
Duration: 20 min., 50 sec.

(Continued)

NN 4.70 r/a OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

2

CUMMING, RICHARD. [THE CROWNE] The crowne...
(Card 2)

1. Sacred songs, U.S. 2. Sacred songs, with orchestra. 3. Song cycles. I. Donne, John, 1573-1631. II. Title.

Donne, John, 1573-1631.

*MRH

Davies, Sir Henry Walford, 1869–
...Noble numbers, by Robert Herrick, together with contemporary poems by George Herbert, Donne and an anonymous writer, selected and set to music for solo voices, chorus, violoncello, and orchestra, by H. Walford Davies. (Op. 28.) Written for the Hereford Festival, 1909... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 13017. x, 135 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.

142208A ARTHUR MEES COLLECTION.

1. Oratorios.—Vocal score. 2. Herrick, Robert, 1591–1674. 3. Herbert, George, 1593–1633. 4. Donne, John, 1573–1631. 5. Title.
N. Y. P. L. June 17, 1924

Donne, John, 1573-1631.

*MNZ-Amer.

Fine, Vivian, 1913–
Three songs... Music by Vivian Fine. N[ew] Y[ork, 1938?] 7 l. 34cm.

Autograph manuscript, signed.
Piano accompaniment.
CONTENTS.—Daybreak, by John Donne.—Spring's welcome, by John Lyly.—The bargain, by Sir Philip Sidney.

Music Div.

1. Songs, English—U. S. composers. 2. Autographs—Music—Fine, V. I. Donne, John, 1573–1631. II. Lyly, John, 1554?–1606. III. Sidney, Sir Philip, 1554–1586.
N. Y. P. L. August 25, 1943

Donne, John, 1523-1631.

*MR

WORDSWORTH, WILLIAM, 1908-
[Sacred sonnets, op. 21]
Four sacred sonnets [1944] Words by John Donne... London, A. Lengnick & co. [c1946] 22 p. 32cm.

For low voice with piano accompaniment.
CONTENTS. — At the round earth's imagin'd corners. — Thou hast made me. — Batter my heart. — Death be not proud.

1. Sacred songs, English. I. Donne, John, 1523-1631. II. Title: Sacred sonnets.
NN 11.54 p/ OC, I SL MUg, 1g, Ig, IIg (MUS4, LC1, X1)

Le donne curiose (Opera)
See
Wolf-Ferrari, Ermanno, 1876-1948.
Le donne curiose.

MUSIC DIV.

Le donne di buon umore [ballet]
see
Scarlatti, Domenico, 1685-1757.
The good-humoured ladies.

MUSIC DIV.

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*MN
W86

[Donne, venite al ballo] Balletto. Florens, Bibl. Naz. Centr. XIX, 164-167.

Four-part music in close score. Italian words. "16. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.101-103.)

1. Ballets (Part songs) MUSIC DIV.

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*MO (College)

Donnell, William Ballou, 1873?–1905, and others, compilers.
Columbia University songs. Compiled by William Ballou Donnell... Russell Pratt Hoyt, jr... Leonard Gordon McAneny... Gilbert Oakley Ward... Boston: O. Ditson Co., cop. 1904. Publ. pl. no. 64650. 128 p. 4°.

Music mostly for 1 voice with piano acc.

*MO (College)

MUSIC DIV.

AVERY COLLECTION.

1. College songs: Columbia. 2. Hoyt, Russell Pratt, jt. compiler. 3. McAneny, Leonard Gordon, jt. compiler. 4. Ward, Gilbert Oakley, 1880– , jt. compiler. 5. Title.
N. Y. P. L. November 1, 1923.

Donnelly, Dorothy Agnes, 1880-1928. The student prince

*MS

Romberg, Sigmund, 1887–
[The student prince. Vocal score]
The student prince; a spectacular light opera. Book and lyrics by Dorothy Donnelly. Music by Sigmund Romberg... London, Chappell & co. ltd. [etc., etc.] c1932. Publ. pl. no. 31331. 166 p. 28cm.

First performed in 1924 in New York.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

261179B. 1. Operas, Comic—Vocal score. I. Donnelly, Dorothy Agnes, 1880–1928. The student prince.
N. Y. P. L. May 22, 1944

Donnelly, Dorothy Agnes, 1880-1928.
The student prince

NCOF

ROMBERG, SIGMUND, 1887-1951.
[THE STUDENT PRINCE. LIBRETTO. ENGLISH]
The student prince; a musical romance. Based on the play "Old Heidelberg." Book & lyrics by Dorothy Donnelly. Music by Sigmund Romberg. New York, Century library [n. d.] 1 v. (various pagings) illus. 28cm.

Typescript.
At head of title: Prompt book & stage guide.

(Continued)

NN * 8.56 d/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1, Z1)

ROMBERG, SIGMUND, 1887-1951. [THE STUDENT PRINCE. LIBRETTO. ENGLISH] The student prince... (Card 2)

Includes costume sketches and ground plans.

1. Musical comedies—Librettos. The Student prince. I. Donnelly, Dorothy Agnes, 1880-1928. The student prince. II. Meyer-Förster, Wilhelm, 1862-1934. Old Heidelberg. III. Title.

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*MRA

Donnelly, Eleanor Cecilia, 1838-
Hymns of the Sacred Heart, by Eleanor C. Donnelly. Adapted to original and selected melodies. [Techny, Ill.: Soc. of the Divine Word, 1912. 31(1) p. 12°.

1. Hymns. 2. Society of the Divine Word, Techny, Ill.
N. Y. P. L. August 4, 1915.

Donnelly, Henry Grattan.
Ship ahoy! NCOF

MILLER, FRED.
[SHIP AHOY! LIBRETTO. ENGLISH]
Ship ahoy! An American farcical opera in 3 acts, by H. Grattan Donnelly. Music by Fred Miller. [n.p., 189-?] 111 l. 32cm.

In manuscript.
"The correct and original version"
1. Drama--Types--Operetta. I. Donnelly, Henry Grattan. Ship ahoy! II. Title.
NN X 8.60 s/X OC(1bo)I (OAF1) PC, I, II SL MUy, I, T, 1, I, II (MU1, LC1, X1)

Donnelly, Hugh J *MRD

Holy Trinity mass in F. Los Angeles, H. J. Donnelly [c1922] 24 p. 26cm.

Score: SATB, solo voices, and organ.

1. Masses—Keyboard acc. I. Title.

NN 10.52 OC SL MU,1,I (MUA2,LC1,X1)

Donnelly (Rev. Nicholas) trans. *MM
See:
Haberl (Rev. Franz Xaver)
Magister choralis. A theoretical and practical manual of Gregorian chant... By Rev. Francis Xavier Haberl. Translated and enlarged from the fourth German edition by Rev. N. Donnelly. Ratisbon: F. Pustet, 1877. xiv, 283(1) p. 12°.

Transf. fr. Circ. Dept.
Music Div.

Donnerblitzbub *C-10 2983

HINDERKS-KUTSCHER, ROTRAUT.
Donnerblitzbub, Wolfgang Amadeus; ein Mozartbuch für die Jugend, erzählt und gezeichnet von Rotraut Hinderks-Kutscher. Stuttgart, Franckh [1943] 174 p. illus., music. 20cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Music--Juvenile literature. 3. Children's books. I. Title.
NN* R 5.57 j/4 OC(1b) PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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* MKX

DONNET, FERNAND, 1856-1927.
Les cloches d'Anvers. Les fondeurs anversois. Anvers, Impr. Veuve de Backer, 1899. 371 p. illus. 23cm.

Bibliographical footnotes.

1. Bells--Belgium--Antwerp. 2. Bell-founders. 3. Bells--Founders
NN 9.63 p/4 OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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* MG p.v.276

Donnier, Ch.
Petit memento de liturgie à l'intention des musiciens d'eglise. Préf. de J. Beilliard. Genève, Éditions du "Lutrin" [1955] 23 p. 23cm.

Cover title.

1. Church music—Catholic church, Roman.
NN R 3.60 OC(1bo) PC,1 SL MU,1 (LC1,X1)

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*MEC (Mascagni)

DONNO, ALFREDO DE.
...Mascagni nel 900 musicale. Roma: Casa del libro [1935] xix, 109 p. 19cm.

CARNEGIE CORPORATION OF NEW YORK.

824247A. 1. Mascagni, Pietro, 1863-
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. May 14, 1936

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* MEC (Mascagni)

Donno, Alfredo de.
...Modernità di Mascagni. Roma: Casa editrice Pinciana, pref. 1931. xv, 73 p. 19cm.

Portrait on cover.

Cards in Public Catalog. MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

637710A. 1. Mascagni, Pietro, 1863-
N. Y. P. L. May 13, 1933

Donnybrook NCOF

BURKE, JOHNNY, 1908-
[DONNYBROOK! LIBRETTO. ENGLISH]
Donnybrook. A new musical, based on The quiet man by Maurice Walsh. Book by Robert E. McEnroe. [New York, Hart stenographic bureau, 1961] 75, 38 l. 29cm.

Typescript; includes light and musical cues.
Produced at the 46th Street theatre, New York, May 18, 1961.
(Continued)
NN 4.64 f/ OC, I, II PC, I, II, 2, I, II, III (LC1, X1) III SL MUy, 1, I, II, III, T. 2

BURKE, JOHNNY, 1908- [DONNYBROOK! LIBRETTO. ENGLISH] Donnybrook. (Card 2)

1. Musical comedies--Librettos. Donnybrook! 2. Drama--Promptbooks and typescripts. I. McEnroe, Robert E. Donnybrook. II. Walsh, Maurice, 1879- . The quiet man. III. Title.

Dono primaverile (Opera)

See

Pratella, Francesco Balilla, 1880-
Dono primaverile.

Music div.

Donop, Wilhelm, Baron von, 1805-1865 Copy only words underlined & classmark— * MA
Letters, Berlioz

BERLIOZ, HECTOR, 1803-1869.
[LETTERS, DONOP. GERMAN]
Sechs unbekannte Briefe von Hector Berlioz [hrsg. von] Bertrun Delli. (IN: Neue Zeitschrift für Musik. Mainz, 30cm. Jahrg. 119, Heft 9(Sept. 1958) p. 499-503)

I. Donop, Wilhelm, Baron von, 1805-1865. Letters, Berlioz
NN R 4.59 m/, OC,Ib OI MU,I (LC2, X1)

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*MYD box

Donostia, José Antonio de, 1886-

Andante para una sonata vasca (alla classica) [por] P. José Antonio de S. S. (1913) Madrid, Union musical español [etc., etc.] c1916. 6 p. fo.

For piano.

1. Piano Music div.

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*MG p.v.317

DONOSTI, XAVIER.
Jorge Negrete. Barcelona, Ediciones Cliper [1958] 64 p. 13cm. (Pequeña historia de grandes personajes, no.15)

1. Negrete, Jorge, 1911-1953.
NN R X 2.64 e/4 OC(1b) PC, 1 SL MU, 1 T, 1 (LC1, X1)

Write on slip, class mark NPY name, vol., page and year of magazine.

Donostia, José Antonio de, 1886-
Apuntes de folklore vasco. Toberas.

(Revue internationale des études basques. Paris, 1924. 8°. année 18, tome 15, p.1-18.)

Music.

form 400 [ii-6-31 25m] Music div.

DONOSTIA, JOSÉ ANTONIO DE, 1886-
Write on slip only words underlined and classmark: *MA

Gallop, R.
Father Donostia.

(Monthly Musical Record. London, 1937. 1937, Sept., p. 147-148)

form 400d [viii-21-33 25m] Music div.

Write on slip words underlined below and class mark— BXT

Donostia, José Antonio de, 1886-
A propos du cantique "O Yesus Gurutzera."

(Bayonne, France. Musée basque. Bull. Bayonne, 1937. Année 14, p.27-31.)

Includes tune and French words.

Title: O Yesus Gurutzera.
Folk songs, Basque

form 400b [x-18-33 25m] Music div.

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*MRH

Donostia, José Antonio de, 1886-

Dos canciones populares salmantinas a Cristo Crucificado, por el P. José Ant. S. S.... Madrid, "Orfeo tracio" s. a. [1923?] 12 p. 28cm.

For unison chorus and solo voice with organ accompaniment.
First line: Lagrimas de compasión.
"Del Cancionero salmantino de D. Damaso Ledesma." "Armonizadas por el P. José Anto. de S. S."
"Revista música-sacro-hispana, mes de junio de 1923."

(Continued)

N. Y. P. L. MUSIC DIV. (Over) September 28, 1944

Donostia, José Antonio de, 1886- Dos canciones populares salmantinas... (Card 2)

Includes also two compositions by José Maideu: Salutación, for unison chorus, and Gozos a la Sagrada Familia, for solo voice and unison chorus (p. 5-8); and one by Flavio Aguilera: Himno de las Marias de los sagrarios, for 1 voice (p. 9-12), all with keyboard accompaniment.

1. Choral music, Sacred—Mixed— 1 pt.—Keyboard acc.
N. Y. P. L. September 28, 1944

*MP
(Spanish)

Donostia, José Antonio de, 1886-
...Tres cantigas de Alphonse X. Trois cantilènes d'Alphonse X. Version française de Henri Collet, musique de Antonio-José. Pour chant et piano... Paris: M. Eschig, 1932. Publ. pl. no. M. E. 3465. 11 p. 32cm.

Spanish and French words; music for 1 voice with piano acc.
CONTENTS.—Maravillosos et piadosos et mui fremosos miragres faz Sancta Maria. Ben per está os reis d'amaren Sancta Maria. Todo logar mui ben...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Spanish. I. Alfonso X, the Wise, king of Castile and Leon, 1221-1284. II. Collet, Henri, 1885- , translator.
N. Y. P. L. September 21, 1933

Write on slip words underlined below and class mark — BXT

Donostia, Jose Antonio de, 1886-
La chanson basque et son harmonisation.

(Bayonne, France. Musée basque. Bull. Bayonne 1937. Année 14, p.67-73.)

Songs, Basque Music div.
form 400b [x-13-35 25m]

** MP
box

Donostia, José Antonio de, 1886-
...Trois chants basques... Paris: Éditions M. Eschig, cop. 1930. Publ. pl. no. M. E. 2806-2808. 12 p. f°.

Basque and French words; music for 1 voice with piano acc.
"Version française de Henri Collet."
Contents: 1. Atchia, motchia (Atxia, motxia). 2. Et Pâque arrive (Bazko eta Salbatore). 3. D'où viens-tu? (Nundik ator, astoa?)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Basque. I. Collet, Henri, 1885- , translator.
N. Y. P. L. July 8, 1932

*MFBR
(Basque)

Donostia, José Antonio de, 1886-
... De música vasca. Buenos Aires, Editorial vasca Ekin, 1943.

155 (*i. e.* 156) p., 2 l. illus. (port.) 18ᶜᵐ. (*On cover:* Biblioteca de cultura vasca. [9])

At head of title: Padre José Antonio de Donostia [y] Padre Francisco de Madina.
Includes music.

CONTENTS.—Cómo canta el vasco, por el padre José Antonio de Donostia.—La música vasca, por el padre Francisco de Madina.—Bibliografía (p. [156])

~~1. Music, Basque—Hist. & crit.~~ I. Madina, Francisco de. ~~II. Title.~~
1. Basques [w]. 2. Basques [g]. III. Ser.
44-25936
Library of Congress ML315.D6 MUSIC DIV.
[2] 781.7466

*ZB-352

DONOSTIA, JOSÉ ANTONIO DE, 1886-1957.
[ERRIMINA. ARR. FOR PIANO]
Errimina; nostalgie pour guitare, par P. Donostia. Transcription pour piano par l'auteur. Paris, M. Eschig, c1927. 4 p. 35cm.

Microfilm. *ZB-352

1. Piano--Arr. I. Title.
NN R 8.72 g/b OC (OAF1) SL MUg, 1g, Ig (MUF1, MUI 1, UM1, LC1, X1)

*MG p.v.81

Donostia, José Antonio de, 1886-
... Essai d'une bibliographie musicale basque. Conférence donnée au Musée basque le 18 avril 1931 et publiée par le Bulletin du Musée basque. Revue et mise à jour. Bayonne, Éditions du Musée basque, 1932.

36 p. illus. (incl. port., facsims., music) 24½ᶜᵐ. (*Added t.-p.:* ... Cahiers du Centre basque & gascon d'études régionales. II)

At head of title: R. p. de Donostia.
Reprinted from the "Bulletin" of the Musée basque et de Bayonne, 1931, nº 1.

JUILLIARD FOUNDATION FUND.
1. ~~Music, Basques—Bibl.~~ 1. Basques — Bibl.
Cards in Public Catalogue 34-31506
Library of Congress ML120.S6D6 MUSIC DIV.
[2] 781.97

Write on slip only words underlined and classmark: BXT

Donostia, José Antonio de, 1886-
Essai d'une bibliographie musicale basque.

(Bayonne, France. Musée basque. Bulletin. Bayonne, 1931. Année 8, p. 1-29. facsim., music)

Basques--Bibl. Music div.
form 400b [x10-31 25m]

*MO
(Basques)

Donostia, José Antonio de, 1886- , arr. and comp.
Gure herria. Recueil de chansons basques, par le P. Donostia... Paris: M. Eschig [c1928] Publ. pl. no. M.E. 1966. 45 p. 31½cm.

For 1 voice with piano acc. Basque and French words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Basque. I. Title.
N. Y. P. L. Cards in Public Catalogue January 26, 1940

Copy only words underlined & classmark— *MA

DONOSTIA, JOSÉ ANTONIO DE, 1886-
Historia de las danzas de Guipúzcoa con sus melodías antiguas y sus versos. (IN: Anuario musical. Barcelona. 27cm. v. 9 (1954) p. [97]-152)

1. Dancing--Spain--Guipuzcoa.
NN 7.60 p/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MA

DONOSTIA, JOSE ANTONIO DE, 1886-
Instrumentos de música popular española; terminología general. Ensayo de clasificación [por] José Antonio de Donostia y Juan Tomás. (IN: Anuario musical. Madrid. 28cm. v. 2 (1947) p. [105]-150. illus., music)

Bibliography, p. [149]-150.

1. Instruments, Spanish--Classification. I. Tomás, Juan, joint author.
NN R X 2.57 s/ OC, I, Ib OI MU, I, I (LC3, X1)

Copy only words underlined & classmark— *MA

DONOSTIA, JOSÉ ANTONIO DE, 1886-
Instrumentos musicales del pueblo vasco. (IN: Anuario musical. Barcelona. 27cm. v. 7 (1952) p. [3]-49. illus.)

1. Instruments, Basque.
NN 8.60 p/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MA

DONOSTIA, JOSÉ ANTONIO DE, 1886-
El modo de mi en la canción popular española (notas breves para un estudio). (IN: Anuario musical. Madrid. 28cm. v. 1 (1946) p. [153]-179. music)

Bibliography, p. 178-179.

1. Folk songs, Spanish.
NN R X 4.56 s/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— BXV

DONOSTIA, JOSÉ ANTONIO DE, 1886-
Música y músicos en el país vasco. San Sebastián, Biblioteca vascongada de los amigos del país, 1951. 110 p. illus. 23cm. (Monografías vascongadas, no. 5)

The appendices (p. 84-96) are texts of contracts to construct organs, dated 1687, 1677, 1683 and 1778.

1. Music--Basques. 2. Basques. 3. Musicians, Spanish, Basque. 4. Organ--Spain. I. Ser.
NN* R 1.57 g/ OC PC, 1, 3 MU, 2, 3, 4 (U 1, LC1, X1)

Copy only words underlined & classmark— *MA

DONOSTIA, JOSÉ ANTONIO DE, 1886-
El órgano de Tolosa (Guipúzcoa), del año 1686. (IN: Anuario musical. Barcelona. 27cm. v. 10 (1955) p. [121]-136)

1. Organ--Spain--Guipuzcoa.
NN 8.60 p/ OC OI MU, 1 (LC2, X1)

Donostia, José Antonio de, 1886-
*MO (Spanish)
box

[Nik baditut]
Basque love song (Nik baditut). (As sung in Lekarotz, Spanish Pyrenees.) English version by Mary Ellis Opdycke and Kurt Schindler. Collected and harmonized by the padre José Antonio de San Sebastian (Padre Donostia). Edited by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 74198. 5 p. 31cm. (Songs of the Spanish provinces. 9.)

For medium voice with piano acc. English and Basque words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Basque. I. San Sebastian, José Antonio de, 1886- II. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. April 12, 1937

Donostia, José Antonio de, 1886-
Les trois miracles de Sainte Cécile NKP
Ghéon, Henri, 1875-
...Les trois miracles de Sainte Cécile...
Paris: A.Blot, 1929. 208p. new ed. 12°.
(Les cahiers du théâtre chrétien. [no.] 21.)

Words only.
Music is by R.P.José-Antonio de Saint-Sébastien.

Music Div.

445535A. 1. San Sebastian, José Antonio de, 1886- . 2. Cecilia, Saint-Drama. 3. Title.

Write on slip only words underlined and classmark: BXT

Donostia, José Antonio de, 1886-
Vue d'ensemble sur la musique au Pays basque.

(Bayonne, France. Musée basque. Bulletin. Bayonne, 1932. Année 9, p. 311-314)

Basques Music div.
form 400d [x1 23-31 25m]

Donosty, Xavier

See

Donosti, Xavier

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 108 [iii-20-03 20m]

Donne, John, 1573-1631

*MP (U.S.)
box

FINNEY, ROSS LEE, 1906-
[LOVE SONGS]
Three love songs to words by John Donne. South Hadley, Mass., The Valley music press [c1957] 8 p. 28cm.

CONTENTS.--A valediction: Of weeping.--A valediction: Forbidding mourning.--Love's growth.

1. Songs, U.S. I. Donne, John, 1573-1631.
NN R 6.71 m/ OC, I (OAF 1) SL MUg, Ig, Ig MUA(2)1 (LC1, X1, MUD 1)

Donne, John, 1573-1631

*MP
(English)

HAMILTON, IAIN, 1922-

Nocturnal, for 11 solo voices. [London, Schott, 1963] miniature score (28 p.) 26cm. (Schott's contemporary choral music)

Cover title.
Duration: 6 min.
Words by John Donne.
First line: 'Tis the year's midnight.
1. Madrigals, English. 2. Choral music, Secular (Mixed, 11 pt.)--Unacc. I. Donne, John, 1573-1631.
NN * 5.64 e/b OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

Donne, John, 1573-1631.

**MR
box

HUMFREY, PELHAM, 1647-1674.

A hymne to God the Father (John Donne) [Arranged from the figured (i.e. unfigured) bass by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1947] 3 p. 32cm. (Voice and keyboard. no. 6)

For high voice with keyboard accompaniment.
First published in Playford's Harmonia sacra, v. 1.
First line: Wilt Thou forgive that sin where I begun.
(Continued)
NN 7.58 e/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (MUS2, LC1, X1, Z1)

HUMFREY, PELHAM, 1647-1674. A hymne to God the Father (John Donne) (Card 2)

1. Sacred songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed. III. Donne, John, 1573-1631.

Drexel Musical Fund.

Donne, John, 1573-1631

*MRD

KRENEK, ERNST, 1900-

Five prayers, for women's voices over the Pater noster as cantus firmus. From the Litanie by John Donne (XV, XVI, XX, XXIII, XXVII) Deutsche Übersetzung von Ernst Krenek. 1944. London, Universal Edition, c1954. score (28 p.) 25cm. (Universal Edition Nr. 12270)

For chorus (SSAA), unaccompanied; English, German, and Latin words.

1. Choral music, Sacred (Women, 4 pt.)--Unacc. 2. Lord's Prayer. I. Donne, John, 1573-1631.

NN 12.59 a//OC, I SL MUg, lg. 2g, lg (MUD1, LC1, X1)

Donne, John, 1573-1631

*MP box

McDonald, Harl, 1899-

Daybreak. Words by John Donne... Music by Harl McDonald... Philadelphia, Elkan-Vogel co., inc. [c1939] 6 p. 31cm.

For one voice with piano accompaniment.
First line: Stay my love.

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Songs, English—U. S. composers. I. Donne, John, 1573-1631. II. Song index (2).

N. Y. P. L. December 4, 1946

Donne, John, 1573-1631.

*MP box

Moore, Douglas Stuart, 1893-

...Batter my heart... New York, G. Schirmer, inc. [c1944]

At head of title: Three sonnets of John Donne. Set to music for high voice and piano, by Douglas Moore.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Donne, John, 1573-1631. II. Song index (1).

N. Y. P. L. May 29, 1947

Donne, John, 1573-1631.

*MP box

Moore, Douglas Stuart, 1893-

...Death, be not proud. New York, G. Schirmer, inc. [c1944]

At head of title: Three sonnets of John Donne. Set to music for high voice and piano, by Douglas Moore.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Donne, John, 1573-1631. II. Song index (1).

N. Y. P. L. June 6, 1947

Donne, John, 1573-1631.

*MP box

Moore, Douglas Stuart, 1893-

...Thou hast made me... New York, G. Schirmer, inc. [c1944]

At head of title: Three sonnets by John Donne. Set to music for high voice and piano, by Douglas Moore.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Donne, John, 1573-1631. II. Song index (1).

N. Y. P. L. May 29, 1947

Donne, John, 1573-1631

*MRA-Amer. box

PRESSER, WILLIAM HENRY, 1916-

A hymne to God the Father; for tenor, viola and piano or organ. [Words by John Donne. Hattiesburg, Miss.] Tritone press [1964] 2 scores (8 p. each) 31cm. (Music in manuscript series)

Duration: about 7 min.
First line: Wilt Thou forgive that sin where I begun.

1. Sacred songs, U.S. 2. Sacred songs, with viola. I. Donne, John, 1573-1631.

NN R 8.64 e/ß OC, I SL MUg, lg, 2g, lg MUA (4), I (MUD1, MUS2, LC1, X1)

Donne, John, 1573-1631

*MP (U.S.)

SMITH, HALE.

Two love songs for soprano & nine instruments; poems by John Donne. [196-?] score (34 p.) 35cm.

Reproduced from composer's ms.
Label on cover: Reproduced and bound by independent music publishers, New York City.
CONTENTS.--Confined love.--The computation.

1. Songs, with chamber ensemble. 2. Songs, U.S. 3. Autographs (Music)--Smith, H.--Facsimiles. I. Donne, John, 1573-1631.

NN 12.59 l/ OC, I SL MUg, lg. 2g, 3g, lg (MUA4, MUD1, MUS3, LC1, X1)

Donne, John, 1573-1631

*MP (English)

Stevens, Bernard.
[Songs]
Three songs; the words by John Donne. [London] Oxford Univ. Press [1948] 23 p. 31cm.

Contents.—Sweetest love, I do not go.—Go, and catch a falling star.—The good-morrow.

DREXEL MUSICAL FUND

1. Songs, English. I. Donne, John, 1573-1631.

NN R 12.52 OC, I SL MUg, lg, lg (MUS3, LC1, X1)

Donne, John, 1573-1631

* MRH-Amer.

TALMA, LOUISE, 1906-

Holy sonnets. [Words by] John Donne. [1954?] score (24 p.) 36cm.

Reproduced from holograph.
Caption title.
For SATB.
CONTENTS.—La corona.—Annunciation.—Nativitie.—Temple.—Crucifying.—Resurrection.—Ascention.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Donne, John, 1573-1631.

NN 10.64 g/ OC, I SL MUg, lg, lg MUA(4)I (MUD, I, MUS 8, LC1, X1)

Donne, John, 1573-1631

* MR-Amer. box

Thomson, Virgil, 1896-

Consider, Lord; for voice and piano. New York, Southern Music Pub. Co. [1962]

3 p. 31 cm.
Words by John Donne.
First line: Since I am coming to that holy room.

1. Sacred songs, U.S. I. Donne, John, 1573-1631.

NN R 1.63 g/ OC, I SL MUg, lg, lg MUA(4)I (MUD 1, MUS 2, LC1, X1)

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*MP (English)

DONOVAN.
[SONGS. SELECTIONS]
The hurdy gurdy man. London, Donovan music; sole selling agent: Peer international corp., New York, c1968. 29 p. ports. 31cm.

Unacc. melodies, with chord symbols.

1. Songs, English. 2. Songs, with guitar. I. Title.

NN 10.71 b/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

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*MP (English)

DONOVAN.
[SONGS. SELECTIONS]
Donovan's greatest hits. New York, Peer international corp. [c1969] 33 p. illus. 31cm.

Unacc. melodies, with chord symbols.

1. Songs, English. 2. Songs, with guitar.

NN 11.71 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

NBL p.v.316

DONOVAN, ALICE D.

"Meeting to music"; a musical burlesque on a woman's club meeting, by Alice Donovan and Henrietta Kessenich... Minneapolis, Minn.: The Northwestern Press, cop. 1933. 18 p. 19cm.

"The dialogue and verses are all to be sung to familiar tunes."

720927A. ~~I. Drama, American. I. Kessenich, Henrietta, jt.au. II. Title.~~

N. Y. P. L. MUSIC DIV. July 3, 1934

NBL p.v.398

Donovan, Alice D. ~~and H. Kessenich.~~

Music at the crossroads; a one-act farce introducing musical features, by Alice Donovan and Henrietta Kessenich ... New York, N. Y., Los Angeles, Calif., S. French, inc.; London, S. French, ltd.; [etc., etc., °1935.

34 p. diagr. 19cm.

I. Kessenich, Henrietta, joint author. II. Title.

Library of Congress PS3507.O7154M8 1935
———— Copy 2.
Copyright D pub. 40591

35-141 Unrev'd

812.5

Donovan, Richard, 1891-

Copy only words underlined & classmark— *MAA

FRANKENSTEIN, ALFRED.

Richard Donovan. (IN: American composers alliance. Bulletin. New York. 28cm. v.5, no.4 (1956) p. 2-7. music)

"Catalogue of compositions: Richard Donovan," p. 5-7.

1. Donovan, Richard, 1891-

NN R 2.57 d/8 OI (MU) (LC2, X1)

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* MRH box

Donovan, Richard, 1891-

...Chanson of the bells of Oseney (thirteenth century)... New York: Galaxy music corp. [c1930] 14 p. 26cm. (Galaxy music corporation choruses for women's voices. 549.)

Score: S. S. A. and piano.
"Poem by Cale Young Rice." First line: The bells of Oseney.

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Choral music, Sacred—Women—3 pt.—Keyboard acc. I. Rice, Cale Young, 1872-

N. Y. P. L. August 27, 1942

(Over)

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* MO (U. S.) (General)

Donovan, Richard, 1891-

...Fantasy on American folk ballads for T. T. B. B. with accompaniment for piano four hands, by Richard Donovan... New York, J. Fischer & bro. [c1941] 51 p. 27cm. (The university singers.)

Fischer edition. no. 7737.
Contents.—I pitch my tent on this camp ground and; Farewell my friends (spirituals)—Old Bangum (Virginia ballad)—In the township of Danville (Vermont ballad)—Oh pity Reuben Ranzo (chantey).

Henry Hadley Mem. Lib.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. 2. Folk songs, U. S. I. Ser.

N. Y. P. L. June 28, 1944

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*MP (U.S.)

DONOVAN, RICHARD, 1891-

For snow, for a mocking voice. The wind blows north. Poems by Eleanor Farjeon. Set for chorus of women's voices. New York, E.F. Kalmus, c1936. score (3 v. in 1) 26cm.

For SSAA, with piano reduction.

1. Choral music, Secular (Women, 4 pt.)--Unacc. I. Farjeon, Eleanor, 1881-

NN 10.61 m/OC, I SL MUg, lg, lg MUA, 1, I (MUD 1, MUS 3, LC1, X1)

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*MP (U.S.)

Donovan, Richard, 1891-

How should I love? For women's voices with piano, SSAA. N[ew] Y[ork] Music Press [1947]

score (14 p.) 27 cm. (Music Press contemporary choral series)

HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Women, 4 pt.) Keyboard acc. ~~1. Choruses, Secular (Women, voices, 4 pt.)~~
I. Song index (1).

Full name: Richard Frank Donovan.

M1574.D 48-14695*
Library of Congress [1] MUSIC DIV.

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*MP (U. S.)

Donovan, Richard, 1891-

Hymn to the night. Unaccompanied chorus of women's voices, S.S.A. [Words by] Henry Wadsworth Longfellow. [Music by] Richard Donovan. New York, J. Fischer & bro., c1947. Plate no. J.F. & B. 8299. 8 p. 27cm.

With piano accompaniment for rehearsal only.
(Continued)

NN 12.52 OC, I SL MUg, lg, lg (MUA1, MUS2, LC1, X1)

Donovan, Richard, 1891- . Hymn to the night... (Card 2)

First line: I heard the trailing garments of the night.
Duration: 3 min. 35 sec.

1. Choral music, Secular (Women, 3 pt.)—Unacc. I. Longfellow, Henry Wadsworth, 1807-1882.

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*MFGG

Donovan, Richard B.
The liturgical drama in medieval Spain. Toronto, 1958.
229 p. illus. 26 cm. (Toronto university. St. Michael's college. Pontifical institute of mediaeval studies. Studies and texts. 4)

Bibliography. p. [200]-222

1. Drama, Religious, Spanish--Hist. and crit. 2. Tropes. 3. Music--Spain 4. Spain I. Series. II. Title

NN R X 2.60 p/3 OC (lb*) (OS)I PC, 1, 2, 3, I, II SL MU, 2, 4, I, II (LC1, X1)

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*MYA

Donovan, Richard, 1891-

Paignion. New York, H. W. Gray Co., agents for Novello [1948]
12 p. 31 cm. (Contemporary organ series, no. 18)
Cover title.

1. Organ music. I. Title.
Full name: Richard Frank Donovan.
M11.D 48-18686*
Library of Congress [2] MUSIC DIV.

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*MX-Amer.

DONOVAN, RICHARD, 1841-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]
Quartet for woodwinds; flute, oboe, clarinet and bassoon. South Hadley, Mass., Valley music press [1959] score (35 p.) 28cm.

Duration: 13 min., 20 sec.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
NN 4.64 a/4 OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MO (English)

Donovan, Richard, 1891- arr.

Six part-songs for women's voices, arranged by Richard Donovan ... New York, H. W. Gray co., c1926. Publ. pl. no. M.S.317-322. 30 p. 27cm.
Score: SSA and piano.
Words and tunes traditional.
CONTENTS.—Oranges and lemons.—Dame get up.—The frog and the crow.—The ploughboy in luck.—There was a lady.—King Arthur.

MUSIC DIV.
1. Choral music, Secular—Women —3 pt.—Keyboard acc. 2. Folk songs, English. (c) Song index.
N. Y. P. L. May 14, 1946

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*MW-Amer *MW-AMER

Donovan, Richard, 1891-
[Ricercare, oboe & string orchestra]

... Ricercare, for oboe and string orchestra. New York, Boosey & Hawkes, inc.; London, Boosey & Hawkes, ltd.; [etc., etc., 1944]
15 p. and 8 pts. 31 x 24cm.
Beethoven Assoc. Fund
Publisher's plate no.: B. S. I. no. 81.
"Time 6'-13"."
Score.
1. Canons, fugues, etc. (Oboe with string orchestra)—Scores and parts. 1 Oboe and orchestra. 2 Fugues - Oboe and orchestra.
Full name: Richard Frank Donovan.
44-40222
Library of Congress M1105.D68R5 [2] MUSIC DIV.

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*MN
N511 v.14

Donovan, Richard, 1891-

Serenade for oboe, violin, viola and violoncello, by Richard Donovan. Study for violoncello (unaccompanied) by Harrison Kerr. [New York, 1941]
12 p. 27½cm. (*On cover:* New music; a quarterly of modern compositions [v. 14, no. 3])
Score.
Study for violoncello "fingered by Margaret Aué."
"Biographical notes": p. 12.
1. Chamber music, 20th cent.—Quartets. Oboe, violin, viola, violoncello. 2. Violoncello. I. Aué, Margaret. II. Kerr, Harrison, 1897-
Full name: Richard Frank Donovan.
*MX-Amer. Second Copy
A 42-1004
New York. Public library for Library of Congress [M1.N55M7 vol. 14, no. 3] MUSIC DIV. (780.821)
[2]
(Over)

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*MP (U.S.)

Donovan, Richard, 1891-

...Four songs. South Hadley, Mass. [etc.] Valley music press [c1951] 10 p. 30cm.

With piano accompaniment.
CONTENTS.—Away, delights! (John Fletcher)—Song for a dance (Francis Beaumont)—O love, how thou art tired out with rhyme (Margaret, Duchess of Newcastle)—Here comes a lusty wooer (Old rhyme).

1. Songs, U. S. I. Fletcher, John, 1579-1625. II. Beaumont, Francis, 1584-1616. III. Margaret, duchess of Newcastle, 1624-1674. IV. Song index (4).
NN 1.53 OC SL MU, 1, I, II, III (MUA4, MUS4, LC1, X1)

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*MN
N511 v.6

Donovan, Richard, 1891-
[Suite, piano]

Suite for piano. 1. Prelude. 2. Hornpipe. 3. Air. 4. Jig. By Richard Donovan. Prelude no 4, by Arthur E. Hardcastle. [San Francisco, 1933]
19 p. 35cm. (*On cover:* New music; a quarterly of modern compositions [v. 6, no. 3])
"Biographical notes" in English and German: p. 15, 19.
1. Suites—Piano. I. Hardcastle, Arthur Ernest, 1886- Prelude, piano, no. 4. I. Ser.
Full name: Richard Frank Donovan.
A C 37-2008
New York. Public library for Library of Congress M1.N55 vol. 6, no. 3 MUSIC DIV. [r44c2] (780.821)

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*MX-AMER.

DONOVAN, RICHARD, 1891-
[TERZETTO, 2 VIOLINS & VIOLA.]
Terzetto for two violins and viola. South Hadley, Mass. [etc.] Valley music press [c1950] 6 p. 31cm.

Score.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (2 violins, viola).
NN R X 3.56 a/4 OC SL MUg, 1gs, 2gs (MUA4s, LC1s, X1s)

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*MP box

Donovan, Richard, 1891-

...To all you ladies now at land... [by] Richard Donovan... New York: Galaxy music corp. [c1932] 20 p. 26½cm. (Galaxy choruses for men's voices. no. 581.)

Score: T. T. B. B., tenor or soprano solo and piano.
Words by Charles Sackville.
Performance: 3½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Men —4 pt.—Keyboard acc. I. Dorset, Charles Sackville, 6th earl of, 1638-1706.
N. Y. P. L. (Over) August 25, 1942

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*MX-Amer.

DONOVAN, RICHARD, 1891-
[TRIO, PIANO & STRINGS, NO. 2]
Trio no. 2 for violin, violoncello and piano. [1963?] score (45 p.) 34cm.

Reproduced from holograph.
Caption title.
In caption: Richard Donovan, 1963.
Duration: 24 min.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 4.70 r/4 OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MRC

Donovan, Richard, 1891- , arr.
Carol Society, New Haven.
...Publications...
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: Stainer & Bell Ltd. [1924- 25½cm. nos.

Vol. 1 has title: Publications of the Choral Society.
Vol. 1-7, 9- arranged by D. S. Smith; v. 8 by R. F. Donovan.

(Continued)

MUSIC DIV.
1. Carols—Collections. I. Donovan, Richard F., 1891- , arr. II. Smith, David Stanley, 1877- , arr.
N. Y. P. L. *Revised* May 29, 1936

Carol Society, New Haven. ...Publications... (Continued)

Contents:
v. 1. Eight traditional French noels. 1924.
v. 2. Eight traditional Christmas carols. 1925.
v. 3. Old French and Franconian carols. 1926.
v. 4. Old French and German carols. 1927.
v. 5. Old Christmas carols. 1928.
v. 6. Traditional Christmas carols. 1929.
v. 7. Old French and Polish carols. 1930.
v. 8. Old French and Czecho-Slovakian Christmas carols. 1931.
v. 9. Traditional Basque and Flemish Christmas carols. 1932.
v. 10. Russian, Basque and Flemish carols. 1933.
v. 11. Swiss, English and Swedish carols. 1934.
v. 12. Provençal and Russian carols. 1935.

N. Y. P. L. May 29, 1936

Donovan, Royle. The king of diamonds NCOF p.v.409 *

Englander, Victor.
The king of diamonds; a romantic musical comedy by Royle Donovan, music by Victor Englander; lyrics by Rehba Newman & Silvio Hein. [New York? n. d.] 47 l. 28cm.

Typescript.
Scenario.
Without the music.

I. Donovan, Royle. The king of diamonds. II. Newman, Rehba. III. Hein, Silvio, 1879-1928. IV. Title. V. Donovan, Royle.
NN**R 3.59 OC (1bo) I, II, IIbo, III, Vbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T5, LC1, X1)

Donquichotterie

*MX

HEMEL, OSCAR VAN, 1892-

Donquichotterie; voor vier trombones. [Amsterdam, Donemus, 1962] miniature score (9 p.) 25cm. and 4 parts 35cm.

For 4 trombones.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agent: C. F. Peters, New York.
(Continued)
NN 6.63 e/4 OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

HEMEL, OSCAR VAN, 1892- . Donquichotterie... (Card 2)

Duration: 8 min.

1. Autographs (Music)--Hemel, O. van--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Trombone in quartets (4 trombones).
I. Title. II. Cervantes. Don Quixote.

Les dons des enfans de Latone

Mus. Res. *M

[Serré de Rieux, Jean de] 18th cent.
Les dons des enfans de Latone: La musique, et La chasse du cerf, poëmes dédiés au roy. A Paris, Chés P. Prault, J. Desaint, J. Guerin, 1734. xii p., 1 l., 330 p., 1 l., 32, 14, 4 p. front., plates. 19cm.

Souhart: Bibliographie générale des ouvrages sur la chasse. p. 635.
CONTENTS.—Partie 1. Appollon, ou L'origine des spectacles en musique poeme. La musique, epitre en vers. 3. ed., rev., corr. & augm. Catalogue chronologique des opera representés en France depuis l'année 1645...jusqu'à présent (p. [123]-146)—Partie 2. Diane, ou Les loix de la chasse du cerf, poeme. Dictionnaire des termes usités dans la

(Continued)

NN 9.53 OC, IV PC, 1, 2, 3, IV, V, VI SL MU, 4, 5y, 6, 7y, 8g, 9g, Iy, IIy, IIIy, IVy, V, VI, VIIy (MUR1, Z1, LC1, X1)

[Serré de Rieux, Jean de] 18th cent. Les dons des enfans de Latone... (Card 2)

chasse du cerf. Nouvelle chasse du cerf, divertissement en musique; composé de plusieurs airs parodiés sur les opera d'Angleterre: avec différentes symphonies étrangeres [music by Handel, Fago and Le Clair] Parodies sur les fanfares.—[Musical supplements] Tons de chasse et fanfares a une et deux trompes. Remarques sur la musique. Larcin de l'amour.

1. Music—Poetry. 2. Deer hunting. 3. Opera—France—Bibl. 4. Poetry, French. 5. Hunting. 6. Operas—France—Bibl. 7. Parodies—Operas—Librettos. Nouvelle chasse du cerf. 8. Hunting—Calls. 9. Fanfares (2 trumpets) I. Handel, Georg Friedrich, 1685-1759. II. Le Clair, Jean Marie, 1697-1764. III. Fago, Nicola, 1676-1745. IV. Title. V. Title: Diane. VI. Title: Apollon. VII. Title: Nouvelle chasse du cerf.

DONSKOĬ KAZACHIĬ KHOR S. ZHAROVA *MFS

KLINSKI, YEMEL'YAN YA.
Сергѣй Жаровъ и его Донской Казачій Хоръ. [Berlin] Изд. Донского Казачьяго Хора [1931] 55 p. illus., port., music. 25cm.

Title romanized: Sergeĭ Zharov i yevo Donskoĭ Kazachiĭ Khor.

1. Zharov, Sergeĭ Alekseyevich. 2. Donskoĭ Kazachiĭ Khor S. Zharova. 3. Choral societies. I. Title.
NN R 12.73 c/ OC SL MU, 1, 2, 3 S, 1, 2, I (LC1, X1)

Donskoĭ Kazachiĭ Khor S. Zharova.

Write on slip words underlined below and class mark— *MGA

El secreto de los Cosacos del Don. (In: Kahan, Salomon. Reflejos musicales. México, 1938. p.165-167.)

D MUSIC DIV.

Donskoi Kazachii khor S Zharova

*MFSB (Russia)

Klinski, Yemel'yan Ya, ed.
Vierzig Donkosaken erobern die Welt. S. Jaroff und sein Donkosakenchor. Herausgegeben von Emilian Klinsky. Leipzig: Matthes-Verlag [cop. 1933] 111 p. front. (port.), illus. (facsims.), 18 pl. on 9 l. 19cm.

Music, 2 l. at end.

753217A. 1. Khor donskikh kazakov Sergei Alekseyevich. N.Y.P.L. — MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. S. Zharova. 2. Cossacks. 3. Zharov, September 13, 1935

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*MO (Russian)

DONSKOĬ KAZACHIĬ KHOR S. ZHAROVA.
Don Cossack Chorus album. Russian folk songs for male chorus. Arr. by Serge Jaroff and Constantin Shvedoff. With original Russian text and English adaptions. New York, E.B. Marks [c1938] close score (39 p.) 32cm.

Words in Russian, English and German.
1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Folk songs, Russian. I. Zharov, Sergei Alekseyevich, 1886- , arr. II. Shvedov, Konstantin. NN 6.69 v/l (OC)I, II OS SL (LC1, X1) MUg, 1g, 2g, 1g, IIg S, 2, I, II

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*MO (Russian)

Donskoĭ kazachiĭ khor S. Zharova.

Die populärsten russischen Volkslieder aus dem Repertoir des Don Kosaken Chors, Dirigent Serge Jaroff, revidiert und für Klavier bearbeitet von Prof. I. Dobrowen. [Berlin] Verlag des Don Kosaken Chors [1927] 25 p. 30½cm.

German and Russian words; folk songs for men's chorus with piano acc.

Cover-title; t.-p. in Russian: Популярныя русскія народныя пѣсни изъ репертуара Донского казачьяго хора . . .

(Continued)

Cards in Public Catalogue

N.Y.P.L. MUSIC DIV. April 9, 1936

Donskoĭ kazachiĭ khor S. Zharova. Die populärsten russischen Volkslieder aus dem Repertoir des Don Kosaken Chors . . . (Continued)

Most of the songs arranged by Zharov.
CONTENTS.—Zieht fest an (Ehj uchnjem!).—Stjenka Rasin.—Auf der Petersburger Landstrasse.—Der rote Sarafan.—Abendglocken.—Eintönig erklingt das Glöckchen.—Die zwölf Räuber.—Fragment aus der Sage vom Riesen Dobrynja Nikititsch.—Platoff-Lied (Kosaken Kriegslied v. 1812).

1. Folk songs, Russian. I. Zharov, Sergei Alekseyevich, arr. II. Dobrovein, Isaya Aleksandrovich, 1894- , ed. 2. Choral music, Secular – Men – 4 pt. keyboard acc. N.Y.P.L. April 9, 1936

Donskosakenchor.

See

Donskoĭ kazachiĭ khor S. Zharova.

NN 4.59 OS PC MU MUP 8 LC

Don't get weary children songster.

*MPW – Amer.

Burgess, Cool, 1840–1905.
Cool Burgess' Oh! Don't get weary children songster. Containing the latest collections of the most popular songs of the day. . . New York, A. J. Fisher [c1877] 59 p. 16cm. [Dime song books. no. 126]

Without music, except for tune of Slavery days.

299237B. 1. Songs, American—Collections. I. Title: Oh! Don't get weary children songster. II. Title: Don't get weary children songster. III. Ser. N.Y.P.L. MUSIC DIV. Card revised October 4, 1943

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*MYK (Cadenzas)

Dont, Jakob, 1815–1888.
Drei Cadenzen zu L. van Beethoven's Violin Concert, Op. 61. Für die Violine allein von Jac. Dont... Wien: A. Goll, [ca. 1889]. Publ. pl. no. A. G. 405/32. 3 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.

1. Cadenzas—Violin (~~Instrumental~~). Cadenzas. N.Y.P.L. MUSIC DIV. BEETHOVEN ASSOCIATION FUND. 2. Beethoven, Ludwig van. September 27, 1928

Dont (Jakob) 1815-1888 DREXEL. 3548.1
Cinq caprices pour le violon seul... par Jacques Dont... Op. 18. Vienne: E. Mollo, c18--. 15pp. f°

Violin – Capriccios

3548.1 Music Div.

Dont (Jakob) 1815-1888 DREXEL. 5623.1
Cinq caprices pour le violon seul... par Jacques Dont... Op. 18. Vienne: E. Mollo, c18--. 15pp. f°

Violin – Capriccios

5623 Music Div.

Dont (Jakob) 1815-1888 DREXEL. 5623.5
Trois caprices pour le violon... par Jacques Dont... Op. 20. Vienne: E. Mollo. c18--. 7pp. f°

Violin – Capriccios

5623 Music Div.

Dont (Jakob) 1815-1888 DREXEL 5664.6
Trois caprices pour le violon... par Jacques Dont... Op. 20. Vienne: E. Mollo & A. O. Witzendorf, c18--. 7pp. f°

Violin – Capriccios

5664.2 Music Div.

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*MYK

Dont, Jakob, 1815–1888.
Etueden und Capricen für die Violine, von Jacob Dont. Op. 35. Revidiert von Hans Sitt. Leipzig: C. F. Peters, [1919]. Publ. pl. no. 10155. 43 p. f°.

On cover: Edition Peters. No. 3705.

1. Violin playing – Exercises and studies. 1. ~~Violin—Etudes.~~ 2. Sitt, Hans. N.Y.P.L. MUSIC DIV. JUILLIARD FOUNDATION FUND. 1850–1922, editor. April 24, 1929

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*MYR

Dont, Jakob, 1815–1888.
...Etüden für Oboe bearbeitet von L. Slawinsky. Moskau: Musiksektion des Staatsverlages, 1930. Publ. pl. no. M. 10656 Г. 29 p. 36½cm.

For oboe.
Title-page in Russian and German.

1. Oboe—Exercises and studies. N.Y.P.L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. I. Slavinskiĭ, Lev Moiseyevich, ed. October 10, 1938

Dont, C. (Jakob) 1815-1888 DREXEL. 5623.3
Etudes et caprices pour le violon seul... par Jaques [sic] Dont... Vienne: A. O. Witzendorf, c18--. 10pp. f°

Violin playing – Exercises and Studies
Violin – Capriccios

5623 Music Div.

Dont (Jakob) 1815-1888 DREXEL. 5623.4
Quatre études pour le violon seul... par Jacques Dont... Oeuvre 30. Vienne: A. O. Witzendorf, c18--. 7pp. f°

Violin playing – Exercises and Studies

5623 Music Div.

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*ZB-312

DONT, JAKOB, 1815-1888.
[ETUDES AND CAPRICES, VIOLIN, OP. 35]
Etudes and caprices for violin, op. 35. New York, C. Fischer [1903] Pl. no. 7387. 43 p. 31cm. (Carl Fischer's music library. no. 306)

Microfilm.

1. Violin--Studies and exercises.
NN R 3. 72 w/ OC (OAF1) SL MUg. 1g (MUF1, UM1, LC1, X1)

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*MYK

DONT, JAKOB, 1815-1888.

Etudes and caprices for the violin, op. 35. New York, C. Fischer [1903] 43 p. 32cm. (Carl Fischer's music library edition. no. 306)

Imperfect: p. 27-28, 41-42, wanting.

1. Violin--Studies and exercises.
NN 7. 69 k/ OC SL MUg, 1g (LC1, X1)

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*MYK

DONT, JAKOB, 1815-1888.
[GRADUS AD PARNASSUM. VORÜBUNGEN, OP. 37]
Gradus ad Parnassum; 24 Vorübungen zu Kreutzer- und Rode-Etüden für Violine allein. Op. 37. Rev. und bezeichnet von Max Adler. Wien, Universal-Edition [192-] 35 p. 31cm. (Universal Edition. Nr. 7664)

1. Violin--Studies and exercises.
NN 7. 69 v/ OC (OAF1) SL MUg. 1g (LC1, X1)

Dont (Jakob) 1815-1888 DREXEL. 5623.2
Cinque [sic] études pour le violon seul par Jaques [sic] Dont... Op. 33. Vienne: A. O. Witzendorf. c18--. 11pp. f°

Violin playing – Exercises and Studies

5623 Music Div.

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*MYK

Dont, Jakob, 1815–1888.
Twenty-four exercises for the violin. Op. 37. Preparatory to the studies of R. Kreutzer and P. Rode. New York: G. Schirmer, 1895. Publ. pl. no. 12153. 35 p. f°. (Schirmer's library of musical classics. v. 328.)

Composer's name at head of title.
With this are bound: R. Kreutzer, 40 études ou caprices pour violon; P. Rode, Twenty-four caprices (studies) for the violin.

*MYK

1. Violin playing – Exercises and studies. 1. ~~Violin—Exercises.~~ N.Y.P.L. Music div. June 8, 1916.

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*MYK

Dont, Jacob, 1815-1888.
Gradus ad Parnassum für Violine, von Jacob Dont. I...Neue verbesserte Ausgabe. Leipzig: F.E.C. Louckart [,ca.1877-]. 1 v. f°.

Contents: I. Sammlung von fortschreitenden Übungsstücken für Violine...

1 card.

MUSIC DIV. cont'd

*MYK

Op.37. Vierundzwanzig Vorübungen zu R. Kreutzer's und P. Rode's Etuden für Violine allein oder mit Begleitung des Pianoforte. Für Violine allein. Publ.pl.no. F.E.C.L. 2617.

Music Div.

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*MYK
+box

Dont, Jakob, 1815–1888.
...Leichte Duettinen für zwei Violinen, zum Gebrauch als Uebungsstücke für Anfänger. Op. 26, Heft 1–2... Leipzig: F. E. C. Leuckart, ca. 1877. Publ. pl. nos. F. E. C. L. 2694–2695. 4 parts. f°.

1. Violin—Two violins.
N. Y. P. L. Music Div. October 21, 1927

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*MKKL

DONT, JAKOB, 1815-1888.
Theoretische und praktische Beiträge zur Ergänzung der Violinschulen und zur Erleichterung des Unterrichts, Op.49. Leipzig, M. Brockhaus [189-] Pl.no.M.B.1a. 2 v. 31cm. (Universal-Edition No.2050-2051)

[Vol.] I-II
CONTENTS.--I-II. Über Fingersatz, Bogeneinteilung & Skalen.

1. Violin--Studies and exercises.
NN X 12.59 1A OC SL MUg, 1g (LC1, X1)

Don't look back(Moving picture)

*MP
(U.S.)

DYLAN, BOB.
[SONGS. SELECTIONS]
Don't look back; all the great Bob Dylan songs from the smash documentary movie, plus never before published manuscript: Love is a four letter word. New York, M. Witmark [1967?] 39 p. illus. 31cm.

For voice and piano, with chord symbols.
Words and music by Dylan.
1. Songs, U. S. 2. Motion pictures. Don't look back. I. Don't look back (Moving picture).
NN 11.71 w/OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUA 2) (LC1, X1)

Don't take any notice songster

*MPW-Amer.

DODGE, BEN.
Ben Dodge's Don't take any notice songster. Containing a complete collection of America's great impromptu vocalist. New York, A.J.Fisher [187-?] 60 p. 16cm.
Chiefly written by Ben Dodge.
Without music.
1. Songsters. 2. Songs, American--Collections. I. Title: Ben Dodge's Don't take any notice songster. II. Title: Don't take any notice songster.
NN S 6.68 v/ OC(1bo) PC,2,I,II SL MUy,1y,Iy, IIy MUA(4) (LC1,X1)

Dontaro

* MS - Amer.

ROBB, JOHN DONALD, 1892-
[DONTARO. VOCAL SCORE. ENGLISH]
Dontaro; comedy with music, in one act. From the Japanese. Words and music by J. D. Robb. [c1961] 61 p. 35cm.
Reproduced from ms.
Duration: about 39 min.

1. Operas, Comic--Vocal scores. I. Title.

NN 11.65 p/ OC (OAF1) SL MUg, 1g, 1g MUS (4) (LC1, X1)

Don'ts for church organists. *MK p.v. 2, no. 4

Newton, John, organist.
Don'ts for church organists, by John Newton. Cambridge: W. Heffer & Sons, Ltd., 1922. 44 p. 2. ed. 16°.

*MK p.v. 2, no. 4

1. Organ—Instruction and study. 2. Title.
N. Y. P. L. Music div. May 19, 1923

Don't upset the choir

*MFGM

FRARY, REGINALD.
Don't upset the choir. With illus. by Ian M. Goldie. London, A.R. Mowbray [1963; c1962] 64 p. illus. 21cm.

1. Choirs--Gt. Br.--England. I. Title.
NN R 9.64 e/ OC(1b+) PC, 1, I SL MU, 1, I (PR1, LC1, X1)

Donzel, James, jt. translator. *MP (Fr.)

Saint-Saëns, Charles Camille, 1835–
La lyre & la harpe; ode de Victor Hugo. Soli, chœur, et orchestre, musique de Camille Saint-Saëns. Op. 57... Partition chant et piano... Paris: A. Durand & fils [1879]. Publ. pl. no. D. S. & Cie. 2592. 2 p.l., 117 p. 4°.

Dedication at head of title.
"Traduction anglaise de MM. Sydney M. Samuel et James Donzel."
Ms. notes.
French and English.
Vocal score.

1. Cantatas. 2. Hugo, Victor Marie, comte, 1802–85. 3. Samuel, Sydney Montagu, 1848–84, translator. 4. Donzel, James, jt. translator. 5. Title.
N. Y. P. L. Music div. July 24, 1917.

DOOCHOBORS
See
DUKHOBORS

Music Div.

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*MEC
(Hastings)

DOOLEY, JAMES EDWARD, 1930-
Thomas Hastings, American church musician, by James E. Dooley. [Tallahassee] 1963. [Ann Arbor, Mich., University microfilms, 1967] vii, 270 l. port., music. 22cm.

Electrostatic reproduction.
Thesis--Florida state university.
"Catalog of works": leaves 199-262; bibliography: leaves 263-270.

1. Hastings, Thomas, 1784-1872.
NN I.69 k/ OC(1b+) PC, 1 SL MU, 1 (LC1, X1)

Doolittle, Amos, 1754-1832, jt. au. *KD 1782

Jocelin, Simeon, 1746–1823.
The choristers' companion: or Church music revised. Containing, besides the necessary rules of psalmody, a variety of plain and fuging psalm tunes: together with a collection of approved hymns and anthems, many of which never before printed. New Haven: Printed [by T. & S. Green] for and sold by Simeon Jocelin and Amos Doolittle [1782]. 3 p.l., 5–18 p., 1 l., 64 p. 8°.

See: Evans 17567. Metcalf: American psalmody, p. 31.
Preface undated.

(Continued)

N. Y. P. L. Music div. August 18, 1922.

Jocelin, Simeon, 1746–1823. The choristers' companion... (Continued)

Title-page and sixty four pages of music engraved by Amos Doolittle.
Music for two, three and four parts in score, some without words.
With this is bound their: The chorister's companion. Part Third... New Haven: Printed by Thomas and Samuel Green... [1783].

DOANE COLLECTION.

*KD 1782 ——— A second copy.

*KD 1782

1. Hymns. 2. Title. 3. Doolittle, Amos, 1754–1832.
N. Y. P. L. August 18, 1922.

Doolittle, Amos, 1754-1832, jt. au. *KD 1782

Jocelin, Simeon, 1746–1823.
The chorister's companion. Part third. Containing a collection of approved hymns and anthems. In three and four parts. Some of which never before printed. New-Haven: Printed by Thomas and Samuel Green, for Simeon Jocelin, and Amos Doolittle [1783]. 15 (1), 32 p. 8°.

Evans 17988. Metcalf: American psalmody, p. 32.
Thirty two pages of music engraved by Amos Doolittle.
Bound with their: The chorister's companion... New Haven, [1782].

*KD 1782 ——— A second copy.

1. Hymns. 2. Doolittle, Amos, 1754–1832, jt. au. 3. Title.
N. Y. P. L. Music div. August 15, 1922.

Doolittle, Amos, 1754-1832. Write on slip, class mark *GAA name, vol., page and year of magazine.

Metcalf, Frank Johnson
Amos Doolittle, engraver and printer.
(American Collector. New York, 1927. 4°. Vol.IV, no.2, p.53-56. port.)

Music Div.

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*ZB-185

Film Reproduction

DOOLITTLE, ELIAKIM.
The Psalm singer's companion, containing an original composition of sacred harmony. By Eliakim Doolittle. New Haven, Printed for the author, 1806. score (48 p.)

Film reproduction. Positive.
For SATB, chiefly without words.
1. Harmony--Exercises. 2. Hymns. I. Title.
NN R 12.65 1/ OC(1bo) SL MUg, 1g, 2g, Ig (MUA(4) (MUF 1, UM1, LC1, X1)

Doolittle, Maude (Tucker), 1873- *MKD +box

Reeve, Sidney Armor, 1866-
The Reeve national system of musical notation. New York: The author [,cop.1925] 3 v. f°.

Contents: Doolittle, Maude. Jack! be nimble! Mother Goosey music. Right and left-hand relations.

1. Doolittle, Maude (Tucker), 1873- 2 cards only Not acc.

Music Div.

Mus.Res.
*MRA

Doopsgezinde gemeente bij de Zon, Amsterdam.
Christelijke gezangen voor de openbaare godsdienstoefeningen. Amsteldam: J. C. Sepp & Zoon, 1796. x, 421 p. 12°.

Dutch words with tunes.
"Voorberigt" signed: De Kerkeraad der Doopsgezinde Gemeente vergaderende in de Kerk de Zon te Amsteldam.
t.-p. engraved.

Hymns, Denominational — Mennonite Church.

116435A. 1. Hymns, Denominational).—Mennonite Church. 2. Hymns (Dutch). 3. Title.
N. Y. P. L. Music Div. February 6, 1924.

Doopsgezinde gemeente vergaderende in de Kerk de Zon, Amsterdam.

See

Doopsgezinde gemeente bij de Zon, Amsterdam.

OS PC MU

A door-keeper of music.

*MEC

Fuller-Maitland, John Alexander, 1856–
A door-keeper of music, by J. A. Fuller-Maitland... London: J. Murray, 1929. ix, 310 p. front., illus. (facsims.), plates, ports. 8°.

464257A. 1. Musicians—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. Music Div. March 19, 1930

A door will open

*MEC
(Brooks)

PAJAMA, HELEN.
A door will open, by Helen Pajama, as told to her by Randy Brooks. Portland, Me., House of Falmouth [c1970] 117 p. 22cm.

1. Musicians--Correspondence, reminiscences, etc. I. Brooks, Randy. II. Title.
NNR 5.71 d/ OC(1bo), I, Ibo PC, 1, I, II SL MU, I, II (LC1, X1)

*MEC
(Doorly)

Doorly, Arthur Rawdon Carrington, 1890–
Music in my life, by A. R. C. Doorly. Surbiton, Surrey, Anchor press, 1945.
95 p. 19½cm.

1. Title. 3. NO SUBJECT — Cards in Public Catalogue — A 46-4787
New York. Public library for Library of Congress [2] MUSIC DIV.

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*MP
(Australian)

Doorly, James Gerald Stokely, 1880–
The songs of the "Morning," compiled and composed by Captain Gerald S. Doorly, one time third executive officer, S. Y. Morning. Melbourne, Bread and cheese club, 1943.
18 p.; [4] p. (music) 1 illus., pl. 20½cm.
"Words by John D. Morrison."

1. "Morning" (Whaler) I. Morrison, John D. II. Bread and cheese club, Melbourne. 3. Songs, English—Australian composers. [?]
Library of Congress — Cards in Public Catalogue 44-27506 — M1977.S2D6 — MUSIC DIV.
[3] 784.8

Doormann, Ludwig, ed.

Schein, Johann Hermann, 1586–1630. *MRH
[Opella nova. Selections]
...Sechs Choralkonzerte für zwei gleiche Stimmen und Generalbass. Im Auftrag des Niedersächsischen Kirchenchorverbandes nach dem Erstdruck herausgegeben von Ludwig Doormann... Kassel: Bärenreiter-Verlag [1937] 23 p. 27cm. (Bärenreiter-Ausgabe 1115.)

Score: 2 voices and keyboard instrument (realized figured bass). German words.
CONTENTS.—Christe, der du bist Tag und Licht.—Ein feste Burg ist unser Gott.—Erschienen ist der herrliche Tag.—Gott der Vater wohn uns bei.—Ich ruf zu dir, Herr Jesu Christ.—Vater unser im Himmelreich.
CARNEGIE CORPORATION OF NEW YORK — MUSIC DIV.

1. Choral music, Sacred—Mixed —2 pt—Keyboard acc. 2. Choral music, Sacred—Women—2 pt—Keyboard acc. 3. Choral music, Sacred—Men—2 pt—Keyboard acc. 4. Vocal duos, Sacred. I. Doormann, Ludwig, ed. II. Niedersächsischer Kirchenchorverband.
N. Y. P. L. December 7, 1937

Doormann, Ludwig, ed

Schein, Johann Hermann, 1586–1630. *MRH
[Opella nova. Selections]
...Drei Choralkonzerte für zwei Soprane, Tenor und Generalbass. Im Auftrag des Niedersächsischen Kirchenchorverbandes nach dem Erstdruck herausgegeben von Ludwig Doormann. Kassel: Bärenreiter-Verlag [1937] 1 v. 27cm. (Bärenreiter-Ausgabe 1117.)

Score (15 p.): soprano I-II, tenor and keyboard instrument (realized figured bass). Basso instrumento part. German words.
CONTENTS.—Gelobet seist du, Jesu Christ.—Christ lag in Todesbanden.—Nun freut euch, Gottes Kinder all.
MUSIC DIV.

1. Choral music, Sacred—Mixed —3 pt.—Keyboard acc. 2. Vocal trios, Sacred—Mixed—Keyboard acc. I. Doormann, Ludwig, ed. II. Niedersächsischer Kirchenchorverband.
N. Y. P. L. December 18, 1939

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*MGSB

DOORN-LAST, FEMKE VAN, ed.
De vrolijke kring; een bundel kinder- en jongendansen, samengesteld door Femke van Doorn-Last onder auspiciën van de Nederlandse volksdansvereniging (NEVO). 2. druk. Purmerend, J. Muusses [1957] 44 p. 18-26cm.

Music (melodies) and directions for the dances.

1. Dancing—Netherlands. 2. Dancing, Children's. 3. Dancing—Children's dances.
NN 2.65 c/b OC(1b) PC, 1, 2 SL MU, 1g, 3g (DC3, LC1, X1)

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*MEC
(Bach)—C

Doornink, H W
De rhythmopee van Johann Seb. Bach, door Dr H. W. Doornink... [Amsterdam, J. H. de Bussy, 1946] 67 p. illus., plates. 25cm.
"Litteratuur," p. 58–60.

MUSIC DIV.
351566B. 1. Bach, Johann Sebastian, 1685–1750. 2. Musical Meter and rhythm.
N. Y. P. L. Cards in Public Catalogue October 14, 1946

THE DOORS

*MFSB
(U.S.)

Jahn, Mike.
Jim Morrison & the Doors; an unauthorized book. [New York, Grosset & Dunlap [1969]
95 p. illus. 22 cm. 1.00

1. The Doors.
NN* 7. 70 w/z OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MP
(U.S.)

THE DOORS.
[SONGS. SELECTIONS]
Strange days. [Piano arrangements by Leo Alfassy] New York. Music sales corp. [c1968] 48 p. illus. 29cm.

For piano, with chord symbols; interlinear words.
Words and music by The Doors.

1. Songs, U.S. I. Title.
NN 5.70 1/ OS (OAF1) SL MU, 1g, 1g MUA(4) (LC1, X1)

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*MP
(U.S.)

The DOORS.
[SONGS. SELECTIONS]
Waiting for the sun. Edited by Leo Alfassy. New York, Nipper music co., c1968. 84 p. illus. 28cm.

For piano, with chord symbols; interlinear words.
Words and music by The Doors.

1. Songs, U.S. I. Title.
NN 4. 70 m/ OS(1b*) (OAF1) SL MU, 1t, 1g MUA(4) (LC1, X1)

Write on slip only words underlined and classmark — GBA

Doorslaer, Georges van, 1864-1940.
Aperçu sur la pratique du chant à Malines, au XVe siècle.

(Académie royale d'archéologie de Belgique. Annales. Anvers, 1930. ser.7, t.7, p.465-484.)

"Index bibliographique," p.484.

Choirs-Belgium-Malines.
History and criticism, 1450-1600.
form 1006 [ii-2-47 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Doorslaer, Georges van, 1864-
La chapelle musicale de l'empereur Rudolphe II en 1594, sous la direction de Philippe de Monte

(Acta musicologica. Lipsiae, 1933. v.5, p.148-161.)

Bibliography, p.161.

Chapels, Music-Germany.
Monte, Philippe, 1521-1603.
Germany, 16th cent.
form 1006b [viii-3-48 25m] npo MUSIC DIV.

Write on slip words underlined below and class mark — GBWA

Doorslaer, Georges van, 1864-1940.
La fondation du chant à l'église Notre-Dame au dela de la Dyle à Malines.

(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines. 1897. Tome 7, p.303-332.)

Choirs-Belgium-Mechlin
form 1006b [xi-13-39 25m] Music div.

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*MEC p.v.19, no.2

Doorslaer, Georges van, 1864–
... Herry Bredemers, organiste et maître de musique, 1472–1522. Anvers, Imprimerie Van Hille & Marien, 1915.
cover-title, 50 p. 1 illus. (facsim.) 21½cm.
"Index bibliographique": p. [35]

1. Bredemers, Herry, 1472?–1522. MUSIC DIV.
23-4241
Library of Congress ML416.B73D6

Doorslaer, Georges van, 1864–1940. *MG p.v.276
Johannes Huberti alias Ketelere, zangmeester aan 't Hof te 's-Gravenhage, in 1542. [n. p., 19—?] 9 p. 24cm.
Caption title.
Bibliographical footnotes.

1. Huberti, Johannes, called Keteler, fl. 1542. 2. Chapels, Music—Netherlands. 3. Netherlands, 16th cent.
NN R 5.60 OC,1b PC,1,2 SL MU,1,2,3 (LC1,X1)

**MEC
(Episcopius)

DOORSLAER, GEORGES VAN, 1864-1940.
Ludovicus Episcopus, maître de chapelle-compositeur, 1520 (?) † 1595. Par G. van Doorslaer. Malines, H. Dierickx-Beke fils, 1932. 25 p. port. 25cm.

"Extrait du Bulletin du Cercle archéologique, littéraire et artistique de Malines, tome XXXVI (1931)."
"Index bibliographique": p. 24-25.
Drexel Musical Fund.

1. Episcopius, Ludovicus, 1522?-1595.
NN R X 2. 59 t/s OCs PCs, 1s SL MUs, 1s (LCls, X1s)

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*MG p.v. 296

DOORSLAER, GEORGES VAN, 1864-1940.
Médecins musiciens et musicographes, leurs oeuvres. Communication faite au Ir Congrès de l'histoire de l'art de guérir (Anvers, 7-12 août 1920). Anvers, Impr. De Vlijt, 1921. 16 p. 27cm.

Cover title.

1. Physicians as musicians.
NN ** R 10.61 e/s OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark — GBWA

Doorslaer, George. van. 1864-1940.
Notes sur les jubés et les maîtrises des eglises des SS.Pierre et Paul...

(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1906. Tome 16, p.119-216.)

Musicians, Belgian.
Church music-Belgium-Malines.
Choirs—Belgium—Mechlin
form 1006b [xi-13-39 25m] Music div.

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*MEC p.v.19, no.3

Doorslaer, Georges van, 1864–
De toonkunstenaars der familie Vredeman, door Dr G. van Doorslaer. Antwerpen: E. Secelle, 1920. 19 p. illus. (facsims.) 8°.
"Lijst hunner werken," p. [14]–16.
Bibliography, p. 16–17.

Cards in Public Catalogue Music div.
1. Vredeman, Sebastiaen, b. ca. 1542. 2. Vredeman, Michiel, 1564–1629. 3. Vredeman, Jakob, ca. 1563–1621.
N. Y. P. L. July 5, 1928

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*MEC
(Monte)

Doorslaer, Georges van, 1864–
La vie et les œuvres de Philippe de Monte, par le dr. G. van Doorslaer ... Bruxelles, M. Hayez, imprimeur, 1921.
309, [1] p. illus. (incl. facsims.) port. 25½cm.
"Extrait des Mémoires publiés par l'Académie royale de Belgique (classe des beaux-arts) Collection in-8°, t. I."
"Index bibliographique": p. [209]–216.

CARNEGIE CORPORATION OF NEW YORK
1. Monte, Philippe de, 1521–1603. Cards in Public Catalogue
23-11282
Library of Congress ML410.M755D6
[2] MUSIC DIV.

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*EM
A172
v.1.no.4

Doorslaer, Georges van, 1864-
La vie et les oeuvres de Philippe de Monte, par le dr. G. van Doorslaer... [Bruxelles, Maurice Lamertin, libraire-éditeur, Marcel Hayes, imprimeur, 1921] 309, [1] p. illus. (incl. facsims.) port. 26cm. (On cover: Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°, t. I, fasc. IV)

(Continued)
NN R 12.52 OC PC, 1 MU, 1 (LC1, X1)

Doorslaer, Georges van, 1864- La vie et les oeuvres de Philippe de Monte... (Card 2)

"Bibliographie des oeuvres de Philippe de Monte:" p. 90-208.
"Index bibliographique:" p. [209]-216.
"Annexes" (p. [217]-305) include letters by Philippe de Monte.

1. Monte, Philippe de, 1521-1603. I. Ser.

Doorslaer, Georges van, 1864-1940, ed.

*MNB

MONTE, PHILIPPE DE, 1521-1603.
[WORKS]
Complete works. New York, Broude bros. [1965]
31 v. port., facsims. 30cm.

Title from p.[4] of cover.
Reprinted from the edition published by Desclée de Brouwer, Bruges, 1927-39, under the editorship of J. van Nuffel, G. van Doorslaer and C. van den Borren.

(Continued)

NN S 12.71 d/// OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) .3

MONTE, PHILIPPE DE, 1521-1603.
[WORKS] Complete works. (Card 2)

CONTENTS.--1. Missa Inclina cor meum.--2. Motettum O bone Jesu.--3. Missa Sine nomine, no. 2.--4. Missa O altitudo dividiarum.--5. Missa Ultimi miei sospiri.--6. Madrigalium spiritualium liber primus.--7. Missa Sine nomine.--8. Missa Anchor che col partire.--9. Missa Reviens vers moy.--10. Missa Nasce la pena mia.--11. Missa Sine nomine, no. 1.--12. VIII magnificat.--13. Missa de Requiem.--14. Missa La dolce vista.--15. Collectio decem motettorum. --16. Missa Quaternis vocibus.--17. Liber septimus motettorum cum

(Continued)

MONTE, PHILIPPE DE, 1521-1603. [WORKS] Complete works. (Card 3)

quinque vocibus.--18. Missa sex vocum.--19. Liber quartus Madrigalium. --20. Collectio decem carminum gallicorum, alias Chansons françaises. --21. Missa super Cara la vita mia.--22. Liber quartus Motettorum.--23. Missa Quando lieta sperai.--24. Missa super Cum sit omnipotens rector Olympi.--25. Cantiones ad testudinis usum accommodatae.--26. Missa Aspice Domine.--27. Missa Quomodo dilexi.--28. Missa quinque vocum sine nomine.--29. Missa sine nomine, 8 vocum.--30. Missa sine nomine, 6 vocum.--31. Missa sine nomine, 6 vocum.

1. Collected works, Musical. I. Nuffel, Jules van, 1883-1953, ed. II. Doorslaer, Georges van, 1864-1940, ed. III. Borren, Charles van den, 1874- , ed.

Doorslaer, Georges van, 1864- , editor.

Write on slip words underlined below and class mark — *MNB

Monte, Philippe de, 1521–1603.

...Collectio decem carminum Gallicorum, alias Chansons françaises 4–5 vocum quæ ex variis editis anthologiis polyphonicis, hausit et contulit Georgius van Doorslaer... Düsseldorf: L. Schwann[, 1932]. Publ. pl. no. 6515. 28, 79 p. 24½cm. (His: [Opera. v. 20.])

(Continued)

MUSIC DIV.

N. Y. P. L. January 9, 1934

Monte, Philippe de, 1521–1603:
...Collectio decem carminum Gallicorum... (Card 2)

French words: music for 4 and 5 voices. Pref. in Dutch, French, German and English.
CONTENTS.—La grand' amour.—Au feu d'amour.—Sortez regretz.—Si par souffrir.—Donnez au Seigneur.—Honneur, beauté, bonté et bonne grace.—Susanne un jour.—Secourez-moi, madame.—O triste ennuy.—La déesse Venus.

JUILLIARD FOUNDATION FUND.

1. Vocal music—Quartets. 2. Vocal music—Quintets. I. Doorslaer, Georges van, 1864- , editor. II. Title. III. Title: Chansons françaises.

N. Y. P. L. January 9, 1934

Doorslaer, Georges van, 1864- , editor.

Write on slip words underlined below and class mark — *MNB v. 14

[Monte, Philippe de, 1521–1603.]
[Madrigali a 6 voci. lib. 1. La dolce vista]
Madrigale "La dolce vista" sex vocibus conscriptum, super cujus modulum missa parodia composita fuit ad fidem libri primi Madrigalium sex vocum qui Monachi...in bibliotheca publica servatur contulit Georgius van Doorslaer. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis... (In his: [Opera. v. 14. Masses. La dolce vista.] Brugis Flandrorum, 1930. 24½cm. 8 p. at end.)

(Continued)

MUSIC DIV.

N. Y. P. L. November 17, 1933

[Monte, Philippe de, 1521–1603:] [Madrigals.] Madrigale "La dolce vista" sex vocibus conscriptum... (Card 2)

Italian words; music for 6 voices. French translation precedes music.
"In Book 1 of his madrigals for six voices of which the following editions are known: 2nd (1569), 3rd (1570)" [etc.]. — *Pref.*

JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. I. Doorslaer, Georges van, 1864- , editor.

N. Y. P. L. November 17, 1933

Doorslaer, Georges van, 1864- editor.

Write on slip words underlined below and class mark — *MNB

Monte, Philippe de, 1521–1603.
[Madrigals. Liber 4.]
...Liber quartus madrigalium quatuor vocum quem ad fidem editionis principis in Bibliotheca Bruxellensi necnon Parisiensi servatæ, contulit Dr. Georgius van Doorslaer... Düsseldorf: L. Schwann[, 1931?]. Publ. pl. no. 6410. 16, 96 p. illus. (facsim.) 24½cm. (His: [Opera. v. 19.])

Italian words; music for 4 voices.

(Continued)

MUSIC DIV.

N. Y. P. L. January 19, 1934

Monte, Philippe de, 1521–1603: [Madrigals. Liber 4.] ...Liber quartus madrigalium... (Card 2)

French translation precedes each madrigal. Pref. in Dutch, French, German, English and Italian.
Words of some of the madrigals by Montenero, Britonio, Varchi, Veniero, Coppetta and Fiorentino.
With facsimile of dedication, Vienna, 1581.

JUILLIARD FOUNDATION FUND.

1. Madrigals. I. Doorslaer, Georges van, 1864- , editor. II. Ser.

N. Y. P. L. January 19, 1934

Doorslaer, Georges van, 1864- editor.

Write on slip words underlined below and class mark — *MNB

Monte, Philippe de, 1521–1603.
[Madrigali Spirituali, 6 part, Libro 1]
...Madrigalium spiritualium cum sex vocibus. Liber primus continens Opera XXIX quae Carminibus ex Italiana lingua in Gallicam translatis interprete Carolo van den Borren, præmissaque præfatione Canonici Julii van Nuffel ad fidem editionis Venetæ anni 1583 recensuit et cum prooemio edidit Georgius van Doorslaer. Brugis Flandrorum: Desclée, de Brouwer et soc.,

(Continued)

N. Y. P. L. December 8, 1933

Monte, Philippe de, 1521–1603: [Madrigals.] ...Madrigalium spiritualium cum sex vocibus... (Card 2)

1928. 29, 234 p. facsim., front. (port.) 24½cm. (His: [Opera. v. 6.])

Italian words; music for 6 voices. French translation precedes each madrigal. Pref. in Dutch, French, Italian, English and German.
With facsimile of original t.-p., Venetia, A. Gardano, 1583.
Series "Vetera." no. 10.

JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. 2. Madrigals, Sacred. I. Borren, Charles van den, 1874- , translator. II. Doorslaer, Georges van, 1864- , editor. III. Ser.

N. Y. P. L. December 8, 1933

Doorslaer, Georges van, 1864- editor.

Write on slip words underlined below and class mark — *MNB v. 12

Monte, Philippe de, 1521–1603.
[Magnificats.]
...Canticum Magnificat secundum octo ecclesiasticos tonos distincte compositum quod quatuor vocibus conscriptum ad fidem codicis manu scripti n° 24 Bibliothecæ municipalis Augustanæ... contulit Dr Georgius van Doorslaer. Editionem signis musicis distinxit Can. J. van Nuffel. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis... Brugis Flandrorum: Desclée, de Brouwer et soc., 1930. 64 p. front. (facsim.) 24½cm. (His: [Opera. v. 12.])

(Continued)

MUSIC DIV.

N. Y. P. L. January 9, 1934

Monte, Philippe de, 1521–1603: [Magnificats.] ...Canticum Magnificat secundum... (Card 2)

Latin words; music for 4 voices. Pref. in Dutch, French, German and English.
No. 8 of his Canticum beatiss. Virginis Mariae quatuor vocum.
Series "Vetera." no. 19.

JUILLIARD FOUNDATION FUND.

1. Magnificats. I. Doorslaer, Georges van, 1864- , editor. II. Nuffel, Julius van, editor. III. Schola interdiocesana musicæ sacræ Mechliniensis. IV. Ser.

N. Y. P. L. January 9, 1934

Doorslaer, Georges van, 1864- editor.

Write on slip words underlined below and class mark — *MNB

Monte, Philippe de, 1521–1603.
[Motets.]
...Collectio decem motettorum 5–6–7 et 8 vocum quæ ex variis editis anthologiis polyphonicis necnon ex codicibus manuscriptis, hausit et contulit Dr. Georgius van Doorslaer. Editionemque signis musicis distinxit Can. Julius van Nuffel. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis... Brugis Flandrorum: Desclée, de Brouwer et soc., 1930. 15, 79 p. 25cm. (His: [Opera. v. 15.])

(Continued)

MUSIC DIV.

N. Y. P. L. January 3, 1934

Monte, Philippe de, 1521–1603: [Motets.] ...Collectio decem motettorum... (Card 2)

Latin words; music for 5 to 8 voices. Pref. in Dutch, French, German and English.
CONTENTS.—Ave virgo gratiosa.—Omnis virtus.—Asperges me, Domine.—Factum est silentium.—Incipite Domino in tympanis.—Parce mihi Domine.—Peccavi.—Stellam quam viderant.—Super flumina Babylonis.—Laudate Dominum.

JUILLIARD FOUNDATION FUND.

1. Motets. I. Doorslaer, Georges van, 1864- , editor. II. Nuffel, Julius van, editor. III. Schola interdiocesana musicæ sacræ Mechliniensis. IV. Ser.

N. Y. P. L. January 3, 1934

Doorslaer, Georges van, 1864- editor.

Write on slip words underlined below and class mark — *MNB

Monte, Philippe de, 1521–1603.
[Motets. Liber 7.]
...Liber septimus motettorum cum quinque vocibus quem ad fidem codicis typis mandatum Bibliothecæ Proske Ratisbonnensis, contulit Dr. Georgius van Doorslaer. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1931?]. Publ. pl. no. 6347. 17, 140 p. front., illus. (facsim.) 24½cm. (His: [Opera. v. 17.])

Latin words; music for 5 voices. Pref. in Dutch, French, German and English.
With facsimile of dedication and t.-p. of original edition: Venetiis, Apud Angelum Gardanum, 1600.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Motets. I. Doorslaer, Georges van, 1864- , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. January 23, 1934

Doorslaer, Georges van, 1864- editor

Write on slip words underlined below and class mark — *MNB v. 2

Monte, Philippe de, 1521–1603.
[Motets.]
...Mottetum O bone Jesu tripartitum VI vocibus conscriptum quod ad fidem librorum "Thesaurus litaniarum" anno 1596 Monachii et "Sacræ symphoniæ" anno 1598 Noribergæ impressorum, contulit & edidit Georgius van Doorslaer. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1927]. 22 p. 24½cm. (His: [Opera. v. 2.])

Latin words; music for 6 voices.
Series "Vetera." no. 3.

1. Motets. I. Doorslaer, Georges van, 1864- , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. November 28, 1933

Doorslaer, Georges van, 1864-1940, ed.

*MRH

Rore, Cipriano de, 1516-1565.
[O altitudo divitiarum.]
Motettum "O altitudo divitiarum" ad cujus modulum Missa parodia composita est, quod quinque vocibus conscriptum ad fidem codicis manuscripti 27089 Bibliothecae Regiae Academiae musicae Bruxellensis contulit et edidit Georgius van Doorslaer. Venale prostat Brugis Flandrorum, apud Desclée, de Brouwer et socios [1928] 15 p. Pl.no.5313. 25cm. (Series "Vetera." no. 7)

(Continued)

NN 1.54 OC, I SL MUg, 1g, 2g, Ig (U 1, LC1, X1)

Rore, Cipriano de, 1516-1565. Motettum "O altitudo divitiarum" ... (Card 2)

Score: superius, altus, quintus, tenor and bassus. Photostatic reproduction.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. I. Doorslaer, Georges van, 1864-1940, ed.

Dopisy Zdence

*QVZ

Janáček, Leoš, 1854–1928.
Dopisy Zdence [Schulzové]. Edičně připr., předml. naps. a pozn. opatřil František Hrabal. Něm. text přepsal, upr. a přel. Otakar Fiala. 1. vyd. Praha, Supraphon, 1968.
381, [2] p. 16 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Schulzová-Janáčkova, Zdenka. I. Hrabal, František, ed. II. Title. III. Hrabal, František.

NN * R 5.70 d/ OC, I, IIIbo PC, 1, 2, I, II SL MU, 2, I, II S, 1, 2, I, II (LC1, X1)

Il "dopo-Wagner"

* MEC (Debussy) —C

SANTOLIQUIDO, FRANCESCO, 1883-
Il "dopo-Wagner:" C. Debussy e R. Strauss. Roma, W. Modes, 1909. 94 p. music. 19cm.

1. Debussy, Claude--Composition and style. 2. Strauss, Richard--Composition and style. 3. Wagner, Richard--Composition and style. I. Title.

NN 2.64 p/ OC PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Dopolavoro provinciale di Milano.
See
Opera nazionale dopolavoro. Dopolavoro provinciale di Milano.

NN 1.59 OS PC MU LC

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*MYA

Doppelbauer, Josef Friedrich.
[CHORALE PRELUDES]
Fünf Orgelchoräle. Wien, Verlag Doblinger ,1966,
14 p. 30 cm.
For organ.
CONTENTS.—Zu Bethlehem geboren.—Puer natus in Bethlehem.—Als Jesus von seiner Mutter ging.—O Haupt voll Blut und Wunden.—Allein Gött in der Höh sei ehr.

1. Chorale preludes (Organ).
NN * 1.68 l/ OC (OAF1) SL MUg, lg (MUI 5, LC1, X1)

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*MYA

Doppelbauer, Josef Friedrich.
[CONCERTO, ORGAN]
Konzert, für Orgel und Streichorchester, 1958. Orgelstimme. Wien, Doblinger ,1964,
40 p. 30 cm.
Organ part with orchestral cues.
Duration: 18 min.

1. Concertos (Organ)--Parts (Solo).
NN 8.65 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYR box

DOPPELBAUER, JOSEF FRIEDRICH.
[KLEINE DUETTE, 2 RECORDERS]
Sieben kleine Duette fur zwei Querfloten, oder andere Melodieninstrumente. Wien, Doblinger [1963] score (8 p.) 31cm.

1. Recorder (2 recorders). 2. Flute (2 flutes).
NN R 12.64 c/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYA

DOPPELBAUER, JOSEF FRIEDRICH.
[KLEINE STÜCKE, ORGAN]
Kleine Stücke für Orgel [von] J.F. Doppelbauer. Wien, Doblinger [1970] 27 p. 30cm.

1. Organ.
NN 7.70 d/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MX box

Doppelbauer, Josef Friedrich.
[Kleine Suite. no. 3]
Kleine Suite III. nach alpenländischen Volkweisen, für Blockflötenquartett. Wien, Verlag Doblinger ,1967,
score (8 p.) 31 cm.
For 4 recorders.

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (4 recorders) 3. Flute in quartets (4 flutes) I. Title: Kleine Suite nach alpenländischen Volksweisen.
NN * R 5.69 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1)

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*MYA

DOPPELBAUER, JOSEF FRIEDRICH.
Ornamente; Partita für Orgel [von] J.F. Doppelbauer. Wien, Doblinger [c1970] 34 p. 30cm.

CONTENTS.--Introitus.--Mosaik.--Permutation I.--Permutation II.--Fuga.--Permutation III.--Toccata.

I. Suites (Organ) I. Title.
NN 7.71 m/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYA

Doppelbauer, Josef Friedrich.
[Partita super Ave Maris Stella, organ]
Partita super Ave Maris Stella, für Orgel (1963). Wien, Verlag Doblinger ,1966,
21 p. 30 cm.
CONTENTS.—Praeambel.—Choral.—Recitativ.—Fuge und Choral.

1. Suites (Organ). I. Title: Ave Maris Stella.
NN * 1.68 l/ OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MYA

Doppelbauer, Josef Friedrich.
[Partita über Vater unser im Himmelreich, organ]
Partita über Vater unser im Himmelreich, für Orgel [von] J. F. Doppelbauer. Wien, Verlag Doblinger ,1966,
16 p. 30 cm.

1. Suites (Organ). 2. Lord's Prayer. I. Title: Vater unser im Himmelreich.
NN* 7.68 v/ OC (OAF1) SL MUg, lg, 2g, I (MUI 1, LC1, X1)

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*MX

DOPPELBAUER, JOSEF FRIEDRICH.
[QUARTET, STRINGS, NO. 1]
1. Streichquartett. Wien, Doblinger [c1970] 4 parts. 30cm.

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Erstes.
NN 9.71 b/ OC1 (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

DOPPELBAUER, JOSEF FRIEDRICH.
[TRIO, OBOE, VIOLA, VIOLONCELLO]
Trio für Oboe, Viola und Violoncello. Wien, Doblinger [1969] 3 parts. 30cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, viola, violoncello)
NN 7.71 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

DOPPELBAUER, JOSEF FRIEDRICH.
[TRIO, OBOE, VIOLA & VIOLONCELLO]
Trio für Oboe, Viola und Violoncello [von] J.F. Doppelbauer. Wien, Doblinger [c1970] miniature score (20 p.) 19cm. (Doblingers Studienpartituren, Stp. 246)

Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, viola, violoncello)
NN 3.71 b/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

DOPPELBAUER, JOSEF FRIEDRICH.
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]
Quartett für Flöte, Oboe, Klarinette und Fagott. Wien, Doblinger [c1967] miniature score (26 p.) 19cm. and 4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 8.68 p/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

DOPPELBAUER, JOSEF FRIEDRICH.
[QUARTET, STRINGS, NO. 1]
1. Streichquartett [von] J.F. Doppelbauer. Wien, Doblinger [c1970] miniature score (47 p.) 19cm. (Doblingers Studienpartituren, 224)

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Erstes.
NN 6.71 d/ OC1 (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYL

Doppelbauer, Josef Friedrich.
[Sonata, violoncello & piano, no. 1]
Sonate I für Violoncello und Klavier. Wien, Verlag Doblinger ,1964,
score (23 p.) and part. 30 cm.

1. Violoncello and piano.
NN 11.64 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYA

Doppelbauer, Josef Friedrich.
Suite breve, für Orgel. Wien, Doblinger ,©1962,
16 p. 31 cm.
For organ.
CONTENTS.--Präludium.--Ostinato.--Toccata.

1. Suites (Organ).
NN 8.63 e/ OC(1b*) SL MUg, lg (LC1, X1)

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*MX box

DOPPELBAUER, JOSEF FRIEDRICH.
[TRIO, 2 CLARINETS & BASSOON]
Trio für 2 Klarinetten und Fagott. Wien, Doblinger [c1968] 3 parts. 30cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (2 clarinets, bassoon).
NN R 7.69 k/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

DOPPELBAUER, JOSEF FRIEDRICH.
[TRIO, 2 CLARINETS & BASSOON]
Trio, für 2 Klarinetten und Fagott. Wien, Doblinger [c1968] miniature score (15 p.) 19cm. (Doblingers Studienpartituren, Stp. 199)

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (2 clarinets, bassoon)
NN* 2.70 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

Doppelbauer, Josef Friedrich.
[Trio, flute, oboe & clarinet, no. 1]
Trio I, für Flöte, Oboe und Klarinette. Wien, Verlag Doblinger ,©1964,
miniature score (18 p.) 19 cm. and 3 parts. 31cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet).
NN 6.66 l/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

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*MX box

DOPPELBAUER, JOSEF FRIEDRICH.
[TRIO, OBOE, CLARINET & BASSOON]
Trio für Oboe, Klarinette und Fagott. Wien, Doblinger [c1968] 3 parts. 30cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN R 7.69 k/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

DOPPLELBAUER, JOSEF FRIEDRICH.
[TRIO, OBOE, VIOLA, VIOLONCELLO]
Trio für Oboe, Viola und Violoncello. Wien, Doblinger [1969] 3 parts. 30cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, viola, violoncello).
NN 2.70 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Ein Doppelgänger

Copy only words underlined & classmark— *MA

PICHLER, GUSTAV.
Ein Doppelgänger des "Hobellieds." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. R, Heft 6 (Juni, 1957) p. 237-239. music)

Includes Lied des Leim "Ich bin ein armer Tischlergsell" song for voice and piano by Franz von Suppé, words by Nestroy.

1. Songs, German. I. Suppé, Franz von, 1819-1895. Lied des Leim.
NN R 5.58 m/P OI (MU) 1, 1g, Ig (MUS 2, LC3, X1, Z1)

Der doppelgänger. NGL

Schurig, Arthur, 1870–1929.
... Der doppelgänger, neun neue Beethoven-novellen. Nürnberg, J. L. Schrag [°1928]
139, [1] p., 2 l. front. (port.) 14cm. (Half-title: Nürnberger liebhaber-ausgaben. 11. bdchen.)

CONTENTS.—Unselige heimkehr.—Der freigeblebene freier.—Der glorreiche augenblick.—Satanisches vermächtnis.—Herbsttag in Nussdorf.—Das erzwungene bildnis.—Der schweinebraten.—Donné par le roi de France.—Der doppelgänger.

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title.

Library of Congress ML3925.S36D7 29-17205
Copyright A—Foreign 3089
[2]

MUSIC DIV.

Doppelte Freude der Musen...

Write on slip words underlined below and class mark — NGB

Bressand, Friedrich Christian, 1670–1699.
...Doppelte Freude der Musen... Wolffenbüttel...im Jahre 1695. (In: Flemming, W., editor. Die Oper. Leipzig 1933. 21cm. p. 180–197.)

Deutsche Literatur. Reihe 13: Barock. Barockdrama. Bd. 5. Libretto.

MUSIC DIV.

663948A. 1. Drama, German. I. Title.
N. Y. P. L. October 9, 1933

Dopper, Cornelis, 1870-

*ME

Sanders, Paul F.
...Moderne Nederlandsche componisten, door Paul F. Sanders. 's-Gravenhage: J. P. Kruseman[, 1931?]. 115 p. facsims. (incl. music.), front. (mounted), illus. (music), ports., tables. 8°. (Beroemde musici. Deel 16.)

Contains lists of works of Sigtenhorst Meyer, Voormolen, Dresden and Pijper.
Contents: Voorwoord. Inleiding. Overgangstijd. Vier uiteenloopende figuren: C. Dopper, M. Vermeulen, B. van den Sigtenhorst Meyer, A. Voormolen. Sem Dresden. Willem Pijper. Aanhangsel. Namen-register.

MUSIC DIV.

533864A. 1. Musicians—Netherlands. I. Title. II. Ser.
N. Y. P. L. July 27, 1931

Dopper, Cornelis, 1870-1939.

Write on slip only words underlined and classmark — *MA

Tak, Max.
Cornelis Dopper.
(Muziek. Amsterdam, 1930. v. 4, p. 199-200)

npo

form 606a [11-6-48 25m] MUSIC D.

Dopper, Cornelis, 1870-

Write on slip, class mark *MA name, vol., page and year of magazine.

v.W[estrheene]
[An appreciation]
(Caecilia Amersfoort, 1920. 4°. v.77, no.7, p.111-112.)

MUSIC DIV.

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*MTK

Dopper, Cornelis, 1870–
Altniederlaendische Suite nach Tanzstücken aus dem 17. Jahrhundert, für Orchester bearbeitet von Cornelis Dopper... Leipzig: F. E. C. Leuckart[, cop. 1931]. Publ. pl. no. F. E. C. L. 9198. 19 p. 34cm.

Full score.
"Der vorliegenden Bearbeitung liegt die Neuausgabe durch die 'Vereeniging voor Nederlandsche muziekgeschiedenis' zugrunde (Ausgabe XXXIV, 1913)."
Contains six dances by: Melchior Borchgrevinck, Nicolaus Gistow and Benedictus Grep, first published in Hamburg in 1607 and 1609.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Orchestra—Suites. 2. Dances—Orchestra —Collections, 17th cent. I. Borchgrevinck, Melchior, d. 1632. II. Gistou, Nicolaus, fl. 1599. III. Grep, Benedict, early 17th cent. IV. Vereeniging voor Noord-Nederlandsche Muziekgeschiedenis. Uitgave.
N. Y. P. L. October 26, 1933

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*MTK

Dopper, Cornelis, 1870–1939.
...Ciaconna gotica, von Cornelis Dopper... Leipzig [etc.] D. Rahter [c1923] Publ. pl. no. 4382. 54 p. 33½cm.

Full score.

——— ——— Second copy.

MUSIC DIV.

1. Orchestra—Score—1800— 2. Chaconnes—Orchestra. I. Title.
N. Y. P. L. June 3, 1942

DOPPIONE
See
KRUMMHORN

MUSIC DIV.

Doppler, Albert Franz.
See
Doppler, Franz, 1821-1883.

MUSIC DIV.

N. Y. P. L. September 5, 1923.

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*MYR

DOPPLER, FRANZ, 1821-1883.

Fantaisie pastorale hongroise, op. 26, for flute and piano [by] Albert Franz Doppler. Edited by Louis Moyse. New York, G. Schirmer [c1970] score (13 p.) and part. 31cm.

1. Flute and piano.
NN 9.71 m/l OC SL MUg, Ig (LC1, X1)

Doppler, Franz, 1821-1883. NGB p.v. 20
Judith.

Mosenthal, Salomon Herrmann von.
Judith. Oper in vier Aufzügen. Musik von Franz Doppler. [Vienna?] O. Lewy, 1871. 59 p. 16°.

In verse.

Schiff Collection
Music div.

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*MX
+box

Doppler, Franz, 1821–1883.
...Nocturne pour flûte, violon et cor (ou violoncelle) avec accompagnement de piano, par François Doppler. Op. 19... Mayence: Les fils de B. Schott [1867]. Publ. pl. no. 18915. 5 parts. f°.

Piano part in score and flute, violin, horn and violoncello parts.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Misc. ~~1. Quartets. Piano, flute, violin and violoncello.~~ 3. Flute—Quartets ~~horn. 2. Quartets. Piano, flute, violin and violoncello.~~ 4. Horn, French—Quartets
N. Y. P. L. 5. Piano—Quartets—Misc. September 14, 1923.

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*MX
box

DOPPLER, FRANZ, 1821-1883.

L'oiseau des bois (Das Waldvöglein); idylle pour flûte et 4 cors, ou piano (ou harmonium); op. 21. Mainz, B. Schott's Söhne [19--] Pl. no. 18179. score (7 p.) and 5 parts. 34cm.

The score for flute and harmonium or piano; the parts for flute and 4 horns.

(Continued)

NN 12.59 l/ OC SL MUg, 1g. 2g, 3g, 4gIg (MU12, LC1, X1)

DOPPLER, FRANZ, 1821-1883. L'oiseau des bois (Das Waldvöglein)... (Card 2)

1. Chamber music, 19th cent.—Quintets. 2. Flute in quintets (Flute, 4 horns). 3. Flute and harmonium. 4. Flute and piano. I. Title.

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*MYD box

Doppler, J H

Musikalische Spielereien für die Jugend zur Erheiterung in Stunden der Erholung; 6 leichte characteristische Tonstücke für Piano, componirt von J. H. Doppler. Op. 255, No. 6. Breslau: J. Hainauer [etc., etc., 1856] Publ. pl. no. 66. 1 v. 34cm.

For piano.
CONTENTS.—
Das Schaukelpferd.

MUSIC DIV.

1. Children's music—Piano.
N. Y. P. L. October 8, 1935

Doppler, J H.
Das Schaukelpferd.
See
Doppler, J H.
Musikalische Spielereien für die Jugend... Op.255, Nr.6.

MUSIC DIV.

Doppler, L., editor.

*MYR

Kummer, Kaspar, 1795–1870.
...Trio [brillant pour trois flûtes]. Op. 30. Nouv. édition, revue par L. Doppler... Offenbach a/M.: J. André [187–?]. Publ. pl. no. 5034. 3 parts. f°.

Flute I, II and III in parts.
At head of title: Oeuvres pour trois flûtes...

MUSIC DIV.

1. Flutes (3 flutes). 2. Doppler, L., editor.
N. Y. P. L. January 12, 1921.

Doppler, L., editor.

*MYR

Kummer, Kaspar, 1795–1870.
Trio [pour trois flûtes]. Op. 53. Nouvelle édition, revue par L. Doppler... Offenbach a/M.: J. André [187–?]. Publ. pl. no. 5258. 3 parts. f°.

Flute I, II and III in parts.
At head of title: Oeuvres pour trois flûtes...

MUSIC DIV.

1. Flutes (3 flutes). 2. Doppler, L., editor.
N. Y. P. L. January 12, 1921.

Doppmann, Camilla, ed.

*MYL

CRUMB, GEORGE.
[SONATA, VIOLONCELLO, 1955]
Sonata for solo violoncello. New York, C.F. Peters, c1958. 8 p. 30cm. (Edition Peters no. 6056)

Duration: 10 min., 20 sec.

1. Violoncello. I. Doppmann, Camilla, ed. II. Doppmann, Camilla.
NN 3.60 l/ OC(1bo)I, IIbo SL MUg, 1g, Ig (LC1, X1)

D'Or

See

Orneval, d', d.1766

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O F PR R *R RC S SP ST T S

113 [form 186 (11-30-63 50m)]

Dor, Jacques. Le château de la Bretêche.

*MS

Dupuis, Albert, 1877–
[Le château de la Bretêche. Vocal score]
Le château de la Bretêche; drame lyrique en quatre actes et cinq tableaux d'après la nouvelle de Balzac. Poème de MM. Paul Milliet & Jacques Dor. Musique de Albert Dupuis... Paris, M. Eschig, c1913. Publ. pl. no. M.E.425. 169 p. 31cm.

"Représenté pour la première fois sur la scène de l'Opéra de Nice, le 28 mars 1913."

MUSIC DIV.

308754B. 1. Operas—Vocal score. I. Balzac, Honoré de, 1799–1850. La grand Bretêche. II. Milliet, Paul, 1849?– III. Dor, Jacques. Le château de la Bretêche. Le château de la Bretêche.
N. Y. P. L. July 11, 1945

Dora [operetta].

See

Lehár, Ferenc, 1870–
Die Lustige Witwe.

MUSIC DIV.

Dora *MG p.v.320

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. LIBRETTO. SPANISH]
Dora, la viuda alegre; opereta en un acto, dividido en tres cuadros y un intermedio (arreglo de una obra austriaca). Libro de Felipe Pérez Capo. [2.ed.] Madrid, R. Velasco, 1910. 36 p. 21cm.

Electrostatic reproduction, The New York public library.
German libretto by Victor Hirschfeld and Leo Rosenstein.

(Continued)

NN 1.64 e/5 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

2

LEHÁR, FERENC, 1870-1948. [DIE LUSTIGE WITWE. LIBRETTO. SPANISH] Dora, la viuda alegre...
(Card 2)

I. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. II. Rosenstein, Leo, 1862-1921. Die lustige Witwe. III. Title.

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*MRA

Doran, John Wilberforce, 1834– , and S. Nottingham, editors.
The little directory of plain song, for congregational use at mattins, evensong, and litany, on feasts and ferias. By the Rev. J. Wilberforce Doran and Spenser Nottingham. London: Novello, Ewer & Co., 1879. 5 p.l., 160, 8 p. 5. ed. 24°.

Psalm tones. Gregorian notation, on first 5 p.; Responses, Gregorian notation, on last 8 p.

1. Services—Church of England

MUSIC DIV.

~~1. Plain song. 2. Psalter.~~ 3. Nottingham, Spenser, jt. editor.
N. Y. P. L. January 27, 1921.

Psalms, English. 1879

Doran, John Wilberforce, 1834– *MM

Batterson, Hermon Griswold, 1827–1903, editor.
A manual of plain song for the offices of the American church. Edited by the Rev. H. G. Batterson... With introduction by the Rev. J. Wilberforce Doran... New York: J. Pott & Co., 1890. 504 p., 1 l. 3. ed. 12°.

Words and music.

Music div.

1. Plainsong. 2. Protestant Episcopal Church in the U. S. A. 3. Doran, John Wilberforce, 1834–
N. Y. P. L. January 28, 1918.

Doran, Marie, Quo vadis

*MSP

EDWARDS, JULIAN, 1855-1910.
[QUO VADIS. VOCAL SCORE. ENGLISH]
Orchestration of Quo vadis, by Julian Edwards. New York, Witmark music library [1901?] [54] p. 33cm.

Ms. in ink, with notations in pencil.
Incidental music for the drama by Marie Doran, based on the novel by Henryk Sienkiewicz.
Part for comet (1 sheet. 31cm.) in pocket.

(Continued)

NN 1.70 v/LOC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

EDWARDS, JULIAN, 1855-1910. [QUO VADIS. VOCAL SCORE. ENGLISH] Orchestration of Quo vadis...
(Card 2)

1. Incidental music. I. Doran, Marie. Quo vadis. II. Sienkiewicz, Henryk, 1846-1916. Quo vadis. III. Title.

NKI

Dorat, Claude Joseph, 1734-1780.
La déclamation théâtrale, poëme didactique en quatre chants, précédé d'un discours, et de notions historiques sur la danse. Nouv. ed. Paris, Impr. de S. Jorry, 1767. 176 p. 5 plates. 20cm.

Contents.—La tragédie.—La comédie.—L'opéra.—La danse.
1. Dancing. 2. Operas—Poetry. 3. Dancing—Poetry. I. Title.
NN * R X 5.55 s/e OCs PCs, 1s, Is SIs ~~MU~~, 1, 2, 3, I (LC1s, X1s)

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*ZB-374

DORATI, ANTAL.
[BLUE-BEARD]
Bluebeard; ballet in four acts. Music by Offenbach; arranged by Antal Dorati. c1942. score (345 p.)

Microfilm of holograph.
For orchestra.

1. Autographs (Music)--Dorati, A.--Facsimiles. 2. Ballets (Orchestra). I. Offenbach, Jacques, 1819-1880. Barbe-Bleue. II. Title.
NN R 10.72 g/s OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

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*ZB-244

Dorati, Antal
Bluebeard Ballet in 4 Acts Ms.
Score.
(Music by Offenbach, arr. by Dorati)
(Antal Dorati Copyright, 1942.)

N.Y.: Holbrook Microfilming Service, Inc.
Tab. 292, 5-16-46

*ZZ 1222

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* MSP

DORATI, ANTAL.
[GRADUATION BALL. SELECTIONS. ARR. FOR PIANO]
Graduation ball; ballet in one act by David Lichine. Scenery and costumes by Alexandre Benois. Music by Johann Strauss, compiled, arr. and orchestrated by Antal Dorati. Selection for pianoforte arranged by Antal Dorati. London, W. Paxton [c1947]; Melbourne, Allan [c1941] 17 p. illus. 31cm.

1. Ballet (Piano)—Suites, etc. I. Strauss, Johann, 1825-1899. Graduation ball. II. Lichine, David, 1910- . Graduation ball. III. Title.
NN 12.58 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

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*MRDI

DORATI, ANTAL.
[MISSA BREVIS]
Missa brevis, for mixed choir (SATB) and percussion instruments. New York, Mills music, c1964. score (70 p.) 31cm.

Includes piano reduction.

1. Masses--Instr. acc.
NN 5.66 a/ OC SL (OAF1) MUg, 1g (LC1, X1)

Dorati, Antal. * MX
[Notturno and capriccio, oboe & strings]

Notturno and capriccio for oboe, 2 violins, viola & cello. New York, Mills Music [1962]
score (37 p.) and 5 parts. 31 cm.

Duration: 12 min.

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello)
NN 1.63 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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* MTA

Dorati, Antal.
[Symphony]

Sinfonia per orchestra. Milano, Edizioni Suvini Zerboni [1962]
score (183 p.) 31 cm.
Duration: about 32 min.
1. Symphonies.

NN 2.63 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Dorati, Antal

*MTC

VARIATIONS on a theme of Zoltán Kodály, composed and dedicated to their master on his 80th birthday by Antal Dorati [and others] his grateful pupils. London, New York, Boosey & Hawkes [1965] score (99 p.) 31cm.

For orchestra.
Theme from the String quartet, no. 1, op. 2.
Duration: 23cm.

(Continued)

NN R 5.67 g/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1, MUG1)

2

VARIATIONS on a theme of Zoltán Kodály...
(Card 2)

1. Orchestra. I. Kodály, Zoltán, 1882- . Quartet, strings, op. 2. II. Dorati, Antal.

Write on slip words underlined in red.
Mus. Res.
*MRH

Dorati, Geronimo.

MUS. RES-
*MRH

O sacrum convivium, à 8.

Latin words; music for eight voices with figured vass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.15 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Dorati, Geronimo.

O Salutaris hostia, quae coeli, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.9 of each vol.)

MUS RES
*MRH

Music Div.

Dorchain, Auguste, 1857-1930.
Conte d'avril *MN p. v. 13
WIDOR, CHARLES MARIE, 1844-1937
[CONTE D'AVRIL. ARR. FOR PIANO]
Conte d'avril; comédie en vers de Auguste Dorchain. [Op. 64] Paris, Heugel [ca. 1890]
Pl. no. H. 8690 89 p. 28cm.

Incidental music.

1. Incidental music. 2. Piano--Arr. I. Dorchain, Auguste, 1857-1930. Conte d'avril. II. Title.
NN R 6.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MGS
Classmark(Spanish)

Dorcy, Jean.
Deux visages de la danse espanole,

[1955]

TEMPORARY CARD

Permanent card removed by D.
Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Dorda, A ,ed.

*MZ

Keiser, Reinhard, 1674–1739.
[Der lächerliche Prinz Jodelet. Libretto. German]
Jodelet; oder, Der falsche Prinz. Oper in 2 Akten. Text nach Calderon von Joh. Ph. Prätorius. Bearb. von A. Dorda. Musik von Reinhard Keiser... [Hamburg? 1929?] 35 p. 20cm.

First performed in 1726 in Hamburg.

I. Praetorius, Johann Philipp. II. Dorda, A, ed. Jodelet. IV. Title. V. Title: Der lächerliche Prinz Jodelet. III. Keiser, Reinhard, 1674–1739. lächerliche Prinz Jodelet.
NN 11.52 OC, I, II PC, I, II, IV SL MUy, Iy, IIy, IIIy, IVy, Vy (MU1, LC1, X1)

Dordal, Francisco Viñas y
See
Viñas y Dordal, Francisco, 1863-

Music Div.

Dorđević, Vladimir R

Write on slip words underlined and classmark—*QKA

...Прилози биографском речнику српских музичара. Београд [Научна књига] 1950. 70 p. 23cm.
(Srpska akademija nauka, Belgrade. Посебна издања, кв. 169.)

1. Musicians, Serbian--Dictionaries. 2. Musicians, Serbian. I. Ser.

NN 2.53. (OC1bo)-SL MU 2 S(1bo),1 (LC1,X1)

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*QKK

ĐORĐEVIĆ, VLADIMIR R.
Оглед српске музичке библиографије до 1914 године. [За штампу приредила Ксенија В.Лазић. Београд] Нолит [1969] 281 p. illus., port., facsim. 24cm.

On page preceding t.p.: Народна библиотека СР Србије.
Summary in English and French.
Bibliographical footnotes.
Title romanized: Ogled srpske muzičke bibliografije.

1. Music--Serbia--Bibl. 2. Serbia--Bibl. I. Title.
NN 12.70 c/ OC SL MU,2 S,1,I (LC1,X1)

Doré, Ernest

3-MEM
+
(Doré)

Doré, Gustave, 1833–1883.
The legend of the Wandering Jew; illustrated by Gustave Doré. Poem, with prologue and epilogue, by Pierre Dupont; bibliographical notice by Paul Lacroix (Bibliophile Jacob); with the Complaint and Béranger's ballad set to music by Ernest Doré. Translated, with critical remarks, by George W. Thornbury... London: Addey and Co., 1857. 83 p. incl. plates. f°.

Music Div.

DUYCKINCK COLLECTION.

~~1. Poetry, French. 2. Wandering Jew. I. Dupont, Pierre, 1821–1870. La légende du Juif errant. II. Béranger, Pierre Jean de, 1780–1857. III. Lacroix, Paul, 1806–1884. IV. Thornbury, George Walter, 1828–1876, translator. V. Title.~~
N. Y. P. L. July 2, 1930

Music Div.

Doré, Ernest *PRV *PRV
+

Dupont, Pierre, 1821–1870.
The legend of the Wandering Jew; illustrated by Gustave Doré. Poem, with prologue and epilogue, by Pierre Dupont; bibliographical notice by Paul Lacroix (Bibliophile Jacob); with the Complaint and Béranger's ballad set to music by Ernest Doré. Translated, with critical remarks, by George W. Thornbury... London: Addey & Co., 1857. 3 p.l., (1)10–83(1) p. f°.

Cards in Public Catalogue

Music Div.

~~1. Poetry (French). 2. Doré, Gustave, 1833–83, illustrator. 3. Lacroix, Paul, 1806–1884. 4. Béranger, Pierre Jean de, 1780–1857. 5. Doré, Ernest. 6. Thornbury, George Walter, 1828–76, translator. 7. Title. Wandering Jew.~~ No author card.
N. Y. P. L. July 29, 1915.

DORE, PHILIP

Copy only words underlined & classmark — *MA

Barnard, L. S.
Philip Dore's French organ music lectures. (IN: Musical opinion. London. 29cm. v. 76, no. 903–907 (Dec., 1952–Apr., 53) p. 173–175, 235–237, 299–301, 363–365, 427–429)

1. Dore, Philip. 2. Organ music—France.

NN R 11.53 (OC)1bo OI (MU)X,2 (LC3,X1)

DORE, PHILIP

Copy only words underlined & classmark — *MA

Barnard, L. S.
Philip Dore's Bach clavier lectures. (IN: Musical opinion. London. 29cm. v. 76, no. 908–909 (May–June, 1953) p. 491–493, 557–559; continued in subsequent numbers)

Reports a series of 20 lecture-recitals entitled "The clavier works of J. S. Bach."

1. Dore, Philip. 2. Bach, Johann Sebastian. Keyboard music.
NN R 12.53 (OC)1bo OI (MU)X,2 (S 1,LC3,X1)

Doré, Salvador Jordán.
See
Jordán Doré, Salvador.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 1056 [ii-20-46 25m]

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*MP
box

Dorée, Nadage.
...America's flag; words and music by Nadage Dorée... [New York: Nadage Dorée Society,] cop. 1925. 3 p. f°.

English words; music for 1 voice with piano acc.
Caption-title.
Portrait on t.-p.

1. Washington, George, 1st pres. U. S.

Music Div.

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*MP
box

Dorée, Nadage.
I want a perfect man...[words and music by Nadage Dorée]. New York: Nadage Dorée Society[, cop. 1932]. 3 p. f°.

English words; music for 1 voice with piano acc.
Portrait of composer on t.-p.

Music Div.

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*MP
box

Dorée, Nadage.
My mother's soul...[words and music by Nadage Dorée]. New York: Nadage Dorée Society[, cop. 1932]. 3 p. f°.

English words; music for 1 voice with piano acc.
Portrait on t.-p.

Music Div.

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*MP
box

Dorée, Nadage.
To win God's life prize...[words and music by Nadage Dorée]. New York: Nadage Dorée Society[, cop. 1932]. 3 p. f°.

English words; music for 1 voice with piano acc.
Portrait of composer on t.-p.

Music Div.

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*MFBE

Doren, Rombaut van.
...Étude sur l'influence musicale de l'Abbaye de Saint-Gall (VIIIe au XIe siècle)... Par Dom Rombaut van Doren... Louvain: Librairie universitaire, 1925. 157 p. 3 facsims. 4°. (Université catholique, Louvain. Recueil de travaux. sér. 2, fasc. 5.)

Bibliography, p. 7–13.
Dissertation, Louvain.

Cards in Public Catalogue

Music Div.

241138A ~~1. Monasteries—Switzerland—St. Gall.~~ 2. ~~Chant, Plain, Gregorian, etc.~~ Plainsong
3. Notker Balbulus, ca. 840–912. 4. Ekkehardus IV, monk of St. Gall, ca. 980–1060. 5. Ser.
N. Y. P. L. I. St. Gall, Switzerland (Benedictine Abbey). May 5, 1926

Dorer-Eglof, Edward, 1807–1864.

NAC p.v.99, no.6

Zur Literatur des Volksliedes. Von Edward Dorer-Eglof. Aarau: H. R. Sauerländer, 1860. 52 p. 12°.

Includes text of the two folk songs, Donna Lombarda and Clotilde.
Contents: Rosamunda, die Longobardenkönigin in Dichtung und Geschichte. Clotilde, die fränkische Königstochter in Dichtung und Geschichte.

Music Div.

JUILLIARD FOUNDATION FUND.

139919A. 1. Folk songs, Italian. 2. Folk songs, Provençal. ~~3. Rosamund, queen of the Lombards, 4. ca. 573.~~ I. Title: Donna Lombarda. II. Title: Lombarda. III. Title: Clotilde. *Revised*
N. Y. P. L. September 23, 1931

DORET, GUSTAVE, 1866-1943

*MEC
(Doret)

Dupérier, Jean, 1886–
...Gustave Doret... Préface de M. Ernest Chuard... Lausanne: Payot & cie., 1932. 208 p. illus. (facsim.), plates, ports. 19cm.

Plates printed on both sides.
"Catalogue général de l'œuvre de Gustave Doret," p. 191–198.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

625843A. 1. Doret, Gustave, 1866–
N. Y. P. L. April 12, 1933

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*MP
(French)

Doret, Gustave, 1866–1943.

... Airs et chansons, couleur du temps, poésies de D. Baud-Bovy... Paris, Rouart, Lerolle & cie. [ca. 1930] Pl.no. A.R.5408L.&cie.-A.R.5427L.&cie. 69 p. 28cm.

For one voice with piano accompaniment.
Reissue of the 1897 edition.
CONTENTS.—Chanson de la fiancée.—Il est un jardin d'amour.—Dans le bois fleuri.—Clocher lointain.—Chanson de celui qui attend.—Au petit jour du matin.—Le givre

(Continued)

Doret, Gustave, 1866–1943. ...Airs et chansons... (Card 2)

au bois.—Chanson pour reine des bois.—J'ai voulu revoir le verger.—Pluie de printemps.—Mon angelet, mon séraphin.—Tristesse.—Rondel pour ma fontaine.—Chanson des herbes de la Saint-Jean.—Premier printemps.—Il était un cœur volant.—Sur le lac où fuit le couchant.—Un air de valse résonne.—Lan chanson du cœur en blanc.—Soir d'avril.

Music Div.

1. Songs, French. I. Baud-Bovy, Daniel, 1870–
NN 10.52 OC, I SL MUg, Ig, Ig (MUS20, LC1, X1)

Doret, Gustave, 1866–1943.

**MS

[Les armaillis. Vocal score]
Les armaillis; légende dramatique en trois actes. Poème de Henri Cain et D. Baud-Bovy. Musique de Gustave Doret... Paris, Choudens [1914] Publ. pl. no. A.C.12440. 165 p. 28cm.

"Nouvelle version... 1ère représentation au Grand théâtre de Genève le 28 novembre 1913." Original version first performed in 1906 in Paris.
Copyright 1906–1913.

Music Div.

DREXEL MUSICAL FUND.

361485B. 1. Operas—Vocal score. I. Cain, Henri, 1857–1937. Les armaillis. II. Baud-Bovy, Daniel, 1870– Les armaillis.
N. Y. P. L. January 10, 1947

Les Armaillis

*MN

Doret (Gustave) 1866–
Prendre mari, pourquoi faire - fragment du 1er acte of: Les Armaillis. Légende dramatique. Musique de G. Doret. Poème de Henri Cain et Daniel Baud-Bovy. Trio with piano acc. Paris: 1906. 4°. (L'Illustration. Supplément musical, 1906, No. 3 p. 60–64)

Tit. ~~...~~ Cain (Henri)

Music Div.

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*MO (Switzerland)

Doret, Gustave, 1866–
Chansons de la vieille Suisse... Harmonisés par Gustave Doret. Série 1– Lausanne: Fœtisch frères (S. A.) [1912] Publ. pl. no. F. 2292 F. 1 v. f°.

French words, with music.
Contents: Série 1. Dix airs populaires; textes traduits et revus par René Morax.

*MO (Switzerland)

Cards in Public Catalogue Music Div.

1. Folk-songs (Swiss). 2. Morax, René, translator. 3. Title.
N. Y. P. L. June 24, 1919.

*MO
(Swiss)

DORET, GUSTAVE, 1866-1943, arr.
Chansons de la vieille Suisse. Harmonisés par Gustave Doret. Textes traduits et revus par René Morax. Lausanne, Foetisch frères [1912-1914?] Pl. no. F. 2292, 2415 F. 2 v. 33cm.

For voice and piano.
CONTENTS.--Sér. 1. Dix airs populaires.--Sér. 2. Dix airs populaires.

1. Folk songs, Swiss-French. I. Title.
NN 5.72 m/J OC SL MUg, lg. lg (LC1, X1) (MUS20)

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*MP
box

Doret, Gustave, 1866–
Dans le bois qui chante, chœur à 3 voix égales a cappella. Poésie de Henri Warnery. Musique de Gustave Doret. Lausanne: Fœtisch frères (s. a.) ⌐etc., etc., 1932⌐ Publ. pl. no. F. 6593 F. 3 p. 27cm.

Close score: S. S. A. unacc. French words.
Caption-title.
"Collection nouvelle de chœurs à trois et quatre voix égales a cappella."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women —3 pt—Unacc. I. Warnery, Henri, 1859-1902.
N. Y. P. L. September 24, 1936

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*MS

Doret, Gustave, 1866–
...La fête des vignerons; musique de Gustave Doret, poème de Pierre Girard. Lausanne: Fœtisch frères, s. a., cop. 1927. Publ. pl. no. F. 6200 F. 272 p. f°.

Vocal score. French words.
On cover: Edition Fœtisch.
First performed in 1905.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
534944A. ~~1. Festivals—Music fes.~~ 2. Festivals—Switzerland—Vevey. I. Girard, Pierre. II. Title.
N. Y. P. L. November 30, 1931

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*MFBR
(Switzerland)

Doret, Gustave, 1866–
Lettres à ma nièce sur la musique en Suisse, 1917–1918, ⌐par⌐ Gustave Doret. Genève: Editions Henn ⌐1919?⌐. 108 p. nar. 16°.

Cards in Public Catalogue
MUSIC DIV.
1. ~~Music~~, Switzerland. ~~2. Letters~~ (French).
N. Y. P. L. February 17, 1922.

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*MGA

DORET, GUSTAVE, 1866-1943
Musique et musiciens. Lausanne, Foetisch frères [1915] 352 p. 22cm.

1. Essays. 2. Music--Essays.
NN R 4.62 c/ OC PC,2 MU,1 SL (LC1, X1)

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*ME

Doret, Gustave, 1866–
...La musique en Suisse romande; trois précurseurs: Hugo de Senger, G.-A. Koëlla, Henri Plumhof. Lausanne: Payot & Cie., 1930. 46 p. f°.

Cards in Public Catalog.
MUSIC DIV.
1. Senger, Hugo von, 1835-1892. 2. Koëlla, Gustave Adolphe, 1822–1905. 3. Plumhof, Henri, 1836-1914. I. Title.
N. Y. P. L. July 29, 1931

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*MS

Doret, Gustave, 1866–1943.
⌐Le nain du Hasli. Vocal score⌐
...Le nain du Hasli; légende féerique, en 2 actes de Henri Cain et D. Baud-Bovy. Musique de Gustave Doret... Paris, A. Rouart & cie., succrs., c1908. Publ. pl. no. A.R.&cie.4544. 109 p. front. 31cm.

MUSIC DIV.
312026B. 1. Operas—Vocal score. I. Cain, Henri, 1857-1937. Le nain du Hasli. II. Baud-Bovy, Daniel, 1870– Le nain du Hasli.
N. Y. P. L. (Over) July 11, 1945

Doret, Gustave, 1866– . Le nain du Hasli. NKM/p.v.390, no.2

Cain, Henri, 1857– , and D. Baud-Bovy.
...Der Zwerg vom Haslithal (Le nain du Hasli); légende féerique en 3 actes, de Henri Cain et D. Baud-Bovy. Deutsche Übersetzung von Robert F. Denzler. Musique de Gustave Doret. Paris: Rouart, Lerolle & Cie., 1920. 49 p. 12°.

Music div.
1. Drama (French). 2. Baud-Bovy, Daniel, 1870– , jt. au. 3. Denzler, Robert F., translator. 4. Title.
N. Y. P. L. June 5, 1922.

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*MRH
box

Doret, Gustave, 1866–
...Noël alsacien; chœur à 4 voix d'hommes a cappella. Musique de Gustave Doret d'après une ancienne mélodie. Texte de Mia Denéréaz. Lausanne: Fœtisch frères (s. a.) ⌐etc., etc., ca. 1932⌐ Publ. pl. no. F. 6620 F. 3 p. 27cm. (Chœurs d'hommes a cappella. 6620.)

Close score: T. T. B. B. French words.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Men—4 pt.—Unacc. 2. Christmas—Choral music. I. Denéréaz, Mia.
N. Y. P. L. May 5, 1939

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*MRH
box

Doret, Gustave, 1866–
...Noël français; chœur à 4 voix d'hommes a cappella. Musique de Gustave Doret d'après une vieille mélodie française. Poésie de D. Baud-Bovy. Lausanne: Fœtisch frères (s. a.) ⌐etc., etc., ca. 1932⌐ Publ. pl. no. F. 6612 F. 3 p. 27cm. (Chœurs d'hommes a cappella. 6612.)

Close score: T. T. B. B. French words.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Men—4 pt.—Unacc. 2. Christmas—Choral music. I. Baud-Bovy, Daniel, 1870– .
N. Y. P. L. May 5, 1939

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*MGA

Doret, Gustave, 1866–
Pour notre indépendance musicale... ⌐Par⌐ Gustave Doret. Genève: Éditions Henn⌐, pref. 1919⌐. 194 p. 16°.

Contents: Indépendance musicale. Hugo de Senger. Paderewski patriote. G.-A. Koëlla. Fêtes de l'Association des musiciens suisses, 1915-1919. Nos soldats musiciens. Nos soldats chanteurs. Roulez tambours... Fanfares et musiques d'harmonie. Concerts d'orgue. Orchestres et chefs d'orchestres. Calomnies musicales. Musique et cinématographe. La paix et la musique.

Cards in Public Catalog.
Music Dept
569181A. ~~Music—In.~~
1. ~~Music~~—Switzerland. 2. Music—Essays. 3. Title. 4. Senger, Hugo von, 1835-1892. 5. Koëlla, G. A., 1822-1905. 6. Verein schweizerischer Tonkuenstler.
N. Y. P. L. June 25, 1928

Doret, Gustave, 1866– : La tisseuse d'orties.

*MZ
(Doret)

Morax, René, 1873–
...La tisseuse d'orties; drame lyrique en quatre actes, musique de Gustave Doret. Paris: J. Budry & Cie.⌐, cop. 1926.⌐ 70 p. 12°.

Libretto. French words.

MUSIC DIV.
1. Drama, French. 2. Title.
N. Y. P. L. November 21, 1927

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*MEC
(Doret)

Doret, Gustave, 1866-1943.
... Temps et contretemps; souvenirs d'un musicien. Fribourg, Éditions de la librairie de l'Université, 1942.
3 p. l., ⌐9⌐-510 p., 1 l. front., plates, ports. 21½cm.

~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Title.
1. NO SUBJECT
(*Full name:* Gustave Charles Vincent Doret)
44-22018
Library of Congress ML410.D78A3 1942 MUSIC DIV.
⌐2⌐ 927.8

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*MKY

Dorf, Richard H.
Electronic musical instruments. 2d ed. New York, Radiofile [1959]
vi, 326 p. illus., diagrs. 24 cm. (Audio library, v. 1)
Bibliography: p. 321-322.

1. Musical instruments, Electronic. 2. Instruments, Electronic. 3. Organ, Electronic.
NN R 11.59 m/J OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Doret, Gustave, 1866-
Der Zwerg vom Haslithal.
See
Doret, Gustave, 1866-
Le nain du Hasli.

Music Div.

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*MKY

Dorf, Richard H.
Electronic musical instruments ⌐by⌐ Richard H. Dorf. 3d ed. New York, Radiofile ⌐1968⌐
vi, 398 p. illus. 24 cm.

1. Musical instruments, Electronic. 2. Instruments, Electronic. 3. Organ, Electronic.
NN * R 5.68 l/R OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

VBA p.v.1063

Dorf, Richard H
Practical disc recording. New York, Radcraft Publications ⌐1948⌐
96 p. illus. 22 cm. (Gernsback library, no. 39)

--Recording.
1. Phonograph records. I. Title: Disc recording.
TS2301.P3D6 681.8432 49-51650*
Library of Congress ⌐1⌐ MUSIC DIV.

Das Dorf.

*MP
box

Reger, Max, 1873-1916.
...Das Dorf. Op. 97, No. 1. (M. Boelitz.) Partitur... Berlin: E. Bote & G. Bock⌐, 1914⌐. Publ. pl. no. B. & B. 18253. 7 p. 27cm.

Full score. German words. Medium voice.
From his: Vier Lieder. Leipzig: Lauterbach & Kuhn, 1906. Originally composed for 1 voice with piano acc.
"Instrumentiert vom Komponisten."
At head of title: ...Lieder für eine Singstimme mit Orchesterbegleitung...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. I. Boelitz, Martin, 1874–1921: Das Dorf. II. Title.
N. Y. P. L. August 7, 1933

Das Dorf im Gebirge [opera].
See
Weigl, Joseph, 1766-1846.
Das Dorf im Gebirge.

MUSIC DIV.

Das Dorf ohne Glocke

*MS

KÜNNEKE, EDUARD, 1885-1953.
[DAS DORF OHNE GLOCKE. VOCAL SCORE. GERMAN]
Das Dorf ohne Glocke; Singspiel in drei Akten nach einer ungarischen Legende des Arpad Pasztor. [Op. 10] Klavierauszug mit Text. Berlin, Drei Masken-Verlag [c1919] 161 p. 34cm.

1. Operas, Comic—Vocal scores. I. Pasztor, Árpád, 1877- . II. Title.
NN X 12.58 d/OC, I (OAFI) SL MUg, lg, Ig, IIg (LC1, X1)

Das Dorf unter dem Gletscher

*MSP

SUTERMEISTER, HEINRICH, 1910-
[DAS DORF UNTER DEM GLETSCHER. ARR. FOR PIANO]
Das Dorf unter dem Gletscher. Tanzhandlung nach Sagenmotiven aus den Walliser Alpen von Albert Roesler. Klavierauszug vom Komponisten. Leipzig, B. Schott's Söhne; New York, Associated music publishers [c1937] 101 p. 31cm. (Edition Schott 3299)

With instrumental cues, and superlinear descriptive text in German.
Duration: about 70 min.
(Continued)
NN X 8.56 g/ OC, I, IIbo SL MUg, lg, Ig, IIg (MU1, LC1, X1, Z1)

In Dorf und Land *MP (German)

KELDORFER, ROBERT, 1901-
[IN DORF UND LAND. VOCAL SCORE. GERMAN]
In Dorf und Land; Kantate nach alten Melodien für Sopran- und Baritonsolo, Sprecher, Kinderchor und Schulorchester (Orgel ad lib.) Musik und verbindender Text von Robert Keldorfer. Klavierauszug. Wien, Doblinger [c1968] 25 p. 30cm.

Duration: 22 min.

1. Children's music--Cantatas. I. Title.
NN 9.69 r/R OC (OAF1) SL MUg. lg, Ig (LC1, X1)

Der Dorfjahrmarkt [comic opera].
See
Benda, Georg, 1722-1795.
Der Jahrmarkt.

MUSIC DIV.

Dorflieder *MO (German)

Ries, Georg, compiler and editor.
Dorflieder; eine Sammlung bester Volksgesänge in ein-, zwei- und dreistimmigen Sätzen mit angedeuteter Begleitung für Landwirtschafts- und Haushaltungsschulen und für alle ländlichen Vereine, sowie für Wanderer, Stubenhocker und sonstige Freunde des guten Volksliedes. Gesammelt und herausgegeben von Georg Ries. Ansbach: C. Brügel & Sohn A.G., 1930. 177 p. 12°.

German words; music for 1 to 3 voices, with harmonies indicated by letter.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
478601A. 1. Folk songs, German. I. Title.
N. Y. P. L. June 25, 1930

Der Dorfbalbier [opera].
See
Hiller, Johann Adam, 1728-1804.
Der Dorfbalbier.

MUSIC DIV.

Der Dorfjahrmarkt *MN D390 Bd. 64

BENDA, GEORG, 1722-1795.
[DER JAHRMARKT. FULL SCORE. GERMAN]
Der Jahrmarkt; eine komische Oper. Hrsg. von Th. W. Werner. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. 172 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 64)

(Continued)

NN R X 7.60 l/// OC, I, II, III, IV, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg. V (OS)IX (OAF1) Mug, lg, Ig, IIg, (LC1, X1)

Dorfmann, Félix, tr. *MI

Rimskii-Korsakov, Nikolai Andreevich, 1844-1908.
... Traité d'harmonie théorique et pratique de N. Rimsky-Korsakoff; traduction française de Félix Dorfmann ... Paris, A. Leduc [etc.] °1910.
1 p. l., 105, [2] p. 30cm. (Bibliothèque-Leduc)

1. Harmony. I. Dorfmann, Félix, tr.
Library of Congress MT50.R575 11-730
©1910 A—Foreign 1807 MUSIC DIV.

SUTERMEISTER, HEINRICH, 1910- [DAS DORF UNTER DEM GLETSCHER. ARR. FOR PIANO] Das Dorf unter dem Gletscher. (Card 2)

1. Ballets (Piano). I. Roesler, Albert. Das Dorf unter dem Gletscher. II. Title. III. Roesler, Albert.

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 2)

Includes piano arrangement of the Sinfonia. German words accompany and follow score.
Libretto, originally in 1 act, by G. F. Gotter; later divided into 2 acts, with additions by J.J. Engel, for which music was composed by J.A. Hiller.
Later known as Der Dorfjahrmarkt; also as Lukas und Bärbchen.

(Continued)

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*MKPL

DORFMÜLLER, KURT.
Studien zur Lautenmusik in der ersten Hälfte des 16. Jahrhunderts. Tutzing, H. Schneider, 1967. 205 p. illus., facsims. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 11)

"Notenanhang," in pocket.

1. Lute music, 16th cent. 2. Lute music. I. Series.
NN R 8.67 l/r OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Der Dorfbarbier [opera]
see
Schenk, Johann, 1761-1836.
Der Dorfbarbier.

MUSIC DIV.

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 3)

1. Operas, Comic--Full scores. I. Gotter, Friedrich Wilhelm, 1746-1797. Der Jahrmarkt. II. Engel, Johann Jakob, 1741-1802. Der Jahrmarkt. III. Hiller, Johann Adam, 1728-1804. Der Jahrmarkt. IV. Werner, Theodor Georg Wilhelm, 1874- , ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Der Dorfjahrmarkt. VIII. Title: Lukas und Bärbchen. IX. Series.

Dorfmusik (Comic opera)
See
Walter, Fried, 1907-
Dorfmusik.

Music Div

Die Dorfdeputirten [opera].
See
Wolf, Ernest Wilhelm, 1735-1792.
Die Dorfdeputirten.

MUSIC DIV.

Die Dorfkomtesse *MZ

Danziger van Embden, Rachel, 1870-
[Die Dorfkomtesse. Libretto. German]
...Die Dorfkomtesse. Operette in drei Akten von Pordes-Milo und Erich Urban. Musik von R. Danziger. Text der Gesänge. Berlin, A. Fürstner, 1910. Pl.no. A.5694 F. 61 p. 12°.

Music div.

Dorfmusik für zwei Geigen. *MX

Zoder, Raimund.
Dorfmusik für zwei Geigen (Flöten, Klarinetten) mit Bezeichnung der Gitarrebegleitung, herausgegeben von Raimund Zoder. Kassel: Bärenreiter-Verlag, 1931. 15 p. 23 x 15cm. (Bärenreiter-Ausgabe. [Nr.] 371.)

Score. Letter-notation for guitar acc.
CONTENTS.—Hochzeits-Tafelstück.—Zwei Ischler Hochzeitsmärsche für zwei Geigen allein.—Zwei Rheinländer.—Zillertaler Walzer.—Lauterbacher Walzer.—Sieben Steyrische.—Vier Boarische.—Tiroler Polka.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin—Trios—Misc. 2. Flute—Trios. 3. Clarinet—Trios. 4. Guitar—Trios. 5. Folk dances—Austria. 6. Weddings—Music. I. Title.
N. Y. P. L. July 9, 1934

Dorffel, Alfred, 1821-1905, arranger *MS

GLUCK, CHRISTOPH WILLIBALD, Ritter von, 1714-1787.
[ORFEO ED EURIDICE. VOCAL SCORE. FRENCH & GERMAN]
Orpheus. Oper in 3 Akten. Klavierauszug nach der französischen Partitur bearb. von Alf. Dörffel. Leipzig, C.F. Peters [1914?] Pl. no. 9902. 142 p. 28cm. (Edition Peters. No. 54a)

Libretto by R. d'Calsabigi. --cf. Loewenberg.

1. Operas--Vocal scores. I. Dörffel, Alfred, 1821-1905, arranger. II. Calsabigi, Ranieri de, 1715-1795. Orfeo ed Euridice.
NN X 8.57 l/// OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

3-MAL

Dorfles, Gillo, 1910-
Artificio e natura. Torino, G. Einaudi, 1968.
251 p. plates. 21 cm. (Saggi, 426)

Bibliographical footnotes.
CONTENTS.--Natura e naturalità. Oggetto naturale e oggetto

(Continued)

NN R 11.70 d/ OC PC, 1, 2, 4, 5, I (LC1, X1) 3, I SL A, 1, 2, 3, I E, 2 MU T, 2

Der Dorfmusikant *XML-343

STERN, WALTER.
[DER DORFMUSIKANT. LIBRETTO. GERMAN]
Der Dorfmusikant; Operette in 3 Akten, von Anton Maly und Bernhard Müller. München, W. Köhler [194-] 115 p. plans. 21cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-2396)

I. Maly, Anton, 1884- . Der Dorfmusikant. II. Müller, Bernhard, dramatist. Der Dorfmusikant III. Title.
NN R 3.72 e/A OC(1bo)I, II Ily, IIIy (MUF1, MUL1, UM1, (OAF1) PC, I, II, III SL MUy, Iy, LC1, X1)

"Dorfg'sangl'n" *ZB-94 Film Reproduction

Böhm, Hermann, comp.
"Dorfg'sangl'n;" Volkslieder aus den Alpengauen, für das Akkordeon bearb. von Hermann Böhm. Wien, S. Stanberg [c1943] 40 p. 31cm.

Film reproduction. Negative.
With superlinear words.

1. Folk songs, German—Austria (Instrumental settings). 2. Accordion. I. Title.
NN 8.62 OC(1b) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

DORFLES, GILLO, 1910- . Artificio e natura. (Card 2)

artificiale. L'uomo come strumento e l'inchiesta filmata. Per una semiotica del comico. La pubblicità: retorica e semantica. Semanticità del linguaggio televisivo. Oggettualità e artificio nella notazione musicale moderna. Urbanistica e disegno industriale tra natura e artificio. Pro o contro una estetica strutturalista.

1. Art, 20th cent. 2. Art--Economic and social aspects. 3. Aesthetics. 4. Cinema--Economic and social aspects. 5. Television--Economic and social aspects. I. Title.

Dorfmusikanten (Operetta)
See
Straus, Oscar, 1870-
Dorfmusikanten.

MUSIC DIV.

Dorfmusikanten, Op.14

*MX

BRESGEN, CESAR, 1913-

Dorfmusikanten, Op. 14. Karlsruhe, W. Müller, c1938. score (44 p.) 31cm.

Suite for chamber orchestra: flute (also piccolo), oboe, bassoon, trumpet, trombone, 2 violins, violoncello, double bass and percussion. Duration: about 16 min.

(Continued)

NN 3.64 c/ OC SL MUg, 1g, 2g, 3g, 4g, I (MUI3, LC1, X1)

2

BRESGEN, CESAR, 1913- . Dorfmusikanten, Op. 14. (Card 2)

MOVEMENTS.--Vorspiel und grosser Tanz.--Konzertino.--Groteske.--Tragischer Ostinato.--Finale: Schlusstanz und Marsch.

1. Chamber music, 20th cent.--Decets. 2. Percussion. 3. Suites (Chamber orchestra). 4. Chamber orchestra. I. Title.

Die Dorfschule [opera].

See

Weingartner, Felix, Edler von Münzberg, 1863-
Die Dorfschule.

MUSIC DIV.

...Dorfszenen (Slowakische Volkslieder) für eine Frauenstimme und Klavier.

*MO (Slavic)
+ box

Bartók, Béla, 1881-

...Dorfszenen (Slowakische Volkslieder) für eine Frauenstimme und Klavier. Falun...Dedinské scény... Worte und Weisen aus dem Komitat Zvolen... Deutsche Übersetzung von Dr. Benedikt Szabolcsi. Magyarra fordította Lányi Viktor... Wien: Universal-Edition, A.-G., cop. 1927. Publ. pl. no. U. E. 8712. 24 p. f°.

German, Hungarian and Slovakian words; music for 1 voice with piano acc.
Contents: 1. Heuernte. 2. Bei der Braut. 3. Hochzeit. 4. Wiegenlied. 5. Burschentanz.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovak. 2. Szabolcsi, Viktor, 1885- , translator. Bence, 1899- , translator. 3. Lanyi, 4. Title.
N. Y. P. L. June 17, 1929

La Dori (Opera)

See

Cesti, Marc Antonio, 1620-1669.
La Dori.

Music div.

Doria, Clara, pseud.
See (Barnett),
Rogers, Clara Kathleen, 1844-

Music div.
N. Y. P. L. March 15, 1920.

Mus. Res.
*MLD

Doria, Felice.

A suit of lessons for singing. Composed by Sigr. Felice Doria ... London, Printed for the author, and sold at the music shops [ca. 1760] 41 p. 26 x 36cm.

Score: voice and figured bass. Without words, voice vocalises on syllables.

516316B. 1. Singing—Exercises.
NN 10.54 OC SL MUg, 1g (MUR1, Z3, LC1, X1)

Doria, Gino, 1888- , ed.

*MEC
(Giacomo)-C

SCHLITZER, FRANCO.

Salvatore di Giacomo; ricerche e note bibliografiche. Edizione postuma a cura di Gino Doria e Cecilia Ricottini. Firenze, Sansoni, 1966. 775 p. 25cm. (Biblioteca bibliografica italica, 33)

1. Giacomo, Salvatore di, 1862-1934--Bibl. I. Series. II. Doria, Gino, 1888- , ed. III. Ricottini Marsili-Libelli, Cecilia, ed.

NN 9.66 1/e OC, II, III (OS)I PC, 1, I, II, III SL MU, 1, II, III (LC1, X1)

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*MGF

Dorian, Frederick, 1902-

Commitment to culture; art patronage in Europe, its significance for America. [Pittsburgh] University of Pittsburgh Press [1964]

viii, 521 p. 24 cm.

"Notes and bibliographies": p. 485-494. Bibliography: p. 495-498.

1. Music and state. 2. State and music. 3. Art and state. 4. Art--Patronage. 5. Stage--Endowment subsidies, etc. 6. Governmental support of the arts. 7. Stage--Subsidization.

NN R 9.65 e/ OC PC, 1, 3, 5 SL A, 3, 4 MU, 2 T, 6, 7 (LC1, X1)

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*MFB

Dorian, Frederick, 1902-

The history of music in performance; the art of musical interpretation from the renaissance to our day. By Frederick Dorian. New York, N. Y., W. W. Norton & company, inc. [1942]

387 p. front., illus. (incl. music) plates, facsims. (incl. music) 22½cm.

"First edition."
"Bibliography and references": p. 363-367.

~~1. Music—Performance—Hist. 2. Music—Analysis, interpretation, appreciation. 3. Style, Musical. I. Title. II. Title: The art of musical interpretation.~~ Performance & interpretation, History and criticism. 4 editing. Cards in Public Catalogue

Library of Congress ML430.5.D66H5 43-2216
[30] MUSIC DIV.

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*M

Dorian, Frederick, 1902-

The musical workshop. [1st ed.] New York, Harper [1947]

xvi, 368 p. illus., music. 23 cm.

"Notes and bibliography": p. 348-354.

1. Music—Psychology. 2. Creation (Musical) ~~aesthetic, etc.)~~ 3. Composition (Music) I. Title.

ML3830.D7 780.0711 47-5132*

© Harper & Bros.; 9Jul47; A14260.

Cards in Public Catalogue

Library of Congress [30] MUSIC DIV.

C-11
8125

DORIAN, JEAN PIERRE.

Les petits mystères de Paris; avant - propos de Henri Mondor. Paris, Segep - Kent [1960] 268 p. front. 20cm.

Frontispiece by Touchagues.

1. Paris--Social life, 20th cent. 2. France--Paris. 3. Music--France--Paris. I. Title.

NN 7.61 s/ OC PC, 1, 3, I SL MU, 2 (PR1I, LC1, X1)

Dorian, Jean Pierre, ed.

*MEC
(Thibaud, J.)

Thibaud, Jacques, 1880-

Un violon parle; souvenirs de Jacques Thibaud recueillis par Jean-Pierre Dorian. Paris [etc.] Éditions du Blé qui lève [1947] 298 p. 19cm.

1. Musicians—Correspondence, reminiscences, etc. I. Dorian, Jean Pierre, ed. II. Title.

NN R 5.53 OC, I PC, 1, I, II SL MU, I, II (LC1, X1)

Dorian, Jean Pierre, ed.

*MEC
(Thibaud)

Thibaud, Jacques, 1880-1953.

Un violon parle; souvenirs, recueillis par Jean-Pierre Dorian. Paris, Del Duca [1953] 226 p. 22cm.

1. Musicians— Correspondence, reminiscences, etc. I. Dorian, Jean Pierre, ed. II. Title.

NN* Z 11.54 o/a OC, I PC, 1, I, II SL MU, I, II (LC1, X1)

Dorian gray

*MSP

Fürst, Paul Walter.
[DORIAN GRAY. ARR. FOR PIANO]

Dorian Gray; Ballet in 6 Bildern, nach Oscar Wilde. Buch von Ernst Jandl. Wien, Verlag Doblinger [1968]

91 p. 30 cm.

For piano.
Duration: about 40 min.

(Continued)

NN * 3.69 1/e OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1, DC2)

2

FÜRST, PAUL WALTER. [DORIAN GRAY. ARR. FOR PIANO] Dorian Gray... (Card 2)

1. Ballets (Piano). I. Jandl, Ernst, 1925- . Dorian Gray. II. Wilde, Oscar, 1854-1900. The picture of Dorian Gray. III. Title.

The dorian horizon

*MV

Takemitsu, Tōru.

The dorian horizon [by] Tohru Takemitsu. [Tokyo] Ongaku no Tomo Sha Corp., °1967]

score (26 p.) 31 cm.

For string orchestra.
"For the Serge Koussevitzky Music Foundation in the Library of Congress."
Includes instructions for performance.

1. Orchestra, String. I. Title.

NN * 4.70 1/OC(1b*) SL MUg, 1g, Ig (LC1, X1)

Dorian passacaglia and fugue

* MTO

BUSH, ALAN, 1900-
[DORIAN PASSACAGLIA AND FUGUE]

Dorian passacaglia and fugue, for orchestra, op. 52. London, Novello [1962]

score (89 p.) 28 cm.

Reproduced from ms.
Duration: about 16 min., 30 sec.

1. Passacaglias (Orchestra). 2. Fugues (Orchestra). I. Title.

NN 4.63 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Dorian and Phrygian reconsidered from a non-harmonic point of view.

* MF p.v.5, no.3

Hipkins, Alfred James. 1826-1903.

Dorian and Phrygian reconsidered from a non-harmonic point of view. By A. J. Hipkins... London: Printed by Novello & Co., Ltd., 1902. 15 p. 8°.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Music—Greece. 2. Music—Theory—Ancient. 3. Title.
N. Y. P. L. January 21, 1925

Dorian prelude on Dies irae.

* MYA

Simonds, Bruce.

...Dorian prelude on Dies irae, by Bruce Simonds... New York: Oxford univ. press [c1930] 18 p. 30½cm. (The Oxford edition of modern organ compositions... 1.)

Cover-title.

1. Organ—1800- . I. Title.

MUSIC DIV.
N. Y. P. L. September 15, 1942

A Dorian suite.

* MYR-Amer.

GRIMM, CARL HUGO, 1890-

A Dorian suite, for flute and piano [with optional string acc.] San Antonio, Southern Music Co. [1962] score (14 p.) and part. 28cm.

1. Suites (Flute and piano). 2. Flute and piano. I. Title.

NN 11.64 g/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUI 1, LC1, X1)

Os Dorias

*Z-314
Film Reproduction

MACHADO, AUGUSTO, 1845-1924.
[Os DORIAS. LIBRETTO. ITALIAN AND PORTUGUESE]
Os Dorias; drama em 4 actos de A. Ghislanzoni. [Lisboa] Typ. de Costa Sanches f.os, 1886. 87 p. 20cm.

Film reproduction. Negative. Original discarded.

I. Ghislanzoni, Antonio, 1824-1893. I Doria. II. Title.
NN R 4.58 1/ OC, I (OAFl) PC, I, II SL MUy, Iy, IIy (UM 1, LC1, X1)

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*MFM-Amer.

Dorigné, Michel.
Jazz 1 [i. e. un], les origines du jazz, le style nouvelle orléans et ses prolongements. Paris, l'École des loisirs, 1968.

160 p. illus., music, plates. 19 cm. (Collection Données actuelles)

Cover illustrated in color.
Includes bibliographies and discographies.

1. Jazz. 2. Jazz musicians. 3. Jazz--Discography. I. Collection Données actuelles.
NN*R 4.70 m/ OC (OS)I PC, 1, 2, 3 SL MU, 1, 2, 3
MUP, 3 (LC1, X1) [NSCM]

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*MFM-Amer.

Dorigné, Michel.
Jazz, culture et société, suivi du Dictionnaire du jazz ... Paris, Éditions ouvrières, 1966.

288 p. music. 18 cm. (Collection Vivre son temps, 12)

Illustrated cover.
Bibliography: p. 275-280.

(Continued)
NN * R 10.67 1/ OC(lb*) PC,1,2,I SL MU,1,3,4,5,
I MUP,5,I (LC1,X1)
2

DORIGNÉ, MICHEL. Jazz, culture et société...
(Card 2)

1. Jazz. 2. Music--Social and economic aspects.
3. Society and music. 4. Jazz--Dictionaries.
5. Jazz--Discography. I. Title.

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*MRH

Dorigo, Felice.
F. Dorigo's church music; collection of twelve hymns, twelve chants, and six anthems... Philadelphia: F. Dorigo, cop. 1850. 59 p. f°.

English words with music for 4 mixed voices with organ acc. Anthems, with one exception, are arrangements of Italian operas.

MUSIC DIV.
Choral music, Sacred-Mixed-4 pt.-Keyboard acc.

1. Sacred music.
N. Y. P. L.

DOANE COLLECTION.
May 19, 1920.

Dorigo (Felice) *MLD
See:
Panseron (Auguste Mathieu)
The A B C of music; or, Progressive lessons in the rudiments of music and solfeggi... Translated by J. R. Fry, with additions by F. Dorigo... Boston: O. Ditson, & Co., [cop. 1846.] 116p. 8°.

Trans. fr. Circ. Dept.
Music Div.

Dorigo, Felice. editor. *MLD

See: Panseron (A.). The ABC of music. Philadelphia, 1848. 8°

Music Div.

Dorin, René. Normandie.

*MP
(French)

Casadesus, Henri Gustave, 1879-
...Normandie; chanson. Et Marche ternaire pour piano. Composées à l'occasion de l'inauguration du paquebot "Normandie" de la Compagnie générale transatlantique (Le Havre, 23 Mai 1935). Paroles de René Dorin. Musique de Henri Casadesus... Paris: Éditions Salabert [1935] Publ. pl. no. E. A. S. 10299. 16 p. 32cm.

Song for 1 voice with piano acc. English translation precedes music. Marche ternaire for piano.

MUSIC DIV.
1. Songs, French. 2. Piano—1800- . 3. Marches—Piano. I. Dorin, René. Normandie. II. Title.
N. Y. P. L.
July 31, 1936

Write on slip words underlined below and class mark — *MF B

Dorinda e Silvio.
Arie (gekürzt) a. d. Oper "Dorinda e Silvio" mit obligater Trompete a. d. 2 Hälfte d. 17. Jh. Ms. i. d. bibliotheca Barberini in Rom... "S'armi d'ira questo petto per l'offesa mia belta." Aufgef. Florenz zur Hochzeit d. Ferdinand v. Medici.

Arranged for piano, with instrumental cues.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/ Br.: C. Ruckmich[1908] p. 44-45.)

form 104b [viii-8-33 25m]

Write on slip words underlined below and class mark — *MA

Doring, Ernest N., 1877-
The Amati family.

(Violins and violinists. Chicago, 1942. v.4, p.47-52,

Amati family.

MUSIC DIV.
form 104b [iii 25 41 25m]

**MKKC

Doring, Ernest N 1877-
The Guadagnini family of violin makers, a treatise ... having as its principal subject Giovanni Battista Guadagnini ... with a chapter devoted to his father, Laurentius, and mention of descendants recorded as workers in the craft, together with illustrations of characteristic works and a tabulation of examples reputedly authentic. Chicago, W. Lewis, 1949.

335 p. illus. 24 cm.

1. Guadagnini, Giovanni Battista, d. 1786. ~~I. Title.~~
2. Guadagnini family.
NN*R 11.52 OC PC,1 SL MU,1,2 G,2 50-5076
Library of Congress [10]

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*MEC
(Stradivari)

Doring, Ernest N 1877-
How many Strads? Our heritage from the master; a tribute to the memory of a great genius, compiled in the year marking the tercentenary of his birth, being a tabulation of works believed to survive produced in Cremona by Antonio Stradivari between 1666 and 1737, including relevant data and mention of his two sons, Francesco and Omobono, by Ernest N. Doring. Chicago, Ill., W. Lewis & son, 1945. CARNEGIE CORPORATION OF NEW YORK
4 p. l., 11-379 p. illus. (incl. group port., facsims.) 27 cm.
"First printing 1945." No. 307 of 1400 copies printed.
Originally published in serial form in Violins and violinists from April 1938 to July 1943. cf. Foreword. Cards in Public Catalogue
Bibliography: p. 372-373.
1. Stradivari, Antonio, 1644-1737. 2. Violin. I. Title.
45-5929
Library of Congress ML424.S8D67
[8] MUSIC DIV. 787

Doring, Ernest N., 1877-1955, ed.

*MA

VIOLINS and violinists. v. 1-21 (no. 1-168); Apr. 1938-1960. Chicago [etc.] 21 v. illus., ports., music. 22cm.

Lacking: v. 17, no. 143-144, Sept./Oct.-Nov./Dec. 1956.
Monthly (slightly irregular), Apr. 1938-Apr. 1939, 1942-51; bimonthly (slightly irregular), May-Nov. 1939, 1952-60; quarterly (slightly irregular), 1940-41.
Issues also numbered within the year.

(Continued)
NN S 3.64 f/ (OC)Is OSs, II, IIb+ IIIs, IV PCs, 1s, Is, II, IIb, IV
SLs MUs, 1s, 2s, Is, II, IIb, IV (UIs, LC1s, X1s) [C]
2

VIOLINS and violinists. (Cont.)

Published by William Lewis and son, 1942-60.
Title varies: v. 1, no. 1-6, Apr.-Sept. 1938, Violins; v. 4, no. 3-v. 21, Feb. 1942-1960, Violins and violinists magazine (caption title and running title: Violins and violinists).
Edited by E. N. Doring, Apr. 1938-July, 1955.
Superseded by: Violins and violinists. [1961-]
1. Violin--Per. and soc. publ. 2. Periodicals--U.S. I. Doring, Ernest N., 1877-1955, ed. II. Lewis (William) and son. III. Title: Violins. IV. Title: Violins and violinists magazine.

Doris [comic opera].
See
Cellier, Alfred, 1844-1891.
Doris.

MUSIC DIV.

Dorische Messe

*MRD
Rosenmüller, Johann, d.1684.

Dorische Messe, für vierstimmigen gemischten Chor; bearb. von Heinrich Mandt. Düsseldorf, Schwann [1949] 24 p. Pl.no.1671. 27cm.

Close score: SATB.
1. Masses—Unacc. I. Mandt, Heinrich, 1903- , ed. II. Title.
NN X 5.55 f/ OC, Ib SL MUg, lg,
Ig, IIg (LC1, X1)

La Dorise [opera].
See
Galeotti, Cesare, 1872-1929.
La Dorise.

MUSIC DIV

Dorisches Stück

*MYL
MÜLLER, PAUL, 1898-

Dorisches Stück [und] Elegie, für Violoncello und Klavier. Zürich, Hug [c1959] score (11 p.) and part. 31cm.

1. Violoncello and piano. I. Title: Dorisches Stück.
II. Title: Elegie.
NN 7.60 1/ OC SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

MYM

Dorlodot, Gontran de, baron.
...Au galop à travers quarante ans d'équipage, suivi d'un dictionnaire de la vènerie et de quelques fanfares de chasse. [Bruxelles, L'auteur,] 1947. 156 p. illus. 25cm.

"Fanfares," music, p. 149-154.

441436B. 1. Hunting. ~~2. Hunting~~ Calls, etc. ~~Dictionaries~~ MUSIC DIV.
N. Y. P. L. September 21, 1948

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*MGTZ-Res.
(Le dormeur éveillé)

Le DORMEUR éveillé; comédie en deux actes, meslée d'ariettes... [Les ballets sont de la composition de MM. Laval, pere & fils... Paris] De l'imprimerie de Christophe Ballard, 1764. 78 p. 20cm.

Libretto.
Includes unacc. melodies.
1. Librettos--To 1800. 2. Drama, French. I. Laval, Antoine Bandiéri de, 1688-1767. Le dormeur éveillé. II. Laval, J. Le dormeur éveillé.
NN S 10.68 s/ OC, I, II PC, 2, I, II SL MUy, Iy (LC1, X1, DC2)

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*MS

Dorn, Alexander Julius Paul, 1833-1901.
Das Testament. Komische Operette, gedichtet und componirt von Alexander Dorn. Opus 18... Berlin: R. Schlingmann, 1869. 82 p. 4°.

Vocal score. German words.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Title.
N. Y. P. L. February 10, 1922.

Dorn, Eduard, pseud.

See

Kaan, Eduard, b. 1826.

MUSIC DIV.

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*MD

Dorn, Franz.

Dorns Musik-fremdwörterbuch; die musiktechnischen kunstausdrücke, sowie deren verdeutschung und erläuterung, nebst einem anhang: Die grundbegriffe der allgemeinen musiklehre. 5. aufl. ergänzt und verb. von Carl L. Heidenreich. Leipzig, M. Hesse [1912]

Beethoven Assoc. Fund

1 p. l., 78 p. 16cm.

MUSIC DIV.

~~1. Music—Terminology.~~ ~~I. Heidenreich, Carl L., 1879– ed.~~

1. Dictionaries.

ML108.D74 14-5591

Library of Congress [a46b1]

Dorn, Heinrich, 1804-1892.

Aus meinem Leben. Folge 1, 4-6.

See his

AUS meinem Leben. Musikalische Skizzen.

Ostracismus. Ein Gericht Scherben.

Ergebnisse aus Erlebnissen.

Streifzüge im Gebiete der Tonkunst.

Music div.

Drexel 1394

Dorn, Heinrich, 1804-1892.

Aus meinem Leben. Musikalische Skizzen von Heinrich Dorn. Berlin, B. Behr's Buchhandlung (E. Bock), 1870. 34 p. 18cm. [His: Aus meinem Leben. Folge 1]

Contents.—Erinnerung an einen Jugendfreund.—Eine musikalische Reise und zwei neue Opern.—Ritter Gasparo Spontini.

MUSIC DIV.

1. Holland, Constantin, 1798–1868. 2. Wagner, Richard. Tristan. 3. Meyerbeer, Giacomo. L'Africaine. 4. Spontini, Gasparo Luigi Pacifico, 1774–1851. Cards in Public Catalogue

N. Y. P. L.

Card revised August 28, 1946

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*Z-231

Film Reproduction

DORN, HEINRICH, 1804-1892.

Die Aussprache des deutschen Buchstaben G. Eine Abhandlung für Sänger, Schauspieler, Redner und Sprachlehrer. Berlin, Verlag der Liebelschen Buchhandlung. 1879. 23 p. 20cm.

Film reproduction. Positive.

1. German language—Pronunciation. 2. Singing—Diction.

NN **R 10.56 j/ OC PC, 1 2 SL MU, 2 (UM1, LC1, X1)

Drexel 1393

Dorn, Heinrich, 1804-1892.

Ergebnisse aus Erlebnissen. Fuenfte Folge der Erinnerungen von Heinrich Dorn. Berlin, Verlag der Liebelschen Buchhandlung, 1877. 178 p. 19cm. [His: Aus meinem Leben. Folge 5]

MUSIC DIV.

1. Music—Essays.

N. Y. P. L.

Cards in Public Catalogue Card revised September 18, 1946

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*MGA

Dorn, Heinrich, 1804-1892.

Ostracismus. Ein Gericht Scherben, aufgetragen von Heinrich Dorn. Berlin, B. Behr's Buchhandlung (E. Bock), 1875. 119 p. 18cm. ([His: Aus meinem Leben. Folge 4])

Contents.—Die Meistersinger von Nürnberg.—Bayreuth (Das Vorspiel. Neuer Wagnerschwindel. Das Festspiel).—Loschwitz.—Zwei alte Herren (Friedrich Wieck. König Johann von Sachsen).—In memoriam (Theodor Formes. Hoffmann von Fallersleben).—Kirchliche Disharmonie mit weltlicher Instrumentation.

MUSIC DIV.

318874B. 1. Music—Essays. ~~2. Wagner, Richard, 1813-1883.~~ 3. John, king of Saxony, 1801–1873. 4. Hoffmann von Fallersleben, August Heinrich, 1798–1874.

N. Y. P. L.

(Over)

September 26, 1946

NGB p.v.65, no.4

Dorn, Heinrich, 1804-1892.

Die Schweizer in Neapel.

Brachvogel, A O.

Die Schweizer in Neapel. Schauspiel in funf Akten. Die Musik-Einlage...von H. Dorn. Berlin, R. Bittner, 1865. 71 p. 12°.

Includes 1 leaf of music.

Music div.

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*MEC (Dorn)

Dorn, Heinrich, 1804-1892.

Streifzüge im Gebiete der Tonkunst. Von Heinrich Dorn. Berlin, Verlag der Liebelschen Buchhandlung, 1879. 175 p. illus. (music.) 21cm. (His: Aus meinem Leben. Folge 6.)

MUSIC DIV.

1. Music—Essays.

N. Y. P. L. Cards in Public Catalogue

Card revised September 24, 1946

Write on slip only words underlined and classmark:

Drexel 5526.5

Dorn, Heinrich, 1804-1892.

Sphinx.

(In: Liszt, Franz. Das Pianoforte. Stuttgart [1858] Jahrg.2, Heft 9-10, p.1-7)

For piano.

1. Piano

form 1993 [vi-23-31 25m]

Music div.

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* MS

DORN, OTTO, 1848-1931.

[NÄRODAL. VOCAL SCORE. GERMAN]

Närodal. Nordische Oper in einem Aufzuge. Dichtung und Musik von Otto Dorn. Klavierauszug mit Text. Leipzig, H. Seemann Nachfolger [1902?] 128 p. 35cm.

1. Operas--Vocal scores. I. Title.

NN X 12.58 g/ OC (OAF 1) SL MU/g, lg, lg (LC1, X1)

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*MYK

DORN, PETER, 1931-

[RHAPSODY, VIOLIN & PIANO]

Rhapsodie für Violine und Klavier [1963] Leipzig, Deutscher Verlag für Musik [c1966] score (14 p.) and part. 30cm. (Positionen Kammermusik junger Komponisten)

1. Violin and piano. I. Positionen Kammermusik junger Komponisten.

NN 1.70 v/c OC(1b+) (OS)X SL MU/g, lg (LC1, X1) (OAP1)

[NSCM]

Dorn and Kirschner band instrument company, Newark, N.J.

MUS. DIV.

PRE-VIEWS and re-views. v. 1, no. 3-date; Mar. 1961-date

Waldick, N.J. v. 23cm.

CURRENT IN MUSIC DIVISION

Quarterly.

Edited for Dorn and Kirschner band instrument co., Newark, N.J.

*MC

1. Choral music--Bibl. 2. Bands (Music)--Bibl. 3. Band music--Bibl.

I. Dorn and Kirschner band instrument company, Newark, N.J.

NN S 11.63 a/β OS, I, Ib+ PC, 1, 2, I MU, I, 3, I R(2), 1, 2, I (U1, LC1, X1)

HCC p.v.453

Dornas, João, 1902-

... A influência social do negro brasileiro. Curitiba [etc.] Editora Guaíra limitada, 1943.

4 p. l., [11]-81, [2] p. illus. (music) plates, ports. 19cm. (Coleção Caderno azul, direção: Sérgio Milliet, De Plácido e Silva e Luís Martins. 18)

At head of title: ... João Dornas Filho.

"Contribuição ao Congresso afro-brasileiro reünido em Belo Horizonte a 18 de maio de 1938, foi em seguida publicado êste estudo no número 51 da 'Revista do Arquivo municipal,' de São Paulo."—Advertência.

"Vocabulário quimbundo": p. [69]-81.

"Bibliografia": p. [82]

~~1. Negroes in Brazil.~~ 1. Negroes—Music—Brazil [w]

A 45-1052

New York. Public library for Library of Congress [8]

MUSIC DIV.

Dornacher Schlachtfeier 1949. NAFH p.v.475

Arx, Cäsar von, 1895-

...Das Solothurner Gedenkspiel, von Cäsar von Arx. [Solothurn, 1949] 48 p. 21cm.

At head of title: Dornacher Schlachtfeier 1949.

"Musik von Albert Jenny."

MUSIC DIV.

1. Drama, Swiss-German. I. Title. II. Title: Dornacher Schlachtfeier 1949.

N. Y. P. L.

December 13, 1951

Dornas Filho, João.

See

Dornas, João, 1902-

MUSIC DIV.

Dornay, Jules, jt. au.: Bas-de-Cuir.

NKM p.v.627

Montépin, Xavier Aymon, comte de, 1826?–1902, and J. Dornay.

Bas-de-Cuir; drame en cinq actes et huit tableaux, par MM. Xavier de Montépin & Jules Dornay, musique de M. Fossey... Représenté pour la première fois, à Paris, sur le théâtre de la Gaîté le 31 mars 1866... Paris: Société des auteurs et compositeurs dramatiques, 1866. 124 p. 18½cm.

Cover imprint: Paris, Librairie dramatique.

On cover: Bibliothèque spéciale de la Société des auteurs & compositeurs dramatiques.

Without music.

MUSIC DIV.

609253A. 1. Drama, French. I. Dornay, Jules, jt. au. II. Société des auteurs et compositeurs dramatiques. III. Title.

N. Y. P. L.

May 22, 1934

NKM p.v.642

Dornay, Jules.

Les cadets de la reine; drame en cinq actes et huit tableaux, par M. Jules Dornay. Musique de M. Lecoq et de M. Herman... représenté pour la première fois, à Paris, sur le théâtre de l'Ambigu-Comique, le 31 octobre 1892... Paris: E. Dentu, 1893. 159 p. 18½cm.

Without music.

MUSIC DIV.

(Over)

609784A. ~~1. Drama, French.~~ ~~I. Title.~~ I. Lecoq: Les cadets de la reine. II. Herman: Les cadets de la reine.

N. Y. P. L.

May 29, 1934

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*MGD

DORNBUSH, ROSE.

The art of listening to music. [Sydney, Editions du Courrier australien, 1947] 146 p. ports., music. 19cm.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation.

NN *R 7.57 p/ OC (1bo) PC, 1 SL MU, 2 (LC1, X1)

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*MYR

DORNEL, ANTOINE, 1695-1765.

Première suite pour la flûte traversière (violon ou hautbois) avec la basse. Recueillie et réalisée par Pauline Aubert. Genève, Éditions du Siècle musical [c1950] score (12 p.) and part. 32cm. (Musiques françaises. 9)

Electrostatic reproduction. The New York public library.

For flute or violin or oboe and harpsichord or piano (realized figured bass).

CONTENTS.—Prélude.—La bellône (Allemande).—La d'Herouville.—La BxxDxx.—La Zephyr. Chaconne.

1. Flute and piano—To 1800. 2. Violin and piano--To 1800. 3. Oboe and piano—To 1800. 4. Suites (Flute and piano)--To 1800.

I. Aubert, Pauline, ed.

NN 1.62 a/ OC, I SL MU/g, lg, 2g, 3g, 4g, Ig (MU1 6, LC1, X1)

Dornel, Antoine, 1695-1765

*MYD

Grovlez, Gabriel, 1879– , editor.

Les plus belles pièces de clavessin de l'école françoise, transcrites et mises en recueil par Gabriel Grovlez... Londres: J. & W. Chester, cop. 1919. Publ. pl. nos. J. & W. C. 2037–2038. 2 v. in 1. f°.

t.-p. enclosed in ornamental border.

Pref. in French and English signed: G. Jean-Aubry.

312931A

MUSIC DIV.

1. Piano. 2. Harpsichord. 3. Title.

N. Y. P. L.

July 16, 1937

Dornel, Louis Antoine

See

Dornel, Antoine, 1695-1765

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
G63 Form 188 [iii-29-58 20m]

Dornhecker, Rosemarie.

See

Krebs, Rosemarie (Dornhecker), 1914-

NN 11.55 OC PC MU LC

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*MO
(German)

DORNHEIM, ALFRED, ed.
La canción popular a través de los siglos. Selección, traducción y prólogo de A. Dornheim. [Buenos Aires, 1945] 42 p. 20cm. (Antología alemana. fasc. 41)

German and Spanish texts, without music.
CONTENTS.—Kume, Kume, geselle mîn.—Mayenlied.—Geprüfte Treue.—Das Sichelein.—Twei Kunnigeskinner.—Winterrose.—Heideröslein.—Heidenröslein.—Stille Nacht, heilige Nacht!—Auf der Lüneburger Heide.—Tuentes (p. 42).
1. Folk songs, German. I. Title.
NN** 6.53 OC PC, 1, I SL MUy, 1y, Iy (MUS10, LC1, X1)

Dornröschen.

*MS

Bresgen, Cesar, 1913-
[Dornröschen. Piano-vocal score. German]

Dornröschen; oder, Die drei urewigen; spiel von Otto Reuther, musik von Cesar Bresgen. Klavierauszug handgeschrieben vom komponisten. Potsdam, L. Voggenreiter [1941]

1 p. l., 151 p. 33cm.

1. Operas—Vocal scores with piano. I. Reuther, Otto, 1800- Dornröschen.

M1503.B839D6 1941 A F 47-4299

Illinois. Univ. Library for Library of Congress [2]† MUSIC DIV.

Dornröschen

See

Chaikovskii, Piotr Ilyich, 1840-1893
Sleeping beauty [ballet]

Humperdinck, Engelbert, 1854-1921
Donröschen [opera]

Reinecke, Karl Heinrich Carsten, 1824-1910.
Dornröschen [opera]

MUSIC DIV.

Dornröschen

*MS

REINECKE, CARL, 1824-1910.
[DORNRÖSCHEN. VOCAL SCORE. GERMAN]
Dornröschen, für Sopran- Alt- und Bariton-solo, weiblichen Chor, Pianoforte-Begleitung und Declamation, Op. 139. Märchen-Dichtung von Heinrich Carsten [pseud.] Vollständiger Klavierauszug mit Text. Leipzig, C.F. W. Siegel [pref. 1876] Pl. no. 5588-5596. 77 p. 35cm.

1. Cantatas, Secular--Keyboard acc. I. Reinecke, Carl, 1824-1910. Dornröschen. II. Title.
NN 7.57 d/p OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Dornröschen

*MS

VEWELER, AUGUST, 1868-1952.
[DORNRÖSCHEN. VOCAL SCORE. GERMAN]
Dornröschen. Märchenoper in vier Aufzügen, von Hans Eschelbach. Vollständiger Klavierauszug mit deutschem Text bearb. vom Componisten. Berlin, E. Bote & G. Bock [c1904] 195 p. Pl. no. 15636. 31cm.

1. Operas--Vocal scores. I. Eschelbach, Hans, 1868-1948. Dornröschen. II. Title.
NN X 7.57 d/p OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP
Box

Doro, Marie.

Dedication. Song for voice and piano, by Marie Doro. Set to a poem by Mercedes de Acosta. New York, G. Schirmer, inc. [c1939]

First line: Your face is like a violet.
1. Songs, U.S. 2. Songs, Secular—1870-
I. Acosta, Mercedes de.
NN 5.54 OC(1bo), Ibo SL MUg, 1g, I (MUA)2, I
(MUS 2, LC1, X1)

DOROTHEA SOPHIA, CONSORT OF FRANCIS FARNESE, DUKE OF PARMA Spencer Coll. Ital. 1690
Sabadini, Bernardo.
[La gloria d'amore. Libretto. Italian]
La gloria d'amore. Spettacolo festivo fatto rappresentare dal Serenissimo sig. dvca di Parma sopra l'acque della gran peschiera novamente fatta nel suo giardino per gl'acclamati sponsali del Serenissimo sig. principe Odoardo suo primo genito con la Serenissima signora principessa Dorotea Sofia di Neoburgo... Poesia d'Aurelio Aureli... e musica di D. Bernardo Sabadini... Parma, Nella Stampa ducale, 1690. viij, 30 p., 1 l. fold. plates. 23cm. (4°.)

(Continued)

NN R 2.53 OC, I, II SL R, 1, 2, 3, I, II SP, 1, 2, 3, 4, 5, 6, I, II, III, IV, V 8, 1, 2, 3, I, II (MUDI, PRET2, PRII, RDI RII, RZI, T1, LC1, X1) MUy, 1y, 2y, 3y, 4y, Iy, IIy

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Sabadini, Bernardo. [La gloria d'amore. Libretto. Italian] La gloria d'amore. 1690. (Card 2)

Vinet: Bibliographie (des beaux-arts, 591. Lipperheide: Katalog der... Kostümbibliothek, 2753. U. S. Library of Congress. Music div. Cat. of opera librettos, I, 568-569.
Without the music.
Illustrations: 17 large etchings by Sebastiano Bianchi and Antonio Verga after Domenico, Gasparo and Pietro Mauri.
Binding of vellum.

1. Aquatic festivals, pageants, etc.—Italy—Parma. 2. Edward Farnese, prince of Parma, 1666-1693. 3. Dorothea Sophia, consort of Francis Farnese, duke of Parma. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Aureli, Aurelio, d. 1708, etcher. II. Title. III. Bianchi, Sebastiano, IV. Mauri, Domenico, Gasparo and Pietro, illus. V. Verga, Antonio, etcher.

DOROTHEA SOPHIA, CONSORT OF FRANCIS FARNESE, DUKE OF PARMA Spencer Coll. Ital. 1690
Tosi, Giuseppe Felice.
[L'idea di tutte le perfezioni. Libretto. Italian]
L'idea di tvtte le perfezioni, introduzione al balletto de' serenissimi principi Francesco, & Antonio Farnesi, fatto rappresentare dal sereniss. sig. dvca di Parma nel svo nvovo teatrino, in occasione de' felicissimi sponsali del serenissimo sig. principe Odoardo svo primogenito, con la serenissima signore principessa Dorotea Sofia di Neobvrgo. Poesia del dottore Lotto Lotti... e musica di

(Continued)

NN R 2.53 OC, I, VI SL R, 1, 2, 3, I, VI SP, 2, 3, 4, 5, 6, 7, 8, (MUDI, PRBII, PRET3, RD1, RII, RZI, T2, LC1, X1) MUy, 1y, 2y, 3y, 4y, 5y, Iy, VIy I, II, III, IV, V, VI 8, 1, 2, 3, I, VI

Tosi, Giuseppe Felice. [L'idea di tutte le perfezioni. Libretto. Italian] L'idea di tvtte le perfezioni... 1690. (Card 2)

Giuseppe Tosi. Piacenza, Nella stampa ducale del Bazachi, 1690. 32 p. fold. plates. 21cm. (4°.)

U. S. Library of Congress. Music div. Cat. of opera librettos, I, 605.
With casts for both the introduction and the ballet.
Without the music.
Illustrations: 6 large etchings by Martial Dubois, Carlo Antonio Forti and Ugolinus, one of which is after Alessandro Baratta; some signatures in reverse.

1. Festivals—Italy—Piacenza. 2. Dorothea Sophia, consort of Francis Farnese, duke of Parma. 3. Edward Farnese, prince of Parma, 1666-1693. 4. Librettos—To 1800. 5. Ballet. L'idea di tutte le perfezioni. 6. Festival books, Italian, 17th cent. 7. Etchings, French. 8. Etchings, Italian. I. Lotti, Lotto. II. Baratta, Alessandro, illus. III. Dubois, Martial, etcher. IV. Forti, Carlo Antonio, etcher. V. Ugolinus, illus. VI. Title.

Dorotea Sofia, consort of Francis Farnese, duke of Parma.

See

Dorothea Sophia, consort of Francis Farnese, duke of Parma.

NN 3.53 OC R SP MU 8 LC

Dorothea

*MZ

BAYER, FRIEDRICH, 1902-
[DOROTHEA. LIBRETTO. GERMAN]
Dorothea; Oper in drei Aufzügen, Dichtung von Max Morld [pseud.] (mit Benützung eines alten Stückes von Riccoboni). Wien, Deutscher Verlag für Jugend und Volk [1940] 48 p. 19cm.

I. Millenkovich, Max von, 1866- . Dorothea. II. Title.

NN 4.57 d/p OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Dorothea (Operetta)

See

Offenbach, Jacques, 1819-1880.
Jacqueline.

MUSIC DIV.

Dorothea Sophia of Neuburg, consort of Edward Farnese, prince of Parma.

See

Dorothea Sophia, consort of Francis Farnese, duke of Parma.

NN 3.53 OC R SP MU 8 LC

Dorothy (Comic opera)

See

Cellier, Alfred, 1844-1891.
Dorothy.

Music Div.

Dorothy [musical comedy]

see

Cellier, Alfred, 1844-1891.
Dorothy.

MUSIC DIV.

Dorp, Clotilde von, pseud.

See

Sakharoff, Clotilde.

MUSIC DIV.

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*MEC
Lind

Dorph, Sven, 1864-
Jenny Linds triumftåg genom Nya Världen och övriga levnadsöden, av Sven Dorph... Uppsala: J. A. Lindblad [1918]. 464 p. front., illus. (incl. facsims., map, music), plates, ports. (part col'd.) 2. ed., enl. 8°.

Cards in Public Catalogue

MUSIC DIV.

1. Lind-Goldschmidt, Jenny Maria, 1820-87.
N. Y. P. L. October 3, 1919.

Dorr, Eddie, jt. composer. *MKDM
*MKDM

Potter, Harold Holmes, 1891-

Kiddies at the keys, by Harold Potter, Gustave Buehl and Rod Eddy [pseud] ... New York, N. Y., Edwards music co., ©1944.

40 p. illus. 30½cm.

1. Piano—Methods—Juvenile. I. Buehl, Gustave, joint composer. II. Dorr, Eddie, joint composer. III. Title.

45-22160

Library of Congress MT746.P78
[2] MUSIC DIV.

Dorrell, William, 1810-1896, ed.

*MYK

Dussek, Johann Ladislaus, 1760–1812.
[Sonatas. Piano & violin. Op. 13]
. . . Three sonatas, for the piano forte, composed & dedicated to Miss T. Jansen, by I. L. Dussek . . . Op. 13 . . . no. [2–3. London, Wessel & co. [ca. 1850] Publ. pl. no. W&co. no. 4405 –W& co.no. 4406. 2 v. 30cm.

Part for piano.
"Violin accompts. (ad lib.) . . . may be had separately."
At head of title: Edited by W. Dorrell.
Published in 1790 by Boyer and Le Menu, Paris, under title: Trois sonates pour clavecin ou forte piano avec accompagnement de violon ad libitum.—*cf. Journal de Paris, 1790, p. 644.*

MUSIC DIV.
1. Violin and piano—To 1800. 2. Piano—To 1800. I. Dorrell, William, 1810–1896, ed.
N. Y. P. L. November 15, 1946

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*MHD

Dorrett, Olive Barbee (Wilson), 1872–
. . . Language of music interpreted from the child's viewpoint, by Olive B. Wilson-Dorrett . . . Yonkers-on-Hudson, N. Y.: World Book Co., 1921. xxi, 296 p. illus. (music.) 8°. (Play school series.)

Children's music—Instruction and study.

Cards in Public Catalogue MUSIC DIV.
30356A. 1. ~~Music—Instruction and~~ Teaching Instruction ~~study.~~ ~~2. School music.~~ 3. Title. 4. Series.
N. Y. P. L. January 6, 1922

D'Orsay, Alfred Guillaume Gabriel, count.
See
Orsay, Alfred Guillaume Gabriel, comte d', 1801-1852.

MUSIC DIV.

Dorset, Charles Sackville, 6th earl of, 1638-1706.

*MP box

Donovan, Richard, 1891–
To all you ladies now at land . . . [by] Richard Donovan . . . New York: Galaxy music corp. [c1932] 20 p. 26½cm. (Galaxy choruses for men's voices. no. 581.)

Score: T. T. B. B., tenor or soprano solo and piano.
Words by Charles Sackville.
Performance: 3½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Men —4 pt.—Keyboard acc. I. Dorset, Charles Sackville, 6th earl of, 1638–1706.
N. Y. P. L. August 31, 1942

DORSET, JOHN FREDERICK SACKVILLE, 3d DUKE OF, 1745-1799
Copy only words underlined & classmark— *MA

LARUE, JAN.
A music catalogue at Knole. (IN: Music and letters. London. 25cm. v. 38, no. 3 (July 1957) p. 247-249.)

1. Libraries, Private --Gt. Br. --Eng. (Sackville) 2. Dorset, John Frederick Sackville, 3d duke of, 1745-1799.
NN R 9. 57 j/P(OC)2b OI (MU)1, 2 (LC3, X1)

DORSET, THOMAS SACKVILLE, 1ST EARL OF, 1536-1608
Copy only words underlined & classmark— *MA

JEANS, SUSI.
Seventeenth-century musicians in the Sackville papers. (IN: Monthly musical record. London. 22cm. v. 88, no. 989 (Sept. -Oct. 1958) p. 182-187)

1. Dorset, Thomas Sackville, 1st earl of, 1536-1608. 2. Musicians, English.
NN R 5. 59 1/JOI (MU)1, 2 (LC3, X1)

Dorset carols

*MRC

Pickard-Cambridge, William Adair, 1879– , comp.
A collection of Dorset carols, collected and arranged by W. A. Pickard-Cambridge . . . London: A. W. Ridley & co., c1926. 31 l. 25cm.

Close score; 4 mixed voices.

Music Div.
156779B. 1. Carols, English. I. Title: Dorset carols.
N. Y. P. L. January 23, 1943

DREXEL 5580.8

Dorsetshire (The) march. For two German flutes and a bass, and for the guittar. [London?, 17–]. 1p. f°

1. Military music

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*MKRSM

Dorsey, Jimmy, 1904–
Jimmy Dorsey saxophone method; a school of modern rhythmic saxophone playing, edited by Jay Arnold. New York, Robbins music corporation [1940]
96 p. illus. (incl. port., music) 30½ x 23cm.
Foreword on p. [2] of cover.

CARNEGIE CORPORATION OF NEW YORK
1. Saxophone—Methods. I. Arnold, Jay, ed.
Library of Congress MT502.D67 40-20009
[3] 788.43

Dorson, Charles, 1882- editor.

**MYK +box

Tartini, Giuseppe, 1692–1770.
L'art de l'archet de Tartini; revu et doigté par Ch. Dorson. 50 variations sur un thème de Corelli . . . Paris: R. Deiss, [1928]. Publ. pl. no. R. 6124 D. 20 p. f°.

For violin.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin—Methods. 2. Corelli, Arcangelo, 1653–1713. 3. Dorson, Charles, 1882– , editor. 4. Title.
N. Y. P. L. March 14, 1929

Dorson, Jean Paul Charles.
See
Dorson, Charles, 1882–

MUSIC DIV.
N. Y. P. L. February 21, 1929

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*MYR (box)

DORSSELAER, WILLY VAN.
Le chant du Gaulois, pour flûte et piano. [Op. 81] Paris, G. Billaudot [c1968] score (3 p.) and part. 32cm. (Collection "Préparatoire")

1. Flute and piano. I. Collection "Préparatoire." II. Title.
NN R 6.69 k/OC(1bo) (OS)I SL MUg, 1g, IIg (MUI 1, LC1, X1) [NSCM]

Dorst, Tankred, La buffonata

* MS

KILLMAYER, WILHELM.
[LA BUFFONATA. VOCAL SCORE. GERMAN]
La buffonata; Ballettoper von Tankred Dorst. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1961] 120 p. 31cm. (Edition Schott 5079)

Duration: about 40 min.
1. Operas--Vocal scores. 2. Ballets, with voices--Vocal scores. I. Dorst, Tankred. La buffonata. II. Title.
NN 11.64 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LCl, Xl)

Dorst, Tankred. Yolimba

* MS

KILLMAYER, WILHELM.
[YOLIMBA. VOCAL SCORE. GERMAN]
Yolimba; oder, Die Grenzen der Magie, musikalische Posse in einem Akt und vier Lobgesängen von Tankred Dorst und Wilhelm Killmayer. Musik von Wilhelm Killmayer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
170 p. 30 cm. (Edition Schott, 5208)

1. Operas--Vocal scores. I. Dorst, Tankred. Yolimba. II. Title. III. Title: Die Grenzen der Magie.
NN 5.66 g/ OC, I (OAF I) SL MUg, Ig, IIg, IIIg (LCl, Xl)

Dorst, Tankred Yolimba

*MG p. v. 365

Killmayer, Wilhelm.
[Yolimba. Libretto. German]
Yolimba, oder, Die Grenzen der Magie, musikalische Posse in einem Akt und vier Lobgesängen von Tankred Dorst und Wilhelm Killmayer. Musik von Wilhelm Killmayer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
31 p. 20 cm.

I. Dorst, Tankred Yolimba. II. Title. III. Title: Die Grenzen der Magie.
NN*R 4. 71 d/ OC, I PC, I. II. III SL (OAFI) MUy, Iy, IIy, IIIy (LC1, MU1, X1)

Dortch (David Elijah) 1851- compiler *MRA

See Dortch's gospel voices no. 2. [Hymns] for Sunday schools . . . [c. 1900.] 8°.

Music Div.

Dortch, David Elijah, 1851- jt. au.

*MRA

Lorenz, Edmund Simon, 1854– , and D. E. Dortch.
. . . Spirit and life; a collection of songs for the Sunday school, young people's societies, devotional meetings, and revival services, prepared by Rev. E. S. Lorenz and Rev. D. E. Dortch, assisted by Rev. W. T. Dale and James H. Ruebush . . . Dayton, Ohio: W. J. Shuey, 1893. 192 p. 8°.

Words with music for 4 mixed voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
384480A. 1. Hymns. 2. Dortch, David Elijah, 1851– , jt. au. 3. Title.
N. Y. P. L. January 5, 1929

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*MRA

Dortch's gospel voices no. 2. [Hymns] for Sunday schools . . . young people's societies, etc. By D. E. Dortch. Nashville, Tenn.: D. E. Dortch, [c. 1900.] [8] 3 pp. 8°

Hymns, Sunday school

Music Div.

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* MG p.v.318

Dortmund, Germany. Stadt- und Landesbibliothek.
Ausstellungskatalog Max Reger; eine Ausstellung vom 16. bis 29. September im Studio der Stadt- und Landsbibliothek zum Max Reger-Fest Dortmund, 1960. [Dortmund, 1960] 20 p. facsim. (music) 29cm.

Cover title.

1. Reger, Max—Exhibitions. 2. Reger, Max—Bibl. 3. Autographs (Music)—Reger, M.—Facsimiles. t. 1960.
NN R 5.64 OD1 ED1 PC,1,2 SL MU,1,2,3g (LC1,X1,Z1)

Dortmund, Germany. Städtisches Orchester * MBD (Dortmund)

KONZERTE der Stadt Dortmund.
Dortmund [Städtisches Orchester] no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Concerts--Programs. 2. Programs. 3. Concerts--Germany--Dortmund. I. Städtisches Orchester, Dortmund, Germany
NN 1. 63 p/ OS, I, Ib PC, 1, I SL MU, 2, 3, I (U1, LC1, X1) [C]

Dortzal, Jeanne

*ZB-100
Film Reproduction

GIL-MARCHEX, HENRI.
Elégie, pour chant et piano. Poésie de Jeanne Dortzal. [Paris, M. Senart ca. 1928] 3 p. 35cm.

Film reproduction. Negative.
First line: C'est tout en haut d'un vieux pays que je connais.

1. Songs, French. I. Dortzal, Jeanne.
NN R 8. 62 c/ OC, I SL MU, Ig, Ig (MU1, MUF1, UM1, LC1, X1)

*MP
(General)

DØRUMSGAARD, ARNE, ed.
Canzone scordate; an anthology of early songs.
Paris [A. Dørumsgaard] 1963. 3 v. 34cm.

Issued in 22 parts.
For voice and piano.
"A special edition reproduced from the original manuscript and strictly limited to 250 copies, of which this is no. 248." With editor's autograph.

1. Songs--Collections. 2. Sacred songs--Collections. 3. Autographs (Signatures, etc.) --Dørumsgaard, A. I. Title.
NN 5.65 p/ OC SL MUg, 1g, 2g, 3g, 1g (MUS134) (LC1, X1)

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*MRC

Dørumsgaard, Arne, ed.
Julens bok, toner, tekst og bilder. Redaksjon: Arne Dørumsgaard, Øystein Jørgensen. [Oslo] Fabritius & sønner [1946] 83 p. illus. 33cm.

The music arranged for four voices in close score.
CONTENTS.—Julesanger og salmer.—Dikt til julen.—Julens billedkunst.

399428B. 1. Carols, Scandinavian. I. Jørgensen, Øystein, jt. ed. II. Title.
N. Y. P. L. MUSIC DIV. September 24, 1947

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*MFM-Amer.
70-17

Doružka, Lubomír.
Československý jazz; minulost a přítomnost. Lubomír Doružka, Ivan Poledňák. [1. vyd.] Praha, 1967.
300 p. illus., ports. 25 cm. (Editio Supraphon)

Summary in English.
Bibliographical references included in "Poznamky" (p. 211-242)
"Poznamky" (p. 211-242); discography: p. [257]-

(Continued)
NN*R 10.70 e/ OC, II (OS)I PC, 1, 3, II SL MU, 1, 2, 3, 4, II MUP, 3, 4, II (LC1, X1) [NSCM] 2

DORŮŽKA, LUBOMIR. Československý jazz; minulost a přítomnost. (Card 2)

1. Jazz. 2. Czechoslovakia. 3. Jazz--Discography. 4. Discography, Czechoslovakian. 5. Music--Czechoslovakia. I. Editio Supraphon. Poledňák, Ivan, joint author.

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*QVZ

Doružka, Lubomír, ed.
Tvář jazzu; [paměti, dokumenty, vzpominky] Lubomír Doružka, Josef Škorecký. [Sest., předml. a poznámkami opatřil Lubomír Doružka. Přel. Josef Škvorecký a Lubomír Doružka. 2. vyd.] Praha, Státní hudební vydavatelství, 1966.
320 p. illus., ports. 25 cm.
Bibliographical references included in "Vysvetlivky" (p. 279-312)

(Continued)
NN * R 11.66 1/ OC, I, Ib, IIIb PC, 1, I, II SL MU, 2, I, II S, 1, I, II (LC1, X1) 2

DORŮŽKA, LUBOMIR, ed. Tvář jazzu; [paměti, dokumenty, vzpominky] (Card 2)

1. Jazz musicians--Correspondence, reminiscences, etc. 2. Jazz musicians. I. Škvorecký, Josef. II. Title. III. Doružka, Lubomír.

Doružka, Lubomír

*MGN

HOSTOMSKÁ, ANNA.
Opera; průvodce operní tvorbou. Spolupracovali Lubomír Doružka, Emil Ludvík a Jarmila Brožovská. Úvodní studie napsal Mirko Očadlík. Praha, Státní nakl. krásné literatury, hudby a umění, 1955. 857 p. 21cm.

Bibliography, p. 845-848.
1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. (In Czech). I. Doružka, Lubomír.

NN **R X 6.56 d/ OC(1bo) I PC, 1, I SL MU, 2, I S, 1, I (LCE1, LC1, X1)

DREXEL 3675

Dorval (P[HILIPPE])
L'art de la prononciation appliquée au chant, et manière facile d'augmenter les ressources de la voix par le secours de l'articulation . . . *Versailles: Chez l'Auteur,* 1850.
30 pp. 8°.

DREXEL 3675

Singing

Music Div.

Do's and dont's for musicians

*MHD

Rowley, Alec, 1892-
Do's and dont's for musicians; a handbook for teachers and performers... London, E. Ashdown [n.d.] 67 p. 21cm.

Drexel Musical Fund

1. Music—Instruction and study. 2. Instruction and study. I. Title.
NN R 4.53 OC PC,1 SL MU,2,I (LC1,X1)

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2 bocetos, para piano

*MYD

BROUWER, LEO, 1938-
[BOCETOS, PIANO]
2 bocetos, para piano. La Habana, Ediciones del departamento de música de la Biblioteca nacional "José Martí," 1964. 2 v. in 1. 22cm.

1. Piano. I. Title: Bocetos. I. [title] Dos.
NN 11.67 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, (LC1, [I], X1)

Los dos cazadores

*Z-225
Film Reproduction

CABALLERO Y MARTINEZ, RICARDO
Los dos cazadores; pasillo cómico-lírico en un acto en verso. Música de Guillermo Cereceda. Representado en el teatro Español de Barcelona, en la noche 7 de agosto 1878. Madrid, E. Hidalgo, 1878. 32 p. 20cm.
(Administración lírica-dramática)

Film reproduction. Positive.
Without the music.
1. Drama, Spanish. I. Title. II. Cereceda, Guillermo, 1844- . Los dos cazadores.
NN **R X 9.56 d/ OCs PCs, 1s, Is SL MUy, Iy, IIy (U1, UM1, LC1, X1s)

Los dos fenómenos

*XML-673

BRÚ, ENRIQUE.
[LOS DOS FENÓMENOS. LIBRETTO. SPANISH]
Los dos fenómenos; disparate cómico-lírico en un acto, dividido en tres cuadros, prólogo, intermedio hablado y apoteosis, original de Enrique Paradas y Joaquín Jiménez, música de Enrique Brú y Cayo Vela. Madrid, R. Velasco, impr., 1916. 41 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,948)
(Continued)
NN R 5.72 b/ OC, I, II (OAF 1) PC, I, II, III IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1, ZA1) 2

BRÚ, ENRIQUE. [LOS DOS FENÓMENOS. LIBRETTO. SPANISH]
Los dos fenómenos; disparate cómico....
(Card 2)

"Estrenada en el Teatro de novedades el 3 de marzo de 1916."

I. Vela, Cayo. Los dos fenómenos. II. Paradas, Enrique. Los dos fenómenos. III. Jiménez, Joaquín. Los dos fenómemos. IV. Title.

Las dos reinas [Zarzuela]

See

Calleja, Rafael, 1874-
Las dos reinas.

MUSIC DIV.

Las dos hermanas (Ballad).

See

The two sisters (Ballad).

MUSIC DIV.

Dosch (L)

*MK p.v.3, no.11

Die Orgel der Neuzeit. Mit besonderer Berücksichtigung der Seraphon- und Labialzungenregister. Erläutert durch Zeichnungen und Notenbeispiele. Leipzig: B.F.Voigt, 1908. IV, 16, 57p. 8°.

Organ-Construction.

Cards in Public Catalogue
Music Div.

Doss, Adolf von, 1825-1886.

*MG p.v.182

Ilias, J.
...Un jésuite musicien: le père de Doss, par le père J. Ilias S. J. Liège [Imp. H. Dessain, 1938?] 16 p. 23cm. (Collection du centenaire. no. 4.)

Seal of Collège Saint-Servais, Liège, on t.-p.

1. Doss, Adolf von, 1825-1886. I. Collège Saint-Servais, Liège.
N. Y. P. L. MUSIC DIV. April 9, 1942

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*MRD

Dossert, Frank G , 1861-1924.
...Communion service in E minor for soli, chorus, and orchestra, composed by Frank G. Dossert. The English adaptation by the Rev. J. Troutbeck... London: Novello and co., ltd. [etc., etc.] c1894. Publ. pl. no. 8204. 41 p. 25½cm. (Novello's original octavo edition.)

Vocal score. English words.
Autographed presentation copy of Deane Dossert (Mrs. F. G. Dossert) to Mr. Raymond Nold.

1. Lord's Supper. I. Troutbeck, John, 1832-1899, tr.
N. Y. P. L. MUSIC DIV. January 17, 1939

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* MNZ — Amer.

DOSSERT, FRANK G., 1861-1924.
[MASS, B MIN.]
Mass in B minor, for soli, chorus, orchestra & organ. [1893?] 136 [13] p. 35cm.

Score.
Composer's ms.
"Kyrie, revised orchestration," p. [1-13]
"Dedicated to His Holiness Pope Leo XIII... Performed in St. Peter's, Rome, April 23, '93."
1. Autographs (Music)--Dossert, F. G. 2. Masses--Orch. acc.
NN R X 4.58 1/ OC (OAF1) SL MUg, 1g, 2g (MUA4, MUG1, LC1, X1)

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* MRDI

Dossert, Frank G., 1861-1924.
Mass in B minor for four voices, soli, chorus and orchestra, by Frank G. Dossert. [n. p., 1924?] 88 p. front. (port.) f°.

Full score. Latin words.

196491A. 1. Masses, with orchestra —Full score.
N. Y. P. L. MUSIC DIV. September 1, 1931

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* MNZ — Amer.

DOSSERT, FRANK G., 1861-1924.
[MASS, B MIN. VOCAL SCORE]
Messe solennelle, for chorus, solo quartet and organ or orchestra. [1893?] 69 p. 25cm.

Composer's ms.
"Dedicated to His Holiness Pope Leo XIII in honor of his Jubilee. Performed in St. Peter's, Rome, April 23, '93..."

1. Autographs (Music)--Dossert, F. G. 2. Masses--Keyboard acc.
NN R 4.58 1/ OC (OAF1) SL MUg, 1g, 2g (MUA4, MUG1, LC1, X1)

*MRD

Dossert, Frank G , 1861-1924.
[Masses. E min. Organ acc.]
Mass in E minor for four voices soli and chorus, clarinets, fagotte, horns, trombi, trombone, tympani (ad lib.), violins, viola, cello, contra-bass, organ obligato [sic] By Frank G. Dossert... [New York?] c1889. 40 p. 29cm.

Score: S. A. T. B. and organ with cues. Latin words.
Composer's autograph presentation copy to Eduardo Marzo.

MUSIC DIV.

1. Masses—Keyboard acc. 2. Autographs—Signatures, etc.—
Dossert, [W.]
N. Y. P. L. April 7, 1939

Mus. Res. *MZ

DOSSION, ÉTIENNE AUGUSTE, 1770-1832.
Arlequin Pygmalion; ou, La bague enchantée, parade en un acte, mêlée de vaudevilles. Représentée, pour la première fois, sur le Théâtre du vaudeville, le 29 pluviôse, l'an 2 me de la République française, ou le 17 février 1794 (vieux style) Paris, Chez le Libraire, au Théâtre du vaudeville, an 2 [1794] 24 p. music. 20cm.
Includes melodies of 4 songs; melodies of other songs indicated by title.
1. Vaudevilles—Librettos. Arlequin Pygmalion. I. Title.
II. Title: La bague enchantée.
NN X 9.58 p/P OC PC, I, II SL MU/y, Iy, Iy, IIy (MUR1, T4, LC1, X1, Z3)

Dost, Walter Write on slip, class mark *MA name, vol., page and year of magazine.
"Die Feuerprobe"
Günther, Ernst
Die Feuerprobe Komische oper frei nach einem Kotzbuesschen Lustspiel von Ernst Günther, Musik von Walter Dost Uraufführung am Stadtheater zu Plauen am 28. April 1920. port.
([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 10, p. 123)

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*MS

DOSTAL, HERMANN, 1874-1930.
[DER FLIEGENDE RITTMEISTER. VOCAL SCORE. GERMAN]
Der fliegende Rittmeister; Operette in einem Akt von, Leo Stein [pseud] und Bela Jenbach. Musik von Hermann Dostal. Leipzig, L. Doblinger [c1914] 37 p. 31cm.

1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. Der fliegende Rittmeister. II. Jenbach, Bela, 1871- Der fliegende Rittmeister. III. Title.
NN 4.69 v/ OC(IbBA), I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Dostál, Jiří, ed.

*QT

Jan Kubelík. Praha, Školní nakladatelství pro Čechy a Moravu, 1942. 167 p. illus. 23cm.

"Uspořádal dr. J. Dostál."
"Soupis prací o Janu Kubelíkovi," p. 128-129.

MUSIC DIV.

430240B. 1. Kubelík, Jan, 1880-1940. I. Dostál, Jiří, ed.
N. Y. P. L. April 28, 1948

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*MP (German)

DOSTAL, NICO, 1895-
[Die Flucht ins Glück. Selections]
Die Flucht ins Glück; Operette in drei Akten von Hermann Hermecke. Musik von Nico Dostal. [Berlin] Dreiklang-Dreimasken [c1941] Pl. no. D366D-D371D. 19 p. 34cm.

Songs with piano accompaniment.
CONTENTS. —Wenn dein Herz von Liebe spricht; Foxtrot. —Das soll der schönste Walzer sein! Walzer. —Wiegenlied. —Tausend Blumen blüh'n auf jeder Wiese; Liedund langsamer Foxtrot. —Ich liebe dich! Walzerlied. —Nun hinaus über's Meer; Marschlied. —Meines Herzens brennende Schnsucht; Lied und langsamer Foxtrot.
1. Songs, German. I. Hermecke, Hermann. Die Flucht ins Glück.
II. Title.
NN 2.53 OC, I, Ib SL MUg, Ig, Ig, IIg (MUS7, LC1, X1)

Dostal, Nico, 1895-

*MP (German)

Die SCHÖNE Operette; 33 schöne und beliebte Operettenlieder. Herzig, Dreikland-Dreimasken [1941-?] Pl. no. D 396 D 80 p. 30cm.

Songs (with piano accompaniment) from German operettas by Ralph Benatzky, Nico Dostal, Walter Kollo, Eduard Künneke, and others.

1. Songs, German—Collections, 20th cent. I. Benatzky, Ralph, 1884- II. Dostal, Nico, 1895- III. Kollo, Walter, 1883- IV. Künneke, Eduard, 1885-
NN 2.53 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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*MP (German)

DOSTAL, NICO, 1895-
[Die ungarische Hochzeit. Selections]
Die ungarische Hochzeit; Operette in einem Vorspiel und drei Akten, von Hermann Hermecke. Musik von Nico Dostal. [Berlin] Dreiklang-Dreimasken [c1938] Pl. no. Dreiklang 313-318. 13 p. 33cm.

Songs with piano accompaniment.
CONTENTS. — Spiel'mir das Lied von Glück und Treu; Romanze. — Kleine Etelka; Lied und Foxtrot. — Märchentraum der Liebe; Lied. —
(Continued)
NN 2.53 OC, I SL MUg, Ig, Ig, IIg (MUS8, LC1, X1)

DOSTAL, NICO, 1895- [Die ungarische Hochzeit. Selections] (Card 2)

Heimat, deine Lieder, Lied. — Du bist meines Lebens Seligkeit! Lied und langsamer Walzer. —Ungarmädel lieben; Lied und Foxtrot.

1. Songs, German. I. Hermecke, Hermann. Die ungarische Hochzeit.
II. Title.

Dostoyevski, Fiodor Mikhailovich, 1821-1881. Aus einem Totenhaus.

*MTC

Janáček, Leoš, 1854–1928.
...Aus einem Totenhaus (Z mrtvého domu). Oper in drei Akten nach F. M. Dostojewskis "Aufzeichnungen aus einem Totenhaus," von Leoš Janáček. Op. posth. Ouverture. Partitur. Wien: Universal-Edition A. G., cop. 1930. Publ. pl. no. U. E. 8235. 38 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. I. Dostoyevski, Fiodor Mikhailovich, 1821-1881: Aus einem Totenhaus. II. Title. III. Title: Zmrtvého domu.
N. Y. P. L. January 7, 1932

Dostoyevski, Fiodor Mikhailovich, 1821-1881. Brothers Karamazov.

** MS

Jeremiáš, Otokar, 1892–
...Bratři Karamazovi; opera o třech dějstvích a dvou proměnách, libreto dle románu F. M. Dostojevského napsali Jaroslav Maria a Otokar Jeremiáš. Klavírní výtah upravil skladatel. Die Brüder Karamasow... Deutsche Übersetzung von Dr. Paul Eisner... Praha: Hudební matice umělecké besedy, 1930. Publ. pl. no. H. M. 450. viii, 367 p. plates. 4°.

Vocal score. Bohemian and German.
First performed in 1928.
Synopsis in Bohemian, German, French and English precedes score.

MUSIC DIV.

505792A. 1. Operas—Piano and voice. I. Dostoyevski, Fiodor Mikhailovich, 1821-1881: Brothers Karamazov. II. Mayer, Jaroslav, 1870– III. Eisner, Paul, translator. IV. Title.
N. Y. P. L. December 17, 1930

Dostoyevski, Fiodor Mikhailovich, 1821-1881. Crime and punishment *MS

PEDROLLO, ARRIGO, 1878-
[DELITTO E CASTIGO. VOCAL SCORE. ITALIAN]
Delitto e castigo; dramma lirico in 3 atti e 4 quadri, di Giovacchino Forzano, dal romanzo di F. Dostoiewsky. Musica di Arrigo Pedrollo. Riduzione per canto e pianoforte dell'autore. Milano, Casa musicale Sonzogno [c1926] 231 p. 32cm.

Imprint covered by label of Casa musicale Giuliana, Trieste.
1. Operas--Vocal scores. I. Forzano, Giovacchino, 1884- Delitto e castigo. II. Dostoyevski, Fiodor Mikhailovich, 1821-1881. Crime and punishment. III. Title.
NN R X 8.60 t/ OC, I, II (OAF1) MUg, Ig, Ig, IIg, IIIg SL (LC1, X1)

Dostoyevski, Fiodor Mikhailovich, 1821-1881. Crime and punishment

*MZ

Pedrollo, Arrigo, 1878-
[Delitto e castigo. Libretto. Italian]
Delitto e castigo; dramma lirico in 3 atti e 4 quadri di Giovacchino Forzano (dal romanzo di F. Dostoiewsky). Musica di Arrigo Pedrollo. Milano, Casa musicale Sonzogno s. a. [1926] 71 p. 19cm.

MUSIC DIV.

575566B. I. Dostoyevski, Fiodor Mikhailovich, 1821-1881. Crime and punishment. II. Forzano, Giovacchino, 1884- . Delitto e castigo. III. Title.
NN

Dostoyevski, Fiodor Mikhailovich, 1821-1881. The house of the dead. *MS

JANÁČEK, LEOŠ, 1854-1928.
[FROM THE HOUSE OF THE DEAD. VOCAL SCORE. CZECH & GERMAN]
Z mrtvého domu; opera ve třech jednáních, dle F. M. Dostojevského "Zápisky z mrtvého domu." Op. posth. Aus einem Totenhaus,. Oper in drei Akten nach F. M. Dostojewskis "Aufzeichnungen aus einem Totenhaus." Deutsche Übersetzung von Max Brod. Textliche Revision von O. Zitek, musikalische Einrichtung von Bř. Bakala. Klavierauszug von Břetislav Bakala, Wien, Universal Edition [c1930] 196 p. 31cm. (Universal-Edition, Nr. 8221)
(Continued)
NN 2.57 t/ OC, I, II, III, IV, VIIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

JANÁČEK, LEOŠ, 1854-1928. [FROM THE HOUSE OF THE DEAD. VOCAL SCORE. CZECH & GERMAN] Z mrtvého domu... (Card 2)

1. Operas--Vocal scores. I. Bakala, Břetislav , arranger. II. Brod, Max, 1884 , tr. III. Dostoyevski, Fiodor Mikhailovich, 1821-1881. The house of the dead. IV. Zitek, O , ed. V. Title. VI. Title. From the house of the dead. VII. Zitek, O.

Dostoyevski, Fiodor Mikhailovich, 1821-1881. *MSI
The house of the dead
JANÁČEK, LEOŠ, 1854-1928.
[FROM THE HOUSE OF THE DEAD. FULL SCORE. CZECH & GERMAN]
Aus einem Totenhaus. Z mrtvého domu. Oper in 3 Akten nach F.M. Dostojewskis Aufzeichnungen aus einem Totenhaus, von Leoš Janáček, op. posth. Deutsche Übersetzung von Max Brod. Textliche Revision von O. Zitek; musikalische Einrichtung von Břetislav Bakala. Wien, Universal Edition, c1930. 395 p. 35cm. (Universal Edition, No. 8235)
(Continued)
NNS 12.71 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LC1, X1, Z1)

JANÁČEK, LEOŠ, 1854-1928. [FROM THE HOUSE OF THE DEAD. FULL SCORE. CZECH & GERMAN] Aus einem Totenhaus. (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Full scores. I. Dostoyevski, Fiodor Mikhailovich, 1821-1881. The house of the dead. II. Title. III. Title: Z mrtvého domu.

Dostoyevski, Fiodor Mikhailovich, 1821-1881. Raskolnikov.

*MZ

Sutermeister, Heinrich, 1910-
[Raskolnikoff. Libretto. German]
Raskolnikoff (Schuld und Sühne), Oper in zwei Akten (sechs Bildern) nach dem gleichnamigen Roman von F. M. Dostojewski von Peter Sutermeister. Musik von Heinrich Sutermeister. Mainz, B. Schott's Söhne [c1948] 47 p. 20cm.

MUSIC DIV.

I. Dostoyevski, Fiodor Mikhailovich, 1821-1881. Raskolnikov. II. Sutermeister, Peter, 1908- Raskolnikoff.
N. Y. P. L. November 13, 1950

Dostoyevski, Fiodor Mikhailovich, 1821-1881. Der Spieler.
Prokof'yev, Sergei Sergeyevich, 1891– *MS
[The gambler. Vocal score]
...Le joueur. Der Spieler. Opéra en 4 actes et 6 tableaux. Livret du compositeur tiré de la nouvelle de Dostoevsky. Version française de P. Spaak. Op. 24... Réduction pour chant et piano par l'auteur. Berlin, Édition russe de musique [c1930] Pl. no. R.M.V.463. 314 p. f°.

Russian, French and German words.
Title also in Russian.
"Crée le 29 avril 1929 par le Théâtre royal de la Monnaie à Bruxelles."
"Deutsche Uebersetzung von Gustav v. Festenberg."

MUSIC DIV.

565539A. 1. Operas—Vocal scores. I. Dostoyevski, Fiodor Mikhailovich, 1821-1881. Der Spieler. II. Festenberg-Packisch, Gustav von, 1892– tr. III. Spaak, Paul, 1871-1936, tr. IV. Title. V. Title: Der Spieler. VI. Title: The gambler.
N. Y. P. L. Card reprinted June 21, 1951

Dostoyevski, Fiodor Mikhailovich, 1821-1881

*MP (German)

BLACHER, BORIS, 1903-
[DER GROSSINQUISITOR. VOCAL SCORE. GERMAN]
Der Grossinquisitor; Oratorium nach Dostojewskij von Leo Borchard für Bariton, Chor und Orchester (1942). Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1967] 80 p. 31cm.
Duration: 65 min.

1. Oratorios--Vocal scores. I. Borchard, Leo. Der Grossinquisitor. II. Dostoyevski, Fiodor Mikhailovich, 1821-1881. III. Title.
NN * 4.69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Dostoyevski, Fiodor Mikhailovich, 1821-1881

*MS

ROSSELLINI, RENZO, 1908-
[LA LEGGENDA DEL RITORNO. VOCAL SCORE. ITALIAN]
La leggenda del ritorno. Poema drammatico in due parti (un atto) di Diego Fabbri, da Dostoiweskij. Riduzione di Italo delle Cese. [Milano, New York] Ricordi [c1965] 130 p. 28cm.

1. Operas—Vocal scores. I. Fabbri, Diego. La leggenda del ritorno. II. Dostoyevski, Fiodor Mikhailovich, 1821-1881. III. Title.
NN 10.68 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Dostoyevski, Fiodor Mikhailovich, 1821-1881. MTA

SOMMER, VLADIMÍR, 1921-
[VOKÁLNÍ SYMFONIE. FULL SCORE. CZECH & GERMAN]
Vokální symfonie (symfonie č. 1) pro mezzosopran, speakra, smíšený sbor a orchestr. Vokalsinfonie für Mezzosopran, Sprecher, gemischten Chor und Orchester. Praha, Panton, 1965. x, 147 p. 27cm. (Studijní partitury, 3)

Words by F. Kafka, F.M. Dostojevskij and C. Pavese, printed also as text preceding each movement.

(Continued)

NN 6.69 v/A OC(lb+), I, II, III SL (OAF1) MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUD 3, LC1, X1) S, I; II, III

SOMMER, VALDIMÍR, 1921- [VOKÁLNÍ SYMFONIE. FULL SCORE. CZECH & GERMAN] Vokální symfonie... (Card 2)

Preface in Czech, Russian, German, English and French.

1. Choral symphonies--Full scores. 2. Symphonies. 3. Melodramas--Orch. acc. I. Kafka, Franz, 1883-1924. II. Dostoyevski, Fiodor Mikhailovich, 1821-1881. III. Pavese, Cesare.

La dot [opera].
See
Dalayrac, Nicolas, 1753-1809.
La dot.

MUSIC DIV.

La dot de Suzette.

Write on slip words underlined below and class mark — NKM

Dinaux, pseud.
La dot de Suzette, drame en quatre actes, mêlé de chant par MM. P. Dinaux [pseud.] et Gustave Lemoine, représenté pour la première fois, à Paris, sur le théâtre de la Gaiete [sic] le 19 mars 1842. [Paris: Marchant, 1842] 36 p. 25cm. (Magasin théâtral. Tome 32 [no. 7])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78600B. 1. Drama, French. I. Lemoine, Gustave, 1802-1885, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

La dot de Suzette [opera].
See
Boieldieu, François Adrien, 1775-1834.
La dot de Suzette.

MUSIC DIV.

Dotesio Carlos: Armas al hombro!

*MS

Torregrosa, Tomás López, 1868-1913.
[Armas al hombro. Vocal score]
¡Armas al hombro! Zarzuela en un acto y cuatro cuadros. Original de Carlos Dotesio. Musica de los maestros Torregrosa y Alonso. Madrid [etc.] S. a. Casa Dotésio, c1912. Publ. pl. no. 42336-42344. 48 p. 33½cm.

Spanish words.
Cover-title.

MUSIC DIV.

1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Alonso, Francisco, 1887- . II. Dotesio, Carlos. [Armas al hombro]
N. Y. P. L. March 10, 1939

NPL p.v.616, no.9

Dotesio, Carlos.
¡Armas al hombro! Zarzuela cómico en un acto, dividido en cuatro cuadros, en prosa, original de Carlos Dotesio; música de los maestros Torregrosa y Alonso. Madrid: R. Velasco, 1911. 45 p. 8°.

Libretto, Spanish words.

MUSIC DIV.

1. Librettos. Torrgrosa, T. Armas al hombro. I. Torregrosa, Tomas López, 1868-1913. Armas al hombro.

Dotesio, Carlos. El oficial de guardia

*MZ

ALONSO, FRANCISCO, 1887-1948.
[EL OFICIAL DE GUARDIA. LIBRETTO. SPANISH]
El oficial de guardia; opereta en un acto, dividido en tres cuadros, en prosa, original libro de Eugenio Rodríguez-Arias y Carlos Dotesio, música del maestro Francisco Alonso. Madrid, R. Velasco, impressor [Sociedad de autores espanoles] 1915. 43 p. 21cm.

Without the music.

I. Dotesio, Carlos. El oficial de guardia. II. Rodríguez Arias y Boada, Eugenio, 1883?- . El oficial de guardia. III. Title.
NN* * 6.56 p/, OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

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*ZB-237

DOTHEL, NICOLAS.
XII sonatine notturne per due flauti traversi ò due violini, composti... dal Dottel figlio. London, Printed for J. Oswald [ca. 1753] score(12 p.)

Microfilm.

1. Flute (2 flutes)--To 1800. 2. Violin (2 violins)--To 1800.
I. [Title] Dodici.
NN R 1.69 l/, OC SL MUg, 1g, 2g (MUF1, MUR1, LC1, X1, UM1)

Dotremont, Stanislas, 1893- ed.

*MA

La REVUE internationale de musique. [Bruxelles] no. 1-13; mars/avril, 1923-été, 1952. Bruxelles. 13 no. in 6 v. illus., music. 25cm.

Bimonthly (irregular), Mar. 1938-Jan. 1940; Quarterly (slightly irregular), autumn, 1950-summer, 1952.
Publication suspended Feb. 1940-summer, 1950.
(Continued)

NN S 3.68 e/k (OC)Is OSs CSR PCs, ls, Is SLs MUs, 2s, Is (Uls, LC1s, Xls) [I] [I]

La REVUE internationale de musique... (Cont.)

No. 1-7, Mar./Apr. 1938-Jan. 1940, numbered also t.1-2; no. 8 called new ser.
Edited by S. D'Otremont.
No more published?

1. Music--Per. and soc. publ. 2. Periodicals--Belgium, French. I. Dotremont, Stanislas, 1893- ed. i. Subs. for: La Revue internationale de musique... Bruxelles.

Dottel, Nicolas.
See
Dothel, Nicolas.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Dottin, Georges, ed.

*MP (French)

PASSEREAU, 15th-16th cent.
[Works]
Opera omnia. Edidit Georges Dottin. [n. p.] American Institute of Musicology, 1967.
xvi p., score (71 p.) 36 cm. (Corpus mensurabilis musicae, 45)
For 4 voices; French words.

1. Madrigals, French--To 1700. I. Series. II. Dottin, Georges, ed. III. Dottin, Georges.
NN* 1.69 v/, OC, II, IIb (OS)I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Il dottor Antonio

* MS

ALFANO, FRANCO, 1876-
[Il dottor Antonio. Vocal score. Italian]
Il dottor Antonio, opera lirica in tre atti e 5 quadri di Mario Ghisalberti, dal romanzo di Giovanni Ruffini. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1948] 223 p. 32cm.

1. Operas—Vocal scores. I. Ghisalberti, Mario, 1902- . Il dottor Antonio. II. Ruffini, Giovanni Domenico, 1807-1881. Il dottor Antonio. III. Title.
NN * 3.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Dottori, Daniel. Airs, op. 6

Mus. Res. *MP (Italian)

[Manuscript collection of Italian songs with guitar accompaniment, signed by Elizabeth Anne Rawdon. c. 1815] 22 x 33cm.

Contents.—[16] canzoncine con accompagnamento di chitarra francese.—VI canzonette siciliane del sig. Francesco Mellini.—XII canzonette de moderni autori.—XII canzonette di moderni
(Continued)

NN R X 10.55 j/, OC, I II, III, IV, V, VI, VII, IXbo, Xbo, XIbo, XIIbo SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUS18, MUR1, 23, LC1, X1)

[Manuscript collection of Italian songs with guitar accompaniment... (Card 2)

autori.—12 ariette del maestro Trento del 1797.—VIII airs, par Daniel Dottori, oeuvre 6me.—Canzonetta [n. 1-4] in lingua napolitana del sigr. D: Giuseppe Fabricatoriello.—Polacca dal mo. Gaetano Marani (n. VI)—Cavatina: Lascia diletta Fillide dal maestro Gaetano Marani (n IV)—Cavatina: Son bellina, e son graziosa del sigr. Pietro Carlo Guglielmi (nella Scelta dello sposo) ridotta par chitarra dal mo. Gaetano Marani —Cavatina: Eccomi non ferir dal mo Gaetano Marani.
(Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 3)

(n. V)—Cavatina: E ti gha cor de vederme dal mo. Gaetano Marani (n. 1)—Duetto: Amore vi chiedo (nella Teresa e Claudio) de Giuseppe Farinelli [with orchestra; guitar accompaniment below score "dal prof. Stramanon"]—La vostra Pamela del mo. Giuseppe Farinelli, ridotta per canto e chitarra dal mo. Gaetano Marani.

(Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 4)

1. Songs, Italian—Collections, 18th-19th cent.
2. Songs, with guitar—Collections, 19th cent.
3. Manuscripts (Music)—Rawdon song book.
I. Dottori, Daniel. Airs, op. 6. II. Fabricatoriello, Giuseppe. Canzonettas. III. Farinelli, Giuseppe, 1769-1836. Operas. Selections. IV. Guglielmi, Pietro Carlo, 1763-1827. Son bellina. V. Marani, Gaetano. Songs. VI. Mellini, Francesco, Canzonette siciliane. VII. Trento, Vittorio, 1761-1833. Ariettas. VIII. Title: Rawdon song book. IX. Dottori, Daniel. X. Fabricatoriello, Giuseppe XI. Marani, Gaetano. XII. Mellini, Francesco.

Dottrina musicale

Orlandini, Cesare. *MI
Dottrina musicale, di Cesare Orlandini ... 2. ed. emendata dall' autore. Bologna, Pei tipi di I. Marsigli, 1845.
474 p., 1 l. 3 fold. pl. 31cm.
Music: p. 389-452.

JUILLIARD FOUNDATION FUND

11707A 1. Music—Theory.
9-4460
Library of Congress MT50.O85

**MIB

Doty, Ezra William, 1907-
...The analysis of form in music... New York, F.S. Crofts & co., 1947. v, 97 p. 27cm.

DREXEL MUSICAL FUND

1. Musical form.
NN* MUSIC DIV.

DREXEL 5165³

Dotzauer (Justus Johann Friedrich)
12 Duetten der Verzierungen und des Vortrags... (Violoncello, op. 155) Hambourg: Schuberth et Comp., c18-. 17 pp. f°
(Practische Schule des Violoncellspiels...)

The above repeated in French

Violoncello — Methods

5165

MYL +box

Dotzauer, Justus Johann Friedrich, 1783-1860.
Zwölf Duettinos für Violoncell u. Pianoforte über beliebte Lieder von Beethoven, Schubert, Spohr, Krebs, Mendelssohn-Bartholdy, Kücken, etc., componirt von J.J.F. Dotzauer. Sammlung 2. Hamburg: Schuberth & Co. [ca. 1849]. Publ. pl. no. 926. 2 parts. f°.

*MYL BOX

Violoncello and piano in score and violoncello part.

Sammlung 1, 3-4, lacking. 1 card only. Not access.

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*MYK +box

Dotzauer, Justus Johann Friedrich, 1783–1860.
...Duo concertant pour violon et violoncelle sur des thèmes favoris de l'opéra: Guillaume Tell de Rossini, composé par J. J. F. Dotzauer. Op. 124... Offenbach a/M.: J. André, 186–?. Publ. pl. no. 5661. 2 parts. 2. ed. f°.

1. Violin and violoncello. 2. Rossini, Gioacchino Antonio, 1792–1868: Guillaume Tell.
N. Y. P. L. October 27, 1927

Music Div.

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*MYK box

DOTZAUER, JUSTUS JOHANN FRIEDRICH, 1783-1860.
[DUOS, VIOLIN & VIOLONCELLO, OP. 4, NO. 2]
Duett für Violine und Violoncello, Op. 4, No. 2. Hrsg. von Wilh. Altmann. [Leipzig] R. Forberg; New York, C.F. Peters [1956?] Pl. no. 6689. 30cm.

Two parts

1. Violin and violoncello. I. Altmann, Wilhelm, 1862-1951, ed.
NN R 4.59 m/OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

DREXEL 5562.1

Dotzauer (Justus Johann Friedrich) 1783-1860.
12 essercisii per il violoncello solo. Op. 47. *Lipsia: Breitkopf & Härtel*, [n. d.]. 13 pp. f°.
~~Bd. w. Lee (S.) 40 études . . . pour le violoncello.~~

Violoncello – Methods

Music Div.

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*MKLM

Dotzauer, Justus Johann Friedrich, 1783–1860.
113 Etuden für Violoncello von J. J. F. Dotzauer. Für das Studium sorgfältig ausgewählt, progressiv geordnet und genau bezeichnet von Johannes Klingenberg... Cah. 1 3–4. Braunschweig: H. Litolff [ca. 1891]. Publ. pl. nos. Collection Litolff, no. 1956. 1958, 1959. 3v. f°.

At head of title: Collection Litolff.

1. Violoncello.—Etudes. 2. Klingenberg, Johannes, editor.
N. Y. P. L. July 18, 1918.

Music Dept.

DREXEL 5630.7

Dotzauer (Justus Johann Friedrich) 1783-1860.
Trente études ou caprices de Dotzauer, arrangés et doigtés pour le violon par Henry. Livres I, II. Paris: Richault, [18--]. 2 pts. in 1 v. f°.

Violin playing – Exercises and Studies
† Henry (Bonaventure)

Music Div.

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*MYL

DOTZAUER, JUSTUS JOHANN FRIEDRICH, 1783-1860.
Twelve exercises for violoncello, op. 158. Edited and fingered by Leo Schulz. New York, G. Schirmer, c1902. 21 p. 31cm. (Schirmer's library of musical classics. v. 636)

1. Violoncello--Studies and exercises. (LC1, X1)
NN 6.69 k/ OC SL MUg, lg

DREXEL 5165.5 5166

Dotzauer (Justus Johann Friedrich)
Heures de loisir. Douze pièces tirées des opéras favorites... pour deux violoncelles... Op. 166. Leipzig: C. A. Klemm, [18--]. 2 v. f°.

DREXEL 5165.5 5166

Violoncello – Two violoncellos
~~Operas – Selections~~

5165-5166

Music Div.

DREXEL 5165.4 5166

Dotzauer (Justus Johann Friedrich)
100 leçons pour le violoncelle avec accompagnement d'un second violoncelle... Op. 123. Suite de la Méthode de violoncelle. Nouvelle édition. Liv. 1-4. Mayence: Fils de B. Schott, [18--]. 8 pts. in 2 v. f°.

DREXEL 5165.4 5166

Violoncello – Methods

5165 5166

Music Div.

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*MYL + box

Dotzauer, Justus Johann Friedrich, 1783–1860.
Museum pour les amateurs de violoncelle et de piano, composé ...par J. J. F. Dotzauer... Oeuv. 137, no. 1–2. Dresden: C. F. Meser, ca. 1840. parts. f°.

Violoncello and piano parts.
Piano part of no. 1 is obl. 4°.
Contents: no. 1. Romance et rondeau. no. 2. Pièce fantastique sur des airs nationaux écossais et irlandais.

1. Violoncello and piano.
N. Y. P. L. April 13, 1927

Music Div. BOEKELMAN COLLECTION.

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*MX

DOTZAUER, JUSTUS JOHANN FRIEDRICH, 1783-1860.
[TRIO PIANO & STRINGS, OP. 180]
Trio in E moll, für Pianoforte, Violine und Violoncello, Op. 180 Leipzig, F.E.C. Leuckart [187-]
Pl. no. F E C L 3585. 1 v. 34cm.

Score (41 p.) and parts for violin and violoncello.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 12.58 t/ OC SL MUg, lg. 2; (LC1, X1, Z1)

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*MW

Dotzauer, Justus Johann Friedrich, 1783–1860.
Polacca pour le violoncelle avec accompagnement de deux violins, alto et basse, composée par J. F. Dotzauer. Op. 60... Paris: I. Pleyel et fils ainé [ca. 1820]. Publ. pl. no. 822. 5 parts. f°.

Violoncello principale, violino I and II, viola and basso, in parts.

1. ~~Concertos.~~—Violoncello and ~~strings~~ orchestra.
N. Y. P. L. July 11, 1918.

Music Dept.

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*MYL

Dotzauer, Justus Johann Friedrich, 1783–1860.
Praktische Violoncellschule, von J. J. F. Dotzauer. Opus 155. Herausgegeben von Alwin Schroeder... Leipzig: C. F. Peters, 1891. Publ. pl. no. 7436. 46 p. f°.

On cover: Edition Peters. No. 2530. Dotzauer. Violoncelloschule...

1. Violoncello—Methods. 2. Schroeder, Alwin, 1855–, editor.
N. Y. P. L. April 24, 1929

Music Div. Juilliard Foundation Fund.

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*MYL box

DOTZAUER, JUSTUS JOHANN FRIEDRICH, 1783-1860.
Variations pour le violoncelle, composées sur un thème de l'opéra Oberon de Ch. M. de Weber, avec accompagnement de deux violons, alto et basse ou du piano forte, op. 98. Bonn, N. Simrock [1828?]
2 parts. Pl. no. 2633. 35cm.

For violoncello and piano.
1. Violoncello and piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Oberon.
NN R 3.62 g/ OC, I SL MUg, lg. lg (LC1, X1)

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*MKLM

Dotzauer, Justus Johann Friedrich, 1783-1860.
...Violoncell-Schule. (Méthode de violoncelle. Violoncello tutor.) Nach J.J.F. Dotzauer für den heutigen Studien-Gebrauch neu bearbeitet und ergänzt von Johannes Klingenberg. Cah. 1... Braunschweig: H. Litolff [ca. 1891]. Publ. pl. no. Collection Litolff no. 1962a. 47 p. illus. f°.

Text in German, French and English.

Cah. 2-3, lacking. 1 card only. Not access.

Music Div.

DREXEL 5879

Dotzauer (Justus Johann Friedrich)
See Reissiger (Karl Gottlieb)
Sonate pour le pianoforte et violon... Oeuv. 45. Violin part arranged for the violoncello by J. J. F. Dotzauer. Leipzig, [18--]. obl. 4°.

5879

Music Div.

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*MYD +box

Douai, Adolf,
Familienglück [Domestic happiness]. Piano Etude. New York: Wm Adrian Smith, cop. 1890. 7 p. f°.

Music Div.

Piano – Etudes.

BORGE COLLECTION.

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*MP +Box

Douai, Adolf,
Seinem Freunde A. Sorge zum verspäteten Geburtstags-Geschenke von A. Douai. [Horaz's Ode I: "Justum et tenacem propositi virum" etc. Quartet for mixed voices] by A. Douai.
[Manuscript.]
[New York], 1864. [3 p.] 4°.

Vocal quartets, Secular – Men. – Unacc.
Latin words.

Vocal music – Quartets
Choral music, Secular – Mixed – 4 pt. – Unacc.

BORGE COLLECTION. Music Div.

SSK

Douai, Adolf, 1819–1888.
The kindergarten. A manual for the introduction of Froebel's system of primary education into public schools; and for the use of mothers and private teachers, by Dr. Adolf Douai. With 16 plates. 4ed. New York, E. Steiger, 1872.
8 p. l., 136 p. 16 pl. 18½cm.

Some of the songs and tales have text in English and German.

~~1. Kindergarten—Methods and manuals. 2. Children's songs.~~
2. Children's music... Songs, German.
[Full name: Karl Daniel Adolf Douai]

E 12—1083

U. S. Off. of educ. Library for Library of Congress LB1169.D7 [a41d1]

MUSIC DIV.

Douay (Georges) composer.
See:
Tourte (Francis) NIR p.v. 43, no. 4
Två modeller. Komisk operett i en akt. Musiken af G. Douay. Fri öfversättning från franskan af —dm—. Stockholm: S. Flodin, [1874]. 17 p. 16°. (Bibl. för teatervänner. Nr. 141.)
Uppförd första gången 18. Okt. 1873.

Music Div.

"Double"

* MYR

ANDRIESSEN, LOUIS.

"Double," for clarinet and piano, 1965. [Amsterdam, Donemus, c1965] score (12 p.) and part. 38cm.

1. Clarinet and piano. I. Title.
NN 5.66 g/ OC SL MUg, lg, lg (MU1 1, LC1, X1)

DOUBLE BASS

*ZB-257

BILLÈ, ISAIA, 1874-
Gli strumenti ad arco e i loro cultori. Origine degli strumenti ad arco, liutteria, didattica, storia della musica e delle scuole strumentistiche in generate. Roma, Ausonia, 1928. xv, 219 p. illus., music.

Microfilm.

1. Double bass. 2. History and criticism (In Italian),
NNR 12. 69 r/ OC PC, 1 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

Double bass

Write on slip words underlined below and class mark — *MA

Bull fiddles and even bigger bulls; the making of misical mammoths.

(Australian musical news and musical digest. Melbourne, 1941. v.31, no.10, p.13. illus.)

form 400b [iii-25-41 25m] npc MUSIC DIV.

Double BASS.

Write on slip only words underlined and classmark — *MA

Echlin, F. A.
The double bass.

(Strad. London, 1950. 1950, May, p. 16-20; continued in subsequent numbers)

form 400c [xi-1-49 25m] npc MUSIC DIV

Double bass.

Write on slip only words underlined and classmark — *MA

Echlin, F. A.
The double bass; selection of an instrument and bow.

(Strad. London, 1950. 1950, June, p. 54-58)

form 400c [xi-5-49 25m] npc MUSIC DIV

Double bass

Write on slip words underlined below and class mark — *MA

Echlin, F. A.
Double Bass Accessories.

(The Strad... London, 1939. v.50, no.592, p.167-169.)

form 400b [x-18-38 25m] Music Div.

Double bass.

Write on slip only words underlined and classmark — *MA

Echlin, F. A.
The double bass, its music and players.

(Musical times. London, 1940. 1940, July, p.302-303. illus.: music.)

form 400c [iv-8-47 25m] npc MUSIC DIV

Double bass

Write on slip words underlined below and class mark — *MA

Echlin, F. A.
Double Bass Players

(The Strad... London, 1939. v.50, no.590, p.72-76.)

form 400b [x-18-38 25m] Music Div

DOUBLE BASS

*MKN

Elgar, Raymond.
Introduction to the double bass. [1st ed.] Sussex, 1960.
127 p. illus. 19 cm.
Includes discography.

1. Double bass. 2. Double bass music—Discography.

NN*R 7.63 g/ OC(1b*) PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1)

DOUBLE BASS

*MKN

ELGAR, RAYMOND.
More about the double bass. St. Leonards-on-Sea, Sussex, 1963. 164 p. illus. (chiefly mounted) 19cm.

Includes bibliographies.

1. Double bass. I. Title.
NN R 1.64 f/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Double bass.

*MKK

Gandolfi, Riccardo Cristoforo Daniele Diomede, 1839–1920.
Appunti intorno agli strumenti ad arco, del prof. Riccardo Gandolfi... Firenze: Tipografia Galletti e Cocci, 1924. 71 p. illus. (music.) new ed. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

539978A. 1. Violin. 2. Violin makers. 3. Violinists. 4. Violoncello. 5. Double bass.
N. Y. P. L. July 27, 1931

Double bass.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Hadland, F. A.
Giant double-basses.

(Strad. London, 1914. 4°. v.25, no.293. p.165.)

form 400 [xi-21-14 20m] Music Div.

DOUBLE BASS

Write on slip words underlined and classmark — *MA

HALFPENNY, ERIC.
A note on the genealogy of the double bass. (IN: Galpin society. Journal. London no. 1 (March, 1948). p. 41-45)

1. Double bass.

NN R 1.53 OC OI MU, 1 (LC2, X1)

Double bass.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Halfpenny, F.W.
The double bass and the amateur.

(Strad. London, 1927. 4°. v.38, p.246-250, 309-312, continued.)

form 400 [xii-22-25 25m] MUSIC DIV.

DOUBLE BASS

Copy only words underlined & classmark— *MA

METCALFE, ALLAN.
Solo-music for the double bass. (IN: Strad. London. 25cm. v.70, no. 830 (June, 1959) p. 55-57)

1. Double bass.
NN R 8.59 1/ OI (MU)1 (LC2, X1)

Double bass

Write on slip class mark *MA
name, vol., page and year of magazine.

*MA

Piper (Towry)
Concerning Double Basses.
(Strad v. 21 No. 250 p. 358-359, No. 251 p. 393/94, No. 252 p. 431 vol 22, No. 253 p. 19, No. 254. p. 55
London, 1911)

Music Div.

DOUBLE BASS

Copy only words underlined & classmark— *MA

PLANYAVSKY, ALFRED.
Der Kontrabass in der Kammermusik. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 2 (Feb. 1958) p. 57-63. facsim.).

1. Chamber music. 2. Double bass.
NN R 5.58 a/ OI (MU)1, 2 (LC3, X1)

DOUBLE BASS

Copy only words underlined & classmark— *MAA

SANKEY, STUART.
On the notation of harmonics for the double bass. (IN: American composers alliance. Bulletin. New York. 28cm. v.6, no.1 (autumn, 1956) p. 9-10) illus.)

1. Double bass. 2. Harmonics. 3. Notation.
NN R 4.58 a/J OI (MU)1, 2, 3 (LC4, X1)

Double bass.

Write on slip words underlined and class mark- *MD

Soyer, Adolphe François, 1865-
La contrebasse, par Adolphe Soyer ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]-31. 29½cm. 2. ptie. [v. 3. (1927)] p. [1886]-1891. illus. (incl. music))

Bibliographical foot-notes.

1. Double-bass. I. Title.

A 44-2490

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2]† MUSIC DIV.

Double bass.

Write on slip words underlined below and class mark — *MA

*MA

Voigt, Alban
Der Contrabass.

(Deutsche Instrumentenbau-zeitung. Berlin. Jg.34, p. 190. (10.Juli, 1933.)

form 400b [iv-18-32 25m] Music Div.

Double bass.

*MKN

Warnecke, Friedrich, 1856-
"Ad infinitum." Der kontrabass, seine geschichte und seine zukunft. Probleme und deren lösung zur hebung des kontrabassspiels, von Friedrich Warnecke. Hamburg, Der verfasser, °1909.
2 pt. in 1 v. illus., 2 port. $30\frac{1}{2}$ cm.
Pt. 2, musical examples.

JUILLIARD FOUNDATION FUND.

1. Double-bass.

10-2930

Library of Congress ML920.W17 Music div.
© Dec. 18, 1909; 2c. Jan. 6, 1910; A—Foreign 816; F. Warnecke, Hamburg, Germany.

Double bass.

Write on slip only words underlined and classmark — *MA

Watson, Roy.
Double-bass virtuosity.

(Strad. London, 1948. 1948, London, p.34-36.)

form 400c [iv-8-47 25m] npc MUSIC DIV.

Double bass

*MGA

Weckerlin, Jean Baptiste Théodore, 1821-1910.

... Opuscules sur la chanson populaire et sur la musique ... (Airs notés, planches, fac-simile.) ... Paris, J. Baur, 1874.

1 p. l., 53, 8, 8, 32 p. illus., fold. pl., fold. facsims. 25cm.

At head of title: J.-B. Wekerlin.
"Tirage à 50 exemplaires."
"Ouvrages consultés": p. 32. Beethoven Assoc. Fund
Author's autograph.
CONTENTS.—1. Fêtes et chansons populaires du printemps et de l'été.—2. La chanson de Jean de Nivelle.—3. Notice sur la contrebasse.—4. Histoire de l'impression de la musique, principalement en France. (1re partie, la seule publiée)

1. Folk-songs, French. 2. Festivals. 3. Double-bass. 4. Music printing.

Library of Congress ML60.W42 6—30473
[a30f1] Music div

Double bass.

Write on slip only words underlined and classmark — Drexel 246.2

Wekerlin, J. B.
Notice sur la contre-basse.

(Chronique musicale. Paris, 1875. v.9, p.18-26.)

npo MUSIC DIV.
form 400c [vi-29-48 25m]

Double bass.

Write on slip, class mark name, vol., page and year of magazine. *MAA

White, A.C.
The double bass.

(Musical Assoc., London. Proc. London, 1887. 8°. Session 13, 1886-1887, p.99-112.)

Discussion: p.107-112.
Music.

MUSIC DIV.
form 400 [vii-23-37 25m]

Double bass

Write on slip only words underlined below and class mark — *MA

White, Alvin C.
Players of the double bass.

(Etude music magazine. Philadelphia, 1942. 1942 May, p.313. illus.)

npo MUSIC DIV.
form 400b [i-13-42 25m]

DOUBLE BASS--CONSTRUCTION

*MYN

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. DOUBLE BASS]
Orchesterstudien für Kontrabass aus Richard Strauss' Bühnenwerken [Ausgewählt und bezeichnet von] Max Polke. [Berlin, A. Fürstner, c1912, c1910] 1 v. illus. 32cm. (Universal-Edition. No. 3934b)

Heft 2.
Title in German, French and English.

(Continued)
NN 7.57 d/3 OC, I, IIbo SL MUg, Ig, 2, Ig (Z1, LC1, X1)

STRAUSS, RICHARD, 1864-1949. [ORCHESTERSTUDIEN. DOUBLE BASS] Orchesterstudien für Kontrabass aus Richard Strauss' Bühnenwerken... (Card 2)

"A mechanism for extending the compass of the double bass to contra C" and "A chair for double bass players" invented by Max Polke, p. [29-31]
CONTENTS. -2. Elektra. Der Rosenkavalier.

1. Double bass--Orchestra studies. 2. Double bass--Construction. I. Polke, Max, ed. II. Polke, Max.

DOUBLE BASS--ICONOGRAPHY

*MKN

ELGAR, RAYMOND.
Looking at the double bass. St. Leonard's-on-Sea, Eng., 1967. 204 p. (chiefly illus.) 20cm.

1. Double bass--Iconography. 2. Instruments, Stringed--Makers.
NN R 5.69 k/lOC PC, 1 SL MU, 1, 2 (LC1, X1)

Double bass — Instruction and study.

Write on slip only words underlined and classmark — *MA

Echlin, F. A.
The double bass.

(Strad. London, 1950. 1950, August, p. 132-134)

npo MUSIC DIV.
form 400c [xi-6-49 50m]

DOUBLE BASS--INSTRUCTION AND STUDY

Write on slip only words underlined and classmark: *MA

Echlin, F. A.
Double-bass playing.

(Strad. London, 1952. 1952, April, p. 368, 370)

npo MUSIC DIV.
form 400d [vi-22-51 25m]

Double bass — Instruction and study.

Write on slip words underlined and class mark — *MA

Halfpenny, Eric.
Foundations of finger-technique on the double bass.

(Strad. London, 1945. 1945, Nov., p.153-154.)

npo MUSIC DIV.
form 400c [v-13-45 25m]

DOUBLE BASS--INSTRUCTION AND STUDY

* MKNM

McCLURE, THERON R.
Teaching the string bass, with 500 playing hints. Columbus, O. College of education, Ohio state university, 1961. 34 l. 28cm.

Bibliography, leaves 30-34.

1. Double bass--Instruction and study. I. Ohio. State university, Columbus. Education college. t. 1961.

NN 6.63 p/, OC (1bo) (OD)I (ED)I PC, 1, I SL MU, 1, I (LC1, X1)

DOUBLE BASS--INSTRUCTION AND STUDY

* MKNM

Stanton, David H.
The string double bass, by David H. Stanton. Edited by Merle J. Isaac. [Evanston, Ill., The Instrumentalist, °1965] 72 p. illus. 28 cm.

1. Double bass--Instruction and study.
NN* 6.66 g/c OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Double bass — Instruction and study.

*MKK

Waller, Stefan.

...A vonóshangszerek üveghangjai. Die Flageolettöne der Streichinstrumente. The harmonics of the stringed instruments. Les sons harmoniques des instruments à corde [sic] [Rész] 1– Budapest: Edition Harmonia [1936 Publ. pl. no. H. 1033 [no. 25½ x 20½cm.

Music tables of violin, viola, violoncello and double bass harmonics.

Explanatory text in Hungarian, German, English and French.

MUSIC DIV.

1. Violin—Instruction and study. 2. Viola—Instruction and study. 3. Violoncello—Instruction and study. 4. Double bass—Instruction and study. 5. Harmonics.
N. Y. P. L. December 10, 1936

Double bass — Methods.

*MKNM

Bottesini, Giovanni, 1821-1889.

...Complete method for the contre-basse (double-bass), by G. Bottesini. In two parts: 1st part. The contre basse in the orchestra. 2nd part. The contre basse as a solo instrument... London: Rivière et Hawkes [187-?] Publ. pl. no. L. E. 2972, 3170. 128 p. illus. 34½cm.

"The English adaptation of this method by F. Clayton."

MUSIC DIV.

778546A. 1. Double bass—Methods.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK. March 6, 1936

DOUBLE BASS--METHODS

*MKNM

Cruft, Eugene.
The Eugene Cruft school of double bass playing; a method with a repertoire. London, Oxford University Press, 1966.

122 p. illus. 31 cm

1. Double bass--Methods.
NN * 8.67 1/+OC(1b*) SL MU, 1 (LC1, X1)

Double bass — Methods.

*MKNM

Findeisen, Albin Theodor, 1881-1936.

Der Lehrer des Kontrabassspiels; eine Grundschule für die höhere Lagen-, Bogen- und Fingertechnik. Der nächste Weg vom Anfang bis zur höchsten künstlerischen Stufe, von Theodor Albin Findeisen... Leipzig: C. Merseburger [etc., etc., c1930-38] Publ. pl. no. C. 1367 M. – C. 1369 M., 10798 IV – 10798 V. 5 no. in 1 v. diagrs., illus. (incl. port.), plate. 33½ and 33cm.

"Heft 4 und 5 geordnet und durchgesehen von Max Schulz."
Imprint varies: No. 4 and 5 published by Friedrich Hofmeister.

MUSIC DIV.

971518A. 1. Double bass—Methods. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. I. Schulz, Max, musician.
December 20, 1938

Double bass — Methods
Fischer, Carl, Inc., New York. *MKNM

Carl Fischer's new and revised edition of celebrated tutors. Double bass (3 strings). New York: C. Fischer [190-?]. Publ. pl. nos. 1836-101, 2983-100. 1 p.l., 114 p., 1 fold. pl. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the double bass (3 strings).

Music div.

1. Double bass.
N. Y. P. L. February 10, 1916.

Double bass — Methods.

*MKNM

Friedheim, John.
Instructions for playing the double or contra bass; with examples of every prevailing style of performance, including directions for recitative accompaniments; together with progressive lessons, exercises & studies comprehending the various powers of that important instrument. Compiled & arranged by John Friedheim... Boston [etc., etc.] O. Ditson & co. [187-?] 47 p. illus. 35½cm.

MUSIC DIV.

1. Double bass—Methods.
N. Y. P. L. December 13, 1938

DOUBLE BASS--METHODS

*MKNM

GANASSI, SILVESTRO, dal Fontego, fl. 1535.
Lettione seconda pur della prattica di sonare il violone d'arco da tasti. Bologna, Forni editore [1970] 1 v. (unpaged) illus. 16 x 22 cm. (Bibliotheca musica Bononiensis. Sezione 2, n. 18b)

"Ristampa anastatica."

1. Double bass--Methods.
NN R 4.71 m/z OC SL MU, 1 (MUF 1, LC1, X1)

DOUBLE BASS--METHODS

*ZB-181
Film Reproduction

HELY, BENJAMIN.
The compleat violist, or An introduction to ye art of playing on ye bass viol, wherein the necessary rules & directions are laid down in a plain & familiar method. With a collection of the Psalm tunes set to the viol, as they are now in use in the churches... To which are added some select aires & tunes, set according to ye divers manners of playing... Also several lessons... Compos'd for that

(Continued)
NN R 8.65 s/ OC(1bG) SL MU, 1, 1 (UM1, LC1, X1, MUF1) 2

HELY, BENJAMIN. The compleat violist... (Card 2)

instrument by... Mr. Benjamin Hely. London, Printed for & sould by I. Hare; also sould by B. Norman [ca. 1705] 4 p.l., 16 l.

Film reproduction. Positive.
1. Double bass--Methods. I. Title.

Double bass- Methods

*MKNM

Langey, Otto, 1851–

Otto Langey's new and revised edition of celebrated tutors. Double bass (4 strings). New York: C. Fischer [cop. 1890]. Publ. pl. nos. 1836–101, 1836. 2 p.l., 116 p., 1 fold. pl. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the double bass (4 strings).

Music div.

1. Double bass.
N. Y. P. L. February 11, 1916.

Double bass—Methods

*MKNM +

Lotter, Adolf.

...Practical tutor for the double bass (Prof. Josef Hrabě's method). By Adolf Lotter... [Part 1-] London: Hawkes & Son Ltd. [etc.] cop. 1933– Publ. pl. no. B. & H. 7279 1 v. 30½cm.

Music div.

Carnegie Corporation of New York.

1. Double bass—Methods. I. Hrabě, Josef, 1816–1870.
N. Y. P. L. November 22, 1935

Double bass—Methods.

*MKNM +

Milushkin, Aleksandr Andreyevich, and M. B. Domashevich.

...Полная школа-самоучитель для контрабаса в трех частях. [Complete self-teaching manual for double bass, in 3 parts] Часть 1-П Москва: Гос. издат., Музыкальный сектор, 1928-19 . Publ. pl. no. M. 8188, 9307 v. chart, illus., port. 30½cm.

Music div.

Carnegie Corp. of New York.

1. Double bass—Methods. I. Domashevich, M B jt. au.
N. Y. P. L. December 14, 1937

Double bass—Methods

*MKNM +

Sturm, Wilhelm.

Practische Contrabass-Schule verfasst von Wilhelm Sturm... Op. 19... Offenbach a/M.: J. André [etc., etc., 1877] Publ. pl. no. 12235. 95 p. illus. 33½cm.

Continued by his: Die Schule des Orchester-Contrabassisten.—*cf. Vorbericht.*

Music div.

825701A. 1. Double bass—Methods.
N. Y. P. L. July 1, 1936

Double bass- Methods

*MKNM

Ville, Paul de.

The eclipse self instructor for double bass, by Paul de Ville. New York: C. Fischer [cop. 1906]. Publ. pl. nos. 9917–46, and others. 63 p. illus. 4°. (Amer. half dollar methods.)

Music div.

1. Double bass.
N. Y. P. L. February 11, 1916.

Double bass— Methods.

*MKNM

Watson, Nelson.

...A modern method for the double bass, by Nelson Watson... Rochester, Eastman school of music of the Univ. of Rochester, 1938. 20, 20, 20 p. illus. 28cm. (Eastman school of music publications. no. 6.)

Music div.

Carnegie Corp. of New York.

1. Double bass—Methods. I. Ser.
N. Y. P. L. June 13, 1949

DOUBLE-BASS MUSIC--BIBL.

*R-Music

FARISH, MARGARET K.

String music in print, by Margaret K. Farish. New York, R. R. Bowker, 1965. xiii,420 p. 26cm.

—— —— Supplement. New York, R. R. Bowker, 1968. xv,204 p. 26cm.

"Composer index to String music in print, and Supplement": p. [147]-191.

1. Violin music—Bibl. 2. Viola music—Bibl. 3. Violoncello music—Bibl. 4. Double-bass music—Bibl.

NN S 5.68 e/AOCs PCs,1s 2s,3s,4s SLs MUs,1s,2s 3s,4s (LC1s,X1s)

DOUBLE-BASS MUSIC--BIBL.

* MKN

Gredner, Murray.

Comprehensive catalogue of available literature for the double bass. 2d ed. [Bloomington, Ind., Lemur Musical Research, 1964]

xvii, 84 p. 23 x 28 cm.

1. Double-bass music—Bibl.

NN R 5.65 g/J OC PC,1 SL MU,1 (LC1,X1)

DOUBLE BASS MUSIC--DISCOGRAPHY

* MKN

Elgar, Raymond.

Introduction to the double bass. [1st ed.] Sussex, 1960.

127 p. illus. 19 cm.

Includes discography.

1. Double bass. 2. Double bass music—Discography.

NN* R 7.63 g/. OC(1b*) PC,1 SL MU,1,2 MUP,2 (LC1,X1)

Double bass—Per. and soc. publ.

* MA

Der Kontrabass; Mitteilungsblatt des Kontrabassisten-Bundes. Nr. 1–5 (März, 1929 – Feb., 1931)

Leipzig, 1929–31. 5 nos. 4°.

Irregular.
Ceased publication with no. 5 (Feb., 1931).

Music div.

1. Double bass—Per. and soc. publ. 2. Music—Per. and soc. publ. I. Kontrabassisten-Bund.
N. Y. P. L. September 14, 1933

DOUBLE BASS--TUNING

Copy only words underlined & classmark— * MA

VONDRAK, A.

The tuning of the double bass. (IN: The Strad, London, 25cm. v. 67, no. 794 (June, 1956) p. 54-60; no. 795 (July, 1956) p. 86-88. music)

Part 1-2.
Advertising matter interspersed.

1. Double bass--Tuning.

NN R 3.58 m/ OC(1bo) OI MU,1 (LC3,X1)

DOUBLE BASS

Here are entered compositions which were actually written for double bass. Music of the basso continuo period in which the bass part may have been played by any bass instrument is not listed here.

For double bass as accompaniment, see SCENAS, ETC. SONGS, WITH VARIOUS INSTRUMENTS

Music div.

DOUBLE BASS

*MYN-Amer. box

AITKEN, HUGH.

[SUITE, DOUBLE BASS]

Suite for solo bass. New York, Oxford university press [c1968] 4 p. 31cm.

1. Suites (Double bass) 2. Double bass.

NNR 3.70 r/l OC (OAF1) SL MUg,1g,2g MUA(4) (LC1,X1)

DOUBLE BASS

*MYN-Amer. box

CHIHARA, PAUL.

Logs, for 1 or more string basses. [Hollywood, Calif.] Protone music; selling agent: Highland music co., Hollywood, Calif. [c1970] 3 p. port. 31cm.

Duration: 8-10 min.

1. Double bass. I. Title.

NN R 6.71 b/OC SL MUg,1g 1g MUA(2) (MUI 1, LC1, X1)

DOUBLE BASS

*MYN-Amer.

DEAK, JON.

Color studies; for contrabass. Champaign, Ill., Media press [c1969] [4] l. 37cm. (Media press. Series 1: Music for small groups. 1503)

1. Double bass. I. Title.

NN 7.70 d/ OC(1bo) SL MUg, 1g MUA(4) (MUI 1, LC1, X1)

DOUBLE BASS

**MN D475 Nr. 189

Dragonetti, Domenico, 1763-1846.

Solo in G-dur; Variazioni con tema di menuetto. Für Kontrabass und Klavier. Erstdruck hrsg. von Rudolf Malarić. Wien, Verlag Doblinger [1966]

score (8 p.) and part. 30 cm. (Diletto musicale, Nr. 189)

(Continued)

NN 8.67 g/LOC,II (OS)I MUg,1g,2g,Ig,IIg (LC1,X1) 2

DRAGONETTI, DOMENICO, 1763-1846. Solo in G-dur... (Card 2)

For double bass. Added piano acc. by Simon Sechter.

Edited from a MS. in the British Museum, London.

DREXEL MUSICAL FUND

1. Double bass. 2. Double bass and piano. I. Series. II. Sechter, Simon, 1788-1867.

DOUBLE BASS

*MYN box

DRAGONETTI, DOMENICO, 1763-1846.

Six waltzes for double bass alone. Edited by Bertram Turetzky. New York, McGinnis & Marx [c1961] 7 p. 31cm.

1. Waltzes (Double bass). 2. Double bass.

NN R 12.67 a/ OC SL MUg,1g,2g (LC1,X1)

DOUBLE BASS

*MYN-Amer.

DRUCKMAN, JACOB.

Valentine for solo contrabass. [New York] MCA music [c1970] 11 p. 28 x 36cm.

1. Double bass. I. Title.

NN 6.71 m/g OC SL MUg, 1g MUA(2) (MUI 1, LC1, X1)

DOUBLE BASS

*MYN-Amer.

Fisher, Stephen.

Concert piece; double bass solo. New York, C. F. Peters Corp. [1968]

12 p. 30 cm. (Edition Peters, no. 66165)

Duration: about 10 min.

1. Double bass.

NN* 9.68 p/J OC(1b*) SL MUg,1g MUA(4) (LC1,X1)

DOUBLE BASS

*MYN-Amer. box

FREDRICKSON, THOMAS, 1928-

Music for the double bass alone. Bryn Mawr, Pa., T. Presser [1969, c1966] 6 p. 31cm.

*MYN-AMER. BOX

1. Double bass.

NNR 5.70 d/ OC SL MUg, 1g MUA(4) (LC1, X1)

DOUBLE BASS *MYN box

Hartzell, Eugene.
Monologue 6; considerations for contrabass. Wien, Verlag Doblinger ₍1967₎
7 p. 31 cm.
Duration: about 7 min.

1. Double bass. I. Title.
NN * R 11.68 d/ OC SL MUg, lg, lg (LC1, X1)

DOUBLE BASS *MYN-Amer.

LEWIS, ROBERT HALL.
Inflections I for double bass solo. [New York] Seesaw music corp., 1971. 12 p. 32cm.

Caption title.

1. Double bass.
NN 6.71 w/ OC SL MUg, lg MUA(2)(LC1, X1)

DOUBLE BASS *MYN box

MOULAERT, RAYMOND, 1875-1962.
[PASSACAGLIA, DOUBLE BASS]
Passacaille, pour contrebasse [1928] Brussels, CeBeDeM, 1964. 6 p. 36cm.

Duration: about 12 min.

1. Passacaglias (Double bass). 2. Double bass.
NN R 5.64 c/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

DOUBLE BASS *MYN box

LUENING, OTTO, 1900-
[SONATA, DOUBLE BASS]
Sonata for double bass. [London?] Highgate press; agents: Galaxy music corp., New York [c1966] 7 p. 31cm.

Duration: 8 min.

1. Double bass.
NN R 6.68 v/ OC (OAF1) SL MUg, lg (LC1, X1)

DOUBLE BASS *MYN-Amer. box

PERLE, GEORGE, 1915-
Monody II. For solo double bass. Bryn Mawr, Pa., T. Presser, 1966, c1964. 5 p. 28cm.

Duration: about 4 min., 45 sec.

1. Double bass. I. Title.
NN R 1.68 t/ OC SL MUg, lg lg MUA(4)(MU1 1, LC1, X1)'

DOUBLE BASS *MYN-Amer. box

WHITTENBERG, CHARLES.
Conversations [for] double bass solo [by] Charles Whittenberg. [Edited by Bertram Turetzky. New York, C.F. Peters, c1968] 8 p. port. 30cm. (Edition Peters. 66286)

1. Double bass. I. Turetzky, Bertram, ed.
NN R 3.69 e/ OC(lbo)I SL MUg, lg, lg MUA(4)I (LC1, X1)

DOUBLE BASS--ORCHESTRA STUDIES *MYN

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. DOUBLE BASS]
Orchesterstudien für Kontrabass aus Richard Strauss' Bühnenwerken [Ausgewählt und bezeichnet von] Max Polke. [Berlin, A. Fürstner, c1912, c1910] 1 v. illus. 32cm. (Universal-Edition. No. 3934b)

Heft 2.
Title in German, French and English.

(Continued)
NN 7.67 d/ OC, I, Ilbo SL MUg, lg, 2, lg (Z1, LC1, X1)

STRAUSS, RICHARD, 1864-1949. [ORCHESTERSTUDIEN. DOUBLE BASS] Orchesterstudien für Kontrabass aus Richard Strauss' Bühnenwerken... (Card 2)

"A mechanism for extending the compass of the double bass to contra C" and "A chair for double bass players" invented by Max Polke, p. [29-31]
CONTENTS.—2. Elektra. Der Rosenkavalier.

1. Double bass--Orchestra studies. 2. Double bass--Construction. I. Polke, Max, ed. II. Polke, Max.

DOUBLE BASS--STUDIES AND EXERCISES *MYN

Bentzon, Niels Viggo, 1919-
[STUDY, DOUBLE BASS, OP. 34]
Studie for kontrabas-solo. Studie für Kontrabass... København, W. Hansen [1951]c1945. 3 p. 32cm. (Wilhelm Hansen edition. nr.3424)

1. Double bass--Studies and exercises.
NN X 2.55 t/ OC SL MUg, lg (U 1, LC1, X1)

Double bass — Studies and exercises. **MKNM

Billè, Isaia, 1874-
12 studies in different styles for double bass. Philadelphia, Elkan-Vogel Co. ₍1948₎
27 p. 31 cm. Drexel Musical Fund
Cover title.

1. Double bass—Studies and exercises. I. Title.
MT330.B46 48-20684*
Library of Congress ₍1₎ MUSIC DIV.

DOUBLE BASS--STUDIES AND EXERCISES *MYN

BOTTESINI, GIOVANNI, 1821-1889.
Studienkonzert fis-Moll. Ausg. für Kontrabass und Klavier. Hrsg. von Heinz Herrmann. Leipzig, F. Hofmeister [c1959] score (32 p.) and part. 31cm. (Hofmeister Studienwerke)

For double bass and piano.
Duration: 20 min., 30 sec.
On label below imprint: Friedrich Hofmeister, Frankfurt am Main.
1. Concertos (Double bass)--Piano acc. 2. Double bass--Studies and exercises.
NN 10.64 c/ OC SL MUg, lg, 2g (LC1, X1)

Double bass — Exercises and studies. *MKNM

Flechsig, Max.
Spielkultur auf dem Kontrabass. Der Fingersatz und sein Einfluss auf Ton und Phrasierung. Betrachtungen von Max Flechsig. Leipzig: C. Merseburger ₍1934₎ 34 p. 24cm.
Reproduced from typewritten copy.

MUSIC DIV.
Carnegie Corporation of New York.
1. Double bass—Exercises and studies. I. Title.
N. Y. P. L. April 17, 1935

DOUBLE BASS--STUDIES AND EXERCISES *MKNM

LÁSKA, GUSTAV, 1847-
Kontrabass- Schule, op. 50. Neu durchgesehene Ausgabe von Konrad Spitzbarth. Leipzig, VEB Breitkopf & Härtel [1957, c1904] 2 v. in 1. illus. 31cm. (Edition Breitkopf Nr. 1937-1938)

1. Double bass--Studies and exercises. I. Spitzbarth, Konrad, ed. II. Spitzbarth, Konrad.
NN 12.59 l/ OC, I, Ilbo SL MUg, lg, lg (LC1, X1)

Double bass — Exercises and studies. *MKNM

Möchel, Kurt Bruno, 1880-
...Brevier des Kontrabassisten. Compendium for double bass players. Von...Kurt B. Möchel. Mainz: B. Schott's Söhne (etc., etc., c1932) Publ. pl. no. B.S.S. 33402. 56 p. 31cm. (Edition Schott No. 1596.)
"Explanatory notes in German and English.

MUSIC DIV.
Carnegie Corp. of New York.
1. Double bass—Exercises and studies. I. Title.
N. Y. P. L. December 13, 1939

DOUBLE BASS--STUDIES AND EXERCISES *MKNM

MÖCHEL, KURT BRUNO, 1880-
Rhythmus und Melodie, der Lehrstoff des Zusammenspiels für Orchester- und Hochschulen von Kurt B. Möchel. Ausgabe für Kontrabass. Mainz, B. Schott's Söhne [c1939] 31 p. 32cm. (Edition Schott 3627)

1. Double bass—Studies and exercises. 2. Ensemble playing.
NN 3.56 a/ OC SL MUg, lg, 2g (U1, LC1, X1)

DOUBLE BASS--STUDIES AND EXERCISES *MKNM

MÖCHEL, KURT BRUNO, 1880-
Zweck-Etüden für Kontrabass. Études pratiques pour la contrebasse. Special studies for double bass. Eingeführt an Dr. Hoch's Konservatorium, Frankfurt a. M. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 2 v. in 1. 33cm. (Edition Schott. No. 1581-1582)

Explanatory notes in German, French and English.
1. Double bass—Studies and exercises.
NN 3.56 a/ OC SL MUg, lg. (U1, LC1, X1)

Double bass — Exercises and studies **MYN

Nanny, Édouard.
...Vingt études de virtuosité. Difficulté transcendante... Paris: A. Leduc, cop. 1921. Publ. pl. no. A. L. 16220. 41 p. f°.
For double bass.
At head of title: Enseignement complet de la contrebasse à 4 et 5 cordes, par Édouard Nanny...

Music Cen.
DREXEL MUSICAL FUND.
1. Double bass.
N. Y. P. L. July 2, 1933.

DOUBLE BASS--STUDIES AND EXERCISES *MYN

PRUNNER, IOSEF.
Studii progresive pentru contrabas, game şi intervale în modul minor melodic. [Bucureşti] Editura de Stat pentru literatură şi artă, 1956. 188 p. 34cm.

For double bass.

1. Double bass--Studies and exercises.
NN 11.57 e/ OC(lbo) SL MUg, lg (LC1, X1)

DOUBLE BASS--STUDIES AND EXERCISES *MYN

RÜHM, OTTO, ed.
Progressive Etüden für Kontrabass; ein Studienwerk in 5 Heften. Wien, Doblinger [c1964-c1967] 3 v. 31cm.

Heft 1-3.

1. Double bass--Studies and exercises.
NN R 7.67 p/ OCs SLs MUgs, lgs (LC1s, X1s)

DOUBLE BASS--STUDIES AND EXERCISES *MYN

Stevens, Halsey, 1908-
Arioso and Etude, for double-bass and piano. New York, American music edition [c1953] 1v. 30cm.

Score (8 p.) and double bass part.

1. Double bass and piano. 2. Double bass--Studies and exercises. I. Title: Arioso.
NN X 5.55 d/ OC SL MUg, lg, 2g, lg (MUA4, MU12, LC1, X1)

Double bass — Exercises and studies *MTO

Wagner, Richard, 1813-1883.
...Orchesterstudien aus seinen Bühnen- und Konzertwerken... Leipzig: Breitkopf & Härtel₍, 1914-25₎. 18 parts in 3 v. f°.

Contents: ₍Bd. 1.₎ Violine I-II (R. Künzel). Viola (B. Unkenstein). Violoncell (M. Kiesling). Kontrabass (G. Láska). 7 parts in 1 v.
₍Bd. 2.₎ Flöte (M. Schwedler). Oboe (Ritter C. Schmidt). Klarinette und Bassklarinette (F. Hinze). Fagott (E. Albert). Harpe (H. Kastner). 6 parts in 1 v.
₍Bd. 3.₎ Horn (H. Kling). Trompete (C. Höhne). 2 v. Posaune (K. Hausmann). Basstuba und Kontrabasstuba (E. Teuchert). 5 parts in 1 v.

Music Dept
1. Violin. 2. Viola. 3. Violoncello. 4. Double bass. 5. Flute. 6. Oboe. 7. Clarinet. 8. Bassoon. 9. Harp. 10. Horn, French. 11. Trumpet. 12. Trombone. 13. Tuba. 14. Title.
N. Y. P. L. January 18, 1929

Double bass — Exercises and Studies

D*MKL

Wagner, Richard, 1813–1883.
Orchesterstudien aus den Werken, Die Meistersinger von Nürnberg, Der Ring des Nibelungen, Parsifal, von Richard Wagner... Für Contrabass von Joh. Geissel... Mainz: B. Schotts Söhne ₍1904₎. Publ. pl. 27442. 2 v. in 1. f°.

14472A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Double bass. 2. Geissel, Johann. 3. Title.
N. Y. P. L.
May 4, 1921.

Double bass — Exercises and studies.

*MYN

Wolff, C G , ed.

Orchesterstudien; Sammlungen wichtiger Stellen aus Tonwerken für Kirche, Theater und Konzertsaal... Für Kontrabass. Herausgegeben unter Mitwirkung von August Müller von C. G. Wolff ... Leipzig: Breitkopf & Härtel ₍193–?₎ Publ. pl. no. V. A. 1460. 2 v. in 1. 30½cm. (Edition Breitkopf. Nr. 1460.)

Reprinted from plates of 189–
For double bass.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Double bass—Exercises and studies. I. Müller, August, 1810–1867.
N. Y. P. L.
June 11, 1936

DOUBLE BASS--STUDIES AND EXERCISES(JAZZ)

*MYN

SPILLER, LOTHAR.
Rhythmisch-stilistische Studien für Bass/Bassgitarre. Leipzig, Deutscher Verlag für Musik [c1968] 1 v. 30cm. (Studio Dresdner Tanzsinfoniker.)

Heft 1.
On cover: Interjazz.
For double bass or guitar.

1. Double bass--Studies and exercises (Jazz). 2. Guitar--Studies and exercises (Jazz)
NN 9.70 m/A OC(lbo) SL MUg, lg. 2g (LC1, X1)

MISSING '55

*MKNM

Winters, Tiny.
Swing phrases and fill-ins for the string bass, compiled and played by Tiny Winters ... London, J. R. Lafleur & son, ltd.; sole selling agents: Boosey & Hawkes, ltd. ₍1943₎

13 p. 23ᶜᵐ.

Publisher's plate no.: H. 15545.

1. Double-bass—Studies and exercises—Jazz, ragtime, etc.
I. Title.

Library of Congress MT330.W65 46-14867
₍2₎
MUSIC DIV.

DOUBLE BASS, ACCORDION, PIANO, GUITAR, MANDOLIN, FLUTE, CLARINET AND PERCUSSION

See

PIANO, ACCORDION, GUITAR, MANDOLIN, FLUTE, CLARINET, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

DOUBLE BASS, BASSOON, HORN, TRUMPET AND ORCHESTRA

See

BASSOON, HORN, TRUMPET, DOUBLE BASS AND ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [ix-25-66 5m]

DOUBLE BASS, CLARINET, TRUMPET, HORN, TROMBONE AND PERCUSSION

See

CLARINET, TRUMPET, HORN, TROMBONE, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

DOUBLE BASS AND FLUTE

See

FLUTE AND DOUBLE BASS

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

DOUBLE BASS, FLUTE, CLARINET AND PERCUSSION

See

FLUTE, CLARINET, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

DOUBLE BASS, FLUTE AND PERCUSSION

See

FLUTE, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [ii-26-66 50m]

DOUBLE BASS, FLUTE, VOICE AND PERCUSSION

See

FLUTE, DOUBLE BASS, VOICE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

DOUBLE BASS, GUITAR, TRUMPET AND STRING ORCHESTRA

See

GUITAR, TRUMPET, DOUBLE BASS AND STRING ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

DOUBLE BASS, HARP, GUITAR AND PERCUSSION

See

HARP, GUITAR, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [xii-10-65 50m]

DOUBLE BASS, HARPSICHORD, FLUTE, OBOE BASSOON, TRUMPET AND PERCUSSION

See

HARPSICHORD, FLUTE, OBOE, BASSON, TRUMPET, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [xii-10-65 50m]

DOUBLE BASS AND ORCHESTRA

*MW

HERTL, FRANTIŠEK, 1906-
[CONCERTO, DOUBLE BASS]
Concerto per contrabasso ed orchestra. [1. vyd.] Praha, Panton, 1961. miniature score(87 p.) 20cm.

Introduction in Czech, Russian, German, English and French.
Duration: about 20 min.

1. Concertos (Double bass). 2. Double bass and orchestra.
NN 7.69 k/A OC(1b+) (OAF1) SL MUg, lg, 2g (LC1, X1)

DOUBLE BASS AND ORCHESTRA

*MW

Mortari, Virgilio, 1902–
₍Concerto per Franco Petracchi₎

Concerto per Franco Petracchi (1966) per contrabbasso e orchestra. ₍Milano₎ Ricordi ₍°1967₎

score (77 p.) 34 cm.

Reproduced from holograph.
Duration: about 15 min.

1. Concertos (Double bass) 2. Double bass and orchestra.
NN° 1.69 v/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

DOUBLE BASS AND ORCHESTRA

*MW-Amer.

SOUTHERS, LEROY W.. 1941-
₍Concerto, double bass₎

Concerto, for string bass and orchestra ₍by₎ Leroy W. Southers, Jr. Ann Arbor, Mich., University Microfilms ₍°1968₎
score (31 p.) 30 cm. (CMP library edition, 061-2-02)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN * 4.70 l/A OC (OS)I (OAF1) SL MUg, lg, 2g, lg
MUA(4), I (LC1, X1, Z1)

SOUTHERS, LEROY W., 1941- . [CONCERTO, DOUBLE BASS] Concerto, for string bass and orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: 14–15 min.

The Otto Kinkeldey Memorial Collection

1. Concertos (Double bass). 2. Double bass and orchestra. I. Composers in public schools program.

DOUBLE BASS AND ORCHESTRA

*MW-Amer.

Wiener, Ivan.
₍Fantaisie concertante₎

Fantaisie concertante, for double bass and orchestra. New York, A. Broude ₍1967₎

score (12 p.) 28 cm.

Duration: about 6 min.

1. Double bass and orchestra. 2. Concertos (Double bass)
NN* 7.68 e/A OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

Double bass and organ.

*MYN
box

Henning, Max, 1866–

...Romanze für Kontrabass mit Orgel oder Pianoforte Begleitung, von Max Henning. Op. 107... Berlin-Westend: West-end-Verlag, c1936. Publ. pl. no. W. V. 65. 1 v. 34cm.

Score (5 p.): double bass and organ (or piano). Double bass part.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Double bass and organ—1800– . 2. Double bass and piano—1800–
N. Y. P. L.
January 25, 1938

DOUBLE BASS AND PIANO--TO 1800

*MYN

SCARLATTI, ALESSANDRO, 1660-1725.
[SONATAS, VIOLONCELLO & CONTINUO]
Three sonatas for double bass and piano. Solo part edited by Lucas Drew; continuo realized by Annalee Bacon. New York, G. Schirmer, c1969. score (14 p.) and part. 31cm. (Schirmer's library of musical classics. v. 1873)

"The piano score contains the original cello part for reference."

1. Double bass and piano--To 1800.
NN 3.70 w/A OC (OAF1) SL MUg, lg (LC1, X1)

Double bass and piano

**MYN
+

Alt, Bernhard.

...Adagio und Scherzo für Kontrabass und Klavier von Bernhard Alt. 1933. Leipzig: C. Merseburger ⌊1934⌋ Publ. pl. no. C. 1455 M. 2 parts in 1 v. 33½cm.

Double bass and piano in score, and double bass part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Double bass and piano.
N. Y. P. L. April 17, 1935

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*MYN
+

Alt, Bernhard.
⌊Canzonetta. Vln & piano. Arr. for double bass & pf.⌋
...Canzonetta... Violoncello oder Kontrabass und Klavier. (Bearbeitung des Komponisten.) ⌊Von⌋ Bernhard Alt. Leipzig: C. Merseburger ⌊1934⌋ Publ. pl. no. C. 1464 M. 2 parts in 1 v. 34½cm.

Double bass (or violoncello) and piano in D major in score, and transposed double bass part in C major.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Double bass and piano. 2. Violoncello and piano. I. Title.
N. Y. P. L. January 7, 1936

DOUBLE BASS AND PIANO

*MYN

AMELLER, ANDRÉ, 1912-

Kontrabassolo pour contrebasse et piano, par A. Ameller. Paris, A. Leduc [1968] score (12 p.) and part. 34cm.

Duration: 6 min., 45 sec.

1. Double bass and piano.
NN 1.69 a/ι OC SL MUg, 1g (LC1, X1)

Double bass and piano.

**MYN

Ameller, André, 1912–
⌊Sonata, double bass & piano, no. 1, op. 89⌋
Première sonate, pour contrebasse. Paris, Durand; Philadelphia, Elkan-Vogel Co. ⌊1948⌋
score (12 p.) and part. 35 cm.

DREXEL MUSICAL FUND

1. Sonatas (Double bass and piano)

M238.A 48-23075*

Library of Congress ⌊1⌋ MUSIC DIV.

DOUBLE BASS AND PIANO

*MYN

ARDÉVOL, JOSÉ, 1911-
[DUET, DOUBLE BASS & PIANO]
Duet for contrabass and piano. New York, Southern music pub. co. [c1959] score(15 p.) and part. 31cm.

Duration: 6 min., 50 sec.-7 min., 15 sec.

1. Double bass and piano.
NN 11.68 1/ᵢ OC (OAF1) SL MUg, 1g (LC1, X1)

DOUBLE BASS AND PIANO

*MYN

BREUER, PAUL.
[SONATINA, DOUBLE BASS & PIANO]
Sonatine für Kontrabass und Klavier (Klavierstimme in hoher und normaler Stimmung) Köln, H. Gerig [c1966] 2 scores(13, 12 p.) and part. 31cm. (Edition Gerig. HG 506)

Includes alternate transposed score.

1. Double bass and piano.
NN 5.69 k/ιOC (OAF1) SL MUg, 1g (LC1, X1, Z3)

DOUBLE BASS AND PIANO

~~*MYN box~~ *MYN BOX

BROUSSE, PIERRE.
[RHAPSODY, DOUBLE BASS & PIANO]
Rapsodie, pour contrebasse à cordes et piano. Paris, A. Leduc [c1966] score(6 p.) and part. 34cm.

Duration: 7 min.

1. Double bass and piano.
NN R 5.67 1/ιOC/1bo) (OAF1) SL MUg, 1g (LC1, X1)

DOUBLE BASS AND PIANO

*MYN
box

DAMASE, JEAN MICHEL, 1928-

Songes. Pour contrabasse et piano. Paris, Éditions Salabert [1968] score(8 p.) and part. 32cm. (Musique contemporaine)

1. Double bass and piano. I. Title.
NN R 8.68 1/ᵢOC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Double-bass and piano.

*MYN
+

Delaunay, René.

...Choral varié pour contrebasse à cordes ou tuba Si♭ et piano... Paris: Les Éditions de Paris⌊, 1934⌋. Publ. pl. no. E. 148 P. 3 parts in 1 v. 34½cm.

Score, and double-bass and tuba parts.

MUSIC DIV.

1. Double-bass and piano. 2. Tuba and piano. I. Title.
N. Y. P. L. August 17, 1934

DOUBLE BASS AND PIANO

**MN
D475
Nr. 190-191

DRAGONETTI, DOMENICO, 1763-1846.

Andante and rondo. Erstdruck, hrsg. von Rudolf Malarič. Wien, Doblinger [c1966] score(2 v. in 1) and part. 30cm. (Diletto musicale. Nr. 190-191)

CONTENTS.--[1. For double bass and piano.]--[2. For double bass and string orchestra.]

1. Double bass and piano. 2. Double bass and string orchestra. I. Series.
NN 11.68 k/ι OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

DOUBLE BASS AND PIANO

**MN
D475
Nr. 118

DRAGONETTI, DOMENICO, 1763-1846.

Solo in D-dur, für kontrabass und Klavier. Erstdruck, hrsg. von Rudolf Malarič. Wien, Doblinger [c1964] score (8 p.) and part. 30cm. (Diletto musicale. Nr. 118)

For double bass and piano.

(Continued)

NN 7.65 s/ι OC (OS)I MUg, 1g, Ig (LC1, X1) 2

DRAGONETTI, DOMENICO, 1763-1846. Solo in D-dur, für kontrabass und Klavier... (Card 2)

Edited from ms. in the British museum.
"The piano accompaniment originates from Simon Sechter (1788-1867)."

DREXEL MUSICAL FUND.

1. Double bass and piano. I. Series.

DOUBLE BASS AND PIANO

**MN
D475

DRAGONETTI, DOMENICO, 1763-1846.

Solo in D-moll, nach einem Trio von Corelli. Für Kontrabass und Klavier. Erstdruck, hrsg. von Rudolf Malarič. Wien, Doblinger [c1964] score (7 p.) and part. 30cm. (Diletto musicale. Nr. 120)

For double bass and piano.
Edited from ms. in the British museum.
"The piano accompaniment originates from Simon
(Continued)

NN 8.65 s/ᵧOC, I (OS)II MUg, 1g, Ig, IIg (LC1, X1, [1], Z1) 2

DRAGONETTI, DOMENICO, 1763-1846. Solo in D-moll... (Card 2)

Sechter (1788-1867)."

DREXEL MUSICAL FUND.

1. Double bass and piano. I. Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, op. 4, no. 8. Selections. II. Series.

DOUBLE BASS AND PIANO

**MN
D475
Nr. 189

Dragonetti, Domenico, 1763-1846.

Solo in G-dur; Variazioni con tema di menuetto. Für Kontrabass und Klavier. Erstdruck hrsg. von Rudolf Malarić. Wien, Verlag Doblinger ⌊1966⌋

score (8 p.) and part. 30 cm. (Diletto musicale, Nr. 189)

(Continued)

NN 8.67 g/ιOC, II (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

DRAGONETTI, DOMENICO, 1763-1846. Solo in G-dur... (Card 2)

For double bass. Added piano acc. by Simon Sechter.
Edited from a MS. in the British Museum, London.

DREXEL MUSICAL FUND

1. Double bass. 2. Double bass and piano. I. Series. II. Sechter, Simon, 1788-1867.

DOUBLE BASS AND PIANO

*MYN
box

FRANCESCONI, FILIPPO.

Andante e improvviso, per contrabbasso e pianoforte. Bologna, Edizioni Bongiovanni [c1967] score ([6] p.) and part. 34cm.

For double bass and piano.

1. Double bass and piano.
NN R 6.68 e/R OC(1bo) SL MUg, 1g (LC1, X1)

DOUBLE BASS AND PIANO

*MYN-Amer.

FREDRICKSON, THOMAS, 1928-

Canto; for double bass and piano. Champaign, Ill., Media press [c1969] 2 scores ([2] p. each) 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1504)

1. Double bass and piano. I. Title.
NN 7.70 d/ι OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

DOUBLE BASS AND PIANO

*MYN

Fürst, Paul Walter.

Ars bassi, für Kontrabass und Klavier, op. 41. Wien, Verlag Doblinger ⌊1969⌋
score (24 p.) and part. 30 cm.

1. Double bass and piano. I. Title.
NN* 4.71 d/6 OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

DOUBLE BASS AND PIANO

*MYN

GLIÈRE, REIHOLD MORITZOVICH, 1875-
[Pieces, double bass and piano, op. 32]
Четыре пьесы для контрабаса и фортепиано: 1 Прелюд. 2. Скерцо. 3. Интермеццо. 4 Тарантелла. [Four pieces for double-bass and piano: 1 Prelude 2 Scerzo 3 Intermezzo 4 Tarantella] Москва, Гос муз. изд-во, 1952 1 v 29cm
Score (39 p.) and double bass part.
1. Double bass and piano 2. Tarantellas (Double bass and piano)
NN 4 58 SL MUg, 1g, 2g S (LC1, X1, C1, Y1)

DOUBLE BASS AND PIANO

*MYN-Amer.

HAZZARD, PETER.
[SONATA, DOUBLE BASS & PIANO, OP. 22]
Sonata no. 1, op. 22, contrabass and piano. New York, Seesaw music corp. [1971] score (28 p.) 39cm.

1. Double bass and piano.
NN 11.71 d/6 OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

Double bass and piano. *MYN box

Henning, Max, 1866–

...Romanze für Kontrabass mit Orgel oder Pianoforte Begleitung, von Max Henning. Op. 107... Berlin-Westend: West-end-Verlag, c1936. Publ. pl. no. W. V. 65. 1 v. 34cm.

Score (5 p.): double bass and organ (or piano). Double bass part.

Carnegie Corp. of New York. Music Div.

1. Double bass and organ—1800– 1800–. 2. Double bass and piano—
N. Y. P. L. January 25, 1938

DOUBLE BASS AND PAINO *MYN box

KOUSSEVITZKY, SERGE, 1874-1951.

Humoresque, op. 4; für Kontrabass mit Klavier. [Bad Godesberg] R. Forberg; New York, C. F. Peters [1969?] score (6 p.) and part. 31cm.

For double bass and piano.

1. Double bass and piano. I. Title.
NN R 6.70 r/4 OC SL MUg, Ig. Ig (LC1, X1, MUI 1)

DOUBLE BASS AND PIANO *ZB-93 Film Reproduction

Míšek, Adolf.
[Sonata, double bass & piano, no. 2]
Zweite Sonate, E moll, für Kontrabass und Klavier. Op. 6. Leipzig, F. Hofmeister [1910]
score (83 p.) 32cm.
Film reproduction. Negative.

1. Double bass and piano.
NN * R 6.62 e/3 OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

DOUPLE BASS AND PIANO *MYN

Henrichsen, Børge Roger, 1915–
[Prelude, piano & double bass, C]
...Praeludium i C (Prelude in C) og to andre stykker. Souvenir—Made in Germany [1946] for piano og basso. København, Skandinavisk Musikforlag [c1947] Pl.no. S.M. 5450. 1 v. 31cm.

Score, piano and double bass (11 p.) and bass part.

1. Double bass and piano. I. Henrichsen, Børge Roger, 1915– . Souvenir. II. Henrichsen, Børge Roger, 1915– . Made in Germany.
NN R 6.53 OC, I, II SL MUg, 1/, Ig, IIg (MUI 2: Souvenir. Made in Germany, LC1, X1)

Double bass and piano. *MYN box

Lazăr, Filip, 1894–

...Bagatelle pour contrebasse ou violoncelle et piano, par Filip Lazăr... Revision A. Willner. Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 8318. 3 parts. 30½cm.

Double bass and piano in score and double bass and violoncello parts.

Music Div. Juilliard Foundation Fund.

1. Double bass and piano. 2. Violoncello and piano. I. Willner, Arthur, 1881– , editor.
N. Y. P. L. November 14, 1933

DOUBLE BASS AND PIANO *MYN

MÜLLER, JOHANNES, 1906-

Charaktere; 4 Stücke für Kontrabass und Klavier [von] Johannes Paul Thilman [pseud.] Leipzig, Edition Peters [c1965] score (15 p.) and part. 30cm. (Collection Litolff, Nr. 5391)

For double bass and piano.

1. Double bass and piano. I. Title.
NN S. 66 r/C OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

DOUBLE BASS AND PIANO *MYN

HINDEMITH, PAUL, 1895-
[SONATA, DOUBLE BASS & PIANO, 1949]
Sonata for double bass and piano, 1949. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1950] 1 v. 31cm. (Edition Schott 4043)
Score (21 p.) and part.
Title in English and German.
Duration: 14-15 min.

1. Double bass and piano.
NN S 10.59 m/POC (OAF 1) SL MUg, Ig (LC1, X1)

Double bass and piano. *MW +

Leclercq, Edgard.
[Concertos, Trombone.] ...Concertino pour trombone à pistons, ou violoncelle ou tuba, et piano...[par] Edgard Leclercq. Paris: Éditions musicales Buffet-Crampon, [1932]. Publ. pl. no. B. C. 3376. 2 parts in 1 v. 35½cm.

Score and trombone (or violoncello or double bass or tuba) part.
Caption-title; at head of title...Morceau imposé au concours de 1929 au Conservatoire royal d'Anvers.

Music Div. Carnegie Corporation of New York.

1. Trombone—Concertos. 2. Violoncello—Concertos. 3. Double bass—Concertos. 4. Tuba—Concertos.
N. Y. P. L. August 29, 1933

DOUBLE BASS AND PIANO *MYN box

OZAWA, HISATO.
[MONOLOGUE, OP. 22]
Monologue [for] double bass and piano. [New York, C.F. Peters, c1965] 2 scores (2 p. each) 30cm. (Edition Peters, No. 6234)

1. Double bass and piano. I. Title.
NN R 3.66 r/C OC, (lbo) (OAF1) SL MUg, 1/, Ig (MUI 1, LC1, X1)

DOUBLE BASS AND PIANO *MYN box

JOLY, DENIS.

Récit, choral et variations pour contrebasse et piano [par] D. Joly. Paris, A. Leduc [1969] score (10 p.) and part. 34cm.

Duration: about 7 min.

1. Double bass and piano.
NNR 12.69 r/1 OC(lbo) SL MUg, Ig (LC1, X1)

Double bass and piano. *MYN +

Malherbe, Jean François.

...Morceau de concours pour contrebasse à cordes... Mayence: B. Schott's Söhne [etc., etc., c1932] Publ. pl. no. M.E. 3401. 1 v. 32½cm.

Score (12 p.): double bass and piano. Double bass part.

Music Div.

1. Double bass and piano—1800–
N. Y. P. L. December 12, 1939

DOUBLE BASS AND PIANO *MYN

PETIT, PIERRE, 1922-

Thème et variations pour contrebasse à cordes et piano. Paris, A. Leduc [1964]
score (11 p.) and part. 34 cm.
Duration: 7 min., 15 sec.
For double bass and piano.

1. Double bass and piano.
NN 0.65 g/ OC SL MUg, Ig (LC1, X1)

DOUBLE BASS AND PIANO *MYN box

KARDOS, ISTVÁN.

Poem and burlesque, Poema e burlesca, For double bass and piano. [New York] General music pub. co.; Sole selling agent: Boston music co., Boston [1969] score (7 p.) and part. 31cm.

1. Double bass and piano.
NN R 8.69 v/A OC SL MUg, Ig (LC1, X1)

DOUBLE BASS AND PIANO ~~MYN box~~ *MYN BOX

MARANGONI, GIUSEPPE M.

Elegia in mi minore, Op. 20. Bologna, Edizioni Bongiovanni [c1967] score(4 p.) and part. 36cm.

For double bass and piano.

1. Double bass and piano. I. Title.
NN R 3.68 1/ OC SL MUg, 1/, Ig (LC1, X1, MUI 1)

DOUBLE BASS AND PIANO *MYN

RÖTTGER, HEINZ.
[CONCERTINO, DOUBLE BASS & PIANO UNACC.]
Concertino für Kontrabass und Klavier, 1962, Normal- und Solostimmung. Leipzig, Deutscher Verlag für Musik [1968] score (26 p.) and part. 30cm.

1. Concertos (Double bass) 2. Double bass and piano.
NN 2.70 r/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

DOUBLE BASS AND PIANO *MYN box

KOLASIŃSKI, JAN.
[PIECES, DOUBLE BASS & PIANO]
Trzy utwory na Kontrabas i fortepian. Three pieces for double bass and piano. [3. wyd. Kraków] Polskie wydawn. muzyczne [1968, c1964] score (6 p.) and part. 31cm.

CONTENTS.--Moment muzyczny (Musical moment).--Na pustyni (In the desert).--Wesoły wieśniak (A merry peasant).

1. Double bass and piano.
NN R 6.69 a/C OC(lbo) SL (OAF1) MUg, 1/ (MUI 1, LC1, X1)

Double bass and piano. *MYN box

MARANGONI, GIUSEPPE M.

...Fantasia e polacca per contrabasso con accompagnamento di pianoforte... [Op. 44] Firenze: Editrice musicale Florentia, 1936. 1 v. 34cm.

Score (11 p.): double bass and piano. Double bass part.

CARNEGIE CORP. OF NEW YORK.

1. Double bass and piano—1800–
Music Div.
N. Y. P. L. November 7, 1938

DOUBLE BASS AND PIANO *MYN-Amer.

RUSSELL, ARMAND.

Buffo set, for double bass and piano. New York, G. Schirmer [c1969] score(11 p.) and part. 31cm.

1. Double bass and piano. I. Title.
NN 6.70 1/OC(lbo) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Double bass and piano. *MYN + box

Koussevitzky, Sergo. ~~Alexandrovitch~~, 1874–
...Humoresque pour contrebasse avec piano, par S. Koussevitzky. Op. 4. Bearbeitet u. mit Vortragszeichen neu versehen von Kammervirtuos Albin Findeisen... Leipzig: R. Forberg, [ca. 1910]. Publ. pl. no. R. 53 M. 2 parts. f°.

Double bass and piano in score and double bass part.
Reprinted from plates of Russischer Musikverlag.

Music Div. Beethoven Association Fund.

1. Double bass and piano. 2. Findeisen, Albin Th., 1881– , editor.
N. Y. P. L. July 1, 1929

DOUBLE BASS AND PIANO *ZB-93 Film Reproduction

Míšek, Adolf.
[Sonata, double bass & piano, no. 1]
Erste Sonate, A dur, für Kontrabass und Klavier. Op. 5. Leipzig, F. Hofmeister [1909]
score (23 p.) 32cm.
Film reproduction. Negative.

1. Double bass and piano.
NN * R 6.62 e/5 OC(1b (OAF1) SL MUg, 1/ (MUF1, UM1, LC1, X1)

Double bass and piano. *MYN

Schade, William.

Fantasie on air from Sonnambula (contra bass solo)...[by] W. Schade. Op. 5. [n. p., 190–?] 11 p. 34cm.

In manuscript.
Score: double bass and piano.

Music Div.

1. Double bass and piano—1800–1835. La sonnambula. Ah! Non giunge. I. Bellini, Vincenzo, 1801–
N. Y. P. L. November 14, 1943

DOUBLE BASS AND PIANO
*MYR

SEMLER-COLLERY, JULES, 1876-
Catabile et divertissement pour saxhorn-basse si b, ou tuba, ou trombonne basse, ou contrebasse si b, ou contrebasse a cordes, et piano. Paris, M. Eschig [1963] score (12 p.) and 2 parts. 32cm.

For saxhorn (or tuba, or trombone or double bass) and piano.
Parts for saxhorn and tuba.
Duration: about 7 min.

1. Saxhorn and piano. 2. Tuba and piano. 3. Trombone and piano. 4. Double bass and piano.
NN 3.65 c/5 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

DOUBLE BASS AND PIANO
*MYN

SKORZENY, FRITZ.
[SONATINA, DOUBLE BASS & PIANO, NO. 1]
1. Sonatine für Kontrabass und Klavier. Wien, Doblinger [c1963] score (12 p.) and part. 31cm.

1. Double bass and piano.
NN 11.64 c/5 OC (OAF1) SL MUg, 1g (LC1, X1)

DOUBLE BASS AND PIANO
*MYN

SKORZENY, FRITZ.
[SONATINA, DOUBLE BASS & PIANO, NO. 2]
2. [i.e. Zweite] Sonatine für Kontrabass und Klavier. [1961] Wien, Doblinger [1963]
score (20 p.) and part. 31cm.

1. Double bass and piano
NN 11.64 p/5 OC (OAF1) SL MUg, 1g (LC1, X1)

DOUBLE BASS AND PIANO
*MYN

SPRONGL, NORBERT, 1892-
[SONATA, DOUBLE BASS & PIANO, OP. 74]
Sonate für Kontrabass und Klavier. Op. 74. Wien, Universal Edition [c1953] 1 v. 32cm. (Universal Edition 11683)

Score, double bass and piano (28 p.) and double bass part.
Duration: about 17 min.

1. Double bass and piano.
NN 4.55 p/5 OC SL MUg, 1g (U1, LC1, Z1, X1)

DOUBLE BASS AND PIANO
*MYN

Stevens, Halsey, 1908-
Arioso and Etude, for double-bass and piano. New York, American music edition [c1953] 1 v. 30cm.
Score (8 p.) and double bass part.

1. Double bass and piano. 2. Double bass--Studies and exercises. I. Title: Arioso.
NN X 5.55 d/5 OC SL MUg, 1g, 2g, Ig (MUA4, MUI2, LC1, X1)

DOUBLE BASS AND PIANO
*MYN-Amer.
box

SYDEMAN, WILLIAM.
Song, for double bass and pianoforte, [by] W. Sydeman. [New York] Okra music corp., c1967.
score (5 p.) 36cm.

Reproduced from ms.
Caption title.

1. Double bass and piano.
NN R 12.68 e/5 OC SL MUg, 1g MUA(4) (LC1, X1)

DOUBLE BASS AND PIANO
*MYN-Amer.

Tuthill, Burnet, 1888-
Six for bass. (Op. 43) Edited by Oscar and Robert Zimmerman. Interlochen, Mich., Interlochen Press [1962]
score (7 p.) and part. 31 cm.
For double bass and piano.
CONTENTS.—Andante.—Allegretto.—Aeolian caprice.—Pomposo.—Dorian minuet.—Syncopated allegro.

1. Double bass and piano. I. Title.
NN 11.64 e/5 OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

DOUBLE BASS AND PIANO
*MYR
box

VACHEY, HENRI.
Musette et sabotière, pour basson ou contrebasse à cordes et piano. Paris, A. Leduc [c1967]
score ([6] p.) and part. 34cm.

Part includes alternate version for double bass.
Duration: 3 min., 45 sec.

(Continued)
NN R 5.68 v/A OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, DC2)
2

VACHEY, HENRI.
Musette et sabotière... (Card 2)

1. Bassoon and piano. 2. Double bass and piano. 3. Dances (Bassoon and piano). 4. Dances (Double bass and piano).

DOUBLE BASS AND PIANO
*MYN

Viozzi, Giulio, 1912-
[Sonata, double bass & piano]
Sonata, per contrabbasso e pianoforte. Milano, Edizioni Suvini Zerboni [1967]
score (33 p.) and part. 31 cm.

1. Double bass and piano.
NN * 11.67 r/5 OC (OAF1) SL MUg, 1g (LC1, X1)

DOUBLE BASS AND PIANO
*MYN

Walzel, Leopold Matthias.
[Sonata burlesca, double bass and piano]
Sonata burlesca, für Kontrabass und Klavier, op. 87. Wien, Doblinger [1964]
score (22 p.) and part. 30 cm.

1. Double bass and piano.
NN 8.65 e/ OC (OAF1) SL MUg, 1g (MUI1, LC1, X1)

DOUBLE BASS AND PIANO
*MYN

Weber, Alain, 1930-
Récitatif et dialogue; pour contrebasse et piano. Paris, A. Leduc [1965]
score (11 p.) and part. 34 cm.
For double bass and piano.
Duration: 6 min., 30sec.

1. Double bass and piano.
NN 12.65 1/ OC SL MUg, 1g (MUI 2, LC1, X1)

DOUBLE BASS AND PIANO—ARR.
See also
CONCERTOS (DOUBLE BASS)—PIANO ACC.

MUSIC DIV.

DOUBLE BASS AND PIANO--ARR.
*MYN

ANGERER, PAUL.
[GLORIATIO. ARR. FOR DOUBLE BASS & PIANO]
Gloriatio, für Kontrabass und Kammerorchester. Ausgabe für Kontrabass und Klavier vom Komponisten. Wien, Doblinger [c1961] score (18 p.) and part. 31cm.

Originally with orchestra.

1. Double bass and piano--Arr. I. Title.
NN 6.63 f/5 OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Double bass and piano - Arr.
*MYN

Diedrich, Wilhelm, 1891-
Konzert (A moll) in einem Satz für Kontrabass und Kammerorchester (7 Bläser-Pauken-Streichorchester-Harfe ad libitum). Von Wilhelm Diedrich... Leipzig: C. Merseburger [1931]. Publ. pl. no. C. 7347 M. 2 parts in 1 v. f°.

Arranged for double bass and piano.
Double bass and piano in score and double bass part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Concertos—Double bass and orchestra.~~ Double bass and piano—Arr. 2. Concertos—
N. Y. P. L.
February 4, 1933

DOUBLE BASS AND PIANO--ARR.
*MYN
D475
Nr. 292

Dragonetti, Domenico, 1763-1846.
[GRANDE ALLEGRO. ARR. FOR DOUBLE BASS & PIANO]
Grande allegro, für Kontrabass und Klavier. (Rudolf Malarić). 1. Druck. Wien, Verlag Doblinger [1968]
score (15 p.) and part. 30 cm. (Diletto musicale, Nr. 292)
Acc. originally for string orchestra.

DREXEL MUSICAL FUND
1. Double bass and piano-- Arr. I. Series.
NN* 7.69 v/4 OC (OS)X (OAF1) MUg, 1g, Ig (LC1, X1)

DOUBLE BASS AND PIANO--ARR.
*MYN
box

FONTAINE, FERNAND MARCEL, 1903-
[PRÉLUDE ET ALLEGRO VIVACE. ARR. FOR DOUBLE BASS & PIANO]
Prélude et allegro vivace, pour contrebasse à cordes et orchestre ou piano. Paris, A. Leduc [1967]
score (8 p.) and part. 34 cm.
For double bass and piano.

1. Double bass and piano--Arr.
NN * R 5.68 r/5 OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

DOUBLE BASS AND PIANO--ARR.
*MYN-Amer.

GIANNINI, VITTORIO, 1903-
[PSALM 130. ARR. FOR DOUBLE BASS & PIANO]
Psalm 130; Out of the depths my soul cries out. For contrabass (or violoncello) and orchestra. Piano reduction by the composer. New York, F. Colombo [c1965] score (23 p.) and part. 31cm.

1. Double bass and piano--Arr. 2. Violoncello and piano--Arr. I. Bible. O. T. Psalms. CXXX. II. Title.
NN 5.66 1/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg
MUA(4)I (MUI 1, LC1, X1)

DOUBLE BASS AND PIANO--ARR.
*MYN

JETTEL, RUDOLF, 1903-
[KONZERTSTÜCK, DOUBLE BASS & WIND INSTRUMENTS. ARR. FOR DOUBLE BASS & PIANO]
Konzertstück für Kontrabass und 10 Blasinstrumente [von] Rudolf Jettel. Ausg. für Kontrabass und Klavier. Concert piece for double bass and 10 wind instruments. Arr. for double bass and piano. Wien, J. Weinberger [1964]
score (23 p.) and part. 30 cm.

1. Double bass and piano-- Arr.
NN * 3.69 d/5 OC (OAF1) SL MUg, 1g (LC1, X1)

DOUBLE BASS AND PIANO_-ARR.
*MYN
box

MONTEVERDI, CLAUDIO, 1567-1643.
[SONGS. SELECTIONS. ARR. FOR DOUBLE BASS & PIANO]
Six Monteverdi songs. For double bass and piano. Transcribed by Frederick Zimmermann. [Piano realization by Alfred Mann] New York, MCA music, 1968. score(10 p.) and part. port. 31cm.
CONTENTS.--Eri già tutta mia.--Maledetto sia l'aspetto.--La mia turca--Qual si può dir.--Il mio martir.--Canzonette d'amore.
1. Double bass and piano--Arr. I. Zimmermann, Frederick, d.1967, arr.
NN R 7.68 v/5 OC, I SL (OAF1) MUg, 1g, Ig (MUI6, LC1, X1)

Double bass and piano — Arr.
**MYN

Munot, Félicien.
...1er concerto pour contrebasse avec orchestre ou piano. Paris: Evette & Schaeffer, cop. 1923. Publ. pl. no. 1660. 26 p. f°.

Arranged for piano and double bass.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Concertos—Double bass and~~ Double bass and piano—Arr. orchestra. 2. Concertos—
N. Y. P. L.
June 6, 1924

DOUBLE BASS AND PIANO--ARR.
*MYN-Amer.

RAMSIER, PAUL.
[DIVERTIMENTO CONCERTANTE. ARR. FOR DOUBLE BASS & PIANO]
Divertimento concertante, on a theme of Couperin, for double bass (or cello) and orchestra. [Piano version by the composer] New York, G. Schirmer [c1967] score(23 p.)and 2 parts. 31cm.

CONTENTS.--Theme.--Barcarolle.--March.--Dirge.--Recitative.--Valse cinematique.--Toccata barocca (Passacaglia).
(Continued)
NN 3.68 p/ OC,I (OAP1) SL MUg,1g,2g,3g,4g,Ig
MUA(4),I (DC2,LC1,X1) 2

RAMSIER, PAUL. [DIVERTIMENTO CONCERTANTE. ARR. FOR DOUBLE BASS & PIANO] Divertimento concertante... (Card 2)

1. Suites (Double bass and orchestra)--Arr. for double bass and piano. 2. Suites (Violoncello and orchestra) --Arr. for violoncello and piano. 3. Double bass and piano--Arr. 4. Violoncello and piano--Arr.
I. Couperin, François, 1668-1733

DOUBLE BASS AND PIANO--ARR.
*MYN
box

TURETZKY, BERTRAM, arr.
Old dances for young basses. Double bass and piano. [New York] McGinnis & Marx [c1963] score (8 p.) and part. 31cm.

CONTENTS.--Suite in B♭ (Anon. 18th cent.)--Bransle simple (Anon. 14th cent.)--Gavotte (Anon. 18th cent.) --Minuet (Telemann).--Minuet (Telemann).
1. Dances (Double bass and piano). 2. Double bass and piano--Arr. I. Title. II. Turetzky, Bertram.
NN R 12.67 a/ OC,IIbo SL MUg,1g,2g,Ig (LC1, X1,DC2,MU1 1)

DOUBLE BASS AND PIANO--ARR.
*MYN-Amer.
box

Wiener, Ivan.
[FANTAISIE CONCERTANTE. ARR. FOR DOUBLE BASS & PIANO]
Fantaisie concertante, for double bass and orchestra. [Reduction for double bass and piano] New York, A. Broude [1967]
score (7 p.) and part. 31 cm.

1. Double bass and piano--Arr.
NN R 7.68 e/ OC (OAP1) SL MUg,Ig.
MUA(4) (LC1,X1)

DOUBLE BASS, PIANO,FLUTE,CLARINET,TRUMPET,HORN AND PERCUSSION
See
PIANO,FLUTE,CLARINET,TRUMPET, HORN, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

DOUBLE BASS, PIANO,FLUTE,OBOE, BASSOON, TRUMPET AND PERCUSSION
See
PIANO, FLUTE, OBOE, BASSOON, TRUMPET, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [vii-19-65 25m]

DOUBLE BASS, PIANO, SAXOPHONE, PERCUSSION AND ORCHESTRA
See
PIANO, SAXOPHONE, DOUBLE BASS, PERCUSSION AND ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

DOUBLE BASS, PIANO, TRUMPET, 2 SAXOPHONES AND PERCUSSION
See
PIANO, TRUMPET, 2 SAXOPHONES, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

DOUBLE BASS, 2 PIANOS, TRUMPET, 2 SAXOPHONES AND PERCUSSION
See
PIANO (2 PIANOS, TRUMPET, 2 SAXOPHONES, DOUBLE BASS AND PERCUSSION)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

DOUBLE BASS, PIANO, 3 TRUMPETS, 2 TROMBONES AND PERCUSSION
See
PIANO, 3 TRUMPETS, 2 TROMBONES, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

DOUBLE BASS, SAXOPHONE, TROMBONE AND PERCUSSION
See
SAXOPHONE, TROMBONE, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

DOUBLE BASS AND STRING ORCHESTRA
*MW

BUCCHI, VALENTINO, 1916-
Concerto grottesco, per contrabbasso e archi. Milano, Edizioni Suvini Zerboni [c1967] score(34 p.) 43cm.
For double bass and string orchestra.
Duration: 11 min.

1. Concertos (Double bass) orchestra. 2. Double bass and string
NN 5.68 p/ OC SL MUg, 1g. 2g (LC1, X1)

DOUBLE BASS AND STRING ORCHESTRA
**MN
D475
Nr. 190-191

DRAGONETTI, DOMENICO, 1763-1846.
Andante and rondo. Erstdruck, hrsg. von Rudolf Malarić. Wien, Doblinger [c1966] score(2 v. in 1) and part. 30cm. (Diletto musicale. Nr. 190-191)
CONTENTS.--[1. For double bass and piano.]--[2. For double bass and string orchestra.]

1. Double bass and piano. 2. Double bass and string orchestra. I. Series.
NN 11.68 k/ OC (OS) MUg, 1g, 2g, Ig (LC1, X1)

DOUBLE BASS AND STRING ORCHESTRA
**MN
D475
Nr. 385

DRAGONETTI, DOMENICO, 1763-1846.
[GRANDE ALLEGRO]
Grande Allegro für Kontrabass und Streicher. Erstdruck [hrsg. von] Rudolf Malarić. Wien, Doblinger [c1968] score (24 p.) 30cm. (Diletto musicale. no. 385.)
For double bass and string orchestra.
DREXEL MUSICAL FUND

1. Double bass and string orchestra. I. Series.
NN 4.69 y/ OC (OS) (OAP1) MUg, 1g, Ig (LC1, X1)

DOUBLE BASS AND STRING ORCHESTRA
*MW

KELEMEN, MILKO.
[CONCERTINO, DOUBLE BASS & STRING ORCHESTRA]
Concertino für Kontrabass und Streichorchester (1958) Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1960] miniature score(16 p.) 19cm.

1. Concertos (Double bass). 2. Double bass and string orchestra.
NN 7.70 L/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

DOUBLE BASS AND STRING ORCHESTRA
*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO. 11]
Concertino för kontrabas och stråkorkester, op. 45, nr. 11. For basso and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score (24)p. 32cm.

Duration: about 12 min.
1. Concertos (Double bass) 2. Double bass and string orchestra.
NN 10.67 e/ OC (OAP1) SL MU,1g,2g (LC1,X1)

DOUBLE BASS AND STRING ORCHESTRA
*MW

MIARI, GIANGIACOMO.
[CONCERTO, DOUBLE BASS]
Concerto per contrabasso e orchestra d'archi. Padova, G. Zanibon, c1963. score (16 p.) 34cm. (Musica da camera. 4499)
For double bass and string orchestra.
Duration: 12 min.

1. Concertos (Double bass). 2. Double bass and string orchestra.
NN 11.64 a/ OC(1b) (OAP1) SL MUg, 1g, 2g (LC1, X1)

DOUBLE BASS AND TRUMPET
See
TRUMPET AND DOUBLE BASS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [iv-1-65 10m]

DOUBLE BASS AND VIOLA
See
VIOLA AND DOUBLE BASS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [vii-19-65 20m]

DOUBLE BASS, 3 VIOLINS, VIOLONCELLO, ACCORDION, VIBRAPHONE AND PERCUSSION
See
VIOLIN (3 VIOLINS, VIOLONCELLO, DOUBLE BASS, ACCORDION, VIBRAPHONE AND PERCUSSION)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [vii-19-65 25m]

DOUBLE BASS AND VIOLONCELLO
See
VIOLONCELLO AND DOUBLE BASS

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

DOUBLE BASS AND WIND ORCHESTRA

*MW-Amer. ++

DIEMENTE, EDWARD.

Unvelopment for double bass solo and wind ensemble with electric guitar and celesta. New York, Seesaw music corp. [1970] score (40 p.) 43cm.

1. Double bass and wind orchestra. I. Title.

NN 4.71 d/z OC SL MUg, 1g, Ig MUA(2) (MUI 1, LC1, X1)

DOUBLE BASS AND XYLOPHONE

See

XYLOPHONE AND DOUBLE BASS

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

DOUBLE BASS (2 DOUBLE BASSES)

**MN H823 no167

LOCKE, MATTHEW, 1630?-1677.

[DUOS FOR TWO BASS VIOLS]

Zwölf Duos für 2 Bass-Gamben. Hrsg. von Nathalie Dolmetsch. Twelve duos for 2 bass viols. Kassel, New York, Bärenreiter [c1960] score (15 p.) 29cm. (Hortus musicus, 167)

— Drexel Musical Fund

1. Double bass (2 double basses) I. Dolmetsch, Nathalie, ed. II. Series.

NN 12.64 c/p OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

DOUBLE BASS (2 DOUBLE BASSES)

*MYN-Amer. box

SYDEMAN, WILLIAM.

[DUO, 2 DOUBLE BASSES]

Double bass duet. New York, Okra music corp. [1969] score (9 p.) 28cm.

1. Double bass (2 double basses).

NN R 12.69 k/OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

DOUBLE BASS (2 DOUBLE BASSES)

*MYN-Amer.

SYDEMAN, WILLIAM.

[DUO, 2 DOUBLE BASSES]

Duo for two double basses. [New York, C.F. Peters, c1970] 2 scores (8 p. each) port. 30cm. (Edition Peters. no. 6658)

1. Double bass (2 double basses)

NN 5.70 d/z OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

DOUBLE BASS (3 DOUBLE BASSES)

See

DOUBLE BASS IN TRIOS (3 DOUBLE BASSES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105

Double-bass—4 double-basses.

*MYN

Alt, Bernhard.

[Suites. 4 double-basses]

...Suite für vier Kontrabässe...von Bernhard Alt. Veröffentlichung des Kontrabassistenbundes. Leipzig: C. Merseburger [etc., etc., 1933] Publ. pl. no. C. 1373 M. 4 parts in 1 v. 33½cm.

Parts only.
Cover-title.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Double-bass—4 double-basses. I. Kontrabassisten-Bund.

N. Y. P. L. April 18, 1935

Double bass—4 double basses

*MYL

Findeisen, Albin Theodor, 1881–

...Quartettsuite für 4 Celli od. 4 Kontrabässe... [Von] Th. A. Findeisen. Op. 26. Leipzig: C. Merseburger, 1934. Publ. pl. no. C. 1465 M. 3 parts in 1 v. 33½cm.

Score and double bass I-II parts.
Caption-title.
Second copy of score in pocket.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Violoncello—4 violoncellos. 2. Double bass—4 double basses. 3. Suites—Quartets.

N. Y. P. L. October 18, 1935

Double bass—Trios—To 1800.

*MX

Haydn, Johann Michael, 1737-1806.

[Divertimentos. 3 strings. C maj.]

...Divertimento, C dur, für Violine, Violoncello (oder Viola) und Violone (Kontrabass oder Violoncello II), von Johann Michael Haydn... Herausgegeben von Eugen Rapp. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34320. 5 parts in 1 v. 31cm. (Antiqua.)

Parts only.
"Exists only in a copy of the manuscript (Munich, State-Library)."—*Postscript.*
"Edition Schott No. 2313."

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violoncello—Trios—To 1800. 4. Double bass—Trios—To 1800. I. Rapp, Eugen, 1906– , ed.

N. Y. P. L. March 11, 1937

DOUBLE BASS IN TRIOS (DOUBLE BASS, FLUTE, CLARINET)

See

FLUTE IN TRIOS (FLUTE, CLARINET, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

DOUBLE BASS IN TRIOS (DOUBLE BASS, FLUTE, HORN)

See

FLUTE IN TRIOS (FLUTE, HORN, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

DOUBLE BASS IN TRIOS (DOUBLE BASS, FLUTE, SAXOPHONE)

See

FLUTE IN TRIOS (FLUTE, SAXOPHONE, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

DOUBLE BASS IN TRIOS (DOUBLE BASS, 2 FLUTES)

See

FLUTE IN TRIOS (2 FLUTES, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

DOUBLE BASS IN TRIOS (DOUBLE BASS, PIANO, FLUTE)

See

PIANO IN TRIOS (PIANO, FLUTE, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105

DOUBLE BASS IN TRIOS (DOUBLE BASS, VIOLA, VIOLONCELLO)

SEE

VIOLA IN TRIOS (VIOLA, VIOLONCELLO, DOUBLE BASS)

Music Div.

DOUBLE BASS IN TRIOS (DOUBLE BASS, VIOLIN, VIOLONCELLO)

See

VIOLIN IN TRIOS (VIOLIN, VIOLONCELLO, DOUBLE BASS)

Music div.

DOUBLE BASS IN TRIOS (2 DOUBLE BASSES, PIANO)

See

PIANO IN TRIOS (PIANO, 2 DOUBLE BASSES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 105a

DOUBLE BASS IN TRIOS (3 DOUBLE BASSES)

*MX box

JACOBSON, I. D.

Three burlesques for basses; a suite for three double basses. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Double bass in trios (3 double basses). I. Title: Burlesques for basses.

NN R 1.63 e/j OC(1b) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

DOUBLE BASS IN QUARTETS (DOUBLE BASS, FLUTE, BASSOON, VIOLIN)

See

FLUTE IN QUARTETS (FLUTE, BASSOON, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105

DOUBLE BASS IN QUARTETS (DOUBLE BASS, FLUTE, CLARINET, VIBRAPHONE)

See

FLUTE IN QUARTETS (FLUTE, CLARINET, VIBRAPHONE, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

DOUBLE BASS IN QUARTETS (DOUBLE BASS, FLUTE, OBOE, BASSOON)

See

FLUTE IN QUARTETS (FLUTE, OBOE, BASSOON, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105

DOUBLE BASS IN QUARTETS (DOUBLE BASS, FLUTE, SAXOPHONE, BASSOON)

See

FLUTE IN QUARTETS (FLUTE, SAXOPHONE, BASSOON, DOUBLE BASS)

Music div.

DOUBLE BASS IN QUARTETS (DOUBLE BASS, HARP, CLARINET, VIBRAPHONE)

See

HARP IN QUARTETS (HARP, CLARINET, VIBRAPHONE, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

DOUBLE BASS IN QUARTETS (DOUBLE BASS, HARPSICHORD, FLUTE, OBOE)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, OBOE, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

DOUBLE BASS IN QUARTETS (DOUBLE BASS, HARPSICHORD, 2 FLUTES)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, 2 FLUTES, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

DOUBLE BASS IN QUARTETS (DOUBLE BASS, PIANO, FLUTE, OBOE)

See

PIANO IN QUARTETS (PIANO, FLUTE, OBOE, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

DOUBLE BASS IN QUARTETS (DOUBLE BASS, PIANO, 2 FLUTES)

See

PIANO IN QUARTETS (PIANO, 2 FLUTES, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

DOUBLE BASS IN QUARTETS (DOUBLE BASS, PIANO, TRUMPET, TROMBONE)

See

PIANO IN QUARTETS (PIANO, TRUMPET, TROMBONE, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

DOUBLE BASS IN QUARTETS (DOUBLE BASS, PIANO, VIBRAPHONE, DRUMS)

See

PIANO IN QUARTETS (PIANO, VIBRAPHONE, DOUBLE BASS, DRUMS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-15-56 5m]

DOUBLE BASS IN QUARTETS (DOUBLE BASS, VIOLIN, SAXOPHONE, TRUMPET)

See

SAXOPHONE IN QUARTETS (SAXOPHONE, TRUMPET, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xi-15-56 15m]

DOUBLE BASS IN QUARTETS (DOUBLE BASS, 2 VIOLINS, VIOLONCELLO)

See

VIOLIN IN QUARTETS (2 VIOLINS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xi-15-56 5m]

DOUBLE BASS IN QUARTETS (DOUBLE BASS, 2 VIOLINS, VOICES)

See

VIOLIN IN QUARTETS (2 VIOLINS, DOUBLE BASS, VOICES)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xi-15-56 20m]

DOUBLE BASS IN QUARTETS (DOUBLE BASS, VIOLONCELLO, HARMONIUM, PIANO)

See

HARMONIUM IN QUARTETS (HARMONIUM, PIANO, VIOLONCELLO, DOUBLE BASS)

Music div.

DOUBLE BASS IN QUARTETS (DOUBLE BASS, 3 VIOLONCELLOS)

SEE

VIOLONCELLO IN QUARTETS (3 VIOLONCELLOS, DOUBLE BASS)

DOUBLE BASS IN QUINTETS (DOUBLE BASS, CLARINET, BASSOON, HORN, VIOLONCELLO)

See

CLARINET IN QUINTETS (CLARINET, BASSOON, HORN, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-15-56 5m]

DOUBLE BASS IN QUINTETS (DOUBLE BASS, FLUTE, OBOE, CLARINET, BASSOON)

SEE

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, DOUBLE BASS)

MU

DOUBLE BASS IN QUINTETS (DOUBLE BASS, HARMONIUM, FLUTE, SAXOPHONE, DRUM)

See

HARMONIUM IN QUINTETS (HARMONIUM, FLUTE, SAXOPHONE, DRUM, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

DOUBLE BASS IN SEXTETS (DOUBLE BASS, PIANO, SAXOPHONE, TROMBONE, DRUM)

See

PIANO IN SEXTETS (PIANO, SAXOPHONE, TRUMPET, TROMBONE, DRUM, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

DOUBLE BASS IN QUINTETS (DOUBLE BASS, VIOLIN, VIOLA, OBOE, CLARINET)

See

OBOE IN QUINTETS (OBOE, CLARINET, VIOLIN, VIOLA, DOUBLE BASS)

Music Div.

DOUBLE BASS IN QUINTETS (DOUBLE BASS, GUITAR, 3 MANDOLINS)

See

GUITAR IN QUINTETS (GUITAR, 3 MANDOLINS, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xi-15-56 15m]

DOUBLE BASS IN QUINTETS (DOUBLE BASS, VIOLIN, VIOLA, VIOLONCELLO, PIANO)

See

PIANO IN QUINTETS (PIANO, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

Music Div.

DOUBLE BASS IN QUINTETS (DOUBLE BASS, PIANO, CLARINET, HORN, PERCUSSION)

See

PIANO IN QUINTETS (PIANO, CLARINET, HORN, PERCUSSION, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [viii-15-61 25m]

DOUBLE BASS IN QUINTETS (DOUBLE BASS, VIOLIN, VIOLA, FLUTE, CLARINET)

See

FLUTE IN QUINTETS (FLUTE, CLARINET, VIOLIN, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xii-15-59 5m]

DOUBLE BASS IN QUINTETS (DOUBLE BASS, VIOLIN, VIOLA, OBOE, BASSOON)

See

OBOE IN QUINTETS (OBOE, BASSOON, VIOLIN, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xi-15-60 16m]

DOUBLE BASS IN QUINTETS (DOUBLE BASS, 2 VIOLINS, LUTE, CLARINET)

See

CLARINET IN QUINTETS (CLARINET, LUTE, 2 VIOLINS, DOUBLE BASS)

Music div.

DOUBLE BASS IN QUINTETS (DOUBLE BASS, 3 VIOLINS, VIOLA)

See

VIOLIN IN QUINTETS (3 VIOLINS, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xi-15-60 16m]

DOUBLE BASS IN QUINTETS (DOUBLE BASS, 3 VIOLINS, VIOLONCELLO)

See

VIOLIN IN QUINTETS (3 VIOLINS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xi-15-60 16m]

DOUBLE BASS IN QUINTETS (2 DOUBLE BASSES, GUITAR, CLARINET, DRUM)

See

GUITAR IN QUINTETS (GUITAR, CLARINET, DRUM, 2 DOUBLE BASSES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

Double bass - SEXTETS - TO 1800

Altenburg, Michael, 1584-1640. *MX

...Drei Intraden zu Advent und Weihnacht für 3 Violinen, Viola, 2 Violoncelli, eventuell mit einstimmigem Männerchor, Kontrabass und Blasinstrumenten; herausgegeben und bearbeitet von Arthur Egidi. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G. m. b. H. [, pref.1930.] Publ. pl. no. V. 1887. 11 p. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words. Parts may be doubled by flute, oboe, clarinet, bassoon, cornett, trombone and double bass.—cf. Introd.

For contents, see main au. cd.

Music Div.

JUILLIARD FOUNDATION FUND.

Double bass - Sextets - To 1800

*MN (Denkmaeler)

Pezel, Johann, 1639-1694.

...Turmmusiken und Suiten. Herausgegeben von Arnold Schering. Leipzig: Breitkopf & Härtel, 1928. vii, 115 p. facsims. f°. (Denkmaeler deutscher Tonkunst. [Folge 1.] Bd. 63.)

Score.

Contents: Hora decima, 1670 [and] Fünffstimmigte blasende Music, 1685 [2 cornets and 3 trombones]; Musica vespertina, 1669 [and] Delitiae musicales, 1678 [2 violins, 2 violas, bassoon or violone and basso continuo].

Double bass — Sextets.

*MX

Arriaga y Ribero, Emiliano de, 1844-1919.

...La romanesca; célebre danza popular a fines del siglo XVI. Arreglo para quinteto de cuerda y piano... 1ª. edición ... Bilbao: Comisión Arriaga, 1934. 6 parts in 1 v. 25½cm.

Parts only.

MUSIC DIV.

1. Piano—Sextets. 2. Violin—Sextets. 3. Viola—Sextets. 4. Violoncello—Sextets. 5. Double bass—Sextets. 6. Romanescas.

N. Y. P. L. January 10, 1936

Double bass Sextets.

Drexel. 5063-5066, 5068

Bertini, Henri Jérome, 1798-1876.

Premier grand sextuor pour pianoforte, deux violons, alto, violoncelle et contrebasse. Oeuv. 79. Leipsic: Breitkopf & Härtel, [18-]. 5 v. f°.

Piano part in: Drexel 5063, no. 3.
Violin I part in: Drexel 5064, no. 3.
Violin II part in: Drexel 5065, no. 1.
Viola part in: Drexel 5066, no. 1.
Violoncello and bass parts in: Drexel 5068, no. 3.

Music Div.

Double bass - Sextets.

Drexel. 5063-5066, 5068.

Bertini, Henri Jérome, 1798-1876.

Second sextuor pour pianoforte, 2 violons, alto, violoncelle & contre-basse. Oeuv. 85. Leipsic: Breitkopf & Härtel, [18-]. 5 v. f°.

Piano part in: Drexel 5063, no. 4.
Violin I part in: Drexel 5064, no. 4.
Violin II part in: Drexel 5065, no. 2.
Viola part in: Drexel 5066, no. 2.
Violoncello and bass parts in: Drexel 5068, no. 4.

Music Div.

Double bass — Sextets.

Drexel. 5063-5066, 5068.

Bertini, Henri Jérome, 1798-1876.

Troisième grand sextuor pour piano, 2 violons, alto, violoncelle et contrabasse. Op. 90. Leipzig: Breitkopf & Härtel, [18-]. 5 v. f°.

Piano part in: Drexel 5063, no. 5.
Violin I part in: Drexel 5064, no. 5.
Violin II part in: Drexel 5065, no. 3.
Viola part in: Drexel 5066, no. 3.
Violoncello and bass parts in: Drexel 5068, no. 5.

Music Div.

Double bass — Sextets.

Drexel. 5063-5066 5068-5069

Bertini, Henri Jérome, 1798-1876.

Quatrième grand sextuor pour piano, violon, deux altos, violoncelle et contrebasse. Oeuvr. 114 Leipzig: Breitkopf & Härtel, [18-]. 6 v. f°.

Piano part in: Drexel 5063, no. 6.
Violin part in: Drexel 5064, no. 6.
Viola I part in: Drexel 5065, no. 4.
Viola II part in: Drexel 5066, no. 4.
Violoncello part in: Drexel 5068, no. 6.
Bass part in: Drexel 5069, no. 1.

Music Div.

Double bass — Sextets.

Drexel. 5063-5065, 5067-5069

Bertini, Henri Jérome, 1798-1876.

5°. sextuor pour piano, violon, 2 altos, violoncelle et contrebasse. Op. 124. Mayence: Fils de B. Schott, [18-]. 6 v. f°.

Piano part in: Drexel 5063, no. 7.
Violin part in: Drexel 5064, no. 7.
Viola I part in: Drexel 5065, no. 5.
Viola II part in: Drexel 5067.
Violoncello part in: Drexel 5068, no. 7.
Bass part in: Drexel 5069, no. 2.

Music Div.

Double bass — Sextets.

*MX

Bottesini, Giovanni, 1821-1889.

...Rêverie pour violoncelle ou violon, avec accompagnement de quintette... Nice: P. Decourcelle [etc., etc., 188-] Publ. pl. no. P. D. 76. 8 parts in 1 v. 27cm. (Répertoire des concerts de Monte-Carlo.)

Score (3 p.): violoncello solo, violin I-II, viola, violoncello and double bass. 7 parts including alternate violin solo.

—— —— Second copy of violin II part.

MUSIC DIV.

1. Chamber music, 19th cent.—Sextets. 2. Violin—Sextets, String—1800- . 3. Viola—Sextets—1800- . 4. Violoncello—Sextets—1800- . 5. Double bass—Sextets—1800-

N. Y. P. L. September 21, 1937

Double bass — Sextets. Drexel 5074

Fesca, Alexander Ernst, 1820-1849.

[Sextet. Op.8]

Grand sextuor, composé pour piano, deux violons, alto, violoncelle et contrebasse. Opera 8. Paris, S. Richault [1844?] Publ.pl.no.5215.R. 1 v. 34cm.

Parts only.

Music Div.

Double bass Sextets *MX

Glinka, Mikhail Ivanovich, 1804-1857.

Sextuor in Es pour piano, 2 violons, alto, violoncelle et contrebass, composé par M. Glinka. Moscou: P. Jurgenson, 1881. Publ. pl. no. 3262. 6 parts in 1 v. f°.

Piano part in score and 5 parts.

JUILLIARD FOUNDATION FUND.

Music Div.

Double bass - Sextets.

*MX

Holbrooke, Joseph Charles, 1878-

Four dances. [Op. 20]... Composed as a sextett for pianoforte, first violin, second violin, viola, violoncello and contrabasso (ad. lib.), by Joseph Holbrooke... London: G. Ricordi & Co., cop. 1920. Publ. pl. no. 115747. 6 parts in 1 v. f°.

Score and 5 parts.
Cover-title.
Contents: no. 1. Bohemian dance. no. 2. Valse triste. no. 3. Plantation dance. no. 4. Tarantelle.

JUILLIARD FOUNDATION FUND.

Double bass - Sextets.

*MX

Krug, Arnold, 1849-1904.

...Serenade (Sextett) für 2 Violinen, Bratsche, Violoncello, Contrabass und Flöte (oder Streichorchester un Flöte), componirt von Arnold Krug. Op. 34. Partitur... Berlin: F. Luckhardt, cop. 1887. Publ. pl. no. F. L. 189. 43 p. 4°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Double bass - Sextets.

Drexel. 5080-3-5089.

Onslow, G.

Sextuor pour pianoforte, flûte, clarinette, cor, basson, et contrebasse. Op. 30. [With substitute parts for 2 violins, viola, and violoncello.] Leipsic: Breitkopf & Härtel, [18-]. 3 v. and 7 pms. f°.

Piano part in: Drexel 5080, no. 7. Violin I part in: Drexel 5081, no. 8. Violoncello part in: Drexel 5082, no. 8. Clarinet, Flute, Horn, Bass, Bassoon, Violin II and Viola parts in Drexel 5083-89.

Double bass — Sextets.

*MX

Suter, Hermann, 1870-1926.

[Sextets. Op. 18. C maj.]

...Sextett in C-dur für zwei Violinen, Viola, zwei Violoncelli und Contrabass komponiert von Hermann Suter. Op. 18... Leipzig: Gebrüder Hug & Co. [etc., etc., 1922] Publ. pl. no. G. H. 5808. 6 parts. 34cm.

Parts only.
In portfolio.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets. 3. Viola—Sextets. 4. Violoncello—Sextets. 5. Double bass—Sextets.

N. Y. P. L. August 6, 1935

Double bass — Sextets.

*MX box

Thomas, Vincent.

...Two pieces for strings & harp (or piano)... London: Elkin & co. ltd. [etc., etc., c1937] Publ. pl. no. E. & co. 1980. 11 p. 31cm.

Score: violin I-II, viola, violoncello, double bass and harp or piano.
Cover-title.
CONTENTS.—Lady Margaret's minuet.—Lady Margaret's gigue.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets—1800- . 3. Viola—Sextets—1800- . 4. Violoncello—Sextets—1800- . 5. Double bass—Sextets—1800- . 6. Harp—Sextets—1800- . 7. Piano—Sextets—1800- . 8. Minuets—Sextets. 9. Jigs—Sextets.
N. Y. P. L. December 28, 1938

DOUBLE BASS IN SEXTETS (DOUBLE BASS, FLUTE, 2 CLARINETS, SAXOPHONE, TRUMPET)

See

FLUTE IN SEXTETS (FLUTE, 2 CLARINETS, SAXOPHONE, TRUMPET, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-28-63 26m]

DOUBLE BASS IN SEXTETS (DOUBLE BASS, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

See

VIOLIN IN SEXTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-58 5m]

DOUBLE BASS IN SEXTETS (DOUBLE BASS, 3 VIOLINS, VIOLA, VIOLONCELLO)

See

VIOLIN IN SEXTETS (3 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-28-63 26m]

Double bass — Septets.

*MX B46.C20

Beethoven, Ludwig van.

Septetto pour violon, alto, clarinette, corno, basson, violoncelle et contre-basse, composé... par Louis van Beethoven. Oeuvre 20. Partie 1-2. Leipzig: C.F.Peters [ca. 1814]. Publ.pl.nos. 108, 109. 14 parts. f°.

Reprinted from the plates of the 1.ed., published by Hoffmeister & Kühnel, 1802.

BEETHOVEN ASSOCIATION FUND

Music Div.

Double bass — Septets.

*MX - Amer.

Copland, Aaron, 1900-

Quiet city, by Aaron Copland. For strings, trumpet and English horn (or oboe). New York: Boosey & Hawkes [etc., etc., c1941] 15 p. 31cm.

Score.

Music Div.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Septets. 2. Oboe—Septets—1800- . 3. English horn—Septets—1800- . 4. Trumpet—Septets—1800- . 5. Violin—Septets—1800- . 6. Viola—Septets—1800- . 7. Violoncello—Septets—1800- . 8. Double bass—Septets—1800- . I. Title.
N. Y. P. L. August 5, 1943

Double bass — Septets. Drexel 5076

Fesca, Alexander Ernst, 1820-1849.

[Septet. no.1]

1er grand septuor pour piano, violon, hautbois, alto, cor, violoncelle et contrebasse... Opera: 26... Paris, S.Richault [1844?] Publ.pl.no.5216.R. 1 v. 34cm.

Parts only.

Music Div.

Double bass — Septets. ~~Drexel 5078~~ DREXEL 5078

Fesca, Alexander Ernst, 1820-1849.

[Septet. no.2]

...2e grand septuor pour piano, violon, hautbois, alto, cor, violoncelle et contrebasse... Op.28. Paris, S.Richault [1844?] Publ.pl.no 5299.R. 1 v. 34cm.

Parts only.

Music Div.

Double-bass — Septets.

*MW

Höller, Karl, 1907-

...Kammerkonzert für Cembalo und kleines Kammerorchester oder sechs Soloinstrumente, von Karl Höller. Op. 19... Leipzig: F. E. C. Leuckart [1936] Publ. pl. no. F. E. C. L. 9290. 49 p. 33½cm.

Score.
"Copyright 1935 assigned to Associated music publishers inc. New York."
Performance: 18-19 minutes.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

908355A. 1. Concertos—Piano—Full score—1800- . 2. Piano and orchestra—1800- . 3. Piano—Septets—1800- . 4. Flute—Septets—1800- . 5. Oboe—Septets—1800- . 6. Violin—Septets—1800- . 7. Viola—Septets—1800- . 8. Violoncello—Septets—1800- . 9. Double-bass—Septets—1800- .
N. Y. P. L. December 2, 1937

Double bass — Septets.

*MX

Hummel, Johann Nepomuk, 1778-1837.

Grand quintette pour piano, violon, alto, basse et contrebasse, composé par J. N. Hummel. Op: 74... Paris: Soc. pour la publication de musique classique et moderne[, ca. 1835]. Publ. pl. no. M. S. 407. 5 parts. f°.

Reprinted from plates of M. Schlesinger, 1828?

——— ——— Also viola, violoncello, contrabasso, flute oboe and horn parts for the original Septuor, Op. 74, of which the Quintette is an arrangement.

Double bass — Septets.

*MX

Hummel, Johann Nepomuk, 1778-1837.

[Septets. Op. 74]

Septett, von J. N. Hummel. Op. 74. Leipzig [etc.] C. F. Peters [1873] Publ. pl. no. 5601. 75 p. 30½cm. (Edition Peters. No. 1304.)

Score (flute, oboe, 2 horns, viola, violoncello, double bass and piano).

MUSIC DIV
JUILLIARD FOUNDATION FUND.

815234A. 1. Chamber music, 19th cent.—Septets. 2. Flute—Septets. 3. Oboe—Septets. 4. Horn, French—Septets. 5. Viola—Septets. 6. Violoncello—Septets. 7. Double bass—Septets. 8. Piano—Septets.
N. Y. P. L. May 12, 1936

Double bass — Septets.

*MX

Hummel, Johann Nepomuk.

J. N. Hummel's grosses Septett in D-moll für Pianoforte, Flöte, Oboe, Horn, Viola, Violoncell und Contrabass (oder 2tes Cello). Op. 74. Neue revidirte Ausgabe von Franz Liszt [Das vollständige Septett in Partitur.] Leipzig: J. Schuberth & Co., 1868. 128 p. 4°.

——— ——— 7 parts. Publ. pl. no. 4400.

*MX box

Piano part is arranged for solo or ensemble performance.

BOEKELMAN COLLECTION

Music Div.

Double bass — Septets.

*MX

Hummel, Johann Nepomuk, 1778-1837.

[Septet. Op. 114]

Septuor militaire pour piano-forte, flûte, violon, clarinette, trompette, violoncelle et contre-basse...composé par J. N. Hummel... Œuvre 114... Paris: S. Richault [184-?] Publ. pl. no. 7324 R. (7325 R.) 1 v. 33cm.

Parts for piano, flute, violin, clarinet, trumpet, violoncello and double bass.
Reprinted from plates of 1838?
Previously published by A. Farrenc, Paris (1830) and T. Haslinger, Vienna.

Music Div.

225386B. 1. Chamber music, 19th cent.—Septets. 2. Piano—Septets—1800- . 3. Flute—Septets—1800- . 4. Violin—Septets—1800- . 5. Clarinet—Septets—1800- . 6. Trumpet—Septets—1800- . 7. Violoncello—Septets—1800- . 8. Double bass—Septets—1800- .
N. Y. P. L. April 23, 1943

Double bass — Septets.

**MX

Milhaud, Darius, 1892-

Cinq symphonies pour petit orchestre [par] Darius Milhaud. Partition... Vienne: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7192. 80 p. 4°.

Full score.

no. 1 is for 9 instruments; no. 2-3, for 7; no. 4-5, for 10.

DREXEL MUSICAL FUND.

Double bass — Septets.

*MX

Saint-Saëns, Charles Camille, 1835-1921.

...Septuor pour trompette, deux violons, alto, violoncelle, contre-basse et piano, par C. Saint-Saëns. Op. 65... Paris: A. Durand & fils [1881]. Publ.pl. no. D. S. & Cie 2889. 7 parts in 1 v. f°.

Piano part in score and 6 parts.

Music Div.

Double bass — Septets — Arr.

*MX B48.C1

Beethoven, Ludwig van.

...Grand symphonies, composed by L. v. Beethoven, adapted for two violins, flute, two tenors, violoncello, & double bass, or two violoncellos, by G. Masi... no. 1-3, 4-6. London: R. Cocks & Co.[ca. 1810-46?] Publ. pl. no. 4462. 14 parts in 7 v. f°.

Violin I and II, viola I and II, violoncello bass and flute parts.

t.-p. of no. 4-6 reads: Grand symphonies performed at the Philharmonic Society... arranged...by W. Watts... London: L. Lavenu[, ca. 1810].

Plate no. in Symphonies no. 1-3 only

Music Div.
Beethoven Association Fund.

DOUBLE BASS IN SEPTETS (DOUBLE BASS, PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN)

See

PIANO IN SEPTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-58 5m]

DOUBLE BASS IN SEPTETS (DOUBLE BASS, PIANO, HARP, GUITAR, FLUTE, TRUMPET, HORN)

See

PIANO IN SEPTETS (PIANO, HARP, GUITAR, FLUTE, TRUMPET, HORN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-28-63 26m]

DOUBLE BASS IN SEPTETS (DOUBLE BASS, VIOLIN, VIOLONCELLO, PIANO, CLARINET, 2 HORNS)

See

PIANO IN SEPTETS (PIANO, CLARINET, 2 HORNS, VIOLIN, VIOLONCELLO, DOUBLE BASS)

Music div.

DOUBLE BASS IN SEPTETS (DOUBLE BASS, 2 VIOLINS, VIOLA, VIOLONCELLO, PIANO, HARP).

SEE

PIANO IN SEPTETS (PIANO, HARP, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS).

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [x-21-55 10m]

DOUBLE BASS IN SEPTETS (DOUBLE BASS, 2 VIOLINS, VIOLA, 2 VIOLONCELLOS, HARP)

See

HARP IN SEPTETS (HARP, 2 VIOLINS, VIOLA, 2 VIOLONCELLOS, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-58 5m]

DOUBLE BASS IN SEPTETS (DOUBLE BASS, 2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS)

See

VIOLIN IN SEPTETS (2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS, DOUBLE BASS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [ix-1-58 10m]

DOUBLE BASS IN SEPTETS (DOUBLE BASS, 3 OBOES, BASSOON, 2 HORNS)

See

OBOE IN SEPTETS (3 OBOES, BASSOON, 2 HORNS, DOUBLE BASS)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

DOUBLE BASS IN SEPTETS (DOUBLE BASS, 4 VIOLINS, VIOLA, VIOLONCELLO)

See

VIOLIN IN SEPTETS (4 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [viii-10-61 20m]

Double bass Octets.

*MX

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826.

...Nada y mucho; ensayo en octeto...para dos violines, viola, violoncello, contrabajo, trompa, guitarra y piano, compuesto por Juan Crisóstomo de Arriaga a la edad de 11 años. Bilbao, Editado por la Comisión permanente "Arriaga," 1929. Publ. pl. no. 17–18. 1 v. illus. (incl. port.) 30 x 36cm.

Score (22 p., violin I–II, viola, violoncello, double bass, French horn, guitar and piano) and piano conductor.

(Continued)

N. Y. P. L. MUSIC DIV. January 29, 1946

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826. ...Nada y mucho... (Card 2)

Words, attributed to Josef Luis de Torres, adapted to the melody and added to the piano conductor. First line: Ved el capricho de un joven.

With autograph of composer in facsimile.

Biographical notice of Arriaga and list of his works, p. [24] of score.

321734B. 1. Chamber music—Octets, 19th cent. 2. Piano—Octets. 3. Violin—Octets. 4. Viola—Octets. 5. Violoncello—Octets. 6. Double bass—Octets. 7. Horn, French—Octets. 8. Guitar—Octets. 9. Songs, Spanish. I. Torres, Josef Luis de. II. Title.

N. Y. P. L. January 29, 1946

Double bass - Octets

*MX

Ferguson, Howard, 1908–

...Octet for B♭ clarinet, bassoon, horn in F, two violins, viola, 'cello and bass... London, Hawkes & son, ltd. [etc., c1934] Pl.no. H.14049. 60 p. 19cm. (Hawkes pocket scores. no. 13.)

Miniature score.

Performance time: about 22 minutes.

401052B. 1. Chamber music, 20th cent.—Octets. 2. Violin—Octets. 3. Viola—Octets. 4. Violoncello—Octets. 5. Clarinet—Octets. 6. Bassoon—Octets. 7. Horn, French—Octets. 8. Double bass—Octets.

N. Y. P. L. MUSIC DIV. February 24, 1950

Double bass - Octets.

**MX

Kaun, Hugo, 1863-

...Octett für Clarinette, Horn, Fagott u. Streichinstrumente (2 Violinen, Viola, Violoncello, Contrabass), componirt von Hugo Kaun. Op. 34... Berlin: R. Kaun [1892]. Publ. pl. no. K. 184. 67 p. 4°.

Score.

DREXEL MUSICAL FUND.

Double bass—Octets.

*MX

Spohr, Louis, 1784–1859.

[Quartets, Double. Op. 65, 77, 87, 136.] Saemmtliche Doppel-Quartette, Octett [Op. 32] und Nonett [Op. 31], von Louis Spohr. Leipzig: E. Eulenburg [, ca. 1892]. Publ. pl. no. E. E. 1197, 1226, 1229–1230 (97, 125–126, 128–130). 6 v. in 1. 18½cm.

Score.

(Continued)

N. Y. P. L. MUSIC DIV. May 11, 1933

Spohr, Louis, 1784–1859: [Quartets, Double. Op. 65, 77, 87, 136.] ... (Card 2)

Published separately in 1888, collectively under above title in 1889, by A. Payne, Leipzig. Label of E. Eulenburg pasted over original imprint on separate t.-p. of Op., 65, 77, 87, 32, 31.

CARNEGIE CORPORATION OF NEW YORK.

624430A. 1. Chamber music, 19th cent.—Quartets. 2. Chamber music, 19th cent.—Octets. 3. Chamber music, 19th cent.—Nonets. 4. Violin—Quartets. 5. Viola—Quartets. 6. Violin—Octets. 7. Viola—Octets. 8. Clarinet—Octets. 9. Horn, French—Octets. 10. Double bass—Octets. 11. Violin—Nonets. 12. Viola—Nonets. 13. Double bass—Nonets. 14. Flute—Nonets. 15. Oboe—Nonets. 16. Clarinet—Nonets. 17. Horn, French—Nonets. 18. Bassoon—Nonets.

N. Y. P. L. May 11, 1933

Double bass - Octets.

*MX Amer.

Varèse, Edgar, 1885-

...Octandre... for flute, clarinet, oboe, bassoon, horn, trumpet, trombon and contrabass, by Edgar Varèse... London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 93023. 23 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.

Music Div.

DOUBLE BASS IN OCTETS (DOUBLE BASS, PIANO, FLUTE, OBOE, 2 CLARINETS, BASSOON, DRUMS)

See

PIANO IN OCTETS (PIANO, FLUTE, OBOE, 2 CLARINETS, BASSOON, DOUBLE BASS, DRUMS)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

DOUBLE BASS IN OCTETS (DOUBLE BASS, 3 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS)

See

VIOLIN IN OCTETS (3 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS, DOUBLE BASS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [ix-26-58 8m]

Double bass—Nonets—To 1800.

*MX +

Haydn, Franz Joseph, 1732–1809.

[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings]

...Notturno II in F-dur für Flöte, Oboe, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Bass (1790); herausgegeben von Ernst Fritz Schmid. Karlsbad: H. Hohler [etc., etc.] 1932. Publ. pl. no. H 11 H. 9 parts in 1 v. 30cm.

Score (19 p.) and 8 parts.

Haydn's arrangement of no. 2 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass.—*cf. Vorwort.*

(Continued)

N. Y. P. L. MUSIC DIV. February 23, 1937

Haydn, Franz Joseph, 1732–1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings] ...Notturno II in F-dur für Flöte... (Card 2)

"Als Quelle diente eine...Abschrift der von Haydns Kopisten Elssler angefertigten Partitur (Fürstl. Esterházysches Archiv, Budapest), die der Haydnbiograph C. F. Pohl im Jahr 1868 gemacht hat und die sich heute im Archiv der Gesellschaft der Musikfreunde in Wien befindet."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Schmid, Ernst Fritz, ed.

N. Y. P. L. February 23, 1937

Double bass—Nonets—To 1800.

*MX +

Haydn, Franz Joseph, 1732–1809.

[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings]

...Partita in F per flauto, oboe, 2 corni, 2 violini, 2 viole, violoncello e contrabasso. [Von] Josef Haydn, 1790; bearbeitet von Dr. Karl Geiringer. [Wien] Universal-Edition, 1932. 32 p. 34cm.

Score.

(Continued)

N. Y. P. L. MUSIC DIV. February 23, 1937

Haydn, Franz Joseph, 1732–1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings] ...Partita in F per flauto... (Card 2)

Haydn's arrangement of no. 4 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass.—*cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*

Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899– , ed.

N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732–1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings] ...Notturno 5° für zwei Violinen... (Card 2)

On t.-p. in ms.: Erstmalige Veröffentlichung.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899– , ed.

N. Y. P. L. February 23, 1937

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*MX +

Haydn, Franz Joseph, 1732–1809.

[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings]

...Notturno 5° für zwei Violinen, Flöte und Oboe, zwei Hörner, zwei Violen, Violoncello und Kontrabass; bearbeitet von Dr. Karl Geiringer... Wien [etc.] Universal-Edition A. G., cop. 1931. 23 p. 30½cm.

Score.

Haydn's arrangement of no. 5 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass.—*cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*

(Continued)

N. Y. P. L. MUSIC DIV. February 23, 1937

Double-bass—Nonets.

*MV + AMER.

*MV Amer.

Cowell, Henry, 1899–

...Exultation for string orchestra, or 4 violins, 2 violas, 2 cellos, bass... Berlin: Edition Adler G.m.b.H., cop. 1931. Publ. pl. no. E. A. 42. 8 p. 30½cm.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String—Full score. 2. Chamber music, 20th cent.—Nonets. 3. Violin—Nonets. 4. Viola—Nonets. 5. Violoncello—Nonets. 6. Double-bass—Nonets.

N. Y. P. L. November 14, 1934

Double bass — Nonets.

*MX

Kollmaneck, Fedinand.

...Konzert-Ouverture No. 3 in C-dur, [von] Ferdinand Kollmaneck. Leipzig: Musik-Verlag "Hella," cop. 1931. Publ. pl. no. M. V. H. 205. 9 parts. 4°.

For 3 mandolins, mandola, mandolon-cello, guitar, bass, flute and drum.

Parts only.

Caption-title.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

Double bass—Nonets.

*MX +

Křenek, Ernst, 1900–

...Symphonische Musik für neun Soloinstrumente in zwei Sätzen (Flöte, Oboe, Klarinette, Fagott, 2 Violinen, Viola, Violoncell und Kontrabass), von Ernst Křenek. Op. 11... Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 7278. 59 p. 31cm.

Score.

On cover: Nr. 46.

MUSIC DIV.

1. Chamber music, 20th cent.—Nonets. 2. Flute—Nonets—1800– . 3. Oboe—Nonets—1800– . 4. Clarinet—Nonets—1800– . 5. Bassoon—Nonets—1800– . 6. Violin—Nonets—1800– . 7. Viola—Nonets—1800– . 8. Violoncello—Nonets—1800– . 9. Double bass—Nonets—1800– .

N. Y. P. L. October 25, 1939

Double bass—Nonets.

*MX

Spohr, Louis, 1784–1859.
[Quartets, Double. Op. 65, 77, 87, 136.] Saemmtliche Doppel-Quartette, Octett [Op. 32] und Nonett [Op. 31], von Louis Spohr. Leipzig: E. Eulenburg [ca. 1892]. Publ. pl. no. E. E. 1197, 1226, 1229–1230 (97, 125–126, 128–130). 6 v. in 1. 18½cm.

Score.

(Continued)

MUSIC DIV.

N. Y. P. L. May 11, 1933

Spohr, Louis, 1784–1859: [Quartets, Double. Op. 65, 77, 87, 136.] ... (Card 2)

Published separately in 1888, collectively under above title in 1889, by A. Payne, Leipzig. Label of E. Eulenburg pasted over original imprint on separate t.-p. of Op., 65, 77, 87, 32, 31.

Carnegie Corporation of New York.

634430A. 1. Chamber music, 19th cent.—Quartets. 2. Chamber music, 19th cent.—Octets. 3. Chamber music, 19th cent.—Nonets. 4. Violin—Quartets. 5. Viola—Quartets. 6. Violin—Octets. 7. Viola—Octets. 8. Clarinet—Octets. 9. Horn, French—Octets. 10. Double bass—Octets. 11. Violin—Nonets. 12. Viola—Nonets. 13. Double bass—Nonets. 14. Flute—Nonets. 15. Oboe—Nonets. 16. Clarinet—Nonets. 17. Horn, French—Nonets. 18. Bassoon—Nonets.

N. Y. P. L. May 11, 1933

Double bass—Nonets.

*MX

Wilm, Nicolai von.
Nonett für 4 Violinen, 2 Bratschen, 2 Violoncells und Contrabass. Op. 150. Leipzig: A. Schwieck [1911]. 107 p. 12°.

Music Div.

DOUBLE BASS IN NONETS (DOUBLE BASS, 4 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS)

See

VIOLIN IN NONETS (4 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS, DOUBLE BASS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

form 195 [viii-16-61 20m]

DOUBLE BASS MUSIC--BIBL.

*MKN

Grodner, Murray.
Comprehensive catalogue of literature for the string bass; a complete listing of solos, études, methods and chamber music for the string bass. [Bloomington? Ind.] °1958.

58 p. 21 x 28 cm.

1. Double bass music--Bibl.
NN *5.60 p/// OC (1b*) PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark — *MAA

The double-bassoon: its origin and evolution.

Langwill, Lyndesay G.
The double-bassoon: its origin and evolution.

(Musical assoc. Proc. Leeds, 1943. Session 69, p.1-33. illus.)

Bassoon.

npo

MUSIC DIV.

form 400b [viii-3-43 25m]

Double chromatics

*MYD-Amer.

THOMSON, VIRGIL, 1896-

Double chromatics. [1951?] 5 p. 33cm.

Photocopy of holograph.
Caption title.
At end: V.T.-Newport- June 20, 1951.
This may be his The wind.
For piano.

1. Piano. 2. Autographs (Music)--Thomson, V.--Facsimiles. I. Title.
NN 5.70 l/, OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

The double disguise [comic opera]

See

Hook, James, 1746-1827.
The double disguise.

MUSIC DIV.

La double échelle [opera].

See

Thomas, Ambroise, 1811-1896.
La double échelle.

MUSIC DIV.

Double entry

Copy only words underlined & classmark--NBLA

THOMPSON, JAY.

[THE BIBLE SALESMAN. LIBRETTO. ENGLISH]
Double entry, two musicals: The Bible salesman [and] The oldest trick in the world; book, music and lyrics by Jay Thompson. (IN: Theatre arts. New York. 29cm. v. 45, no 7 (July, 1961) p. [31]-52. illus.)

Presented at the Martinique theatre, New York, Feb. 20, 1961.

(Continued)

NN X 11, 61 p/ OC, I, II (OAF1) PC, I, II, III, IV, V MUy, 1y, 2y, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

2

THOMPSON, JAY. [THE BIBLE SALESMAN. LIBRETTO. ENGLISH]
Double entry, two musicals... (Card 2)

1. Musical comedies--Librettos. The Bible salesman. 2. Musical comedies--Librettos. The oldest trick in the world. I. Thompson, Jay. The oldest trick in the world. II. Thompson, Jay. Double Entry. III. Title. IV. Title: The Bible salesman. V. Title: The oldest trick in the world.

La double épreuve (Opera).

See

Grétry, André Ernest Modeste, 1741-1813.
Colinette à la cour.

MUSIC DIV.

La double fête

See

Martini, Jean Paul Egide, 1741-1816.
L'amoureux de quinze ans.

MUSIC DIV.

Le double jugement de Paris (Opera)

See

Girard de Propiac, Catharine Joseph Ferdinand, 1759-1823.
Les trois déesses rivales.

MUSIC DIV.

La double méprise [opera].

See

Sarti, Giuseppe, 1729-1802.
La double méprise.

MUSIC DIV.

Double music [for] percussion quartet [by] John Cage and Lou Harrison *MYT

CAGE, JOHN, 1912-

Double music [for] percussion quartet [by] John Cage and Lou Harrison. New York, C. F. Peters [c1961] 5 scores (12 p. each) 30cm. (Edition Peters. no. 6296)

For water buffalo bells, brake drums, sistra, sleigh bells, thunder sheet, Japanese temple gongs, tam tam, cowbells, Chinese gongs and water gong. Played by 4 performers.
Duration: 6 min.

1. Chamber music, 20th cent.--Quartets. 2. Percussion. I. Harrison, Lou, 1917- Double music. II. Title.
NN 6. 62 p/p OC, I SL MUg, 1g, 2g, Ig, IIg MUA. 1, 2, I, II (MUI 1, LC1, X1)

Double-trouble

*MS

MOHAUPT, RICHARD, 1906-
[DOUBLE-TROUBLE. VOCAL SCORE. ENGLISH & GERMAN]
Double-trouble. Zwillings-Komödie. Opera in one act. Libretto after Plautus' Menaechmi by Roger Maren. German text by Louis A. Bornemisza. Piano reduction by the composer. New York, Associated music publishers [c1954] viii, 213 p. 31cm.

Commissioned by the Louisville philharmonic society.
Duration: 65 min.

1. Operas, Comic—Vocal scores. I. Maren, Roger. Double-trouble. II. Bornemisza, Louis A, tr. III. Plautus. Menaechmi. IV. Title. V. Title: Zwillings-Komödie. VI. Maren, Roger. VII. Bornemisza, Louis A.
NNX8. 56 p/p OC, I, II, III, VIbo, VIIbo SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

Le double voile

*MS

VUILLEMIN, LOUIS, d. 1929.
[LE DOUBLE VOILE. VOCAL SCORE. FRENCH]
Le double voile; drame lyrique en un acte et deux tableaux. Poème de René Fauchois. Paris, Choudens, c1909. Pl. no. A.C. 14,072. 110 p. 29cm.

1. Operas--Vocal scores. I. Fauchois, René, 1882- II. Title.
Le double voile.
NN 5.70 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Double, Zur Entwicklungsgeschichte des.

Copy only words underlined & classmark — *MA

Reimann, Margarete.
Zur Entwicklungsgeschichte des Double, ein Beitrag zur Geschichte der Variation. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 4 (1952) p. 317-332; Jahrg. 6, Heft 2 (1953) p. [97]-111. music)

1. Variation. 2. France, 17th-18th cent. 3. Dance music. I. Title: Double, Zur Entwicklungsgeschichte des.
NN R X 7.54 OC OI MU, 1, 2, 3, I (LC5, X1)

DREXEL 2222, 1

Doubleday (Thomas)
A letter to . . . the Duke of Northumberland on the ancient Northumbrian music, its collection and preservation . . . *London: Smith, Elder & Co.*, 1857. 36 pp. 4°.
~~In: Musical tracts.~~

England — Northumbria
National music - England

Music Div.

Doubles

*MX-Amer.

WILSON, DONALD M.

Doubles; a game-piece for two teams: clarinet and bassoon vs. viola and contrabass [by] Don M. Wilson. [New York, C.F. Peters, 1968] 4 scores (1 fold. sheet each) 45 x 60cm. fold. to 30cm. (Edition Peters. No. 66291)

Directions for performance on verso of score.
Duration: 6-8 min.

1. Chance, Music of. I. Title.
NN 2.69 e/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

MUSIC DIV.

Les doubles-croches malades.

*MGD

Azevedo, Alexis Jacob, 1813–1875.
... Les doubles-croches malades; mélanges de critique musicale ... t. 1.–2. (no. 1–12) 4. avril–20. déc. 1874. Paris, Chez l'auteur, 1874.
2 v. in 1. 14cm.
Semimonthly. None pub. July-September.
Imprint of v. 2: Paris, Dentu (On cover: Chez l'auteur, et à la librairie universelle de Godet jeune, 1875)
No more published.
JUILLIARD FOUNDATION FUND
1. Music—Period.
MUSIC DIV.
10-13632
Library of Congress ML60.A93

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*MYD

DOUBRAVA, JAROSLAV, 1909-1960.
[SONATA, PIANO]
Sonáta pro klavír. 1948/49. Praha, Státní hudební vydavatelství; export: Artia, Prague, 1962. 27 p. 31cm.
1. Piano.
NN 3.64 f/ OC(1b+) (OAF1) SL MUg. 1g (LC1, X1)

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*MYK

Doubrava, Jaroslav, 1909-1960
[Sonata, violin & piano]
Sonata, violino e piano. Rev. Marie Hlouňová. Praha, Orbis [1949]
score (19 p.) and part. 31 cm.
1. Violin and piano.
NN * 5.68 ½OC (OAF1) SL MUg. 1g (LC1, X1)

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*MEC
(Guillaume de Machaut)

DOUCE, ANDRÉ.
...Guillaume de Machaut, musicien et poète rémois. Reims, Matot-Braine [1948] 63 p. illus., facsim. 21cm.
1. Guillaume de Machaut, d. 1377.
NN * 3.53 OC PC, 1 SL MU, 1 (LC1, X1)

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*MG p.v.150

Douce, André.
Les idées de Louis Fanart, musicien rémois. Reims: L. Michaud, 1934. 53 p. ports. 20½cm.
"Lecture faite à la séance publique de l'Académie nationale de Reims le 6 juillet 1933."
MUSIC DIV.
1. Fanart, Louis, 1807–1883. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. Cards in Public Catalogue August 23, 1940

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*NCV

Douce, Francis, 1757–1834.
Illustrations of Shakspeare, and of ancient manners: with dissertations on the clowns and fools of Shakspeare; on the collection of popular tales entitled Gesta Romanorum; and on the English Morris dance. By Francis Douce. The engravings on wood by Jackson. A new edition. London [etc., etc.] Printed for T. Tegg, 1839. xiv, 631 p. front., plates. 21½cm.
*T-*NCV Second copy.
Imperfect: front. wanting.
MUSIC DIV.
EMMET COLLECTION.
1. Shakespeare, William—Commentaries and crit. 2. Shakespeare, William—Characters—Fools. 3. Shakespeare, William—England of. 4. Gesta Romanorum. 5. Morris dances. Hist. and crit. Revised
N. Y. P. L. September 30, 1937

Doucet, Clément

*MYD

WIÉNER, JEAN, 1896-
Album Wiéner-Doucet. Wien, Universal-Edition, c1929. 15 p. 31cm. (Universal-Edition, No. 9613)
For piano.
CONTENTS.--Blues [by] J. Wiéner.--A six cylinder rag-time [by] C. Doucet.--Haarlem [by] J. Wiéner.--Chicken pie [by] C. Doucet.
1. Piano. I. Doucet, Clément.
NN 8.58 m/ OC, I, 1b+ SL MUg. 1g, 1g (MUI 4, LC1, X1)

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*MGRZ

DOUCET, JÉRÔME, 1865-
Danses. Compositions de Louis Fuchs. Paris, Société d'éditions litteraires et artistiques, Librairie P. Ollendorff, 1901. [70] p. illus. 20cm.
On spine: Doudet [sic] Danses.
1. Dancing—Poetry.
NN R X 5.57 p/P OC PC, 1 SL MU, 1 PR (PRBI 1, PRI 1, LC1, X1)

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*MH

Douel, Jean.
... Essai de pédagologie musicale; principes techniques d'une pédagogie générale de la musique. Paris, Gallet & fils [°1944]
78, [2] p. 26½ x 22½cm.
"Ouvrages à consulter" at end of some of the chapters.
1. ~~Music~~—Instruction and study. 2. ~~Music~~—Psychology. ~~3. Educational psychology. I. Title.~~
Cards in Public Catalogue 46-5953
Library of Congress MT1.D68 MUSIC DIV.
[2] 780.72

Douen, Emmanuel Orentin.
See
Douen, Orentin, 1830–
N. Y. P. L. MUSIC DIV.
May 31, 1938

Douen, Orentin. Clément Marot et le psautier huguenot.

Write on slip only words underlined and classmark — *MA

Crawford, George Arthur.
Clement Marot and the Huguenot psalter. A review of Clément Marot et le psautier huguenot, étude historique, littéraire, musicale et bibliographique, par O. Douen, Paris, 1878-9.
(Musical Times. London, 1881. v.22, p. 285, 346, 404, 450, 505, 554)
Psalters—France.
Church music.
~~Marot, Clément, 1495?-1544.~~
Music Div.

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*MFC

Douen (Orentin), 1830–
Clément Marot et le psautier huguenot . . . contenant les mélodies primitives des psaumes et des spécimens d'harmonie de Clément Jannequin, . . . Goudimel . . . Roland de Lattre . . . etc. *Paris: Imprimerie Nationale,* 1878–9. 2 v. 4°.
Marot, Clément.
Huguenots
Bible. O.T. Psalms. French — 1562
Psalters—France.
Music Div.

Douen, Orentin, 1830– : Clément Marot et le psautier huguenot.

*MRA

Goudimel, Claude, ca. 1505–1572.
Choix de psaumes, harmonisés par Goudimel. Extrait de Clément Marot et le psautier huguenot. Paris: Imprimerie nationale, 1879. 70 p. 4°.
French words, with music for 4 voices.
French metrical translations are by Clément Marot and Théodore de Bèze.
370811A.
MUSIC DIV.
1. Psalmody. 2. Bible. O. T.: Psalms. French. 3. Marot, Clément, 1495?–1544, translator. 4. Bèze, Théodore de, 1519–1605, jt. translator. 5. Douen, Orentin, 1830– : Clément Marot et le psautier huguenot.
N. Y. P. L. June 26, 1928

The Doug Meyers' playing flute

*MYR-Amer. box

STRANGE, ALLEN.
The Doug Meyers' playing flute. Champaign, Ill., Media press, c1970. [2] p., 1 fold. sheet issued in portfolio. (Media press. Ser. 1: Music for small groups)
Caption title.
"A small theatre composition for solo flute."
1. Chance, Music of. 2. Flute. I. Title.
NNR 8.71 m/L OC(1b0) SL MUg. 1g, 2g, 1g (MUA2, MUI 1, LC1, X1)

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*MS-Amer.

DOUGHERTY, CELIUS.
[MANY MOONS. VOCAL SCORE. ENGLISH]
Many moons; opera in one act. Text adapted from James Thurber. New York, G. Schirmer [1964] 88 p. 31cm.
Duration: 40 min.
1. Operas, Comic--Vocal scores. I. Thurber, James, 1894-1961. Many moons. II. Title.
NN 8.64 c/ OC, I (OAF1) SL MUg. 1g. 1g. IIg MUA (4), I (LC1, X1)

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*MYD

DOUGHERTY, CELIUS.
Music from seas and ships, for two pianos, four hands. New York, G. Schirmer [c1950] 1 v. 30cm.
Two scores, piano I-II (44 p. each)
CONTENTS.—Banks of Sacramento.—Sea-calm.—Mobile bay.
1. Piano (2 pianos). 2. Suites (2 pianos). I. Title.
NN 12.56 d/ OC SL MUg. 1g. 2g. Ig (MUA4, MUI4, LC1, X1)

Dougherty, Celius, arr.

*MYD

BUXTEHUDE, DIETRICH, 1637-1707.
[PRELUDE & FUGUE, ORGAN, G MIN. ARR. FOR 2 PIANOS]
Prelude and fugue. Arranged for two pianos, four hands by Celius Dougherty. New York, G. Schirmer [c1944] 2 scores (14 p. each) 31cm.
Transposed to D min.
1. Fugues (Organ)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Dougherty, Celius, arr.
NN 1.70 w/ OC, I (OAF1) SL MUg. 1g, 2g, Ig (LC1, X1)

Dougherty, Celius, arr.

*MYD

PURCELL, HENRY, 1658?-1695.
[SONATAS IN FOUR PARTS. NO. 3. ARR. FOR 2 PIANOS]
Sonata III from Sonatas in four parts. Arranged for two pianos, four hands by Celius Dougherty. New York, C. Fischer, c1952. 2 scores (19 p. each) 31cm.
1. Piano (2 pianos)--Arr. I. Dougherty, Celius, arr.
NN 11.69 r/ OC, I (OAF1) SL MUg. 1g, Ig (LC1, X1)

Dougherty, Celius, arranger

*MYD

SCHÖNBERG, ARNOLD, 1874-1951.
[VARIATIONS ON A RECITATIVE. ARR. FOR 2 PIANOS]
Variations on a recitative, arranged for two pianos by Celius Dougherty. New York, H. W. Gray [c1955] 35 p. 32cm.
Score: piano I-II. Originally for organ.
1. Piano (2 pianos)--Arr. I. Dougherty, Celius, arranger.
NN 8.57 c/ OC, I SL MUg. 1g. Ig (LC1, X1, Z1)

Dougherty, Celius, arr.

*MYD

STRAUSS, JOHANN, 1825-1899.
[TRITSCH-TRATSCH-POLKA. ARR. FOR 2 PIANOS]
Tritsch-tratsch polka. Arranged for two pianos, four hands, by Celius Dougherty. New York, C. Fischer [c1952] 2 scores (11 p. each) 31cm.
Originally for orchestra.
1. Polkas (2 pianos) 2. Piano (2 pianos)--Arr. I. Dougherty, Celius, arr. II. Title.
NN 9.69 r/K OC, I (OAF1) SL MUg. 1g. 2g. Ig. IIg (MUI 1, DC2, LC1, X1)

Doughty, Arthur George, 1860-1936.

HWE

The King's book of Quebec. Ottawa, The Mortimer co., limited, 1911.
2 v. fronts., pl. (part col.) ports., fold. plan. 26 x 21cm.
Paged continuously; v. 1: 8 p. l., 166 p.; v. 2: 8 p. l., 167-358, [4] p.
Prepared by Dr. Doughty and Colonel Wood; preface by Lord Grey.
Memorial volume of the tercentenary celebrations of 1908, under direction of the National battlefields commission.
Includes music (v.2.).
1. Champlain tercentenary celebrations. 2. Quebec (City)—Hist. 3. Canada—Hist.—To 1763 (New France) I. Canada. National battlefields commission. II. Doughty, Arthur George, 1860– III. Wood, William Charles Henry, 1864– IV. Grey, Albert Henry George Grey, 4th earl, 1851–1917.
Library of Congress F1026.K58 11—27438
[a36b1] MUSIC DIV.

*MHF
DOUGLAS, ALAN LOCKHART MONTEITH, 1899-
The electrical production of music. With a foreword by H. Lowery. New York, Philosophical library [1957]
223 p. illus. 23cm.

Bibliography, p. 217-220.

1. Music—Acoustics and physics. 2. Musical instruments, Electronic. 3. Acoustics and physics. 4. Recording and reproducing of music. t. 1957.
NN S 6.57 p/POC PC, 1, 2 SL MU, 3, 4 ST, 1t, 2t (LC1, X1, Y1)

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*MKYC
Douglas, Alan Lockhart Monteith, 1899-
The electronic musical instrument manual; a guide to theory and design. Foreword by Osborne H. Peasgood. London, Pitman [1949]
vii, 141 p. illus., diagrs. 23 cm.
"References": p. 137-138.

1. Musical instruments, Electric. 2. ~~Music: Acoustics and physics.~~ ~~3. Musical inventions and patents.~~ ~~I. Title.~~
3. Organ, Electric. ML1092.D6 Cards in Public Catalogue 786.92 50-1280
Library of Congress [10] MUSIC DIV

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*MKYC
DOUGLAS, ALAN LOCKHART MONTEITH, 1899-
The electronic musical instrument manual; a guide to theory and design. Foreword by Osborne H. Peasgood. 2. ed. New York, Pitman [1954] ix, 221 p. illus. 22cm.

Bibliography, p. 213-215.

1. Musical instruments, Electronic. 2. Music—Acoustics and physics. 3. Instruments, Electronic. 4. Musical instruments, Electronic, 1954. 5. Music—Acoustics and physics, 1954.
NN** R X 4.54 OC PC, 1, 2 SL MU, 3 ST, 4, 5 (LC1, X1)

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*MKYC
DOUGLAS, ALAN LOCKHART MONTEITH, 1899-
The electronic musical instrument manual; a guide to theory and design. Foreword by Osborne H. Peasgood. 3.ed. New York, Pitman [1957] vii, 247 p. illus., fold. plates. 23cm.

Bibliography, 240-242.

1. Musical instruments, Electronic. 2. Music—Acoustics and physics. 3. Instruments, Electronic. t. 1957.
NN S 6.57 p/POC PC, 1, 2 SL MU, 3 ST, 1t, 2t (LC1, X1, Y1)

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*MKYC
Douglas, Alan Lockhart Monteith, 1899-
The electronic musical instrument manual; a guide to theory and design. Foreword by Osborne H. Peasgood. 4th ed. New York, Pitman [1962, °1961]
vii, 302 p. illus. 23 cm.

1. Instruments, Electronic--Construction. 2. Musical instruments, Electronic. 3. Accoustics and physics, 1901- . 4. Music--Accoustics and physics. t. 1962
NN R 10.62 g/ OC PC, 2, 4 SL MU, 1, 3 ST, 2t, 4t (LC1, X1)

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*MKYC
Douglas, Alan Lockhart Monteith, 1899-
The electronic musical instrument manual; a guide to theory and design, by Alan Douglas. Foreword by Osborne H. Peasgood. 5th ed. London, Pitman, 1968.
ix, 372 p. 12 fold. plates, illus. 23 cm.
Bibliography: p. 364-366.
1. Musical instruments, Electronic. 2. Music--Acoustics and physics. 3. Instruments, Electronic--Construction. 4. Acoustics and physics, 1901- . 5. Inventions and patents. t. 1968
NN*R 1.70 r/k OC PC, 1, 2 SL MU, 3, 4, 5 MUP, 3 ST, 1t, 2t (LC1, X1)

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* MKAC
DOUGLAS, ALAN LOCKHART MONTEITH, 1899-
An electronic organ for the home constructor. [2d. ed.] London, I. Pitman [1964] xi, 100 p. illus. 23cm.

1. Organ, Electronic--Construction. t. 1964
NN R 3.66 g/ OC PC, 1 SL MU, 1 ST, 1t (LC1, X1)

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* MKAC
DOUGLAS, ALAN LOCKHART MONTEITH, 1899-
Frequency divider organs for the constructor. London, I. Pitman [1968] vii, 71 p. illus. 23cm.

1. Organ, Electronic. I. Title.
NN R 4.65 g/r OC PC, I, I SL MU, I, I (LC1, X1)

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*MKAC
DOUGLAS, ALAN LOCKHART MONTEITH, 1899-
Transistor electronic organs for the amateur [by] Alan Douglas and S. Astley. London, I. Pitman [1965] vi, 76 p. illus. 23cm.

1. Organ, Electronic. 2. Transistors. I. Astley, S., joint author. II. Astley, S. III. Title. t. 1965.
NN R 11.65 e/c OC, I, IIbo PC, 1, 2, I, III SL MU, 1, I, III ST, 1t, 2t, I (LC1, X1)

Douglas, Anne (Woodward), joint author
Copy only words underlined & classmark— ZHT
ELLINWOOD, LEONARD, 1905-
To praise God: the life and work of Charles Winfred Douglas, by Leonard Ellinwood and Anne Woodward Douglas, together with a check-list of the Douglas collection in the Washington cathedral library. New York, Hymn society of America, 1958. 75 p. port. 23cm. (Hymn society of America, inc. Papers, 23)

(Continued)
NN X 10.59 t/// OC, II, IIb (OS)I, I+ OI PC, I, 3, I, II MU, I, 2, 3, I, II (LC5, X1)

ELLINWOOD, LEONARD, 1905- To praise God...
(Card 2)

"Publications of Charles Winfred Douglas," p. 31-35.
"The Douglas collection in Washington cathedral library," p. 36-74.

1. Douglas, Charles Winfred, 1867-1944. 2. Libraries, Church--U.S.--D.C.--Washington. 3. Church music--Bibl. I. Cathedral of St. Peter and St. Paul, Washington, D.C. Library. II. Douglas, Anne (Woodward), joint author.

Douglas, Charles Noel, 1863-1920
*MS
Hoschna, Karl L.
Across the continent in the stationary express. An unique operatic novelty in one act. Books & lyrics by Charles Noel Douglas. Music by Karl L. Hoschna... New York: M. Witmark & Sons, cop. 1907. Publ. pl. no. M. W. & Sons 7890. iii, 50 p. 4°.
Vocal score. English words.

MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Douglas, Charles Noel, 1863–1920. 4. Title.
N. Y. P. L. July 9, 1927

Douglas, Charles Noel, 1863-1920.
*MS
Northrup, Theo. H.
...Uproar grand; a burlesque grand operatic sketch. Lyric by Chas. Noel Douglas, music by Theo. H. Northrup... New York: M. Witmark & Sons, cop. 1907. Publ. pl. no. M. W. & Sons 7829. 16 p. 4°.
Vocal score. English words.
At head of title: "Crest edition."

1. Operettas—Piano and voice. 2. Douglas, Charles Noel, 1863–1920. 3. Title.
N. Y. P. L. August 2, 1927

DOUGLAS, CHARLES WINFRED, 1867-1944
Copy only words underlined & classmark— ZHT
ELLINWOOD, LEONARD, 1905-
To praise God: the life and work of Charles Winfred Douglas, by Leonard Ellinwood and Anne Woodward Douglas, together with a check-list of the Douglas collection in the Washington cathedral library. New York, Hymn society of America, 1958. 75 p. port. 23cm. (Hymn society of America, inc. Papers, 23)

(Continued)
NN X 10.59 t/// OC, II, IIb (OS)I, I+ OI PC, I, 3, I, II MU, I, 2, 3, I, II (LC5, X1)

ELLINWOOD, LEONARD, 1905- To praise God...
(Card 2)

"Publications of Charles Winfred Douglas," p. 31-35.
"The Douglas collection in Washington cathedral library," p. 36-74.

1. Douglas, Charles Winfred, 1867-1944. 2. Libraries, Church--U.S.--D.C.--Washington. 3. Church music--Bibl. I. Cathedral of St. Peter and St. Paul, Washington, D.C. Library. II. Douglas, Anne (Woodward), joint author.

Write on slip words underlined below and class mark— *MRA
Douglas, Charles Winfred, 1867-
...A brief commentary on Selected hymns and carols, by the Reverend Winfred Douglas... Evanston and Chicago, Ill.: Northwestern univ., School of music, Church and choral music dept. [1936] 31 p. 23cm. (Northwestern university. School of music. Department of church and choral music. Bulletin. no. 9)
Northwestern university. Information. v. 5, no. 2.
Published also under title: Handbook to Selected hymns and carols.
(Continued)
MUSIC DIV.
N. Y. P. L. October 2, 1942

Douglas, Charles Winfred, 1867- ...A brief commentary on Selected hymns and carols... (Card 2)
Bound with: Lutkin, P. C., comp. Selected hymns and carols... Fourth edition. [Evanston, Ill., 1939]

1. Hymns~~—Hist. and crit.~~ Peter Christian, 1858-1931, comp. 2. Carols~~—Hist. and crit.~~ 3. Lutkin, Selected hymns and carols.
N. Y. P. L. Cards in Public Catalogue October 2, 1942

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*MRA
Douglas, Charles Winfred, editor. 1867-
Cantica eucharistica; choral devotions to the Blessed Sacrament, adapted and edited by Charles Winfred Douglas... New York: J. Fischer & Bro., cop. 1910. 1 p.l., 28 p., 1 l. 12°.
Plainsong notation.
English words and music.

Music div.
1. Communion (Holy).—Music for. ~~2. Plainsong.~~ 3. Title.
N. Y. P. L. April 17, 1918

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*MFG
Douglas, Charles Winfred, 1867-
... Church music in history and practice; studies in the praise of God, by Winfred Douglas ... New York, C. Scribner's sons, 1937.
xvi, 311 p. illus. (music) 23½cm. (The Hale lectures, [1935])
Bibliography: p. [275]-283.
Second copy
THIRD COPY
1. Church music—Hist. & crit. ~~2. Title.~~
Cards in Public Catalogue
Library of Congress ML2900.D73C6 37-16358
~~Copy 2.~~ MUSIC DIV.
Copyright A 107133 [5-5] 783.09

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*MFG
Douglas, Charles Winfred, 1867-1944.
Church music in history and practice; studies in the praise of God. Rev. with additional material by Leonard Ellinwood. New York, Scribner [1962]
xxii, 268 p. music. 22 cm. (The Hale lectures [1935/6])
Bibliography: p. 242-244. Discography: p. 245-246.
1. Church music--Hist. 2. Church music. I. Ellinwood, Leonard, 1905- . II. Title.
NN R 3.63 g/ OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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*MRD
Douglas, Charles Winfred, 1867-1944.
Missa penitentialis, a setting of the Holy Eucharist for Advent and Lent, adapted to the American liturgy and harmonized for accompaniment. New York, The H.W. Gray co., c1916. 13 p. 27cm. (The Saint Dunstan edition)
English words.
1. Masses—To 1600. 2. Advent. 3. Lent. I. Title: Missa penitentialis.
NN 10.55 J/r OC SL MUg, 1g, 2g, 3g, Ig (U1, LC1, X1)

Douglas, Charles Winfred, 1867- , editor

*MRA

Bible. Old Testament: Psalms. English. 1917.
The Psalms of David from the Saint Dunstan psalter; edited by the Reverend Charles Winfred Douglas... New York: The H. W. Gray Co., cop. 1917. vi, 195 p. 8°.

With chants.
On cover: The Saint Dunstan edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

392992A. 1. No subject. 2. Douglas, Charles Winfred, 1867- , editor.
N. Y. P. L. January 21, 1929

Douglas, Charles Winfred, 1867- , editor.

*MRA

Bible. Old Testament: Psalms. English. 1932.
The plainsong Psalter. The Psalms of David according to the American Book of Common Prayer pointed and set to Gregorian chants by the Joint Commission on Church Music under the authority of General Convention. New York: The H. W. Gray Co., 1932. v, 204 p. 8°.

JUILLIARD FOUNDATION FUND

Edited and copyrighted by Charles Winfred Douglas, who signs Introduction.
On cover: The Saint Dunstan edition.

Second copy

587422A. 1. No subject. I. Douglas, Charles Winfred, 1867- , editor. II. Protestant Episcopal Church in the U. S. A. Joint Commission on Church Music. III. Book of Common Prayer. Protestant Episcopal Church in the U. S. A. 1932. IV. Title. V. Title: The Saint Dunstan edition.
N. Y. P. L. February 20, 1933

Douglas, Charles Winfred, 1867-1944, arr.

*MRH

Brahms, Johannes, 1833-1897.

The chorales from the organ works of Brahms, ed. and harmonized for chorus of mixed voices by Winfred Douglas... With an introduction on the organ music of Brahms... New York, The H. W. Gray co. [c1945] xi, 15-44 p. facsims. 26cm.

Score: SATB and organ reduction.
Introduction by Leonard Ellinwood, based on notes left by C. W. Douglas.
CONTENTS.—O sorrow deep (O Traurigkeit)—My Jesus, who didst give (Mein Jesu, der du mich)—Ah, Holy Jesus (Herzliebster Jesu)—O world, thou dost forsake

(Continued)

NN R 4.53 OC, I, II SL MUg, lg, 2g, lIg, IIg (MUS 20, LC1, X1)

Brahms, Johannes, 1833-1897. The Chorales from the organ works of Brahms.... (Card 2)

me (O Welt, ich muss dich lassen)—O how my heart rejoices (Herzlich thut mich erfreuen)—Deck thyself, my soul, with gladness (Schmuecke dich, O liebe Seele)—Faithful souls, how blest in your endeavour (O wie selig seid ihr doch, ihr Frommen)—O God, thou faithful God (O Gott, du frommer Gott)—I know a rose-tree springing (Es ist ein' Reis entsprungen)—With all my heart I'm longing (Herzlich thut mich verlangen).

1. Hymns, German. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Douglas, Charles Winfred, 1867-1944, arr. II. Ellinwood, Leonard, 1905-

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Douglas, Charles Winfred, 1867- , editor

*MM
(Douglas)

Church of England. Liturgy and Ritual.
The canticles at evensong, together with the office responses and a table of psalm-tones: edited by the Reverend Charles Winfred Douglas... New York: The H. W. Gray Co., cop. 1915. vi, 69 p. 8°.

English words. Gregorian notation.
"The Saint Dunstan edition."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

521282A. 1. Canticles. 2. Plainsong. I. Douglas, Charles Winfred, 1867- , editor.
N. Y. P. L. June 9, 1931

Douglas, Charles Winfred, 1867- , ed.

*MRA

[Lutkin, Peter Christian] 1858-1931, comp.

Selected hymns and carols... Fourth edition... [Evanston, Ill.] Northwestern univ., Dept. of church and choral music [1939] 44 l. 23cm. [Northwestern university. School of music. Department of church and choral music. Bulletin. no. 1]

Close score: S. A. T. B. Some numbers for unison chorus with keyboard acc.
English words.
Northwestern university. Bulletin. v. 30, no. 37.
On cover: Compiled by Peter Christian Lutkin; revised by Winfred Douglas.
With this is bound: Douglas, C. W. A brief commentary on Selected hymns and carols. Evanston and Chicago, Ill. [1936]

MUSIC DIV.

145855B. 1. Hymns. 2. Carols. I. Douglas, Charles Winfred, 1867- ed. II. Title.
N. Y. P. L. October 2, 1942

Douglas, Charles Winfred, 1867-1944

*MM

SISTERHOOD OF ST. MARY, INC.
The monastic diurnal noted; music of Vespers, the little hours, and Lauds of greater feasts. Adapted from the original plainsong by the Rev. Winfred Douglas. Kenosha, Wis., Saint Mary's Convent, 1952. xv, 543 p. 24cm.

Gregorian notation. English words.

1. Chants. I. Title. II. Douglas, Charles Winfred, 1867-1944.
NN R 8.60 m/ (OC)I, II OS SL MUg, lg, IIg (LC1, X1)

Douglas, Charles Winfred, 1867-

*MM

Sisterhood of St. Mary, inc.
The ceremonial noted; occasional offices of the Community of St. Mary, with the plainsong... Peekskill, N. Y.: St. Mary's Covent, 1923. vii, 214 p. 8°.

English words with tunes.
Preface signed by Winfred Douglas.

259555A

MUSIC DIV.

1. Chant, Plain, Gregorian, etc. 2. Services. 3. Douglas, Winfred, 1867-
N. Y. P. L. May 5. 1926

Douglas (Ernest) 1864-

*MM

A plain-song service book for the Protestant Episcopal Church. Compiled by E. Douglas. Boston: The Boston Music Co., 1906. 3 p.l., 70 p. 8°

Gift of Pub's Weekly.

Services — Protestant Episcopal Church in the U.S.A.

Music Div.

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*MYA
box

DOUGLAS, ERNEST, 1864-
[Suites. Organ. B min.]
...Suite in B minor for the organ, by Ernest Douglas. St.Louis, Mo.: Shattinger piano & music co. [c1927] Publ. pl. no. 649. 21 p. 23½ x 31cm.

Contents.—Prelude.—Legende.—Finale.

1. Suites—Organ—1800-

MUSIC DIV.

N. Y. P. L. December 14, 1938

Douglas, Gilean

*MP
box

Rasbach, Oscar, 1888-
...Prelude in March... New York, G. Schirmer inc. [c1941]

Song with piano accompaniment.
First line: Not all the wind in all the sky.
Words by Gilean Douglas.

Printed for the Music Division.

1. Songs, U. S. I. Douglas, Gilean.
II. Song index (2).
NN MUSIC DIV.

Douglas, Keith, 1903-

Write on slip words underlined below and class mark— *MA

Keith Douglas.

(Musical times. London, 1941. 1941, Dec., p.425-427. port.)

npc

D form 400b [iii-25-41 25m] MUSIC DIV.

Douglas, Keith, 1903- , arr.

*MTC

Delius, Frederick, 1863-1934.
[A village Romeo and Juliet. Entr'acte. Arr. for orch.]
...Intermezzo: The walk to the Paradise garden (Entr'acte from "A village Romeo and Juliet"); Der Gang zum Paradiesgarten... Slightly rearranged for performance by concert-orchestra...by...Keith Douglas... Wien: Universal-Edition A. G., cop. 1934. Publ. pl. no. U. E. 10579. 20 p. 30½cm.

Full score.
Performance: 8 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—Arr. I. Douglas, Keith, arr.
N. Y. P. L. April 12, 1937

Douglas, Keith, 1903- , arr.

*MTK

DELIUS, FREDERICK, 1862-1934.
[A village Romeo and Juliet. Waltz]
...Waltz from the opera "A village Romeo and Juliet"... Slightly rearranged for performance by concert-orchestra with an optional link, leading to the "Walk to the Paradise garden" by... Keith Douglas... Wien, Universal-Edition, c1939. Pl. no. U. E. 11106. 49 p. 31cm.

Score.

1. Orchestra. 2. Waltzes (Orchestra). I. Douglas, Keith, 1903- , arr.

NN 6.53 OC, I SL MUg. lg, 2g, Ig (LC1, X1)

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*MRC

[Douglas, Lester, 1893-
American Christmas carols. Privately printed at Washington, D. C., 1948. 7 l. col. illus. 29cm.

Words only.
Designed and directed by Lester Douglas. Decorations by Ralph Patterson.
CONTENTS.—O little town of Bethlehem.—Jolly old Saint Nicholas.—It came upon the midnight clear.—I heard the bells on Christmas day.—We three kings of Orient are.—Up on the house-top.—Rise up shepherd an' foller.—Tell it on de mountain.—Calm on the listening ear of night.—Gather around the Christmas tree.

515561B. I. Title. 1. Christmas cards. LY3 MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 1, 1950

Douglas, Malcolm. d.1942. *MP p.v.54,no.27.

The cross ["Born of the sorrow in thy heart shall rise". Song]. Words and music by Malcolm Douglas. Cincinnati: The J. Church Co. [cop. 1912.] Publ.pl.no. 16714. 5 p. f°.

118574A 1 card only

Douglas, Malcolm. d.1942. *MP p.v.55 ,no.25.

I once had a little white rose. A song by Malcolm Douglas. Cincinnati: The J. Church Co. [cop. 1911.] Publ.pl.no. 16532. 5 p. f°.

1 card only

121947A

Douglas, Mona, 1898- , tr.

*MO
(Manx)

FOSTER, ARNOLD, 1898- , arr.
[The fairy isle. Vocal score. English & Manx]
"The fairy isle, " a garland of Manx folk songs, arranged for female or children's voices and strings (or pianoforte) by Arnold Foster. Manx Gaelic and English words, translations by Mona Douglas. London, Stainer & Bell [c1948] Pl. no. S. &B. 5211. 42 p. 25cm.

With piano accompaniment. The overture for piano, 4 hands. Voice parts also in tonic sol-fa notation.
CONTENTS.—Overture.—Spinning wheel song.—The nimble mower "The Fenoderee went to meadow alone."—Red top-knot.—Manx

(Continued)

NN 2.53 OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUS11, LC1, X1)

FOSTER, ARNOLD, 1898- , arr. [The fairy isle...] (Card 2)

dirk dance.—Little red bird.—Brown Berrey Berrey Dhone."—Good-night song "Time to go home."

1. Folk songs, Manx. 2. Choral music, secular (women, 2 pt)—keyboard acc. 3. Children's music—Choral music. I. Douglas, Mona, 1898- , tr. II. Title.

Douglas, Mona, 1898-

*MO (Manx) + box

Corlett, Frances P.
Longing (My heer deyr); song, English words by Mona Douglas, Manx translation by Thomas Moore. Air taken down and arranged by Frances P. Corlett from the singing of the late Dr. Clague... [Douglas, Isle of Man:] The Manx Soc., 1915. 2 l. f°.

English and Manx words; music for 1 voice with piano acc.

MUSIC DIV.

1. Folk songs, Manx. 2. Douglas, Mona. 3. Moore, Thomas, translator. 4. Title. 5. Title: My heer deyr. 6. Manx Society, Douglas, Isle of Man.
N. Y. P. L. September 9, 1926

Douglas, Norman, 1868-

Write on slip words underlined below and class mark— *MA

King, A. Hyatt.
The musical side of Norman Douglas.

(Music and letters. London, 1946. 1946, Oct., p.215-220.)

form 400a [x 15 43 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Douglas, Patrick,
Ubi est Abel? [motet]

(Musical Antiquary. London. Vol.2, (1910), p.45-50.)

Music for five voices.

Form 169b [11-13 31 25m] Music Div.

Douglas Patrick

Write on slip words underlined below and class mark — *MA

Some early Scottish composers. David Peebles, Robert Johnson, Patrick Douglas.

(Musical antiquary. London, 1910. 4°. v.2, p.42-50.)

Music.

Peebles, David.
Johnson, Robert.

Form 169b [1-30-31 25m] MUSIC DIV.

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*MX

DOUGLAS, ROY.

Dance caricatures, a suite for wind quintet. [London, Hinrichsen, c1950] 1v. 31cm. (Hinrichsen edition. no. 244)

Score: flute, oboe, clarinet, horn and bassoon (23 p) and 5 parts.
Duration: 9 min.
MOVEMENTS. --March. --Valse. --Polka. --Country dance. --Tango. --Tarantella.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). 4. Dances (Quintets). I. Title.
NN 12. 56 t/ OC(1bo) SL MUg. 1g, 2g, 3g, 4g, lg (MUI1, LC1, X1)

Douglas, Roy **MS

Vaughan Williams, Ralph, 1872–1958.
[THE FIRST NOWELL. VOCAL SCORE. ENGLISH]

The first Nowell; a Nativity play, for soloists, S. A. T. B. chorus, and small orchestra. Libretto adapted from medieval pageants by Simona Pakenham. Music composed and arr. from traditional tunes by R. Vaughan Williams, with additions by Roy Douglas. London, Oxford University Press, Music Dept. [°1959]
62 p. 25 cm.
"Details of how the work may be performed in a concert version are provided in this score."
Duration: stage version: 50 min.; concert version: 30 min.

Drexel Musical Fund

1. Christmas plays. I. Pakenham, Simona. The first Nowell. II. Douglas, Roy. III. Title.
NN 12.60 a/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Douglas, Roy, arr.

*MV box

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[49TH PARALLEL. PRELUDE. ARR. FOR STRING ORCHESTRA]
Prelude, 49th parallel. Arr. for string orchestra by Roy Douglas. [London] Oxford University Press [1960] score (4 p.) 32cm.

From the film 49th parallel (1941).
Originally for orchestra.
Duration: about 2 min.

(Continued)

NN R 5. 64 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, lg, IIg (LC1, X1, MUI1) 2

VAUGHAN WILLIAMS, RALPH, 1872-1958. [49TH PARALLEL. PRELUDE. ARR. FOR STRING ORCHESTRA]
Prelude, 49th parallel. (Card 2)

1. Motion pictures. 49th parallel. 2. Orchestra, String--Arr. I. 49th parallel (Moving picture). II. Douglas, Roy, arr.

Douglas, Roy, arranger *MS

Vaughan Williams, Ralph, 1872-
[ON CHRISTMAS NIGHT. VOCAL SCORE. ENGLISH]

On Christmas night, a masque with dancing, singing, and miming, freely adapted from Dickens's A Christmas carol by Adolf Bolm and R. Vaughan Williams, with music, devised as a quodlibet of folk tunes and country dances, by the latter. Pianoforte arrangement by Roy Douglas. London, Oxford University Press [°1957]
32 p. 26 cm.
"The voice parts consist of carols for mezzo-soprano solo, baritone solo, and unison voices, and a short passage for wordless S. A. T. B."
Duration: about 30 min.

(Continued)

NN*5, 59 t/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872- [ON CHRISTMAS NIGHT. VOCAL SCORE. ENGLISH] On Christmas night... (Card 2)

1. MASKS 2. CHRISTMAS PANTOMIMES
3. BALLETS, WITH VOICES--VOCAL SCORES
I. Dickens, Charles, 1812-1870. A Christmas carol
II. Bolm, Adol'f Rudol'fovich, 1884- . On Christmas night
III. Douglas, Roy, arranger IV. On Christmas night

Douglas, Roy, ed. *MYR

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[SUITE DE BALLET, FLUTE & PIANO]
Suite de ballet; for flute and piano. Edited by Roy Douglas. London, Oxford university press [c1961] score (15 p.) and part. 31cm.

Duration: 6 min.
CONTENTS. --Improvisation. --Humoresque. --Gavotte. --Passepied.

1. Suites (Flute and piano). 2. Flute and piano. I. Douglas, Roy, ed. II. Title.
NN 10. 62 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

Douglas, Roy, arranger

*MRH

VAUGHAN WILLIAMS, RALPH, 1872-
[THIS DAY. VOCAL SCORE. ENGLISH]
This day (Hodie), a Christmas cantata for soprano, tenor, and baritone. Soli, chorus and orchestra. Pianoforte arrangement by Roy Douglas. [London] Oxford university press [c1954] x, 100 p. 27cm.

Words selected from the Bible, from Milton and others.
Duration: about 50 min.

1. Christmas music—Cantatas. I. Douglas, Roy, arranger. II. Title: This day. III. Title: Hodie. IV. Douglas, Roy.
NN R 6. 56 d/ OC, I, IVbo SL MUg, 1g, lg, IIg, IIIg (LC1, X1, Z1)

Douglas, Roy, ed.

*MTK

WALTON, Sir WILLIAM, 1902-
[ORB AND SCEPTRE]
Orb and sceptre; coronation march (1953) Commissioned by the Arts council of Great Britain. Reduced scoring by Roy Douglas. [London, Oxford university press, c1953] piano conductor score (20 p.) 31cm.
Duration: 8 min., 30 sec.

1. Marches (Orchestra) 2. Orchestra. I. Douglas, Roy, ed. II. Great Britain. Arts council. t. 1953.
NN R 4. 60 m/ OC, I (OD)IIt (ED)IIt (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUI 1, MUG 1)

Douglas, Roy, arranger

**MYD

WALTON, Sir WILLIAM, 1902-
[SINFONIA CONCERTANTE. ARR. FOR 2 PIANOS]
Sinfonia concertante, rev. version [1943] Reduction for two pianos by Roy Douglas. [London] Oxford university press, 1943. 40 p. 31cm.

Score: piano I-II. Originally for orchestra with piano.
Duration: 18 min.

Drexel Musical Fund

1. Symphonies concertantes. 2. Piano (2 pianos)--Arr. I. Douglas, Roy, arranger.
NN 5.57 d/ OC, I SL MU, 1g, 2g, Ig (LC1, X1, Z1)

Douglas, Sallie Hume-
See
Hume-Douglas, Sallie.

Music Div.
Music Div.

BDC

DOUGLAS, WILLIAM ORVILLE, 1898-
Beyond the high Himalayas... Garden City, N. Y., Doubleday & co., 1952. 352 p. illus., maps. 22cm.

1. ed.
"Music transcriptions by Jenő Takacs," p. 332-339.

1. Himalaya mountains—Descr. and trav. 2. Asia, Central—Descr. and trav., 1900- 3. Asia, Central—Hist., 20th cent. 4. Bolshevism—Asia, Central. 5. Himalaya mountains. I. Title.
NN R 11. 52 OC PC, 1, 2, 3, 4, I SL E, 4, I MU, 5g O, 1, 2, 3, I (LC1, X1)

Douglas, Winfred.
See
Douglas, Charles Winfred, 1867-

MUSIC DIV.

Douglas, Isle of Man. Manx Society.
See
Manx Society, Douglas, Isle of Man.

MUSIC DIV.

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*MEC (Sinatra)

DOUGLAS-HOME, ROBIN.
Sinatra. New York, Grosset & Dunlap [c1962] 64 p. illus. 28cm.

1. Sinatra, Frank, 1917-
NN R 9. 64 p/ OC PC, 1 SL MU, 1 T, 1 (LC1, X1)

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*MKA

DOUGLASS, FENNER.
The language of the classical French organ; a musical tradition before 1800. New Haven, Yale university press, 1969. xi, 235 p. illus., map, music. 25cm. (Yale studies in the history of music. [no.] 5)

Bibliography: p. [223]-229.

1. Organ--France. 2. Organ, 17th-18th cent. 3. Organ--Registration. 4. Organ--Hist. --France. I. Series.
NN R 5. 70 m/ OC(1bo) (OS)I PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

Douglass, James S. *MP box

DROZDOFF, VLADIMIR.

Louisiana lullaby, for baritone with piano accompaniment [Words by James S. Douglass] [New York] Omega [1951?, c1949] 5 p. 31cm.

First line: From a cabin on Bayou Saint Jo.

1. Songs, U.S. I. Douglass, James S.

NN R 4. 57 d/ OC, I, Ibo SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

Douglass, Ruby Jane. P.F.C. Mary Brown. *MSI

U. S. *Army service forces. Special services division.*

P. F. C. Mary Brown, a WAC musical revue. Music and lyrics by Capt. Ruby Jane Douglass, Pvt. Frank Loesser, Pvt. Hy Zaret and Arthur Altman. Book by Pvt. Arnold Auerbach, Lt. Bob Eastright and Lt. Jack Hill. Scenic designs by T/5 Edward E. Wolf. Costume designs by Mary Schenck. [Washington] Headquarters, Army service forces, Special services division, ASF [1944]
1 p. l., x, 68, 48, 44 p. and 18 pts. illus. 26½ x 20½cm.
Reproduced from type-written and manuscript copy.

(Continued on next card)

45-35325

[8]

MUSIC DIV.

U. S. *Army service forces. Special services division.*
P. F. C. Mary Brown ... [1944] (Card 2)

Libretto and production hints, condensed score, piano-conductor score and parts.

1. Musical revues, comedies, etc.—Scores (reduced) and parts. 2. Musical revues, comedies, etc.—Stage guides. 3. U. S. Army. Women's army corps—Songs and music. [4. Musical revues, comedies, etc.—Librettos] I. Douglass, Ruby Jane. P. F. C. Mary Brown. II. Auerbach, Arnold. P. F. C. Mary Brown. III. Title.

45-35325

Library of Congress M1500.U6P8

[8]

Douglass, Wallop, 1920- Damn Yankees

*MZ

ROSS, JERRY, 1926-1955 [DAMN YANKEES. LIBRETTO. ENGLISH]
Damn Yankees; a new musical based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross [pseud.] New York, Random house [1956] 164 p. illus. 21cm.
(A Random house play)

(Continued)

NN R 2.57 j/6 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (U1, LC1, X1)

ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH] Damn Yankees... (Card 2)

1. Musical comedies--Librettos. Damn Yankees. I. Abbott, George, 1889- Damn Yankees. II. Douglass, Wallop, 1920- . Damn Yankees. III. Adler, Richard, 1921- IV. Douglass, Wallop, 1920- The year the Yankees lost the pennant. V. Title.

Douglass, Wallop, 1920- The year the Yankees lost the pennant.

*MZ

ROSS, JERRY, 1926-1955
[DAMN YANKEES. LIBRETTO. ENGLISH]
Damn Yankees; a new musical based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross [pseud.] New York, Random house [1956] 164 p. illus. 21cm.
(A Random house play)

(Continued)

NN R 2.57 j/6 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (U1, LC1, X1)

ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH] Damn Yankees... (Card 2)

1. Musical comedies--Librettos. Damn Yankees. I. Abbott, George, 1889- Damn Yankees. II. Douglass, Wallop, 1920- . Damn Yankees. III. Adler, Richard, 1921- IV. Douglass, Wallop, 1920- The year the Yankees lost the pennant. V. Title.

Douglaston Music Guild, Douglaston, L.I. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [iii-1-48 5c] MUSIC DIV.

Douglass-Stevens manuscript.

See

Stevens-Douglass manuscript.

NN 10.59 OC PC MU LC

Dowland (John)

See Dowland (John)

Doulandt, Robert.

See

Dowland, Robert, ca.1586-1641.

MUSIC DIV.

Doulce memoire *MYM

ORTIZ, DIEGO, 16th cent.
[TRATADO DE GLOSAS SOBRE CLAUSULAS. RECERCADA NO. 2]
Doulce memoire. For viola and piano. Edited by Melvin Berger. [New York] MCA music [1968] score (16 p.) and part. 31cm.
Variations on the chanson by Pierre Sandrin.
Originally for viol and figured bass.
1. Viola and piano--To 1800. 2. Viol and harpsichord--To 1800. I. Sandrin, Pierre, 16th cent. Doulce memoire. II. Title.
NN 7.68 v/4 OC, I SL IIz (MUI 1, LC1, X1) (OAP1) MUg, Ig, 2g, Ig,

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*MEC (Benoit)

Douliez, Paul
Peter Benoit. Haarlem, Gottmer [c1954] 181 p. illus., ports., music. 23cm. (Componisten-serie. Boek 29)
"Chronologische lijst van de voornaamste werken," p.161-168.
Bibliography, p. 171-172.
1. Benoit, Peter, 1834-1901.
NN**R 11.55 f/ OC(1bo) PC, 1 SL MU, 1 (U 1, LC1, X1)

Douloff, Georgiĭ Nikanorovich, knyazʹ.

See

Dulov, Georgiĭ Nikanorovich, knyazʹ, 1875-

MUSIC DIV.

AUG 10 1938

Douluoff, Georgiĭ Nikanorovich, knyazʹ.

See

Dulov, Georgiĭ Nikanorovich, knyazʹ, 1875-

MUSIC DIV.

AUG 10 1938

...Doumka *MYD box

Chaikovskiĭ, Piotr Il'ich, 1840–1893.
...Doumka; scène rustique russe pour piano. Op. 59. Par P. Tschaïkowsky. Moscou: Section musicale des Éditions d'état, ca. 1926. Publ. pl. no. 13379 (5519). 13 p. f°.

Publ. pl. no. 5519 on t.-p. and p. 3 only.
Republished from the plates of P. Jurgenson, ca. 1887.
Title-page in Russian and French.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. April 29, 1931

D-15 3496

Dounias, Minos, 1900-
Μουσικοκριτικά. 'Εκλογη ἀπο το κριτικο ἐργο του (ἐπιμελεια Γ. Ν. Πολιτη) 'Αθηναι, Βιβλιοπωλειον της "Εστιας" 1963, 13, 332 p. port. 23cm.

(Continued)

NN 7.64 s/s OC, I (LC1, X1) PC, 1, I SL MU, 2y

Dounias, Minos, 1900- Μουσικοκριτικά. (Card 2)

Title transliterated: Mousikokritika.

1. Music--Criticism. 2. Analyses (In Greek, Modern) I. Politēs, G.N., ed.

MUSIC DIV.

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*MEC (Tartini)

Dounias, Minos, 1900–
Die Violinkonzerte Giuseppe Tartinis als Ausdruck einer Künstlerpersönlichkeit und einer Kulturepoche...von Minos Dounias ... München: Salesianische Offizin, 1935. viii, 307 p. incl. tables. facsim., illus. (music.) 25½cm.

Inaugural-Dissertation — Berlin, 1935.
"Thematisches Verzeichnis der Violinkonzerte Tartinis," p. 243-297.
"Literaturverzeichnis," p. 233-241.

x. Tartini, Giuseppe, 1692-1770 - Bibl. - Thematic indexes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

822039A. 1. Tartini, Giuseppe, 1692-1770. 2. Concertos - Hist. and crit.
N. Y. P. L. June 4, 1936

DOUNIS, DEMETRIUS C 1893-1954

Write on slip only words underlined and classmark: *MA

Eaton, Sybil.
A lesson with D.C. Dounis.

(Strad. London, 1951. 1951, Dec., p. 232-236. illus.: music)

npc

form 164d [vi-22-51 25m] MUSIC DIV.

DOUNIS, DEMETRIUS C., 1893-1954

Copy only words underlined & classmark— *MA

EATON, SYBIL.
Two great violin teachers, Flesch and Dounis. (IN: Score. London 25cm. no. 11 (Mar., 1955) p. 11-22 music)

1. Flesch, Karl, 1873-1944. 2. Dounis, Demetrius C., 1893-1954.

NN R 4.56 s/, OI (MU)1, 2 (LC3, X1)

DOUNIS, DEMETRIUS C 1893-1954

Write on slip only words underlined and classmark — *MA

Green, Albert.
D. C. Dounis; the man and the myth.

(Strad. London, 1949. 1949, August, p.105-110. illus.)

Instruments, Stringed. Instruction and study.

npc

form 164c [vi-25-46 25m] MUSIC DIV.

DOUNIS, DEMETRIUS C 1893-1954

*MKKM

Leland, Valborg.
The Dounis principles of violin playing, their meaning and practical application... London, The Strad, 1949. ix, 62 p. music. 25cm.

"List of masterworks by Dr. D. C. Dounis," p. 62.

1. Violin--Instruction and study. 2. Dounis, Demetrius C

NN

MUSIC DIV.

DOUNIS, DEMETRIUS C 1893-1954

Write on slip only words underlined and classmark — *MA

Leland, Valborg.
The Dounis violin method.

(Strad. London, 1950. 1950, May, p. 13-16; continued in subsequent numbers)

Violin--Instruction and study.

npc

form 164c [vi-6-48 25m] MUSIC DIV.

On film *ZB-1920

*MKK

Dounis, Demetrius C. 1893-1954.
...The absolute independence of the fingers in violin playing on a scientific basis... By D. C. Dounis. Op. 15... London: The Strad Edition, cop. 1924-26. 2 v. in 1. f°.

At head of title: Dounis violin pedagogics.
Contents: Book 1. The absolute independence of three fingers. Book 2. The absolute independence of four fingers.

Music Div.

1. ~~Violin—Methods.~~ playing—Methods
N. Y. P. L. April 20, 1927

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*MKK

Dounis, Demetrius C. 1893-1954.
...Fundamental trill studies on a scientific basis for violin, by D. C. Dounis. Op. 8. London: The Strad Edition, cop. 1925. 14 p. f°. (Dounis violin pedagogics.)

Music Div.

Violin playing—Exercises and Studies
1. ~~Violin—Études.~~
N. Y. P. L. May 12, 1927

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*MKK

Dounis, Demetrius C. 1893-1954
...Die Künstlertechnik des Violinspiels; eine neue Methode zur absoluten und raschen Beherrschung der höheren technischen Schwierigkeiten der linken Hand und des Bogens auf wissenschaftlicher Grundlage... Leipzig: F. Hofmeister [cop. 1921]. Publ. pl. no. 9856. 81 p. f°.

t.-p. and text in German, English and French.
At head of title: Germer-Ausgabe. Nr. 254.

741617A. Carnegie Corporation of New York
Music Div.
1. Violin—Methods. 2. Title.
N. Y. P. L. April 14, 1933.

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*MKK

Dounis, Demetrius C. 1893-1954.
...Preparatory studies in thirds and fingered octaves on a scientific basis for violin, by D. C. Dounis. Op. 16... London: The Strad Edition, cop. 1924. 2 v. in 1. f°. (Dounis violin pedagogics.)

Contents: Book 1. Thirds. Book 2. Fingered octaves.

Music Div.
1. Violin playing—Exercises and Studies
1. ~~Violin—Études.~~
N. Y. P. L. May 11, 1927

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*MKK

Dounis, Demetrius C. 1893-1954.
...The staccato (the accented legato—the accented staccato); studies on a scientific basis for the highest development in staccato-playing on the violin, by D. C. Dounis. Op. 21. London: The Strad Edition, cop. 1925. 30 p. f°. (Dounis violin pedagogics.)

Music Div.

1. Violin playing—Exercises and Studies
1. ~~Violin—Études.~~
N. Y. P. L. May 12, 1927

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*MKK M

Dounis, Demetrius C. 1893-1954
The Dounis violin players' daily dozen to keep the violinist technically fit for the day's work; twelve fundamental exercises for the left hand and the bow, by Prof. D. C. Dounis. Op. 20. New York: Harms, Inc., cop. 1925. Publ. pl. no. 7333. 14 p. illus. f°.

Music Div.

1. Violin—studies and exercises.
N. Y. P. L. May 12, 1927

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*MYD

Dourlen, Victor Charles Paul, 1780-1864.
[Fantasias, Piano.]
Fantaisie sur Belisaire, romance de Garat, pour le piano forte. Composée par Victor Dourlen... Paris: Mlles Erard[, 1805?]. Publ. pl. no. 513. 16 p. 33½cm.

Engraved throughout.

Music Div.
Juilliard Foundation Fund.
1. Piano—Fantasias. I. Garat, Pierre Jean, 1764-1823: Belisaire. II. Title: Belisaire.
N. Y. P. L. June 17, 1933

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*MSI

Dourlen, Victor Charles Paul, 1780-1864.
Le frère Philippe; opéra comique en un acte et en prose, paroles de Mr. Auguste Duport, musique de Mr. Dourlen... A Paris: P. Petit[, 1818?]. Publ. pl. no. 8. P. 136 p. f°.

Full score. French words.
First performed in 1818.

*MS — — 13 orchestra parts; also 6 duplicate parts in ms. for violin I, II, and bass.

Music Div
Beethoven Association Fund.
462652-3A. ~~1. Operas—Full score.~~ 2. Operas, Comic—Full score.
3. Duport, Auguste. 4. Title.
N. Y. P. L. March 12, 1930

Dourlen, Victor Charles Paul, 1780-1864.

Write on slip words underlined below and class mark— *EN

Carlier, J.J.
Victor Dourlen, compositeur, professeur au conservatoire...
(Société dunkerquoise pour l'encouragement des sciences, des lettres et des arts. Mém. Dunkerque, 1864. v.9, p.512-527.)

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*MKPGM

Douro, Ronaldo.
A complete preceptor for the Spanish guitar, written in the most simple and familiar manner with a view of assisting those who cannot procure the aid of masters, containing the scales and positions fingered, also the readiest mode of tuning & a selection of popular airs and songs, arranged by Signor Ronaldo Douro... London, Metzler & son [1824?] 24+ p. 33cm.

(Continued)
NN 1.53 OC SL MU,1, 2 (LC1,X1)

Douro, Ronaldo. A complete preceptor for the Spanish guitar... (Card 2)

All after p. 24 wanting.
With autograph of John Parry.

1. Guitar—Methods. 2. Autographs (Signatures, etc.)—Parry, John.

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*MYD Box

D'Ourville (Léon)
Soirées musicales; pièces pour piano à quatre mains. Book 1.
London: Augener & Co., [18--], 19 p.
f°.

Piano—Duets

Music Div.

Dousmoulin, Joseph, 1727-1801.

see

Touchemoulin, Joseph, 1727-1801.

OD ED OS PC SL A MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

Douste, Jeanne, 1870-

*MEC (Douste)

GARCEAU, ÉDOUARD.
The Little Doustes, by Edouard Garceau. Translated from the French by Vera A. Chappell... London: F. Muller Ltd. [1935] 307 p. front., ports. 19½cm.

780198A. 1. Douste, Louise, 1864- . 2. Douste, Jeanne, 1870- . I. Chappell, Vera A., tr. II. Title.

Music Div.
N. Y. P. L. June 5, 1935

Douste, Louise, 1864-

*MEC (Douste)

GARCEAU, ÉDOUARD.
The Little Doustes, by Edouard Garceau. Translated from the French by Vera A. Chappell... London: F. Muller Ltd. [1935] 307 p. front., ports. 19½cm.

780198A. 1. Douste, Louise, 1864- . 2. Douste, Jeanne, 1870- . I. Chappell, Vera A., tr. II. Title.

Music Div.
N. Y. P. L. June 5, 1935

Doute

** MYD box

ROUSSEL, ALBERT, 1869-1937.
Doute, pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1948] 3 p. 35cm.

Drexel Musical Fund.
1. Piano. I. Title.
NN R 1.58 v/P OC SL MUg. 1g, 1/ (LC1, X1, MU1 1)

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*MFGF

DOUTEIL, HERBERT.
Studien zu Durantis Rationale divinorum officiorum als Kirchenmusikalischer Quelle. Regensburg, G. Bosse, 1969. xxxix, 428 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 52)

Bibliography: p. xiii-xxxix.

1. Durandus, Gulielmus, bp. of Mende, ca. 1237-1296. Rationale divino divinorum officiorum. 2. Church music—Catholic church, Roman. I. Series.
NN 6.69 k/OC(1bo) (OS)I PC 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MRA (Doutrepont)

Doutrepont, Auguste, 1865-
...Les noëls wallons. Avec une étude musicale par Ernest Closson et six dessins originaux d'Aug. Donnay. Liége: Société liégeoise de littérature wallonne, 1909. viii, 279 p. illus. 25cm. (Bibliothèque de philologie et de littérature wallonne. no. 1.) Carnegie Corporation of New York

Walloon and French words, with tunes.
"Principaux recueils cités," p. v-vi.

Write on slip words underlined below and class mark—RFW

Music Div.
674176A. 1. Carols, Walloon—Hist. and crit. ~~2. Christmas—Poetry, songs, hymns, etc.~~ 2. Carols, French—Hist. and crit. I. Closson, Ernest, 1870- . II. Title. III. Ser.
N. Y. P. L. October 30, 1933

Write on slip words underlined below and class mark—
RFW

Doutrepont, Auguste, 1865-
...Les noëls wallons; nouvelle édition enrichie de nombreux textes inédits établie à l'aide des notes d'Auguste Doutrepont par Maurice Delbouille... Avec une étude musicale par Ernest Closson, avec six dessins originaux par Auguste Donnay. Liége: Édité pour la Société de littérature wallonne, par E. Droz, Paris; L. Gothier, Liége, 1938. 350 p. illus. 25½cm. (Bibliothèque de philologie et de littérature wallonne.)

Includes tunes of 20 carols.
"Principaux recueils cités dans les notes," p. 85.

Music Div
1. Carols, Walloon. I. Delbouille, Maurice, ed. II. Ser.
N. Y. P. L. February 19, 1941

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*MP box

Douty, Nicholas, 1870-
...For Nelle. On giving herre a cuppe. Peom [sic] by G. H. D... [Philadelphia] T. Presser, c1899.

Song with piano accompaniment.
First line: When my sweete girle doth touche her lippe.

Music Div.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MP box

Douty, Nicholas, 1870-
...A man's song... Boston, O. Ditson co. [etc., etc., c1922]

Song with piano accompaniment.
First line: Do you fear the force of the wind.
Words by Hamlin Garland.

Music Div.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

*MLD

Douty, Nicholas, 1870–
What the vocal student should know; an introduction to the art of singing, with daily exercises for all voices selected from the works of the great masters of singing, by Nicholas Douty. Philadelphia: T. Presser Co., cop. 1924. vii, 9–64 p. illus. (music.) 8°.

Cards in Public Catalogue
MUSIC DIV.

363806A. 1. Singing—Study and teaching. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 15, 1938

Douze années de jazz (1927-1938).

*MFM-Amer.

Panassié, Hugues.
... Douze années de jazz (1927-1938) Souvenirs. Paris, Corrêa, 1946.
4 p. l., 11–281 p., 8 l. plates, ports. 19cm. (On cover: Collection "Musique")

1. Jazz music. I. Title.
ML3561.J3P33 47-17925
Library of Congress MUSIC DIV.

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*MYD

Douze ouvertures célèbres.
Piano seul. (3e volume.) Paris: A. Leduc, 18-. 1 p.l., 111 pp. 12°
(Chefs-d'œuvres des grands maîtres. Opéras célèbres.)

Ouvertures—Piano

Music Div.

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*MP (Children)

DOUWES, J.
Di kikvorsprins; vrolijk zangspel in drie bedrijven, door J.Douwes. Zutphen: W.J.Thieme & cie. [1936] 16 p. 16 x 25cm.

Score: 1 and 2 voices. Dutch words.

CARNEGIE CORP. OF NEW YORK.

1. Children's music—Operettas. I. Title.
MUSIC DIV.
N. Y. P. L. June 14, 1937

Douze chants et basses d'harmonie.

*MIB

Schmitt, Florent, 1870–
Douze chants et basses d'harmonie, par Florent Schmitt. Op. 81. Édition A, Chants et basses... Édition B, Réalisation de l'auteur... Paris: Durand & Cie, 1931. Publ. pl. nos. D. & F. 12009–12010. 2 v. in 1. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harmony. 2. Composition. I. Title.
N. Y. P. L. June 2, 1932

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*MYD

12 ouvertures traditionelles; chef-d'oeuvre d'opéras français, pour piano solo. Paris, Marquerie [1846?] Pl.no.O.25. 99 p. 27cm.

"25. livraison."
Contains works by Méhul, Gluck, Della Maria, Grétry, Vogel, Dalayrac, Kreutzer and Dezéde.

1. Overtures (Piano)--Collections. I. [Title] Douze
NN 11.69 r/4 OC SL MUb, 1g (LC1[i]X1)

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*MGO

Douwes, J M A M
Muziekauteursrecht in Nederland in de practijk... Zwolle, W. E. J. Tjeenk Willink, 1948. 61 p. 20cm.

1. Performing rights--Netherlands. 2. Copyright--Netherlands.

1. Music—Performing rights. 2. Music—Copyright—Netherlands.

NYPL MUSIC DIV.

Douze chefs d'orchestre.

*MIB

Sordet, Dominique.
... Douze chefs d'orchestre. Paris: Fischbacher, 1924. 107 p. 12°.
Contents: Chevillard. Caplet. Gaubert. Rhené Baton. Albert Wolff. Busser. Ruhlmann. Frigara. Paray. Golschmann. Inghelbrecht. Gabriel Pierné.

MUSIC DIV.
157506A
JUILLIARD FOUNDATION FUND.
1. Conductors (Music). 2. Title.
N. Y. P. L. September 26, 1924

Douze petits rien pour guitare.

*MYO p.v.1

Castellacci, Luigi, 1797–1845.
Douze petits rien pour guitare, composés par Luigi Castellacci ... Op. 57... Paris, A. Petit [1827?] Publ.pl.no. 959. 10 p. 33cm.

Reissue of the 1825? edition of Laffillé, whose imprint appears on p. 1.

MUSIC DIV.
1. Guitar. I. Title.
N. Y. P. L. December 31, 1949

DOUWES, KLAAS, 1668-1722

Copy only words underlined & classmark — *MA

Lambooij, Th
Klaas Douwes van Tsum (Fr.) en zijn "Grondig onderzoek van de toonen der musyk." (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, nr. 3 (Maart, 1953) p. 80-82. facsim.)

1. Douwes, Klaas, 1668-1722. 2. Theory—Hist., 17th cent.

NN R 9.53 (OC), 1b OI (MU)1, 2 (LC3, X1)

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*MYD

Douze études de salon pour le piano... par E. Pirkhert. Oeuvre 10. No. 5. Thème pour la main gauche seule. Vienne: T. Mechetti Qm Carlo, [18-] 3 pp. f°

*MYD + BOX

Music Div.

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*MYR

Douze pièces pour une flûte tirées des opéras et ballets les plus favorites... Vienne: T. Weigl, n.d. f°

Flute—Collections

Music Div.

Doux murmure.

*MV

Gillet, Ernest Vital Louis, 1856–
... Doux murmure, par Ernest Gillet... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 104. 5 parts in 1 v. 34cm.
Score and 4 parts.

MUSIC DIV.
1. Orchestra, String—Full score—1800– . I. Title.
N. Y. P. L. September 15, 1936

Les douze innocentes [opera]

See

Grisar, Albert, 1808-1869.
Les douze innocentes.

MUSIC DIV.

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*MGD

Doust, Len A.
How to enjoy music; hints for all listeners, by L. A. Doust. With life sketches by the author. London [etc.] F. Warne & Co. Ltd. [1936] 134 p. illus. 19cm.

"The wrapper bears a new title — Listen! and enjoy all music, under which the work will in future editions be known."

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.
839042A. 1. Music—Analysis, interpretation, Appreciation. I. Title.
N. Y. P. L. September 3, 1936

A Douzave system of music notation.

*MHD

Acheson, John Leon, 1881–
A Douzave system of music notation, comprising a Syllabus of a Douzave system of notation and book II.: A study in the Douzave system of music notation, by John Leon Acheson. [Pittsburgh, The author] °1936.
3 p. l., 39, 18 numb. l., 4 l. illus. (incl. music) 28 x 22cm.
Autographic reproduction of typewritten copy.

1. Musical notation. I. Title.
38-3103
Library of Congress MT32.A17D7
——— Copy 2. MUSIC DIV.
Copyright AA 214027 [2] 781.24

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*MYD

Douze ouvertures célèbres, arrangées pour piano seul. Paris: Alfred Ikelmer & Cie, [18-] 129 p. 8°.
(Bibliothèque universelle du pianiste. v. 12.)

Contents: No. 1. Le Jeune Henri—Méhul. No. 2. Gazza ladra—Rossini. No. 3. La Flute enchantée—Mozart. No. 4. Fidelio—Beethoven. No. 5. Euryanthe—Weber. No. 6. Tancrède—Rossini. No. 7. Semiramis—Rossini. No. 8. Norma—Bellini. No. 9. Oberon—Weber. No. 10. Dame Blanche... de Bois—Weber. No. 11. Le Barbier de Seville—Rossini. No. 12. Le Songe d'une nuit d'été—F. Mendelssohn.

Overtures—Piano
Piano—Overtures
Music Div.
Transfer from Circ. Dept.

Dove, Jack

*MC

McCOLVIN, LIONEL ROY, 1896-
Music libraries; including a comprehensive bibliography of music literature and a select bibliography of music scores published since 1957. Original ed. by Lionel Roy McColvin and Harold Reeves. Completely re-written, rev. and extended by Jack Dove. [London] A. Deutsch [1965] 2 v. illus. 23cm.

1. Libraries, Music. 2. Libraries. 3. Music--Bibl. 4. Bibliography. 5. Bibliography [Music]. I. Reeves, Harold, joint author. II. Dove, Jack.
NN R 4.65 e/r OC, I, II, IIbo PC, 1, 3, I, II SL MU, 2, 4, 5, I, II (LC1, X1)

[Douze]

*MYR

12 Allemandes pour une flûte traversière seul: no. 2. Wien: Hofmeister, n.d. f.

i. Title.
2. Allemandes—Flute

Music Div.

DREXEL 5524.1

12 Ouvertures célèbres arrangées pour piano seul. Paris: A. Ikelmer & Cie, [18-] 1 p.l., 129 (1) pp. 4°.

Piano—Overtures

5524.1
Music Div.

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*MKX

Dove, Ronald H , comp.
A bellringer's guide to the church bells of Britain, and ringing peals of the world... 1. ed. Aldershot, W. H. Viggers [etc., etc.] 1950. viii, 183 p. 18cm.

1. Bells—Gt. Br. I. Title.
Cards in Public Catalogue
NN MUSIC DIV.

The dove of peace

*MS

Damrosch, Walter Johannes, 1862-1950.
[The dove of peace. Vocal score. English]
The dove of peace. Book and lyrics by Wallace Irwin. The music by Walter Damrosch. [New York] G. Schirmer, c1912. 265 p. 31cm.

Imperfect: t.-p. wanting; title from caption.

1. Operas, Comic—Vocal scores. I. Irwin, Wallace, 1876- . The dove of peace. II. Title.

NN X 11.54 t/k OC, I SL MUg,lg,Ig,Ig (MUA 4,LC1,X1)

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*MKX

DOVE, RONALD H.
A bellringer's guide to the church bells of Britain and ringing peals of the world. 3. ed. Aldershot, W. H. Viggers, 1962. xii, 194 p. illus. 20cm.

1. Bells--Gt. Br.
NN R 5.62 m/J OC PC,1 SL MU,1 (LC1, X1)

DREXEL 5820

Dove (The). «Fair Celia had taken a (4) dove»; ... song, with an accompaniment for the harp or piano forte. New York: P.K. Moran, c18--. 3pp. f°

Songs, English — U.S. composers
Fair Celia had taken a dove
5820

Music Div.

DOVE FLUTE

See

FLUTE

Music Div.

The dove of peace

*MNX-Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE DOVE OF PEACE. LIBRETTO. ENGLISH]
The dove of peace; a comic opera in three acts. Dramatic plot by Wallace Irwin & Walter Damrosch. Libretto by Wallace Irwin. Music by Walter Damrosch. [New York, 1912?] 5 v. 30cm.

Typescript.
Includes 2 versions of Act I.

I. Irwin, Wallace, 1876- . The dove of peace.
II. Title.
NN S 5.70 d/L OC, I PC, I, II SL MUy, Iy, IIy (MUL1, MUR1, LC1, X1) (OAF1)

Dover.

*MNZ-Amer.

Kubik, Gail, 1914-

21 miles. Documentary film produced by the British govt. Released for U. S. by O. W. I. film bureau. Music by Gail Kubik. (Released in the U. S. under name of Dover.) ⌊New York, 1942⌋ 22 ⌊i. e. 23⌋ p. 32cm.

Autograph manuscript, signed.
Condensed score.

MUSIC DIV.

1. Moving pictures. 2. World war, 1939- . 3. Autographs—Music—Kubik, G. I. United States. War information office. Motion pictures bureau. II. Title. III. Title: Dover.
N. Y. P. L. February 28, 1944

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*MCL

Dover (N. H.), city. Public Library.
Music added in 1913. Dover ⌊1913⌋. 2 l. 12°.

1913. 1b., [1918.] 4 l. 12°.

Music Div.

1. Libraries (Public), U.S.: N.H.: Dover.
1. Music—Bibliography.
N. Y. P. L. May 29, 1916.

Dover beach

*MP (U.S.)

KAUFER, JOSEPH.

Dover beach, and other songs; solos for high and medium voice. Waukegan, Ill., Lyric-Art, c1941. 46 p. 31cm.

1. Songs, U.S. I. Title.
NN 12.69 r/C OC SL MUg, lg, Ig MUA(4) (LC1, X1)

Dovetail

*MTC-Amer.

Muczynski, Robert, 1929-

Dovetail; overture for orchestra, op. 18. New York, G. Schirmer [1962]

score (31 p.) 31cm.

Duration: 4 min., 30 sec.

1. Overtures. I. Title.
NN 1.63 a/J OC SL MUg, lg. Ig (MU1 1, LC1, X1) MUA (4)

Dovgjallo, G., ed.

Mus. Res. *MO (Lettish)

BIRZTALINA; latviešu tautas dziesmas. [Sastādītājs G. Dovgjallo; mākslinieks H. Purviņš] Rīgā, Izdevniecība "Liesma", 1969. 258 p. illus. 12cm.

Unacc. melodies.

1. Folk songs, Lettish.
II. Dovgjallo, G.
I. Dovgjallo, G., ed.
NN S 4.71 b/zOC, I, IIbo SL S, 1, I (LC1, X1) MUg, lg, Ig (MUS100, MUR1)

ZHX

Dovring, Karin.
Striden kring Sions sanger och närstående sångsamlingar; en idé- och lärdomshistorisk studie. Lund, Gleerupska univ.-bokhandeln [1951] 2 v. 24cm.

Akademisk avhandling—Lund.
Extra t. p., with thesis statement, inserted.
English summary in v. 1.
Bibliography, v. 1. p. [278]-289.

(Continued)

NN** 7.53 OC, (1bo), 3b PC,1,2,3 SL MU,3,4,5 (LC1,X1)

Dovring, Karin. Striden kring Sions sanger och närstaende sangsamlingar... (Card 2)

1. Hymns, Denominational—Moravian brethren—Hist. and crit. 2. Hymns, Swedish—Hist. and crit. 3. Sions sånger. 4. Hymns—Moravian brethren. 5. Hymns, Swedish.

Dovski, Lee van, pseud.

See

Lewandowski, Herbert, 1896-

MUSIC DIV

Dovsky, Beatrice. Der Mantel der Assunta

*MS

Chiari, Eduard, 1883-
⌊Der Mantel der Assunta. Vocal score. German⌋
...Der Mantel der Assunta; Oper (2 Akte und ein Zwischenspiel). Dichtung von Beatrice Dovsky. Musik von Eduard Chiari... Wien, E. Strache ⌊etc., etc., 192-?⌋ Pl. no. E.S.251. 170 p. 32cm.

1. Operas—Vocal scores. I. Dovsky, Beatrice. Der Mantel der Assunta. II. Title.
NN 9.53 OC, I SL MUg, lg. Ig, IIg (LC1, X1)

Dovsky, Beatrice.

*MS

Schillings, Max, 1868-
...Mona Lisa; Oper in Zwei Akten. Dichtung von Beatrice Dovsky, Musik von Max Schillings. Op. 31. Wien: Universal-Edition A. G., cop. 1914. Publ. pl. no. U. E. 6881. 224 p. f°.

Vocal score. German words.
First performed in 1915.
Inserted: Mennicke, K.H. Ueber Max Schillings Mona Lisa...eine Einführung... Berlin [,cop.1915]. 12°. Juilliard Foundation Fund

MUSIC DIV.

98937A

1. Operas.—Piano and voice. 2. Dovsky, Beatrice. 3. Title.
N. Y. P. L. August 10, 1923.

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*MZ (Schillings)

Dovsky, Beatrice.
Mona Lisa; an opera in two acts. Music by Max Schillings, poem by Beatrice Dovsky. English version by Frederick H. Martens... New York: F. Rullman, Inc., cop. 1922. 57 p. 4°.

Libretto. German and English.

Cards in Public Catalogue

Librettos.

MUSIC DIV.

1. Drama (German). 2. Schillings, Max, 1868- . 3. Martens, Frederick, Herman, 1874- , translator. 4. Title.
N. Y. P. L. August 14, 1923.

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*QGA

DOVZHENKO, VALERIAN D.
Нариси з історії української радянської музики. ч. 1 Київ, Держ. вид-во образотворчого мистецтва і муз. лит-ры УРСР, 1957- 1v. illus. ports. music. 23cm.

At head of title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії.

1. Music--Ukraine--Hist. and crit. 2. Russia--Ukraine.

NN R 11.58. SL MU,2 S,1 (LC1, X1)

Dovzhenko, Valerian D., ed.

*QGA

ЖИВІ сторінки української музики; статті, дослідження, публікації. [Відповідальний ред. В.Д. Довженко.] Київ, "Наукова думка", 1965. 195 p. ports., facsims., music. 22cm.
Contributions by various authors.
Bibliographical footnotes.
Title transliterated: Zhyvi storinky ukrayins'koyi muzyky.

1. Musicians, Ukrainian. 2. Folk songs, Ukrainian--Hist. and crit. 3. Music--Ukraine--Hist. and crit. 4. Ukraine--Hist. I. Dovzhenko, Valerian D., ed.
NN R 2.66 c/ OC, I SL MU, 1,2,4, I S,1,2,3, I (LCR1, LC1, X1)

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*MP (Gen.)

Dow, Howard M[alcolm, 1837-1912], compiler.
The masonic Orpheus; a collection of songs, hymns, chants, and familiar tunes, especially designed to accompany the work of Free and Accepted Masons, in all the various degrees and orders appertaining to the Blue Lodge, Chapter, Council, and Commandery; also adapted to all public and private ceremonies of the fraternity, installation, dedication, funeral obsequies, etc. Arranged for male voices, by Howard M. Dow... Boston: O. Ditson & Co. ⌊cop. 1870.⌋ 202 p. ob. 4°.

Words and music.

Cards in Public Catalogue

MUSIC DIV

1. Freemasonry.—Poetry, songs, etc. 2. Title.
N. Y. P. L. December 20, 1916.

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*MLD

Dow, Sabrina H.
Artistic singing, by Sabrina H. Dow ... Boston, Lee and Shepard; New York, C. T. Dillingham, 1883.
vi, 9-115 p. 18cm.

WESLEY WEYMAN COLL.

1. Singing — Study and teaching. I. Title.

Library of Congress
Copyright 1882: 15047
Cards in Public Catalogue 8—25916
MT820.D74
MUSIC DIV

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*ML p.v.3, no.2

⌊Dowd, Daniel L.⌋, 1854-
Science in vocal culture. ⌊New York, cop. 1887.⌋ 44 p. front. (port.), illus. 12°.

Caption-title. t.-p. reads: D. L. Dowd's school for scientific, vocal, and physical culture...
Port. on cover.

MUSIC DIV.

Cards in Public Catalogue

1. Singing—Study and teaching.
N. Y. P. L. May 12, 1937.

...Dowid's fiedele.

*MYD
+box

Mogulesco, Sigmund, 1858–1914.
...Dowid's fiedele, David's violin; opera by Lateiner & Mogulesco. Piano. Arranged by H. A. Russotto... Brooklyn, N. Y.: The Hebrew Pub. Co., cop. 1899. 9 p. f°.

At head of title: דוד'ס פיעדעלע.
Contents: Das Kriegele. Die vier Ch'sidim. Couplet Noiach. Dor holech w'dor bo!

MUSIC DIV.

1. Piano. 2. Russotto, H. A., editor. 3. Title. 4. Title: David's violin.
N. Y. P. L. October 21, 1927

Dowland, John, 1563-1626.

*MPHE
(England)

Becker, Oscar, 1876–
Die englischen madrigalisten William Byrd, Thomas Morley und John Dowland. (Ein beitrag zur geschichte des weltlichen chorliedes und dessen pflege in England) ... [Leipzig, Druck von L. Seidel, 1901]

70, [34] p. 23½cm.
Inaug.-diss.—Bonn.
Lebenslauf.
"Beilage[n]": [32] p. at end.

CARNEGIE CORPORATION OF NEW YORK

1. Byrd, William, 1542 or 43-1623. 2. Morley, Thomas, 1557-1603? 3. Dowland, John, 1563-1626. 4. Madrigal.

CA 17-745 Unrev'd
MUSIC DIV.

Library of Congress ML2631.B33

Dowland, John, 1563-1626.

*MP
(Eng)

Dolmetsch, Arnold, 1858– , editor.
Select English songs and dialogues of the 16th and 17th centuries...edited by Arnold Dolmetsch. London: Boosey & Co., 1898-1912. Publ. pl. nos. H. 2281, 7544. 2 v. in 1. f°.

Contains songs by Robert Johnson, Henry and William Lawes, Nicholas Laneare, John Jenkins, Thomas Morley, John Dowland, William Webb, as well as anonymous songs.
Words and music: The lachrymae pavan II.13.

MUSIC DIV.

1. Songs (English).
N. Y. P. L. April 25, 1919.

Dowland, John, 1563-1626 Write on slip, name, year, vol., page of magazine and class mark — *MAA

*MAA

Fellowes, Edmund H.
The songs of Dowland.

(Musical Assoc.(incorporated 1904) London. Proc. Leeds,1930. 8°. 56th session, p.1-26.)

Music.

Discussion p.20-26.

form 466a [ii-13-30 25m] MUSIC DIV.

Dowland, John, 1563 -1626 Write on slip, class mark, name, vol., page and year of magazine. *MA

Flood, W.H. Grattan.
Irish ancestry of Garland, Dowland, Campion and Purcell.

(Music and Letters. London, 1922. 8°. v.3. no. 1, p.59-65.)

Campion,Thomas.
Garland,John.
Purcell,Henry.

Music Div.

Dowland, John, 1563 -1626. Write on slip, class mark, name, vol., page and year of magazine. *MA

Flood,W. H. Grattan.
New light on late Tudor composers.
John Dowland.

(Musical times. London,1927. 4°. v.68, p.504-505.)

form 400 [iii 22-27 25m] MUSIC DIV.

Dowland, John, 1563-1626.

*ME

[Heseltine, Philip,] 1894–
The English ayre, by Peter Warlock [pseud.]. London: Oxford Univ. Press, 1926. 142 p. front., illus. (incl. facsims., music.) 12°.

Contents: Introduction. John Dowland. John Danyel. Robert Jones. Captain Tobias Hume. Alfonso Ferrabosco the younger. Thomas Campion. Philip Rosseter. Cavendish, Greaves, Corkine, Ford, Pilkington, and Morley. Bartlet, Cooper, Maynard, Peerson, Attey, and others. Ayres in manuscript collections. Some technical considerations. Chronological table. Bibliography of modern reprints.

Cards in Public Catalogue

MUSIC DIV.

287495A. 1. Songs, English—Hist. 2. Musicians, English. 3. Title.
N. Y. P. L. April 11, 1927

Dowland, John, 1563-1626 Write on slip, class mark, name, vol., page and year of magazine. *MA

Heseltine,Philip.
A note on John Dowland.

(Musical times. London,1926. 4°. v.67, p.209-212.)

Music.

form 400 [xii-22-27 25m] MUSIC DIV.

DOWLAND,JOHN,1563-1626

Copy only words underlined & classmark— * MA

KLESSMANN, ECKART.
Die Deutschlandreisen John Dowlands. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 11, Heft 1 (Jan., 1957) p. 13-15)

1. Dowland, John, 1563-1626.

NN R 4.58 g/ OI (MU)/ (LC2, X1)

DOWLAND,JOHN,1563-1626

Copy only words underlined & classmark— *MA

KLESSMANN, ECKART.
Die Italienreise John Dowlands. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 11, Heft 6 (Juni, 1957) p. 320-322. facsim.)

1. Dowland, John, 1563-1626. 2. Autographs (Signature, etc.)
--Dowland, J.--Facsimiles.

NN R 5.58 e/POI (MU)/, 2 (LC2, X1)

DOWLAND, JOHN, 1563-1626

Copy only words underlined & classmark— * MA

KLESSMANN, ECKART.
Die letzten Jahre John Dowlands. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 12, Heft 7/8 (Juli/Aug. 1958) p. 390-394. facsim.)

1. Dowland, John, 1563-1626.

NN R 6.59 p/// OI (MU)/ (LC2, X1)

Dowland, John, 1563-1626. Write on slip words underlined below and class mark— *MA

+

Manning,Rosemary J.
Lachrymae: a study of Dowland.

(Music and letters. London,1944. 1944,Jan., p.45-53.)

npc

form 466b [i-12 42 25m] MUSIC DIV.

Dowland, John, 1563-1626. Write on slip words underlined below and class mark— *MG

Panum, Hortense.
Dowland: Christian den 4des Galliarde.

(Aarbog for Musik. København,1924. 8°. 1923, p.41-50.)

Music.

form 466b [x-24-31 25m] Music Div.

Dowland, John, 1563-1626. Write on slip only words underlined and classmark —*MA

Swan, Alfred J.
John Dowland.

(Guitar review. New York, 1949. no. 9, p. 13-14. illus.)

npc

form 466b [xi-4-48 25m] MUSIC DIV.

DOWLAND,JOHN.SONGS. Write on slip only words underlined and classmark: *MA

Poulton, Diana.
Dowland's songs and their instrumental forms.

(Monthly musical record. London, 1951. 1951, Sept., p. 175-180)

npc

form 466d [vi 22-51 25m] MUSIC DIV.

Dowland, John, 1563 -1626. Write on slip words underlined below and class mark— *MA

Lachrimae

Enschedé, J. W.
Cornelis de Leeuw.

(Vereeniging voor Nederlandsche Muziek-geschiedenis. Tijdschrift, Amsterdam,1904. Deel 7,p.89-148,157-232.)

Words and music.
Grondstemmen bij de nelodie genaamd Dowlands Lachrimae, p.222- 232.

Leeuw, Cornelis de, fl.1650.

form 466b [i 21-33 25m] MUSIC DIV.

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*MN
M828 v. 6

DOWLAND, JOHN, 1563-1626.

Ayres for four voices, transcribed by Edmund H. Fellowes, edited by Thurston Dart and Nigel Fortune. London, Published for the Royal musical association [by] Stainer and Bell, 1963. xv, 115 p. facsims. 33cm. (Musica britannica. [v.] 6)

Scores, including lute accompaniment transcribed from tablature.
"Nos. 1-21 from The first book of songs; nos. 22-35 from The second
(Continued)

NN X 10.53 OC, II, III, IV, IVb (OS)I SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (MUS65, U1, Z1, LC1, X1)

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 2)

book; nos. 36-52 from The third book; and nos. 53-65 from A pilgrim's solace."

CONTENTS.—All ye whom love.—A shepherd in a shade.—Awake, sweet love.—Away with these self-loving lads.—Burst forth, my tears.—By a fountain.—Can she excuse.—Come again.—Come away.—Come, heavy sleep.—Come when I call.—Come, ye heavy states of night.—Clear or cloudy.—Dear, if you change.—Disdain me still.—Faction that ever dwells.—Farewell, unkind.—Fie on this feigning.—Fine knacks for ladies.—Flow not so fast.—Go, crystal tears.—His golden locks.—Humour, say.—If floods of tears. —If my complaints.—If that
(Continued)

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 3)

a sinner's sighs.—I must complain.—In this trembling shadow cast.—It was a time.—Lend your ears.—Love stood amaz'd.—Love, those beams that breed.—Me, me and none but me.—My heart and tongue were twins.—My thoughts are wing'd with hopes.—Now cease, my wand'ring eyes.—Now, oh now I needs must part.—Oh what hath overwrought.—O sweet woods.—Praise blindness, eyes.—Rest awhile, you cruel cares.—Say, love.—Shall I strive with words to move.—Shall I sue.—Sleep, wayward thoughts.—Stay, Time, awhile thy flying.—Sweet, stay awhile.—Tell me, true love.—The lowest trees have tops.—Think'st thou then by thy feigning.—Thou mighty God.—To ask for
(Continued)

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 4)

all thy love.—Toss not my soul.—Unquiet thoughts.—Weep you no more.—Were every thought an eye.—What if I never speed.—What poor astronomers.—When Phoebus first.—Where sin sore wounding.—White as lilies.—Whoever thinks or hopes of love.—Wilt thou, unkind, thus reave me.—Woeful heart.—Would my conceit.

1. Songs, with lute. 2. Ayres (Part songs). 3. Madrigals, English—To 1700. I. Series. II. Fellowes, Edmund Horace, 1870-1951, arr. III. Dart, Thurston, 1921- , ed. IV. Fortune, Nigel, ed.

DREXEL 4733

Dowland (John) 1563-1626
Bow thine ear. [Anthem.] Composed by J. Dowland. Newly arranged by W. Hawes. n. p., [18—]. 6 pp. f°.
In: Anthems. V. 2.

Anthems
Choral music, Sacred ...

Music Div.

Write on slip words underlined below and class mark — *MP
(English)

Dowland, John, 1563 -1626.

"Come away, come sweet love;" from "The first booke of songes or ayres of foure parts with tablature for the lute," London, 1597.

Score: S.A.T.B. and lute. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1912. 29 cm. v. 13, p. 11-14.)

Music Div.

Dowland (John) 1563-1626. DREXEL 4308

Come, Holy Ghost; Creator, come. Composed by J. Dowland. <Hymn for Whitsuntide.> London: J. A. Novello & Co., 18-- pp. 154,155. 4°

The Musical Times, no. 125.

DREXEL 4308

1. Pentecost—Hymns.

Music Div.

Song index

Write on slip words underlined below and class mark — *MP
(English)

Dowland, John, 1563 -1626.

"Disdain me still," From "A pilgrimes solace," London, 1612.

Score: S.A.T.B. and lute. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v. 10, p. 12-15.)

Music Div.

Write on slip words underlined below and class mark — *MA

Dowland, John, 1563-1626.
Farre from triumphing Court. [From Robert Dowland's Musical Banquet, 1610.]

(Musical Antiquary. London. Vol.1, (1909), p.54-55.)

Score for voice, piano(lute), and violoncello (bass-viol).

Music Div.

Write on slip words underlined below and class mark — *MP
(English)

Dowland, John, 1563 -1626.

"Fine knacks for ladies;" from "The second booke of songes or ayres of 2, 4 and 5 parts," London, 1600.

Score: S.A.T.B. and lute. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v.10, p. 3-5.)

Music Div.

Write on slip words underlined below and class mark — *MP
(English)

Dowland, John, 1563 -1626.

"Flow my tears" (Lachrymae); from "The second booke of songs or ayres of 2, 4, and 5 parts," London, 1600.

For soprano (or tenor), bass and piano (arranged from lute obbligato).

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1908. 29 cm. v. 7, 16-19.)

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*MYD

Dowland, John, 1563-1626.

Forlorne hope, from the lute music of John Dowland. Transcribed and ed. for the piano by Peter Warlock [pseud.] London, J. Curwen & sons; New York, G. Schirmer [pref. 1927] 4 p. Curwen 9319. 31cm.

1. Piano—To 1800. 2. Fancies. I. Heseltine, Peter, 1894-1930, ed. II. Title.
NN 3.54 OC,I SL M/Sg,1g,2g,Ig,IIg (LC1,X1)

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*MYO

DOWLAND, JOHN, 1563-1626.

Zwei Gaillardes, bearb. und hrsg. von Siegfried Behrend. Wien, V. Hladky [pref. 1955, c1954] 9 p. 31cm. (Musik für die Gitarre)

For guitar; originally lute tablatures.
CONTENTS.—My Lady Hunsdon's puffe.—Gaillarde.

1. Galliards (Guitar). 2. Guitar--Arr. I. Behrend, Siegfried, ed.
NN 5.60 a/, OC, I SL MU/, lg. 2/, Ig (MU1 I, LC1, X1)

Dowland, John, 1563 -1626 :Gaillards.: **MFBR
(Germany)

Engelke, Bernhard, 1884–
...Musik und Musiker am Gottorfer Hofe. Band 1– Von Bernhard Engelke... Breslau: F. Hirt, 1930– v. facsimis. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12¹– .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, I....

GMC
(Baltische) - - - Second copy.

DREXEL FUND
MUSIC DIV.

N. Y. P. L. May 7, 1931

Dowland (John) 1563-1626. DREXEL 4716

An heart that's broken and contrite. <Psalm, 4 voices with flute and viols.>
(In: Leighton (Sir W.) The teares, or, Lamentacions... London, 1614. f° ff. 7.8.)

4716 Music Div.

DREXEL 4733

Dowland (John) 1563-1626.
Help me Lord. [Anthem.] Composed by J. Dowland. Newly arranged by W. Hawes. n. p., [18—]. pp. 4-6. f°.
In: Anthems: V. 3.

Choral music, Sacred-Mixed-4pt.-Keyboard acc.
Anthems
Hawes (Wm.)

Music Div.

Dowland (John) 1563-1626. DREXEL 4716

I shame at mine unworthiness. <Hymn, 3+ [misprint for 5] voices.>
(In: Leighton (Sir W.) The teares, or, Lamentacions... London, 1614. f°. ff. 49,50.)

Write on slip words underlined below and class mark — *MP
(English)

Dowland, John, 1563 -1626.

'If my complaints.' From the First booke of songes & ayres of foure parts. London. 1597.

Score: S.A.T.B. and piano (for practice only). English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1906. 29 cm. v. 3, p. 11-22.)

Music Div.

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*MN
Lose 118

Dowland, John, 1563?-1626?

Komm, schwerer Schlaf! (Come, heavy sleep!) Aus dem Lautenbuch des John Dowland "The first booke of Songes or Ayres" (1597). Textübersetzung von Ferdinand Bruger; Lautenübertragung von Hans Dagobert Bruger.

For 1 voice with lute accompaniment. German words. "Aus: Die Musikantengilde 1922/23, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 118.)

1.Songs, with lute. 2. Songs, English. I.Bruger, Hans Dagobert, 1894-1932.

MUSIC DIV.

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*MN
Lose 222

Dowland, John, 1563-1626.

Komm, süsser Schlaf [von] John Dowland...(aus "The first booke of songes or ayres," 1597).

Four-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 222 [p.15-16])

1.Choral music, Secular—Mixed—4 pt—Unacc.

MUSIC DIV.

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*MN
Nagel 173

Dowland, John, 1563-1626.
[Lachrimae. Selections]

Lachrimae, oder sieben Tränen, dargestellt in sieben tief empfundenen Pavanen, für fünfstimmigen Violen- oder Blockflötenchor und Laute ad lib., hrsg. von F. J. Giesbert. Kassel, Nagel; New York, Am. Music Publishers [1954, °1953]

score (18 p.) 30 cm. (Nagels Musik-Archiv, 173)

For 5 viols or recorders and optional lute, the latter in both tablature and staff notation.

(Continued)

NN R. 60 m/OC, I (OS)II (OAF I) Ig, IIg (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, 6g. 2.

Dowland, John, 1563-1626.
[Lachrimae. Selections]

Lachrimae ... [1953] (Card 2)

CONTENTS.—Lachrimae antiquae.—Lachrimae antiquae novae.—Lachrimae gementes.—Lachrimae tristes.—Lachrimae coactae.—Lachrimae amantis.—Lachrimae verae.

1. Chamber music, 17th cent.—Quintets. 2. Viol (5 viols) 3. Recorder in quintets (5 recorders) 4. Flute in quintets (5 flutes) 5. Lute in sextets. 6. Pavans (Quintets) I. Giesbert, Franz Julius, 1896– , ed. II. Series.

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*MN
B63 no.28

Dowland, John, 1563-1626.
[Lachrimæ. Lachrimæ gementes]
Lachrimæ gementes [von] John Dowland. Hannover: A. Nagel [1933] Publ. pl. no. 45. 3 p. 30cm. (Blätter der Sackpfeife. Nr. 28.)

Score: 5 melody instruments and lute (in tablature and modern notation). Fifth melody instrument doubles bass of lute.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Viol—Quintets. 3. Violin—Quintets—Misc.—To 1800. 4. Lute—Quintets—To 1800. 5. Instrumental music, 5-part—To 1800. I. Ser.
N. Y. P. L. September 22, 1943

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*MN
B63 no.11

Dowland, John, 1563 -1626.
[Lachrimæ. Lachrimæ veræ]
Pavana Lachrimae verae. [Von] John Dowland... Hannover: A. Nagel [1932] Publ. pl. no. 14. 3 p. 30cm. (Blätter der Sackpfeife. Nr. 11.)

Score: cantus, altus, tenor, quintus, bassus and lute (original tablature and modern transcription).
From his: Lachrimæ, or Seaven Teares Figvred in Seaven Passionate Pauans, with diuers other Pauans, Galiards, and Almands, set forth for the Lute, Viols, or Violins, in fiue parts. London: Printed by Iohn Windet [1605]
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Misc.—To 1800. 3. Lute—Quintets—To 1800. 4. Music for instruments, 5 part—To 1800. 5. Pavans—Quintets. I. Ser.
N. Y. P. L. July 31, 1936

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*MX

Dowland, John, 1563 -1626.
Lachrimae; or, Seven tears figured in seven passionate pavans with divers other pavans, galiards and almands, by John Dowland. Transcribed from the original edition of 1605 by Peter Warlock [pseud.]. [London:] Oxford Univ. Press, 1927. 36 p. f°.

Full score for violin I and II, viola and violoncello I and II, with lute reduction, in score.
Facsimile of original t.-p.

4. Dances—Orchestra, to 1800.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quintets 2. Orchestra, String. 3. Heseltine, Philip, 1894- . 4. Title. 3. Chamber music, 17th cent.—Quintets. 5. Lute.
N. Y. P. L. April 25, 1928

Write on slip words underlined below and class mark — *MP
(English)

Dowland, John, 1563 -1626.

"Me, me, and none but me;" from "The third and last booke of songs or aires," London, 1603.

Score: S.A.T.B. and piano (for practice only). English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1907. 29 cm. v. 5, p. 5-7.)

Music Div.

Dowland, Robert, ca. 1586-1641, ed. A musicall banquet
Copy only words underlined & Classmark-- *MP (English)

DOWLAND, JOHN, 1563-1626.
[A PILGRIMES SOLACE]
A pilgrimes solace (1612). Three songs from A musicall banquet (1610) London, Stainer & Bell; American agents: Galaxy music corp., New York [c1960] 1 v. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs. [v.] 14)

[Vol. 2]

(Continued)

NN 4.72 m/// OC, I, II (OAF2) MUg, 1g, 2g, 1g, 1lg, IIIg, IVg
(LC1, X1)

DOWLAND, JOHN, 1563-1626. [A PILGRIMES SOLACE]
A pilgrimes solace (1612). (Card 2)

For voice and lute, in tablature and modern notation; includes alternative version for voice and piano.
Vol. 2 contains songs 12-21 of A pilgrimes solace, and the songs from A musicall banquet.

1. Songs, English. 2. Songs with lute. I. Series. II. Dowland, Robert, ca. 1586-1641, ed. A musicall banquet. III. Title. IV. Title A musicall banquet.

Dowland, John, 1563-1626, supposed composer.
Passinmesers galliard
Copy only words underlined & classmark-- * MA
LONG, JOHN H.
Sneak's "Noyse" heard again. (IN: Musical quarterly. New York. 25cm. v. 44, no. 1 (Jan. 1958) p. 76-81. music.)

Includes "Passinmesers galliard" (lute tablature) ascribed to J. Dowland, reproduced from a lute book in the Folger Shakespeare library (Ms. 1610. 1)

1. Shakespeare, William. Henry IV. Part 2. 2. Incidental music. 3. Tablature. I. Dowland, John, 1563-1626, supposed composer. Passinmesers galliard.
NN R 6.59 g/& (OC)I OI (MU)I', 2, 3, I' (LC5, X1)

Copy only words underlined & Classmark-- *MP (English)

DOWLAND, JOHN, 1563-1626.
[A PILGRIMES SOLACE]
A pilgrimes solace (1612). Three songs from A musicall banquet (1610) London, Stainer & Bell; American agents: Galaxy music corp., New York [c1960] 1 v. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs. [v.] 14)

[Vol. 2]

(Continued)

NN 4.72 m/// OC, I, II (OAF2) MUg, 1g, 2g, 1g, IIg, IIIg, IVg
(LC1, X1)

DOWLAND, JOHN, 1563-1626. [A PILGRIMES SOLACE]
A pilgrimes solace (1612). (Card 2)

For voice and lute, in tablature and modern notation; includes alternative version for voice and piano.
Vol. 2 contains songs 12-21 of A pilgrimes solace, and the songs from A musicall banquet.

1. Songs, English. 2. Songs with lute. I. Series. II. Dowland, Robert, ca. 1586-1641, ed. A musicall banquet. III. Title. IV. Title A musicall banquet.

Copy only words underlined & Classmark--**MN F32 v. 12, 14

DOWLAND, JOHN, 1563-1626.
[A PILGRIME'S SOLACE]
A pilgrime's solace (fourth book of airs). 1612. [And 3 songs included in A musicall banquet, 1610]. London, Stainer & Bell [c1924-26]. 2 v. facsim. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, v. [12, 14])

(Continued)

NN 5.72 b/6 OC, I, II (OAF 1) MUg, 1g, 2g, 3g, 1g, IIg, IIIg, IVg
(LC1, X1)

DOWLAND, JOHN, 1563-1626. [A PILGRIME'S SOLACE]
A pilgrime's solace (fourth book of airs). 1612. (Card 2)

For solo voice and lute (tablature and modern notation); versions for voice and piano included. Some songs have also optional accompaniments for strings.
Vol. 1 includes 6 parts for violin (viol) and violoncello (viola da gamba).

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [12]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [14]. III. Title. IV. Title: A musicall banquet.

Dowland, John, 1563-1626. Psalms.
Mus. Res. *MRA

Bible. O. T. Psalms. English. 1611.
The Whole Booke Of Psalmes: With Their Wonted Tunes, as they are sung in Churches, composed into foure Parts: Being so placed, that foure may sing each one a severall part in this Booke: wherein the Church tunes are carefully corrected, and thereunto added other short tunes usually sung in London, and most places of this Realme: with a Table in the beginning of the Booke, of such Tunes as are newly added, and the number of each Psalme placed to the said Tune. Composed By X. Sundry Authors, who

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 2)

have so laboured herein, that the unskilfull with small practise may attaine to sing that part, which is fittest for their voyce. Printed at London for the Companie of Stationers, 1611. 1 p.l., 274 p., 1 l. 17cm.

The metrical version by Sternhold and Hopkins.
Pages 244 and 267 incorrectly numbered 143 and 167.

(Continued)

N. Y. P. L. March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 3)

First published in 1592 by Thomas Est, London.
"A generall Confession...with other Prayers" (p. 274-276) replaces "A Prayer for the Queenes Most Excellent Majestie," composed by Dowland, the final number in the 1592 edition.
Composers named: R. Allison, E. Blancks, M. Cavendish, W. Cobbold, J. Douland, J. Farmer, G. Farnaby, E. Hooper, E. Johnson, G. Kirby.

555283B. 1. Bible. O. T. Psalms. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549. III. East, Thomas, d. 1608? ed. Metrical—Sternhold, 1611.
N. Y. P. L. March 28, 1951

** MN (Fellowes)

Dowland, John, 1563 -1626.
...A pilgrimes solace. (Fourth book of airs.) 1612. Part 1-2... London: Stainer & Bell, Ltd., cop. 1924-25. Publ. pl. nos. St. & B. 2987, 3139. 8 parts in 2 v. 4°. (The English school of lutenist song writers, transcribed by E. H. Fellowes. v. 12, 14.)

Each song with original air, lute tablature and transcription is followed by modernized version with piano acc. Three songs in part 1 have acc. of lute, violin (or viol) and violoncello (or viol da gamba). Separate parts for violin and violoncello for each.

(Continued)

MUSIC DIV.
N. Y. P. L. March 31, 1927

Dowland, John, 1563 -1626.: ...A pilgrimes solace. (Continued)

Facsimile of original t.-p. in part 1.
t.-p. of part 2 reads: ...A pilgrimes solace...and Three songs included in A musicall banquet, 1610.

293303A-293304A

DREXEL MUSICAL FUND.
1. Songs, English. 2. Lute. 3. Tablature. 4. Title. 5. Ser.
N. Y. P. L. March 31, 1927

Copy only words underlined & classmark — *MA

Dowland, John, 1563-1626.

Semi-dolens from Jane Pickering's Lute book. Trans. by Suzanne Bloch. (IN: Guitar review. New York. 28cm. no. 15(1953) p. [14-15])

Score: guitar 1-2.

1. Guitar (2 guitars)—Arr. I. Title.

NN R X 12.53 OC OI MPg, 1g, Ig (LC3, X1)

Write on slip words underlined below and class mark — *MP (English)

Dowland, John, 1563 -1626.

"Shall I strive with words to move?" From "A pilgrimes solace," London, 1612.

Score: S.A.T.B. and lute. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v. 12, p. 12-15.)

form 1046 [xi-10-26 25m] Music Div.

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*MYO

Dowland, John, 1563 -1626.
...Solostücke für die Laute... In Auswahl herausgegeben von Dr. Hans Dagobert Bruger... Berlin: N. Simrock, G.m.b.H., cop. 1923. Publ. pl. no. 14615. iv, 3-11 p. f°.

Transcribed into modern notation on 1 staff.
t.-p. illustrated.
Contents: Vorwort. Kompositionen John Dowlands aus: I. Jean Baptiste Besard, "Thesaurus harmonicus": Zwei Galliarden. Fantasia (Lachrimae). II. Joachim van den Hove, "Delitiae musicae": Zwei Allemanden. Pavane (Semper Dowlant semper dolens). Zwei Galliarden. Anhang: Revisionsbericht. Tabulaturbeispiel.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Lute. 2. Bruger, Hans Dagobert, 1894- , editor.
N. Y. P. L. October 17, 1928

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*MN M881. v.12

Dowland, John, 1563-1626.
[Songs. Book 1]
The first set of songs, in four parts, composed by John Dowland; scored from the first edition, printed in the year 1597, and preceded by a life of the composer, by W. Chappell, F. S. A. London, Printed for the members of the Musical antiquarian society, by Chappell [1844]
2 p. l., 6 p., 4 l., 91, 8 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 12)
Head-piece. Original cover wanting.
With reproduction of the original t.-p., dedication and note "To the courteous reader".

(Continued on next card)

A C 40-2358

MUSIC DIV
Card rev. 1941

Dowland, John, 1563-1626. The first set of songs ... [1844] (Card 2)

Without the original accompaniment for the lute.

CONTENTS.—Unquiet thoughts.—Whoever thinks, or hopes, of love.—My thoughts are wing'd.—If my complaints.—Can she excuse.—Now, O now I needs must part.—Dear, if you change.—Burst forth my tears.—Go crystal tears!—Think'st thou then?—Come away, come sweet love.—Rest awhile, you cruel cares!—Sleep wayward thoughts!—All ye whom love.—Wilt thou unkind!—Would my conceit.—Come again, sweet love.—His golden locks.—Awake sweet love.—Come heavy sleep.—Away with these self-loving lads.—"My Lord Chamberlain his galliard" (for two to play upon one lute)

1. Songs, English. [1. Part-songs: Early] I. Chappell, William, 1809-1888.

(Continued)

A C 40-2358

Newberry library for Library of Congress [M2.M7 vol. 11]
(784.8)

Dowland, John, 1563-1626. (Continued)

Drexel 3873 Second copy.

*MN M881. v.12a [Vocal score] Piano forte accomp. by G. Alex. Macfarren. London: Printed & sold by Chappell [1844?] Publ. pl. no. 6759. 32p. 39½cm.

Original cover wanting.

Drexel 3892 Second copy.

1. Ayres (Part songs). 2. Songs, English. 3. Choral music, Secular--Mixed--4 pt.--1600- . I. Chappell, William, 1809-1888. II. Macfarren, Sir George Alexander, 1813-1887, arr. III. Ser.

**MN F32 v. 1-2

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK I]
First book of airs, 1597. London, Stainer & Bell [c1920-21]. 2 v. in 1. facsim. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v. [1-2].)

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.

(Continued)

NN R 5.72 b/c OC, I (OAF 1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK I] First book of airs, 1597. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English--to 1600. 2. Songs, with lute--To 1600. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [1-2].

Dowland, John, 1563-1626, Songs, Book 1. My thoughts are winged with hope
*MP box

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK I. WHOEVER THINKS OR HOPES OF LOVE]
Zwei Lieder für Sopran, Altblockflöte und Gitarre. Hrsg. von Siegfried Behrend. Berlin, Bote & Bock [c1962] score (5 p.) and part. 32cm. (Gitarre-Bibliothek. Reihe IV. Kammermusik mit Gitarre. Nr. 43)

For soprano voice, recorder and guitar.

(Continued)

NN R 12.64 a/f OC, I (OS)II (OAF2) SI, MUg, 1g, 2g, Ig
(MUS2, LC1, X1) [NSCM]

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK 1. WHOEVER THINKS OR HOPES OF LOVE] Zwei Lieder für Sopran... (Card 2)

CONTENTS. —Who ever thinks or hopes of love. —My thoughts are winged with hope.

1. Songs, English. 2. Songs, with flute and guitar. I. Dowland, John, 1563-1626. Songs, Book 1. My thoughts are winged with hope. II. Gitarre-Bibliothek.

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*ZB-318

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK 1. SELECTIONS]
Altenglische Madrigale zur Laute des britisch dänischen Hoflautenisten John Dowland; hrsg. von Hans Dagobert Bruger. Berlin, N. Simrock [c1923] Pl. no. 14599. vii, 13 p. 32cm.

Microfilm.
For voice and lute; German words.

(Continued)

NN R 3.72 m/ OCs,I (OAFl) SL MUg, Ig, 2g, 3g, Ig, IIg (MUFl, UMI, LCl, XI) (MUS 16) 2a.

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK 1. SELECTIONS] Altenglische Madrigale... (Card 2)

CONTENTS: Zur Einführung. Süsses Lieb! O komm zurück (Come again! sweet love). Liebe erwacht und kehrt zurück (Awake, sweet love). Komm, süsser Schlaf (Come, heavy sleep). Schweigt trüber Wahn (Sleep, wayward thoughts). O wolltest du voll Mitleid sehn (If my complaints). Scheiden muss ich jetzt von hier (Now, o now I needs must part). Was raubest du so grausam mir (Wilt thou, unkind!). Ihr Toren, voll von Eitelkeit (Away with these self-loving lads).

1. Madrigals, English--To 1700. 2. Songs, with lute. 3. Songs, English. I. Bruger, Hans Dagobert, 1894-1932, ed. II. Title. a

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*MP box

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK 1. WHOEVER THINKS OR HOPES OF LOVE]
Zwei Lieder für Sopran, Altblockflöte und Gitarre. Hrsg. von Siegfried Behrend. Berlin, Bote & Bock [c1962] score (5 p.) and part. 32cm. (Gitarre-Bibliothek, Reihe IV. Kammermusik mit Gitarre. Nr. 43)

For soprano voice, recorder and guitar.

(Continued)

NN R 12.64 a/ OC, I (OS)II (OAF2) SL MUg, Ig, 2g, Ig (MUS2, LCl, XI) [NSCM] 2

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK 1. WHOEVER THINKS OR HOPES OF LOVE] Zwei Lieder für Sopran... (Card 2)

CONTENTS. —Who ever thinks or hopes of love. —My thoughts are winged with hope.

1. Songs, English. 2. Songs, with flute and guitar. I. Dowland, John, 1563-1626. Songs, Book 1. My thoughts are winged with hope. II. Gitarre-Bibliothek.

**MN F 32 v.5-6

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK 2]
Second book of airs, 1600. London, Stainer & Bell [c1922]. 2 v. in 1. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v.[5-6])

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.

(Continued)

NN R 5.72 b/ OC, I (OAF I) MUg, Ig, 2g, 3g, Ig (LCl, XI) 2.

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK 2] Second book of airs, 1600. (Card 2)

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers.

DREXEL MUSICAL FUND

**MN F 32 v.10-11

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK 3].
Third book of airs, 1603. London, Stainer & Bell [c1923]. 2 v. in 1. 28cm. (Fellowes, Edmund Horace ed. The English school of lutenist song writers. v. [10-11])

For solo voice and lute. (tablature and modern notation); versions for voice and piano included.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, Ig, 2g, 3g, Ig (LCl, XI) 2

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK 3] Third book of airs, 1603. (Card 2)

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [10-11].

DREXEL MUSICAL FUND

Copy only words underlined & Classmark-- *MP (English)

DOWLAND, JOHN, 1563-1626.
[SONGS OR AIRS, BOOK 3]
Third book of airs (1603). London, Stainer & Bell; American agents: Galaxy music corp., New York [c1961-62] 2 v. in 1. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs. Ser. 1, [v.] 10-11)

For voice and lute, in tablature and modern notation; includes alternative version for voice and piano.

1. Songs, English. 2. Songs, with lute. I. Series.

NN 4.72 m/ OC, I (OAFl) MUg, Ig, 2g, Ig (LCl, XI)

Write on slip words underlined below and class mark— *MFB

Dowland, John, 1563?-1626?

2 vierstimmige Lieder mit Lautenbegl. gedruckt 1594... a.) "Shall I sue" ("Liebesschmerz")... b.) Say, love, if ever thou didst find?

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Bn. : C. Ruckmich [1908] p. 35.)

form 400b [viii-4-33 25m] Music Div.

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*MP (English)

Dowland, John, 1563–1626.
[Songs (Fellowes)]
...Fifty songs selected from the works of John Dowland, transcribed, scored and edited from the original editions by Edmund Horace Fellowes... London, Stainer & Bell [c1925] Pl. nos. S.&B.3334–3335. 2 v. in 1. 25cm.

For high voice with piano accompaniment transcribed from lute tablature.
Contents.—v. 1. Unquiet thoughts. Who ever thinks or hopes of love. My thoughts are winged with hope. If my complaints could passions move. Can she excuse my wrongs? Now, O now I needs must part. Dear, if you change. Burst forth, my tears.

(Continued)

NN R 4.5 OC, I SL MUg, Ig. Ig (MUS 50, LCl, XI)

Dowland, John, 1563–1626. [Songs (Fellowes)] ...Fifty songs. (Card 2)

Come away, come, sweet love. Go, crystal tears. Come away, come, sweet love. Rest awhile, you cruel cares. Sleep, wayward thoughts. Wilt thou, unkind, thus reave me? Come again, sweet love doth now invite. His golden locks. Awake, sweet love, thou art returned. Come, heavy sleep. I saw my lady weep. Flow, my tears. Sorrow, stay. Mourn! Day is with darkness fled. Fine knacks for ladies. Now cease, my wandering eyes. White as lilies was her face. A shepherd in a shade.—v. 2. Shall I sue? Clear or cloudy. Time stands still. Me, me, and none but me. Say, Love, if

(Continued)

Dowland, John, 1563–1626. [Songs (Fellowes)] ...Fifty songs. (Card 3)

ever thou didst find. Flow not so fast, ye fountains. What if I never speed? By a fountain where I lay. O what hath overwrought? Farewell, unkind! Weep you no more, sad fountains. It was a time when silly bees. The lowest trees have tops. Disdain me still. Sweet, stay awhile. Love those beams. Shall I strive with words to move? Were every thought an eye. Tell me, true love. If that a sinner's sighs. Where sin sore wounding. My heart and tongue were twins. Far from triumphing court. Lady, if you so spite me. In darkness let me dwell.

1. Songs, English. I. Fellowes, Edmund Horace, 1870-1951, ed.

Write on slip words underlined below and class mark— *MP (English)

Dowland, John, 1563 -1626.

"Stay, time, awhile thy flying." From "A pilgrimes solace, wherein is contained musicall harmonie of 3, 4 and 5 parts." London, 1612.

Score: S.A.T.B. and lute. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29cm. v.13, p. 15-17.)

form 400b [ii-11-26 25m] Music Div.

Write on slip words underlined below and class mark— *MP (English)

Dowland, John, 1563 -1626.

"Sweet, stay awhile!" From "A pilgrimes solace," London, 1612.

Score: S.A.T.B. and lute. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v. 10, p. 9-11.)

form 400b [ii-11-26 25m] Music Div.

Write on slip words underlined below and class mark— *MP (English)

Dowland, John, 1563 -1626.

"Weep you no more, sad fountains!" From "The third and last booke of songs or ayres," London, 1603.

Score: S.A.T.B. and lute. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v.10, p. 6-8.)

form 400b [ii-11-26 25m] Music Div.

Write on slip words underlined below and class mark— *MFB

Dowland, John, 1563-1626.

What if I never speed; ayre (choral).

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.185-186.)

Two settings; 4 voices in close score; one voice with lute accompaniment.
"Source: J. Dowland, The third and last booke of songs or aires (1603), no.9."—p.235.

form 400b [viii-15-46 25m]

Write on slip words underlined below and class mark— *MP (English)

Dowland, John, 1563 -1626.

"Woeful heart with grief oppressed;" from "The second booke of songes and ayres with tablature for the lute," London, 1600. Edited by Alonzo Thotogood.

Score: S.A.T.B. and lute. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1914. 29 cm. v. 15, p. 31-33.)

form 400b [ii-16-26 25m] Music Div.

Dowland, John, 1563-1626.

*MTC

Bantock, Sir Granville, 1868–
Old English suite, arranged for small orchestra, by Granville Bantock. Full score... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 13087. 8, 55, 8 p. 4°.

Full score.
Contents: 1. Gibbons, O. Fantasia. 2. Dowland, J. Lachrymae pavan. 3. Bull, J. The king's hunt. 4. Farnaby, G. Quodling's delight. 5. Byrd, W. Sellenger's round.

Music Div.
Juilliard Foundation Fund.

518690A. 1. Orchestra, Small. I. Gibbons, Orlando, 1583–1625. II. Dowland, John, 1563?–1626? III. Bull, John, 1563?–1628. IV. Farnaby, Giles, ca. 1560–ca. 1600. V. Byrd, William, 1540–1623. VI. Title.
N. Y. P. L. May 7, 1931

Dowland, John, 1563-1626

*MN M881 v. 11

Bible. O. T. Psalms. English. 1592 (repr. 1844.)

The whole book of Psalms, with their wonted tunes, harmonized in four parts by the principal musicians of the reign of Elizabeth; and first published by Thomas Este, A.D. 1592. Edited by Edward F. Rimbault... London; Printed for the members of the Musical antiquarian society, by Chappell [1844] 8 p., 4 l., 67 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 11.)

(Continued)

N. Y. P. L. Music Div. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 2)

Original cover wanting.
With reproduction of the original t.-p., dedication and preface.
The metrical version by Sternhold and Hopkins.
Music by: Richard Allison, E. Blancks, Michael Cavendish, William Cobbold, John Dowland, John Farmer, Giles Farnaby, Edmund Hooper, Edward Johnson and George Kirbye.

Drexel 3872

——— ——— Second copy.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 3)

Drexel 5828

——— ——— Third copy.

*MN
M881 v. 11a

——— ——— Piano forte part...compressed from the score, by G. Alex. Macfarren. London: Printed & sold by Chappell [1844?] Publ. pl. no. 7022. 42 p. 39½cm.

Original cover wanting.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms .. (Card 4)

Drexel 3891

——— ——— Second copy.

1. No subject. I. East, Thomas, d. 1608? II. Hopkins, John, d. 1570. III. Macfarren, Sir George Alexander, 1813–1887, arr. IV. Rimbault, Edward Francis, 1816–1876, ed. V. Sternhold, Thomas, d. 1549. VI. Allison, Richard, fl. 16th–17th cent. VII. Blancks, Edward, 16th–17th cent. VIII. Cavendish, Michael, ca. 1565–1628. IX. Cobbold, William, 1559?–1639. X. Dowland, John, 1563–1626. XI. Farmer, John, fl. 1591–1601. XII. Farnaby, Giles, ca. 1560–ca. 1600. XIII. Hooper, Edmund, ca. 1553–1621. XIV. Johnson, Edward, fl. 1591–1601. XV. Kirbye, George, d. 1634. XVI. Ser.

N. Y. P. L. *Card revised* October 27, 1941

Dowland, John, 1563-1626

**MYM

Britten, Benjamin, 1913-

...Lachrymae; reflections on a song of Dowland for viola and piano [Op. 48] The viola part ed. by William Primrose... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes, 1951. Pl.no. B.&H.17817. 1 v. 31cm.

DREXEL MUSICAL FUND

1. Viola and piano. I. Dowland, John, 1563-1626. II. Primrose, William, 1903- ed. III. Title.
NN OC, II SL MU, 1, I, II, III (LC1, X1)

Dowland, John, 1563-1626

*MYO

BRITTEN, BENJAMIN, 1913-
[NOCTURNAL, OP. 70]
Nocturnal, after John Dowland, for guitar. Op. 70. London, Faber and Faber; Sole agents for USA: G. Schirmer, New York [c1965, c1964] 16 p. 31cm.

Based on no. 20, Come heavy sleep, of The First book of songs or ayres of four parts, by John Dowland.
Duration: about 14 min.

1. Guitar. I. Dowland, John, 1563-1626. II. Title.
NN 3.66 a/g OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Dowland, John, 1563-1626

*MYO

DOWLAND, ROBERT, ca. 1586-1641, comp.
Varietie of lute-lessons; a lithographic facsimile of the original edition of 1610, with an introduction, and a note on the lute and lute tablature by Edgar Hunt. London, Schott [c1958] viii p., facsim: 72 p. plate 31cm. (Edition Schott 10441)

Tablature notation.
Original t. p. reads: Varietie of lute-lessons; viz., fantasies, pauins, galliards, almaines, corantoes, and volts; selected out of the

(Continued)

NN R 8.61 v/ OC, I, II, III SL MUg, 1g, 2g, 3g, 4, 5g, Ig, IIg, IIIg, IVg (LC1, X1, MUF1) 2

DOWLAND, ROBERT, ca. 1586-1641, comp. Varietie of lute-lessons;.. (Card 2)

best approued avthors, as well beyond the seas as of our owne country. By Robert Douland. Whereunto is annexed certaine obseruations belonging to lvte-playing, by Iohn Baptisto Besardo of Visonti. Also a short treatise thereunto appertayning, by Iohn Douland... London, Printed for Thomas Adams, 1610.

1. Tablature. 2. Dances (Lute)--To 1800. 3. Lute--To 1800. 4. Lute--Methods, to 1800. 5. Lute--Studies and exercises--To 1800. I. Hunt, Edgar Hubert, 1909- , ed. II. Besard, Jean Baptiste, b. ca. 1567. III. Dowland, John, 1563-1626. IV. Title.

Dowland, John, 1563-1626.

*ZB-30
Film reproduction

Fuhrmann, Georg Leopold, fl. 1606–1616.

Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisq; collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq; lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-

(Continued)

MUSIC DIV

N. Y. P. L. Revised - 1931 June 22, 1931

Fuhrmann, Georg Leopold, fl. 1606–1616: Testudo Gallo-Germanica... (Card 2)

mandes, courantes, & aliæ variæ supradictarum, aliarumq; nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... [Nürnberg,] 1615. 8 p.l., 190 p. 4°.

French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83–84 incorrectly numbered 84–85.
Imperfect: 8 p.l., p. 107–110, and p. 185–190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute. I. Title.
N. Y. P. L. June 22, 1931

Dowland, John, 1563-1626.

*MYF

Glyn, Margaret Henrietta, 1865- , editor.

Thirty virginal pieces by various composers, transcribed and edited from the mss., by Margaret H. Glyn... London: Stainer & Bell, Ltd.[, 1927.] Publ. pl. no. S. & B. 3577. 31 p. f°.

Transcribed for piano.
Contains compositions by Benjamin Cosyn, John Dowland, Antony Holborne, Edmund Hooper, John Johnson, Robert Johnson, William Lawes, Martin Peerson, and Thomas Tomkins.

Music Dept.

1. Piano. 2. Virginal. 3. Cosyn, Benjamin, fl. 1622–1644. 4. Dowland, John, 1563?–1626? 5. Holborne, Antony, fl. 1597. 6. Hooper, Edmund, ca. 1553–1621. 7. Johnson, John, d. 1594–1595. 8. Johnson, Robert, fl. 1626. 9. Lawes, William, d. 1645. 10. Peerson, Martin, ca. 1590–1650. 11. Tomkins, Thomas, ca. 1575–1656.
N. Y. P. L. November 22, 1927

Dowland, John, 1563-1626

*MP
(English)

Keel, Frederick, 1871- , editor.

Elizabethan love-songs. Edited and arranged, with pianoforte accompaniments composed, or adapted from the lute tablature, by Frederick Keel... New York: Boosey & Co., cop. 1913. Publ. pl. nos. H. 6259, 7770. 2 v. in 1. fronts. (facsims.) 4°.

For high voice.
English words, with music.
Contains songs by John Attey, John Bartlet, Thomas Campion, William Corkine, John Dowland, Thomas Ford, Thomas Greaves, John Hilton, Tobias Hume, Robert Jones, Thomas Morley, Francis Pilkington and Philip Rosseter.

MUSIC DIV.

1. Songs (English). 2. Title.
N. Y. P. L. June 14, 1919.

Dowland, John, 1563-1626, translator.

Drexel 3746

Ornithoparchus, Andreas, *16th cent.*

Andreas Ornithoparcvs his Micrologvs, or Introdvction: containing the art of singing. Digested into foure bookes. Not onely profitable, bvt also necessary for all that are studious of musicke. Also the dimension and perfect vse of the monochord, according to Guido Aretinus. By Iohn Dovland ... London, T. Adams, 1609.

4 p. l., 80 (*i. e.* 90), [2] p. illus. 28½ cm.
Title within ornamental border. Title vignette. Initials.
p. 90 numbered 80.
First edition of German original published Leipzig, 1517, under title: Musice actiue microlog⁹.
1. Music—Theory—16th-17th cent. I. Dowland, John, 1563?-1626? tr.

Music div.

Library of Congress MT6.A2 8-4417

Dowland, John, 1563-1626

*MYK

STEVENS, BERNARD, 1916-

Fantasia on a theme of Dowland, for violin & piano, op. 23. Violin part edited by Suzanne Rozsa. London, A. Lengnick; sole agent, U. S. A.: Mills, New York [c1956] 1 v. 31cm.

Score (22 p.) and part.
Duration: 14 min.

1. Violin and piano. I. Rozsa, Suzanne, ed. II. Dowland, John, 1563-1626. III. Title. IV. Rozsa, Suzanne.
NN 5.58 1/v OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (MUI1, LC1, X1)

Dowland, John, 1563-1626.

*MP
+ box

Three old English madrigals, for mixed chorus... First performance given January 15th, 1919, by the Schola cantorum of New York under the direction of Kurt Schindler. New York: Breitkopf & Härtel, Inc. [cop. 1918.] 3 nos. 8°.

"Edited by W. Barclay Squire."
Contents: no. 1. Praise of the gallant warriors (Wm. Byrd). no. 2. The queen of love and beauty (J. Dowland). no. 3. Danse of the nymphs (Th. Greaves).

MUSIC DIV.
HUNEKER COLLECTION.

1. Madrigals. 2. Squire, William Barclay, 1855- , editor. 3. Byrd, William, 1540–1623. 4. Dowland, John, 1563?–1626?. 5. Greaves, Thomas, fl. 1604.
N. Y. P. L. October 28, 1921.

Dowland, John, 1563-1626.

*MN
Lose 65

Thysius, Johann, b.ca.1578.

Allemande (kompon. von Dowland) [von] Johannes Thysius, Handschriftl. Lautenbuch fol. 492 (um 1600).

For lute.
"Tanzweisen aus dem 16. und 17. Jahrhundert (für Laute und andere Instrumente). [Nr.] 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 65 [p.2])

Music Div.

Dowland, John, 1563-1626

*MP
box

WEBER, BEN, 1916-

Mourn! mourn! op. 53. Text by John Dowland. c1960. 4 p. 36cm.

Reproduced from holograph.
For voice and piano.

1. Autographs (Music)--Weber, B.--Facsimiles. 2. Songs, U.S. 3. Songs, Secular. I. Dowland, John, 1563-1626.
NN X 6.62 m/A OC, I SL MUg, Ig, 2g, Ig MUA, I, 3, I (MUD I, MUS I, LC1, X1)

Dowland, John, 1563 - 1626.

*MP
(General)

Wüllner, Franz, 1832–1902.

...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[–3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L. January 12, 1932

Dowland, Robert, ca. 1586-1641.

Write on slip words underlined below and class mark — *MA

Robert Douland's Musicall banquet, 1610.

(Musical antiquary. London, 1909. 4°. v.1, p.45-55.)

Music.

form 490b [x-20-51 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MP
(English)

Dowland, Robert, ca. 1586-1641.

"Up, merry mates!" From "A pilgrimes solace, wherein is contained musikall harmonie of 3, 4 and 5 parts," London, 1612.

For tenor and bass with lute acc. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1912. 29 cm. v. 13, p. 6-10.)

form 490b [ii-11-26 25m] Music Div.

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*MYD

DOWLAND, ROBERT, ca. 1586-1641, comp.
Varietie of lute-lessons: viz. Fantasies, pavins, galliards, almaines, corantoes, and volts: selected out of the best approved authors, as well beyond the seas as of our owne country; by Robert Dowland. Lute tablature transcribed for keyboard by Edgar Hunt. London, Schott; New York, Associated music publishers [c1957] v, 67 p. 31cm. (Schott's Series of early lute music, no. 1)
Edition Schott 10310.

(Continued)

NN 5.64 p/s OC, I (OS) III SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) [NSCM] 2

DOWLAND, ROBERT, ca. 1586-1641, comp. Varietie of lute-lessons... (Card 2)

Introductory chapters on lute playing by Besard and J. Dowland omitted from this edition.
Preface and notes in English and German.

1. Lute--Collections--To 1800. 2. Harpsichord--Collections--To 1800 3. Piano--Collections--To 1800. I. Hunt, Edgar Hubert, 1909- , ed. II. Title. III. Schott's Series of early lute music.

*MYO
DOWLAND, ROBERT, ca.1586-1641, comp.
Varietie of lute-lessons; a lithographic facsimile of the original edition of 1610, with an introduction, and a note on the lute and lute tablature by Edgar Hunt. London, Schott [c1958] viii p., facsim: 72 p. plate 31cm. (Edition Schott 10441)

Tablature notation.
Original t.p. reads: Varietie of lute-lessons: viz., fantasies, pauins, galliards, almaines, corantoes, and volts: selected out of the (Continued)

NN R 8.61 v/ OC, I, II, III SL MUg, 1g, 2g, 3g, 4, 5g, 1g, IIg, IIIg, IVg (LC1, X1, MUF1) 2

DOWLAND, ROBERT, ca.1586-1641, comp. Varietie of lute-lessons;.. (Card 2)

best approued avthors, as well beyond the seas as of our owne country. By Robert Douland. Whereunto is annexed certaine obseruations belonging to lvte-playing, by Iohn Baptisto Besardo of Visonti. Also a short treatise thereunto appertayning, by Iohn Douland... London, Printed for Thomas Adams, 1610.

1. Tablature. 2. Dances (Lute)--To 1800. 3. Lute--To 1800. 4. Lute--Methods, to 1800. 5. Lute--Studies and exercises--To 1800. I. Hunt, Edgar Hubert, 1909- , ed. II. Besard, Jean Baptiste, b.ca.1567. III. Dowland, John, 1563-1626. IV. Title.

Dowland, Robert, ca 1586-1641.
*ZB-30
Film reproduction
Fuhrmann, Georg Leopold, fl. 1606-1616.
Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisq́ collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq́ lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale- (Continued)

MUSIC DIV
N. Y. P. L. Revised - 1931 June 22, 1931

Fuhrmann, Georg Leopold, fl. 1606-1616: Testudo Gallo-Germanica... (Card 2)
mandes, courantes, & aliæ variæ supradictarum, aliarumq́ nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... [Nürnberg,] 1615. 8 p.l., 190 p. 4°.

French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83-84 incorrectly numbered 84-85.
Imperfect: 8 p.l., p. 107-110, and p. 185-190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute. I. Title.
N. Y. P. L. June 22, 1931

Dowling, Eddie, 1891- NCOF p.v.423
Sidewalks of New York
HANLEY, JAMES F., 1892-1942.
[SIDEWALKS OF NEW YORK. LIBRETTO. ENGLISH]
Sidewalks of New York; a play with music, by Eddie Dowling and James F. Hanley. [New York, Rosenfield, 1927?] 62, 26 l. 28cm.

Typescript.
Produced at the Knickerbocker theatre, New York, Oct. 3, 1927.
1. Musical comedies--Librettos. Sidewalks of New York. 2. Musical Shows--U.S. I. Dowling, Eddie, 1891- . Sidewalks of New York. II. Title.
NN R 6.60 1/3 OC, I (OAF1) PC, I, II SL MUy, 1y, IIy, IIIy T, 2, I, II (LC1, X1)

Dowling, Eddie, 1891- jt. au.
*MP + box
Hanley, James F., and E. Dowling.
Little log cabin of dreams. Words and music by James F. Hanley and Eddie Dowling. New York: Harms, Inc. [, cop. 1927.] Publ. pl.no.3.129. 6 p. f°.

With piano and ukulele acc.
First line: "All my life like a vagabond."

1. Dowling, Eddie, jt.au.
Song index.

SEP 7 - 1929 MUSIC DIV.

NCOF
[Dowling, Eddie, 1891- , and C. Wood]
"Sally, Irene and Mary;" a musical comedy. [n. p., 1922?] 23 parts in 1 v. 28cm.

Typewritten, with sides for twenty-two characters.
Without the music by J. Fred Coots.
Produced at the Casino theatre, New York, Sept. 4, 1922.

Music Div.
909834A. 1. Drama, American. I. Wood, Cyrus, jt. au. II. Title.
N. Y. P. L. 1. Libretto - Coots, J. Sally, Irene and Mary. I. Coots, J. Fred. II. Sally, Irene and Mary. II. Title. September 16, 1938

Dowling, Eleanor, tr.
*MFM-Amer.
Panassié, Hugues.
Hot jazz; the guide to swing music, by Hugues Panassié; translated by Lyle & Eleanor Dowling from "Le jazz hot". Especially revised by the author for the English language ed. New York, M. Witmark & sons [°1936]
xvi p., 2 l., 363 p. 22½cm.
"Appendix: List of hot records": p. 297-356.

1. Jazz music. 2. Musicians, American. 3. Negro musicians. 4. Phonograph records. I. Dowling, Lyle, tr. II. Dowling, Eleanor, joint tr. III. Title.
CARNEGIE CORPORATION OF NEW YORK 36-19156
Library of Congress ML3561.P18J32
——— Copy 2. MUSIC DIV.
Copyright A 97443 [3] [785] 780.973

Dowling, Lyle, tr.
*MFM-Amer.
Panassié, Hugues.
Hot jazz; the guide to swing music, by Hugues Panassié; translated by Lyle & Eleanor Dowling from "Le jazz hot". Especially revised by the author for the English language ed. New York, M. Witmark & sons [°1936]
xvi p., 2 l., 363 p. 22½cm.
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CARNEGIE CORPORATION OF NEW YORK 36-19156
Library of Congress ML3561.P18J32
——— Copy 2. MUSIC DIV.
Copyright A 97443 [3] [785] 780.973

Dowling, Lyle ed.
*MIB
Schillinger, Joseph, 1895-1943.
The Schillinger system of musical composition, by Joseph Schillinger ... New York, C. Fischer, inc. [1946]
2 v. illus. (incl. music) tables, diagrs. 25½cm.
First published as correspondence lessons under title: The Schillinger course of musical composition.
Edited by Lyle Dowling and Arnold Shaw.

CARNEGIE CORPORATION OF NEW YORK
1. Composition (Music) 2. Musical intervals and scales. I. Dowling, Lyle, ed. II. Shaw, Arnold, joint ed. III. Title.
46-3527
Library of Congress MT40.S315 1946 MUSIC DIV.
[6] 781.6

Down among the dead men.
*MOA
Dieren, Bernard van, 1884-1936.
Down among the dead men, and other essays, by Bernard Van Dieren. London: Oxford Univ. Press, 1935. ix, 270 p. 22½cm.

Contents.—Down among the dead men.—Busoni.—Music and wit.—Meyerbeer.—Sine nomine.

813588A. 1. Music—Essays. 2. Essays, English. I. Title.
N. Y. P. L. MUSIC DIV. January 27, 1936

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*MA
DOWN beat. v.1-date; 1934-date (incomplete)
Chicago, Maher publications [etc.] v. illus., ports. 40-43cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly (slightly irregular), 1934-Oct. 1939; semimonthly, Nov. 1939-1945; biweekly, 1946-date.
At head of title: 1934-Feb. 1946, Music news from coast to coast. (Continued)
NN R 9.63 e/ OSs PCs, 1s, 2 SLs MUs, 2, 3s Ps(2s), 1s, 2 (U1s, LC1s, X1s) 2

DOWN beat. (Cont.)

Annual index for v.26-date, 1959-date, included in Down beat's music, v.6- , 1960- (see that entry).

1. Music--Per. and soc. publ. 2. Jazz--Per. and soc. publ. 3. Periodicals--U.S.

Down beat.
*MFM-Amer.
Miller, Paul Eduard, 1903-
Down beat's yearbook of swing, by Paul Eduard Miller. Introduction by Fletcher Henderson. Chicago, Down beat publishing company, 1939.
5 p. l., [3]-183 p. 1 illus. (music) 21cm.
Published 1943 under title: Miller's Yearbook of popular music.
Bibliography: p. [177]-183.
*MFM-AMER
1. Jazz music. 2. Musicians. 3. Phonograph records. I. Down beat. II. Title: Yearbook of swing.
Library of Congress ML102.S9M5 39-9081 Revised
[r43k3] MUSIC DIV. 780.973

Down Beat. Yearbook
*MFM-Amer.
DOWN beat's music.
Chicago, Maher publications. v. illus., ports. 28cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title varies: v.2-4, 1957-59, Down beat music.
Running title: v.2- , 1957- , Music.
(Continued)
NN R 9.63 e/ OSs, Is, IIs, III PCs, 1s, Is, IIs, III SLs MUs, 1s, Is, IIs, III (U1s, LC1s, [1], X1) [C, I] 2

DOWN beat's music. (Cont.)
On cover, 1957- : 2d- annual yearbook.
"Written and edited by the staff of Down beat."
Vols. 5- , 1960- , include: Index of Down beat, v.26- , 1959- .

1. Jazz--Yearbooks. I. Down beat. Yearbook. II. Title: Music [Chicago]. III. Title: Down beat music. 1. Subs for Down beat music.

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*MA
...Down beat; ballroom, café, radio, studio, symphony, theatre. v. 1 For statement see next card.

Chicago: Down beat pub. co., 1934-date 40-43cm.
v. illus. (incl. ports.) Current

Monthly (slightly irregular).
At head of title: 1934-date Music news from coast to coast.
Vol.13,no.25-v.14,no.4 incorrectly called v.15,no.25-v.16,no.4.

1. Music—Per. and soc. publ. 2. Periodicals—U.S. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 30, 1939

...Down beat; ballroom, café, radio, studio, symphony, theatre. (Cont'd)

v.1 5,6 2 3/5-6,8 3 3-5,7-8,12 4 4,6 5 6,8-10,12-date

(Nov.-Dec. 1934 [illegible] April / May-June-Sept. 1935 March, May, July-Sept. Dec. 1936 April, June 1937 June, Aug.-Oct. Dec. 1938-date)

Down beat's 88 keys to fame
*MYD-Amer.
PEASE, SHARON, ed.
Down beat's 88 keys to fame; 30 solos by 30 famous pianists, including biographies and photos of each pianist. Piano transcriptions by Frank Paparelli and Morris Feldman. New York, Leeds music corp., c1943. 64 p. 31cm.

1. Piano (Jazz). I. Title.
NN 10.69 v/K OC SL MUg, 1g, I MUA(4) (LC1, X1)

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*MFM-Amer.
DOWN beat's music.
Chicago, Maher publications. v. illus., ports. 28cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title varies: v.2-4, 1957-59, Down beat music.
Running title: v.2- , 1957- , Music.
(Continued)
NN R 9.63 e/ OSs, Is, IIs, III PCs, 1s, Is, IIs, III SLs MUs, 1s, Is, IIs, III (U1s, LC1s, [1], X1) [C, I] 2

DOWN beat's music. (Cont.)
On cover, 1957- : 2d- annual yearbook.
"Written and edited by the staff of Down beat."
Vols. 5- , 1960- , include: Index of Down beat, v.26- , 1959- .

1. Jazz--Yearbooks. I. Down beat. Yearbook. II. Title: Music [Chicago]. III. Title: Down beat music. 1. Subs for Down beat music.

Down beat music. *MFM-Amer. (Cont.)

V.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
2	1	1957		OCT 29 '59			MR	1-5-59	
3		1958						9-21-60	

LIBRARY HAS: Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS (1U) MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S PCDS

Down beat music

*MFM-Amer.

DOWN beat's music.
Chicago, Maher publications. v. illus., ports. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title varies: v.2-4, 1957-59, Down beat music.
Running title: v.2- , 1957- , Music.

(Continued)

NN R 9.63 e/ OSs, Is, IIs, III IIs, III (U1s, LC1s, [I], X1) PCs, 1s, Is, IIs, III SLs MUs, 1s, Is, [C, I]

2

DOWN beat's music. (Cont.)

On cover, 1957- ; 2d- annual yearbook.
"Written and edited by the staff of Down beat."
Vols. 5- , 1960- , include: Index of Down beat, v.26- 1959- .

1. Jazz--Yearbooks. I. Down beat. Yearbook. II. Title: Music [Chicago]. III. Title: Down beat music. i. Subs for Down beat music.

Down beat's styles of famous 88'ers *MYD-Amer.

PEASE, SHARON, ed.
Down beat's styles of famous 88'ers. New York, Leeds music corp., c1947. 63 p. ports. 31cm.

Transcriptions of performances by jazz pianists.

1. Piano (Jazz)--Collections. I. Title.
NN 11.69 w/c OC SL MUg, 1g. lg MUA(4) (LC1, X1)

Down the burn Davy... Scotch song. DREXEL 5819
London: W. Boagathis, c17- ? 2 p.
f°

Songs, English

5819 Music Div.

song index

Down the Colorado. IW

North, Mary Remsen.
Down the Colorado, by a lone girl scout, Mary Remsen North; with an introduction by Frederick S. Dellenbaugh ... with 31 illustrations. New York, London, G. P. Putnam's sons, 1930.

xiii, 164 p. front., plates, ports. 20cm

"First edition."
"Cow boy song" with music: p. 152.

1. Colorado River. 2. Title. 30-25144
Library of Congress F788.N86
——— Copy 2.
Copyright A 28467 [3552] MUSIC DIV 917.8

Down a country lane *MTO-Amer. box

Copland, Aaron, 1900-
[DOWN A COUNTRY LANE. ARR. FOR ORCHESTRA]

Down a country lane. London, New York, Boosey & Hawkes [1965]
score (8 p.) 32cm. (Youth orchestra series)
For school orchestra; originally for piano.

1. School music (Orchestra) I. Title.
NN*R 2.70 w/L OC (OAF1) LC1, X1) SL MUg, 1g, lg MUA(4) (MUI 1,

*MP †box

Down deep within the cellar. "Im tiefen Keller sitz'ich hier." Old German drinking song. English version by John Oxenford. [Boston:] O.D.Russell & Co.,cop.1872. Publ.pl.no.2599-5. 7 p. f°.

English and German words with music for 1 voice with piano acc.
Caption-title.
t.-p.reads: Mr.M.W.Whitney's songs... Music Lib.
Port. of M.W.Whitney on t.-p.
2 cards only
x Im tiefen Keller sitz' ich hier Not access.
song index Music Div.

Down east sketches *MYD-Amer.

FREED, ISADORE, 1900-1960.

Down east sketches. [195-?] 8 p. 35cm.

Reproduced from holograph.
Caption title.
For piano.
CONTENTS.--Hard times.--Holiday.

1. Piano. I. Title.
NN 6.70 w/A OC SL MUg, 1g. lg MUA(4) (MUI 1, LC1, X1)

Down East suite *MYK

MOORE, DOUGLAS STUART, 1893-
[DOWN EAST SUITE, VIOLIN & PIANO]
Down East suite, for violin and piano (or orchestra). New York, C. Fischer, c1946. 31cm.

Score, violin and piano (23 p.) and violin part.

1. Violin and piano. 2. Suites (Violin and piano). I. Title.

NN X 8.56 a/A OC SL MUg, X1, Z1) lg, 2g, lg (MUA4, MUI 1, LC1,

Down Longford way.

*MTO

Parker, Katharine.

...Down Longford way, set for elastic scoring (from 3 instruments up to full orchestra) by Percy Grainger... London, Hawkes & son, ltd. [etc., etc., c1936] Pl.no. B.&H.7822. 6 p. 31cm.

Score.

MUSIC DIV.

1. Orchestra—Arr. I. Grainger, Percy Aldridge, 1882- , arr.
II. Title.
N. Y. P. L. January 25, 1950

Down at Piraeus]...

*MP (U.S.)

ERICKSON, ROBERT.

Down at Piraeus [for tape, soli and mixed chorus] New York, Okra music corp. [1970] score (37 p.) 28cm.

Duration: 12 min.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Electronic music. I. Title.
NN 7.70 m/A OC SL MUg, 1g. (LC1, X1) 2g, lg MUP, 1, I MUA(4)

*MBD

DOWN TOWN GLEE CLUB. New York.
[Programs of concerts] 1927/28-
[New York] v. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Concerts held twice a year, at Christmas and spring.
Each program includes lists of officers and members.
May 12, 1927, is Debut concert.

1. Concerts--Programs. 2. Programs.
NN R 4.66 1/ OSs PCs; 1 SLs MUs, 2 (UIs, LCIs, XIs) [K]

Down in the valley

*MS

Weill, Kurt, 1900–1950.
[Down in the valley. Vocal score. English]
Down in the valley; music by Kurt Weill, libretto by Arnold Sundgaard... New York, G. Schirmer [c1948] Pl.no. 41905. 76 p. 28cm.

"Parts of this score are based on American folk songs...'Down in the valley'... 'The lonesome dove,' 'The little black train,' 'Hop up, my ladies,' and 'Sourwood mountain.'"

1. Operas—Vocal scores. I. Sundgaard, Arnold. Down in the valley. II. Title.
NN 1.53 OC, I SL MUg, 1g. lg, Ilg (MUA4, MUS5, LC1, X1)

*MGD

Downes, Edward, 1911-
Adventures in symphonic music, by Edward Downes; decorations by John O'Hara Cosgrave II. New York, Toronto, Farrar & Rinehart, inc. [1944]

xii, 323 p. illus. 21cm.

~~1. Music—Analysis, appreciation.~~ I. Cosgrave, John O'Hara, 1908- illus. II. Title. 1. Appreciation. 2. Analyses.
[Full name: Edward Olin Davenport Downes]

44—4004

Library of Congress MT6.D745 Music Div.
[a45i7] 785.11

*ZB-239

DOWNES, EDWARD, 1911-
The operas of Johann Christian Bach as a reflection of the dominant trends in Opera seria 1750-1780. Cambridge, Mass., 1958. 3 v. illus., music.

Microfilm.
Thesis--Harvard.
Thematic index of the operas, v. 3, l. 2-75
Bibliography, v. 3, l. 119-143.

(Continued)

NN R 1.69 e/ OC PC, 1 SL MU, 2, 3, 4 (MUP1, UM1, LC1, X1)

2

DOWNES, EDWARD, 1911- The operas of Johann Christian Bach as a reflection of the dominant trends in Opera seria 1750-1780. (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Bach, Johann Christian--Operas. 2. Bach, Johann Christian. Operas. 3. Bach, Johann Christian--Bibl.--Thematic indexes. 4. Operas, 18th cent.

Downes, Edward, 1911- tr. *MEC (Verdi)-L

Verdi, Giuseppe, 1813-1901.
Verdi, the man in his letters, as edited and selected by Franz Werfel and Paul Stefan; translated by Edward Downes. New York, L. B. Fischer [°1942]

469 p. front., illus. (music) plates, ports., facsims. (incl. music) 23cm.

"Complete list of Verdi's works, compiled by Franz Werfel": p. 441-446.

I. Werfel, Franz V., 1890- ed. II. Stefan-Gruenfeldt, Paul, 1879- joint ed. III. *Downes, Edward, 1911- tr.
[Full name: Fortunio Giuseppe Francesco Verdi]

42-13408

Library of Congress ML410.V4A335 Music Div.
[10] 927.8

Downes, Edwin Olin.

See

Downes, Olin, 1886-

JAN 28 1941 MUSIC DIV.

Downes, Irene, ed.

Downes, Olin, 1886-1955. *MGD
Olin Downes on music; a selection from his writings during the half-century 1906 to 1955. Edited by Irene Downes, with a pref. by Howard Taubman. New York, Simon and Schuster, 1957.

478 p. illus. 22 cm.

1. Music--Analysis, interpretation, appreciation. 2. Music--Essays. 3. Analyses. 4. Essays. I. Downes, Irene, ed. II. Downes, Irene.

NN * R 4.57 d/ OC, I, IIbo PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Downes, Olin, 1886- Write on slip words underlined below and class mark — *MGA

Olin Downes, el critico. (In: Kahan, Salomon. Reflejos musicales. México, 1938. p.233-235.)

D form 400b [viii-15 10 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MGA

Downes, Olin, 1886-1955.
Be your own music critic. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, N.Y., 1941. p.3-38.)

Criticism.
Appreciation.

form 1046 [iii 25-41 25m] MUSIC DIV.

[Downes, Olin] 1886-
Frank Lynes. [Boston, The Woodberry press, °1914]
19 p. incl. port. 18½cm.
Signed: Olin Downes.
"Compositions by Frank Lynes": p. 10-19.

CARNEGIE CORPORATION OF NEW YORK

1. Lynes, Frank, 1858-1913. I. Title. 14-12834
Library of Congress ML410.L977
——— Copy 2. Cards in Public Catalogue
Copyright A 376456 MUSIC DIV.

*MG p.v.123

Write on slip words underlined below and class mark — *MEC (Engel, C.)

Downes, Olin, 1886-1955.
Henry Gilbert; nonconformist. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p.88-94.)

Gilbert, Henry Franklin Belknap, 1868-1928.

form 1046 [i-13-42 25m] MUSIC DIV.

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*ME

Downes, Olin, 1886 -
The lure of music; depicting the human side of great composers, with stories of their inspired creations, by Olin Downes. Portraits by Chase Emerson. New York: Harper & Bros. [cop. 1918.] 6 p.l., 352 p., 1 l., 32 port. (incl. front.) 8°.

"Record index," p. 333-353.
Contents: Rossini. Donizetti. Bellini. Verdi. Chopin. Liszt. Thomas. Gounod. Offenbach. Delibes. Bizet. Ponchielli. Boito. Puccini. Leoncavallo. Mascagni. Massenet. Saint-Saëns. Modern French composers. Dvorak. Grieg. Kubinstein. Tschaikowsky. Modern Russian composers. Balfe. Sullivan. Modern English composers. Berlioz. American composers. Folk-songs. Key. Pronouncing dictionary. Errata. Record index.

Cards in Public Catalogue Music Dept.

1. Musicians. 2. Phonograph. 3. Emerson, Chase, illustrator.
4. Title.
N. Y. P. L. Appreciation
November 20, 1918.

Write on slip words underlined below and class mark — *MAA

Downes, Olin, 1886-
Music in the changing social order— the viewpoint of a critic.
(National federation of music clubs. Book of proc. Ithaca, 1935. v.1, p.14-23.)

Sociology.

npc

form 1046 [iii-25-41 25m] MUSIC DIV.

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*MGD

Downes, Olin, 1886-1955.
Olin Downes on music; a selection from his writings during the half-century 1906 to 1955. Edited by Irene Downes, with a pref. by Howard Taubman. New York, Simon and Schuster, 1957.
478 p. illus. 22 cm.

1. Music--Analysis, interpretation, appreciation. 2. Music--Essays. 3. Analyses. 4. Essays. I. Downes, Irene, ed. II. Downes, Irene.

NN * R 4.57 d/ OC, I, IIbo PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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*MGD

Downes, Olin, 1886-
Symphonic broadcasts, by Olin Downes. New York, L. MacVeagh, Dial press inc.; Toronto, Longmans, Green and co., 1931.
xvi, 330 p. 19½cm.
"Re-written versions of radio talks about Sunday programs of the New York philharmonic-symphony orchestra and two programs of the orchestra of the Curtis institute of music given ... during the season of 1930-1931."—Introd.

~~1. Music—Analysis, interpretation, appreciation.~~ 2. Symphonies—Hist. and crit. ~~3. Orchestra and orchestral music.~~ ~~I. Title.~~ 1. Philharmonic-Symphony Society of New York. II. Title.
Orchestra music—Hist. and crit.
1. Analyses.
[Full name: Edwin Olin Downes]
Cards in Public Catalogue 32—1278
Library of Congress MT125.D7
——— Copy 2. Music Div.
Copyright A 46572 [3215] 785.11

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*MGD

Downes, Olin, 1886-
Symphonic masterpieces, by Olin Downes. New York, The Dial press, 1935.
xix p., 1 l., 294 p. front., illus. (music) ports. 23½cm.
First published, 1931, under title, "Symphonic broadcasts" which was based on material used during a course of radio talks on orchestral music. The present edition is revised and enlarged. cf. Introd.

~~1. Music—Analysis, interpretation, appreciation. 2. Symphony. 3. Orchestra and orchestral music. I. Title.~~ ~~1. Orchestra and orchestral~~ music. 2. Symphonies—Hist. and crit.
Orchestra music—Hist. and crit.
[Full name: Edwin Olin Downes]
35-3454
Library of Congress MT125.D7 1935
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 79804 [5-5] Cards in Public Catalogue 785.11

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* MGN

DOWNES, OLIN, 1886-1955.
10 operatic masterpieces; text by Olin Downes, with piano arrangements by Leonard Marker. New York, Broadcast music inc., G. Ricordi, C. Scribner's sons [c1952] 569 p. illus. 32cm.

Includes critical commentary, story of each opera and excerpts arranged for piano, with superlinear words in the original languages.
"Listing of LP recordings, with calibrations, " p. 563-569. "Musicator, BMI recorded music locater, " inserted.
(Continued)
NN R S 10.52 p/ OC. I, IIbo PC, 3, II SL MU, 1, 2, Ig, II (LC1, X1) 2

DOWNES, OLIN, 1886-1955. 10 operatic masterpieces ... (Card 2)

"With more than eighty decorative drawings by Alberta Sordini."
CONTENTS.--Marriage of Figaro.--Mastersingers of Nuremberg.--Aida.--Carmen.--Tales of Hoffmann.--Bohème.--Tosca.--Rosenkavalier.--Love of three oranges.--Wozzeck.

1. Operas--Stories, plots, etc. 2. Operas--Appreciation. 3. Operas--Stories, plots, etc. I. Marker, Leonard, arr. II. Title. III. Marker, Leonard.

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*MO (U.S.)
(General)

Downes, Olin, 1886- *ed.*
A treasury of American song, by Olin Downes and Elie Siegmeister. New York, Howell, Soskin & co. [°1940]
351 p. 33cm.
Piano accompaniment; music arranged by Elie Siegmeister.

JUILLIARD FOUNDATION FUND

~~1.~~ 5. Folk-songs, U. S. ~~2. Folk-songs—U. S.—Hist. & crit.~~ 4. Ballads, American ~~(3)~~ I. Siegmeister, Elie, 1909- II. Title. 1. Songs, English—U.S. composers—Collections.
5. Ballads, American. [?]
[Full name: Edwin Olin Downes]
Cards in Public Catalogue 40-34872
Library of Congress M1629.D748T7
——— ~~Copy 2.~~ MUSIC DIV
Copyright [30] 784.4978

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*MO(U.S.)
(General)

Downes, Olin, 1886- *ed.*
A treasury of American song; text by Olin Downes and Elie Siegmeister; music arranged by Elie Siegmeister. 2d ed., rev. and enl., with a new introduction. New York, A. A. Knopf, 1943.
408 p., 3 l. 31½cm.
"The music in this book was reproduced from handwritten originals ... The book was printed in photo-offset."
Piano accompaniment.

2. Folk songs, U. S. ~~2. Folk-songs—U. S.—Hist. & crit.~~ 3. Ballads, American. I. Siegmeister, Elie, 1909- II. Title. 1. Songs, English—U.S. composers—Collections.
[Full name: Edwin Olin Downes]
Cards in Public Catalogue 43-7587
Library of Congress M1629.D748T72 MUSIC DIV.
[20] 784.4978

Downes, Ralph, ed. * * MRH
Britten, Benjamin, 1913-
A boy was born; choral variations for men's, women's, and boys' voices, organ acc. ad libitum, op. 3. Rev. ed. and organ acc., 1958. [London] Oxford University Press [°1958]
score (80 p.) 26 cm.
Organ part edited by Ralph Downes.
CONTENTS.—A boy was born.—Lullay, Jesu.—Herod.—Jesu, as Thou art our Saviour.—The three kings.—In the bleak mid-winter.—Noel.

Drexel Musical Fund
1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Downes, Ralph, ed. II. Title.
NN 10.60 g/ OC SL MUg, Ig. 2g, Ig, IIg (MUS 7, LC1, XI)

Downey, Fairfax Davis, 1893-

* MP
(U. S.)

Lefebvre, Channing, 1895-
...Battle chant of the Janissaries. Male voices, T. T. B. B. ... New York: G. Ricordi & co., inc. [c1928] Publ. pl. no. N. Y. 763. 28 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices. N. Y. 763.)

Score: T. T. B. B. and piano. English words.
Words by Fairfax Downey. First line: No hearth, no home is ours.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Downey, Fairfax Davis, 1893-
N. Y. P. L.
September 25, 1941

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* MRD

Downey, Mary E
...Mass in honor of St. Francis de Sales... New York, J. Fischer & bro. [c1940] Pl.no. J.F.&B.7675. 24 p. 28cm.
For soprano and alto voices with organ accompaniment. Latin words.

1. Masses—Keyboard acc.
NN 10.52 OC SL MU, I (MUA2, LC1, X1)

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*MPW-Amer.

Downey's Peter Napoleon Campana, old sport songster. Containing...Peter Napoleon Campana, "old sport," One more schooner like I had last night, &c. New York: Popular Publishing Company [cop. 1879] 64 p. 16°.
No music.

Music Dept.
1. ~~Songs (Popular), U. S.~~ 1. Songsters.
N. Y. P. L. I. Title: Peter Napoleon Campana.
February 3, 1912

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*MKX

Downman (Edward Andrews)
Ancient church bells in England; their inscriptions, founders' trade marks, and measurements, together with some notice of the early bell founders. Laindon (Eng.) Issued privately by the author. 1899. 3 l, 286 pp. 2. special ed. for foreign libraries. 8°
Bibliography. p.18-21.
No. 10 of 20 copies
Bells (Church)
Bells.-Bibl.

Music Div.

Downman, Francis, pseud.

See

Oldmeadow, Ernest James, 1867-

JUL 10 1940 MUSIC DIV.

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*ZB-370

DOWNS, PHILIP GEORGE, 1928-
The development of the great repertoire in the nineteenth century, by Philip G. Downs. [Toronto] 1964 [c1967] 2v. illus.

Microfilm.
Thesis--University of Toronto.
Vita.
Bibliography: v.2, leaves 134-139.
1. History and criticism, 1800-1900. 2. Program making.
3. Music--Hist. and crit.--Romantic, 1800-1900.
4. Concerts--Program making.
NN R 10.72 g/+OC(1b+) PC, 3, 4 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

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* MP
box

Downs, S M , comp.
...Rounds, canons and catches. Selected and revised by S. M. Downs. [Boston] A. P. Schmidt, c1906. Publ. pl. no. A. P. S. 7137. 8 p. 27cm. (Octavo series «women's voices». no. 325 [i. e. 322])

Open score: 3 to 6 women's voices. English words.
Caption-title.
CONTENTS.—Hunting the hare, by Purcell.—Come, follow me, by Hilton.—Great Tom, by H. Lawes.—The spring, by Dr. Hayes.—Friendship and music, by Dr. Harrington.—Come, honest friends, by Ives.—Peter White, by R. Brown.—Come buy my cherries, by Stevenson.—Hear my prayer.—Christ church bells, by Dean Aldrich.—The fly, by Cocchi.—Good night, by C. Thomas.—Come, mirth, by S. Paxton.

MUSIC DIV.
1. Rounds, catches and canons, English.
N. Y. P. L.
October 7, 1940

Downstream

* MX
box

KENNAWAY, LAMONT.
Downstream [for] oboe, clarinet & piano. [London, Hinrichsen edition, c1962] score (4 p.) and 2 parts. 31cm. (Hinrichsen edition. no. 687)

Duration: 2 min., 15 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, oboe, clarinet). I. Title.
NN R 5.64 g/ OC SL MUg, Ig, 2g, Ig (MU1 I, LC1, X1)

Downtown music school, New York

*MG p.v.118

EISLER, HANNS.
The crisis in music [by] Hanns Eisler. [New York city] Downtown music school [1936] 10 p. 15½cm.

"No. 1 of a series."

894878A. 1. Music—Social and economic aspects. I. Downtown music school, New York. II. Title.

MUSIC DIV.

N. Y. P. L. June 17, 1937

Dowson, Ernest Christopher, 1867-1900.

*MP (English)

Austin, Frederic, 1872–
Love's pilgrimage; three songs for medium voice and pianoforte (string quartet accompaniment, ad. lib.). Poems by W. B. Yeats, Ernest Dowson and D. G. Rossetti. Music by Frederic Austin... London: Enoch & Sons[, cop. 1920]. Publ. pl. no. E. & S. 5376-5378. 35 p. f°. (The Enoch art song library.)

Contents: 1. Ædh wishes for the cloths of heaven. 2. Terre promise. 3. Parted presence.

MUSIC DIV.

1. Songs, English. 2. Songs, with various instruments. I. Yeats, William Butler, 1865– . II. Dowson, Ernest Christopher, 1867–1900. III. Rossetti, Dante Gabriel, 1828–1882. IV. Title.

Carnegie Corporation of New York.

N. Y. P. L. June 29, 1931

Dowson, Ernest Christopher, 1867-1900: The Pierrot of the minute

*MTC

Bantock, Granville, 1868–
...The Pierrot of the minute; a comedy overture to a dramatic phantasy of Ernest Dowson, by Granville Bantock. Leipzig: Breitkopf & Härtel [cop. 1909]. Publ. pl. no. Part. B. 2119. 2 p.l., 54 p. f°.

At head of cover-title: Breitkopf & Härtels Partitur-Bibliothek. Full score.

Music Dept.

1. Orchestra (Full).—Overtures. 2. Dowson, Ernest Christopher, 1867–1900: The Pierrot of the minute. 3. Title.

N. Y. P. L. March 17, 1919.

Dowson, Ernest Christopher, 1867-1900. The Pierrot of the minute.

*MYD

Bantock, Granville, 1868–
...The Pierrot of the minute; a comedy overture to a dramatic phantasy of Ernest Dowson. Arranged for the pianoforte. Leipzig: Breitkopf & Härtel[, cop. 1913]. Publ. pl. no. V. A. 3871. 21 p. f°.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Dowson, Ernest Christopher, 1867–1900: The Pierrot of the minute. 4. Title.

Juilliard Foundation Fund.

N. Y. P. L. March 9, 1925

Dowson, Ernest Christopher, 1867-1900.

**MP (English)

Delius, Frederick, 1863–1934.
...Cynara, for baritone voice with orchestra. Poem by Ernest Dowson. German text by Jelka Delius... [London, W. Rogers, ltd. [etc., etc., c1931]. Publ. pl. no. B.&H.6964. 23 p. 36cm.

Score. English and German words.
First line: Last night, ah, yesternight.

277655B. 1. Songs, with orchestra. 2. Songs, English. I. Dowson, Ernest Christopher, 1867–1900. II. Delius, Jelka (Rosen), tr.

DREXEL MUSICAL FUND.

N. Y. P. L. July 11, 1944

Dowson, Ernest Christopher, 1867-1900.

*MP (English)

Quilter, Roger, 1877–
...Songs of sorrow (Op. 10.). A coronal. Passing dreams. A land of silence. In spring. Poems of Ernest Dowson... Set to music by Roger Quilter... London: Boosey & Co., cop. 1908. Publ. pl. no. H. 5639. 15 p. 31cm.

For medium voice.
English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, English. I. Dowson, Ernest Christopher, 1867–1900.

N. Y. P. L. November 6, 1933

Dowson, Ernest Christopher, 1867-1900

**MP (English)

Delius, Frederick, 1863–
...Songs of sunset (Sonnenuntergangs-Lieder). Ernest Dowson. Für Sopran- und Bariton-Solo, gemischten Chor und Orchester, von Frederick Delius. Partitur... Leipzig: F. E. C. Leuckart[, cop. 1911]. Publ. pl. no. F. E. C. L. 6736. 51 p. f°.

Full score. English and German.
"Deutsche Übertragung von Jelka Rosen."
Label pasted over imprint: Universal-Edition.

Music Dept.

1. Cantatas. 2. Dowson, Ernest Christopher, 1867–1900. 3. Rosen, Jelka, translator. 4. Title. 5. Title: Sonnenuntergangs-Lieder.

DREXEL MUSICAL FUND.

N. Y. P. L. July 29, 1926

DOXOLOGY

See also

ALLELUIA
TRISAGION
GLORIA IN EXCELSIS

and consult the Song index for particular doxologies, e.g. GLORIA PATRI, OLD HUNDREDTH.

MUSIC DIV.

Doxology

Write on slip only words underlined and classmark —*PBD

Werner, Eric.
The doxology in synagogue and church; a liturgico-musical study.

(Hebrew union college annual. Cincinnati, 1945-46. v.19, p.275-351. illus.music.)

Synagogue music [w].

MUSIC DIV.

Doxology.

*MV-Amer.

Leidzén, Erik Wilson Gustaf, 1894–
Doxology; chorale prelude, composed for band. New York, Leeds Music Corp. [1948]
condensed score (9 p.) and 48 parts. 31 cm. (Moments in American music for band)
"Approximate playing time: 5¾ minutes."

1. Chorale preludes (Band)—Scores (reduced) and parts. I. Old Hundredth (Tune) II. Title.

M1245.L MUSIC DIV. 48-4140*

Library of Congress [2]

DOXOLOGY

Copy only words underlined & classmark— *MA

RIVIÈRE, MARIE ALAINE.
Les chants liturgiques de louange [et Répertoire de chants de louange] (IN: Église qui chante. Paris. 21cm. Année 2, no. 15 (juin-août, 1959) p. 19-36. music)

1. Doxology.
NN R 10, 59 t/ OI (MU) (LC2, X1)

Doyagüe, Manuel José, 1755-1842?

*MFBR (Spain)

Herrero, José Joaquín.
Tres músicos españoles: Juan del Encina, Lucas Fernández, Manuel Doyagüe, y la cultura artística de su tiempo. Discurso leído ante la Real academia de bellas artes de San Fernando en la recepción pública del Excmo. Sr. D. José Joaquín Herrero y contestación del Sr. D. Cecilio de Roda López, el 23 de junio de 1912. Madrid: Suárez y Abbad, 1912. 94 p. 8°.

MUSIC DIV.

1. Encina, Juan del, 1468?–1534? 2. Fernández, Lucas, fl. 1514. 3. Doyagüe, Manuel José, 1755–1842? 4. Music, Spain.—History, 1912. 5. Roda y López, Cecilio de, 1865– 6. Real academia de bellas artes de San Fernando, Madrid.

DREXEL MUSICAL FUND.

N. Y. P. L. March 2, 1922.

Bound with * MS

Doyen, Édouard, b. 1832.
...Les deux charlatans; saynète bouffe. Paroles de Édouard Doyen. Musique de Émile Ducellier... Paris: M. Labbé[, 1928]. 3 p. 4°.

Libretto. French words.
At head of title: Édition Marcel Labbé.
Bound with: Ducellier, É. Les deux charlatans. Paris[, n. d.]. Vocal score.

1. Librettos. 1. ~~Drama, French.~~ 2. Title.

Cards in pub. cat.

3. Ducellier, Emile.

MUSIC DIV.

N. Y. P. L. January 7, 1930

Doyen, Édouard, b. 1832.

*MS

Ducellier, Émile.
...Les deux charlatans; saynète bouffe. Paroles de Édouard Doyen. Musique de Émile Ducellier... Partition piano et chant ... Paris: Maison L. Vieillot, L. Labbé, succr.[, n. d.] Publ. pl. no. L. V. 7170. 19 p. 4°.

Vocal score. French words.
First performed in 1865.
Reprinted from plates of ca. 1865 with later t.-p.
With this is bound: Doyen, É. Les deux charlatans. Paris[, 1928]. Libretto.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Doyen, Édouard, b. 1832. 4. Title.

N. Y. P. L. January 7, 1930

NAC p.v.210

Doyen, Édouard, b. 1832.
...Le sergent Narcisse; scène militaire, paroles de Édouard Doyen, musique de Félix Jouffroy... Paris: M. Labbé[, 1929?]. 4 p. 4°.

Cover-title.
Without music.

MUSIC DIV.

494612A. 1. Drama, French. ~~I. Title.~~

N. Y. P. L. September 19, 1930

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*MP

*MEC (Vierne)

Doyen, Henri.
Mes leçons d'orgue avec Louis Vierne, souvenirs et témoignages. Paris, Éditions Musique sacrée, 1966.
125 p. plates. 21 cm.
Illustrated cover.
Bibliographical footnotes.

1. Vierne, Louis, 1870-1937. 2. Musicians—Correspondence, reminiscences, etc.
NN * R 6.67 l/ OC(lb*) PC,1,2 SL MU,1 (LC1, X1)

DOYLE, SIR ARTHUR CONAN, 1859-1930

Copy only words underlined & classmark— * LA

KUPFERBERG, HERBERT.
The adventure of the bodiless virtuoso; a Sherlock Holmes story. (IN: High fidelity. Great Barrington. 29cm. v. 8, no. 5 (May 1958) p. 34-35, 122-124)

1. Doyle, Sir Arthur Conan, 1859-1930. 2. Phonograph records. 3. Literature--Musical allusions. I. Title: Sherlock Holmes.
NN R 10. 59 g/ OI (PC)1 (MU) 1, 2, 3, 1 (MUP) 1, I (LC5, X1)

Doyle, Sir Arthur Conan, 1859-1930.

*MEC (Doyle)

Warrack, Guy Douglas Hamilton, 1900–
Sherlock Holmes and music, by Guy Warrack. London, Faber and Faber ltd [1947]
56 p. 1 illus. (music) 22½cm.
"First published in Memxlvii."
Bibliographical foot-notes.

1. Doyle, Sir Arthur Conan, 1859-1930. 2. Music and literature. I. Title.

PR4624.W3 1947 823.91 47-20692

Pub. 21Feb47; 1c 19Mar47; © author, Cobham, Surrey, Eng.; AI 808.

MUSIC DIV.

Library of Congress [2]

DOYLE, SIR ARTHUR CONAN, 1859-1930

*MP (U.S.)

OFFICER, HARVEY, 1872-1947.
A Baker Street song book. Words and music by Harvey Officer. [New York, Pamphlet house] c1943. score (31, 21 p.) and part. 28cm.

For voice and piano. The Baker Street suite (21 p. at end) is for violin and piano.
Part is for violin (for Baker Street suite).

(Continued)

NN R 1.66 a/ OC SL MUg, lg, MU1 1, LC1, X1) 2g, 3g, 4g, lg MUA(4) (MUSM,

2

OFFICER, HARVEY, 1872-1947. A Baker Street song book. (Card 2)

The Baker Street suite has special t. p.

1. Songs, U.S. 2. Suites (Violin and piano). 3. Violin and piano. 4. Doyle, Sir Arthur Conan, 1859-1930. I. Title.

Doyle, Sir Arthur Conan, 1859-1930. Sherlock Holmes.

Write on slip words underlined and class mark— *MA

Montagu-Nathan, M.
The "Sherlock" strad.

(Musical opinion. London, 1946. 1946, Dec., p.81-83.)

Title.

npc

MUSIC DIV.

Doyle, Sir Arthur Conan, 1859-1930 The Ring of Thoth.

*QCC p.v.619

Noeren, Heinrich.
Кольцо смерти; опера въ трехъ актахъ и пяти картинахъ. Музыка Александра Элухена. Текстъ Генриха Ноэрена (по разсказу Конанъ Дойля "The Ring of Thoth"). Эквиритмическій переводъ Виктора Коломiйцова. Берлинъ: Русское книгоиздательство "Культура" [1921] 32 p. 22cm.

Libretto.

MUSIC DIV.

1. Drama, German—Translations into Russian. 2. Drama, Russian—Translations from German. I. Doyle, Sir Arthur Conan, 1859-1930. The Ring of Thoth. II. Kolomiitsov, Viktor Pavlovich, 1868-1936, tr. IV. Title: Kol'tso smerti.
N. Y. P. L. June 30, 1941

Doyle, Sir Arthur Conan, 1859-.

*MP (Sea)

Bullen, Frank T[homas], 1857-, and W. F. Arnold.
Songs of sea labour (chanties). [Compiled] by F. T. Bullen and W. F. Arnold. With an appreciation by Sir A. C. Doyle. London: Orpheus Music Pub. Co., 1914. xviii, 35 p. 4°.

Music Dept.

1. Sea songs. 2. Sailors' songs. 3. Arnold, W. F. 4. Doyle, Sir Arthur Conan, 1859- . 5. Title.
N. Y. P. L. September 23, 1914.

Doyle, Sir Arthur Conan, 1859-1930

*MP (U. S.)

GRUDEFF, MARIAN.
[BAKER STREET. SELECTIONS]
Baker Street; a musical adventure of Sherlock Holmes. Music and lyrics by Marian Grudeff and Raymond Jessel. [Book by Jerome Coopersmith adapted from the stories of Sir Arthur Conan Doyle] New York, E. B. Marks [c1964] 20 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 w/ OC(1bo), I, II, III, Vbo (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1)

2

GRUDEFF, MARIAN. [BAKER STREET. SELECTIONS] Baker Street... (Card 2)

1. Songs, U. S. 2. Musical comedies. I. Coopersmith, Jerome. Baker street. II. Jessel, Raymond. Baker street. III. Doyle, Sir Arthur Conan, 1859-1930. IV. Title. V. Jessel, Raymond.

Doyle, Conan.
See
Doyle, Sir Arthur Conan, 1859-1930.

OC PC PR R T MU MUP

OFF. CAT.

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*MEC (Gottschalk)-C

DOYLE, JOHN GODFREY, 1916-
The piano music of Louis Moreau Gottschalk (1829-1869). [New York] 1960. vi, 172 l. illus., music.
Electrostatic reproduction, University microfilms.
Thesis—New York University.
Thematic index, leaves [46]-88.
Bibliography, leaves [161]-171.

1. Gottschalk, Louis Moreau—Piano music. 2. Gottschalk, Louis Moreau. Piano music. 3. Gottschalk, Louis Moreau--Bibl. Thematic indexes.
NN 4.68 r/c OC(1b*) (OAF1) PC, 1 SL MU, 2, 3 (LC1, X1)

NCO p.v.913

Doyle, Thomas F.
Grand comic Christmas pantomime, entitled "Lucre-land;" or, Harlequin Sir Bruno the Brave, and the fairy casket of Phantom castle. The pantomime invented by Mr. G. H. French. Written and selected) by Mr. Thomas F. Doyle... The music (original and selected) by Mr. T. Lunt... Liverpool: "Daily Post" steam-prtg. works [187-?] 44 p. 18cm.

MUSIC DIV.

177397B. 1. Pantomimes, English. I. Title: Lucre-land.
N. Y. P. L. Christmas—Pantomimes [?] June 3, 1943

NCE p.v.95

Doyle, Gerald S., compiler.
The old time songs and poetry of Newfoundland... St. John's, Newfoundland[: Manning & Rabbitts], 1927. 71 p. 8°.

Cover-title.
Advertising matter interspersed.

Music div.

409327A. 1. Folk songs—Newfoundland. 2. Poetry, Newfoundland. Collections. 3. Newfoundland—Poetry—4. Title.
N. Y. P. L. April 30, 1929

Doyle, John W , tr.

NAFM

Adam (Mystery)
Adam, a play. Tr. from the Anglo-Norman by John W. Doyle. Sydney, Shakespeare Head Press [1948]
77 p. facsims., music. 19 cm.

I. Doyle, John W., tr.

PQ1345.A2E48 842.11 49-24037*
Library of Congress [1] MUSIC DIV

Doyle-Davidson, Walter Alfred George, tr.

*MEC (Ravel)

Onnen, Frank.
Maurice Ravel. [Tr. from the Dutch by W. A. G. Doyle-Davidson] Stockholm, Continental Book Co. [1947]
64 p. illus., ports., music. 27 cm. (Symphonia books)
Bibliography: p. 64.

Label: Sidgwick and Jackson, London, mounted over imprint.

1. Ravel, Maurice, 1875-1937. I. Doyle-Davidson, Walter Alfred George, tr. (Series)

A 48-5208*
Harvard Univ. Library for Library of Congress [3] MUSIC DIV.

Doyle-Davidson, Walter Alfred George, tr.

*MEC (Beethoven)

Paap, Wouter, 1908-
Ludwig van Beethoven. [Tr. from the Dutch by W. A. G. Doyle-Davidson] Stockholm, Continental Book Co. [1947]
64 p. illus., ports. 27 cm. (Symphonia books)
Imprint covered by label: Sidgwick and Jackson, London.

1. Beethoven, Ludwig van, 1770-1827. I. Doyle-Davidson, Walter Alfred George, tr. (Series)

Full name: Wouter Ernst Paap.

A 48-5207*
Harvard Univ. Library for Library of Congress [3] MUSIC DIV.

D'OYLY CARTE COMPANY

*MEC (Green, M.)

GREEN, MARTYN
Here's a how-de-do; my life in Gilbert & Sullivan... New York, W. W. Norton & co. [1952] 283 p. illus., ports 22cm.

1. ed.

1. D'Oyly Carte Opera Company. 2. Musicians—Correspondence, reminiscences, etc. I. Title.

NN R 1.58 OC(1bo) PC, 1, 2, I SL MU, 2, I T, 1, I (LC1, X1)

D'Oyly Carte opera company.
See also
Carte, D'Oyly, 1844-1901.

OC OD ED OS PC SL A AH E G J MP MR MS MY MUP O P PR R *R RC S SP ST T S
form 166 [r-25-65 5m]

D'Oyly Carte opera company.

*MGN

Lawrence, Robert.
Gilbert and Sullivan's H. M. S. Pinafore; adapted by Robert Lawrence. Illustrated by Sheilah Beckett. Authorized by the D'Oyly Carte company. New York, Grosset & Dunlap [1940]
46, [2] p. incl. col. front., illus. (part col.; incl. music) 21 x 16cm.
"Suggested recordings": p. [48]

I. Gilbert, Sir William Schwenck, 1836-1911. H. M. S. Pinafore. II. Sullivan, Sir Arthur Seymour, 1842-1900. H. M. S. Pinafore. III. D'Oyly Carte opera company. IV. Title: H. M. S. Pinafore.

40—8848
Library of Congress MT100.S98P5
Copy 2.
Copyright A 137297 [3][5] 782.6
MUSIC DIV.

D'OYLY CARTE OPERA COMPANY, LTD.

*MFSB + (England)

ROLLINS, CYRIL.
The D'Oyly Carte opera company in Gilbert and Sullivan operas; a record of productions, 1875-1961. Compiled by Cyril Rollins and R. John Witts. London, M. Joseph [1962] xii, 186, xxvi p. illus., ports. 32cm.

1. Operas, Comic--Gt. Br. 2. D'Oyly Carte opera company, ltd. 3. Opera, Comic--Gt. Br. 4. Gilbert, Sir William Schwenck, 1836-1911. 5. Sullivan, Sir Arthur Seymour, 1842-1900. 6. Gilbert and Sullivan operas. I. Witts, R. John.
NN R 10.62 e/B OC(1bo) I, Ibo (OS) 2b PC, 2, 3, 4, 5, I SL MU, 1, 2, 4, 5, I T, 2, 4, 5, 6, I (LC1, X1)

D'Oyly Carte opera company

*KP (New School)

[Watson, Alma G , and G. A. Ford]
Nothing but toffee. [New York, 1935] 12 l. 2 mounted photos (incl. front.). 23½cm.

"Designed by Gladys Ford and set by hand at the New school for social research by Alma G. Watson... Printed at the Kalkhoff press, New York city."
Comprises correspondence between the authors and Dorothy Gill, with poems addressed to the latter and other members of the D'Oyly Carte opera company.

MUSIC DIV.

856487A. 1. Opera, Comic—U. S.—N. Y.—New York. 2. D'Oyly Carte opera company. I. Ford, Gladys A., jt. au. II. Title.
N. Y. P. L. September 27, 1937

D'OYLY CARTE OPERA COMPANY

*MEC (Sullivan)-C

Wood, Roger, photographer.
A D'Oyly Carte album; a pictorial record of the Gilbert and Sullivan operas. Foreword by Bridget D'Oyly Carte. London, A. and C. Black [1953] 66 p. illus., ports. 26cm.

1. D'Oyly Carte opera company. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Gilbert, Sir William Schwenck, 1836-1911.

NN*R 8.54 OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

D'Oyly Carte's Theatre, London.
See
London. Royal English Opera House.

Music Div.
FEB 1936

Dozy-de Stoppelaar, H.I.C., ed.

*MEC (Brucken Fock)

BRUCKEN FOCK, GERARD H.G. VON, 1859-1935.
G.H.G. von Brucken Fock, een mens van twee werelden, 1859-1935. Zeist, W. de Haan, 1959. 78 p. illus. (part col.), ports., music. 31cm.

Text is chiefly from the author's autobiography, edited by. H.I.C. Dozy-de Stoppelaar.
Includes lists of Brucken Fock's music and art.

(Continued)

NN 8.9.63 a/c OC, I, Ib, II PC, I, II SL A, I, II MU, I, II PR, I, II (LC1, X1, Z1)

2

BRUCKEN FOCK, GERARD H.G. VON, 1859-1935. G.H.G. von Brucken Fock... (Card 2)

Issued with a phonodisc of Brucken Fock selections (7 in. 45 rpm.) located in *LMY, 134

I. Dozy-de Stoppelaar, H.I.C., ed. II. Title.

Dozzo, Carlo. Santa Caterina da Siena

*MS

Zanon, Sante. 1899-
[SANTA CATERINA DA SIENA. VOCAL SCORE. ITALIAN]
Santa Caterina da Siena, leggenda breve in forma di sacra rappresentazione di Carlo Dozzo. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1942]
120 p. 31 cm.

1. Catherine of Siena, Saint, 1347-1380. 2. Operas--Vocal scores. I. Dozzo, Carlo. Santa Caterina da Siena. II. Title. III. Dozzo, Carlo.
NN X 7.60 s/c OC, I, IIIb* (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Draber,H.W.,ed.
*ZB-317

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO & FLUTE, OP. 50]
Sonate, D dur, Op. 50. Hrsg. von H. W. Draber. Berlin, E. Bote & G. Bock [ca. 1912] Pl. no. B. & B. 18614. score (23 p.) and part. 35cm. (Flöten-Sonaten für die Hausmusik. 4)

Microfilm.
For flute or violin and piano.

1. Flute and piano. 2. Violin and piano. I. Draber, H. W., ed.
NN R 4. 72 m/s OCs, I (OA Fl) SL MUgs, Igs, 2gs, Ig (MUFl, UMI, LCls, XIs)

Der Drachentöter Kommt von Berg hinunter
*MV-Amer.
RILEY, DENNIS, 1943-

Der Drachentöter Kommt von Berg hinunter. The dragonslayer comes down from the mountain. [Washington, D.C.] Music educators national conference [c1967] score (18 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN 10. 68 a/s OC(Ib+) (OS)I SL MUg, Ig, Ig, IIg, IIIg MUA(4), I (MUI 2, LCl, XI)
2

RILEY, DENNIS, 1943- . Der Drachentöter Kommt von Berg hinunter. (Card 2)

Composers in public schools program."
For band.
Duration: 3-4 min.

1. School music (Band). I. Composers in public schools program. II. Title. III. Title: The dragonslayer comes down from the mountain.

Le drac [opera]
see
Hillemacher, Paul Joseph Guillaume, 1852-
Le drac

MUSIC DIV.

Drachmann, Holger Henrik Herholdt, *MTC
1846-1908 : Gurre.

Halvorsen, Johan, 1864-
Dramatische Suiten für Orchester, von Johan Halvorsen... Partitur... Kopenhagen: W. Hansen [1905]. Publ. pl. nos. 13289, 13255, 13268, 13487, 13537, 13498, 13536, 13530, 13562, 13551, 13563. 11 parts in 1 v. 4°.

On covers: Wilhelm Hansen edition. Nr. 950, 922, 944, 1020, 1042, 1038, 1041, 1040, 1056, 1044, 1057.
Full score.
Contents: 1ste Suite, Opus 18. Tordenskjold. Drei Stücke aus der Musik zu J. B. Bull's historischem Schauspiel "Tordenskjold." I. Rigaudon. II. Krigsmarsch ... III. Sørgemarsch...

(Continued)

Music div.
N. Y. P. L. September 19, 1916.

Halvorsen, Johan, 1864- : Dramatische Suiten...(Continued)

2te Suite, Opus 17. Gurre. Fünf Stücke aus der Musik zu Holger Drachmann's "Gurre." I. Aftenlandskab... Første Møde... II. Sommernatsbryllup... Introduction & Serenade. III. Ve, Kong Volmer!...
3te Suite, Opus 19. Kongen... Drei Stücke aus der Musik zu Bjørnstjerne Bjørnson's Drama "Der König." I. Symphonisk intermezzo... II. Hyrdepigernes Dans... III. Elegi...

1. Orchestra (Full).—Suites. 2. Bull, Jacob Breda, 1853- : Tordenskjold. 3. Drachmann, Holger Henrik Herholdt, 1846-1908: Gurre. 4. Björnson, Björnstjerne, 1832-1910: Kongen.
N. Y. P. L. September 19, 1916.

Drachmann, Holger Henrik Heroldt, 1846-1908. NIY
...Beethoven, IX. Symphonie; aus dem Dänischen von Otto Hauser... Weimar: A. Duncker, 1921. viii, 17 p. 20½cm. (On cover: Aus fremden Gärten. 24.)

1 Beethoven, Ludwig van — Poetry
MUSIC DIV.
~~1. Poetry, Danish.~~ ~~2. Beethoven, Ludwig van, 1770-1827—Poetry.~~ I. Hauser, Otto, 1874- , tr.
N. Y. P. L. March 10, 1943

Drachmann, Holger Henrik Herholdt, 1846-1908. *MP
(Scandinavian)
Grieg, Edvard Hagerup, 1843-1907.

...Sechs Gedichte von Holger Drachmann, für eine Singstimme mit Pianofortebegleitung componirt, von Edvard Grieg. Opus 49. English translation by F. Corder. Traduction française par Victor Wilder... Leipzig: C. F. Peters[, 1890]. Publ. pl. no. 7423. 34 p. 28cm. (Edition Peters No. 2436c.)

English and French words; music for 1 voice with piano acc.
Cover-title in French.

(Continued)
MUSIC DIV.
N. Y. P. L. August 31, 1934

Grieg, Edvard Hagerup, 1843-1907: ...Sechs Gedichte von Holger Drachmann... (Card 2)

CONTENTS.—Have ye seen the brave peasant lad?—Waft, oh waters.—Your servant, fair ladies.—Lo, 'tis evening light and long!—Christmas snow.—Spring showers.

BISPHAM BEQUEST.
1. Songs, Norwegian. I. Drachmann, Holger Henrik Herholdt, 1846-1908. II. Corder, Frederick, 1852- , translator. III. Wilder, Victor van, 1835-1892, translator.
N. Y. P. L. August 31, 1934

Drachmann, Holger Henrik Herholdt, **MP
1846-1908 (Danish)
Lange-Müller, Peter Erasmus, 1850-1926.

...Kantate ved Universitetets fest i anledning af hundredaarsdagen for stavnsbaandets løsning, juni 1888. Text af Holger Drachmann. Musik af P. E. Lange-Müller. Op. 36... Kjøbenhavn, Nordisk musik-forlag [1911] Pl.no. N.M.F. 4669. 35 p. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 2, no. 29)

Score: solo baritone, double chorus (TTBB) and piano.

(Continued)
NN R 5.53 OC, I SL MUg, Ig. Ig (MUGI, MUSI: Hilset være folket, LCI, XI)

Lange-Müller, Peter Erasmus, 1850-1926. ...Kantate ved Universitetets fest... (Card 2)

First line: Hilset være folket.

DREXEL MUSICAL FUND
1. Cantatas, Secular—Keyboard acc. I. Drachmann, Holger Henrik Herholdt, 1846-1908. II. Ser.

Drachmann, Holger Henrik Herholdt, *MP
1846-1908. (U.S.)

Otterström, Thorvald, 1868-

Aftensange. Abendlieder. Evening songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no.P.F.48. 15 p. 34cm.

For one voice with piano accompaniment.
Danish, German and English words. English version by L. D. Winslow; German by C. Rocholl.

(Continued)
NN 4.54 OC SL MUg, Ig, 2g. Ig, IIg, IIIg, IVg, Vg, VIg (MUA4, MUS II, LCI, XI)

Otterström, Thorvald, 1868- . Aftensange. (Card 2)

CONTENTS.—Alle klokker bringer fjærnt. Greetings from the days of yore. (Holger Drachmann)—Naar ude bag bakkernes sortnende rand. When over the hills. (Rolf Harboe)—I vor lave stue. In our room so lowly. (Ludvig Holstein)—Det er en regntung Aften. The air with rain is heavy. (H. E. Giersing).

1. Songs, Danish (U. S. composers). 2. Song cycles. I. Drachmann, Holger Henrik Herholdt, 1846-1908. II. Giersing, H. E. III. Harboe, Rolf. IV. Holstein, Ludvig Ditlef, greve, 1864-1943. V. Title. VI. Title: Evening songs.

Drachmann, Holger Henrik Herholdt 1846-1908. *MP
(Scand)
Sinding, Christian, 1856-
...Ranker og Roser (Ranken und Rosen), Digte af Holger Drachmann. Komponeret for en Sangstemme med Klaver, af Christian Sinding. Op 4... Kjøbenhavn: W. Hansen [188-?]. Publ. pl. no. 9590. 29 p. f°.

t.-p. enclosed in ornamental border.
On cover: Wilhelm Hansen edition. no. 1033.
Danish and German words, with music.

*MP
(scand.)

MUSIC DIV.
1. Songs (Danish). 2. Drachmann, Holger Henrik Herholdt, 1846-1908. 3. Title. 4. Title: Ranken und Rosen.
N. Y. P. L. September 4, 1919.

Drachmann, Holger Henrik Herholdt, 1846-1908. *MP
(Scand)
*MP
(scand.)
Grieg, Edvard Hagerup, 1843-1907.
...Rejseminder fra fjeld og fjord, Reminiscences of mountain and fiord... Digte af...Holger Drachmann. English versions by Nina Hatzfeld & J. H. Rogers. Musik af...Edvard Grieg. Op. 44... Cleveland: J. H. Rogers [189-?]. 23 p. front. (port.) sq. 4°.

English and Danish words with music for 1 voice with piano acc.
Contents: 1. Prolog. 2. Johanne. 3. Ragnhild. 4. Ingebjörg. 5. Ragna. 6. Epilog.

MUSIC DIV.
1. Songs (Danish). 2. Drachmann, Holger Henrik Herholdt, 1846-1908. 3. Hatzfeld, Nina, translator. 4. Rogers, James Hotchkiss, 1857- , jt. translator.
N. Y. P. L. March 10, 1922.

Drachmann, Holger Henrik Herholdt, 1846-1908
**MP
box
DELIUS, FREDERICK, 1862-1934.

...Summer landscape. Sommer landschaft [1902] London, New York [etc.] Oxford univ. press [1952] 4 p. 31cm.

For one voice with piano accompaniment.
"Words translated from the Danish of Holger Drachmann."
First line: The sun is at rest.

DREXEL MUSICAL FUND
1. Songs, English. I. Drachmann, Holger Henrik Herholdt, 1846-1908.
NN OC, I SL MU, 1, I (MUS2, LC1, X1)

Drachmann, Holger Henrik Herholdt, **MP
1846-1908. Der var engang (Danish)
Lange-Müller, Peter Erasmus, 1850-1926.

..."Der var engang-" (Forkortet klaverudtog)... [Op. 25] København, W. Hansen [etc., etc., 1942?] Pl.no. 19176 27cm. (Wilhelm Hansen edition. nr. 2493)

Ten selections from the incidental music to Drachmann's play of the same title. No. 2-9 for one voice with piano accompaniment; no. 1 for piano solo; no. 10 for piano, 4 hands.
CONTENTS.—Taffelmusik og prinsens ankomst.—Zigeunerviser.—Serenade.—Aria pastorale.—Jægersang.—Spillemandens vise.—Krigsmandens vise.—Dansevise.—Midsommervise.—Aftenmusik.

MUSIC DIV.
DREXEL MUSICAL FUND
586513B. 1. Songs, Danish. 2. Incidental music. 3. Piano, 4 hands—Arr. I. Drachmann, Holger Henrik Herholdt, 1846-1908. Der var engang. II. Title. III. Song index (11).
N. Y. P. L. January 29, 1952

Drack, Maurice, pseud.
See
Poitevin, Auguste, b.1834.

MUSIC DIV.

Draconius, Joannes Andreas
See
Dragoni, Giovanni Andrea, ca. 1540-1598.

JUN 10 1941
MUSIC DIV.

Draculas Haus- und Hofmusik: eine transsylvanische Symphonie für Streicher *MV
SCHWERTSIK, KURT.

Draculas Haus- und Hofmusik; eine transsylvanische Symphonie für Streicher, op. 18. Wien, Doblinger [c1970] miniature score (24 p.) 19cm. (Doblingers Studienpartituren, 247)

For string orchestra.
Duration: about 12 min.

(Continued)
NN 6. 71 w/z OC SL MUg, Ig. 2g, 3g, Ig (LCI, XI) (MUI 1) 2

SCHWERTSIK, KURT. Draculas Haus- und Hofmusik: eine transsylvanische Symphonie für Streicher... (Card 2)

CONTENTS.--Taglied (Er übt auf der Geige)--Nachtstück (Er dirigiert Fledermäuse, und Werwölfe)--Morgengrauen (Er ergötzt sich an Veränderungen seines Grabliedes)--Abendrot (Ein Trinklied beflügelt ihn).

1. Symphonies (String orchestra). 2. Symphonic poems. 3. Orchestra, String I. Title.

Copy only words underlined & classmark— *MA

DRÄGER, HANS HEINZ, 1909-
Begriff des Tonkörpers. (IN: Archiv für Musikwissenschaft. Trossingen. Jahrg. 9, Heft 1 (1952). p. 68-77)

1. Sound, 1901- (In German).

NN R X 5.53 OC OI MU, 1 (LC2, X1)

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*MG p.v.169

Dräger, Hans Heinz, 1909–
Die Entwicklung des Streichbogens und seine Anwendung in Europa (bis zum Violenbogen des 16. Jahrhunderts)...von Hans-Heinz Dräger... Berlin: Triltsch & Huther, 1937. 86 p. incl. tables. illus. 22½cm.

Inaugural-Dissertation — Berlin, 1937.
"Diese Arbeit erscheint gleichzeitig im Bärenreiter-Verlag zu Kassel."
Lebenslauf.
"Verzeichnis der angeführten Literatur," p. 85.

~~1. Stringed instruments.~~ Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. 1. Instruments, Stringed. 2. Bow. September 16, 1940

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*MK

DRÄGER, HANS HEINZ, 1909-
Prinzip einer Systematik der Musikinstrumente. Kassel, Bärenreiter-Verlag [1948] 49 p. illus. 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 3)

Based upon the classification of E. M. von Hornbostel and Curt Sachs.

1. Musical instruments. 2. Instruments--Classification. I. Series. II. Hornbostel, Erich Maria von, 1877-1935. III. Sachs, Curt, 1881-
NN* R X 12.56 g/ (OS)I PC, 1, I, II, III MU, 2, I, II, III (LC1, X1)

Copy only words underlined & classmark— *MA

Dräger, Hans Heinz, 1909-
Zur Frage des Wort-Ton-Verhältnisses im Hinblick auf Schuberts Strophenlied. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 1(1954) p. [39]-59. music)

1. Schubert, Franz. Songs. 2. Language and music.
NN R X 4.55 s/ OC OI MU, 1, 2 (LC3, X1)

Dräger, Hans Heinz, 1909- , ed.

*MEC (BACH)

DEUTSCHER BACH-AUSSCHUSS.
Bach-Probleme; Festschrift zur Deutschen Bach-Feier Leipzig 1950, anlässlich der 200. Wiederkehr des Todestages von Johann Sebastian Bach. Hrsg. von Hans-Heinz Draeger und Karl Laux im Auftrage des Deutschen Bach-Ausschusses 1950. Leipzig, C. F. Peters [c1950] 87 p. facsims., music. 30cm.

Bibliographical references included in "Anmerkungen" (p. 36-37, 50-51, 66)
CONTENTS. --Johann Sebastian Bach, von V. Gorodinskij. --Der

(Continued)

NN* R 1.54 (OC) I, II OS PC, 1, I, II, III SL MU, 1, 2, 3, 4, 5, 6, 7, I, II, III (LC1, Z1, X1)

DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 2)

weltliche Charakter in Bachs Orgelwerken, von J. Hammerschlag. --Bach, die Volksmusik und das osteuropäische Melos, von B. Szabolcsi. --Bemerkungen zur Stilisierung der Volksmusik, besonders der Polonaisen, bei Bach, von D. Bartha. --Anfänge der Bachpflege in England, von H.F. Redlich. --Die gleichschwebende Temperatur, von H. H. Draeger. --Hätte Bach—, von E. Harich-Schneider. --Bachkonzerte mit Flügel oder Cembalo? von C. A. Martienssen. --Über das Problem des mehrstimmigen Spiels in J. S. Bachs Violinsonaten, von R. Schroeder. --Bach in Köthen, von W. Vetter.

(Continued)

DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 3)

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian—Composition and style. 4. Bach, Johann Sebastian—England. 5. Bach, Johann Sebastian—Temperament. 6. Bach, Johann Sebastian—Instruments (Keyboard) 7. Bach, Johann Sebastian, Sonatas, Violin. I. Dräger, Hans Heinz, 1909- , ed. II. Laux, Karl, 1896- , ed. III. Title.

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*MP (German)

DRAEGER, WALTER.
Bauernlegenden für Männerchor und kleines Blasorchester. Leipzig, Breitkopf & Härtel [1959] score(67 p.). 30cm. (Edition Breitkopf. Nr. 5896)

For TTBB and piano; acc originally for wind octet.
Duration: About 22 min.

1. Choral music, Secular (Men. 4 pt.)--Keyboard acc. I. Title.
NN 6.69 k/(OC SL MUg, Ig, Ig (LC1, X1)

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*MP (German)

DRAEGER, WALTER.
Zwiegesang; Sechs Lieder nach Gedichten von Hans Franck; für Sopran, Violine und Klavier. Leipzig, Breitkopf & Härtel [c1959] score(30 p.) and part. 31cm. (Edition Breitkopf. Nr. 5888)

For soprano voice, violin and piano. The part is score for voice and violin.
1. Songs, German. 2. Songs, with violin. 3. Song cycles. I. Franck, Hans, 1879- . II. Title.
NN 7.70 I/OC, I SL MU, Ig, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

Draeger, Walter

*MX

TRIO für Flöte, Oboe und Klarinette in B; zum achtzigsten Geburtstag von Max Schneider, komponiert von Walter Draeger, Franz von Glasenapp, Hans George Görner und Hans Stieber. Leipzig, F. Hofmeister [c1957] score (12 p.) and 3 parts. 31cm. (Hofmeister Studienwerke)

MOVEMENTS. --Kleine Ouvertüre, von F. von Glasenapp. --Arioso, von H. Stieber. --Gavotte und Musette, von W. Draeger. --Rondo, von H.G. Görner.

(Continued)

NN 11.64 j/ OC, I, Ibo, II, III, IIg, IIIg, IVg (LC1, X1) IV, IVbo SL MUg, 1g, 2g, 3g, Ig, /2

TRIO für Flöte, Oboe und Klarinette in B;... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet) 3. Schneider, Max, 1875- . I. Draeger, Walter. II. Glasenapp, Franz von. III. Görner, Hans Georg, 1908- IV. Stieber, Hans.

Music Div.

Draeseke (Felix) 1835-1913 *ME

Fuller-Maitland, J.A.
Masters of German music; with illustrations. London: 1894. Ports. 12°

Music Div.

Draeseke, Felix August Bernhard, 1835-1913.
*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.
N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

545016-18A. 1. Musicians. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. 2. Music—Hist., Modern. December 10, 1931

Draeseke, Felix August Bernhard, 1835-1913
*MEC p.v.17, no.1

Nedden, Otto zur.
Felix Draeseke; sein Leben, seine Werke und sein künstlerischer Entwicklungsgang. Ein Beitrag zur Draeseke-Forschung, von Dr. Otto zur Nedden. Pforzheim: Eigentum und Verlag des Verfassers, 1925. 27 p. 8°.

1. Draeseke, Felix August Bernhard, 1835–1913.
N. Y. P. L. September 3, 1926

~~Draeseke~~ Felix August Bernhard, 1835–1913. *ME

Reichelt, Johannes, 1878–
... Erlebte kostbarkeiten, begegnungen mit künstlern in bekenntnisstunden, mit handschriften, unveröffentlichten briefen und bildern. Dresden, Wodni & Lindecke [1943]
2 p. l., 7–421 p. front., illus. (incl. music) plates, ports., facsims. 20½cm.
"Dritte auflage (10. bis 18. tausend)"
"Erinnerungsbuch" of a Dresden theater and music critic.
CONTENTS.—Wilhelm Furtwängler.—Richard Strauss.—Ellen Ney.—Werner Egk.—Siegfried Wagner.—Cosima Wagner.—Max Reger.—Giacomo Puccini.—Max von Schillings.—Ernst von Schuch.—Arthur Nikisch.—Felix Draeseke.—Eugen d'Albert.—Karl Perron.—Karl Scheidemantel.—Alfred von Bary.—Karl Burrian.—Fritz Vogelstrom.—Therese Malten.—Friedrich Wieck.

1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, German. I. Title.
Library of Congress ML423.R35A3 1943 46–17733
[2] MUSIC DIV. 780.4

DRAESEKE, Felix
*MA
Obit.

Rentsch, Arno
Felix Draeseke † 26 Februar 1913.
(Signale Jahrg 71 No. 10 p. 354–356 Berlin 1913.)
See also Neue Zeitschrift 6e März 1913 p. 137–139

Music Div.

Draeseke (Felix) Biogr. *MA

Reuss (E.)
Felix Draeseke (with Portraits)
(Allgemeine Musik-Zeitung v. 37 No. 41. p. 867–869 Berlin, 1910.)

Music Div.

Draeseke, Felix August Bernhard, 1835–1913.
*MG p.v.105

Roeder, Erich, 1904–
Felix Draeseke als programmusiker ... St. Ingbert, Westpfälzische verlagsdruckerei a.-g., 1927.
46 p., 2 l. illus. (music) fold. tab. 22½cm.
Inaug.-diss.—Heidelberg.
Lebenslauf.
"Literatur": p. [45]–46.

CARNEGIE CORPORATION OF NEW YORK
1. Draeseke, Felix August Bernhard, 1835–1913. 2. Program music.
29–21446
Library of Congress ML410.D81R7
——— Copy 2. MUSIC DIV.

Draeseke, Felix August Bernhard, 1835-1913.
*MEC (Draeseke)

Roeder, Erich, 1904–
Felix Draeseke; der Lebens- und Leidensweg eines deutschen Meisters. Umfassende Darstellung seines Entwicklungsganges unter Berücksichtigung der Familiengeschichte, des Schaffens und des zeitgenössischen Musiklebens, von Dr. Erich Roeder. Dresden: W. Limpert, [1932–37] 2 v. facsims. (part music), plates, ports. 19½cm.

Most plates printed on both sides.
"Das verlassene Mägd'lein," [words and music], p. 128–129.
Bibliographical footnotes.
Title and imprint of v.2 vary slightly.

MUSIC DIV.
640198A. 1. Draeseke, Felix August Bernhard, 1835–1913. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 19, 1933

Draeseke, Felix August Bernhard, 1835-1913.

Write on slip only words underlined and classmark — *MA

Stephani, Hermann.
Felix Draeseke, 1835-1913.
(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 426-428.)

npo MUSIC DIV.

Draeseke August Bernhard

Write on slip only words underlined and classmark — *MA

Stephani, Hermann.
Felix Draeseke, 1835-1913.

(Zeitschrift für Musik. Regensburg, 1941. 1941, März, p.158-160.)

npo

MUSIC DIV.

form 100c [iv-3-47 25m]

Draeseke, Felix Obit, Port

*MA

Urbach, Otto
Felix Draeseke

(Neue Musik-Zeitung Jahr. 34 Heft 13 p. 245-247

Stuttgart 1913)

Music Div.

Draeseke (Felix) Christus

This is a magazine article. Write on the same, year, vol., No. and page of journal.

*MA

Thiessen (K.)
Felix Dräseke's "Christus"
(Signale. v. 61, no. 39, pp. 737-41.

Leipzig, 1903)

Music Div.

Draeseke, Felix Merlin Crit. + Story of

*MA

Rentich, Arno
Merlin von Felix Draeseke. (Uraufführung in Gotha am 18 April)

(Signale Jahr. 71 No 18 p. 656-658

Leipzig April 1913)

Music Div.

DRAESEKE, FELIX AUGUST BERNARD. SYMPHONIES

*MEC (Draeseke)-C

Krueck, Alan Henry, 1939-
The symphonies of Felix Draeseke; a study in consideration of developments in symphonic form in the second half of the nineteenth century. Roscoe, Pa., Roscoe Ledger Co., 1967.

151 p. music, ports. 22 cm.

Inaug.-Diss.—Zürich.
Vita.
Bibliography: p. 150-151.

(Continued)

NN* 12.68 a/c OC(b*) PC, 2 SL MU, 3 (LC1, X1)

KRUECK, ALAN HENRY, 1939- . The symphonies of Felix Draeseke... (Card 2)

1. Draeseke, Felix August Bernard. Symphonies. 2. Draeseke, Felix August Bernhard--Symphonies.

Drexel 3048

Draeseke, Felix August Bernhard, 1835-1913. DREXEL 3048
Anweisung zum kunstgerechten Moduliren. Eine Abhandlung von Felix Draeseke. Freienwalde a. O.: F. Draeseke, 1876. 2 p.l., 115(1) p. 8°.

*MI ——— A second copy.

Cards in Public Catalogue MUSIC DIV

1. Harmony. 2. Modulation.
N. Y. P. L. October 16, 1915.

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*MI p.v. 4, no. 3

Draeseke, Felix August Bernhard, 1835-1913.
Die beseitigung des tritonus und des in der harmonischen molltonleiter sich vorfindenden übermässigen secunden-intervalles, von Felix Draeseke. Leipzig, F. E. C. Leuckart, 1880.

1 p. l., 18 p. illus. (music) 18½cm.

Cards in Public Catalogue

1. Harmony. I. Title.

24-28832

Library of Congress MT50.D759 MUSIC DIV.

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*MRHI

Draeseke, Felix August Bernhard, 1835-1913.
Christus; ein Mysterium in einem Vorspiele und drei Oratorien. Christ; a mystery in an introduction and three oratorios, von Felix Draeseke. Drittes Oratorium: Tod und Sieg des Herrn. (Third oratorio: Death and victory of our Lord.) Vollständige Partitur... Leipzig: H. Seemann [1903?]. Publ. pl. no. 266. 295 p. f°.

Music Div.

Full score. German words.

Acc. no. 105433A Juilliard Foundation Fund

1. Oratorios.-Full score. 2 cards only
Vorspiel and Oratorio 1 and 2, lacking. Not access.

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*MP (GERMAN) *MP

Draeseke, Felix August Bernhard, 1835-1913.
Columbus. (English version by E. Buck.) Cantate für Soli, Männerchor und Orchester, von Felix Draeseke. Op. 52. Partitur... Edited and revised by G. L., New York... Leipzig: F. Kistner [cop. 1890]. Publ. pl. no. 7379. 175 p. f°.

Full score. German and English.

MUSIC DIV.

145073A JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Buck, Emma, translator. 3. Luckhardt, George, editor. ~~4. Ca, G. New York. 5. Title.~~ Columbus, Christopher
N. Y. P. L. July 1, 1924

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*MRD

Draeseke, Felix August Bernhard, 1835-1913.
Grosse Messe für gemischten Chor a capella, von Felix Draeseke. Op. 85. Partitur... Leipzig: F. E. C. Leuckart [cop. 1910]. Publ. pl. no. F. E. C. L. 6476. 34 p. f°.

Score. Latin words.

Music Div.

1. Masses, a cappella. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 4, 1923.

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*MS

Draeseke, Felix August Bernhard, 1835-1913.
Gudrun. Grosse Oper in 3 Acten. Text und Musik von Felix Draeseke... Clavierauszug vom Componisten... Leipzig: F. Kistner [1884]. Publ. pl. no. 6547. xviii, 231 p. 4°.

Vocal score. German words precede and accompany score.
First performed in 1884.
"Arrang. von S. Jadassohn."

MUSIC DIV.

144570A JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Jadassohn, Salomon, 1831-1902. 3. Title.
N. Y. P. L. July 1, 1924

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*MTC

Draeseke, Felix August Bernhard, 1835-1913.
Jubel-Ouverture für grosses Orchester...zur Feier des siebzigsten Geburtstages und des fünfundzwanzigjährigen Regierungsjubiläums Seiner Majestät des Königs Albert von Sachsen, componirt von Felix Draeseke. Op. 65. Partitur... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1140. 55 p. f°.

Full score.

MUSIC DIV.

144182A JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures.
N. Y. P. L. June 31, 1924

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*MI

Draeseke, Felix August Bernhard, 1835-1913.
Die Lehre von der Harmonia in lustige Reimlein gebracht, mit serieusen Exemplis und Aufgaben ausgestattet und denen eifrigen Schülern zur Stärkung des Gedächtnisses eindringlich empfohlen, von Felix Draeseke... Leipzig: J. H. Zimmermann, 1887. vi p., 1 l., (i)viii-xii, 185(1) p. illus. (music.) 2. ed., enl. 12°.

Cards in Public Catalogue

MUSIC DIV.

1. Harmony. BOEKELMAN COLLECTION.
N. Y. P. L. June 28, 1919.

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*MI

Draeseke, Felix August Bernhard, 1835-1913.
Die Lehre von der Harmonia in lustige Reimlein gebracht, mit serieusen Exemplis und Aufgaben ausgestattet und denen eifrigen Schülern zur Stärkung des Gedächtnisses eindringlich empfohlen von Felix Draeseke... Leipzig: J. H. Zimmermann, 1892. xii, 185 p. illus. (music.) 2. ed., enl. 12°.

Cards in Public Catalogue

306870A. 1. Harmony. 2. Title. MUSIC DIV.
N. Y. P. L. September 13, 1927

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*MX

Draeseke, Felix August Bernhard, 1835-1913.
Quartett (C moll) für zwei Violinen, Viola und Violoncell, componirt von Felix Draeseke. Op. 27. Partitur... Leipzig: F. Kistner [1885]. Publ. pl. no. 6515. 54 p. 4°.

Score.

MUSIC DIV.

140155A JUILLIARD FOUNDATION FUND.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. Chamber music, 19th cent. — Quartets. June 11, 1924

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*MX

Draeseke, Felix August Bernhard, 1835-1913.
...Quartett N°. 2, E moll, für zwei Violinen, Viola und Violoncell, componirt von Felix Draeseke. Op. 35. Partitur... Leipzig: F. Kistner [1887]. Publ. pl. no. 7009. 58 p. 4°.

Score.

MUSIC DIV.

142205A JUILLIARD FOUNDATION FUND.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. Chamber music, 19th cent. — Quartets. June 11, 1924

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*MYK + BOX *MYK

Draeseke, Felix August Bernhard, 1835-1913.
Scene für Solo-Violine mit Pianoforte-Begleitung, componirt von Felix Draeseke. Op. 69... Leipzig: R. Forberg, cop. 1900. Publ. pl. no. 5378. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 20, 1924

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*MTO

Draeseke, Felix August Bernhard, 1835-1913.
...Serenade (D dur) für Orchester, componirt von Felix Draeseke. Op. 49. Partitur... Leipzig: F. Kistner [1889]. Publ. pl. no. 7273. 54 p. f°.

Full score.

MUSIC DIV.

140051A score—1800—

1. Orchestra (Full)—Misc. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 3, 1924

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*MTA

Draeseke, Felix August Bernhard, 1835-1913.
Symphonie in G dur für Orchester, componirt von Felix Draeseke. Op. 12. Partitur... Leipzig: C. F. Kahnt [1873]. Publ. pl. no. 1683. 232 p. 4°.

Full score.

MUSIC DIV.

5219A. 1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 13, 1921.

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*MTC

Draeseke, Felix August Bernhard, 1835-1913.
...Symphonisches Vorspiel zu Heinrich von Kleist's "Penthesilea" für grosses Orchester, von Felix Draeseke. Op. 50. Partitur... Leipzig: F. Kistner [1889]. Publ. pl. no. 7276. 72 p. f°.

Full score.

Cards in Public Catalogue

MUSIC DIV.

144183A JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures. 2. Kleist, Heinrich von, 1777-1811: Penthesilea. 3. Title: Penthesilea.
N. Y. P. L. July 1, 1924

D*MTK

Draeseke, Felix August Bernhard, 1835-1913.
Trauer-Marsch für grosses Orchester. Den in Africa gefallenen deutschen Kriegern zum Gedenken, von Felix Draeseke. Op. 79. Orchester-Partitur... Leipzig: R. Forberg ₍cop. 1907₎. Publ. pl. no. 5961. 17 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Marches. 2. Funerals (Music for).
N.Y.P.L. May 5, 1921.

Dräxler-Manfred, C., pseud.
See
Dräxler, Karl, 1806-1879.

MUSIC DIV.

Dräxler, Karl, 1806-1879, tr.

*MS

Reyer, Ernest, 1823-1909.
₍Érostrate. Vocal score₎
...Érostrate; opéra en deux actes de Méry & Pacini. Traduction allemande de M. M^rs. Draxler & Pasqué. Musique de E. Reyer. Paris, Choudens fils ₍ca. 1890₎ Publ. pl. no. A.C.966. 155 p. 28cm.

French and German words.
First performed in 1862 in Baden.
Reissue of the original edition, 1862?

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

371783B. 1. Operas—Vocal score. I. Méry, Joseph, 1798-1865. Érostrate. II. Pacini, Emilien. Érostrate. III. Dräxler, Karl, 1806-1879, tr. IV. Pasqué, Ernst Heinrich Anton, 1821-1892, tr.
N.Y.P.L. January 20, 1947

Drage, C.L., ed. Copy only words underlined & Classmark-- *QAA

KURANTY; an unpublished Russian song-book of 1733. [Edited] by A.B. McMillin and C.L. Drage. (IN: Oxford slavonic papers. Oxford. 24cm. n.s. v. 3 (1970) p. [1]-31. music)

1. Songs, Russian--Collections. I. McMillin, A. B., ed. II. Drage, C. L., ed. III. McMillin, A. B. IV. Drage, C. L.
NN 1.72 e/₄ OC, I, II, IIbo, IVbo OI PC, 1, I, II MUg, 1g, 1g, IIg S, 1, I, II (LC1, X1)

Draghi, Antonio, 1635-1700.

**MN
D398 v.1

Neuhaus, Max.
Antonio Draghi.

(Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft. Leipzig, 1913. 8°. Heft 1, p. 104-192)

Includes music.

MUSIC DIV.

Spencer Coll.
Ger. 1674

Draghi, Antonio, 1635-1700.
₍Il fuoco eterno custodito dalle vestali. Libretto. German₎
Das vestalische ewige Feür zur Geburts-Befrolokung deren Römischen Kayserlichen Mayestätten Leopold vnd Claudia Durchleuchtigisten Prinzessin Anna Maria auff der grossen Schau-Bühne gesungener vorgestellt. Auss dem Wälschen in das Teutsche übersetzet. Wienn, Gedruckt bey Johann Christoph Cosmerovio, Röm. Kayserl. Mayest. Hoff-Buchdruckern, 1674. 9 p.l., 71 p. front., 1 fold. plate, 12 double plates. 34cm. (f°.)

(Continued)

NN R 4.60 OC,I,IV SL MUy, Iy,Iy,IVy R,I,IV SP,1,2,3,I,II,III,IV 8,I,IV (PRB1 I,PRET1,PRI 1,RD1, RI 1,RZ1,LC1,X1)

Draghi, Antonio, 1635-1700. ₍Il fuoco eterno custodito dalle vestali. Libretto. German₎ Das vestalische ewige Feür... 1674. (Card 2)

Mayer: Wiens Buchdrucker-Geschichte, I, 305, no. 1963.
Libretto by Niccolò Minato.
Without the music by Draghi.
Illustrations: 14 large etchings by Mathäus Küsel after L. Burnacini, comprising allegorical frontispiece and 13 scenes from the opera. Woodcut head- and tailpieces.
Binding, modern, of paper boards.

1. Librettos—To 1800. 2. Festival books, German, 17th cent. 3. Etchings, German. I. Minato, Niccolò, conte, 17th cent. Das vestalische ewige Feür. II. Burnacini, Lodovico Ottavio, 1636-1707, illus. III. Küsel, Mathäus, 1629-1681, engr. IV. Title.

Spencer Coll.
Ger. 1674

Draghi, Antonio, 1635-1700.
₍Il fuoco eterno custodito dalle vestali. Libretto. Italian₎
Il fvoco eterno cvstodito dalle vestali. Drama musicale per la felicissima nascita della...arcidvchessa Anna Maria, figlia...dell' imperatore Leopoldo, e della imperatrice Clavdia Felice... Posto in musica dal s^r. Antonio Draghi... Con l'arie per li balletti del s^r. Gio: Erico ₍sic₎ Smelzer... Vienna d'Avstria, Per Gio: Christoforo Cosmerovio, stampatore di S. M. C., 1674. 10 p.l., 83(1) p. front., 1 fold. plate, 12 double plates. 35cm. (f°.)

(Continued)

NN R 6.54 OC, I, II SL MUy, Iy, Iy, IIy, Vy R, I, II, V SP, 1, 2, 3, I, II, III, IV, V 8, I, II, V (PRB1 I, PRET1, PRI 1, RD1, RI 1, RZ1, T2, LC1, X1)

Drahi, Antonio, 1635-1700. ₍Il fuoco eterno custodito dalle vestali. Libretto. Italian₎ Il fvoco eterno... 1674. (Card 2)

Vinet: Bibliographie...des beaux-arts, 671. U.S. Library of Congress. Music div. Cat. of opera librettos, I, 537.
Dedication signed: Nicolò Minato.
Without the music by Draghi and Schmelzer.
Illustrations: 14 large etchings by M. Küsel after L. Burnacini, depicting scenes from the opera; woodcut head- and tailpieces.
Binding, contemporary (?), of paper boards.

1. Librettos—To 1800. 2. Festival books, German, 17th cent. 3. Etchings, German. I. Minato, Niccolò, conte, 17th cent. Il fuoco eterno custodito dalle vestali. II. Schmelzer, Johann Heinrich, ca. 1623-1680, composer. Arie per li balletti. III. Burnacini, Lodovico Ottavio, 1636-1707, illus. IV. Küsel, Mathäus, 1629-1681, engr. V. Title.

D*MN
(Denkm. Öst.)

Draghi, Antonio, 1635-1700.
...Kirchenwerke, enthaltend zwei Messen, eine Sequenz, zwei Hymnen. Wien: Artaria & Co., 1916. vii, 136 p. f°. (Denkmäler der Tonkunst in Österreich. ₍Bd. 46.₎)

Full score of 2 masses; Stabat Mater, for 4 voices a-capella; hymns for S. A. and B. with basso continuo.
"Vorwort" signed: Guido Adler.
Also numbered: Jahrg. 23¹.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, with orchestra.—Full score. 2. Stabat Mater. 3. Adler, Guido, 1855- , editor. 4. Series.
N.Y.P.L. December 22, 1921.

Draghi, Giovanni Battista, 1657-1712. Write on slip words underlined below and class mark— RAA

Brenneoke, Ernest.
Dryden's Odes and Draghi's music.

(Modern Language Assoc. Publ. Menasha, 1934. v.49, p.1-36. facsims.)

Music.

Dryden, John, 1631-1700

MUSIC DIV.

Draghi, Giovanni Battista, 1657-1712. A duke and no duke

*XBK-159
Microcopy

TATE, NAHUM, 1652-1715.
A duke and no duke; a farce, as it is acted by Their Majesties servants. Written by N. Tate. With the several songs set to music, with thorow basses for the theorbo, or basse viol. London, Printed for Henry Bonwicke, 1685. [Rochester, N.Y., University of Rochester press, 1955] 2 cards 7.5 x 12.5cm.

(Continued)

NN R 1.62 m/₄OC, I, II PC, 1, III SL MU, 2g, Ig, IIg, IIIg (MUS 1, MUS3, LC1, X1)

TATE, NAHUM, 1652-1715. A duke and no duke... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 51 p. music. 22cm.
Three songs (Tell me no more I am deceived and Who can resist my Celia's charms) by Signio Baptist [i. e. G. B. Draghi] and Ah poor Olinda, by Mr. King): p. 45-51.

1. Drama, English. 2. Incidental music. I. Draghi, Giovanni Battista, 1657-1712. A duke and no duke. II. King, Robert, 17th-18th cent. Ah poor Olinda. III. Title.

Draghi, Giovanni Baptista, 1657-1712.
Song for St.Cecilia's day

*MEC
(Handel)—C

MYERS, ROBERT MANSON.
Handel, Dryden, & Milton. Being a series of observations on the poems of Dryden and Milton, as alter'd and adapted by various hands, and set to musick, by Mr. Handel. To which are added, authentick texts of several of Mr. Handel's oratorio's. London, Bowes & Bowes, 1956. 158 p. facsims. 23cm.

(Continued)

NN R X 9.56 d/₄ OC, I, II, III PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 4, 5, Iy, IIy, IIIy (LC1, X1, Y1)

MYERS, ROBERT MANSON. Handel, Dryden, & Milton. (Card 2)

Includes also the librettos: Alexander's feast (Dryden), as set by Jeremiah Clarke (p. 83-88), as set by Thomas Clayton (p. 89-94); and Song for St. Cecilia's day (Dryden), as set by Giovanni Baptista Draghi (p. 105-107).

1. Handel, Georg Friedrich—Dryden. 2. Handel, Georg Friedrich—Milton. 3. Handel, Georg Friedrich. Oratorios. 4. Dryden, John, 1631-1700. 5. Milton, John. I. Clarke, Jeremiah, ca. 1670-1707. Alexander's feast. Libretto. English. II. Clayton, Thomas, b. ca. 1670. Alexander's feast. Libretto. English. III. Draghi, Giovanni Baptista, 1657-1712. Song for St. Cecilia's day.

Draghi Lucero, Juan. Antologia cuyana

*MP
(Argentine)

PERCEVAL, JULIO, 1903-
Cantares de Cuyo. [Para] canto y piano. Ocho poesías populares recopiladas por Juan Draghi Lucero y publicadas en su Antología cuyana. Mendoza, Universidad nacional de Cuyo, Conservatorio de musica y arte escénico, 1945. 39 p. 36cm.

For voice and piano.

1. Songs, Argentine. I. Draghi Lucero, Juan. Antologia cuyana.
NN 8.68 l/₄OC, I SL MUg, 1g, Ig (MUD1, LC1, X1)

NPV

Draghi Lucero, Juan, comp.
Cancionero popular cuyano, recogido y anotado por Juan Draghi Lucero... ₍Mendoza: Best hermanos, 1938₎ cxlvii, 632 p. incl. plates. 26½cm.

On cover: 900 composiciones líricas y coreográficas, 110 temas musicales, 120 adivinanzas, paremiología, 17 crónicas de Cuyo de la época colonial.
"Bibliografía," p. ₍627₎-632.

———— Second copy.

MUSIC DIV.

85943B. 1. Folk songs, Argentine—Cuyo. I. Title.
N.Y.P.L. December 31, 1940

NALO

Drago, Harry Sinclair, 1888-
Rio Rita, novelized by Harry Sinclair Drago from the Radio pictures' adaptation of Florens Ziegfeld's operetta... New York, A.L.Burt co. [c1929] 256 p. 19cm.

I. Title.

NN

MUSIC DIV

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*MRC

DRĂGOI, SABIN V., 1894- ,ed.
303 colinde cu text și melodie. Craiova, Scrisul românesc [pref. 1925] xxxxx,265 p. 25cm.
At head of title: Ministerul cultelor și artelor. Comisiunea pentru arhiva fonogramică și publicarea de folklor muzical, no. 1.
Rumanian carols; unacc. melodies.
"Archive des phonogrammes roumains," by G. Breazul, and "Colindele (noëls)" by Drăgoi (8 p. 23cm.)

(Continued)

NN 9.68 v/₄OC,I PC, 2,I SL MUg,1g,2,I MUP, 3,I (LC1,[I],X1)

DRĂGOI, SABIN V., 1894- ,ed. 303 colinde cu text și melodie. (Card 2)

inserted.

1. Carols, Rumanian. 2. Phonograph—Museums and libraries—Rumania. 3. Libraries and collections—Rumania. I. Breazul, George, 1887- Archive des phonogrammes roumains. i. [Title] Trei sute trei.

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*MX

DRAGOI, SABIN V., 1894-

Divertisment rustic; pentru orchestră de cameră. [București] Editura muzicală, 1958. miniature score(47 p.) port. 21cm.

Introduction in Rumanian, French, and Russian.
CONTENTS.--Colindă.--Doină.--Bocet.--Dans.--Cîntec de nuntă.

1. Suites(Chamber orchestra). 2. Chamber orchestra. I. Title.
NN 7.69 k/₄OC SL MUg, 1g, 2g, Ig (MU1 S, DC2, LC1, X1)

* MS

DRĂGOI, SABIN V., 1894-
[NĂPASTA. VOCAL SCORE. RUMANIAN]
Năpasta; dramă muzicală în trei acte după piesa lui Ion Luca Caragiale. Libretul de Sabin V. Drăgoi. Bucureşti, Editura muzicală a Uniunii compozitorilor din R.P.R., 1961. 217 p. illus., port. 34cm.

Added title pages, in French and Russian.
French title: Fausse accusation.

1. Operas--Vocal scores. I. Caragiale, Ion Luca, 1852-1912. Năpasta. II. Title. III. Title: Fausse accusation.
NN R 7.65 g/b OC, I (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

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* MTC

DRĂGOI, SABIN V., 1894-
Petrecere populară, suită pentru orchestră de cameră. [Bucureşti] Editura de Stat pentru literatură şi artă [1953] 126 p. 34cm.

Score: Small orchestra.
CONTENTS.--Bucuria muncii.--In jurul focului.--Cântecul păndarului.--Joc dintr'alt loc.--Poveste.--Intrecere înstărească.
1. Suites (Orchestra). I. Title.
NN X 11.57 m/ OC (1b) SL MUg, 1g, Ig (MUI 1)(LC1, X1)

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* MYK

DRĂGOI, SABIN V., 1894-
[SONATA, VIOLIN & PIANO]
Sonata pentru vioară şi pian. [Bucureşti] Editura de Stat pentru literatură şi artă [1954] 1 v. 34cm.

Score (56 p.) and part.

1. Violin and piano.
NN X 9.58 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

The dragon of Wantley (Burlesque opera)
See
Lampe, John Frederick, 1703?-1751.
The dragon of Wantley.

MUSIC DIV.

The Dragon of Wu Foo

* MG p.v. 326

REPPER, CHARLES BRASHEAR, 1889-
[THE DRAGON OF WU FOO. LIBRETTO. ENGLISH]
The dragon of Wu Foo; an operetta in two acts. Libretto by David Stevens. Boston, C.C. Birchard [c1926] 38 p. 22cm.

1. School operettas. I. Stevens, David Kilburn, 1860-1946. The dragon of Wu Foo. II. Title.
NN R X 11.64 g/ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MU1 1, LC1, X1)

The dragon of Wu Foo

*MS

REPPER, CHARLES BRASHEAR, 1889-
[THE DRAGON OF WU FOO. VOCAL SCORE. ENGLISH]
The dragon of Wu Foo, an operetta in two acts for mixed voices. Libretto by David Stevens. Boston, C.C. Birchard [c1926] 83 p. 28cm.

1. School operettas. I. Stevens, David Kilburn, 1860-1946. The dragon of Wu Foo. II. Title.
NN Z 1.58 v/ OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

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* MEC
(Dragonette)

Dragonette, Jessica.
Faith is a song; the odyssey of an American artist... New York, D. McKay co. [1951] ix, 322 p. ports. 21cm.

MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN

Dragonette (Operetta)
See
Offenbach, Jacques, 1819-1880.
Dragonette.

MUSIC DIV.

**MN
D475
Nr. 190-191

DRAGONETTI, DOMENICO, 1763-1846.
Andante and rondo. Erstdruck, hrsg. von Rudolf Malarić. Wien, Doblinger [c1966] score(2 v. in 1) and part. 30cm. (Diletto musicale. Nr. 190-191)

CONTENTS.--[1. For double bass and piano.]--[2. For double bass and string orchestra.]

1. Double bass and piano. 2. Double bass and string orchestra. I. Series.
NN 11.68 k/ OC (OS) MUg, 1g, 2g, Ig (LC1, X1)

Dragonetti, Domenico, 1763-1846.
Capricci, piano & violin

Mus. Res.
*MYD

LIBRO 2do. [n.d.] [89] p. 31cm.
Manuscript, in ink.
Pages [60-67, 78-81] are blank.
Chiefly piano parts for unidentified works and Dragonetti's Capricci for piano with violin; contains also some Italian and French songs.

1. Manuscripts (Music) 1846. Capricci, piano & violin. I. Dragonetti, Domenico, 1763-1846. I [title]: Libro secondo.
NN S 4.71 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUS 4, MUR 1, LC1, [1], X1)

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* MYN

DRAGONETTI, DOMENICO, 1763-1846
[CONCERTO, DOUBLE BASS, A MAJ. ARR. FOR DOUBLE BASS & PIANO]
Concerto in A major, for string bass and piano. [Rev. by Edouard Nanny. Newly ed. by Stuart Sankey.] New York, International music co. [1963] score (15 p.) and part. 31cm.

1. Concertos (Double bass)--Piano acc. I. Nanny, Edouard, ed. II. Sankey, Stuart, ed.
NN 3.64 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

**MN
D475
Nr. 385

DRAGONETTI, DOMENICO, 1763-1846.
[GRANDE ALLEGRO]
Grande Allegro für Kontrabass und Streicher. Erstdruck [hrsg. von] Rudolf Malarić. Wien, Doblinger [c1968] score (24 p.) 30cm. (Diletto musicale. no. 385.)
For double bass and string orchestra.

DREXEL MUSICAL FUND

1. Double bass and string orchestra. I. Series.
NN 4.69 y/ OC (OS) (OAF1) MUg, 1g, Ig (LC1, X1)

**MN
D475
Nr. 292

Dragonetti, Domenico, 1763-1846.
[GRANDE ALLEGRO. ARR. FOR DOUBLE BASS & PIANO]
Grande allegro, für Kontrabass und Klavier. (Rudolf Malarić). 1. Druck. Wien, Verlag Doblinger [1968] score (15 p.) and part. 30 cm. (Diletto musicale, Nr. 292)
Acc. originally for string orchestra.

DREXEL MUSICAL FUND

1. Double bass and piano--Arr. I. Series.
NN 7.69 v/ OC (OS) (OAF1) MUg, 1g, Ig (LC1, X1)

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*MFC p.v.2, no.4

Dragonetti, Domenico, 1763-1846.
Schedule of 77 operas, 15 ballets, etc. which form the "Dragonetti Collection", with explanatory type-written letter from H. S. Nichols, Limited.
[London: H. S. Nichols, 1897.] 5 ff., 1 p.

This type-written schedule has title on the cover: Schedules "A", "B", & "C". Dragonetti operas at stores.

~~Opera-Bibl~~

Music Div.

**MN
D475
Nr. 118

DRAGONETTI, DOMENICO, 1763-1846.
Solo in D-dur, für Kontrabass und Klavier. Erstdruck, hrsg. von Rudolf Malarić. Wien, Doblinger [c1964] score (8 p.) and part. 30cm. (Diletto musicale. Nr. 118)

For double bass and piano.

(Continued)

NN 7.65 s/ OC (OS) MUg, 1g, Ig (LC1, X1) 2

DRAGONETTI, DOMENICO, 1763-1846. Solo in D-dur, für Kontrabass und Klavier... (Card 2)

Edited from ms. in the British museum.
"The piano accompaniment originates from Simon Sechter (1788-1867)."

DREXEL MUSICAL FUND.

1. Double bass and piano. I. Series.

**MN
D475

DRAGONETTI, DOMENICO, 1763-1846.
Solo in D-moll, nach einem Trio von Corelli. Für Kontrabass und Klavier. Erstdruck, hrsg. von Rudolf Malarić. Wien, Doblinger [c1964] score (7 p.) and part. 30cm. (Diletto musicale. Nr. 120)

For double bass and piano.
Edited from ms. in the British museum.
"The piano accompaniment originates from Simon (Continued)
NN 8.65 s/ OC, I (OS) II MUg, 1g, Ig, IIg (LC1, X1, [I], Z1) 2

DRAGONETTI, DOMENICO, 1763-1846. Solo in D-moll... (Card 2)

Sechter (1788-1867)."

DREXEL MUSICAL FUND.

1. Double bass and piano. I. Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, op. 4, no. 8. Selections. II. Series.

**MN
D475
Nr. 189

Dragonetti, Domenico, 1763-1846.
Solo in G-dur; Variazioni con tema di menuetto. Für Kontrabass und Klavier. Erstdruck hrsg. von Rudolf Malarić. Wien, Verlag Doblinger [1966] score (8 p.) and part. 30 cm. (Diletto musicale, Nr. 189)
(Continued)
NN 8.67 g/ OC, II (OS) I MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

DRAGONETTI, DOMENICO, 1763-1846. Solo in G-dur... (Card 2)
For double bass. Added piano acc. by Simon Sechter.
Edited from a MS. in the British Museum, London.

DREXEL MUSICAL FUND

1. Double bass. 2. Double bass and piano. I. Series. II. Sechter, Simon, 1788-1867.

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*MYN
box

DRAGONETTI, DOMENICO, 1763-1846.
Six waltzes for double bass alone. Edited by Bertram Turetzky. New York, McGinnis & Marx [c1961] 7 p. 31cm.

1. Waltzes (Double bass). 2. Double bass.
NN R 12.67 a/ OC SL MUg, 1g, 2g (LC1, X1)

Dragoni, Ales.

*MRHI

Buonajuti, Raffaello.
Trattenimento sacro armonico, composto di tre cantabili M[a] SS[a] Addolorata a primi, secondi soprani e bassi, con accompagnamento di strumenti a fiato e colla riduzione nello spartito medesimo per il piano-forte a comodo dei SS[ri] Dilettanti. Poesia del Ch. Sig. Arcidiacono Ales. Dragoni, musica di Raffaello Buonajuti Fiorentino... Firenze: G. G. Guidi [ca. 1850]. Publ. pl. no. L. 1080 C. 92 p. f°.

Full score including piano reduction. Italian words.

880191A
1. Sacred music (Non-liturgical). 2. Dragoni, Ales.
N. Y. P. L. April 19, 1923.

Dragoni, Andrea.
See
Dragoni, Giovanni Andrea, ca. 1540-1598.

JUN 10 1941 MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Dragoni, Giovanni Andrea, ca.1540-1598.
Aperite mihi portas (as Ostiariatum).
(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.189.)
Motet for T.T.Bar.B. Latin words.

form 406b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Dragoni, Giovanni Andrea, ca.1540-1598.
Cantate Domino (ad Lectoratum).
(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.192.)
Motet for T.T.Bar.B. Latin words.

form 406b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Dragoni, Giovanni Andrea, ca.1540-1598.
Domine, quis habitabit (ad primam Tonsuram)
(In: Casimiri, R. Anthologia polyphonica. Roma [1932 v.2, p.187.)
Motet for T.T.Bar.B. Latin words.

form 406b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Dragoni, Giovanni Andrea, ca.1540-1598.
Dominus pars (ad primam Tonsuram)
(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.186.)
Motet for T.T.Bar.B. Latin words.

form 406b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Dragoni, Giovanni Andrea, ca.1540-1598.
Exsurgat Deus (ad Exorcistatum).
(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.193.)
Motet for T.T.Bar.B. Latin words.

form 406b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Dragoni, Giovanni Andrea, ca.1540-1598.
In omnem terram (ad Diaconatum).
(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.199.)
Motet for T.T.Bar.B. Latin words.

form 406b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Dragoni, Giovanni Andrea, ca.1540-1598.
Magnificat (IV.toni.)
(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.132-139.)
Score: T.T.Bar.B. Latin words.
"Ex origin. Cod. Arch. Lateran."

form 406b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Dragoni, Giovanni Andrea, ca.1540-1598.
Magnificat (VIII.toni.)
(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.140-146.)
Score: T.T.Bar.B. Latin words.
"Ex origin. Cod. Arch. Lateran."

form 406b [III-25-41 25m] MUSIC DIV.

Dragoni, Giovanni Andrea, ca. 1540-1598.
Missa cantantibus organis.

*MN
M641 v.1

Stabile, Annibale, fl. 1575–1604.
...Missa cantantibus organis, Caecilia, 12 vocibus; transcripsit, curavit et edidit Raphael Casimiri. Romae: Pontif. institutum musicae sacrae, 1930. xxi, 91 p. facsims. (music.) 34cm. (Monumenta polyphoniae Italicae. v. 1.)

Score: 12 mixed voices. Latin words.
From a 16th century manuscript in the Archivio musicale Lateranense, listed in its 1754 catalogue under Stabile with title: Messa di Annibale Stabile ed altri autori,

(Continued)

N. Y. P. L. MUSIC DIV. July 1, 1941

Stabile, Annibale, fl. 1575–1604. ...Missa cantantibus organis ... (Card 2)

intitolata Cantantibus organis. — *cf. p. [xi]–xii.* Composed 1585? on themes from Palestrina's motet of the same name. — *cf. p. xiv–xv.*
At head of title: ...Joann. Petraloysius Praenestinus, Hannibal Stabilis, Franciscus Surianus, Joann. Andreas Draconius, Rogerius Joannellus, Curtius Mancinus, Prosper Sanctinus.
"Mott. 'Cantantibus organis' 5 voc. [per] Joannes Petraloysius Praenestinus," p. 87–91.

Carnegie Corp. of New York.

(Continued)

N. Y. P. L. July 1, 1941

Stabile, Annibale, fl. 1575–1604. ...Missa cantantibus organis ... (Card 3)

865686A. 1. Masses—To 1600. 2. Choral music, Sacred—Mixed—12 pt.—To 1600. I. Palestrina, Giovanni Pierluigi da, 1526?–1594. Missa cantantibus organis. II. Suriano, Francesco, 1549–1620. Missa cantantibus organis. III. Dragoni, Giovanni Andrea, ca. 1540–1598. Missa cantantibus organis. IV. Giovannelli, Ruggiero, ca. 1560–1625. Missa cantantibus organis. V. Mancini, Curzio, fl. 1558–1608. Missa cantantibus organis. VI. Santini, Prospero, 16th–17th cent. Missa cantantibus organis. VII. Casimiri, Raffaele Casimiro, 1880– , ed. VIII. Title: Cantantibus organis. IX. Ser.
N. Y. P. L. July 1, 1941

Write on slip words underlined below and class mark — *MRH

Dragoni, Giovanni Andrea, ca.1540-1598.
Quoniam tu illuminas (ad Acoolytatum).
(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.194.)
Motet for T.T.Bar.B. Latin words.

form 406b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Dragoni, Giovanni Andrea, ca.1540-1598.
Sacerdotes tui. Ad Presbiteratum...
(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.202.)
Motet for T.T.Bar.B. Latin words.

form 406b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Dragoni, Giovanni Andrea. ca.1540-1598.
Servite Domino (ad Subdiaconatum).
(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.196.)
Motet for T.T.Bar.B. Latin words.

form 406b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Dragoni, Giovanni Andrea. ca.1540-1598.
Vacate et videte (ad Subdiaconatum)
(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.197.)
Motet for T.T.Bar.B. Latin words.

form 406b [III-25-41 25m] MUSIC DIV.

Les dragons de l'impératrice (Opera)
See
Messager, André Charles Prosper, 1853-1929.
Les dragons de l'impératrice.

MUSIC DIV.

Les dragons de Villars [opera].
See
Maillart, Aimé, 1817-1871.
Les dragons de Villars.

MUSIC DIV.

Les Dragons de Villars

*ZB-206
Film Reproduction

MAILLART, AIME, 1817-1871.
[LES DRAGONS DE VILLARS. FULL SCORE. FRENCH]
Les dragons de Villars; opéra comique en 3 actes. Paroles de MM. Lockroy et Cormon [pseud.] Représenté pour la 1ère fois sur le Théâtre lyrique de Paris, le 19 septembre 1856. Paris, Brandus [1856] Pl. no. B. et cie. 9744. 551 p. 34cm.

(Continued)

NN R 10.67 r/ OCs, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1s, X1s, Z3)

2

MAILLART, AIME, 1817-1871. [LES DRAGONS DE VILLARS. FULL SCORE. FRENCH] Les dragons de Villars... (Card 2)

Film reproduction. Negative.
Interlinear German words in ms.
"No. 137."

1. Operas--Full scores. I. Lockroy, Joseph Philippe Simon, called, 1803-1891. Les dragons de Villars. II. Cormon, Eugène, 1811-1903. Les dragons de Villars. III. Title.

The dragonslayer comes down from the mountain *MV-Amer.

RILEY, DENNIS, 1943-

Der Drachentöter Kommt von Berg hinunter. The dragonslayer comes down from the mountain. [Washington, D.C.] Music educators national conference [c1967] score (18 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)

NN 10.68 a/s OC(1b+) (OS)I SL MUg, lg, Ig, IIg, IIIg
MUA(4), I (MUI 2, LCl, XI) 2

RILEY, DENNIS, 1943- . Der Drachentöter Kommt von Berg hinunter. (Card 2)

Composers in public schools program."
For band.
Duration: 3-4 min.

1. School music (Band). I. Composers in public schools program. II. Title. III. Title: The dragonslayer comes down from the mountain.

Dragoons [comic opera]

See

Maillart, Aimé, 1817-1871.
Les dragons de Villars.

MUSIC DIV.

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*MG (musikalisches) ~~*MG~~ (Musikalisches)

Draheim, Hans, 1853.

Goethes balladen in Loewes komposition. Eine erklärung des tonsatzes, von H. Draheim ... Langensalza, H. Beyer & söhne, 1905.

2 p. l., 39 p. 21cm. (Musikalisches magazin, hft. 10)

Cards in Public Catalogue
Music div.
DREXEL MUSICAL FUND

1. Goethe, Johann Wolfgang von, 1749-1832. 2. Löwe, Karl i. e. Karl Gottfried, 1796-1869. I. Series.

Library of Congress ML55.M7 8-4398

Drake, Alfred, dramatist. La belle Hélène
NCOF +

Offenbach, Jacques, 1819-1880.
[La belle Helène. Libretto. English]
"La belle Helène," by Edward Eager [and] Alfred Drake. A new version of the Offenbach operetta. Lyrics by Edward Eager. Music re-arranged and orchestrated by Darius Milhaud. [New York, 19--] 49-40 l. 29cm.

I. Drake, Alfred, dramatist. La belle Hélène. II. Eager, Edward. La belle Hélène. III. Milhaud, Darius, 1892- IV. Title: La belle Hélène.
NN** 11.54 a/r OC, I, Ib, II, III PC, I, II, IV SL MUy, Iy, IIy, IIIy, IV (MUL1, T5, LCl, Xl)

Drake, Alfred. The liar
NCOF +

Mundy, John, 1886-
[The liar. Libretto. English]
The liar, by Carlo Goldoni, a new version of the comedy, by Edward Eager and Alfred Drake. [Lyrics by Edward Eager, music by John Mundy] [New York? 1950?] 52,46 l. 30cm.

Mimeographed copy.
Without music.
Produced at the Broadhurst theatre, New York, May, 18, 1950.
(Continued)
NN**X 2.54 OC, I, II, III PC, I, II, III, IV SL MUy, ly, Iy, IIy, IIIy, IVy (T 6, LCl, Xl)

Mundy, John, 1886- [The liar. Libretto. English] The liar... (Card 2)

1. Musical comedies--Librettos. The liar. I. Drake, Alfred. The liar. II. Eager, Edward. The liar. III. Goldoni, Carlo, 1707-1793. Il vero amico. IV. Title.

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*MYK +box

Drake, Earl R., 1865-1916.
Polish dance for the violin with an accompaniment for the piano, by Earl R. Drake. Op. 6... Chicago: C. F. Summy, cop. 1894. 2 parts. f°.

1. Violin and piano.
N. Y. P. L.
MUSIC DIV.
October 21, 1927

Drake, Erik, 1788-1870, arranger
*MO (Swedish)

Afzelius, Arvid August, 1785-1871.
Afsked af swenska folksharpan, med bidrag till swenska folksångernas historia, af Arv. Aug. Afzelius. Melodierna harmonierade af E. Drake... Stockholm: A. Bonnier, 1848. 120, vii p. 22cm.

Music arranged for piano with interlinear Swedish words.
"Bilaga: Prof. E. G. Geijers recension öfver A. J. Arwidsons Fornsånger."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

612471A. 1. Folk songs, Swedish. I. Drake, Erik, 1788-1870, arranger. II. Geijer, Erik Gustaf, 1783-1847. III. Title.
N. Y. P. L. July 8, 1933

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*MP (U.S.)

DRAKE, ERVIN M., 1919-
[WHAT MAKES SAMMY RUN? SELECTIONS]
What makes Sammy run? vocal selections... Words and music by Ervin Drake. New York, Harms [1964?] 31 p. illus. 30cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Title.
NN 1.70 1/4 OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

NCOF +

DRAKE, ERVIN M., 1919-
[WHAT MAKES SAMMY RUN? LIBRETTO. ENGLISH]
What makes Sammy run? A new musical produced by Joseph Cates, book by Budd and Stuart Schulbert, based on the novel by Budd Schulberg. Music and lyrics by Ervin Drake, musical staging by Matt Mattox, directed by Abe Burrows. New York production. New York, J. Cates [1964?] 1 v. (various pagings) 29cm.
(Continued)
NN 2.66 a/s OC, I, II (OAF1) PC, I, II, III SL MUy, ly, Iy, IIy, IIIy MUA(4), I, II (MULl) T. 2, 3, I, II, III (LCl, XI)
2

DRAKE, ERVIN M., 1919- . [WHAT MAKES SAMMY RUN? LIBRETTO. ENGLISH] What makes Sammy run? (Card 2)

Typescript.
Produced at the 54th street theatre, N.Y., 27 Feb., 1964.

1. Musical comedies--Librettos: What makes Sammy run? 2. Drama--Promptbooks and typescripts. 3. Musical shows--U.S.--1964. I. Schulberg, Budd Wilson, 1914- . What makes Sammy run? II. Schulberg, Stuart. What makes Sammy run? III. Title.

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*MZ-Amer.

DRAKE, ERVIN M., 1919-
[What makes Sammy run? Libretto. English]

What makes Sammy run? a new musical based on the novel by Budd Schulberg. Music and lyrics by Ervin Drake. Book by Budd Schulberg and Stuart Schulberg. New York, Random House [1965] 133 p. illus. 22cm.
(Continued)
NN R 4.67 1/A OC, I, II (OAF1) PC, I, II, III SL MUy, ly, Iy, IIy, IIIy MUA(4) I, II (MUL1) T, 1, 2, I, II, III (LC1, X1)
2

DRAKE, ERVIN M., 1919- . [WHAT MAKES SAMMY RUN? LIBRETTO. ENGLISH] What makes Sammy run? (Card 2)

1. Musical comedies--Librettos. What makes Sammy run? I. Schulberg, Budd Wilson, 1914- . What makes Sammy run? II. Schulberg, Stuart. What makes Sammy run? III. Title.

DRAKE, SIR FRANCIS, 1540?-1596.
*MP (English)

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[Songs of the sea, op. 91]
Songs of the sea. [Words by] Henry Newbolt and [music by] C. Villiers Stanford. Opus 91... London, New York, Boosey & co., c1905. Pl. no. H. 4890. 77 p. 36cm.

Score: solo baritone, chorus (TTBB) and orchestra.
CONTENTS.—Drake's drum "Drake, he's in his hammock."—Outward bound "Dear earth, near earth."—Devon, O Devon, in wind and rain "Drake, in the North sea."—Homeward bound "After long lab'ring."—The Old Superb "The wind was rising easterly."

1. Songs, with orchestra. 2. Choral music, secular (Mixed, 4 pt.)--Orch. acc. 3. Song cycles. 4. Drake, Sir Francis, 1540?-1596. I. Newbolt, Sir Henry John, 1862-1938.
NN 1.54 OC, I SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

** MKY

Drake, Harry.
...From piano tuner to player expert, by Harry Drake. London, Musical opinion, 1924. 105 p. illus. 18cm.

At head of title: A new edition.

MUSIC DIV.
DREXEL MUSICAL FUND.

373265B. 1. Player-piano. I. Musical opinion and music trade review.
N. Y. P. L. February 7, 1947

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*MKYC

Drake, Harry.
The playerpiano explained, by Harry Drake. London: "Musical opinion" [1922?]. 40 p. diagrs. 12°.

Cards in Public Catalogue
MUSIC DIV.

1. Player-piano.
N. Y. P. L. December 2, 1922.

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*MG p.v.327

DRAKE, HARRY.
The pneumatic player; the regulation and repair of some modern types. London, "Musical opinion" office, 1921. 78 p. illus. 19cm.

1. Player-piano. t. 1921.
NN R 7.65 s/s OC PC, 1 SL MU, 1 ST, 1t (LC1, X1)

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* MNZ

DRAKE, IRENE GREENLEAF.

Negro prayer. [n.d.] [3] p. 32cm.
Holograph, in ink.
For piano.

Ray Lev Collection.

1. Autographs (Music)--Drake, I. 2. Piano. I. Title.
NN $X1.61 p/p OC (1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUR1, LC1, X1)

Drake, Joseph Rodman, 1795-1820
*MP (U.S.)

Busch, Carl, 1862-
[The American flag. Piano acc.]
The American flag; a patriotic cantata for solo voice, chorus and orchestra. The words by Joseph Rodman Drake. The music composed by Carl Busch... New York, The H. W. Gray co. [etc., etc.] c1909. 43 p. 26cm.

MUSIC DIV.

341001B. 1. Cantatas, Secular—Keyboard acc. I. Drake, Joseph Rodman, 1795-1820. II. Title.
N. Y. P. L. November 29, 1946

Drake, Joseph Rodman, 1795-1820. The American flag
*MP (U.S.)

PRUTTING, R.H.

The American flag; ballad for baritone solo and male chorus, with piano acc. Poem by Joseph Rodman Drake. Music by R.H. Prutting. New York, C. Fischer [c1915] score (29 p.) 27cm.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Drake, Joseph Rodman, 1795-1820. The American flag. II. Title.
NN 6.69 v/ OC(1bo), I SL MUg, lg, Ig, IIg MUA(4), I (LC1, X1) (MUD 1)

NBH p.v.29

Drake, Joseph Rodman, 1795–1820.
The American flag. By Joseph Rodman Drake. Illustrated from original drawings by F. O. C. Darley. Illuminated cover by John A. Hows. Music from Bellini, by Geo. Danskin. New York, J. G. Gregory, 1861.

cover-title, 4 l.; [4] p. (music) illus. 16cm.

Illustrated t.-p., in colors.
Poem.

NBH p.v. 47
A Second Copy
NBH p.v. 47

1. Flag —U. S. ~~I. Darley, Felix Octavius Carr, 1822–1888, illus.~~ II. Title. 3. ~~Songs, National—U.S.~~ 4. Bellini, Vincenzo, 1801–1835. Danskin, George. 3 National music—U.S.

MUSIC DIV.
24—10679
Library of Congress PS1552.A5 1861
[82b1]
Revised - 1932

Drake, Joseph Rodman, 1795–1820.
*MP
+box

Bellini, Vincenzo, 1801–1835.
The American flag, by J. R. Drake. Music by Bellini... Philadelphia: Lee & Walker [cop. 1847]. Publ. pl. no. 294.4. 5 p. f°.

English words with music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV.
1. Songs (National), U. S. 2. Drake, Joseph Rodman, 1795–1820. 3. Title.
N. Y. P. L.
May 2, 1924.

Drake, Joseph Rodman, 1795–1820.
*MP
(Bohemian)

Dvořák, Antonín, 1841–1904.
The American flag; cantata for bass and tenor soli, chorus, and orchestra, words by Joseph Rodman Drake (A. D. 1815), music by Antonín Dvořák. Op. 102. Vocal score... New York: G. Schirmer, cop. 1895. Publ. pl. no. 12267. 2 p.l., 3–47 p. 4°.

English words accompany score and also precede it.
Vocal score.

MUSIC DIV.
1. Cantatas. 2. Drake, Joseph Rodman, 1795–1820. 3. Title.
N. Y. P. L.
November 8, 1917.

Drake, Joseph Rodman, 1795–1820.
*MTA
Amer.

Hadley, Henry Kimball, 1871–
The culprit fay; a rhapsody for grand orchestra after Joseph Rodman Drake's poem. Score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22151. 1 p.l., 59 p. f°.

At head of title: Henry Hadley. Op. 62.
"Programmatic sketch", 1 l., included.
Full score.

Music div.
1. Orchestra (Full).—Symphonic poems. 2. Drake, Joseph Rodman, 1795–1820. 3. Title.
N. Y. P. L.
April 20, 1916.

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*MYD

DRAKE-BROCKMAN, MAURICE

Nine preludes for piano. London, Moutrie [c1920] 20 p. 31cm.

From the Ray Lev Collection.

1. Piano.
NN 3.64 g/ℓ OC(1b) SL MUg,1g (LC1,X1)

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*MO (U. S.)
(College)

Drake University, Des Moines.
[Songs of Drake University. Des Moines? n. d.] 2 nos. in 1. 4°.

Words with music for 1 voice with piano acc.
Contents: Bloom, Clifford. Drake—Alma mater; words by E. J. Scott. Here's to the man who wears the "D."

Cards in Public Catalog

MUSIC DIV.
1. College songs—Drake. I. Bloom, Clifford.
N. Y. P. L.
October 24, 1931

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*MBA

Drake University, Des Moines.- Fine Arts, College of.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 184 [iii-1-45 5c]
MUSIC DIV.

Drakenberg, Christian Jacobsen, 1626–1772.
*C p.v.1964

Drakenberg Posten.
En Samling af de fleste Drakenbergbilleder i Verden og Beretninger om den ældgamle Nordmand Christian Jakobsen Drakenberg. Forsynet med Musik, Digte og Syner fra hans Tid antagelig af Johan Herman Wessel, samt Skipperhistorier og Ender fra alle Verdens Nationer. Samlet i Anledning af Drakenbergs 300 Aars Jubilæum af Sophus E. Johnsen, "Drakenberghus."

Contains 13 tunes.

(Continued)

Music div.
N. Y. P. L.
August 13, 1929

Drakenberg, Posten: En Samling af de fleste Drakenbergbilleder i Verden og Beretninger... (Card 2)

[Aarhus: Søspejdernes Forlag, 1926.] 80 p. illus. (incl. ports.) f°.

Cover-title: Drakenberg Posten, Jubilæums-Nummer, 1626–1926.
With music.

421981A. 1. Drakenberg, Christian Jacobsen, 1626–1772. 2. Sea songs. 3. Sea life—Scandinavia. 4. Wessel, Johan Herman, 1742–1785. 5. Johnsen, Sophus E.
N. Y. P. L.
August 13, 1929

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*C p.v.1964

Drakenberg Posten.
En Samling af de fleste Drakenbergbilleder i Verden og Beretninger om den ældgamle Nordmand Christian Jakobsen Drakenberg. Forsynet med Musik, Digte og Syner fra hans Tid antagelig af Johan Herman Wessel, samt Skipperhistorier og Ender fra alle Verdens Nationer. Samlet i Anledning af Drakenbergs 300 Aars Jubilæum af Sophus E. Johnsen, "Drakenberghus."

Contains 13 tunes.

(Continued)

Music div.
N. Y. P. L.
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With music.

421981A. 1. Drakenberg, Christian Jacobsen, 1626–1772. 2. Sea songs. ~~3. Sea life—Scandinavia. 4. Wessel, Johan Herman, 1742–1785. 5. Johnsen, Sophus E.~~
N. Y. P. L.
August 13, 1929

DRAMA, FRENCH
*XBK-270

MONNIER, ALBERT, d. 1869.
Comment l'esprit vient aux garçons; comédie-vaudeville en un acte, par Albert Monnier et Edouard Martin. Nouv. éd. Paris, M. Lévy frères, 1870. 36 p. 19cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. 2. Vaudevilles--Librettos. Comment l'esprit vient aux garçons. I. Martin, Édouard, 1828-1866, joint author. II. Title.
NN R 12.71 m/ℓ OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1)

DRAMA, LITURGICAL

See

LITURGICAL DRAMAS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP Q P
PR R *R RC S SP ST T S
form 186 [iii-8-48 8m]

Drama cyclopedia.
*T-DESK

Sherman, Robert L
Drama cyclopedia, a bibliography of plays and players, by Robert L. Sherman. Giving a complete list of, substantially, every play produced in America by a professional company, from the first recorded in 1750, down to 1940 ... To which is added a brief history of the American theatre from its beginning down to the 19th century ... Chicago, The author [1944]
1 p. l., iii, 612 p. 25½cm.
Author's portrait on t.-p.
Reproduced from type-written copy.
1. Theater—U. S. 2. Drama—Bibl. 3. American drama—Bibl. 4. Actors, American. I. Title.

44-40134
Library of Congress PN2226.S45 MUSIC DIV.
[25] T92

Drama jondo
*MTC

Surinach, Carlos, 1915–
Drama jondo; overture for orchestra. New York, Associated Music Publishers [1967]
score (80 p.) 27 cm.

"Facsimile of the composer's manuscript."
Duration: 8 min.

1. Overtures. 2. Cante hondo. I. Title.
NN * 1.68 l/ℓ OC SL MUg, 1g,2g,Ig (MUI 1,LC1, X1)

DRAMA RECORDINGS

See

DISCOGRAPHY (DRAMA)
PHONOGRAPH RECORDS (NON-MUSIC)—COLLECTIONS

Music div.

Dramamount Association
*MP
(U. S.)

Whitmer, Thomas Carl, 1873–
Songs. Second series. By T. Carl Whitmer. [n. p.,] Dramamount Assoc.[, 1929.] 39 p. f°.

English words; music for 1 voice with piano acc.
Contents: Our birth is but a sleep. Brahma. Just tonight. Silver nocturne. My lord comes riding. A very little song. Song from the gardener's lodge. So crowded was the little town. Ballad of trees and the Master. I will twine the violet. Moonlight.

MUSIC DIV
1. Songs, American. 2. Dramamount Association.
N. Y. P. L.
November 6, 1929

Dramat kameralny
*MP
(Polish)

MATUSZCZAK, BERNADETTA.
[A CHAMBER DRAMA]
Dramat kameralny, w 5 częściach, na baryton, baryton z taśmy, altowy głos recytujacy, klarnet basowy, wiolonczele, kontrabas i perkusję. Tekst T.S. Eliota (The hollow men) w przekładzie A. Piotrowskiego. A chamber drama, in 5 pts., for baritone, baritone from tape, reciting alto voice, bass clarinet, cello, double bass, and percussion. Text: T.S. Eliot (The
(Continued)
NN * 6.71 b/ℓ OC, I (OAF1) SL S, I, II, III (LC1, X1) MUg, 1g, Ig, IIg, IIIg (MUD1)
3

MATUSZCZAK, BERNADETTA. [A CHAMBER DRAMA]
Dramat kameralny w 5 częściach, na baryton, baryton z taśmy, altowy głos recytujacy, klarnet basowy, wiolonczele, kontrabas i perkusję. (Card 2)

hollow men), Polish translation: A Piotrowski. [Kraków] Polskie Wydawn. Muzyczne [1970] score(16 p.) 31cm.

In part graphic notation.

(Continued)

MATUSZCZAK, BERNADETTA. [A CHAMBER DRAMA]
Dramat kameralny, w 5 częściach, na baryton, baryton z taśmy, altowy głos recytujacy, klarnet basowy, wiolonczele, kontrabas i perkusję. (Card 3)

English and Polish words.
Duration: about 9 min.

1. Scenas, etc., Secular (2 voices)--Instr. acc. I. Eliot, Thomas Stearns, 1888-1965. The hollow men. II. Title. III. Title: A chamber drama.

A dramatic choral symphony
*MP
(English)

Holbrooke, Joseph Charles, 1878–
A dramatic choral symphony (homage to E. A. Poe). Words by Edgar Allan Poe. Music by Joseph Holbrooke. (Op. 48)... London: S. Riorden, cop. 1908. 154 p. 4°.

Vocal score. English words.
"First performance by the Leeds Choral Union, November 12th, 1908."
Contents: 1. The haunted palace. 2. Hymn. 3. The city in the sea. 4. The valley Nis.

Music div.
Juilliard Foundation Fund.
516643A. 1. Choral symphonies. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Poe, Edgar Allan, 1809–1849. II. Title.
N. Y. P. L.
March 27, 1931

*MP (General)

Dramatic concert arias, collected from sources other than operatic; twelve famous airs with orchestral accompaniment suitable for performance in public... Piano score... New York: G. Schirmer, cop. 1915. Pub. pl. no. 25360. 203 p. f°.

Vocal score. Words in original language with English translation.
Contents: Beethoven. "Ah! perfido!" Holstein, F. von. Beatrice (scene from Schiller's "Bride of Messina"). Joachim, J. Scene from Schiller's unfinished drama "Demetrius." Lachner, V. Vineta. Liszt. Jeanne d'Arc au bûcher. Mendelssohn-Bartholdy. "Infelice! Già dal mio sguardo." Nicodé, J. L. Fata Morgana. Raff, J. Traumkönig und sein Lieb. Rubinstein. Scena ed aria: "E dunque ver?" and Hagar in der Wüste. Schubert. Der Hirt auf dem Felsen. Volkmann, R. Sappho.

Music Div.

577395A. ~~1. Songs, arias, etc., with~~ ~~orchestra—Vocal score.~~ 1. Arias—Collections (over)
N. Y. P. L. Carnegie Corporation of New York. May 10, 1933

DREXEL 207.1

Dramatic (The) and musical review: a record of public amusements. Jan. 25, 1845. v. 4, no. 148. [London]. 1845. 1 pm. 8°.

Periodicals—English 207

Music Div.

Dramatisches Tongedicht.

*MTA

Kretschmer, Edmund, 1830-1908.
Dramatisches Tongedicht. Op. 32,
Dramatisches Tongedicht für grosses Orchester, von Edmund Kretschmer. Op. 32... Leipzig: F. Kistner [1882] Publ. pl. no. 5946. 58 p. 26½cm.

Full score.

Music Div.

1. Symphonic poems—Full score. I. Title.
N. Y. P. L. Juilliard Foundation Fund. May 24, 1934

The Dramatic index; covering articles ... concerning the stage ... in the periodicals of America and England ... Edited by F. W. Faxon ... 1909-21, 1924-date

Boston, 1910-date 4°.
(Magazine subject-index, pt. 2, 1909-21)
1912-16 "The Dramatic books and plays" issued as pt. 2 of the index.

*MC A 2nd copy of 1914, 1924-date (continued)

Music Div.
Cds. in Pub. Cat.

1. Stage—Bibliog. 2. Periodicals—Indexes

Dramatic overture

*MTC—Amer.

ETLER, ALVIN, 1913-

Dramatic overture, for orchestra. New York, Associated Music Publishers [1961]
score (59 p.) 27 cm.
Duration: about 9 min.

1. Overtures. I. Title.
NN 11.64 p/J OC SL MUg, Ig, Ig (MUI, LC1, X1)

Dramatists' guide to selection of plays and musicals

MZB

Plummer, Gail.
Dramatists' guide to selection of plays and musicals. Dubuque, W. C. Brown [1963]
144 p. illus. 28 cm.

1. Amateur plays—Bibl. 2. Musical comedy—Bibl. 3. Drama—Bibl. 4. Musical comedies—Bibl. 5. Bibliographies—Drama. 6. Bibliographies—Musical shows. I. Title.
NN * 10.64 a/J OC PC, 1, 2, 3, I SL MU, 4, T, 5, 6, I (LC1, X1)

Dramatic index... (Card 2)

MWA A second copy of 1909-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

~~*R+P~~ *MC A third copy of 1914-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

*D (Magazine) A fourth copy of 1931-32, 1934
Issued with the Magazine subject-index.

Dramatic overture

*MTC

SCARMOLIN, A. LOUIS, 1890-

Dramatic overture [op. 182] Cleveland; Ludwig [c1940] score (32 p.) 31cm. (Ludwig library edition, No. 27)

For orchestra.

1. Overtures. I. Title.
NN X 1.61 s/J OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

The dramatized story of our national songs.

NBL p.v.830

Bisbee, Harold.
The dramatized story of our national songs, by Harold Bisbee ... Boston, W. H. Baker co., 1925. 17 p. 19cm. (Baker's novelty plays.)

Music Div.

1. Drama, American. I. Title.
N. Y. P. L. May 30, 1947

DRAMATIC MUSIC

See

BALLAD OPERAS	EASTER PLAYS
BALLET	COLLEGE OPERAS, REVUES, ETC.
BURLESQUES	INCIDENTAL MUSIC
CARNIVAL	INTERMEZZOS
CHILDREN'S OPERETTAS	MARIONETTES
CHILDREN'S PAGEANTS	MASKS
CHILDREN'S PANTOMIMES	MELODRAMES
CHILDREN'S PLAYS	MIRACLE PLAYS
CHRISTMAS OPERAS	MORALITY PLAYS
CHRISTMAS OPERETTAS	MOTION PICTURES
CHRISTMAS PAGEANTS	MUSIC HALLS

Music div.

Dramatic poems for recitation...

*MP (English)

Hawley, Stanley, 1867-1916.
...Dramatic poems for recitation... Pianoforte accompaniment by Stanley Hawley... no. 1-6, 8, 9. London: Novello & Co., Ltd., cop. 1904 – cop. 1905. Publ. pl. no. range from 11932 to 12208. 8 no. in 1 v. 30cm.

Contents.—no. 1-2. The necklace of tears; The black heart, by Carmen Sylva.—no. 3. The wooing of the mist, by E. W. Wilcox.—no. 4. The sisters, by Tennyson.—no. 5. Magdalen, by H. Kingsley.—no. 6. The orphan, by Carmen Sylva.—no. 8. The water-nymph and the boy, by Hon. Roden Noel.—no. 9. The white moth, by A. T. Quiller-Couch.

Music Div.

700990A. 1. Melodrames. I. Title.
N. Y. P. L. October 29, 1934

Dramaturgische Gesellschaft

MWE

THEATER im Gespräch; ein Forum der Dramaturgie. München, A. Langen [1963] 542 p. 22cm.

"Aus den Tagungen 1953-1960 der Deutschen dramaturgischen Gesellschaft ausgewählt und hrsg. von Friedrich Schultze."

1. Stage—Addresses, essays, lectures. 2. Opera. 3. Operas. I. Dramaturgische Gesellschaft. II. Schultze, Friedrich, ed. III. Schultze, Friedrich.
NN R 4.64 J/s OC, II, IIbo (OS)I, Ib PC, 1, 2, I, II SL MU, 3, I, II T, 1, 2, I, II (LC1, X1)

DRAMATIC MUSIC (Card 2)

MUSICAL COMEDIES	PASTORALS (OPERAS)
OPERAS	RADIO--PLAYS
OPERAS, AMATEUR	SCHOOL OPERETTAS
OPERAS, COMIC	SERENATAS, VOCAL
ORATORIOS	TABLEAUX
PANTOMIMES	TONADILLAS
PARODIES--OPERAS	VAUDEVILLES
PASTICCIOS	ZARZUELAS
PASSION PLAYS	

Music div.

Dramatic and symbolic elements in Gregorian chant

*MFGG

PIERIK, MARIE, 1884-
Dramatic and symbolic elements in Gregorian chant. New York, Desclee Co., 1963. 136 p. facsim., music. 22cm.

1. Chant (Plain, Gregorian, etc.) I. Title.
NN R 9.64 e/J OC PC, 1, I SL MU, 1, I (LC1, X1)

DRAMATURGY

See

OPERAS—DRAMATURGY

Music Div.

...Dramatic music (class M1500, 1510, 1520).

*MCL

U.S. Library of Congress. Music Division.
... Dramatic music (class M 1500, 1510, 1520) Catalogue of full scores, comp. by Oscar George Theodore Sonneck, chief of the Division of music. Washington, Govt. print. off., 1908.
170 p. 25½cm.

Ref. Cat. 1510
Second copy
*MCL third copy
*SAB A fourth copy.

Music Div.

1. Opera—Bibl. 1. Sonneck, Oscar George Theodore, 1873- II. Title.

Library of Congress Z881.U5 8—35001
~~Copy 2.~~ ML136.L3D7
~~Copy 3.~~ ML136.L3D7

Die dramatische Chorkantate der Romantik in Deutschland

*MG p.v.162

Schwanbeck, Günter, 1907-
Die dramatische Chorkantate der Romantik in Deutschland... von Günter Schwanbeck... Düsseldorf: G. H. Nolte, 1938. 72 p. 21½cm.

Inaugural-Dissertation — Berlin, 1937.
Lebenslauf.
"Literatur," p. 71-72.
Musical examples, 10 l. in pocket.

Music Div.

1. Cantata. I. Title.
N. Y. P. L. September 17, 1940

Dramatus.

*MV—Amer.

Johnson, Clair W.
Dramatus; symphonic poem... [By] Clair W. Johnson. Chicago, Rubank, inc. [c1941] 27 p. 30cm. (Rubank symphonic band library. no. 8.)

Full score: band.

Music Div.

1. Symphonic poems—Score. 2. Band—Score—1800- I. Title.
N. Y. P. L. August 31, 1944

DREXEL 254-258

Dramatic (The) and musical review. v. 1-5. (1842-46)
London, 1842-46. 5 v. 8°.

Periodicals—English 254-258

Music Div.

Die dramatische idee in Mozarts operntexten

*MFC

Cohen, Hermann, 1842-1918.
Die dramatische idee in Mozarts operntexten, von Hermann Cohen. Berlin, B. Cassirer, 1915 [1916]
115 p. 21½cm.

"Im ersten entwurfe war [diese arbeit] ... in der Frankfurter zeitung (in den ersten tagen des januar 1906) erschienen."—Vorwort.

Drexel Musical Fund

Music Div.

753014A

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Opera—Dramaturgy. 3. Music—Philosophy and esthetics. I. Title.

21-7952

Library of Congress ML410.M9C6

Dramma per musica.

MAB

Caso, Antonio, 1883-
... Principios de estética. Dramma [sic] per música. México, Editorial Porrúa, s. a., 1944.
4 p. l., 11-287 p., 1 l. 23cm.

1. Esthetics. 2. Musicians. I. Title. II. Title: Dramma per música.

A 46-566

New York. Public library for Library of Congress [3] Music Div.

Drammi musicali dei secoli XI-XIV.

*MFG

[Liuzzi, Fernando,] 1884–
Drammi musicali dei secoli XI–XIV. I. Le vergini savie e le vergini folli... [Torino, 1930.] 82–109 p. illus. (music), 2 pl. (incl. facsim.) 25½cm.

Caption title.
Signed: Fernando Liuzzi.
Excerpt: Studi medievali. new ser. v. 3, fasc. 1.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Les vierges sages et les vierges folles. I. Title.
N. Y. P. L. August 31, 1933

Drangmeister, Wilhelm, ed.

Scattered

MARTENS-MÜNNICH: Beiträge zur Schulmusik. Wolfenbüttel, Möseler.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Supersedes Beiträge zur Schulmusik.
Editors: 1957- W. Drangmeister (with H. Fischer, 1957-64; with H. Rauhe 1964-)

1. School music--Germany. I. Drangmeister, Wilhelm, ed. II. Fischer, Hans, 1899- , ed. III. Rauhe, Hermann, ed. IV. Rauhe, Hermann.
NN 8.65 e/ɛ (OC)I, II, III, IVbo (U1, LC1, X1) [A, C] OS, V PC, 1, I, II, III MU, 1, I, II, III

Draper, Evelyn Manacher. A game of chance

*MS-Amer.

BARAB, SEYMOUR, 1921-
[A GAME OF CHANCE. VOCAL SCORE. ENGLISH]
A game of chance; comic opera in one act. Words by Evelyn Manacher Draper. [New York] Boosey and Hawkes [1960] 60 p. 27cm.

Duration: about 40 min.
1. Operas, Comic--Vocal scores. I. Draper, Evelyn Manacher. A game of chance. II. Title. i. subs. for *MS (without Amer.).
NN R 6.66 r/ɛ OCs, I (OAF1s) SL MUgs, Igs, IIgs, IIIgs MUAs(4) Is (LC1s, X1s [i])

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*MEC
(Wright)

DRAPER, JOHN WILLIAM, 1893-
William Lyndon Wright; a memoir, by John W. Draper. New York City, The Andiron Club, 1923. 32 p. front. (port) 8°.

Printed at the Rudge Press, Mt. Vernon, N. Y.

1. Wright, William Lyndon, 1891-1922. I. Andiron club of New York City.
NN R 9.61 p/ɛ OCs (OS)I PCs, 1s, I SL MU, 1, I (RS1s, LC1s, X1)

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*MEC
(Draper)

Draper, *Mrs.* Muriel Gurdon (Sanders) 1886–
Music at midnight, by Muriel Draper ... New York and London, Harper & brothers, 1929.
7 p. l., 3–237, [1] p. front., ports. 22½cm.
"Reminiscences of literary and musical personalities in London before 1914."—Publishers' weekly, vol. cxv, no. 3, p. 329.

819079A Cards in Public Catalogue
1. Musicians—Correspondence, reminiscences, etc. 2. ~~London—Intellectual life.~~ England—London I. Title.
Library of Congress ML197.D7 29-3436
———— ~~Copy 2~~
Copyright A 2915 [4] MUSIC DIV

Draper, Muriel Gurdon (Sanders) 1886- , ed.

AN
(Gordon, T.)

Gordon, Taylor, 1893–
Born to be, by Taylor Gordon; with an introduction by Muriel Draper, a foreword by Carl Van Vechten, and illustrations by Covarrubias. New York, Covici-Friede, 1929.
MWES xvi p., 2 l., 3–236 p. col. front., plates. 21½cm.
(Gordon, T.)
—— Same.
"Second printing."

1. Draper, Mrs. Muriel Gurdon (Sanders) 1886– ed. II. Covarrubias, Miguel, illus. III. Title.
Library of Congress E185.97.G66 29-21297
———— ~~Copy 2~~
Copyright A 12853 [3] Music Dept

Draper, William Henry, 1855 –

*MRA
+ box

Gibbons, Orlando, 1583–1625.
Hymns for tunes by Orlando Gibbons... for singing in churches in the year of his tercentenary MCMXXV. Edited and arranged, the music by G. Thalben-Ball...the words by William H. Draper... Cambridge: The University Press, 1925. 23 p. 8°.

Words with music for 4 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Hymns. 2. Thalben-Ball, G. 1855– 3. Draper, William Henry,
N. Y. P. L. April 29, 1926

Drat the cat

*MP
(U. S.)

SCHAFER, MILTON.
[DRAT THE CAT. SELECTIONS]
Vocal selections from Drat the cat. Lyrics by Ira Levin. New York, E. H. Morris, c1966. 48 p. illus. 28cm.

For voice and piano, with chord symbols.

1. Songs, U. S. 2. Musical comedies. I. Levin, Ira, 1929- . Drat the cat. II. Title: Drat the cat.
NN 6.71 c/ɛ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(2), I (MUD1, LC1, X1)

Drátenjk [opera]

see

Škroup, Frantisek Jan, 1801-1862.
Drátenjk.

MUSIC DIV.

Draths, Willi, jt. ed.

*ZB-89
Film Reproduction

Kletsch, Ludwig, ed.
Das neue Soldatenliederbuch für Akkordeon ab 8 und 12 Bass; vielgesungene Lieder unserer Wehrmacht. Leicht gesetzt von Ludwig Kletsch und Willi Draths. Mainz, B. Schott's Söhne [1942?] Pl. no. B.S.S. 36200. 77 p. 18cm. (Edition Schott 3577)

Film reproduction. Negative.
For accordion, with superlinear words and letter notation for guitar.

1. War songs, German—Collections. 2. World war, 1939-1945—Germany. 3. Accordion—Collections. I. Draths, Willi, jt. ed. II. Title. III. Kletsch, Ludwig. IV. Draths, Willi.
NN R 7.62 OC, I, IIIbo, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, UM1, LC1, X1)

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*MHB

Drath, Theodor, 1828–1920.
Musiktheorie, enthaltend Elementar-, Harmonie- und Formenlehre in kurzgefassten Erläuterungen, Regeln, Notenbeispielen und Übungsaufgaben. Bearbeitet von Th. Drath... Berlin: A. Stubenrauch, 1881. 2 v. in 1. diagrs. 2. ed., rev. and enl. 8°.

Contents: Teil 1. Kurzgefasste Erläuterungen und Regeln nebst einem Abriss aus der abendländischen Musikgeschichte. Teil 2. Notenbeispiele und Übungsaufgaben nebst einem Personen- und Sachregister.

Cards in Public Catalogue
337174A MUSIC DIV.
1. ~~Music~~—Theory.
N. Y. P. L. September 23, 1927

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*MC

DRAUD, GEORG, 1573-1635.
Verzeichnisse deutscher musikalischer Bücher 1611 und 1625. In originalgetreuem Nachdruck hrsg. von Konrad Ameln. Bonn, Überreicht vom Deutschen Musikverleger-Verband [1957] ix p., facsim.: 545-563, 733-759 p. 20cm.

Facsimiles of the section "Teutsche musikalische Bücher" from Draud's Bibliotheca librorvm germanicorvm classica, 1611 and 1625. A facsimile (Continued)
NN 11.60 e/ɛ OC, I PC, I, I SL MU, 2, 3, I (MUF1, LC1, X1)

2

DRAUD, GEORG, 1573-1635. Verzeichnisse deutscher musikalischer Bücher 1611 und 1625. (Card 2)

of the t. p. for each of the two editions precedes the part extracted from it.
Bibliography, p. ix.

1. Music--Germany--Bibl. 2. Bibliography, German (Music). 3. Bibliography, 17th cent. (Music). I. Ameln, Konrad, 1899- , ed.

Draudius, Georg.

See

Draud, Georg, 1573-1635.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 106 [xi-11-60 15m]

Draulans, Ivo, pseud.

See

Simons, Jozef, 1888-1948.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T S
form 106a [viii-19-58 6m]

Draumar i stjernesnø (Hans Henrik Holm) verk 18

*MP
(Norwegian)

EGGE, KLAUS, 1906-
Draumar i stjernesnø (Hans Henrik Holm) verk 18. [For song og orkester; piano-utgåve] Umsetjing til dansk ved Olav Gynt. Oslo, Musikk-Huset, c1947 [c1946] 9 p. 31cm. (Noreg-edition. No. 14)

For voice and piano; originally with orchestra. Norwegian and Danish words.
(Continued)
NN 12.64 e/ɛ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS4, LC1, X1)

2

EGGE, KLAUS, 1906- . Draumar i stjernesno (Hans Henrik Holm) verk 18. (Card 2)

Duration: 8 min., 30 sec.
CONTENTS.--Helgøy fra rymdi.--Ut slaer seg din sjeleblom.--Eit lite sumarkvede.

1. Songs, Norwegian. I. Holm, Hans Henrik, 1896- . II. Title.

Draumkvede-sonate

*MYD

EGGE, KLAUS, 1906-
Draumkvede-sonate; sonate over Draumkvedetonane. For piano, verk 4. Sonata over the Draumkvedetunes. Oslo, Musikk-Huset, c1942. 18 p. illus. 30cm. (Noreg-edition. No. 6)

Title in Norwegian, German and English.
Caption title: Klaver-sonate no. 1.

1. Piano. 2. Folk songs, Norwegian (Instrumental settings) I. Title.
NN 12.64 e/ɛ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*QL

DRAVEC, JOSIP, ed.
Glasbena folklora Prekmurja; pesmi. Musical folklore of Prekmurje; songs. Ljubljana, 1957. lviii, 398 p. map. 26cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za filološke in literarne vede. Dela 11)

"Institut za slovensko narodopisje, 2".
Unacc. melodies; Slovenian words.
"Teksti," p. [133]-319.
Summary in English.

1. Folk songs, Slovenian. I. Series. II. Dravec, Josip.
NN * 1.66 j/ɛ OC, IIb* (OS)I PC, 1, I SL MUg, 1g S, 1, I (LC1, X1)

Drawbars made easy

*MKAM

LORETTA, pseud.
Hammond organ drawbars made easy. New York, King music pub. corp., 1959. 15 p. illus. 31cm. (King organ library. no. H9)

1. Organ, Electronic--Registration I. Title: Drawbars made easy.
NN 11.64 p/ɛ OC (1b) SL MU, 1, I (LC1, X1)

Drawing-room favorites

*MYD

OESTERLE, LOUIS, ed.
Drawing-room favorites; a graded series of popular piano pieces suitable for performance or recreation. Edited and fingered by Louis Oesterle. New York, G. Schirmer, c1908. 3 v. in 2. Pl. no. 20614, 20634, 20742. 31cm. (Schirmer's library of musical classics. v. 1237-1238)

Vol. 3: The household series of music books. no. 29.
Title of v. 3 varies slightly.

1. Piano--Collections. I. Title.
NNR 12.69 r/ɛ OCs SLs MUgs, 1g, Ig (LC1s, X1s)

DRAWINGS
See
ICONOGRAPHY

Music div.

Drawings *MYR-Amer.

HODKINSON, SYDNEY.

Drawings; set no. 3 for 8 flat soprano clarinet and drums. [1961?] score (13 p.) 36cm.

Reproduced from ms.
Composed April, 1961.
Duration: 7 min., 15 sec.-7 min., 30 sec.
1. Clarinet and drum. I. Title.

NN 7.66 r/j OC SL MUg. lg. lg MUA (4) (MUI 1, LC1, X1)

Drawn from the wood. *MO (U.S.)

Shay, Frank, 1888- comp.
Drawn from the wood; consolations in words & music for pious friends and drunken companions, collected from curious sources by Frank Shay; magnificently illuminated by John Held, jr.; musical arrangement for any degree of inebriety by Helen Ramsey. New York, The Macaulay company [c1929]
186 p. incl. front., illus. 22½cm.
Illustrated lining-papers.
"Seventy-five memory-choking and thirst-provoking recipes": p. [165]–186.
1. Ballads, American. 2. Folk-songs, American. 3. Drinking songs. 4. Beverages. I. Ramsey, Helen. II. Held, John, 1889– illus. III. Title.
JUILLIARD FOUNDATION FUND.

Library of Congress PS593.L8S43 29—24230
——— Copy 2. ML3551.S54
Copyright A 15535 [30d5] Music Div.

Drayton, F. Otis, editor.
See
New England Conservatory magazine and alumni review.

Music Dept.
N. Y. P. L. December 31, 1914.

Drayton, Henry. *MP +box
...Father Molloy, "Oh! Paddy McCabe was dying one day." [Song] as sung by Henry Drayton in his parlor operas. Boston: O. Ditson & Co., cop. 1861. Publ.pl. no.20895. 5 p. f°.

Music Div.

1.Title. 2 cards on Not access

Drayton, Henry. *MZ
"Love's labor lost." Written and adapted by H. Drayton. (In: Drayton, Mr. & Mrs. Henri. Songs...in...parlor operas... Providence [186-?].)

n.t.-p.
Text only.

Not cat. not acc.

Music Div.

Drayton, Henry. *MZ (Duggan)
"Never despair." Old proverb. The libretto written by Henri Drayton. The music composed expressly by J.F.Duggan. [n.p., n.d.] 8 p. 12°.

Libretto.

Music Div.

1.Duggan, Joseph Francis, b.1817.
2.Title

Drayton, Mr. & Mrs. Henry. *MZ
Songs, recitatives, airs, ballads, duets, &c. in Mr. & Mrs. Henri Drayton's parlor operas... Providence: Evening Press Print [186-?]. 12,8,12 p. 8°.

Title from cover.
Text only.

Not cat. not acc.

Music Div.

Drayton, Michael, 1563-1631. Ode to the Virginian voyage *MP (U.S.)

THOMPSON, RANDALL, 1899-
[ODE TO THE VIRGINIAN VOYAGE. VOCAL SCORE. ENGLISH]
Ode to the Virginian voyage, by Michael Drayton. Set to music for chorus of mixed voices with piano or orchestral accompaniment by Randall Thompson. Boston, E.C. Schirmer [c1958] 65 p. 28cm. (E.C.S.choral music. no.2433)

Words printed also as text on p. 2.

(Continued)
NN 5.70 r/j OC, I (OAF1) SL (MUD1, LC1, X1) MUg, lg, lg, IIg MUA(4), I 2

THOMPSON, RANDALL, 1899- . [ODE TO THE VIRGINIAN VOYAGE. VOCAL SCORE. ENGLISH] Ode to the Virginian voyage... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Drayton, Michael, 1563-1631. Ode to the Virginian voyage. II. Title.

Drdla, Frans, 1868- *MYK
Serenade. (In: Wier, Albert; Violin pieces the whole world plays...)

Violin and piano in score p.146-149.

Music Div.

Drdla, Franz, 1868- *MYK
Souvenir. (In: Weir, Albert; Violin pieces the whole world plays...)

Violin and piano in score, p.104-107.

Music Div.

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*MN p.v.39

DRDLA, FRANZ, 1868-1944.
[SOUVENIR]
Souvenir. [Edited and fingered by Ph. Mittell.] New York, G. Schirmer [c1909] Pl.no.21053. score (7 p.). 35cm.

For violin and piano.

1. Violin and piano. I. Title.
NN R 12.68 k/j OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Dream *MYD-Amer. box

CAGE, JOHN, 1912-
Dream; for piano solo. [New York, C.F. Peters] c1960. [3] p. 29cm.

"Music for the dance by Merce Cunningham."

1. Piano. I. Title.
NN 10.66 l/j OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1, DC2)

The dream. *MP (Eng.)

Costa, Sir Michael Andrew Agnus, 1808–1884.
The dream; a serenata, written by William Bartholomew on the occasion of the marriage of Her Highness the princess royal of England with His Royal Highness Prince Frederick William of Prussia, the music composed...by Sir Michael Costa. The pianoforte accompaniment arranged by Charles Lucas... London: Novello, Ewer & Co. [1878.] iv, 37(1) p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Cantatas. 2. Bartholomew, William, 1793–1867. 3. Lucas, Charles, 1808–69. 4. Title.
N. Y. P. L. July 13, 1917.

A dream *MYD-Amer.

GRUEN, RUDOLPH.
A dream. Op. 32. [1942?] 4 p. 31cm.

Reproduced from ms.
Caption title.
For piano.
Composed 1941; rev. 1942.

1. Piano. I. Title.
NN 8.71 b/j OC SL MUg, lg, lg (MUA2, LC1, X1)

The Dream * MYK box

HOVHANESS, ALAN, 1911-
Yeraz (The dream), for solo violin (unaccompanied) New York, Mills music [c1948] [3] p. 31cm.

1. Violin. I. Title: Yeraz. II. Title: The Dream.
NN R 11.56 g/j OC SL MUg. lg, lg, IIg (MUA 4, MUI 2, LC1, X1)

A dream *M-Amer.

Rorem, Ned.
[Lions]
Lions (A dream). [New York, Boosey & Hawkes [1967]
score (45 p.) 31 cm.
For saxophone, drums, piano, and double bass with orchestra.
Duration: 13 min., 30 sec.

(Continued)
NN 3.68 v/A OC (OAF1) SL MUg, lg, Ig, IIg MUA(4) (MUI2, LC1, X1) 2

ROREM, NED. [LIONS] Lions... (Card 2)

1. Piano, saxophone, double bass, percussion and orchestra. I. Title. II. Title: A dream.

Dream city (Operetta)
See
Herbert, Victor, 1859-1924.
Dream city.

Music Div.

"Dream city" NCOF

Smith, Edgar McPhail, 1857–1938.
"Dream city;" a dramatic "pipe" in two puffs. Dialogue and lyrics by Edgar Smith, music by Victor Herbert. [n. p., 19—?] 47, 28 f. 28cm.
Prompt-book; typewritten.
Without music.
——— Prompt-book. [part 1] Second copy.
With ms. notes.
Bound with the above.

Music Div.
320026B. 1. Drama, American. I. Title.
N. Y. P. L. May 23, 1946

Dream (A) of death (Recitation with piano accompaniment) by L. Gilman. For pianoforte: Two verlaine moods by H. F. Gilbert, Newton Center, Mass.: Wa-Wan Press, 1903. 1 p.l., 11 pp. f°. (Wa-Wan Series of American compositions. v. 2, [Autumn quarter, Part II September.) ano. 16-3

*MN (WA-WAN) (Wa-Wan)

Words to the recitation by W. B. Yeats.

Music Div.

Piano - Compositions
Melodramas.
Gilbert, Henry F.
Gilman, Lawrence.
Yeates, W. B.
*Two verlaine moods.

A dream of Egypt

*MP (English)

Woodforde-Finden, Amy (Ward), d. 1919.

A dream of Egypt; song-cycle, written by Charles Hanson Towne. Set to music by Amy Woodforde-Finden... New York [etc.] Boosey & co., c1910. Publ. pl. no. 470. 25 p. 31cm.

For low voice, with piano accompaniment.
CONTENTS.—Beside the lonely Nile.—Within the sphinx's solemn shade.—Pomegranate is your mouth.—I envy every circlet.—I wakened when the moon.

Music Div.

1. Songs, English. 2. Song cycles. I. Towne, Charles Hanson, 1877– . A dream of Egypt. II. Title.
N. Y. P. L. August 5, 1943

Dream in exile

*MYD + Box

Bax, Arnold Edward Trevor, 1883–
. . . Dream in exile; intermezzo for pianoforte. London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2022. 12 p. f°. (Chester library.)

Music Div.

1. Piano. 2. Title.
N. Y. P. L. April 24, 1920.

The dream fulfilled

*MGTZ p. v. 4

RAVEL, JEROME, 1814?-1890.
The green monster; or, The dream fulfilled. A grand fairy and comic pantomime invented and composed by Jerome Ravel and performed with great success at Niblo's garden. [Translated from the French by Wardle Corbyn] 1857. 8 p. 23cm.

Ballet scenario.

1. Ballet. The green monster. I. Corbyn, Wardle, tr. II. Title. III. Title: The dream fulfilled.
NN R 10. 65 a/ OC, I PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (DCB, LC1, X1) T, I, II, III

The dream of Gerontius [oratorio]

see

Elgar, Sir Edward William, 1857-1934
The dream of Gerontius

MUSIC DIV.

The dream of Gerontius.

*MRHI

Elgar, Sir Edward, 1857-1934.
[The dream of Gerontius. Full Score. English & German]
The dream of Gerontius, by Cardinal Newman [deutsche Übersetzung von Julius Buths] ... Op. 38. London, Novello, c1902, 1928. 212 p. 22cm. Pl. no. 11100.

1. Oratorios -- Full scores. I. Newman, John Henry, cardinal, 1801-1890. The dream of Gerontius. II. Buths, Julius, 1851-1920. tr. III. Title

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The dream of Gerontius

*MZ

ELGAR, Sir EDWARD, 1857-1934.
[THE DREAM OF GERONTIUS. LIBRETTO. ENGLISH]
The dream of Gerontius (op. 38) by Cardinal Newman; set to music for mezzo-soprano, tenor, and bass soli, chorus, and orchestra by Edward Elgar. Book of words, with analytical and descriptive notes by A. J. Jaeger. London, Novello [1900?] 51 p. music. 26cm.

(Continued)
NN 7. 60 m/ OC, I, II IIIy (LC1, X1) (OAF 1) SL MUy, Iy, 2y, Iy, IIy,

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ELGAR, Sir EDWARD, 1857-1934. [THE DREAM OF GERONTIUS. LIBRETTO. ENGLISH] The dream of Gerontius (op. 38) by Cardinal Newman... (Card 2)

1. Oratorios--Librettos. 2. Elgar, Sir Edward, 1857-1934. The dream of Gerontius. I. Newman, John Henry, cardinal, 1801-1890. The dream of Gerontius. II. Jaeger, August Johannes, 1860-1909. III. Title.

The dream girl

NCOF +

Herbert, Victor, 1859-1924.
[The dream girl. Libretto. English]
The dream girl; a musical romance. Music by Victor Herbert, book by Rida Johnson Young & Harold Atteridge. [n.p., n.d.] 32, 63 l. 29cm.

Prompt-book.
Produced 20 Aug. 1924 at the Ambassador theatre, in New York.

(Continued)
NN** 6.54 OC, I, II PC, I, II, III SL MUy, ly, ly, IIy, IIIy (T 6, LC1, X1)

Herbert, Victor, 1859-1924. [The dream girl. Libretto. English] The dream girl... (Card 2)

1. Musical comedies--Librettos. The dream girl. 2. Prompt-books. I. Young, Rida (Johnson), 1875-1926. The dream girl. II. Atteridge, Harold Richard, 1886-1938. The dream girl. III. Title.

Music Div.

The dream girl

NCOF +

HERBERT, VICTOR, 1859-1924.
[THE DREAM GIRL. LIBRETTO. ENGLISH]
The dream girl; a musical romance. Music by Victor Herbert; book by Rida Johnson Young and Harold Atteridge. [New York? 1924?] 33, 62 l. 29cm.

Typescript.
Promptbook.
Revised text inserted.
Adapted from The road to yesterday, by Beulah M. Dix and Evelyn G. Sutherland.

(Continued)
NN ** 2. 58 p/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T1, LC1, X1)

HERBERT, VICTOR, 1859-1924. [THE DREAM GIRL. LIBRETTO. ENGLISH] The dream girl... (Card 2)

Produced at the Ambassador theatre, New York, Aug. 20, 1924.

1. Musical comedies—Librettos. The dream girl. 2. Promptbooks. I. Young, Rida (Johnson), 1875-1926. The dream girl. II. Atteridge, Harold Richard, 1886-1938. The dream girl. III. Dix, Beulah Marie, 1876- The road to yesterday. IV. Sutherland, Evelyn Greenleaf (Baker), 1855-1908. V. Title: The dream girl.

The dream girl [musical comedy]

see

Webb, Roy D.
The dream girl.

MUSIC DIV.

The dream of Jubal.

*MRH

Mackenzie, Sir Alexander Campbell, 1847–
The dream of Jubal; a poem with music for soli, chorus, orchestra, and accompanied recitation. Written by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 41.)... London: Novello, Ewer & Co. [1889.] Publ. pl. no. 8030. xi, 115 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Bennett, Joseph, 1831– . 3. Title.
N. Y. P. L. January 3, 1916.

Dream king and his Love.

*MP (US)

Parker, Horatio William, 1863–1919.
Dream king and his love. Traumkönig und sein Lieb. (Emmanuel Geibel.) Chorus, tenor solo and orchestra [by] Horatio W. Parker. Op. 31. [New York:] G. Schirmer, cop. 1893. Publ. pl. no. 10743. 32 p. 4°.

Vocal score. English and German.
Caption-title. t.-p. reads: Schirmer's 8vo quartets and choruses for mixed voices... no. 435.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Geibel, Emanuel, 1815–84. 3. Title.
N. Y. P. L. May 19, 1924.

Dream life schottisch by F. H. Brown. New York: W. Hall & Son, cop. 1854. 5 pp. f°

*MYD + Box

Music Div.

The dream of Mary.

*MRH

Parker, Horatio William, 1863–
The dream of Mary; a morality for solo voices, chorus, children's chorus, and congregation, with organ orchestral accompaniment, the words by John Jay Chapman, the music by Horatio Parker... [Op. 82.] New York: H. W. Gray Co., cop. 1918. 2 p.l., 124 p. 4°.

English words.
Vocal score.

1. Cantatas (Sacred). 2. Chapman, John Jay, 1862– . 3. Title.
N. Y. P. L. February 18, 1919.

A dream of Mozart.

*MYA + Box

Shaw, James, 1842–1907.
A dream of Mozart, minuet in D, for the organ, composed by James Shaw... London: R. Cocks & Co., cop. 1892. Publ. pl. no. 18,956. 1 p.l., 9 p. ob. 4°.

Dedication at head of title.

*MYA + Box

MUSIC DIV.

1. Organ. 2. Title.
N. Y. P. L. March 28, 1918.

The dream pedlar.

*MTA +

WHITHORNE, EMERSON, 1884-
...The dream pedlar. Op. 50... New York: Cos Cob Press, Inc. [, cop. 1933.] 65 p. 33½cm.

Full score.
*MTA—Amer.
+
—— Second copy.
CARNEGIE CORPORATION OF NEW YORK.

732373A. 1. Orchestra—Full score. I. Title.

MUSIC DIV.
N. Y. P. L. November 15, 1934

Dream pictures.

*MP (U.S.)

Whiting, George Elbridge, 1842–
Dream pictures (Traumbilder); words by Carl Nielsen, cantata for solo voices, chorus, and piano solo. By George E. Whiting. Op. 19. Boston: A. P. Schmidt [cop. 1891]. Publ. pl. no. A. P. S. 2766. 40 p. 4°.

Dedication at head of title.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Nielsen, Carl. 3. Title. 4. Title: Traumbilder.
N. Y. P. L. August 9, 1917.

Dream songs

*MP (English)

PHILLIPS, MONTAGUE FAWCETT, 1885-
[DREAM SONGS]
Dream songs. Words by Edward Teschemacher. Music by Montague F. Phillips. London, New York, Chappell, c1912. 19 p. 31cm.

For low voice and piano.
CONTENTS.--In the deep silence of the night.--The enchanted forest.--My dreamland rose. --I dreamt that I was the wind.

(Continued)
NN 6. 69 v/ OC, I (OAF1) SL X1) MUg, Ig, 2g, Ig, IIg (MUD 1, LC1,

PHILLIPS, MONTAGUE FAWCETT, 1885- [DREAM SONGS]
Dream songs. (Card 2)

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876-
II. Title.

Dream-tryst.

*MP
(English)

Jervis-Read, Harold Vincent, 1883-
Dream-tryst; poem by Francis Thompson, set for chorus and orchestra, by H. V. Jervis-Read... London: E. Ashdown, Ltd., cop. 1913. Publ. pl. no. E. A. 34362. 11 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Thompson, Francis, 1859-1907. 3. Title.
N. Y. P. L.

July 1, 1937

A dream on the Volga [opera]
see
Arenski, Anton Stepanovich, 1861-1906
A dream on the Volga

MUSIC DIV.

The dreamed alliance

Mus. Res.
*MZ

Bonus, Ladislao.
[The dreamed alliance. Libretto. English]
The dreamed alliance; Philippino opera in one act divided into five scenes. Words by Pedro A. Paterno. Music by Ladislao Bonus. Tr. by W. H. Loving. Manila, Imp. de la "R. Mercantil" de J. de Loyzaga y Ageo, 1902. 22 p. 18cm.

1. Philippine islands—Hist.—Drama. 2. Philippine Islands—Drama. I. Paterno y de Vera Ignacio, Pedro Alejandro, 1857-1911. II. Loving, W. H., tr. III. Title.
NN 9.53 OC, I, II PC, I, I, II, III SL MUy, 2y, Iy, IIy, IIIy R, I, I, II, III (MULI, MURI, RI I, ZI, LCI, XI)

The dreamed alliance

*KL

Bonus, Ladislao.
[The dreamed alliance. Libretto. English]
The dreamed alliance; Philippino opera in one act divided into five scenes. Words by Pedro A. Paterno. Music by Ladislao Bonus. Translated by W. H. Loving. Manila, Imp. de la "R. Mercantil" de J. de Loyzaga y Ageo, 1902. 22 p. 20cm.

With ticket and program of the gala performance in honor of Governor W. H. Taft, Aug. 27, 1902, laid in.

352666B. 1. Philippine Islands—Hist.—Drama. 2. Philippine Islands—Drama. I. Paterno de Vera Ignacio, Pedro Alejandro, 1857-1911. The dreamed alliance. II. Loving, W. H., tr. III. Title.
NN R X 6.58 OCs, I, II PC, I, I, II, III SLs MUy, 2y, Iy, IIy, IIIy R, I, I, II, III (MULI, MURI, OAFI, RI I, LCI, XI)

The dreamed alliance (Opera).
See
Bonus, Ladislao.
The dreamed alliance.

MUSIC DIV.

DREAMS

P. S. 1930
Ser. 1

ARCHER, HARRY, 1888-
Alone with my dreams... Words by Gus Kahn. Music by Harry Archer. New York, L. Feist, inc. [c1930]

First line: I'm recalling other nights like this.
Chorus: Sweetheart, don't leave me.

1. Songs, Popular—1890- 2. Dreams. I. Kahn, Gus, 1886-1941.
NN R 5.56 j/e (MUA)1, 2, 1 (LC1, XI, MUS3)

Dreams.

*MYD
box

Crist, Bainbridge, 1883-
...Dreams... New York [etc.] C. Fischer, inc. [c1925] Pl.no. 23312. 7 p. 30cm.

For piano.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
November 13, 1950

Dreams.

*MTO-Amer.

Crist, Bainbridge, 1883-
Dreams...[by] Bainbridge Crist. Arr. from the original score by Chas. J. Roberts. New York, C. Fischer inc., c1927. Pl.no. 24337. 6 p. 31cm.

Piano conductor.

MUSIC DIV.

1. Orchestra—Arr. I. Roberts, Charles J., arr. II. Title.
N. Y. P. L.

November 1, 1950

Dreams

*MX-Amer.

DELP, RON
Dreams. New York, Seesaw music corp. [1971] score (8 p.) 39cm.

For flute, clarinet, double bass and percussion.

1. Flute, clarinet, double bass and percussion. 2. Percussion. I. Title.
NN 9.71 d/(OC(1bo) SL MUg, lg, 2g, Ig (MUA2) (MUI 1, LC1, XI)

Dreams

*MYK
box

WAGNER, RICHARD, 1813-1883.
[GEDICHTE FÜR EINE FRAUENSTIMME. TRÄUME. ARR. FOR VIOLIN & PIANO]
Dreams. Träume. [Transcribed for violin and piano by] Leopold Auer. New York, C. Fischer [c1921] score (7 p.) 31cm.

Originally for voice and piano.

1. Violin and piano—Arr. I. Auer, Leopold, 1845-1930, arr. II. Title. III. Title: Träume.
NN R 7.65 g/s OC, I (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LC1, MUI 2, XI)

Dreams of love.

*MTE p.v. No.2

Liszt, Franz, 1811-1886.
Dreams of love, Liebesträume, nocturne no. III, by Franz Liszt (for piano solo), arranged for grand orchestra by Ross Jungnickel. Score... New York: R. Jungnickel [1916]. Publ. pl. no. 62-S. 19. 21 p. f°. (Artist's orchestra repertoire. no. 62.)

Full score.

*MTE
P.V. 1, No. 2

MUSIC DIV.

1. Orchestra (Full). 2. Jungnickel, Ross. 3. Title. 4. Title: Liebesträume.
N. Y. P. L.

December 14, 1916.

Dreamsey Town.

*MP
(Children)

Moore, Jeanne Gilbert.
Dreamsey Town; a Mammy Dil'gen' croonerin', by Jeanne Gilbert Moore, illustrated by Leander Leitner, with a foreword by Harriet Ayer Seymour. New York, House of Field, inc. [c1940]

82 p. incl. front., illus. 18 x 21½cm.

A lullaby; music arranged by Blanche K. Thomas.

I. Title.

40-29661

Library of Congress M1990.M85D7
——— ——— Copy 2.
Copyright [2]

MUSIC DIV.
784.625

Drechsler, Hermann, 1861-
Oehlerking, H.
Hermann Drechsler.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920
v. 41, no. 14, p. 224-225)

Write on slip, class mark *MA name, vol., page and year of magazine.

Music Div.

DREXEL 3049

Drechsler (Joseph) 1782-1852.
Harmonie und Generalbass-Lehre... *Wien: S. A. Steiner und Comp., n. d.* 1 p.l., 80 pp., 1 l., 8 l. music. 8°.

Harmony

Music Div.

Drechsler, Joseph, 1782-1852.
Sylphide

F-10
3565

KRONES, THERESE, 1801-1830.
Sylphide, das See-Fräulein; romantisch-komisches Zauberspiel mit Gesang in zwei Aufzügen. Erstdruck. Mit einer Abhandlung über Therese Krones und ihre dramatischen Arbeiten, von Michael Maria Rabenlechner. Wien, Wiener Bibliophilen-Gesellschaft, 1947. 119 p. port. 27cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe. 1944/45)

Without the music by Joseph Drechsler.

(Continued)

NN R X 9.59 g/j OCs, Is, IIIs (OS)IIs PCs, Is, Is, IIs, IIIs, IVs SL MUys, Iys, IIIys, IVys (LC1s, XIs)

KRONES, THERESE, 1801-1830. Sylphide, das See-Fräulein... (Card 2)

"Dieser erstdruck wurde nach dem Theatermanuskript der Wiener Stadtbibliothek herausgegeben."
No. 181 of 200 copies printed.

1. Drama, German. I. Rabenlechner, Michael Maria, 1868-
II. Wiener Bibliophilen-Gesellschaft. III. Drechsler, Joseph, 1782-1852. Sylphide. IV. Title.

Drechsler, Joseph, 1782-1852.

*MS

Raimund, Ferdinand, 1790-1836.
Raimund-Liederbuch; Lieder und Gesänge aus Ferdinand Raimund's Werken. [Wien] Wiener Drucke, 1924. 9 parts in box. 19½ x 24½cm.

Incidental music with keyboard acc. German words.
No. 70 of 360 copies printed.
Editor's preface signed: Wilhelm A. Bauer.
Publisher's explanatory notes, 1 leaf inserted.
CONTENTS.—Vorwort (W. A. Bauer). Bemerkungen zur Musik (Hedwig Kraus). Bemerkungen zum Text (W. A. Bauer).—Der Barometermacher auf der Zauberinsel.

(Continued)

MUSIC DIV.

N. Y. P. L.

November 6, 1941

Raimund, Ferdinand, 1790-1836. Raimund-Liederbuch... (Card 2)

Musik von Wenzel Müller.—Der Diamant des Geisterkönigs. Musik von Josef Drechsler und Ferdinand Raimund.—Das Mädchen aus der Feenwelt. Musik von Josef Drechsler und Ferdinand Raimund.—Moisasurs Zauberfluch. Musik von Ferdinand Raimund.—Die gefesselte Phantasie. Musik von Wenzel Müller und Ferdinand Raimund.—Der Alpenkönig und der Menschenfeind. Musik von Wenzel Müller.—Die unheilbringende Krone. Musik von Ferdinand Raimund.—Der Verschwender. Musik von Konradin Kreutzer.

140040B. 1. Incidental music. 2. Songs, German. I. Drechsler, Joseph, 1782-1852. II. Kreutzer, Conradin, 1780-1849. III. Müller, Wenzel, 1767-1835. IV. Bauer, Wilhelm A., ed.
N. Y. P. L.

November 6, 1941

Drechsler, Otto, ed.

*MRD

Caldara, Antonio, 1670-1736.
[Mass, C major. Vocal score]
Messe in C-dur (Missa venerationis) für Soli, Chor und Orchester, 1721. Hrsg. und für den praktischen Gebrauch eingerichtet von Otto Drechsler. Chorpartitur (zugleich Studier-Auszug) Berlin, Bote & Bock [1962]

44 p. 27 cm.

Acc. for piano or organ realised from figured bass.
Duration about 45 min.

1. Masses—Keyboard acc. I. Drechsler, Otto, ed. II. Title: Missa venerationis. III. Drechsler, Otto.
NN 1.63 a/j OC, I, IIIbo (OAFI) SL MUg, lg, Ig, IIg (LC1, XI)

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*MFBR
(Germany)

DREETZ, ALBERT.
...Aus Erfurts Musikgeschichte (1750-1800). [Stolp i Pom.: Druck der Delmanzoschen Buchdruckerei, 1932.] 29 p. 22cm.

Label of Fr. Kistner & C.F.W. Siegel, Leipzig, pasted on t.-p.

1. Music—Germany—Erfurt.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L.

June 15, 1933

*MEC (Czerny)

Dreetz, Albert.
Czerny und Beethoven, von Albert Dreetz... Leipzig: F. Kistner & C. F. W. Siegel, 1932. 28 p. 22cm.

"Das hier vorliegende Kapitel 'Czerny und Beethoven' soll die Vorläuferin einer grösseren Arbeit über Karl Czerny sein."
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
Carnegie Corporation of New York.

1. Czerny, Karl, 1791-1857. 2. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. June 15, 1933

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3 Dorfszenen

*MP (Slavic)

BARTÓK, BÉLA, 1881-1945.
[DORFSZENEN. SELECTIONS. ARR. FOR WOMEN'S VOICES & PIANO]
3 Dorfszenen, für vier (oder acht) Frauenstimmen und Kammerorchester; Worte und Weisen aus dem Komitat Zvolen. 3 village scenes, for 4 (or 8) female voices and chamber orchestra; words and melodies from the Zvolen district. Vocal score. Wien, Universal Edition [c1954, c1927] score (27 p.) 31cm. (Universal Edition 8713)

(Continued)

NN 7.61 s/P OC(OAF1) SL LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg (MUS6,

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Drei Gesänge des Todes

*MP (German)

BLOH, FRITZ VON.
Drei Gesänge des Todes, auf Texte von Heinrich Anacker und Rudolf G. Binding, für Männer-Chor a cappella. Werk V. Leipzig, Kistner & Siegel [ca. 1940] Pl. no. 29561. 7 p. 24cm.

Close score: TTBB.
CONTENTS.—Es kommt der Tod.—Unter der Erde-Unter den Wassern.—

(Continued)

NN 5.57 p// OC (1bo)I, II SL MUg, 1g, Ig, IIg, IIIg (MUS 8, LC1, X1, Z2)

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*MEC (Kittel)

Dreetz, Albert.
...Johann Christian Kittel, der letzte Bach-Schüler. [Leipzig: F. Kistner & C. F. W. Siegel, 1932. 96 p. illus. (music.) 22½cm.

Portrait on t.-p.
"Druck: Peter W. Nacken Nachflg., Berlin-Köpenick."
"Bibliographie der Werke Kittels," p. 80-91.

Cards in Public Catalogue MUSIC DIV.
Carnegie Corporation of New York.

652383A. 1. Kittel, Johann Christian, 1732-1809.
N. Y. P. L. July 21, 1933

BARTÓK, BÉLA, 1881-1945. [DORFSZENEN. SELECTIONS. ARR. FOR WOMEN'S VOICES & PIANO] 3 Dorfszenen... (Card 2)

For solo voices or chorus (Mz, Mz, A, A) and piano, the latter reduced from the chamber orchestra acc. Originally for voice and piano.
Title and words in German, Hungarian, Slovak and English.
Duration: 10 min.
CONTENTS.--Hochzeit (Wedding).--Wiegenlied Lullaby.--Burschentanz (Lads' dance).

1. Folk songs, Slovak. 2. Choral music, Secular (Women, 4 pt.)--Keyboard acc. 3. Vocal quartets, Secular (Women)--Keyboard acc. I. Title. II. Title: Village scenes.

BLOH, FRITZ VON. Drei Gesänge des Todes... (Card 2)

Alles stirbt-Auch die Freunde starben.

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Anacker, Heinrich, 1901- II. Binding, Rudolf Georg, 1867-1938. III. Title.

DREGERT, ALFRED, 1836-1893

*MFBR (Germany)

FELLERER, KARL GUSTAV, 1902- , ed.
Beiträge zur Musikgeschichte der Stadt Wuppertal; unter Mitarbeit von Julius Alf [et al.] hrsg. von Karl Gustav Fellerer. Köln, Staufen-Verlag, 1954. 102 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 5)

Includes bibliographies.

1. Germany—Wuppertal. 2. Bruch, Max. Odysseus. 3. Dregert, Alfred, 1836-1893. 4. Krause, Anton, 1834-1907. 5. Rauchenecker, Georg, 1844-1906. 6. Psalters—Germany—Wuppertal. 7. Music—Germany—Wuppertal. I. Series. II. Alf, Julius.
NN ** R X 5.54 OC, II, IIbo, sb (OS) I PC, 7, I, II SL MU, 1, 2, 3, 4, 5, 6, I, II (U1, LC1, X1)

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3 Eklogen für Piano...

*MYD + box

Heller, Stephen, 1814-1888.
3 Eklogen für Piano:...von Stephen Heller. Op. 92, Heft 1-. Berlin: E. Bote & G. Bock, 1859?. Publ. pl. nos. 4392-4393 v. f°.

On cover: Œuvres de piano de Stephen Heller...

1. Piano. 2. Title. Music Dept
N. Y. P. L. July 15, 1927

Die Drei Grazien (Comic opera)
See
Lehár, Ferenc, 1870-
La danza delle libellule

Dreher, Carl

*MRH

Cantiones sacrae, 2, 3, 4, 5, 6, 8 voc... 1520-1590. Carl Dreher. Carlsruhe, 1872. Von Franz Commer aus Berlin zur Copie erhalten. 117 p. f°.

Manuscript, scored by Carl Dreher. Latin words.
Contains 19 compositions by: Adam von Fulda, Josquin Deprés, S. Dietrich, D. de Goes, H. Isaac, P. de La Rue, Listenius, Mouton, Obrecht, Palestrina, and Senfl.
For contents see author card.

Music Dept
BEETHOVEN ASSOCIATION FUND.

477431A. 1. Motets. 2. Manuscripts. 3. Adam von Fulda, ca. 1450-ca. 1537. 4. Deprés, Josquin, ca. 1450-1521. 5. Dietrich, Sixtus, d. 1548. 6. Goes, Damião de, 1501-1573. 7. Isaac, Heinrich, ca. 1450-1517. 8. La Rue, Pierre de, d. 1518. 9. Listenius, Nicolaus, 16th cent. 10. Mouton, Jean, ca. 1475-1522. 11. Obrecht, Jacob, ca. 1430-1505. 12. Palestrina, Giovanni Pierluigi da, 1526?-1594. 13. Senfl, Ludwig, ca. 1492-ca. 1555. 14. Dreher, Carl.
N. Y. P. L. June 4, 1930

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3 Episoden

*MTO

MOHAUPT, RICHARD, 1904-
...3 Episoden (Orchester-Musik Nr. 2) für grosses Orchester... Wien, c1938. 64 p. 31cm. (Universal-Edition, Nr. 10996)

Score: orchestra.
Duration: 18 minutes.
Movements.—Intrada. Rondo misterioso.—Intrada. Danza notturna.—Intrada. Scherzo cacciato. Finale.

1. Orchestra. I. Title.

NN 1.53 OC SL MUg, Ig, Ig (LC1, X1)

Drei Haydn Kataloge in Faksimile

*MCH (Haydn)

HAYDN, JOSEPH, 1732-1809.
Drei Haydn Kataloge in Faksimile; mit Einleitung und ergänzenden Themenverzeichnissen, hrsg. von Jens Peter Larsen. Kopenhagen, E. Munksgaard, 1941. 138 p. (p. [3]-128 illus.) 35cm.

The illustrations are music facsims.
"Quellenverzeichnis": p. [136]-138.
CONTENTS.—Der Entwurf-Katalog (Staatsbibliothek Berlin, Mus. Ms. Kat. 607).—Der Katalog Kees (Fürstl. Thurn u. Taxische Bibliothek, Regensburg, sign. J. Haydn 85).—Das Elsslersche Haydn-Verzeichnis (Fürstl. Esterházysches Archiv, Budapest).—Die ergänzenden Themen-Verzeichnisse.

1. Haydn, Joseph—Bibl. 2. Haydn, Joseph—Bibl.—Thematic indexes. I. Larsen, Jens Peter, 1902- , ed. II. Title.
NN ** R X 7.54 OCs, Is, PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs (LC1s, X1s)

Dreher, Carl

*MP (Italian)

Marenzio, Luca, ca. 1550-1599.
Il primo [-secondo] libro de madrigali a sei voci, di Luca Marenzio. In Venetia: Appress. Ant. Gardano, 1584, ca. 1870. paper. 2 v. f°.

Manuscript copy in score by Carl Dreher of Karlsruhe.
Italian words.
In portfolio.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

477429A. 1. Madrigals. 2. Manuscripts. 3. Dreher, Carl.
N. Y. P. L. May 15, 1930

Drei Episoden für grosses Orchester...

D* MTO

Weidig, Adolf, 1867-
Drei Episoden für grosses Orchester, von Adolf Weidig. Op. 38. Partitur... I. Im Freien. II. Trauer. III. Liebesglück ... Mainz: B. Schott's Söhne [1910]. Publ. pl. no. 1. 119 p. f°.

Full score.
"Erste Aufführung in Deutschland: Berlin, Philharmonie, 5 April 1909 unter Arthur Nikisch."

MUSIC DIV.
DREXEL MUSICAL FUND.

16699A
1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. May 27, 1921.

Drei hebräische Gesänge ohne Worte

*MP (Russian)

Krein, Julian.
...Drei hebräische Gesänge ohne Worte... Op. 12... Gesang und Klavier oder Harmonium. Wien: Universal-Edition, A. G., 1930. Publ. pl. no. U. E. 8201. 19 p. 30½cm.

Music for 1 voice and piano (or harmonium); without words.
Title in German, Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Vocal music—Wordless. 2. Songs, Jewish. I. Title.
N. Y. P. L. August 29, 1932

Dreher, Konrad, 1859- , jt. editor.

*MSI

Binder, Carl, 1816-1860.
Tannhaeuser Parodie. Musik von C. Binder. [Leipzig, 189-?] 400 p. f°.

Full score. German words.
First performed in 1857.
"Text von Joh. Nestroy. Musikalisch und textlich neu eingerichtet und erweitert von Franz Josef Brakl und Konrad Dreher."
Title-page lacking. Caption-title.
Lithograph manuscript.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

462736A. 1. Operas—Full score. 2. Operas—Comic—Full score. 3. Facsimiles. 4. Nestroy, Johann Nepomuk, 1802-1862. 5. Brakl, Franz Josef, 1854- , editor. 6. Dreher, Konrad, 1859- , jt. editor. 7. Title.
N. Y. P. L. March 18, 1930

...Drei frohe geistliche Lieder aus "Des Knaben Wunderhorn."

*MP (German)

Petyrek, Felix, 1892-
...Drei frohe geistliche Lieder aus "Des Knaben Wunderhorn," für vierstimmigen Frauenchor a cappella, von Felix Petyrek ... Partitur... Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8325. 19 p. 4°.

German or Latin words; music for 2 S. and 2 A.
At head of title:...Vierte geistliche Musik.
Contents: 1. Weihnachtslied. 2. Ein Wahrheitslied. 3. Jesukindleins Wiegenlied.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Choruses—Women's voices, 3- and 4- part (Sacred). 2. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers. Des Knaben Wunderhorn. 3. Title. 4. Title: Des Knaben Wunderhorn.
N. Y. P. L. August 24, 1929

Drei Idyllen

**MP (German)

Gál, Hans, 1890-
...Drei Idyllen nach Gedichten von Wilhelm Busch für Männerchor mit Klavierbegleitung. Op. 40... Leipzig: Breitkopf & Härtel [cop. 1933] Publ. pl. no. 30527. 19 p. 33½cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3422.)

For 4 men's voices with piano acc. German words.
Contents.—Der Betrogene.—Der Zufriedene.—Eros im Hausrock.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Busch, Wilhelm, 1832-1908. II. Title.
N. Y. P. L. July 15, 1936

DREHLEIER
See
HURDY-GURDY

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53 Cadenzen zu Pianoforte Concerten
drei und fünfzig

*MYD

Reinecke, Karl Heinrich Carsten, 1824-1910, editor.
53 Cadenzen zu Pianoforte Concerten von Bach, Mozart, Beethoven und Weber, componirt von Beethoven, Mozart, Hummel, Jadassohn und Reinecke... Leipzig: Breitkopf & Härtel, introd. 1874. Publ. pl. no. 13706. 145 p. f°.

"Vorwort," signed Carl Reinecke.

MUSIC DIV.

244071A. 1. Cadenza—Instrumental. 2. Bach, Johann Sebastian, 1685-1750. 3. Mozart, Johann Chrysostom Wolfgang Amadeus. 4. Beethoven, Ludwig van. Cadenzas. 5. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. 6. Hummel, Johann Nepomuk, 1778-1837. 7. Jadassohn, Salomon, 1831-1902. 8. Title.
N. Y. P. L. July 15, 1926

Drei jahrhunderte kirchenmusik am sächsischen hofe

*MFG

Pembaur, Karl Maria, 1876-
Drei jahrhunderte kirchenmusik am sächsischen hofe, ein beitrag zur kunstgeschichte Sachsens von Karl Pembaur. Dresden, Druck Stengel & co. g. m. b. h., 1920.

36 p. front., 1 illus., plates, ports., facsims. (music) 23cm.
"Literatur": p. 36.

JUILLIARD FOUNDATION FUND

1. Dresden. K. Sächsische musik-kapelle. 2. Church music—Germany—Dresden. 3. Musicians—Dresden.

24-603
MUSIC DIV.

Library of Congress ML280.8.D7P3

Drei Jahrln nach'm letzten Fensterln" *MP B

See Lachner (Ignaz) Sechs Gesänge aus der Alpenscene: Drei Jahrln nach'm letzten Fensterln"... München, [18-] f°

*MP B

Music Div.

Drei Kronen eines Lebens.

NGL

Bachmann, Luise George, 1903–
...Drei Kronen eines Lebens; das Schicksalslied Clara Schumanns. Graz [etc.] A. Pustet [1948] 336 p. port. 21cm.

2. Aufl.
Bibliography, p. 336.

MUSIC DIV.

482265B. 1. Schumann, Clara Josephine (Wieck), 1819–1896—Fiction. I. Title.
N. Y. P. L.
April 28, 1949

Drei Laub auf einer Linden *XML-475

SCHMID, ERNST FRITZ, 1904- , arr.
"Drei Laub auf einer Linden;" sieben alte Volkslieder zu vier, fünf und sechs Stimmen polyphon gesetzt. Augsburg, Bärenreiter-Verlag, 1926. score(16 p.) 24cm. (Musikalisch Hausgärtlein für die deutsche Jugend und die Singgemeinde. Heft 8)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,551)
For 4-6 mixed voices.
CONTENTS.--Drei laub auf einer Linden.--Wol auf gut gsell, von hinnen.--Wo soll ich mich hinkeren.--So wünsch ich ihr

(Continued)

NN R 8.72 n/ OC SL MUg, 1g, 2g, Ig (MUF1, MUS7) (UM1, LC1, X1, ZA1) 2

SCHMID, ERNST FRITZ, 1904- , arr. "Drei Laub auf einer Linden"... (Card 2)

ein gute Nacht.--Ich stund an einem Morgen.--Da Jesus in den Garten ging.--Es ist der Morgensterne.

1. Folk songs, German. 2. Choral music, Secular--Collections. I. Title.

Drei lederne strümpf

Copy only words underlined & classmark-- * MGZA

ROTH, IRÈNE.
Drei lederne Strümpf. (IN: Volkstanz im Tanzarchiv, Hamburg. 21cm. Sonderheft 1953 (12/14) p. 13-15. music)

Includes tune and directions for the dance.

1. Dancing--Switzerland--Appenzell. I. Title.

NN 7.63 p/ OI (MU) 1, I (MU1, LC3, X1)

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3 Lieder vom Meere. *MP (English)

Smyth, Ethel Mary, 1858–
...3 moods of the sea. 3 Lieder vom Meere. Songs for mezzo soprano or baritone and orchestra... Poems by Arthur Symons. Music by...Ethel Smyth. German translation by Dr. R. St. Hoffmann... Wien: Universal-Edition, A. G., cop. 1913. Publ. pl. no. U. E. 3589. 23 p. f°.

Vocal score.
Contents: 1. Requies. Meeresstile. 2. Before the squall. Vor dem Wetter. 3. After sunset. Nach dem Sturm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, arias, with orchestra—1865– . 3. Hoffmann, Rudolf Stephan, 1878– , translator. 4. Title. 5. Title: 3 Lieder vom Meere.
Vocal score. 2. Symons, Arthur,
N. Y. P. L.
August 28, 1929

Drei Lilien, drei Lilien.

*MO (German) box

Haussner, Rudolf, arranger.
...Drei Lilien, drei Lilien. Volkslied. Mit Piccoloflöte, Klarinette (ad lib.) und Schlagwerk. Partitur... Leipzig: Gebrüder Hug & Co., 1931. Publ. pl. no. G. H. 7334. 7 p. 4°.

Score. German words.
At head of title: Dreistimmige Männerchöre...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. 2. Choruses, with other acc. 3. Folk songs, German. I. Title.
N. Y. P. L.
February 16, 1932

...Drei Metamorphosen von Beethoventhemen für Klavier zu zwei Händen. *MYD +box

Klein, Fritz Heinrich.
...Drei Metamorphosen von Beethoventhemen für Klavier zu zwei Händen, von Fritz Heinrich Klein... Faksimileausgabe... Linz, a. D.: R. Pirngruber, [1927] 16 p. f°.

At head of title: Zum 100. Todestag Beethovens.
Contents: Nr. 1. Thema aus der Sonate Op. 26, I. Satz. Nr. 2. Thema aus der Sonate Op. 7, II. Satz. Nr. 3. Thema aus der Sonate Op. 109, II. Satz.

MUSIC DIV.

1. Piano. 2. Facsimiles. 3. Beethoven, Ludwig van. 4. Title.
N. Y. P. L.
September 27, 1927

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*MN C801 no. 21

Drei Motetten [von] spanische Meister des 18. Jahrhunderts. Alt und Basso continuo; Tenor (Sopran) und Basso continuo; Bass und Basso continuo. Köln, E. Bieler [°1959]

10 p. facsim. 27 cm. (Cantio sacra, 21)

By anonymous composers.
Figured bass realized for keyboard instrument; German translations: p. [3]

CONTENTS.—Ecce homo sine querela.—Ave Maria.—Beata Mater et intacta Virgo.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 2.61 e/ OC (OS)I MUg, Ig, Ig (MU83, LC1, X1)

Drei mystische Gesänge.

*MR box

Lafite, Carl Johann Sigismund, 1872–
...Drei mystische Gesänge (deutsche geistliche Volksdichtungen) für eine Frauenstimme und Bratsche... Wien: L. Doblinger, [cop. 1930]. Publ. pl. no. D. 6785a–c. 6 p. f°.

High voice.
German words; music for 1 woman's voice with viola acc., in score.
Contents: 1. Nächtliche Andacht. 2. Jesus als Gärtner. 3. Der Himmel.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, with various instruments. I. Title.
N. Y. P. L.
July 1, 1932

Drei Paar Schuhe [opera]

see

Millöcker, Karl, 1842-1899.
Drei Paar Schuhe.

MUSIC DIV.

Die drei Pintos

*MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DIE DREI PINTOS. ZWISCHENAKTSMUSIK]
Die drei Pintos; komische Oper in 3 Aufzügen. Zwischenaktsmusik. [Von] C.M. Weber; bearb. von Gustav Mahler. Leipzig, C.F. Kahnt [1888] Pl. no. 7937. score (16 p.) 34cm.

Caption title.
For orchestra.

1. Orchestra. I. Mahler, Gustav, 1860-1911, arr. II. Title.
NN 3.70 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) (MU1 1)

... Drei Ritter. *MP (Netherlands)

Tinel, Edgar, 1854–1912.
...Drei Ritter. Drie Ridders. Vlämisches Gedicht von H. Claeys. Deutsch von Elisabeth Alberdingk Thym. Ballade für Baryton-Solo, gemischten Chor (ad lib.) und Orchester, von Edgar Tinel. Op. 19. Partitur... Leipzig: Breitkopf & Härtel, [1889]. Publ. pl. no. 18461. 33 p. f°.

Full score. Flemish and German words precede and accompany score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Claeys, Hendrik, 1838– . 3. Alberdingk Thijm, Elisabeth, translator. 4. Title. 5. Title: Drie Ridders.
N. Y. P. L.
August 14, 1925

... Drei Ritter. *MP (Netherlands)

Tinel, Edgar, 1854–1912.
...Drei Ritter. Drie Ridders. Vlämisches Gedicht von H. Claeys. Deutsch von Elisabeth Alberdingk Thym. Ballade für Baryton-Solo, gemischten Chor (ad lib.) und Orchester, von Edgar Tinel. Op. 19... Vollständiger Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, [cop. 1891]. Publ. pl. no. 18384. 21 p. 4°.

Vocal score. Flemish and German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Claeys, Hendrik, 1838– . 3. Alberdingk Thijm, Elisabeth, translator. 4. Title. 5. Title: Drie Ridders.
N. Y. P. L.
August 14, 1925

Drei schöne Dinge sind

*MRHI

Buxtehude, Dietrich, 1637-1707.
[DREI SCHÖNE DINGE SIND. ENGLISH]

Three lovely things there be; cantata for soprano, bass, two violins, and basso continuo. Edited by James Boeringer. St. Louis, Concordia Pub. House [1966]

score (31 p.) and [3 parts. 31 cm.

Figured bass realized for keyboard instrument.

(Continued)

NN 7.67 1/ OC (OAF1) (LC1, X1) SL MUg1, 1g1, Ig, IIg1 2

BUXTEHUDE, DIETRICH, 1637-1707. [DREI SCHÖNE DINGE SIND. ENGLISH] Three lovely things there be... (Card 2)

1. Scenas, etc., Sacred (2 voices)—Instr. acc. I. Title. II. Title: Drei schöne Dinge sind. i. Drei.

**MN D475 Nr. 63-64

DREI Sonaten für Viola und Generalbass (Klavier, Cembalo) Anonym (1700). Revision und Continuo: Renzo Sabatini. Wien, Verlag Doblinger [1960] score (2 v.) and 2 parts. 31cm. (Diletto musicale, Nr. 63-64)

[Bd.] 2-3.
For viola and unfigured bass realized for piano (harpsichord); includes part for bass instrument.

(Continued)

NN 1.64 e/ OC(1b), I (OS)II MUg, 1g, Ig, IIg (LC1, X1) 2

DREI Sonaten für Viola und Generalbass (Klavier, Cembalo). (Card 2)

From a group of six sonatas of an unknown composer, in the library of the Conservatorio di musica S. Cecilia, Rome.
CONTENTS.--2. Sonata, D-dur.--3. Sonata, G-dur.

Drexel Musical Fund.

1. Viola and piano--To 1800. I. Sabatini, Renzo, ed. II. Series.

Drei steirische Tänze

* MYK

HOLENIA, HANNS.
[STEIRISCHE TÄNZE, OP. 23. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Drei steirische Tänze, für Violine und Klavier. Werk 23b. Leipzig, F. Hofmeister [194-] Pl. no. 10881. 1 v. 32cm. (Hofmeisters Hausmusik. Nr. 190)

Score (23 p.), and part.

1. Dances (Violin and piano). 2. Dances--Austrian. I. Title.
NN 1.58 g/ OC(1bo) (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

Write on slip words underlined below and class mark — *MF

...Drei Tänze für Viola allein (14. Jahrh.).

One-part music. Modern clef notation.

1. Lamento di Tristano. 2. La Manfredina. 3. Saltarello.

(In: Schering, A. Geshichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.20)

History and criticism, 1000-1450.
Music for instruments, 1-part.—To 1800

Music Div.

form 400b [11-11-24 25m]

Die drei Töchter Cecrops'.

*MN E66.B.v.2

Franck, Johann Wolfgang, *17th cent.*
... Die drey töchter Cecrops'. (Ansbach, wahrscheinlich im januar 1679) Herausgegeben von Gustav Friedrich Schmidt. Generalbassbearbeitung von Anton Beer-Walbrunn (†) Braunschweig, Henry Litolff's verlag, 1938.

xii, 106 p. 33cm. (*Added t.-p.:* Das erbe deutscher musik hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale, Bayern. bd. 2)

At head of title: Landschaftsdenkmale der musik. Bayern. Band 2. Denkmäler der tonkunst in Bayern. Jahrgang 37-38/band 38 der ganzen reihe. Veröffentlicht von der Gesellschaft zur herausgabe von Denkmälern der tonkunst in Bayern unter leitung von Adolf Sandberger.
Full score with piano reduction below.

A O 40-2394
Music Div.

Franck, Johann Wolfgang, *17th cent.* ... Die drey töchter Cecrops' ... 1938. (Card 2)

German words. Libretto by Maria Aurora von Königsmark. Erroneously attributed to N. A. Strungk. *cf.* "Die quellen", p. 191. "Die quellen": p. 191–192.

1. ₍Operas: Full scores₎ I. Königsmark, Maria Aurora, gräfin von, 1662–1728. II. Strungk, Nicolaus Adam, 1640–1700, supposed author. III. *Schmidt, Gustav Friedrich, 1883– ed. IV. Beer-Walbrunn, Anton, 1864–1929. V. Title. VI. Title: Cecrops.

A O 40-2394

Newberry library for Library of Congress [M2.E66 reihe 2] ₍8₎ (780.82)

Die drei Zigeuner.

*MYK

Liszt, Franz, 1811–1886.

...Ungarische Rhapsodie für Violine und Orchester nach der Paraphrase über "Die drei Zigeuner," von Franz Liszt, für den Konzertgebrauch eingerichtet von Jenö Hubay. Violine und Klavier. Wien: Universal-Edition, A. G., 1931. Publ. pl. no. U. E. 6127. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Originally composed in 1860 as a song for T. or M.-S. with piano or orchestra acc., under the title: Die drei Zigeuner; paraphrased by the composer in 1864 for violin and piano. Present arrangement for violin and piano from the editor's orchestral transcription.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Hubay, Jenö, 1858– , arranger. II. Title: Die drei Zigeuner.
N. Y. P. L. July 6, 1933

Das Dreieck

*MX-Amer.

HEUSSENSTAMM, GEORGE.

Das Dreieck, op. 27, for woodwind quintet, string trio and percussion. New York, Seesaw music corp. [c1968] score (84 p.) 32cm.

Percussion requires 2 players.

1. Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello and percussion. 2. Percussion. I. Title.
NN 3.69 v/ OC SL MUg, Ig, 2g, Ig MUA(4) (MU1 1, LC1, X1)

Dreifaltigkeits-Triptychon

*MYA

KROPFREITER, AUGUSTINUS FRANZ.

Dreifaltigkeits-Triptychon, für Orgel. Wien, Doblinger [1963] 20 p. 31cm.

CONTENTS.--Kyrie, Gott Vater in Ewigkeit.--Christe, aller Welt trost.--Kyrie, Gott heiliger Geist.

1. Suites (Organ). I. Title.
NN 8.64 e/ OC(1b*) SL MUg, 1g, Ig (MU13, LC1, X1)

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*ME

DREIFUSS, WILLY.

So sahen wir sie pielen; Dirigenten und Solisten in Konzert gezeichnet von Willy Dreifuss. Gedanken zur Musikinterpretation von Kurt Pahlen. Zürich, O. Füssli [c1961] 22 p., [65] plates. 23cm.

1. Musicians--Portraits. 2. Portraits. I. Pahlen, Kurt, 1907- II. Title.
NN 9.63 p/ OC (1bo) I PC, 1, I, II SL MU, 2, I, II (PRI1, LC1, X1)

Das dreigestirn.

~~*MF~~ **ME

Kapp, Julius, 1883–

Das dreigestirn, Berlioz, Liszt, Wagner, von dr. Julius Kapp. 1. bis 4. aufl. Berlin, Schuster & Loeffler ₍1920₎ 179 p. 19ᶜᵐ.

DREXEL MUSICAL FUND MUSIC DIV.

222396A. 1. Berlioz, Hector, 1803–1869. 2. Liszt, Franz, 1811–1886. 3. Wagner, Richard, 1813–1883. I. Title.

Library of Congress ML390.K17 ₍2₎ 21-9964

Dreigroschenmusik

*MV
◆

Weill, Kurt, 1900–

...Kleine Dreigroschenmusik für Blasorchester (Suite aus der "Dreigroschenoper")... Wien ₍etc.₎ Universal-Edition A.G., c1929. Publ. pl. no. U.E. 9712. 54 p. 38cm.

Full score.
CONTENTS.—Ouverture.—Die Moritat von Mackie Messer.—Anstatt- dass—song.—Die Ballade vom angenehmen Leben.—Pollys Lied.—Tango-Ballade.—Kanonen-song.—Dreigroschen-Finale.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, Wind—Full score —1800– . 2. Suites—Orchestra —1800– . I. Title. II. Title: Dreigroschenmusik.
N. Y. P. L. February 27, 1939

Die Dreigroschenoper

*MZ

WEILL, KURT, 1900-1950.
[DIE DREIGROSCHENOPER. LIBRETTO. GERMAN]
Die Dreigroschenoper [von] Bertolt Brecht [nach John Gays The beggar's opera. Meitarbeiter: E. Hauptmann, K. Weill. Musik: Kurt Weill. n.p.] Rowohlt [1966] 122 p. illus. 19cm. (Rororo Taschenbuch Ausgabe)

I. Brecht, Bertolt, 1898-1956. Die Dreigroschenoper. II. Title.
NN 9.67 g/. OC,I PC,I,II (OAF 1) SL MUy, Iy,IIy (MUL 1,LC1,X1)

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300 [i.e. Dreihundert] Jahre Münchner Oper

*MFCB
(Germany)

BAVARIA. Staatstheater, Generaldirektion der.
300 [i. e. Dreihundert] Jahre Münchner Oper. [Hrsg. im Auftrag der Intendanz der Bayerischen Staatsoper von Hermann Friess. München, 1953] 59 p. (chiefly illus.) 30cm.

Cover-title.

1. Opera—Germany—Munich—Iconography. 2. Operas—Germany—Munich—Iconography. I. Friess, Hermann, 1906- , ed. II. Title. t.1953.
NN** 5.55 g/ (OC)I, II ODt EDt PC, I, I, II SL MU, 2, I, II (LC1, X1)

Dreihundert Mark Belohnung.

NGB p.v.491

Salingré, Hermann, 1833–1879.

Dreihundert Mark Belohnung. Posse mit Gesang in einem Akt, von H. Salingré. Musik von Felix Jäger. Dritte Auflage. Berlin: E. Bloch ₍1900?₎ 35 p. 18½cm. (On cover: Eduard Blochs Theater-Korrespondenz. Nr. 124.)

Without music.

1. Drama, German. I. Title.
MUSIC DIV.
N. Y. P. L. October 19, 1938

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*MFCB
(Austria)

300 [i.e. Dreihundert] Jahre Wiener Operntheater, Werk und Werden [von] Emil Pirchan, Alexander Witeschnik [und] Otto Fritz. Wien, Fortuna Verlag [1953] 312 p. illus., 13 plates incl. ports. 30cm.

Bibliography, p. 301-302.

1. Opera houses--Austria—Vienna. 2. Opera—Austria—Vienna. 3. Operas--Austria—Vienna. I. Pirchan, Emil, 1884- II. Fritz, Otto. III. Witeschnik, Alexander, 1909-
NN * R 4.55 p/ OC, I, II, IIbo, III PC, 1, 2, I, II, III SL MU, 1, 3, I, II, III (T6, LC1, X1)

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*ZAN-*M47
Film Reproduction

Der DREIKLANG; Monatsschrift für Musik. Heft 1-8/9; Apr. 1937-Nov. 1937/Feb. 1938. Wien, Krystall-Verlag. 7 no. on 1 reel. music. 24cm.

Film reproduction. Negative.
Edited by O. Jonas (Apr.-Oct. 1937, with F. Salzer).

1. Music--Per. and soc. publ. 2. Periodicals--Austria. I. Jonas, Oswald, 1897- , ed. II. Salzer, Felix, 1904- , ed.
NN R 8.64 a/ (OC)Is, IIs OSs PCs, Is, Is, IIs SL MUs, 2, Is, IIs (MUF1, UIs, UM1, LCIs, XIs) [C]

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*MA

Der Dreiklang; Monatszeitschrift zur Pflege der Hausmusik. 1928–31

Dresden: Verband deutscher Klavierhändler, 1928–31. 4 v. in 2. illus. (incl. music, ports.) 24cm.

Subtitle varies slightly (1928, Heft 1 has subtitle: Monatsschrift der Philippe A.-G.).
Edited by Rudolf Glaser.
Ceased publication with Dec., 1931.

Cards in Public Catalogue

1. Music—Per. and soc. publ. I. Glaser, Rudolf, ed.
MUSIC DIV.
N. Y. P. L. February 17, 1939

Dreikönigsmusik zum Spielen und Singen in der Weihnachtszeit.

*MX
◆

Rein, Walter, 1893–

...Dreikönigsmusik zum Spielen und Singen in der Weihnachtszeit... Leipzig: F. Kistner & C. F. W. Siegel ₍1932₎ Publ. pl. no. 28513. 22 p. 30½cm. (Das Musik-Kränzlein. Nr. 5.)

Score. Most of the numbers for 4 stringed and 1 wind instruments. Vocal solo and choral numbers with accompaniment ad lib.
CONTENTS.—Präambulum.—Choral.—Concerto.—Dialog.—Sarabanda.—Aria.—Marcia; Intermezzo.—Choral.—Ballo.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent. 2. Violin—Quintets—Misc. 3. Viola—Quintets. 4. Saxophone—Quintets. 5. Clarinet—Quintets. 6. Violoncello—Quintets. 7. Choral music, Sacred. 8. Epiphany. 9. Orchestra—Full score. I. Title. II. Ser.
N. Y. P. L. April 22, 1936

Das Dreimäderlhaus (Opera)

See

Schubert, Franz Peter, 1797-1828. Das Dreimäderlhaus.

MUSIC DIV.

Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire

*MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.
[PIERROT LUNAIRE. PIANO ACC.]
Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire. Deutsch von Otto Erich Hartleben. Für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche) und Violoncell. Melodramen von Arnold Schönberg, op. 21. Klavierauszug mit Text von Erwin Stein. 67 p. 31cm. (Universal Edition. 7144)

(Continued)

NN 9.70 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951. [PIERROT LUNAIRE. PIANO ACC.] Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire. (Card 2)

For speaker and piano; acc. originally for chamber ensemble.
Words printed also as text.

1. Melodrames--Keyboard acc. I. Giraud, Albert, 1860-1929. Pierrot Lunaire. II. Title.

Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire

*MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.
[PIERROT LUNAIRE. PIANO ACC.]
Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire [von] A. Schoenberg. Deutsch von Otto Erich Hartleben. Für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche und Violoncell, op. 21. Klavierauszug [von] Erwin Stein. [Wien] Universal Edition [c1950] [iv], 67 p. 31cm. (Universal Edition. UE 7144)

(Continued)

NN 11.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951. [PIERROT LUNAIRE. PIANO ACC.] Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire... (Card 2)

For narrator, piano, flute (and piccolo), clarinet (and bass clarinet), violin (and viola) and violoncello.
Words printed also as text: p. [1-2]

1. Melodrames--Instr. acc. I. Giraud, Albert, 1860-1929. Pierrot Lunaire. II. Title.

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*MFBR
(Germany)

DREIMÜLLER, KARL, ed.
Studien zur Musikgeschichte der Stadt Mönchengladbach. Unter Mitarbeit von Peter Bloch [et al.] hrsg. von Karl Dreimüller. Köln, A. Volk, 1965. 133 p. illus., facsims. 22cm. (Beiträge zur rheinischen Musikgeschichte. Heft 61)

1. Music--Germany--Gladbach. 2. Germany--Gladbach. I. Series.
NN 9.66 r/ OC (OS)I PC, I, I SL MU, 2, I (LC1, X1)

Dreimüller, Karl

* MFBR
(Germany)

FELLERER, KARL GUSTAV, 1902- , ed.
Beiträge zur Musikgeschichte der Stadt Solingen und des Bergischen Lands. Unter Mitarbeit von K. Dreimüller [et al.] Köln, A. Volk, 1958. 95 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 26)

Bibliography, p. 94-95.

1. Music—Germany--Bergisches Land. 2. Music—Germany--Solingen. 3. Germany—Bergisches Land. 4. Germany—Solingen. I. Series. II. Dreimüller, Karl.
NN X 11.58 d/ OC, II, IIbo (OS)I PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Dreisbach, A G
*MYD
box

A carol, being a wordless song of good cheer...
New York, Associated music publishers [c1944]
3 p. 31cm.

For piano.

1. Piano.
NN R 12.52 OC SL MUg, 1g (MUA4,MUI1,LC1,X1)

DREISER, THEODORE, 1871-1945
*MYR

MARGONI, ALAIN.
Après une lecture de Dreiser, pour basson et piano.
Paris, A.Leduc [1969] score (13 p.) and part. 34cm.

Duration: about 7 min.

1. Bassoon and piano. 2. Dreiser, Theodore, 1871-1945
NN 12.69 r/t OC SL MUg, 1g. 2g (LC1, X1)

Dreiser,Theodore,1871-1945. St.
Columba and the river
*MS—Amer.

ROBINSON, EARL, 1910-
[SANDHOG. VOCAL SCORE. ENGLISH]
Sandhog; a folk opera in 3 acts by Earl Robinson and Waldo Salt. Based on the short story "St. Columba and the river," by Theodore Dreiser... New York, Chappell [c1956] 208 p. 31cm.

1. Operas--Vocal scores. 2. United States--N.Y.--New York. I. Salt, Waldo, 1910- . Sandhog. II. Dreiser, Theodore, 1871-1945. St. Columba and the river. III. Title.
NN X 3.57 t/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4)
(LC1, X1)

Dreiser,Theodore,1871-1945. St. Columba and the river
NCOF

Robinson, Earl, 1910-
[Sandhog, Libretto. English]
Sandhog; a musical play, by Earl Robinson and Waldo Salt. Based upon "St. Columba and the river," a short story by Theodore Dreiser. [New York, Hart stenographic bureau, 1954] 1 v. (various pagings) 29cm.

(Continued)
NN ** X 10.55 s/p OC,I,Ibo,II PC,I, II,III SL MUy,1y, Iy,IIy,IIIy (T4, LC1,X1)

Robinson, Earl, 1910- . [Sandhog, Libretto. English] Sandhog...
(Card 2)

Typescript.
Produced 23 Nov. 1954, at the Phoenix theatre in New York.

1. Musical comedies—Librettos. Sandhog. I. Salt, Waldo. II. Dreiser, Theodore, 1871-1945. St. Columba and the river. III. Title.

Dreiser, Theodore, 1871-
*MP
(U.S.)

Dresser, Paul, 1857–1906.
The songs of Paul Dresser. With an introduction by his brother, Theodore Dreiser. New York: Boni & Liveright, 1927.
x, 263 p. front. (port.), illus. 4°.

English words; music for 1 voice with piano acc.

MUSIC DIV.
367657A. 1. Songs, American.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
2. Dreiser, Theodore, 1871-
August 3, 1928

**MFGF

Dreisoerner, Charles.
The psychology of liturgical music, by Charles Dreisoerner ... Kirkwood, Mo., Maryhurst press [1945]
3 p. l., 160 p. diagrs. 23½cm.
Bibliography: p. 156-160.

Roman. DREXEL MUSICAL FUND
1. Church music—Catholic church. 2. Music—Psychology. I. Title.
46-15470
Library of Congress ML3007.D74
[2] MUSIC DIV. 783.2

Der Dreispitz
*MYD

FALLA, MANUEL DE, 1876-1946.
[EL SOMBRERO DE TRES PICOS. DANZA DEL MOLINERO. ARR. FOR PIANO]
Fandango. Tanz der Müllerin aus dem Ballet Der Dreispitz. Mainz, B. Schott's Söhne [c1921]
12 p. 31cm. (Edition Schott. No. 1720)

1. Fandangos (Piano). I. Title: Der Dreispitz. II. Title: El sombrero de tres picos.
NN 11.69 v/C OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, DC2)

Dreissig jahre künstlerleben.
*MEC

Ehrlich, Heinrich *i. e.* Alfred Heinrich, 1822-1899.
Dreissig jahre künstlerleben. Von Heinrich Ehrlich ...
Berlin, H. Steinitz, 1893.
2 p. l., 416, viii p. 21cm.

JUILLIARD FOUNDATION FUND

MUSIC DIV.
10-18568
Library of Congress ML417.E3

XXX Lieder für die Jugend, von H.G.Nägeli.
Dritte Sammlung. Zurich: H.G.Nägeli, [18-?]
32 pp. ob.8°.
*MP
BOX

Music Div.

Dreistimmige Madrigale aus dem 16. und 17. Jahrhundert für zwei Frauen- und eine Männerstimme.
*MP
box

Strube, Adolf, 1894- , editor.
Dreistimmige Madrigale aus dem 16. und 17. Jahrhundert für zwei Frauen- und eine Männerstimme. Herausgegeben von Adolf Strube. Leipzig: C. Merseburger [, pref. 1927]. Publ. pl. no. C. 1306 M. 27 p. illus. (facsims.) 8°.

German words; music for S., A. and B.
Contents: GASTOLDI, J. J. Mein Herze tut mich swingen. In eurer Lieb bin ich, Herzlieb, gefangen. AFFETTUOSO, DELL'. An einem guten Orte. Jungfräulein, gehn euch denn gar nicht zu Herzen? Bei Nacht und auch bei Tage. VECCHI, H. Es

(Continued)
MUSIC DIV.
N. Y. P. L.
December 28, 1928

Strube, Adolf, 1894- , editor: Dreistimmige Madrigale aus dem 16. und 17. Jahrhundert für zwei Frauen- und eine Männerstimme... (Card 2)

sass ein Vöglein im grünen Büschlein. Ach, Schatz, wo bleibt die Hülfe? INVAGHITO, DELL'. O du herziges Herz. Holdseligs Herze. HAUSSMANN, V. O heisse Lieb.

JUILLIARD FOUNDATION FUND.
1. Madrigals. 2. Gastoldi, Giovanni Giacomo, ca. 1556-1622. 3. Tantucci, Mariano. 4. Vecchi, Orazio, ca. 1550-1605. 5. Pecci, Tomaso, 1576?-1606. 6. Haussmann, Valentin, d. 1611? 7. Title.
N. Y. P. L.
December 28, 1928

23; eine Wiener Musikzeitschrift.
Nr. 1- 33 (1932-Sept.,1937)
*MA

Wien: W. Reich, 1932- 37
nos. ports. 20cm.

Monthly, Jan.–March, 1932; bimonthly (irregular), May, 1932–June, 1933; irregular, Nov., 1933–Sept., 1937
No more published?

1. ~~Music—Per. and soc. publ.~~
N. Y. P. L. Cards in Public Catalogue
MUSIC DIV.
I. Reich, Willi, ed.
June 26, 1936
DREIUNDZWANZIG

Die Dreizehn [opera]

see

Halévy, Jacques François Fromental Elie, 1799-1862.
Les treize.

MUSIC DIV.

DREMLYUHA, MYKOLA VASYL'OVYCH, 1917-
Copy only words underlined & Classmark-- *QGAA

HORDIĬCHUK, MYKOLA MAKSYMOVYCH.
Симфонічні поеми М. Дремлюги. (IN: Mystetztvo. Kyyiv. 30cm. Rik 11, ch.6 (1964) p.22-24. port.)

Title romanized: Symfonichni poemy.

1. Dremlyuha, Mykola Vasyl'ovych, 1917-
NN 3.68 c/ OC SL MU,1 S,1 (LC1,X1)

DREMLYUHA, MYKOLA VASYL'OVYCH, 1917-
*Q p.v. 2314

MAĬBUROVA, KATERYNA VIKTORIVNA.
Микола Васильович Дремлюга; нарис про життя і творчість. Київ, "Музична Україна", 1968. 85 p. music. 17cm.

Title romanized: Mykola Vasyl'ovych Dremlyuha.

1. Dremlyuha, Mykola Vasyl'ovych, 1917-
NN R 4.69 c/ OC SL S,1 (LCR1,LC1,X1) MU,1

Dremlyuha, Mykola Maksymovych, 1917- , ed.
*MNB

AKIMENKO, YAKOV STEPANOVICH, 1883-1921.
[WORKS]
Зібрання творів у трьох томах [Ред. колегія: М. Дремлюга та ін.] Київ, "Мистецтво", 1964-65.
3 v. ports. 29cm.

At head of title: Я. Степовий [pseud.]
Title romanized: Zibrannya tvoriv u tr'okh tomakh.
CONTENTS:--т.1. Інструментальні твори.—т.2. Солоспіви та вокальні ансамблі.—т.3. Хори.

1. Collected works, Musical. I. Dremlyuha, Mykola Maksymovych, 1917- , ed.
NN R 10.71 c/ OC(OAF1) SL MUg, 1g, Ig S,1,I (LC1,X1)

Drengestu'viser
*MP
(Norwegian)

Prøysen, Alf, 1914-
...Drengestu'viser, med noter og anvisning av gitargrep.
Oslo, Tiden norsk forlag [1948] 38 p. illus. 17cm.

With melodies noted for guitar accompaniment.
"Vignetter av Willie Nordraa."
CONTENTS.—Steinrøysa neri bakken.—Griskokk-trøsta.—Trestemt sang.—Pepper-svenn-vise.—Den uskyldige.—Den skyldige.—Hårrdags-vise.—Kolera-vise.—Livets gang.—Haein Lars ae på Hamar.—Husmannspolka.—De rette trinn.

MUSIC DIV.
492517B. 1. Songs, Norwegian. I. Title. II. Song index (12)
NN

Drennan (William), 1754-1820. DREXEL.4733
Humanity, a sacred song. The words by Dr. Drennan, [i.e. Drennan]... The music composed... by T. Attwood.
London: Clementi, Collard & C., [18--].
7 pp. fo.

In: Anthems. v. 2.

See: Attwood, Thomas 4733
Music Div.

Drescher, Karl, 1864-1928
* MPSR
(Germany)

NÜRNBERGER Meistersinger-Protokolle von 1575-1689.
Hrsg. von Karl Drescher. Hildesheim, G. Olms, 1963. 2 v. in 1. 22cm.

"Unveränderter reprografischer Nachdruck der Ausgabe Stuttgart 1897."

1. Meistersinger. 2. Music--Germany--Nuremberg. 3. Germany--Nuremberg. I. Drescher, Karl, 1864-1928.
NN R 5.65 p/B OC, I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Drescher, Karl, 1864-1928, ed.
NFS

SACHS, HANS, 1494-1576.
Gemerkbüchlein (1555-1561) nebst einem Anhange: Die Nürnberger Meistersinger-Protocolle von 1595-1605. Hrsg. von Karl Drescher. Halle a.S., M. Niemeyer, 1898. viii, 239 p. 20cm. (Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts. No. 149-152)

CONTENTS.--[Gemerkbüchlein]—Nachtrag: Die Nürnberger Schulprotocolle von 1595-1605. Nach der Handschrift der Mainzer Seminarbibliothek.—Register: Verzeichnis der angewandten Töne. Verzeichnis der Liedanfänge. Verzeichnis der Singer. Register
(Continued)
NN* 11.55 p/ OC, II, III, IV PC, 1, II, III, IV SL MU, 1, ~~II~~, III, IV
(U1, LC1, X1)

SACHS, HANS, 1494-1576. Gemerkbüchlein (1555-1561) nebst einem Anhange... (Card 2)

des Anhangs.

1. Meistersinger. I. Ser. II. Drescher, Karl, 1864-1928, ed. III. Nürnberger Meistersinger-Protokolle. IV. Title: Die Nürnberger Schulprotocolle von 1595-1605.

DRESDEN, SEM, 1881-1957

Copy only words underlined & classmark— *MA

ANTCLIFFE, HERBERT.
Sem Dresden: 1881-1957. (IN: Monthly musical record. London. 22cm. v. 87, no. 984 (Nov.-Dec. 1957) p. 216-217)

1. Dresden, Sem, 1881-1957.
NN 6.58 p/v OI (MU)1 (LC2, X1)

Write on slip only words underlined and classmark — *MA

Dresden, Sem, 1881-

Mens, Leo.
Bij Dresden's afschied van het Koninklijk conservatorium.

(Mens en melodie. Utrecht, 1949. 1949, Jan., p. 17. illus.)

MUSIC DIV.

form 400c [vi-29-48 25m] npe

DRESDEN, SEM, 1881-1957

Copy only words underlined & classmark— *MA

PAAP, WOUTER.
In memoriam Sem Dresden (31 Juli 1957). (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 8 (Aug., 1957) p. 225-227. port.)

1. Dresden, Sem, 1881-1957.
NN R 6.58 a/ OI (MU)1 (LC2, X1)

Write on slip only words underlined and classmark — *MA

Dresden, Sem., 1881-

Paap, Wouter.
Sem Dresden.

(Mensch en melodie, Utrecht, 1946. v.1, p.73-79. illus.: music, facsim.)

form 400c [ix-3-47 25m] npc MUSIC DIV.

Dresden, Sem, 1881-

*ME

Sanders, Paul F.
...Moderne Nederlandsche componisten, door Paul F. Sanders. 's-Gravenhage: J. P. Kruseman[, 1931?]. 115 p. facsims. (incl. music.), front. (mounted), illus. (music), ports., tables. 8°. (Beroemde musici. Deel 16.)

Contains lists of works of Sigtenhorst Meyer, Voormolen, Dresden and Pijper.
Contents: Voorwoord. Inleiding. Overgangstijd. Vier uiteenloopende figuren: C. Dopper, M. Vermeulen, B. van den Sigtenhorst Meyer, A. Voormolen. Sem Dresden. Willem Pijper. Aanhangsel. Namen-register.

MUSIC DIV.

533864A. 1. Musicians—Netherlands. I. Title. II. Ser.
N. Y. P. L. July 27, 1931

DRESDEN, SEM. VAN DER MOLLEN FEESTE Copy only words underlined & classmark— *MA

Paap, Wouter.
Twee nieuwe composities van Sem Dresden. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 10, nr. 2 (Feb., 1955) p. 51-53. port., music)

1. Dresden, Sem. De wijnen van Bourgondië.
2. Dresden, Sem. Van der Mollen feeste.

NN R 4.55 d/ OI (MU)1, 2 (LC3, X1)

DRESDEN, SEM. DE WIJNEN VAN BOURGONDIE

Copy only words underlined & classmark— *MA

Paap, Wouter.
Twee nieuwe composities van Sem Dresden. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 10, nr. 2 (Feb., 1955) p. 51-53. port., music)

1. Dresden, Sem. De wijnen van Bourgondië.
2. Dresden, Sem. Van der Mollen feeste.

NN R 4.55 d/ OI (MU)1, 2 (LC3, X1)

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*MRHI

DRESDEN, SEM, 1881-
[CATENA MUSICALE]
Catena musicale, voor 7 solo-instrumenten (fl., hob., kl. fg., vl., alt. & cello) en sopraan-solo met orkest. [1956] Orkestpartituur. [Amsterdam, Donemus, c1956] 63 p. 25cm.

Miniature score: soprano and orchestra.
Duration: about 13 min.
1. Orchestra, with voices. I. Title.
NN 12.58 g/POC (OAF 1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MW

Dresden, Sem, 1881-
[Concerto, flute
Concert voor fluit met orkestbegeleiding... [Amsterdam, Donemus, c1950] 94 p. 23cm.

Miniature score: flute and orchestra.

1. Concertos (Flute). 2. Flute and orchestra.
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MW

Dresden, Sem, 1881-
[Concerto, violin, no. 2]
2e [i. e. Tweede] concert voor viool met orkest-begeleiding... [door] Sem Dresden, 1941-1942. [Amsterdam, Donemus, c1948] 78 p. 23cm.

Score: violin and orchestra.

1. Concertos (Violin). 2. Violin and orchestra.
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

Dresden, Sem, 1881- . Dsjenghis Khan

STL

UTRECHT (CITY). Rijksuniversiteit.
Dsjenghis Khan bij het openluchtspel ter gelegenheid van de 315e dies annalis van de Rijksuniversiteit te Utrecht. Utrecht, Drukkerij P. den Boer, 1951. 103 p. illus., ports. 22cm.

CONTENTS.—Inleiding, door de Maskerade commissie—Tèmudjin-Gengis-Khan, door C. D. J. Brandt.—Dsjenghis Khan, de tekst van het spel, door A. E. M. van der Does de Willebois [without the music by Sem Dresden]—De steppen en het Midden-Oosten; Over Temoedsjin; Yelioetsjoetsai, door A. E. M. van der Does de Willebois.—Kanttekeningen van het regisseur, door L. Saalborn.—De muziek van het spel; De medewerkers

(Continued)

NN * * Z 5.54 (OC)I OS PC, 1, 2, 3, I SL MUy, 1y, IIy O, 1, I (T3, LC1, X1)

UTRECHT (CITY). Rijksuniversiteit. Dsjenghis Khan bij het openluchtspel ter gelegenheid van de 315e dies annalis van de Rijksuniversiteit te Utrecht. (Card 2)

aan het spel, door de Makerade commissie.—Observations on Utrecht student-life, by H. Grinsburg.

1. Jenghis Khan, 1162-1227—Drama. 2. Drama, Dutch. 3. College societies—Netherlands—Utrecht. I. Does de Willebois, A. E. M., van der. Dsjenghis Khan. II. Dresden, Sem, 1881- . Dsjenghis Khan.

Write on slip only words underlined and classmark — *MA

Dresden, Sem, 1881-
Indrukken uit Amerika.

(Mens en melodie, Utrecht, 1948. 1948, Jan., p. 1-5; Feb., p.33-39. illus.: music, map.)

United States, 20th cent.

form 400c [iv-5-47 25m] npe MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Dresden, Sem, 1881-
Maat en maatsoorten.

(Muziek. Amsterdam, 1930. v. 4, p. 383-390. illus.: music)

Meter and rhythm.

form 400c [xi-6-40 25m] npe MUSIC DIV.

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*ZB-2174

**ME

Dresden, Sem, 1881-
Het muziekleven in Nederland sinds 1880 ... door Sem Dresden. Amsterdam, Uitgevers-maatschappij "Elsevier", 1923-

v. illus. (music) 18cm. (*Added t.-p.:* Elsevier's algemeene bibliotheek; actueele vraagstukken; litteratuur, beeldende kunsten, muziek, wijsbegeerte, wetenschap. deel 20)

CONTENTS.—I. De componisten.

Cards in Public Catalogue

1. Musicians, ~~Dutch~~ Netherlands. 2. ~~Music~~—Netherlands—19th-20th cent. ~~Hist. & crit.~~ I. Title

DREXEL MUSICAL FUND

Library of Congress ML295.D6 24-31326
[2] Music Dept

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*MYD

Dresden, Sem, 1881-
[Pianostukken
...Drie pianostukken [1947] Amsterdam, Donemus [c1950] 20 p. 35cm.

CONTENTS.—Praeludium.—Arietta con variazioni.—Toccatina.

1. Piano.
NN 2.54 OC SL MUg, 1g (MUI 3, LC1, X1)

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*MYL

DRESDEN, SEM, 1881-
[Sonata, violoncello & piano, no. 1]
...Sonate pour violoncelle et piano. Paris, M. Senart, c1922. Pl. no. E. M. S. 4746 1 v. 34cm.

Score (21 p.) and violoncello part.

1. Violoncello and piano.

NN R X 5.53 OC SL MU, 1g (LC1, X1)

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*MYL

DRESDEN, SEM, 1881-
[SONATA, VIOLONCELLO & PIANO, NO. 2]
Sonate no. 2, voor cello en piano, 1942. [Amsterdam, Donemus, 194-] 1 v. 32cm.

Score (39 l.) and part.

1. Violoncello and piano.
NN X 4.58 1/JOC (OAF1) SL MUg, 1g (LC1, X1)

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*MYL

Dresden, Sem, 1881-
[Sonata, violoncello & piano, no. 2]
...Sonate no. 2 voor cello en piano. Amsterdam, Donemus [c1947] 1 v. 35cm.

Score (40 p.) and violoncello part.

1. Violoncello and piano.
NN 10.52 OC SL MU, 1 (LC1, X1)

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*MX

Dresden, Sem, 1881-
[Suite naar Rameau]
Suite voor fluit, hobo, klarinet, fagot, hoorn en piano naar Rameau. [Door] Sem Dresden (1916) opnieuw geschreven Aug. 1948. [Amsterdam, Donemus, c1948] 19 p. 22cm.

Miniature score: flute, oboe, clarinet, bassoon, horn and piano.

1. Suites (Sextets). 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn) I. Rameau, Jean Philippe, 1683-1764.
NN 10.52 OC, I SL MU, 1, 2, I (LC1, Z1, X1)

Dresden, Sem, 1881

*MBA

Amsterdamsch conservatorium.
Gedenkboek uitgegeven ter gelegenheid van het 50-jarig bestaan van het Amsterdamsch conservatorium (1884–1934). En samengesteld door den directeur Sem Dresden. [Amsterdam, 1934] 79 p. illus. (incl. facsims., ports.) 20 x 26cm.

MUSIC DIV.

1. Music—Conservatories—Netherlands—Amsterdam.
I. Dresden, Sem, 1881- .
N. Y. P. L. July 8, 1938

Dresden, Sem, 1881-

*MD

Keller, Gerard, 1861- and P.Kruseman, editors.
Geïllustreerd muzieklexicon, onder redactie van mr. G. Keller en Philip Kruseman, met medewerking van Sem Dresden, Wouter Hutschenruijter, Willem Landré, Alex. Voormolen en Henri Zagwijn. Met ruim 500 illustraties en talrijke notenvoorbeelden. 's-Gravenhage, J. P. Kruseman, 1932.
5 p. l., 966 p. illus. (incl. music) 88 pl. (incl. front., ports., facsims., music) diagrs. 25cm.
"Litteratuur-opgave": p. [ix]

CURRENT CORPORATION OF NEW YORK

1. Musicians—Dictionaries. 2. Music—Dictionaries. I. *Kruseman, Philip, 1887- joint ed. II. Dresden, Sem, 1881- III. Hutschenruijter, Wouter, 1859- IV. * Landré, Willem, 1874- V. Voormolen, Alexander, 1895- VI. Zagwijn, Henri, 1878- VII. Title.

Library of Congress ML100.K29 33-16045
[2] MUSIC DIV. 780.3

Dresden, Sem, 1881-

*MF

Milligen, Simon van, 1849-
...Ontwikkelingsgang der muziek van de oudheid tot onzen tijd. Met vele illustraties betreffende de ontwikkeling der instrumenten en van het notenschrift benevens notenvoorbeelden. Met medewerking van Sem Dresden... Groningen: J. B. Wolters', U. M., 1928. xii, 744 p. diagrs., geneal. table, illus., incl. facsim., music). 3. ed. 4°.
"Aanvulling der bronnen," p. [711–]712.

Music div.

385890A. 1. Music—Hist. 2. Dresden, Sem, 1881- JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 20, 1928

Dresden

For works about, see also

GERMANY--DRESDEN

Music div.

Dresden. Bühnen der Landeshauptstadt.

See

Dresden. Sächsische Staatstheater.

NN 8.53 OS PC MU LC

Dresden. Dürerbund.

See

Dürerbund.

MUSIC DIV.

Dresden. Hochschule für Musik.

See

Hochschule für Musik, Dresden.

NN 7.58 OS PC MU LC

Dresden. Institut für Denkmalpflege.

See

Germany (Democratic republic, 1949-). Institut für Denkmalpflege. Dresden.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-28-63 20m]

Dresden. Konservatorium.

See

Konservatorium, Dresden.

NN 7.58 OS PC MU LC

Dresden. Konservatorium der Landeshauptstadt Dresden. Akademie für Musik und Theater.

See

Konservatorium der Landeshauptstadt Dresden. Akademie für Musik und Theater.

JUN 27 1941

MUSIC DIV.

Dresden. Modernes Musikfest. 1st, 1917.

See

Modernes Musikfest. 1st, Dresden, 1917.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 105a [vii-10-65 20m]

Dresden. Musikalische Kapelle.

See

Dresden. Sächsische Staatstheater. Musikalische Kapelle.

MAY 8 1952

MUSIC DIV.

Dresden. Musikschule.

See

Musikschule, Dresden.

NN 7.58 OS PC MU LC

Dresden. Opernhaus.

See

Dresden. Sächsische Staatstheater. Opernhaus.

NN 11.54 OS PC MU LC

Dresden. Orpheus.

See

Orpheus, Dresden.

APR 1 - 1941

MUSIC DIV.

. Dresden. Roland Bocquet-Gesellschaft, e.V.

See

Roland Bocquet-Gesellschaft, e.V., Dresden.

NOV 4 - 1942

MUSIC DIV.

DRESDEN. SÄCHSISCHE STAATSTHEATER

See also (for works about the Staatsoper)

OPERAS—GERMANY—DRESDEN

Music div.

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*MEC
(Beethoven)— C

Dresden, Sächsische Staatstheater.
Beethoven. Gedenktage der Staatstheater Dresden vom 25. bis 30. März 1952. [Dresden, 1952] 6 v. in 1. illus., ports., facsims. 21cm.

Program booklets.
"Verantwortlich: Dr. Günter Hausswald."

1. Beethoven Ludwig van—Festivals, performances, etc. I. Hausswald, Günter, 1908- ed.
NN** 4.54 (OC)I OS PC,1,I SL MU,1,I
(LC1,X1)

Dresden. Sächische Staatstheater

MWEF
(Dresden)

GESTALTUNG und Gestalten. [1.]- Folge.
Berlin [etc., 1946]- v. illus. (part col.) ports. 26-30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Jahrbuch der Dresdner Staatstheater."

1. Theatres—Germany—Dresden. 2. Operas—Germany—Dresden. I. Dresden. Sächische Staatstheater.
NN R 4.57 p/ OS, I PC, 1, I SLs MU, 2, I T, 1, 2, I (LC1, X1)
[C]

Dresden. Sächsische Staatstheater

*MEC
(Strauss)—C

HAUSSWALD, GÜNTER, 1908-
Richard Strauss; ein Beitrag zur Dresdner Operngeschichte seit 1945. [Dresden] Staatsoper Dresden, 1953. 87 p. illus., ports. 19cm.

Bibliography, p. 86-87.

1. Strauss, Richard--Operas. 2. Strauss, Richard. Operas. 3. Strauss, Richard—Dresden. I. Dresden. Sächsische Staatstheater.

NN R 9.54 OCs (OS) Is PCs, 1, Is SLs MUs, 2s, 3s, Is (LC1s, X1s)

MWEF
(Dresden)

Dresden. Sächsische Staatstheater.
Künstlerbuch der Sächsischen Staatstheater; anlässlich der I. Reichs-Theaterfestwoche im Auftrage der Generalintendanz herausgegeben von Dr. Alexander Schum. [Dresden: Buchdr. der W. und B. v. Baensch Stiftung, 1934] 129 p. illus. (incl. ports.) 25cm.

"Nachtrag zum Künstlerbuch," 1 leaf inserted.

MUSIC DIV.

724259A. 1. Opera—Germany—Dresden. ~~Dresden, 20th cent. 3. Actors and~~ ~~2. Stage—Germany—acting, German.~~ I. Schum, Alexander, ed. II. Reichs-Theaterfestwoche. 1st, Dresden, 1934.
N. Y. P. L. May 16, 1935

Dresden. Sächsische Staatstheater. (MWEF (Dresden))
Rueckblick auf die Spielzeit 1927/28, 1932/33, 1936/37 – date

[Dresden, 1928–date] 12°.
1932/33, full title reads: Rückblick auf die Spielzeit 1932/33; 1936/37 Personal verzeichnis nach dem Stande vom 1. Oktober 1933, 1. Sept. 1937 – date

1. Theaters—Germany—Dresden. 2. Operas—Hist. and crit. ~~2. Opera—Germany—Dresden.~~
N. Y. P. L. February 4, 1929
MUSIC DIV.

Dresden. Sächsische Staatstheater. Opernhaus.
*MEC (Strauss)—C
Hausswald, Günter, 1908-
Richard Strauss; ein Beitrag zur Dresdner Operngeschichte seit 1945. [Dresden] Staatsoper Dresden, 1953. 87 p. illus., ports. 19cm.

Bibliography, p. 86-87.

1. Strauss, Richard—1864-1949—Operas. 2. Strauss, Richard. Operas. 3. Strauss, Richard—Dresden. I. Dresden. Sächsische Staatstheater. Opernhaus
NN*R X 4.54 OC (OS)I PC,1,I SL MU,2,3, I (LC1,X1)

DRESDENER AMEN
See
"AMEN" SETTINGS

Music Div.

DRESDEN. SÄCHSISCHE STAATS-THEATER. MUSIKALISCHE KAPELLE. *MFBR (Germany)
Hausswald, Günter, 1908- ed.
Dresdner Kapellbuch. Dresden, Dresdener Verlagsgesellschaft, 1948.
230 p. illus., col. plates, ports., facsims. 26 cm.
"Quellennachweis": p. 229.

1. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. I. Title.
ML280.8.D72S34 50-31215
Library of Congress [1] MUSIC DIV.

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*MEC (Strauss)-C
DRESDEN. Sächsische Staatstheater. Opernhaus.
Richard Strauss, Die Frau ohne Schatten.
[Einführung in das Werk. Dresden, A. Waldheim, 1919] 1 v.(unpaged) illus., music. 22cm.

Photocopy (negative).
Cover title.
Includes ports. of singers connected with the opera house.
1. Strauss, Richard. Die Frau ohne Schatten. 2. Opera houses--Germany--Dresden.
NN 8.68 L/1OS PC,1,2 SL MU,1,2 (LC1,X1)

Dresdener königliches Konservatorium.
See
Konservatorium der Landeshauptstadt Dresden. Akademie für Musik und Theater.

JUN 27 1941
MUSIC DIV.

DRESDEN. SACHSISCHE STAATSTHEATER. MUSIKALISCHE KAPELLE
*MFSB (Germany)
LAUX, KARL, 1896-
The Dresden Staatskapelle. Leipzig, VEB Edition, 1964. 125 p. illus., ports. 25cm.

1. Dresden. Sächsische Staatstheater. Musikalische Kapelle.
NN * R 3.67 r/c OC PC,1 SL MU,1 (LC1,X1)

Dresden. Staatsoper.
See
Dresden. Sächsische Staatstheater. Opernhaus.

NN 11.54 OS PC MU LC

Dresdener Liederkreis. NFCD
Krüger, Hermann Anders, 1871-
Pseudoromantik: Friedrich Kind und der Dresdener liederkreis; ein beitrag zur geschichte der romantik, von Herm. Anders Krüger. Leipzig, H. Haessel, 1904.
vi p., 1 l., 213 p. 23cm.
"Quellen": p. 37-40.

1. Romanticism—Germany.
Library of Congress PT363.P8K8 5—1516
[a30d1] MUSIC DIV.

DRESDEN. SÄCHSISCHE STAATSTHEATER. MUSIKALISCHE KAPELLE
*MFCB (Germany)
SCHNOOR, HANS, 1893-
Dresden, vierhundert Jahre deutsche Musikkultur; zum Jubiläum der Staatskapelle und zur Geschichte der Dresdner Oper. Herausgeber Erhard Bunkowsky. [Dresden, Dresdener Verlagsgesellschaft, 1948] 294 p. illus., ports., facsims., music. 30cm.

"Quellenverzeichnis und literarische Hinweise": p. 278-284.

549605B. 1. Dresden. Sächsische Staatstheater. Musikalische Kapelle. 2. Opera—Germany—Dresden. 3. Music—Germany Dresden. 4. Operas—Germany—Dresden. 5. Germany—Dresden. I. Bunkowsky, Erhard, ed.
NN*R 12.52 OC,1 PC,1,2,3,1 SL MU,X,4,5,1 (LC1,X1)

Dresden. Staatstheater.
See
Dresden. Sächsische Staatstheater.

NN 8.53 OS PC MU LC

Dresdner Gesanglehrer-Verein. *MP (School)
Tapfers Herze; alte und neue Kriegslieder für Schulen.
Heft 2 (1915)

Dresden, 1915. 8°.
\no.
1915 is 2. Auflage.

Cards in Public Catalogue
MUSIC DIV.

1. War songs, German. 2. ~~Schools~~ School ~~Music for.~~ music.-Song books. 3. European war, 1914-1918—Poetry.
N. Y. P. L. January 16, 1925

Dresden. Sächsische Staatstheater. Musikalische Kapelle.
*MFBR (Germany)
[Steinmann, Heinrich Ferdinand] 1806-1872.
Denkwürdigkeiten der churfürstlichen u. königlichen hofmusik zu Dresden, im 18. u. 19. jahrhundert. Nach geheimen papieren und mittheilungen, von Heinrich Mannstein [pseud.] ... Enthaltend: Lebensbilder von Johannes Miksch und seinen schülern ... Naumann, Carl Maria v. Weber, Morlacchi, Benelli &c. Leipzig, H. Matthes, 1863.
2 p. l., 131, [1] p. 18cm.

DREXEL 1869
Second Copy
1. Music—Germany—Dresden. 2. Dresden. K. Sächsische musik-kapelle. 3. Miksch, Johannes Aloys, 1765-1845. I. Title.
10—10936
Library of Congress ML280.8.D788 MUSIC DIV.
[a37b1] Revised

Dresden state opera.
See
Dresden. Sächsische Staatstheater. Opernhaus.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R SC S SP ST T S
Form 186 [xi-19-66 15m]

Dresdner Kapellbuch *MFBR (Germany)
Hausswald, Günter, 1908- ed.
Dresdner Kapellbuch. Dresden, Dresdener Verlagsgesellschaft, 1948.
230 p. illus., col. plates, ports., facsims. 26 cm.
"Quellennachweis": p. 229.

1. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. I. Title.
ML280.8.D72S34 50-31215
Library of Congress [1] MUSIC DIV.

Dresden. Sachsische Staatstheater. Opernhaus
See also (for works about the Staatsoper)
OPERAS—GERMANY—DRESDEN

Music div.

Dresden. Wigman-Schule.
See
Wigman-Schule, Dresden.

MUSIC DIV.

Dresdner Männergesangverein Orpheus.
See
Orpheus, Dresden.

APR 1 - 1941
MUSIC DIV.

Dresden. Sächsische Staatstheater. Opernhaus. *MA
Ausblick; Blaetter der Dresdner Staatstheater. Opernhaus.
Jahrg. 1, Heft 1-6.
1924/25-

Dresden, 1924–25 8°.
"Erscheint für die Oper... jährlich in je 6 Heften."

1. Opera—Germany—Dresden. Operas— 2. Music—Per. and soc. publ.
N. Y. P. L. June 16, 1926
Music Div.

Dresden revolution march See *MYD box
H.N.Y. Dresden-revolution-march... for four hands... by F. G. Fincke. n.p., n.d. 2pp. ob. 4°
Manuscript

Music Div.

Dresdner musikalische Kapelle.
See
Dresden. Sächsische Staatstheater. Musikalische Kapelle.

MAY 8 1952
MUSIC DIV.

Dresdner musikstätten.

Write on slip words underlined below and class mark- EAA

Müller, Erich Hermann, 1892–

... Dresdner musikstätten, von dr. Erich H. Müller. Dresden, C. Heinrich, 1931.

31, [1] p. front. 15½cm. (Geschichtliche wanderfahrten ... nr. 11)

JUILLIARD FOUNDATION FUND

1. Musical landmarks. 2. Dresden—Historic houses, etc. I. Title.

Library of Congress ML280.8.D7M8 32-23598 Music Div. [2] 780.94321

Dresel, Otto, 1826–90.

*MRH

Handel, Georg Friedrich, 1685–1759.

Der Messias. Oratorium, von G. F. Händel. Unter Zugrundelegung der Mozart'schen Partitur mit den nöthigen Ergänzungen, hrsg. von Robert Franz... Clavierauszug von Otto Dresel ... Leipzig: F. Kistner [1885]. Publ. pl. no. 6303. 267 p. 4°.

Vocal score. German and English.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

MUSIC DIV.

KREHBIEL COLLECTION.

161084A. 1. Oratorios—Vocal score. 2. Jennens, Charles, 1700–1773. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Franz, Robert, 1815–1892, editor. 5. Dresel, Otto, 1826–1890. 6. Title.
N. Y. P. L. November 10, 1934

Dresel, Otto, 1826–1890, ed

*MP + (German)

Handel, Georg Friedrich, 1685–1759.

...Sopran-Arien aus Opern und Oratorien für eine Singstimme mit Klavierbegleitung. Bearbeitet von Otto Dresel... Leipzig: Breitkopf & Härtel [1935?] Publ. pl. no. 16175. 55 p. 30½cm. (Edition Breitkopf. Nr. 1338.)

Arias for soprano with piano acc. English or Italian words, with German translation.
Reprinted from plates of 1883.

(Continued)

MUSIC DIV.

N. Y. P. L. February 13, 1936

Handel, Georg Friedrich, 1685–1759. ...Sopran-Arien aus Opern und Oratorien... (Card 2)

CONTENTS.—Josua: Oh! had I Jubal's lyre.—Siroe: Mi lagnerò tacendo.—Partenope: Qual farfalletta.—Semele: Oh, sleep! why dost thou leave me?—Theodora: Angels, ever bright and fair.—Alexander Balus: Subtle love with fancy viewing.—Justin. Mio dolce amato sposo.—Julius Caesar: Piangerò la sorte mia.—Judas Maccabäus: Come ever smiling liberty.—Alexander's feast: Softly sweet in Lydian measure.—Acis and Galathea: As when the dove laments her love.—Rodrigo: Così m'alletti.

JUILLIARD FOUNDATION FUND.

793830A. 1. No subject. I. Dresel, Otto, 1826–1890, ed.
N. Y. P. L. February 13, 1936

Dresesn (Châles) - Comp. NMW p.v.54 (No. 15)

See: NMW p.v. 54 (No. 15)

Déom (Auguste)

Li chif-d'ouve d'a Michî. Comèdeie-bouffe èn' in'acke. Musique d'a Châles Dresesn. Liége: C. Gothier, 1894. 39p. 12°.

With author's autograph.

Music Div.

A dress rehearsal [comic opera]

See

Diehl, Louis, 1838-
A dress rehearsal

Music Div.

Dreslerus (Gallus)

See Dressler (Gallus)

Music Div.

The dress

*MS

BUCCI, MARK.

[THE DRESS. VOCAL SCORE. ENGLISH]

The dress, an opera comedy in one act. New York, Chappell [c1956] 48 p. 31cm.

Duration: about 28 min.

1. Operas, Comic--Vocal scores. I. Title.

NN X 3, 57 g/ OC(1bo) (OAF 1) SL MUg, lg, Ig (MUA 4, LC1, X1)

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*MRA

Dressdenisch Gesangbuch Christlicher Psalmen und Kirchenlieder Herrn D. Martini Lutheri und anderer Gottseligen Lehrer und frommen Christen, theils mit den Noten und ihren rechten Melodeyen gesatzt wie sie in der Churfürstl. Sächss. Schloss-Kirchen zu Dressden gesungen werden. Jetzo auffs neue revidirt nach der Jahrzeit und Herrn Lutheri Catechismo fein ordentlich zu gerichtet und mit etlich 100. neuen Liedern neben den vorigen Gesängen vermehret und verbessert. Allen christlichen Hausvätern und Haussmüttern sowohl in Häusern als in Kirchen und

(Continued) Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. February 16, 1935

Dressdenisch Gesangbuch Christlicher Psalmen und Kirchenlieder... (Continued)

Schulen sehr nützlich zugebrauchen... Dressden: Verlegt und gedruckt durch Christian und Melchior Bergen; Gebrüdere, 1656. 13 l., 1288 p., 13 l. ports. 12°.

With tunes.

49432A. 1. Hymns, Denominational—~~Lutheran Church—Germany.~~ Evangelisch-lutherische Landeskirche des Freistaats Sachsen, 1656. ~~2. Hymns, German.~~ ~~3. Catechisms—Lutheran Church.~~ 4. Bible. O. T.: Psalms, German. 5. Luther, Martin, 1438–1546.
N. Y. P. L. February 16, 1925

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*MEC (Dressel)

Dressel, Dettmar, 1878–

Up and down the scale; reminiscences by Dettmar Dressel. With 21 illustrations... London, Selwyn & Blount [1937]

288 p. front., plates, ports. 22cm.

"Second impression."

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML418.D77U7 37-10826
Cards in Public Catalogue
Copyright A ad int. 22615 [2] MUSIC DIV. 927.8

Dressel, Erwin: Armer Columbus

Write on slip, class mark name, vol., page and year of magazine. *MA

Struck, Gustav.

Armer Columbus; die Vorgeschichte einer Entdeckung. 8 Bildern von Arthur Zweiniger; Musik von Erwin Dressel. Uraufführung im Kasseler Staatstheater.

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg. 55, p. 217-218.)

x Columbus, Christopher

form 400 [vii-23-27 25m]

Music Div.

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*MS

DRESSEL, ERWIN.

[ARMER COLUMBUS. VOCAL SCORE. GERMAN]

Armer Columbus; die Vorgeschichte einer Entdeckung in 8 Bildern, von Arthur Zweiniger. Klavierauszug mit Text vom Komponisten. [Leipzig, c1927] score (182 p.) 31cm.

Stamped on t. p.: Verlagseigentum der Universal-Edition, Vienna, Austria.

"Armer Columbus; Schluss der Oper für grössere Bühnen." (183-199 p.) inserted.

1. Operas, Comic--Vocal scores. 2. Columbus, Christopher. I. Zweiniger, Arthur. Armer Columbus. II. Title.

NN R 2, 65 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*XML-408

DRESSEL, ERWIN.

[ARMER COLUMBUS. LIBRETTO. GERMAN]

Armer Columbus; die Vorgeschichte einer Entdeckung in acht Bildern von Arthur Zweiniger. Wien, Universal-Edition, c1927. 45 p. 20cm. (Universal-Edition. Nr. 9491)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15, 003)

1. Columbus, Christopher. I. Zweiniger, Arthur. Armer Columbus. II. Title.

NN R 9.72 g/ OC, I (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

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*MTO

Dressel, Erwin.

Caprice fantastique, für Orchester. Berlin, Ries & Erler [°1963]

score (35 p.) 31 cm.

Duration: about 11 min.

1. Orchestra. I. Title.

NN 11, 64 e/ OC SL MUg, 1g, Ig (LC1, X1)

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*MYR

DRESSEL, ERWIN.

[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]

Konzert für Klarinette in A und Orchester. Klavierauszug. Berlin, Ries & Erler [c1962] score (32 p.) and part. 31cm.

Duration: about 25 min.

1. Concertos (Clarinet)--Piano acc.

NN 1.64 f/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

Dressel, Erwin.

Rondoburleske, für Orchester. Berlin, Ries & Erler [°1963]

score (25 p.) 31 cm.

Duration: about 7 min.

1. Orchestra. I. Title.

NN 11, 64 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MS

DRESSEL, ERWIN.

[ROSENBUSCH DER MARIA. VOCAL SCORE. GERMAN]

Rosenbusch der Maria, Legende in vier Bildern. Text von Arthur Zweiniger. Klavierauszug mit Text. Wien, Universal-Edition, c1930. 109 p. 31cm. (Universal-Edition. No. 9381)

1. Operas--Vocal scores. I. Zweiniger, Arthur. Rosenbusch der Maria. II. Title.

NN X 12. 64 a/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Dresseler (Gallus)

See Dressler (Gallus)

Music Div.

Dressen (Leon): Li coq dè Viege. NMW p.v.47-no.6 (in Astor)

~~See:~~

Tilkin (Alphonse,)

Li coq dè Viege. Comèdèye-opèrette di treus akes. Musique da Léon Dressen. Liége: J. Wathelet, 1898. 86p. 2.ed. 8° (Théatre Wallon.)

In: NMW p.v. 47.

Music Div.

Dressen (Leon): NMW p.v.46-no.11 (in Astor)

See: Grougnotte, li sourdeau.

Tilkin (Alphonse,)

Grougnotte, li sourdeau. Pièce po hommes. Musique de L. Dressen. Liége: Chas. Gothier, 1895. 30p. 2.ed. 12°.

In: NMW p.v. 46.

Music Div.

Dressen (Leon): Wageure di Janai
See:
Tilkin (Alphonse)
NMV p.v. 47
(in Astor): No 3
Wageûre di Janai. Operette en 1 akel (sèchêye dè Coq de Viège, operette di 3 akes.)
Musique da Léon Dressen. Liège:
J. Wathelet, 1898. 31 p. 8°
(Théatre Wallon.)

In: NMW p.v. 47.

Music Div.

Dresser ( )
*MYD
BOX
*MYD + Box

See: Howley ( ), Haviland ( ) + Dresser ()
Howley, Haviland + Dresser's souvenir music & Catalogue of the women's exhibition at Madison Garden... New York, 1902. Sq. 4°.

Music Div.

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*MP + box

Dresser, Paul, 1857-1906.
...Give us just another Lincoln. By Paul Dresser. [New York City:] Howley, Haviland & Co., cop.1900. 3 p. f°.

Song.
First line: "With war on ev'ry side of us."
Caption-title.

1.Lincoln, Abraham, 16th pres. U.S.

Song index MAR 25 1929 MUSIC DIV.

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*MP + box

Dresser, Paul, 1857-1906.
...On the banks of the Wabash, far away. Song and chorus. Words and music by Paul Dresser. [New York:] Howley, Haviland & Co., cop.1897. 5 p. f°.

First line: "Round my Indiana homestead wave the cornfields."
Caption-title.

Song index SEP 25 1928 MUSIC DIV.

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*MP (U.S.)

Dresser, Paul, 1857-1906.
The songs of Paul Dresser. With an introduction by his brother, Theodore Dreiser. New York: Boni & Liveright, 1927. x, 263 p. front. (port.), illus. 4°.

English words; music for 1 voice with piano acc.

English—U.S. composers. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
367657A. 1. Songs, American. 2. Dreiser, Theodore, 1871–
N. Y. P. L. August 3, 1928

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*MP box

Dresser, Paul, 1857-1906.
A stich in time saves nine... By Paul Dresser... New York, W. Woodward & Co., c1889.

Song with piano accompaniment.
First line: How well do I remember.
Chorus: Do unto others.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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*MP box

Dresser, Paul, 1857-1906.
There'll be weeping, there'll be wailing. Words and music by Paul Dresser. New-York: W. Woodward & Co., cop. 1890. Publ. pl. no. 838. 5 p. f°.

Song.
First line: Now all you coons take my advice.

minstrels — Songs Music div.
1. Negro songs.
N. Y. P. L. October 3, 1930

Dressler, Ernst Christoph, 1734-1779.
Write on slip words underlined below and class mark — 3-MAA

Strieder,
Lebensumstände des im Jahr 1779 verstorbenen Hessen-Casselschen Kammermusikus Dressler.

(Miscellaneen artistischen Inhalts. Erfurt, 1784. Heft 20, p.67-74.)

Schriften, p.73-74.

form 400c [11-11-36 25m] MUSIC DIV.

Dressler, Ernst Christoph, 1734-1779
*MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, DRESSLER]
Six variations sur une marche de Dressler par Louis van Beethoven. Francfort s/M, F.P. Dunst [1830?] Pl.no.72. 7 p. 35cm.

"Oeuvres complettes de piano, 1. livr., no.1."

1. Piano. I. Dressler, Ernst Christoph, 1734-1779.
NN R 7.71 b/4OC, I, IbG (OAP1) SL MUg, lg, E (LC1, X1)

Dressler, Franz Xaver, arranger.
*MO (German) p.v.1

Schuller, Fritz.
...Sechs siebenbürg.-sächsische Lieder im Volkston. Für gemischten Chor bearbeitet von Franz Xaver Dressler. [Hermannstadt: Krafft & Drotleff, A.-G., 1929.] 11 p. 19cm.

German dialect words; music for 4 mixed voices.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
661671A. 1. Folk songs, German. 2. Folk songs, Hungarian.
I. Dressler, Franz Xaver, arranger.
N. Y. P. L. September 19, 1933

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*MX

DRESSLER, FRIEDRICH AUGUST, d. 1919.
[TRIO, PIANO & STRINGS, OP. 18]
Trio für Pianoforte, Violine und Violoncell, op.18. Berlin, E. Bote & G. Bock [188-?] Pl. no. 12344. score (50 p.) and 2 parts. 34cm.

Imperfect: t.p. and p. [2] electrostatic reproductions.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 4.69 v/4OC(IbMerseburger) (OAP1) SL MUg, lg, 2g (LC1, X1)

DRESSLER, GALLUS, b. 1533
*MEC (Dressler, G.)

Luther, Wilhelm Martin.
...Gallus Dressler; ein Beitrag zur Geschichte des protestantischen Schulkan torats im 16. Jahrhundert ... Kassel, Bärenreiter-Verlag [pref. 1941] 165 p. music. 24cm. (Göttinger musikwissenschaftliche Arbeiten. Bd. 1)

"Verzeichnis der Quellen und Neuausgaben," p. 152-153; "Thematisches Verzeichnis," p. 154-165.

1. Dressler, Gallus, b. 1533.

NYPL MUSIC DIV.

Dressler, Gallus, b. 1533.
Write on slip only words underlined and classmark — *MA

Luther, Wilhelm Martin.
Zur Biographie Gallus Dresslers.

(Zeit.für Musikwissenschaft. Leipzig, 1935. Jahrg.17, p.305-306.)

form 400a [iv-3-41 25m] npc MUSIC DIV.

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*MN
Lose 255

Dressler, Gallus, b.1533.

Bleib bei uns, Herr Christe [von] Gallus Dressler... (aus "XVII cantiones sacrae," 1565).

Four-part music in open score. German words. "Deutsche Übersetzung des 17. Jahrhunderts." "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 255 [p.15-16])

1. Choral music, Sacred—Mixed—4 pt—To 1600.

MUSIC DIV.

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*MN
Lose 258

Dressler, Gallus, b.1533.

Fasset eure Seele mit Geduld [von] Gallus Dressler... (aus "Ausserlesene teutsche Lieder," 1575).

Five-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 258 [p.14-16])

1. Choral music, Secular—Mixed—5 pt—To 1600.

MUSIC DIV.

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*MN

Dressler (Gallus) b. 1533.
XVII Motetten zu vier und fünf Stimmen, in Partitur gesetzt und mit einer Klavierpartitur versehen von A. Halm und Rob. Eitner. Leipzig: Breitkopf & Härtel, 1900. 5 p.l., 115 pp. f°.
(Pub. älterer Musikwerke... v. 24.)

Motets
Choral music, Sacred—Mixed—4 pt.—To 1600. Music Div.
Choral music, Sacred—Mixed—5 pt.—To 1600.

Write on slip words underlined below and class mark —
*MN

Dressler, Gallus, b. 1533.

...Fünf Motetten zu 4–5 Stimmen; herausgegeben von Manfred Ruëtz. Wolfenbüttel [etc.] G. Kallmeyer, 1934. 20 p. 26cm. (Das Chorwerk, Heft 28.)

Four- and five-part music in open score. German, or Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 47.
"Die Quellen," p. 3.
CONTENTS.—Siehe, wie fein und lieblich.—Gaudens gaudebo.—Also hat Gott die Welt geliebet.—Herr, wie habe ich Dein Gesetz so lieb.—In manus tuas.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600.
3. Lord's supper. 4. Pentecost. I. Ruëtz, Manfred, ed. II. Ser.
N. Y. P. L. August 25, 1936

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*ZS-166
Film Reproduction

DRESSLER, GALLUS, b.1533.
Mvsicae practicae elementa in vsum Scholae Magdeburgensis, edita a M. Gallo Dreslero... Magdebvrgi, Excudebat VVolffgangus Kirchner, 1571. [205] p.

Film reproduction. Positive.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.
NN R 4.65 j/4 OC PC, I, I SL MU, 2, I R, I, I (MUF1, RD 1, RI 1, UM1, LC1, X1)

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*MRH

DRESSLER, JOHN.

God's greatest gift; a Christmas cantata for soli, mixed chorus, junior choir and congregational singing. With organ accompaniment. Optional parts for 3 trumpets in Bb, 3 trombones, flute solo. Text from the Scriptures and traditional Christmas carols. Op. 55. Glen Rock, N.J., J. Fischer [c1956] 46 p. 28cm. (Fischer edition, no. 8982)

(Continued)

NN 4.59 g/ OC(Ibo) (OAP I) SL MUg, lg, 2g, lg (LC1, X1)

DRESSLER, JOHN. God's greatest gift... (Card 2)

Duration: about 30 minutes.

1. Cantatas, Sacred--Keyboard acc. 2. Christmas music--Cantatas. I. Title.

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*MR box

Dressler, Louis Raphael, 1861-1932.

...The angels' song, by Louis R. Dressler... Boston, O. Ditson co. [etc., etc., c1915]

Song with piano and violin accompaniment.
First line: Long, long ago in distant land.
Words by Mary Holden Willingham.
At head of title: Christmas song.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

*MR box

Dressler, Louis Raphael, 1861–1932.

...Behold the risen King! By Louis R. Dressler... Boston, O. Ditson co. [etc., etc., c1915]

Song with piano and violin accompaniment.
First line: The gray has gone from wintry skies.
Words by George Cooper.
At head of title: Easter song.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

Dressler, Louis Raphael, 1861- : Bethlehem's star.

*MRC p.v.2

Six Christmas carols. (Seventh series.) [By] Schonacker, Fay, Van de Water, Black, Dressler, Barnby. (For mixed voices and voices in unison)... Boston: O. Ditson Co.[, 1915.] Publ. pl. no. 71090. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 12842. Christmas carols.)

With organ acc.
CONTENTS.—Come, maidens fair, by H. J. Schonäcker.—The city's hum was hushed and still, by C. K. Fay.—Merry Christmas, words and music by B. Van de Water.—Sleep, Holy Babe, by W. H. Black.—Bethlehem's star, by L. R. Dressler.—What child is this, by J. Barnby.

MUSIC DIV.
661666A. 1. Christmas—Poetry, CARNEGIE CORPORATION OF NEW YORK. songs, hymns, etc.
N. Y. P. L. September 11, 1933

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*MR box

Dressler, Louis Raphael, 1861–1932.

...The Christmas message. Text by Rt. Rev. L. R. Brewer. Music by Louis R. Dressler... Boston, O. Ditson co. [etc., etc., c1911]

Song with piano or organ and violin accompaniment.
First line: Long years ago o'er Bethlehem's plains.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MP box

Dressler, Louis Raphael, 1861–1932.

Drink to me only with thine eyes... [Boston] O. Ditson co., c1897. Publ. pl. no. 60672.

Song with piano accompaniment.
Words by Ben Jonson.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MR box

Dressler, Louis Raphael, 1861–1932.

...Easter dawn... Words by Wm. T. Vidal. Music by Louis R. Dressler. Boston, O. Ditson co. [etc., etc.] c1891. Publ. pl. no. 54864.

Song with piano accompaniment.
First line: Sink to thy rest.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MN

Dressler, Louis Raphael, 1861– , editor.

Favorite masterpieces embracing famous songs and those who made them, and famous instrumental selections and their composers. Including many choice pieces expressly written for this work... Edited by Louis R. Dressler. New York: The Standard Musical Assoc., 1897. 2 v. fronts., illus. (incl. ports.), plates. f°.

Imprint of [v. 2] lacking.
"Copyright by The International Society."
Illustrated t.-p.

Music div.
422312-3A. 1. Songs—Collections. 2. Piano—Collections. 3. Title.
N. Y. P. L. August 21, 1939

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*MRA *MRA

Dressler, Louis Raphael, 1861– , editor.

Funeral hymns, anthems and responses for men's voices, edited by Louis R. Dressler... Boston: O. Ditson Co. [cop. 1918.] Publ. pl. no. 72496–64. 3 p.l., 64 p. 12°.

Words and music.

Music Dept.
1. Funerals (Music for). 2. Choruses (Male voices).
N. Y. P. L. September 26, 1918.

Dressler, Louis Raphael, 1861- : Hail the star.

*MRC p.v.2

Six Christmas carols. (Ninth series). [By] Dressler, Berwald, Manney, Nevin, Dressler, Barnby. (Mixed voices and voices in unison)... Boston: O. Ditson Co.[, 1917.] Publ. pl. no. 72355. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 13213. Christmas carols.)

With organ acc.
CONTENTS.—Hark to the merry Christmas bells, by L. R. Dressler.—Angels, from the realms of glory, by W. Berwald.—Sing we of joy and gladness, by C. F. Manney.—Wake and sing, good Christians, adapted by G. B. Nevin.—Hail the star! by L. R. Dressler.—The Virgin stills the crying, by J. Barnby.

MUSIC DIV.
661666A. 1. Christmas—Poetry, CARNEGIE CORPORATION OF NEW YORK. songs, hymns, etc.
N. Y. P. L. September 12, 1933

Dressler, Louis Raphael, 1861- : Hark to the merry Christmas bells.

*MRC p.v.2

Six Christmas carols. (Ninth series). [By] Dressler, Berwald, Manney, Nevin, Dressler, Barnby. (Mixed voices and voices in unison)... Boston: O. Ditson Co.[, 1917.] Publ. pl. no. 72355. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 13213. Christmas carols.)

With organ acc.
CONTENTS.—Hark to the merry Christmas bells, by L. R. Dressler.—Angels, from the realms of glory, by W. Berwald.—Sing we of joy and gladness, by C. F. Manney.—Wake and sing, good Christians, adapted by G. B. Nevin.—Hail the star! by L. R. Dressler.—The Virgin stills the crying, by J. Barnby.

MUSIC DIV.
661666A. 1. Christmas—Poetry, CARNEGIE CORPORATION OF NEW YORK. songs, hymns, etc.
N. Y. P. L. September 12, 1933

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*MP box

Dressler, Louis Raphael, 1861–1932.

...Ho, for Slumberland! A lullaby... By Louis Raphael Dressler... New York, G. Schirmer, c1888. Publ. pl. no. 6812.

Song with piano accompaniment.
First line: A little song for bed-time.
Words by Eben E. Rexford.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MP box

Dressler, Louis Raphael, 1861–1932.

...I love her so, you see... Words by Wm. T. Vidal. Music by Louis R. Dressler... New York, W. A. Pond & co. [etc., etc.] c1891. Publ. pl. no. 12457.

Song with piano accompaniment.
First line: Not very far from here.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

Dressler, Louis Raphael, 1861- : In excelsis Gloria!

*MRC p.v.2

Six Christmas carols. (Eighth series.) [By] Hosmer, Dressler, Sanders, Berwald, Jewell... (For mixed voices and voices in unison)... Boston: O. Ditson Co.[, 1916.] Publ. pl. no. 71741. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 13055. Christmas carols.)

With organ acc.
CONTENTS.—Sing, O sing, this blessed morn, by E. S. Hosmer.—In excelsis Gloria! by L. R. Dressler.—'Neath Syrian stars, by H. Sanders.—What child is this? by W. Berwald.—In the bleak midwinter, and Now that green wreaths, by L. Jewell.

MUSIC DIV.
661666A. 1. Christmas—Poetry, CARNEGIE CORPORATION OF NEW YORK. songs, hymns, etc.
N. Y. P. L. September 11, 1933

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*MR box

Dressler, Louis Raphael, 1861–1932.

...The message of peace. Words by William H. Gardner. Music by Louis R. Dressler... Boston, O. Ditson co. [etc., etc., c1909]

Song with piano and violin accompaniment.
First line: Long years ago at Christmas.
At head of title: Christmas song.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MR box

Dressler, Louis Raphael, 1861–1932.

...O little town of Bethlehem! Words by Phillips Brooks. Music by Louis R. Dressler... Boston, O. Ditson co. [etc., etc., c1921]

Song with piano and violin accompaniment.
At head of title: Christmas song.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

Dressler, Louie Raphael, 1861-1932

*MO(U.S.) (College-Stevens)

STEVENS INSTITUTE OF TECHNOLOGY, Hoboken, N.J.
Songs of Stevens. 2d ed., enlarged and revised by a committee of the Alumni association; Ernest H. Peabody, chairman. Musical adviser: Louis Dressler. Hoboken, N.J., Alumni association of Stevens institute of technology [c1930] 173 p. 28cm.

Partly for voice and piano; partly in close score.

1. College songs--Stevens institute of technology. I. Dressler, Louis Raphael, 1861-1932.
NN R 5.69 k/[(OC)I OS SL MUg, 1g, 1/8 MUA(4)I (LC1, X1)

Dressler, Louis Raphael, 1861-1932, ed.

*MN W95.1-W95.2

The World's best music, embracing famous songs and those who made them, famous instrumental selections and their composers. More than five hundred songs and compositions for piano. Four hundred and fifty illustrations and portraits. Biographies of composers and song writers. Edited by Helen Kendrick Johnson, Frederic Dean; special contributors, Reginald De Koven, Gerrit Smith ... New York, The University society [1897]

[8]v. fronts., illus., plates, ports. 30cm.

On cover: The world's best music. Vocal I–IV, incl. index, Instrumental I–IV, incl. index.

(Continued on next card)

0—1818
[43r42d2]
MUSIC DIV.

The World's best music ... [1897] (Card 2)

Vocal collection and instrumental collection are each paged continuously.
Songs with English words and piano accompaniment.
Instrumental collection has title: The world's best composers; famous compositions for the piano. Editor-in-chief, Victor Herbert; associate editors, Fanny Morris Smith, Louis R. Dressler.

1. Songs (Collections) 2. Pianoforte music (Collections) 3. Musicians. I. Johnson, Helen (Kendrick) 1844–1917, ed. II. Dean, Frederic, ed. III. *De Koven, Reginald, 1861–1920. IV. Smith, Gerrit, 1859–1912. V. Herbert, Victor, 1859–1924, ed. VI. Smith, Fanny Morris, ed. VII. Dressler, Louis Raphael, 1861–1932, ed. VIII. Title: The world's best composers.

0—1818
Library of Congress M1.W914 -784.8
[43r42d2]

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*MKRBM

Dressler, [Raphael], 1784-1835

New and complete instructions for the flute, comprising a treatise on the rudiments of music..., Full instructions for the several varieties of single & double tonguing for aspiration, articulation, respiring etc. etc. ... and a careful selection of 27 themes for one or two flutes ... composed by the author.

New York: E. Riley, [18-?] 55 p. F°.

Bd. with Nicholson, [Ch.]: A school for the flute.

Music Div.
Flute—Collections
Flute—Methods.
Gift of Henry G Wheelock.

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*MX

Dressler, Raphael, 1784–1835.

[Quartet. Flute & strings. Op. 37]

Troisième quatuor pour flûte, violon, viola et violoncelle, composé...par R. Dressler. Oeuv. 37... Leipsic, Breitkopf & Härtel [1818] Publ. pl. no. 2808. 1 v. 34cm.

Parts for flute, violin, viola and violoncello.

MUSIC DIV.
366184B. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Viola—Quartets.
N. Y. P. L. January 10, 1947

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*MYR

Dressler, Raphael, 1784–1835.

12 recreations; or, Popular airs for piano and flute or violin... Arranged with embellishments by Raphael Dressler. no. 1, 3, 4, 5, 6, 8, 9, 10, 11. Boston: O. Ditson, [184–?–185–?]. Publ. pl. nos. 19870, 8307, 20032, 20033, 7528, 19363, 18066, 18353, 18731, (18 parts in 1 v. f°.

Each number has separate t.-p.
Flute, or violin, and piano in parts.
Contents: no. 1. Glorious Apollo.

(Continued)

Music Dept.
N. Y. P. L. September 9, 1918.

Dressler, Raphael, 1784–1835: 12 recreations... (Continued)

no. 3. Isabel.
no. 4. My lodging is on the cold ground.
no. 5. The plough boy.
no. 6. The huntsman's chorus (in der Freischutz).

no. 8. Last rose of summer.
no. 9. Sweet home.
no. 10. Thro' the forests and waltz (in der Freischutz).
no. 11. Durandate [sic] & Balerma.

1. ~~Flute and piano~~. 2. Violin—Arr. and piano.
N. Y. P. L. September 9, 1918.

Dressler, William, 1826-1914. *MYD +box
...Aachener Damen Polka [for piano. Op.5,no.1]. Coeln:M.Schloss [1847]. 3 p. f°.

At head of title: Album der Heiterkeit. Eine Sammlung ausgewählter Tänze und Märsche von verschiedenen Componisten für das Pianoforte... no.17.

MUSIC DIV. 1 card only Not access.

Dressler (William), 1826-1914, comp. NGE
See:
Hilpert (Franz)
Der Bauernbaron. Volksstück mit Gesang in fünf Aufzügen. Musik von W. Dressler. Bautzen: O. Vieweg, [1908]. 64 p. 2. ed. 16°. (Neue Bibliothek. no. 8.)

Music Div.

Eno Collection 296 MEZN
Dressler, William, 1826-1914.
Castle Garden schottische... Music composed by Wm. Dressler. Op. 53... New York: H.Waters, cop. 1852. 5 p. 36cm.

Caption-title.
Title-page illustrated in color.
Cover imprint: Jaques & Brother.

MUSIC DIV. PRINT ROOM

Dressler, William, 1826-1914. *MR +box
Come and worship, "Angels from the realms of glory." Christmas song, by Wm. Dressler. [Words from the Hymnal.] Philadelphia:T.Presser [cop.1905]. Publ.pl.no. 4986. 7 p. f°.

Words with music for 1 voice with piano acc.

1 card only. Not access.

Dressler (William) 1826-1914 *MO (Irish) BOX
The Cruiskeen Lawn. Irish ballad (with chorus ad lib:) Sung with rapturous applause by Miss Agnes Robertson in the successful play The Colleen Bawn, or The Brides of Garryowen. [Voice with piano acc.] Boston: O. Ditson Co. [cop. 1860.] 3p. F°.

Gift of Miss Cornelia Prime.
1. Folk songs, English — Irish composers
2. Ballads, Irish.

Music Div.

Dressler, William, 1826-1914, arr. *MO (Irish) box
The cruiskeen lawn.

The cruiskeen lawn. Irish ballad (with chorus ad lib:) sung with rapturous applause by Miss Agnes Robertson, in the successful play The colleen bawn, or, The brides of Garryowen. Arranged by Wm. Dressler. [Boston: O. Ditson Co., etc., etc.] cop. 1860. Publ. pl. no. 4190. 5 p. 35cm.

Song for 1 voice with piano acc. Refrain for S. A. T. B. ad lib.
Caption-title; t.-p. reads: Songs for mezzo soprano, tenor, or baritone.
First line: Let the farmer praise his grounds.

MUSIC DIV.
1. Songs, Irish. I. Dressler, William, 1826-1914, arr.
N. Y. P. L. Revised March 10, 1936

[Dressler, William,] 1826-1914. *MYD +box
...Elisabethen Polka [for piano. Op.8,no.1]... Bonn:J.Bach [1848]. 3 p. f°.

At head of title: Beliebte Tänze u.Marsche für das Pianoforte... no.18.

MUSIC DIV. 1 card only Not access.

Dressler, William, 1826-1914. *MYD +box
...Ever of thee. Fantaisie elegante de salon pour le piano, par Wm.Dressler. Op.82. Cleveland:S.Brainard & Co.[cop. 1860.] Publ.pl.no.504.9. 11 p. f°.

MUSIC DIV. 1 card only Not access.

Dressler, William, 1826-1914. *MYD +box
...Friedericken Schottisch [for piano. Op.5,no.3]... Coeln:M.Schloss [1848]. Publ.pl.no.M.S.52. 3 p. f°.

At head of title: Album der Heiterkeit. Eine Sammlung ausgewählter Tänze und Märsche von verschiedenen Componisten für das Pianoforte... no.22.

MUSIC DIV. 1 card only Not access.

Dressler, William, 1826-1914, arranger. *MYD box
Mistress Jinks' sociable quadrilles, introducing the favorite melodies: Mrs.Jinks' of Madison Square, You're welcome, always welcome, Pretty little Sarah [etc.]... Arranged with figures by William Dressler. New York: J.L.Peters, cop.1869. Publ.pl. no. 5768. 9 p. f°.

For piano.

1.Piano—Quadrilles. I.Title.

MUSIC DIV.

Dressler (William), 1826-1914 *MO (U.S.) +box
National songs of America. Arranged with accompaniments for the pianoforte by Wm. Dressler. No. 1.
New York: William Hall & Son, f°

*MO (US) + BOX

No. 1. Yankee doodle.

Yankee Doodle
National music (U.S.)

VILANOVA COLLECTION
Music Div.

Dressler, William, 1826-1914. *MP (General)
The Ne plus ultra glee and chorus book. A collection of popular glees, trios, quartets, and choruses; selected and arranged from the best American, French, German, and Italian authors. By William Dressler. New-York: J. L. Peters, cop. 1871. 320 p. ob. 12°.

Choral music, Secular — Collections.

MUSIC DIV.
123646A. 1. ~~Choruses—Collections.~~ 2. Title.
N. Y. P. L. May 5, 1924.

Dressler, William, 1826-1914. *MR box
...Perfect peace. (I heard a voice)... Words by Joseph Fletcher. Music by William Dressler... New York, W. A. Pond & co. [c1910]

Song with piano accompaniment.

———— Edition for low voice.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

Dressler, William, 1826-1914. *MYD +box
... Fifteen pieces imitative of the guitar, banjo, zither, mandolin and harp. Written and arranged expressly for the instrumental-attachment of the Wing piano, by William Dressler. Book 2. New York:Wing & Son [ca.1900]. 10-17 p. f°.

1 card only. Not access. MUSIC DIV.

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*MP (GENERAL) *MP (General)
Dressler, William, 1826-1914.
The singing festival, (Sänger-Fest,) a collection of popular glees, trios, quartets, and choruses, for male voices. Selected and arranged from the best American, German, French, and Italian authors, by William Dressler. New-York: J. L. Peters, cop. 1873. 240 p. ob. 12°.

Cover-title: Sänger-Fest.

MUSIC DIV.
123647A. 1. ~~Choruses (Men's voices).~~ 2. Title. 3. Title: Saenger-Fest.
N. Y. P. L. Choral music, Secular — Men — Keyboard July 29, 1924

Dressler, William, 1826-1914. *MYD +box
...Spielhöllen Polka [for piano. Op.5,no.2]... Coeln:M.Schloss [1848]. M.S,53. 3 p. f°.

At head of title: Album der Heiterkeit. Eine Sammlung ausgewählter Tänze und Märsche von verschiedenen Componisten für das Pianoforte... no.24.

MUSIC DIV. 1 card only Not access.

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*MPWT-Amer.
DRESSLER, WILLIAM, 1826-1914.
Temperance echoes; a collection of sacred and secular music suitable for temperance gatherings, glee clubs and the home circle. The music adapted to original words by William Dressler. New York, J.L. Peters, 1874. 124 p. 20cm.

At head of title: Songs, quartets and choruses.
In part with piano acc.

1. Temperance. I. Title.
NN R 6.71 d/z OC SL MU, 1g, 1g MUA(2) (LC1, X1)

MUSIC DIV.

Dressler (William) 1826-1914 *MYD ~~*MYD~~ +Box
See:
~~Arditi (Luigi)~~ Arditi (Luigi) +BOX
Fior di Margherita. Polka cantabile by L.Arditi. Arranged for the piano, 4 hands by Wm. Dressler.
New York: Wm A. Pond, cop. 1882. 11p. f°.

VILANOVA COLLECTION
Music Div.

Dressler, William, 1826-1914 *MP (US) BOX *MP (U.S.)
Cooper, George, 1820-1876.
Maud Irving: or, The little orphan; an operetta in five acts, suitable for school exhibitions, festivals, concerts, &c., adapted to original music by George Cooper, and arranged by William Dressler. Boston: Ditson & Co., cop. 1872. 79 p. 12°

Words and music, preceded by libretto.
For solo, chorus and piano accompaniment.

MUSIC DIV.
1. Operettas. 2. School music. 3. Dressler, William. 4. Title.
N. Y. P. L. July 3, 1917.

Dressler, William, 1826-1914, arranger. *MP + box
Foster, Stephen Collins, 1826-1864.
Come where my love lies dreaming. The beautiful quartette, words and music by Stephen C. Foster, arranged as a song, with piano forte accompaniment, by William Dressler. New York: W. A. Pond & Co., cop. 1862. Publ. pl. no. 5275. 7 p. f°.

MUSIC DIV.
1. Songs, American. 2. Dressler, William, 1826-1914, arranger.
N. Y. P. L. July 5, 1928

Dressler (William) 1826-1914 DREXEL. 5523.1
See Jullien (Louis Antoine)
The dawn of day... Adapted and arranged by W. D. New York, cop 1853. f°.

Music Div.

Dressler (William) 1826-1914 *MP (Eng.)

See Key (Francis Scott): The star-spangled banner... New York, c18--. f°.

Music Div.

Dressler, William, 1826-1914 *MN (Poillon 4)

[Key (Francis Scott)]
The star spangled banner. [Arranged by Wm. Dressler]. New York: W. Hall & Son, [18--]. 4 pp. f°.
(National songs of America, arranged with accompaniments for the piano forte by Wm. Dressler.)
In: Poillon's collection of music, v. 4.

Patriotic songs

Music Div.

Dressler (William) 1826-1914 DREXEL 5576

See Offenbach (J.) Barbe Bleue. Potpourri N° 1... Arr'd by Wm Dressler. New York, cop. 1868. f°.

5576 Music Div.

Dressler (William) 1826-1914 DREXEL 5576

See Offenbach (J.) Barbe Bleue Potpourri N° 2... Arranged by Wm. Dressler. New York, cop. 1868. f°

5576 Music Div.

Dressler (William) 1826-1914 *MN

See Offenbach (Jacques) Geneviève de Brabant... Arranged by Dressler. New York, cop. 1868. f°.

Music Div.

Dressler (William) 1826-1914 DREXEL 5576

See Offenbach (J.) Orphée aux enfers (Orpheus) Potpourri N° 1... Arr. by Wm. Dressler. New York, cop. 1868. f°

5576 Music Div.

Dressler (William) 1826-1914 DREXEL 5576

See Offenbach (J.) Orphée aux enfers (Orpheus). Potpourri N° 2... Arr. by Wm. Dressler. New York, cop. 1868. f°.

5576 Music Div.

Dressler (William) 1826-1914 *MP BOX

See Verdi (Fortunino Giuseppe Francesco) I was poor yet I was happy... words by C. J... New York, c18--. f°.

Music Div.

Dressler, William, 1826-1914, arr. *MS-Amer.

WARREN, NATHAN BOUGHTON, 1815-1898.
[CAVALIERS AND ROUNDHEADS. VOCAL SCORE. ENGLISH]
Cavaliers and roundheads; [operetta by N. B. Warren. Arr. by Wm. Dressler. s.p., pref. 1895]
vi, 83 p. illus., port. 24cm.

Imperfect: t.p. wanting; title from binding.

1. Operas, Amateur--Vocal scores. I. Dressler, William, 1826-1914, arr. II. Title.
NN R 3.70 w/A OC, I (OAF1) SL MUg, 1g, Ilg MUA(4), I (LC1, X1)

Mus. Res. *MRH

Dretzel, Valentin, 1578-1658.

Sertulum musicale, ex sacris flosculis contextum, et ternis, IIII. V. VI. VII & VIII vocibus tam vivis, quam instrumentalibus accommodatum cum basso continuo. Authore Valentino Dretzel ... Norimbergæ, Apud Abraham Wagenmannum sumptibus authoris. 1620. 1 v. 20cm.
Part for

Music Div.
Juilliard Foundation Fund.

1. Choral music, Sacred—1600—To 1800. I. Title. 2. Instrumental or vocal music
N. Y. P. L. October 26, 1944

Dreuilh, Jean Jacques, composer. NKM p.v.210
~~Chaussier, Hector.~~ Les prestiges
Chaussier, Hector.
Les prestiges; ou, Amire et Sohi. Mélo-drame, féerie en quatre actes; musique arrangée par J. J. Dreuilh... Paris: Fages, 1801. 16 p. 12°.
In: NKM p. v. 210, no. 3.

Music Dept.
1. Drama (French). 2. Dreuilh, Jean Jacques, composer. 3. Title.
N. Y. P. L. June 24, 1912.

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*MFG

Dreves, Guido Maria, 1854-1909.
Die Kirche der Lateiner in ihren Liedern von Dr. Guido Maria Dreves. Kempten: J. Kösel, 1908. xii, 203 p. 16°. (Sammlung Kösel. No. 16.)
"Originaltexte der in der Übertragung mitgeteilten Beispiele."—p. [136]-192.

Cards in Public Catalogue
Music Div.

Hymns, German — Hist. and crit.
Hymns, Latin — Hist and crit
76349A. 1. ~~Hymnology.~~ 2. ~~Hymnology (Latin).~~ 3. ~~Hymns (German)—History.~~ ~~Hymnology (German).~~ 4. Title.
N. Y. P. L. April 16, 1923.

Drew, David, ed.

*MP (German)

WEILL, KURT, 1900-1950.
[DAS BERLINER REQUIEM. VOCAL SCORE. GERMAN]
Das Berliner Requiem; Kleine Kantate für Tenor, Bariton, Männerchor (oder drei Männerstimmen). Nach Texten von Bertholt Brecht. Hrsg. von David Drew. Klavierauszug von Karl Heinz Füssl. [Wien] Universal Edition [1967] viii, 31 p. 31cm. (Universal Edition. Nr. 9786)

(Continued)
NN 3.68 e/A OC, I, II IIIg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg

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WEILL, KURT, 1900-1950. [DAS BERLINER REQUIEM. VOCAL SCORE. GERMAN] Das Berliner Requiem... (Card 2)

Duration: about 21 min.

1. Cantatas, Secular--Keyboard acc. I. Brecht, Bertolt, 1898-1956. Das Berliner Requiem. II. Drew, David, ed. III. Title.

Drew, F.C. The maid of the San Joaquin NCOF p.v.439

Schmitz, E. E.
[The Maid of the San Joaquin. Libretto. English]
The maid of the San Joaquin. Libretto by F. C. Drew. [Original version. New York?, 1913. 14, 10, 15 l. 30cm.
Typescript.

1. Musical comedies—Librettos. 2. Musical Shows—U.S. I. Drew, F. C. The maid of the San Joaquin. II. Title. III. Drew, F. C. The maid of the San Joaquin
NN R X 5.60 OC(1bo)I,IIIbo (OAF1) PC,1,I,II SL MUy,1y,Iy,IIy
1,2,I,II (LC1,X1)

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*MHF

Drew, George Farmer.
Chart of pitch numbers of musical tones. Plan view of the middle octave of the keyboard of piano or organ, enlarged, on each of the thirteen keys of which is given in mixed numbers and in tabular form, the exact pitch numbers...required for forming the twenty-six theoretically perfect diatonic scales in each of the two standard pitches, namely: "A' = 440" and "A' = 435." Also showing...to eight decimal places, the pitch numbers for the usual method or custom of tuning in equal temperament for "A' = 440"
(Continued)

Cards in Public Catalogue
Music Div.
364407A
N. Y. P. L. May 15, 1928

Drew, George Farmer: Chart of pitch numbers of musical tones ... (Continued)

and "A' = 435." Fifty-four scales in all. Brookline, Mass.: The author, cop. 1928. chart. $+14\frac{1}{2} \times +37\frac{1}{2}$ in. fold. f°.
Blue print.
Typewritten explanatory letter bound in.

Juilliard Foundation Fund.
1. Musical pitch. 2. Music—Acoustics and physics. ~~3. Music—Charts, diagrams, etc.~~
N. Y. P. L. May 15, 1928

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*C p.v.1697. no.2

Drew, Thomas, comp.
The campaign of 1856. Fremont songs for the people, original and selected. Comp. by Thomas Drew ... Boston, J. P. Jewett and company; Cleveland, O., Jewett, Proctor and Worthington; [etc., etc.] 1856.
64 p. 14½cm.
Title vignette (portrait of Fremont)
Without music.

1. ~~Campaign literature, 1856—Republican.~~ ~~2. Title: Fremont songs for the people.~~
1. Political music—U.S., 1856 [y]
2. Songsters—Cop 1870.
17-14570
Library of Congress E435.D77
Music Div.

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*MLD

Drew, William Sydney, 1876-
...Notes on the technique of song-interpretation, by W. S. Drew. London: Oxford Univ. Press, 1926. 55 p. illus. (music.) 12°. (Oxford musical essays.)
Cover-title reads: Song interpretation.

Cards in Public Catalogue
Music Div.
Interpretation
314813A. 1. Singing—Study and teaching. 2. Ser.
N. Y. P. L. September 19, 1927

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*MLD

Drew, William Sydney, 1876-
Singing; the art and the craft, by W. S. Drew. London [etc.] Oxford univ. press, 1937. x, 177 p. illus. (music.) 23cm.

Cards in Public Catalogue
Music Div.
Carnegie Corp. of New York.
932459A. 1. Singing—Instruction and study.
N. Y. P. L. February 28, 1938

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*MLD

Drew, William Sydney, 1876-
...Voice training; the relation of theory & practice, by W. S. Drew. London: Oxford University Press, 1924. 75 p. illus. (music), tables. 12°. (Oxford musical essays.)
Bibliography, p. 75.

Cards in Public Catalogue
Music Div.
Juilliard Foundation Fund.
144481A. 1. Singing.—Study and teaching. 2. Series.
N. Y. P. L. August 22, 1924

*MEC
(Maria)

Drewes, Heinz, 1903-
Maria Antonia Walpurgis als komponistin ... von Heinz Drewes ... Borna-Leipzig, Grossbetrieb für dissertationsdruck von R. Noske, 1934.
v, [1], 122 p., 1 l. illus. (music) 21cm.
Inaug.-diss.--Köln.
Lebenslauf.
"Verzeichnis der werke Maria Antonias in den verschiedenen quellen": p. 119-120. "Schrifttum": p. 121-122.
Carnegie Corporation of New York
1. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780.
Cards in Public Catalogue
Music Div.
35-24546
Library of Congress ML410.W283D7 780.81

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*MFFB
(Netherlands)

Drewes, J B
Wilhelmus van Nassouwe; een proeve van synchronische interpretatie door Dr. J. B. Drewes. Amsterdam [etc.] Elsevier, 1946. 285 p. front. (port.), fold. facsim. 25cm.
"Chronologisch en beredeneerd overzicht van de sedert 1891 verschenen litteratuur," p. 262-277.
Music Div.
361804B. 1. Wilhelmus van Nassouwe (Song). 2. Songs, National—Netherlands—Hist. and crit.
N. Y. P. L. National music—Netherlands(w) June 20, 1949
x Song Index(1).
Cards in Public Catalogue

DREXEL 3217

Drewis (F. G.)
Freundschaftliche Briefe über die Theorie der Tonkunst und Composition . . . *Halle: J. C. Hendels*, 1797. iv, 88 pp., 1 tab. 8°.
Harmony
Composition.
Music Div.

Copy only words underlined & classmark — *MA
Drewries accordes, from Jane Pickering's Lute book, trans. by Suzanne Bloch. (IN: Guitar review. New York. 28cm. no. 15(1953) p. [10-12])

1. Guitar—Arr. I. Bloch, Suzanne, 1907- , arr.

NN R X 12.53 OC,I OI MUg,lg,Ig (LC3,X1)

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*M

Drews (Arthur) 1865
Der Ideengehalt von Richard Wagners "Ring des Nibelungen", in seinen Beziehungen zur modernen Philosophie. Leipzig: H. Haacke, 1898. 115 pp. 4°.
Criticism.
Wagner (Wilhelm Richard)—Criticism
Philosophy and esthetics
Music Div.

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*MEC
W31.D7

Drews, Arthur Christian Heinrich, 1865-
... Der ideengehalt von Richard Wagners dramatischen dichtungen im zusammenhange mit seinem leben und seiner weltanschauung. Nebst einem anhang: Nietzsche und Wagner. Leipzig, E. Pfeiffer [1931]
viii, 424 p. front. (port.) 23cm.
At head of title: Arthur Drews.
1. Wagner, Richard, 1813-1883. 2. Nietzsche, Friedrich Wilhelm, 1844-1910. I. Title.
Cards in Public Catalog.
31-21468
Music Div.
Library of Congress ML410.W13D7
[3] 782.2

Drewsen, Ophelia.
See
Pingel, Ophelia (Drewsen), 1801-1895.

Music Div.

DREXEL 960

Drexel (Joseph Wilhelm), 1833-1888
Catalogue [in manuscript] of a collection of autograph letters, documents and music . . . [being the 2. pt. of the catalogue of Mr. Drexel's musical library. *n. p., n. d.*
19 pp. sq. 8°.
1. Libraries—Private 4. Autographs—Letters—Catalogues
2. Autographs
3. Manuscripts
Music Div.

DREXEL 964

Drexel (Joseph Wilhelm), 1833-1888.
Catalogue [in manuscript] of music for the church, theatre, concert room & chamber. Pt. 3 of the catalogue of J. W. Drexel's musical library. *Philadelphia*, 1871.
51 pp. sq. 8°.
1. Autographs—Collections—U.S.—N.Y.
Libraries—Private
964
Music Div.

Drexel 965

Drexel, Joseph Wilhelm, 1833-1888.
Catalogue of Jos. W. Drexel's musical library, consisting of musical writings, autographs of celebrated musicians, prints relating to music...and music for the church, theatre, concert room, &c. Part 1. Musical writings. Philadelphia: King & Baird, 1869. 48 p. 8°.
Interleaved copy with additions in ms., extending book to 484 l.
Added t.-p. in ms. reads: Jos. W. Drexel. Catalogue. Musical library. 1882.
Cards in Public Catalogue
Music Div.
1. Music—Bibl. Libraries, Private.
N. Y. P. L. June 1, 1926

Drexel 962

Drexel, Joseph Wilhelm, 1833-1888.
Catalogue of Jos. W. Drexel's musical library, consisting of musical writings, autographs, of celebrated musicians, prints relating to music...and music for the church, theatre, concert room, &c. Part 1. Musical writings. Philadelphia: King & Baird, 1869. xvi, 48 p. 8°.
No more published.
*MCL 22 other copies.
*MCL 24th, 25th and 26th copy.
Cards in Public Catalogue
Music Div.
1. Music—Bibl. Libraries, Private
N. Y. P. L. June 4, 1926

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*MCL

Drexel, Joseph Wilhelm, 1833-1888.
.."Drexel musical library." [New York, 18-?] 67 p. 8°. (Lenox Library, New York. Short-title lists. no.11.)

Caption-title.
Additions and call numbers in ms.

Music Div.
1. Libraries, Public-- U.S.--New York.
2. Ser. Cds.in M.D.only

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*MC

Drexel institute of technology, Philadelphia. Library.
Reference lists. No. 2. January, 1895.
[Philadelphia? Drexel Institute?, 1895]
pp. 15-21. 8°.
I. Libraries (Public), U.S.: Pa.: Phila.
Music Div.
Music Div.

Die drey Pächter [opera].
See
Dezède, Nicolas, ca. 1740-1792.
Les trois fermiers.

Music Div.

NFK p.v.45

Drey schöne neue geistliche Lieder, das Erste: Die Geschicht dess Propheten Jone. Dass Gott der Herz barmhertzig ist, langmühtig im Gerichte, rc. In der Melodey: Mein Gott und Herz, steh du mir bey, rc. Das Ander: Von den zehen Jungfrauen, In Gottes Nammen heb ich an, ein neues Lied zu singen, rc. In der Melodey: Wie man den Dannhäuser singt, rc. Das Dritte: Ach Gott was soll ich singen, mein Freud ist gar zu klein, in diesen rc. Im Thon, Ach Gott was soll ich singen niemand zu Schand und Spott, rc. [n. p.] 1695. 4 l. 16cm.
Music Div.
1. Poetry, Religious, German. 1 Songs, Sacred, German—Collections, 17th cent. (y)
N. Y. P. L. June 5, 1944

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*MYD
+BOX

Dreyer, Alexis de.
...Prélude et Étude pour piano, par Alexis de Dreyer. Op. 4... Leipzig: M. P. Belaïeff, 1892. Publ. pl. no. 585. 10 p. f°.
Cover-title in Russian and French.
Music Div.
1. Piano.—Studies. Juilliard Foundation Fund.
N. Y. P. L. November 12, 1923.

Mus. Res.
*MX

DREYER, JOHANN MELCHOIR, 1746-1824

Trois sonates pour le clavecin ou forte piano avec accompagnement d'un violon et viola obligee, composé par Mr. I. M. Dreyer. Oeuvre 1. Les même sont arranges pour 2 violon, alto et basse. Mannheim, Chez le Sr. Götz [1784?] 3 parts Pl. no. 84. 33cm.

Parts for harpsichord, violin (for sonata or quartet) and violoncello
(Continued)
NN S 10.60 g/ OC SL MUg, lg, 2g, 3g (MUR 1, LC1, X1, Z3)
2)

DREYER, JOHANN MELCHOIR, 1746-1824. Trois sonates pour le clavecin ou forte piano avec accompagnement d'un violon et viola obligee... (Card 2)

(for quartet).

1. Chamber music, 18th cent.--Trios. 2. Violin and piano--To 1800.
3. Violin in quartets (2 violins, viola, violoncello)--Arr.

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*MS

Dreyer, Max,
Straus, Oscar, 1870-
Das Tal der Liebe; eine musikalische Komödie in drei Aufzügen (nach Max Dreyer) von Rudolf Lothar. Musik von Oscar Straus... Leipzig: L. Doblinger [cop. 1910]. 164 p. 4°.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Lothar, Rudolf, 1865- 4. Dreyer, Max. 5. Title.
Music Div.
September 19, 1914.

Dreyer, Max, 1862-1946. Das Tal der Leben *XML-120

STRAUS, OSKAR, 1870-1954.
[DAS TAL DER LIEBE. LIBRETTO. GERMAN]
Das Tal der Liebe; eine musikalische Komödie in drei Aufzügen, nach Max Dreyer, von Rudolf Lothar. Musik von Oscar Straus. Text der Gesänge. Leipzig, L. Doblinger (B. Herzmansky) c1910. 46 p. 20cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,766)
Without the dialogue.
I. Lothar, Rudolf, 1865- ca. 1933. Das Tal der Liebe.
II. Dreyer, Max, 1862-1946. Das Tal der Leben. III. Title.
NNR 8.72 m/r- OC, I, II (OA PI) PC, I, II, III SL MUy, ly, IIy
(MUFI, MU1I, UM1, LC1, X1, ZA1)

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*MTA

Dreyfus, George.
[Symphony, no. 1]
Symphony no. 1. [Melbourne, Allans Music, °1968.
miniature score (102 p.) 21cm.
Reproduced from holograph.

1. Symphonies.
NN * 1.71 b/OC(1b*) SL (OAP1) MUg, 1g (LC1, X1)

*MYD

DREYFUS, MAX.

[Cake walks, marches, waltzes and other piano compositions] New York, T.B. Harms & co. [c1898-c1914] 17 nos. in 1 v. 36cm.

For piano.

CONTENTS. — A Carolina cake walk. —Prancing pickaninnies, cake walk. —The aide de camp march. —Hebrew wedding march. —Hello, ma baby,

(Continued)

NN 11.55 s/L OC SL MUg, lg. 2g, 3g (MUA4, MUI17, LCl, Xl, Zl)

DREYFUS, MAX. [Cake walks.... (Card 2)

schottische. -- Alva. --April moods. --In Roseland. — Star of bliss. --To thee. --Waltzes: An autumn bud. Caresses. Charmeuse waltzes. Dream of the dance. Heart throbs. The proposal. Valse noble.

1. Piano. 2. Marches (Piano). 3. Waltzes (Piano).

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*MYD box

Dreyfus, Max.

A Carolina cake walk; characteristic march. New York, T. B. Harms & co. [c1898] 5 p. 35cm.

For piano.

1. Marches (Piano). 2. Cake walks (Piano). I. Title.

NN 1.54 OC SL MUg, lg. 2g, lg (MUA 4, LCl, Xl)

Dreyfus-Roche, Simone, ed. *MD

Riemann, Hugo, 1849-1919.

Dictionnaire des grands musiciens et de leurs œuvres. Extrait du Dictionnaire de musique (3. éd. entièrement refondue et augm. ...) Éd. mise à jour par Simone Dreyfus-Roche. Paris, Payot, 1954.

229 p. 23 cm.

1. Musicians--Dictionaries. I. Dreyfus-Roche, Simone, ed.

NN* 6.57 a/ OC, I, Ib PC, I, I SL MU, I,/ (LCl, Xl)

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*MYD (Cadenzas)

Dreyschock, Alexander, 1818-1869.

Cadenz zu L. v. Beethoven's Concert in C moll für das Pianoforte [Op. 37.], von Alex. Dreyschock... Wien: C. A. Spina [1860]. Publ. pl. no. C. S. 16,834. 7 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza~~s-Instrumental~~ Piano. 2. Beethoven, Ludwig van: ~~Piano concerto, no. 3, Op. 37.~~ Cadenzas.

N. Y. P. L. August 23, 1923.

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*MYD box

Dreyschock, Alexander, 1818-1869.

La campanella. Impromptu. [By] Alex. Dreyschock. [n.p., n.d.] Publ.pl.no. 9047. 3-9 p. f°.

For piano.

Caption-title.

MUSIC DIV

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*MYD box

Dreyschock, Alexander, 1818-1869.

La campanella; impromptu pour le pianoforte, par Alex. Dreyschock. As performed by Miss Jane Sloman and Mr. F. Rakeman. Boston: E. H. Wade[, 184-? or 185-?]. 7 p. f°.

Music Dept

1. ~~Piano~~. 2. Title.

N. Y. P. L. April 24, 1930

DREXEL ~~3993~~ 3993.3

Dreyschock (Alex[ander]) 1818-1869.

Impromptu pour le piano. *Prague: J. Hoffmann*, [18—].

3 pp. f°.

~~Bd. with: Goldschmidt (S.) Airs bohémes variés pour piano. Prague, [18—]. f°.~~

Piano —

MUSIC DIV.

Dreyschock (Alexander?) 1818-1869 *MYD +BOX

Inquiétude (L'), morceau de concert pour le piano par A. Dreyschock. Op. 29.

GIFT OF Mrs. DRAPER.

Piano-Compositions

Music Div.

Dreyschock (Alexander) 1818-1869. DREXEL 5529

Nocturne pour le piano. Oeuv. 16.

Leipzig: F. Hofmeister, c18—. 5pp. f°.

~~Piano — Nocturnes~~

5529

Music Div.

Dreyschock (Alexander) 1818-1869. *MTC

Ouverture de concert à grand orchestre. Oeuv. 50. Partition. Prague: J. Hoffmann. 47pp. 8°.

Overtures — full orchestra

Orchestra, full — Overtures

Music Div.

Dreyschock (Alexander) 1818-1869. DREXEL 5530 (?)

Les regrets. Pour le piano. Oeuv. 18.

Leipzig: F. Hofmeister, c18—. 11pp. f°

Publ.pl.no. 3273

~~Piano — (?)~~

5530

Music Div.

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*MW +box

Dreyschock, Alexander, 1818-1869.

[Salut à Vienne (Gruss an Wien). Rondo brillant pour pianoforte avec orchestre. Op. 32. Mainz: B. Schott's Söhne, 1846.] Publ. pl. no. 8608. 14 parts. f°.

t.-p. and last p. of piano part lacking.

Title from B. Senff's Jahrbuch der Musik. Jahrg. 5, 1846.

1. ~~Concertos~~—Piano and orchestra. 2. Title. Music Div.

N. Y. P. L. August 2, 1927

Dreyschock (Felix) 1860-1906. *MYD +BOX

Gavotte pour piano.

Bruxelles: Schott Frères, c18—. 7p. f°

Gift of Miss M. Ross.

Piano — Gavottes

Music Div.

Drie hartjes verliefd

*MZ

HULLEBROECK, EMIEL, 1878-

[DRIE HARTJES VERLIEFD. LIBRETTO. FLEMISH]

Drie hartjes verliefd; operette in 3 bedrijven. Tekst van: Arie Entbroukx. Muziek van: Emiel Hullebroeck. Antwerpen, P. Vink [1954] 111 p. 17cm.

I. Entbroukx, Arie. Drie hartjes verliefd. II. Title.

NN R 9.66 r/A OCs, I PCs, Is, IIs (OAF Is) SLs MUys, Iys, IIys (MUL Is, LCIs, XIs)

Drie Ridders. *MP (Netherlands)

Tinel, Edgar, 1854-1912.

... Drei Ritter. Drie Ridders. Vlämisches Gedicht von H. Claeys. Deutsch von Elisabeth Alberdingk Thym. Ballade für Baryton-Solo, gemischten Chor (ad lib.) und Orchester, von Edgar Tinel. Op. 19. Partitur... Leipzig: Breitkopf & Härtel[, 1889]. Publ. pl. no. 18461. 33 p. f°.

Full score. Flemish and German words precede and accompany score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Claeys, Hendrik, 1838- . 3. Alberdingk Thijm, Elisabeth, translator. 4. Title. 5. Title: Drie Ridders.

N. Y. P. L. August 14, 1925

Drie Ridders. *MP (Netherlands)

Tinel, Edgar, 1854-1912.

... Drei Ritter. Drie Ridders. Vlämisches Gedicht von H. Claeys. Deutsch von Elisabeth Alberdingk Thym. Ballade für Baryton-Solo, gemischten Chor (ad lib.) und Orchester, von Edgar Tinel. Op. 19... Vollständiger Klavierauszug mit Text... Leipzig: Breitkopf & Härtel[, cop. 1891]. Publ. pl. no. 18384. 21 p. 4°.

Vocal score. Flemish and German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Claeys, Hendrik, 1838- . 3. Alberdingk Thijm, Elisabeth, translator. 4. Title. 5. Title: Drie Ridders.

N. Y. P. L. August 14, 1925

**MN H823 no. 33

DREI Sonaten für Blockflöte und Basso continuo, hrsg. von Waldemar Woehl. Three sonatas for recorder and basso continuo, edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1962] score (17 p.) and 2 parts. 29cm. (Hortus musicus, 33)

At head of title: Anonymous, um 1730/c.1730.

"Einem Manuskript der Landesbibliothek Kassel entnommen, welches

(Continued)

NN 1.63 l/A OC(Ib)II (OS)I MUg, Ig, 2g, IIg, IIIg (LCl, Xl) 2

DREI Sonaten für Blockflöte und Basso continuo... (Card 2)

12 Sonaten enthält, ohne Angabe des Verfassers oder des zu verwendenden Instruments." No. 3, 6, and 5, respectively, of the ms.

For recorder and continuo, with unfigured bass realized for keyboard instrument; includes part for viola da gamba (violoncello)

CONTENTS.--F-dur.--F-moll.--C-dur.

DREXEL MUSICAL FUND

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Series. II. Woehl, Waldemar, 1902- , ed.

Drie sonates voor twee violen en viola da gamba * MX

HACQUART, CAREL, ca. 1640-ca. 1730.

[HARMONIA PARNASSIA. NO. 1-3]

Drie sonates voor twee violen en viola da gamba (violoncello en continuo) uit de Harmonia Parnassia; uitgegeven door Hans Brandts Buys. Amsterdam, Broekmans en van Poppel [c1950] score (28 p.) and 3 parts. 32cm.

For 2 violins and basso continuo realized for keyboard instrument; includes part for violoncello or viola da gamba.

(Continued)

NN 11.60 g/A OC (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LCl, Xl) 2

HACQUART, CAREL, ca. 1640-ca. 1730. [HARMONIA PARNASSIA. NO. 1-3] Drie sonates voor twee violen en viola da gamba ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Brandts Buys, Hans, ed. II. Title.

Drexel 1784

Drieberg (Friedrich von)
Die griechische Musik auf ihre Grundgesetze Zurückgeführt. Eine Antikritik in drei Büchern. *Berlin: Trautwein & Co.*, 1841. 2 pl., 196 pp. 4°.

*MFBC.
--- --- A second copy.
KREHBIEL COLLECTION.

Greece
Cards in Public Catalogue
Music Div.

DREXEL. 1785

Drieberg (Friedrich von), 1780–1856.
Die mathematische Intervallenlehre der Griechen. *Berlin: Der Verfasser*, 1818. 1 pl., 60 pp., il. 2 pl. 4°.

Greece
Intervals
1785
Music Div.

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*MFBC

Drieberg, Friedrich von, 1780–1856.
Wörterbuch der griechischen musik in ausführlichen artikeln über harmonik, rhythmik, metrik, kanonik, melopoië, rhythmopoïe, theater, kampfspiele, instrumente, notirung u. s. w. Nach den quellen neu bearb. von Friedrich von Drieberg. Mit sieben gravirten tafeln. Berlin, Schlesinger'sche buch- und musikhandlung, 1835.
1 p. l., vi, 219, [1] p. vii fold. pl. 26½ x 22cm.

JUILLIARD FOUNDATION FUND.

168968A. 1. Music, Greek and Roman. ~~Music—Theory (Ancient)~~
Greece
Cards in Public Catalogue
MUSIC DIV.
10-9328
Library of Congress ML169.D844

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*MFBC

Drieberg, Friedrich von, 1780–1856.
Die musikalischen wissenschaften der Griechen. Von Friedrich von Drieberg. Berlin, T. Trautwein, 1820.
3 p. l., [5]-107, [1] p. 27½ x 22½cm.

JUILLIARD FOUNDATION FUND.

131787A. 1. ~~Mus. Greek and Roman. 2 Music—Theory (Ancient)~~
Greece
10-8589
Library of Congress ML169.D846
Music Div.

Driessler, Johannes, 1921-
Write on slip only words underlined and classmark — *MA

Jung, Lina.
Johannes Driessler.
(Schweizerische Musikzeitung. Zürich, 1951. 1951. April, p. 150-151)

npe
form 400c [xi-4-48 25m] MUSIC DIV.

DRIESSLER, JOHANNES, 1921-
Copy only words underlined & classmark— *MA

REBLING, EBERHARD.
Zwei neue Opern in Westdeutschland; "Claudia amata" und "Prinzessin Hochmut" von Johannes Driessler. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 2 (Feb., 1953). p. 12-14. port., music)

1. Driessler, Johannes, 1921-

NN R 8.53 OI (MU)✓ (LC2, X1)

DRIESSLER, JOHANNES, 1921-
Copy only words underlined & classmark— *MA

RIEMER, OTTO.
Johannes Driessler als Opernkomponist. (IN: Musica. [Cassel, Germany] Kassel. Jahrg. 6, Heft 10 (Okt., 1952). p. 398-400. port., music).

1. Driessler, Johannes, 1921-

NN R 1.53 OI (MU)✓ (LC1, X1)

DRIESSLER, JOHANNES. GAUDIA MUNDANA
Copy only words underlined & classmark — *MA

Riemer, Otto.
De profundis ad Gaudia; zwei neue Oratorien von Johannes Driessler. (IN: Musica [Cassel, Germany] Kassel. 25cm. Jahrg. 7, Heft 3 (März, 1953) p. 93-96. music)

1. Driessler, Johannes. De profundis. 2. Driessler, Johannes. Gaudia mundana.

NN R 10.53 OI (MU)1, 2✓ (LC3,X1)

DRIESSLER, JOHANNES. DE PROFUNDIS
Copy only words underlined & classmark — *MA

Riemer, Otto.
De profundis ad Gaudia; zwei neue Oratorien von Johannes Driessler. (IN: Musica [Cassel, Germany] Kassel. 25cm. Jahrg. 7, Heft 3 (März, 1953) p. 93-96. music)

1. Driessler, Johannes. De profundis. 2. Driessler, Johannes. Gaudia mundana.

NN R 10.53 OI (MU)1✓, 2 (LC3,X1)

Driessler, Johannes, 1921-
AKROSTICHON. See his

STÜCKE, HARPSICHORD, OP. 56.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 186b

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*MS

Driessler, Johannes, 1921-
[Claudia amata. Vocal score. German]
Claudia amata, Oper in fünf Bildern. Op. 17. Text frei nach Gottfried Kellers Legende "Eugenia" von Bettina Brix... Kassel, Bärenreiter-Verlag [1952] 199 p. 30cm.

Duration: 2 1/4 hours.

1. Operas—Vocal scores. I. Brix, Bettina. Claudia amata. II. Keller, Gottfried, 1819-1890. Eugenia. III. Title.
NN* 12.53 OC,I,II SL MUg,lg,Ig,IIg, IIIg (LC1,X1)

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*MRH

Driessler, Johannes, 1921-
[CONCERTI SACRI, OP.47, NO.1]
Concerti sacri, für Sopran und Orgel, op. 47, Nr. 1. Wiesbaden, Breitkopf & Härtel [1964]
28 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6486)
Setting of Psalms 1, 5, and 8; Latin words.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms. Selections. Latin. 1964. II. Title.
NN 11.65 l/ OC,I (OAFI) SL MUg, lg, Ig, IIg (LC1, X1)

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*MRH

Driessler, Johannes, 1921-
[CONCERTI SACRI, OP. 47, NO.2]
Concerti sacri, für Bariton und Orgel, op. 47, Nr. 2. Wiesbaden, Breitkopf & Härtel [1964]
28 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6487)
Setting of Psalms 4, 7, 11, and 12; Latin words.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms. Selections. Latin. 1964. II. Title.
NN 11.65 l/ OC,I (OAFI) SL MUg, lg, Ig, IIg (LC1, X1)

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*MW

Driessler, Johannes, 1921-
[CONCERTO, HORN, OP. 16]
Konzert für Waldhorn und Streichorchester. Kassel und Basel, Barenreiter [c1951] 26 p. 35cm. (Bärenreiter-Ausgabe 2546)

Score: horn and string orchestra.
Reproduced from composer's ms.
Duration: 18 min.
1. Horn and string orchestra. 2. Concertos (Horn). 3. Autographs (Music)— Driessler, J.—Facsimiles.
NN 2.55 a/ OC SL MUg,lg,2g,3g (U1, LC1,X1,Z1)

Driessler, Johannes, 1921-
CONCERTO DA CAMERA II. See his

ENGADIN-KANTATE.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
form 186 [ix-7-58 10m]

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*MRHI

Driessler, Johannes, 1921-
[DE PROFUNDIS. FULL SCORE. GERMAN]
De profundis, Oratorium nach Worten der Heiligen Schrift, für Sopran-, Tenor-, und Bass-Solo, Kammerchor, grossen Chor, Holz- und Blechbläser, Klavier und Pauken. Op. 22... Kassel und Basel, Bärenreiter, c1952. 260 p. 34cm. (Bärenreiter-Ausgabe 2780)
(Continued)
NN 6.55 f/ OC,I SL MUg,lg,Ig,IIg (U 1,LC1,X1)

Driessler, Johannes, 1921- [DE PROFUNDIS. FULL SCORE. GERMAN] De profundis... (Card 2)

Score: solo soprano, tenor and bass, double chorus (SSATBB and SATB), wind orchestra, piano and kettledrums.
Duration: 75-80 min.
1. Oratorios—Full scores. I. Bible Selections. German. 1952. II. Title: De profundis.

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*MP
(German)

Driessler, Johannes, 1921-
[ENGADIN-KANTATE. VOCAL SCORE. GERMAN]

Engadin-Kantate; Concerto da Camera II, für Bariton, Oboe, Cembalo und Streichorchester, op. 53. Klavierauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel [1964]
29 p. 31 cm. (Edition Breitkopf, Nr. 6489)

Stamped on t.p.: "Text von Ludwig Derleth."
With oboe.
Duration: about 18 min., 30 sec.
1. Scenas, etc., Secular (1 voice) --Instr. acc. I. Derleth, Ludwig, 1870- . II. Title.
NN 11.65 e/ OC,I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

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*MRH

DRIESSLER, JOHANNES, 1921-
[EVANGELIENSPRÜCHE ZUM KIRCHENJAHR]
Evangeliensprüche zum Kirchenjahr, für drei gemischte Stimme, op. 37. [Kassel, Bärenreiter, c1955] 1 v. (various paging) 27cm. (Bärenreiter Ausgabe 3600)

Score: 3-part chorus, unaccompanied.

1. Choral music, Sacred (Mixed, 3 pt.)--Unacc. 2. Church year. I. Bible. N.T. Gospels. Selections, German. 1955.
NN 12.59 a/OC, I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

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* MYL

DRIESSLER, JOHANNES, 1921-
[FANTASIA, VIOLONCELLO & PIANO, OP. 24, NO. 2]
Fantasie für Violoncello und Klavier, Op. 24/2. Kassel, Bärenreiter [1953] 30cm. (Bärenreiter-Ausgabe 2696)

Score (10 p.) and violoncello part.

1. Violoncello and piano.

NN 8.56 p/ OC SL MUg, lg (LC1, Z1, X1)

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*MP
(German)

Driessler, Johannes, 1921-
[Gaudia mundana. Full score. German]
Gaudia mundana, ein weltlich-heiteres Oratorium für Tenor- und Bass-Solo, Koloratursopran, 5-stimmigen Chor und grosses Orchester. Op. 19... Kassel und Basel, Bärenreiter [1952] 260 p. 34cm. (Bärenreiter-Ausgabe 2548)

Score: solo soprano, tenor and bass, chorus (SSATB) and orchestra.
(Continued)
NN 12.54 t/ OC,I,II SL MUg,lg,Ig,IIg,IIIg (U 1,LC1,X1)

Driessler, Johannes, 1921- [Gaudia mundana. Full score. German] Gaudia mundana... (Card 2)

"Nach Gedichten von Shakespeare... [et al.] zusammengestellt und mit Zwischentexten versehen von Bettina Brix."
Duration: 65 min.

1. Oratorios—Full scores. I. Brix, Bettina. Gaudia mundana. II. Shakespeare, William. Selections. German. III. Title: Gaudia mundana.

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*MP (German)

Driessler, Johannes, 1921-
[IKARUS. VOCAL SCORE. GERMAN]

Ikarus, eine Chorsymphonie nach Worten von Ludwig Derleth, für Sopran- und Bariton-Solo, fünfstimmig gemischten Chor und grosses Orchester, op. 48. Klavierauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel [1964]

113 p. 27 cm. (Edition Breitkopf, Nr. 6442)
Duration: 66 min.

1. Choral symphonies--Vocal scores. 2. Symphonies. I. Derleth, Ludwig, 1870- Ikarus. II. Title.
NN 11.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MS

Driessler, Johannes, 1921-
[Prinzessin Hochmut. Vocal score. German]
Prinzessin Hochmut, Märchenoper in 9 Bildern. Op. 21. Text von Bettina Brix... Kassel, Bärenreiter-Verlag [1952] 119 p. 30cm.

Duration: 2 hours.

1. Operas, Comic—Vocal scores. I. Brix, Bettina. Prinzessin Hochmut. II. Title.
NN 12.53 OC, I, Ib SL MUg, 1g, Ig, IIg (LC1, X1)

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*MX

DRIESSLER, JOHANNES, 1921-
[SERENATA A TRE, OP. 34, NO. 2]
Serenata a tre für Flöte, Gambe [und] Cembalo, op. 34/2. Kassel, Bärenreiter [1956] 1 v. 33cm. (Baerenreiter-Ausgabe 3302)

Score (24 p.) and 2 parts.
Title in German, Italian and English.
At head of title: Flötenmusik.

1. Chamber music, 20th cent. --Trios. 2. Harpsichord in trios (Harpsichord, flute, viola da gamba). 3. Viola da gamba in trios.
NN 1.60 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYR

DRIESSLER, JOHANNES, 1921-
[Sonata, flute, op. 16]
... Sonate [1948] für Flöte allein [Op. 16] Bielefeld, J. P. Hinnenthal [c1948] Pl. no. H.V. 63 11 p. 30cm.

1. Flute.
NN OC SL MU, 1 (LC1, X1)

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*MYK

DRIESSLER, JOHANNES, 1921-
[Sonata, violin, op. 9]
... Sonate für Violine allein. Bielefeld, J. P. Hinnenthal [c1948] Pl. no. H.V. 64. 9 p. 30cm.

1. Violin.
NN OC SL MU, 1 (LC1, X1)

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*MYL

DRIESSLER, JOHANNES, 1921-
[Sonata, violoncello
... Sonate für Violoncello allein. [Bielefeld, J. P. Hinnenthal, c1948] Pl. no. H.V. 47. 9 p. 30cm. (Hinnenthal-Ausgabe, 47)

For violoncello alone.

1. Violoncello.
NN OC SL MU, 1 (LC1, X1) [NSCM]

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*MYR

DRIESSLER, JOHANNES, 1921-
[STÜCKE, CLARINET & PIANO, OP. 24, NO. 3a]
Fünf Stücke für Klarinette und Klavier, Op. 24/3a. Kassel, Bärenreiter, [1953] 1v. 29cm. (Bärenreiter-Ausgabe 2697)

Score (12 p.) and clarinet part.
Also published as op. 24, 3b for viola and piano.

1. Clarinet and piano.
NN 5.57 a/ OC SL MUg, 1g (LC1, X1, Z1)

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*MYF

Driessler, Johannes, 1921-
[Stücke, harpsichord, op. 56]

Acht Stücke, für Cembalo; Akrostichon, op. 56. Wiesbaden, Breitkopf & Härtel [1967]

20 p. 31 cm. (Edition Breitkopf, Nr. 6512)
Duration: about 24 min.

CONTENTS. — Fragile. — Grandioso. — Oscillando. — Elegiaco. — Burlesco.—Espressivo.—Leggiero.—Stringente.

1. Harpsichord. 2. Suites (Piano). I. Title: Akrostichon.
NN * 11.68 l/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MYM

DRIESSLER, JOHANNES, 1921-
[STÜCKE, VIOLA & PIANO, OP. 24 NO. 3b]
Fünf Stücke für Viola und Klavier, Op. 24/3b. Kassel, Bärenreiter, [1953] 1v. 29cm. (Bärenreiter-Ausgabe 2698)

Score (12 p.) and viola part.
Also published as op. 24, 3a for clarinet and piano.

1. Viola and piano.
NN 5.57 a/ OC SL MUg, 1g (LC1, Z1, X1)

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*MYA

Driessler, Johannes, 1921-

Toccata und Hymnus über Wach auf, wach auf, du deutsches Land, op. 46, Nr. 1, für Orgel. Wiesbaden, Breitkopf & Härtel [1964]

20 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6484)
Duration: about 15 min

1. Organ. I. Title: Wach auf, wach auf, du deutsches Land.
NN 11.64 e/ OC SL MUg, 1g. Ig (MUI1, LC1, X1)

De drievoudige wijsheid van Vader Wang.

Write on slip words underlined below and class mark —

NHL

Ghéon, Henri, 1875-
De drievoudige wijsheid van Vader Wang. (Les trois sagesses du vieux Wang.) Chineesch drama in 4 tafereelen, door Henri Ghéon... Ned. vertaling van P. Climacus Bayer... [Antwerpen, 1937] 55 p. 19cm. (Bundel leekenspelen. [Deel] 7 [stuk] 3.)

MUSIC DIV.

988999A. 1. Drama, French—Translations into Flemish. 2. Drama, Flemish—Translations from French. I. Bayer, Climacus, tr. II. Title. III. Ser.
N. Y. P. L.
April 17, 1939

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*MYA box

Driffield, Edward Townshend, 1851-
...Festival march in D... [For organ] By] E.Townshend Driffield. London: Forsyth Bros. [189-?] 12 p. f°.

At head of title: Organum, a series of pieces for the organ, in three sections...selected & arranged by Dr. Wm. Spark... no.9...

1 card only.
Not access.

MUSIC DIV.

Drifting

*MYD

FRIML, RUDOLF, 1881-

Drifting, op. 67. New York, G. Schirmer, c1912. 11 p. 31cm.

For piano.

1. Piano. I. Title.
NN X 12.59 l/ OC SL MUg, 1g, Ig (MUA4, MUI1, LC1, X1)

"Drifting with the tide."

*MPW – Amer.

Clark, George M 1833-1885.
"Drifting with the tide" song book, composed, arranged, and compiled by Geo. M. Clark. [Montpelier, Vt.? 1872?] 24 p. 14cm.

Without music, except for three songs.
Personnel and performers of Bailey's Quadilateral [sic] show and Concert troupe, p. [2-3] of cover.

MUSIC DIV.

295313B. 1. Songs, American—Collections. I. Title.
N. Y. P. L.
May 9, 1945

Driggs, Frank, ed.

*MP (U.S.)

SHIRLEY, KAY, ed.
The book of the blues. Annotated by Frank Driggs. Record research by Joy Graeme. Music research by Bob Hartsell. New York, Leeds Music Corp. [1963] 301 p. 32cm.

Unacc., with guitar chords.
Background notes, list of recordings, and chord diagrams for guitar and tenor banjo, precede each song.

1. Blues--Songs. I. Driggs, Frank, ed. II. Title. III. Shirley, Kay. IV. Driggs, Frank.
NN R 10.63 e/ OC, I, IIIb*, IVbo SL MUg, 1g, Ig, IIg MUA(4)I (MUS90, LC1, X1)

Drigo, Riccardo, 1846-

*MEC (Drigo)

Travaglia, Silvio.
... Riccardo Drigo, l'uomo e l'artista. Padova, G. Zanibon [1929]

2 p. l., 7-46 p. plates (1 double) ports., facsims. 25^{cm}.
"Elenco delle composizioni musicali di Riccardo Drigo": p. 45-46.

JUILLIARD FOUNDATION FUND.

1. Drigo, Riccardo, 1846-

Library of Congress ML410.D815T7 30-6024
[2] MUSIC DIV.

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*MSP

Drigo, Riccardo, 1846-1930.
[La flûte magique. Piano solo]
La flûte magique; ballet comique en 1 acte de Léon Ivanoff. Musique de Richard Drigo. Arrangé pour piano par Joseph Kousnetzoff... Leipzig [etc.] J. H. Zimmermann [c1912] Publ. pl. no. Z.5302. 74 p. 31cm.

With superlinear descriptive text.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312187B. 1. Ballets—Piano. I. Ivanov, Lev Ivanovich, 1834-1901. La flûte magique. II. Kuznetzov, Iosif Nikolayevich, arr.
N. Y. P. L.
December 17, 1945

(Over)

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*MSP

Drigo, Riccardo, 1846-1930.
[La forêt enchantée. Piano solo]
"La forêt enchantée." Ballet fantastique en 1 acte de Léon Ivanoff. Musique de Richard Drigo. Arrangé pour piano à 2 mains par Joseph Kousnetzoff... Leipzig [etc.] J.H. Zimmermann [c1909] Publ. pl. no. Z.4797. 46 p. 31cm.

With superlinear descriptive text.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312902B. 1. Ballets—Piano. I. Ivanov, Lev Ivanovich, 1834-1901. La forêt enchantée. II. Kuznetzov, Iosif Nikolayevich, arr.
N. Y. P. L.
December 17, 1945

(Over)

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*MP +Box

Drigo, Riccardo, 1846-
... "I milioni di arlecchino;" notturno d'amore per mez. soprano o baritono. Parole di A.Franci, musica di R.Drigo... New York: M.V.Cardilli [cop.1922]. Publ.pl.no. M.655 C. 5 p. f°.

Italian words with music for 1 voice with piano acc.
"Arr.by Ant.Bonsignore."

1 card only.
Not access.

MUSIC DIV

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*MSP

DRIGO, RICCARDO, 1846-1930.
[LES MILLIONS D'ARLEQUIN. ARR. FOR PIANO]
Les millions d'Arlequin; ballet en 2 actes de Marius Petipa. Représenté pour la première fois à St. Pétersbourg sur la scène du Théâtre Impérial de l'Ermitage le 10 février 1900. Leipzig, J. H. Zimmermann [c1901] Pl. no. Z3247/4634. 133 p. 31cm.

With superlinear descriptive text.
Colored, illustrated cover.
With revisions in ms. of musical score.

1. Ballets (Piano). I. Petipa, Marius Ivanovich, 1819-1910. Les millions d'Arlequin. II. Title.
NN X 8.57 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1, Z1)

*MSP

Drigo, Riccardo, 1846–1930.
[Les millions d'Arlequin. Piano solo]
Les millions d'Arlequin; ballet en 2 actes de Marius Petipa... Musique de Richard Drigo... Leipzig [etc.] J. H. Zimmermann [1908?] Publ. pl. no. Z.3247(3247a,3248–3252,3369,3568,3914–3915,4634) 133 p. 31cm.

With instrumental cues and superlinear descriptive text.
"Représenté pour la première fois à St. Pétersbourg sur la scène du théâtre impérial de l'Ermitage le 10. février 1900."
Copyright 1901.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
312186B. 1. Ballets—Piano. I. Petipa, Marius Ivanovich, 1822–1910. Les millions d'Arlequin.
N. Y. P. L. December 28, 1945

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*MSP

Drigo, Riccardo, 1846–1930.
[Le réveil de Flore. Piano solo]
Le réveil de Flore; ballet anacréontique en un acte, de M. Petipa et L. Jvanow... Musique de Richard Drigo... Leipzig, J. H. Zimmermann [c1914] Publ. pl. no. Z.10187. 71 p. 31cm.

With superlinear descriptive text. Synopsis precedes score.
First performed in 1894 in Peterhof.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
312025B. 1. Ballets—Piano. I. Petipa, Marius Ivanovich, 1822–1910. Le réveil de Flore. II. Ivanov, Lev Ivanovich, 1834–1901. Le réveil de Flore.
N. Y. P. L. (Over) July 11, 1945

Drij moorden voor vijf cens *ZB-210
Film Reproduction

SCHUYTER, JAN DE, 1889-
Drij moorden voor vijf cens; marktzangers als verspreiders van stadsnieuws, met teekeningen door Gaston Schuermans. Antwerpen, L. Opdebeek, 1945. 119 p. illus., plates, ports., facsim. (music) 21cm. (Levende folklore en anecdotisch Antwerpen. Nr. 4)

Film reproduction. Negative.
Bibliography, p. [6]
1. Street music--Belgium. 2. Music, Street. 3. Folk songs, Flemish--Hist. and crit. 4. Folk songs, Flemish. I. Title.
NN R 2.67 f/4 OC PC, 2, 3, 1 SL MU, 1, 4, 1 (MUF1, UM1, LC1, X1)

The drill-master *MP
(General)

OGDEN, WILLIAM AUGUSTINE, 1841-1897.
The drill-master; a new and attractive style of rudiments and exercises, particularly adapted to class teaching. For conventions, classes and musical assemblies. Edited and compiled by W.A. Ogden. [Toledo, O.] W.W. Whitney, c1883. score (175 p.) 17 x 25cm.

Chiefly for SATB.
1. Choral singing--Exercises. 2. Choral music, Secular--Collections --Unacc. I. Title.
NNR 5.70 v/4 OC SL MUg, 1g, 2g, Ig (MUS100, LC1, X1)

DRILLS, CHILDRENS'
See
GAMES, SINGING

MUSIC DIV.

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*MYD

Dring, Madeleine.
[SONATA, 2 PIANOS
Sonata for two pianos, four hands. London, A. Lengnick & co. [c1951] 43,43 p. 32cm.

Two scores for piano I-II.

1. Piano (2 pianos).
NN 3.55 f/4 OC(1bo) SL MUg, 1g (LC1, X1)

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*MYD

DRING, MADELEINE.
Three fantastic variations on Lilliburlero, for two pianos. London, A. Lengnick [c1948] 1 v. 32cm.

Two scores, piano I-II (46 p. each)

1. Piano (2 pianos). I. Title: Fantastic variations. II. Title: Lilliburlero.
NN 4.67 p/4 OC (1bo) SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1)

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*MP
box

DRINK to me only with thine eyes; a favorite glee for 3 voices. Adapted for the voice and pianoforte. [London] H. Andrews [180-?] [2] p. 34cm.

Caption title.
For piano, with interlinear words; and, for 3 voices (SSB), unacc. Part for 2 flutes printed on p. [2]
NN R 10.67 p/4 OC SL MUg, 1g, 2g, 3g (MU81, LC1, X1)

DRINK to me only with thine eyes... (Card 2)

1. Songs, English. 2. Vocal trios, Secular (Mixed)-- Unacc. 3. Glees.

DREXEL 3908.12.

Drink to me only with thine eyes; a favorite song. [Words by Ben Jonson] Also arranged as a glee for the piano forte. Harmonized for 3 voices. For two flutes. [London?]: W. Wybrow, [18—]. 2-3 pp. f°.
Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—]. f°.
"Old English air, attributed to R.Mellish ;wrongly attributed to Mozart."-Sears'Song index.
1. Songs, English. 2. Glees. 3. Jonson, Ben, 1573?-1637. 4. Mellish, R., supposed au. 5. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, supposed au.
song index Music Div.

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*MEC
(Bach)-C

Drinker, Henry Sandwith, 1880- tr.
The Bach chorale texts in English translation, with annotations showing the use of the melodies elsewhere by Bach in his vocal and organ works, and a musical index to the melodies [by] Henry S. Drinker. New York city, Print. priv. by the Association of American colleges [1941]

xii, 105 p. 25½cm.

A Second Copy

1. Bach, Johann Sebastian. Chorales. [V] ~~2. Hymns, German—Dictionaries, indexes, etc. I. Title.~~ 2. Chorales — Dictionaries. [w] I. Bach, Johann Sebastian. Chorales. Texts.
Library of Congress Cards in Public Catalogue ML134.B1D7 [20] 42-998 MUSIC DIV. 783.6

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*MG p.v.301

DRINKER, HENRY SANDWITH, 1880-
Bach's use of slurs in recitativo secco. [n.p., 1946] 42 p. music. 25cm.

1. Recitative. 2. Bach, Johann Sebastian. Vocal music. 3. Bach, Johann Sebastian--Vocal music. 4. Bach, Johann Sebastian--Composition and style.
NN *R5.62 e/5 OC PC, 2, 4 SL MU, 1, 2, 4 (LC1, X1)

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*MEC
(Brahms)—C

DRINKER, HENRY SANDWITH, 1880-
The chamber music of Johannes Brahms. Philadelphia, Sole distributors, Elkan-Vogel co., 1932. 130 p. ports. 19cm.

With autograph of Henry S. Gerstlé.

1. Brahms, Johannes--Chamber music. 2. Brahms, Johannes. Chamber music. 3. Autographs (Signatures, etc.)--Gerstlé, H. S.
NN R X 12.57 e/4 OC PC, 1 SL MU, 2, 3 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Drinker, Henry Sandwith, 1880-
The contest between Phoebus and Pan.

(Opera news. New York, 1942. v.6, no.15, p.7-11. illus.)

Bach, Johann Sebastian, 1685-1750. Phoebus and Pan.

form 400b [iii-35-41 25m] MUSIC DIV.

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*R-Music

DRINKER, HENRY SANDWITH, 1880-1965, tr.
Index and concordance to the English texts of the complete choral works of Johann Sebastian Bach. New York, Printed privately and distributed by the Association of American colleges Arts program [Pref. 1942] 5, 81 p. 26cm.

Issued as v. 4 of Bach, J. S. Texts of the choral works of Johann Sebastian Bach in English translation. [1942-43]
1. Bach, Johann Sebastian. Choral music. I. Bach, Johann Sebastian, 1685-1750. Works, Vocal. Texts. English.
NN S 10. 65 a/5 OC, I PC, 1, I SL MU, 1, I (LC1, X1)
d. d.

Write on slip words underlined below and class mark — *MAA

Drinker, Henry Sandwith, 1880-
Music and the leisure time program.

(National federation of music clubs. Book of proc. Ithaca, 1935. v.1, p.53-57.)

Amateurs.

npo

form 400b [iii-35-41 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Drinker, Henry Sandwith, 1880-
On translating vocal texts.

(Musical quarterly. New York, 1950. 1950, April, p. 225-240. illus.: music)

Translation.

npo

form 400c [xi-4-49 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MAA

Drinker, Henry Sandwith, 1880-
Practical hints for the promotion of choral singing.

(National federation of music clubs. Book of proc. Ithaca, 1937. v.2, p.47-52.)

Choral music.

form 400b [iii-35-41 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Drinker, Henry Sandwith, 1880-
Singing together for musical experience.

(Music and letters. London, 1933. v.14, p.364-368.)

npo

form 400c [xi-4-49 25m] MUSIC DIV.

Drinker, Henry Sandwith, 1880

*MG p.v.203

Association of American colleges.
...Circulating library of choral music: University of Pennsylvania choral series. Presented to the Association by Henry S. Drinker... [Philadelphia? 1940] 31 p. 23cm.

Caption-title.
"Notes prepared...by Henry S. Drinker."

MUSIC DIV.
1. Choral music—Bibl. I. Drinker, Henry S., 1880-
N. Y. P. L. October 27, 1947

Drinker, Henry Sandwith, 1880- , tr.

*MRH

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[HEILIG. VOCAL SCORE. ENGLISH & GERMAN]
Holy is God (Heilig). Edited by Karl Geiringer. English translation, Henry S. Drinker. Saint Louis, Concordia [1956] 30 p. 27cm.

Score: solo contralto voice, solo quartet (SATB) and chorus (SATB) with organ accompaniment. Originally with orchestra.
German words from Martin Luther's translation of Isaiah 6:3
(Continued)
NN X 7.58 d/5 OC, I, II, III, VI SL (OAF 1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [HEILIG. VOCAL SCORE. ENGLISH & GERMAN] Holy is God (Heilig). (Card 2)

I. Cantatas, Sacred—Keyboard acc. I. Geiringer, Karl, 1899- , ed.
II. Drinker, Henry Sandwith, 1880- , tr. III. Luther, Martin, tr.
IV. Title. V. Title: Heilig. VI. Bible. O.T. Isaiah. Selections. German. 1956.

Drinker, Henry Sandwith, 1880- , tr.

*MRH

Bach, Carl Philipp Emanuel, 1714-1788.
[Magnificat. Vocal score. English & Latin]
Magnificat, for soli, chorus, and orchestra, by Carl Philipp Emanuel Bach. Ed., and the orchestral accompaniment adapted for piano or organ by Carl Deis. New York, G. Schirmer [c1950] 124 p. 28cm. (G. Schirmer's editions of oratorios and cantatas)

"English text adapted from King James version by Henry S. Drinker."

(Continued)

NN 9.54 OC, I, II SL MUg, 1g, 2g, Ig, IIg (U 1, LC1, X1)

Bach, Carl Philipp Emanuel, 1714-1788. [Magnificat. Vocal score. English & Latin] Magnificat. (Card 2)

1. Magnificat. 2. Cantatas, Sacred—Keyboard acc. I. Deis, Carl, ed. II. Drinker, Henry Sandwith, 1880- , tr.

Drinker, Henry Sandwith, 1880- , tr.

*MEC (Bach) — C

Bach, Johann Sebastian, 1685-1750.
[Works, Vocal. Texts. English]
Texts of the choral works of Johann Sebastian Bach in English translation, by Henry S. Drinker... New York: Printed privately and distributed by the Association of American colleges Arts program [1942-43] 4 v. in 2. 26cm.

Vol. 4 has title: Index and concordance to the English texts of the complete choral works of Johann Sebastian Bach.

244880-81B. 1. No subject. I. Drinker, Henry Sandwith, 1880- , tr. II. Association of American colleges.
N.Y.P.L. MUSIC DIV October 27, 1943

Drinker, Henry Sandwith, 1880- , tr.

*MRH

Bach, Johann Sebastian, 1685-1750.
[Cantatas. (Broude)]
[Bach cantata series] New York: Broude bros. [1942?] 29 v. in box. facsim. (music.) 19cm.

Miniature full scores. German words. English translations by Henry S. Drinker, bound in.
Title from p. 4 of cover.
"Based on the Bach-Gesellschaft edition."
CONTENTS.—no. 1. Wie schön leuchtet der Morgenstern.—no. 4. Christ lag in Todesbanden.—no. 6. Bleib' bei uns, denn es will Abend werden.—no. 11. Lobet Gott in seinen Reichen.—no. 12. Weinen, Klagen, Sorgen, Zagen.—no. 19. Es erhub sich ein Streit.—no. 21. Ich hatte viel Bekümmernis.—no. 31. Der Himmel lacht, die Erde

(Continued)

N.Y.P.L. MUSIC DIV October 27, 1943

Bach, Johann Sebastian, 1685-1750. [Cantatas. (Broude)] [Bach cantata series] (Card 2)

jubilieret.—no. 34. O ewiges Feuer.—no. 39. Brich dem Hungrigen dein Brot.—no. 46. Schauet doch und sehet.—no. 50. Nun ist das Heil und die Kraft.—no. 51. Jauchzet Gott in allen Landen.—no. 56. Ich will den Kreuzstab gerne tragen.—no. 60. O Ewigkeit, du Donnerwort.—no. 65. Sie werden aus Saba Alle kommen.—no. 78. Jesu, der du meine Seele.—no. 79. Gott, der Herr, ist Sonn' und Schild.—no. 80. Ein' feste Burg ist unser Gott.—no. 85. Ich bin ein guter Hirt.—no. 104. Du Hirte Israel, höre.—no. 105. Herr, gehe nicht ins Gericht.—no. 106. Gottes Zeit ist die allerbeste Zeit.—no. 140. Wachet auf, ruft uns die Stimme.—no. 161. Komm, du süsse Todesstunde.—no. 176. Es ist ein trotzig und verzagt Ding.—no. 182. Himmelskönig, sei willkommen.—no. 211. Schweigt stille, plaudert nicht (Coffee cantata).—no. 212. Mer hahn en neue Oberkeet (Peasant cantata).

249402B. 1. Cantatas, Sacred—Orch. acc. I. Drinker, Henry Sandwith, 1880- , tr.
N.Y.P.L. October 27, 1943

Drinker, Henry Sandwith, 1880- , tr.

*MN A781 no. 1.

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES (DRINKER)]
The 389 chorales, with English texts by Henry S. Drinker. [n.p., pref. 1944] xx p., close score (284 p.) 26cm. (Association of American choruses. Choral series. no. 1)

"Melodic index to the 389 chorales," p. 262-284.
1. Hymns. I. Drinker, Henry Sandwith, 1880- , tr. II. Series.
NN 8.63 a/ OC, I (OS)II (OAFI) MUg, Ig, IIg (LC1, X1)

Drinker, Henry Sandwith, 1880- , tr. *MP (German)

Brahms, Johannes, 1833-1897.
Texts of the vocal works of Johannes Brahms in English translation, by Henry S. Drinker. New York city, Print. priv. and distributed by the Association of American colleges, Arts program [1946?]
xi, 210 p. 25½cm.
English and German.

I. Drinker, Henry Sandwith, 1880- tr. II. Association of American colleges. Arts program. III. Title.

46-5527

Library of Congress ML49.B65 MUSIC DIV. 784.8
[4]

Drinker, Henry Sandwith, 1880- , tr.

*MP (Russian)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[SONGS. TEXTS. ENGLISH]
English texts for the songs of Nicholas Medtner, by Henry S. Drinker. [n.p., 1946] xxiv p. 28cm.

"Nicholas Medtner, by Alfred J. Swan": p. iii-v.

1. Songs, Russian. I. Drinker, Henry Sandwith, 1880- , tr.
NN* 5.67 c/pOC, I PC, I SL MUy, Iy, IIy (LC1, X1, Z1)

Drinker, Henry Sandwith, 1880- , tr.

*MP (Russian)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[SONGS. TEXTS. ENGLISH]
English texts for the songs of Nicholas Medtner by Henry S. Drinker. [Merion? Pa., c1946] xxiv p. 28cm.

1. Songs, Russian. I. Drinker, Henry Sandwith, 1880- , tr.
NN 5.64 a/bOC, I PC, I SL MUy, Iy, IIy (LC1, X1)

Drinker, Henry Sandwith, 1880- , tr.

*MP (Russian)

MUSORGSKIĬ, MODEST PETROVICH, 1839-1881.
[Songs. Texts. English]
English texts for the songs of Modeste Moussorgsky...by Henry S. Drinker. [Merion, Pa., pref. 1950] xxii p. 26cm.

"The sixty-five solo songs...in...chronological sequence."

1. Songs, Russian. I. Drinker, Henry Sandwith, 1880- tr.
NN X 6.53 OC, I PC, I SL MUy, Iy, IIy S (LC1, X1)

Drinker, Henry Sandwith, 1880- , tr.

*MP (German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS. TEXTS. ENGLISH & GERMAN (DRINKER)]
Texts of the solo songs of Franz Schubert in English translation by Henry S. Drinker. New York, Printed privately and distributed by the Association of American colleges arts program [1951-54] 2 v. 27cm.

Title of v. 2: Texts of the songs of Franz Schubert...
Vol. 2 includes songs in the Breitkopf and Härtel edition that are not found in the Peters edition; also includes the part songs for men's voices.

(Continued)

NN R X 1.58 p/ OCs, Is PCs, Is, 4, Is SLs MUys, 1ys, 2y, 3y, Iys (LC1s, X1s)

SCHUBERT, FRANZ, 1797-1828. [SONGS. TEXTS. ENGLISH & GERMAN (DRINKER)] Texts of the solo songs of Franz Schubert in English translation... (Card 2)

1. Songs, German. 2. Vocal quartets, Sacred (Men)—Collections. 3. Vocal quartets, Secular (Men)—Collections. 4. Choral music—Male voices. I. Drinker, Henry Sandwith, 1880- , tr.

Drinker, Henry Sandwith, 1880- , tr. *MR

Schütz, Heinrich, 1585-1672.

"Herzlich Lieb hab' ich Dich," symphonia sacra for alto, two violins, basso continuo. [Long Island City] Bomart music publications [c1950] 1 v. 33cm. (Old masters manuscript series)

Score including realized figured bass (15 p.) and 3 string parts.
Words from Psalm 18. English version "Daily I (Continued)

NN 6.55 d/ OC, I, II, III MUg, 1g, Ig, IIg, IIIg (MU82, U1, LC1, X1) SL

Schütz, Heinrich, 1585-1672. "Herzlich Lieb hab' ich Dich"... (Card 2)

will love Thee" by Henry S. Drinker.
No. 8 from part 2 of his Symphoniae sacrae, 1647. Edited by Fritz Rikko and "based on the text given in vol. 7 of... Schütz Saemtliche Werke (Leipzig, 1888)"
1. Scenas, etc., sacred (1 voice)—Instr. acc. I. Bible. O.T. Psalms. XVIII. German. II. Rikko, Fritz , ed. III. Drinker Henry Sandwith, 1880- , tr.

Drinker, Henry Sandwith, 1880- , tr.

*MP (German)

Schumann, Robert, 1810-1856.
[Songs. Texts. English & German (Drinker)]
Texts of the vocal works of Robert Schumann in English translation by Henry S. Drinker. New York, Printed privately and distributed by the Association of American colleges, Arts program, 1947. 9,145 p. 26cm.

438771B. I. Drinker, Henry Sandwith, 1880- , tr.

NN MUSIC DIV.

Drinker, Henry Sandwith, 1880- , ed.

*MP (German)

UNIVERSITY of Pennsylvania choral series. no. 1-69. [Philadelphia? 193-] score (69 no. in 1 v.) 28cm.

Title also as: University of Pennsylvania series.
Edited by H. S. Drinker.
No more published?

1. Choral music—Collections. I. Drinker, Henry Sandwith, 1880- , ed. II. Pennsylvania university. III. Title: University of Pennsylvania series.
NN R 3.62 e/ (OC)I OS, II, III SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1)

Drinker, Henry Sandwith, 1880- , tr. *MP (German)

Wolf, Hugo, 1860-1903.
[Songs. Texts (Drinker)]
Texts of the solo songs of Hugo Wolf in English translation by Henry S. Drinker. New York, Printed privately and distributed by the Assoc. of American colleges, Arts program, c1949. xv, 128 p. 26cm.

English and German.

543994B. I. Drinker, Henry Sandwith, 1880- , tr.
N.Y.P.L. MUSIC DIV. May 14, 1951

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*MSC (Brahms)—C

DRINKER, SOPHIE LEWIS (HUTCHINSON)
Brahms and his women's choruses. Merion, Pa., S. Drinker, 1952. 119 p. illus., ports., facsims. 27cm.

1. Brahms, Johannes, 1833-1897. 2. Brahms, Johannes. Choral music. 3. Brahms, Johannes—Germany—Hamburg. 4. Choirs—Germany—Hamburg. 5. Meier, Franziska.
NN*R X 2.54 OC, 5b PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

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*MP

Drinker, Sophie Lewis (Hutchinson)
Music and women; the story of women in their relation to music. New York, Coward-McCann [1948]
xv, 323 p. illus., ports. 28 cm.
Bibliographical references in "Notes" (p. 299-312)

1. Women as musicians. 2. Religion and music.

ML82.D7 1948 780.071 48-5215*
Library of Congress [12] MUSIC DIV

DRINKING SONGS

Copy only words underlined & classmark— *MA

TONI, ALCEO, 1884-
Dal ditirambo al brindisi. (IN: La Scala. Milano. 33cm. no. 49 (dic., 1953) p. 83-[86] no. 50 (genn., 1954) p. 67-[70] illus.)

Summaries in English, French and German.

1. Dithyramb. 2. Drinking songs.
NN 10.54 g/r OCs OIs MUs, Is, 2s (LC3s, X1s)

Drinking Songs Collections VTP

Mortlock, Geoffrey, *comp.*

The flowing bowl, a book of blithe spirits and blue devils; a selection from the best things written through the ages on drinks, drinking and drinkers by poets, novelists, essayists, dramatists, drunkards, social reformers, and teetotallers, made by Geoffrey Mortlock and Stephen Williams. London, New York, Hutchinson [1947]

250 p. 19 cm.

1. Drinking customs. 2. Drinking songs. I. Williams, Stephen, joint comp. II. Title.

PN6071.D7M6 808.8 48-22076*

Library of Congress [1] MUSIC DIV.

DRINKING SONGS, AMERICAN

See

DRINKING SONGS, U.S.

Music Div.

Drinking songs, Bohemian. *MP box

Vomáčka, Boleslav, 1887–

...Dvě pijácké. Zwei Trinklieder. Mužské sbory... Deutsche Übersetzung von J. Löwenbach... Op. 22. Praha: Hudební matice umělecké besedy, 1931. 10 p. 28cm.

Close score: four- and five-part men's chorus. Bohemian and German words.
CONTENTS.—Pijácká (Z lidové poesie maďarské přeložil L. Karpe).—Dejte vína! (Z bulharské anthologie přeložil C. B. Cerkovský).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Choral music, Secular—Men—5 pt.—Unacc. 3. Drinking songs, Bohemian.

N. Y. P. L. October 15, 1940

DRINKING SONGS, BRAZILIAN

Copy only words underlined & classmark— HFA

LESSA, LUIZ CARLOS.

Chimarrão. (IN: Revista do arquivo municipal. São Paulo. 24cm. ano 19 (jan-março, 1953) p. [357]-460. illus., music)

"A música folclórica," including melodies of 3 songs, p. 448-450.
Bibliography, p. [459]-460.

1. Maté. 2. Folk songs, Brazilian. 3. Drinking songs, Brazilian.
NN R 8.57 p/ OI (PC) 1, 2, 3 (MU) 2g, 3g (LC2, X1, HLS1)

DRINKING SONGS, CROATIAN

Copy only words underlined & classmark— *QKKA

JUTRONIĆ, ANDRE, ed.

Zbirka bračkih počasnica u Muzeju grada Splita. (IN: Jugoslavenska akademija znanosti i umjetnosti, Zagreb. Grada za povijest književnosti hrvatske. Zagreb. 24cm. knj. 27 (1958) p. 153-177)

1. Drinking songs, Croatian.
NN R 7.64 g/ OI (PC)1 (MU)1y (S)1 (LC1, X1)

DRINKING SONGS, CZECH

*ZB-312

NOVOTNÝ, VÁCLAV JUDA, 1849-1922.

Pivovarské písně na Slova Ot. Zachara, pro solový hlas s prův. klavíru. Praha, Nákl. O. Zachara, 1906. Pl. no. 248. 24 p. 30cm.

Microfilm.
For voice and piano.

1. Drinking songs, Czech. I. Zachar, Otakar, ed.
NN R 3.72 m/ OC, I SL MUg. 1g, Ig(MUS 10) S (MUDI, MUFI, UMI, LC1, X1)

DRINKING SONGS, CZECH.

*ZQ-257
Film Reproduction

ZIBRT, ČENĚK, 1864-1932, ed.

Pivo v písních lidových a zňárodnelých. Praha, Nákladem O. Zachara, 1909. 401 p. 24cm.

Film reproduction. Negative.
"Příloha časopisu 'Sládek,' neodvislého týdenníku pivovarského, ročník III."

1. Folk songs, Czech. 2. Beer in literature. 3. Drinking songs, Czech. I. Sládek; neodvislý týdenník pivovarský. i. subs. for m. e., no dates.
NN R 10.66 r/ OCs (OS)Is PC, ls, 2s, 3s, Is SLs MUys, lys, 3ys, Iys Ss, ls, 2s, 3s, Is (UMIs, LCls, XIs)[i]

DRINKING SONGS, DANISH

F-11
4179

Becker, Olaf.

Viser om vin og veninder. Nogle sat i musik af Bent Schjærff, mange illustreret af Sys Gauguin. København, Biilmann & Eriksen, 1966.

79 p. illus. 26 cm.

Includes unacc. melodies.

(Continued)

NN*R 4.68 v/ OC(lb*) I, IIb* PC, 1, I, III SL MUy, ly, lg, Iy IIIy (LC1, X1) 2

BECKER, OLAF. Viser om vin og veninder. (Card 2)

1. Drinking songs, Danish. I. Schjaerff, Bent. Viser om vin og veninder. II. Schjaerff, Bent. III. Title.

DRINKING SONGS, DANISH

F-11
4179

Becker, Olaf.

Viser om vin og veninder. Nogle sat i musik af Bent Schjærff, mange illustreret af Sys Gauguin. København, Biilmann & Eriksen, 1966.

79 p. illus. 26 cm.

Includes unacc. melodies.

(Continued)

NN*R 4.68 v/ OC(lb*) I, IIb* PC, 1, I, III SL MUy, ly, lg, Iy IIIy (LC1, X1) 2

BECKER, OLAF. Viser om vin og veninder. (Card 2)

1. Drinking songs, Danish. I. Schjaerff, Bent. Viser om vin og veninder. II. Schjaerff, Bent. III. Title.

Drinking songs, Dutch. Write on slip words underline and class mark. Room 328

Drinklied (Haringlied) old Dutch melody arranged for the Holland Society of New York with Dutch and English text by P. H. Van der Weyde. 1886. [New York: Holland Soc., 1886] 4 pp.

In: Holland Society of New York The first annual dinner ... January ... 1886. 4°.

Music Div.

Drinking songs, Dutch. Write on slip words underlined below and class mark — Room 328

Here's to you van Vorst! old drinking song edited for the Holland society of New York... with pianoforte accompaniment by... E. D. Woodward: New York: The society, c1887. 5 p.

Bd. with: Holland Society of New York. Year book 1887-8 [New York, 1887-8] 4°. facing p.

Music Div.

form 106b [8-11-26 25m]

Drinking songs, English. DREXEL 3848

Airs (The) in The jovial crew, or Merry beggars as perform'd at the theatre in Covent Garden. The overture in score and the accompaniments to the airs composed by Mr. [William] Bates. *London: J. Johnson,* [1760?] p.l., 43 pp. f°.

Bd. with [Arne (T. A.)] [Judith.] [London? 1764?]

Music Div.

DRINKING SONGS, ENGLISH

Mus. Res. *MP (English)

The ANACREONTIC song: as sung at the Crown and Anchor Tavern in the Strand. The words by Ralph Tomlinson... London, Printed by Longman & Broderip [ca. 1780] 4 p. 34cm.

Caption title.
For voice and unfigured bass, with refrain for 4-part chorus; parts for guitar German flute printed at end.

(Continued)

NN S 1.62 m/ OC(lb)I, II, IIbBM SL MUg, 1g, 2g, Ig, IIg (MUD 1, MUS2 MUR 1, LC1, X1, Z3) 2

The ANACREONTIC song: as sung at the Crown and Anchor Tavern in the Strand. (Card 2)

Music ascribed with some doubt, to J.S. Smith.
Mended, with some notes and words supplied in ink.
First line: To Anacreon in heav'n.

1. Drinking songs, English. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Smith, John Stafford, 1750-1836, supposed composer. II. Tomlinson, Ralph.

DRINKING SONGS ENGLISH

*MP box

ARNE, THOMAS AUGUSTINE, 1710-1778.

Which is the properest day. [London] Clementi [18--] 4-6 p. 36cm. (Horsley's edition 527)

Caption title.
For 4 treble voices.

1. Glees. 2. Drinking songs English.
NN R 4.63 c/ OC SL MUg. 1g, 2g (LC1, X1)

Drinking songs, English. DREXEL 4198

Balfe (MICHAEL WILLIAM)

Bacchanalian trio. [Wine, wine the magician thou art. *Boston: O. Ditson & Co.,* 18—?] 17 pp. f°. (Vocal beauties of the Rose of Castille.)

In: English part songs, v. 5.

Music Div.

DRINKING SONGS, ENGLISH

*MP box

BRAHAM, JOHN, 1774-1856.

The King! God bless him; the admired national air. [Words by J.R. Planché.] London, Goulding and D'Almaine [183-?] 4 p. 33cm.

With piano.
First line: A goblet of burgundy fill for me.

1. Drinking songs, English.
NN 9.65 p/ OC SL MUg, 1g (MUD1, LC1, MUS2, X1)

Drinking songs, English.

Drexel 6003, no.19

...Bumpers 'Squire Jones ["Ye good fellows all"]. A drinking song. [London? 17—?] 1 l. 8°.

English words; music on 2 staves (instruments or voice). Also for flute.
First published, 1745?
Mounted excerpt with illustrated headpiece.
At head of title: The agreeable amusement...

MUSIC DIV.

205217A. 1. Songs, English. 2. Drinking songs, English. 3. Title: "Ye good fellows all." 4. Title: The agreeable amusement.

N. Y. P. L. April 30, 1927

Drinking songs, English. DREXEL 4109

[Comic drinking and hunting songs from many sources. Scrap book collection]. *n.p., n.d.* 8°, 4°, f°.

No title-page, binder's title used.

Music Div.

DRINKING SONGS, ENGLISH

F-11
4455

COOK, CHARLES HENRY, 1858-1933.
The curiosities of ale & beer; an entertaining history (Illustrated with over fifty quaint cuts) By John Bickerdyke [pseud.] In part collected by the late J.G. Fennell, now largely augm. with manifold matters of singular note and worthy memory by the author and his friend J.M.D---. London, Field & Tuer; New York, Scribner & Welford [1886] xii, 449 p. illus. 27cm.

1. Ale. 2. Beer--Hist. 3. Drinking customs. 4. Drinking songs, English. t. 1886.
NN * R 7.68 1/4 OC PC, 1, 2, 3, 4 SL MU, 4y ST, 1t, 2 (LC1, X1)

Drinking songs, English. DREXEL 4197

Fill the wine cup; the favorite Bohemian bacchanalian song. [A quartette, with piano accompaniment. *London?* 18—?] 49-54 pp. f°.
(In English part songs. Vol. 4.)

Music Div.

Drinking songs, English. Write on slip words underlined below and class mark — *MO (English)

How stands the glass around? [Song]

(In: Chappell, W. Old English popular music. London, 1893. v.2, p.134-135.)

Also called: Why, soldiers, why?

form 1046 [II-11-26 25m] Music Div.

DRINKING SONGS, ENGLISH

*MO (English)

MARCHANT, W.T.
In praise of ale, or songs, ballads, epigrams & anecdotes relating to beer, malt and hops, with some curious particulars concerning ale-wives and brewers, drinking-clubs and customs. Collected and arranged by W.T. Marchant. London, G. Redway, 1888; Detroit, Singing tree press, 1968. viii, 632 p. 23cm.

1. Drinking songs, English. 2. Folk songs, English.
NN S 10.69 w/R OC(1bo) PC, 1 SL MUy, 1y, 2 (LC1, X1)

DRINKING SONGS, ENGLISH

*MP box

PADDON, JOHN, d.1846.
Come, have t'other glass; a favorite anacreontic duet, written by Peter Pindar. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180-?] 3 p. 32cm.

For 2 mixed voices.
First line: Come, dont be an ass, lets have t'other glass.

1. Vocal duos, Secular (Mixed) --Unacc. 2. Drinking songs, English. I. Pindar, musician.
NN R 6.64 e/ OC, I SL MUg, lg, 2g, 1g (MUD1, MUS2, LC1, X1)

Drinking songs, English. DREXEL 2584-2586

Ritson (Joseph)
A select collection of English songs, with their original airs: and A historical essay on the origin and progress of national song . . . with additional songs and occasional notes. By Thomas Park. *London: F. C. & J. Rivington*, 1813. 3 v. s. ed. 8°.

Music Div.

Drinking songs, English. NCL +

Rogers, Cameron, ed.
Full and by, being a collection of verses by persons of quality in praise of drinking, here illustrated by Edw. A. Wilson and edited by Cameron Rogers; with prefaces by Don Marquis and Christopher Morley. Garden City, N. Y., Doubleday, Page & company, 1925.
3 p. l., vii-xxx p., 1 l., 153, [1] p. illus. (part col.) double pl. 31cm.
Illustrated t.-p. and lining-papers in colors.
~~"This edition ... is limited to two hundred numbered copies in a deluxe binding printed on special rag wove paper and signed by Don Marquis, Christopher Morley, Cameron Rogers and the illustrator, Edw. A. Wilson." This copy not numbered.~~

(Continued on next card)

[3] 26-1841

MUSIC DIV.

Rogers, Cameron, ed. Full and by ... 1925. (Card 2)
"First edition."
Songs with music: Down among the dead men (p. 20-21) O good ale, thou art my darling (p. 35-36) Drink to me only (p. 49-50)
Contains words and music of 3 songs.

229631A 1. Drinking songs. I. Wilson, Edward A., 1886- illus. II. Title.
26-1841
Library of Congress PN6237.R6 1925
~~Copy 2~~
Copyright A 875912 [3]

Drinking songs, English.

VTS

Simon, André Louis, 1877-
Bottlescrew days; wine drinking in England during the eighteenth century, by André L. Simon... London: Duckworth, 1926. xiii, 15-273 p. incl. tables. front., plates. 8°.
"Drinking songs and toasts," including music for flute for 6 of them, p. 256-267.

MUSIC DIV.
291755A. 1. ~~Wine—Trade and stat.—Social life, 18th cent.~~ 3. Drinking ~~vessels, Glass, English. 5. Title.~~ ~~Gt. Br., 18th cent. 2. Great Britain~~ songs, English. ~~4. Drinking~~
N. Y. P. L. May 10, 1927

DRINKING SONGS, ENGLISH

D-10
3536

Simon, André Louis, 1877-
Drink. London, Burke pub. co. [1948]
272 p. illus. 23 cm. (Pleasures of life series)
Includes excerpts (both prose and poetry) from various authors; also drinking songs (without the music).

1. Drinking customs. 2. Drinking songs, English.
NN R 4.57 a/ OC PC, 1 SL (MU)2/ (LC1, X1)

Drinking songs, English. DREXEL 4197

Stevenson (Sir John)
Alas poor fly. [Duet. *London: Clementi, B., H., C., & Davis*, 18—?] 5 pp. f°. (A collection of vocal duets. No. 1.)
(In English part songs, Vol. 4.)

Music Div.

Drinking songs, English.

NCM

Titterton, W. R.
Drinking songs and other songs, by W. R. Titterton; with an introduction by G. K. Chesterton... London: C. Palmer, [1928]. xi, 63 p. incl. music. 8°.
"The tunes, invented or adapted by the author, have been arranged for the piano by Van Norman Lucas.
Contains music of 9 songs.

413353A. 1. Drinking songs, English. Music Dept
N. Y. P. L. June 10, 1929

Drinking songs, English. ☆ MN (Poillon, v.2)

Vive la compagnie. Solo & chorus, composed & arranged for the piano forte. *Baltimore: Miller & Beacham*, [1844.] s. ed. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

Drinking songs, English. DREXEL 4032

Which is the properest day to drink. Glee, by Dr. Thomas Augustine Arne. (In: Second (A) collection of catches ... London, c17-? ob.16° pp. 22-3.)

Music Div.

DRINKING SONGS, ENGLISH

*MP box

WILKINS, JOHN.
Bring me time; a favorite Bacchanalian song written by Mr. Sharp. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180-] score (4 p.) 32cm.

Caption title.
For voice, 2 violins, viola and piano.

1. Songs, English. 2. Songs, with the chamber ensemble. 3. Drinking songs, English.
NN R 6.64 e/b OC SL MUg, 1g, 2g, 3g (MUD1, MUS1, LC1, X1)

Drinking songs, Esthonian. Write on slip words underlined below and class mark —

STZ

Kurlents, Alfred.
"Vanemate vara;" monograafia ühest joomalaulust, Alfred Kurlents. Mit einem Referat: "Der Eltern Schatz," Monographie über ein Trinklied. Tartu, 1933. 63 p. illus. (chart, music.) 24cm. (Tartu. Ülikool. Acta et commentationes. [ser.] B [v.] 31 [no.] 3.)

1. Drinking songs, Esthonian. I. Title. MUSIC DIV.
N. Y. P. L. October 2, 1935

DRINKING SONGS, FRENCH--COLLECTIONS

** MP (French)

Bloch, André, 1873-
Vieux airs français du XVIIe siècle. 20 chansons à danser et à boire, reconstituées et hamonisées par André-Bloch. Illustrations de Charles Ranc... Paris, C. Gras, c1935 20, 20 p. illus. 30cm.

With piano accompaniment.
CONTENTS.—Nabuchodonosor.—Puisqu'elle est si belle.—Ce jus du dieu Bacchus.—Chacun dedans ce hameau.—O! Qu'il est bon.—Tous nos bergers.—Je me meurs.—Il faut malgré les envieux.—Pasteurs qui sur ce rivage.—L'amant et l'ivrogne.—J'ai reçu

(Continued)

NN 9.53 OC SL MUg, 1g, 2g (MUS20, PRI 1, LC1, X1)

Bloch, André, 1873- Vieux airs français du XVIIe siècle. (Card 2)
de ma bergère.—Petit Bacchus.—Quel démon contraire.—Que ne me fites-vous?—Je suis à présent.—Je suis devenu amoureux.—Ça, compère.—Amis, je vous prie.—Suppôts de la confrérie.—Sus, vidons la bouteille.

1. Songs, French—Collections, 17th cent. 2. Drinking songs, French—Collections.
DREXEL MUSICAL FUND

DRINKING SONGS, FRENCH--COLLECTIONS

Copy only words underlined & classmark— RDTA

GENNRICH, FRIEDRICH, 1883- , ed.
Altfranzösische Lieder. Tübingen, M. Niemeyer, 1955-56. 2 v. 21cm. (Sammlung romanischer Übungstexte. Bd. 36, 41)

With music (unaccompanied melodies) Vol. 2 includes songs (motets) for 2-4 voices.
Includes bibliographies.
CONTENTS. - Teil 1. Chansons de croisade. Chansons historiques. Chansons de toile. Reverdies. Chansons de la mal mariée. - Teil 2.
(Continued)

NN R X 7.57 p// OCs (OS)1s, II PCs, 1s, 1s, II MUgs, 2s, 2gs, 3gs, 4g, 5g, 6g, I, II (LC1s, X1s, Y1)

GENNRICH, FRIEDRICH, 1883- , ed. Altfranzösische Lieder. (Card 2)

Pastourellen. Chansons de femme. Chansons à boire. Débats. Jeux-partis. Scènes de balerie. Chansons satiriques.

1. Troubadours and trouvères. 2. Troubadours. 3. Songs, French—Collections. 4. Motets—Collections—To 1600. 5. Drinking songs, French—Collections. 6. Dancing—France. I. Series. Bd. 36. II. Series. Bd. 41.

DRINKING SONGS, FRENCH--COLLECTIONS

*MP (French)

ROBERT, FRÉDÉRIC, comp.
Airs serieux et à boire, à 2 et 3 voix. Paris, Heugel [1968] viii p., score (133 p.) 31cm. (Le Pupitre)

Preface in French, English, and German.

1. Vocal duos, Secular—Collections. 2. Vocal trios, Secular—Collections. 3. Drinking songs, French—Collections.
NN*R 5.70 v/A OC SL MUg, 1g, 2g, 3g (MUS 46, LC1, X1)

Drinking songs, French

*MP (French)

Ballard, Christophe, d. 1715.
Tendresses bacchiques, ou duo et trio melez de petits airs, tendres et à boire, des meilleurs auteurs; avec une capilotade, ou alphabet de chansons à deux parties. Recüeillies, & mises en ordre par Christophe Ballard... Tome 1[–2]. À Paris, 1712–18. 2 v. front. 16°.

French words; music for 1 to 3 voices.
Tome 2, "recüeillies, & mises en ordre par Jean-Baptiste-Christophe Ballard."
Frontispiece, tome 2, wanting.

Beethoven Assoc. Fund
MUSIC DIV.

484306–7A. 1. Songs, French—Collections, 18th–19th centuries. 2. Vocal music—Duets. 3. Vocal music—Trios. 4. Drinking songs, French. I. Ballard, Jean Baptiste Christophe, d. 1750. II. Title.
N. Y. P. L. August 19, 1930

Drinking songs, French.

Mus. Res. *MP (French)

Bousset, Jean Baptiste Drouart de, ca. 1662–1725.
[I–VII, XI–XII] recüeil d'airs nouveaux, sérieux et à boire ...composez par Mr. de Bousset... Paris: C. Ballard, 1707[–14]. 9 v. in 2. obl. 8°.

Voice with figured bass; also a few duets and trios. French words.
Recüeil II, VI, XI, XII, published by Foucaut, Paris.
Dates on title-page of Recueil I, III–V, VII, changed from 1700, to read 1708.
Contains 260 compositions.
Recueil XI–XII bound with: Recueil d'airs sérieux et à boire de différents auteurs. Année 20. Paris, 1714.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

1. Songs, French—Collections, 18th–19th centuries. 2. Drinking songs, French.
N. Y. P. L. August 22, 1930

Drinking songs, French

*MP (French)

Chants de France et d'Italie, publiés sous la direction de Henry Expert.
sér. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris, Édition M. Senart [1910–192?] nos. 33cm.

With piano accompaniment.
Numbering continuous.

(Continued) CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, French—Collections. 2. Choral music, Secular—Collections—Keyboard acc. 3. Folk songs, French. 4. Drinking songs, French. I. Expert, Henry, 1863– ed.
N. Y. P. L. May 23, 1945

Chants de France et d'Italie, publiés sous la direction de Henry Expert. (Continued)

First published 1910–11.
Sér. 2, no. 118, 125, 130 incorrectly issued with title-pages of sér. 1.
CONTENTS.—SÉR. 1: CHANSONS MONDAINES DES XVIIE ET XVIIIE SIÈCLES FRANÇAIS; RÉALISATIONS ET HARMONISATIONS DE ÉMILE DESPORTES.—Brunettes.—Chansons à danser en rond.—Chansons tendres.—Chansons galantes.—Chansons bachiques.—Chansons mêlées de tendre et de bachique.—Chansons de morale galante et bachique.—Rondes de table.—Chansons critiques et satiriques.—Chansons comiques et grotesques.—Airs de Lambert.—Chansons de Collé.—Danses.—SÉR. 2: AIRS FRANÇAIS DES XVIE à XVIIE SIÈCLES (JUSQU'À L'ÉPOQUE DE LULLY); RECONSTITUTIONS DES PARTITIONS VOCALES ET RÉDUCTIONS POUR CLAVIER PAR HENRY EXPERT.—Airs de cour d'Anthoine de Boesset.—Airs de cour de Pierre Guédron.—Airs et villanelles de Charles Tessier.

N. Y. P. L. May 23, 1945

DRINKING SONGS, FRENCH

** MP (French)

Couperin, François, 1668–1733.
[Épitaphe d'un paresseux]
...Air à boire, Épitaphe d'un paresseux; duo pour soprano et baryton avec accompagnement de piano. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L.5. 4 p. 32cm.

Duet for soprano and baritone with piano (realized figured bass)
Words by de La Fontaine. First line: Jean s'en alla comme il étoit venu.
"Extrait des Œuvres complètes de François Couperin [tome 11]"
No. 439 of 500 copies printed.

DREXEL MUSICAL FUND

1. Vocal duos, Secular (Mixed)—Keyboard acc. 2. Drinking songs, French. I. La Fontaine, Jean de, 1621–1695. II. Couperin, François, 1668–1733. Air à boir, Épitaphe d'un paresseux. Jean s'en alla comme il étoit venuy, LC1, X1)
NN R 4.53 OC, I SL MUg, Ig, 2I, Ig, IIg (MUS2: Épitaphe d'un

DRINKING SONGS, FRENCH

C-10
3989

DROUILLET, JEAN.
Gastronomie nivernaise [par] les frères Drouillet. Moulins, Crépin-Leblond, 1939. 137 p. music. 20cm.

"Chansons à boire" (words with melodies): Aussi-tost que la lumière, and Émules des fins biberons, p. 131-136.

1. Cookery, French--Nevers. 2. Drinking songs, French. I. Drouillet, Henri, joint author.
NN 8.57 gl OC, I PC, 1, I SL MUg, 2g, I (MUS 2, LC1, X1)

Drinking songs, French.

*MP (French)

La gamme bacchique. À Paris: Chez C. Ballard, 1715. 36 p. obl. 12°.

French words with tunes; last song for 4 voices.
Contents: Ouverture de table. Le Sans-Soucy. Le mousseux. Le bûveur tendre. Le grand collecteur Blaise. Le dépit amoureux. Les charmes de la bouteille. Les bons enfants. Le charivary, où le tapage.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

478723A. 1. Drinking songs, French. 2. Songs, French.
N. Y. P. L. June 16, 1930

DRINKING SONGS, FRENCH

*C-2 p.v. 1397

Lapaire, Hugues, 1869–
La cuisine berrichonne. Nouv. ed., rev., corr. et annotée. Moulins, Crépin-Leblond, 1949. 106 p. music. 20cm. (Le Livre régional. 19)

"Chansons à boire," with music, p. 85-104.

1. Cookery, French—Berry. 2. Drinking songs, French.
NN ** R X 11.55 s/L OC PC, 1 SL (MU)2g (U1, LC1, X1)

Drinking songs, French.

NKI

LeHoux, (Joan) d.1616
The Vaux-de-Vire, edited and translated by J. P. Muirhead. London: J. Murray, 1875. lxxiii, 262 pp., 6p.l., 1 port. 8°

Collection of popular drinking songs. Music of 17 of the songs. French words with English translations.

Music Div.

DRINKING SONGS, FRENCH

** MP (French)

Poulenc, Francis, 1899–
Chanson à boire [1922] pour voix d'hommes a capella... Paris, Rouart, Lerolle et cie [c1923] Pl.no. R.L.11386bis.&cie. 11 p. 27cm.

Score: TTBB.
"Texte anonyme. Traduction anglaise de Jean Victor Hugo."
First line: Vive notre hôtesse. Here is to our hostess.

Music Div.
DREXEL MUSICAL FUND

1. Choral music, Secular (Men, 4 pt.)—Unacc. 2. Drinking songs, French. I. Song index (2).
NN

Drinking songs, French

NKBX

Pradels, Octave, 1842–1930.
...Le vin et la chanson... Paris: E. Flammarion [1913] 411 p. front., illus. (incl. ports.) 22½cm.

MUSIC DIV.

172503B. 1. Wine in literature, French. 2. Drinking songs, French.
N. Y. P. L. August 27, 1943

Drinking songs, French.

Mus. Res. *MP (French)

Recueil d'airs sérieux et à boire de différents auteurs...
Année 18, 20 (1712, 1714)
Paris: C. Ballard, 1712-14. 2 v. obl. 8°.

Voice and figured bass; also some duets. French words.
With Année 18 is bound: Les mille-et-un air ambigu, en forme de dialogue; with Année 20 is bound: Bousset, J. B. D. de. XI[–XII] recüeil d'airs nouveaux, sérieux et à boire.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

1. Songs, French—Collections, 18th–19th centuries. 2. Drinking songs, French. 3. Periodicals, French.
N. Y. P. L. August 14, 1930

Drinking songs, French.

*MP (French)

Ribon.
Parodies bachiques, sur les airs et symphonies des opéra. Recueillies & mises en ordre par Monsieur Ribon... À Paris: Chez C. Ballard, 1696. 304 p., 6 l. 2. ed., rev. and enl. 16°.

French words, with tunes.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

484745A. 1. Songs, French—Collections, 17th century. 2. Operas—Selections. 3. Drinking songs, French. I. Title.
N. Y. P. L. August 19, 1930

DRINKING SONGS, GERMAN--COLLECTIONS

*MN
D397
Bd. 1

CROSBY C. RUSSELL, ed.
Die Flötnerschen Spielkarten und andere Curiosa der Musiküberlieferung des 16. Jahrhunderts aus Franken. Hrsg. von C. Russell Crosby, Jr. Wiesbaden, Breitkopf & Härtel, 1967.

x, 99 p. plates (facsims., part col.) 26 cm. (Denkmäler der Tonkunst in Bayern. Neue Folge. Sonderband, 1)

(Continued)

NN * 10.68 1/L OC (OS)I (PC)3, 4, 5, I MUg, 1g, 2g, 3g, 5g, Ig PR, 3, 5 (LC1, X1)

CROSBY C. RUSSELL, ed. Die Flötnerschen Spielkarten und andere Curiosa der Musiküberlieferung des 16. Jahrhunderts aus Franken. (Card 2)

Transcriptions into modern notation for 4 men's voices, with incipits only (except Oberdeutsches Trinklied): score (p. 79-99)
Plates: p. 37-73; bibliography: p. 82-88.

1. Vocal collections--To 1800. 2. Drinking songs, German--Collections. 3. Cards. 4. Cards, Musical. 5. Flötner, Peter, d. 1546. I. Series.

DRINKING SONGS, GERMAN--COLLECTIONS

*MYD

HARTMANN, HUGO, ed.
266 Volks- Trink- und Wander-Lieder, für Klavier. Stade/Elbe, O. Teich [195-] 109 p. 31cm.

With superlinear German words.

1. Piano--Collections. 2. Folk songs, German (Instrumental settings). 3. Drinking songs, German--Collections.
NN X 5.60 s/L OC SL MUg, 1g, 2g, 3g (LC1, X1)

Drinking songs, German.

*MO (German)

Allgemeines deutsches Commersbuch. Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk... Jubiläums-Ausgabe, vermehrt durch viele neue Lieder, worunter solche von J. V. v. Scheffel mit Originalmelodien v. Franz Abt und Fr. Kücken, sowie Originalcompositionen von Vinz. Lachner, &c. Lahr: M. Schauenburg, 1883. 704 p. 25. ed. facsim. 16°.

German words; music for 1 to 4 voices without acc. Also a few songs in Latin or Greek.

(Continued)

Music Dept

N. Y. P. L. January 18, 1929

Allgemeines deutsches Commersbuch... (Card 2)

Facsim. printed on both sides.
Binder's title: Commersbuch.
Added t.-p. illustrated in colors.

393865A. 1. Drinking songs, German. 2. College songs, German. 3. Folk songs, German. 4. Silcher, Friedrich, 1789–1860, editor. 5. Erk, Friedrich Albrecht, 1809–1878, jt. editor. 6. Title: Kommersbuch, Allgemeines deutsches.
N. Y. P. L. January 18, 1929

Drinking songs, German.

*MO (German)

Allgemeines Deutsches Kommersbuch. 100. Jubiläums Auflage. Lahr: M. Schauenburg [1914]. xii, 760 p., 1 l., 1 fac., 7 pl. 8°.

1. ed., pub. in 1858, was edited by Friedrich Silcher and Friedrich Erk.
"Zur 100. Auflage" signed: Prof. Dr. Ed. Heyck.
Running footnote: Lahrer Kommersbuch.
no. 0169 of copies printed.
German words with music.
Binder's title: Kommersbuch.

Music Dept.

1. Drinking songs (German). 2. College songs (German). 3. Folk-songs (German). 4. Silcher, Friedrich, 1789–1860, editor. 5. Erk, Friedrich Albrecht, 1809–78, jt. editor. 6. Heyck, Eduard, 1862– . 7. Title: Lahrer Kommersbuch. 8. Title: Kommersbuch, Allgemeines Deutsches.
N. Y. P. L. July 2, 1918.

Drinking songs, German.

*MO (German)

...Allgemeines deutsches Kommersbuch. Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk. Lahr: M. Schauenburg, 1888. 720 p. illus. (facsims.) 35. ed. 16°.

Title begins: Schauenburg's allgemeines deutsches Kommersbuch.
Added t.-p. illustrated in colors.
German words with tunes.

MUSIC DIV

280724A. 1. Drinking songs, German. 2. College songs, German. 3. Folk songs, German. 4. Silcher, Friedrich, 1789–1860, editor. 5. Erk, Friedrich Albrecht, 1809–1878, jt. editor. 6. Title: Kommersbuch, Allgemeines deutsches.
N. Y. P. L. May 12, 1927

Drinking songs, German.

*MO (German)

Allgemeines deutsches Kommersbuch. Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk. 27. Aufl. Vermehrt durch eine grössere Anzahl neuer Lieder, worunter viele Scheffel'sche, mit Originalmelodien v. Franz Abt, Fr. Kücken, Vinz, Lachner, C. Isenmann... Lahr, M. Schauenburg, 1886. 716 p. facsim. 16cm.

Most of the songs with music (unaccompanied melodies or close score).
Added t.-p., illustrated in color.

MUSIC DIV.
FORD COLLECTION.

263366B. 1. College songs, German. 2. Drinking songs, German. 3. Folk songs, German. I. Silcher, Friedrich, 1789–1860, ed. II. Erk, Friedrich Albrecht, 1809–1878, ed.
N. Y. P. L. March 11, 1947

DRINKING SONGS, GERMAN

*MO (German)

ALLGEMEINES Deutsches Kommersbuch, ursprünglich hrsg. von Hermann und Moritz Schauenburg unter musikalischer Leitung von Friedrich Silcher und Friedrich Erk. Im gleichen Sinn weitergeführt von Ludwig Eichrodt und Eduard Heyck, musicalisch beraten von Hans Joachim Moser und Alfred Schlenker. Lahr-Baden, M. Schauenburg [pref. 1953] xxi, 525 p. illus., facsim. 17cm.

(Continued)

NN R 6.57 a/, OC, I, II, III, IV SL PC, 1, 2, 3, I, II, III, IV MUg. 3g, 4g, 1g, IIg, IIIg, IVg (LC1, X1)

Drinking songs, German.

*MP (German)

Burckhardt (H.)

H. Burckhardt's Jagd- und Waldlieder. Allgemeines deutsches Lieder und Kommersbuch für Forstmänner, Jäger und Jagdfreunde. Zweite... mit den Singweisen versehene Auflage. Bearbeitet und herausgegeben von B. Pompecki. Neudamm: J. Neumann, [1900.] viii, 64 pp. sq. 16°.

Music Div.

Drinking songs, German.

*MO (GERMAN)

Friedlaender, Max, 1852– , editor.

Commersbuch. Hrsg. und mit kritisch-historischen Anmerkungen versehen von Max Friedlaender. Leipzig: C. F. Peters[, introd. 1897]. viii, 204 p. 2. ed., enl. 16°.

German words with tunes.

MUSIC DIV.

321840A. 1. Folk songs, German. 2. Drinking songs, German. 3. College songs, German. 4. Title.
N. Y. P. L. January 4, 1926

ALLGEMEINES Deutsches Kommersbuch. (Card 2)

Unaccompanied melodies.

1. College songs, German. 2. Drinking songs, German. 3. Folk songs, German. 4. Student songs, German. I. Silcher, Friedrich, 1789-1860. II. Erk, Friedrich Albrecht, 1809-1878. III. Moser, Hans Joachim, 1889- . IV. Schlenker, Alfred, 1876-

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Drinking songs, German.

*MN Lose 179

Dedekind, Henning, d.1628.

Trink ich Wein, so verderb ich [von] Henning Dedekind...(aus "Dodekatonon, Neue auserlesene Tricinia," 1588).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 179 [p.8])

MUSIC DIV.

Drinking songs, German

Write on slip words underlined below and class mark — *MPHB (Germany)

Glettle, Johann Melchior, fl.1667-1677.

Vorlesung über die Gesundheit.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 127-134.)

Score: solo tenor and bass, chorus (ATB) and keyboard instrument (realized figured bass). German words. Latin words in part.
First line: Lectio Capitis trigesimi.
From his "Musica genialis II, 1684."

DRINKING SONGS, GERMAN

*MO (German)

ALLGEMEINES deutsches Kommersbuch. Ursprünglich hrsg. von Hermann und Moritz Schauenburg unter musikalischer Leitung von Friedrich Silcher und Friedrich Erk. [156. Aufl.] Lahr, M. Schauenburg [1966] xiv, 543 p. illus. 16cm.

Principally unacc. melodies.

1. Folk songs, German. 2. Student songs, German. 3. Drinking songs, German.
NN *R 12.68 e/, OC SL MUg, 1g, 2g, 3g (MUS100, LC1, X1)

DRINKING SONGS, GERMAN

*MO (German)

DEUTSCHE Studenten-Lieder, Taschen-Kommersbuch. Textauswahl von Liedern aus dem Allgemeinen deutschen Kommersbuch. Lahr/ Schwarzwald, M. Schauenburg [1961] 117 p. 14cm.

Words only.

1. Drinking songs, German. 2. Folk songs, German. 3. Student songs, German. 4. College songs, German. I. Allgemeines deutsches Kommersbuch.
NN R 1.64 f/ OC, I PC, 1, 2, 4, I SL MUy, 1y, 2y, 3y, Iy (LC1, X1)

Drinking songs, German.

*MN Lose 179

Goswin, Anton, ca.1540-1594.

Ein guter Wein ist Lobes wert [von] Anton Goswin... (aus "Newe teutsche Lieder mit dreyen Stimmen," 1581).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 179 [p.10-12])

MUSIC DIV.

Drinking songs, German.

*MP (German)

André, Johann Anton, 1775-1842.

Liederkranz. Scherzhafte und ernsthafte Gesänge für den Männer-Chor, komponirt...von A. André. 61tes Werk... Original-Ausgabe. Offenbach a/M., J. André [1830?] Publ. pl. no. 5294. 1 v. 27cm.

Score (11 p., TTBB) and 4 voice parts.
CONTENTS.—Trinklied: "Trink, betrübter Rebenhasser" (I. W. Gleim)—Trinklied: "Wir hören gern bei in Weine singen" (Ebert)—An die Sonne.—Gottes Grösse (Sturm)

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Drinking songs, German.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 30, 1945

Drinking songs, German.

*MO (GERMAN) *MO (German)

Fischer, Ludwig Hermann.

Klavier-Ausgabe des Kommersbuches. Zu 188 der beliebtesten Trink- und Kommerslieder die Klavierbegleitung. Arrangiert unter Berücksichtigung leichter Spielbarkeit und der Baritonlage, von L. Hermann Fischer... Magdeburg: Creutz[, 189–?]. 137 p. 2. ed., enl. 4°.

Music arranged for piano with interlinear German words.

MUSIC DIV.

216996A. 1. Drinking songs, German. 2. College songs, German. 3. Folk songs, German.
N. Y. P. L. December 17, 1925.

Drinking songs, German.

*MN Lose 179

Haussmann, Valentin, d.1611?

Ein lieblicher Wein [von] Valentin Haussmann... (aus "Andere noch mehr neue teutsche weltliche Lieder," 1597).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 179 [p.9-10])

MUSIC DIV.

Drinking songs, German.

*MN Lose 227

Arnold von Bruck, d.1554.

So trinken wir alle [von] Arnold v. Bruck... (Aus Heinrich Finck "Schöne ausserlesene Lieder," 1536.)

Five-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no.330. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 227 [p.4-6])

MUSIC DIV.

Drinking songs, German.

*MN Lose 227

Forster, Georg, ca.1514-1568.

...Weinlein, da herein! [Von] Georg Forster...(aus "Der ander Theil kurtzweiliger guter frischer Teutscher Liedlein," 1540).

Four-part music in open score. German words.
First line: Ist keiner hier, der spricht zu mir.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 227 [p.1-3])

MUSIC DIV.

Drinking songs, German.

*MP (German)

Kessler, Hans, firm, music publishers, Trier, Germany.

Die schönsten und bekanntesten Mosel- und Moselwein-Lieder. Trier: H. Kessler [193–?] Publ. pl. no. H. 622 K. 27 p. 15cm.

Tunes with German words.
Cover-title.
On cover: H. 615 K.

MUSIC DIV.

1. Songs, German—Collections. 2. Drinking songs, German. I. Title: Mosel- und Moselwein-Lieder.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 7, 1939

Drinking songs, German.

Mus. Res. *MP (German)

Beethoven, Ludwig van, 1770-1827.

[Bundeslied. Op. 122. Piano acc.]
Bundeslied: In allen guten Stunden erhöht &., &., von Johann Wolfgang von Goethe, für zwey Solo und drey Chorstimmen in Musik gesetzt von Ludwig van Beethoven. 122tes Werck... Mainz: B. Schott Söhne [1825]. Publ. pl. no. 2280. 11 p. 25½ x 34cm.

Score: 2 solo voices, 3-part chorus and piano.
First edition of the vocal score.

Beethoven Assoc. Fund

MUSIC DIV.

207483B. 1. Choral music, Secular—Men—3 pt.—Keyboard acc. 2. Drinking songs, German. 3. Goethe, Johann Wolfgang von. Bundeslied.
Card revised
N. Y. P. L. January 29, 1943

Drinking songs, German

Write on slip words underlined below and class mark — *MPHB (Germany)

Friderici, Daniel, 1584-1638.

Auff Gsundheit jetzt man drincken thut.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 58-59.)

Score: SSATB and keyboard instrument (realized basso continuo). German words.
From his Hilarodicon, 1632.

MUSIC DIV.

Drinking songs, German.

*MP (German)

Kleines Kommersbuch. Liederbuch fahrender Schüler. Dritte Auflage. Leipzig: P. Reclam jun. [pref. 1897, 112 p. 14cm.

Words only.
Tunes indicated by number, referring to: Melodieen zum Kleinen Kommersbuch und Studentenliederbuch. Gesetzt für Klavier von W. R. Schmidt. Leipzig: P. Reclam jun.—*cf. p. 4.*

MUSIC DIV.

1. College songs, German. 2. Drinking songs, German.
N. Y. P. L. June 3, 1942

Drinking songs, German.

*MP +BOX

Brahms, Johannes, 1833-1897.

...Tafellied, "Drinking glee" (Dank der Damen) von Joseph von Eichendorff, für sechsstimmigen gemischten Chor mit Pianoforte, von Johannes Brahms. English words by Mrs. John P. Morgan... Op. 93b. Clavier-Auszug. Berlin: N. Simrock, 1885. Publ. pl. no. 8484. 15 p. 4°.

German and English words with music for 6-part chorus.
1. ed.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Choruses, with piano, or organ, accompaniment. 2. Drinking songs, German. 3. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 4. Morgan, Geraldine (Woods), translator. 5. Title. 6. Title: Dank der Damen.
N. Y. P. L. September 8, 1926

Drinking songs, German.

*MO (German)

Friedlaender, Max, 1852– , editor.

Commersbuch. Herausgegeben und mit kritisch-historischen Anmerkungen versehen, von Max Friedlaender. Leipzig: C. F. Peters[, introd. 1892]. viii, 163 p. illus. 16°.

German words with tunes.
On cover: Edition Peters. No. 2666.

Music div.

457083A. 1. Folk songs, German. 2. Drinking songs, German. 3. College songs, German. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 21, 1930

Drinking songs, German.

*MP (German)

Kommersbuch. Studentenliederbuch. Lieder fahrender Schüler. Leipzig: P. Reclam jun. [1897?] viii, 112, 111 p. 14cm.

Words only.
Tunes indicated by number, referring to: Melodieen zum Kleinen Kommersbuch und Studentenliederbuch. Gesetzt für Klavier von W. R. Schmidt. Leipzig: P. Reclam jun.—*cf. p. 4.*
Each part with special t.-p. and paging; part 1: Kleines Kommersbuch... 3. Aufl.; part 2: Studentenliederbuch. Des Kl. Kommersbuchs zweiter Teil. 3. Aufl.

MUSIC DIV.

214868B. 1. College songs, German. 2. Drinking songs, German. I. Kleines Kommersbuch. II. Title: Studentenliederbuch.
N. Y. P. L. September 29, 1943

Drinking songs, German

*MN
DdT 19

Krieger, Adam, 1634–1666.

Arien, von Adam Krieger. Herausgegeben von Alfred Heuss. Leipzig, Breitkopf & Härtel, 1905.

xxix, ⌊1⌋, 160 p. incl. port., facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 19)

With facsimile of t.-p., preface, etc. from the original edition, Herrn Adam Kriegers ... Neue arien, an 6. zehen eingetheilet ... Dresden ... 1676.

Score: 1 to 5 voices and figured bass; with ritornelli, 5 string instruments and bass; realization of the bass for piano added below.

"Anhang: Adam Kriegers lieder aus dem liederbuch des studenten Clodius": p. 155–160.

1. Songs, German. ⌊1. Songs: Early⌋ 2. Choral music, German. ⌊2. Part-songs: Early⌋ I. Heuss, Alfred Valentin, 1877– ed.

A C 34—3177

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 19] ⌊41d1⌋

MUSIC DIV.

Revised

Drinking songs, German.

*MP
(German)

Krieger, Adam, 1634–1666.

...Arien für eine Singstimme mit Generalbass und Orchesterritornellen zu fünf Stimmen mit Generalbass. Ausgewählt und eingerichtet von Hans Hoffmann. Wolfenbüttel ⌊etc.⌋ G. Kallmeyer, 1928. 47 p. 28cm. (Der Musikant. Reihe 3, No. 5.)

For 1 voice with accompaniment of keyboard instrument (realized figured bass). Each aria has a ritornello for violin I–II, viola I–II, bass viol and keyboard instrument (realized figured bass).

(Continued)

MUSIC DIV.

N. Y. P. L.

October 5, 1937

Krieger, Adam, 1634–1666. ...Arien... (Card 2)

Contains 12 arias from his: Neue Arien in 6. Zehen eingetheilet von einer, zwo, drey und fünf Vocal-Stimmen benebenst ihren Rittornellen, auf zwey Violinen, zwey Violen, und einem Violon, sammt dem Basso continuo, zu singen und zu spielen. Dresden: M. G. Hüfner, 1676.—*cf. Denkmäler deutscher Tonkunst. Bd. 19, p. ⌊3⌋*

Complete words of songs, p. 41–47.

CONTENTS.—Liebeslieder.—Trinklieder.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Chamber music, with voices. 3. Drinking songs, German. I. Hoffmann, Hans, 1902– , ed.

N. Y. P. L.

October 5, 1937

Drinking songs, German.

Write on slip words underlined below and class mark — *MN

Krieger, Adam, 1634-1666.

...Ausgewaehlte Arien für Sopran mit Begleitung von Cembalo und Violoncell sowie 2 Violinen und 2 Violen. Cembalo-Partitur... Leipzig: F.Kistner & C.F.W.Siegel[, 1929]. Publ.pl.no.28311. 16 p. f°. (Organum, Reihe 2, Nr.7.)

German words; music for S. with acc. of violoncello and cembalo, in score "Ritornelli" for 2 violins and 2 violas.

Drexel Musical Fund.

MUSIC DIV.

form 4065 [II-11-35 25m]

Drinking songs, German.

*MN
Lose 227

Lasso, Orlando di, 1532?-1594.

Der Wein, der schmeckt mir also wohl [von] Orlando di Lasso...(aus "Newe teutsche Liedlein mit fünff Stimmen," 1567).

Five-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 227 [p.6-9])

MUSIC DIV.

Drinking songs, German.

*MN
Lose 227

Lasso, Orlando di, 1532?-1594.

Wer frisch will sein [von] Orlando di Lasso... (aus "Newe teutsche Liedlein mit fünff Stimmen," 1567).

Five-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 227 [p.10-12])

DRINKING SONGS,GERMAN

*MP
(German)

Rein, Walter, 1893-

[FRÖHLICHE KUMPANEI. FULL SCORE. GERMAN]

Fröhliche Kumpanei, Kantate der Zecher für Männerchor, Tenorsolo und drei Bläser oder Klavier ... München, F.E.C.Leuckart [c1952] 31 p. 33cm.

Score: solo tenor, TTBB, clarinet, bassoon and horn, with piano reduction of the accompaniment

(Continued)

NN 5.55 a/ OC SL MUg,1g,2g,Ig,IIg,IIIg (LC1,X1,Z1)

Rein, Walter, 1893- [FRÖHLICHE KUMPANEI. FULL SCORE. GERMAN] Fröhliche Kumpanei. (Card 2)

below.

Words in part by Goethe and J.P. Hebel.

Duration: about 24 min.

1. Cantatas, Secular—Instr. acc. 2. Drinking songs, German. I. Goethe, Johann Wolfgang von. II. Hebel, Johann Peter, 1760-1826. III. Title: Fröhliche Kumpanei.

Drinking songs, German.

*MP
box

Scheffel ⌊Joseph Victor von⌋

Lieder aus dem Engern in Heidelberg. ⌊Voice with piano acc.⌋ 1-7. Heidelberg: L. Meder. ⌊1858.⌋ 10p. obl. 8°.

No.1. Des Kometen Jammer. No.2. Der alte Granit. No.3. Der letzte Ichthyosaurus. No.4. Guanolied. No.5. Jonas. No.6. Das wilde Heer. No.7. Der Enderle von Ketsch.

BORGE COLLECTION.

Music Div.

DRINKING SONGS,GERMAN

C-10
17

SEYBOLD, AUGUST, 1901-

Vinum--der Wein von Altem und Neuem. Ein Wein-Lese-Buch. Heidelberg, Quelle & Meyer [1955] 343 p. illus. 19cm.

Bibliography, p. 338-[340]

1. Wine in literature, German. 2. Drinking songs, German.

NN * R 7.56 p/ OC PC, 1, 2 SL MUy, 2 (LC1, X1)

Drinking songs, German

*MN
Lose 236

Steuerlein, Johann, 1546-1613.

Frisch auf, gut G'sell, lass rummer gahn! [Von] Joh. Steuerlein, "Weltl. Lieder" 1575, Nr. 20.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 236.)

Music Div.

Drinking songs, German.

*MN
Lose 236

Steuerlein, Johann, 1546-1613.

So trinken wir alle [von] Joh. Steuerlein, "Welt. Lieder" 1575, Nr. 19.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 236.)

Music Div.

Drinking songs, German.

*MN
Lose 179

Vecchi, Orazio, ca.1550-1605.

Ist nicht einer vorhanden [von] Orazio Vecchi... (Aus Haussmann, "Canzonette mit dreyen Stimmen," 1606.)

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 179 [p.1-2])

Music Div.

Drinking songs, Hungarian.

VTR

Bevilaqua Borsody, Béla.

A magyar serfőzés története; művelődéstörténeti és kézművességtörténeti tanulmány, írta Bevilaqua Borsody Béla... Budapest ⌊Az Athenaeum irodalmi és nyomdai részvénytársulat nyomása⌋ 1931. 2 v. illus., 36 pl. (incl. facsim.) on 18 l. 25cm.

Paged continuously.

Includes words and tunes of several drinking songs.

MUSIC DIV.

118219–20B. 1. Brewing industries—Hungary. I. Athenaeum irodalmi és nyomdai részvénytársulat, Budapest.

N. Y. P. L.

June 19, 1941

DRINKING SONGS,INDIAN-AMERICAN--PARISI

*MP
(Brazilian)

Villa-Lobos, Heitor.

...Chôros (no. 3), Pica-páo, pour chœur masculin et sept instruments à vent... Paris, M. Eschig ⌊c1928⌋ Pl.no. M.E.2316. 12 p. 35cm.

Score: 8-part men's chorus, clarinet, saxophone, bassoon, horn I–III and trombone. May be performed a cappella, or as wind septet.

First line: Nozani-ná orèkuá. French translation, verso of t.-p.

Based on a Parisi Indian drinking song, the theme and words collected by E. Roquette-Pinto.

1. Choral music, Secular (Men, 8 pt.)—Instr. acc. 2. Clarinet in septets (Clarinet, saxophone, bassoon, 3 horns, trombone). 3. Indians, S. A.—Parisi. 4. Drinking songs, Indian-American—Parisi. I. Roquette-Pinto, Edgardo, 1884– II. Title: Pica-ão. Nozani-ná orèkuá. Chôros no. 3

NN R 5.53 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUC2, MUS3: LC1, X1)

DRINKING SONGS,IRISH

*MP
box

GEARY, THOMAS AUGUSTINE.

The glasses sparkle on the board, the celebrated new Anacreontic song. The words by W.D.Diggs. The music by T.A. Geary. London, Goulding, Phipps & D'Almaine [180-] 3 p. 36cm.

Caption title.

For voice with figured bass. Part for flute printed at end.

1. Drinking songs, Irish.

NN R 10.71 d/ OC(1BUC) SL MUg, 1g (MUD1, LC1, X1)

Drinking songs, Irish.

DREXEL 5819 (28)

One bottle more. A favorite Irish song... London: G. Shade, c18--?. 2pp. f°

DREXEL 5819 (28)

Music Div.

Drinking songs, Italian.

*MN
Lose 38

Caldara, Antonio, 1670-1736.

[Desto licor bevemo allegramente]

Trink deinen Trank...

Canon for 4 voices. German words.

See: Denkmäler der Tonkunst in Österreich. Bd. 75, p. 104.

"Aus: Frits Jöde, Der Kanon, I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 38 [p.2])

Music Div.

DRINKING SONGS,LUXEMBURGIAN

*MP
Box

Menager, Ludwig, 1835-1906.

De Letzeburger Grëchen (N. S. Pierret) [Musék fum] L. Menager. Luxemburg, G. Stomps. M. Hülsemann Nchf. [192-?] Pl.no. W.363 St. 2 p. 28cm. (Heimatliche Weisen für Männerchor in Partitur und Stimmen. Heft 8)

Close score: TTBB.

(Continued)

NN R X 11.54 t/ OC I,Ibo SL MUg,1g,2g, Ig (MUS 2,U 1,LC1,X1)

Menager, Ludwig, 1835-1906. De Letzeburger Grëchen... (Card 2)

First line: Erbei dir Bachusbridder.

With this is issued: Lentz, E. Aus der Kannerseit. Luxemburg [192-?]

1. Choral music, Secular (Men, 4 pt.)—Unacc. 2. Drinking songs, Luxemburgian. I. Pierret, N S

NN R X 11.54 t/ OC, I,Ibo SL MUg,1g,2g,Ig (MUS 2,U 1,LC1,X1)

Drinking songs, Rumanian.

Write on slip words underlined below and class mark — *MN

Kadosa, Paul, 1903-

De băut (Rumänisches Trinklied).

For piano.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 1. p.12.)

MUSIC DIV.

form 4065 [xi 18 28 1m]

DRINKING SONGS,SCOTTISH
E-10
1834

MCNEILL, FLORENCE MARIAN.
The Scots cellar; its traditions and lore. Edinburgh, R. Paterson [1956] ix, 290 p. illus., music. 23cm.

"Desgined as a... complement to an earlier work, The Scots kitchen."
Includes songs, 8 with melodies.
CONTENTS.--The cellar.--Convivial life.--Recipes.

1. Alcoholic drinks--Scotland. 2. Alcoholic drinks--Receipts. 3. Alcoholic drinks--Manufacture--Scotland. 4. Drinking songs, Scottish. 5. Wine in literature.
NN R 2.57 j/b OC PC, 1, 2, 3, 4, 5 SL MUg, 4g4y (LC1, X1, Y1)

DRINKING SONGS,SCOTTISH
E-10
1834

MCNEILL, FLORENCE MARIAN.
The Scots cellar; its traditions and lore. Edinburgh, R. Paterson [1956] ix, 290 p. illus., music. 23cm.

"Desgined as a... complement to an earlier work, The Scots kitchen."
Includes songs, 8 with melodies.
CONTENTS.--The cellar.--Convivial life.--Recipes.

1. Alcoholic drinks--Scotland. 2. Alcoholic drinks--Receipts. 3. Alcoholic drinks--Manufacture--Scotland. 4. Drinking songs, Scottish. 5. Wine in literature.
NN R 2.57 j/b OC PC, 1, 2, 3, 4, 5 SL MUg, 4g4y (LC1, X1, Y1)

DRINKING SONGS--SPANISH
*C-2 p.v.590

Andaluz, Maximo, ed.
Cancionero del buen vino. Coleccion, introduccion y notas por Maximo Andaluz. [Bilbao] 1950. 59 p. illus. 17cm.

1. Ballads, Spanish. 2. Drinking songs, Spanish. I. Title.
NN 2.53 OC PC, 1, 1 SL MU, 2t, 1 (PR1, LC1, X1)

Drinking songs, Swedish
*C p.v.2938

Ewert, Karl.
Karl-Ewerts bordsvisor att sjungas till smörgåsbordet och lilla "nubben"... Stockholm: Tidskriften årsföreningarna [1935] 15 p. 15cm.

Words only; tunes indicated.

867636A. 1. Drinking songs, Swedish.
N. Y. P. L.
Music div.
January 27, 1937

DRINKING SONGS,U.S.--COLLECTIONS
*MPW-Amer.

LYNN, FRANK.
The beer bust songbook, or Pictures to look at while others are singing. San Francisco, Fearon publishers [c1963] 64 p. 14 x 22cm.

Words only.

1. Songsters. 2. Drinking songs, U.S.--Collections. 3. Drinking songs, American. I. Title.
NN 3.64 e/b OC PC, 3, I SL MUy, 1y, 2y, Iy (LC1, X1)

DRINKING SONGS, U.S.--COLLECTIONS
*MO (U.S.)
(General)

SHAY, FRANK, 1888- , compiler.
My pious friends and drunken companions; songs and ballads of conviviality. Magnificently illuminated by John Held, jr. New York, Macaulay [1930, c1927] 192 p. illus. 23cm.

With melodies for many of the songs.

1. Ballads, American. 2. Folk-songs, U.S. 3. Drinking songs, American. 4. Ballads, U.S. 5. Drinking songs, U.S.--Collections. I. Title.
NN R 10.58 a/j OC PC, 1, 2, 3, 1 SL MUg, 2g, 4g, 5g, 1g (MUA4, PR1 1, LC1, X1)

DRINKING SONGS,U.S.--COLLECTIONS
*MO (U.S.)
(General)

SHAY, FRANK, 1888-
The pious friends and drunken companions, being a combination of those two stupendous books, My pious friends and drunken companions, and More pious friends and drunken companions, complete and published for the first time in one volume. Songs and ballads of conviviality collected by Frank Shay, magnificently illuminated by John Held, jr. Musical arrangements for any degree of inebriety or sobriety by Helen Ramsey.
(Continued)
NN R 5.57 a/c OC, 1 PC, 1, 2, 3, (PR1 1, LC1, X1) I SL MUg, 1g, 2g, 4g, 5g, 1g

SHAY, FRANK, 1888- The pious friends and drunken companions... (Card 2)

New York, Macaulay [c1936] 190 p. illus., music. 26cm.

With melodies of many songs, a few with accompaniment.

1. Ballads, American. 2. Folk songs, U.S. 3. Drinking songs, American. 4. Drinking songs, U.S.--Collections. 5. Ballads, U.S. I. Ramsey, Helen, arr.

Drinking songs, U.S.
*MP
box

Bullard, Frederick Field, 1864-1904.
...A stein song... Boston: O. Ditson Co., cop. 1898. Publ. pl. no. 61825. 5 p. 35cm.

For Bar. With chorus ad lib. of men's voices.
Words from Bliss Carman and Richard Hovey's More songs from Vagabondia.
First line: Give a rouse, then, in the Maytime.
"Compositions by Frederic Field Bullard," p. 6.
At head of title: Songs by Frederic Field Bullard...

1. Songs, American. 2. Drinking songs, American. I. Carman, Bliss, 1861-1929, and R. Hovey: More songs from Vagabondia.
N. Y. P. L.
Music div.
January 23, 1934

Drinking songs—U.S.
DREXEL 4198

Clifton (A.)
Hey down derry. Drinking chorus, song & glee, sung... in the opera of the Enterprise written by Col. Hamilton, composed by A. Clifton. *Philadelphia: G. Willig*, [18—?] pp. 19–22. f°.

In: English part songs, v. 5.

Music Div.

Drinking songs, U.S.
*MP
box

De Koven, Reginald, 1861-1920.
Prosit, by Reginald de Koven. Op. 357. Song...with men's chorus and piano accompaniment. Words by Frederic J. Cardoze... New York: G. Schirmer, Inc. [, cop. 1913.] Publ. pl. no. 23677. 9 p. 30cm.

For B.
First line: When I fill my glass.

1. Drinking songs, American.

Music Div.

DRINKING SONGS, U.S.
*MP
box

Herbert, Victor, 1859-1924.

The Friars. Music by Victor Herbert. Words by Chas. Emerson Cook. New York [etc.] M. Witmark & Sons [c1907] Pl.no. M.W.& Sons 8015. 5 p. ports. f°.

For one voice with piano accompaniment.
First line: The friars of old were a merry old fold.

Music div.

Drinking songs, U.S.
*MO
(U.S.)

Shay, Frank, 1888- *comp.*
Drawn from the wood; consolations in words & music for pious friends and drunken companions, collected from curious sources by Frank Shay; magnificently illuminated by John Held, jr.; musical arrangement for any degree of inebriety by Helen Ramsey. New York, The Macaulay company [°1929]

186 p. incl. front., illus. 22½cm.

Illustrated lining-papers.
"Seventy-five memory-choking and thirst-provoking recipes": p. [163]-186.

1. Ballads, American. 2. Folk-songs, American. 3. Drinking songs. 4. Beverages. I. Ramsey, Helen. II. Held, John, 1889- illus. III. Title.
JUILLIARD FOUNDATION FUND.

Library of Congress PS593.L8S48 29—24230
——— Copy 2. ML3551.S54
Copyright A 15535 [30d5]
MUSIC DIV.

Drinking songs, U.S.
*MO
(U.S.)

Shay, Frank, 1888- *comp.*
More pious friends and drunken companions; songs and ballads of conviviality, collected by Frank Shay; magnificently illuminated by John Held, jr.; musical arrangement for any degree of inebriety, by Helen Ramsey. New York, The Macaulay company [°1928]

190 p. incl. front., illus. 22½cm.

Illustrated lining-papers.

389868A. 1. Ballads, American. 2. Folk-songs, American. 3. Drinking songs. I. Ramsey, Helen. II. Held, John, 1889- illus. III. Title.

Library of Congress PS593.L8S46 28-22790
——— Copy 2. ML3551.S52
Copyright A 1053628 [5]
Music div.

Room 328 Room 328
Drinklied (Haringlied) old Dutch melody arranged for the Holland Society of New York with Dutch and English text by P. H. Van der Weyde. 1886. [New York: Holland Soc., 1886] 4 pp.

In: Holland Society of New York
The first annual dinner... January...1886. 4°.

Songs-Dutch
Drinking Songs, Dutch
Music Div.

Drinkwater, John, 1882-1937.
*KL

The only legend; a masque of the Scarlet Pierrot, by John Drinkwater. The music composed by James Brier. [n. p.] Printed for private circulation, 1913. 16 p. 20cm.

Without music.
"Performed by employees at Bournville works on the occasion of the visit of members of the British association for the advancement of science, September 12th, 1913." —p. [4]
In original fawn colored covers.

429773B. 1. Masks (Plays), English. 2. Pierrot—Drama—II. Title. I. Brier, James
N. Y. P. L.
MUSIC DIV.
April 12, 1948

Drinkwater, John, 1882-1937. X=O
*MS

Bush, Geoffrey, 1920-
[THE EQUATION X=O. VOCAL SCORE. ENGLISH]

The equation X=O; an opera in one act. Libretto by the composer, based on John Drinkwater's play X=O. London, Elkin [°1967]

69 p. 25 cm.
Duration: about 40 min.

(Continued)
NN 1.69 j/b OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)
2

BUSH, GEOFFREY, 1920- THE EQUATION X=O.
VOCAL SCORE. ENGLISH] The equation X=O...
(Card 2)

1. Operas--Vocal scores. I. Drinkwater, John, 1882-1937. X=O. II. Title.

Drinkwelder, Ernard Otto.
See
Drinkwelder, Otto, 1880-

MUSIC DIV.

*MFG

Drinkwelder, Otto, 1880- , editor.
...Ein deutsches Sequentiar aus dem Ende des 12. Jahrhunderts; herausgegeben und kommentiert von Otto Drinkwelder... Graz: Kommissionsverlag der Verlagsbuchhandlung "Styria," 1914. xi, 84 p. front. (facsim.), illus. (music), table. 8°.

At head of title: Veröffentlichungen der Gregorianischen Akademie zu Freiburg in der Schweiz; herausgegeben von Prof. Dr. P. Wagner. VIII. Heft.
Bibliography, p. [ix–]xi.

Music Dept
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.

461339A. 1. Sequences, Liturgical. 2. Fribourg (city), Switzerland. Universitaet. Gregorianische Akademie.
N. Y. P. L.
March 12, 1930

*MFG
(Kirchenmusik)
Bd. 12

Drinkwelder, Otto, 1880-
... Gesetz und praxis in der kirchenmusik; praktische erklärung aller kirchenmusikalischen gesetze, von Otto Drinkwelder ... Regensburg und Rom, F. Pustet; New York und Cincinnati, F. Pustet & co., 1914.

viii, 198 p. 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann ... XII. bdchn.)

Cards in Public Catalog. JUILLIARD FOUNDATION FUND

1. Church music—Catholic Church, Roman. I. Title. II. Ser.

Library of Congress ML3002.D84 16-15877
MUSIC DIV.

*MFO (Kirchenmusik)

Drinkwelder, Otto, 1880-

... Grundlinien der liturgik zur einführung in die römische liturgie der neuzeit, von dr. Otto Drinkwelder, s. j. Regensburg und Rom, F. Pustet; New York u. Cincinnati, F. Pustet u. co., 1912.

vi p., 1 l., 190 p. tab. 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann ... VIII. bdchn.)

Contains bibliographies.

JUILLIARD FOUNDATION FUND

~~Liturgy-Catholic Church,-Roman~~

1. ~~Catholic church.—Liturgy and ritual.~~

Church music—Catholic Church, Roman—History and crit.

Cards in pub. cat. 16-15881

Library of Congress ML3080.D84 Music Div.

Drischleg, eine bäuerliche Festkantate zum Ernteschluss *MP (German)

BRESGEN, CESAR, 1913-

[DRISCHLEG. VOCAL SCORE. GERMAN]

Drischleg, eine bäuerliche Festkantate zum Ernteschluss [1941] Text von Otto Wilhelm Reuther. Klavierauszug von Franz Biebl. Potsdam, L. Voggenreiter [1942] 68 p. 32cm.

Score: solo voices (SATBar), mixed chorus (SATB) and piano.

1. Cantatas, Secular--Keyboard acc. 2. Harvest cantatas. I. Reuther, Otto, 1890- Drischleg. II. Biebl, Franz, arranger. III. Title.

NN R 12.58 g/ OC, I, II SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1, Z1)

DRISCHNER, MAX. 1891- *DF

Write on slip, class mark name, vol., page and year of magazine.

Steinmüller, Max, 1870-

Das Cembalo und sein Spieler.

(Westermanns Monatshefte. Braunschweig, 1925. 8°. Bd. 138, p. 356-360. illus.)

Au.cd.

form 100 [ii 6 25 25m] Music Div

Drioli, Giovanni Salghetti.

See

Salghetti Drioli, Giovanni, 1814-1868.

Music Div.

Drischner, Max, ed. *MYA

CABEZÓN, ANTONIO DE, 1510-1566.

4 Tientos für Orgel mit oder ohne Pedal; Kleinorgel, Harmonium oder Klavier, Cembalo, Klavichord oder Streichquartet (Streichorchester, auch mit anderen Instrumenten) oder Instrumente aller Art, auch Zupfinstrumente, hrsg. von Max Drischner. Tübingen, C.L. Schultheiss [pref. 1953] Pl. no. C.L.S.192. vi, 14 p. 30cm.

1. Tientos. 2. Organ--To 1800. I. Drischner, Max, ed.

NN 6.62 e/&OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

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*MGV

DRIVER, ANN.

Music and movement, by Ann Driver; with illustrations drawn by Molly MacArthur, and a preface by Dr. L.P. Jacks. London: Oxford univ. press [1936] xi, 122 p. illus. (incl. music.) 22cm.

CARNEGIE CORP. OF NEW YORK.

885925A. 1. ~~Musical meter and rhythm~~ Eurhythmics. 2. Music—Instruction and study. I. Title.

N. Y. P. L. Music Div. June 18, 1937

Driver, Donald, Your own thing *MS-Amer.

HESTER, HAL.

[YOUR OWN THING. VOCAL SCORE. ENGLISH]

Your own thing; complete vocal score. Music and lyrics by Hal Hester and Danny Apolinar. [A new rock musical suggested by Twelfth night. Book by Donald Driver. n.p.] National general music pub. co.; sole selling agent: L. Shayne [c1968] 44 p. 31cm.

(Continued)

NN 6.71 d/& OC(1b*), I, II, III, VIb*, VIIbo (OAF1) SL MUg, 1g, 2g, 1g, IVg, Vg MUA(2), I, II, IV (MUW1, LC1, X1) 2.

HESTER, HAL. [YOUR OWN THING. VOCAL SCORE. ENGLISH]

Your own thing... (Card 2)

1. Musical comedies. I. Apolinar, Danny. Your own thing. II. Driver, Donald. Your own thing. III. Shakespeare, William. Plays. Twelfth night. IV. Shakespeare, William. Twelfth night. V. Title. VI. Apolinar, Danny. VII. Driver, Donald.

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*MGV

Driver, Ethel.

A pathway to Dalcroze eurhythmics... London [etc.] T. Nelson and sons [1951] ix, 102 p. illus., music. 25cm.

MUSIC DIV.

1. Eurhythmics. 2. Jaques-Dalcroze, Émile, 1865-1950. I. Title.

NN

Drobegg, Wilhelm. Der Pietist *MS

Kaun, Hugo, 1863-

Der Pietist. The ring of fate: Tragische Oper in einem Aufzuge. Text von Wilhelm Drobegg. Musik von Hugo Kaun. English version by Otto Soubron. Vollständiger Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. 20868. 1 p.l., 175 p. 4°.

Also known under title: Oliver Brown. German and English. Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Drobegg, Wilhelm. 3. Soubron, Otto, translator. 4. Title. 5. Title: The ring of fate. 6. Title: Oliver Brown.

N. Y. P. L. February 13, 1919.

Droben auf der Höhe *MP (Czechoslovak)

JANÁČEK, LEOŠ, 1854-1928.

[THERE UPON THE MOUNTAIN. VOCAL SCORE. ENGLISH, CZECH & GERMAN]

Na solání čarták; kantáta pro mužský sbor a orchestr na slova M. Kurta. [pseud.] Německý překlad Kurt Honolka; anglický překlad Bernard Keeffe. Klavírní výtah Břetislav Bakala. [Droben auf der Höhe; Kantate für Männerchor und Orchestr auf

(Continued)

NN 12.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg (MUD1) 3, I, II, III, IV (LC1, X1, Z1) 3

Music Div.

JANÁČEK, LEOŠ, 1854-1928. [THERE UPON THE MOUNTAIN VOCAL SCORE. ENGLISH, CZECH & GERMAN] Na solání čarták... (Card 2)

Worte M. Kurts [pseud.] Deutsch von Kurt Honolka. Klavierauszug: Břetislav Bakala. There upon the mountain; cantata for male choir and orchestra. Words by M. Kurt [pseud.] English version by Bernard Keeffe. Vocal score by Břetislav Bakala] Praha, Státní nakl. krásné literatury; [sole agents for Artia,

(Continued)

JANÁČEK, LEOŠ, 1854-1928. [THERE UPON THE MOUNTAIN. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Na solání čarták... (Card 3)

Prague: Boosey & Hawkes, Lynbrook, N.Y., [c1958] xi, 15 p. 28cm.

Critical notes in Czech, Russian, German, English and French.

Duration: about 6 min., 30 sec.

The Otto Kinkeldey Memorial Collection.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Kunert, Maximilian, 1877- . II. Title. III. Title: Droben auf der Höhe. IV. Title: There upon the mountain.

Drexel 4316

Drobisch, Karl Ludwig, 1803-1854.

Agnus Dei. c Eb. Drobisch.

(In: Choir (The). A collection of church music... London, c1852?-53. f°. v.2, pp. 81-83.)

Agnus Dei

Music Div.

Drexel 4316

Drobisch, Karl Ludwig, 1803-1854.

Credo. c Eb. 4 voices. Drobisch.

(In: Choir (The). A collection of church music... London, c1852?-53. f°. v.2, pp. 61-73.)

Credo

Music Div.

Drexel 4316

Drobisch, Karl Ludwig, 1803-1854.

Kyrie. 4 voices. Drobisch.

(In: Choir (The). A collection of church music... London, c1852?-53. f°. v.2, pp. 9-13.)

In Eb.

Kyrie

Music Div.

DREXEL 4593

Drobisch, Karl Ludwig, 1803-1854.

Mass in C. by Drobisch. Arranged [in vocal score] with an organ or piano accompaniment by W. C. Peters. [*Cincinnati: A. C. Peters & Bro.*, 18—.] 27 pp. f°.

Masses

Peters (Wm C.)

Music Div.

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*MNZ

Drobisch, Karl Ludwig, 1803-1854.

Ouverture für Orchester... [n. p.] 1825. 36 l. 23cm.

Autograph manuscript, signed.

Score.

Note on t.-p. in an unknown hand: Zum Andenken von Autor erhalten am 2ten Juny 1827.

Music Div. Carnegie Corp. of New York.

313561B. 1. Overtures—Score. 2. Autographs—Music—Drobisch, K. L.

N. Y. P. L. May 8, 1944

DREXEL 2927

Drobisch (Moritz Wilhelm)

M. W. Drobisch...über musikalische Tonbestimmung und Temperatur. Aus den Abhandlungen der mathematisch-physischen Classe der Königlich Sächsischen Gesellschaft der Wissenschaften. *Leipzig: Weidmann*, 1852. 2 p.l., 3-120 pp., 1 diagr. 4°.

Temperament

Pitch

Acoustics and physics

Music Div.

DREXEL 2928

Drobisch (Moritz Wilhelm)

Nachträge zur Theorie der musikalischen Tonverhältnisse. [Aus den Abhandlungen der mathematisch-physischen Classe der Königlich Sächsischen Gesellschaft der Wissenschaften] ... [*Leipzig: S. Hirzel*, 1855.] 40 pp. 4°.

Pitch

Acoustics and physics

Music Div.

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*MHF

Drobisch, Moritz Wilhelm, 1802-1896.

Über die mathematische Bestimmung der musikalischen Intervalle, von M. W. Drobisch. Leipzig: Weidmann'sche Buchhandlung, 1846, [87]-128 p. incl. diagrs. 27½cm.

Excerpt: Fürstlich Jablonowskische Gesellschaft, Leipzig. Abhandlungen bei Begründung der Königlich sächsischen Gesellschaft der Wissenschaften.

Music Div.

1. ~~Music~~—Acoustics and physics. 2. ~~Musical~~ intervals and scales. Revised

N. Y. P. L. Cards in Public Catalogue August 10, 1936

Write on slip words underlined below and class mark- OAI

Drobisch, Moritz Wilhelm, 1802-1896.

Über die mathematische bestimmung der musikalischen intervalle, von M. W. Drobisch.

(In Fürstlich Jablonowskische gesellschaft der wissenschaften, Leipzig. Abhandlungen bei begründung der Königlich sächsischen gesellschaft der wissenschaften. Leipzig, 1846. 27½cm. p. [871]-128)

1. ~~Musical~~ Intervals and scales. ~~1 Intervals.~~ 2. Mathematics and music.

MUSIC DIV.

Library of Congress Q113.F95 7-19905†

Drobisch, Theodor, 1811-1882.

See Humoristischer Musik- und Theater-Kalender ... von T. Drobisch.

Music Div.

Drobnosti; druhy tercet pro dvoje housle a violu

*ZAN-*M22
Film Reproduction
sv. 8

DVOŘÁK, ANTONÍN, 1841-1904.

Drobnosti; druhy tercet pro dvoje housle a violu, op. 75a, 1887. Praha, Hudební matice umělecké besedy, 1945. miniature score (16 p.) 20cm. (Sbírka kapesních partitur, sv. 8)

Film Reproduction. Negative.

(Continued)

NN R X 10.63 f/ß OC (OS)I MUg, 1g, 2g, Ig, IIg (MUF1, MUI1, UM1, LC1, X1) 2

DVOŘÁK, ANTONÍN, 1841-1904. Drobnosti... (Card 2)

For 2 violins and viola.
Duration: 14 min.
CONTENTS.--Cavatina.--Capriccio.--Romance.--Elegie.

1. Chamber music, 19th cent.--Trios. 2. Violin in trios (2 violins, viola) I. Series. II. Title.

Droebs, (Johann Andreas) DREXEL 5848

Vorspiele für die Orgel... von J. A. Dröbs. 12tes Werk. Leipzig: C. F. Peters, c18-?. 15 pp. obl. 8°.

Organ - Preludes

5848

Music Div.

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*MKK

Droegemeyer, Hermann August, 1849-

Die Geige, von Herm. Aug. Drögemeyer... Mit eingehender Belehrung über den internationalen unlautern Wettbewerb auf dem Gebiete des Geigenbaues und Geigenhandels... Berlin: M. Warschauer, 1903. viii, 275 p. diagr., front. (port.), geneal. table. 3. ed. rev. and enl. 8°.

Bibliography, p. 268-272.
Contents: 1. Historische. 2. Aus der Theorie und Praxis des Geigenbaues. 3. Der unlautere Wettbewerb. 4. Verzeichnis von Geigenmachern der älteren und neueren Zeit.

Cards in Public Catalogue

337715A
1. Violin. 2. Violin-Makers.
N. Y. P. L.

MUSIC DIV. September 23, 1927

Droescher, Georg, 1854- tr.

*MS

Laparra, Raoul, 1876-

La habanera; Oper in 3 Akten, Text und Musik von Raoul Laparra. Klavierauszug vom Komponisten, deutsche Übersetzung von Georg Dröscher... Dramma lirico in 3 atti... Partizione per piano e canto ridotta dall' autore, traduzione di R. Barabandy... Paris: Enoch & Cie, cop. 1908. Publ. pl. no. E. & C. 6800. 229 p. 4°.

Vocal score. German and Italian.
First performed in 1908.

167667A
1. Operas—Piano and voice. 2. Droescher, Georg, 1854- translator. 3. Barabandy, Rizzardo, translator. 4. Title.
N. Y. P. L.

MUSIC DIV. November 10, 1924

NABM (Beiträge)

Droescher, Georg, 1854-

Christof Willibald Gluck. Festrede, gehalten zur Vorfeier seines 200. Geburtstages im Kgl. Schauspielhause zu Berlin am 3. Mai 1914, von Georg Droescher. (In: Beitraege zur Literatur- und Theatergeschichte. Ludwig Geiger zum 70. Geburtstage, 5. Juni 1918, als Festgabe dargebracht. Berlin, 1918. 8°. p 47-64.)

MUSIC DIV.

226700A. 1. Gluck, Christof Willibald, Ritter von, 1714-1787.
N. Y. P. L. April 8, 1926

Droescher, George, 1854- ,ed.

*MS

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841. [DAS OCHSENMENUETT. VOCAL SCORE. GERMAN]

Das Ochsenmenuett; Singspiel in einem Akt von G. von Hoffmann. Musik nach Kompositionen von Joseph Haydn, zusammengestellt von J.X. von Seyfried. Neubearbeitung von George Droescher. Mainz, B. Schott's Söhne [192-] Pl. no. 31914. 80 p. 32cm.

(Continued)

NN 11.59 l/ß OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841. [DAS OCHSENMENUETT. VOCAL SCORE. GERMAN] Das Ochsenmenuett... (Card 2)

1. Operas, Comic--Vocal scores. I. Haydn, Joseph, 1732-1809. II. Droescher, George, 1854- , ed. III. Hoffmann, G.E. von. Das Ochsenmenuett. IV. Title.

De droeve historie van de pastoor z'n koe.

Write on slip words underlined below and class mark — NHL

Divendal, Herman.

De droeve historie van de pastoor z'n koe, door Herman Divendal... [Antwerpen, 1937] 22 p. 19cm. (Bundel leekenspelen. [Deel] 6 [stuk] 4.)

Illustrated half-title.
Includes music.

MUSIC DIV.

988998A. 1. Drama, Flemish. I. Title. II. Ser.
N. Y. P. L. April 19, 1939

Die drohende Gefahr

*MN
D475
Nr. 134

CSERMÁK, ANTAL GYÖRGY, 1774?-1822. [QUARTET, STRINGS]

Streichquartett; Die drohende Gefahr oder die Vaterlandsliebe. Erstdr. [hrsg. von] Ferenc Bónis. Wien, Verlag Doblinger [1963] miniature score (24 p.) 19cm. and 4 parts. 31cm. (Diletto musicale, Nr. 134)

Pref. in English (inside front cover), German, and Hungarian.

(Continued)

NN 1.65 l/ OC(1b*) (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (MUI 7, LC1, X1) 2

CSERMÁK, ANTAL GYÖRGY, 1774?-1822. [QUARTET, STRINGS] Streichquartett... (Card 2)

MOVEMENTS.--Die drohende Gefahr.--Erholung über die Gefahr.--Der Adel sitzt auf.--Beurlaubung der Frauen und Geliebten.--Umarmungen in der Familie.--Der Ab-Marsch.--Tanz Belustigung im Lager.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Title: Die drohende Gefahr.

Le droit d'ainesse

Chassaigne, Francis, ca. 1850-

*MS

[Falka. Vocal score. English]

Falka. Comic opera in 3 acts of MM. Leterrier and Vanloo. English version by H. D. Farnie. Music by F. Chassaigne. Boston [etc.] White-Smith music pub. co. [1884?] 200 p. Pl. no. 5402. 31cm.

First performed in Paris in 1883 under title: Le droit d'ainesse.

(Continued)

NN R X 1.54 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Chassaigne, Francis, ca. 1850- . Falka... (Card 2)

1. Operas, Comic—Vocal scores. I. Leterrier, Eugène, 1842-1884. Le droit d'ainesse. II. Vanloo, Albert, 1844-1920. Le droit d'ainesse. III. Farnie, Henry Brougham, d. 1889. Falka. IV. Title. V. Title: Le droit d'ainesse.

Le droit d'ainesse

*ZB-93
Film Reproduction

CHASSAIGNE, FRANCIS, ca. 1850- [FALKA. LIBRETTO. ENGLISH]

Falka; comic opera in three acts, by Leterrier and Vanloo. English version by H. B. Farnie. Given by the McCaull opera comique company. Chicago, White, Smith [188-] 27 p. 18cm.

Film reproduction. Negative.

(Continued)

NN R 10.63 e/ß OC, I, II, III (OAF1s) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF1s, MUL1s, UM1s, LC1s, X1s) 2

CHASSAIGNE, FRANCIS, ca. 1850- . [FALKA. LIBRETTO. ENGLISH] Falka... (Card 2)

Imperfect: p. 25-27 mutilated.
Performed in Paris in 1883 under title: Le droit d'aînesse.

I. Leterrier, Eugène, 1842-1884. Le droit d'aînesse. II. Vanloo, Albert, 1844-1920. Le droit d'aînesse. III. Farnie, Henry Brougham, d. 1889, tr. IV. Title. V. Title: Le droit d'aînesse.

Le droit d'ainesse.

Write on slip words underlined below and class mark — NKM

Fournier, Louis Pierre Narcisse, 1803-1880.

Le droit d'aînesse, comédie-vaudeville en un acte, par MM. N. Fournier et Arnould, représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 28 octobre 1845. [Paris: Marchant, 1846] 14 p. 25cm. (Magasin théatral. Tome 41 [no. 4])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78609B. 1. Drama, French. I. Arnould, Auguste Jean François, 1803-1854, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

Droit ecclésiastique et musique sacrée

*MFGF

PONS, ANDRÉ, musician.

Droit ecclésiastique et musique sacrée. St. Maurice, Suisse, Éditions de l'oeuvre St-Augustin [1958-64] 5 v. 24cm.

Includes bibliography.
CONTENTS.--t. 1. Des origines à la réforme de Saint Grégoire le Grand. --t. 2. La réforme de Saint Grégoire le grand; son application dans le monde occidental.--t. 3. Décadence et réforme du chant liturgique.--t. 4. La restauration de la musique sacrée.--t. 5. Le perfectionnement du Code juridique de la musique sacrée.

1. Church music--Catholic church, Roman. I. Title.
NN R 5.65 e/ß OCs PCs, 1s, Is SLs MUs, 1s, Is (LC1s, X1s)

Le droit de seigneur [opera]

see

Vasseur, ~~Félix Augustin Joseph~~ Leon, 1844-1917.
Le droit de seigneur.

MUSIC DIV.

Le droit du seigneur (Opera)

See

Martini, Jean Paul Egide, 1741-1816.
Le droit du seigneur.

Music div.

Droling, Jean Michel, 1796-1839.
See
Drolling, Jean Michel, 1796-1839.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

Drolleries from an oriental doll's house. *MP (Children)

Crist, Bainbridge, 1883–

Drolleries from an oriental doll's house. Music based upon Japanese and Chinese themes, for voice and piano, by Bainbridge Crist... New York [etc.] C. Fischer [c1920] Publ. pl. no. 21570. 17 p. 30cm.

"Translations of the Chinese songs are taken from 'Chinese Mother Goose rhymes' by Prof. Isaac T. Headland."

Contents.—The moon-child.—The dancer.—Watching.—Unfortunate.—Little small-feet.—Bald head Lee.

Music Div. Henry Hadley Mem. Lib.

1. Children's music—Songs, U. S. I. Headland, Isaac Taylor, 1859-1942. Chinese Mother Goose rhymes. II. Title.
N. Y. P. L. August 5, 1943

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*MYD

DROLLING, JEAN MICHEL, 1796-1839.

Septieme duo à quatre mains sur l'air Au clair de la lune, chanté dans l'opéra des Voitures versées, de Boieldieu. Paris, Boieldieu. Paris, Boieldieu [182-?] Pl. no. 859. 19 p. 34cm.

For piano, 4 hands.

1. Piano, 4 hands. I. Boieldieu, Adrien, 1775-1834. Les voitures versees.
NN 2.66 g/r OC,I (OAF 1) SL MUg,Ig,Ig (LC1,X1)

Drømmebilleder. *MTO

Lumbye, Hans Christian, 1810–1874.
[Drømmebilleder. Arr. for orch.]
Drømmebilleder. Fantasi. Af H. C. Lumbye. Arrangeret af Carl Möller... Aarhus [C. Møller, 191–?] 9 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.
1. Orchestra—Parts. I. Møller, Carl, musician, arr. II. Title.
N. Y. P. L. September 25, 1936

Drømmebilleder. *MYD

Lumbye, Hans Christian, 1810–1874.
[Drømmebilleder. Arr. for piano]
Motiver af Lumbyes Drömmebilleder. [Kiöbenhavn: W. Hansen, 188–?] Publ. pl. no. 3937. 5 p. 34½cm.

Caption-title: t.-p. reads: Drömmebilleder; Fantasi... Motiver af "Drømmebilleder," let Arrangement.

MUSIC DIV.
1. Piano—Arr. I. Title: Drømmebilleder.
N. Y. P. L. September 25, 1936

Drømmebilleder. *MYD

Lumbye, Hans Christian, 1810–1874.
[Drømmebilleder. Arr. for piano, 4 hd]
Drömmebilleder; Fantasi af H. C. Lumbye. For Piano til 4 Hænder... Kiöbenhavn: W. Hansen [188–?] Publ. pl. no. 3055. 11 p. 33½cm.

MUSIC DIV.
1. Piano—4 hands—Arr. I. Title.
N. Y. P. L. September 25, 1936

Drømmebilleder. *MYK

Lumbye, Hans Christian, 1810–1874.
[Drømmebilleder. Arr. for violin and piano]
...Drömmebilleder. (Traumbilder.) Fantasi. [Kopenhagen: W. Hansen, 188–?] Publ. pl. no. 3817-3817a. 2 parts in 1 v. 33½cm.

Score (11 p.): violin and piano. Violin part.
Caption-title; t.-p. reads: Kompositionen... Klavier und Violine.

MUSIC DIV.
1. Violin and piano—Arr. I. Title. II. Title: Traumbilder.
N. Y. P. L. September 22, 1936

D-18 3660

DRONKE, PETER.
The medieval lyric. London, Hutchinson university library [1968] 266 p. 22cm. (Modern languages and literature)

"Melodies": p. [231]-240.
Bibliography, p. [241]-256.

1. Poetry--Hist. and crit., Middle Ages. 2. Songs, Medieval. 3. Songs--Collections, Medieval.
NN R 8.68 a/L OC PC,I SL MU,2,3g (LC1,X1)

Dronnan (Dr.) of Belfast
See Drennan (William)

Music Div.

Dronning Dagmar. *MYB

Matthison-Hansen, Hans, 1807–1890.

Dronning Dagmar; Fantasie für Orgel von H. Matthison-Hansen. Ausgabe für Harmonium von L. Birkedal-Barfod. Kjøbenhavn: W. Hansen [etc., etc., 1909?] Publ. pl. no. 14286. 7 p. 34½cm.

MUSIC DIV.
1. Harmonium—Arr. I. Birkedal-Barfod, Ludvig, 1850– , arr. II. Title.
N. Y. P. L. October 7, 1936

Dronov, V.P., comp. *QDZ

SBORNIK ... СБОРНИК песен для начальной школы. (Без сопровождения) Изд. 3. [Составил В.П. Дронов] Москва, Учпедгиз, 1955. 151 p. music. 22cm.

For 1-2 voices unaccompanied.
At head of title: Главное управление школ Министерства просвещения РСФСР.

1. School songbooks, Russia. 2. School music—Russia. I. Dronov, V.P., comp. II. Dronov, V.P.
NN 2.57. (OC)IIbo SL MUg,1g,1 S,2,I,IIbo (LC1,X1)

Drosdov, Anatol.
See
Drozdov, Anatoliĭ Nikolayevich, 1889-

JUN 18 1938 MUSIC DIV.

Drosdow, Anatol.
See
Drozdov, Anatoliĭ Nikolayevich, 1889-

JUN 18 1938 MUSIC DIV.

Droste, Annette von.
See
Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848.

OC PC MU

OFF. CAT.

DROSTE-HÜLSHOFF, ANNETTE ELISABETH, FREIIN VON, 1797-1848.

Copy only words underlined & classmark— *MA

Fellerer, Karl Gustav, 1902-
Annette von Droste-Hülshoff als Musikerin. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10 [Heft] 1 (1953) p. [41]-59. music.

Bibliographical footnotes.

1. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848.
NN R X 9.54 OC OI MU,1 (LC2,X1)

DROSTE-HÜLSHOFF, ANNETTE ELISABETH, FREIIN VON, 1797-1848

Copy only words underlined & classmark — *MA

Fellerer, Karl Gustav, 1902-
Das Lochamer Liederbuch in der Bearbeitung der Annette von Droste-Hülshoff. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 200-205. music)

Bibliographical footnotes.

1. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848. 2. Locheimer Liederbuch.
NN R X 7.54 OC OI MU,1,2 (LC3,X1)

Droste-Hulshoff, Max Friedrich von, 1769-1840.

Write on slip words underlined below and class mark— *MA

Fellerer, Karl Gustav.
Max von Droste-Hülshoff.

(Archiv für Musikforschung. Leipzig, 1937. Jahrg. 2, p. 160-172.)

npo MUSIC DIV.

NFY

Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848.
Anna Elisabeth v. Droste-Hülshoff. Ein Denkmal ihres Lebens und Dichtens und eine Auswahl ihrer Dichtungen... Gütersloh, C. Bertelsmann, 1879. 470 p. illus. 19cm.

Includes musical settings (p. 465-466) of Am Gründonnerstage, and Lied ohne Worte.

325776B. 1. No subject.
N. Y. P. L. MUSIC DIV. July 10, 1946

Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848

*MP (German)

Bode, Rudolf, 1881-

...Droste-Lieder (Annette Freiin von Droste-Hülshoff). Dioskurenlieder: I. Kein Wort, und wär es scharf wie Stahles Klinge. II. Lebt wohl, es kann nicht anders sein. Berlin-Lichterfelde, C. F. Vieweg [1940] Pl.no.V.2236. 15 p. 32cm.

For one voice with piano accompaniment.
1. Songs, German. I. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848. II. Title: Dioskurenlieder.
NN OC,I SL MUg,1g,1g, IIg (MUS2,I01,X1)

Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848

*MP (German)

Hermann, Paul, 1904-

Wenn der Abend kommt, zwölf Lieder für hohe Singstimme und Klavier. Potsdam, L. Voggenreiter [1943] 20 p. Pl. no. 21295 33cm.

For one voice with piano accompaniment.
(Continued)

NN 10.55 j/ OC,Vbo SL MUg,1g,Ig,IIg,IIIg, IIIg, IVg,Vg,VIg,VIIg, VIIIg,IXg, (MUS21,Z9, LC1,X1)

Hermann, Paul, 1904- Wenn der Abend kommt, (Card 2)

Contents.—Wenn der Abend kommt "Komm, der unsre Fragen schweigt" (R. Schröder)—Jahrlied "In Finsternis vollendet" (R. Schröder)—Die Sternseherin Lise "Ich sehe oft" (M. Claudius)—Lob der Mutter "Schön ist des Mondes" (F. Schiller)—Denk an das Aug (A. von Droste-Hülshoff)—Sprich aus der Ferne (C. Brentano)—Marienbild "Ich sehe dich" (Novalis, pseud.)—Jahr, dein Haupt neigt (M.Mell)—Alt-Berliner Wiegenlied "Mach in guter Ruh" (P. Hermann)—Lied "Träume, deine Augen"
(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt...
(Card 3)

(S. Harich)—Abschied "O Täler weit" (J. von Eichendorff)—Der Jäger Abschied "Wer hat dich" (J. von Eichendorff)

(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt...
(Card 4)

1. Songs, German. I. Brentano, Clemens Maria, 1778-1842. II. Claudius, Matthias, 1740-1815. III. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848. IV. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. V. Harich, Susanna. VI. Mell, Max, 1882- VII. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. VIII. Schiller, J.C.F. von. IX. Schröder, Rudolf Alexander, 1878-

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*MP (German)

DROSTE-HÜLSHOFF, ANNETTE ELISABETH, Freiin VON, 1797-1848.

Lieder und Gesänge, hrsg., ausgewählt und erläutert von Karl Gustav Fellerer. Münster-Westfalen, Aschendorff, 1954. 55 p. 12 x 20cm. (Rüschhaus-Bücher, Heft 5)

For voice and piano.

(Continued)

NN R X 3.64 e/ OC, I (OS)II (PC)II SL MUg, Ig, Ig (LC1, X1)

DROSTE-HÜLSHOFF, ANNETTE ELISABETH, Freiin VON, 1797-1848. Lieder und Gesänge... (Card 2)

"Die Musikerin Annette von Droste-Hülshoff" by K.G. Fellerer, p. 45-54.

1. Songs, German. I. Fellerer, Karl Gustav, 1902- ed. II. Series.

Drot og Marsk.

*MYD

Heise, Peter Arnold, 1830-1879.

Drot og Marsk. Tragisk Sangdrama i 4 Akter af Chr. Richardt. Musiken af P. Heise... København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 8029. 10 p. 30½cm.

MUSIC DIV.

1. Piano—Arr. I. Richardt, Christian, 1831-1892. Drot og Marsk. II. Title.
N. Y. P. L. September 21, 1936

Drot og marsk

*Z-146
Film reproduction

Richardt, Christian, 1831-1892.

Drot og marsk. Tragisk sangdrama. Sat i musik af P. Heise. Kjøbenhavn, Gyldendal, 1878. 68 p. 12°.

Film reproduction. Positive.

1. Drama, Danish. I. Title. II. Heise, Peter Arnold, 1830-1879. Drot og Marsk.
NN R 9.55 f/K OCs, MUy, Iy, IIy (UM 1, II PCs, Is, Is SLs LC1s, X1s)

Drottningholm, Sweden. Teatermuseet

MAR p.v.1711

Stockholm. Nationalmuseum.

Isaac Grünewald. Simson och Delila. Dekorationer och kostymer. Stockholm, 1968.

(8) p. 21 cm. (Nationalmuseí utställningskataloger, 319)

"Arrangerad i samarbete med Drottningholms Teatermuseum och Kungl. Teatern...[och] pågår 22 mars - 30 april 1968."

1. Grünewald, Isaac Hirsch, 1889-1946. 2. Saint-Saëns, Camille. Samson et Dalila. I. Series. Teatermuseet. III. Drottning-
I. Grunewald. II. Drottningholm, Sweden. holms slottsteater.
NN*R 7.70 OS, I, II, III PC, I, 2, I, II, III SL A, I, 2, I
MU, I, 2, II, III (DC2, LC1, X1)

Drottningholms slottsteater

MAR p.v.1711

Stockholm. Nationalmuseum.

Isaac Grünewald. Simson och Delila. Dekorationer och kostymer. Stockholm, 1968.

(8) p. 21 cm. (Nationalmuseí utställningskataloger, 319)

"Arrangerad i samarbete med Drottningholms Teatermuseum och Kungl. Teatern...[och] pågår 22 mars - 30 april 1968."

1. Grünewald, Isaac Hirsch, 1889-1946. 2. Saint-Saëns, Camille. Samson et Dalila. I. Series. Teatermuseet. III. Drottning-
I. Grunewald. II. Drottningholm, Sweden. holms slottsteater.
NN*R 7.70 OS, I, II, III PC, I, 2, I, II, III SL A, I, 2, I
MU, I, 2, II, III (DC2, LC1, X1)

Drottningen av Golconda

*MTC

BERWALD, FRANZ, 1796-1868.

[Drottningen av Golconda. Overture]

...Uvertyr till op. Drottningen av Golconda; overture of the opera "Queen of Golconda"... Stockholm, Edition Suecia [c1948] 26 p. 35cm.

Score: orchestra.
At head of title: Föreningen Svenska tonsättare.

DREXEL MUSICAL FUND.

1. Overtures. I. Föreningen Svenska tonsättare. II. Title: Drottningen av Golconda. III. Title: Queen of Golconda.
NN 2.53 OC (OS)I SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Drottningholm palace theatre.
See
Drottningholms slottsteater.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iv-7-65 10m]

Drottningholms musique

*MTC

ROMAN, JOHAN HELMICH, 1694-1758.
[DROTTNINGHOLMS MUSIQUE. SELECTIONS]

Drottningholms musique. Bilägers musiquen, 1744. [Bearb.: Claude Genetay] Stockholm, C. Gehrmans musikforlag [c1958] miniature score (35 p.) 20cm. (Gehrmans studie partitur)

For orchestra, with unfigured bass realized for harpsichord.
Duration: about 24 min.
Contains 12 of the 24 movements.

1. Suites (Orchestra)—To 1800. I. Title. II. Title: Bilägers musiquen.
NN 4.68 c/\ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

Drottningholm, Sweden. Drottningholms slottsteater.
See
Drottningholms slotteater.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iv-7-65 10m]

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*MBD

DROTTNINGHOLMS SLOTTSTEATER.

Program.
[Drottningholm] v. illus., ports
22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.
Summaries in English, French and German.

1. Opera—Playbills and programmes. 2. Programs. 3. Operas—Sweden—Drottningholm.
NN*R 5.65 l/3 OS PC, I SL MU, 2, 3 (UI, LC1, X1) [C]

Drottningholms slottsteater.
Program.

*MBD
(Cont.)

Period	Received	L.-p.	I	To Bind'y	From Bind'y	NOTES
1958	12/22/61					
1959	12/22/61					
1960	12/22/61			9/26/65	2/4/66	
1961	5/25/65					
1962	5/25/65					

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB PCA AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OS P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
Bracketed items bound together.
form 325c [iii-25-65 25m]

Drottningholmsteaterna.
See
Drottningholms slotteater.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iv-7-65 10m]

Drouart, Jean Baptiste, called de Bousset.
See
Bousset, Jean Baptiste Drouart, called de, 1662-1725.

Music Div.

Droüart, Marie, jt. comp.

*MO (French)

Choleau, Jean, comp.

Chansons et danses populaires de Haute-Bretagne, accompagnées de nombreuses illustrations et notes. Texte et musique recueillis par Jean Choleau et Marie Droüart... Tome 1- Vitré: Unvaniez Arvor [1938-] v. facsims. (incl. music), illus., plates, ports. 25cm.

Tunes with French or dialect words. Includes 2 quadrilles for musette arranged for piano.
"Bibliographie," v. 1, p. [147]-148.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Folk songs, French—Brittany. 2. Folk-dances—France—Brittany. I. Droüart, Marie, jt. comp.
N. Y. P. L. December 15, 1938

Drouet, Louis, 1792-1873

*MYR

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, VIOLIN & PIANO, OP. 12. ARR. FOR FLUTE & PIANO]

3 sonates de L. van Beethoven, oeuvre 12, pour piano et flûte par L. Drouet. Paris, S. Richault [183-?] Pl. no. 4131 R. 48 p. 33cm.

Part for piano, only.

1. Piano. I. Drouet, Louis, 1792-1873. I. [Title] Trois.
NN 7.71 e/ß OC1, II (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MEC (Rubinstein)

Droucker, Sandra.

Erinnerungen an Anton Rubinstein; bemerkungen, andeutungen und besprechungen (mit vielen notenbeispielen) in seiner klasse im St. Petersburger konservatorium. Von Sandra Droucker. Leipzig, B. Senff, 1904.

2 p. l., [7]-28 p. 22½cm.

1. Rubinstein, Anton Grigorevich, 1829-1894. 2. Piano—Instruction and study.

Library of Congress ML410.R89D7 6—11418
[a38b1] MUSIC DIV.

DROUET, LOUIS, 1792-1873

Write on slip only words underlined and classmark — *MA

Finn, John.

Drouet and the Boehm flute.

(Flutist. Asheville, N.C., 1928. v.9, Jan. p. 6-7. port.)

form 400c [viii-5-58 25m]

Music div.

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*MYR

Drouet, Louis ~~François Philippe~~, 1792-1873.

Trois airs favoris variés pour flûte et piano...par L. Drouet... no. Paris, Gambaro [1821?] v. 32cm.

Score (flute and piano or harp) and flute part.

MUSIC DIV.

1. Flute and piano. 2. Flute and harp.
N. Y. P. L. April 17, 1946

*MYR

Drouet, Louis ~~François Philippe~~, 1792–1873.
[Duos. 2 flutes. Op. 78]
Trois duos non difficiles pour deux flûtes, composés par L. Drouet. Oeuv. 78... Leipsic, Breitkopf & Härtel [1821] Publ. pl. no. 3603. 1 v. 34cm.

Parts for flute I, II.

366182B. 1. Flute—2 flutes. MUSIC DIV.
N. Y. P. L. December 24, 1946

Drouet, Louis, 1792-1873, supposed composer *MP (French)

HORTENSE, queen consort of Louis, king of Holland, 1783-1837, supposed composer.

Romances, mises en musique par Hortense, duchesse de Saint-Leu, ex-reine de Hollande. [Londres, Cox et Baylis, 1824?] 15, [47] p. plates, port., facsim. 22 x 29cm.

For voice and piano.
Each song accompanied by an engraving executed by W. Read.
Probably composed by the queen's secretary, Louis Drouet.--cf. Grove.

1. Songs, French. I. Drouet, Louis, 1792-1873, supposed composer.
NN R 6.69 k/AOC, I SL MUg, 1g, 1g (PRE1, LC1, X1)

C-10
3989

DROUILLET, JEAN.
Gastronomie nivernaise [par] les frères Drouillet. Moulins, Crépin-Leblond, 1939. 137 p. music. 20cm.

"Chansons à boire" (words with melodies): Aussi-tost que la lumière, and Émules des fins biberons, p. 131-136.

1. Cookery, French--Nevers. 2. Drinking songs, French. I. Drouillet, Henri, joint author.
NN 8.57 g/ OC, I PC, 1, I SL MUg, 2g, I (MUS 2, LC1, X1)

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*MN (Collection)

[Drouilly, José Germain,] 1884–
...Une heure de musique avec les chansons de la guerre. Préface de José Germain [pseud.]. Paris: Aux Éditions cosmopolites[, 1930]. 60 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 11.)

French words; music for 1 voice with piano acc.
Contents: ROBERT, C. Quand Madelon. DORIN, J., and E. BOUQUETTE. Le petit mécano. MERCIER, R. Verdun! on ne passe pas. BOREL-CLERC, C. La valse "Bleu horizon." COHAN, G. M. Over there. ROBERT, C. Choisis Lison. SCOTTO, V. Le cri du poilu. CHANTRIER, A. Tu le r'verras Paname.

MUSIC DIV, JUILLIARD FOUNDATION FUND.
520078A. 1. War songs, French. 2. European war, 1914–1918. I. Ser.
N. Y. P. L. June 16, 1931

NKP ~~NRP~~

[Drouilly, José Germain,] 1884-
Le triomphe de Flore; féerie-opérette enfantine pour fillettes, sur des airs populaires de rondes anciennes. Niort: H. Boulord [1916]. 30 p. 12°.

Contains music.
At head of title: José Germain.

1. Folksongs (French). MUSIC DIV.
~~1. Juvenile literature.—Drama (French). 2. Title.~~
N. Y. P. L. April 12, 1917.

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*MFHB (France)

Droux, Georges, 1871–
...La chanson lyonnaise: histoire de la chanson à Lyon; les sociétés chansonnières. Lyon: Revue d'histoire de Lyon, 1907. 113 p. 25cm.

MUSIC DIV.
379053. ~~1. Music—France—Lyons.~~ 2. Folk songs, French—Lyons [etc.] ~~3. Music—Assoc. and org.—France—Lyons.~~ J. Societies—France—Lyons.
N. Y. P. L. Card revised August 23, 1943

Write on slip only words underlined and classmark — NNO

Drovetti, Giovanni.
Giuseppe Verdi.

(Boccascena. Torino, 1941. 1941, marzo, p. 13-66. illus.)

Verdi, Giuseppe, 1813-1901-Drama.

form 190a [ii 3-47 75m] MUSIC DIV.

Drovetti, Giovanni Henschel Ermanno. Il barbiere, di Siviglia.

*MS

Cassone, Leopoldo, 1878–1935.
[Il barbiere di Siviglia. Vocal score]
...Il barbiere di Siviglia; commedia lirica in 3 atti di Giovanni Drovetti... Leipzig [etc.] H. Reyer & cie., 1915. Publ. pl. no. H.545R.C. 359 p. port. 31cm.

First performed in 1922 in Turin.

MUSIC DIV.
314551B. 1. Operas, Comic—Vocal score. I. Drovetti, Giovanni Henschel Ermanno. II barbiere di Siviglia.
N. Y. P. L. December 28, 1945

Drovetti, Giovanni Henschel Ermanno. *MP +BOX *MP

Arona, Colombino.
La campana di San Giusto; canzone patriottica triestina, parole di G. Drovetti, musica del m° Colombino Arona. Piano e canto... New York: P. Tesio [cop. 1916]. 2 l. f°.

Italian words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (Italian). 2. War songs (Italian). 3. Drovetti, Giovanni Henschel Ermanno. 4. Title.
N. Y. P. L. December 5, 1919.

The drowned woman.

*MS

Lysenko, Mykola Vitalyiyevych, 1842–1912.
Утоплена. (Майська ніч.) Лірично-фантастична опера у трьох діях, чотирьох одмінах. Текст по Гоголю склав Мих. Старицький. Музика М. Лисенка. [The drowned woman. (The May night.) Lyrical fantastic opera in three acts and four tableaux. Text from Gogol'. Libretto by Mykh. Starytz'kyi. Music by M. Lysenko.]

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1926

Lysenko, Mykola Vitalyiyevych, 1842–1912: Утоплена. (Continued)

Київ: Українська накладня[, 192–?]. Publ. pl. no. 25. 208 p. 4°.

Vocal score. Ukrainian words.

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Starytz'kyi, Mykhayil Petrovych, 1840-1904. 3. Gogol', Nikolai Vasil'yevich, 1809–1852. 4. Title: Utoplena. 5. Title: Mais'ka nich. 6. Title: The drowned woman. 7. Title: The May night.
N. Y. P. L. April 2, 1926

The drowsy shepherdess.

*MYD box

Whithorne, Emerson, 1884–

The drowsy shepherdess [by] Emerson Whithorne. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27411. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano. I. Freed, Isadore, 1900–, ed. II. Saminsky, Lazare, 1883–, ed. III. Title.
N. Y. P. L. January 27, 1950

DROYSEN, JOHANN GUSTAV

Write on slip only words underlined and classmark: *DF

Droysen, G.
Johann Gustav Droysen und Felix Mendelssohn-Bartholdy.

(Deutsche Rundschau. Berlin, 1902. v.111, p.107-126, 193-215, 386-408)

Includes correspondence.

1. Mendelssohn-Bartholdy, Felix--Droysen, J.G.
I. Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, Droysen

form 400d [vi-12-51 25m] Music div.

Droysen, Johann Gustav, 1808-1884.
Letters, Mendelssohn

*MEC (Mendelssohn)—L

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS. DROYSEN]
Ein Tief gegründet Herz; der Briefwechsel Felix Mendelssohn-Bartholdys mit Johann Gustav Droysen, hrsg. von Carl Wehmer. Heidelberg, L. Schneider, 1959. 117 p. port. 19cm.

1. Musicians--Correspondence, reminiscences, etc. I. Droysen, Johann Gustav, 1808-1884. Letters, Mendelssohn. II. Wehmer, Carl, 1903- ed.
NN R 5.59 a/ OC, I, II PC, 1, I, II SL MU, I, II (LC1, X1)

Droz, Édouard, 1855- *MS

Ratez, Émile Pierre, 1851–1905.
Paula; tragédie lyrique en 5 tableaux, représentée sur le théatre de Besançon, 1904... Poème de Jane Grail et Édouard Droz, musique de Émile Ratez. Paris: Rosoor Delattre [ca. 1904]. Publ. pl. no. R. 3522. D. 2 p.l., 118 p. 4°.

Dedication at head of title.
With autograph of composer.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Grail, Jane. 3. Droz, Édouard, 1855– . 4. Title.
N. Y. P. L. July 17, 1917.

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*MN

Droz, Eugénie, 1893– , and G. Thibault, editors.
...Poètes et musiciens du XVe siècle. Paris, 1924. 86 p. front., plates. f°. (Documents artistiques du XVe siècle. Tome 1.)

French words; music for 2, 3 and 4 voices transcribed in modern notation, with piano reduction.
Illustrated by reproductions from manuscripts and tapestries.
One of 300 copies printed.
Contents: ANDRIEU, F. Première déploration sur la mort de Guillaume de Machaut; paroles de Eustache Deschamps. ANDRIEU, F. Seconde déploration sur la mort de Guillaume de Machaut. De ce que foul pense. BINCHOIS. Deul angoisseux, rage desmesurée; paroles de Christine de Pisan. BINCHOIS. Tristre plaisir et douleu-

(Continued)

MUSIC DIV.
N. Y. P. L. June 30, 1928

Droz, Eugénie, 1893– , and G. Thibault, editors: ...Poètes et musiciens du XVe siècle. (Continued)

reuse yoie; paroles d'Alain Chartier. Je ne prise point tels baysiers; paroles de Charles d'Orleans. Va tost mon amoreux desir; paroles de Charles d'Orleans. Quant jamés aultre bien n'auroye; paroles de Le Rousselet. MUREAU, G. Grace attendant ou la mort pour tous mes; paroles et musique de Gilles Mureau. HAYNE. Allez regret vuidés de ma présence; paroles de Jean de Bourbon. COMPÈRE, L. Vous me faittes morir d'envie; paroles de Jean de Bourbon. MOLINET, J. Tart ara mon cueur sa plaisance; paroles et musique de Jean Molinet. Non mudera ma constance et firmesse. Epitaphe de l'amant vert; paroles de Jean Lemaire de Belges.

Secular To 1600
Choral music—Collections. Music Div.
316734A. 1. Vocal music—Collection. 2. Songs, French/ collections. 3. Thibault, Geneviève, 1902- , jt. editor. 4. Andrieu, F. 5. Binchois, Gilles de Binche, called, ca. 1400-1460. 6. Mureau, Gilles, fl. ca. 1500. ~~7. Ghisoghem, Hayne van, fl. 1468.~~ 8. Molinet, Jean, 1435-1507. 9. Compère, Loyset, d. 1518. 10. Title. 11. Ser.
7. Hayne van Ghizeghem, d. 1472?
N. Y. P. L. June 30, 1928

Copy only words underlined & classmark— BTA

Droz, Eugénie, 1893-
Simon Goulart, éditeur de musique. (IN: Bibliothèque d'humanisme et renaissance. Genève. 25cm. t. 14, [no.1] (1952) p. [266]-276. facsim.)

Bibliographical footnotes.

1. Goulart, Simon, 1543-1628. 2. Publishers and publishing—Switzerland—Geneva.

NN 6.55 j/e OC OI PC, 1 MU, 1, 2 (LC3, X1)

Droz, Eugénie, 1893- , editor

*MN T 78

Trois chansonniers français du XVe siècle. fasc. 1- Paris, 1927 | v. facsims. (music), plates. f°. (Documents artistiques du XVe siècle. Tome 4.)

French words; music transcribed into modern notation.
no. 80 of 310 copies printed.
"L'introduction a été rédigée par E. Droz et G. Thibault ainsi que la partie littéraire du commentaire, tandis que Y. Rokseth et G. Thibault se sont chargées de toute la partie musicale."
Contains Chansonnier Dijon 517, Chansonnier de Marquis de Laborde, and Chansonnier Wolfenbüttel.

Music Dept
J. S. BILLINGS MEM. COLL.
1. Songs, French, Old. 2. Droz, Eugénie, 1893– , editor. 3. Thibault, Geneviève, 1902– , jt. editor. 4. Rokseth, Yvonne, jt. editor. 5. Ser.
N. Y. P. L. July 9, 1928

Drozdoff, Vladimir
Death's lullaby See his

Sonata, Piano, no.17.

OC OD ED OS PC SL A AH E G I MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)

form 195 [x-24-55 10m]

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*MYD box

DROZDOFF, VLADIMIR.

Étude de concert (for piano) New York, C. Fischer [c1949] 6 p. 31cm.

1. Piano.

NN R X 2.57 p/P OC (1bo) SL MU, 1g (LC1, X1)

*MP box

DROZDOFF, VLADIMIR.

Louisiana lullaby, for baritone with piano accompaniment [Words by James S. Douglass] [New York] Omega [1951], c1949] 5 p. 31cm.

First line: From a cabin on Bayou Saint Jo.

1. Songs, U.S. I. Douglass, James S.

NN R 4.57 d/ OC, I, Do SL MUg, 1g, 1g (MUS2, LC1, X1, Z1)

Drozdoff, Vladimir
Moonlight fantasia See his
Sonata, Piano, no.12.

OC OD ED OS PC SL A AH E G I MP MR MS MU MUP O P PR R *R RC S SP ST T 8 OAF

form 195 [x-24-55 10m]

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*MYD

DROZDOFF, VLADIMIR.

Poème de la jeunesse (for piano) New York, C. Fischer [c1949] 7 p. 31cm.

1. Piano. I. Title.

NN X 4.57 p/ OC SL MUg, 1g. 1g (MUI1, LC1, X1)

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*MYD

DROZDOFF, VLADIMIR.

Prelude and fugue [for] piano. New York, J. Market [c1953] 7 p. 32cm.

"Based on Arab mode zeirefkend."

1. Fugues (Piano).

NN X 4.57 p/ OC SL MUg, 1g (LC1, X1)

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*MYD

DROZDOFF, VLADIMIR

Reflections at Chopin's urn. New York, J. Market [c1954] [8] p. 32cm.

For piano.

1. Piano. 2. Chopin, Frédéric, 1810-1849.

NN X 4.57 d/ OC SL MUg. 1g, 2g (MUI1, LC1, X1)

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*MYD

DROZDOFF, VLADIMIR.
[SONATA, PIANO, NO. 12]
Sonata no. 12 for the piano ["Moonlight fantasia"] New York, J. Market [c1953] 12 p. 32cm.

1. Piano. I. Title: Moonlight fantasia.

NN X 4.57 j/ OC SL MUg. 1g, 1g (MUI 1, LC1, X1, Z1)

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*MYD

DROZDOFF, VLADIMIR.
[SONATA, PIANO, NO. 17]
Sonata no. 17. "Death's lullaby," for the piano. New York, J. Market [1956] 8 p. 32cm.

1. Piano. I. Title: Death's lullaby.

NN X 4.57 j/ OC SL MUg. 1g, 1g (LC1, X1, Z1)

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*MYD

DROZDOFF, VLADIMIR.

Stevensoniana, six miniatures for young people on Robert Louis Stevenson's "A child's garden of verses." [New York] Omega [c1951] 1 v. 31cm.

For piano solo, or for voice and piano (7 p.) with part for voice.
CONTENTS.—Time to rise.—Rain.—Auntie's skirts.—Singing.—Windy night.—Marching song.

(Continued)

NN X 4.57 d/ OC, I SL MUg, 1g. 2g, 1g, IIg (MUI1, MUS7, LC1, X1)

DROZDOFF, VLADIMIR. Stevensoniana... (Card 2)

1. Children's music (Piano). 2. Children's music--Songs, English. I. Stevenson, Robert Louis, 1850-1894. A child's garden of verses. II. Title.

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*MYD

DROZDOFF, VLADIMIR.

Au tombeau de Rachmaninoff, for piano. New York, Omega, c1951. 11 p. 31cm.

MOVEMENTS.—Dies irae.—Epitaphe.—Psalmodie du printemps.

1. Piano. 2. Dies irae. 3. Rakhmaninov, Sergeĭ Vasil'yevich, 1876-1943.

NN X 4.57 p/ OC SL MUg, 1g. 2g, 3g (LC1, X1)

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*MP box

Drozdov, Anatoliĭ Nikolayevich, 1889-

...Zwei Gedichte von Eugen Boratynsky...für eine Singstimme und Klavier. Op. 21. Moskau: Musiksektion des Staatsverlages; Wien ₍etc.₎ Universal Edition A. G., 1930. Publ. pl. no. M. 10869 Г.; U. E. 9352. 9 p. 36cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von D. Ussou" ₍sic₎
Title-page in Russian and German.
CONTENTS.—Wolkenstädte.—Die Najade.

Music Div.

1. Songs, Russian. I. Boratynskiĭ, Yevgeniĭ Abramovich, 1800-1844.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
July 29, 1938

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*MYD

Drozdov, Anatoliĭ Nikolayevich, 1889-

...Impressions du Midi...pour piano. Op. 17. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7036 Г. 17 p. 35½cm.

For piano.
Title-page in Russian and French. Russian title: Из южных впечатлений.
CONTENTS.—Poème-nocturne.—Étude-fantasque.—Barcarola-ricordanza.

Music Div.

1. Piano—1800- . I. Title. II. Title: Iz yuzhnykh vpechatlenii.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
July 1, 1938

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*MX

DROZDOV, ANATOLIĬ NIKOLAYEVICH, 1889-
[QUINTET, PIANO & STRINGS, OP. 11]
Quintuor pour 2 violons, viola, violoncelle et piano. Op. 11. [Par] Anatole Drozdow. Moskau Musiksektion d. Staatsverlages. 1928. score (51 p.) and 4 parts. 36cm. (Universal Edition. 9144)

Title also in Russian.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)

NN 5.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

Drozdov, Anatoliĭ Nikolayevich, 1889-

...Sonate-fantaisie, pour violoncelle et piano. Op. 10. Москва ₍etc.₎ Гос. издат. Музыкальный сектор, 1923. Publ.pl.no. Г.М.Н.М. 3483. 1 v. 36cm.

Score (25 p.) and violoncello part.

Music Div.

337642B. 1. Violoncello and piano.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
May 18, 1940

Dru, Alexander, tr.

*MEC (Mozart)

Ghéon, Henri, 1875-

...In search of Mozart. Translated by Alexander Dru. New York: Sheed & Ward Inc., 1934. 366 p. illus. (music), plates, ports. 22cm.

"This book is a translation of 'Promenades avec Mozart.'"
"An introduction to Mozart on the gramophone; chronological list of records," p. 363-366.

Music Div.

752643A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Dru, Alexander, tr. II. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
May 7, 1935

Druck für die Hundert. 14

Mus. Res. *MP (German)

Aelst, Paul von der, compiler.

Blumm vnd Aussbund allerhandt ausserlesener weltlicher, züchtiger Lieder vnd Rheymen, welche bey allen ehrlichen Gesellschafften können gesungen, vnd auff allen Instrumenten gespiellt werden. Zu dienstlichem Wollgefallen vnd Ergetzung allen ehrliebenden jungen Gesellen, Frawen vnd Jungfrawen, so wol auss frantzösischen, als hoch- vnd nider teutschen Gesang- vnd Liederbüchlein zusammen gezogen, vnd in Truck verfertigt. Gedruckt zu Deuenter im Jahr 1602 ₍München, 1912₎ facsim. (422 p.), ₍1₎ p. 20cm. (Druck für die Hundert. 14)

(Continued)

NN 5.54 OC, I (OS)III PC, I, I, II, III SL MUy, 1y, 1y, IIy, IIIy (MUF1, MUR1, Z3, LC1, X1)

Aelst, Paul von der, compiler. Blumm vnd Aussbund allerhandt ausserlesener weltlicher... 1912. (Card 2)

Without music; tunes indicated by title.
Colophon: Als vierzehnter Druck für die Hundert wurde das Liederbuch des Paul von der Aelst...nach der im Jahre 1602 zu Deventer erschienenen ersten Ausgabe herausgegeben von Ernst Schulte-Strathaus, mit alten Schriften auf Hundertbütten gedruckt von Joh. Enschedé en Zonen in Haarlem im Auftrage des Hyperion-Verlages Hans von Weber in München im Sommer und Herbste des Jahres neunzehnhundert-undzwölf. Dieses Exemplar ist Nummer XLIX.

1. Songs, German—Collections, 16th-17th cent. I. Schulte-Strathaus, Ernst, 1881- , ed. II. Title: Blumm und Aussbund Lieder und Rheymen. III. Series.

Druck für die Hundert. 28-29

Mus. Res. *MO (German)

Das WEIMARER Liederbuch. [München, 1918-20] 404 p. 20cm. (Druck für die Hundert. 28-29)

Without music
Colophon: Das Weimarer Liederbuch' wurde als 28. und 29. Hundertdruck herausgegeben von Max Adolf Pfeiffer und im Auftrage von Hans von Weber bei Knorr & Hirth in München...gedruckt in den Jahren 1918 bis 1920. Dieser wortgetreue Neudruck umfasst sämtliche Volkslieder-Einzeldrucke des unter dem Namen des Weimarer Liederbuches bekannten etwa

(Continued)

NN**4.56 p/ OC, I (OD)III (ED)III (OS)II PC, 1, I, II, III SL MUy, 1y, 2y, I, II, III (MUR1, U1, Z3, LC1, X1)

Das WEIMARER Liederbuch. (Card 2)

aus dem Jahre 1540 stammenden Mischbandes 14/6; 80e der Landes-Bibliothek Weimar. Dieses ist Nummer XXXII.

1. Folk songs, German. 2. Songs, German--Collections, 16th cent. I. Pfeiffer, Max Adolf, 1875- , ed. II. Series. III. Saxe-Weimar-Eisenach. Landesbibliothek, Weimar. t. 1918.

Drucke zur Münchner Musikgeschichte.Bd.1

*MGp.v.320

KENDE, GÖTZ KLAUS.

Richard Strauss und Clemens Krauss; eine Künstlerfreundschaft und ihre Zusammenarbeit an "Capriccio" (op. 85) Konversationsstück für Musik. Nach einem Vortrage von Götz Klaus Kende. München [W. Ricke] 1960. [18] p. ports. 21cm. (Drucke zur Münchner Musikgeschichte. Bd. 1)

1. Strauss, Richard. Capriccio. 2. Krauss, Clemens, 1893-1954. Capriccio. I. Series.

NN R 1.64 e/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Drucke zur Münchner Musikgeschichte,Bd.2

*MEC (Strauss)- C

Scanzoni, Signe.

Richard Strauss und seine Sänger; eine Plauderei über das Musiktheater in den Wind gesprochen. ₍München, W. Ricke₎ 1961.

95 p. 24 cm. (Drucke zur Münchner Musikgeschichte, Bd. 2)

1. Strauss, Richard. Operas. 2. Singers, German. 3. Strauss, Richard--Operas. I. Series.

NN 8.63 e/ OC (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

DRUCKE zur Münchner Musikgeschichte. Scattered
München.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Germany--Munich. 2. Germany--Munich. I. Title: Münchner Musikgeschichte, Drucke zur.
NN 9.63 a/ OS, I PC, 1, I MU. 2, I (UI, LCI, XI)
[A, C]

Drucke zur Münchner Musikgeschichte. *MEC
Bd. 3 (Trunk)
OTT, ALFONS.
Richard Trunk, Leben und Werk. München, W. Ricke [1964] 92 p. port. 25cm. (Drucke zur Münchner Musikgeschichte. Bd. 3)

Trunk's Zweier Seelen Lied, op. 76, no. 3, for voice and piano (fa sim: 1 l.) inserted.
"Werkverzeichnis," p. 75-87. Bibliography, p. 88.
1. Trunk, Richard, 1879- . 2. Trunk, Richard--Bibl.
I. Series.
NN R 9.64 g/ OC (OS)I. PC, 1, I SL MU, 1, 2, I (MUS 1, LCI, XI, ZI)

Drucke zur Müchner Musikgeschichte.
Bd.4 *MEC
(Strauss, R.)-L.
STRAUSS, RICHARD, 1864-1949.
[LETTERS, THUILLE]
Richard Strauss und Ludwig Thuille; Briefe der Freundschaft, 1877-1907. Hrsg. von Alfons Ott. München, W. Ricke [c1969] 246 p. ports., facsims. 22cm. (Drucke zur Münchner Musikgeschichte. Bd.4)
(Continued)
NN R 5.70 v/ OC, II, III SL MU, 1, I, II, III III (OS)I PC, 1, 2, I, II, (LC1, X1) (OAF2)
2

STRAUSS, RICHARD, 1864-1949. [LETTERS, THUILLE]
Richard Strauss und Ludwig Thuille...
(Card 2)

CONTENTS.--Briefe (Faksimiles)--Die gleichen Breife (in Druckbuchstaben)--Ludwig Thuille, ein Lebensbild.--Verzeichnis der Werke von Ludwig Thuille.

1. Thuille, Ludwig, 1861-1907. 2. Musicians--Correspondence, reminiscences, etc. I. Series. II. Thuille, Ludwig, 1861-1907. Letters. Strauss, R. III. Ott, Alfons, ed.

Druckenmüller, Georg Wolfgang, fl. 1668 *MFI
Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

Monograph in Series

Music Div.
Juilliard Foundation Fund.
610382A. 1. Allemandes--Hist. and crit. I. Ser.
N. Y. P. L. December 16, 1932

Druckerei Kayser, Hamburg.
See
Kayser, Conrad, firm, printers, Hamburg.

Music Div.

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*MYZ-Amer.
DRUCKMAN, JACOB.
Animus 1. For trombone and tape. [New York] MCA music [c1967] 2 scores(11 p. each) 28 x 36cm.

1. Trombone. 2. Electronic music. I. Title.
NN 2.68 1/ OC SL MU, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MW-Amer.
DRUCKMAN, JACOB.
[CONCERTO, VIOLIN]
Concerto for violin and small orchestra. [1956?]
score (106 p.) 36cm.

Reproduced from ms.
At end: New York, May, 1956.

1. Concertos (Violin). 2. Violin and chamber orchestra.
NN 2.64 a/ OC (OAFI) SL MUg, 1g, 2g MUA(4) (LCI, XI)

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*MP
(U.S.)
DRUCKMAN, JACOB.
Laude; piece with medieval texts, for baritone, flute in G, viola [and] violincello [sic]. [1952?]
score (16 p.) 36cm.

Reproduced from ms.
English words.
At end: New York, March, 1952.
1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 2.64 1/ OC(1bo) SL MUg, 1g, 2g MUA(4) (MUS1, LC1, X1)

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*MX-Amer.
Druckman, Jacob.
[Quartet, strings, no. 2]
String quartet no. 2. [New York] MCA Music [1967]
score (22 p.) 28 x 46 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 2.69 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYD-Amer.
DRUCKMAN, JACOB.
The seven deadly sins; phantasy-variations for piano. Les sept péchés capitaux. [n.p., 1955?] 33 p. 36cm.

Reproduced from ms.
At end: 1955.
MOVEMENTS.--1. Pride, envy, anger (L'orgueil, l'envie, la colère). --2. Sloth (La paresse).--3. Avarice, gluttony, carnality (L'avarice, la gourmandise, la luxure).
1. Piano. I. Title. II. Title: Les sept péchés capitaux.
NN 11.65 a/ OC SL MUg, 1g. Ig, IIg MUA (4) (MUI8, LC1, X1)

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*MYN-Amer.
DRUCKMAN, JACOB.
Valentine for solo contrabass. [New York] MCA music [c1970] 11 p. 28 x 36cm.

1. Double bass. I. Title.
NN 6.71 m/ OC SL MUg, 1g, Ig MUA(2) (MUI 1, LC1, X1)

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*M
DRÜE, ELISABETH (SCHURFF) 1932-
Ausdruckspsychologische Untersuchungen des Klavierspiels; unter besonderer Berücksichtigung der Methoden der Graphologie. Bonn, 1961. 283 p. illus., music. 21cm.

Inaug.-Diss.--Bonn.
Vita.
Bibliography, p. 232-243.

1. Music--Psychology. 2. Psychology. 3. Handwriting--Character in. 4. Handwriting. 5. Piano music--Analysis, interpretation.
NN * 4.64 a/ OC(1b*) PC, 1, 3, 5 SL MU, 2, 4, 5 (LC1, X1)

RFW
Druez, Léonce.
...Chronique des Cosaque; orties boraines. Bruxelles, L. Cuypers, 1946. 355 p. map. 19cm.
Music, p. 329-335.

MUS'C DIV.
407328B. ~~1. Walloon language.~~ ~~Borinage.~~ ~~2. Country life.~~
N. Y. P. L. 1 Folk songs, Walloon cg3 October 30, 1947

Druffel (Peter) *MO
(German)
Deutsche Lieder aus dem 15. und 16. Jahrhundert. Für eine Singstimme eingerichtet und mit Klavierbegleitung versehen von P. Druffel. Leipzig: Breitkopf & Härtel, [190?] 1 p.l., 29 p. 4°. (Volksausgabe Breitkopf & Härtel, no. 1652)

Folk-Songs (German)
Gift of Mrs. H. Draper.
Music Div.

DREXEL. ~~900~~
Drugulin (W.) 966
See Verzeichniss von Portraits zur Geschichte des Theaters und der musik... Leipzig, 1864. 8°
166
Music Div.

Druiden Sängerchor *MG p.v. 68
Druiden Sängerchor, Cincinnati.
Goldenes Jubiläum ... 1856-1906.
Sonntag, den 10 Juni 1906 im Zoologischen Garten.
[Cincinnati, O.: Henry Albertz, printer, 1906. 14 p. illus. 8°

Gift of the Society.

~~Societies U.S. Cincin.~~
Music Div.

Druids
DREXEL 4099
Parry (John) and Williams (Evan)
Antient British music; or, A collection of tunes, ... which are retained by the Cambro-Britons. (more particularly in North-Wales) and supposed ... to be the remains of the music of the antient Druids ... Part 1 ... 24 airs ... for the harp, harpsichord, violin ... to which is prefixed, an ... account of the rise and progress of music among the antient Britons ... *London: J. Parry & E. Williams*, 1742. 1 p.l., 4, 7-10 pp., 14 (2) l. of music. f°.

Music Div.

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*MEC
(Monsigny)
DRUILHE, PAULE.
Monsigny. Paris, La Colombe [1955] 125 p. music. 19cm.

"Ouvrages de Monsigny," p. [117]-118.
Bibliography, [119]-121.

1. Monsigny, Pierre Alexandre, 1729-1817.
NN * * 8.56 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Druilhe, Paule, ed.
*MYK
LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 2, NO. 11]
Sonate XI pour flûte (violon ou hautbois) et clavier, extraite du Second liv. de sonates (oeuvre 2) Paris, Boivin (vers 1728); réalisation de la basse continue par Paule Druilhe. Genève, Éditions du siècle musical [c1954] score (11 p.) and part. 31cm. (Musiques françaises. Old French music. Französische Musik)

Part for flute (or violin, or oboe).
(Continued)
NN 4.60 a/ OC, I, IIbo (OAF) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

LECLAIR, JEAN MARIE, 1697-1764. [SONATA, VIOLIN & CONTINUO, OP. 2, NO. 11] Sonate XI pour flûte...
(Card 2)

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. I. Druilhe, Paule, ed. II. Druilhe, Paule.

DREXEL 3810.1
3810.1

Druitt (Robert)
A popular tract on church music, with remarks on its moral and political importance, and a practical scheme for its reformation. London: F. & J. Rivington, 1845. 62 pp., 1l. 8°.
No. 6 in a vol. w. binder's title: Tracts on church music.

Church music (History of)—Anglican
Polemics
Music Div.

DREXEL 3810.2
3810.2

[Druitt (Robert)]
What can be done for church music? Being a critique on the "Parish Choir"; reprinted from the Oxford and Cambridge Review, for May, 1846. [Anon.] London: J. Ollivier, 1846. 21 pp. 8°.
No. 4 in a vol. w. binder's title: Tracts on church music.

Church music—Management of
Church service—Anglican
Music Div.

DRUM

See also

MILITARY CALLS
TAMBOURINE
TEPONAZTLI

Music div.

DRUM

ZBR

AGRELL, SIGURD, 1881-1937.
Lapptrummor och runmagi; tvenne kapitel ur trolldomsväsendets historia. Lund, C.W.K. Gleerup [1934] 172 p. illus. 24cm.

Bibliography, p. [170]-172.

1. Drum—Lapland. 2. Runes, Magic—Lapps. 3. Drum. 4. Lapland.
NN **3.56 t/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Drum.

Write on slip words underlined and class mark— MD

Baggers, Joseph.
Les timbales, le tambour et les instruments à percussion, par Joseph Baggers ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie. [v. 3] (1927) p. 1684-1707. illus. (incl. music))
Bibliographical foot-notes.

1. Kettledrum. 2. Drum. 3. Percussion instruments. I. Title.
A 44-2484
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3 [3]†
MUSIC DIV.

Drum.

*MKV

Berger, Fritz Robert.
Das Basler Trommeln nebst vollständigem Lehrgang und einer Sammlung aller Basler Trommelmärsche, von Dr. iur. Fritz R. Berger ... Herausgegeben vom Fastnachts-Comité. Basel: E. Birkhäuser & Cie., pref. 1928. 62, 38 p. incl. table. illus., pl. (music.) f°.

"Sammlung aller Basler Trommelmärsche," 38 p., in pocket.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Drum. 2. Folk songs, Swiss. 3. Fife and drum music. 4. Fastnachts-Comité, Basel. 5. Title.
N. Y. P. L.
July 10, 1929

DRUM

N-10
1378
v.1

BOONE, OLGA.
Les tambours du Congo belge et du Ruanda-Urundi. Tervuren, 1951. vii, 21 p. illus. and portfolio (40 plates, 5 maps) 33cm. (Tervuren, Belgium. Musée du Congo belge. Annales. Sciences de l'homme: Ethnographie. v.1)

Bibliography, p. 101-104.

1. Drum. 2. Instruments, African tribes--Congo, Belgian. 3. Drum--African tribes--Congo, Belgian. 4. Instruments--Iconography. I. Series.
NN 10.63 e/G OC (OS)I PC, 3, I MU, 1, 2, 4 (LC1, X1)

DRUM

*MFBR (Africa)

BOONE, OLGA.
Les tambours du Congo belge et du Ruanda-Urundi. Tervuren, 1951. vii, 121 p. illus. and atlas (40 plates, 5 maps) in portfolio. 33cm. (Tervuren, Belgium. Musée du Congo belge. Annales. Sciences de l'homme: Ethnographie. v.1)

Bibliography, p. 101-104.

1. Drum. 2. Instruments, African tribes--Congo, Belgian. 3. Drum--African tribes--Congo, Belgian. 4. Instruments--Iconography.
NN 11.70 m/G OC PC, 3 SL MU, 1, 2, 4 (LC1, X1)

DRUM

Copy only words underlined & classmark— QOA

BRÜSCHWEILER, FRANÇOISE.
Trois tambours de bronze du Musée d'ethnographie de Genève. (IN: Archives Suisses d'anthropologie générale. Genève. 28cm. t. 28 (1963) p. [30]-80. illus.)

Includes bibliography.

1. Drum--Indo-China. 2. Drum. 3. Instruments, Ancient. 4. Instruments, Indo-Chinese. 5. Decorative art, Indo-Chinese.
NN 8.65 s/G OI (A)5 (MU)4, 3, 4 (O)1, 5 (LC1, X1)

Drum.

RT

Carrington, John F
Talking drums of Africa. London, Carey Kingsgate Press [1949]
96 p. illus., map. 23 cm.
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1. Drum language. 2. Musical instruments, African. 3. Musical instruments, Primitive. 4. Signals and signaling. I. Title.
ML1035.C3 [789.1] 496 49-5611*
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Drum

Write on slip words underlined below and class mark — SA

Clarke, Roger T.
The drum language of the Tumba people.
(American journal of sociology. Chicago, 1934. v. 40. p.34-48.)

African tribes—Bantus.
MUSIC DIV.
form 400b [1-13-43 25m]

Drum.

Please write ... or ...

*MAA

Cleather, Gordon
Music in Rhythm—as exemplified by the Timpani.
(Proceedings of the Musical Assoc. 35th Session p. 39-51
London 1909.)

Rhythm
Music Div.

Drum.

*MKV

Coleman, Mrs. Satis Narrona (Barton) 1878-
The drum book, by Satis N. Coleman ... New York, The John Day company [1931]
viii, 189, [1] p. incl. front., illus. 21½cm. (Lettered on cover: Creative music series)
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*MKV

1. Drum. 2. Drum—Instruction and study. I. Title.
31-3144
Library of Congress ML1035.C7
——— Copy 2.
Copyright A 32918 [3]
MUSIC DIV.
789.1

DRUM

Copy only words underlined & classmark— QOA

DIÓSZEGI, VILMOS.
Die Typen und interethnischen Beziehungen der Schamanentrommeln bei den Selkupen (Ostjak-Samojeden) (IN: Acta ethnographica Academiae scientiarum hungaricae. Budapest. 24cm. t. 9, fasc. 1-2 (1960) p. [159]-179. illus., maps)

Bibliography, p. 179.

1. Drum--Siberia. 2. Samoyeds. 3. Drum. 4. Instruments, Mongolian.
NN 2.62 e/G OI (PC)1, 2 (MU)3, 4 (O)2 (S)1, 2 (LC3, X1)

DRUM

K-10
1779
no. 1

Dodge, Ernest Stanley.
An unusual drum from Loango. Salem, Mass., 1952. [4] p. plate. 23cm. (Peabody museum of Salem, Salem, Mass. Fellows and friends leaflet. no. 1)

1. Drum—African tribes. 2. Musical instruments, African tribes—Loango. 3. Drum. 4. Instruments, African tribes—Loango.
NN R 8.60 OC OI PC, 1, 2 MU, 3, 4 (LC5, X1)

Drum.

Write on slip words underlined below and class mark — *QPA

Dworakowska, Maria.
...The origin of bell and drum. Warszawa: Nakładem Towarzystwa naukowego warszawskiego, 1938. 26 p. 26cm. (Prace etnologiczne. [Tom] 5.)

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1. Bells. 2. Drum. I. Ser.
N. Y. P. L.
July 9, 1941

DRUM

* MA

EASTERN review. v. 7-date; 1963-date Brooklyn, R.B. Bella Rosa. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
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1. Bugle. 2. Drum. 3. Periodicals--U.S.
NN R 1.65 g/G OS PC, 1s, 1s, 2s (UL1, LC1s, X1s) 2s SL MU, 1s, 2s, 3s Pr(2s),

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Drum.

*MKV

FERGUSON, JOHN CALVIN, 1866-
Two bronze drums, by John C. Ferguson. Peping, 1932. 7 p., 3 l. 8 pl. 19cm.
Cover-title.
Chinese text, 3 l. at end.

1. Drum—Hist. and crit. 2. Musical instruments—China.
MUSIC DIV.
N. Y. P. L.
June 16, 1933

DRUM

MUS. DIV.

EASTERN review. v. 4, no. 7-date; [Aug. ?] 1959-date
Brooklyn, R.B. Bella Rosa. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
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1. Bugle. 2. Drum. 3. Periodicals--U.S.
NN S 4.60 g/G OS PC, 1, 2 MU, 1, 2, 3 R(1), 1, 2 (UL, LC1, X1)

Drum

Write on slip words underlined below and class mark — *MA

Gardner, Carl E.
Rhythm and its relation to the drum.
(Metronome. New York, 1920. v.36. no.1. p.60-61.)

Meter and rhythm.
form 400b [1-13-43 25m]
MUSIC DIV.

DRUM

Copy only words underlined & classmark— * OAA

GOLUBEV, VIKTOR VIKTOROVICH, 1878-
Le tambour métallique de Hoàng-Ha. (IN: Ecole française d'Extrême-Orient. Bulletin. Hanoi. 29cm. t. 40 (1940) p. [383]-409. illus.)

Bibliographical footnotes.

1. Drum--Indo-China. 2. Drum. 3. Instruments, Ancient. 4. Instruments, Indo-Chinese. 5. Decorative art, Indo-Chinese.
NN R X 12.57 v/G OC OI PC, 1 (A)5 MU, 2, 3, 4 O, 1, 5 (LC8, X1)

Drum

Write on slip words underlined below and class mark — *MA

Grimshaw, Beatrice.
The drum in Papua.
(Musical times. London, 1920. v.61, p.191-192.)

Letter from a missionary.

New Guinea.

form 400b [i-12-42 25m] MUSIC DIV.

Drum

Write on slip words underlined below and class mark — *MA

Hare, Maud Cuney.
The drum in Africa.
(Metronome. New York, 1918. v.34, no.8, p.50-53.)

Instruments, African.

form 400b [i-12-42 25m] MUSIC DIV.

Drum.

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Harris, P. G.
Notes on drums and musical instruments seen in Sokoto province, Nigeria.
(Royal Anthropological Institute of Great Britain and Ireland. Jour. London, 1932. v.62, p.105-125. illus.)

Instruments - Nigeria.

MUSIC DIV.

form 400b [iv-14-33 25m]

Drum.

*MKV
+

Heger, Franz, 1853-
Alte metalltrommeln aus Südost-Asien. Mit unterstützung der Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen hrsg. von Franz Heger ... Nebst einem bande mit 45 tafeln. Leipzig, K. W. Hiersemann, 1902.

245, [1] p., 1 l. illus. and atlas of XLV pl. (part fold.) 37½ x 29½ cm.

Pl. 29-44 each accompanied by leaf of descriptive letterpress.
"Literatur": p. 239-241.

1. Drum. 2. Ethnology—Indo-China. 3. Ethnology—China. I. Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen.

5-131

Library of Congress GN467.D8H4 MUSIC DIV.

Drum.

Write on slip only words underlined and classmark — *OHM
+

Heine-Geldern, Robert.
The drum named Makalamau.
(Instituut Kern. India antiqua. Leyden, 1947. p.167-179. illus.)

P.C.: Drum-Sunda islands.
O.D.: Drum-Sunda islands.
M.D.: Instruments, Malay.

form 400c [vi-29-45 25m] npc MUSIC DIV.

DRUM

L-10
5298
Deel 3/4

HEN, F.J. de
Les tambours à fente congolais. (IN: Kultuur patronen. Delft. 25cm. Deel 3/4 (1961) p. 141-221. illus., maps)

Summary in Dutch.
Bibliography, p. 190-198.
1. Drum--African tribes -Congo, Belgian. 2. Instruments, African tribes--Congo, Belgian. 3. Drum.
NN 6.62 j/ OI (PC)1 (MU)2, 3 (LC4, X1)

DRUM

* ZB-117
Film Reproduction

HOERBURGER, FELIX.
Der Tanz mit der Trommel. Regensburg, G. Bosse, 1954. 32 p. illus. 24cm. (Quellen und Forschungen zur musikalischen Folklore. Bd. 2)

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1. Dancing--Macedonia. 2. Dancing--Turkey 3. Drum--Macedonia 4. Drum--Turkey. 5. Drum I. Series.
NN R X 3.63 p/B OC (OS)I PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, I O, 2 (UM1, LC1, X1)

DRUM

*MKV

HOWARD, JOSEPH H.
Drums in the Americas, by Joseph H. Howard. New York, Oak publications [1967] xv, 319 p. illus., map. 24cm.

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NN R 2.68 r/ OC PC, 1, 2, 3 AH, 2, 3 MU, 1, 4, 5 (LC1, X1)

Drum

Write on slip words underlined below and class mark — HBA

Isikowitz, Karl Gustav.
Le tambour à membrane au Pérou.
(Soc. des américanistes de Paris. Jour. Paris, 1931. Nouv.sér., tome 23, p.163-175. illus.)

Instruments, Indian-American—Peru

form 400b [i-12-42 25m] MUSIC DIV.

Drum.

Write on slip words underlined below and class mark — *OVE

Karlgren, Bernhard.
The date of the early Dong-S'on culture.
(Stockholm, Östasiatiska samlingarna. Bull. Stockholm, 1942. no.14, p.1-28. illus.)

Instruments, Chinese.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

Drum.

QPH

Layard, John Willoughby, 1891-
Stone men of Malekula ... By John Layard ... London, Chatto & Windus, 1942-

v. fold. front., illus. (incl. maps) plates, tables (part fold.) geneal. tables (1 fold.) diagrs. 26 cm.

Includes songs with unaccompanied melodies.
"List of authors quoted": v. 1, p. 754-758.

QPH

CONTENTS.—v. 1. Vao.

1. Malekula, New Hebrides. 2. Ethnology—New Hebrides. 3. Society, Primitive. I. Title.

A 43-1229

Harvard univ. Library for Library of Congress DU760.L37

[3] MUSIC DIV. 572.9934

DRUM

Copy only words underlined & classmark— *MA

MALM, WILLIAM P.
The rhythmic orientation of two drums in the Japanese No drama. (IN: Ethnomusicology. Middletown, Conn. 24cm. v.2, no.3 (Sept.1958) p.89-95)

1. Instruments, Japanese. 2. Drum.
NN R 5.59 t/ OI (MU)1, 2 (LC3, X1)

Drum.

Write on slip only words underlined and classmark — QOA

Manker, Ernst.
Eine degenerierte lappische Zaubertrommel.
(Ethnological studies, Göteborg, 1940. no.10, p.54-68. illus.)

Drum-Lapland.
Instruments, Lappish.

2-PC only.

form 400c [iv-2-47 25m] npc MUSIC DIV.

Drum.

*MKV

Mason, Bernard Sterling, 1896-
Drums, tomtoms and rattles; primitive percussion instruments for modern use, by Bernard S. Mason; drawings by Frederic H. Kock. New York, A. S. Barnes & company, 1938.

206, [2] p. illus. 28 cm.

"Bullroarers" and "Dancing bells": p. 199-203.
"Selected bibliography of Indian dancing and music": p. 204-206.

1. Drum. 2. Rattle. 3. Indians of North America—Music. I. Title.

38-27948

Library of Congress ML1035.M39D7

——— Copy 2. MUSIC DIV.

Copyright A 120076 [39g10] 789.1

DRUM

Copy only words underlined & classmark— PQA
+

MASSOLA, ALDO.
Drum types of Eastern New Guinea. Melbourne, 1957. 12 p. illus., plates. 25cm. (Melbourne, National museum of Victoria. Memoirs. no. 22, pt. 7)

Cover title.
Bibliography, p. 9.

1. Drum. 2. Instruments, New Guinea.
NN R X 3.59 a/ OI (MU)1, 2 (LC3, X1)

DRUM

Write on slip only words underlined and classmark: QPH

Meyer, Adolf Bernhard, 1840-1911.
Bronzepauken aus Südost-Asien. Dresden, Stengel & Co., 1897. v, 24 p. 13 plates. f°.
(Dresden. Museen für Tierkunde und Völkerkunde. [Publicationen] v. 11)

Au.cd. Music div.

form 400d [viii-21-31 25m]

DRUM

Copy only words underlined & Classmark-- *MA

MURPHY, DENNIS.
The structure, repair and acoustical properties of the classical drums of India, with specific reference to mrdanga and tabla. (IN: Music academy, Madras. Journal. 25cm. v.36, pts. 1-4 (1965) p. [223]-247. illus.)

Includes bibliography.
1. Musical instruments, Indic. 2. Drum. 3. Instruments, Indic.
NN R 1.68 e/ OI (MU)2, 3 (O)1, 2 (LC1, X1)

Drum

Write on slip words underlined below and class mark — GEA

GEA

Nerman, Birger.
Vartill har Balkåkrapjäsen använts?
(Kungliga Vitterhets-, historie-och antikvitetsakademien, Stockholm. Fornvännen. Meddelanden. Stockholm, 1937. Årg.32, p.193-202. illus.)

Summary in German.

form 400b [xi-22-37 25m] MUSIC DIV.

Drum.

*MK

Notice sur le tambourin et les autres instruments de la musique provençale, par Un tambourinaire... Marseille: Soc. anonyme d'Imprimerie marseillaise, 1883. 27(1) p. illus. sq. 4°.

"Extrait de La Provence artistique et pittoresque."

MUSIC DIV.

1. Drum. 2. Musical instruments (Provençal). 3. Un tambourinaire.

JANVIER COLLECTION.

N. Y. P. L. June 5, 1919.

Drum.

Write on slip, class mark OH name, vol., page and year of magazine.

Raman, C.V.
Musical drums with harmonic overtones. illus.
(Nature. London, 1920. f°. v.104, p.500.)

Music Div.

DRUM

Write on slip only words underlined and classmark: HH

Pawlik, J.
El tambor semeiotico.
(Lima(City). Museo nacional. Revista. Lima, 1951. 1950-51. t. 19-20. p. 21-32. illus.)

Instruments, Indian-American--Peru.

npc

Drum.

* MF p.v.5, no.14

Roberts, Helen Heffron.
...Some drums and drum rhythms of Jamaica; by Helen H. Roberts. New York: Amer. Museum of Natural History, 1924. p. 241–251. illus. (incl. music.) 4°.

Repr.: Natural history. v. 24, no. 2. 1924.

1. Music—Jamaica. 2. Drum.
N. Y. P. L.
MUSIC DIV.
January 21, 1925

Drum.

Write on slip words underlined and class mark — QOA

Roumain, Jacques.
...Le sacrifice du tambour — assoto(r). Port-au-Prince, Imprimerie de l'état ₍1943₎ 71 p. illus. 24cm. (Haiti «Republic». Ethnologie, Bureau d'. Publications. no. 1.)

"Glossaire des termes creoles," p. 67–68.
"Bibliographie," p. 69.

1. Drum. 2. Voodooism, Haiti. 2. Ser.
N. Y. P. L.
MUSIC DIV.
March 30. 1944

Drum

Write on slip words underlined below and class mark — *MF

Rowbotham, John F.
Prehistoric music. The drum stage.

(In his: History of music. v.1, p.1-34.)

History and criticism, Origins.

form 400b [1-12-42 25m]
MUSIC DIV.

DRUM

* MKV

SICARD, HARALD VON.
Ngoma lungundu; eine afrikanische Bundeslade. [Uppsala] 1952. viii, 192 p. illus. 31cm. (Studia ethnographica Upsaliensia [v.] 5)

Bibliography, p. 179-183.

1. Drum—African tribes. 2. Ark of the Covenant. 3. Drum. 4. Instruments, African tribes. I. Series.
NN ** X 7.53 OC (OS) I PC, 1, 2, I SL I, 2, I MU, 3, 4, I (U1, LC1, X1)

Drum

Write on slip words underlined below and class mark — BH

Skinner, H. D.
Three Polynesian drums.

(Polynesian Soc. Jour. New Plymouth, N.Z., 1933. v.42, p.308-309. illus., plates.)

Instruments, Polynesian.

form 400b [1-12-42 25m]
MUSIC DIV.

DRUM

*MKV

SPINNEY, BRADLEY.
Encyclopaedia of percussion instruments and drumming. [Hollywood, Calif., Hollywood percussion club and clinic, 1955- . v. illus. 28cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Includes drum music.
Vol. 2- ; issued by the author, Kew Gardens, N.Y.

1. Instruments, Percussion. 2. Percussion instruments. 3. Drum. I. Hollywood percussion club and clinic.
NN 10.61 e//ρOC(1bo) (OS)I, Ib PC, 2, I SL MU, 1, 3g, I (LC1, X1)

Drum

*MGR

₍Tabourot, Jehan,₎ 1519–1595.
Orchésographie, par Thoinot Arbeau ₍pseud.₎. Réimpression précédée d'une notice sur les danses du XVI° siècle, par Laure Fonta. Paris: F. Vieweg, 1888. xxxv, 104 p. illus. (incl. music.) 8°.

p. xxxv erroneously numbered xxv.
Reprint of 1589 edition, with reproduction of t.-p.

1. Dancing.—History, 16th century. 2. Fonta, Laure.
N. Y. P. L.
Music div.
March 25, 1924.

Drum.

*MGR

₍Tabourot, Jehan,₎ 1519–1595.
Orchesography; a treatise in the form of a dialogue whereby all manner of persons may easily acquire and practice the honourable exercise of dancing. By Thoinot Arbeau ₍pseud.₎. Now first translated from the original edition published at Langres, 1588, by Cyril W. Beaumont. With a preface by Peter Warlock. London: C. W. Beaumont, 1925. xv, 17–174 p., 1 l. illus. (incl. music.) 8°.

Contains description of steps, movements of dances, and notings of tunes.

(Continued)

N. Y. P. L.
MUSIC DIV.
September 11, 1925

₍Tabourot, Jehan,₎ 1519–1595: Orchesography; (Continued)

Colophon: The cover design of this book is based on an Elizabethan wood carving. The typography and binding have been arranged, and the book produced, by Cyril W. Beaumont.

199706A. 1. Dancing—Hist., 16th cent. 2. Beaumont, Cyril William, translator. 3. Title.
N. Y. P. L.
September 11, 1925

DRUM

*MGRI

[Tabourot, Jehan] 1519-1595.
Orchesography; a treatise in the form of a dialogue whereby all may easily learn and practise the honourable exercise of dancing, by Thoinot Arbeau [pseud.] Tr. by Mary Stewart Evans. New York, Kamin dance publishers, 1948. 212 p. illus., facsims., music. 24cm.

1. Dancing—Hist., 16th cent. 2. Dancing—Social dances, 16th cent. 3. Drum. 4. Flageolet—Instruction and study. I. Evans, Mary Stewart, tr. II. Title.
NN*R 5.53 OC, I PC, 1, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

Drum.

DREXEL 3602

[Tabourot, Jehan,] 1519-1595.
Orchésographie, métode, et téorie en forme de discours et tablature pour apprendre à dancer, battre le tambour en toute sorte & diversité de batteries, jouër du fifre & arigot, tirer des armes & escrimer, avec autres honnestes exercices fort convenables à le jeunesse...Par T. Arbeau [pseud. of Jean Tabourot]. *Lengres: J. des Preys*, 1596. 104 ff. 4°. (12°.)

ff. 53-56 misplaced.

Music Div.

DRUM

K-10
1921
1964

WEBER, ROLF W.
Das Basler Trommeln als Kunstform. (IN: Basler Stadtbuch, Basel, 21cm. 1964. p. 217-225. illus, facsim.)

1. Drum. 2. Switzerland--Basel.
NN R 3, 66 r/y OI (MU) 1, 2 (LC1, X1)

DRUM

3- MAG

古銅鼓圖錄 聞宥.

WEN, YU.
Ku t'ung ku t'u lu.
[Selected ancient bronze drums found in China and Southeast Asia]
Peking, Ku tien i shu ch'u pan she, 1957.. [138] p. (on double leaves) 64 illus. (part col.) 40cm.

Insert, with t.-p. and table of contents in English. Shanghai, Shang-hai ch'u pan she, 1955. 5 p. 26cm.

1. Drum, Bronze--China. 2. Drum--Asia, Southeastern. 3. Chinese literature--Archaeology. 4. Drum
NN 11.66 p/l (OC1b*O) SL A. 1 MU, 4 O, 1, 2, 3 (LC1, X1, Z1)

DRUM

*MKV

White, Charles L.
Drums through the ages; the story of our oldest and most fascinating musical instruments. Illustrated by George DeBeeson. Los Angeles, Sterling Press, 1960.
215 p. illus. 22 cm.

Bibliography, p. [208]-212.

1. Drum. 2. Musical instruments, Primitive. 3. Instruments, Primitive.
BB * R 2. 61 e/.OC(Ib*) PC, 1, 2 SL MU, 1, 3 (PRI, LC1, X1)

Drum.

*MKV

Wieschhoff, Heinz.
Die afrikanischen Trommeln und ihre ausserafrikanischen Beziehungen, von Heinz Wieschhoff... Stuttgart: Strecker und Schröder ₍cop. 1933₎ vii, 148 p. incl. table. charts, illus. 21½cm. (Studien zur Kulturkunde. Bd. 2.)

"Benutzte Literatur," p. 137–147.

858686A. 1. Drum. 2. Music—African tribes. I. Ser.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
May 19, 1937

Drum.

Write on slip words underlined below and class mark — *MA

*MA

Wotton, Tom. S.
Drums.

(Musical times. London, 1930. 4°. v.71, p.602-604, 928-929.)

Instruments - Percussion

form 400b [2-20-31 25m]
Music Div.

DRUM--CONSTRUCTION

*MKV

SEEGER, PETER, 1919-
The steel drums of Kim Loy Wong: an instructional manual to accompany the Folkways records, FI-8367 and FS-3834 and the movie, "Music from oil drums." New York, Oak publications, 1961. 40 p. illus. 28cm.

1. Drum--Construction. 2. Drum. 3. Instruments, Trinidadian. 4. Musical instruments, Trinidadian. I. Title. II. Music from oil drums (moving picture)
NN 3.65 e/, OC, II, IIb+ PC, 2, 4, I, II SL MU, 1, 3, I, II (LC1, X1)

DRUM--INSTRUCTION

*MKVM

BACON, MAX.
Max on "swing". [3. ed.] London, Premier drum co. [1934] viii, 144 p. illus., music. 23cm.

1. Drum--Instruction. 2. Percussion instruments. 3. Instruments, Percussion. I. Title.
NN R 3. 60 1/ OC(1bo) PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

DRUM--INSTRUCTION AND STUDY

*MKVM

SHIVAS, ANDREW A.
The art of tympanist and drummer. Foreword by Willan Swainson. London, D. Dobson [1957] 72 p. illus., music. 19cm. (The student's music library)

"The xylophone and glockenspiel," p. 64-69.

1. Drum--Instruction and study. 2. Kettledrum. 3. Kettledrums. 4. Xylophone.
NN R 7. 57 j/s OC(1bo) PC, 1, 2, 4 SL MU, 1, 3, 4 (LC1, X1, Y1)

Drum Instruction and study.

* MVM
(U. S.)

United States. War department.
...Field music. ₍Washington, 1940₎ 46 p. illus. 23cm. (Its: ₍Technical manual₎ TM 20, ₍no.₎ 250.)

"Prepared under direction of the Army band."

VWZW
(U. S.)
——— ——— Second copy.

1. Military calls—U. S. I. Ser.
N. Y. P. L.
MUSIC DIV.
March 31, 1943

DRUM--METHODS

*MKVM

BUGGERT, ROBERT W.
Method for snare drum. [New York] Belwin, c1941. 48 p. illus. 31cm. ([Belwin ed]ucational libr[ary] no. 89)

1. Drum--Methods.
NN 7.57 d/ OC(1bo) SL MU, 1 (LC1, X1)

DRUM--METHODS

*MKVM

BUMCKE, GOTTFRIED.
Volkstümliche Schule für die Marschtrommel und Landsknechttrommel. Mit zahlreichen Uebungstücken Volksliedern und Märschen für Pfeife und Trommel und dem Trommel-Reglement, sowie einer Anleitung für die Landsknechttrommel nebst alten Trommelmärschen. Auch zem Selbstunterricht. Berlin-Lichterfelde, A. Köster [19-] 32 p. music. 27cm.

"Märsche für Pfeife und Trommel," p. 22-29.

1. Drum--Methods. 2. Drum--Instruction and study. 3. Fife and drum.
NN 9.80 a/0 OC(1bo) PC, 2 SL MU, I, 3g (LC1, X1)

Drum--Methods. *MVM (U.S.)

Gardner, Carlton Edward, 1885-
The military drummer; a manual on drum playing as practiced in the United States army and navy, including drum duties with fife and bugle, by Carl E. Gardner... New York: C. Fischer [cop. 1918]. 3 p.l., 102 p. diagr. 24°.

Contains fife and drum, and bugle and drum music.

Music Div.

1. Drum. 2. Fife. 3. Military calls, U. S.
N. Y. P. L. October 17, 1918.

Drum--Methods

DREXEL 3603

Pfundt, Ernst Gotthold Benjamin 1806-1871.
Die Pauken. Eine Anleitung dieses Instrument zu erlernen. *Leipzig: Breitkopf & Härtel*, 1849. 4°.
39 pp. 16°.

Music Div.

Drum--Methods *MKVM

Carnaud, jr.
École du tambour; ou, Méthode pour apprendre à battre la caisse, comprenant: les principes de musique indispensables à connaitre pour les tambours, l'analise de tous les coups, les batteries d'ordonnance et différentes marches, par Carnaud, jne... Paris: L. Billaudot, 192-?. Publ. pl. no. C. 32. 32 p. obl. 16°.

Cover-title.

Music Div.
Juilliard Foundation Fund.

1. Drum--Methods.
N. Y. P. L. December 31, 1930

Drum--Methods. *MG +'PV.74 *MG p.v.

Heney, John Joseph, 1902-
The correct way to drum; a treatise on the material used in modern drumming, by John J. Heney ... [St. Augustine, Fla., Heney school of percussion, °1934]
cover-title, 68 p. illus. (incl. port., music) 27½cm.
"Prepared in twenty interesting lessons."—p. [3]
Blank pages for "Practice record" (65-68)
"Book no.141... certificate of registration" slip tipped in.

1. Drum—Instruction and study. I. Title.
Juilliard Foundation Fund
Music Div.
34-9595
Library of Congress MT662.H49
Copyright AA 142139 [2] 789.1

Drum--Methods. *MKVM

Pfundt, Ernst Gotthold Benjamin, 1806-1871.
...Paukenschule; neu bearbeitet und durch eine Schule der kleinen Trommel vermehrt von Hermann Schmidt... Mit vielen Uebungen und einem Anhang der wichtigsten und schwierigsten Orchesterstellen. Leipzig: Breitkopf & Härtel, 1894. 80 p. illus. 3. ed. f°.

Music Div.
352689A. 1. Drum—Methods. 2. Schmidt, Hermann, musician, editor.
Juilliard Foundation Fund.
N. Y. P. L. April 25, 1928

DRUM--METHODS

*MKVM

Collins, Myron D
Playing and teaching percussion instruments [by] Myron D. Collins [and] John E. Green. Englewood Cliffs, N. J., Prentice-Hall [°1962].
vii, 184 p. illus., music. 21 cm.

Percussion--Methods. 2. Drum--Methods. I. Green, John E., jt. author.
NN 1.65 c/3 OC(1b*), I MU, I, 2, I (LC1, X1)

DRUM--METHODS

*MKVM

KIETZER, ROBERT.
Schule für Trommel, auch zum Selbstunterricht. Frankfurt-Main, W. Zimmermann [195-?] Pl. no. Z. 1606. 36 p. 28cm. (Zimmermann-Schule. Nr. 157)

Explanatory text in German, English and Russian.

1. Drum--Methods.
NN X 9.68 d/J OC SL MU, I (LC1, X1)

Drum--Methods.

*MKVM

Potter, Samuel.
The art of beating the drum, with the camp, garrison & street duty by note...by...Saml. Potter... [London] H. Potter [1817] 28 p. 14 x 22cm.

Photostatic reproduction.

1. Drum—Methods.
Carnegie Corp. of New York.
Music Div.
N. Y. P. L. December 18, 1946

DRUM--METHODS

*MKVM

D'ADAMO, NINO, 1921-
Il batterista moderno. Ancona, Edizioni Bèrben [c1966] 1 v. illus. 33cm.

Vol. 1.
Text in Italian and English.

1. Drum--Methods.
NN 7.68 l/A OC(1b+) SL MU, I (LC1, X1)

Drum - Methods *MKVM *MKVM

Knauer, Heinrich, editor.
Schule für Trommel, besonders zum Selbstunterricht, bearbeitet von Heinrich Knauer... Leipzig: M. Biering, 1927. Publ. pl. no. M. B. 10. illus., tables. 55 p. obl. 16°.

Music Dept.
1. Drum.
Juilliard Foundation Fund.
N. Y. P. L. April 12, 1928

Drum--Methods. *MKV

Rackett, Arthur Herbert, 1864-
Arthur H. Rackett's Fifty years a drummer. Elkhorn, Wis., A. H. Rackett [°1931]
118 p., 1 l. illus. (ports.) 25½cm.
Includes music.
Presentation note in author's autograph.

1. Drum—Instruction and study. I. Title: Fifty years a drummer.
31-23035
Music Div.
Library of Congress MT662.R12
Copyright AA 77607 [2] 789.1

DRUM--METHODS

*MKVM

EL-DABH, HALIM, 1921-
The derabucca; hand techniques in the art of drumming. [New York C.F. Peters c1965] A-D p. illus. 30cm. (Edition Peters. No. 6993)

1. Drum--Methods. I. Title. II. Title: Hand techniques in the art of drumming.
NN 5.66 r/c OC SL MU, I, I, II (LC1, X1)

Music Div.

Drum--Methods

DREXEL 3601

Lovering (Levi)
The drummer's assistant, or the art of drumming made easy. *Philadelphia: J. G. Klemm, printer*, [1818].
24 pp. obl. 16°.

Drum--Methods. *MKVM

Rowland, Sam C
Percussion technique ... by Sam C. Rowland ... The official method of the American drummers association. New York, N. Y., O. Pagani & bro. [°1940-41]
5 v. front. (port., v. 5) illus. (incl. music) ports., diagrs. 30½cm.
Vols. 1, 3-4 copyrighted 1941, v. 2, 1940.
Vols. 4 and 5 "compiled and edited by Sam C. Rowland." The author of v. 5 is Tommy Thomas.
CONTENTS.—book I. The snare drum and drum ensemble.—book II. For the family of bass drums, tenor drums, and cymbals.—book III. The modern drum and bugle corps. The concert corps. Manual of the color guard.—book IV. Band and corps roll-offs and drill beats. Drum major signals. Swiss flag swinging.—book V. The tympani.
1. Drum—Methods. I. Thomas, Tommy. II. Title.
43-10897
Music Div.
Library of Congress MT662.R83P4
[3] 789

Drums--Methods. *MKVM *MK

Fischer, Carl, Inc., New York.
Carl Fischer's new and revised edition of celebrated tutors. Side drum, xylophone, tympanies, and castanets. New York: C. Fischer [cop. 1891]. Publ. pl. nos. 1833-100, 2463-106. 2 p.l., 86 p., 1 l. illus. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the side drum, etc.

Music div.
1. Drum.—Methods. 2. Xylophone. 3. Kettledrum. 4. Castanets.
N. Y. P. L. February 10, 1916.

Drum--Methods.

*MKVM

[Ludwig, William F]
The Ludwig drum and bugle manual... Chicago, Ill.: Ludwig & Ludwig [c1930] 64 p. illus. 26cm.

Cover-title.
"Compiled and written by Wm. F. Ludwig, 1928."—*p. 2 of cover.*

1. Drum—Methods. 2. Bugle—Methods.
Music Div.
N. Y. P. L. December 3, 1941

Drum--Methods.

*MKVM

Ryan's true drum instructor: containing instructions rendered perfectly easy, and by which the instrument may be learned without the aid of a teacher, to which is added a large collection of the latest popular melodies, arranged expressly for this work. Cincinnati: J. Church & co., c1872. 36 p. 18 x 25cm.

Music Div.
210793B. 1. Drum—Methods.
N. Y. P. L. January 26, 1943

Drum--Methods *MVM (U.S.) *MVM (U.S.)

Gardner, Carlton Edward, 1885-
The military drummer; a manual on drum playing as practiced in the United States Army and Navy adapted to school and scout corps, including drum duties with fife and bugle, by Carl E. Gardner... New York: C. Fischer, Inc., cop. 1918. 108 p. diagrs. 24°.

Contains fife and drum, and bugle and drum music.

Music Div.
865416A
1. Drum. 2. Fife and drum music. 3. Military calls—U. S. I. Title.
~~Juilliard Foundation Fund.~~
Carnegie Corporation of New York
N. Y. P. L. August 15, 1938

Drum--Methods. *MKVM

Moeller, Sanford A.
...Instructor in the art of snare drumming, with chapters on the fife, the bugle and the corps, written and compiled by Sanford A. Moeller. Chicago, Ill.: Ludwig & Ludwig, cop. 1925. 174 p. diagrs., illus. (incl. music, port.) f°.

Title enclosed in ornamental border.

386645A
1. Drum--Methods. 2. Fife. 3. Bugle.
Music Div.
N. Y. P. L. September 13, 1937

Drum--Methods.

*MKVM

Scott, Andrew V.
Andrew V. Scott's drumology; rudimental and modern dance rhythms... New York: W. J. Smith music co., inc. [c1940] 88 p. illus. 30cm.

Cover-title.

236618B. 1. Drum—Methods.
Music Div.
N. Y. P. L. August 20, 1943

Drum - Methods

*MKVM

Ville, Paul de.
The eclipse self instructor for drum, by Paul de Ville. New York: C. Fischer [cop. 1906]. Publ. pl. nos. 9145, 10013-56. 67 (1) p. illus. 4°. (Amer. half dollar methods.)

I. Drum.—Methods. Music Div.
N. Y. P. L. February 11, 1916.

Drum - Methods

*MKVM

Ville, Paul de.
Universal method for the drum (snare & bass). Tympani, xylophone, cymbals, Glockenspiel (bells), triangle, tambourine, etc., by Paul de Ville... New York: C. Fischer [cop. 1908]. Publ. pl. nos. 12076-42, and others. 3 p.l., 136 p. illus. f°.

At head of title: The world's edition.

Music div.

1. Drum.—Methods. 2. Kettledrum. 3. Xylophone. 4. Cymbals. 5. Bells. 6. Triangle. 7. Tambourine.
N. Y. P. L. February 18, 1916.

DRUM--METHODS

*MKVM

WASSILJEW, A.
Schule für kleine Trommel, Konzert-Trommel. School for side drum. [Frankfurt-Main, W. Zimmermann, 195-] Pl. no. Z. 5368. 49 p. 28cm. (Zimmermann-Schule. Nr. 158)

Explanatory text in German, English and Russian.

1. Drum--Methods.
NN X 19.58 m/J OC(1b) SL MU, I (LC1, X1)

Drum - Methods

*MKVM

...White's new method for the side drum, xylophone, and tympani. Boston: J. White [cop. 1880]. Publ. pl. no. 1,004. 63(1) p. illus. f°.

Cover-title.
At head of title: 3094.

Music Div.

1. Drum.—Methods. 2. Kettledrum. 3. Xylophone.
N. Y. P. L. May 19, 1920.

DRUM--METHODS, 1800-1900

Mus. Res. *Amer. *MKRBM

FIFE instructor, containing a plain and easy introduction to the rules and principles of that instrument; together with a choice and valuable selection of popular music... To which is prefixed instructions for the drum; including the principal duties of the camp, evolutions for the musicians and their signals, &c. Hallowell [Me.] Glazier, Masters & Smith [ca. 1830] 36 p. 22 x 28cm.

1. Fife--Methods, 1800-1900. 2. Drum--Methods, 1800-1900 3. Fife and drum. 4. Fife--Instruction 5. Drum--Instruction
NNSJ.6lp/BOC PC, 4, 5 SL MU, 1, 2, 3g (MUB1, LC1, X1)

DRUM--METHODS (JAZZ)

*MKVM

KRUPA, GENE, 1909-
Gene Krupa drum method. Edited by Rollo Laylan. [New York] Robbins music corp., c1938. 95 p. illus. 31cm.

Includes transcriptions from Krupa's recordings.

1. Drum--Methods (Jazz). I. Laylan, Rollo, ed. II. Laylan, Rollo.
NN 10.69 v/J OC, I, IIbo SL MU, I, I MUA(4), I (LC1, X1)

DRUM--METHODS (JAZZ)

*MKVM

KRUPA, GENE, 1909-
The science of drumming, edited by Sam Rowland; an official method of the American drummers association. New York, Robbins music corporation, c1946. 2 v. in 1. illus. 31cm.

1. Drum--Methods (Jazz). I. Rowland, Sam C., ed.
NN R 9.67 a/L OCs, I SLs MUs, 1, Is (LC1s, X1s)

DRUM--METHODS (JAZZ)

*MKVM.

RALE, PHIL.
Latin-American rhythms for the drummer; a practical method in the art of playing the rhumba, the conga, the samba, the tango, the beguine, the paso doble. Complete with studies and examples. New York, Remick music corp., c1942. 40 p. illus. 27cm.

Electrostatic reproduction by the New York public library.

1. Drum--Methods (Jazz).
NN S.69 k/L OC SL MU, I (LC1, X1)
d.d.

DRUM--METHODS (JAZZ)

*ZB-231

RALE, PHIL.
Latin-American rhythms for the drummer; a practical method in the art of playing the rhumba, the conga, the samba, the tango, the beguine, the paso doble. Complete with studies and examples. New York, Remick music corp., c1942. 40 p. illus. 27cm.

Microfilm. Negative.

1. Drum--Methods (Jazz)
NN R 6.68 a/1OC SL MU, I (UM1, LC1, X1)
MUF1)

DRUM--METHODS (JAZZ)

*MKVM

ULANO, SAM.
Drummer's dance band guide; solos, fills, cutting with band, phrasing, shading, and basic hints to help you play with dance bands. Basic drum chart. Reading made easy. New York, S. Ulano [c1962] 1 v. illus. 31cm.

Book 1.

1. Drum--Methods (Jazz).
NN R 4.65 a/J OC SL MU, I (LC1, X1)

DRUM--METHODS (JAZZ).

*MKVM

ULANO, SAM.
Drummer's show guide; beginners & advanced. A text book based on 25 yrs. of general show experience. New York, Lane pub. co. [c1960] 24 p. 31cm.

1. Drum--Methods (Jazz)
NN 3.63 p/L OC (1bo) SL MU, I (LC1, X1)

DRUM--PER. AND SOC. PUBL.

MUS. DIV.

The LUDWIG drummer. v. 1, no. 2-date; spring, 1962-date
Chicago, Ludwig drum co. v. illus. music. 28cm.

CURRENT IN MUSIC DIVISION
Semiannual.
Vol. 1, no. 2-date include NARD bulletin, no. 106-date.

(Continued)

NN S 7.63 f/L OS, I, II, IIb PC, 1, 2, 3, 5, I, II 2, 3, 5, I, II MU, I, 3, 4, I, II P(2), 1, 2, 3, 5, I, II (U1, LC1, X1) [I].

The LUDWIG drummer. (Cont.)

*MA

1. Drum--Per. and soc. publ. 2. Percussion instruments--Per. and soc. publ. 3. Instruments, Percussion--Per. and soc. publ. 4. Periodicals--U.S. 5. House organs. I. Ludwig & Ludwig, firm, drum makers, Chicago. II. National association of rudimental drummers. Bulletin.

Drum - Per. and soc. publ.

*MA

Martial music: exclusively drum corps.
v. 1- (July, 1932-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: S. A. Moeller, 1932- 27cm.
v. illus. (incl. ports.), music.

Monthly (suspended publication, Sept., 1932 - May, 1933).

Music Div.

1. Music—Per. and soc. publ. 2. Military music—Per. and soc. publ. 3. Drum—Per. and soc. publ.
N. Y. P. L. August 26, 1936

DRUM--AFRICAN TRIBES--AKAN

*MKV

NKETIA, J.H.
Drumming in Akan communities of Ghana [by] J.H. Nketia. [Edinburgh] Published on behalf of the University of Ghana by T. Nelson [c1963] x, 212 p. illus., map, music. 25cm.

Bibliography, p. 204-205.

1. Drum--African tribes--Akan. 1. subs for N-, J.H. Kwabena.
NN R 7.68 v/L OCs PC, 1s, SLs MUs, 1s (LC1s, [1], X1s)

DRUM (JAZZ)

*MYT-Amer.

WETTLING, GEORGE.
America's greatest drum stylists. New York, Capitol songs, c1945. 32 p. port. 31cm.

Drum solos composed to demonstrate individual styles of leading jazz drummers.
"Adapted from his famous Tips for tubmen in Downbeat magazine."

1. Drum (Jazz)
NN 9.69 r/L OC SL MUg, Ig MUA(4) (LC1, X1)

DRUM--STUDIES AND EXERCISES

*MKRBM

Lockhart, Lee M
Bugles and drums; a class method for these instruments combined... New York, M. Witmark & sons [c1938] 32 p. illus. 26cm.

1. Bugle and drum--Studies and exercises.
2. Drum--Studies and exercises.

NN MUSIC DIV.

DRUM--STUDIES AND EXERCISES (JAZZ)

*MKVM

KRUPA, GENE, 1909-
Modern and authentic drum rhythms, for the teacher, student and professional [by] Gene Krupa, Cozy Cole [and] Wm. V. Kessler. New York, Mills music [c1958] 48 p. illus. 31cm.

1. Drum--Studies and exercises. I. Cole, Cozy, 1909-
II. Kessler, William Victor, 1903-
NN 4.59 m/L OC, I, Ib, II, IIb* SL MUg, Ig, Ig, IIg (LC1, X1)
(MUA4)

DRUM--STUDIES AND EXERCISES (JAZZ)

*MYT

LUDWIG, SIEGFRIED.
Rhythmisch-stilistische Studien für Drums. Leipzig, Deutscher Verlag für Musik [c1968] 1 v. 30cm. (Studio Dresdner Tanzsinfoniker)

Heft 1.
On cover: Interjazz.

1. Drum--Studies and exercises (Jazz)
NN 9.70 v/L OC(1bo) SL MUg, Ig (LC1, X1)

DRUM--STUDIES AND EXERCISES (JAZZ)

*MKVM

Rale, Phil.
Latin American rhythms for the drummer... A practical method in the art of playing, the rhumba, the conga, the samba, the tango, the beguine, the paso doble... New York, Remick music corp., c1942. 40 p. illus. 27cm.

Includes musical examples.

1. Drum--Studies and exercises.

NN MUSIC DIV.

DRUM--STUDIES AND EXERCISES (JAZZ)

*MYT

Sternburg, Simon.
240 studies, of practical modern jazz, rumba, and fox trot rhythms for snare drum, bass drum, Cuban instruments: maraca (shakers), bongos (tom toms), claves (rosewood sticks), guiro (gourd), and Chinese temple blocks. For beginners and advanced students. By Simon Sternburg... Boston, Mass.: Revelation Pub. Co., cop. 1933. 72 p. illus. 30cm.

Music Div.

779219A. 1. Drum—Exercises and studies. 2. Instruments, Percussion—Music. 3. Jazz—Percussion.
N. Y. P. L. November 21, 1935

DRUM--STUDIES AND EXERCISES (JAZZ).
*MKVM

ULANO, SAM.
A B C guide to drumming; modern drum studies for the development of making reading easier. New York, Lane pub. co. [c1957] 1 v. 31cm.

Book 1.

1. Drum-Studies and exercises (Jazz)
NN 3.62 c/OC SL MUg,1g (LC1,X1)

DRUM--STUDIES AND EXERCISES (JAZZ)
*MKVM

ULANO, SAM.
Bass bops; modern studies for bass drum, snare drum, sock cymbal. New York, Lane pub. co. [c1948] 31 p. 31cm.

1. Drum--Studies and exercises (Jazz) I. Title.
NN 3.62 p/B OC SL MUg, 1g, Ig (LC1, X1)

DRUM--STUDIES AND EXERCISES (JAZZ)
*MKVM

ULANO, SAM.
The drummers hand study guide; a photographic system for warm-up. [New York] Lane pub. co. [c1950] [44] p. illus. 22cm.

1. Drum--Studies and exercises (Jazz)
NN 3.62 p/B OC (lbo) SL MUg, 1g (LC1, X1)

DRUM-STUDIES AND EXERCISES (JAZZ)
*MKVM

ULANO, SAM.
The drummer's roll study guide; modern studies for the development of the buzz roll, scratch roll or closed roll. New York, Lane pub. co. [1957; c1950] 1 v. illus. 31cm.

Book 1.

1. Drum-Studies and exercises (Jazz)
NN 3.62 c/OC SL MUg,1g (LC1,X1)

DRUM--STUDIES AND EXERCISES (JAZZ)
*MKVM

ULANO, SAM.
Drummer's rudimental guide. New York, Lane pub. co. [1954; c1948] 29 p. 31cm.

1. Drum-Studies and exercises (Jazz)
NN 3.62 c/OC SL MUg,1g (LC1,X1)

DRUM--STUDIES AND EXERCISES (JAZZ).
*MKVM

ULANO, SAM.
Foot development; a serious study for the conditioning of bass drum and sock symbal [sic] foot. New York, Lane pub. co. [c1958] 32 p. 31cm.

1. Drum--Studies and exercises (Jazz)
NN 3.62 c/OC SL MUg,1g (LC1,X1)

DRUM--STUDIES AND EXERCISES (JAZZ)
*MKVM

ULANO, SAM.
Practical guide for the working drummer: merengue, calypso, cha-cha, mambo. 600 beats and hints. New York, Lane pub. co. [c1957] 48 p. 31cm.

1. Drum --Studies and exercises (Jazz)
NN 3.62 p/B OC SL MUg, 1g. (LC1, X1)

DRUM--STUDIES AND EXERCISES (JAZZ)
*MKVM

ULANO, SAM.
Rudi bops; modern studies for the advanced drummer. New York, Lane pub. co. [c1949] 28 p. illus. 31cm.

1. Drum--Studies and exercises (Jazz) I. Title.
NN 3.62 p/B OC SL MUg, 1g. Ig (LC1, X1)

DRUM--STUDIES AND EXERCISES (JAZZ)
*MKVM

ULANO, SAM.
Solo guide; modern drum studies for the development of two, four, eight, sixteen and thirty-two measure solos. New York, Lane pub. co. [c1957] 1 v. 31cm.

Book 1.

1. Drum--Studies and exercises (Jazz)
NN R 4.62 c/OC SL MUg, 1g (LC1, X1)

DRUM
*MYT
Box

EL-DABH, HALIM, 1921-
Sonic no. 7 and no. 10 [for] derabucca or multiple drums. [New York, C.F. Peters, 1965] 7 p. 23 x 30cm. (Edition Peters. No. 6186)

I. Drum. I. Title: Sonic.
NN R 5.66 r/c OC SL MUg. 1g, Ig (MU1 1, LC1, X1)

Drum
*MX - Amer.

Ives, Charles Edward, 1874-

Chamber music. Pieces for various groups of instruments... [n. p., 193-?] 9 v. 36cm.

Mostly reproduced from manuscript copy; v. 8 and most of v. 6 from autograph; one composition in v. 4 and four in v. 7 from printed edition.
Cover-title.

CONTENTS.
Vol. 1. Tone roads no. 1 [wind and strings]—Tone roads no. 3 [small orchestra and piano]—Processional "Let there be light" [men's chorus and organ]—From the steeple [bells or piano I-II, trumpets and trombones]—Largo risoluto no. 1 [chamber or-

(Continued)

N. Y. P. L. Music Div. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 2)

chestra and piano] Like a sick eagle [wind, strings, piano and voice]—Scherzo "All the way around and back" [wind, piano I-II and bells]

Vol. 2. Scherzo "Over the pavements" [wind, drums and piano]—Hallowe'en [strings and piano]—The Indians [small orchestra and piano]

Vol. 3. Largo risoluto no. 2 [strings and piano]—The pond [small orchestra, piano and voice]—An etude [strings and piano]—Chorale. Allegro [quarter-tone piano]

Vol. 4. I-III. Largo cantabile, Scherzo and Adagio cantabile [strings, violoncello solo and piano]—The see'r [wind, piano, drums and cornet or trumpet solo]—"The last

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 3)

reader" [small orchestra]—The circus band [1 voice with piano acc.]—Largo [violin, clarinet and piano]—Allegretto sombreoso from the "Incantation", Byron [wind, violins and piano]—Adagio sostenuto [strings, piano or bell, and solo English horn]—Luck and work [wind, drums, violins and piano]

Vol. 5. The unanswered question [flute quartet, strings and trumpet]—Central park in the dark [orchestra, piano I-II and 2 solo violins]

Vol. 6. Trio [violin, violoncello and piano]—String quartet no. 2.

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 4)

Vol. 7. Song for harvest season [1 voice with cornet and trombone, or organ acc.]—Largo [quarter-tone piano]—On the Antipodes [1 voice with piano I-II]—December [unison chorus and wind]—Aeschylus and Sophocles [1 voice with piano and string quartet]—Tolerance [1 voice with piano acc.]—The new river [chorus with orchestra and piano]

Vol. 8. Take offs in former days, athletic, tragic, compustic et al [orchestra]—Calcium light night...arranged by Henry Cowell [wind, drums and piano I-II]

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 5)

Vol. 9. String quartet no. 1.

HENRY HADLEY MEM. LIB.

147446-54B. 1. Chamber music, 20th cent. 2. Orchestra—Score—1800- . 3. Chamber orchestra—Score. 4. Choral music, Secular—1600- . 5. Songs, English—U. S. composers. 6. Bells—1800- . 7. Clarinet—1800- . 8. Drum—1800- . 9. English horn—1800- . 10. Flute—1800- . 11. Piano—1800- . 12. Quarter-tone music, etc. 13. Piano—Trios—Piano, violin and violoncello—1800- . 14. Trumpet—1800- . 15. Trombone—1800- . 16. Violin—Quartets—2 violins, viola and violoncello—1800- . 17. Autographs—Music—Ives, C. E.—Facsimiles. I. Cowell, Henry, 1897- , arr.

N. Y. P. L. December 8, 1941

DRUM
*MKV

SPINNEY, BRADLEY.
Encyclopaedia of percussion instruments and drumming. [Hollywood, Calif., Hollywood percussion club and clinic, 1955- v. illus. 28cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Includes drum music.
Vol. 2- ; issued by the author, Kew Gardens, N.Y.

1. Instruments, Percussion. 2. Percussion instruments. 3. Drum. I. Hollywood percussion club and clinic.
NN 10.61 e/P OC(1bo) (OS)I, Ib+ PC, 2, I SL MU, 1, 3g, I (LC1, X1)

DRUM AND CLARINET

See

CLARINET AND DRUM

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

DRUM (2 DRUMS)
*MYT-Amer.

SHRADER, DAVID.
Variations on an Indian tala; for two percussionists. Champaign, Ill., Media press [c1969] 2 scores ([1] l. each) 37cm. (Media press. Series: Music for small groups. 1404)

For 2 drums.

1. Drum (2 drums).
NN 7.70 d/a OC(lbo) SL MUg. 1g MUA(4) (LC1, X1)

Drums & trumpets. ☆MN (Poillon v.5)

Helmsmueller (F. B.)
Drums & trumpets; or, A parade in Broadway . . . *New York: W. A. Pond & Co.*, [18—.] 7 pp. f°.
In: Poillon's collection of music, v. 5.

Music Div.

DRUM IN TRIOS
*MX
box

KOMOROUS, RUDOLF
[THE SWEET QUEEN]
Sladká královna. Die süsse Königin. The sweet queen. Für Mundharmonika, Klavier und grosse Trommel. [Wien] Universal Edition [c1965] [3] p. 31cm. (Universal Edition. 14258)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, mouth harmonica, drum) 3. Mouth harmonica in trios. 4. Drum in trios. I. Title. II. Title: Die süsse Königin. III. Title: The sweet queen.
NNR 12.70 d/a OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI3, LC1, X1)

DRUM IN TRIOS
*MX

WEINBERG, JACOB, 1879-1956.
Arabian sketch [on themes from "The pioneers"] for violin, violoncello and Arabian drum. New York, E. B. Marks [c1936] score (7 p.) and 2 parts. 31cm. (Edition A. Fassio)

Parts for violin and violoncello.

(Continued)

NN X 5.61 s/P OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA, 1, 2, 3, I, II (MU11, LC1, X1)

2

WEINBERG, JACOB, 1879-1956. Arabian sketch [on themes from "The pioneers"] for violin... (Card 2)

Violin part edited by R. M. Moss; violoncello part edited by M. E. Bukinik. Duration: 4 min.

1. Chamber music, 20th cent.--Trios. 2. Drum in trios. 3. Violin in trios (Violin, violoncello, drum) I. Weinberg, Jacob, 1879-1956. The pioneers. II. Title.

Drum - Quartets to 1800

*MX

Moderne, Jacques, fl. 16th cent.

Fröhliche Musik <Musique de joye>; eine Folge von alten Tanzstücken in vierstimmigem Satz nach einem Druck von Jaques Moderne aus der ersten Hälfte des 16. Jahrhunderts; in Spielpartitur herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1934. 32 p. 15 x 22½cm.

Score (superius, altus, tenor and bassus).

(Continued)

MUSIC DIV.

N. Y. P. L. July 17, 1936

Moderne, Jacques, fl. 16th cent. Fröhliche Musik <Musique de joye>... (Card 2)

May be played by various instruments, especially pipe, flute, violin, oboe, bassoon, tambourine and drum. — *cf. Pref.*

JUILLIARD FOUNDATION FUND.

1. Dances, 16th cent.—Collections. 2. Basse danses—Quartets. 3. Branles—Quartets. 4. Galliards — Quartets. 5. Pavans — Quartets. 6. Tourdions — Quartets. 7. Chamber music, 16th cent.—Quartets. 8. Music for instruments, 4 part—To 1800. 9. Pipes—Quartets—To 1800. 10. Flute—Quartets—To 1800. 11. Oboe—Quartets—To 1800. 12. Bassoon—Quartets—To 1800. 13. Tambourine—Quartets—To 1800. 14. Drum—Quartets—To 1800. I. Giesbert, Franz Julius, 1896- , ed. II. Title. III. Title: Musique de joye.

N. Y. P. L. July 17, 1936

DRUM IN QUARTETS

* MX

BLACHER, BORIS, 1903-

Two poems for jazz-quartet; vibraphon, bass, drums, piano. Op. 55. Berlin, Bote & Bock [c1958] 1 v. 31cm.

Score (11 p.) and 3 parts.

1. Vibraphone--Quartets. 2. Percussion (Jazz) 3. Chamber music, 20th cent.--Quartets. 4. Drum in quartets. 5. Piano in quartets (Piano, vibraphone, double bass, drums)

NN 7.60 p/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

DRUM IN QUARTETS

*MX-Amer.

LEWIS, JOHN AARON, 1920-

[ORIGINAL SIN. SELECTIONS]

Original sin; two excerpts [by] John Lewis. [New York, MJQ music, c1961] score (6, 4 p.) 36cm.

For vibraphone, piano, double bass and drums.

CONTENTS.--Fugato.--Slow.

(Continued)

NN 6.70 v/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, Igs MUAs(4s) (MUI 1s, LC1s, [i], X1s)

LEWIS, JOHN AARON, 1920- [ORIGINAL SIN. SELECTIONS] Original sin... (Card 2)

1. Chamber music, 20th cent.--Quartets (Jazz). 2. Piano in quartets (Piano, vibraphone, double bass, drums). 3. Vibraphone in quartets. 4. Drum in quartets. 5. Fugues (Quartets). I. Title.

1. Subs. for m.e., 1930-

DRUM IN QUARTETS

*MX

Pier, Georg.

[ETUDEN, PIANO, CLARINET, TRUMPET & DRUM]

3 [i. e. Drei] Etüden; für Klarinette, Trompete, kleine Trommel und Klavier (1955). Wien, Verlag Doblinger [1966]

score (22 p.) and 3 parts. 30 cm.

For clarinet, trumpet, snare drum, and piano.

(Continued)

NN 1.68 a/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

PIER, GEORG. [ETUDEN, PIANO, CLARINET, TRUMPET & DRUM] 3 [i.e. Drei] Etüden... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, trumpet, drum). 3. Drum in quartets.

DRUM IN QUINTETS

*MX-Amer.

BECK, DAVID, 1935-

Blues and screamer [for] film and 5 performers. Davis, Calif., Composer/performer edition, c1967. score (68-94 l.) 28 x 36cm.

Instrumentation: flute (piccolo), harmonium or reed organ, alto saxophone, double bass and drums.

(Continued)

NN 10.69 r/ OC(1b+) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig MUP, 4 MUA(4) MUI 1 (LC1, X1)

BECK, DAVID, 1935- . Blues and screamer... (Card 2)

1. Harmonium in quintets (Harmonium, flute, saxophone, drum, double bass) 2. Drum in quintets. 3. Motion pictures. 4. Electronic music. 5. Chance, Music of. I. Title.

DRUM IN QUINTETS

*MX-Amer.

SCHULLER, GUNTHER.

Night music. [New York] MJQ music, c1963. score (5 p.) 36cm.

Caption title.

For bass clarinet, guitar, 2 double basses and drums.

1. Chamber music, 20th cent.--Quintets. 2. Guitar in quintets (Guitar, clarinet, drums, 2 double basses). 3. Drum in quintets. I. Title.

NN 4.70 v/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

DRUM IN QUINTETS.

*MX

TOCH, ERNST, 1887-

[PIECES, WIND & PERCUSSION]

Five pieces for wind instruments and percussion. New York, Mills Music [1961-63] score (3 v.) and 8 parts. 31cm.

The 1st piece for flute, oboe, clarinet, and bassoon; the 2d for flute, oboe, clarinet, bassoon, and snare drum; the 3d for flute, oboe, clarinet, bassoon, and 2 horns, the 4th and 5th for flute, oboe, clarinet, bassoon, 2 horns, and percussion.

(Continued)

NN R 1.64 a/ OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6g, 7g (MUI 5, LCls, Xls) 2

TOCH, ERNST, 1887- . [PIECES, WIND & PERCUSSION] Five pieces for wind instruments and percussion. (Card 2)

CONTENTS.--[v. 1] I. Canzonetta. II. Capice. III. Night song.--[v. 2] IV. Roundelay.--[v. 3] V. Cavalcade.

1. Chamber music, 20th cent. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Flute in quintets (Flute, oboe, clarinet, bassoon, drum). 4. Drums in quintets. 5. Flute in sextets (Flute, oboe, clarinet, bassoon & horns). 6. Percussion. 7. Flute, oboe, clarinet, bassoon, 2 horns and percussion.

DRUM IN SEXTETS

*MX-Amer.

LEWIS, JOHN AARON, 1920-

Bel (Belkis) [by] John Lewis. [New York, MJQ music, c1962] score (7 p.) 36cm. and 6 parts. 28cm.

For trumpet, tenor saxophone, trombone, piano, drums and double bass.

1. Chamber music, 20th cent.--Sextets (Jazz) 2. Piano in sextets (Piano, saxophone, trumpet, trombone, drum and double bass) 3. Drum in sextets. I. Title. II. Title: Belkis.

NN 10.69 r/ OC SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

DRUM IN SEXTETS

*MX-Amer.

LEWIS, JOHN AARON, 1920-

N.Y. 19 [by] John Lewis. [New York, MJQ music, c1962] score (4 p.) 36cm. and 6 parts. 28cm.

For piano, saxophone, trumpet, trombone, drums and double bass.

1. Chamber music, 20th cent.--Sextets (Jazz) 2. Piano in sextets (Piano, saxophone, trumpet, trombone, drum, double bass) 3. Drum in sextets. I. Title.

NN 10.69 r/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

Drum Septets

*MX

Neidhardt, Nino, 1889-

Erzgebirgische Krippenspielmusik; Suite in vier Sätzen. I. Praeludium, II. Hirtentanz, III. Weihnachts-Pastorale, IV. Marsch der heiligen drei Könige. Für 3 Violinen, Violoncello, Klavier zu 2 Händen und nach Belieben mit Flöte und kleinem Schlagzeug, von Nino Neidhardt. Op. 55... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1958. 23 p. 31½cm.

Score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 3 violins and violoncello. 3. Piano—Septets. 4. Flute—Septets. 5. Violin—Septets. 6. Triangle—Septets. 7. Tambourine—Septets. 8. Drum—Septets. 9. Christmas—Chamber music. I. Title.

N. Y. P. L. March 17, 1936

DRUM IN OCTETS

*MX-Amer.

SMITH, JOHN SHAFFER.

[OCTET]

Octet, for woodwinds, piano, bass and drums [by] J. Shaffer Smith. [Westminster, Calif., ReJay music publishers, c1965] c1957. score (12, 15, 16 p.) 34cm.

Reproduced from holograph.

Caption title.

For flute, oboe, 2 clarinets, bassoon, piano, double bass and drums.

(Continued)

NN 1.72 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA 2) (LC1, X1) 2

SMITH, JOHN SHAFFER. [OCTET] Octet, for woodwinds, piano, bass and drums. (Card 2)

Duration: about 12 min.

1. Chamber music, 20th cent.--Octets. 2. Drum in octets. 3. Piano in octets (Piano, flute, oboe, 2 clarinets, bassoon, double bass, drum)

Drum Octets.

** MX

Widor, Charles Marie, 1845-

Salvum fac populum Tuum, pour 3 trompettes, 3 trombones, tambour et orgue, par Ch.-M. Widor. Op. 84... Paris: Heugel & cie. [, cop. 1917.] Publ. pl. no. H. & cie. 26888. 7 parts in 1 v. 35cm.

Score, and trumpet I-II, trumpet III, trombone I-II, trombone III, drum and organ, parts.

Composed for the services in Notre Dame cathedral, November 17, 1918, celebrating the victory of the Allies in the European war. — *cf. Journal des debats. Nov. 18, 1918.*

MUSIC DIV.

DREXEL MUSICAL FUND.

1. European war, 1914-1918. 2. Trumpet—Octets. 3. Trombone—Octets. 4. Drum—Octets. 5. Organ—Octets. I. Title.

N. Y. P. L. August 25, 1933

DRUM IN NONETS

*MX

Chemin-Petit, Hans, 1902-

[Doktor Johannes Faust. Suite]

...Kleine Suite für 9 Solo-Instrumente, nach der Musik zum Puppenspiel "Dr. Johannes Faust." Berlin-Lichterfelde, R. Lienau [c1940] Pl.no. S.10853. 43 p. 27cm.

Score: oboe, clarinet, bassoon, drum, violin I-II, viola, violoncello and double bass.
Duration: 20 minutes.
Movements.—Ouverture.—Melancholische Weise.—Kasperles schnurriges Liedchen.—Nachtlied.—Erscheinung.—Kasperles Tanz mit seiner Gretl.

1. Chamber music, 20th cent.—Nonets. 2. Suites (Nonets). 3. Oboe in nonets (Oboe, clarinet, bassoon, drum, 2 violins, viola, violoncello, double bass). I. Title: Doktor Johannes Faust. 4. Drum in nonets

NN 1.53 OC SL MUg, 1g, 2g, 3g, 4g, 3g, Ig (MU16, LC1, X1)

DREXEL 4156

Drum (The). A favorite duett and song,...with an accompaniment for the piano forte by E. C. Riley. *New York: E. Riley*, [1826]. 2 l. f°.

In: Old songs for the piano forte.

Riley, E.C.
Vocal duets, Secular-Mixed-Key board acc.
War songs
Songs, English.

Music Div.

*MAD
(U. S.)

DRUM corps directory. 1962/63-
Lynn, Mass. U. S. Canadian Drum Corps news.
v. illus. 16-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title varies: 1962/63, Drum corps news directory and handbook.
Cover title, 1964- : Drum corps directory and world open rules (running title: Drum corps news directory).

1. Music--Direct.--U.S. 2. Music--Direct--Canada. 3. Bands (Music). 4. Directories--U.S. 5. Directories--Canada. 6. Bands. I. Drum corps news.
NN R 5.65 a/c OS, I PC, 1, 2, 3, I SL MU, 4, 5, 6, I (UIs, LCIs, XIs) [C]

Drum corps directory. *MAD
(U.S.)

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1964/65		5/21/65			10/8/65	5/7/66	
	1964		"			"	10/6/65	Changes size w. 1964

LIBRARY HAS:

Bracketed items bound together. (CDS) U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338c (2-33-6 35m)

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*ZAN-*M65
Film Reproduction

DRUM corps news. v. 3-date; Apr. 10, 1963-date
Lynn, Mass. v. illus., ports.
44cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Biweekly (irregular).

1. Bands (Music)--Per. and soc. publ. 2. Band--Per. and soc. publ--U.S.
NN R 11.66 a/c OSs CSR PCs, Is SL MUs, 2s Ps(2s), Is (UIs, UMI, LCIs, XIs)

Drum corps news.
Directory and handbook. *MAD
(U.S.)

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1962/63		11/14/63			MR	2/27/64	

LIBRARY HAS:

Bracketed items bound together. (CDS) U
OC OD ED OS OSA OSD PC PCB SL A AB AH AMB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338c (viii-6-1 5 50m)

Drum corps news

*MAD
(U. S.)

DRUM corps directory. 1962/63-
Lynn, Mass. U. S. Canadian Drum Corps news.
v. illus. 16-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title varies: 1962/63, Drum corps news directory and handbook.
Cover title, 1964- : Drum corps directory and world open rules (running title: Drum corps news directory).

1. Music--Direct.--U.S. 2. Music--Direct--Canada. 3. Bands (Music). 4. Directories--U.S. 5. Directories--Canada. 6. Bands. I. Drum corps news.
NN R 5.65 a/c OS, I PC, 1, 2, 3, I SL MU, 4, 5, 6, I (UIs, LCIs, XIs) [C]

DRUM AND FIFE

See

FIFE AND DRUM

Music Div.

The drum and the hoe.

HAER

Courlander, Harold
The drum and the hoe; life and lore of the Haitian people. Berkeley, University of California Press, 1960.

xv, 371 p. illus. 27 cm.

"The music: musical notations by Mieczyslaw Kolinski of 186 songs and drum rhythms": p. [203]-313.
"Bibliography and discography": p. [363]-366.

1. Folk-lore--Haiti. 2. Folk songs, Haitian.
NN * R 3.61 a/c OC PC, 1, 2 SL AH, 1 MUg, 2g (LCI, XI, RSI)
II. Title.

Drum major.
v. 13 - date (Jan 1946 - date) Rm. 84

Janesville, Wis., 1946 - date. 31 cm.
CURRENT

Monthly.

MUSIC DIV.

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*MA
SAMPLE FILE

The Drum major.
Nov. 1946 - Nov. 1947, 1948 - date.

Janesville, Wis., Drum major pub. co. [etc.] 1946-date. v. illus. 23-31cm.
CURRENT

Monthly, with some combined issues.
Nov. 1946 - June, 1948 numbered v. 2-3, no. 7.

1. Periodicals - U.S.
~~1. Music--Per. and soc. publ.~~ 2. Bands (Music)--Drum majoring.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. June 28, 1950

Drum-major (Comic opera)

See

Offenbach, Jacques, 1819-1880.
La fille du tambour-major.

Music div.

The drum-major (Operetta)

See

Johnston, Edward F.
The drum-major.

Music div.

DRUM MAJORING

See

BAND—DRUM MAJORING

Music Div.

DRUM MAJORS

See

BAND--DRUM MAJORS

Music div.

Drum talk. *M

Vescelius, Eva Augusta, d. 1917.
Music and health, by Eva Augusta Vescelius ... New York city, Goodyear book shop [°1927]

120, [1] p. illus. (ports.) 17cm.

"Third edition—enlarged. Edited by Louise Vescelius-Sheldon from original manuscript."
"Drum talk, by Louise Vescelius-Sheldon": p. [93]-121.

341990A. 1. Music, Physical effect of. I. Sheldon, Mrs. Louise (Vescelius) II. Title. III. Title: Drum talk.

Library of Congress ML3920.V572 27-18509
Copyright A 996661 [3] Music Dept.

Drum taps.

Hanson, Howard H , 1896- *MP
(U.S.)

Songs from "Drum taps" (Walt Whitman) for chorus, baritone solo & orchestra...by Howard Hanson... New York: J. Fischer & bro. [c1935] 52 p. 27½cm. (Fischer edition. no. 6925.)

With piano acc.
Performance: 18 minutes.
CONTENTS.—Beat! Beat! Drums! [S. A. T. B.]—By the bivouac's fitful flame [baritone solo and S. A. T. B.]—To thee, old cause [S. S. A. A. T. T. B. B.]

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Choral music, Secular—Mixed—8 pt.—Keyboard acc. 3. Songs, English—U. S. composers. I. Whitman, Walt, 1819-1892. II. Title: Drum taps.
N. Y. P. L. June 4, 1942

The drummer's heritage

*MVM
(U. S.)

Fennell, Frederick, comp.
The drummer's heritage; a collection of popular airs and official U. S. Army music for fifes and drums combined with similar pieces for field trumpets, cymbals, and drums. Rochester, N. Y., Eastman School of Music, University of Rochester; sole agents for the world: C. Fischer, New York, °1956.

score (63 p.) 31 cm.

1. Military music--U.S. 2. Fife and drum. 3. Trumpet, cymbals and percussion. 4. Percussion. I. Title.
NN 10.60 a/c OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA, 1, 2, 3, 4, I (LCI, XI)

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*MP
(English)

DRUMMOND, FREDERICK.

Sunshine songs; a cycle of four songs. Words by Ed. Teschemacher. London, K. Prowse [c1921]
19 p. 31cm.

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- . Sunshine songs. II. Title.
NN 6.69 k/c OC(1bo)I SL MUg, 1g, 2g, Ig, IIg (MUDI, LCI, XI)

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*MYA

DRUMMOND, GEORGE.

Six fugues with introductions, for the organ or pianoforte. London, Regent's harmonic institution [ca. 1820] Pl. no. 229. 25 p. 35cm.

1. Fugues (Organ). 2. Fugues (Piano). 3. Organ. 4. Piano.
NN 4.61 a/c OC SL MUg, Ig, 2g, 3g, 4g (LCI, XI)

Drummond, George Hay

See

Hay-Drummond, George William Auriol, 1761-1807

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
7.67 form 195 (viii-10-61 20m)

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*MG

Drummond (George William Auriol Hay) editor

See Bible. Select portions of the new version of Psalms... for the use of parish churches. London, 1791. 12°

Bd. with: Bemetzrieder (A.) Compendium of a new method of music. London, [1783]:

Music Div.

Drummond, H.J., joint author

*MEC
(Caruso)

FREESTONE, J.
Enrico Caruso; his recorded legacy, by J. Freestone and H.J. Drummond. London, Sidgwick and Jackson [1960] x, 130 p. front. 21cm.

1. Caruso, Enrico, 1873-1921--Discography. I. Drummond, H.J., joint author. II. Drummond, H.J.
NN R 2.61 a/c OC(1bo)I, IIbo PC, 1, I SL MU, 1, I MUP, 1, I (LCI, XI, ZI)

*MFBR
(U.S.)

Drummond, Robert Rutherford.
Early German music in Philadelphia ... New York, D. Appleton & company, publishing agents, 1910.
4 p. l., (xiii)-xiv p., 1 l., 88 p. 25½cm. (Half-title: ... Americana Germanica. New ser. ... Editor: M. D. Learned ... [v. 9]) $1.00
Thesis (PH. D.)—University of Pennsylvania.
CONTENTS.—Introduction.—pt. I. Beginnings before 1750: Hymn music of Germans in Philadelphia; Church music and the manner of its performance; Secular music.—pt. II. Period of progress (1750-1783): Music teachers; Music dealers, etc.; Concert music.—pt. III. Period of greatest development (1783-1800): Alexander Reinagle; Philip Roth and Philip Phile.—Conclusion.—Appendix: List of Reinagle's compositions.
1. ~~Music~~—Pennsylvania—Philadelphia. I. Series.
Library of Congress ML200.8.P5D8 10-15368
——— Copy 2. Music Dept.
© June 27, 1910; 2c. June 30, 1910; A 268046; R. R. Drummond, Bangor, Me.

Drummond, William, 1585-1649. *MP (US) *MP (U.S.)

Paine, John Knowles, 1839-1906.
Phœbus, arise; poem by William Drummond...composed for tenor solo, male chorus, & orchestra by John K. Paine. Op. 37. Boston: A. P. Schmidt, cop. 1882. Publ. pl. no. A. P. S. 534. 23 p. 4°.
English words.
Vocal score.
Music div.
1. Choruses, with orchestra.—Vocal score. 2. Drummond, William, 1585-1649. 3. Title.
N. Y. P. L. July 11, 1917.

Drummond, William, 1585-1649. *MP (English)

Wordsworth, William B 1908-
[Lyrics]
Four lyrics for voice & string quartet. London, A. Lengnick; sole selling rights for Canada of F. Harris Co., Oakville, Ont. [1948]
score (20)p. and 4parts. 31 cm.
CONTENTS.—Nocturne (William Drummond)—Weep you no more, sad fountains (Anonymous)—Serenade (Thomas Campion)—Sonnet (William Shakespeare)
DREXEL MUSICAL FUND
1. Songs (High voice) with instr. ensemble.
M1613.3.W67F6 48-21947*
Library of Congress [3] MUSIC DIV.

Drumstec *MYT

Delécluse, Jacques.
Drumstec; suite pour instruments à percussion et piano. [Paris, A. Leduc [1967]
score (3 v. in 1) and 3 parts.
Cover title.
For various percussion instruments (1 performer) and piano.
CONTENTS.—1. Xylophone et virbraphone.—2. Panaché.—3. Timbales.
1. Suites (Percussion and piano) 2. Percussion and piano. I. Title.
NN * 5.68 r/ OC(1b*) SL MUg, 1g; 2g, 1g (MUI 1, LC1, X1)

...The drunken song.... *MP (German) *MP (German)

Fried, Oskar, 1871-
...The drunken song (Das trunkne Lied) from Zarathustra by Friedrich Nietzsche. (English version by Henry Grafton Chapman.) Composed for soli, chorus and orchestra. Op. 11... New York: G. Schirmer, cop. 1905. Publ. pl. no. 18340. v, 72 p. 4°.
Vocal score. English words precede and accompany score.
Music div.
181777A ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. Also sprach Zarathustra. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Title.
N. Y. P. L. March 14, 1925

Drury, Clare Marie, pseud.
See
Abrahall, Clare Constance (Drury) Hoskyns.
Music div.

Drury, Theodore, editor. *MLD

Howard, John, 1839-1904.
Expression in singing, including thirty-one exercises for voice culture, by John Howard... Edited by Theodore Drury. New York, 1904. 189 p. front. (port.) 8°.
Music div.
144068A. 1. Singing.—Study and teaching. 2. Drury, Theodore, editor. 3. Title.
N. Y. P. L. August 22, 1924

Write on slip words underlined below and class mark— NAFH

Drury, William Price, 1861- , and R. Pryce.
...A Privy Council; a comedy. (In: Martin, C. M., ed. ...Fifty one-act plays. London, 1934. 19cm. p. 57-90.)
Action takes place in Samuel Pepys' home.
"This play was first produced at the Haymarket Theatre, London, on September 6th, 1905."
Incidental songs by Paul Graener, p. 87-89.
Music div.
749070A. 1. ~~Drama, English.~~ 2. ~~Pepys, Samuel, 1633-1703~~ — ~~Drama.~~ I. ~~Pryce, Richard, 1864-~~ II. ~~ser.~~ — ~~II. Title.~~ I. Graener, Paul. A Privy Council. (over)
April 25, 1935

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*MYM

DRUSCHETZKY, GEORG, fl. 1776-1790.
[CONCERTO, VIOLA, D MAJ. ARR. FOR VIOLA & PIANO]
Concerto, D-dur. [Hrsg. und bearb. von K. M.] Schwamberger. Erstausgabe. Hamburg, N. Simrock [1962] score (32 p.) and part. 31cm. (Elite edition 3206)
1. Concertos (Viola)--Piano acc.
NN R 12.64 c/B OC(1b) (OAF1) BL MUg, 1g (LC1, X1)

**MN
D475
Nr. 265, 267, 269

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITAS, NO. 1-6]
Sechs Partiten, für 2 Oboen, 2 Klarinetten, 2 Hörner, und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Verlag Doblinger [1969] 6 parts(3 v.) 30cm. (Diletto musicale. Nr. 265, 267, 269)
Nos. 2, 4, 6.
(Continued)
NN * R 10.71 b/OC (OS)I, II, III (OAF1) MUg, 1g, 2g, 3g, 1g, IIg, IIIg (LC1, X1) 2.

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITAS, NO. 1-6] Sechs Partiten... (Card 2)
Cover title.
For 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.
Drexel Musical Fund
1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800. I. Series. Nr. 265. II. Series. Nr. 267. III. Series. Nr. 269.

**MN
D475
Nr. 264

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 1]
Partita I in B-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Doblinger [c1969] miniature score (16 p.) 19cm. (Diletto musicale. Nr. 264)
Doblingers studienpartituren. 240.
(Continued)
NN 7.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 3.

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 1]
Partita I in B-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. (Card 2)
For 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Octets. 2. Oboes in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets). I. Series.
Music div.

**MN
D475
Nr. 266

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 3]
Partita III in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Doblinger [c1969] miniature score (18 p.) 19cm. (Diletto musicale. Nr. 266)
Doblingers Studienpartitur. 242.
For 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
(Continued)
NN 7.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2.

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 3]
Partita III in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. (Card 2)
DREXEL MUSICAL FUND
1. Chamber music, 18th cent. --Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800. I. Series.

**MN
D475
Nr. 268

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 5]
Partita V in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Doblinger [c1969] miniature score (16 p.) 19cm. (Diletto musicale. Nr. 268)
(Continued)
NN 7.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2.

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 5]
Partita V in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. (Card 2)
Doblingers Studienpartituren. 244.
For 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
DREXEL MUSICAL FUND.
1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns) --To 1800. 3. Suites (Octets)--To 1800. I. Series.

Copy only words underlined & Classmark-- *MN

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 9]
Partita Nr. 9, in F, für zwei Oboen, zwei Hörner und Fagott. Hrsg. von Alexander Weinmann. Weisbaden, Breitkopf & Härtel [1969] score (10 p.) and 5 parts. 31cm. ["Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 113)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2113.
(Continued)
NN 10.69 r/△OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 9]
Partita Nr. 9, in F, für zwei Oboen... (Card 2)
For 2 oboes, 2 horns, and bassoon.
1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Suites (Quintets) I. Series.

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*MN

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 10]
Partita Nr. 10, in F, für zwei Oboen, zwei Hörner und Fagott. Hrsg. von Alexander Weinmann. Wiesbaden, Breitkopf & Härtel [1969]
score (9 p.) and 5 parts. 31 cm. ["Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 114)
(Continued)
NN 10.69 r/△OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1 (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 10] Partita Nr. 10, in F, für zwei Oboen... (Card 2)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2114.
For 2 oboes, 2 horns, and bassoon.
1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Suites (Quintets) I. Series.

Copy only words underlined & Classmark-- *MN

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 13]
Partita Nr. 13 in B für zwei Oboen, zwei Hörner und Fagott. Hrsg. von Alexander Weinmann. Weisbaden, Breitkopf & Härtel [1969] score (11 p.) and 5 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 115)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2115.

(Continued)
NN 10.69 r/₄ OC (OS)I (OAFI) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 13] Partita Nr. 13 in B für zwei Oboen... (Card 2)

For 2 oboes, 2 horns and bassoon.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Suites (Quintets), I. Series.

Copy only words underlined & Classmark-- *MN

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 21]
Partita Nr. 21, in G, für zwei Oboen, zwei Hörner und Fagott (al Valet). Hrsg. von Alexander Weinmann. Weisbaden, Breitkopf & Härtel [1969] score (12 p.) and 5 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 116)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2116.

(Continued)
NN 10.69 r/₄ OC (OS)I (OAFI) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 21] Partita Nr. 21, in G, für zwei Oboen... (Card 2)

For 2 oboes, 2 horns, and bassoon.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Suites (Quintets) I. Series.

Druschetzky, Georg, fl. 1776-1790.
PARTITA, WIND SEXTET, E FLAT MAJ. See his
SEXTET, WIND INSTRUMENTS, E FLAT MAJ.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T S CSR

form 186b

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*MX

DRUSCHETZKY, GEORG, fl. 1776-1790.
[QUARTET, OBOE & STRINGS, E-FLAT MAJ.]
Quartetto in mi bemolle maggiore per oboe, violino, viola e violoncello. A budapesti Országos Széchényi Könyvtár eredeti kéziratai alapján közreadja Jenő Vécsey. According to the original manuscript preserved at the National Széchényi library in Budapest. Budapest, Zeneműkiadó, 1968. score (35 p.) 29cm. (Musica rinata. 14)

(Continued)
NN 10.69 r/₄ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [QUARTET, OBOE & STRINGS, E-FLAT MAJ.] Quartetto in mi bemolle maggiore per oboe, violino, viola e violoncello... (Card 2)

Introductory material in Hungarian, German and English.

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Series.

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*MX box

Druschetzky, Georg, fl. 1776-1790.
[QUARTET, STRINGS, D MAJOR]

Quartetto no. 3 in D. [Hrsg. und bearb. von] Schwamberger. Erstausg. Hamburg, N. Simrock [1965]

4 parts. facsim. 31 cm. (Elite Edition, 3286)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 10.66 1/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

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*MX

DRUSCHETZKY, GEORG, fl. 1776-1790.
[SEXTET, WIND INSTRUMENTS, E FLAT MAJ.]
Partita, Es-dur, für 2 clarinetti, 2 corni e 2 fagotti. Hrsg. von Fritz Kneusslin. Erstdruck. Basel, Édition Kneusslin; sole agent for USA: C.F. Peters, New York, 1967. score (22 p.) and 6 parts. 32cm. (Für Kenner und Liebhaber. No. 35)

For 2 clarinets, 2 horns, and 2 bassoons.
(Continued)
NN 1.68 e/₄ OC (OAFI) SL MUg, 1g, 2g (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [SEXTET, WIND INSTRUMENTS, E FLAT MAJ.] Partita... (Card 2)
Edited from ms. set of parts of the Allgemeine Musikgesellschaft in the Zentralbibliothek, Zürich.

1. Chamber music, 18th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns)--To 1800.

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*MX

Druschetzky, Georg, fl. 1776-1790.
[SEXTET, WIND INSTRUMENTS, F MAJ.]

Sestetto, per 2 clarinetti (sib) 2 corni (mib) e 2 fagotti. Auf Grund des in der Nationalbibliothek Széchényi, Budapest, befindlichen originalhandschriftlichen Stimmenmaterials veröffentlicht von László Kalmár. Mainz, B. Schott's Söhne [1964] score (39 p.) 28 cm. and 6 parts. 31cm.

(Continued)
NN * 9.68 1/₄ OC (OAFI) SL MUg, 1g, 2g (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [SEXTET, WIND INSTRUMENTS, F MAJ.] Sestetto, per 2 claridetti... (Card 2)

For 2 clarinets, 2 horns and 2 bassoons.

1. Chamber music, 18th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns)--To 1800.

Write on slip words underlined below and class mark — *MYD

Drusina, Benedictus de, 16th cent.

Chorea Germanica.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.31.)

For lute.
"Aus dem Tabulaturbuche des Benedictus von Drusina, Frankfurt a.O., 1556."—p.xi.

form 166b [1-12-42 25m] MUSIC DIV.

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*QDZ

DRUSKIN, M.
Русская революционная песня; исследовательский очерк. Москва, Музгиз, 1954. 161 p. music. 23cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.
Includes music (unaccompanied melodies)

1. Songs, Revolutionary. 2. Political music--Russia. 3. Songs, Russian--Collections. I. Title: Russkaya revolyutzionnaya pesnya.
NN R 6.56. (OC1bo) SL MU, 2, 2g S(1bo)1, 3 (LC1, X1)

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*QDZ

DRUSKIN, M., ed.
100 опер. История создания, сюжет, музыка. Ленинград, "Музыка", 1964. 633 p. 21cm.

Title transliterated: Sto oper.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In Russian) I. Title.
NN R 7.65 c/ OC SL MU, 2 S, 1, I (LCR1, LC1, X1)

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*QDZ

DRUSKIN, MIKHAIL SEMIONOVICH, 1905-
История и современность; статьи о музыке. Ленинград, Советский композитор, 1960. 316 p. music. 23cm.
Added t.p. in English with title: Past and present; articles on music.
Tables of contents also in English.
"Список основных работ М.Друскина," p. 302-[306]
Bibliographical footnotes.
Title transliterated: Istoriya i sovremennost'.
1. Music--Essays. 2. Essays. I. Title.
NN R 1.63 c/ OCs SLs MUs, 2s Ss, 1s, Is (LCR1s, LC1s, X1)

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*QDZ

DRUSKIN, MIKHAIL SEMIONOVICH, 1905-
История зарубежной музыки XIX века. Москва, Гос. музыкальное изд-во, 1958. 1 v. music. 23cm.
Vyp. 2.
Each vol. has also special t.p.
Includes bibliographies.
Title transliterated: Istoriya zarubezhnoĭ muzyki.
CONTENTS.--Вып. 2. Германия, Австрия, Италия, Франция, Норвегия, Испания во второй половине XIX века.
1. Music--Hist. and crit.--Romantic, 1800-1900. 2. History and criticism--Romantic, 1800-1900 (In Russian) I. Title.
NN R 2.66 c/ OC SL MU, 2, I S, 1, I (LCR1, LC1, X1)

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*QDZ

DRUSKIN, MIKHAIL SEMIONOVICH, 1905- , ed.
Очерки по истории русской музыки. 1790-1825. Под ред. М.С. Друскина и Ю.В. Келдыша. Ленинград, Музгиз, 1956. 455 p. 23cm.
At head of title: Государственный научно-исследовательский институт театра и музыки.
Music examples, p. 393-445.
Bibliographical footnotes.
1. Music--Russia--Hist. and crit. 2. Russia. I. Keldysh, Yuriĭ Vsevolodovich, joint ed.
NN R 6.57. SL MU, 2 S, 1, I (LC1, X1)

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*QDZ p.v.80

Druskin, Mikhail Semionovich, 1905-
...Шестая симфония Бетховена. [Ленинград] Ленинградская филармония, 1936. 30 p. 15cm. (Путеводитель по концертам)
Includes music.
1. Beethoven, Ludwig van, ~~1770-1827.~~ Symphonies.

MUSIC DIV.
DEC 3 1951

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*R-SLAV. DIV.

DRUSKIN, MIKHAIL SEMIONOVICH, 1905- , ed.
100 опер. История создания, сюжет, музыка. Ленинград, "Музыка", 1964. 633 p. 21cm.

Title transliterated: Sto oper.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In Russian) I. Title.
NN R 4.66 c/ OC SL MU, 2 S, 1, I (LCR1, LC1, X1)

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*QDZ

DRUSKIN, MIKHAIL SEMIONOVICH, 1905-
Русская революционная песня; исследовательский очерк. Москва, Гос. муз. изд-во, 1954. 161 p. music. 23cm.

Bibliographical footnotes.
Title romanized: Russkaya revolyutzionnaya pesnya.

1. Songs, Russian. 2. Songs, Revolutionary. 3. Political music--Russia.
NN R 4.68 c/ OC SL MU, 3 S, 1, 2 (LCR1, LC1, X1)

Druskin, Mikhail Semionovich, 1905- *QDZ
Вопросы музыкальной драматургии оперы на материале классического наследия. Ленинград, Музгиз, 1952. 343 p. 23cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.

1. Opera--Dramaturgy. 2. Opera--Russia. 3. Operas--Dramaturgy 4. Operas--Russia.
NN 1.55. R SL MU 3,4 S,1,2 (LC1,X1)

Druskin, Mikhail Semionovich, 1905-

Pottier, Eugène, 1816–1887. * QDZ
...L'Internationale. Moscou: Éditions d'état "Les Belles-lettres", 1939. 52 p. facsims., illus., plates (part col'd), ports. (part mounted.) 26½cm.

Added t.-p. in Russian: ...Интернационал. Москва: Госиздат. "Художественная литература", 1939.

"Internationale," French and Russian on opposite pages, p. 24–[31]
Includes music.
CONTENTS.—Кон, Ф. Эжен Потье- автор "Интернационала".—Потье, Э. "Интернационал" (полный текст). Перевод А. Коца.—
(Continued)

N. Y. P. L. Music Div. July 15, 1940

Pottier, Eugène, 1816–1887. ...L'Internationale. (Continued)

"Интернационал" (гимн).—Друскин, М. Коментарий.—Иллюстрации.—Перечень иллюстраций.

65942B. 1. The International (song). I. Kon, Feliks Yakovlevich, 1864– . II. Druskin, Mikhail Semionovich, 1905– . III. Kotz, Arkadii Yakovlevich, 1872– , tr. IV. Title.
N. Y. P. L. July 15, 1940

Druskin, Mikhail Semionovich, 1905- ,ed.
*QDZ

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Leningrad.
Вопросы современной музыки. [Ред. коллегия: М.С. Друскин, главний ред., и др.] Ленинград, Гос. музыкальное изд-во, 1963. 264 p. music. 22cm.

Bibliographical footnotes.
Title transliterated: Voprosy sovremennoi muzyki.
1.Music--Russia--Hist. and crit. 2.Music--Hist. and crit. 3.Russia. 4.History and criticism (In Russian) I.Druskin,Mikhail Semionovich, 1905- , ed.
NN R 3.65 c/ (OC)I OS SL MU, 3,4,I S,1,2,I (LCR1,LC1,X1)

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* MFBR
(Germany)

DRUX, HERBERT.
Studien zur Entwicklung des öffentlichen Musiklebens in Ostniederberg. Köln, A. Volk, 1956. 113 p. 21cm. (Beiträge zur rheinischen Musikegeschichte. Heft 15)

Bibliography, p. 99-103.

1. Music--Germany--Rhine Province. 2. Germany--Rhine Province. I. Series.
NN X 3.57 g/b OC(1bo) (OS)I PC,1,I SL MU,2,I (LC1,X1,Y1)

Drux, Herbert,ed.

*MFBR
(Germany)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIK-GESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes II; Karl Gustav Fellerer zum 60. Geburtstag überreicht. Hrsg. von Herbert Drux, Klaus Wolfgang Niemöller und Walter Thoene. Köln, A. Volk, 1962. vi, 307 p. illus., music. 21cm. (Beiträge zur rheinischen Musikgeschichte, Heft 52)
1. Fellerer, Karl Gustav, 1902- . 2. Music--Germany--Rhine Province. 3. Germany--Rhine Province. I. Series. II. Drux, Herbert, ed. III. Title.
NN X 3.64 f/ (OC)II OS, I PC, 1, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1, Z1) [I]

Družba svetega Mohorja.

* MP
(Slovenian)

ALJAŽ, JAKOB, ed.
Slovenska pesmarica. V Celovev, Družba sv. Mohorja V Celovcu, 1896. 2 v. in 1. 20cm.

For 4 mixed voices.

1. Songs, Slovenian. 2. Choral music, Secular--Collections--Unacc. I. Družba svetog Mohorja. II. Title. III. Aljaž, Jakob.
NN* R 11.57 g/ OC, IIIboS (OS)I SL MUg, Ig, 2g, Ig, IIg S, 1, 2, I, II (LC1, X1)

Druzechy, Georges
See
Druschetsky, Georg, fl.1776-1790

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
1.65 [illegible]

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*XMS-153

DRUŽSTVO ČESKÉHO NÁRODNÍHO DIVADLA V BRNĚ.
Zlatá kniha; vydana Družstvem Českého národního divadla v Brně v jubilejním roce 1934 na oslavu 50 tiletého trvání stálého českého divadla v Brně ve vlastní budově na Veveří. V Brně, 1934. 145 p. illus., ports., facsims. 29cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-3201)

(Continued)
NN*3.71 b/OS(1b+) PC, 1 SL MU, 2, 3 (MUF1, DC2) S, 1 (T4, UM1, LC1, X1) 2

DRUŽSTVO ČESKÉHO NÁRODNÍHO DIVADLA V BRNĚ.
Zlatá kniha; vydana Družstvem Českého národního divadla v Brně v jubilejním roce 1934... (Card 2)

Cover title: Zlatá kniha, 50: 1884-1934, České národní divadlo v Brně.

1. Theatres--Czechoslovakia--Brno. 2. Opera houses--Czechoslovakia--Brno. 3. Ballet, Czechoslovakian--Brno.

Dryade

*XML-357

AUBERT, LOUIS, 1877-1968.

Dryade; tableau musical. Paris, A. Durand [c1924] miniature score (53 p.) 22cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 969)
For orchestra.

1. Orchestra. I. Title.
NN R 9.72 g/ OC SL MUg, Ig, Ig (MUF1, MU1 1, UM1, LC1, X1, Z A1)

Dryden, John, 1631-1700. King Arthur

*MZ

PURCELL, HENRY, 1658?-1695
[KING ARTHUR. LIBRETTO. ENGLISH]
King Arthur, his magical history. Based on an opera by John Dryden, new version edited and adapted by Colin Graham. Set to music by Henry Purcell; realized by Philip Ledger. London, Faber music [c1970] 50 p. 21cm.

I. Dryden, John, 1631-1700. King Arthur. II. Graham, Colin, ed. III. Title.
NN 11.71 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (LC1, X1)

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*MR

DRWENSKI, WALTER, 1892-
[EVANGELIENPASSION, OP. 33. ALSO HAT GOTT DIE WELT GELIEBT]
Also hat Gott die Welt geliebt. Arioso für Sopran-solo, gemischten Chor, Violinsolo und Orgel (oder Klavier) aus der Evangelienpassion, Werk 33. Berlin, W. Drwenski [c1940] 1 v. 34cm.

Score: Soprano, chorus (SATB ad libitum) violin solo (ad libitum) and organ (or piano) (6 p.) and part for violin.

1. Sacred songs, German. I. Title: Evangelienpassion.
NN 5.59 1/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1 MUS1)

Drwenski, Walter

Write on slip words underlined below and class mark —

Deutsche Steuben-Gesellschaft e.V. ICM (Germany)
Deutschland und Amerika. Germany and U.S.A. The Steuben memorial, herausgegeben im Auftrage der Deutschen Steuben-Gesellschaft e.V. <Potsdam>. Schriftleiter: Kurt Schomburg. Berlin: Steuben-Verlag, 1932. xi, 287 p. illus. (incl. facsims., ports.) 25½cm. (Its: [Steuben-Memorial-Folge. Nr.] 1.)

German and English in parallel columns.
"The supervision of the English translation and several English original translations...by Director Robert Manning."
"Das Steuben-Lied, Musik von Walter Drwenski," p. 45.

613404A. 1. No subject. I. Schomburg, Kurt, editor. II. Manning, Robert, translator. III. Ser.
N. Y. P. L. MUSIC DIV. August 25, 1933

Drwenski, Walter, 1892 - ,arr.

Schop, Johann, d. ca. 1665. *MN Nagel 69
[Geistliche konzerte, no. 13] —

... "Vom himmel hoch da komm ich her," geistliches konzert für sopran, tenor, bass und basso continuo <orgel oder cembalo> Für den praktischen gebrauch herausgegeben von Adolf Strube; generalbass-bearbeitung von Walter Drwenski. Hannover, A. Nagel, 1930.
15 p. and pt. 31cm; 3 pts. 27cm. (Nagels musik-archiv. Nr. 69)
Score (STB and figured bass realized for organ) and parts.
No 13 of his Geistliche Concerte 1644
1. Sacred trios with organ—To 1800. I. Strube, Adolf, ed. II. Drwenski, Walter, 1892- arr.

44-11451
Library of Congress M2.N25 nr. 69 [2]
MUSIC DIV.

Dry Ralph

*MYR-Amer. box

CUOMO, JAMES.

Dry Ralph, for solo trombone(s). Champaign, Ill., Media press, c1970. 3 l. issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Trombone. I. Title.
NN R 8.71 d/b OC SL MUg, Ig, Ig (MUA2) (MU1 1, LC1, X1)

Dry (Wakeling) * MEC
Giacomo Puccini. London: J. Lane 1906. viii, 1 l., 114 p., 4 facsim., 13 pl., 2 port. 12°. (Living masters of music.)

Puccini (Giacomo)
Music Div.

Dry, Wakeling. * MGN
...Die Meistersinger, by Wakeling Dry. Philadelphia: G. W. Jacobs & Co. [1902?] 69 p. illus. (music.) nar. 12°. (Nights at the opera.)

Printed in England.

Cards in Public Catalogue
MUSIC DIV.
68775A. 1. Wagner, Richard, 1813-83: Die Meistersinger von Nürnberg. 2. Title. 3. Series.
N. Y. P. L. January 29, 1923.

Dry, Wakeling. * MGN
...Wagner. By Wakeling Dry. London: T. N. Foulis, Ltd., [1924.] vi, 233 p. front. (port.), illus. (music), col'd plates. new ed. 8°. (His: Nights at the opera.)

Contents: Parsifal. Lohengrin. Tannhäuser. Tristan and Isolde. Ring des Nibelungen. Flying Dutchman.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
371521A. 1. Wagner, Richard, 1813-1883. 2. Opera—Stories, plots, etc. 3. Ser.
N. Y. P. L. October 5, 1928

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*MGN

Dry, Wakeling.
Wagner's Lohengrin. New York: Brentano [189–?]. 2 p.l., 11-60 p. 12°. (Nights at the opera.)

Music Dept.
1. Wagner, Richard, 1813-1883: Lohengrin.
N. Y. P. L. July 25, 1913.

Die Dryade.

Sibelius, Jean, 1865– * MTA
[The dryad, op. 45, no. 1]
Die Dryade; Tonstück für Orchester. La dryade; morceau d'orchestre. The dryad; tone picture for orchester. Komponiert von Jean Sibelius. Op. 45, Nr. 1... Leipzig, Breitkopf & Härtel [c1910] Pl.no. Part.B.2153. 23 p. f°. (Breitkopf & Härtels Partitur-Bibliothek)

Full score.

882897. 1. Symphonic poems. I. Title.
N. Y. P. L. MUSIC DIV. Card reprinted June 14, 1951

DREXEL. ~~3810.~~ 3810.3

Dryden, Sir Henry Edward Leigh, bart., 1818-1899.
On church music and the fitting of churches for music..
[London? 1853.] 68 pp 8°.
~~No. 4 in a vol. w. binder's title: Tracts on church music.~~

Church music, Anglican. The genius of church music, Anglican

Music Div.

DRYDEN, JOHN, 1631-1700.

Write on slip only words underlined and classmark — RAA

Brennecke, Ernest.
Dryden's Odes and Draghi's music.
(Modern language Assoc. Publ. Menasha, 1934. v. 49, p. 1-36. facsims.)

Includes music.

Draghi, Giovanni Battista, 1657-1712.

form 166c [viii-2-30 25m] Music Div.

Dryden, John, 1631-1700

Write on slip, class mark name, vol., page and year of magazine. *MA

Mark, Jeffrey.
Dryden and the beginnings of opera in England.
(Music and letters. London, 1924. 8°. v.5, p.247-252.)

form 166 [vii-23-31 25m] Music Div.

DRYDEN, JOHN, 1631-1700

*MEC (Handel) — C

MYERS, ROBERT MANSON.
Handel, Dryden, & Milton. Being a series of observations on the poems of Dryden and Milton, as alter'd and adapted by various hands, and set to musick, by Mr. Handel. To which are added, authentick texts of several of Mr. Handel's oratorio's. London, Bowes & Bowes, 1956. 158 p. facsims. 23cm.

(Continued)

NN R X 9.56 d/OC, I, II, III 5, Iy, IIy, IIIy (LC1, X1, Y1) PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 4

MYERS, ROBERT MANSON. Handel, Dryden, & Milton. (Card 2)

Includes also the librettos: Alexander's feast (Dryden), as set by Jeremiah Clarke (p. 83-88), as set by Thomas Clayton (p. 89-94); and Song for St. Cecilia's day (Dryden), as set by Giovanni Baptista Draghi (p. 105-107).

1. Handel, Georg Friedrich—Dryden. 2. Handel, Georg Friedrich—Milton. 3. Handel, Georg Friedrich. Oratorios. 4. Dryden, John, 1631-1700. 5. Milton, John. I. Clarke, Jeremiah, ca. 1670-1707. Alexander's feast. Libretto. English. II. Clayton, Thomas, b. ca. 1670. Alexander's feast. Libretto. English. III. Draghi, Giovanni Baptista, 1657-1712. Song for St. Cecilia's day.

DRYDEN, JOHN, 1631-1700

D-16 9204

Swedenberg, Hugh Thomas, 1906- ed.
Essential articles for the study of John Dryden, edited by H. T. Swedenberg, Jr. Hamden, Conn., Archon Books, 1966.
xv, 587 p. illus. 23cm. (The Essential articles series)
Includes music.
Includes bibliographical references.

1. Dryden, John, 1631-1700.
NN * R 10.66 l/OC PC, 1 SL MU, (LC1, X1)

Dryden, John, 1631-1700.
Alexander's feast

Mus. Res. *MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALEXANDER'S FEAST. FULL SCORE. ENGLISH]
Alexander's feast; an ode on Saint Cecilia's Day. The words by Dryden; the musick composed in the year 1736, by G.F. Handel. [London? 1790] score (141, [3] p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 93, no. 13.

(Continued)

NN S 11.61 a/OC, I, II, III IIg, IIIg (LC1, X1, Z3) (OAFI) SL MUg, 1g, 2g, 3g, 1g, 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. FULL SCORE. ENGLISH] Alexander's feast... (Card 2)

Arnold's edition, no. 65-67.
Poem by Dryden, with interpolations by N. Hamilton.

1. Cantatas, Secular--Orch. acc. 2. Cecilia, Saint. 3. Odes. I. Dryden, John, 1631-1700. Alexander's feast. II. Arnold, Samuel, 1740-1802. III. Hamilton, Newburgh, fl. 1715-1743. Alexander's feast.

NC1 p.v. 56, no. 7

Classmark

Author Dryden, John, 1631-1700.
Title Alexander's feast. London, J. Barker [17--]

NC1 p.v. 56, no. 7

TEMPORARY CARD

Permanent card removed by 2K 7 surnced

Date May 21 1945

For Music Div.

form 8614 [xii-7-42 25m]

Dryden, John, 1631-1700: A...

*MP (German)

Handel, Georg Friedrich, 1685-1759.
Alexander's feast; or, The power of musick. An ode wrote in honour of St. Cecilia by Mr: Dryden. Set to musick by Mr: Handel. With the recitativo's songs, symphonys and chorus's for voices & instruments. London: Printed for I. Walsh, [1738?]. Publ. pl. no. 634. 158 p. f°.

First edition?
Full score. English words.
First performed in 1736.
Dryden's poem was added to and arranged by Newburgh Hamilton.
Publisher's plate number on t.-p. only.

Music Dept

Beethoven Assoc Fund

475663A. 1. Cantatas. I. Dryden, John, 1631-1700. II. Hamilton, Newburgh. III. Title.
N. Y. P. L. May 29, 1930

Dryden, John, 1631-1700.
Alexander's feast.

Mus. Res. *MP (German)

Handel, Georg Friedrich, 1685-1759.
[Alexander's feast. Full score. German]
Alexanders Fest; oder, Die Gewalt der Musik. Eine grosse Cantate aus dem Englischen des Dryden übersetzt von C. W. Ramler. In Musik gesetzt von G. F. Händel, mit neuer Bearbeitung von W. A. Mozart... Leipzig, A. Kühnel [1813] Pl.nos. 1049, 1089. 2 v. in 1. 34cm.

Score includes piano reduction.

Music Div.

447012B. 1. Cantatas, Secular—Orch. acc. I. Dryden, John, 1631-1700. Alexander's feast. II. Ramler, Karl Wilhelm, 1725-1798, tr. III. Mozart, Wolfgang Amadeus, 1756-1791, ed. IV. Title.
N. Y. P. L. December 18, 1951

Dryden, John, 1631-1700: Alexanders Feast *MP (Ger.)

Handel, Georg Friedrich, 1685-1759.
Alexander's feast; ode in vocal score, composed in the year 1736 by G. F. Handel. Edited, and the organ or pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer & Co. [18—?] 1 p.l., iv, (1)4-101(1) p. 4°.

At head of title: Novello's original octavo edition.
Poem by Dryden.
Vocal score.

Music div.

1. Cantatas. 2. Novello, Vincent, 1781-1861, editor. 3. Dryden, John, 1631-1700. 4. Title.
N. Y. P. L. January 11, 1916

Dryden, John, 1631-1700: Alexander's feast. *MP (Ger.)

Handel, Georg Friedrich, 1685-1759.
Das Alexanderfest (Timotheus, oder: Die Macht der Musik). Oratorium, von G. F. Händel. Vollständiger Clavierauszug mit deutschem und italienischem Texte. Braunschweig: H. Litolff [ca. 1870]. 114 p. 8°. (Litolff's Bibliothek classischer Compositionen. Bd. 21.)

First performed in 1736.
Poem by Dryden arranged and added to by Newburgh Hamilton.
German and English, not German and Italian as stated in title.
Vocal score.

Music Div.

1. Cantatas. 2. Dryden, John, 1631-1700: Alexander's feast. 3. Hamilton, Newburgh. 4. Title. 5. Title: Timotheus, oder: Die Macht der Musik.
N. Y. P. L. August 30, 1920.

Dryden, John, 1631-1700. Alexander's feast. *MP (German)

Handel, Georg Friedrich, 1685-1759.
Alexander's feast. Composed by G. F. Handel. Arranged for the organ or piano forte, by Dr. John Clarke... Philadelphia: G. E. Blake, ca. 1850. 93 p. f°.

Vocal score. English words.
First performed in 1736.
Poem by Dryden, and added to and arranged by Newburgh Hamilton.

Music Div.

313127A. 1. Cantatas. 2. Dryden, John, 1631-1700: Alexander's feast. 3. Hamilton, Newburgh. 4. Clarke, John, afterwards Clarke-Whitfield, 1770-1836, editor. 5. Title.
N. Y. P. L. September 26, 1927

Dryden, John, 1631-1700. Alexander's feast

Mus. Res. *MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALEXANDER'S FEAST. SELECTIONS]
The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. For the voice, harpsichord, and violin. Composed by Mr. Handel. London, Printed for Harrison and co. [1786] 22,13 p. 25x35cm.

(Continued)

NN S 10.67 g/OC, I, II, 2g, 3g, Ig, IIg, IIIg III SL (OAF 2) MUg, 1g, (MUR 1, LC1, X1, Z3) 3

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. SELECTIONS] The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. (Card 2)

At head of title: Harrison's edition, corrected by Dr. Arnold.
With figured bass.
Parts 11 and 12 of The songs of Handel, v. 1, numbered at the bottom of the pages.

(Continued)

HANDEL, GEORGE FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. SELECTIONS] The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. (Card 3)

1. Cantatas, Secular--Keyboard acc. 2. Cecilia, Saint. 3. Odes. I. Handel, Georg Friedrich, 1685-1759. Ode for St. Cecilia's day. Vocal score. English. II. Dryden, John, 1631-1700. Alexander's feast. III. Dryden, John, 1631-1700. Song for St. Cecilia's day.

NC1 p.v.56

Dryden, John, 1631-1700.
Alexander's feast; or, The power of music. Written by Mr. Dryden. As it is performed at the theatres royal. The music composed by Mr. Handel. London, J. Barker [173-?] 10 p. 23cm.

Without music.

Music Div.

1. Oratorios — Librettos.
581137. ~~1. No subject.~~ I. Handel, Georg Friedrich 1685-1759.
N. Y. P. L. Card revised August 6, 1945

Write on slip words underlined and class mark — NCOA

Dryden, John, 1631-1700.
Alexander's feast; or, The power of music. In honour of St. Cecilia. Written by Mr. Dryden. [London? 1779?] 3 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

Music Div.

244647B. ~~1. No subject. I. See.~~ 1. Oratorios — Libr. tos. I. Handel, George Friedrich, 1685-1759. Alexander's Feast
N. Y. P. L. January 4, 1945

Dryden, John, 1631-1700.
Amphitryon

*XBK-66 Microcopy

PURCELL, HENRY, 1658?-1695.
[AMPHITRYON]
Amphitryon; or, The two Sosia's. A comedy. As it is acted at the Theatre Royal... Written by Mr. Dryden. To which is added, the musick of the songs, compos'd by Mr. Henry Purcell. London, Printed for J. Tonson and M. Tonson, 1691. [Rochester, N.Y., University of Rochester press, 1954] 2 cards. 7.5 x 12.5cm.

(Continued)

NN 7.60 a/OC, I PC, I, III (LC1, X1) SL MU, 1g, 2g, 3g, Ig, IIg, IIIg 2

PURCELL, HENRY, 1658?-1695. [AMPHITRYON] Amphitryon; or, The two Sosia's. (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 2 v. in 1. 21cm.
Vol. 2 has special t. p.: The songs in Amphitryon with the musick. Composed by Mr. Henry Purcell. London, Printed by J. Heptinstall for J. Tonson, 1690.
For 1-2 solo voices and chorus (STB) chiefly with acc. of 3 unspecified instruments (2 treble and bass) and unfigured bass.
1. Songs, English. 2. Incidental music. 3. Scenas, etc., Secular (2 voices)—Instr. acc. I. Dryden, John, 1631-1700. Amphitryon. II. Title. III. Title: The two Sosia's.

Dryden, John, 1631-1700. King Arthur.

*MN
Purcell, Henry, 1658? -1695. M881. v.10

King Arthur, an opera in five acts, written by John Dryden, composed by Henry Purcell, and now first printed. Edited by Edward Taylor ... London, Printed for the members of the Musical antiquarian society, by Chappell, 1843.

2 p. l., 31, [1], 143 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 10)

Head-piece. Original cover wanting.
The text of the play precedes the music.
Full score with figured bass.
No complete score of the opera is known to exist. This edition is as complete as the extant sources make possible. cf. Introd.

1. [Operas: Full scores] I. Taylor, Edward, 1784-1863, ed. II. Dryden, John, 1631-1700. (Continued) III. Title.

A C 40-2351

Newberry library for Library of Congress [M2.M7 vol. 10] [2]

MUSIC DIV. (784.8)
Card rev. 1941

Purcell, Henry, 1658?-1695. (Continued)

Drexel 3871 Second copy.

*MN
M881. v.10a [Vocal score] Piano forte accompt. compressed from the score by G.Alex.Macfarren. Londo.: Printed & sold by Chappell [1843?] Publ.pl.no. 6706. 80 p. 39½cm.

Original cover wanting.

Drexel 3890 Second copy.

Dryden, John, 1631-1700: King Arthur.

*MS
Purcell, Henry, 1658?-1695.

...The music in Dryden's King Arthur, composed by Henry Purcell. Edited by J. A. Fuller Maitland for the Birmingham Festival 1897... London: Boosey & Co. [ca. 1897.] Publ. pl. no. H. 1884. 8, 127 p. 4°.

Vocal score. English words precede, and accompany score.
First performed in 1691.

MUSIC DIV.

166798A
1. Incidental music. 2. Dryden, John, 1631-1700: King Arthur. 3. Fuller-Maitland, John Alexander, 1856- , editor. 4. Title: King Arthur.
ARTHUR MEES COLLECTION.
N. Y. P. L. November 10, 1924

Dryden (John) *MZ

~~See~~ King Arthur; or, The British worthy. Dryden's dramatic opera... music... by... Henry Purcell... [libretto.] London, [1842?] 12°

Music Div.

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*MZ (Purcell)

Dryden, John, 1631-1700.

King Arthur; or, The British worthy; a dramatick opera, by John Dryden, as performed at the New Theatre, Cambridge, 14-18 February, 1928, with the alterations adopted by Henry Purcell. Cambridge: Univ. Press, 1928. xiv, 80 p. 12°.

Libretto.
"The text has been taken from the first collected edition of 1701, obvious errors being corrected."

Cards in Public Catalogue

MUSIC DIV.

375641A
1. ~~Drama-English.~~ 2. Purcell, Henry, 1658?-1695. 3. Title.
N. Y. P. L. 1. Librettos. Purcell: King Arthur. August 8, 1928

Dryden, John, 1631-1700. An ode on the death of Mr. Henry Purcell

*MP (English)
Blow, John, 1649-1708.
[An ode on the death of Mr. Henry Purcell. English]

Ode on the death of Mr. Henry Purcell; for two countertenors (contraltos), two treble recorders, and harpsichord (piano) with violoncello ad lib. Edited by Walter Bergmann. London, Schott; New York, Associated Music Publishers [1962]

v p., score (24 p.) and 4 parts. facsim. 30 cm. (Edition [Schott] 10754)

(Continued)
NN R 4.65 e/r OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MU81, MUD1, LC1, X1)

2

BLOW, JOHN, 1649-1708. [AN ODE ON THE DEATH OF MR. HENRY PURCELL. ENGLISH] Ode on the death of Mr. Henry Purcell... (Card 2)

Unfigured bass realized for harpsichord.
Words by J. Dryden.
Parts for countertenors I-II (2 copies), treble recorders I-II, and violoncello.
Duration: 24 min.

1. Scenas, etc., Secular--To 1700. 2. Purcell, Henry, 1658 or 9-1695. 3. Vocal duos, Secular (Women) --Instr. acc. I. Dryden, John, 1631-1700. An ode on the death of Mr. Henry Purcell. II. Bergmann, Walter George, 1902- , ed. III. Title.

Dryden, John, 1631-1700.
Ode for St.Cecilia's day Mus. Res. *MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ODE FOR ST. CECILIA'S DAY. FULL SCORE. ENGLISH]
Ode on St. Cecilia's day; the words by Dryden. Set to musick in the year 1736 by G.F.Handel. [London? ca.1792] score (74 p.) 34cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 132, no. 6.
Arnold's edition, no. 105-106.

(Continued)
NN S 11.61 p/B OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MU81, LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [ODE FOR ST. CECILIA'S DAY. FULL SCORE. ENGLISH]
Ode on St Cecilia's day... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Cantatas, Secular--Orch. acc. 2. Odes 3. Cecilia, Saint. I. Dryden, John, 1631-1700. Ode for St. Cecilia's day. II. Arnold, Samuel, 1740-1802.

Dryden, John, 1631-1700. Ode for St. Cecilia's day. *MP (U.S.)

Josten, Werner, 1888-

Ode for St. Cecilia's day; a cantata for chorus of mixed voices with soli and accompaniment of flute, harp, piano and organ, music by Werner Josten, to the poem of John Dryden... New York: G. Schirmer, Inc.[, 1925.] Publ. pl. no. 32168. 84 p. 4°.

Full score. English words.

Music Div.

291832A
1. Cantatas. 2. Dryden, John, 1631-1700. 3. Title.
N. Y. P. L. March 9, 1937

Dryden, John, 1631-1700: Ode on St. Cecilia's day. *MP (German)

Handel, Georg Friedrich, 1685-1759.

...Ode on St. Cecilia's day in vocal score. Composed in the year 1739 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer & Co.[, 187-?] p. [195-]245. 4°.

Vocal score. English words.
Poem by Dryden.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Odes. 2. Cantatas. 3. Dryden, John, 1631-1700. 4. Novello, Vincent, 1781-1861, editor. 5. Title: St. Cecilia's day, Ode on.
KREHBIEL COLLECTION.
N. Y. P. L. August 14, 1925

Dryden (John) 1631-1700; DREXEL 5720.1
Song for St. Cecilia's day.

~~See~~ Allegro (L') ed Il penseroso. By Milton. And a Song for St. Cecilia's day. By Dryden. Set... by... Handel. [libretto.] London, 1754. sq. 8°

5720 Music Div.

Dryden, John. 1631-1700. A song for St.Cecilia's day *MP (U.S.)

Dello Joio, Norman, 1913-

To Saint Cecilia; a cantata for mixed voices and piano or brass instruments. Text adapted by the composer from the poem A song for St. Cecilia's Day by John Dryden. New York, C. Fischer, °1958.

score (39 p.) 27 cm.

For mixed voices and piano.
Duration: about 15 min.

1. Cantatas, Secular--Keyboard acc. 2. Cecilia, Saint. I. Dryden, John. 1631-1700. A song for St. Cecilia's day. II. Title.
NN 10.60 a/# OC, I SL MUg, 1g, 2g, Ig, IIg (MUA, 1, 2, I, II (LC1, MUD1, X1)

Dryden, John, 1631-1700. Song for St. Cecilia's day Mus. Res. *MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALEXANDER'S FEAST. SELECTIONS]
The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. For the voice, harpsichord, and violin. Composed by Mr. Handel. London, Printed for Harrison and co. [1786]
22,13 p. 25x35cm.

(Continued)
NN S 10.67 g/J OC, I, II, III SL (OAF 2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUR 1, LC1, X1, Z3)

3

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. SELECTIONS] The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. (Card 2)

At head of title: Harrison's edition, corrected by Dr. Arnold.
With figured bass.
Parts 11 and 12 of The songs of Handel, v. 1, numbered at the bottom of the pages.

(Continued)

HANDEL, GEORGE FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. SELECTIONS] The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. (Card 3)

1. Cantatas, Secular--Keyboard acc. 2. Cecilia, Saint. 3. Odes. I. Handel, Georg Friedrich, 1685-1759. Ode for St. Cecilia's day. Vocal score. English. II. Dryden, John, 1631-1700. Alexander's feast. III. Dryden, John, 1631-1700. Song for St. Cecilia's day.

Dryden, John, 1631-1700. A song for St. Cecilia's day

*MP (English)
Kelly, Bryan.

Canticum festivum. Words by John Dryden (A song for St. Cecilia's Day) [London] Oxford University Press [1964]

condensed score (82 p.) 26 cm.

For tenor, chorus (SATB) and orchestra.
Duration: 12 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Cecilia, Saint. I. Dryden, John, 1631-1700. A song for St. Cecilia's day. II. Title.
NN 2.65 e/J OC(1b*)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

NCL

Dryden, John, 1631-1700.

The songs of John Dryden, edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1932.

xvi, 199 p. incl. facsims. (music) 24½cm.
With music of 25 songs in facsimile.

2. Manuscripts—Music—Facsimiles.
I. Day, Cyrus Lawrence, 1900- ed. ~~II. Title.~~ 1. Songs, English. (over)
33-1771

Library of Congress PR3412.D3
~~Copy 2.~~ ML80.D7 MUSIC DIV.
Copyright A 58537 [3] 821.48

Dryden, John, 1631-1700. Veni Creator Spiritus.

*MRH
Mackenzie, Sir Alexander Campbell, 1847-

..."Veni, Creator Spiritus," paraphrased by John Dryden, set to music for chorus, solo quartet ad lib., and orchestra by A. C. Mackenzie. (Op. 46.) Written for and produced at the Birmingham Musical Festival, 1891... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 8140. 59 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.

190930A
1. Cantatas, Sacred. 2. Dryden, John, 1631-1700. 3. Title.
KREHBIEL COLLECTION.
N. Y. P. L. May 12, 1925

Dryden, John, 1631-1700

*MP box
SHAW, CLIFFORD.

The desperate lover. Poem by John Dryden. New York, Galaxy music corp. [c1949]

Song with piano accompaniment.
First line: After the pangs of a desperate lover.

1. Songs, U. S. 2. Songs, Secular--1870- . I. Dryden, John, 1631-1700.
NN R 4.58 g/J OC SL MUg, 1g, Ig (MUA)2, I (MUS 2, LC1, X1)

**MTC
Drysdale, Learmont, 1866-1909.

..."Tam O'Shanter;" concert overture, by Learmont Drysdale... London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S. & B. 2109. 75 p. f°. (Carnegie collection of British music.)

Full score.

MUSIC DIV.

206738A. 1. Orchestra, Full—Overtures. 2. Title. 3. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. December 18, 1925

Drzewiecki, Zbigniew, 1890- ,ed.

*MKDM

CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES (DRZEWIECKI)]
50 etiud na fortepian. Nowy wybór opracowali Zbigniew Drzewiecki i Jan Hoffman. [1. wyd. Kraków] Polskie wydawn. muzyczne [1955] 126 p. 34cm.
(Pedagogiczna biblioteka fortepianowa. zesz. 134)

1. Piano--Studies and exercises. I. Drzewiecki, Zbigniew, 1890- , ed. II. Hoffman, Jan, ed. III. Hoffman, Jan. I. [Title] Pięćdziesiąt.
NN X 4.61 e/f OCl, I, II, IIIbo (OAFl) MUg, lg, Ig, IIg (LCEl, LCl, Xl)

Drzewiecki, Zbigniew, 1890- , ed. *MYD

Kassern, Tadeusz Zygfryd, 1904-
...Sonatina na fortepian. Sonatine pour piano... Doigtée et revue par prof. Zbigniew Drzewiecki. Warszawa: Towarzystwo wydawnicze muzyki polskiej ₍1936₎ Publ. pl. no. T. W. M. P. 65. 13 p. 33cm.

For piano.
Biographical sketch of the composer on verso of t.-p.
"Couronné au concours de la Société d'édition de musique polonaise à Varsovie (1935)."

1. Sonatas—Piano—1800- I. Drzewiecki, Zbigniew, 1890- ed. II. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. Music Div. April 30, 1937

Drzewiecki, Zbigniew, 1890- ,ed. *MYD

Lessel, Franciszek, 1780-1839
[CONCERTO, PIANO, OP.14. ARR.FOR 2 PIANOS]
Koncert na fortepian z orkiestrą. Oryginalny głos fortepianu solo opracował Z. Drzewiecki. Na podstawie partii orkiestrowej zinstrumentowanej przez K. Sikorskiego wyciąg fortepianowy opracowała S. Lachowska. [Cracow] Polskie wydawnictwo muzyczne [c1951] 76 p. 45cm.

Score: piano I-II.
(Continued)
NN X 10.55 j/D OC(lb) I, II, III, IIIb SL MUg, lg, Ig, IIg, IIIg (Zl, LCl, Xl)

Lessel, Franciszek, 1780-1839. [CONCERTO, PIANO, OP.14. ARR.FOR. 2 PIANOS] Koncert na fortepian z orkiestrą. (Card 2)

Duration: 24 min.

1. Concertos (Piano)--Piano acc. I. Sikorski, Kazimierz, 1896- , arranger. II. Drzewiecki, Zbigniew, 1890- ,ed. III. Lachowska, St, ed.

Drzewiecki, Zbigniew, 1890- ,ed. *MYD box

MELCER, HENRYK, 1869-1928.

Nokturn na fortepian. [Przejrzał i opalcował Zbigniew Drzewiecki. Kraków] Polskie wydawn. muzyczne [1950] 4 p. 35cm. (Pedagogiczna biblioteka fortepianowa. zesz. 40)

1. Piano. I. Drzewiecki, Zbigniew, 1890- , ed.
NN R X 5.61 c/P OC, I SL MUg, lg, Ig (LCEl, LCl, Xl)

Drzewiecki, Zbigniew *MYD

SZYMANOWSKI, KAROL, 1883-1937.
[MAZURKAS, PIANO]
Mazurki na fortepian [op. 50, 62. Przejrzał i opalcował Z. Drzewiecki] [Cracow] Polskie wydawn. muzyczne [c1954] 88 p. 34cm.

1. Mazurkas (piano). I. Drzewiecki, Zbigniew, 1890- , ed.
NN 12.58 l/f OC, I (OAFl) SL MUg, lg, Ig (LCl, Xl)

Drzewiecki, Zbigniew, 1890- ,ed. *MYD

SZYMANOWSKI, KAROL, 1883-1937.
[VARIATIONS, PIANO, OP. 3]
Wariacje b-moll, op. 3, na fortepian. Przejrzał i opalcował Zbigniew Drzewiecki. [Cracow] Polskie wydawn. muzyczne [1952] 15 p. 35cm.

1. Piano. I. Drzewiecki, Zbigniew, 1890- ,ed.
NN 12.58 l/f OC, I (OAFl) SL MUg, lg, Ig (LCl, Xl)

Dschingis-Chan.

See

Jenghis Khan, 1162-1227.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Dschingis Khan.

See

Jenghis Khan, 1162-1227.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Dseedeet par plascho juhru. *QYN p.v.221

Rositis, Mārtiņš.
Dseedeet par plascho juhru. Isdewejs: inwalids, neredsigais pasaules musikants Mahrtinsch Rosits. Leepajā ₍Spst. "Kultūra," 1931₎ 38 p. illus. (port.) 15½cm.

Cover-title.
Without music; tunes indicated.

857829A. 1. Songs, Lettish. I. Title.
N. Y. P. L. Music Div. December 2, 1936

Dseezmas V. latweezchu wispahrigeem dseezmu swehtkeem. Rigā, 1910. gadā. Rigā: "Latwija" 1909. 2p.l., 217 p., 2 l. 8°. *QY

Choral music — Collections.

Music Div.

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*MP (Lettish)

Dseezmas V. latweezchu wispahrigeem dseezmu swehtkeem. Rigā, 1910. gadā. Rigā: "Latwija," 1909. 2 p.l., 217 p., 2 l. 8°.

Lettish words with music for 3, 4 or more voices.

Cards in Public Catalogue

Choral music — Collections.

1. Songs ~~(Lettish)~~.
N. Y. P. L. Music Div. November 19, 1933.

Dsegelenok, Alexander Michailowitsch

See

Dzegelenok, Aleksander Mikhailovich, 1891-

JUN 27 1939 Music Div.

Du bist wie eine Blume

*MYD box

SCHUMANN, ROBERT, 1810-1856.
[MYRTHEN. DU BIST WIE EINE BLUME. ARR. FOR PIANO]
A flower to me thou seemest. Du bist wie eine Blume (H. Heine) Op. 25. Transcribed by Leopold Godowsky. New York, C. Fischer, c1921. 3 p. 31cm.

Caption title.
On cover: Transcriptions & concert arrangements for pianoforte.
(Continued)
NNR6.68 p/ OC, I (OAFl) SL MUg, lg, Ig, IIg (MUDl, LCl, Xl) (MUl 1)

SCHUMANN, ROBERT, 1810-1856. [MYRTHEN. DU BIST WIE EINE BLUME. ARR. FOR PIANO] A flower to me thou seemest.

Originally for voice and piano. Superlinear words in English and German.

The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Du bist wie eine Blume.

Du berceau jusqu'á la tombe

9-* MNB

Liszt, Franz, 1811-1886.
₍Von der Wiege bis zum Grabe₎
Von der Wiege bis zum Grabe; symphonische Dichtung nach einer Zeichnung von Michael Zichy componirt von Franz Liszt. Du berceau jusqu'à la tombe... Berlin, E. Bote & G. Bock ₍1883₎ Pl.no.12812. 29 p. 29cm.

Score: orchestra.
First edition.
CONTENTS.—Die Wiege.—Der Kampf um's Dasein.—Zum Grabe: Die Wiege des zukünftigen Lebens.

1. Symphonic poems. I. Zichy, Mihály, 1827-1906. II. Title. III. Title: Du berceau jusqu'à la tombe.
NN 9.53 OC, I SL MUg, lg, Ig, IIg, IIIg (MUl 4, MURl, Zl, LCl, Xl)

... Du chant. *MLD

Hahn, Reynaldo, 1874-
... Du chant. Paris, P. Lafitte ₍1920₎
4 p. l., ₍11₎-220 p., 2 l. illus. (music) 19cm. fr. 7.50
Nine lectures delivered at the Université des Annales in 1913 and 1914. cf. Avant-propos.

Juilliard Foundation Fund

1. Singing and voice culture. I. Title.
Library of Congress MT820.H14 21-12346
Copyright A—Foreign 18081 Music div.
₍2₎

Du côté sensible

*MX

Renosto, Paolo.
Du côté sensible. ₍Milano, Ricordi ₍1967₎
score (32 p.) 25 x 33 cm.
For 6 violins, 2 violas, 2 violoncellos, and double bass.

1. Chamber music, 20th cent.--11 instruments. I. Title.
NN* 9.69 w/a OC SL MUg, lg, Ig (LCl, Xl)

Du deutscher Wald. *MP (Ger.)
See.

Nagler, Franciscus.
Du deutscher Wald. Ein Kinderfestspiel in Lied und Wort alter und neuer Tage, für Kinderchor, Soli, Deklamation und Klavierbegleitung. Op. 76. ₍Vocal score and separate music for voice.₎ Leipzig: C. F. W. Siegel ₍1912₎. 2 v. 4°.

1. Melodramas.—Piano and voice. 2. Choruses. 3. Title.
N. Y. P. L. Music Dept. July 17, 1913.

Du und du *MYD

STRAUSS, JOHANN, 1825-1899.
[DU UND DU. ARR. FOR PIANO]
Du und du; Walzer nach Motiven der Operette Die Fledermaus, für Pianoforte, Op. 367. Leipzig, A. Cranz [1874?] Pl. no. C. 23536. 11 p. 35cm.

Originally for orchestra.

1. Waltzes (Piano). 2. Piano--Arr. I. Strauss, Johann, 1825-1899. Die Fledermaus. II. Title.
NN R 3.69 k/A OC, I (OAFl) SL MUg, lg, 2g, Ig, IIg (MUl 1, DC2, LCl, Xl)

Du Friedefürst, Herr Jesu Christ.

*MRH

Bach, Johann Sebastian, 1685-1750.
...O Jesu Christ, thou Prince of Peace (Du Friedefürst, Herr Jesu Christ); a cantata for the twenty-fifth Sunday after Trinity. For soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Paul England... London: Novello and Co., Ltd., cop. 1913. Publ. pl. no. 13801. 33 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Du Friedefürst, Herr Jesu Christ.
N. Y. P. L. May 9, 1927

Du Hirte Israel [Cantata].
See
Bach, Johann Sebastian, 1685-1750.
Du Hirte Israel.

MUSIC DIV.

Du sköna sång.
*MO (Finnish)
Hollmerus, Ragnar, 1886- , ed.
Du sköna sång; Finlands svenska ballader. Utgivna av Ragnar Hollmerus och Otto Andersson. Illustrerade av Harry Henriksson. ⌊Åbo⌋ Förlaget Bro ⌊1944⌋ 175 p. illus. 20cm.

With music (unaccompanied melodies).
"Ett urval av Svenska litteratursällskapets stora samlingsband äldre folkvisor (Finlands svenska folkdiktning V, 1)."

MUSIC DIV.
415387B. 1. Ballads, Finnish. I. Andersson, Otto, 1879- , jt. ed. II. Finlands svenska folkdiktning. III. Title.
N. Y. P. L. October 15, 1948

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*MX
DUARTE, JOHN W.
[TRANSATLANTIC DANCES]
Four transatlantic dances, op. 40. For descant and treble recorders with piano or guitar. London, Faber music; New York, G. Schirmer [1969] score (16 p.) and part. 29cm.

With chord symbols. The part is score for recorders.
(Continued)
NN 6.70 v/ₗOC(1b*) (OAF1) SL MUg,1g,2g,3g,4g,Ig (MUI 1,LC1, X1,DC2) 2

Du holde kunst,ein kleiner Schubert-spiegel.
*MEC (Schubert)
⌊Schubert, Franz Peter⌋ 1797-1828.
Du holde kunst, ein kleiner Schubert-spiegel. Mit sechs zeitgenössischen farbigen bildern. Wien, W. Frick ⌊1943⌋
80 p. illus. (music) col. plates, col. port. 18½ cm. (Half-title: Wiener bücherei, bd. 24)
"Die auswahl besorgte dr. Roland Tenschert."

1. Schubert, Franz Peter, 1797-1828. I. Tenschert, Roland, 1894- ed. II. Title.
ML410.S3A28 MUSIC DIV. A F 48-2456
Newberry Library for Library of Congress ⌊1⌋†

Das duale harmoniesystem.
*MHF
Oettingen, Arthur Joachim von, 1836-1920.
Das duale harmoniesystem, von Arthur von Oettingen ... Mit figuren im text und einer tafel ... Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann) 1913.
viii, 312 p. diagrs. (part col., 1 fold.) 24½cm.

JUILLIARD FOUNDATION FUND
1. Music—Acoustics and physics. 2. Harmony. I. Title.
14-9391
Library of Congress ML3815.O32 MUSIC DIV.

DUARTE, JOHN W. [TRANSATLANTIC DANCES] Four transatlantic dances... (Card 2)

CONTENTS.—Beguine.—Tango.—Blues.—Barn dance.

1. Chamber music, 20th cent.—Trios. 2. Guitar in trios (Guitar, 2 recorders). 3. Piano in trios (Piano, 2 flutes). 4. Dances (Chamber ensemble). I.Title.

Du langage et de la musique.
*M
Stricker, Salomon, 1834-1898.
Du langage et de la musique, par S. Stricker... Traduit de l'allemand par Frédéric Schwiedland. Paris: F. Alcan, 1885. viii, 180 p. incl. diagrs. 19cm. (Bibliothèque de philosophie contemporaine.)

Originally published under title: Studien über die Sprachvorstellungen. Wien, 1880.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
669055A. 1. Music—Philosophy and aesthetics. 2. Language. 3. Music—Acoustics and physics. 4. Sound. I. Schwiedland, Friedrich, translator. II. Title. III. Ser.
N. Y. P. L. October 31, 1933

Der duale Sinn der Musik.
*M
NADEL, SIEGFRIED F.
Der duale Sinn der Musik; Versuch einer musikalischen Typologie, von Siegfried F. Nadel. Regensburg: G. Bosse Verlag[, cop. 1931]. 199 p. illus. (music.) 22½cm.

Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.
586492A. 1. Music—Philosophy and esthetics. I. Title.
N. Y. P. L. July 27, 1933

**MYD + BOX
Duarte da Silva, J.
...Um fado triste para piano, por J. Duarte da Silva... Lisboa: Sassetti & ca. ⌊190-?⌋ 2 l. 7. ed. f°.

Arranged for piano solo.

MUSIC DIV.
1. Fados (piano). DREXEL MUSICAL FUND.
N. Y. P. L. March 9, 1933.

Du und die Musik.
*MF
Herzfeld, Friedrich, 1897-
Du und die Musik; eine Einführung für alle Musikfreunde... Berlin, Tempelhof ⌊1950⌋ 391 p. illus., music, map. 22cm. (Unterhaltsame Wissenschaft)

591952B. 1. Music—Hist. and crit. I. Title. MUSIC DIV.
N. Y. P. L. January 4, 1952

The duality of vision
MABB
SORELL, WALTER.
The duality of vision; genius and versatility in the arts. With 33 color plates, 126 in monochrome and 22 line drawings. Indianapolis, Bobbs-Merrill [1970] 360 p. illus., plates (part col.) ports., facsims. 26cm.

Bibliography: p. 342-344.
1. Creativity. 2. Genius. 3. Artists as authors. 4. Authors as artists. 5. Creation (Music) 6. Actors as artists. I. Title. II. Title: Vision, The duality of. III. Title: Versatility. Genius and.
NN R 11.70 e/ₗ OC PC, 1, 2, 3, I, II, III MU, 2, 5, I, III T, 6, I, II. 4, 6, I, II, III SL A, 1, 2, 3, 4, 6, III (DC2, LC1, X1)

Duas invenções seresteiras
*MX
FERNÁNDEZ, OSCAR LORENZO, 1897-1948.
[INVENÇÕES SERESTEIRAS]
Duas invenções seresteiras. Two inventions-serenades. For woodwind trio. New York, Peer international corp. [c1964] miniature score (10 p.) and 3 parts. 31cm.

For flute, clarinet and bassoon.
1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Title. II. Title: Inventions-serenades.
NN 2.68 1/ₗOC (OAF1) SL MUg,1g,2g,Ig,IIg (MUI 2,LC1,X1)

Du Mutter der Freien
*MP (German)
MEYER, ERNST HERMANN, 1905-
[DU MUTTER DER FREIEN. VOCAL SCORE. GERMAN]
Du Mutter der Freien; Kantate nach einem Text von Pablo Neruda für Bariton-Solo, gemischten Chor und Orchester ⌊von⌋ Ernst H. Meyer. Leipzig, Breitkopf & Härtel ⌊1964⌋
38 p. 30 cm. (Edition Breitkopf Nr. 4058)
1. Cantatas, Secular—Keyboard acc. I. Neruda, Pablo, 1904- II. Title.
NN* 6.66 g/ₗOC,I (OAF I) SL MUg,1g,Ig,Ig (MUDI, LC1,X1)

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*MYK + box
Duane, James Raymond.
Extase, by James Raymond Duane... Violin and piano... Philadelphia: The Heidelberg Press⌊, cop. 1921⌋. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title.

MUSIC DIV.
1. Violin and piano. 2. Title.
N. Y. P. L. October 31, 1927

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*MGV
Dubach-Donath,Annemarie.
Die grundelemente der eurythmie,zusammengefasst und dargestellt von Annemarie Dubach-Donath. Dornach,Philosophischanthroposophischer verlag,1928. 2 p.l., xi p., 1 l., 285, [7] p. diagrs. 22cm.

Bibliography: 4 p. at end.
YCD —— Second copy.

1.Eurhythmics [w] 2. Meter and rhythm. Music Div.

Du Rhône au Rhin
*MTK
MARTIN, FRANK, 1890-
[ZWISCHEN RHONE UND RHEIN]
Zwischen Rhone und Rhein. Du Rhône au Rhin. Dal Rodano al Reno. Zürich, Gebrüder Hug [1939?]
Pl. no. G. H. 8451. condensed score (7 p.) and 22 parts. 27cm.

Caption title.
At head of title: Offizieller Festmarsch der Schweizerischen Landesausstellung 1939 Zürich.
(Continued)
NN 6.70 e/ₗOC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 3, LC1, X1) 2

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*MYO box
DUARTE, JOHN W.
[NOCTURNE AND TOCCATA, GUITAR]
Nocturne and toccata, op. 18, for guitar, by John W. Duarte. Amsterdam, Broekmans & van Poppel [c1969] 6 p. 32cm.

1. Guitar.
NN R 7.70 1/ₗOC (OAF1) SL MUg, 1g (LC1, X1)

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*MG p. v. 313
DUBACH-DONATH, ANNEMARIE.
Die Kunst der Eurythmie; methodische Erweiterungen der "Grundelemente." Dornach, Philosophisch-Anthroposophischer Verlag am Goetheanum, 1950. 36 p. 21cm.

1. Eurhythmics.
NN R 9.63 g/ₗ OC PC,1 SL MU,1 (LC1,X1)

MARTIN, FRANK, 1890- . [ZWISCHEN RHONE UND RHEIN] Zwischen Rhone und Rhein. (Card 2)

For band.

1. Marches (Band)—Parts. 2. Band. 3. Band—Parts. I. Title. II. Title: Du Rhône au Rhin. III. Title: Dal Rodano al Reno.

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*MYR box
DUARTE, JOHN W.
[SONATINA, FLUTE & GUITAR, OP. 15]
Sonatina for flute and guitar, by John W. Duarte, op. 15. Amsterdam, Broekmans & van Poppel [c1969] score (9 p.) 32cm.

1. Flute and guitar. 2. Guitar and flute.
NN R 7.70 v/ₗOC (OAF1) SL MUg,1g,2g (LC1,X1)

Du Barry
Belasco, David. 7-Plays
Du Barry. [Incidental music.]

Music Div.

La DuBarry

*ZB-359

CAMUSSI, EZIO, 1883-
[LA Du BARRY. VOCAL SCORE. ITALIAN]
La DuBarry; tre quadri ed epilogo di G. Antona Traversi [ed] E. Golisciani. [Musica di] Ezio Camussi. Riduzione per canto e pianoforte dell'autore. Milano, E. Sonzogno, c1912. 236 p. 31cm.

Microfilm.

1. Operas--Vocal scores. 1860- . II. Golisciani, Enrico, NN R 9.72 g/EOC, I, II (OAF1) UM1, LC1, X1)
I. Antona-Traversi, Giannino, 1848-1918. III. Title. SL MUg, 1g, IIg, IIIg (MUF1,

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Die Dubarry [operetta].

See

Millöcker, Karl, 1842-1899.
Die Dubarry.

MUSIC DIV.

Die Dubarry

*MG p.v. 327

MILLÖCKER, KARL, 1842-1899.
[DIE DUBARRY. LIBRETTO. GERMAN]
Die Dubarry; Operette in 9 Bildern von Paul Knepler und I. M. Welleminsky. Musik nach C. Millöcker von Theo Mackeben. Zürich, Apollo-Verlag [c1945] 20 p. 19cm. (Textbuch der Gesänge 21)

Adapted by Eric Maschwitz from the play by Paul Knepler and J. Welleminsky.

(Continued)

NN R 7.65 l/PS OC, I, II, III, IV (OS)VI (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1) [NSCM] 2

MILLÖCKER, KARL, 1842-1899. DIE DUBARRY. LIBRETTO. GERMAN] Die Dubarry... (Card 2)

I. Knepler, Paul Die Dubarry. II. Welleminsky, Ignaz Michael, 1882-1942. Die Dubarry. III. Mackeben, Theo, 1897-1953, arr. IV. Maschwitz, Eric, 1901- . Die Dubarry. V. Title. VI. Textbuch der Gesänge.

Du Bartas, Guillaume de Salluste, seigneur, 1544-1590

*MP (French)

Delage, Maurice, 1879-

Trois poèmes. Musique de Maurice Delage. Paris, Durand & cie. [c1923] 11 p. 37cm.

For one voice with piano accompaniment.
Contents.--Roses d'octobre "Les roses que tu m'as données" (R. de Gourmont)--L'alouette "La gentille alouette" (Du Bartas)--Ballade "Las,
(Continued)

NN 6.55 s/s OC, I, II, III SL MUg, 1g, Fg, IIg, IIIg (MUS7, LC1, X1)

Dubbe, Richard F., joint author

PPG

Westcott, Charles G
Tape recorders; how they work. 1st ed. by Charles G. Westcott and Richard F. Dubbe. 2d ed., rev. by Howard W. Sams editorial staff. Indianapolis, H. W. Sams [1964]

224 p. illus. 22 cm. (A Howard W. Sams photofact publication, TRW-2)

1. Magnetic recorders and recording. I. Dubbe, Richard F., joint author. II. Dubbe, Richard F. t. 1964.
NN * 3.65 c/s OC, I, IIb* PC, 1, 1 SL MU, 1, 1 MUP, 1, 1 ST, 1t, 1 (LC1, X1)

C-11
3812

Dubé, Rodolphe, 1905-
Ô Canada, mon pays, mes amours; [par] François Hertel [pseud. Paris, Éditions de Diaspora française [1959] 176 p. 19cm. (Collection Les essais)

"Chansons, cantiques et hymnes populaires canadiens," p. 129-141.

1. Canada—Civilization, 20th cent. 2. Canadians, French. 3. Folk songs, Canadian-French—Hist. and crit., 20th cent. 4. Folk songs, Canadian-French. I. Collection Les essais. II. Les essais.
NN R 4.61 OC (OS)I, II PC, I, 2,3 SL AH, 1,2 MU,4 (LC1, X1) [NSCM]

Delage, Maurice, 1879- . Trois poemes.
(Card 2)

Je me plains d'amours" (attribuée à F. Villon).

1. Songs, French. I. Du Bartas, Guillaume de Salluste, seigneur, 1544-1590. II. Gourmont, Rémy de, 1858-1915. III. Villon, François, b. 1431, supposed author.

Du Bellay, Joachim, ca. 1525-1560.

**MP (French)

Beydts, Louis, 1895-

Les jeux rustiques. Trois poèmes de Joachim du Bellay... Musique de Louis Beydts. Paris, Heugel [c1931] Pl.no. H.30427-30429. 11 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Sur un chapelet de roses.—Bayser.—Autre bayser.

MUSIC DIV.

1. Songs, French. I. Du Bellay, Joachim, ca. 1525-1560. II. Song index (4).
DREXEL MUSICAL FUND.
N. Y. P. L.
November 1, 1950

Du Bellay, Joachim, ca. 1525-1560.

*MP +Box

Caplet, André, 1878-1925.

...Deux sonnets pour voix haute avec accompagnement de harpe. Joachim du Bellay, Pierre de Ronsard... Paris: Durand & Cie., cop. 1924. Publ. pl. no. D. & F. 10661. 5 p. f°.

French words; music for 1 voice with harp acc.
Contents: "Quand reverrai-je, hélas!..." Quelques vers de Joachim Du Bellay. "Doux fut le trait..." Sonnet de Pierre de Ronsard.

MUSIC DIV.

1. Songs, French. 2. Songs, with harp acc. 3. Du Bellay, Joachim, ca. 1525-1560. 4. Ronsard, Pierre de, 1524-1585.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
July 14, 1926

Du Bellay (Joachim) 1525-1560

*MN

See:

Hussonmorel (V)

Melancholie. Poesie de J. du Bellay... Musique de V. Hussonmorel. Also: Balladine simiesque, par Miss Monkey. Paris, 1904. 17-24p. 4°. ("L'Illustration" Supplément musical, 1904.)

Music Div.

Du Bellay, Joachim, ca. 1525-1560.

*MP box

Lermyte, André Léon, 1882-

Trois disciples de Ronsard...mis en musique par André Lermyte. [no.] I-II ... Vincennes: P. Ricard[, 1928]. 2v. 34½cm.

French words; music for 1 voice with piano acc.
Contents: 1. Du Bellay, Joachim. Si notre vie est moins qu'une journée. 2. Desportes, Philippe. D'une fontaine.

MUSIC DIV.

1. Songs, French. I. Du Bellay, Joachim, ca. 1525-1560. II. Desportes, Philippe, 1545-1606. III. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
August 19, 1933

Du Bellay, Joachim, ca. 1525-1560.

*MP (English)

Steggall, Reginald, 1867-

Villanelle. Music by Reginald Steggall. Words by Percy Allen (from the French of Joachim du Bellay...) [Op. 30, no. 2] London, J. & W. Chester, ltd. [etc., etc., c1924] Publ. pl. no. J.W.C.3910. 5 p. 34cm. (Chester library.)

For 1 voice with piano accompaniment.
First line: To you troop fleeting.

MUSIC DIV.

1. Songs, English. I. Allen, Percy, 1872- , tr. II. Du Bellay, Joachim, ca. 1525-1560.
N. Y. P. L.
June 22, 1944

Du Bellay, Joachim, ca. 1525-1560.

*MP box

Strong, Templeton, 1856-

...D'un vanneur de blé aux vents (Joachim de Bellay). Chœur à 4 voix d'hommes [par] Templeton-Strong. Genève: Édition Henn[, cop. 1929]. Publ. pl. no. A. 570 H. 4 p. 4°.

French words; music for 4 men's voices.
Caption-title. t.-p. reads: Templeton-Strong. Chœurs d'hommes...

MUSIC DIV.

1. Choruses, Men's voices. I. Du Bellay, Joachim, ca. 1525-1560. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
April 22, 1931

Duben, Gustavus, 1624-1690.

See

Duben, Gustaf, 1624-1690.

MUSIC DIV.

Die Dübensammlung

Copy only words underlined & classmark—

**MA

UPSALA, Sweden. Universitet. Bibliotek.
Die Dübensammlung; ein Versuch ihrer chronologischen Ordnung, von Bruno Grusnick. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 46 (1964) p. 27-82. illus., facsims.)

"Tabelle der Werke mit Tintennummern," p. 41-64.

1. Manuscripts--Collections--Sweden--Upsala. 2. Libraries, College and university--Sweden--Upsala. I. Grusnick, Bruno, comp. II. Title.
NN S. 66 r/c OC)I OS OI MU, I, 2, I, II (LC1, X1)

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*MYR +

Dubensky, Arcady, 1890-

...Capriccio per ottavino ed orchestra. Riduzione dell' autore per ottavino e pianoforte... Milano [etc.] G. Ricordi & c., 1936. Publ. pl. no. 123448. 1 v. 34½cm.

Score (7 p.): piccolo and piano. Piccolo part.

MUSIC DIV.

1. Piccolo and piano—Arr. I. Title.
HENRY HADLEY MEM. LIB.
N. Y. P. L.
March 19, 1940

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*MV - Amer.

Dubensky, Arcady, 1890-

...Andante russe...by Arcady Dubensky... New York: G. Ricordi & co., inc. [c1939] 5 p. 30½cm. (Ricordi string orchestra collection. N. Y. 1169.)

Score.
Cover-title.

1. Orchestra, String—Score. I. Title.
HENRY HADLEY MEM. LIB.
MUSIC DIV.
N. Y. P. L.
October 2, 1942

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*MX

DUBENSKY, ARCADY, 1890-
[CONCERTO GROSSO, 3 TROMBONES, TUBA & ORCHESTRA]
Concerto grosso for three trombones and tuba. [New York] Ricordi [c1950] score (7 p.) and 4 parts. 31cm.

Score and parts for solo group only; may be played without orchestra acc.

1. Concerti grossi. 2. Chamber music, 20th cent. --Quartets. 3. Trombone in quartets (3 trombones, tuba)
NN 12.60 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MV - Amer.

Dubensky, Arcady, 1890-

...Fanfare introduction to the "Star spangled banner"... New York: G. Ricordi & co., inc. [c1939] Publ. pl. no. N. Y. 1186. 1 v. 30½cm.

Full score (3 p.) and band parts.

MUSIC DIV.

1. Band—Score—1800- 2. National music—U. S. 3. Military music—U. S. I. Star spangled banner. II. Fanfares.
HENRY HADLEY MEM. LIB.
N. Y. P. L.
September 12, 1941

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*MV - Amer.

Dubensky, Arcady, 1890-

...Fugue for nine stands of 1st violin section, by Arcady Dubensky... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122636. 12 p. 20cm.

Miniature score.

MUSIC DIV.

1. Orchestra, String—Score. 2. Fugues—Orchestra—1800- 3. Violin—9 violins.
HENRY HADLEY MEM. LIB.
N. Y. P. L.
September 17, 1941

*MX-Amer.

Dubensky, Arcady, 1890-

Gossips [by] Arcady Dubensky... New York: C. Fischer, c1935. Publ. pl. no. 27040. 6 p. 31cm.

Score: violin I-II, viola, violoncello and double bass.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—violins, viola, violoncello and double bass—1800- Quintets. 2. Violin—Quintets—2 bass—1800- I. Title.

N.Y.P.L. July 19, 1943

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*MYR

Dubensky, Arcady, 1890-

...Prelude and fugue for four bassoons... New York: G. Ricordi & co, inc. [c1938] Publ. pl. no. N.Y. 1132. 1 v. 30cm.

Score (8 p.) and 4 parts.
Cover-title.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Bassoon—4 bassoons—1800- . 2. Fugues—4 bassoons—1800-

N.Y.P.L. March 20, 1940

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*MV-Amer.

Dubensky, Arcady, 1890-

...Russian song-dance, by Arcady Dubensky... New York: G. Ricordi & co., inc. [c1939] 5 p. 30½cm. (Ricordi string orchestra collection. N.Y. 1170.)

Score.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score. I. Title.

N.Y.P.L. October 2, 1942

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*MV-Amer.

Dubensky, Arcady, 1890-

Suite "Anno 1600" per orchestra d'archi, di Arcady Dubensky ... Milano [etc.] G. Ricordi & c., 1938. Publ. pl. no. 124143. 23 p. 23cm.

Miniature full score.
Performance: 14 minutes.
CONTENTS.—Allegretto.—Fuga.—Interludio (Angelus).—Minuetto.—Sarabanda.—Pastorale.
— — Finale. [n.p., ca.1940] 6 p. 29cm.
Score.
Photostatic reproduction of manuscript copy.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800- .
I. Title: Anno 1600.

N.Y.P.L. October 10, 1940

Dubensky, Arcady, 1890- arr.

*MV

BACH, JOHANN SEBASTIAN, 1685-1750.
[VATER UNSER IM HIMMELREICH (CHORALE PRELUDE) S. 762. ARR. FOR STRING ORCHESTRA]
Bach chorale: Our Father in heaven (Vater unser im Himmelreich). Arr. for string orchestra by Arcady Dubensky. [New York] Associated music publishers, c1937. score (4 p.) 32cm. (Symphonic strings repertoire no. 10)

1. Orchestra, String--Arr. arr. II. Symphonic strings repertoire. I. Dubensky, Arcady, 1890-

NN 12.59 t/, OC (OS)I SL MUg, 1g, 1g (MUI2, LC1, X1) [NSCM]

Dubensky, Arcady, 1890- ,arr.

*MV box

LULLY, JEAN BAPTISTE, 1632-1687.

Gavotte. Arranged for string orchestra by Arcady Dubensky. [New York] Associated music publishers, c1937. score (4 p.) 31cm. (Symphonic strings repertoire, no. 1)

Caption title.

1. Gavottes (String orchestra). 2. Orchestra, String--Arr. arr.
I. Dubensky, Arcady, 1890- .

NN R 7.71 d/I OC, I SL MUg, 1g, 2g, 1g (LC1, X1, DC2)

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*MYK

DUBENSKY, LEO, 1911-
[CONCERTO, VIOLIN, D MIN. ARR. FOR VIOLIN & PIANO]
Concerto in re minore, per violino e orchestra. Riduzione dell'autore. [Milano] Ricordi [1949] score (35 p.) and part. 32cm. (Pezzi scelti per violino e pianoforte)

1. Concertos (Violin)--Piano acc. I. Pezzi scelti per violino e pianoforte.

NN 1.61 p/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

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*MYK

Dubensky, Leo, 1911-

...Scherzo for violin and piano. Op. 2... New York, G. Ricordi & co., inc. [c1943] Publ. pl. no. N.Y.1288. 1 v. 30cm.

Score (10 p.) and violin part.

Music Div.
HENRY HADLEY MEM. LIB.

1. Violin and piano—1800-

N.Y.P.L. June 21, 1944

Dubey, Matt

*MZ

KARR, HAROLD.
[HAPPY HUNTING. LIBRETTO. ENGLISH]
Happy hunting; a new musical comedy. Book by Howard Lindsay and Russel Crouse. Lyrics by Matt Dubey. New York, Random House [c1957] 178 p. photos. 21cm.

1. Musical comedies—Librettos. Happy hunting. I. Lindsay, Howard, 1889- Happy hunting. II. Crouse, Russel, 1893- . Happy hunting. III. Dubey, Matt. IV. Title.

NN*S 7.57 p/ OC (1bo)I, II, III, IIbo PC, I, II, III, IV SL MUy, 1y, 2y, IIy, IIIy, IVy (T5, LC1, X1)

Dubin, Al, 1891-1945

Motion picture
Cain and Mabel

Warren, Harry, 1893-

I'll sing you a thousand love songs. Lyric by Al Dubin. Music by Harry Warren. New York, Remick music corp. c1936.

First line: Sweet music is the poetry of romance. Featured in the motion picture Cain and Mabel.

I. Dubin, Al, 1891- 1945.

NN R 5.53 OC, I SL MUA, I (MUS 2, I 1, LC1, X1)

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*MIB

Dubin, Alfred, -1945.

The art of song writing, by Al. Dubin... New York: J. Mills, Inc., cop. 1928. 53 p. 8°.

A Second Copy

Cards in Public Catalogue
MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. ~~Songs—Writing.~~ Song writing 2. Composition (music). 3. Title.

N.Y.P.L. August 3, 1928

Dubiska, Irena, ed.

*MX

LUTOSŁAWSKI, WITOLD, 1913-
[SILESIAN MELODIES]
4 melodie śląskie na 4 skrzypiec. [Opracowała I. Dubiska. 1. wyd. Kraków] Polskie wydawn. muzyczne [1955] score (8 p.) and 4 parts. 30cm. (Pedagogiczna biblioteka skrzypcowa, zesz. 58)

For 4 violins.
CONTENTS.—1. Zalotny.—2. Gaik.—3. Gąsior.—4. Rektor.
(Continued)

NN X 4.61 g/ OC, I (OAF I) MUg, 1g, 2g, 3g, 1g (LCI 1, LC1, X1, MUI 4)

2

LUTOSŁAWSKI, WITOLD, 1913- . [SILESIAN MELODIES]
4 melodie śląskie na 4 skrzypiec. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins). 3. Folk songs, Polish—Silesia (Instrumental settings). I. Dubiska, Irena, ed.

Dubiska, Irena, arr.

*MYK box

SZYMANOWSKI, KAROL, 1883-1937.
[KURPIAN SONGS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
2 pieśni kurpiowskie: nr. 3. "Wyszła burzycka," nr. 7. "Ściani dumbek" Transkrypcje na skrzypce i fortepian ułożyli Irena Dubiska i Jerzy Lefeld. Kraków, Polskie wydawn. muzyczne, c1947. score (7 p.) and part. 34cm.

(Continued)

NN R/X 1.61 d/ OC, I, II, IIbo, IVbo SL MUg, 1g, 2g, 1g (LCE1, LC1, X1)

2

SZYMANOWSKI, KAROL, 1883-1937. [KURPIAN SONGS. SELECTIONS. ARR. FOR VIOLIN & PIANO] 2 pieśni kurpiowskie... (Card 2)

Title also in French.
Originally for voice and piano.

1. Piano and violin--Arr. 2. Folk songs, Polish (Instrumental settings) I. Dubiska, Irena, arr. II. Lefeld, Jerzy, arr. III. Dubiska, Irena. IV. Lefeld, Jerzy. I. [Title] Dwie.

**MG (Musikalisches)

Dubitzky, Franz, 1870-1917.

"Ein feste burg" und "B-A-C-H" in werken der tonkunst. Von Franz Dubitzky ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1914.

22 p. 21½cm. (Musikalisches magazin, hft. 61)

Cards in Public Catalogue
Music div.
DREXEL MUSICAL FUND

1. Bach, Johann Sebastian, 1685-1750. 2. Luther, Martin, 1483-1546. Ein feste burg. 3. Series.

15-461

Library of Congress ML55.M7 hft. 61

**MG (Musikalisches)

Dubitzky, Franz. 1870-1917.

Kühne harmonien aus neuer und alter zeit. Von Franz Dubitzky ... Langensalza, H. Beyer & söhne, 1910.

1 p. l., 35, (1) p. 21cm. (Musikalisches magazin, hft. 32)

Cards in Public Catalogue
Music div.
DREXEL MUSICAL FUND

1. Harmony. 2. Series.

10-27607

Library of Congress ML55.M7

**MG (Musikalisches)

Dubitzky, Franz, 1870-1917.

Religionsbekenntnisse unserer tonmeister. Von Franz Dubitzky ... Langensalza, H. Beyer & söhne, 1908.

27, (1) p. 21cm. (Musikalisches magazin, hft. 24)

Music div.
DREXEL MUSICAL FUND

1. Musicians. ~~2. Religion.~~ 3. Series. 2. Religion and music.

9-8793

Library of Congress ML55.M7

**MG (Musikalisches)

Dubitzky, Franz, 1870-1917.

Von der herkunft Wagnerscher themen. Von Franz Dubitzky ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1912.

27 p. 21½cm. (Musikalisches magazin, hft. 50)

Cards in Public Catalogue
Music div.
DREXEL MUSICAL FUND

1. Wagner, Richard, 1813-1883. MII

15-454

Library of Congress ML55.M7 hft. 50

**MG (Musikalisches)

Dubitzky, Franz. 1870-1917.

Das wasser in der musik. Von Franz Dubitzky ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1913.

20 p. 21cm. (Musikalisches magazin, hft. 57)

Cards in Public Catalogue
Music div.
DREXEL MUSICAL FUND

1. Program music. I. Title. II. Series.

15-444

Library of Congress ML55.M7 hft. 57

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*MYM

DUBLANC, EMILIO A.
[SONATA, VIOLA & PIANO]
Sonata, 1942, viola y piano. Mendoza, Universidad nacional de Cuyo, Conservatorio de música y arte escénico, 1946. score (24 p.) and part. 32cm.

1. Viola and piano.

NN 8.68 p/ OC (1bo) (OAF1) SL MUg, 1g (LC1, X1)

Dublin. Association for promoting Christian knowledge.

See

Association for promoting Christian knowledge, Dublin.

Music div.

Write on slip words underlined below and class mark— *MA

~~Dublin Crow St. music hall.~~
DUBLIN, CROW ST MUSIC Hall

Flood, W. H. Grattan.
Crow St. Music Hall, Dublin, from 1730 to 1754.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg. 11, p. 442-446.)

MUSIC DIV.

Dublin. Irish musical fund.

See

Irish musical fund.

MUSIC DIV.

Dublin. Feis Ceoil Association.
See
Feis Ceoil Association, Dublin.

MUSIC DIV.

N. Y. P. L. November 13, 1928

Dublin

For works about see

Ireland — Dublin

MUSIC DIV.

Mus. Res.
*MBD

DUBLIN. Theatre royal.
[Collection of playbills, chiefly of opera performances. Dublin, 1834-1860] 83 broadsides in box. 40cm.

1. Stage--Playbills and programs--Ire.--Dublin. 2. Operas--Ire.--Dublin. 3. Programs.
NN S 2.64 c/b OS(1b) PC, 1 SL MU, 2, 3 (MUR1, T3, LC1, X1)

Dublin boys songster.

*MPW – Amer.

Wheatley & Traynor's Dublin boys songster... New York, New York popular pub. co. [1883?] 60 p. 16cm. (The favorite dime song book. [no.])

Without music, except for four songs.
"Biographical sketch of Wheatley & Traynor," p. 3.

295338B. I. Songs, American—songster. II. Ser. Collection. I. Title: Dublin boys
MUSIC DIV.
N. Y. P. L. November 20, 1947

Dublin institute for advanced studies

*MRC

HEMON, ROPARZ, ed.
Christmas hymns in the Vannes dialect of Breton. Dublin, Dublin institute for advanced studies, 1956. lxxii, 115 p. 23cm.

Words only, with English translation.
Transcribed from a manuscript in the library of the Folklore commission, Dublin.

(Continued)

NN 4.61 ~~a/~~ OC (OD)IIt, SL MUy, 3y, 4y, 5?, Jy, IIy IIIb+ (ED)IIt (OS)I PC, 1, 2, I, II (LC1, X1)

2

HEMON, ROPARZ, ed. Christmas hymns in the Vannes dialect of Breton. (Card 2)

1. Christmas--Poetry, songs, hymns, etc., Breton. 2. Breton language--Dialects--Vannes--Texts. 3. Christmas music--Hymns. 4. Hymns, Breton. 5. Manuscripts, 17th cent. I. Dublin institute for advanced studies. II. Ireland (Eire). Folklore commission. Library. Mss. III. Ireland (Eire). Folklore commission. Library. t. 1956.

Dublin. Royal Irish academy of music.

See

Royal Irish academy of music, Dublin.

~~OC~~ OD ED ~~OS~~ ~~PC~~ SL A AH DC E G J MP MR MS
~~MU~~ MUP O P ~~PCP~~ PR R *R RC S SP ST T 8

666 Form 1034 [yll-18-35 30m]

Copy only words underlined & classmark-- *MAA

DUBLIN UNIVERSITY. Trinity college. Library. Mss.
The lute books of Trinity college, Dublin. [Edited by] John Ward. (IN: Lute society. Journal. London. 21cm. v.9 (1967) p. 17-40; continued in subsequent numbers)

[Pt.] 1-
Compiled by John Ward and a group of students.

1. Manuscripts--Collections--Ireland--Dublin. I. Ward, John Milton, 1917- , ed.
NN II.69 v/L (OC)I OS OI MU, 1, I (LC1, X1)

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*MYF

DUBLIN VIRGINAL MANUSCRIPT.
The Dublin virginal manuscript edited by John Ward. [Wellesley, Mass.] Wellesley college, 1954. xvi, 55 p. 28cm. (The Wellesley edition no. 3)

Thirty compositions, transcribed into modern notation; anonymous except for a pavan by "Mastyre Taylere."

1. Virginal—Collections. 2. Manuscripts, 16th cent. 3. Dances (Virginal)—Collections. I. Ward, John Milton, 1917- , ed. II. Taylor, John, fl. 1557-1568, supposed composer. Pavan. III. Series.
NN X 8.55 p/i OC (1b) I, II, IIb (OS) III MU, 1g, 2, Ig, IIg, III (U1, LC1, X1, Z1)

~~Duboc, Ch.: Non!... mais chez qui???~~ NKM p.v. 237 no. 12
See
Lacoudre, Désiré.
Non!... mais chez qui??? Grande revue locale en 3 actes et 4 tableaux. Paroles et couplets de D. Lacoudre en collaboration avec C. Duboc; arrangements et orchestration de F. Moreau... [Fécamp: M. L. Durand, 1912.] 40 p. illus. 8°.

At head of title: Symphonie amicale de Fécamp.

1. Drama (French). 2. Duboc, Ch. 3. Moreau, Ferdinand, composer.
Music Dept.
N. Y. P. L. May 7, 1915.

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* MGO p.v. 23-Res.

DUBOIS.
Nouveau menuêt de L'Eloge de la chasse. Par Mr. Dubois de l'Opéra... La musique de Mr. de la Garde. Paris [177-?] [4] p. 21cm.

Instructions, diagrams and tune for dancing.
Melody, with instructions for dancing.

~~2. Minuets (Tunes)~~ 2. Minuets. I. Lagarde, N. de, fl. 18th cent. L'elogé de la chasse. Minuet.
NN S 6.65 p/c OC, I (OAF1) PC SL MU, 1g, 2, Ig (MUR1, DC1, LC1, X1, Z3)

(2)

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* MGO p. v. 23-Res.

DUBOIS,
1re [-12me] feuille [d'allemandes] A Paris, Chez l'auteur [ca. 1770] 12 nos. 21cm.

Includes instructions, diagrams and tunes for the dances.
CONTENTS.--1. La Dubois allemande.--2. La nouvelle danoise.--3. Julie allemande.--4. La nouvelle amazonne, ou Les plaisirs champêtres.--5. Les plaisirs de Lucille.--6. Les plaisirs de l'inconstance, ou L'infedelle.--7. L'inconnue, ou Les plaisirs de Chantilly.--8. La nouvelle Minette.--9. Les nouveaux plaisirs des eaux de Barege.--10. Les nouveaux
(Continued)

NN S 6.65 p/c OC PC SL MU, 1, 2g (MUR1, DC1, LC1, X1, Z3[I])

2

DUBOIS. 1re [-12me] feuille [d'allemandes] (Card 2)

plaisirs des festes foraines.--11. La nouvelle cornet.--12. La gratieuse.

1. Allemandes. 2. Allemandes (Tunes) I. [Title] Première

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* MGO p. v. 23-Res.

DUBOIS.
Principes d'allemandes, par Mr Dubois... Paris, Chez l'auteur [ca. 1781] 13 l. 12 plates. 21cm.

"Gravés par Mme Annereau."

1. Dancing, Social, 18th cent. 2. Allemandes.
NN S 6.65 p/c OC PC, 1 SL MU, 2 (MUR1, DC1, LC1, X1, Z3)

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* MGO p. v. 23-Res.

DUBOIS.
Recueil de six menuets et six allemandes par Mr. Dubois, danseur de l'Opéra... Paris, Chez l'auteur [179-?] score (13 p.) 21cm.

In part for a bass and a treble instrument; in part for 2 treble instruments. "Gravé par Mme Annereau."

1. Minuets (Tunes) 2. Allemandes (Tunes) 3. Dancing--Social dances, 18th cent. 4. Dances (2 instruments)
NN S 6.65 p/c OC SL MU, 1g, 2g, 3g, 4g (DC1, LC1, X1, Z3) (MUR1)

Du Bois ( )

DREXEL. 4173

See Vignoles (de) and Du Bois ( )
La lire maçonne, ou, Recueil de chansons des francs-maçons... La Haye, 1787. 12°.

4173

Music Div.

Dubois, Charles, b. 1834.

*MP (Fr.)

Dubois, Théodore, 1837–
Odelettes antiques. Poésies de Charles Dubois. I. Chanson de pâtre. II. Incantation. III. Le jeune oiseleur. IV. Le pêcheur de Syracuse. V. La jeune fille à la cigale. VI. Prière de l'Éphèbe. Paris: Heugel & Cie., cop. 1907. Publ. pl. nos. H. & Cie. 23, 609–23, 614. 38 p. f°.

Cover-title.
Composer's name at head of title.
French words with music.

1. Songs (French). 2. Dubois, Charles. 3. Title.
Music div.
N. Y. P. L. August 7, 1917.

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*MHD

DUBOIS, CHARLOTTE.
The keyboard way to music; an introduction to music learning through keyboard experience for the elementary classroom. [Chicago] Summy pub. co. 1956. 32 p. illus., music. 23 x 31cm.

1. Children's books (Theory). 2. Music--Juvenile literature. I. Title.
NN X 3.60 1/P OC(1bo) PC, 2, I SL MU, 1, I (LC1, X1)

Dubois, Claudie Marcel-
See
Marcel-Dubois, Claudie.

MUSIC DIV.

Dubois, Clément François Théodore.
See
Dubois, Théodore, 1837-1924.

Music Dept
N. Y. P. L. November 8, 1939

Dubois, Durand-
See
Dubois-Durand.

MUSIC DIV.

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*MO(U.S.)
(College)

Du Bois, Eugene Floyd, comp., 1881-
Harvard university songs; comp. by E. F. Du Bois, 1903, drawings by S. A. Welldon, 1904, & C. M. Bill, 1900. Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., c1902]
77 p. 28cm.
Words with music for 4 voices, or for 1 voice with piano acc.

1. College songs. I. Title. Harvard
Cards in pub. cat.
343114A
MUSIC DIV.
Library of Congress 2-24609

Write on slip words underlined below and class mark — *EN

Dubois, Fernand.
La chanson française.
(Académie des sciences, lettres et arts d'Arras. Mémoires. Arras, 1932. Ser.3, v.12, p.89-122.)

Folk songs, French-Hist. and crit.
Songs, French--Hist. and crit.

MUSIC DIV.

Dubois, François Clément Théodore.
See
Dubois, Théodore, 1837-1924

Music div.
N. Y. P. L. April 16, 1917.

Dubois, Guillaume, called Crétin.
See
Crétin, Guillaume Dubois, called, d. ca. 1525.

MUSIC DIV.
N. Y. P. L. July 2, 1930

Dubois, Harry Leslie, 1887-
APV
(Dubois)

DUBOIS, WILLIAM EWING, 1810-1881.
Excerpts from the bi-centenary reunion of descendants of Louis and Jacques Dubois, emigrants to America, 1660-1675; New Paltz, N.Y., 1875. Compiled by Harry L. Dubois. New Paltz, N.Y., Rue & Jones, 1875; Seattle, Wash. [H.L. Dubois] 1970. 1 v. (various pagings) port., coats of arms, geneal. tables. 28cm.

(Continued)
NN 12.70 e/ℓ OC, I, Ib+ PC, 1, I SL G, 1, I (LC1, X1)
2

DUBOIS, WILLIAM EWING, 1810-1881. Excerpts from the bi-centenary reunion of descendants of Louis and Jacques Dubois... (Card 2)

Cover title: Jacques DuBois, 1627-1970.
Includes: Descendants of Jacques DuBois, emigrant to America, 1675-1817 [and] descendants of John W. DuBois, 1817-1970, compiled by Harry L. DuBois.

1. Dubois family. I. Dubois, Harry Leslie, 1887-

Dubois, Jacques, tr.
*OVK

HO, CHING-CHIH.
La fille au cheveux blancs; opéra chinois en cinq actes [par] Ho Ching chi et Ting Yi; traduit par Jacques Dubois. Préf. de Vercors [pseud.] Paris, Éditeurs français réunis [1955] 219 p. 19cm.

Without the music by Ting Yi.

1. Chinese literature--Drama--Translations into French. 2. Drama, French--Translations from Chinese. I. Ting, Ni. La fille aux cheveux blancs. II. Dubois, Jacques, tr. III. Title.
NN** 4.60 1/4 OC, I, II PC, 1, 2, I, II (MUL1, LC1, X1) I, II, III SL MUy, Iy, IIy, IIIy O, 1,

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Mus. Res. * MZ
DUBOIS, JEAN BAPTISTE, b. 1778.
Émilie: ou, Les femmes, comédie en un acte mêlée de vaudevilles. Représentée pour la premiere fois sur le Théâtre du vaudeville le 10 frimaire an XI. Paris, J. F. Girard, 1802. 40 p. 21cm.

Imprint covered by label: Garbaux [Paris]
Melodies of songs indicated by title.

1. Vaudevilles--Librettos. Émilie. I. Title. II. Title: Les femmes.
NN X 5.58 p/ℓ OC PC, I, II SL MUy, Iy, Iy, II (T4, LC1, X1, Z3)

Write on slip words underlined below and class mark — *EM

Du Bois, Léon, 1859-1935

Solvay, Lucien.
Notice sur Léon Du Bois.
(Académie royale des sciences, des lettres et des beaux-arts, Brussels. Annuaire. Bruxelles, 1939. v.105, p.1-45. port.)

"Principales oeuvres", p. 42-45.

5
MUSIC DIV.

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*MYR

DUBOIS, PIERRE MAX, 1930-
[BEAUGENCY-CONCERTO. ARR. FOR CLARINET & PIANO]
Beaugency-concerto, pour clarinette en si♭ et orchestre à cordes. Paris, A.Leduc [1969] score (30 p.) and part. 34cm.

Acc. arr. for piano by the composer.
Duration: about 23 min.

1. Concertos (Clarinet)--Piano acc. I. Title.
NN* 12.69 r/ℓ OC (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MYR
box

Dubois, Pierre Max, 1930-

A cor et a cri, pour cor in fa et piano. Paris, A. Leduc [1966]
score (9 p.) and part. 34 cm.
For horn and piano.
Duration: about 12 min.

CONTENTS.—Remembrance.—Pour danser.—Souvenir.—La chasse.—Petite marche.—Cornemuse.—Sicilienne.—Pastourelle.

(Continued)
NN *3.67 1/c OC SL MUg, lg, 2g, Ig (LC1, X1, MUI 9)
2

DUBOIS, PIERRE MAX, 1930- A cor et a cri... (Card 2)

1. Suites (Horn and piano) 2. Horn and piano. I. Title.

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*MX
DUBOIS, PIERRE MAX, 1930-
[BAGATELLES, 3 TRUMPETS]
Cinq bagatelles pour 3 trompettes. Paris, A. Leduc [c1963] miniature score (12 p.) 22cm. and 3 parts. 28cm.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets).
NN 6.67 g/ℓ OC SL (OAF 1) MUg, 1g, 2g
(LC1, X1)

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*MYR

DUBOIS, PIERRE MAX, 1930-
[CAPRICES]
Six caprices pour deux saxophones (soit 2 soprani, ou 2 alti, ou 2 ténors) ou 2 clarinettes égales. Paris, A. Leduc [c1968] score (17 p.) 34cm.

Duration: about 15 min.
CONTENTS.--Prélude.--Fugue.--Impression.--Perpetuum mobile.--Scherzando.--Thème varié.
1. Saxophone (2 saxophones). 2. Clarinet (2 clarinets)
NN 5.69 v/ℓ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Dubois, Pierre Max, 1930-
L'IRRESPECTUEUX. see his
CONCERTO, TROMBONE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MB MUP O P PCP PR R *R RC S SF ST T S CSR
form 1034

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*MYL

DUBOIS, PIERRE MAX, 1930-

Nazaré pour violoncelle et piano. Paris, Éditions Rideau rouge [1970] score (16 p.) and part. 32cm.

CONTENTS.--Le départ des pêcheurs.--Les femmes en noir.--Le retour des pêcheurs.

1. Violoncello and piano. I. Title.
NN 1.71 e/ℓ OC SL MUg, lg, lg (LC1, MUI 1, X1)

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* MP
(French)

Dubois, Pierre Max, 1930-

Six chansons, pour chant et piano [ou petit orchestre] Poèmes de Philippe Soupault. Paris, A. Leduc [1963]
6 pieces in 1 v. 34cm
For voice and piano.
CONTENTS.—Chanson du rémouleur.—La galette.—Imitation des fleurs.—Pour les mauvais jours.—Doit et avoir.—Monsieur Pépinet.

1. Songs, French. I. Soupault, Philippe, 1897-
NN 1.65 g/ℓ OC, I SL MUg, lg, Ig (MUS 6, LC1, X1, MUD1)

Dubois, Pierre Max, 1930- * MX

Circus parade; duo pour saxophone alto, ou clarinette si♭, et batterie. [Paris] A. Leduc [1965]
score (17 p.) and part. 34 cm.
For saxophone or clarinet, and percussion.
Duration: about 15 min.

1. Saxophone and percussion. 2. Clarinet and percussion. 3. Percussion and saxophone. 4. Percussion and clarinet. I. Title.
NN 6.66 g/c OC SL MUg, lg, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

*MYR

Dubois, Pierre Max, 1930-
[CONCERTO, SAXOPHONE. ARR. FOR SAXOPHONE & PIANO]

Concerto pour saxophone alto et orchestre à cordes. Paris, A. Leduc [°1959]

score (22 p.) and part. 35 cm.

Title from saxophone part.
Duration: 18 min.

1. Concertos (Saxophone)--Piano acc.
NN 8.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Dubois, Pierre Max, 1930-
[CONCERTO, VIOLIN, PIANO & ORCHESTRA. ARR. FOR VIOLIN & 2 PIANOS]
Concerto pour violon, piano et orchestre. Paris, A. Leduc [°1964]

score (66 p.) and part. 34 cm.

Acc. arr. for 2d piano.

1. Concertos (Piano and violin)--Piano acc. 2. Piano in trios (2 pianos, violin)--Arr. 3. Concertos, Double--Piano acc.
NN * 11.67 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

DUBOIS, PIERRE MAX, 1930-
[CONCERTO ITALIEN. ARR. FOR 3 PIANOS]
Concerto italien, pour deux pianos et orchestre. Deux pianos et réduction d'orch. Paris, A. Leduc [1963] score (85 p.) 34cm.

Duration: 21 min.

1. Concertos (2 pianos)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (3 pianos)--Arr. I. Title.
NN 8.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

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*MYR

DUBOIS, PIERRE MAX, 1930-
[CONCERTO, TROMBONE. ARR. FOR TROMBONE & PIANO]
Concerto dit "L'irrespectueux" pour trombone, orchestre à cordes, timbales et batterie. Paris, A. Leduc [c1970] score (20 p.) and part. 34cm.

Duration: about 16 min.

1. Concertos (Trombone)--Piano acc. I. Title: L'irrespectueux.
NN 9.71 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYR

DUBOIS, PIERRE MAX, 1930-
[DIALOGUES CANADIENS. ARR. FOR OBOE & PIANO]
Dialogues canadiens, pour hautbois et orchestre à cordes. Paris, A. Leduc [c1968] score (34 p.) and part. 34cm.

Duration: 26 min., 30 sec.

1. Oboe and piano--Arr. I. Title.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MSP

Dubois, Pierre Max, 1930-
[LE DOCTEUR OX. ARR. FOR PIANO]
Le docteur Ox; ballet en trois actes d'après Jules Verne. Livret de José Bruyr. Paris, A. Leduc [°1964]

51 p. 30 cm.

Reproduced from holograph.

(Continued)
NN * 1.68 1/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (DC2, LC1, X1) 2

DUBOIS, PIERRE MAX, 1930- . [LE DOCTEUR OX. ARR. FOR PIANO] Le docteur Ox... (Card 2)

Originally for orchestra.
Duration: 40 min.

1. Ballets (Piano). I. Bruyr, José, 1889- . Le docteur Ox. II. Verne, Jules, 1828-1905. Le docteur Ox. III. Title.

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*MX

DUBOIS, PIERRE MAX, 1930-
[DOUBLE CONCERTINO, OBOE, BASSOON & STRING ORCHESTRA. ARR. FOR OBOE, BASSOON & PIANO]
Double concertino pour hautbois, basson et orchestre à cordes. Hautbois, basson et piano. Paris, A. Leduc [1960] score (23 p.) and 2 parts. 35cm.

Duration: about 13 min.

1. Concertos (Oboe and bassoon)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, oboe, bassoon)--Arr.
NN 9.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI1, LC1, X1)

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*MYR

DUBOIS, PIERRE MAX, 1930-
[ÉTUDES, FLUTE]
Treize études pour flûte. Thirteen studies of medium difficulty for flute. [Par] P.M. Dubois. Paris, A. Leduc [c1963] 13 p. 34cm.

Title also in Spanish and German.

1. Flute--Studies and exercises.
NN 1.70 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYT

DUBOIS, PIERRE MAX, 1930-
[LE GRAND JÉU]
Le grand jéu; sonatine pour un percussionniste, par P.M. Dubois. Paris, A. Leduc [c1968] 13 p. 34cm.

Duration: 9 min.

1. Percussion.
NN 6.69 w/ OC (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

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*MX

DUBOIS, PIERRE MAX, 1930-
Illustrations; 5 movements pour quatuor de cuivres (2 trompettes en ut, cor en fa et trombone) Paris, A. Leduc [1971] 4 parts. 28cm.

For 2 trumpets, horn and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone) I. Title.
NN 11.71 m/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MYR

Dubois, Pierre Max, 1930-
[Impromptus, clarinet & piano]
Neuf impromptus pour clarinette si♭ et piano. Paris, A. Leduc [°1965]

score (11 p.) and part. 34 cm.

1. Clarinet and piano.
NN * 6.66 1/ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MYR

Dubois, Pierre Max, 1930-
Le lièvre et la tortue; impromptu, pour saxophone alto et piano. Paris, A. Leduc [°1957]

score (10 p.) and part. 34 cm.

Duration: about 4 min.

1. SAXOPHONE AND PIANO I. Le lièvre et la tortue
NN * 3.59 a/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYA
box

Dubois, Pierre Max, 1930-
Ludimus; quatre pièces pour orgue. Paris, A. Leduc [°1967]

9 p. 34 cm.

Duration: 10 min.

1. Organ. I. Title.
NN * R 11.68 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYR
box

DUBOIS, PIERRE MAX, 1930-
Menuet de Beaugency pour clarinette en si bémol et piano par P.M. Dubois. Paris, A. Leduc [1969] score (4 p.) and part. 34cm.

1. Minuets (Saxophone and piano) 2. Saxophone and piano.
NNR 12.69 r/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

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*MYR

Dubois, Pierre Max, 1930-
Petit piston deviendra grand, pour trompette et piano. Paris, A. Leduc [1966]

score (12 p.) and part. 34 cm.

Duration: about 12 min.

CONTENTS.—Kermesse.—Villageoise.—Complainte.—Danse paysanne.—Au temps jadis.—Polka.—Chanson triste.—A cheval.

(Continued)
NN * 7.67 1/ OC SL MUg, 1g, 2g, Ig (MUI 9, LC1, X1) 2

DUBOIS, PIERRE MAX, 1930- . Petit piston deviendra grand... (Card 2)

1. Suites (Trumpet and piano) 2. Trumpet and piano. I. Title.

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*MYT
box

DUBOIS, PIERRE MAX, 1930-
[LA PETITE BATTERIE]
La petite batterie; trois pièce brèves pour instruments à percussion et piano. Paris, A. Leduc [c1968] score (7 p.) and part. 34cm.

Duration: 5 min., 5 sec.

1. Percussion and piano.
NN 8.69 k/ OC (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

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*MYR

DUBOIS, PIERRE MAX, 1930-
[PIÈCES CARACTÉRISTIQUES]
Pièces caractéristiques en forme de suite, pour saxophone alto et piano. Paris, A. Leduc [c1962] score (5 no. in 1 v.) and part. 34cm.

CONTENTS.--1. À l'Espagnole.--2. À la Russe.--3. À la Française.--4. À la Hongroise.--5. À la Parisienne.

1. Saxophone and piano. I. Title.
NN 5.66 r/ OC (OAF1) SL MUg, 1g, Ig (MUI 6, LC1, X1)

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*MYR

DUBOIS, PIERRE MAX, 1930-
Pop-Variations, pour flûte et piano. Paris, A. Leduc [1971] score (12 p.) and part. 34cm.

Duration: 8 min.

1. Flute and piano. I. Title.
NN 11.71 w/ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

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*MX

Dubois, Pierre Max, 1930-
[Préludes en fanfare]
Trois préludes en fanfare, pour ensemble de cuivres et trois timbales ad libitum. Paris, A. Leduc [°1965]

miniature score (11 p.) 22 cm. and 10 parts. 28cm.

For 2 horns, 2 trumpets, 2 trombones, tuba, and ad lib. kettledrums.
Duration: 6 min.

(Continued)
NN * 7.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1) 2

Lou casarelet
(see bottom of p. 297)

DUBOIS, PIERRE MAX, 1930- . [PRELUDES EN FANFARE] Trois préludes en fanfare...
(Card 2)

1. Chamber music, 20th cent.--Septets. 2. Chamber music, 20th. cent.--Octets. 3. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba). 4. Trumpet in octets (2 trumpets, 2 horns, 2 trombones, tuba, kettledrums). 5. Kettledrums in octets. 6. Fanfares (Septets)

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*MX box

*MX BOX

Dubois, Pierre Max, 1930-
[QUARTET, 4 CLARINETS]
Quatuor pour clarinettes en si b. Paris, A. Leduc [1
score (23 p.) 23 cm.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets).
NN R 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

DUBOIS, PIERRE MAX, 1930-
[QUARTET, 4 CLARINETS]
Quatuor pour clarinettes en si flat. Paris, A. Leduc [c1964] miniature score (23 p.) 23cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets)
NN 9.67 a/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

DUBOIS, PIERRE MAX, 1930-
[QUARTET, 4 HORNS]
Quatuor, pour cors en fa. Paris, A. Leduc [1962]
miniature score (15 p.) 22cm. and 4 parts 27cm.

Duration: about 11 min.
CONTENTS.--Cérémonial.--Danse paysanne.--Entr'acte.--Pavane.

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns).
NN 11.63 g/, OC (OAF 1) SL MUg, 1g, 2g (MU1 4, LC1, X1)

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*MX

DUBOIS, PIERRE MAX, 1930-
[QUARTET, 4 TROMBONES]
Quatuor pour trombones. Paris, A. Leduc [1962]
score (15 p.) 23cm.

Duration: 10 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones)
NN 1.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

DUBOIS, PIERRE MAX, 1930-

Scherzo pour quatre bassons. Paris, A. Leduc [1963]
miniature score (8 p.) 22cm. and 4 parts. 28cm.

For 4 bassoons.
Duration: 4 min., 15 sec.

1. Chamber music, 20th cent.--Quartets. 2. Bassoon in quartets (4 bassoons).
NN 4.64 c/ OC SL MUg, 1g 2g (LC1, X1)

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*MX

DUBOIS, PIERRE MAX, 1930-
[SEPTET, BRASSES]
Septuor pour 2 trompettes, 2 cors, 2 trombones, 1 tuba. Paris, A. Leduc [c1962] miniature score (44 p.) 21cm.

Duration: 13 min.

1. Chamber music, 20th cent.--Septets. 2. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba)
NN 12.63 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Dubois, Pierre Max, 1930-
[SINFONIA DA CAMERA, WIND SEXTET]
Sinfonia da camera, pour sextuor à vent. Paris, A. Leduc [1965]
miniature score (64 p.) 31 cm. and 7 parts. 28cm.
For flute, oboe, clarinet, alto saxophone (or clarinet) horn, and bassoon.

NN * 6.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) (Continued)
2

DUBOIS, PIERRE MAX, 1930- . [SINFONIA DA CAMERA, WIND SEXTET] Sinfonia da camera...
(Card 2)

Duration: 17 min.
CONTENTS.--Entrée.--Gigue en rondeau.--Variations.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, saxophone, bassoon, horn) 3. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn)

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*MYR

Dubois, Pierre Max, 1930-
[Soli en forme d'études, tuba]

Douze soli en forme d'études, pour tuba. Paris, A. Leduc [1961]
16 p. 34 cm.
Title in French, English, German, and Spanish.

1. Tuba. I. Title: Soli en forme d'études.
NN 5.63 a/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MYR

DUBOIS, PIERRE MAX, 1930-
[SONATA, VIOLIN & PIANO, OP. 91]
Sonate pour violon et piano. Paris, A. Leduc [1963] score (36 p.) and part. 34cm.

1. Violin and piano.
NN* 3.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR box

Dubois, Pierre Max, 1930-
[Sonata brève, clarinet]

Sonata brève, pour clarinette seule en sib. Paris, A. Leduc [1965]
7 p. 34 cm.
Duration: 14 min.
1. Clarinet.
NN * R 6.66 1/ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MYR

DUBOIS, PIERRE MAX, 1930-

Sonate d'étude pour saxophone seul. Paris, A. Leduc [c1970] 12 p. 34cm.

Duration: 15 min.
CONTENTS.--Comme une fileuse.--Comme une cornemuse.--Hommage à Paganini.--Comme une guitare.
1. Saxophone.
NN 8.71 e/ OC SL MUg, 1g (LC1, X1)

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*MYR

Dubois, Pierre Max, 1930-
[Sonatina, clarinet & piano]

Sonatina, pour clarinette et piano. Paris, A. Leduc [°1956]
score (16 p.) and part. 35 cm.
Title page on part.

1. CLARINET AND PIANO
NN 3.59 a/ OC(lb) (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

DUBOIS, PIERRE MAX, 1930-
[SONATINA, ENGLISH HORN & PIANO]
Sonatine pour hautbois et piano. Paris, A. Leduc [c1965] score (13 p.) and part. 34cm.

For English horn or oboe and piano Part for oboe.
Duration: about 12 min.

1. Oboe and piano.
NN 3.67 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Dubois, Pierre Max, 1930-
SONATINA, OBOE & PIANO. See his SONATINA, ENGLISH HORN & PIANO.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S
(form 196a [1r-23-66 25m])

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*MYR box

Dubois, Pierre Max, 1930-
[SONATINA SAXOPHONE & PIANO]
Sonatine, pour saxophone alto mib et piano. Paris, A. Leduc [1966]
score (12 p.) and part. 34 cm.
Duration: 8 min.

1. Saxophone and piano.
NN *3.67 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

DUBOIS, PIERRE MAX, 1930-
[SONATINA, SAXOPHONE & PIANO, NO. 2]
Deuxième sonatine, pour saxophone alto et piano. Paris, A. Leduc [1968] score (12 p.) and part. 34cm.

Duration: 7 min.

1. Saxophone and piano.
NN 1.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

Dubois, Pierre Max, 1930-
[Suite, trombone & piano]
Suite, pour trombone et piano. Paris, A. Leduc [°1965]
score (14 p.) and part. 34 cm.
Title from trombone part.
Duration: 9 min.

1. Suites (Trombone and piano). 2. Trombone and piano.
NN 2.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

DUBOIS, PIERRE MAX, 1930-

Les trois mousquetaires. Divertissement pour hautbois, clarinette si flat, saxophone alto ou deuxième clarinette si flat et basson. Paris, A. Leduc [c1966] miniature score (28 p.) 24cm. and 5 parts. 28cm.
For oboe, clarinet, saxophone (or 2d clarinet) and bassoon. (Continued)

NN 7.67 p/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

DUBOIS, PIERRE MAX, 1930- Les trois mousquetaires
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets) 3. Oboe in quartets (Oboe, clarinet, saxophone, bassoon). 4. Oboe in quartets (Oboe, 2 clarinets, bassoon).

*MYR

DUBOIS, PIERRE MAX, 1930-
[VARIATIONS, OBOE & PIANO]
Variations, pour hautbois et piano. Paris, A. Leduc [1963] score (15 p.) and part. 35cm.

Duration: 7 min., 15 sec.

1. Oboe and piano.
NN 4.64 e/ℓ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

DUBOIS, PIERRE MAX, 1930-
[VARIATIONS, 4 SAXOPHONES]
Variations pour quatuor de saxophones. Paris, A. Leduc [c1968] miniature score (46 p.) 21cm. and 4 parts, 27cm.

Duration: 16 min.

1. Chamber music, 20th cent. --Quartets. 2. Saxophone (4 saxophones).
NN 6.69 w/ℓ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Du Bois, Raoul Pène.
See
Pène du Bois, Raoul

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 105 [ls-30-50 6m]

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*MYR box

DU BOIS, ROB.
Bewegingen, voor piccolo en piano, 1961. [Amsterdam, Donemus, c1962] score (8 p.) and part. 35cm.

Stamped on cover: Sole agents: C. F. Peters, New York.
Duration: about 6 min.

1. Piccolo and piano. I. Title.
NN R 10.64 c/ℓ OC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX

DU BOIS, ROB.
Cercle. Pour pianoforte, neuf instruments à vent et percussion. [Amsterdam, Donemus, c1964] miniature score (30 p.) 25cm.

For piano, 9 wind instruments, and percussion.
Duration: 14 min.
1. Piano and chamber orchestra. I. Title.
NN 12.67 e/ℓ OC SL MUg 1g, Ig (LC1, MUI 1, X1)

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*MX

DU BOIS, ROB.
Chants et contrepoints pour quintette à vent (1962). [Amsterdam, Donemus, c1962] miniature score (34 p.) 25cm.

For alto flute, English horn, clarinet, horn and bassoon.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.
Duration: 16 min., 30 sec.
(Continued)
NN 1.65 a/ℓ OC SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, MUI 4, X1)
2

DU BOIS, ROB. Chants et contrepoints pour quintette à vent (1962). (Card 2)

MOVEMENTS. --Statiques. --Études d'improvisation. --Anatoles et chorals. --Chants et contrepoints.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, English horn, clarinet, bassoon, horn). 3. English horn in quintets. 4. Autographs (Music)--DuBois, R.--Facsimiles. I. Title.

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*MYD

DU BOIS, ROB.

Deuxième série de rondeaux pour piano à quatre mains et deux instruments à percussion ad lib. [Amsterdam, Donemus, c1964] score (17 p.) 31cm.

Reproduced from holograph.
For piano, 4 hands and percussion (glass chimes and small drum, with 2 wooden drumsticks)
1. Piano, 4 hands. 2. Percussion and piano, 4 hands.
NN 11.67 a/ℓ OC SL MUg, 1g, 2g (LC1, X1)

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*MP
(Netherlands)

DU BOIS, ROB.

Une façon de dire que les hommes de cent vingt ans ne chantent plus. Pour soprano, piano et quatre instruments de percussion. [Amsterdam, Donemus, c1963] score (13 p.) 35cm.

Percussion instruments: glass chimes, 2 maracas, and drum.
1. Songs, French (Dutch composers) 2. Songs, with percussion.
NN 1.68 r/ℓ OC SL MUg, 1g, 2g (LC1, X1)

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*MYR
box

DU BOIS, ROB.

Muziek voor fluit solo. [Amsterdam, Donemus, 1962] [4] p., folder ([3 p.]) 35cm.

"Reproduced from the composer's manuscript."
Duration: about 4 min. 30 sec. to 5 min.

1. Flute. 2. Autographs (Music)--Du Bois, R.--Facsimiles.
NN R 7.63 a/ℓ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

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*MYO
box

DU BOIS, ROB.

Pastorale IV, voor gitaar. [Amsterdam, Donemus, c1964] [3] p. 31cm.

1. Guitar.

NN R 12.67 p/ℓ OC SL MUg, 1g (LC1, X1)

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*MX
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DU BOIS, ROB.

Pour faire chanter la polonaise; pour flûte, soprano et trois pianos. 1965. [Amsterdam, Donemus, 1966] 5 scores (19 p. each) 43cm.

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Quintets. 3. Piano in quintets (3 pianos, flute, voice)
NN 2.67 r/ℓ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

DU BOIS, ROB.
[QUARTET, OBOE & STRINGS]
Kwartet, voor hobo, viool, altviool en cello. [Amsterdam, Donemus, 1965] miniature score (20 p.) 25cm. and 4 parts. 31cm.

Duration: about 13 min., 30sec.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)
NN 1.66 e/ℓ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYT

DU BOIS, ROB.

Rondeaux pour deux [pour piano et percussion, 1962. Amsterdam, Donemus, c1962] 2 scores (17 p. each) 35cm.

"Reproduced from the composer's manuscript."
For 2 players (piano, 4 hands and percussion) nos. 2, 5, 7, 8 and 9 with words.
"Les textes pour les numéros 7, 8 et 9 sont de Leo Langeveld et de Rob du Bois."
(Continued)
NN 1.65 c/ℓ OC SL MUg, 1g, 2g, 3g, Ig (MUD4, MUI10, LC1, X1)
2

DU BOIS, ROB. Rondeaux pour deux .... (Card 2)

Duration: about 13 min.
MOVEMENTS.--1. Rondeau pour commencer.--2. Rondeau de Charles d'Orléans.--3. Tout petit rondeau.--4. Rondeau tetramorphe.--5. Rondeau de François Villon.--6. Rondeau aléatoire.--7. Rondeau?--8. Rondeau de n'importe qui.--9. Rondeau coléoptère curculionidé.

1. Percussion and piano 4 hands. 2. Melodrames--Instr. acc. 3. Autographs (Music)--Du Bois, Rob--Facsimiles. I. Title.

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*MYR

DU BOIS, ROB.

Spiel und Zwischenspiel, für Blockflöte und Klavier, 1962. [Amsterdam, Donemus, 1963] score (21 p.) and part. 35cm.

For recorder and piano.
Duration: about 17 min.

1. Recorder and piano. 2. Flute and piano. I. Title.
NN 12.64 ℓ/ℓ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MP
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(Netherlands)

DU BOIS, ROB.

Words; for mezzo-soprano, flute, cello and piano. 1966. [Amsterdam, Donemus, 1966] 4 scores (15 p. each) 42cm.

CONTENTS.--Hymn to myself (R. du Bois)--Hymn to the world-championship heavy-weight 1964 (Cassius Marcellus Clay IV)--In a Morton Feldman mood (instrumental)--Choice of 850 words (Auto-Beatnik)--Instrumental scenes.--Another choice (R. du Bois)
1. Songs, English (Dutch composers)
NN 2.67 r/ℓ OC SL MUg, 1g (MUD2, MUI2, MUS9, LC1, X1)

Dubois, Théodore, 1837-1924 Bibl.—Thematic indexes. *MCH (Dubois)

Catalogue des oeuvres de Th. Dubois, éditées chez H. Heugel, A. Leduc, Durand, Peregalli-Parvy, Grus [etc.] Paris: M. Maugeret [1894?] 20 p. 8°.

*MCH
(DUBOIS)

Juilliard Foundation Fund

MUSIC DIV.

Write on slip words underlined below and class mark--*MA

Dubois, Théodore, 1837-1924.

Henderson, A.M.
Memories of some distinguished French organists: Dubois.

(Musical times. London, 1937. v.78, p.729-731. port.)

MUSIC DIV.

form 400b [vi-25-37 25m]

Dubois, Théodore, 1837 - 1924 *ME

Imbert (H.)
Nouveaux profils de musiciens.
ports. Paris
1892. 8°.

Music Div.

Dubois, Théodore, 1837-1924

AB

Institut de France, Paris.—Académie des beaux-arts.
Académie des beaux-arts. Fondations, portraits de Massenet à Paladilhe, par Ch. M. Widor... Paris: A. Durand & fils, 1927. 253 p. 8°.

"Theodore Dubois", p. [183]-195.

Music Div.

371321A
1. Artists, French. 2. Musicians, French. 3. Widor, Charles Marie, 1845-
N. Y. P. L.
Juilliard Foundation Fund.
July 6, 1928

*MYA

Dubois, Théodore, 1837-1924.
[Works, organ. Selections]

Twelve pieces for the organ, edited for American organs by Chas. H. Morse. New York, G. Schirmer, °1901.

71 p. 31 cm. (Schirmer's library of musical classics, v. 649)

CONTENTS.—Prelude in F.—Offertoire in E.—Toccata in G.—Processional in D.—Offertoire in E flat.—Choral-prelude in A minor.—
(Continued)

NN* 1, 71 d/z OC (OAF1) SL MUg, 1g (LC1, X1)

2

DUBOIS, THÉODORE, 1837-1924. [WORKS, ORGAN. SELECTIONS] Twelve pieces for the organ... (Card 2)

Fantaisie in E.—Meditation in B flat.—March of the Magi kings in E.—Offertoire in E flat.—Cantilène nuptiale (Nuptial song) in A flat.—Grand chorus in B flat.

1. Organ.

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*MS

Dubois, Théodore, 1837-1924.
...Aben-Hamet; opéra en quatre actes et un prologue de MM. Léonce Détroyat et A. de Lauzières. Musique de Théodore Dubois. Partition italienne pour chant et piano... Paris: H. Heugel, 1884. Publ. pl. no. H. 5863. 321 p. 4°.

Vocal score. Italian words.
"Représenté pour la première fois sur le Théâtre-italien de Paris le — décembre 1884."
At head of title: Théâtre-italien de Paris.
Title within colored border.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493223A. 1. Operas—Piano and voice. I. Détroyat, Léonce, 1829-1830?- . II. Lauzières, Achille de . III. Title.
N. Y. P. L. October 23, 1930

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*MM

Dubois, Théodore, 1837-1924.
Accompagnement pratique du plain-chant à la basse et à la partie supérieure à l'usage des personnes qui savent peu ou pas l'harmonie, par Théodore Dubois... Paris: Heugel & Cie., [ca. 1912.] Publ. pl. no. H. et Cie. 25040. 16 p. 4°.

Chant (Plain, Gregorian, etc.) Accompaniment

MUSIC DIV
JUILLIARD FOUNDATION FUND.

~~1. Plain-song.~~ 2. Title.
N. Y. P. L. September 13, 1929

**MYK **MYK + BOX + box

Dubois, Théodore, 1837-1924, editor.
Airs arméniens, recueillis, adaptés pour le violon et harmonisés par Théodore Dubois... Paris: Heugel [cop. 1920]. Publ. pl. nos. H. 27657-27662. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Dans la montagne. 2. Chanson de fillette. 3. 1er chant liturgique. 4. 2e chant liturgique. 5. Elégie. 6. Danse.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano, Collections. 2. Folk songs (Armenian). 3. Title.
N. Y. P. L. May 29, 1923.

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*MRH

DUBOIS, THÉODORE, 1837-1924.
[LE BAPTÊME DE CLOVIS. VOCAL SCORE. LATIN]
Le baptême de Clovis; ode de Léon XIII à la France. Musique de Théodore Dubois. Choeur à 4 voix, baryton solo, tenor solo. Paris, Heugel, c1899. Pl. no. H. et Cie. 19, 548. 73 p. 28cm.

French translation printed as text preceding score.
The Otto Kinkeldey Memorial Collection

1. Cantatas, Sacred—Keyboard acc. I. Leo XIII, pope, 1810-1903. II. Title.
NN R 9. 71 b/3OCs, Is (OAF1) SLs MUgs, lgs, lgs, llgs (LC1s, X1s, Z1, MUD1)

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*MYR

DUBOIS, THÉODORE, 1837-1924.
Concertpiece (Solo de concert), in A flat major, for trombone and piano. New York, International music co. [195-] Pl. no. 1668. 1 v. 31cm.

Score (8 p.), and part.

1. Trombone and piano.
NN 1, 58 p/, OC SL MUg, 1g (LC1, X1)

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*MW

Dubois, Théodore, 1837-1924.
...[Concertos, Violin.] Concerto pour violon avec accompagnement d'orchestre, par Théodore Dubois. Partition d'orchestre... Paris: Heugel et cie., cop. 1898. Publ. pl. no. H. et cie., 19016. 98 p. 35cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

618523A. 1. Violin—Concertos.
N. Y. P. L. April 4, 1933

Write on slip words underlined and class mark- *MD

Dubois, Théodore, 1837-1924.
L'enseignement musical, par Théodore Dubois...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913-31. 29]cm. 2. ptie, [v. 6, (1931) p. 3437-3471])

Bibliographical foot-notes.

1. ~~Music~~—Instruction and study. 2. Instruction and study—France.
[*Full name:* Clément François Théodore Dubois]

A 44-2529

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6
[2] MUSIC DIV.

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*MSP *MSP

Dubois, Théodore, 1837-1924
La farandole de MM. Ph. Gille, Arnold Mortier et L. Mérante, musique de Théodore Dubois. Représenté pour la première fois à Paris, sur le Théâtre de l'Opéra, le décembre 1883... Paris: H. Heugel [1883]. Publ. pl. no. H. 7767. 3 p.l., 134 p. 4°.

At head of title: Académie nationale de musique. Ballet en deux actes et trois tableaux.
Arranged for piano, 2 hands.

Music div.

1. Ballets.—Piano. 2. Gille, Philippe Émile François, 1831-1901. 3. Mortier, Arnold, 1843-85. 4. Mérante, Louis François, 1828-87. 5. Title.
N. Y. P. L. May 3, 1917.

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*MS

Dubois, Théodore, 1837-1924
La guzla de l'Émir; opéra-comique en un acte de M. M. Jules Barbier et Michel Carré, musique de Th. Dubois... Paris: G. Hartmann [1873?]. Publ. pl. no. G. H. 678. 1 p.l., 107 p. 4°.

Illustrated t.-p.
First performed in 1873.
French words.
Vocal score.

Music Div.

1. Operas—Piano and voice. 2. Operas (Comique). 3. Barbier, Jules, 1825-1901. 4. Carré, Michel, 1819-72. 5. Title.
N. Y. P. L. June 22, 1917.

** MTO

Dubois, Théodore, 1837-1924.
Intermède symphonique de Notre Dame de la Mer; poème légendaire, de Théodore Dubois. Partition d'orchestre... Paris: Heugel & Cie., cop. 1901. Publ. pl. no. H. & Cie. 20392. 30 p. f°.

Full score.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra—Full score—~~Miss~~. 1800- I. Title: Notre Dame de la Mer.
N. Y. P. L. March 29, 1933

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*MI

Dubois, Théodore, 1837-1924
87 leçons d'harmonie, basses et chants, par Théodore Dubois... Suivies de 34 leçons réalisées par les premiers prix de sa classe d'harmonie aux Concours du Conservatoire (1873-1891)... Paris: Heugel & Cie [1891?]. Publ. pl. no. H. 8863. 3 p.l., 249 p. 4°.

Introduction dated 1891.

Music div.

1. Harmony.
N. Y. P. L. April 17, 1917.

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*MX

Dubois, Pierre Max, 1930-

Lou cascarelet; danses provençales pour 3 hautbois (ou 2 hautbois et 1 cor anglais) et tambourin ad lib. Paris, A. Leduc [1962] miniature score (19 p.) 22cm.

For 3 oboes (or 2 oboes and English horn) and tambourine (ad lib.).
(Continued)

NN 8, 63 e/x OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 1g (MU1, LC1, X1)

2

DUBBOIS, PIERRE MAX, 1930- Lou cascarelet... (Card 2)

Duration: about 9 min.

1. Dances (Quartets). 2. Dances (Trios). 3. Dances, French. 4. Oboe in trios (3 oboes). 5. Oboe in trios (2 oboes, English horn). 6. English horn in trios. 7. Tambourine in quartets. I. Title.

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*MRD box

Dubois, Théodore, 1837-1924.
[Masses. G maj. Organ acc.]
...Messe en sol à deux voix [par] Théodore Dubois. Paris: Heugel & cie. [ca. 1906] Publ. pl. no. H. & cie. 23124. 20 p. 27½cm.

Score: tenor I-II (or soprano and mezzo-soprano) and organ. Latin words.
Caption-title; t.-p. reads: Messes de Théodore Dubois. Nouvelle édition entièrement revue par l'auteur...

1. Masses—Keyboard acc. Music Div.
N. Y. P. L. April 6, 1939

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*MX

Dubois, Théodore, 1837-1924.
[Méditation-Prière. Op. 17. Arr. for violin, organ and harp]
...Méditation-Prière pour violon, orgue et harpe ou piano. Par Th. Dubois... [Op. 17] Paris, Heugel et cie. [1895?] Publ. pl. no. H.et cie.9847. 1 v. 35cm.

Score (9 p.) and parts for violin and organ.

MUSIC DIV.

1. Violin—Trios—Misc. 2. Organ—Trios. 3. Harp—Trios. 4. Piano—Trios—Misc.
N. Y. P. L. August 28, 1944

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*MRD

Dubois, Théodore, 1837-1924.
...Messe pour les morts; soli et chœurs S. A. T. B., avec orgue et orchestre. Partition, chant et orgue... Paris: Heugel [, ca. 1907]. Publ. pl. no. H. & Cie. 23030. 27 p. f°.

Vocal score. Latin words.
At head of title: Musique religieuse de Théodore Dubois. Nouvelle édition, entièrement revue par l'auteur.

Requiems—Keyboard acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Requiems, with orchestre—Vocal score.~~
N. Y. P. L. April 24, 1931

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*MI

Dubois, Théodore, 1837-1924.
... Notes & études d'harmonie pour servir de supplément au traité de H. Reber, par Th. Dubois ... [2. éd.] Paris, Heugel & cie [n. d., 1927?].

1 p. l., 241 p. 28½cm.

Pages 163-167 printed crosswise on rectos of folded leaves. 28½ x 37½cm.
First edition published 1890.

1. Harmony. I. Reber, ~~Napoléon~~ Henri, 1807-1880. Traité d'harmonie.

~~[Full name: Clément François Théodore Dubois]~~

11-66 Revised 2

Library of Congress MT50.D83
Cards in Public Catalogue Music div.
[r25e2]

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*MRH

Dubois, Théodore, 1837-1924
Notre-Dame de la mer; poème légendaire de Louis Gallet pour soli, chœurs & orchestre, musique de Théodore Dubois. Partition piano & chant... Paris: Heugel & Cie. cop. 1897. Publ. pl. no. H. et Cie. 18649. 2 p.l., 91 p. 4°.

First performed in 1897.
French words.
Vocal score.

MUSIC DIV

1. Oratorios.—Piano and voice. 2. Gallet, Louis, 1835-98. 3. Title.
N. Y. P. L. April 25, 1917.

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*MP (Fr.) *MP (Fr.)

Dubois, Théodore, 1837-1924
Odelettes antiques. Poésies de Charles Dubois. I. Chanson de pâtre. II. Incantation. III. Le jeune oiseleur. IV. Le pêcheur de Syracuse. V. La jeune fille à la cigale. VI. Prière de l'Éphèbe. Paris: Heugel & Cie., cop. 1907. Publ. pl. nos. H. & Cie. 23, 609-23, 614. 38 p. f°.

Cover-title.
Composer's name at head of title.
French words with music.

Music div.

1. Songs (French). 2. Dubois, Charles. 3. Title.
N. Y. P. L. August 7, 1917.

*MYA

DUBOIS, THÉODORE, 1837-1924.
[WORKS, ORGAN. SELECTIONS]
10 compositions for the pipe organ, by Th. Dubois. New York, J. Fischer [c1926] 33 p. 24 x 31cm. (Fischer edition. no. 944)

1. Organ.
NN 11.70 e/z OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTC

Dubois, Théodore, 1837-1924.
. . . Ouverture de Frithiof . . . Partition d'orchestre . . . Paris: Heugel & Cie., cop. 1894. Publ. pl. no. H. & Cie. 9706. 43 p. f°.

Full score.

Music div.
Juilliard Foundation Fund.

522035A. 1. Orchestra, Full— Overtures. I. Title: Frithiof.
N. Y. P. L. April 29, 1931

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*MS

DUBOIS, THÉODORE, 1837-1924.
[LE PAIN BIS. VOCAL SCORE. FRENCH]
Le pain bis; opéra-comique en un acte de Brunswick [pseud.] et Arthur de Beauplan. Musique de Th. Dubois. Paris, C. Joubert [1900?] 114 p. 28cm.

At head of title: Théâtre national de l'opéra-comique.

(Continued)
NN 6.70 v/A OC, I, II SL MUg, 1g, Ig, IIg, IIIg
(LC1, X1, Z1) (OAF1) 2

DUBOIS, THÉODORE, 1837-1924. [LE PAIN BIS. VOCAL SCORE. FRENCH] Le pain bis... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Lhérie, Léon, 1805-1859. Le pain bis. II. Beauplan, Victor Arthur Rousseau de, 1823-1890. Le pain bis. III. Title.

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*MRH

Dubois, Théodore, 1837-1924.
Le paradis perdu; drame oratorio en quatre parties pour soli, chœurs et orchestre, d'après le poëme de Milton. Paroles de Édouard Blau, musique de Théodore Dubois... Paris: E. et A. Girod [1878?] Publ. pl. no. E. et A. G. 5590. 204 [i. e. 206] p. 28cm. (Bibliothèque de choix.)

Vocal score. French words.

Music div.

46944A. 1. Oratorios—Vocal score. I. Blau, Édouard, 1836-1906. II. Milton, John. Poems. Paradise lost. III. Title.
N. Y. P. L. April 28, 1936

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*MI

Dubois, Théodore, 1837-1924.
. . . Petit manuel théorique de l'harmonie . . . Paris: Heugel & Cie., cop. 1918. 55 p. 8°.

Cards in Public Catalog.

Music div.
Juilliard Foundation Fund.

426184A. 1. Harmony.
N. Y. P. L. August 30, 1929

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*MTC

Dubois, Théodore, 1837-1924.
. . . Trois petites pièces pour orchestre formant suite de concert, par Th. Dubois . . . La partition seule . . . Paris: A. Leduc, [ca. 1880]. Publ. pl. no. A. L. 6746. 31 p. 4°. (Bibliothèque-Leduc. no. 73.)

Full score.

Music div.
Juilliard Foundation Fund.

1. Orchestra, Full—Suites.
N. Y. P. L. June 30, 1927

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* MX

DUBOIS, THÉODORE, 1837-1924.
Deux pieces en forme canonique, pour hautbois et violoncelle avec instruments à cordes. Paris, Heugel, c1901. score (9 p.) and 6 parts. Pl. no. H. & Cie. 20672 35cm.

Caption title.
The parts for solo oboe, solo violoncello, violin I, II, viola and violoncello-double bass.

(Continued)
NN 9.60 g/z OC SL MUg, 1g, 2g (MU1 1, LC1, X1)

DUBOIS, THÉODORE, 1837-1924. Deux pieces en forme canonique... (Card 2)

1. Oboe, violoncello and string orchestra. 2. Canons (Oboe, violoncello and string orchestra).

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*MYD

Dubois, Théodore, 1837-1924.
. . . Vingt pièces nouvelles, pour le piano. Paris: A. Leduc [ca. 1878]. Publ. pl. no. A. L. 6242. 55 p. 4°.

At head of title: Bibliothèque-Leduc. [no. 31.]

Music div.

1. Piano.
N. Y. P. L. May 12, 1922.

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*MYA

DUBOIS, THÉODORE, 1837-1924
[PIÈCES NOUVELLES, ORGAN]
Douze pièces nouvelles pour orgue ou piano-pédalier. Paris, A. Leduc, c1893 [New York, E.B. Marks, 194-?] Pl. no. A.L. 9150. 75 p. 31cm.

1. Organ.
NN 11.70 d/z OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYA *MYA

Dubois, Théodore, 1837-1924.
Douze pièces pour orgue ou piano-pédalier, par Théod. Dubois... Paris: A. Leduc [188-?]. Publ. pl. no. A. L. 7642. 3 p.l., 71 p. 4°.

At head of title: Bibliothèque-Leduc...

Music div

1. Organ. 2. Piano, with pedal keyboard.
N. Y. P. L. April 20, 1917.

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*MYD AMYD

Dubois, Théodore, 1837-1924.
Poëmes sylvestres pour piano...par Théodore Dubois. Paris: Heugel & Cie., cop. 1893. Publ. pl. no. H. et Cie. 9481-9486. 33 p. f°.

t.-p. illustrated.

Music div.

1. Piano. 2. Title.
N. Y. P. L. July 20, 1917.

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*MYD

DUBOIS, THÉODORE, 1837-1924.
Poëmes virgiliens, pour piano... Paris, Heugel & cie, [1926, c1897], c1898. Pl. no. H. et Cie. 18978, 19604-19608. 51 p. 35cm.

For piano.
Plate numbers of the original edition.
CONTENTS.—Tityre.—Galatea.—Daphnis.—Les abeilles.—Le Léthé.—Diana.

1. Piano. I. Virgil. II. Title.
NN 1.54 OC SL MUg, 1g, Ig, IIg (MU16, LC1, X1)

** MX

Dubois, Théodore, 1837-1924.
...Quatuor en La mineur pour piano, violon, alto & violoncelle... Paris: Huegel & Cie., cop. 1907. Publ. pl. no. H. & Cie. 23286. 4 parts in 1 v. f°.

Score and 3 string parts.

Music div.
DREXEL MUSICAL FUND.

1. Piano— Quartets—Piano, violin, viola and violoncello. 2. Chamber music, 20th cent.—Quartets
N. Y. P. L. June 12, 1929

** MX

Dubois, Théodore, 1837-1924.
...Quintette pour violon, hautbois (ou second violon, ou clarinette), alto, violoncelle et piano, par Théodore Dubois... Paris: Heugel & Cie., cop. 1905. Publ. pl. no. H. & Cie. 22180. 6 parts in 1 v. f°.

Score and 5 parts.

Music div.
DREXEL MUSICAL FUND.

1. Piano— Quintets—Misc. 2. Chamber music, 20th cent.—Quintets. 3. Violin—Quintets— 4. Oboe— 5. Clarinet— Quintets.
N. Y. P. L. June 12, 1929

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*MRHI

DUBOIS, THÉODORE, 1837-1924.
[LES SEPT PAROLES DU CHRIST. FULL SCORE. LATIN]
[Les sept paroles du Christ. 192-?] 1 v. (various pagings) 38cm.

Manuscript, in ink, with additions in colored pencil.
For solo voices, chorus and orchestra.

1. Manuscripts (Music)-- Dubois, T.
NN 4.71 e/z OC (OAF1) SL MUg, 1g (LC1, X1)

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*MRHI

DUBOIS, THÉODORE, 1837-1924.
[LES SEPT PAROLES DU CHRIST. FULL SCORE. ENGLISH]
The seven last words of Christ, for orchestra. [Edited by Paul White] New York, G. Schirmer [c1969] 140 p. 31cm.

Cantata.

1. Cantatas, Sacred--Orch. acc. I. Title.
NN 3.70 v/A OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MRH

DUBOIS, THÉODORE, 1837-1924.
[LES SEPT PAROLES DU CHRIST. VOCAL SCORE. LATIN]
Les Sept paroles du Christ pour soli, choeurs et orchestre par Th. Dubois. Réduction de piano par l'auteur. Paris, Heugel [189-?] Pl. no. H. et Cie. 7078. 79 p. 28cm.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 2.71 b/z OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MRH *MRH

Dubois, Théodore, 1837-1924.
The seven last words of Christ, for soli, chorus and orchestra, music by Th. Dubois. Vocal score with Latin and English words ... New York: G. Schirmer [cop. 1899]. Publ. pl. no. 14418. 1 p.l., 79 p. 4°.

English version by Theodore Baker.
Latin and English.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Baker, Theodore, 1851- , translator. 3. Title.
N. Y. P. L. May 22, 1917.

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*MRH

DUBOIS, THÉODORE, 1837-1924.
[LES SEPT PAROLES DU CHRIST. VOCAL SCORE. ENGLISH & LATIN]
The seven last words of Christ; a cantata for soli, chorus and orchestra. English version by Isabella G. Parker. Boston, O. Ditson [c1902] Pl. no. 4-81-63497. [6], 77 p. 28cm.

Words printed also as text: p. [4-6] (1st group)
Duration: 1 hour.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 3.70 w/A OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

*MYD
(MacDowell)

Dubois, Théodore, 1837–1924
...Sketch... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 356. 3 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 8.

91979A
1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. Music Div. June 7, 1923.

**MX

Dubois, Théodore, 1837–1924.
...Deuxième suite, pour instrument à vent... Paris [1898?] Pl.no. A.L.9928. 31 p. 29cm. (Bibliothèque-Leduc)

Score: flute I–II, oboe, clarinet I–II, horn and bassoon I–II.
CONTENTS.—Ronde des archers.—Chanson lesbienne.—Petite valse.—Stella matutina.—Menuet.

1. Chamber music, 19th cent.—Octets. 2. Flute in octets (2 flutes, oboe, 2 clarinets, 2 bassoons, horn)
DREXEL MUSICAL FUND
NN 10.52 OC SL MUg, 1g, 2g (MU‡5, LC1, X1)

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*MTA

Dubois, Théodore, 1837–1924.
...Deuxième symphonie. Partition d'orchestre... Paris: Heugel & Cie. [, cop. 1913.] Publ. pl. no. H. & Cie. 25569. 189 p. f°.

Full score.

521782A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. Music Div. Juilliard Foundation Fund. April 24, 1931

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*MTA

Dubois, Théodore, 1837–1924.
...Symphonie française. Partition d'orchestre... Paris: Heugel & Cie, cop. 1908. Publ. pl. no. H. & Cie. 23,947. 193 p. f°.

Full score.

349109A.
1. Orchestra, Full—Symphonies.
N. Y. P. L. Music Div. Juilliard Foundation Fund. November 29, 1927

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*MYA

DUBOIS, THÉODORE, 1837-1924, arr.
Transcriptions pour grand orgue (Haendel, Marcello, Mendelssohn, Schumann) [par] Th. Dubois. Paris, Durand; Philadelphia, Elkan-Vogel [1954, c1917] 42 p. 23 x 31cm. (Édition classique A. Durand & fils. n. 9516)

CONTENTS.--Alleluia du Messie. Marche-gavotte de Josué (Haendel)--Psaume XVIII: I cieli immensi (Marcello)--Marche nuptiale du Songe d'une nuit d'été. Marche d'Athalie. Choeur de Paulus (Mendelssohn)--Choeur mystique de Faust (Schumann).
1. Organ--Arr.
NN 11.70 m/pOC SL MUg, 1g (LC1, X1)

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*MI

Dubois, Théodore, 1837–1924.
Traité de contrepoint et de fugue ... par Théodore Dubois ... Paris, Heugel & c^ie, ©1901.
vii, 3–310 p. 32^cm.

1. Counterpoint. 2. Fugues. Hist. and crit.
[Full name: Clément François Théodore Dubois]
Juilliard Foundation Fund
Library of Congress MT59.D80 8–12094 Revised 2
Copyright C 7929 [r25e2] Card in Public Catalogue Music div.

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*MI

Dubois, Théodore, 1837–1924.
Traité d'harmonie théorique et pratique, par Théodore Dubois ... Paris, Heugel [°1921]
xii, 253 p. 29^cm. fr. 20.00

Pages 226–235 printed on rectos of folded leaves with text parallel with back of cover.

1. Harmony.
[Full name: Clément François Théodore Dubois]
Cards in Public Catalogue
Library of Congress MT50.D835 22–5185 Revised
Copyright A—Foreign 19043 [r25c2] Music div.

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*MP
+box

Dubois, Théodore, 1837–1924
Le vitrail, (tiré des "Chansons de page"). Poésie de Stéphan Bordèse. Musique de Th. Dubois. N°. 2 — Pour baryton ou mezzo-soprano. Paris: Enoch & Cie [189–? or 190–?] Publ. pl. no. E. & C. 3915. 5 p. f°.

With autograph of composer.
Dedication at head of title.
Caption-title.
On cover: Chansons de page...n°. 2.
French words.

1. Songs (French). 2. Bordèse, Stéphan, 1847– . 3. Title.
N. Y. P. L. Music div. June 25, 1917.

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*MS

Dubois, Théodore, 1837–1924
Xavière; idylle dramatique en trois actes d'après le roman de Ferdinand Fabre, poème (prose et vers) de Louis Gallet, musique de Th. Dubois. Partition piano & chant... Paris: Heugel & Cie, cop. 1895. Publ. pl. no. H. et Cie 8142. 4 p.l., 243 p., 1 pl. 4°.

t.-p. illustrated in color.
First performed in 1895.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Fabre, Ferdinand, 1830–98. 3. Gallet, Louis, 1835–98. 4. Title.
N. Y. P. L. Music Div. April 30, 1917.

IEC

DU BOIS, WILLIAM EDWARD BURGHARDT, 1868-
The souls of black folk; essays and sketches. New York, Blue heron press, 1953. xv, 264 p. illus. 21cm.

1. Negro—U. S. 2. Negroes—Music—U. S. I. Title.
NN * R X 7.54 OC PC, 1, I SL AH, 1, I MU, 2, I (LC1, X1)

La Dubois

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP.2. LA DUBOIS]
Sonate III, La Dubois, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung:] Willi Hillemann. [Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters] [1968] score(7 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

(Continued)
NN 1.69 1/pOC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1/g
(MU1, LC1, X1)
2

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP.2. LA DUBOIS]
Sonate III, La Dubois, für Altblockflöte... (Card 2)

For recorder (flute, oboe or violin) and figured bass realized for keyboard instrument; includes part for violoncello.
From his: Sonates pour la musette, viele, flute-à-bec traversiere, haubois, etc. Avec la basse. II. oeuvre.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Title: La Dubois.

DREXEL 4156

Dubois & Stodart.
A catalogue of music, published by D. & S. [With supplement]. *New York: Dubois & Stodart*, [18—]. 5 (1) pp. f°.

In: Old songs for the piano forte.

Music Div.
Bibliography-Catalogues, Publishers'-U.S.

NKV

Du Boisgobey, Fortuné Hippolyte Auguste, 1821–1891.
... The crime of the opera house. (Le crime de l'opéra.) By F. Du Boisgobey. Tr. from the French ... by F. E. Garnett ... New York, G. Munro [©1881]
2 v. in 1 32^cm. (Seaside library, v. 55, no. 1123)

I. Garnett, F. E., tr. II. Title. 1. Fiction.
Library of Congress PZ1.S44 ca 7—4803 Unrev'd
[a26b1] Music Div.

Drexel 35-37

Du Bos (Jean Baptiste) 1670–1742
Critical reflections on poetry, painting and music, with an inquiry into the rise and progress of the theatrical entertainments of the ancients. Written in French by the Abbé Du Bos . . . translated into English by Thomas Nugent. From the 5. ed. revised, corrected, and inlarged [*sic*] by the author . . . *London: J. Nourse*, 1748. 3 v. 8°.

Drexel 1786
NADB --- A second copy.
---- --- A third copy of v.1-2. Spingarn Collection
Music Div.
1. Music. Art and music.
2. Poetry and music.
3. Nugent, Thomas, 1700?–1772, trans. Cards in Public Catalog.

NAEC

~~NAEC~~

Dubos, Jean Baptiste, 1670-1742.
Reflexions critiques sur la poësie et sur la peinture. Nouvelle édition. 3 v. 12 mo. Dresde, 1762.

1. Music.
2. Poetry and music.
Music Div.

DREXEL 32 - 34

Du Bos (Jean Baptiste) 1670–1742.
Reflexions critiques sur la poesie et sur la peinture. *Paris: P. J. Mariette*, 1740. 3 v. 4 ed. 16°.

Music in v. 3.

1. ~~Music~~ Art and music.
2. Poetry and music.
Music Div.

Dubosq, Claude, 1897–1938.

Write on slip only words underlined and classmark — *MA

Sarrat, M. A.
Necrologie; Claude Dubosoq (1897-1938).
(Revue musicale. Paris, 1939. 1939, jan.-fév., p.78-80.)

npc
form 1004 [ii-5-47 25m] Music Div.

**MR
box

Duboscq, Claude, 1897–1938.
Cantiques aux saints de l'hiver, pour voix seule ou pour solo et chœur avec accompagnement d'orgue ou d'harmonium ou de piano. Poésie et musique de Claude Duboscq. Dessins de Henri Charlier... Paris: M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6115. 23 p. f°.

French words with music for 1 voice with acc. of organ or harmonium or piano.

1. Songs (Sacred), French. 2. Charlier, Henri, illustrator.
N. Y. P. L. Music Div. DREXEL MUSICAL FUND. April 25, 1924.

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*MGK

Duboscq, Claude, 1897–1938.
...Hommage aux musiciens. (Sonnets.) Paris: E. Demets[, 192–]. 22 l. 26cm.

Copies numbered; this copy no. 842.
CONTENTS.—Invocation liminaire.—Bach.—Hændel.—Couperin.—Rameau.—Gluck.—Haydn.—Mozart.—Van Beethoven.—Schubert.—Chopin.—Schumann.—Berlioz.—Wagner.— Liszt.— Franck.— Rimsky-Korsakow.— Moussorgski.— Borodine.— Balakirew.—Albeniz.—De Falla.—Strauss.—Bizet.—Chabrier.—Chausson.—Lekeu.—Bordes.—Fauré.— Duparc.— D'Indy.—Ropartz.— Debussy.— Dukas.— De Severac.—Roussel.—Ravel.

Cards in Public Catalogue
1. Musicians. 2. Poetry, French. I. Title.
N. Y. P. L. Music Div. Juilliard Foundation Fund. April 16, 1934

Du Boulay, Michel.

See

Du Boullay, Michel.

Music Div.
JAN 6 - 1940

Write on slip words underlined below and class mark —
*MZF

DuBoullay, Michel.
Orphée, tragedie, representée par l'Academie royale de musique, l'an 1690. Les paroles de M. Du Boulay, & la musique de M. Louis de Lully... (In: Recueil general des opera. Paris, 1703. Tome 4, p. 1–50.)

Libretto.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727585A. ~~1. Drama, French.~~ II. Title. Librettos. Lully. Card revised
N. Y. P. L. I. Orphée. I. Lully, Louis de, b. 1664. Orphée. February 7, 1940

Du Boullay, Michel. Orphée.
Mus. Res.
*MZ

[Lully, Louis de, b. 1664.
[Orphée. Libretto. French]
Orphée, tragedie en musique, representée par l'Academie royale de musique. Imprimée à Paris, & on la vend a Anvers, Chez B. Foppens libraire, 1690. 46 p. 13cm.

Libretto by Michel Du Boullay. Music by Louis de Lully.—cf. *Chouquet. Histoire de la musique dramatique en France. p. 324.*

536053B. I. Du Boullay, Michel. Orphée. II. Title. MUSIC DIV.
N. Y. P. L. November 1, 1930

Write on slip words underlined below and class mark —
*MZF

Du Boullay, Michel.
Zephire et Flore, opera, representé par l'Academie royale de musique, l'an 1688. Les paroles de M. DuBoulay, & la musique de Mrs. Louis de Lully, & Jean-Louis de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 281–330.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727584A. ~~1. Drama, French.~~ III. Title. Librettos. Lully. Card revised
N. Y. P. L. I. Zephire et Flore. I. Lully, Louis de, b. 1664. Zephire et Flore. II. Lully, Jean Louis de, 1667-1688. Zephire et Flore. February 16, 1940

Du Boulley, Prudent Louis Aubéry.
See
Aubéry Du Boulley, Prudent Louis, 1796–1870.

MUSIC DIV.
N. Y. P. L. December 8, 1933.

DREXEL. ~~3521~~ 3524

Dubourg, George, 1799-1882.
The violin; being an account of that leading instrument and its most eminent professors... *London: R. Cocks & Co.,* [1850]. 2 p.l., viii, 276 pp. 3d ed. 16°.
———Another copy. 3525

Violin – Hist. and crit. 3524
Violinists
Music Div.

Dubourg, George, 1799-1882.
*MKK
The violin; some account of that leading instrument and its most eminent professors... from its earliest date to the present time; with hints to amateurs, anecdotes, etc. 4.ed. London: 1852. 12°

Violin
Violinists
Music Div.

Dubourg, George, 1799-1882.
DREXEL. 4132
Wanted, a governess. [Song, words by G. Dubourg, music] by J. Parry. London: L. Lavenu, [182-?]. 1 p.l., 9 pp. 3. ed. f°.

Bd. with: Parry (J.O.) A heart to let. London, [18–]. f°.

4132
Music Div.

Dubourg, Paul. Le poltron
*MS

SEMET, THÉOPHILE AIMÉ EMILE.
[LE POLTRON. VOCAL SCORE. FRENCH]
Le poltron, opérette en un act. Paroles de Paul Dubourg. Paris, Au bureau du Journal des demoiselles [1876] 31 p. 27cm.

At head of title: Journal des demoiselles, 1876.

1. Operas, Comic--Vocal scores. I. Dubourg, Paul. Le poltron.
II. Journal des demoiselles [Paris] III. Title.
NN R X 7.61 ~~d/~~ OC(1b)I (OS)II (OAF1) SL MUg, Ig, IIg,
IIg, IIIg (LC1, X1)

Dubourg, Paul.
*MS

Massé, Victor, 1822–1884.
Une loi somptuaire; opérette en deux actes. Paroles de Paul Dubourg, musique de Victor Massé. Paris: T. Michaëlis, [1879]. Publ. pl. no. T. M. 87. 12, 48 p. 4°.

Vocal score. French words precede and accompany score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493596A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
I. Dubourg, Paul. II. Title.
N. Y. P. L. October 24, 1930

Du Bousset, Jean Baptiste Drouart, called.
See
Bousset, Jean Baptiste Drouart, called de, 1662-1725.

Music Div.

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*MI

DUBOVSKI, I.I.
Учебник гармонии. Москва, Изд-во Музыка, 1965.
437[4] p. (chiefly music) 23cm.

At head of title: И.И. Дубовский [и др.]
Допущено... в качестве учебника для консерваторий.
Bibliography: p.[436]
Title romanized: Uchebnik garmonii.

1. Harmony. 2. Harmony, 1901- (In Russian)
NN*R 10.67 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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*QDZ

DUBOVSKI, I.I.
Учебник гармонии. Изд. 4. Москва, Музгиз, 1956.
434 p. music. 22cm.

At head of title: И.И. Дубовский, С.В. Евсеев, И.В. Способин и В.В. Соколов (в первой части)
Bibliography, p.[436]

1. Harmony. 2. Harmony, 1901- (In Russian). I. Yevseyev, Sergeĭ Vasil'yevich, 1894- , joint author.
II. Sposobin, I.V., joint author.
NN R 3.57. (OC1bo) SL MU,2,I,II S(1bo)1,I,II
(LC1,X1)

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*QDZ

DUBOVSKI, I.I.
Учебник гармонии. Москва, Изд-во Музыка, 1965.
436[4] p. (chiefly music) 23cm.

At head of title: И.И. Дубовский [и др.]
Допущено... в качестве учебника для консерваторий.
Bibliography: p.[436]
Title romanized: Uchebnik garmonii.

1. Harmony. 2. Harmony, 1901- (In Russian)
NN*R 9.67 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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*QKK

DUBROVAČKE LJETNE IGRE. 7th, 1956.
Dubrovnik summer festival, 1956. Dubrovnik, [1956] 1 v. (unpaged) illus., map. 23cm.

Title and text in Croatian, English, French and German.

1. Stage--Festivals, tournaments, etc.--Yugoslavia--Ragusa. 2. Musical festivals--Yugoslavia--Ragusa. 3. Festivals--Yugoslvia--Ragusa.
4. Festivals--Yugoslavia--Dubrovnik.
NN 7.65 p/ OS PC, 1, 2 SL MU, 3 S, 1, 2 T, 4 (LC1, X1,
LCS1)

Dubrovnik summer festival.
See
Dubrovačke ljetne igre.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RH RS SP ST T S

Dubrovski
*MS

NÁPRAVNÍK, ÉDUARD FRANZOVICH, 1839-1916.
[Dubrovski. Vocal score. Russian]
Дубровский; опера в 4-х действиях и 5 картинах. Либретто М.И. Чайковского (По повести А.С. Пушкина). (Dubrovski; opera in 4 acts and 5 scenes Libretto by M.I. Chaĭkovski. (Based on the novel by A.S. Pushkin) Москва, Гос. муз. изд-во, 1952. 386 p. 20cm.

1. Operas—Vocal scores. I. Chaĭkovski, Modest Il'ich, 1850-1916. Dubrovski. II. Pushkin, Aleksandr Sergeyevich. Dubrovski. III. Title: Dubrovski.
NN R 12.57. (OAF1) SL MUg, Ig, IIg, IIIg S, I, II, III
(LC1, X1, C1, Y1)

NKP

Dubreuil, Adolphe, and L. Saint-André.
Vendée! Drame en 3 actes pour jeunes gens. Niort: H. Boulord [1916]. 82 p., 3 l. 12°.

Authors' names at head of title.
Music, 2 l. at end of the book.
no composer given.

MUSIC DIV.
1. Juvenile literature.—Drama (French). 2. Saint-André, L., jt. au. 3. Title.
N. Y. P. L. April 13, 1917.

Dubreuil, Alphonse Ducongé, 1734-1801.
Iphigénie en Tauride.
*MSI +

Piccinni, Niccolò, 1728–1800.
Iphigénie en Tauride; tragédie lyrique en quatre actes, représentée pour la première fois par l'Académie royale de musique le mardy 23. janvier 1781. Mise en musique par M. Piccini... Gravée par le Sr Huguet... Paris: chez le Suisse de l'Hôtel de Noailles[, ca. 1781]. 264 p. f°.

Full score. French words.
Libretto by A. D. Dubreuil.

MUSIC DIV.
279741A. 1. Operas—Full score. 2. Dubreuil, Alphonse Ducongé, 1734-1801. 3. Title.
N. Y. P. L. April 22, 1937

Dubreuil, Alphonse Ducongé, 1734-1801.
Paul et Virginie.
*MSI +

Le Sueur, Jean François, 1760–1837.
Paul et Virginie (ou Le triomphe de la vertu); drame lyrique en trois actes, représenté sur le Théâtre Faydeau, paroles de l'auteur d'Iphigénie en Tauride, de Piccinni. Musique de Lesueur... Gravé par Huguet musicien. Paris: H. Naderman[, ca. 1794]. Publ. pl. no. 4. 346 p. f°.

Full score. French words.
First performed in 1794.
Libretto is founded on Bernardin de Saint-Pierre's romance.

MUSIC DIV.
279733A. 1. Operas—Full score. 2. Dubreuil, Alphonse Ducongé, 1734-1801. 3. Saint-Pierre, Jacques Henri Bernardin de, 1737-1814: Paul et Virginie. 4. Title.
N. Y. P. L. May 3, 1937

Dubreuil, Ernest, 1833-1886.
François les Bas Bleus.
*MS

Bernicat, Firmin, 1841–1883.
[François les Bas-Bleus. Vocal score]
Fantine. A comic opera in three acts. By Bernicat and Messager. Translated and adapted from the French by B. E. Woolf and R. M. Field. With musical additions by B. E. Woolf. As first produced in America at the Boston museum. Orchestration by Mr. Geo. Purdy. Boston, O. Ditson & co. [etc., etc.] c1884. 224 p. 28cm.

(Continued)

MUSIC DIV.
N. Y. P. L. January 20, 1947

Bernicat, Firmin, 1841–1883. [François les Bas-Bleus. Vocal score] Fantine... (Card 2)

Score completed and revised by Messager.
Libretto by Ernest Dubreuil, Albert Humbert and Paul Burani.
First performed in 1883 in Paris under title: François les Bas-Bleus.

CARNEGIE CORP. OF NEW YORK.
371786B. 1. Operas, Comic—Vocal score. I. Messager, André Charles Prosper, 1853–1929. François les Bas-Bleus. II. Woolf, Benjamin Edward, 1836–1901, tr. III. Field, Roswell Martin, 1851–1919, tr. IV. Dubreuil, Ernest, 1833–1886. François les Bas Bleus. V. Humbert, Albert, 1835–1886. François les Bas-Bleus. VI. Burani, Paul, 1845–1901. François les Bas-Bleus.
N. Y. P. L. January 20, 1947

Dubreuil, Ernest, 1833-1886. François
Les bas bleus *MS

BERNICAT, FIRMIN, 1841-1883.
[FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH]
François les bas bleus; opéra comique en 3 actes. Paroles de Ernest Dubreuil, Eugène Humbert et Paul Burani. Musique de Firmin Bernicat; terminée par André Messager. Partition piano et chant réduite par A. Messager. Paris, Enoch frères & Costallat [1883] Pl. no. E.F. & C. 785. 207 p. port. 29cm.
The Otto Kinkeldey Memorial Collection
(Continued)
NN R 5.70 d/t OC, I, II, III, IV (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, Xl, Zl) 2

BERNICAT, FIRMIN, 1841-1883. [FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH] François les bas bleus...
(Card 2)

1. Operas, Comic--Vocal scores. I. Messager, André, 1853-1929, ed. II. Dubreuil, Ernest, 1833-1886. François les bas bleus. III. Humbert, Eugène, dramatist. François les bas bleus. IV. Burani, Paul, 1845-1901. François les bas bleus.

Dubreuil, Ernest, 1833-1886. François les bas bleus *MS

BERNICAT, FIRMIN, 1841-1883.
[FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH]
François les bas bleus; opéra comique en 3 actes. Paroles de Ernest Dubreuil, Eugène Humbert et Paul Burani. Musique de Firmin Bernicat; terminée par André Messager. Partition piano et chant réduite par A. Messager. Paris, Enoch frères & Costallat [1884?] Pl. no. E.F.&C. 785. 196 p. port. 28cm.
(Continued)
NN R 6.71 w/z OC, I, II, III, IV (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, Xl) 2

BERNICAT, FIRMIN, 1841-1883. [FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH] François les bas bleus.
(Card 2)

1. Operas, Comic--Vocal scores. I. Messager, André, 1853-1929. II. Dubreuil, Ernest, 1833-1886. François les bas bleus. III. Humbert, Eugène, dramatist. François les bas bleus. IV. Burani, Paul, 1845-1901. François les bas bleus.

Dubreuil, Ernest, 1833-1886. Le bourgeois de Calais *MS

MESSAGER, ANDRÉ, 1853-1929.
[LE BOURGEOIS DE CALAIS. VOCAL SCORE. FRENCH]
Le bourgeois de Calais; opéra comique en 3 actes. Paroles de Ernest Dubreuil et Paul Burani. Partition piano & chant réduite par l'auteur. Paris, Enoch frères & Costallat, 1887. Pl. no. E.F. & C. 1355. 225 p. 28cm.
At head of title: Théâtre des folies-dramatiques.
(Continued)
NN R 5.70 t/, OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCl, Xl, Zl) 2

MESSAGER, ANDRÉ, 1853-1929. [LE BOURGEOIS DE CALAIS. VOCAL SCORE. FRENCH] Le bourgeois de Calais...
(Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Dubreuil, Ernest, 1833-1886. Le bourgeois de Calais. II. Burani, Paul, 1845-1901. Le bourgeois de Calais. III. Title.

Dubreuil, Ernest, 1833-1886 jt. au.
NKM p.v.611
Rolland, Amédée, 1819-1868, and E. Dubreuil.
Les turlutaines; comédie-vaudeville en cinq actes, de MM. Amédée Rolland et Ernest Dubreuil, musique de MM. Paul Blaquière, Debillemont, Ernest Dubreuil...[et d'autres.] Représentée pour la première fois, à Paris, sur le théâtre des Menus-Plaisirs...le 15 décembre 1866. Paris: Librairie dramatique, 1867. 111 p. 18cm.
On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.
Without music.
MUSIC DIV.
609222A. 1. Drama, French. I. Dubreuil, Ernest, 1833-1886, jt. au. II. Société des auteurs et composi- teurs dramatiques. III. Title.
N. Y. P. L. May 22, 1934

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*MZ (Bernicat)
[Dubreuil, Ernest, 1833-1886, and others.]
Victor, the blue-stocking. Opera comique, in three acts. English libretto by Oscar Weil. Boston: A. Mudge & Son. 1885. 59 p. 8°.
First performed in Paris in 1883 under title: François les bas bleus. Music by Firmin Bernicat, finished and revised by Messager. Libretto by Ernest Dubreuil, Albert Humbert and Paul Burani.
English words.
Libretto.
*MZ (BERNICAT)
Music Dept.
1. Drama (French). 2. Humbert, Albert, 1835-86, jt. au. 3. Burani, Urbain Roucoux, called Paul, 1845-1901, jt. au. 4. Weil, Oscar, translator. 5. Bernicat, Firmin, 1841-83. 6. Title. 7. Title: François les bas bleus. 8. Librettos.
N. Y. P. L. March 22, 1918.

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*MP (French)
Dubreuil, Jean, d. 1775.
Dictionnaire lyrique portatif, ou choix des plus jolies ariettes de tous les genres, disposées pour la voix et les instrumens, avec les paroles françoises sous la musique. Paris, Dubreuil 1766. 2 v. in 1. 8°.
Choral music – Collections.
Music Div.
2. Songs, French – Collection, 18th century

DREXEL 4113
Dubreuil ([Jean]) d. 1775.
Dictionnaire lyrique portatif; ou, Choix des plus jolies ariettes de tous les genres, disposées pour la voix & les instrumens, avec les paroles françoises sous la musique . . . Supplément. Paris: Didot, 1771. 8 v. 8°.
Songs, French – Collections, 18th century
Music Div.
Vocal music – Collections

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*MT
Dubreuil, [Jean] d. 1775.
Manuel harmonique, ou Tableau des accords pratiques, pour faciliter à toutes sortes de personnes, l'intelligence de l'harmonie & de l'accompagnement, avec une partie chiffrée pour le clavessin, & deux nouveaux menuets en rondeau. Par M. Dubreuil ... Paris, Chez Lacombe [etc.] 1767.
viii, 60 p., 2 l., [2] p. 21cm.
Four folded leaves of music included in paging; also tables at end.
1. Harmony. CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
Cards in Public Catalogue
Library of Congress MT50.A2D28 5-39173

Du Breuil de Vignancourt. *MP (French)
Seguy, Paul.
Collection Paul Seguy. Vieilles chanteries (XVIIIe siècle). Harmonisation de F. de la Tombelle. Série 1. Paris: Rouart, Lerolle & Cie., cop. 1911. Publ. pl. no. R. L. 9606-9615 & Cie. 1 v. 4°.
French words; music for 1 voice with piano acc.
Contents: Du Breuil de Vignancourt. Hyver; Mardi gras. Vuatelin. Fiers aquilons; Air sérieux. Du Breuil de Vignancourt. Chanson de buveur. La Tour. L'an nouveau. De Paris au Mississippi. Moncrif. La rose; Madrigal. Campra. Scène de "l'Europe galante."
MUSIC DIV.
1. Songs, French. 2. La Tombelle, Fernand de, 1854- . 3. Du Breuil de Vignancourt. 4. Vuatelin. 5. La Tour. 6. Moncrif. 7. Campra, André, 1660-1744: L'Europe galante. 8. Title: Vieilles chanteries.
N. Y. P. L. July 31, 1926

Dubrovská, Teréza, pseud.

See

Kosecvá, Teréza, 1878-

AUG 25 1952
MUSIC DIV.

Dubrovski
Write on slip, class mark *QCA
name, vol., page and year of magazine.
"Дубровскій".] Новая Опера Э. Ф. Направника.
(Русская Музыкальная Газета. St.Petersburg, 1895. pp.53-54.)
Music Div.

DUBUFFET, JEAN, 1901-
ESPERIENZE MUSICALI *MEC (Dubuffet)
Fabbro, Beniamino dal.
Esperienze musicali di Jean Dubuffet. Venezia, Edizioni del Cavallino, 1962.
43 p. illus. 23 cm. (Collezione "Arte.")
"Edizione numerata di 500 esemplari ... n.419."
French translation, by Jolanda Ponsi: [27]-43.
(Continued)
NN * R 1.68 1/, OC PC, 1, I SL MU, 1, I (LC1, X1) 2

FABBRO, BENIAMINO DAL. Esperienze musicali di Jean Dubuffet. (Card 2)

1. Dubuffet, Jean, 1901- Esperienze musicali.
I. Title.

Write on slip words underlined below and class mark — *MR
Dubuisson, d.1709? *MR
"Ah! Que de voix dans la nature pour vous chanter."
Air for bass, figured.
(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.7.)
Music Div.
form 500b [viii-4-35 25m]

Write on slip words underlined below and class mark — *MR
Dubuisson, d.1709? *MR
"Qui peut pénétrer de son coeur les ténèbres impénétrables?"
For soprano with keyboard (figured bass) accompaniment.
(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.35.)
Music Div.
form 500b [viii-4-35 25m]

Du Buisson, Paul Ulric, 1746-1794. Zélia. *MSI
Deshayes, Prosper Didier, b. ca. 1760.
[Zélia. Full score.]
Zélia; drame en trois actes mêlé de musique. Paroles de Dubuisson. Musique de Deshaye... A Paris: Chez le Sr Sieber[, 1791]. Publ. pl. no. 1300. 247 p. 34cm.
First performed in 1791 in Paris.
Also known as: L'homme à deux femmes.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
703786A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Du Buisson, Paul Ulric, 1746-1794: Zélia.
N. Y. P. L. April 30, 1934

Du Buisson, Paul Ulric, 1746-1794, translator. *MS
Cimarosa, Domenico, 1749-1801.
L'impresario in angustie; ou, Le directeur dans l'embarras, opéra bouffon en deux actes, représenté sur le Théâtre de Monsieur. Musique del Sror Cimarosa. Paroles françaises par Mr D*** ... A Paris: Chez le Sr Sieber[, ca. 1802]. Publ. pl. no. 1051. 214 p. f°.
Full score. French and Italian.
First performed in 1786.
Libretto by Giuseppe Maria Diodati.
Also known under title: Le directeur dans l'embarras, and Il credulo.
(Continued)
Music Dept
N. Y. P. L. December 26, 1929

Cimarosa, Domenico, 1749-1801: L'impresario in angustie; ou, Le directeur dans l'embarras... (Card 2)
With autograph of publisher.
BEETHOVEN ASSOCIATION FUND.
440308A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Diodati, Giuseppe Maria. 4. Du Buisson, Paul Ulric, 1746-1794, translator. 5. D***, Mr. 6. Title.
N. Y. P. L. December 26, 1929

Du Buisson, Paul Ulric, 1746-1794, translator

*MS

Paisiello, Giovanni, 1741-1816.
Le philosophe imaginaire; opéra bouffon en 3 actes, représenté à Paris, aux Thuileries et au Palais Royal en 1780. Paroles de M. Du Buisson. Musique del S. Paisiello... À Paris: Au Bureau de la correspondance des spectacles de province, pays étrangers et des isles crée en 1780 sous la confiance du public par le Sr Lawalle l'Écuyer, ca. 1790. 201 p. 38½cm.

Full score. French words.
First performed in 1779 at St. Petersburg, as Gli astrologi imaginarj.

(Continued)

MUSIC DIV.

N. Y. P. L. October 26, 1933

Paisiello, Giovanni, 1741-1816: Le philosophe imaginaire... (Card 2)

Libretto of the original Italian version in two acts by Giovanni Bertati under title: I visionarj. Known also as: I filosofi immaginari.

CARNEGIE CORPORATION OF NEW YORK.

605339A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bertati, Giovanni, 1735-1815: I visionarj. II. Du Buisson, Paul Ulric, 1746-1794, translator. III. Title. IV. Title: I filosofi immaginarj. V. Title: Gli astrologi imaginarj. VI. Title: I visionarj.
N. Y. P. L. October 26, 1933

Du Buisson family

*MGA

Bouvet, Charles, 1858-
Musiciens oubliés, musique retrouvée. Documents des XVIe, XVIIe et XVIIIe siècles, publiés sous la direction de M. Charles Bouvet... Paris: P. Bossuet, 1932. 114 p. facsims. (incl. music), port. 19½cm.

Bibliographical footnotes.
Contents: Avertissement. Charles Piroye.—Les Fouquet. Les Du Buisson. De quelques musiciens de l'Ile-de-France. Bonporti égal de J.-S. Bach. Les manuscrits autographes de Luigi Boccherini, appartenant à la Bibliothèque de l'Opéra, de Paris. Inventaire méthodique des manuscrits autographes de Luigi Boccherini. L'Opéra pendant la Révolution. Index de noms cités. Table des planches.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

634636A. 1. Music—Essays. 2. Musicians. I. Title.
N. Y. P. L. May 10, 1933

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*MP (School)

Dubus, Hermin.
Des chants, des jeux et des rondes pour tous et pour toutes, par Hermin Dubus. Musique de Paul et Georges Schlosser. Paris: A. Colin, 1923. 80 p. 12°.

French words with tunes and directions for the games.

2. Children's music — Songs.

189807A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Games (Singing). ~~2. Children~~ ~~Music for.~~ 3. Songs (French). 4. Schlosser, Paul. 5. Schlosser, Georges.
N. Y. P. L. April 24, 1924.

Dubut de Laforest, Jean Louis, 1853-

*MS

Ganne, Louis Gaston, 1862-
Rabelais; pièce-opérette en quatre actes et cinq tableaux de Oscar Méténier & Dubut de Laforest. Musique de Louis Ganne. Partition chant et piano. Paris: Choudens fils, cop. 1892. Publ. pl. no. A. C. 8998. viii, 115 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Paris, sur le Nouveau-théâtre, le 25 octobre 1892."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

372857A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Méténier, Oscar, 1859-1913. 4. Dubut de Laforest, Jean Louis, 1853- . 5. Title.
N. Y. P. L. October 3, 1928

Le duc de Ferrare [opera]
see
Marty, Georges Eugène, 1860-1908.
Le duc de Ferrare.

MUSIC DIV.

Le duc de Guise

*MS

Onslow, George, 1784-1852.
Guise; ou, Les états de Blois. Drame lyrique en trois actes de MM. de Planard et de Saint Georges, mis en musique... par G. Onslow... Représenté à Paris pour le première fois le 8 sepbre 1837. Partition... Paris: Chez A. Catelin & Co., ca. 1839. Publ. pl. no. Ad: C. (55) & Cie. 37-363 p. 34½cm.

Full score. French words.
Also known as, Le duc de Guise.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

605341A. 1. Operas—Full score. I. Planard, François Antoine Eugène de, 1783-1853. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. III. Title. IV. Title: Le duc de Guise.
N. Y. P. L. October 5, 1933

Le duc d' Olonne [opera-comique].
See
Auber, Daniel François Esprit, 1782-1871.
Le duc d' Olonne.

MUSIC DIV.

Le duc de Reichstadt

*MYH box

LARIVIÈRE, EDMOND, 1811-1842.
Valse du duc de Reichstadt variée pour la harpe... par Edmond Larivière. Op. 8... Paris, B. Latte [1835] Publ. pl. no. (330) 7 p. 36cm.

For harp.
The theme is from Johann Strauss the elder's Charmant-Walzer, sometimes called Valse du duc de Reichstadt.

(Continued)

NN R 4. 69 v/ OC, I SLs MUgs, IIIgs (MUI 2s, LC1s, X1s) 1gs, 2gs, 3gs, 4gs, Ig, IIgs, 2

LARIVIÈRE, EDMOND, 1811-1842. Valse du duc de Reichstadt variée pour la harpe... (Card 2)

Composer's autographed presentation copy to Louise Prat.

1. Harp. 2. Waltzes (Harp). 3. Bonaparte, François Charles Joseph, Herzog von Reichstadt, called Napoleon II, 1811-1832. 4. Autographs--Signatures, etc.--Larivière, E. I. Strauss, Johann, 1804-1849. Charmant-Walzer. II. Title: Le duc de Reichstadt. III. Title: Reichstadt, Valse du duc de.

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*MEC (Baini)

Duca, Giovanni.
Conseils sur l'étude du chant, par Giovanni Duca... Traduits par M. J. Boyer... Paris: Bonoldi frères, 1851. 214 p. 8°.

Bound with: La Fage, J. A. L. de. Notice sur Joseph Baini. (Paris, 1845.)

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

508768A. 1. Singing—Study and teaching. I. Boyer, J., translator.
N. Y. P. L. March 27, 1931

Il Duca d' Alba [opera].
See
Donizetti, Gaetano, 1797-1848.
Il Duca d' Alba.

MUSIC DIV.

Il Duca di Foix

**MN P853 v. 9

Portugal, Marcos Antonio da Fonseca, 1762-1830.
[Il Duca di Foix. Sinfonia]

Il Duca di Foix; abertura. Revisão e marcação de Mário de Sampayo Ribeiro. Lisboa, Fundação C. Gulbenkian, 1964. score (27 p.) and 28 parts. 31cm. (Portugaliae musica. 9)

DREXEL MUSICAL FUND

1. Overtures. 2. Overtures--Parts. I. Series. II. Title.
NN* 8. 71 w/ OC (OS)I MUg. 1g, 2g, Ig, IIg (LC1, X1) (OAP1)

Il duca Minimo, pseud.
See
Annunzio, Gabriele d', 1863-1938.

OC PC 70

GOV. CAT.

DREXEL 1481

Ducancel (Charles Pierre)
Mémoire pour J. F. Lesueur, l'un des inspecteurs de l'enseignement, au Conservatoire de musique... en réponse à la partie d'un prétendu Recueil de pièces, [of P. Baillot] imprimé soi disant au nom du Conservatoire, et aux calomnies dirigées contre... Lesueur par... Sarrette ... Paris: Goujon, fils, 1802. 2 p.l., 208 pp. 12°.

Lesueur (Jean François)
Opera, France.-History.
Academie [illegible]

Music Div.

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*MP box

Du Cane, Richard.
The buckles on her shoes. Words and music by Richard Du Cane... New York: C. H. Ditson & co. [etc., etc., ca. 1876]

Song and chorus with piano acc.
First line: O, ladies, please to pity me.
Chorus: Short folks, tall folks.

Music Div.

N. Y. P. L. Printed for the Music Division.
January 11, 1943

DREXEL 1047-1048

Du Cange, Charles Du Fresne, sieur, 1610-1688.
... Glossarium ad Scriptores mediæ & infimæ Latinitatis... Accedit dissertatio de imperatorum Constantinopolitanorum... Francofurti ad Moenum 1681.
3 v. in 2. f°.

Dictionaries
Instruments.

Music Div. 1047

DREXEL 1047-1048

Du Cange, Charles Du Fresne, sieur, 1610-1688.
De Imperatorum Constantinopolitanorum seu de inferioris ævi vel imperii, uti vocant, numismatibus, Dissertio. (In his: Glossarium ad Scriptores mediæ & infimæ Latinitatis... Francofurti ad Moenum, 1681. pp. 1-72.)

Music Div. 1047

Ducasse, Isidore Lucien, 1846-1870. Chants de Maldoror

*MSI

CONSTANT, MARIUS, 1920-
Chants de Maldoror; [texte par] Comte de Lautréamont [pseud.] Pour récitant, chorégraphe-chef d'orchestre, 23 musiciens improvisateurs et 10 violoncelles. Paris, Éditions Ricordi [1963] score (74 p.) 34cm.

"Deutsche übersetzung von Ré Soupault. English translation by Guy Wernham."

1. Melodrames--Orch. acc. I. Ducasse, Isidore Lucien, 1846-1870. Chants de Maldoror. II. Title.
NN 7. 64 p/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Ducasse, Jean Jules Roger-.
See
Roger-Ducassé, Jean Jules, 1873-

MUSIC DIV.

N. Y. P. L. November 16, 1918.

Ducasse, Roger-
See
Roger-Ducasse, Jean Jules, 1873-

MUSIC DIV.

La Ducasse *MTC

CASADESUS, FRANCIS, 1870-1954.
[CACHAPRÈS. LA DUCASSE]
Cachaprès, interlude du 1er acte (2e tableau) La Ducasse [Arrangées spécialement pour cinémas, casinos, brasseries, music-halls, etc.] Paris, M. Eschig; New York, Associated musik [sic] publishers, 1930. 32cm. ("Films." no. 57)

Piano-Conductor score.
Duration: 5 min., 35 sec.

1. Orchestra--Arr. I. Title. II. Title: La Ducasse. III. "Films"
NN 6.58 m/P OC (OS)III (OAF1) SL MUg, lg, Ig, Ig
(MU12, LC1, X1) [NSCM]

Du Caurroy, Eustache, sieur de St Frémin, 1549-1609
Write on slip only words underlined and classmark — *MA

Dufourcq, Norbert.
A propos d'Eustache du Caurroy.

(Revue de musicologie. Paris, 1950. 1950, déc., p. 94-108)

form 190c [viii-8-50 25m] npc MUSIC DIV.

DU CAURROY, EUSTACHE, SIEUR DE ST.-FREMIN, 1549-1609.
Write on slip only words underlined and classmark: *MA

Dumesnil, René.
Eustacchio de Caurroy.

(Diapason. Milano, 1950. 1950, nov.-dic., p. 33-34)

form 190d [xi-22-51 25m] npc

Write on slip words underlined below and class mark — *MYA

Du Caurroy, Eustache, sieur de Saint-Frémin, 1549-1609.

Fantasie upon the song "Une jeune fillette" (or "Je crois Vierge Marie") Transcribed by Joseph Bonnet.

(In: Bonnet, Joseph, ed. An anthology of early French organ music. New York, c1942. p.7-8.)

form 190b [iii-33-41 25m] MUSIC DIV.

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*MX box

Du Caurroy, Eustache, sieur de Saint-Frémin, 1549-1609.
[Fantasias, 3-6 Parts No. 1]
...Première fantaisie pour 2 violons et violoncelle avec réduction du trio au piano. Publiée par Henry Expert... Paris: Éditions M. Senart [ca. 1914] Publ. pl. no. E. M. S. 2645. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 3 parts.
From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610.—cf. *Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.*
At head of caption-title: Répertoire populaire de la musique renaissance.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and violoncello—To 1800. I. Expert, Henry, 1863- , ed.
N. Y. P. L. MUSIC DIV. February 28, 1941

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*MX box

Du Caurroy, Eustache, sieur de Saint-Frémin, 1549-1609.
[FANTASIAS, 3-6 PARTS. NO. 2]
...Seconde fantaisie pour violon, alto et violoncelle avec réduction du trio au clavier. Publiée par Henry Expert... Paris: Éditions M. Senart [ca. 1914] Publ. pl. no. E. M. S. 2648. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 3 parts.
From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610.—cf. *Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.*
At head of caption-title: Répertoire populaire de la musique renaissance.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800. I. Expert, Henry, 1863- , ed.
N. Y. P. L. MUSIC DIV. February 28, 1941

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*ZB-217

DU CAURROY, EUSTACHE, sieur DE ST.-FRÉMIN, 1549-1609.
[FANTASIAS, 3-6 PARTS. NO. 2]
Seconde fantaisie pour violon, alto et violoncelle avec réduction du trio au clavier. Paris, M. Senart [1910] Pl. no. S. R. et Cie 2648. score (4 p.) and 3 parts. (Édition populaire française. Musique de chambre. Écoles de la Renaissance)

Microfilm.

(Continued)
NNRX 6.68 e/R OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig (MUF1, UM1, LC1, X1) 2

DU CAURROY, EUSTACHE, sieur de ST.-FRÉMIN, 1549-1609.
[FANTASIAS, 3-6 PARTS. NO. 2] Seconde fantaisie pour violon, alto et violoncelle, avec reduction du trio au clavier. (Card 2)

"Répertoire populaire de la musique renaissance."
At head of title: Publiées par Henry Expert.
For violin, viola and violoncello, with piano reduction; originally for 4 unspecified instruments.
1. Chamber music, 17th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello)—To 1800. 3. Instrumental music, 3-part—To 1800. I. Expert, Henry, 1863-1952, ed.

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*MX box

Du Caurroy, Eustache, sieur de Saint-Frémin, 1549-1609.
[FANTASIAS 3-6 PARTS NO. 9]
...Neuviesme fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor au piano. Publiée par Henry Expert... Paris: Éditions M. Senart [ca. 1914] Publ. pl. no. E. M. S. 2647. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 4 parts.

(Continued)
N. Y. P. L. MUSIC DIV. February 28, 1941

Du Caurroy, Eustache, sieur de Saint-Frémin, 1549-1609. ...
Neuviesme fantaisie... [ca. 1914] (Card 2)

From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610.—cf. *Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.*
At head of caption-title: Répertoire populaire de la musique renaissance.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Expert, Henry, 1863- , ed.
N. Y. P. L. February 28, 1941

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*MX box

Du Caurroy, Eustache, sieur de Saint-Frémin, 1549-1609.
[FANTASIAS, 3-6 PARTS. NO. 20]
...Vingtiesme fantaisie pour 2 violons, alto et violoncelle avec réduction du quatuor au piano. Publiée par Henry Expert... Paris: Éditions M. Senart [ca. 1914] Publ. pl. no. E. M. S. 2649. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 4 parts.

(Continued)
N. Y. P. L. MUSIC DIV. February 27, 1941

Du Caurroy, Eustache, sieur de Saint-Frémin, 1549-1609. ...
Vingtiesme fantaisie... [ca. 1914] (Card 2)

From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610.—cf. *Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.*
At head of caption-title: Répertoire populaire de la musique renaissance.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Expert, Henry, 1863- ed.
N. Y. P. L. February 27, 1941

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*MX box

Du Caurroy, Eustache, sieur de Saint-Frémin, 1549-1609.
[FANTASIAS, 3-6 PARTS. NO. 22]
...Vingt-deuxiesme fantaisie pour 2 violons, alto et violoncelle avec réduction du quatuor au piano. Publiée par Henry Expert ... Paris: Éditions M. Senart [ca. 1914] 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 4 parts.
From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610.—cf. *Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.*
At head of caption-title: Répertoire populaire de la musique renaissance.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Expert, Henry, 1863- ed.
N. Y. P. L. MUSIC DIV. February 28, 1941

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*ZB-217

DU CAURROY, EUSTACHE, sieur DE ST.-FRÉMIN, 1549-1609.
[FANTASIAS, 3-6 PARTS. NO. 22]
Vingt-deuxiesme fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor au clavier. Paris, M. Senart [1910] Pl. no. S.R. et Cie 2646. (Édition populaire française. Musique de chambre. Écoles de la Renaissance)

Microfilm.

(Continued)
NNR X 6.68 e/R OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig (UM1, LC1, X1) 2

DU CAURROY, EUSTACHE, sieur DE ST.-FRÉMIN, 1549-1609.
[FANTASIAS, 3-6 PARTS. NO. 22] Vingt-deuxiesme fantaisie pour 2 violons, alto et violoncelle... (Card 2)

"Répertoire populaire de la musique renaissance."
At head of title: Publiées par Henry Expert.
For string quartet, with piano reduction; originally for 4 unspecified instruments.
1. Chamber music, 17th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Instrumental music, 4-part—To 1800. I. Expert, Henry 1863-1952, ed.

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*MN M232 v.17

Du Caurroy, ~~François~~ Eustache, *sieur de St. Frémin,* 1549-1609.

... Mélanges (premier fascicule) Paris, A. Leduc, 1903.

6 p. l., 81 p. facsims. (incl. music) 29cm. (Les Maîtres musiciens de la renaissance française, éditions pub. par m. Henry Expert. [17])

At head of title: ... Eustache Du Caurroy.
Publisher's plate no.: A. L. 10,862.
With t.-p. of 1st edition and specimen pages of text and music in facsimile.

(Continued on next card)
44-43511
[2] MUSIC DIV.
Card rev.

Du Caurroy, ~~François~~ Eustache, *sieur de St. Frémin,* 1549-1609.

... Mélanges ... 1903. (Card 2)

Original title: Meslanges de la mvsiqve de Evst. Dv Cavrroy ... Paris, P. Ballard, 1610.
Projected additional vols. (cf. Avertissement) not published.
Score: 4-5 voices.

CONTENTS.—Chansons profanes et spirituelles.—Noëls.—Vers mesurés à l'antique.

~~1. Songs, French. 2. Part-songs—To 1800.~~ ~~I. Title.~~ 1. Choral music, Secular—To 1800. 2. Choral music, Sacred—To 1800. 3. Carols, French. I. Ser.
Library of Congress M2.M28 vol. 17 44-43511
[2]

Copy only words underlined & classmark— *MP (French)

DU CAURROY, EUSTACHE, sieur de St.-Frémin, 1549-1609.

Prince, la France te veut, vers mesurez au Roy [à cinq, de] Jodelle, [et] Quand j'estois caressé de vous, dialogue à sept [vers de] N. Rapin. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 132-140)

(Continued)
NN R 3.57 d/ OC, I, II, III OI MUg, Ig, IIg, IIIg (MUS2: Prince, la France te veut, Quand j'estois caressé de vous., LC5, X1, Z2)

DU CAURROY, EUSTACHE, sieur de St.-Frémin, 1549-1609. Prince, la France te veut... (Card 2)

I. Du Caurroy, Eustache, sieur de St. Frémin, 1549-1609. Quand j'estois caressé. II. Jodelle, Étienne, 1532-1573. III. Rapin, Nicolas, ca. 1540-1608.

Du Caurroy, Eustache, sieur de St. Frémin, 1549-1609. Quand j'estois caressé
Copy only words underlined & classmark— *MP (French)

DU CAURROY, EUSTACHE, sieur de St.-Frémin, 1549-1609.

Prince, la France te veut, vers mesurez au Roy [à cinq, de] Jodelle, [et] Quand j'estois caressé de vous, dialogue à sept [vers de] N. Rapin. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 132-140)

(Continued)
NN R 3.57 d/ OC, I, II, III OI MUg, Ig, IIg, IIIg (MUS2: Prince, la France te veut, Quand j'estois caressé de vous., LC5, X1, Z2)

DU CAURROY, EUSTACHE, sieur de St.-Frémin, 1549-1609. Prince, la France te veut... (Card 2)

I. Du Caurroy, Eustache, sieur de St. Frémin, 1549-1609. Quand j'estois caressé. II. Jodelle, Étienne, 1532-1573. III. Rapin, Nicolas, ca. 1540-1608.

*MS

Ducellier, Émile.
...Les deux charlatans; saynète bouffe. Paroles de Édouard Doyen. Musique de Émile Ducellier... Partition piano et chant... Paris: Maison L. Vieillot, L. Labbé, succr.[, n. d.] Publ. pl. no. L. V. 7170. 19 p. 4°.

Vocal score. French words.
First performed in 1865.
Reprinted from plates of ca. 1865 with later t.-p.
With this is bound: Doyen, É. Les deux charlatans. Paris[, 1928]. Libretto.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Doyen, Édouard, b. 1832. 4. Title.
N. Y. P. L. January 7, 1930

Ducellier, Emile

Bound with *MS

Doyen, Édouard, b. 1832.
...Les deux charlatans; saynète bouffe. Paroles de Édouard Doyen. Musique de Émile Ducellier... Paris: M. Labbé[, 1928]. 3 p. 4°.

Libretto. French words.
At head of title: Édition Marcel Labbé...
Bound with: Ducellier, É. Les deux charlatans. Paris[, n. d.]. Vocal score.

MUSIC DIV.

1. Drama, French. 2. Title.
N. Y. P. L. January 7, 1930

Duch, Arno. Das Geschichtswerk Hermanns von Reichenau in seiner Überlieferung

*MFBE

OESCH, HANS.
Berno und Hermann von Reichenau als Musiktheoretiker. Mit einem Überblick über ihr Leben und die handschriftliche Überlieferung ihrer Werke. Beigabe "Das Geschichtswerk Hermanns des Lahmen in seiner Überlieferung" von Arno Duch. Bern, P. Haupt. [1961] 251 p. 23cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v. 9)
Bibliographical footnotes.

(Continued)

NN R 3.65 c/ OC, II (OS)I PC, 1, 2, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

2

OESCH, HANS. Berno und Hermann von Reichenau als Musiktheoretiker. (Card 2)

1. Berno abbot of Reichenau, d. 1048. 2. Hermann von Reichenau, 1013-1054. 3. Theory, to 1600. 4. Music--Theory, to 1600. I. Series. II. Duch, Arno. Das Geschichtswerk Hermanns von Reichenau in seiner Überlieferung.

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*QVA

Duch casu,
Roo. Co. ____ date (Lemma 29, 1932 ____ date)
Chicago, 1938 date.
34 cm.
CURRENT
Weekly.

P.D.
Mus. Div.

Duchamp, Marcel, 1887-

*MYD-Amer.
box

CAGE, JOHN, 1912-
Music for Marcel Duchamp. For piano solo. New York, Henmar press, c1961. 7 p. 30cm. ([Edition Peters. 6728])

For prepared piano.

1. Piano. 2. Prepared piano. I. Duchamp, Marcel, 1887-
NN * R 1.68 r/ OC, I SL MUg, 1g, 2g, I MUA(4), I (LC1, X1)

BTZE p.v. 395 no. 8

Du Chardon, D.
...Jérusalem délivrée; drame patriotique chrétien en 2 actes en vers pour jeunes filles... Le Mans: L. Chaudourne, 1919. 24 p. 8°.

Cover-title.
One leaf of music inserted. voice part only with words.

Cards in Public Catalogue

M., A., abbé, composer.
Music div.
~~1. European war, 1914— —Drama.~~ 2. ~~Drama (French).~~ 3. Title.
N. Y. P. L. November 13, 1919.

BTZE p.v. 396 no. 6

Du Chardon, D.
...Poupées françaises et poupée boche; saynète en un acte en vers pour fillettes... Le Mans: L. Chaudourne, 1918. 16 p. 8°.

One leaf of music inserted.
Voice part only with French words.

Cards in Public Catalogue

Music div.
M. A. composer
~~1. European war, 1914— —Drama.~~ ~~2. Drama (French).~~ 3. Title.
N. Y. P. L. November 13, 1919.

BTZE p.v. 396 no. 7

Du Chardon, D.
...La rapatriée; drame patriotique en 3 actes en vers pour jeunes filles... Le Mans: L. Chaudourne, 1918. 40 p. 8°.

Two leaves of music inserted.
Music for one or two voices without acc., French words.

Cards in Public Catalogue

Music div.

~~1. European war, 1914— —Drama.~~ ~~2. Drama (French).~~ 3. Title.
N. Y. P. L. November 13, 1919.

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*XB-155
Microcopy

DUCHATELARD, AUGUSTE.
Les incompris; drame moderne, comédie-vaudeville. Représenté pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique le 25 octobre 1843. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958] 1 card. 7.5 x 12.5cm.
Microprint copy.
Collation of original: 11 p. 25cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Les incompris. I. Title.
NN 11.63 m/ OC PC, 1, I SL MUy, 2y, Iy (MUF 1, LC1, X1)

Mus. Res.
*MZ

DUCHAUME.
L'Hiver, ou Les deux moulins, divertissement-vaudeville, en un acte, par les C. Duchaume et Sewrin; représenté pour la premiere fois à Paris sur le Théâtre du Palais-Variétés, le mercredi 27 Mars 1793... Paris, Chez Barba, 1793. 32 p. 20cm.

Words only; tunes indicated by title.
With label of Pelissier "au Magasin général des Pièces de Théâtre"

(Continued)

NN 5.61 e/ OC(b)I PC, I, II, III SL MUy, Iy, IIy, IIIy (MUR1, LC1, X1, Z3)

2

DUCHAUME. L'Hiver... (Card 2)

mounted on t. p.

1. Vaudevilles--Librettos. L'Hiver. I. Sewrin, Charles Augustin, 1771-1853, joint author. II. Title. III. Title: Les deux moulins.

Write on slip words underlined below and class mark — *MZF

Duché de Vancy, Joseph François, 1668-1704.
Les amours de Momus, ballet, representé par l'Academie royale de musique. L'an 1695. Les paroles sont de M. Duché, & la musique de M. Desmarets... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 135-184.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727586A. ~~1. Drama, French.~~ ~~II. Title: Selection~~ Card revised
N. Y. P. L. I. Desmarets, H. Les amours de Momus. ~~2. Desmarets, Henri~~ February 7, 1940
II. Les amours de Momus.

Write on slip words underlined below and class mark — *MZF

Duché de Vancy, Joseph François, 1668-1704.
Cephale et Procris, tragedie, representée par l'Academie royale de musique, l'an 1694. Les paroles sont de M. Duché, & la musique de Mlle de La Guerre... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 4, p. 421-486.)

Libretto.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727585A. ~~1. Drama, French.~~ ~~Title.~~ Card revised
N. Y. P. L. I Librettos La Guerre, E. Céphale et Procris
2. La Guerre, Elisabeth Claude (Jacquet) de, 1659-1729. Céphale et Procris. February 14, 1940

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*MZF (Recueil)

Duché de Vancy, Joseph François, 1668-1704.
Les festes galantes, ballet. Representé par l'Academie royale de musique l'an 1698. Les paroles de M. Duché, & la musique de M. Desmarets. XLV. opéra. (In: Recueil general des opéras. Paris, 1703. 24°. Tome 6, p. 229-290.)

In verse.
Libretto.

*MZF (Recueil)

Cards in Public Catalogue

MUSIC DIV.

Librettos.
FORD COLLECTION.
~~1. Drama (French).~~ 2. Desmarets, Henri, 1662-1741. 3. Title. 4. Series.
N. Y. P. L. April 30, 1920.

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*MTC

DUCLOS, PIERRE, 1929-
[LES FÊTES DE TERPSICHORE]
Les fêtes de Terpsichore [par] François de Boisvallée et Paul Bonneau. Paris, Chappell [1967] score (56 p.) 32cm. (Collection Trianon)

For orchestra.
Duration: 19 min., 38 sec.

(Continued)

NN*R 8.72 b/ OC, I (OS)II (OAF1) SL MUg, Ig, IIg, IIIg (MU1 8, DC2, LC1, X1) [NSCM]

2

DUCLOS, PIERRE, 1929- . [LES FÊTES DE TERPSICHORE]
Les fêtes de Terpsichore... (Card 2)

CONTENTS.--Ouverture.--Pastorale en forme de ritournelle.--La rieuse.--Gaiement.--Fanfare dans le goût français.--Gracieusement.--Air en forme de pavane.--Tambourin en forme de musette.--Apothéose.

1. Suites (Orchestra). I. Bonneau, Paul, 1918- , arr. III. Collection Trianon. II. Title.

Duché de Vancy, Joseph François, 1668-1704.
Iphigénie en Tauride.

*MSI

Desmarets, Henri, 1662-1741.
[Iphigénie en Tauride. Skeleton score]
Iphigénie en Tauride, tragedie, mise en musique par Messieurs Desmarets, & Campra; représentée pour la premiere fois par l'Academie royale de musique, le mardy sixiéme jour de may 1704. Remise au théatre le douziéme mars 1711. A Paris, Chez C. Ballard, 1711. 2 p.l., 246 [i. e. 308] p. 13 x 20cm.

Photostatic reproduction of copy in the Library of Congress. Bound in 2 v.
Libretto by J. F. Duché de Vancy.
Page 308 incorrectly numbered 246.

MUSIC DIV.

266867-8B. 1. Operas—Full score. I. Campra, André, 1660-1744.
Iphigénie en Tauride. II. Duché de Vancy, Joseph François, 1668-1704. Iphigénie en Tauride.
N. Y. P. L. June 28, 1944

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*MGTZ-Res.
(Iphigénie en Tauride)

[DUCHÉ DE VANCY, JOSEPH FRANÇOIS] 1668-1704.
Iphigénie en Tauride, tragédie, représentée pour la premiere fois par l'Academie royale de musique, le mardy sixiéme jour de may 1704. Remise au théatre le 12me. mars 1711... A Paris, Chez Christophe Ballard, 1711. xii, 51 p. 25cm.

Libretto.
Words by Duché and Danchet. Music by Desmarets and Campra.

(Continued)

NN S 4.70 r/ OC, I, II, III, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (DC2, LC1, X1)

2

[DUCHÉ DE VANCY, JOSEPH FRANÇOIS] 1668-1704.
Iphigénie en Tauride... (Card 2)

I. Danchet, Antoine, 1671-1748. Iphigénie en Tauride. II. Desmarets, Henri, 1662-1741. Iphigénie en Tauride. III. Campra, André, 1660-1744. Iphigénie en Tauride. IV. Title.

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*MZF (Recueil)

Duché de Vancy, Joseph François, 1668-1704.
Iphigénie en Tauride, tragédie représentée par l'Académie royale de musique l'an 1704. Les paroles de M. Duché. & la musique de M. Desmarests [sic]. Mise au théatre par MM^rs. Danchet & Campra. LXI. opéra. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 233-290.)

In verse.
Libretto.

Cards in Public Catalogue

MUSIC DIV.

Librettos.
FORD COLLECTION.
~~1. Drama (French).~~ 2. Desmarets, Henri, 1662-1741. 3. Danchet, Antoine, 1671-1748. 4. Campra, André, 1660-1744. 5. Title.
N. Y. P. L. April 30, 1920.

Write on slip words underlined below and class mark— *MZF

Duché de Vancy, Joseph François, 1668–1704.
Scylla, tragedie, representée par l'Academie royale de musique, l'an 1701. Les paroles de M. Duché, & la musique de M. Theobal ... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 215–276.)

Libretto.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727588A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 14, 1940

Duché de Vancy, Joseph François, 1668-1704.
Scylla
Mus. Res. *MSI

GATTI, TEOBALDO, called THEOBALDE, ca. 1650-1727.
[SCYLLA. FULL SCORE. FRENCH]
Scylla. Tragedie en musique composée par le Sr. Theobaldo de Gatti. Representée par l'Academie royalle de musique le 16e. Septembre 1701. Gravé par H. de Baussen... Paris, Chez l'autheur, [chez] Foucault, et chez la Veuve Landry [ca. 1701]
31, 206 p. 19 x 26cm.
Prologue (31 p.) and 5 acts.
(Continued)
NN S 5.69 v/, OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUR 1, LC1, X1, Z3) 2

GATTI, TEOBALDO, called THEOBALDE, ca. 1650-1727.
[SCYLLA. FULL SCORE. FRENCH] Scylla. (Card 2)

Original version.
Libretto by J.F. Duché de Vancy.

1. Operas--Full scores. I. Duché de Vancy, Joseph François, 1668-1704. Scylla. II. Title.

Write on slip words underlined below and class mark— *MZF

Duché de Vancy, Joseph François, 1668–1704.
Téagene et Cariclée, tragedie, representée par l'Academie royale de musique, l'an 1695. Les paroles sont de M. Duché, & la musique de M. Desmarets... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 67–134.)

Libretto.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727586A. 1. Drama, French. II. Title. Card revised
N. Y. P. L. February 7, 1940

K-10
2228

DUCHEMIN, JACQUELINE.
La houlette et la lyre; recherche sur les origines pastorales de la poesie. Paris, Societe editions "Les Belles lettres, 1960. 1 v. 20cm.

[Vol.] 1
CONTENTS.--1. Hermes et Apollon.

1. Mythology, Greek. 2. Poetry. 3. Music and poetry. 4. Poetry and music. 5. Poetry, Pastoral. I. Title.
NN 10.60 m/ OC PC, 1, 2, 3, 5, I SL MU, 4 (LC1, X1)

DU CHEMIN, NICOLAS, 1549-1576--BIBL.
Copy only words underlined & classmark-- * MF

LESURE, FRANÇOIS.
Bibliographie des éditions musicales publiées par Nicolas du Chemin (1549- 1576) [Par] F. Lesure et G. Thibault. (IN: Societé de musique d'autrefois. Publications; Annales musicologiques. Neully-sur-Seine. 24cm. 1, 1 (1953) p. [269]-373. facsims.; continued in subsequent numbers)

1. Du Chemin, Nicolas, 1549-1576--Bibl. 2. Du Chemin, Nicolas, 1549-1576. 3. Bibliography, 16th cent. (Music) 4. Bibliography, French (Music) 5. Musicians, French--Bibl. I. Thibault, Genevieve, 1902-
NN S 5.68 p/ OC, 2bo, I OI MU, 1, 3, 4, 5, I (LC1, X1)

Duchêne, Ferdinand
*MP (Russian)

DZEGELENOK, ALEKSANDR MIKHAĬLOVICH, 1891-
Im gemessene Schritt der Karawane... Schritt für Schritt... Tag für Tag... Op. 13 (Text nach F. Duchêne) Für 1 Singstimme, Violine, Cello und Klavier [Deutsch von D. Ussow] Wien, Universal-Edition; Moskau, Musiksektion d. Staatsverlages, 1929. 1v. 36cm. (Universal-Edition. No. 9221)
(Continued)
NN X 12.58 a/ OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

DZEGELENOK, ALEKSANDR MIKHAĬLOVICH, 1891-
Im gemessene Schritt der Karawane... (Card 2)

Score: treble voice, violin, violoncello and piano (21 p.), and 2 parts.
Russian and German words.
Title also in Russian.
CONTENTS.--Schon zog die Karawane in die Ferne.--Wer bin ich?

1. Songs, Russian. 2. Songs, with chamber ensemble. I. Duchêne, Ferdinand. II. Title.

DU CHESNE, SIMON, 16TH CENT.
Copy only words underlined & classmark-- *MGA

HÜSCHEN, HEINRICH.
Simon de Quercu, ein Musiktheoretiker zu Beginn des 16. Jahrhunderts. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces. [Amsterdam, 1963] 25cm. p. 79-86)

1. Du Chesne, Simon, 16th cent.
NN R 11.64 e/ OC OI MU, 1 (LC1, X1)

The duchess (Comic opera).
See
Herbert, Victor, 1859-1924.
The duchess.

MUSIC DIV.

The duchess (Operetta)
See
Herbert, Victor, 1859-1924.
The duchess.

MUSIC DIV.

The duchess
*MS
Herbert, Victor, 1859–1924.
[Mlle. Rosita. Vocal score. English]
Mlle. Rosita. Book and lyrics by Joseph Herbert. Music by Victor Herbert... New York, M. Witmark & sons, c1911. 139 p. 4°.

Title begins: Sam S. and Lee Schubert, inc., present Fritzi Scheff in the new comic opera.
Later known as The duchess.

MUSIC DIV.
706565. 1. Operas, Comic—Vocal scores. I. Herbert, Joseph, 1863–1923. Mlle. Rosita. II. Title. III. Title: The duchess. Card revised
N. Y. P. L. January 29, 1952

The Duchess of Bluffshire
*MS
SAMUELS, ARTHUR HIRAM, 1888-1938.
[THE DUCHESS OF BLUFFSHIRE. VOCAL SCORE. ENGLISH]
The Duchess of Bluffshire. Book by F.L. Cunningham & F.W. Birkenhauer. Lyrics by H. [i.e., N.] F. Carroll. Music by A.H. Samuels, with interpolated numbers. [Cincinnati, J. Church, c1909] 71 p. 31cm.

"Presented by the Princeton Triangle club of Princeton, N.J. Season of 1909."
(Continued)
NN 4.60 l/ OC, II, III, IV (OS)I (OAF1) SL MUg, 1g, Ig, IIg, III IIIg, IVg, V (LC1, X1) 2

SAMUELS, ARTHUR HIRAM, 1888-1938. [THE DUCHESS OF BLUFFSHIRE. VOCAL SCORE. ENGLISH] The Duchess of Bluffshire. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Cunningham, Frank L. III. Carroll, Norman F. IV. Birkenhauer, Frederick W. V. Title. The Duchess of Bluffshire.

The Duchess of Chicago
NCOF

Kálmán, Imre, 1882-1953.
[The Duchess of Chicago. Libretto. English]
The Duchess of Chicago; operetta in two parts and four scenes, by Julius Brammer & Alfred Gruenwald. Music by Emmerich Kalman. [Lyrics by Edward Eliscu] [n.p., 1928] 1 v. (various pagings) 30cm.

Typescript.
(Continued)
NN ** R X 6.55 s/x OCs, Is, II, III PCs, Is, IIs, III, IVs SLs MUys, lys, Iys, IIys, III, IVys (T5s, LC1s, X1s)

Kálmán, Imre, 1882-1953. [The Duchess of Chicago. Libretto. English] The Duchess of Chicago... (Card 2)

Produced at the Shubert theatre, Boston, 29 Nov. 1929.

1. Musical comedies--Librettos. The Duchess of Chicago. I. Brammer, Julius. The Duchess of Chicago. II. Grünwald, Alfred, 1886-1951. The Duchess of Chicago. III. Eliscu, Edward, 1902- . IV. Title.

Duchess of Chicago
NCOF p.v. 342

Kálmán, Imre, 1882-1953.
[The Duchess of Chicago. Libretto. English]
Duchess of Chicago. [Music by Emmerich Kalman, lyrics by Edward Eliscu; book by Julius Brammer and Alfred Grunewald. New York? 1929] 1 v. (various pagings) 29cm.

Typescript.
Produced at the Maryland theatre, Baltimore, Nov. 18, 1929.
(Continued)
NN**R X 11.55 j/ OC, I, II, III PC, I, II, III, IV SL MUy, ly, Iy, IIy, IIIy, IVy (T5, LC1, X1)

Kálmán, Imre, 1882-1953. [The Duchess of Chicago. Libretto. English] Duchess of Chicago. (Card 2)

—— ——Second copy of Act 1.

1. Musical comedies--Librettos. Duchess of Chicago. I. Brammer, Julius. Duchess of Chicago. II. Grünwald, Alfred, 1886-1951. Duchess of Chicago. III. Eliscu, Edward, 1902- IV. Title.

The duchess of Dantzic [musical comedy]
see
Caryll, Ivan, pseud., 1861-1921.
The duchess of Dantzic.

MUSIC DIV.

Duchesse!

Write on slip words underlined below and class mark— NKM

[Pernot de Colombey, Théodore]
Duchesse! Comédie en deux actes, mêlée de chant, par M. Th. P. Colomb [pseud.] représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 31 mai 1838. [Paris: Marchant, 1838] 22 p. 25cm. (Magasin théâtral. Tome 21 [no. 9])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78589B. 1. Drama, French. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. April 22, 1941

The duchesse of Brunswick's toye.

Write on slip words underlined below and class mark— *MYD

Bull, John, 1563?–1628.
The duchesse of Brunswick's toye... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 54.)

For piano or virginal.
No. 257 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — cf. Fitzwilliam Museum. Cat. of music, p. 118.

MUSIC DIV.
689695A. 1. Virginal. I. Title.
N. Y. P. L. November 6, 1935

La duchesse de Ferrare [opera].
See
Audran, Edmond, 1842-1901.
La duchesse de Ferrare.

MUSIC DIV.

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*MYD

DUCHIN, EDDY, 1909-1951, arr.
Eddy Duchin's pianostyles; transcriptions of Remick's most popular standard melodies. Also as originally written. New York, Remick music corp. [c1935] 48 p. port. 31cm.

CONTENTS.--By the light of the silvery moon (Edwards)--Smiles (Roberts)--Memories (Van Alstyne)--The Japanese sandman (Whiting)--My buddy (Donaldson)--Sweet Georgia Brown (Pinkard)--In the shade of the old apple tree (Van Alstyne) --Nagasaki (Warren)-- (Continued)

NN X 4.61 p/ OC SL MUg, 1g, MUA, 1 (MUI 12, LC1, X1) 2

DUCHIN, EDDY, 1909-1951, arr. Eddy Duchin's pianostyles... (Card 2)

Shine on harvest moon (Bayes)--My isle of golden dreams (Blaufuss)--Chinatown, my Chinatown (Schwartz)--Canadian capers (Chandler)

1. Piano (Jazz)--Collections.

Duchnovich, Aleksandr Vasil'yevich.
See
Dukhnovych, Oleksander, 1803-1865.

MAR 30 1940 MUSIC DIV.

Duchovná citara.

*MRA

Kuchárik, Jozef, ed.
Duchovná citara. Jadro duchovných piesní z Tranosciusa so 445 nápevami na všetky piesne v Tranosciusi, v Zpěvníku a vo Funebráli; sostavil a vydal Jozef Kuchárik... V Lipsku, Tlačou firmy C. G. Röder [pref. 1933] 316 p. 28cm.

Close score: SATB. Bohemian words.

MUSIC DIV.

282767B. 1. Hymns, Denominational—Lutheran. 2. Hymns, Bohemian. I. Tranowský, Jiří, 1591-1637. II. Title.
N. Y. P. L. August 11, 1944

Ducis, Benedictus, ca. 1480-1544

Write on slip only words underlined and classmark— **MGA

Huber, Kurt.
Die Doppelmeister des 16. Jahrhunderts; eine methodologische Skizze.
(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918. p.170-188.)

1. Names. 2. History and criticism, 1450-1600. 3. Musicians. 4. Berchem, Jachet, 16th cent. 5. Jachet da Mantua, fl. 1527-1558. 6. Vento, Ivo. 8. Hellinck, Lupus, d. 1541. 9. Gero, Jhan, 16th cent.

npc MUSIC DIV.

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*MN
DdT 34

Ducis, Benedictus, ca. 1480-1544
Ach Gott von Himmel sieh darein.
Four-part music in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 89-90.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Ducis, Benedictus, ca. 1480-1544.
Afflige opprementes, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol. 13, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Ducis, Benedictus, ca. 1480-1544.
Aperi domine oculos, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol. 12 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Ducis, Benedictus, ca. 1480-1544.
Aspice domine, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol. 11 of each of the 5 vols.)

Music Div.

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*MN
DdT 34

Ducis, Benedictus, ca. 1480-1544
Aus tiefer Not schrei ich zu dir
Four-part music in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 108.)

Music Div.

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*MN
M902
Heft 6

DUCIS, BENEDICTUS, ca. 1480-1544.
[BEATUS VIR QUI TIMET DOMINUM]
Zwei Psalmmotetten. Hrsg. von Hans Albrecht. Graz, Akademische Druck- u. Verlagsanstalt, 1957. ix, 17 p. 30cm. (Musik alter Meister. Heft 6.)

For SATB.
Edited from Tomus Secundus psalmorum selectorum (J. Petrejius, (Continued)

NN X 1.64 [/]OC, I, III, IV, V (OS)II (OAP2) MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS 2, LC1, X1) 2

DUCIS, BENEDICTUS, ca. 1480-1544. [BEATUS VIR QUI TIMET DOMINUM] Zwei Psalmmotetten... (Card 2)

Nürnberg, 1539), nos. 9 and 12.
CONTENTS.--Beatus vir qui timet Dominum (Psalm 109)--Dilexi quoniam exaudiet (Psalm 114)

1. Motets--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1800. I. Albrecht, Hans, 1902- . II. Series. III. Ducis, Benedictus, ca. 1480-1544. Dilexi quoniam exaudiet. IV. Bible. O.T. Psalms. CIX. Latin. V. Bible. O.T. Psalms. CXIV. Latin.

Ducis, Benedictus, ca. 1480-1544. Dilexi quoniam exaudiet

*MN
M902
Heft 6

DUCIS, BENEDICTUS, ca. 1480-1544.
[BEATUS VIR QUI TIMET DOMINUM]
Zwei Psalmmotetten. Hrsg. von Hans Albrecht. Graz, Akademische Druck- u. Verlagsanstalt, 1957. ix, 17 p. 30cm. (Musik alter Meister. Heft 6.)

For SATB.
Edited from Tomus Secundus psalmorum selectorum (J. Petrejius, (Continued)

NN X 1.64 [/]OC, I, III, IV, V (OS)II (OAP2) MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS 2, LC1, X1) 2

DUCIS, BENEDICTUS, ca. 1480-1544. [BEATUS VIR QUI TIMET DOMINUM] Zwei Psalmmotetten... (Card 3)

Nürnberg, 1539), nos. 9 and 12.
CONTENTS.--Beatus vir qui timet Dominum (Psalm 109)--Dilexi quoniam exaudiet (Psalm 114)

1. Motets--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1800. I. Albrecht, Hans, 1902- . II. Series. III. Ducis, Benedictus, ca. 1480-1544. Dilexi quoniam exaudiet. IV. Bible. O.T. Psalms. CIX. Latin. V. Bible. O.T. Psalms. CXIV. Latin.

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Ducis, Benedictus, ca. 1480-1544.
Doleo super te, à 4.
Latin words; music for four voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol. 19 of each of the 5 vols.)

Mus. Res.
*MRH

Music Div.

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*MN
DdT 34

Ducis, Benedictus, ca. 1480-1544
Erbarm dich mein, O Herre Gott.
Four-part music in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 141-142.)

Music Div.

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*MN
DdT 34

Ducis, Benedictus, ca. 1480-1544
Es wollt uns Gott genädig sein
Four-part music in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34 p. 99-100.)

Music Div.

Mus. Res.
*MRH

Ducis, Benedictus, ca. 1480-1544. Berg 1-7
Et ad Jesum.
Latin words; music for seven voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 2, no. 9, pars 2, of v. 1-7.)

Music Div.

Write on slip words underlined below and class mark— *MF

Ducis, Benedictus, ca. 1480-1544.
Sechs geistliche deutsche Lieder, 4 vocum.
(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.232-246.)

Score: SATB. German words.
No. 66, 46, 74, 94, 100, 108 of "123 Newe Deudsche Geistliche Gesenge, Georg Rhaw, Wittenberg, 1544."
Contents.—Es wollt uns Gott genedig sein.—Vater unser im Himmelreich.—Aus tiefer Not schrei ich zu Dir.— Erbarm Dich mein o Herre Gott.—Ich glau b und darum rede ich.—An Wasserflüssen Babylon.

MUSIC DIV.

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*MN
DdT 34

Ducis, Benedictus, ca. 1480-1544
Ich gläub und darum rede ich.
Four-part music in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 151.)

Music Div.

*MN

[Ducis, Benedictus,] ca. 1480–1544.
Lofzangen ter eere van Keizer Maximiliaan en zijn kleinzoon Karel den Vijfde. Met houtsneden en muziek van G. en B. de Opitiis [pseud.]; Antwerpen, Jan de Gheet, 1515. 's-Gravenhage: M. Nijhoff, 1925. 24 l. illus. f°.

Facsimile, 21 l., of 1515 edition, preceded by introduction signed W. N[ijhoff].
Five full-page wood engravings; initials, head- and tail-pieces.
Music consists of 2 motets: Sub tuum praesidium, and Summae laudis, o Maria, for 4 voices; superius, tenor, contratenor and bassus parts being printed on same page. Latin words.

(Continued)

MUSIC DIV.

N. Y. P. L. May 20, 1932

[Ducis, Benedictus,] ca. 1480–1544: Lofzangen ter eere van Keizer Maximiliaan en zijn kleinzoon Karel den Vijfde... (Card 2)

——— ——— [Suppl.] ...Sub tuum praesidium; Summae laudis, o Maria [transcribed into modern notation. s'Gravenhage: M. Nijhoff, 1927.] Publ. pl. no. 5066. 10 p. f°.

** MN — —Second copy, including Suppl.

196480A. 1. Motet. ~~2. Hymns, ... Latin.~~ 3. Maximilian I, emperor of Germany, 1459–1519. 4. Charles V, emperor of Germany, 1500–1558. 5. Music—Manuscripts—Facsimiles. I. Opitiis, G., illustrator. II. Title.

N. Y. P. L. Revised May 20, 1932

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*MA

Ducis, Benedictus, ca.1480-1544.
Melodia carminis. Hexametri... Arma virumque cano.

Latin words, for 4 voices.

(In: Zeitschrift für Musikwissenschaft. v.5, Heft 11, p.639. August, 1923.)

1. Choral music Secular Mixed 4 pt. — Instr. acc. — To 1600. 2. Virgil.

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* MN
M902
Heft 11

DUCIS, BENEDICTUS, ca. 1480-1544.

Missa de beata virgine; hrsg. von Hans Albrecht. Graz, Akademische Druck- u. Verlagsanstalt, 1959. score (28 p.) 30cm. (Musik alter Meister, Heft 11)

For discantus, altus, tenor and bassus.
1. Masses--To 1600. I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 2.61 g/ OC, I (OS)II MUg, Ig, Ig, IIg (LCl, Xl)

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*MN
DdT 34

Ducis, Benedictus, ca. 1480-1544

Nu freut euch, lieben Christengemein.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig 1908. Folge 1, Bd. 34, p. 133-134.)

Music Div.

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*MRH
box

Ducis, Benedictus, ca. 1480–1544.

...Nun freut euch, lieben Christen gmein. Martin Luther. [Von] Benedikt Ducis. [Kassel, Bärenreiter-Verlag, 193–] 1 l. 27cm. (Kleine Bärenreiter-Ausgabe. 598)

Score, SATB.
Reprinted from Luthers Kirchenlieder in Tonsätzen seiner Zeit, ed. by Konrad Ameln, Bärenreiter-Verlag, 1934.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. I. Luther, Martin. II. Song index (1).
N. Y. P. L.

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*MN
Lose 180

Ducis, Benedictus, ca.1480-1544.

Nun freut euch, lieben Christen gmein. Satz von Benedict Ducis... (Aus Georg Rhau "Neue deutsche geistliche Gesänge," 1544.)

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.623.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 180 [p.2-4])

1.Choral music, Sacred— —Women—4 pt—To 1600. MUSIC DIV.
~~I.Rhaw,Georg,1488-1548,ed. Newe deudsche geistliche Gesenge.~~

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*MN
DdT 34

Ducis, Benedictus, ca.1480-1544.

O Gott, wir loben dich.

Score; 4 voices. German words.
"Das Lobgesang Augustini und Ambrosii."

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.188-196.)

MUSIC DIV.

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*MN
DdT 34

Ducis, Benedictus, ca. 1480-1544

Vater unser im Himmelreich *MN DdT 34

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 70.)

Music Div.

Mus. Res.
*MRH
Berg 1-7

Ducis, Benedictus, ca. 1480-1544.

Veni sponsa Christi.

Latin words; music for seven voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 2, no. 9, pars 2, of v. 1-7.)

Music Div.

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*MN
DdT 34

Ducis, Benedictus, ca. 1480-1544

An Wasserflüssen Babylon.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst, Leipzig, 1908. Folge 1, Bd. 34, p. 163.)

Music Div.

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*MN
DdT 34

Ducis, Benedictus, ca. 1480-1544

Wohl dem, der in Gottes Furchte steht.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p.103.)

Music Div.

Ducis, Benedictus, ca. 1480-1544.

*MRH

Lendvai, Erwin, 1882– , editor.
Schola cantorum Sammlung klassischer gemischter a cappella Chöre in Form einer systematischen Chorschulung, von Erwin Lendvai; mit einem Geleitwort von Dr. Hans Joachim Moser... Leipzig: Gebrüder Hug & Co.[, pref. 1927– Publ. pl. no. G. H. 6928–9. 2 v. in 1. 4°.

German words; music for 4 and 5 mixed voices.
Contents: Deutsche Motette: Heft 1. Vorwort. Zum Geleit. Franck, Melchior. Passions-Motette. Schröter, Leonhard. Weihnachts-Motette "Ein Kindlein so Jöbelich." Ducis, Benedikt. Choral-Motette. Homilius, G. A. Unser Vater.

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1932

Lendvai, Erwin, 1882– , editor: Schola cantorum... (Card 2)

Haydn, Joseph. Lobgesang. Hammerschmidt, Andreas. Zions Klage; fünfstimmige Motette. Anhang. Heft 2. Mendelssohn-Bartholdy. Weihnachts-Motette. Hassler, H. L. Singet dem Herrn, aus dem 98. Psalm. Neukomm, Sigismund. Aus dem 67. Psalm. Graun, C. H. Passions-Motette. Lechner, Leonhard. O Todt, du bist ein bittre gallen (fünfstimmung). Eccard, Johannes. Choral-Motette "Christ ist erstanden (fünfstimmig). Anhang.

1. Motets. 2. Choruses, Unaccompanied—Sacred. I. Title.
N. Y. P. L. May 10, 1932

Ducis (Jean François) 1733-1816. DREXEL. 5740.5

See (Shakespeare (William)
Hamlet... imité de l'anglois par M. Ducis... Paris, 1770. 8°

Music Div.

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*MIP

Duck, Leonard.
The amateur orchestra. With a foreword by Sir John Barbirolli. London, D. Dobson [1953] 96 p. 19cm. (The Student's music library)

1. Orchestra and orchestral music. 2. Amateur orchestra. I. Title.

NN*R 9.54 OC PC,1,I SL MU,2 (U1,LC1,X1)

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*MG p.v.367

DUCK, LEONARD.
The Aylesford Handel manuscripts; a preliminary check-list. [Manchester, Eng., 1965] 229-232 p. 22cm.

Electrostatic reproduction of article in the Manchester review, Autumn, 1965.

1. Handel, Georg Friedrich--Manuscripts. 2. Libraries--Gt. Br.--Eng.--Manchester. 3. Music--Bibl. 4. Manuscripts--Collections--Gt. Br.--Eng.--Manchester. I. Manchester, Eng. Public free libraries. II. Title. t, 1965
NN R 5.71 w/z OC (OD)It (ED)It PC, 1, 3, I, II SL MU, 1, 2, 4, I, II (LCl, Xl)

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* MYR

Duck, Leonard.

Impressions, for oboe and piano. [London] Oxford University Press [1964]

score (11 p.) and part. 31 cm.

Contents.—Promenade.—Berceuse.—Caprice.

1. Oboe and piano. I. Title.
NN 6.65 g/ OC SL MUg, Ig, Ig (MUI 8, LCl, Xl)

Duck, Leonard

** MYK

Bach, Johann Sebastian, 1685–1750.
[Sonatas, violin & harpsichord, no. 6, third movement, S.1019a] ...Sonata movement in G, rev. & ed. for violin & pianoforte by Leonard Duck & E. D. Mackerness. London, Francis, Day & Hunter [1952] Pl.no. F.&D.Ltd.22317. 1 v. 31cm.

Score (7 p.) and violin part.
His "Cantabile, ma un poco adagio," the original third movement of the sixth sonata. The figured bass passages realized by Leonard Duck.

DREXEL MUSICAL FUND

1. Violin and piano—To 1800. I. Bach, Johann Sebastian, 1685–1750. Cantabile, ma un poco adagio. II. Duck, Leonard. III. Mackerness, E. D., ed.
NN 1.53 OC, II, III MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Duck, Leonard, arr.

*MYD

BOYCE, WILLIAM, 1710-1779.
[WORKS. SELECTIONS. ARR. FOR 2 PIANOS]
Suite for two pianofortes. Transcribed by Leonard Duck from the works of William Boyce. London, Francis, Day & Hunter [c1949] 2 scores (19 p. each) 31cm.

1. Piano (2 pianos)--Arr. I. Duck, Leonard, arr.
NN 11.69 1/(OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Duck, Leonard, arr.

*MYD

BOYCE, WILLIAM, 1710-1779.
[OVERTURES. SELECTIONS. ARR. FOR PIANO]
Five pieces. Transcribed for the pianoforte by Leonard Duck. London, Francis, Day & Hunter [c1949] 12 p. 31cm.

Originally for orchestra.
From his overtures to Odes for His majesty's birthday, and to Odes for the New Year.

(Continued)

NN 12.69 1/(OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

2

BOYCE, WILLIAM, 1710-1779. [OVERTURES. SELECTIONS. ARR. FOR PIANO] Five pieces. (Card 2)

CONTENTS.--Hornpipe.--Air.--Passepied.--Minuet.--Jig.

1. Dances (Orchestra)--Arr. for piano. 2. Piano--Arr. I. Duck, Leonard, arr.

Duck, Leonard, ed.

*MYF

SOLER, ANTONIO, 1729-1783. [SONATAS, KEYBOARD. SELECTIONS] Six sonatas for pianoforte; rev. & ed. by Leonard Duck. London, Francis, Day & Hunter [c1950] 2 v. in 1. 31cm.

From Birchall's collection of XXVII sonatas para clave.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Duck, Leonard, ed.
NN 12.60 x/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip only words underlined and classmark — *MAA

Duckles, Vincent. Harris, 1913-
The British union catalog.
(Music library association. Notes. Washington, 1951. 1951, March, p. 279-282)

Title.
Bibliography (Music) British.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Duckles, Vincent Harris, 1913-
Concerning the International association of music libraries.
(Music library association. Notes. Washington, 1951. 1951, March, p. 259-264)

Title: International association of music libraries.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Copy only words underlined & classmark— *MAA

Duckles, Vincent Harris, 1913-
The "curious" art of John Wilson (1595-1674); an introduction to his songs and lute music. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 7, no. 2(summer, 1954) p. 93-112. music)

Bibliographical footnotes.

1. Wilson, John, 1595-1674.

NN R X 2.55 s/OC OI MU,1 (LC2,X1)

Copy only words underlined & Classmark-- *MF

DUCKLES, VINCENT HARRIS, 1913-
Florid embellishment in English song of the late 16th and early 17th centuries. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.5(1957) p.[329]-345. music)

1. Songs, English, 16th-17th cent. 2. Embellishment, Vocal.
NN R 2.68 1/OC OI MU,1,2 (LC1,X1)

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* MC

DUCKLES, VINCENT HARRIS, 1913-
A guide to reference materials on music, compiled by Vincent H. Duckles and Harriet S. Nicewonger. (Rev. ed.) Berkeley, University of California press, 1952. 48 l. 28cm. (University of California syllabus series. Syllabus XO)

Cover title.

1. Music—Bibl. 2. Bibliography. 3. Bibliography [music] 4. Discography—Bibl. I. Nicewonger, Harriet (Schneider)

NN* X 3.54 OC, I, Ib PC, 1, I SL MU, 2, 3, 4, I MUP, 4, I (U1, LC1, X1)

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* MC

Duckles, Vincent Harris, 1913-
A guide to reference materials on music, compiled by Vincent Duckles, Harriet Nicewonger, Minnie Elmer. 3d ed. Berkeley, University of California, 1957 (c1955) cover-title, 69, 6 l. 28cm. (California. University. Syllabus series. Syllabus no. 344)

1. MUSIC--BIBL. 2. BIBLIOGRAPHY 3. BIBLIOGRAPHY [MUSIC] 4. DISCOGRAPHY--BIBL. I. Nicewonger, Harriet (Schneider), joint author II. Elmer, Minnie, joint author III. Elmer, Minnie

NN 3.59 g/4 OC, I, II, IIIbC PC, I, I, II SL MU, 2, 3, 4, I, II MUP, 4 (LC1, X1, Z1)

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*R-Music.

DUCKLES, VINCENT HARRIS, 1913-
Music reference and research materials; an annotated bibliography. London, Free Press of Glencoe [1964] x, 331 p. 21cm.

"The guide was developed, through a series of editions beginning in 1949, as a text for a graduate seminar entitled 'An introduction to musical scholarship' given in the Music department of the University of California at Berkeley."

1. Music--Bibl. 2. Bibliography. 3. Bibliography--Bibl. I. Title.
NN S 12.65 a/OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

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*MC

DUCKLES, VINCENT HARRIS, 1913-
Music reference and research materials; an annotated bibliography. London, Free Press of Glencoe [1964] x, 331 p. 21cm.

"The guide was developed, through a series of editions beginning in 1949, as a text for a graduate seminar entitled 'An introduction to musical scholarship' given in the Music department of the University of California at Berkeley."

1. Music--Bibl. 2. Bibliography. 3. Bibliography--Bibl. I. Title.
NN R 9.64 e/ OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

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*MC

DUCKLES, VINCENT HARRIS, 1913-
Music reference and research materials; an annotated bibliography, 2d ed. New York, Free press [1967] xiii, 385 p. 24cm.

1. Music--Bibl. 2. Bibliography. 3. Bibliography--Bibl.

NN R 11.68 1A OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*R-Music

DUCKLES, VINCENT HARRIS, 1913-
Music reference and research materials; an annotated bibliography, 2d ed. New York, Free press [1967] xiii, 385 p. 24cm.

1. Music--Bibl. 2. Bibliography. 3. Bibliography--Bibl.
NN S 5.68 v/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*R-phono

DUCKLES, VINCENT HARRIS, 1913-
Music reference and research materials; an annotated bibliography. Compiled by Vincent Duckles. 2d ed. New York, Free Press [1967] xiii, 385 p. 24cm.

1. Music—Bibl. 2. Bibliography—Bibl. 3. Bibliography. 4. Discography—Selected lists. I. Title.
NN S 5.68 v/ OC PC, 1, I SL MU, 2, 3, I MUP, 4, I (LC1, X1)

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*MFHB (England)

Duckles, Vincent Harris, 1913-
Words to music; papers on English seventeenth century song read at a Clark Library seminar, December 11, 1965, by Vincent Duckles and Franklin B. Zimmerman. With an introd. by Walter H. Rubsamen. Los Angeles, William Andrews Clark Memorial Library, University of California, 1967. 93 p. music. 23cm.
CONTENTS.—English song and the challenge of Italian monody, by V. Duckles.—Sound and sense in Purcell's single songs, by F. B. Zimmerman.

(Continued)

NN* 1.70 r/ OC, I (OD)Ii (ED)Ii PC, 2, 3, 4, I, II, III SL MU, 1, 5, 6, I, II, III (LC1, X1)

2

DUCKLES, VINCENT HARRIS, 1913- . Words to music... (Card 2)

1. Songs, English. 2. Purcell, Henry--Songs. 3. Music and literature. 4. Songs, English, 17th cent. 5. Literature and music. 6. Purcell, Henry. Songs. I. Zimmerman, Franklin, joint author. II. California. University. University at Los Angeles. Library. William Andrews Clark memorial library. III. Title. t.1967.

Duckles, Vincent Harris, 1913-

*MCL

CALIFORNIA. University. Music library.
Thematic catalog of a manuscript collection of eighteenth-century Italian instrumental music in the University of California, Berkeley, Music library, by Vincent Duckles and Minnie Elmer, with the assistance of Pierluigi Petrobelli. Foreword by David D. Boyden. Berkeley, University of California press, 1963. 403 p. illus. 24cm.
Bibliography, p. 22-24.

(Continued)

AN R 9.67p/A (OC)I, II ODt(lb*) EDt PC, 1 SL MU, 2, 3, 4, 5, 1, II (DC2, LC1, X1)

2

CALIFORNIA. University. Music library. Thematic catalog of a manuscript collection of eighteenth-century Italian instrumental music in the University of California... (Card 2)

1. Music—Manuscripts—Bibl.—Catalogs. 2. Libraries, College and university—U.S.—Cal.—Berkeley. 3. Manuscripts—Collections—U.S.—Cal.—Berkeley 4. Instrumental music—Bibl.—Thematic indexes. 5. Manuscripts, 18th cent. I. Duckles, Vincent Harris, 1913- . II. Elmer, Minnie. t. 1963.

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*MKDM

Duckworth, Guy.
Keyboard musicianship. New York, Free Press [1970] x, 261 p. 28 cm.

"Designed primarily for music majors whose performance medium is different from a keyboard instrument." Contains "over two hundred compositions in solo and ensemble."

1. Piano--Methods, 1901-
NN* 6.71 e/ OC(1b*) SL MU, 1 (LC1, X1)

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* MG p.v.225

Duckworth, L B
Music in our town (the story of a civic hall) by L. B. Duckworth, in collaboration with M. Bartlett-Hewitt... Birmingham [Eng.] Cornish brothers, 1945. 32 p. plates, ports, facsim. 28cm.

1. Music—Gt. Br.—Eng.—Wolverhampton. 2. Concert halls—Gt. Br.—Eng.—Wolverhampton. 3. England—Wolverhampton. I. Bartlett-Hewitt, M., joint author. II. Title.
NN 9.53 OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

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*MX-Amer.

DUCKWORTH, WILLIAM E.
Pitch city; for four wind players. Champaign, Ill., Media press [c1969] 4 scores ([1] l. each) 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups, 1702)

"To be performed by any four wind instruments...Lights and/or dancers can be used.
In diagrammatic notation.

1. Chamber music, 20th cent. --Quartets. 2. Instrumental music, 4-part. I. Title.
NN 7.70 d/ OC(1bo) SL MU, 1g, 2g, 1g MUA(4) (MU1 1, DC2, LC1, X1)

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*MX-Amer.

DUCKWORTH, WILLIAM E.
Reel music [by] William Duckworth. Champaign, Ill., Media press [c1970] 1 l., 5 scores(1 fold. l. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
For 4 saxophones.
1. Chamber music, 20th cent. --Quartets. 2. Saxophone in quartets (4 saxophones) I. Title.
NN 8.71 b/ OC SL MU, 1g, 2g, 1g (MUA2, MU1 1, LC1, X1)

*MYR-Amer.

DUCKWORTH, WILLIAM E.

Statements and interludes for trombone and piano [by] William Duckworth. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1970] score (11 p.) and part. 31cm. (Music in manuscript series)

Duration: 4 min., 44 sec.

1. Trombone and piano.
NN 7.70 w/L OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYT-Amer.

DUCKWORTH, WILLIAM E.

Time fields; for solo percussion. Champaign, Ill., Media press [c1969] [6] l. 27cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1402)

For bells, marimba, vibraphone, almglocken, cymbals, triangle, castanets, wood blocks, temple blocks and sticks.

1. Percussion. I. Title.
NN 7.70 d/L OC SL MUg, lg. lg MUA(4) (MU1 L, LC1, X1)

Duclos, Joseph Désiré, 1853-

*MM

Lemmens, Jacques Nicolas, 1823-1881.
Du chant grégorien, sa mélodie, son rhythme, son harmonisation. Ouvrage posthume de Jacques-Nicolas Lemmens, publié par les soins de l'abbé Joseph Duclos... Gand, Typographie C. Annoot-Braeckman, A. Hoste succr., 1886. xlix, 176 p. facsim., front. (port.), illus. (music.) 28cm.

"Essai sur la vie et les travaux de l'auteur," p. xiii-xlix.

MUSIC DIV.

388846B. 1. Chant (Plain, Gregorian, etc.) I. Duclos, Joseph Désiré, 1853-
N. Y. P. L. October 16, 1947

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*MW

DUCLOS, PIERRE, 1929-
[CONCERTO NO. 2, 2 MANDOLINS & STRING ORCHESTRA]
2. concert pour 2 mandolines, orchestre à cordes & clavecin, pouvant se jouer également à 2 oboes, orchestre à cordes & clavecin [par] François de Boisvallée [pseud.] Transcription de Paul Bonneau. [Paris] Chappell [c1969] score (21 p.) 32cm. (Collection Trianon)

For 2 mandolins or 2 oboes and string orchestra, with harpsichord.

(Continued)

NN 12.70 m/LOC1 (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) [NSCM] 2

DUCLOS, PIERRE, 1929- [CONCERTO NO. 2, 2 MANDOLINS & STRING ORCHESTRA] 2. concert pour 2 mandolines ... (Card 2)

Duration: 8 min., 45 sec.--9 min.

1. Concertos (2 mandolins) 2. Concertos (2 oboes) 3. Mandolins (2 mandolins and string orchestra) 4. Oboe (2 oboes and string orchestra) 5. Concertos, Double. I. Collection Trianon. 1. [Title] Deuxième.

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*MW

DUCLOS, PIERRE, 1929-
[CONCERTO NO. 3, PICCOLO, BASSOON & STRING ORCHESTRA]
3. concert pour piccolo ou flûte, basson, orchestre à cordes et continuo [par] François de Boisvallée [pseud.] Transcription de Paul Bonneau. [Paris] Chappell [c1969] score (23 p.) 32cm. (Collection Trianon)

1. Concertos (Piccolo and bassoon) 2. Concertos, Double. 3. Flute, bassoon and string orchestra. 4. Piccolo, bassoon and string orchestra. 5. Concertos (Flute and bassoon) 1. [Title] Troisième.
NN 12.70 m/LOC1 (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

**MYR

Duclos, René.

Sa majesté le trombone, pour trombone et piano. Paris, A. Leduc [1948]
score (8 p.) and part. 35 cm.

Drexel Musical Fund

1. Trombone and piano, music. I. Title.

M263.D 48-21726*

Library of Congress [1] MUSIC DIV.

Du Collet, Marie Clérioy-Blanc-
See
Clérioy-Blanc-du-Collet, Marie, 1850-

Music Div.

3-MAMI

DU COLOMBIER, PIERRE, 1889-
Les arts: peinture, sculpture, gravure, architecture, cinéma, photographie, musique et danse [par] Pierre du Colombier et Roland Manuel. Paris, Denoël et Steele [1933] 360 p. 40 plates, 22cm. (Tableau du XXe siècle (1900-1933). I.)

1. Art, French, 20th cent. 2. Moving pictures--France. 3. Prints, French, 20th cent. 4. Ballet, French. 5. France, 20th cent. 6. Cinema--France. 7. Ballet--France. I. Manuel, Roland, 1891- , joint author.
NN* X 5.57 c/b OC, I PC, 1, 2, 4, I SL A, 1, I MD, 4, 5, I PR, 3, I T, 6, 7, I (LC1, X1)

Du Commun du Locle, Camille.
See
Du Locle, Camille, 1832-

Music div.

N. Y. P. L. March 31, 1916.

Duconge Dubreuil, Alphonse.
See
Dubreuil, Alphonse Duconge, 1734-1801.

MUSIC DIV.

N. Y. P. L. April 13, 1937

Drexel 1789

Du Contant de La Molette, Philippe, 1737-1793.
Traité sur la poésie et la musique des Hébreux, pour servir d'introduction aux Pseaumes expliqués... Par M. l'Abbé du Contant de La Molette... Paris: Moutard, 1781. 2 p.l., 251(1) p. 16°.

Jews
~~Hebrew music.~~
1. ~~Poetry (Hebrew). 2. Music,~~ ~~Jews—History. 3. Bible—O. T.:~~ ~~Psalms.~~
2. Psalmody

Cards in Public Catalogue Music div.

N. Y. P. L. March 8, 1916.

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*XBK-267

DU CONTANT DE LA MOLETTE, PHILIPPE, 1737-1793.
Traité sur la poésie et la musique des Hébreux. Paris, 1781. 251 p. 17cm.

Rochester, N.Y., University of Rochester, 1958. 4 cards. 7.5 x 12.5cm.

1. Jewish music, Ancient and medieval. 2. Jews--Music. 3. Music. ~~4. Bible--O. T.--Psalms.~~
NN R 12.71 m/C OC PC, 2, 4 SL J, 3, 4 MD, 1, 4 (MUF1, LC1, X1)

Ducoudray, Louis Albert Bourgault-.
See
Bourgault-Ducoudray, Louis Albert, 1840-1910.

OC / PC / MD

N. Y. P. L. March 6, 1918.

Ducourau-Petit, Marthe.

*MRD

Nouvelle bible de cantiques. Cahier 1-14 Paris: La Schola paroissiale [, cop. 1914-cop. 1923] Publ. pl. no. F. 3 B., A. 89 C. ranging through A. 260 C., S. 35 C. 14 no. in 1 v. 4°.

French words; music mostly for 1 voice or unison chorus, or 4 mixed voices, with piano or organ acc. Cahier 4, tunes only; cahier 10, for 2 voices with piano acc. Cahier 11 has Basque and French words.

Imprint varies: Cahier 6-13 published by Art catholique; cahier 14 by Bureau d'édition de la Schola cantorum.

Contents: 1-5. Brun, F. Cantiques de la vie intérieure; Noëls nouveaux; Mariale, sept cantiques à la T. S. Vierge; Évangiles monodiques; [et] Credo français. 6. Raffat de Bailhac, A. M. Prière du soir. 7-8. Civil y Castellvi, J. Laisse moi quitter cette

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1933

Nouvelle bible de cantiques... (Card 2)

terre; [et] Près de ton cœur, ô Notre Dame. 9. Gastoué, A. Nouveaux cantiques populaires et faciles au Sacré-Cœur de Jésus. 10. Perruchot, L. L. Ô saint-autel. 11. Ducourau-Petit, M. Six cantiques basques: Noëls, Communion, cantiques de pénitence. 12. Gobert, T. Psaume CXLVI de Godeau, harmonisé par P. Berthier. 13. Saint-Réquier, L. À la bienheureuse Thérèse. 14. Gautier de Coincy. Chanson pieuse extraite des "Miracles de Notre-Dame," recueillie et publiée...par Félix Raugel.

Carnegie Corporation of New York.

(Continued)

N. Y. P. L. May 10, 1933

Nouvelle bible de cantiques... (Card 3)

1. Catholic Church, Roman—Music for. 2. Hymns, French. 3. Choruses, with piano, or organ, accompaniment—Sacred. 4. Mary, Virgin. 5. Carols, French. 6. Hymns, Basque. I. Brun, F. II. Raffat de Bailhac, A. M. III. Civil y Castellvi, Joseph. IV. Gastoué, Amédée, 1873- . V. Perruchot, Louis Lazare. VI. Ducourau-Petit, Marthe. VII. Gobert, Thomas, ca. 1615-1672. VIII. Berthier, Paul. IX. Saint-Réquier, Léon. X. Gautier, de Coincy, 1177-1236: Les miracles de Notre Dame. XI. Raugel, Félix, 1881- .

N. Y. P. L. May 10, 1933

~~Ducray, Camille, 1884-~~
Ducray, Camille, 1884-

*MN
(Collection)

Planquette, Robert, 1850-1903.
...Une heure de musique avec Planquette. Texte de Camille Ducray. Paris: Aux Éditions cosmopolites[, 1930]. 60 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 13.)

French words; music for 1 voice with piano acc.

Contents: Les cloches de Corneville: Couplet du mousse; Rondeau valse (J'ai fait trois fois le tour du monde); Chanson du cidre; Rondeau valse (Je regardais en l'air). Le talisman; Gavotte [pour piano].

MUSIC DIV.

Juilliard Foundation Fund.

520080A. 1. No subject. I. Ducray, Camille, 1884- .
II. Ser.
N. Y. P. L. June 23, 1931

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*MP
(French)

DUCRAY-DUMINIL, FRANÇOIS GUILLAUME, 1761-1819.

Six romances tirées d'Emilio, ou, Les veillées de mon père; par M. Ducray Duminil, auteur des paroles & de la musique. Les accompagnemens de piano sont de M. Benoit Mozin. Paris, Chez l'auteur [1815?] 13 p. 33cm.

For voice and piano or harp.

(Continued)

NN X 10.63 t/B OC SL MUg, 1g, 2g. (MUS6, LC1, X1) 2

DUCRAY-DUMINIL, FRANÇOIS GUILLAUME, 1761-1819. Six romances tirées d'Emilio, ou, Les veillées de mon père ... (Card 2)

CONTENTS.--Questions du jeune Savoyard.--Romance du jeune factionnaire.--Barcarolle du gondolier vénitien.--L'inconnu de la montagne.--Chanson du petit chevrier.

1. Songs, French. 2. Songs, with harp.

Ducretet, Société des établissements, Paris.
See
Société des établissements Ducretet, Paris.

MUSIC DIV.

JAN 6 - 1940

Ducretet Thomson[record catalog]

*LC
D31t

[DECCA dischi Italia catalogo generale]
Milano. v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Consists of the Italian releases under the labels: Decca, London, Telefunken and Ducretet Thomson.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Decca [record catalog] II. London [record catalog] III. Telefunken [record catalog] IV. Ducretet Thomson [record catalog]
NN 8.59 t/// OS, I, II, III, IV PC, I, I, II, III, IV SL MU, I, I, II, III, IV MUP, 2, I, II, III, IV (UI, LC1, X1, Z4) [C]

Ducretet-Thomson-Selmer catalogue

*LC
C62

COMPAGNIE FRANÇAISE POUR L'EXPLOITATION DES PROCÉDÉS THOMSON-HOUSTON, Paris
Ducretet-Thomson-Selmer catalogue. Oct. 1951-
Paris, Compagnie française Thomson-Houston.
no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title. II. Title: Selmer-Ducretet-Thomson catalogue.
NN 8.66 a/// OS, I, II PC, I, I, II SL MU, I, I, II B MUP, 2, I, II (UI, LC1, X1) [K]

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*ZAN-1029
Film Reproduction

DUCREUX, LOUIS.
L'amour en papier; comédie à couplets. [Musique de l'auteur. Paris] c1952. 34 p. illus. 27cm. (Opéra: hebdomadaire du théâtre, du cinéma, des lettres et des arts. Supplément théâtral. no. 59)

Film reproduction. Negative.
Includes music (Unaccompanied melodies) of the songs.

1. Incidental music. 2. Drama, French. I. Title.
NN R X 12.58 d/// OC OI PC, 2, I MUg, Ig, Ig (UMI, LC4, X1)

Ducreux, Louis. La belle de Paris

*MS

VAN PARYS, GEORGES, 1902-
[LA BELLE DE PARIS. VOCAL SCORE. FRENCH]
La belle de Paris; opéra-ballet bouffe en dix tableaux de Jean-Jacques Etchevery. Text de Louis Ducreux. Paris, Editions Ricordi [1962]
291 p. 27 cm.
Duration: 85 min.

1. Operas, Comic--Vocal scores. 2. Ballets, with voices--Vocal scores. I. Ducreux, Louis. La belle de Paris. II. Title.
NN 8.63 f/// OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Ducros, Emmanuel. Le gage d'amour.
Ducros, Emmanuel

*MS

Le Rey, Frédéric, 1858-
[Le gage d'amour. Vocal score]
Le gage d'amour; opéra héroïque en un acte. Poème de Emmanuel Ducros. Musique de Frédéric Le Rey... Paris, M. Eschig, c1917. Publ. pl. no. L.D.7. 83 p. 27cm.

"Représenté pour la première fois sur la scène de la Jetée-Promenade, à Nice, le 24 mars 1917."

MUSIC DIV.
309685B. 1. Operas—Vocal score. I. Ducros, Emmanuel. Le gage d'amour.
N. Y. P. L. August 8, 1945

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*MEC
(Mozart)

DUDA, GUNTHER.
Gewiss, man hat mir Gift gegeben;" eine Untersuchung der Krankheiten Mozarts nach den Briefen der Familie und Berichten von Zeitgenossen. Pähl, Obb., Verlag Hohe Warte, 1958. 108 p. illus., ports., facsim. 20cm.

Bibliographie, p. 163-165.

1. Mozart, Wolfgang Amadeus --Health.
NN R 9.59 a/// OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

. . . Dudaim.

*MRDG
+

Sulzer, Salomon, 1804–1890.
. . ."Dudaim," von Salomon Sulzer. II. von Professor Josef Sulzer neu revidierte Auflage... Leipzig: M. W. Kauffmann[, 1928]. 55 p. port. 4°.

Transliterated Hebrew words; music for solo and chorus, many with organ acc.
At head of title: Gesänge für den gesamten israelitischen Gottesdienst, für Solostimme, Quartett, Chor, mit u. ohne Orgelbegleitung.
Port. also on cover.

MUSIC DIV.
Juilliard Foundation Fund.
1. Synagogue music. 2. Sulzer, Joseph, 1850–1926, editor. 3. Title.
N. Y. P. L. January 3, 1929

Dudarai

*MTC

BRUSILOVSKI, YE. G.
[DUDARAI]
Dudarai; overture for full symphony orchestra [by] E. Brusilovsky. Moscow, Soviet composer, 1969. score (119 p.) 29cm.

1. Overtures. I. Title.
NN 12.70 m/// OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Duddy, Lyn. Songs. Selections.

*MP
(U. S.)

EDWARDS, JOAN.
[SONGS. SELECTIONS]
Arthur Godfrey's TV calendar songs, with words and music by Joan Edwards and Lyn Duddy. New York, Duet music co.; sole selling agent: Chappell, New York [c1953] 44 p. ports. 31cm.

For voice and piano, with chord symbols.
CONTENTS.--Look ahead.--I'm in love again.--It's the Irish in me.--
(Continued)
NN 8.70 l/// OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (LC1, X1)
2

EDWARDS, JOAN. [SONGS. SELECTIONS] Arthur Godfrey's TV calendar songs... (Card 2)

Easter in Waikiki.--If it wasn't for your father.--Everything that's yours is mine.--Rockaway beach.--Summer's symphony.--It's autumn again.--Give a cheer.--Appreciation.--The first snow of winter.

1. Songs, U. S. 2. Television music. I. Duddy, Lyn. Songs. Selections. II. Godfrey, Arthur, 1903-

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DUDELSACK
See

BAGPIPE
MUSETTE (BAGPIPE)

Music Div.

Dudelsack, Schalmei und Geige.

*QPH

WALTER, ROBERT, 1883- , ed. and tr.
Dudelsack, Schalmei und Geige; polnische Volkslieder. Nachdichtungen von Robert Walter, mit Federzeichnungen von Edward von Manteuffel. Hamburg: Dr.E.Hauswedell & Co. [1936] 95 p. illus. 19½cm.

876653A. 1. Folk songs, Polish. 2. Poetry, Polish—Collections. I. Title.
MUSIC DIV.
N. Y. P. L. March 13, 1937

Dudley, Bate.
See
Dudley, Sir Henry Bate, bart., 1745-1824.

Music Div.
Res.
E. D.

D-17
7304

Dudley, Louise, 1884-
The humanities; applied aesthetics [by] Louise Dudley [and] Austin Faricy. 4th ed. New York, McGraw-Hill [1967]
xxi, 486 p. illus., music. 23 cm.
Includes bibliographical references.

(Continued)
NN*R 10.67 a/// OC, I PC, 1, 2, 3, I SL A, 2, I MU, 4, I (LC1, X1)
2

DUDLEY, LOUISE, 1884- . The humanities... (Card 2)

1. Classical studies. 2. Aesthetics. 3. Music—Philosophy and aesthetics. 4. Philosophy and aesthetics. I. Faricy, Austin, joint author.

Dudevant, Amantine Lucille Aurore Dupin.
See
Sand, George, pseud. of Mme. Dudevant, 1804-1876.

NN 12.57 OC PCs MU Rs LC

Dudley, Helen, translator

*MP
(U. S.)

Carpenter, John Alden, 1876–
. . . Four poems for a solo voice with piano accompaniment . . . (Paul Verlaine)... New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 23647–23649, 23651. 4 v. in 1. 31cm.

French and English words.
English versions by Henry G. Chapman and Helen Dudley.
CONTENTS.—Chanson d'automne.—Le ciel.—Dansons la gigue!—Il pleure dans mon coeur.

MUSIC DIV.
Carnegie Corporation of New York.
1. Songs, American. I. Verlaine, Paul Marie, 1844–1896. II. Chapman, Henry Grafton, 1860–1913, translator. III. Dudley, Helen, translator.
N. Y. P. L. November 23, 1934

Dudley, Helen: To one unknown.

*MP
box

Carpenter, John Alden, 1876–
. . . To one unknown. (Helen Dudley)... New York: G. Schirmer, Inc.[, cop. 1913.] Publ. pl. no. 23865c. 7 p. 30cm.

Music for 1 voice with piano acc.
First line: I have seen the proudest stars.
At head of title: . . . Four songs for a medium voice.

MUSIC DIV.
Carnegie Corporation of New York.
1. Songs, American. I. Dudley, Helen: To one unknown.
N. Y. P. L. January 7, 1935

Dudley, Sir Henry Bate, bart., 1745-1824. The rival candidates

Mus. Res.
*MSI

Carter, Thomas, 1734–1804.
[The rival candidates. Skeleton score. English]
The rival candidates; a comic opera as it is performed at the Theatre Royal in Drury Lane. Composed by T. Carter. London, Printed & sold by R. Bremner [1775?] 5(2), 6–37 p. 23 x 33cm.

Libretto by Sir H. B. Dudley.
First performed in 1775.

(Continued)
NN 10.53 OC, I SL MUs, Is Is, IIs (MUR1, Z3, LC1, X1)

Carter, Thomas, 1734–1804. [The rival candidates. Skeleton score. English] (Card 2)

Imperfect: p. 29–30 wanting, supplied in manuscript ([5] p.)

——— Second copy of the overture (5 p.) in pocket.

1. Operas, Comic—Full scores. I. Dudley, Sir Henry Bate, bart., 1745-1824. The rival candidates. II. Title.

Write on slip words underlined below and class mark—
NCO

DUDLEY, Sir HENRY BATE, bart., 1745-1824.
The rival candidates. In two acts. By the Rev.Henry Bate ... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 18cm. v. 4, p. 130-154.)

Caption-title.
Without the music, by Thomas Carter.

314024A. 1. Drama, English. I. Title. I. Libretto. Carter, T. The rival candidates. II. Carter, Thomas, 1734–1804. The rival candidates.
Revised
N. Y. P. L. September 21, 1936

Dudley, Sir Henry Bate, bart., 1745-1824: The travellers in Switzerland. *MS

Shield, William, 1748-1829.
[The travellers in Switzerland. With piano.]
The travellers in Switzerland; a comic opera as performed at the Theatre Royal, Covent Garden, selected & composed by William Shield... The poetry by the Revd. H. Bate Dudley... London: Longman & Broderip[, 1794?]. 98 p. 27 x 36cm.

Vocal score. With instrumental cues.

MUSIC DIV.

14910. 1. Operas, Comic—Piano and voice. I. Dudley, Sir Henry Bate, bart., 1745-1824: The travellers in Switzerland.
N. Y. P. L. Revised July 31, 1934

Dudley, Sir Henry Bate, bart., 1745-1824. The woodman. Mus. Res. *MSI

Shield, William, 1748-1829.
[The woodman. Skeleton score. English]
The woodman, a comic opera, as performed...at the Theatre Royal Covent Garden, composed chiefly by Willm. Shield. The poetry by Mr. Bate Dudley... London, Printed by Longman & Broderip [1791] 97 p. illus. 24 x 33cm.

1. Operas, Comic—Full scores. I. Dudley, Sir Henry Bate, bart., 1745-1824. The woodman. II. Title.
NN 12.53 OC, I SL MUg, Ig, ~~Ilg~~ Ilg (MUR1, Z3, LC1, X1)

Dudley, Sir Henry Bate, 1745-1824. *MS

Shield, William, 1748-1829.
The flitch of bacon, a comic opera... Part of it composed and part compiled by W. Shield. London: Printed for W. Napier [1778]. Publ. pl. no. 83. 1 p.l., 53 p. ob. 8°.

Arranged for voice (including violin I), violin II and figured bass. English words.
First performed in 1778.
Libretto by Sir Henry Bate Dudley.

DOANE COLLECTION.

——— A second copy.
Bound with: T. A. Arne, Artaxerxes. London [1762]. Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dudley, Sir Henry Bate, 1745-1824. 4. Title.
N. Y. P. L. November 22, 1920.

MAB

Dudley, Louise, 1884-
The humanities; applied aesthetics [by] Louise Dudley and Austin Faricy... 1st ed. New York and London, McGraw-Hill book company, inc., 1940.
xiii, 609 p. illus. 23½ cm.
Includes music.
"References" at end of each chapter. Bibliography: p. 609-570.

~~1. Humanities. 2. Esthetics.~~ 3. Music—Philosophy and aesthetics. I. Farley, Austin, joint author. ~~II. Title: Applied esthetics.~~

Library of Congress N7425.D8 41—550
[49e2] MUSIC DIV. 701

MAL

Dudley, Louise, 1884-
The humanities; applied aesthetics [by] Louise Dudley and Austin Faricy. 2. ed. New York, McGraw-Hill book co., 1951. xvi, 518 p. 24cm.

"Bibliography," p. 483-492.

~~1. Literature. 2. Aesthetics.~~ 1. ~~Music~~—Philosophy and aesthetics. I. Faricy, Austin, jt. au. II. Title. 2. Theory, 1901-
NN# MUSIC DIV.

NAD

DUDLEY, LOUISE, 1884-
An introduction to humanities, by Louise Dudley... Experimental form; revised edition... Columbia, Mo.: Stephens College, cop. 1929. 14, 122, 160 f. illus. (music.) 27½cm.

768617A. ~~1. Literature. 2. Poetry. 3. Music.~~ I. Stephens College, Columbia, Mo. ~~2. Analysis, interpretation, appreciation.~~
N. Y. P. L. MUSIC DIV. October 10, 1935

NCW

Dudley, Owen Francis, 1882-1952.
Last crescendo; the story of Paul Gray. London, New York, Longmans, Green [1954] 311 p. 20cm.

A novel.

1. Musical fiction. 2. Fiction. I. Title.
NN*R X 7.54 OC PC,1,I SL ~~MU~~ 2,I (LC1,X1)

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*MFI

DUDLEY, WALTER SHERWOOD, 1938-
Orchestration in the Musique d'harmonie of the French revolution. [Berkeley, c1969] 2 v. 4 plates. 22, 23 x 29cm.

"Produced by microfilm-xerography in 1970 by University microfilms...Ann Arbor, Michigan."
Thesis--University of California, Berkeley.
Bibliography, v. 1, leaves 148-156.

(Continued)

NN 6. 70 w/p OC(1b°) PC, 1 SL MU, 1, 2 (LC1, X1) 2

DUDLEY, WALTER SHERWOOD, 1938- . Orchestration in the Musique d'harmonie of the French revolution. (Card 2)

Vol. 2 is musical examples from the Musique & l'usage des fêtes nationales.

1. Instrumentation and orchestration--Hist. 2. French revolution.

Dudley Buck. *MG p.v.65

Schirmer, G., firm, publishers, New York.
Dudley Buck; a complete bibliography... New York: G. Schirmer [ca. 1910]. 6 l. 8°.

Portrait on t.-p.

MUSIC DIV.

1. Buck, Dudley, 1839-1909.—Bibliography. 2. Title.
N. Y. P. L. March 9, 1922.

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*ME

Due, Alf.
...Femten musikerskjebner; populære skildringer av kjente komponisters liv. Oslo, J. Grundt Tanum, 1948. 184 p. 21cm.

Contents.—Georges Bizet.—César Franck.—Joseph Haydn.—Franz Lehar.—Sigurd Lie.—Wolfgang Amadeus Mozart.—Rikard Nordraak.—Nicolo Paganini.—Giacomo Puccini.—Giacchino Rossini.—Johan Selmer.—Johan Strauss.—Johan Svendsen.—Peter Iljitsch Tschaikowskij.—Giuseppe Verdi.—Carl Maria von Weber.

474826B. 1. Musicians. MUSIC DIV.
NIb

Due canti napoletani

*MP (Italian)

Alfano, Franco, 1876-
[CANTI NAPOLETANI]
Due canti napoletani, per canto e orchestra. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1946] 7 p. 32cm.

For one voice with piano accompaniment.
Words by Alberto Colantuoni.

(Continued)

NN 5.55 J/ OC, I SL MUg, lg, Ig, ~~IIg~~ (MUS5, LC1, X1)

Alfano, Franco, 1876- [CANTI NAPOLETANI] Due canti napoletani... (Card 2)

Contents.—Nennella "Nenna stanotte stu mare."—Assunta "Tiempo d''oprimm' ammore."

1. Songs, Italian. I. Colantuoni, Alberto, 1877- II. Title.

I due ciabattini

*MS

RUGGI, FRANCESCO.
[I DUE CIABATTINI. VOCAL SCORE. ITALIAN]
I due ciabattini, follia comica in un atto di Almerindo Spadetta. Milano, G. Ricordi; New York, Boosey [1902?] Pl. no. 107854. 93 p. 28cm.

1. Operas, Comic--Vocal scores. I. Spadetta, Almerindo. I due ciabattini. II. Title.
NN 1. 68 e//OC, I SL MUg, Ig, ~~Ilg~~ Ig (LC1, X1, Z1)

Le due contesse [opera].

See

Paisiello, Giovanni, 1741-1816.
Le due contesse.

MUSIC DIV.

I due Foscari [opera].

See

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
I due Foscari.

MUSIC DIV.

Due frammenti dell' Eneide. *MEC (Mazzocchi)

Liuzzi, Fernando, 1884-
...Due frammenti dell' Eneide, musicati in Roma nel seicento... Roma: Tipografia S. A. I. G. E., 1930. 495-504 p. 24½cm.

Cover-title.
The two fragments of Virgil's Aeneid were set to music by Mazzocchi with the titles "Dido furens" and "Nisus et Eurialus."
"Estratto dalla rivista 'Roma.'"

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Mazzocchi, Domenico, 1592-1665. I. Virgil: Aeneid. II. Title.
N. Y. P. L. October 13, 1933

Le due gemelli [ballet]

see

Ponchielli, Amilcar, 1834-1886.
Le due gemelli.

MUSIC DIV.

Le due giornate

See

Cherubini, Luigi, 1760-1842.
Les deux journées [opera]

Mayr, Johann Simon, 1763-1845.
Le due giornate [opera]

MUSIC DIV.

I due Gobbi [opera]

see

Suessmayer, Franz Xavier, 1766-1803.
I due Gobbi.

MUSIC DIV.

Le due illustri rivali (Opera)

See

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
Le due illustri rivali.

MUSIC DIV.

Due melodie per voci miste a cappella.
Due melodie per voci miste a cappella

*MP box

Tommasini, Vincenzo, 1880-
. . . Due melodie per voci miste a cappella. Milano: G. Ricordi & Co., cop. 1922. Publ. pl. no. 121285. 14 p. 4°.

Italian words with music for 4 mixed voices.
Cover-title.
Contents: 1. Francesco Petrarca, sonetto "Movesi 'l vecchierel canuto e bianco." 2. Matteo Frescobaldi, sonetto "Accorr'uomo, accorr'uomo! i' son rubato."

MUSIC DIV
1. Choruses, Unaccompanied. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 24, 1930

I due spazzacamini [operetta].

See

Chiesa, Federico, 1858-
I due spazzacamini.

MUSIC DIV.

Due vagabondi allegri

*ZB-95
Film Reproduction

TRAVAGLIA, SILVIO.
[DUE VAGABONDI ALLEGRI. VOCAL SCORE. ITALIAN]
Due vagabondi allegri; operetta brillante, in tre atti per maschi. Libretto di Gianni Soranzo. Padova, G. Zanibon, [1952] 26 p. 35cm. (Edizioni G. Zanibon. no. 3873)

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Soranzo, Giovanni, 1881- Due vagabondi allegri. II. Title.
NN R X 4. 62 s/ OC, I (OAFI) SL MUg, 1g, Ig, IIg (UM1, LC1, X1)

Write on slip words underlined below and class mark— RIG

Due villote popolari.

Close score: tenor I-II and bass. Italian words.
First lines: Tu crodevis fêmi gole.
Fra la cise e la murêe.

(Bollettino della Società filologica friulana. Udine, 1938. Anno 14, n.1, p.21-23.)

1.Villotas. 2.Choral music, Secular--Men--3 pt--Unacc.
MUSIC DIV.
form 109b [ii-16-32 25m]

Düben, Andreas, 1590-1662.

Write on slip words underlined below and class mark— **MA

Jeanson, Gunnar.
Vår första opera och den Rosidorska teatertruppen i Sverige.

(Svensk tidskrift. Stockholm, 1919. Årg.1, p.4-39.)

Opera - Sweden.

form 109b [iv-16-33 25m] MUSIC DIV.

DÜBEN, GUSTAF, 1624-1690

Copy only words underlined & classmark— ** MA

SCHIØRRING, NILS.
En Svensk kilde til belysning af "Les 24 violons du roi's" repertoire. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 36 (1954) p. [26]-37. facsim., music.)

English summary.
Bibliographical footnotes.

1. Manuscripts, 17th cent. 2. Orchestra music—France. 3. Suites. 4. Düben, Gustaf, 1624-1690. 5. Tablature.
NN**R 1. 56 g/A OC(Ibo) OI MU, 1, 2, 3, 4, 5 (LC6, X1)

Düben, Gustaf, 1624-1690. **MX

Tre danser... Bearbetade av Sven E. Svensson. [Stockholm, Nottryck, 1907] 7 p. 31cm.

Score: violin I-II, viola, violoncello (and double bass) and harpsichord (realized basso continuo)

DREXEL MUSICAL FUND
(Continued)
NN X 6.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

Düben, Gustaf, 1624-1690. Tre danser... (Card 2)

1. Chamber music, 17th cent.—Quintets. ~~2. Harpsichord in quintets—To 1800.~~ 3. Piano in quintets (Piano, 2 violins, viola, violoncello)—To 1800. 4. Dances (Quintets). 5. Orchestra—To 1800. I. Svensson, Sven Erik, 1899- , ed.

Düben, Gustaf, 1624-1690.
Lettere.

Write on slip only words underlined and classmark — **MA

Lundgren, Bo.
Tre brev fran Gustav Duben till Landshövding Gustaf Duwall i Falun.

(Svensk tidskrift för musikforskning. Stockholm, 1945. årg.27, p.132-140. illus.)

form 109c [iv-3-47 25m] npc MUSIC DIV.

Düben family

Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Familjen Düben.

(Svensk tidskrift för musikforskning. Stockholm, 1942. årg.22, p.5-46. illus.; music.)

Au.cd.
form 109c [vi-29-46 25m] npc MUSIC DIV.

Die Dübensammlung

Copy only words underlined & Classmark-- **MA

UPSALA, Sweden. Universitet. Bibliotek.
Die Dübensammlung; ein Versuch ihrer chronologischen Ordnung, von Bruno Grusnick. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 46 (1964) p. 27-82; årg. 48 (1966) p. 63-186. illus., facsims.)

1. Manuscripts--Collections--Sweden--Upsala. 2. Libraries, College and university--Sweden--Upsala. I. Grusnick, Bruno, comp. II. Title.
NN R 9. 71 m/ (OC)Is OSs OIs MUs, Is, 2s, Is, IIs (LCIs, XIs)

Le duel.

*MW

Lvov, Aleksyei Fiodorovich, 1799-1871.
Le duel; divertimento pour le violon et violoncelle avec accompagnement de l'orchestre, de quatuor ou de piano, composé . . . par Alexis Lvoff. Op. 8 . . . Berlin: A. M. Schlesinger [1842]. Publ. pl. no. S. 2629. 17 parts. front. (port.) f°.

Separate parts for solo violin and violoncello, for piano string quartet (quintet), and 10 other orchestra parts.

MUSIC DIV.
1. Concertos.—Violin, violoncello and orchestra. 2. Trios.—Violin, violoncello and piano. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 24, 1933.

Des Dülkener Fiedlers Liederbuch

* MO
(German)

ZURMÜHLEN, HANS. ed.
Des Dülkener Fiedlers Liederbuch. Anhang: Ruyter-Liedekens (1870-71). Viersen, Baedeker, 1875. vii, 149 p. 22cm.

Words only.
"Vorwoart des alten Fiedlers," signed; Theles von Dülken.

1. Folk songs, German. I. Title. II. Zurmühlen, Hans.
NN R X 9. 58 p/ OC, IIbo PC, 1, I SL MUy, 1y, IIy (LC1, X1)

Il duello

*MN
033
no. 15

PAISIELLO, GIOVANNI, 1740-1816.
[IL DUELLO. OVERTURE]
Il duello comico; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1964] score(23 p.) 31cm. (L'Offrande musicale. no 15)

For orchestra.

1. Overtures--To 1800. I. Series. II. Title: Il duello.
NN II.65 1/ OC (OS)I (OAFI) MUg, Ig, IIg (LC1, X1)

DREXEL 1395-96

Duelon (Friedrich Ludwig)
Dülon's des blinden Flötenspielers Leben und Meynungen von ihm selbst bearbeitet. Herausgegeben von C. M. Wieland. *Zurich: H. Gessner*, 1807-1808. 2 v. 16°.

Duelon (Friedrich Ludwig)
Flute-players
1395
Music Div.

Duelon (Friedrich Ludwig)

DREXEL 1395-96

Duelon (Friedrich Ludwig)
Dülon's des blinden Flötenspielers Leben und Meynungen von ihm selbst bearbeitet. Herausgegeben von C. M. Wieland. *Zurich: H. Gessner*, 1807-1808. 2 v. 16°.

Music Div.

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*MEC
(Debussy)

Dueñas T , Ricardo.
Preludios de Claude Debussy (en dos libros) Interpretación de Ricardo Dueñas T. San Salvador, Talleres gráficos Cisneros, 1941.

4 p. l., 9-57 p. 23½ x 25cm.

Alternate pages blank.
"De esta primera edición se han impreso 300 ejemplares. Este es ejemplar no. 44."

1. *Debussy, Claude, 1862-1918.

46-38480
Library of Congress PQ7539.D8P7 MUSIC DIV.
[2] 868.6

The duenna.

NCO p.v.917

Sheridan, Richard Brinsley Butler, 1751-1816.
The duenna, a comic opera . . . by R.B.Sheridan, esq. Printed from the acting copy, with remarks. To which are added, a description of the costume, cast of the characters . . . and the whole of the stage business . . . London, T. Dolby, 1825. vi[7]-58 p. illus. 15cm. (Dolby's British theatre)
Without music.

MUSIC DIV.

The duenna (Opera)

See

Linley, Thomas, 1732-1795.
The duenna.

Prokof'yev, Sergei Sergeyevich, 1891-
The duenna.

Music div.

The duenna

**MTC

LINLEY, THOMAS, 1732-1795.
[THE DUENNA. OVERTURE]
The duenna; or, The double elopement., 1775 [by] Thomas Linley, Jr. Arranged and edited by Adam Carse. London, Augener [c1941] 15 p. 32cm. (18th century overtures)

Score: orchestra.
"In conjunction with his eldest son, Thomas, he [Thomas Linley] composed and compiled the music." —Grove.

Drexel Musical Fund
1. Overtures--To 1800. I. Carse, Adam, 1878- ed. II. Linley, Thomas, 1756-1778. The duenna. III. 18th century overtures. IV. Title.
NN 10. 57 a/ OC, I, II (OS)III (OAFI) SL MUg, Ig, IIg, IVg (LC1, X1) [NSCM]

The duenna

* MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE DUENNA. VOCAL SCORE. ENGLISH]
The duenna, a lyric-comic opera in four acts, nine scenes. Music by Serge Prokofieff. [Op. 86] Libretto by Serge Prokofieff and Mira Mendelssohn, based on the play by Richard Brinsley Sheridan. English libretto by Jean Karsavina. New York, Leeds music corp., c1954, c1948. 392 p. 32cm.

"The original name of the opera as designated by the composer was Betrothal in a monastery."

(Continued)
NN 5. 57 c/ OC, I, II, III, VIbo SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z2)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [THE DUENNA. VOCAL SCORE. ENGLISH] The duenna... (Card 2)

1. Operas, Comic--Vocal scores. I. Sheridan, Richard Brinsley Butler, 1751-1816. The duenna. II. Karsavina, Jean. The duenna. III. Mendelssohn, Mira. The duenna. IV. Title: The duenna. V. Title: Betrothal in a monastery. VI. Mendelssohn, Mira.

Dünnebeil, Hans, ed.

*MG p.v. 295

SPITTA, PHILIPP, 1841-1894

Carl Maria von Weber. Unveränderter Neudruck aus der Aufsatzsammlung "Zur Musik" (1886). Hrsg. von Hans Dünnebeil. Berlin, H. Dünnebeil, 1947. 40 p. port., facsim. 21cm.

"C. M. von Weber's Komposition [und Schriften]" p. 26-38.

1. Weber, Karl Maria, Freiherr von, 1786-1826. 2. Weber, Karl Maria, Freiherr von--Bibl. I. Dünnebeil, Hans, ed.

NN R 1.65 p/ OCs, Is PCs, 1s, X1s, Z1s) Is SL MUs, 1s, 2s, 1 (LC1s,

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DREXEL 1650

Duentzer, Heinrich, 1813-1901.
Schiller und Goethe. Übersichten und Erläuterungen zum Briefwechsel zwischen Schiller und Göthe. Stuttgart: J.G.Cotta, 1859. vi p., 1 l., 319 p. 8°.

Cards in Public Catalogue

Music Div.

1. Goethe, Johann Wolfgang ~~[...]~~ 2. Schiller, Johann Christoph Friedrich von ~~[...]~~

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*ZB-89

Film Reproduction

Dünnebeil, Hans, ed.
C.M. von Weber; Verzeichnis seiner Kompositionen. 2. Aufl. Berlin, Afas-Musikverlag, 1947. 36 p. port. 21cm.

Film reproduction. Negative.

1. Weber, Karl Maria, Freiherr von--Bibl.

NN R 5.62 a/ OCs PCs, 1s SL MUs, 1s (UM1, LC1s, X1s, Z1)

Dünnebeil, Hans, ed.

*MEC (Weber)

Weber, Karl Maria ~~Friedrich Ernst~~, *Freiherr* von, 1786-1826.

Ein Brevier; hrsg. von Hans Dünnebeil. Berlin, Afas-Musikverlag, 1949.

327 p. illus., ports., facsims. 19 cm.

"Webers Leben und Wirken in chronologischer Folge": p. 25-44. Bibliography: p. 319-322.

I. Dünnebeil, Hans, ed. II. Title.

ML410.W3A15 927.8 A 51-85

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

Duer, Caroline King, 1865-

*MP +box

Fairchild, Blair, 1877-
Drifting... (À la dérive...) Poème de Caroline Duer, traduction française de Jacques Durand. Mis en musique pour chant et piano par Blair Fairchild. Paris: Durand & Cie., [1928.] Publ. pl. no. D. & F. 11,414. 3 p. f°.

English and French words; music for 1 voice with piano acc.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Duer, Caroline King, 1865- . 3. Durand, Jacques, 1865- , translator.

N. Y. P. L. September 27, 1928

DÜNNEBEIL, Hans, ed.

*MEC (Weber)

Dünnebeil, Hans
Carl Maria von Weber, Leben und Wirken, dargestellt in chronologischer Tafel. Mit vergleichenden Daten aus Musik-Kunst-Kultur- und Weltgeschichte. Berlin, AFAS-Musikverlag, 1953. [76]p. 21cm.

1. Weber, Karl Maria, Freiherr von--Chronology.

NN 10.55 3/4 OC PC,1 SL ~~MU~~,1 (Z1,LC1,X1)

DÜNNEBEIL (HANS) MUSIKALIENHANDLUNG, BERLIN

*MG p.v. 242

Dünnebeil, Hans.
Musikalienhandel in Krieg und Frieden; 50 Jahre Potsdamer Strasse Berlin. Ein Bericht für den Nachwuchs unseres Standes... Berlin, Afas-Musikverlag H. Dünnebeil, 1952. 44 p. 21cm.

1. Dünnebeil (Hans) Musikalienhandlung, Berlin.
2. Afas-Musikverlag Hans Dünnebeil, Berlin.

NN 6.54 OC (OS),1b, 2b PC,1,2 SL MU,~~2~~,2 (LC1, X1)

Düren

For works about Düren

SEE

Germany--Düren

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T S CSR

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*MG p.v. 242

Dünnebeil, Hans.
Musikalienhandel in Krieg und Frieden; 50 Jahre Potsdamer Strasse Berlin. Ein Bericht für den Nachwuchs unseres Standes... Berlin, Afas-Musikverlag H. Dünnebeil, 1952. 44 p. 21cm.

1. Dünnebeil (Hans) Musikalienhandlung, Berlin.
2. Afas-Musikverlag Hans Dünnebeil, Berlin.

NN 6.54 OC (OS),1b, 2b PC,1,2 SL MU,1,2 (LC1, X1)

DUEÑO COLON, BRAULIO, 1854-1934

*MEC (Dueño Colon, B.)

Dueño, Manuel.
Braulio Dueño Colon; estudio biografico... New York, 1951. 80 p. 20cm.

1. Dueño Colon, Braulio, d. 1934. 2. National music--Puerto Rico.

NN 9.53 OC PC,1 SL MU, 1,2 (LC1, X1)

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*MEC (Beethoven)--CO

Dürenberg, F L S von.
Die symphonien Beethovens und anderer berühmter meister. Mit hinzuziehung der urtheile geistreicher männer analysirt und zum verständnisse erläutert von F. L. S. von Dürenberg. ~~2. aufl.~~ Leipzig, H. Matthes ~~(F. C. Schilde)~~ 1863.

1 p. l., 181, (1) p. 18cm.

~~—— —~~ Zweite Auflage. 1876.

Drexel 2364 Second copy.

Beethoven Assoc. Fund

Music Div.

1. Beethoven, Ludwig van--Symphonies. ~~2. Symphony.~~

~~Sr Analyses Symphonies Beethoven~~

Library of Congress MT130.B43D9

[a22d1]

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*MG p.v. 302

DÜNNEBEIL, HANS.
Musikalisches und Unmusikalisches; Plaudereien und Erinnerungen eines Musikalienhändlers. Dem Nachwuchs unseres Standes gewidmet von Hans Dünnebeil. Berlin, AFAS-Musikverlag, 1948. 72 p. illus., ports., music. 21cm.

Bibliographies, p. 42-46.

DREXEL MUSICAL FUND

1. Music trade. 2. Trade. 3. Autographs (Signatures, etc.) --Collections--Facsimiles.

NN*R 5.64 p/s OCs PCs, 1s SL S,1 MUs, 2s, 3s (LC1s, X1s)

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*MG p.v. 279

DUEÑO, MANUEL.
... Braulio Dueño Colón; estudio biográfico. Bayamón, P.R. [Imprenta Moreno, hijos] 1944. 1 p. l., 5-35 p. 22cm.

"Obras principales de Dueño Colón": p. 33-35.

1. Dueño Colón, Braulio, 1854-1934.

NN R 9.60 s/ OCs PCs, 1s SL MUs, 1s (LC1s, X1s, Z1s)

DREXEL 2362.

Duerenberg (F. L. S. von)
Die Symphonien Beethovens und anderer berühmter Meister. Mit Hinzuziehung der Urtheile geistreicher Männer analysirt und zum Verständnisse erläutert. *Leipzig: H. Matthes*, 1863. 2 p.l., 181 (1) pp. 12°.

Cards in Public Catalogue

1. Beethoven, Ludwig van, 1770-1827--Orchestra. ~~Analyses. Symphonies. Beethoven~~

Music Div.

**MCH (Weber)

Dünnebeil, Hans.
Schrifttum über Carl Maria von Weber. 3. erneut verm. Aufl. Berlin, AFAS-Musikverlag, 1947.

55 p. (p. 55 advertisement) port., facsim. 21 cm.

DREXEL MUSICAL FUND

1. Weber, Karl Maria ~~Friedrich Ernst~~, Freiherr von, ~~1786-1826~~ -Bibl.

ML410.W3D8 1947 49-24835*

MUSIC DIV.

Library of Congress [1]

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*MEC (Dueño Colon, B.)

Dueño, Manuel.
Braulio Dueño Colon; estudio biografico... New York, 1951. 80 p. 20cm.

1. Dueño Colon, Braulio, d. 1934. 2. National music--Puerto Rico.

NN 9.53 OC PC,1 SL MU, 1,2 (LC1, X1)

Dürer, Albrecht, 1471-1528.

*MG p.v.124

Preuss, Hans Albrecht, 1876-
Dürer und Bach, von prof. d. dr. Hans Preuss. Gütersloh, C. Bertelsmann, 1935.

85 p. 20cm.

1. Dürer, Albrecht, 1471-1528. 2. Bach, Johann Sebastian, 1685-1750.

36-1588

Library of Congress ML85.D8P7

MUSIC DIV.

[3] 780.81

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* MEC (Weber)

Dünnebeil, Hans.
Schrifttum über Carl Maria von Weber mit Schallplattenverzeichnis. 4., wesentlich erweiterte Aufl. Berlin, Bote & Bock, 1957.

95 p. 21 cm.

1. WEBER, KARL MARIA, FREIHERR VON--BIBL.
2. WEBER, KARL MARIA, FREIHERR VON--BIBL.--DISCOGRAPHY
3. WEBER, KARL MARIA, FREIHERR VON--DISCOGRAPHY

NN* 3.59 g/ OC PC,1 SL MU, 1,2 MUP,3 (LC1,X1,Z1)

DUEÑO COLÓN, BRAULIO, 1854-1934

*MG p.v. 279

DUEÑO, MANUEL.
... Braulio Dueño Colón; estudio biográfico. Bayamón, P.R. [Imprenta Moreno, hijos] 1944. 1 p. l., 5-35 p. 22cm.

"Obras principales de Dueño Colón": p. 33-35.

1. Dueño Colón, Braulio, 1854-1934.

NN R 9.60 s/ OCs PCs, 1s SL MUs, 1s (LC1s, X1s, Z1s)

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(22)

Drexel 2536

Dürer, Albrecht, 1471-1528.
Paſſio Chriſti ab Alberto Durer Nu||renbergenſi effigiata cū varij generis carmi||nibus Fratris Benedicti Chelidonij|| Muſophili.|| [4 lines] || Cum p̄uilegio.|| [Nuremberg: Hieronymus Hölzel, 1511.] 37 pl., 1 l. 21cm. (4°.)

Colophon, 1. 38a: Impreſſum Nurnberge per Albertū Durer Pictorē|| Anno chriſti Milleſimo quingenteſimoundecimo||
Panzer, VII, 450, no. 75. Fairfax Murray 144. Dodgson, v. 1, p. 262, 293-297, 301-302. Bartsch, v. 7, p. 119-121, no. 16-52.
Roman and Gothic type (Proctor 11003); 21-24 lines. With signature marks; without catchwords and foliation.

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. February 20, 1934

Dürer, Albrecht, 1471–1528: Paſſio Chriſti... (Card 2)

Signatures: A-D⁸, E⁶.
The first edition with Latin text.
A series of woodcuts with Latin verses by Chelidonius on the verso of all but the last leaf, on which are the colophon and warning against piracy.
Imperfect: pl. 1 (title-page) and pl. 8 (Bartsch 21) wanting; later issue (without text) of Bartsch 21 mounted and inserted after pl. 5 (Bartsch 20).
With bookplate: Ex Museo Del Montino.

~~1. Wood-engravings, German. 2. Jesus Christ in art. I. Chelidonius, Benedictus, fl. 16th cent. II. Title.~~
N. Y. P. L. February 20, 1934

Dürer, Albrecht, 1471-1528 ~~*MTA - Amer~~
STRONG, TEMPLETON, 1856-1948. *MTA-AMER

Sintram [Symphonie No. II in G moll]
Leipzig, F. Jost [1894] 216 p. mounted illus. 35cm.
Score: orchestra.
Inspired by de la Motte-Fouqué's romance Sintram, and Dürer's print Ritter, Tod und Teufel. -- cf. program note, 1 leaf tipped in.
(Continued)
NN 9.55 p/s OC SL MUg, Ig, 2, Ig, IIg, IIIg (MUA 4, MU11, LC1, X1, Z1)

STRONG, TEMPLETON, 1856-1948. Sintram [Symphonie No. II in G moll] (Card 2)

Composer's autographed presentation copy to Wassia Vibalchich.

1. Symphonies. 2. Autographs (Signatures, etc.)--Strong, T. I. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843. Sintram und seine Gefährten. II. Dürer, Albrecht, 1471-1528. III. Title: Sintram.

Duererbund. *MC
...Über Hausmusik... München: G. D. W. Callwey [1919]. 41 p. 4°. (Duererbund. Ratgeber-Schriften. Heft 2.)

Cards in Public Catalogue
MUSIC DIV.
1. ~~Music~~--Bibliography. 2. Series.
N. Y. P. L. November 22, 1922.

Duering, Charles A. A. *KMP +Box
Break, break, break; words by A. Tennyson, music by C. A. A. Düring. New York: Jordens & Martens [cop. 1873]. 6 p. f°.

With composer's autograph.

Music Div.
German composers.
1. Songs (English). 2. Tennyson (1. baron), Alfred Tennyson.
N. Y. P. L. November 24, 1911.

Duering, H.I.G., 1777-1858. *MYA +box
Orgel-Fantasie über ein Thema von Rink und Choral "Dir Gott, dir will ich frölich singen." Fest-Marsch zur Feier der Schlacht bei Leipzig den 18 October 1813, componirt von H.I.G.Düring, Gründer und Director des St.Cäcilien's Verein's zu Frankfurt ℳ... [n.p.] 1870. 4 l. f°.

Ms.
Orgel-Fantasie, composed in 1847; Fest-Marsch, in 1818.
1 card only.
Music Div. not access.

Düring, Hans Ingemar.
See
Düring, Ingemar, 1903-

Düring, Ingemar, editor. Write on slip words underlined below and class mark — NIMA

Porphyrius, 233-ca.304.
Porphyrios Kommentar zur Harmonielehre des Ptolemaios.
(Göteborgs högskola. Årsskrift, Göteborg, 1932. Bd.38,art.no.2,p.i-xliii,1-217.)
Edited by Ingemar Düring.

Au. cd.

MUSIC DIV.

DREXEL 1496

Dueringer (Philipp Johann)
Albert Lortzing, sein Leben und Wirken. *Leipzig: O. Wigand*, 1851. s. p.l., 126 pp., 1 l., 1 port. 16°.

Lortzing (Gustav Albert)

Music Div.

Dürner (Johannes Ruprecht) *MHDE p.v. 1.

Fern (The) and the foxglove by J.R.Dürner. &1 The fisherman by B. Congreve. Being the glees which obtained the prizes... offered by the Tonic sol-fa Association 1859. London: Ward & Co., [18-] 13 p. 4.16°.
—— Another copy bd. with Tonic Sol-fa Association Glees, music to be sung at Juvenile Festival 1860. London, 1860, W.C.
Tonic Sol fa music

Music Div.

Copy only words underlined & classmark-- *MG

DÜRR, ALFRED, 1918-
Johann Sebastian Bach. Weihnachts-Oratorium, BWV 248. München, W. Fink. [1967] 47 p. facsims., music. 21cm. (Meisterwerke der Musik, Heft, 8)

"Text und Parodievorlagen mit thematischem Verzeichnis" (24 p. 18cm.) bound in.

1. Bach, Johann Sebastian. Weihnachts Oratorium. I. Series. II. Bach, Johann Sebastian, 1685-1750. Weihnachts Oratorium. Libretto. German.
NN 1.69 v/s OC, II (OS)I (OAFI) (MUL I) PC, I, I, II MU, I, I, IIy (LC1, X1)

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*MEC (Bach)-C

DÜRR, ALFRED, 1918-
Studien über die frühen Kantaten J.S.Bachs. Leipzig, Breitkopf & Härtel, 1951. 243 p. illus. 24cm. (Bach-Studien. Bd. 4)

Includes bibliographies.
Descriptions of watermarks, p. 216-222.
1. Bach, Johann Sebastian--Cantatas. 2. Bach, Johann Sebastian. Cantatas. 3. Bach, Johann Sebastian--Editing and editions. I. Series.
NN 9.66 a/c OC (OS)I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Music Div.

Dürr, Alfred, 1918- ,ed.

**MN
H823
no.80

BACH, JOHANN SEBASTIAN, 1685-1750.
[MAGNIFICAT, S.243. VIRGA JESSE FLORUIT]
Virga Jesse floruit; Duett für Sopran, Bass und Continuo aus dem Magnificat (1. Fassung). Hrsg. von Alfred Dürr. Kassel, Bärenreiter-Verlag [pref. 1951] score (11 p.) and part. 29cm. (Hortus musicus, 80)

A movement from the 1st version of the Magnificat, left unfinished
(Continued)
NN 1.64 e/s OC, I, III (OS)II (MUS1, LC1, X1) (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg

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BACH, JOHANN SEBASTIAN, 1685-1750. MAGNIFICAT, S. 243. VIRGA JESSE FLORUIT] Virga Jesse floruit... (Card 2)

by Bach, with an ending added from a similar duet (Ehre sei Gott in der Höhe) in the cantata Unser Mund sei voll Lachens (no. 110).
For solo voices (SB) and general bass realized for keyboard instrument. Includes part for violoncello (double bass or viola da gamba).
Drexel Musical Fund.
1. Christmas music--Vocal duos. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. I. Dürr, Alfred, 1918- , ed. II. Series. III. Bach, Johann Sebastian, 1685-1750. Virga Jesse floruit.

MUSIC DIV.

Dürr, Alfred, 1918- ,ed. *MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[WEIHNACHTS-ORATORIUM. FULL SCORE. GERMAN]
Weihnachts-Oratorium, B, W, V 248; Faksimile-Lichtdruck des Autographs mit einem Nachwort hrsg. von Alfred Dürr. Christmas oratorio; facsim. reproduction of the autograph with a commentary edited by Alfred Dürr. Kassel, New York, Bärenreiter [1960] facsim. score (various pagings) 12 p. 37cm.

"Englische Fassung des Nachworts von Peter Branscombe."
1. Autographs (Music)--Bach, J.S.--Facsimiles. I. Dürr, Alfred, 1918- ,ed.
NN R 1.65 a/c OC, I (OAFI) SL MUg, Ig, Ig (MURI, LC1, X1)

Dürr, Alfred, 1918- ,ed.

*MN
Nagel 185

GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, A MIN.]
Trio in A-moll, für zwei Violinen und Basso continuo; hrsg. von Alfred Dürr. Kassel, Nagels Verlag; New York, Ass. music publishers [c1956] 1 v. 30cm. (Nagels Musik-Archiv. 185)

Score: violin I-II, violoncello and piano (20 p.) and 3 parts.
(Continued)
NN R X 12.59 g/l OC, I (OS)II (OAF 1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, A MIN.] Trio in A-moll... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Dürr, Alfred, 1918- , ed. II. Series.

Dürr, Alfred, 1918- ,ed.

*MN
Nagel 198

GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN.]
Trio in G-Moll, für zwei Violinen und Basso Continuo (oder für obligates Cembalo und Violine) hrsg. von Alfred Dürr. Trio in G Minor, for two violins, and basso continuo (or for cembalo obbligato and violin). Kassel, Nagels Verlag; New York, Bärenreiter music [c1958] 1 v. 30cm. (Nagels Musik-Archiv 198)
(Continued)
NN R X 12.59 g/l OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg (LC1, X1)

GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN.] Trio in G-Moll... (Card 2)

Score: violin I-II, violoncello and piano (16 p.) and 3 parts.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) I. Dürr, Alfred, 1918- , ed. II. Series.

Dürr, Alfred, 1918- ,ed. *MN E651 v. 35

Kirchhoff, Gottfried, 1685–1746.

Kirchenkantaten [von] Gottfried Kirchhoff und Johann Gottlieb Goldberg. Hrsg. von Alfred Dürr. Kassel, Bärenreiter, 1957. Score (131 p.) 33cm. (Das Erbe deutscher Musik. Bd. 35.

CONTENTS.—Kirchhoff, G.: Gott fähret auf gen Himmel, Kantate zum Himmelfahrtsfest für Sopran, Bass und Instrumente. Wie ist doch unsre Zeit so kurz, Kantate zum Neujahrstag für Sopran, Alt, Bass (oder Basssolo), zwei Violinen und Continuo.

(Continued)

NN R X 7.60 OC, I, II, III, IV, V VI (OS)III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Kirchhoff, Gottfried, 1685–1746. Kirchenkantaten... 1957. (Card 2)
Abteilung Oratorium und Kantate, Bd. 1)

—Goldberg, J. B.: Durch die herzliche Barmherzigkeit, Kantate zum Fest Johannes des Täufers für 5 Singstimmen, zwei Oboen, zwei Violinen, zwei Violen und Basso continuo. Der 12. Psalm, Kantate für 4 Singstimmen, zwei Violinen, Viola und Basso continuo.

1. Cantatas, Sacred. I. Goldberg, Johann Gottlieb, b. ca. 1720. Psalm 12. II. Dürr, Alfred, 1918- , ed. III. Das Erbe deutscher Musik, Bd. 35. IV. Goldberg, Johann Gottlieb, b. ca. 1720. Durch die herzliche Barmherzigkeit. V. Kirchhoff, Gottfried, 1685–1746. Gott fähret auf gen Himmel. VI. Kirchhoff, Gottfried, 1685–1746. Wie ist doch unsre Zeit so kurz.

Dürr, Alfred, 1918- , ed. *MR

Telemann, Georg Philipp, 1681-1767.

Gesegnet ist die Zuversicht, Kantate zum 7. Sonntag nach Trinitatis für Tenor, Bass, zwei Blockflöten, zwei Violinen und Basso continuo. Hrsg. von Alfred Dürr. Kassel, Basel, Bärenreiter [1954, c1953] 1 v. 34cm. (Bärenreiter Ausgabe 1978)
(Continued)

NN * 6.55 s/ OC, I, II SL MUg, lg, 2g, IIg, IIIg (U1, LC1, X1, Z1)

Telemann, Georg Philipp, 1681-1767. Gesegnet ist die Zuversicht... (Card 3)

Anh. 1 in Schmieder's Bach-Werke-Verzeichnis gives this title with statement that the work has been lost.

1. Scenas, etc., Sacred (2 voices)—Instr, acc. I. Dürr, Alfred, 1918- , ed. II. Bach, Johann Sebastian, 1685-1750, supposed composer. Gesegnet ist die Zuversicht. III. Title: Gesegnet ist die Zuversicht.

Telemann, Georg Philipp, 1681-1767. Gesegnet ist die Zuversicht... (Card 2)

Score including realized figured bass (22 p.) and parts for tenor voice, bass voice, recorder I, II, violin I, II and violoncello.
Edited from the ms. in the Westdeutsche Bibliothek, Marburg. Now first published.
"Die...Kantate um 1770 auch unter dem Namen J.S. Bachs im Umlauf war; doch besteht kein Anlass, an Telemanns Autorschaft zu zweifeln."
(Continued)

Dürr, J.M., ed. *MSI

JANÁČEK, LEOŠ, 1854-1928.
[JENŮFA. FULL SCORE. ENGLISH, CZECH & GERMAN]
Jenůfa její pastorkyňa. Opera o třech jednáních dle dramatu z venkovského života moravského od Gabriely Preissové. Vydal J.M. Dürr. [Jenůfa ihre Ziehtochter. Deutsche Übersetzung von Max Brod. Jenůfa her foster-daughter. English translation by Otakar Kraus and Edward Downes. Wien] Universal Edition [1969] 467 p. 35cm. (Universal Edition. Nr. 13980)
(Continued)

NN S 3.70 1/ OC, I, II, Vbo (OAF1) SL MUg, lg, IIg, IIIg, IVg S, I, II, III, IV (LC1, X1) 1/2

JANÁČEK, LEOŠ, 1854-1928. [JENUFA. FULL SCORE ENGLISH, CZECH & GERMAN] Jenůfa její pastorkyňa... (Card 2)

Title pages in Czech, German and English.

1. Operas--Full scores. I. Preissová, Gabriela, 1862-1946. Její pastorkyňa. II. Dürr, J.M., ed. III. Title. IV. Title: Její pastorkyňa. V. Dürr, J.M.

D-11
2485

Dürr, Werner.
Hermann Hesse; vom Wesen der Musik in der Dichtung. Stuttgart, Silberburg-Verlag [1957]
119 p. port. 23 cm.
Music: Ravenna, by Othmar Schoeck and Nachklang, by J. H. Wetzel (for voice and piano); and Über den Felder by Hugo Herrmann (for TTBB). 4 plates reproduced from autographed mss.

1. HESSE, HERMANN, 1877-
2. AUTOGRAPHS (MUSIC)—COLLECTIONS—FACSIMILES

NN * R 8.58 p/ OC (1bo) PC, 1 SL MU, 1, 2g (MUS 3, LC1, X1)

Dürrenmatt, Friedrich. Frand der Fünfte

Copy only words underlined & classmark-- NKM

BURKHARD, PAUL, 1911-
[FRANK DER FÜNFTE. LIBRETTO. FRENCH]
Frank V; comédie d'une banque privée... pièce de Friedrich Dürrenmatt, adaptation de Jean-Pierre Porret, lyrics de Jean-Roger Caussimon... (IN: L'Avant-scène. Paris. 27cm. no.285 (avril 1963) p. [7]-28. illus.)

1. Dürrenmatt, Friedrich. Frank der Fünfte. II. Porret, Jean Pierre. Frank V. III. Caussimon, Jean Roger. IV. Title.
NN R 11.63 c/b OC, I, II, III, IIbo OI (OAF1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (MUL1, LC5, X1)

Dürrenmatt, Friedrich. Frank der Fünfte * MZ

Burkhard, Paul, 1911-
[Frank der Fünfte. Libretto. German]
Frank der Fünfte; Oper einer Privatbank. Zürich, Arche [1960]
96 p. 20 cm.
Libretto by Friedrich Dürrenmatt.

I. Dürrenmatt, Friedrich. Frank der Fünfte. II. Title.
NN * R 1.63 g/ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

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*MEC
(Stamitz)-C

DÜRRENMATT, HANS RUDOLF.
Die Durchführung bei Johann Stamitz, 1717-1757; Beiträge zum Problem der Durchführung und analytische Untersuchung von ersten Sinfoniesätzen. Bern, P. Haupt [1969] 155 p. music. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 19)

Bibliography: p. 146-155.

1. Stamitz, Johann Wenzel Anton, 1717-1757. I. Series.
NN 2.70 l/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MI

DÜRRNBERGER, JOS. AUG.
Elementar-Lehrbuch der Harmonie- und Generalbass-Lehre, abgesondert in den theoretischen und practischen Theil, mit systematisch geordneten, vollständig ausgeführten Cadenzen und eigenen Orgelsätzen als Leitfaden zu den öffentlichen Vorlesungen und auch zum Selbst-Unterrichte von J. Aug. Dürrnberger. Linz, Normal-Hauptschule, 1841. viii, 84 p., music (xxiv p.) 5 tables. 22cm.
(Continued)

NNR 12.69 r/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1) 2

DÜRRNBERGER, JOS. AUG. Elementar-Lehrbuch der Harmonie- und Generalbass-Lehre... (Card 2)

With the author's signature.

1. Harmony, 1800-1900. 2. Thorough-bass, 1800-1900. 3. Harmony. 4. Thorough-bass.

Düsseldorf

* MSI
*MSI

STEFFANI, AGOSTINO, 1654-1728.
[TASSILONE. FULL SCORE. ITALIAN]
Tassilone; tragedia per musica (in 5 atti) rappresentata alla Corte Elettorale Palatina l'anno 1709. Text: Stefano Benedetto Pallavicini (1672-1742). Hrsg. von Gerhard Croll. Jubiläumsausg. der Stadt Düsseldorf und des Landes Nordrhein-Westfalen zum 300. Geburtstag des Kurfürsten Johann Wilhelm. Düsseldorf, Musikverlag Schwann, 1958. xlip., score (276 p.) port., facsims. 33cm. (Denkmäler rheinischer Musik. Bd. 8)
(Continued)

NN R X 8.62 p/ OC, I, Ib, II, VIIbo (OAF1) SL MUg, lg, Ig, IIg, IIIg. (OD)VI, VII (ED)VI, VII (OS)IV IVg, VI, VIg (MUG1, LC1, X1) 2

STEFFANI, AGOSTINO, 1654-1728. [TASSILONE. FULL SCORE. ITALIAN] Tassilone... (Card 2)

1. Operas--Full scores. I. Pallavicini, Stefano Benedetto. Tassilone. II. Croll, Gerhard, ed. III. Title. IV. Series. V. Düsseldorf. VI. North Rhine-Westphalia, Germany. VII. Croll, Gerhard. t. 1958

Düsseldorf. Goethe-Museum.

See

Goethe-Museum, Düsseldorf.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R * R RC S SP ST T 8
form 195 [III-58-50 50m]

Düsseldorf. Landes- und Stadt-Bibliothek. Veröffentlichungen, 1

Jammers, Ewald, 1897- *MFN
Die Essener Neumenhandschriften der Landes- und Stadt-Bibliothek Düsseldorf. Ratingen, A. Henn, 1952. 36 p. 16 plates (facsims.) 30cm. (Düsseldorf. Landes- und Stadt-Bibliothek. Veröffentlichungen. 1)

1. Neumes. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 10th cent. 4. Neumes--Facsimiles. 5. Essen, Germany. Stift. I. Series.
NN 11.54 m/ OC (OD)I (ED)I PC, 1, 2, 5, I SL MU, 1, 3, 4g, 5, V (U1, LC1, X1)

Düsseldorf (City). Deutsche Oper am Rhein.

See

Deutsche Oper am Rhein.

NN 4.57 OS PC MU P EC

Düsseldorf (City). Opernhaus.

See also

Deutsche Oper am Rhein.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R * R RC S SP ST T 8
form 193 [iv-21-59 5m]

DUSSELDORF (City). Opernhaus. Blätter des Städtischen Bühnen Düsseldorf. (Cont.)

the library).
Some issues include its program as suppl.
1951/52-55/56 lack title.
Superseded by Musik und Szene.

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Operas--Germany--Düsseldorf. 4. Programs. 5. Periodicals--Germany

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* MBD

DÜSSELDORF (City). Opernhaus.
Blätter der Städtischen Bühnen Düsseldorf. Oper. 1950/51-55/56 (incomplete)
Düsseldorf. v. illus. 21cm.

Irregular Sept.-June.
Supersedes in part Blätter der Städtischen Bühnen Düsseldorf (not in the library) which continued as two series beginning with the 1950/51 season: Blätter der Städtischen Bühnen Düsseldorf. Oper (entered on this card) and Blätter der Städtischen Bühnen Düsseldorf. Schauspiel (the latter not in
(Continued)

NN 1.60 g/ OS PC, 1 SL MU, 2, 3, 4, 5 (U1, LC1, X1)

Düsseldorf (City). Sackpfeife Vereinigung für alte Tonkunst.
See
Sackpfeife Vereinigung für alte Tonkunst zu Düsseldorf.

Music Div.

DUESSELDORF

See

GERMANY — DUESSELDORF

MUSIC DIV.

Rm 84

Düsseldorf (City). Städtische Bühne.
Blätter der Städtischen Bühnen Düsseldorf. Oper. 1950/51 – date –
Düsseldorf [1950– – date. 21 cm.
CURRENT

Irregular.
Supersedes in part its Blätter der Städtischen Bühnen Düsseldorf.

MUSIC DIV.

Duesseldorfer Musikantengeschichten vom Jahre des Heils 966 bis auf den heutigen Tag.

*MGL

Baltz, Johanna, 1849–
Dusseldorfer Musikantengeschichten vom Jahre des Heils 966 bis auf den heutigen Tag. Festgabe zum Niederrheinischen Musikfeste 1887, von Johanna Baltz. Düsseldorf: F. Bagel [1887]. 66 p., 1 l. 8°.

Short stories and sketches.

1. Music.—Anecdotes, facetiae, satire, etc. 2. Title.
N. Y. P. L.
MUSIC DIV
March 22, 1917.

Duet

*MEC
(Ziegler)

ZIEGLER, ANNE.
Duet, by Anne Ziegler & Webster Booth... London [etc.] S. Paul and co. [1951] 223 p. illus. ports. 22cm.

Alternate chapters written by each author.

1. Musicians—Correspondence, reminiscences, etc. I. Booth, Webster. II. Title.
NN R 1.53 OC (1bo)I, Ibo PC, 1, I, II SL MU, I, II (LC1, X1)

Duet for three hands

* MEC
(Smith, C.)

SMITH, CYRIL, 1909-
Duet for three hands, by Cyril Smith as told to Joyce Egginton. London, Angus and Robertson [1958] 224 p. illus. 23cm.

1. Sellick, Phyllis. 2. Musicians—Correspondence, reminiscences, etc. I. Egginton, Joyce. II. Title.
NN R 3.59 p/ OC (1b+) 1b, I PC, 1, 2, I, II SL MU, 1, I, II (LC1, X1)

Duet for three hands

*MEC
(Smith, C.)

Smith, Cyril, 1909-
Duet for three hands, by Cyril Smith as told to Joyce Egginton. 1st ed., reissued. London, Angus & Robertson, 1966.

224 p. front., 14 plates (incl. ports.) 22½ cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Sellick, Phyllis. I. Egginton, Joyce. II. Title.
NN * R 10.68 l/& OC, I PC, 1, 2, I, II SL MU, 2, I, I (LC1, X1)

DUETS, INSTRUMENTAL

See under names of instruments, e.g.

PIANO—4 HANDS
PIANO—2 PIANOS, 4 HANDS
VIOLIN—2 VIOLINS

Music Div.

DUETS, VOCAL

For the music of vocal duets, see

VOCAL DUOS

For works about duets, see

VOCAL MUSIC

MUSIC DIV.

Duets for quintet

*MX-Amer.

BOLCOM, WILLIAM.

Commedia I; Duets for quintet; a farce for fun. [For] flute, clarinet, violin, violoncello [and] piano (and stage manager for lights). [n.p., n.d.] iii p., score (21 p.) 39cm.

Reproduced from holograph.
Composed in 1970.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). I. Title: Duets for quintet.
NN 9.71 d/& OC(1bo) SL MUg, 1g, 2g, Ig (MUA2) (MUI 1, LC1, X1)

Duetsch, Otton Ivanovich, 1825-1863

*MS

Verstovski, Alekseĭ Nikolayevich, 1799–1862.
Аскольдова могила; романтическая опера въ четырехъ дѣйствiяхъ. Стихи Загоскина. Музыка А. Верстовскаго, аранжированная для пѣнiя съ фортепiано О. Дютшемъ и А. Евгенiевымъ. [Askold's grave; a romantic opera in 4 acts. Verses by Zagoskin. Music by A. Verstovski, arranged for voice with piano accompaniment by O. Duetsch, and A. Yevgeniyev.] Москва: П. Юргенсонъ[, 187–?]. Publ. pl. no. 4145. 227 p. 4°.

Vocal score. Russian words.
First performed in 1835.

Music div

473384 A

1. Operas—Piano and voice. 2. Zagoskin, Mikhail Nikolayevich, 1789–1852. 3. Duetsch, Otton Ivanovich, 1825–1863. 4. Yevgeniyev, A. 5. Title: Askol'dova mogila. 6. Title: Askold's grave.
N. Y. P. L.
February 5, 1930

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*MP
Italian
(Hasse)

[Duets.] Duetto 1 [-15. n.p., 18th cent.] 12 p. obl.8°.

Italian words; music for 2 voices and figured bass.
First duet begins: La bella Irene.
Bound with: Hasse, J.A., and others. Venetian ballads. [London, 1735?]

475991A. 1. Vocal ~~music—Duets.~~ duos, Secular—Mixed—Keyboard acc.

MUSIC DIV.

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*MP
(German)

Duett-Album. Sammlung berühmter Duette mit Pianofortebegleitung Bd. 1. [Sopran u. Bass, Sopran u. Tenor, Sopran u. Alt.] Leipzig: C.F. Peters [18–] 95p. nar. 4°.

Vocal duos, Secular—Mixed—Keyboard acc.
Songs—German

Music Div.
SORGE COLLECTION.

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*MP
(German)

Duetten-Kranz; Sammlung vorzüglicher Lieder und Gesänge für zwei weibliche Stimmen, mit Begleitung des Pianoforte. Reihe 1- Leipzig: Breitkopf & Härtel [1880] Publ.pl.no. V.A.243. 1 v. f°.

German words with music for 2 women's voices with piano acc.

Vocal duos, Secular—Women—Keyboard acc.—Collections.
~~Vocal music—Duets~~

Music Div.
2 cards only.
Not access.

Duettini italiani

* MP
(German)

BACH, JOHANN CHRISTIAN, 1735-1782.
[CANZONETTE, OP. 4]

Sechs italienische Duettinen. Sei duettini italiani. Für zwei Soprane und Klavier, eingerichtet von Ernst Reichert. Wiesbaden, Breitkopf & Härtel [c1958]

22 p. 31 cm. (Edition Breitkopf, Nr. 6280)

With piano acc.
Italian words; German translation printed as text.

1. Vocal duos, Secular (Women)--Keyboard acc. I. Reichert, Ernst, ed. II. Title: Canzonette. III. Title: Duettini italiani. IV. Reichert, Ernst.
NN 9.60 p/ OC, I, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Duetto amoroso

*MYK

PAGANINI, NICOLÒ, 1782-1840.

Duetto amoroso für Violine und Piano. Erstausg. aus dem Nachlass hrsg. von Max Kergl. First edition based on the hitherto unpublished manuscript. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 1 v. 32cm. (Edition Schott 4377)

Score, violin and piano (11 p.) and violin part.

(Continued)

NN 6.56 d/ OC, I, II, IIbo (MUI1, LC1, X1) SL MUg, 1g, Ig, IIg, IIIg

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PAGANINI, NICOLÒ, 1782-1840. Duetto amoroso für Violine und Piano. (Card 2)

"Klavierbegleitung von Georg von Albrecht."

1. Violin and piano. I. Kergl, Max, 1899- , ed. II. Albrecht, Georg von. III. Title: Duetto amoroso.

---

*ZB-226

DÜWELL, KLAUS ULRICH, 1935-
Studien zur Kompositionstechnik der Mehrchörigkeit im 16. Jahrhundert. Dargestellt an Werken von Lasso, Palestrina, Victoria, Handl und Giovanni Gabrieli. Köln, 1963. 182 p. illus., music. 21cm.

Microfilm.
Inaug.-Diss.—Cologne.
Vita.

(Continued)

NN*R 9.68 v/& OC(1b*) PC, 1 SL MU, 2 (UM1, LC1, X1)

2

DÜWELL, KLAUS ULRICH, 1935- Studien zur Kompositionstechnik der Mehrchörigkeit im 16. (Card 2)

Bibliography: p. [173]-178.

1. Composition (Music.) 2. Composition, to 1800.

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*MLD

Duey, Philip A.
Bel canto in its golden age; a study of its teaching concepts, by Philip A. Duey. New York, King's crown press, Columbia univ., 1951. vii, 222 p. 24cm.

Bibliography, p. [201]-215.

609674B. 1. Bel canto.
N. Y. P. L.
MUSIC DIV.
Cards in Public Catalogue
November 29, 1951

Dufais, Guillaume.
See
Dufay, Guillaume, d.1474.

Mus. Cat.

~~OC~~ PC ~~MU~~

N. Y. P. L.
April 7, 1916.

Dufau, 17th cent.

See

Dufaut, 17th cent.

468 ~~OC~~ OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Dufault, 17th cent.

See

Dufaut, 17th cent.

468 OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Du Faur de Pibrac, Guy.
See
Pibrac, Guy du Faur, seigneur de, 1529-1584.

MUSIC DIV.
MAR 11 1939

DUFAY, GUILLAUME, d.1474.
Copy only words underlined & classmark— *MA

Besseler, Heinrich, 1900-
Neue Dokumente zum Leben und Schaffen Dufays. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 9, [Heft] 3-4 (1952) p. [159]-176. illus.)

Bibliographical footnotes.

1. Dufay, Guillaume, d. 1474.

NN R X 9.54 OC OI MU,1 (LC2,X1)

Dufay, Guillaume, d. 1474
Write on slip words underlined below and class mark— *MA

Dèzes, Karl.
Van den Borrens "Dufay".

(Zeit; für Musikwissenschaft. Leipzig, 1926. Jahrg.9, p.294-307.)

A review.

Borren, Charles van den, 1874- .Guillaume Dufay.

MUSIC DIV.
npo

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*MYO

Dufaut, 17th cent.
[WORKS]
Oeuvres. Éd. et transcription par André Souris. Introd. historique et étude des concordances par Monique Rollin. Paris, Éditions du Centre national de la recherche scientifique, 1965.

xxiv, 99 p. 32 cm. (Collection Le choeur des muses. Sér. "Les Luthistes.")

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NN * 2.68 1/k OC,I (OS)II (OAP1) SL MUg,
1g,2g,3g,Ig (LC1,X1) [NSCM]
2

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*ZB-11
Film Reproduction

Borren, Charles van den, 1874-
...Études sur le quinzième siécle musical. Anvers, N. V. De Nederlandsche boekhandel, 1941. 281 p. illus. (music.)

Film reproduction. Positive.

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N. Y. P. L.
MUSIC DIV.
August 13, 1947

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Write on slip words underlined below and class mark— GBA

Dony, Em.
Le musicien Guillaume Dufay.

(Vie wallonne. Liège, 1926. Année 6, p.370-383.)

MUSIC DIV.
D

DUFAUT, 17th cent. [WORKS] Oeuvres.
(Card 2)

Corpus des luthistes français.
Lute music, in lute tablature and in modern notation.

1. Lute—To 1800. 2. Tablature. 3. Collected works, Musical. I. Souris, André, 1899- , ed. II. Corpus des luthistes français.

DUFAY, GUILLAUME, d.1474
**MFBE

Borren, Charles van den, 1874-
...Études sur le quinzième siècle musical. Anvers, N.V. de Nederlandsche boekhandel, 1941. 281 p. music. 24cm.

DREXEL MUSICAL FUND
440278. 1. Music—Hist. and crit.—Medieval, 1000-1450. 2. Music—Hist. and crit.—Renaissance, 1450-1600.

NYPL
MUSIC DIV.

DUFAY, GUILLAUME, D.1474
* ZB-192
Film Reproduction

HABERL, FRANZ XAVER, 1840-1910.
Bausteine für Musikgeschichte. Leipzig, Breitkopf & Härtel, 1885-88. 3 v. 24cm.

Film reproduction. Negative.
Contains music.
Includes bibliography.
CONTENTS.--1. Wilhelm du Fay. Sonderabdruck aus der Vierteljahrsschrift für Musikwissenschaft, Jahrg. 1. -- 2. Bibliographischer und thematischer Musikkatalog des päpstlichen Kapell-
(Continued)

NN R 6.66 p/k OCs (OS)I PC, 1, 3, 5, 6, 7, I SL MU, 1, 2, 4, 6, 7, I
(UM1, LC1s, X1, MUF1)
2

DUFAY, GUILLAUME — BIBL.
Write on slip only words underlined and classmark: GBA

Borren, Charles van den, 1874-
Compositions inédites de Guillaume Dufay et de Gilles Binchois.

(Académie royale d'archéologie de Belgique, Antwerp. Annales. Anvers, 1922. tome 70, ser.6, v.10, p. 109-120)

Description of music contained in Codex cartaceus, M.222 C.22, in the library at Strasbourg.

Binchois, Gilles, ca.1400-1460—Bibl.

Music div.

Dufay, Guillaume, d. 1474
*EM (Académie)

Borren, Charles van den, 1874-
Guillaume Dufay; son importance dans l'évolution de la musique au XVe siècle, par Charles van den Borren... [Bruxelles: M. Lamertin, 1926.] 370 p. illus. (music), plates. 4°. (Académie royale des sciences, des lettres et des beaux-arts de Belgique, Brussels. Classe des beaux-arts. Mémoires. Collection in 8°. tome 2, fasc. 3.)

"Mémoire couronné par l'Académie royale de Belgique."
Bibliographical footnotes.

1. Dufay, Guillaume, ca. 1400-1474. 2. Ser.
N. Y. P. L.
Music div.
October 10, 1927

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archives im Vatikan zu Rom. Nach den Originalcodices bearb. Einzelabdruck aus den Rob. Eitner'schen Monatsheften für Musik-Geschichte. -- 3. Die römische "Schola cantorum" und die päpstlichen Kapellsänger bis zur Mitte des 16. Jahrhunderts. Sonderabdruck aus der Vierteljahrsschrift für Musikwissenschaft, Jahrg. 3.

1. Dufay, Guillaume, d. 1474. 2. Manuscripts--Collections--Italy--Rome. 3. Music--Manuscripts--Bibl.--Catalogues. 4. Libraries, Church--Italy--Rome. 5. Libraries, Music--Italy--Rome 6. Capella sistina, Rome (Choir) 7. Vatican. Capella sistina I. Catholic church, Roman. Liturgy and ritual.

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* MEC (Dufay)— C

Hamm, Charles E.
A chronology of the works of Guillaume Dufay; based on a study of mensural practice, by Charles E. Hamm. Princeton, N. J., Princeton University Press, 1964.

xiii, 192 p. music, tables. 25 cm. (Princeton studies in music, no. 1)

"The Dufay works": p. 165-170.
Bibliography: p. 183-185.
1. Dufay, Guillaume, d. 1474. 2. Dufay, Guillaume--Bibl. I. Series.

NN R 5.65 g/y OC(Ib*) (OS)I PC,1,I SL MU,1,2,I (LC1,X1,Z1)

Dufay, Guillaume, d. 1474
Write on slip words underlined and classmark — *MA

Borren, Charles van den, 1874-
Les "Opera omnia" de Dufay.

(Revue belge de musicologie. Bruxelles, 1948. v.2, fasc.3-4, p.133-138.)

Au.cd.

MUSIC DIV.
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DUFAY, GUILLAUME, d.1474
Write on slip words underlined below and class mark— *MA

Haberl, Fr. X.
Wilhelm du Fay. Monographischen Studie über dessen Leben und Werke.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885. Jahrg.1, p.397-530.)

MUSIC DIV.

DUFAY, GUILLAUME, D.1474
Copy only words underlined & classmark— * MA

BESSELER, HEINRICH, 1900-
Dufay in Rom. (IN: Archiv für Musikwissenschaft. Trossingen. 25cm. Jahrg 15, Heft 1/2 (1958) p. [1]-19. music)

Bibliographical footnotes.

1. Dufay, Guillaume, d. 1474.
NN R X 6.59 p/k OC OI MU,I (LC2,X1)

DUFAY, GUILLAUME, D.1474
§ MRBN +

BRAUNFELS, WOLFGANG, 1911-
Der Dom von Florenz. Mit einem Beitrag von Rolf Dammann über die Florentiner Domweihmotette Dufays. Olten, Urs Graf Verlag, 1964. 88 p. illus., plates (part col.) and phonodisc [2 s. 10 in. 33 1/3 rpm. microgroove] in pocket. 31cm. (Architektur und Musik. Bd. 1)

Bibliography: p. 87.
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(MUP 1, LC1, X1) [NSCM]

DUFAY, GUILLAUME, d.1474
* MEC (Dufay)— C

Hamm, Charles E.
A chronology of the works of Guillaume Dufay; based on a study of mensural practice, by Charles E. Hamm. Princeton, N. J., Princeton University Press, 1964.

xiii, 192 p. music, tables. 25 cm. (Princeton studies in music, no. 1)

"The Dufay works": p. 165-170.
Bibliography: p. 183-185.
1. Dufay, Guillaume, d. 1474. 2. Dufay, Guillaume--Bibl. I. Series.

NN R 5.65 g/y OC(Ib*) (OS)I PC,1,I SL MU,1,2,I (LC1,X1,Z1)

Dufay, Guillaume, d. 1474
Write on slip only words underlined and classmark — *MA

Besseler, Heinrich, 1900-
Dufay Schöpfer des Fauxbourdons.

(Acta musicologica. København, 1948. v.20, p. 26-45. illus.:music.)

Au.cd.

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* MG p.v.162

Breidert, Fritz, 1909-
Stimmigkeit und Gliederung in der Polyphonie des Mittelalters ...von Fritz Breidert... Würzburg: K. Triltsch, 1935. 129 p. incl. tables. illus. (music.) 21cm.

Inaugural-Dissertation — Leipzig, 1935.
Vita.
Includes chapters on Dunstable, Dufay, Okeghem and Obrecht.
"Literaturverzeichnis," p. 124-125; "Quellennachweis für die Notenbeispiele," p. 126-129.

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1. Music—Theory, Medieval. I. Title.
N. Y. P. L.
September 9, 1940

Dufay, Guillaume, d. 1474
*MFBE

Krenek, Ernst, 1900- ed.
Hamline studies in musicology, edited by Ernst Krenek. Hamline university, School of fine arts, St. Paul, Minn. Minneapolis, Minn., Burgess publishing co., 1945.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY. illus. (music) diagrs. 27½cm.
"The three papers of this volume have grown out of research assignments carried out by their authors in the course of their academic studies."—Pref.
Errata slip inserted.
Beethoven Assoc. Fund
CONTENTS.—An analysis of the design of the "Caput" masses by Dufay and Okeghem in their metric and rhythmic aspects, by R. G. Harris.—A contribution to the problem of mode in mediaeval music, by Virginia Seay.—A study of linear design in Gregorian chant and music written in the twelve-tone technique, by Martha Johnson.
1. Music—Hist. & crit.—Medieval. I. Hamline university, St. Paul, Minn. School of fine arts. II. Title.
Library of Congress ML184.K7 46-5792
[7] MUSIC 781

DUFAY, GUILLAUME, d.1474 — Write on slip only words underlined and classmark — *MA

Linden, Albert van der.
A propos de Guillaume Dufay.

(Revue belge de musicologie. Bruxelles,1949. v.3,fasc.1,p.44-46. illus.;music.)

npo — MUSIC DIV.

form 400c [xi-4-49 25m]

Dufay — *MFBR (Flanders)

Ménil, Félicien de, 1860–
... L'école flamande du xve siècle. Paris, Revue du Nord, 1895.

53, [2] p. 25½cm. (*His* Les grands musiciens du Nord. [2])

Bibliothèque littéraire et artistique de la Revue du Nord.
"Extrait de la Revue du Nord (année 1894)"
Incorporated into the author's L'école contrapuntique flamande (Paris, Demets, 1905)
Author's autographed presentation copy.
CONTENTS.—Charles-le-Téméraire, protecteur des arts.—La chapelle-musique des rois de France.—Guillaume Dufay et son époque.—Binchois et son école.—Obrecht et son école.—Okeghem et son école.—L'école d'Okeghem.

JUILLIARD FOUNDATION FUND.

1. Music—Flanders—Hist. & crit.

*MFBR (Flanders) — MUSIC DIV. 17-8852

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Dufay, Guillaume, d. 1474. — Write on slip only words underlined and classmark — RBA

Panofsky, Erwin, 1892–
Who is Jan van Eyck's "Tymotheos"? By Erwin Panofsky. (In: London university. Warburg institute. Journal of the Warburg institute. London, 1949. v. 12, p. 80–90. illus.)

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1. Eyck, Jan van, 1390–1440. 2. Timotheus, of Miletus, B. C. 446–357. 3. Dufay, Guillaume, d. 1474. 4. Binchois, Gilles de Binche, called, ca. 1400–1460.

N. Y. P. L. — June 16, 1950

DUFAY,GUILLAUME,d.1474 — Copy only words underlined & classmark-- *MGA

PIRROTTA, NINO.
On text forms from Ciconia to Dufay.
(IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.673-682. music)

1. Language and music. 2. History and criticism, 1000-1450. 3. Dufay, Guillaume, d. 1474. I. Dufay, Guillaume, d. 1474. Quel fronte signorile.

NN S 9.66 l/ OC,I OI MU, 1,2,3,Ig (MUS1,LC1,X1)

Dufay, Guillaume, d. 1474 — Write on slip only words underlined and classmark — #MA

Reeser, Eduard.
Guillaume Dufay.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1939. v. 15, p. 137-146)

npo — MUSIO DIV.

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DUFAY, GUILLAUME, d.1474 — Write on slip, class mark name, vol., page and year of magazine. #MAA

Stainer,Sir John.
A fifteenth century ms. book of vocal music in the Bodleian Library,Oxford.

(Musical Assoc.,London. Proc. London,1896. 8°. Session 22,1895-1896,p.1-22.)

Discussion:p.22.
Music.

Music - Hist. 15th century.

form 400 [xi-22-37 25m] — MUSIC DIV.

DUFAY, GUILLAUME, d.1474 — Write on slip, class mark name, vol., page and year of magazine. #MA

Tiersot,Julien.
Dufay et la vie musicale au XVe siècle (d'après un livre récent).

(Menestrel. Paris,1927. f°. Année 89. p.377-379,385-386,393-395,401-402,409-411,417-418,425-427,433-435.)

form 400 [xi-22-37 25m] — MUSIC DIV.

DUFAY, GUILLAUME, d.1474 — Write on slip, name, year, vol., page of magazine and class mark — *MA

Wolf, Johannes.
Dufay und seine Zeit.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig,1899. 8°. Jahrg.1,p.150-163.)

Music.

form 400c [vi-7-39 25m] — MUSIC DIV.

DUFAY,GUILLAUME, D.1474 — Write on slip only words underlined and classmark: *MA

Wouters, Jos.
Guillaume Dufay, muzikaal hervormer der XVe eeuw.

(Mens en melodie. Utrecht, 1951. 1951, Nov., p. 331-334. illus.: music)

npo

form 400d [xi-22-51 25m] — MUSIC DIV.

DUFAY, GUILLAUME. GLORIA AD MODUM TUBAE — Write on slip, class mark name, vol., page and year of magazine. *MA

Geiringer, Karl.
Guillaume Dufays. Gloria ad modum tubae.

(Zeitschrift für Musik. Leipzig,1927. 8°. Jahrg. 94,Jan.,p.16-19. ports.)

form 400 [xi-1-37 24m] — MUSIC DIV.

DUFAY,GUILLAUME. HYMNS — Copy only words underlined & classmark— *MA

GERBER, RUDOLF, 1899-
Römische Hymnenzyklen des späten 15. Jahrhunderts. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 1 (1955) p. [40]-73. music)

Bibliographical footnotes.

1. Hymns—Catholic church, Roman. 2. Dufay, Guillaume, Hymns.

NN **R 2.57 p/P OC OI MU, 1,2 (LC3,X1)

DUFAY,GUILLAUME.MASSES

*MEC (Dufay)-C

BOCKHOLDT, RUDOLF.
Die frühen Messenkompositionen von Guillaume Dufay. Tutzing, H. Schneider, 1960. 216 p. and atlas of music (xvi, 86 p.) illus. 22cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 5)

Includes musical examples from Dufay partially transcribed into score, retaining fifteenth century notation.

1. Dufay, Guillaume. Masses. 2. Binchois, Gilles, ca.1400-1460. I. Series.

NN R X 2.64 e/ OC(1b*) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

DUFAY,GUILLAUME.MASSES — Copy only words underlined & classmark— *MA

MEIER, BERNHARD.
Caput; Bemerkungen zur Messe Dufays und Ockegems. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 7, Heft 3 (1954) p. 268-276. music)

Bibliographical footnotes.

1. Dufay, Guillanme. Masses. 2. Ockeghem, Jean de. Masses. I. Title: Caput.

NN R 9.54 OI (MU) 1, 2, I (LC4, X1)

DUFAY,GUILLAUME.MASSES

*MEC (Dufay)-C

NITSCHKE, WOLFGANG.
Studien zu den Cantus-Firmus-Messen Guillaume Dufays. Berlin, Verlag Merseburger, 1968. 467 p. and portfolio (44 p., 10 plates). facsim., music. 21cm. (Berliner studien zur Musikwissenschaft. Bd. 13)

The portfolio consists of "Notenbeispiele" and "Notentabellen."
Includes bibliography.

1. Dufay, Guillaume. Masses. 2. Dufay, Guillaume--Masses. 3. Counterpoint. I. Series.

NN R 5.69 k/ OC(1bo) (OS)I PC, 2, I SL MU, 1, 3, I (LC1, X1)

DUFAY,GUILLAUME.MISSA CAPUT. — Write on slip only words underlined and classmark: *MAA

Bukofzer, Manfred F , 1910-
Caput redivivum; a new source for Dufay's Missa Caput.

(American musicological society. Journal. Princeton, 1951. 1951, Summer, p. 97-110. illus.: music)

au.cd.

npo

form 400d [xi-22-51 25m] — MUSIC DIV

DUFAY,GUILLAUME. MOTETS — Copy only words underlined & classmark— *MAA

BROWN, SAMUEL E., jr.
New evidence of isomelic design in Dufay's isorhythmic motets. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 1 (spring, 1957) p. 7-13. music)

1. Dufay, Guillaume. Motets. 2. Meter and rhythm.

NN R 6.58 m/ OC OI (MU) 1,2 (LC3, X1)

DUFAY, GUILLAUME. SALVE REGINA — Write on slip, class mark name, vol., page and year of magazine. *MA

Dèzes,Karl.
Das Dufay zugeschriebene Salve Regina eine deutsche Komposition.

(Zeitschrift für musikwissenschaft. Leipzig, 1928. 4°. Jahrg.10,p.327-362.)

form 400 [xi-22-37 25m] — MUSIC DIV.

DUFAY,GUILLAUME.SEIGNEUR LEON — Copy only words underlined & classmark— *MA

Plamenac, Dragan, 1895-
Une composition inconnue de Dufay? (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 8, fasc. 2-4 (1954) p. 75-83. facsims., music)

Includes score in modern notation, p. 83.
Bibliographical footnotes.

1. Dufay, Guillaume. Seigneur Leon, 2. Leonardus, of Chios, abp. of Mytilene.

NN R X 2.55 s/ OC OI MU,1,2 (MUS1:Seigneur Leon) (LC3,X1)

DUFAY,GUILLAUME. SEIGNEUR LEON — Copy only words underlined & classmark — *MA

Plamenac, Dragan, 1895-
An unknown composition by Dufay? (IN: Musical quarterly. New York. 24cm. v. 40, no. 2 (April, 1954) p. 190-200. facsims., music)

Bibliographical footnotes.

1. Dufay, Guillaume. Seigneur Leon. 2. Leonardus, of Chios, abp. of Mytilene.

NN R X 6.54 OC,2b OI MU,1,2 (MUS1: Seigneur Leon, vous soyés bienvenus, LC3,X1)

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*MNB

DUFAY, GUILLAUME, d. 1474.
[WORKS]
Opera omnia, edidit Guglielmus de Van. Rome, American institute of musicology, 1947- v. facsims. 37cm. (Corpus mensurabilis musicae. 1)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Tomus 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

(Continued)

NN R 12.60 s/ OCs, IIs, III IIgs, IIIg (LC1, X1) (OS)I (OAF1) SLs MUgs, Igs, Ig.

2

DUFAY, GUILLAUME, d. 1474. [WORKS] Opera omnia... (Card 2)

Introduction and notes in English.
Tomas 2- ed. by Heinrich Besseler.
Includes bibliographies.

1. Collected works, Musical. I. Series. II. Van, Guillaume de, ed. III. Besseler, Heinrich, 1900- , ed.

*MNB

DUFAY, GUILLAUME, d. 1474.
[WORKS]
Opera omnia, editit Heinricus Besseler. Rome, American institute of musicology, 1951-66 [v.1, 1966; v.6, 1964] score (6 v.) facsims. 38cm. (Corpus mensurabilis musicae, 1)

At head of title: Guilielmi Dufay.
CONTENTS.--1. Motetti.--2. Missarum pars prior.--3. Missarum
(Continued)

NN R 5.71 e/L OCs, IIs, IIIs (OS)Is (OAF1s) SLs MUgs, Igs, Igs, IIgs, IIIgs (LC1s, X1s) 2

DUFAY, GUILLAUME, d. 1474. [WORKS] Opera omnia, editit Heinricus Besseler. (Card 2)

pars altera.--4. Fragmenta missarum.--5. Compositiones liturgicae minores.--6. Cantiones.

—— Guglielmi Dufay Opera omnia, editit Guglielmus de Van. Rome, American institute of musicology, 1947-49. 4 v. 37cm. (Corpus mensurabilis musicae, 1)
An earlier edition, never completed.
CONTENTS.--1-2. Motetti.--3. Missa sine nomine.--4. Missa Sancti Jacobi.

1. Collected works, Musical. I. Series. II. Besseler, Heinrich, 1900- ed. III. Van, Guillaume de, ed.

**MN
DTÖ 14-15

Dufay, Guillaume, d.1474.
[Collection

Denkmäler der Tonkunst in Österreich. Bd. 14-15.

(In: Trienter codices. Wien, 1900-33. Auswahl 1-5)

MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Dufay, Guillaume, d.1474.

Ave Regina.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885. v.1, Musikbeilage 1)

For 4 voices, in original and modern notation.

form 199d [11-22-31 25m]
Music div.

Dufay, Guillaume, d. 1474. Ave Regina Caelorum (Motet)

* * MN
M643
v.2, no.3

DUFAY, GUILLAUME, d. 1474.
[MISSA, AVE REGINA CAELORUM]
Missa Ave Regina Celorum Gulielmi Dufay, synoptice secundum fontes praecipuos, una cum missa La mort de Saint Gothardo, auctoris ignoti, juxta codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1963. score (87 p.) 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] Tomus 2 [no.] 3)
(Continued)

NN R 5.64 p/b OC, II, III, IV (OS)I (OAF 3) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

DUFAY, GUILLAUME, d. 1474. [MISSA, AVE REGINA CAELORUM] Missa Ave Regina Celorum Gulielmi Dufay... (Card 2)

Pref. signed Laurentius Feininger.
Includes his motet Ave Regina caelorum.

DREXEL MUSICAL FUND

1. Masses--To 1600. 2. Mary, Virgin. 3. Motets--To 1600. 4. Choral music, Sacred(Mixed, 4 pt.)--To 1600. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Missa, La mort de Saint Gothardo. III. Dufay, Guillaume, d. 1474. Ave Regina caelorum (Motet) IV. Feininger, Laurence Karl Johann, 1909- , ed. V. Title: La mort de Saint Gothardo.

Write on slip words underlined below and class mark — *MFB

Dufay, Guillaume, ~~ca. 1400~~-1474. [d.]

Chanson "Le jour s'endort", [von] Guillaume Dufay.

Three-part music. Modern clef notation. French words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.35)

form 199b [11-11-30 25m]
Music Div.

Dufay, Guillaume, d.1474, supposed composer. Christus surrexit

**MN
M643. v.2, no.1

DUFAY, GUILLAUME, d. 1474.

...Missa Caput, auctore Gulielmo Dufay, cum aliis duabus missis anonymis Veterem hominem, et Christus surrexit, eidem auctori adscribendis nunc primum in lucem edita juxta revisionem criticam fontium. Romae, Societas universalis Sanctae Ceciliae, 1951. ix, 32, 28, 16 p. 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] Tomus 2 [no.] 1)

DREXEL MUSICIAL FUND.
(Continued)

NN 4.53 OC, I, II, III (OS) IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, Z1, X1)

DUFAY, GUILLAUME, d. 1474. ...Missa Caput... (Card 2)

Score; 4 voices.
Preface signed: Laurentius Feininger.

I. Masses—To 1600. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Dufay, Guillaume, d. 1474, supposed composer. Veterem hominem. III. Dufay, Guillaume, d. 1474, supposed composer. Christus surrexit. IV. Series.

Write on slip words underlined below and class mark — *MEC (Obrecht)

Dufay, Guillaume, ~~ca. 1400~~-1474. [d.]

Du tout m'estoie.

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.1-2, at end.)

Three-part music in open score. Without words.

form 199b [1-13-42 25m]
MUSIC DIV.

** MN
D609 no.3

Dufay, Guillaume, d. 1474.

Et in terra "ad modum tube." Roma, Societas universalis S. Ceciliæ, 1949 [c1948] 5 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 3)

Score: 2 soprano voices and tuba I-II.
Descriptive notice in Italian and English.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Women, 2 pt.)—Instr. acc. 2. Gloria in excelsis. I. Series.
NN 10.53 OC (OS)I MUg, Ig, 2g, Ig (U1, Z1, LC1, X1)

** MN
D 609 no.10

Dufay, Guillaume, d.1474.

Et in terra De Quaremiaux. Romæ, Societas universalis S. Ceclilæ [1952] 1951. 6 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 10)

For one voice with accompaniment of viola and violoncello.
Edited from Bologna manuscript Q 15.

DREXEL MUSICAL FUND

1. Gloria in excelsis. 2. Choral music, Sacred (Women, 1 pt.)—To 1600. I. Series.
NN 10.53 OC (OS)I MUg, Ig, 2g, Ig (MUS1, U1, Z1, LC1, X1)

Write on slip words underlined below and class mark — * MN

Dufay, Guillaume, ~~ca. 1400~~-1474. [d.]

...Zwölf geistliche und weltliche Werke zu 3 Stimmen, für Singstimmen und Instrumente; herausgegeben von Heinrich Besseler. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 93126. 26 p. 26cm. (Das Chorwerk. Heft 19.)

Three-part music in open score. Latin, or Latin and German, or French and German words.
At head of title: Ausgabe Kallmeyer Nr. 36.
Publisher's plate number on p. [5] only.

(Continued)

N. Y. P. L.
Music Div.
August 25, 1938

Dufay, Guillaume, ~~ca. 1400~~-1474. [d.] ...Zwölf geistliche und weltliche Werke zu 3 Stimmen... (Card 2)

CONTENTS.—Flos florum.—Vergine bella.—Alma Redemptoris Mater.—Kyrie eleison.—Je languis en piteux martire.—Bon jour, bon mois.—Craindre vous vueil.—Franc cueur gentil.—Malheureux cueur.—Adieu m'amour, adieu ma joie.—Je ne vis oncques la pareille.—Vostre bruit.

JUILLIARD FOUNDATION FUND.

1. Choral music, [Sacred]—To 1600. 2. Motets—To 1600. 3. Madrigals, French—To 1700. 4. ~~Songs, with various instruments.~~ I. Besseler, Heinrich, 1900- , ed. II. Ser.
N. Y. P. L. 4. Choral music, Secular—To 1600
August 25, 1938

Dufay, Guillaume, d.1474. Gloria in excelsis

** MN
D609 no.7

Dufay, Guillaume, d.1474.

2 [i. e. Duo] Kyrie, et 1 Gloria in Dominicis diebus. Roma, Societas universalis S. Ceciliæ, 1949. 8 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 7)

For one voice with accompaniment of 2 violas, or for 3 voices with or without instruments.

DREXEL MUSICAL FUND

1. Kyrie. 2. Gloria in excelsis. 3. Choral music, Sacred (Mixed, 3 pt.)—To 1600. I. Dufay, Guillaume, d. 1474. Gloria in excelsis. II. Series.
NN 10.53 OC (OS)I MUg, Ig, 2g, 3g, Ig, IIg (U1, Z1, LC1, X1)

Dufay, Guillaume, d.1474, supposed composer

Write on slip only words underlined and classmark: *MRH

Gloria a 3 voix [par] Dufay... ou Susoy...

(In: Gastoué, A. Concert vocal historique. Paris [1930] sér.1, p.26-29)

Three-part music in open score. Latin words.
First line: Et in terra pax.

I. Dufay, Guillaume d.1474, supposed composer
II. Susoy, 14th cent., supposed composer

form 199d [11-22-31 25m]
Music div.

Write on slip words underlined below and class mark — * MN

Dufay, Guillaume, ~~ca. 1400~~-1474. [d.]

...Sämtliche Hymnen zu 3 und 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 32 p. 26cm. (Das Chorwerk. Heft 49.)

Three- and four-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 68.
CONTENTS.—Ad coenam agni.—A solis ortus cardine.—Audi benigne conditor.—Aurea luce.—Aures ad nostras deitatis preces.—Ave maris stella.—Christe redemptor omnium conserva.—Christe redemptor omnium ex patre.—Conditor alme siderum.—Deus

(Continued)

N. Y. P. L.
Music Div.
August 25, 1938

Dufay, Guillaume, ~~ca. 1400~~-1474. [d.] ...Sämtliche Hymnen zu 3 und 4 Stimmen... (Card 2)

tuorum militum.—Exultet caelum laudibus.—Festum nunc celebre.—Hostis Herodes impie.—Jesu corona virginum.—Jesu nostra redemptio.—Iste confessor.—O lux beata trinitas.—Pange lingua gloriosi.—Proles de caelo.—Sanctorum meritis.—Urbs beata Jerusalem.—Ut queant laxis.—Veni creator spiritus.—Vexilla regis prodeunt.

1. Choral music, Sacred—Women—3 pt.—To 1600. 2. Choral music, Sacred—Mixed—3 pt.—To 1600. 3. Choral music, Sacred—Mixed—4 pt.—To 1600. 4. Hymns, Latin. I. Gerber, Rudolf, 1899- , ed. II. Ser.
N. Y. P. L.
August 25, 1938

Write on slip words underlined below and class mark — *MFB

Dufay, Guillaume, ~~ca. 1400~~-1474. [d.]

Hymne "Aures ad nostras deitatis", [von] Guillaume Dufay.

Three-part music, alternating with strophes of the liturgical melody. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.33)

form 199b [11-11-30 25m]
Music Div.

** MN
D609 no.7

Dufay, Guillaume, d.1474.

2 [i. e. Duo] Kyrie, et 1 Gloria in Dominicis diebus. Roma, Societas universalis S. Ceciliæ, 1949. 8 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 7)

For one voice with accompaniment of 2 violas, or for 3 voices with or without instruments.

DREXEL MUSICAL FUND

1. Kyrie. 2. Gloria in excelsis. 3. Choral music, Sacred (Mixed, 3 pt.)—To 1600. I. Dufay, Guillaume, d. 1474. Gloria in excelsis. II. Series.
NN 10.53 OC (OS)I MUg, Ig, 2g, 3g, Ig, IIg (U1, Z1, LC1, X1)

Write on slip words underlined below and class mark — *MF

Dufay, Guillaume, ~~ca. 1400~~-1474. [d.]

Kyrie eleyson.

(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 101.)

Open score; 4 voices.
First part of the Kyrie from his mass "Se la face ay pale."

1. Kyrie.

form 199b [III 25-41 25m]
MUSIC DIV.

*MN
B63 no.17

Dufay, Guillaume, ~~ca. 1400~~ d.-1474.

...Dreistimmige Liedsätze. Hannover: A. Nagel [1932] Publ. pl. no. 20. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 17.)

Three-part music in open score. Without words.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 11, Teil 1 (Bd. 22).
CONTENTS.—Franc cueur gentilx.—Puisque celle que me tient en prison.—Ci languis en piteux martire.—Donnez l'assault.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 15th cent.—Trios. 2. Instrumental or vocal music, 3-part—To 1800. 3. Violin—Trios—Violin, viola and violoncello—To 1800. I. Ser.

N. Y. P. L. (Over) September 22, 1943

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*MRD
box

Dufay, Guillaume, ~~ca. 1400~~ d.-1474.

...Magnificat in the eighth mode, SAA or TBB or both, also SA or TB with instruments. New York, Music press [1945] 10 p. 27cm. (Dessoff choir series. no. 29)

Score. Latin words.
See: Denkmäler der Tonkunst in Österreich. Bd. 14.
1. Magnificat. I. Ser.

NN R 4.53 OC SL MUg, 1g (LC1, X1)

Dufay, Guillaume, d. 1474, supposed composer. Masses.

**MN
M644. v. 1

FEININGER, LAURENCE KARL JOHANN, 1909- , ed.

Auctorum anonymorum missarum proprium XVI quorum XI Gulielmo Dufay auctori adscribenda sunt adiunctis nonnullis fragmentis ex codicibus Tridentinis olim in archivio Cathedralis nunc autem in castello Boni consilii conservatis exarata. Romae, Societas universalis Sanctae Ceciliae, 1947. viii, 200 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 2 [Proprium missae] t. 1)

Two-to-four-part music in open score.

(Continued)

NN 8.54 OC, II (OS)I MUg, 1g, 2g, Ig, IIg (MUS 2: Veni Sancte Spiritus. Ora pro nobis., U1, Z1, LC1, X1)

FEININGER, LAURENCE KARL JOHANN, 1909- , ed. Auctorum anonymorum missarum proprium XVI... (Card 2)

CONTENTS. —De Spiritu Sancto. De Spiritu Sancto in Quadragesima. —De Sanctissima Trinitate. —De Sancto Andrea apostolo. —De Sancta Cruce. —De Sancto Joanne Baptista. —De Angelis. —De Sancti Georgii. —De Nativitate. —Sancti Mauritii et Sociorum. —Sancti Anthonii abbatis. —Sancti Anthonii de Padua. —Sancti Francisci. —Sancti Stephani protomartyris. —Sancti Sebastiani. —Paschalis. —De Assumptione Beatae Mariae Virginis. —Fragmenta de Beata Virgine. —Appendix: Alleluia Veni Sancte Spiritus, per Dufay. Alleluia Ora pro nobis.

1. Choral music, Sacred—Collections—To 1600. 2. Alleluia. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Masses.

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*MRD
BOX
~~*MRD box~~

Dufay, Guillaume, ~~ca. 1400~~ d.-1474.

...Kyrie aus der Messe l'homme armé für gemischten Chor a cappella, von Willem Dufay... Bearbeitet von Eugen Thomas ... Partitur. Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2720. 4 p. 4°.

Latin words; music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 41.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Kyries. 2. Thomas, Eugen, 1863-1922, arranger. 3. Wiener a cappella-Chor.

N. Y. P. L. October 8, 1929

Dufay, Guillaume, d. 1474.

Dèzes, Karl, 1892- , ed. *MRH

...Messen- und Motettensätze des 15. Jahrhunderts für 3 stimmigen Knaben- resp. Frauenchor; zum praktischen Gebrauch hrsg. von Karl Dèzes. Heft 1. Augsburg, Bärenreiter-Verlag [1926] 10 p. 29cm. (Bärenreiter-Ausgabe Nr. 93.)

Arranged for three-part chorus of boys' or women's voices, in score.
Photostatic reproduction.
No more published?
CONTENTS.—Dufay, G. Kyrie, Christe, Kyrie einer Messe ohne liturgische Bindung und ohne Tenordevise. Agnus Dei derselben Messe. Hymne: Christe Redemptor. Hymne: Veni Creator Spiritus. Weihnachtsprose: Letabundus exultet. Kyrie, Christe, Kyrie in dominicis diebus.

MUSIC DIV.

1. Choral music, Sacred (Women, 3 pt.)—Collections—To 1600. I. Dufay, Guillaume, d. 1474. II. Song index (3).

N. Y. P. L. May 3, 1950

Write on slip words underlined below and class mark — *MFB

Dufay, Guillaume, ~~ca. 1400~~ d.-1474.

Messensatz für zwei kanonisch geführte Vokal- und zwei Instrumentalstimmen: Gloria in excelsis Deo.

(In: Einstein, Alfred. Beispielsamlung zur älteren Musikgeschichte. Leipzig, 1917. p.2-5.)

Close score: 2 voices and bass instrument. Superlinear Latin words.

1. Gloria in excelsis Deo.

MUSIC DIV.

**MN
D609 no.1

Dufay, Guillaume, d. 1474.

[Missa]

Fragmentum missae. Roma, Societas universalis S. Ceciliæ [c1948] 1947. 10 p. 24cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 1)

Three-part music in open score.
Descriptive notice in Italian and English.
Contains Kyrie, Gloria and Credo.

DREXEL MUSICAL FUND

1. Masses—To 1600. I. Series.

NN 10.53 OC (OS)I MUg, 1g, Ig (U1, Z1, LC1, X1)

** MN
M643
v. 2, no. 3

DUFAY, GUILLAUME, d. 1474.

[MISSA, AVE REGINA CAELORUM]

Missa Ave Regina Celorum Gulielmi Dufay, synoptice secundum fontes praecipuos, una cum missa La mort de Saint Gothardo, auctoris ignoti, juxta codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1963. score (87 p.) 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] Tomus 2 [no.] 3)

(Continued)

NN R 5.64 p/o OC, II, III, IV (OS)I (OAF 3) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

DUFAY, GUILLAUME, d. 1474. [MISSA, AVE REGINA CAELORUM] Missa Ave Regina Celorum Gulielmi Dufay... (Card 2)

Pref. signed Laurentius Feininger.
Includes his motet Ave Regina caelorum.

DREXEL MUSICAL FUND

1. Masses--To 1600. 2. Mary, Virgin. 3. Motets--To 1600. 4. Choral music, Sacred(Mixed, 4 pt.)--To 1600. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Missa, La mort de Saint Gothardo. III. Dufay, Guillaume, d. 1474. Ave Regina caelorum (Motet) IV. Feininger, Laurence Karl Johann, 1909- , ed. V. Title: La mort de Saint Gothardo.

**MN
M643. v. 2, no. 1

DUFAY, GUILLAUME, d. 1474.

... Missa Caput, auctore Gulielmo Dufay, cum aliis duabus missis anonymis Veterem hominem, et Christus surrexit, eidem auctori adscribendis nunc primum in lucem edita juxta revisionem criticam fontium. Romae, Societas universalis Sanctae Ceciliae, 1951. ix, 32, 28, 16 p. 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] Tomus 2 [no.] 1)

DREXEL MUSICAL FUND.

(Continued)

NN 4.53 OC, I, II, III (OS) IV SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, Z1, X1)

DUFAY, GUILLAUME, d. 1474. ...Missa Caput... (Card 2)

Score: 4 voices.
Preface signed: Laurentius Feininger.

1. Masses—To 1600. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Dufay, Guillaume, d. 1474, supposed composer. Veterem hominem. III. Dufay, Guillaume, d. 1474, supposed composer. Christus surrexit. IV. Series.

Dufay, Guillaume, d. 1474. Missa, Caput

* MN
C703
no. 5

PLANCHART, ALEJANDRO ENRIQUE, ed.

Missae Caput: Guillaume Dufay, Johannes Ockeghem, Jacob Obrecht. [New Haven] Dept. of music, Graduate school, Yale university, 1964. viii p., score (182 p.) 28cm. (Collegium musicum. no. 5)

Includes bibliography.

(Continued)

NN R 6.65 p/n OC, II, III, IV, Vbo (OS)I SL MUg, 1g, Ig, IIg, IIIg, IVg, VIg (LC1, X1, Z3) 2

PLANCHART, ALEJANDRO ENRIQUE, ed. Missae Caput... (Card 2)

1. Masses--Collections--To 1600. I. Series. II. Dufay, Guillaume, d. 1474. Missa Caput. III. Ockeghem, Jean de, d. 1496? Missa. Caput. IV. Obrecht, Jacob, ca. 1450-1505. Missa, Caput. V. Planchart, Alejandro Enrique. VI. Title.

**MN
M643 v. 2, no. 4

DUFAY, GUILLAUME, d. 1474.

Missa Ecce ancilla Domini, auctore Gulielmo Dufay, cum altera missa anonyma super Puisque je vis, eidem auctori adscribenda nunc primum in lucem edita juxta codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1952. xii, 22, 25 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series I [Ordinarium missae] Tomus 2 [no.] 4)

(Continued)

NN R X 4.54 OC, II, III (OS)I B MUg, Ig, Ig, IIg, IIIg (U1, Z1, LC1, X1)

DUFAY, GUILLAUME, d. 1474. Missa Ecce ancilla Domini... (Card 2)

Score: 4 voices.
Preface signed: Laurentius Feininger.

DREXEL MUSICAL FUND

1. Masses—To 1600. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Missa Puisque je vis. III. Feininger, Laurence Karl Johann, 1909- , ed.

**MN
M643 v. 1, no. 1

Dufay, Guillaume, d. 1474.

[Missa, L'homme armé]

Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 34 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 1)

Score: 4 voices.

DREXEL MUSICAL FUND

1. Masses—To 1600. I. Series. II. Title: L'homme armé.

NN R 10.54 OC (OS)I MUg, 1g, Ig, IIg (U1, Z1, LC1, X1)

Dufay, Guillaume, d. 1474, supposed composer. Missa, La mort de Saint Gothardo

** MN
M643
v. 2, no. 3

DUFAY, GUILLAUME, d. 1474.

[MISSA, AVE REGINA CAELORUM]

Missa Ave Regina Celorum Gulielmi Dufay, synoptice secundum fontes praecipuos, una cum missa La mort de Saint Gothardo, auctoris ignoti, juxta codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1963. score (87 p.) 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] Tomus 2 [no.] 3)

(Continued)

NN R 5.64 p/o OC, II, III, IV (OS)I (OAF 3) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

DUFAY, GUILLAUME, d. 1474. [MISSA, AVE REGINA CAELORUM] Missa Ave Regina Celorum Gulielmi Dufay... (Card 2)

Pref. signed Laurentius Feininger.
Includes his motet Ave Regina caelorum.

DREXEL MUSICAL FUND

1. Masses--To 1600. 2. Mary, Virgin. 3. Motets--To 1600. 4. Choral music, Sacred(Mixed, 4 pt.)--To 1600. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Missa, La mort de Saint Gothardo. III. Dufay, Guillaume, d. 1474. Ave Regina caelorum (Motet) IV. Feininger, Laurence Karl Johann, 1909- , ed. V. Title: La mort de Saint Gothardo.

Dufay, Guillaume, d. 1474, supposed composer, Missa Puisque je vis

**MN
M643 v. 2, no. 4

DUFAY, GUILLAUME, d. 1474.

Missa Ecce ancilla Domini, auctore Gulielmo Dufay, cum altera missa anonyma super Puisque je vis, eidem auctori adscribenda nunc primum in lucem edita juxta codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1952. xii, 22, 25 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series I [Ordinarium missae] Tomus 2 [no.] 4)

(Continued)

NN R X 4.54 OC, II, III (OS)I B MUg, Ig, Ig, IIg, IIIg (U1, Z1, LC1, X1)

DUFAY, GUILLAUME, d. 1474. Missa Ecce ancilla Domini... (Card 2)

Score: 4 voices.
Preface signed: Laurentius Feininger.

DREXEL MUSICAL FUND

1. Masses—To 1600. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Missa Puisque je vis. III. Feininger, Laurence Karl Johann, 1909- , ed.

Write on slip words underlined below and class mark — *MFB

Dufay, Guillaume, ~~ca. 1400~~-1474.

Kyrie aus der „Missa Sancti Jacobi", [von] Guillaume Dufay.

Two- and three-part music. Modern clef notation.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.33)

form 100b [ii-11-30 25m]

** MN
D609 no.4

Dufay, Guillaume, d. 1474, supposed composer.

Missa de Sanctissima Trinitate. Roma, Societas universalis S. Ceciliæ, 1949. 18 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie I. [Ordinarium missæ] no. 4)

Score: one voice and viola I–II.
Edited from the anonymous work in Trent manuscript no. 88 and attributed to Guillaume Dufay.
Descriptive notice in Italian and English.

DREXEL MUSICAL FUND

1. Masses—To 1600. 2. Trinity Sunday. I. Series.
NN 10.53 OC (OS)I MUg, 1g, 2g, Ig (UI, ZI, LCI, XI)

**MN
M643
v. 2, no. 2

DUFAY, GUILLAUME, d. 1474.
[MISSA, SE LA FACE AY PALE]
Missa Se la face ay pale, auctore Gulielmo Dufay, cum aliis duabus missis anonymis Sine nomine, et Pax vobis ego sum, nunc primum in lucem edita juxta revisionem criticam fontium. Romae, Societas universalis Sanctae Ceciliae, 1952. xi, 26, 28, 15 p. 35cm.
(Continued)

NN X 4. 60 1/1 OC, II, III, IV, V, Vb (OS)I (OAF1) SL MU, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

3

DUFAY, GUILLAUME, d. 1474. [MISSA, SE LA FACE AY PALE] Missa Se la face ay pale... (Card 2)

(Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1. [Ordinarium missae] Tom. 2, [fasc.] 2)

Score: 4-5 voices, in the original mensural notation.
Preface signed: Laurentius Feininger.
Missa Sine nomine ascribed by the editor to Dunstable; Pax vobis ego sum, to Binchois or Eloy.

(Continued)

DUFAY, GUILLAUME, d. 1474. [MISSA, SE LA FACE AY PALE] Missa Se la face ay pale... (Card 3)

CONTENTS.--Missa Se la face ay pale [4 voices]--Missa Sine nomine [4 voices]--Gloria et Credo Pax vobis ego sum [5 voices]

1. Masses--To 1600. 2. Gloria in excelsis. 3. Credo. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. III. Dunstable, John, d. 1453., supposed composer. Missa Sine nomine. IV. Binchois, Gilles, ca. 1400-1460, supposed composer. Pax vobis ego sum. V. Amerval, Eloyd', fl. 1500, supposed composer. Pax vobis ego sum.

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* ZAN- * M25
Film Reproduction
Heft 2

DUFAY, GUILLAUME, d. 1474.
[MISSA, SE LA FACE AY PALE]
Vierstimmige Messe "Se la face ay pale," hrsg. von Heinrich Besseler. Kassel, Bärenreit-Verlag, c1951. score (44 p.) 27cm. (Capella; Meisterwerke mittelalterlicher Musik. Heft 2)
Film reproduction. Positive.
(Continued)

NN R 2. 64 p/L OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, LC1, UM1, X1)

2

DUFAY, GUILLAUME, d. 1474. [MISSA, SE LA FACE AY PALE] Vierstimmige Messe "Se la face ay pale" ... (Card 2)

Bärenreiter-Ausgabe 1712.
For 4 voices.

1. Masses--To 1600. I. Series. II. Besseler, Heinrich, 1900- , ed.

Write on slip words underlined below and class mark — *MFB

Dufay, Guillaume, ~~ca. 1400~~-1474. *MFB

Mon chier amy; ballade.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.73.)

Three-part music in open score, with words. "Source: Oxford, Bodleian library, Ms. Canonici misc.213 (c.1450) fol.134v."—p.223.

form 100b [ii-13-40 25m]

Write on slip only words underlined and classmark: *MA

Dufay, Guillaume, d.1474

Pange lingua.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885. v.1, Musikbeilage 2a)

form 100d [vi-22-51 25m]

Music div.

Dufay, Guillaume, d.1474.
Quel fronte signorile

Copy only words underlined & classmark-- *MGA

PIRROTTA, NINO.
On text forms from Ciconia to Dufay.
(IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p. 673-682. music)

1. Language and music. 2. History and criticism, 1000-1450. 3. Dufay, Guillaume, d. 1474. I. Dufay, Guillaume, d. 1474. Quel fronte signorile.
NN S 9.66 1/ OC, I OI MU, 1, 2, 3, I (MUS1, LC1, X1)

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* MN
B63 no.54

Dufay, Guillaume, ca. 1400–1474.

...Salve Regina. Hannover: A. Nagel [1933] Publ. pl. no. 43. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 54.)

Score: SATB. Latin words.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 7 (Bd. 14–15).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Ser.
N. Y. P. L. September 24, 1943

[Over]

Write on slip words underlined below and class mark — *MI

Dufay, Guillaume, ~~ca. 1400~~-1474.

Sanctus from the mass "Se la face ay pale".

Four-part music. Modern clef notation. Latin words.

(In: Soderlund, G. F. Examples illustrating the development of melodic and contrapuntal style. Rochester: Eastman School of Music, 1932. p. 10-13)

Music Div.

form 100b [ii-11-26 25m]

Write on slip words underlined below and class mark — *MF

Dufay, Guillaume, ~~ca. 1400~~-1474.

Sanctus aus der Messe "Ave Regina coelorum" (nach der Hs. Modena lat.456).

Handbuch der Musikwissenschaft. [v.]1.
Close score: 4 mixed voices. Superlinear Latin words.

(In: Besseler, Heinrich. Die Musik des Mittelalters. Potsdam [1931-34] p. 216-217.)

MUSIC DIV.

form 100b [viii 15 40 25m]

Dufay, Guillaume, d. 1474. Songs (Strainer) *MP
(General)

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. Fifty compositions (ranging from about A.D. 1400-1440, transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898 xix, 207 p. 8 facsims. 33cm.
(Continued)

NN R 9.67 e/L OCs, I, II SL MUgs, 1g, 2g, 3, 4g, Ig, IIg, IIIg (LC1s, [i] X1s, Z3)

3

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. (Card 2)

2-4 voices in score, with reduction. French, Italian or Latin words.
At head of title: Early Bodleian music.
"Index to the whole contents of Ms. Canonici, Misc. 213," p. [199]-207.
With editor's autograph.

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. (Card 3)

1. Songs, French--Collections, 15th cent. 2. Manuscripts (Music)--Canonici--Facsimiles. 3. History and criticism, 1000-1450. 4. Choral music, Secular--Collections--To 1600. I. Stainer, Sir John, 1840-1901. II. Dufay, Guillaume, d.1474. Songs (Stainer). III. Title. i.subs for 8-"MP (General)

Dufay, Guillaume, d.1474. Songs (Stainer)

*ZB-48
Film Reproduction

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. Fifty compositions (ranging from about A.D. 1400 to 1440), transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898.
(Continued)

NN R 2.57 d/s OCs, I, II, III, IV, V, VII SLs MUgs, 1g, 2g, 3g, 4g, 5gs, 6gs, Igs, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, LC1, X1)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries.. (Card 2)

xix, 207 p. 8 facsims. 33cm.

Film reproduction. Positive.
Two- to four-part music in score, with reduction. French, Italian or Latin words.
At head of title: Early Bodleian music.
"Index to the whole contents of Ms. Canonici, misc. 213." p. [199]-207.

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 3)

Compositions by Acourt (1), Adam (3), Dominus Bartolomeus (1), Binchois (7), Bijquet (1), Bartolomeus Brolo (1), Cardot (1), Johannes Carmen (1), Cesaris (1), Charité (1), Guillermus Dufay (19), Dominicus de Feraria (1), Nicholaus Grenon (1), Johannes le Grant (3), Grossim (1), Hugho de Lantins (1), R. Libert (1), Guillermus Malbecque (1), Randulfus Romanus (1), Rezon (1), Johannes Tapssier (1), Gilet Velut (1).
(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 4)

1. Songs, French--Collections, 15th cent. 2. Songs, with chamber ensemble--Collections, 15th cent. 3. Vocal collections, Secular--To 1600. 4. Manuscripts (Music)--Canonici--Facsimiles. 5. Choral music, Secular--Collections--To 1600. 6. History and criticism, 1000-1450. I. Stainer, Sir John, 1840-1901. Dufay and his contemporaries. II. Stainer, Sir John, 1840-1901. Early Bodleian music. III. Nicholson, Edward William Byron, 1849-1912. IV. Dufay, Guillaume, d. 1474. Songs (Stainer). V. Stainer, Miss Cecie, joint ed. VI. Title. VII. Title: Early Bodleian music.

**MFBE
**MFBE

Dufay, Guillaume, ca. 1400–1474.
Una stanza del Petrarca musicata dal Du Fay, tratta da due codici antichi e le poesie volgari contenute in essi, pubblicate per cura di Giuseppe Lisio... Bologna: P. Virano, 1893. 13 l. facsims. f°.

no. 111 of 205 copies printed.

MUSIC DIV.

1. Music—History (Mediaeval). 2. Manuscripts. 3. Lisio, Giuseppe, editor. 4. Petrarca, Francesco.
N. Y. P. L. May 23, 1921.

*MN
W86

Dufay, Guillaume, ca. 1400-1474. d.

...Veni creator spiritus. Florens, Bibl. Naz. Centr. Ms. XIX, 112.

Three-part music in open score. Latin words. "Qui paraclitus."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p. 37-38.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MP

Dufay, Guillaume, ca. 1400-1474. d.

Vesperhymnus vor dem 1. Adventsonntag (Nr. 1 des um 1430 in Rom entstandenen Hymnenzyklus in den Hss. Bologna, Lic. 37 und Modena lat. 471).

Handbuch der Musikwissenschaft. [v.]1.

Score: unison and 3-part chorus (cantus, contratenor and tenor). Verses 1, 3 and 5, Gregorian chant; 2, 4 and 6 Fauxbourdon. Latin words.
First line: Conditor alme siderum.

(In: Besseler, Heinrich. Die Musik des Mittelalters. Potsdam [1931-34] p. 201.)

1. Fauxbourdons.
Song index

MUSIC DIV.

Dufay, Guillaume, d. 1474, supposed composer. Veterem hominem

**MN
M643. v. 2, no. 1

DUFAY, GUILLAUME, d. 1474.

... Missa Caput, auctore Gulielmo Dufay, cum aliis duabus missis anonymis Veterem hominem, et Christus surrexit, eidem auctori adscribendis nunc primum in lucem edita juxta revisionem criticam fontium. Romae, Societas universalis Sanctae Ceciliae, 1951.
ix, 32, 28, 16 p. 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] Tomus 2 [no.] 1)

DREXEL MUSICIAL FUND.
(Continued)

NN 4.53 OC, I, II, III (OS) IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, Zl, Xl)

DUFAY, GUILLAUME, d. 1474. ...Missa Caput... (Card 2)

Score: 4 voices.
Preface signed: Laurentius Feininger.

1. Masses—To 1600. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Dufay, Guillaume, d. 1474, supposed composer. Veterem hominem. III. Dufay, Guillaume, d. 1474, supposed composer. Christus surrexit. IV. Series.

Dufay, Guillaume, ca 1400-1474.

*MN

Riemann, Hugo, 1849–1919, editor.
Hausmusik aus alter Zeit; intime Gesänge mit Instrumental-Begleitung aus dem 14. bis 15. Jahrh., in ihrer Originalgestalt in die heutige Notenschrift übertragen und mit Vortragsbezeichnung versehen von Prof. Dr. Hugo Riemann. Mit Originaltext und deutscher Übersetzung. Leipzig: Breitkopf & Härtel, pref. 1906. Publ. pl. nos. Part. B. 2008–2010. 3 v. in 1. f°.

Words in original language with German translation. Music for 1 to 3 voices, with instruments.
For subjects and added entries see main card.

MUSIC DIV.

4dd638

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. December 18, 1936

Dufay, Guillaume, ca 1400-1474.

*MP
(General)

Wüllner, Franz, 1832–1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1–3. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

633929A. 1. No subject.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. January 12, 1933

Dufay, Wilhelm.
See
Dufay, Guillaume, d. 1474.

OC PC MC

N. Y. P. L. April 7, 1916.

Dufay and his contemporaries

*ZB-48
Film Reproduction

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. Fifty compositions (ranging from about A.D. 1400 to 1440), transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898.
(Continued)

NN R 2.57 d/b OCs, I, II, III, IV, V, VII SLs MUgs, Ig, 2g, 3g, 4g, 5gs, 6gs, Igs, IIg, IIIg, IVg, Vg, Vlg, VIIg (UM1, LC1, X1)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries.. (Card 2)

xix, 207 p. 8 facsims. 33cm.

Film reproduction. Positive.
Two- to four-part music in score, with reduction. French, Italian or Latin words.
At head of title: Early Bodleian music.
"Index to the whole contents of Ms. Canonici, misc. 213." p. [199]-207.

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 3)

Compositions by Acourt (1), Adam (3), Dominus Bartolomeus (1), Binchois (7), Briquet (1), Bartolomeus Brolo (1), Cardot (1), Johannes Carmen (1), Cesaris (1), Charité (1), Guillermus Dufay (19), Dominicus de Feraria (1), Nicholaus Grenon (1), Johannes le Grant (3), Grossim (1), Hugho de Lantins (1), R. Libert (1), Guillermus Malbecque (1), Randulfus Romanus (1), Rezon (1), Johannes Tapissier (1), Gilet Velut (1).
(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 4)

1. Songs, French--Collections, 15th cent. 2. Songs, with chamber ensemble--Collections, 15th cent. 3. Vocal collections, Secular--To 1600. 4. Manuscripts (Music)--Canonici--Facsimiles. 5. Choral music, Secular--Collections--To 1600. 6. History and criticism, 1000-1450. I. Stainer, Sir John, 1840-1901. Dufay and his contemporaries. II. Stainer, Sir John, 1840-1901. Early Bodleian music. III. Nicholson, Edward William Byron, 1849-1912. IV. Dufay, Guillaume, d. 1474. Songs (Stainer). V. Stainer, Miss Cecie, joint ed. VI. Title. VII. Title: Early Bodleian music.

Dufay and his contemporaries

*MP
(General)

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. Fifty compositions (ranging from about A.D. 1400-1440, transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898 xix, 207 p. 8 facsims. 33cm.
(Continued)

NN R 9.67 e/L OCs, I, II SL MUgs, 1g, 2g, 3, 4g, Ig, IIg, IIIg (LCls, [1] XIs, Z3) 3

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. (Card 2)

2-4 voices in score, with reduction. French, Italian or Latin words.
At head of title: Early Bodleian music.
"Index to the whole contents of Ms. Canonici, Misc. 213," p. [199]-207.
With editor's autograph.

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. (Card 3)

1. Songs, French--Collections, 15th cent.
2. Manuscripts (Music)—Canonici—Facsimiles.
3. History and criticism, 1000-1450. 4. Choral music, Secular—Collections—To 1600. I. Stainer, Sir John, 1840-1901. II. Dufay, Guillaume, d. 1474. Songs (Stainer). III. Title. 1. subs for 8-*MP (General)

Dufay to Sweelinck. *ME

*ME

Sollitt, *Mrs.* Edna Richolson.
Dufay to Sweelinck, Netherlands masters of music, by Edna Richolson Sollitt ... New York, I. Washburn, 1933.
168 p. 19½cm.

Contents: The first Netherlands school. Okeghem. Obrecht. Josquin Deprés. The age of Josquin. The venetian school. Netherlands masters throughout Europe in the sixteenth century. Orlando de Lassus. Sweelinck.

1. Musicians, Dutch. 2. Music—Netherlands—Hist. & crit. I. Title. II. Title: Netherlands masters of music.

33-3790

Library of Congress ML265.S67
——— Copy 2.
Copyright A 60154 [5]

MUSIC DIV.
780.9492

Du Fayl, Ezvar.
See
Ezvar Du Fayl.

MUSIC DIV.

Duff, Arthur, ed.

*KP
+
(Cuala)

A BROADSIDE (New Series). no. 1-3, 5, 9, 11-12; Jan.-Feb., May, Sept., Nov.-Dec. 1935
Dublin, Cuala Press. no. col. illus. 30cm.

"Published monthly at the Cuala Press," in an edition of "300 copies only."
Editors: W. B. Yeats and F. R. Higgins; musical editor: Arthur Duff.
(Continued)

NN R 9.72 m/# (OC)I, II, III, V SL MUy, Ig, Iy, Iy, IIy, IIIy, IVbo, V OS CSR PC, I, I, II, III, Vy R, I, I, II, III, V (PRW2, RI 1, RSI, RZ1, UI, LCI, XI) 2

A BROADSIDE (New Series).... (Cont.)

Issues for 1935 also pub. as a bound vol.: Broadsides, a collection of old and new songs. 1935.--Cf. Wade: Yeats, 55.
Each no. contains words and music of 2 ballads or songs.
Hand-colored woodcuts by J. B. Yeats, Victor Brown and others.
Not issued in 1936.
Ceased publication with 1937.

1. Ballads, Irish. I. Yeats, William Butler, 1865-1939, ed. II. Higgins, Frederick Robert, 1896-1941, ed. III. Duff, Arthur, ed. IV. Duff, Arthur. V. Yeats, Jack Butler, 1871-1957, illus.

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*ML
*ML

Duff, ~~Mrs.~~ Sarah Robinson, d. 1934.
Simple truths used by great singers, by Sarah Robinson-Duff. Boston, Oliver Ditson company, 1919.
6 p. l., 113 p. front., port. 19cm.

1. Singing ~~and voice culture~~. ~~Study and teaching~~. I. Title.

19-18319

843015A

Library of Congress MT820.D93
——— Copy 2.
Copyright A 535673 [3]

Cards in Public Catalog MUSIC DIV.
Carnegie Corporation of New York

DREXEL 859

Duff, Stewart & Company, Ltd., London.
Catalogue of [their] . . . copyrights, and engraved music plates . . . will be sold . . . Nov. 22–[26, 1875.]
[*London*, 1875] 2 p.l., 115 pp. 8°.

Bibliography – Catalogues – Publishers' – England
2. Copyrights

MUSIC DIV.

Duff & Hodgson, firm, music publishers, London.
See
Duff, Stewart & Company, Ltd., London.

Music Div.

Duffai, Guillaume.
See
Dufay, Guillaume, d.1474.

OC PO MU
N. Y. P. L. April 7, 1916.

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*MEC
W33.8.D8

Duffield, George Howard, 1854-1941.
Parsifal, the guileless fool, by Howard Duffield ... New York, Dodd, Mead and company, 1904.
86 p. illus. (music) 19 x 11cm.

*MEC
W33.8.D8

1. Wagner, Richard. Parsifal. I. Title.
MUSIC DIV
4-10903 Revised
Library of Congress ML410.W17D83
Copyright A 85126 [r35b2] Revised

ZHT

Duffield, Samuel Willoughby, 1843–1887.
English hymns: their authors and history. By Samuel Willoughby Duffield ... New York, London, Funk & Wagnalls, 1886.
vii, 675 p. 22½cm.
Without music.

1. Hymns, English—Hist. & crit. 2. Hymns. U.S. Cw.J.
[Full name: Samuel Augustus Willoughby Duffield]
29—6598
Library of Congress BV312.D8 1886
[45c1] Revised MUSIC DIV.

ZHT

Duffield, Samuel Willoughby, 1843-1887.
The Latin hymn-writers and their hymns. Edited and completed by R. E. Thompson. New York, Funk & Wagnalls, 1889.
xi,511 p. 23cm.

"Bibliographical notes," p. [416]-445.

1. Hymn writers. 2. Hymns, Latin—Hist. and crit. 3. Hymns, Latin. I. Thompson, Robert Ellis, 1844-1924. ed.
NN**R X 3.55 f/ OC,I PC,1,2,I SL MU,1,3 (LC1,X1)

Duffing, E., ed.
*MN
Lose 270

Calvisius, Seth, 1556-1615.
...Oratio Dominica. Das Gebet des Herrn...hrg.v. E. Duffing.

Two-part music in open score. Latin and German words. "Aus: 'Bicinia' 1599 (Bibl. Brüssel)."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 270.)

MUSIC DIV.

Dufflocq, Enrico Magni.
See
Magni Dufflocq, Enrico.

Music div.

Duflits, Jacques.
See
Duphly, Jacques, 1715-1789.

Mus.Div.

Dufort, Giambattista.
See
Dufort Giovanni Battista.

MUSIC DIV.

Spencer Coll.
French 1566

Du Fouilloux, Jacques, 1521?–1580.
La Venerie de Iaques du Foüilloux... Avec Plusieurs Receptes & Remedes pour guerir les Chiens de diuerses maladies. Plvs L'Adolescence de l'Autheur... Poitiers, Par les de Marnefz, et Bouchetz, freres [1566?] 4 p.l., 295 p. illus. 23cm. (4°.)

Brunet, suppl., I, 513–514. Schwerdt, I, 153. See: Brun: Livre illustré en France au XVIe siècle, p. 188.
Privilege dated 23 Dec. 1560.
Includes the music and words of hunting calls on p. 153–163, 207, and of sheep calls on p. 286–288.

(Continued)

NN R 6.63 OC SL MU,3g R,1,2 SP,1,2,4,5 8,1,2 (PRB1,PRBI 1,RD1 RI 1,RZ1,LC1,X1)

Du Fouilloux, Jacques, 1521?–1580. La Venerie... [1566?] (Card 2)

"Complainte Dv Cerf... Par Guillaume Bouchet," a poem, p. 291–295.
Illustrations: 57 woodcuts, comprising 53 half-page (incl. a repeat on p. 291) and 4 full-page; the same as in the earlier editions.
With the bookplate of [C. F. G. R.] Schwerdt.
Binding, by Trautz-Bauzonnet, of red morocco, gilt.

1. Hunting—France. 2. Dog—Diseases. 3. Hunting calls—France. 4. Wood engravings, French. 5. Bindings, 19th cent., French—Trautz-Bauzonnet.

Dufour, Jules.
See
Dufour d'Astafort, Jules, b. 1826.

Music div.

Dufour d'Astafort, Jules, b.1826, editor.
*MFG

Lambillotte, L[ouis] 1797-1855.
Esthétique, théorie et pratique du chant grégorien, restauré d'après la doctrine des anciens et les sources primitives, par le R. P. L. Lambillotte... Ouvrage posthume, édité par les soins du P. J. Dufour... Paris, A. Le Clere et cie, 1855.
1 p. l., vi, 418 p. front. (port.) facsim., fold. tab. 26cm.
"Pièces justificatives": p. [383]–414.
JUILLIARD FOUNDATION FUND.

Subject entries: Chant (Plain, Gregorian, etc.)
6-698
MUSIC DIV.
Library of Congress, no. ML3282.L224.

Dufour d'Astafort, Jules, b.1826: Mémoire sur les chants liturgiques restaurés par le R.P. Lambillotte.
*MFG

Cloet, N.
Examen du Mémoire sur les chants liturgiques du R. P. Lambillotte; ou, Réponse au R. P. Dufour, par M. l'abbé N. Cloet ... Paris: V. Didron, 1857. 109 p. 8°.

Bibliographical footnotes.
With this are bound: Cloet, N. Remarques critiques sur le Graduale Romanum du P. Lambillotte; Parisis, P. L. Instruction pastorale...sur le chant de l'église; Bonhomme, J. Simple réponse à la brochure du P. Lambillotte intitulée Quelques mots sur la restauration du chant liturgique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

457451A. 1. Dufour d'Astafort, Jules, b. 1826: Mémoire sur les chants liturgiques restaurés par le R. P. Lambillotte. 2. Lambillotte, Louis, 1796–1855. 3. Chant (plain, Gregorian, etc.).
N. Y. P. L. August 19, 1930

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*ME

DUFOURCQ, NORBERT, 1904-
... Autour de Coquard, César Franck et Vincent d'Indy (d'après une correspondance inédite). Paris, Éditions du Coudrier [1952] 86 p. ports. 19cm.

At head of title: Publié sous la direction artistique de Jean Jacques Brothier...
Includes several letters by Georges Franck.

1. Coquard, Arthur, 1846-1910. 2. Franck, César, 1822-1890. 3. Indy, Vincent d', 1851-1931. I. Franck, Georges. Letters.
NN 3.53 OC,I,Ib PC,1,2,3, I SL MU,1,2,3,I (LC1,X1)

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* MEC
(Franck)

DUFOURCQ, NORBERT, 1904-
César Franck, le milieu, l'œuvre, l'art. Paris, La Colombe, 1949. 128 p. music. 19cm. ("Euterpe," no. 5)

"Œuvres de César Franck—Discographie," p. [111]-112. Bibliography, p. [113]-114.

1. Franck, César, 1822-1890. 2. Franck, César—Discography. I. Series.
NN**X 7.56 g/ OC (OS)I PC,1,I SL MU,1,I (MUP)2 (U 1, LC1, X1)

Copy only words underlined & classmark—
* MA

DUFOURCQ, NORBERT, 1904-
Les chapelles de musique de Saint-Sernin et Saint-Étienne de Toulouse dans le dernier quart du XVIIe siècle. (IN: Revue de musicologie. Paris. 25cm. v. 39 (juil. 1957) p. [36]-55)

1. Chapels, Music--France--Toulouse.
NN R 5.59 g/ OC OI MU,1 (LC2, X1)

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*MKF

Dufourcq, Norbert, 1904-
...Le clavecin... Paris, Presses universitaires de France, 1949. 126 p. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 331)

1. ed.

Cards in Public Catalogue
1. Harpsichord. 2. Harpsichord--Music.

MUSIC DIV.
NYPL

** MKAC

Dufourcq, Norbert, 1904-
...Les Clicquot, facteurs d'orgues du Roy; contribution à l'histoire d'une famille d'artisans d'origine champenoise sous l'ancien régime... Paris, Librairie Floury, 1942. 79 p. 16 pl. (incl. facsim., port.), geneal. table. 25cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
352013B. 1. Clicquot family. 2. Organ—Hist.—France.
N. Y. P. L. Cards in Public Catalogue November 14, 1947

Copy only words underlined & classmark—
*MA

Dufourcq, Norbert, 1904-
Concerts parisiens et associations de symphonistes" dans les premières années du regne de Louis XIV. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.8, fasc.1 (1954) p.46-57)

Bibliographical footnotes.

1. Concerts—France—Paris, 1647-1672. 2. France, 17th cent. 3. Musicians, French.
NN R X 2.55 d/ OC OI MU,1,2,3 (LC4,X1)

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* MG p.v.288

Dufourcq, Norbert, 1904–
Dix années à la Chapelle royale de musique, d'après une correspondance inédite (1718–1728) [par] Norbert Dufourcq et Marcelle Benoit. Paris, A. et J. Picard, 1957. 70 p. 25cm.

"Notices biographiques," p. [61]–70.
"Extrait de la Revue de musicologie, 1955–1956."

*MG p.v. 288

1. Chapels, Music—France—Versailles. 2. France—Versailles. I. Delamarre, Jean, 1663–1728. Letters, Langers. II. Langers, Louis. Letters, Delamarre.
NN R 9.61 OC,I,II PC,1,I,II SL MU,1,2,I,II (LC1,X1)

** MKA

Dufourcq, Norbert, 1904- ed.
Documents inédits relatifs à l'orgue français; extraits des archives nationales, départementales, municipales, paroissiales, notariales et des bibliothèques (XIVe–XVIIIe s.). Publiés avec une introduction et des notes par Norbert Dufourcq... v.1-2. Paris: E. Droz, 1934-35. 2 v. 2 facsims. (incl. front., v.1) 24cm. (Société française de musicologie, Paris. Publications. sér. 2, tome 5-6.)
Paged continuously.
Bibliographical footnotes.

Music Div.
Cards in Public Catalogue

DREXEL MUSICAL FUND.
781829A. 1. Organ—Hist.—France. I. Ser.
N. Y. P. L. November 14, 1935

** MKAL

Dufourcq, Norbert, 1904–
...Du prélude et fugue au thème libre — La musique d'orgue et ses cadres... Paris, Floury, 1944. 125 p. front. (port.) 19cm.

"Dix conférences, palais de Chaillot, 1942–1943."

DREXEL MUSICAL FUND.
MUSIC DIV.

362221B. 1. Organ Music
N. Y. P. L.
December 30, 1946

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*MKA

Dufourcq, Norbert, 1904–
... Esquisse d'une histoire de l'orgue en France du XIIIe au XVIIIe siècle; étude technique et archéologique de l'instrument ... Paris, Larousse [etc.] 1935.

xvi, 508 p., 1 l. illus., 83 pl. on 43 l., 8 fold. maps, 4 tab. (2 fold.) 28½ x 22½cm.

Bibliographical foot-notes.
Errata slip laid in.

CARNEGIE CORPORATION OF NEW YORK
1. Organ—Hist.—France. 2. Organ—Construction. 3. Organ-builders.

[Full name: Norbert Stéphane Jean Marie Dufourcq]

35-24815

Library of Congress ML574.D8E8
MUSIC DIV.
Cards in Public Catalogue
786.62

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*MKAC

DUFOURCQ, NORBERT, 1904-
Le grand orgue de la Chapell Saint-Louis du Prytanée militaire de La Flèche. Paris, A. et J. Picard, 1964. 76 p. illus., 32 plates., front. 25cm. (La Vie musicale en France sous les rois Bourbons, 9)

Bibliographical footnotes.

1. Organ--Hist.--France--La Flèche. 2. Organ--France--La Flèche. 3. Prytanée militaire, La Flèche, France.
NN R 1.67 a/ OC PC,1,3 SL MU,2 (LC1,X1)

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* ZB-85
Film Reproduction

Dufourcq, Norbert, 1904–
Le grand orgue de la collégiale Saint-Jean de Pézenas. Paris, H. Hérelle [1932] 18 p. illus. 28cm. (Collection de "La musique d'église")

Film reproduction. Negative.

1. Organ—France—Pézenas. 2. Organ—Hist.—France—Pézenas.
NN R 8.62 OC PC,2 SL MU,1 (UM1,LC1,X1)

** MKA

Dufourcq, Norbert, 1904–
...Le grand orgue et les organistes de Saint-Merry de Paris. Pour un tricentenaire 1647–1947. Paris, Librairie Floury, 1947. 87 p. 48 pl. (incl. facsims., ports.) on 24 l. 19cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

508406B. 1. Organ—Hist.—France—Paris. 2. Organists—France—Paris. 3. Saint-Merry, Paris (Church).
N. Y. P. L.
Cards in Public Catalogue
November 1, 1950

**MKA

Dufourcq, Norbert, 1904-
Le grand orgue du palais de Chaillot; restauré par V. & F. Gonzalez. [Paris] Théâtre national populaire [1943] [16] p. illus., plates, port. 28cm.

Drexel Musical Fund.

1. Organ—Hist.—France—Paris. 2. Organ—France—Paris. 3. Organ—Construction. I. Établissements Gonzalez, Paris.
NN** 10.54 OC (OS)I, Ib PC,1,I SL MU,2,3,I (LC1,X1)

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*MFB
*MFB

Dufourcq, Norbert, 1904–
Les Grandes dates de l'histoire de la musique, par Norbert Dufourcq, Marcelle Benoit et Bernard Gagnepain. Paris, Presses universitaires de France, 1969.

128 p. 18 cm. (Que sais-je? No 1333)

1. History and criticism--Outlines, syllabi, etc. 2. Music--Hist. and crit. I. Benoit, Marcelle, joint author. II. Gagnepain, Bernard, joint author. III. Benoit, Marcelle.
NN* 6.70 m/ OC,I,II,IIIb* PC,1,I,II SL MU,1,I,II(LC1,X1)

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*MG p.v.159

DUFOURCQ, NORBERT, 1904–
...Les grandes formes de la musique d'orgue. Paris: E. Droz, 1937. 97 p. 19cm.

Contains 8 lectures on organ music, the programmes illustrating them, and specifications of the organs played.

Carnegie Corp. of New York.

~~1. Organ music. 2. Musical form.~~
1. Organ (music)—Hist. and crit. 2. Form.

MUSIC DIV.
N. Y. P. L.
Cards in Public Catalogue
August 16, 1940

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* MEC
(Boesset)

DUFOURCQ, NORBERT, 1904-
Jean Baptiste de Boesset, 1644-1685. Écuyer, conseiller du roi... Paris, A. et J. Picard, 1962. 117 p. 26cm. (La vie musicale en France sous les rois bourbons)

"Extrait de la Bibliothèque de l'École des chartes, 1961."
Bibliographical footnotes.

1. Boesset, Jean Baptiste de, 1611-1685.
NN R 1.67 g/ OC, Ib* PC,1 SL MU,1 (LC1, X1)

**MKAC

DUFOURCQ, NORBERT, 1904-
Jean de Joyeuse et la pénétration de la facture d'orgues parisienne dans le Midi de la France au XVII. siècle: contribution à l'histoire de l'orgue en France à l'époque classique. Paris, E.A. et J. Picard, 1958. 76 p. illus., geneal. table. 22cm. (La Vie musicale en France sous les rois Bourbons)

"Extrait du Bulletin archéologique du Gers, 1958."
Bibliographical footnotes

Drexel Musical Fund

1. Joyeuse, Jean de, d. 1698. 2. Organ--France. 3. Joyeuse family
NN R 8.68 p/ OC PC, 1, 2, 3 SL G, 3 MU, 1, 2, 3 (LC1, X1)

** MEC
(Bach)–C

Dufourcq, Norbert, 1904–
...Jean-Sébastien Bach, génie allemand? génie latin?... Paris, La Colombe [c1947] 236 p. 23cm.

At head of title: ...Un architecte de la musique.

DREXEL MUSICAL FUND

MUSIC DIV.

560570B. 1. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L. Cards in Public Catalogue
January 22, 1952

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*MEC
(Bach) -C

Dufourcq, Norbert, 1904–
Jean-Sébastien Bach, le maître de l'orgue. Paris, Floury, 1948.

481 p. illus., ports., fold. map, facsims., music. 27 cm.

"Bibliographie générale": p. 11–[13] "Bibliographie musicale": p. 14–[15]

1. Bach, Johann Sebastian, 1685-1750. 2. Organ—Music.

Full name: Norbert Stéphane Jean Marie Dufourcq.

Cards in Public Catalogue
ML410.B1D78 786.8 48-10553*

Library of Congress [2] MUSIC DIV.

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*MKAE

DUFOURCQ, NORBERT, 1904-
Le Livre de l'orgue français, 1589-1789... Paris, A. et J. Picard [1968] 1 v. in 2. illus., maps, plates. 25cm. (La Vie musicale en France sous les rois Bourbons. 1. série. Études, no. 14)

T. 2.
Bibliographical footnotes.
CONTENTS.--t. 2. Le Buffet. 2 v.

1. Organ--France. 2. Organ builders--France. 3. Organ--Hist.--France. 4. Organ--Construction. I. Series. i [subs. for D-, Norbet.
NN R 3. 72 e/ OCs (OS)Is PCs, 3s, 4s, Is SL MUs, 1s, 2s, Is (LC1s, [I], X1s)

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*ZB-115
Film reproduction

DUFOURCQ, NORBERT, 1904-
La messe en si mineur de J.-S. Bach. Paris, Larousse [1948] 79 p. music. 17cm. (Formes, écoles et oeuvres musicales)

Film reproduction. Negative.

1. Bach, Johann Sebastian. Mass. B min. 2. Bach, Johann Sebastian--Masses.
NN *R 11.62 f/ OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

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* MF

DUFOURCQ, NORBERT, 1904- , ed.
La musique; les hommes, les instruments, les oeuvres. Paris, Librairie Larousse [1965] 2 v. illus., ports., facsims., music. 30cm.

Includes bibliography.
CONTENTS.—1. La musique [des origines à la mort de Rameau.—2. La musique, de l'aube du classicisme à la periode contemporaine.
1. Music--Hist. and crit. 2. History and criticism (in French). 3. Iconography.
NN R 12.65 g/ OCs PCs, 1s SLs MUs, 2s, 3s (LC1s, X1s)

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*MFBR
(France)

Dufourcq, Norbert, 1904–
La musique française. Paris, Larousse [1949]

380 p. plates. 18 cm. (Arts, styles et techniques)

"Éléments de bibliographie": p. 352–366.

1. Music—France—~~Hist. & crit.~~

Full name: Norbert Stéphane Jean Marie Dufourcq.

ML270.D8 780.944 50-1451

Library of Congress [2] MUSIC DIV.

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*MFBR
(France)
71-17

Dufourcq, Norbert, 1904–
La musique française. Paris, A. et J. Picard, 1970.

x, 448 p. 22 cm.

Bibliography: p. [409]-432.

*MFBR
(FRANCE)
71-17

1. Music--France--Hist. and crit. 2. France.
NN*R 3.71 d/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MKAL

Dufourcq, Norbert, 1904-
La musique d'orgue française de Jehan Titelouze à Jehan Alain; les instruments, les artistes et les œuvres, les formes et les styles. 2.éd. [rev. et augm.] Paris, Floury, 1949 [c1941] 254 p. 19cm.

Bibliography, p. [11] and at end of each part.

1. Organ music. 2. Music—France—Hist. and crit. 3. Organ music—France. 4. Organists—France.

NN*R 5.53 OC PC,1, 2,4 SL MU,3,4 (LC1,X1)

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*MF
~~*MF~~

Dufourcq, Norbert, 1904–
La musique des origines à nos jours; ouvrage publié en collaboration sous la direction de Norbert Dufourcq ... Préface de Claude Delvincourt ... 800 gravures, 6 hors-texte en couleurs. Paris, Larousse [1946]

xiv, 592 p. illus. (incl. facsims. (incl. music)) mounted col. plates, mounted col. ports., diagrs. 29½cm.

Includes bibliographies. J. S. BILLINGS MEM. COLL.

CONTENTS.—Organologie.—Le monde antique et ses survivances.—Le monde occidental. Les deux renaissances (XIe–XIIe et XVIe siècles) L'art classique des XVIIe et XVIIIe siècles. Le romantisme musical et l'art contemporain.—Le monde extra-européen.—L'esthétique musicale.

~~1. Music—Hist. & crit.~~ I. Title. 1. History and criticism 2. Iconography.

[Full name: Norbert Stéphane Jean Marie Dufourcq]

Cards in Public Catalogue
ML160.D78 47-23318

Library of Congress [1] MUSIC DIV.

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*MF

DUFOURCQ, NORBERT, 1904- , ed.
La musique des origines à nos jours; ouvrage publié en collaboration sous la direction de Norbert Dufourcq.. Préf. de Claude Delvincourt. Nouv. éd. rev., augm. et mise à jour. Paris, Larousse [1956, c1946] xiv, 591 p. 800 illus. (incl. ports., facsims.), 6 col. plates (4 ports.) 30cm.

Bibliography at end of each chapter.
1. Music—Hist. & Crit. 2. History and criticism. 3. Iconography.

NN **R 10.56 j/ OC PC, 1 SL MU, 2, 3 (LC1, X1, Y1)

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*MEC
(Le Bègue)

DUFOURCQ, NORBERT, 1904-
Nicolas Lebègue (1631-1702); organiste de la chapelle royale, organiste de Saint-Merry de Paris. Étude biographique, suivie de nouveaux documents inédits relatifs à l'orgue français au XVIIe siècle. Paris, A. et J. Picard, 1954. 217 p. illus., ports., music. 26cm. (La Vie musicale en France au siècle de Louis XIV)

(Continued)

NN *R 1.57 v/ OCs PCs, 1s SLs MUs, 1s, 2s (LC1s, X1s)

Dufourcq, Norbert, 1904- . Nicolas Lebègue (1631-1702)... (Card 2)

Bibliography, p. [132]-133. Discography, p. 215.

1. Le Bègue, Nicolas, 1631-1702. 2. Organ—France.

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*MEC (Lalande)

Dufourcq, Norbert, 1904- , ed.
Notes et références pour servir à une histoire de Michel-Richard Delalande, surintendant, maître et compositeur de la musique de la chambre du roi, sous-maître et compositeur de la chapelle royale (1657-1726) Établies d'après les papiers d'André Tessier, précédées de documents inédits, et suivies du catalogue thématique de l'œuvre; publiées par les élèves du Séminaire d'histoire du Conservatoire national de musique de Paris: Marcelle Benoît [et al.] Paris, A. & J. Picard, 1957.

356 p. illus., ports., facsims., music. 24 cm. (La Vie musicale en France sous les rois Bourbons)

(Continued)

NN* R 6.58 g/ OC, I (OS)II PC, I, I SL MU, I, 2, 3, 5, 6, I MUP, 4, I (LC1, X1, Z2) [NSCM]

Dufourcq, Norbert, 1904- , ed. Notes et références pour servir à une histoire de Michel-Richard Delalande ... 1957. (Card 2)

Discography: p. 277-278.
"Catalogue thématique," p. 281-356.
Includes a chapter about music at the court of Louis XIV.

1. LALANDE, MICHEL RICHARD DE--BIBL.
2. LALANDE, MICHEL RICHARD DE--BIBL.--THEMATIC INDEXES
3. LALANDE, MICHEL RICHARD DE--BIBL.--DISCOGRAPHY
4. LALANDE, MICHEL RICHARD DE--DISCOGRAPHY
5. CHAPELS, MUSIC--FRANCE 6. FRANCE, 17TH-18TH CENT.
I. Tessier, André, 1886-1931 II. La Vie musicale en France sous les rois Bourbons

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Copy only words underlined & classmark— *MA

Dufourcq, Norbert, 1904-
Notes sur les Richard, musiciens français du xviie siècle. (IN: Revue de musicologie. Paris. 25cm. v. 36 (déc., 1954) p. [116]-133)

Bibliographical footnotes.

1. Richard family. 2. Richard, Charles, 1620-1652. 3. Richard, Étienne, d. 1669.

NN R X 6.55 j/j OC, 2b OI 0,1 MU, 1,2,3 (LC4, X1)

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*MYA

DUFOURCQ, NORBERT, 1904- , ed.
Offertoires. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1961?] Pl. no. S.5827 P. 36 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 52)

For organ.

1. Organ--Collections. 2. Offertories, Instrumental. I. Series.
NN 5.64 c/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MKA

Dufourcq, Norbert, 1904-
...L'orgue... Paris, Presses universitaires de France, 1948. 126 p. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 276)

1. ed.

1. Organ—~~Hist.~~ 2. Organ — Music
MUSIC DIV.
NYPL

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*MYA

DUFOURCQ, NORBERT, 1904- , ed.
L'orgue néo-classique. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [c1957] 26 p. 31cm. (Schola cantorum, Paris. Orgue et liturgie. 33)

For organ.
CONTENTS.--Chaconne en rondeau (A. Reboulot).--Prélude a l'Introït de la Messe du Sacré-Coeur de Jésus

(Continued)

NN X 2.63 c/ OC (OS)I SL MUg, 1g, Ig (LC1, X1)

2

DUFOURCQ, NORBERT, 1904- , ed. L'orgue néo-classique. (Card 2)

(R. Falcinelli).--Communion (P. Rolland).--Prélude (A. Cellier).--Fugue sur un sujet d'auteur inconnu (A. Cellier).--Méditation (P Revel).--Fugue (Y. de la Casinière).

1. Organ--Collections. I. Series.

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*MFB

DUFOURCQ, NORBERT, 1904-
Petite histoire de la musique. Nouv. éd. revue et mise à jour. Paris, Larousse [1961, c1960] 136 p. illus., ports. 20cm.

Bibliography, p. 7.

1. Music--Hist. and crit.--Outlines, syllabi, etc. 2. History and criticism--Outlines, syllabi, etc.
NN 4.61 OC PC, 1 SL MU, 2 (LC1, X1)

** MF

Dufourcq, Norbert, 1904–
...Petite histoire de la musique en Europe... Paris, Larousse [c1942] 163 p. 32 pl. (incl. ports.) 20cm.

"15e au 20e mille."

MUSIC DIV.
DREXEL MUSICAL FUND.

338985B. ~~1. Music~~ Hist. and crit.
N. Y. P. L. Cards in Public Catalogue November 22, 1946

Copy only words underlined & classmark— * MA

DUFOURCQ, NORBERT, 1904-
The policy of the organ in France (History, doctrine and technique, 1923-1953). Translated by Cecil Clutton. (IN: Organ. London. 25cm. v. 33, no. 130 (Oct., 1953) p. 88-93. illus.)

1. Organ--France.

NN R X 1.54 OC OI MU, 1 (LC2, X1)

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* MFB

Dufourcq, Norbert, 1904–
Pour servir à la connaissance de l'histoire de la musique (sommaires et plans), par Norbert Dufourcq. Paris, La Colombe [1948] 159 p. 19cm.

Résumés of 3 courses in music history given at the Conservatoire national de musique, Paris.—*cf. Pref.*
"Bibliographie (en langue française)," p. 145-149.
CONTENTS.—La musique française des origines jusqu'à Fauré, Debussy, Ravel.—L'art vocal hors de France des XIVe et XVe siècles jusqu'à Brahms et H. Wolf.—L'art instrumental hors de France du XVIe siècle jusqu'à l'école russe.

MUSIC DIV.

I. France. Conservatoire national de musique et de déclamation, Paris.

480214B. ~~1. Music~~—Hist. and crit.—Outlines, syllabi, etc. 2. ~~Music~~—France—~~Hist. and crit.~~
N. Y. P. L. February 7, 1952

Copy only words underlined & classmark— *MA

DUFOURCQ, NORBERT, 1904-
Souvenirs sur Amédée Gastoué (pour le dixième anniversaire de sa mort). (IN: Musique et liturgie. Paris. 27cm. no. 37-38 (jan.-avril, 1954) p. 8-10, 24-26)

1. Gastoué, Amédée, 1873-1943.

NN R 10.54 OI MU, 1 (LC2, X1)

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* MYA

Dufourcq, Norbert, 1904– , ed.
...Toccata. Georg Muffat, John Blow, Jean Giroud, André Ameller, Henriette Roget... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 31 p. 32cm. (Orgue et liturgie. 10)

For organ.
Editor's preface signed: Norbert Dufourcq.
"Ce fascicule a été établi par Noëlie Pierront, André Marchal et Norbert Dufourcq."

1. Organ—Collections. 2. Elevations. I. Muffat, Georg, d. 1704. Toccata. II. Blow, John, 1648–1708. Toccata. III. Giroud, Jean. Toccata. IV. Ameller, André 1912– . Toccata. V. Roget, Henriette, 1910– . Toccata severa. VI. Schola cantorum, Paris. Orgue et liturgie. no. 10.
NN 10.52 OC (OS) VI SL MU, 1,2 I, II, III, IV, V, VI (LC1, Z1, X1)

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*MG p. v. 299

Dufourcq, Norbert, 1904–
... La très curieuse histoire d'un orgue bigourdan. Extrait du Bulletin de la Société Ramond, année 1937. Paris, H. Hérelle et c^ie, 1938.

49 p., 2 l. incl. front. 25^cm.
"Du même auteur": p. [2]

1. Organ--France--Bagnères-de-Bigorre. 2. Organ--Hist.--France--Bagnères-de-Bigorre.
NN * R 11.61 e/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MYA

DUFOURCQ, NORBERT, 1904- , ed.
Varia. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1955. 31 p. 31cm. (Schola cantorum, Paris. Orgue et liturgie. 25)
For organ.
CONTENTS.--Fantaisie sur On freudt Verzer (P. Hofhaymer).--Toccata en Sol majeur (J. A. Reincken).—Trois

(Continued)

NN X 2.63 c/ OC (OS)I SL MUg, 1g, Ig (LC1, X1)

2

DUFOURCQ, NORBERT, 1904- , ed. Varia. (Card 2)

pièces pour harpsichord (J. Clarke).--Trompette en Ut (H. Purcell).--Largo et allegro en Ré majeur (G. F. Haendel).--Sonata II per l'organo (G.B. Martini).

1. Organ--Collections--To 1800. I. Series.

Dufourcq, Norbert, 1904- , ed.

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[Chorale preludes (Dufourcq)]
...J.-S. Bach... Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique [ca. 1950] 32 p. 31cm. (Orgue et liturgie. 7)

Editor's preface signed: Norbert Dufourcq.
Contents.—Nun komm, der Heiden Heiland. Viens maintenant, Sauveur des païens.—Schmücke dich, o liebe Seele. Orne-toi, chère âme.—Wachet auf, ruft uns die Stimme. Réveillez-vous, la voix des

(Continued)

NN OC, I (OS)II SL MU(10), I, 2, I, II (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Chorale preludes (Dufourcq)]... (Card 2)

veilleurs nous appelle.—Allein Gott in der Höh' sei Ehr'. Gloire à Dieu au plus haut des cieux.—Erbarm' dich mein, O herre Gott. Aie pitié de moi, ô Seigneur Dieu.

1. Chorale preludes (Organ)—To 1800. 2. Organ—To 1800. I. Dufourcq, Norbert, 1904- , ed. II. Schola cantorum, Paris. Orgue et liturgie. no. 7.

NN OC, I (OS)II SL MU(10), I, 2, I, II (LC1, X1)

Dufourcq, Norbert, 1904- , ed. *MYF

*MYF

LE BÈGUE, NICOLAS, 1631-1702.
[WORKS, HARPSICHORD]
Œuvres de clavecin. Publiées par Norbert Dufourcq. Monaco, Éditions de l'oiseau-lyre [°1956]

91 p. 32 cm.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Dufourcq, Norbert, 1904- , ed.
NN* 1.68 a/ OC, I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Dufourcq, Norbert, 1904- , ed.

* MYA

BOËLY, ALEXANDER PIERRE FRANÇOIS, 1785-1858.
[WORKS, ORGAN]
Oeuvres complètes pour orgue; rassemblées pour la première fois, mises au jour, révisées, registrées d'après les manuscrits de l'auteur et les éditions originales par Amédée Gastoué et Norbert Dufourcq. Paris, Editions musicales de la Schola cantorum et de la Procure générale de musique [1958?] Pl. no. S. 5661/5776 P. 2 v. 32cm. (Les Grandes heures de l'orgue)

(Continued)

NN 6.63 g/ OC, I, II (OS)III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

BOELY, ALEXANDER PIERRE FRANÇOIS, 1785-1858.
[WORKS, ORGAN] Oeuvres complètes pour orgue... (Card 2)

Livre 2, fasc. 1-2.
"Édition du centenaire 1858-1958."
CONTENTS.—Livre 2. Pièces d'orgue pour le service liturgique.

1. Organ. I. Gastoué, Amédée, 1873-1943, ed. II. Dufourcq, Norbert, 1904- , ed. III. Series.

Dufourcq, Norbert, 1904-

*MG p.v.18

Brusson, Antonin.
L'orgue de Cintegabelle (Haute-Garonne)...étude documentaire par Antonin Brusson... La facture et les buffets d'orgue en France au XVIIIe siècle: le buffet d'orgue de Cintegabelle, par Norbert Dufourcq... Dans les ruines de l'Abbaye de Boulbonne, par le chanoine Auriol... [Toulouse: Les frères Douladoure, 1928.] 22 p. front. 4°.

Cover-title reads: Pour commémorer l'inauguration de l'orgue de Cintegabelle, 28 octobre 1928.

MUSIC DIV.

493919A. 1. Organ—Hist.—France. 2. Organ building. 3. Dufourcq, Norbert. 4. Auriol, A.
N. Y. P. L. September 16, 1930

Dufourcq, Norbert, 1904- ,ed.

*MYA

CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.
[LIVRE D'ORGUE]
Premier livre d'orgue contenant deux suites du 1er et du IIe ton. Publié, révisé et registré d'après l'édition de 1710 par Norbert Dufourcq, avec le concours de Louis Hallot. Paris, Éditions musicales de la Schola cantorum [1954] 36 p. port. 32cm.

1. Suites (Organ)--To 1800. I. Dufourcq, Norbert, 1904- , ed.
NN 6.62 e/g OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Dufourcq, Norbert, 1904- ,ed.

*MYA

DEUX grand'messes [par] N. Lebègue [et] G. Litaize. Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique, c1956. 28 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 29)

For organ.
Edited by Norbert Dufourcq.

(Continued)
NN X 3.64 e/f OC, II, III, IV (OS)I (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUI1, LC1, X1)

2

DEUX grand'messes [par] N. Lebègue [et] G. Litaize. (Card 2)

1. Masses, Instrumental. 2. Organ--To 1800. 3. Organ. I. Series. II. Le Bègue, Nicolas, 1631-1702. Livres d'orgue, livre 2. Mass. III. Litaize, Gaston, 1909- . Grande messe pour tous le temps. IV. Dufourcq, Norbert, 1904- , ed.

Dufourcq, Norbert, 1904- ,ed.

*MYA

DAQUIN, LOUIS CLAUDE, 1694-1772.
Nouveau livre de noëls, pour l'orgue et le clavecin, dont la plûpart peuvent s'éxécuter sur les violons, flûtes, hautbois, etc. [Révision par Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum, c1955; 62 p. 32cm. (Orgue et liturgie. 27-28)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Instrumental music--To 1800. I. Schola cantorum, Paris. Orgue et liturgie. II. Dufourcq, Norbert, 1904- , ed.
NN 8.57 d/ OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Dufourcq, Norbert, 1904- , ed.

See

"Euterpe."

OC OD ED OS (PC) SL A AH E G J MP MR MS (MU) O P
PR R *R RC S SP ST T 8

Dufourcq, Norbert, 1904- ,ed.

*MYA

FRESCOBALDI, GIROLAMO, 1583-1643.
[FANTASIE A QUATTRO, LIB. 1. FANTASIE 5-12]
Fantaisies. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1957. 1 v. 32cm. (Schola cantorum, Paris Orgue et liturgie. 35)

Fasc. 2.
For organ.
Edited by Norbert Dufourcq.

1. Organ--To 1800. I. Series. II. Dufourcq, Norbert, 1904- ed.
NN X 3.64 p/f OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Dufourcq, Norbert, 1904- ed.

See

Les Grandes heures de l'orgue

OC OD ED OS (PC) SL A AH E G J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T 8

Dufourcq, Norbert, 1904- ,ed.

*MYA

GRIGNY, NICOLAS DE, 1671-1703.
[LIVRE D'ORGUE]
Premier livre d'orgue. Publié, revisé et registré d'après l'édition princeps de 1699 par Norbert Dufourcq et Noëlie Pierront, avec le concours de Marie-Madeleine Bourla. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1953. 101 p. illus., facsims. 32cm. (Les Grandes heures de l'orgue)

1. Organ--To 1800. 2. Masses, Instrumental. I. Dufourcq, Norbert, 1904- , ed. II. Pierront, Noëlie, ed. III. Series.
NN 6.63 g/b OC, I, II (OS)III (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Dufourcq, Norbert, 1904- , jt. au.

*MKA

Fallou, Robert, and N. Dufourcq.
Essai d'une bibliographie de l'histoire de l'orgue en France, par Robert Fallou et Norbert Dufourcq... Paris: Fischbacher, 1929. 74 p. 4°.

MUSIC DIV.

485859A. 1. Organ—Hist.—Bibl. 2. Organ—Hist.—France—Bibl. I. Dufourcq, Norbert, jt. au.
N. Y. P. L. August 6, 1930

Dufourcq, Norbert, 1904- ,ed.

*MYA

Jullien, Gilles, 1663-1703
[LIVRE D'ORGUE]
Premier livre d'orgue de Gilles Jullien, publié avec une introduction de Norbert Dufourcq par la Société française de musicologie. Paris, Heugel et cie., 1952. xxxii, 148 p. illus., facsims. 34cm. (Société française de musicologie, Paris. Publications. sér. 1, t. 13)

Includes a motet to Saint Cecilia, "Cantantibus (Continued)
NN X 10.55 j/f OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS 1: cantantibus organ is) (Z1, LC1, X1)

Jullien, Gilles, 1663-1703. [LIVRE D'ORGUE]
Premier livre d'orgue de Gilles Jullien. (Card 2)

organis," (p. 124-141) for 3 voices with accompaniment of 2 violins and organ (figured bass)
1. Organ--to 1800. 2. Motets. 3. Choral music, Sacred (Mixed, 3 pt.)--Instr. acc. 4. Cecilia, Saint. I. Dufourcq, Norbert, 1904-, ed. II. Jullien, Gilles, 1663-1703. Cantantibus organis. III. Ser.

Dufourcq, Norbert, 1904- ,ed.

*MYA

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS. ARR. FOR ORGAN]
Suite factice. Transcriptions. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1957] 28 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 36)

Edited by Norbert Dufourcq.

(Continued)
NN 4.64 e/f OC, II, III (OS)I (OAF2) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

2

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS. ARR. FOR ORGAN] Suite factice. (Card 2)

"Tirée des Symphonies pour les soupers du Roy."

1. Organ--Arr. 2. Suites (Organ). I. Series. II. Lalande, Michel Richard de, 1657-1726. Suite factice. III. Dufourcq, Norbert, 1904- , ed. IV. Title.

Dufourcq, Norbert, 1904- ,ed.

* R-Room 84

LAROUSSE de la musique; ouvrage... publié sous la direction de Norbert Dufourcq, avec la collaboration de Félix Raugel et Armand Machabey. Paris, Larousse [c1957] 2 v. illus. (part col.), ports, facsims, music. 27cm.

Phonodiscs, issued in pocket, in * LMX 32-33

1. Dictionaries (In French). 2. Music--Dictionaries. I. Dufourcq, Norbert, 1904- , ed.
NN S 8.59 g/ OC, I PC, 2, I SL MU, I, I (LC1, X1)

Dufourcq, Norbert, 1904-

*MKA

Martinot, Edmond.
...Orgues et organistes des églises du diocèse de Troyes; introduction par Norbert Dufourcq. Troyes, Chez l'auteur, 1939. xiii, 303 p. illus. (incl. facsims.) 26cm.

Date on cover: 1941.
With corrections and additions in manuscript.

MUSIC DIV.

413490B. 1. Organ—Hist.—France. 2. Organists—France.
N. Y. P. L. November 24, 1947

Dufourcq, Norbert, 1904- , ed.

* MYA

NIVERS, GUILLAUME GABRIEL, 1617-1714.
[LIVRE D'ORGUE, LIV. 1]
Premier livre d'orgue, 1665, restitué par Norbert Dufourcq. Paris, Éditions Bornemann [1963] 1 v. facsims. 32cm.

Fasc. 1.

1. Organ--To 1800. I. Dufourcq, Norbert, 1904- , ed.
NN 3.64 g/ OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

Dufourcq, Norbert, 1904- ,ed.

* MYA

NIVERS, GUILLAUME GABRIEL, 1617-1714.
[LIVRE D'ORGUE, LIV. 2]
2. livre d'orgue contenant la messe et les hymnes de l'Église. [Révision, restitution et registration par Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1956. 90 p. facsim. 32cm. (Les Grandes heures de l'orgue)

Includes biographical notes by Madeleine Garros.
1. Organ--To 1800. 2. Masses, Instrumental. I. Series. II. Dufourcq, Norbert, 1904- , ed.
NN 6.63 g/B OC, II (OS)I (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Dufourcq, Norbert, 1904-

* MYA

NIVERS, GUILLAUME GABRIEL, 1617-1714.
[LIVRE D'ORGUE, LIV. 3]
Troisième livre d'orgue [des huit tons de l'église] publié avec une introduction par Norbert Dufourcq. Paris, Heugel, 1958. 126 p. facsim. 33cm. (Société française de musicologie, Paris. Publications, ser. 1, t. 14)

1. Organ—To 1800. I. Dufourcq, Norbert, 1904- II. Series.
NN X 5.59 p/f OC, I (OS)II (OAF1) (PC)II SL MUg, 1g, Ig, IIg (LC1, X1)

Dufourcq, Norbert, 1904- ,jt. ed.

Pierront, Noëlie, ed.
Cent nouveaux versets de Magnificat pour orgue. Recueillis, annotés et registrés par Noëlie Pierront et Norbert Dufourcq. Paris, Éditions Bornemann, °1958-1960.

3 v. 32 cm.
For organ.
CONTENTS.—1. fasc. 30 versets de Pachelbel.—2. fasc. 40 versets de Pachelbel.—3. fasc. Ecole française; 30 versets.

Drexel Musical Fund

1. Organ--Collections--To 1800. 2. Magnificat (Instrumental) I. Dufourcq, Norbert, 1904- , jt. ed. II. Pachelbel, Johann, 1653-1706. Magnificats, keyboard. Selections. III. Title: Nouveaux versets de Magnificat.
NN 2.61 p/f OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Dufourcq, Norbert, 1904-

*MYA

PIERRONT, NOËLIE, ed.
Cent versets de Magnificat des XVIème, XVIIème et XVIIIème siècles, pour orgue. Recueillis, annotés et registrés par Noëlie Pierront et Norbert Dufourcq. Paris, S. Borneman, c1949. 147 p. 32cm.

Magnificats by Attaingnant, Bach, Buxtehude, Cabezon, Caldara, Carissimi, Cavazzoni, Dandrieu, Frescobaldi, Pachelbel, Scheidt and others.

1. Organ--Collections--To 1800. 2. Magnificat (Instrumental). I. Dufourcq, Norbert, 1904-
NN S. 57 c/P OC, I SL MUg, 1g, 2g, 3g (LC1, X1)

Dufourcq, Norbert, 1904- , joint ed.

*MYA

PIERRONT, NOËLIE, ed.
Hymnes et antiennes. Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique [ca. 1950] 32 p. 31cm. (Orgue et liturgie. 8)

"Ce fascicule a été établi par Noëlie Pierront et Norbert Dufourcq."
CONTENTS.—Schlick, A. Salve Regina.—Tallis, T. Jam lucis orto sidere.—Fasolo, G. B. Pange lingua.—Cornet, P. Salve.—López, M. Versos per l'entrada de la Salve.—Nibelle, H. Prélude et fugue sur Ave (Continued)

NN R 10. 59 1/ OC, I (OS)X SL MUg, 1g, 2g, 3g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1, Z2)

PIERRONT, NOËLIE, ed. Hymnes et antiennes. (Card 2)

Maris Stella.—Fleury, A. Versets sur A solis ortus cardine ou Crudelis Herodes.—Jacob, C. Versets sur Veni Creator.

1. Organ--Collections--To 1800. 2. Hymns, Latin (Instrumental settings) I. Dufourcq, Norbert, 1904- , joint ed. II. Cornet, Pietro, 16th-17th cent. Salve. III. Fasolo, Giovanni Battista, 17th cent. Pange lingua. IV. Fleury, André, 1903- . Versets sur A solis ortus cardine. V. Jacob, Clément. Versets sur Veni creator. VI. López, Miquel, 1669-1723. Versos per l'entrada de la Salve. VII. Nibelle, Henri. Prélude et fugue sur Ave Maris Stella. VIII. Schlick, Arnolt, 15th-16th cent. Salve Regina. IX. Tallis, Thomas, ca. 1505-1585. Jam lucis orto sidere. X. Schola cantorum, Paris. Orgue et liturgie. no. 8.

Dufourcq, Norbert, 1904- ed.

See

Schola cantorum, Paris.
Orgue et liturgie.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S

Form 153 (5-11-55 10m)

Dufourcq, Norbert, 1904- , ed.

See

La Vie musicale en France sous les rois Bourbons. 1. série. Études.

OC OD ED OS (PC) SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T S CSR

form 95b

Dufourcq, Norbert, 1904- , ed.

*MO

La VIE musicale en France sous les rois Bourbons. 2. série. Recherches sur la musique française classique. [1]- ; 1960- Paris, A. et J. Picard. v. illus., music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Collection publiée sous la direction de Norbert Dufourcq."

(Continued)

NN R 4.68 p/A (OC)I SL OS, II CSR, II PC, 1, I, II MU, 2, I, II (U1, LC1, X1) [C] 2

La VIE musicale en France sous les rois Bourbons. (Cont.)

1. Music--France. 2. France, 17th cent. I. Dufourcq, Norbert, 1904- , ed. II. Title: Recherches sur la musique française classique.

Du Fournel Du Roure de Paulin, Edmond, baron.

See

Du Roure de Paulin, Edmond Du Fournel, baron, 1882-1919.

NN 3.53 OC PC G MU PR LC

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*XML-480

*XML-480

DUFRANCE, LOUIS.
Gossec; sa vie, ses oeuvres. Paris, Fischbacher, 1927. viii, 267 p. illus., port., music. 25cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 10, 558)

1. Gossec, François Joseph, 1734-1829.
NN R 8.72 g/OC PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, ZA1)

Dufresne, Alfred: Maître Bâton.

NKM (Théâtre)

Bercioux, Eugène, 1822–
...Maître Bâton; opérette, paroles de M. Eugène Bercioux. Musique de M. Alfred Dufresne... [Paris: M. Lévy frères, 1858.] 6 p. illus. f°. (Théâtre contemporain illustré. sér. 72.)

Caption-title.
Without music.

Music div.

1. Drama, French. 2. Title. 3. Ser.
N. Y. P. L.

October 27, 1925

Dufresne (Alfred) comp. ~~See~~ Les valets de Gascogne. NKM p.v. 111

Gille (Philippe [Emile François])
Les valets de Gascogne. Opéra-comique en un acte. Musique de Alfred Dufresne. Paris: M. Lévy Frères, 1860
30 p. 12°

In: NKM p.v. 111 no. 10.

Music Div.

Du Fresne, Charles, sieur du Cange.
See
Du Cange, Charles Du Fresne, sieur, 1610-1688.

MUSIC DIV.

Dufresne, Maurice

*MP (French)

PESSE, MAURICE LOUIS ÉMILE, 1881-
Chantes petits et grands; 25 chansons pour la jeunesse. Poésie de Maurice Dufresne; musique de Maurice Pesse. Boulogne, A. Schotte, c1925. [53] p. 36cm.

For voice and piano.

1. Songs, French. I. Dufresne, Maurice.
NN 3.70 v/A OC, I SL MUg, 1g, Ig (LC1, X1)

Dufresny, Charles, sieur de La Rivière, 1654-1724.

*MS

Gail, Sophie (Garre), 1775–1819.
[Les deux jaloux. Full score.]
Les deux jaloux; opéra comique en un acte et en prose. Paroles de M***. Musique de Mme Sophie G.... Représenté à Paris pour la première fois sur le théâtre impérial de l'Opéra comique par les Comédiens ordinaires de Sa Majesté l'empereur et roi, le 27 mars, 1813... Paris: Mr P. Gaveaux[, 1813?]. Publ. pl. no. 8. 118 p. 33cm.

Libretto by Vial based on a comedy by Dufresny.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

706195A. 1. Operas, Comic—Full score. I. Dufresny, Charles, sieur de La Rivière, 1654–1724. II. Vial, Jean Baptiste Charles, 1771–1834: Les deux jaloux. III. ***: Les deux jaloux.
N. Y. P. L.

June 27, 1934

NKM NKM

Dufresny, Carles Rivière, 1648-1724.
Attendez-moi sous l'orme. (In: Gherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tome 5, p. 429.)

Words and music of the songs.
Contents.--Je suis la plus sage de mon village.--Margotton qu'elle follie.--Au chat, au chat, au chat.

Music Div.

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*MG p.v.157

Duft, Johannes.
Bruder Klaus in der Musik; Beitrag zur Geschichte des deutschen Volks- und Kirchenliedes der Schweiz (von) Johannes Duft. Kaltbrunn: Buchdr. A. Kühne [1937] 51 p. 21½cm.

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

1. Nicholas, von der Flühe, Saint, called Bruder Claus, 1417-1487. I. Title.
N. Y. P. L.

MUSIC DIV
Cards in Public Catalogue September 14, 1940

Dufty, William

*MEC (Holiday)

HOLIDAY, BILLIE.
Lady sings the blues [by] Billie Holiday with William Dufty. [1. ed.] Garden City, N.Y., Doubleday, 1956. 250 p. illus. (on lining papers) 22cm.

Discography, p. 230-250.

1. Musicians—Correspondence, reminiscences, etc. 2. Holiday, Billie—Discography. I. Dufty, William. II. Title. 1. subs for main entry: H-, B-, 1915-
NN R 11. 62 e/ OCs, Is PCs, 1s, Is, IIs SLs MUs, Is, IIs (MUP)2s (LC1s, [I], X1s)

DUFY, RAOUL, 1877-1953

**MX box

STRAVINSKI, IGOR, 1882-
[DOUBLE CANON, STRING QUARTET]
Double canon; Raoul Dufy in memoriam. [London] Boosey & Hawkes [1960] score ([2] l.) 32cm.

Cover title

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quartets. 2. Dufy, Raoul, 1877-1953.
3. Violin in quartets (2 violins, viola, violoncellos).
4. Canons (Quartets).
NN R 5. 64 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

MCO
+
D85.C3

Dufy, Raoul, 1877–
Dessins et croquis; extraits des cartons et carnets de Raoul Dufy. Paris, L. Carré, 1944. 18 p. plates. 34cm.

Text signed: Louis Carré.
No. 563 of 703 copies printed.

J. S. BILLINGS MEM. COLL.

360539B. 1. No subject. ~~I. Carré, Louis.~~ I. Iconography.
N. Y. P. L.

MUSIC DIV.
January 20, 1946

DUGAN, FRANJO, 1874-1948--BIBL.

Copy only words underlined & Classmark-- *QKKA

KLOBUČAR, ANĐELKO.
Franjo Dugan, život i rad. (IN: Jugoslavenska akademija znanosti i umjetnosti, Zagreb. Rad. Zagreb. 24cm. knj. 351 (1969) p. 91-166. music)

Summary in German.
"Popis kompozicija Franje Dugana.": p. 160-166.
Bibliography, p. 158.

1. Dugan, Franjo, 1874-1948. 2. Dugan, Franjo, 1874-1948--Bibl.
NN 8.70 e/ OI (PC)1, 2 (MU)1, 2 (S)1, 2 (LC1, X1)

DUGAN, FRANJO, 1874-1948

Copy only words underlined & Classmark-- *QKKA

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1. Dugan, Franjo, 1874-1948. 2. Dugan, Franjo, 1874-1948--Bibl.
NN 8.70 e/ OI (PC)1, 2 (MU)1, 2 (S)1, 2 (LC1, X1)

Dugan, Franjo, 1874-
Dugan, Franjo

*MRD

Starosiavenska misa mješoviti zbor. [no. 1–5.] [U Zagrebu: Izdanje Hrvatskoga književ. društva Sv. Jeronima, ca. 1930.] 5 v. in 1. 8°.

Croatian words; music for 4 mixed voices; no. 3 for 4 men's voices; no. 4 with organ acc.
Contains 5 masses composed by: Franjo Dugan, Boris Krnic, Ivan Muhvić, Krsto Odak and Rudolf Taclik.

MUSIC DIV.

1. Masses, a cappella. 2. Masses, with organ accompaniment. I. Dugan, Franjo, 1874– . II. Krnic, Boris. III. Muhvić, Ivan, 1876– . IV. Odak, Krsto, 1888– . V. Taclik, Rudolf, 1894– .
N. Y. P. L. December 16, 1931

Dugan, Franjo, 1874- , ed.

*QKKA

Sveta Cecilija; smotra za crkvenu glazbu s glazbenim prilogom... God. 28– (juli, 1934–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Zagreb, 1934– . 29½cm.
v. illus. (incl. music, ports.)

Bimonthly.

(Continued)

MUSIC DIV.

1. Catholic Church, Roman. 2. Periodicals—Jugoslavia, Croatian. 3. Church music—Catholic Church, Roman. I. Barlè, Janko, 1869– ed. II. Dugan, Franjo, 1874– , ed. III. Cecilijino društvo u Zagrebu. IV. Sv. Cecilija.
N. Y. P. L. July 9, 1937

Sveta Cecilija; smotra za crkvenu glazbu s glazbenim prilogom... ... (Continued)

Caption-title: Sv. Cecilija; smotra za crkvenu glazbu s glazbenim prilogom...
"Glasilo Cecilijina društva u Zagrebu."
Editors: 19 Janko Barlè and Franjo Dugan.
Includes music suppl.

N. Y. P. L. July 9, 1937

Duganne (Augustus Joseph Hickey) 1823-1884 *MP +box
See:
Parkhurst, Mrs. E A
Richmond is ours! ... Words by A.J.H. Duganne. Music by Mrs. E.A. Parkhurst. [Solo or quartette with chorus with piano acc.] New York: Horace Waters, cop. 1865. 3p. f°.

Music Div.

FORD COLLECTION.

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*OQK

DUGAROV, D.S.
Бурятские народные песни. Улан-Удэ, 1964.
1 v. 26cm.

Том 1.
Unacc. melodies; Russian and Buriat words.
Title romanized: Buryatskiye narodnyye pesni.
CONTENTS.--т.1. Песни хори-бурят.

1. Folk songs, Buriat. 2. Buriats. I. Title.
NN*R 1.70 c/ OC(1bo) SL MUg.2g S(1bo)1,I (LCR1, LC1,X1)

Du Gauquier, Alard.
See
Gauquier, Alard du.

OCT 21 1950

MUSIC DIV.

Dugay, O Salutaris Hostia

MUS. RES. *MRH

BERTHOT, CH.
Collection de differentes pieces de chant à III. et à IV. parties. Tirées de differens auteurs. Fait par Ch. Berthot, rue S. Jacques, près celle S. Dominique, no. 216. A Paris. 1817. 107 p. 53cm.

Choir book in ms.
For 3 voices (SAB in score), and for 4 voices (SA and TB on confronting pages)

(Continued)

NN S 11.65 p/ OC (1b), I, Ib, II, IIb, III, IIIb IV, IVb, V, Vb, VI SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1,X1, Z1, MUR1)

BERTHOT, CH. Collection de differentes pieces de chant à III. et à IV. parties. (Card 2)

CONTENTS.—Bardin. O Salutaris Hostia [2 settings] Regina Coeli. Veni Creator. —Dugay. O Salutaris Hostia. —Lalouette, J. F. O. Salutaris Hostia. —Lasceux, G. Panis angelicus. Tantum ergo. —Michel, J. Ave Verum. —Perne, F. L. Qui Te sub aris. —Anonymous: Adeste fidelis, pour les fêtes de Pâque. Adeste fidelis, pour le tems de Noel. Adoro Te supplex. De profundis clamavi. Litanies de la Ste. Vierge. Miseremini mei. O filii & filiae. Prose des morts. Stabat Mater.
(Continued)

BERTHOT, CH. Collection de differentes pieces de chant à III. et à IV. parties. (Card 3)

1. Manuscripts (Music)—Berthot, Ch. 2. Choir books. 3. Choral music, Sacred—Collections—Unacc. I. Bardin, d.1799. Choral music. II. Dugay. O Salutaris Hostia. III. Lalouette, Jean François, 1651-1728. O Salutaris Hostia. IV. Michel, Joseph, 18th cent. Ave Verum. V. Lasceux, Guillaume, 1740-1829. Choral music. VI. Perne, François Louis, 1772-1832. Te sub aris.

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*MP box

Dugazon, Gustave, 1782–1826.

Mademoiselle de Mancini à Louis XIV. Romance historique. Paroles de Monsieur T. C. G. Composée... par Gustave Dugazon ... Paris: Imbault [ca. 1805]. Publ. pl. no. 670. 3 p. 32cm.

Music for 1 voice with piano acc.
First line: Vous, né pour régner et pour plaire.

MUSIC DIV.

1. Songs, French. I. G., T. C.
N. Y. P. L. July 24, 1934

DUGAZON, LOUISE ROSALIE (LEFEVRE), 1759-1821

Copy only words underlined & classmark— *MA

GHEUSI, JACQUES.
Une cantatrice amie de Marie Antoinette: la Dugazon. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 85 (avril 1961) p. 62-65. illus. (part col.))

1. Dugazon, Louise Rosalie (Lefèvre), 1759-1821.
NN R 1.62 m/ OI (MU) (LC2, X1)

Dugazon, Louise Rosalie (Lefèvre) 1759-1821.

Write on slip words underlined below and class mark— *MGA

Jullien, Adolphe, 1845-1932.
Portraits d'artistes du XVIIIe siècle. (In his: Airs variés. Paris, 1877. p. 227-307.)

Noverre, Jean George, 1727-1810. Favart, Marie Justine Benoîte (Duronceray), 1727-1772.

form 400b [viii-15-60 25m] MUSIC —

DUGAZON, LOUISE ROSALIE (LEFEVRE, 1759-1821

*MEC (Dugazon, L.)

Olivier, Jean Jacques.
...Madame Dugazon de la Comédie italienne (1755–1821). Paris, Société française d'imprimerie et de librairie, 1917. 124 p. facsim., front., plates, ports. 28cm.

"Bibliographie," p. 107–112. "Iconographie," p. [113]–124.

MUSIC DIV.

609537B. 1. Dugazon, Louise Rosalie (Lefèvre), 1759–1821.
NN

DUGAZON, LOUISE ROSALIE (LEFEVRE), 1759-1821

*ME

Pougin, Arthur, 1834-1921.
...Figures d'opéra-comique; Madame Dugazon, Elleviou, les Gavaudan... Paris, Tresse, 1875. 234 p. ports. 19cm.

1. Singers, French. 2. Dugazon, Louise Rosalie (Lefèvre), 1759-1821. 3. Elleviou, Jean Baptiste François, 1769-1842. 4. Gavaudan family.

NN R 5.53 OC PC,1 SL C,4 MU,1,2,3,4 T,1 (LC1,X1)

Dugazon, Rose (Lefèvre)
See
Dugazon, Louise Rosalie (Lefèvre), 1759-1821.

OD ED OS FC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
form 166 [x-28-60 4m]

Dugdale, H Kirkus, *MP +BOX

Bill Taft for 1908. The great campaign song. Words by Ada Shafer. Music by H. K. Dugdale. [Voice with piano acc.] Cincinnati: Ada Shafer, [cop. 1908.] 3p. f°.

Political music, U.S. – 1876.
Title

Music Div.

Duggan, Anne Schley, 1905- *MGX
The complete tap dance book...music by Esther Allen Bremer [and] Sally Tobin Dietrich. New York, A. S. Barnes and co. [1947] xliii, 100 p. illus. 28cm.

*MGX

Includes music.
Copyright 1932.

1. ~~Clog~~ Tap dancing.
NN Cards in Public Catalogue MUSIC DIV.

WRT

Duggan, Anne Schley, 1905–
... Conditioning exercises for girls & women [by] Anne Schley Duggan, Mary Ella Montague [and] Abbie Rutledge. New York, A. S. Barnes and company [1945]
x, 116 p. illus. 20 x 22cm.

Music: p. 94–102.
Bibliography: p. 103–105.

WRT

MUSIC DIV.

1. Gymnastics. ~~2. Exercise. 3. Women—Health and hygiene.~~ I. Montague, Mary Ella, joint author. II. Rutledge, Abbie, joint author. ~~III. Title.~~
Library of Congress GV439.D8 45-7524
[25] 371.7323

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*MG p.v.190

Duggan, Anne Schley, 1905–
Tap dancing simplified, by Anne Schley Duggan and Esther Allen Bremer... [New York] Reader mail, inc., c1937. 31 p. illus. 18cm. [Home service booklets. no. 149]

Includes tunes of three rounds.
Bibliography, p. 31.

MUSIC DIV.

1. Clog-dancing. I. Bremer, Esther Allen, jt. au.
N. Y. P. L. Cards in Public Catalogue April 9, 1942

Duggan, Joseph Francis, b.1817. *MZ (Duggan)
Drayton, Henry. Never despair.
"Never despair." Old proverb. The libretto written by Henri Drayton. The music composed expressly by J. F. Duggan. n.p., n.d. 8 p. 12°.

Libretto.

1. Title.
2. Duggan, Joseph Francis, b.1817.

MUSIC DIV.

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*MSI

Duggan, Joseph Francis, b. 1817.
Overture to "As you like it," written for the opening of the Mary le Bone Theatre (under the management of J. W. Wallack, esq.) October, 1854, by Joseph F. Duggan. Entre acte: no. 1. The forest of Arden; 2. Touchstone & Audrey; 3. Rosalind & Orlando. 4. Scherzo. [London, 1854.] 78 l. obl. 8°.

Title begins: Motto, "What shall he have that kills the deer"...
Manuscript. Autogr. dated Oct 7, 1854
Parts for a large orchestra added in red ink, Feb. 14th., 1855.
Full score.

Gift of Miss Ada Rehan.

Music div.

1. Shakespeare, William.—Single plays: As you like it. 2. Incidental music. 3. Orchestra, Full.
N. Y. P. L. December 30, 1915.

DREXEL 2786

Duggan (Joseph Francis, b.1817 translator

See Albrechtsberger (Johann Georg) Albrechtsberger's elementary work on the science of music. Philadelphia, 1842. 8°.

2786 Music Div.

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*ZB-363

DUGANNE, J. MAHLON.

[PROFESSOR NAPOLEON. VOCAL SCORE. ENGLISH]

Professor Napoleon; a musical extravaganza of college life in two acts. Book and lyrics by Wade Davis; music by J. Mahlon Duganne and Wade Davis. Altona [i.e. Altoona] Pa., The Professor Napoleon co., c1908. 94 p. 36cm.

Microfilm.

1. Operas, Amateur--Vocal scores. I. Davis, Wade. Professor Napoleon. II. Title. III. Davis, Wade. NN R 9.72 g/₄OC(1bo), I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg MUA (4), I (MUF1, UM1, LC1, X1)

Dugi, Emilio, Los amores de la Ines

*MS

FALLA, MANUEL DE, 1876-1946.

[LOS AMORES DE LA INES. VOCAL SCORE. SPANISH]

Los amores de la Ines; sainete lírico en un acto, dividido en dos cuadros. Libro de Emilio Dugi. [Madrid, Unión musical española, c1965] 32 p. 33cm.

"Estrenado en el Teatro cómico, de Madrid, el 12 de abril de 1902."

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Dugi, Emilio. Los amores de la Ines. II. Dugi, Emilio. III. Title. NN S. 70 w/₁ OC, I, IIbo (OAF1) SL MUg, Ig, Ig, IIIg (LC1, X1, Z1)

Dugme

*MS

LHOTKA-KALINSKI, IVO, 1913-

[DER KNOPF. VOCAL SCORE. CROATIAN & GERMAN]

Dugme; muzička groteska u jednon činu. Libreto premo istoimenoj aktovki Branislava Nušića sastavio Ivo Lhotka-Kalinski. Der Knopf; musikalische Groteske in einem Aufzug. Libretto nach dem gleichnamigen Einakter von Branislav Nušić, verfasst von Ivo Lhotka-Kalinski. Übertragung ins Deutsche von Theo Tabaka. Zagreb, Saveza kompozitora Jugoslavije, 1961. 40 p. 35cm.

(Continued)

NN S. 71 w/₄OC, I (OAF1) SL MUg, Ig, IIg, IIIg S, I, II, III (LC1, X1) 2

LHOTKA-KALINSKI, IVO, 1913- [DER KNOPF. VOCAL SCORE. CROATIAN & GERMAN] Dugme; muzička groteska u jednon činu. (Card 2)

1. Operas--Vocal scores. I. Nušić, Branislav, 1864-1938. Dugme. II. Title. III. Title: Der Knopf.

DU GUESCLIN, BERTRAND, COMTE DE LONGUEVILLE, ca.1320-1380

Copy only words underlined & classmark-- *MA

GÜNTHER, URSULA.

Zwei Balladen auf Bertrand und Olivier du Guesclin. (IN: Musica disciplina. Rome. 27cm. Vol. 22 (1968) p. [15]-45. illus.)

Includes music of the 2 ballads, in modern notation. Bibliographical footnotes.

1. Du Guesclin, Bertrand, comte de Longueville, ca. 1320-1380. 2. Du Guesclin, Olivier, comte de Longueville, d. 1403. 3. Ballads, French. NN 2.69 v/₄OI (MU)1, 2, 3, 3g (MUS 2, LC1, X1)

DU GUESCLIN, OLIVIER, COMTE DE LONGUEVILLE, d.1403

Copy only words underlined & classmark-- *MA

GÜNTHER, URSULA.

Zwei Balladen auf Bertrand und Olivier du Guesclin. (IN: Musica disciplina. Rome. 27cm. Vol. 22 (1968) p. [15]-45. illus.)

Includes music of the 2 ballads, in modern notation. Bibliographical footnotes.

1. Du Guesclin, Bertrand, comte de Longueville, ca. 1320-1380. 2. Du Guesclin, Olivier, comte de Longueville, d. 1403. 3. Ballads, French. NN 2.69 v/₄OI (MU)1, 2, 3, 3g (MUS 2, LC1, X1)

Duguet.

See

Dugué, fl. 1767-1780.

Music Div.

Duha

*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-

[THE RAINBOW. PIANO ACC.]

Duha; cyklus písní pro střední hlas s průvodem klavíru. Op. 29. [Text: Dalibor Chalupa. Deutsche Übersetzung von R. St. Hoffmann. Adaptation française de Daniel Muller.] Praha, Hudební matice umělecké besedy, 1930. 15 p. 34cm.

For voice and piano. Words in Czech, German and French.

(Continued)

NN R 9.68 v/₄OC, I, Ibo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg S (LC1, X1) (MUD1) 2

JIRÁK, KARL BOLESLAV, 1891- [THE RAINBOW. PIANO ACC.] Duha... (Card 2)

CONTENTS.--Červená.--Oranžová.--Žlutá.--Zelená.--Modrá.--Fialová.

1. Songs, Czech. 2. Song cycles. I. Chalupa, Dalibor. II. Title. III. Title: The rainbow.

Write on slip words underlined below and class mark— *MA

Duhamel, Georges, 1884-

Antcliffe, Herbert.

Georges Duhamel on music.

(Chesterian. London, 1938. v.19, p.76-81.)

form 400b [iii-16-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *DM

Duhamel, Georges, 1884-

Sylvestre, Guy.

Georges Duhamel et la musique.

(Ottawa univ., Ottawa, Canada. Revue de l'Université d'Ottawa. Ottawa, 1945. v.15, p.28-47.)

form 400b [viii-3-43 25m] MUSIC DIV.

Write on slip only words underlined and classmark —*MA

Duhamel, Georges, 1884-

J.S. Bach, my companion and my guide.

(Musical opinion. London, 1950. 1950, July, p. 575-576)

Bach, Johann Sebastian, 1685-1750.

form 400c [xi-4-48 25m] npo MUSIC DIV.

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*MGA

Duhamel, Georges, 1884-

... La musique consolatrice ... Monaco, Éditions du Rocher (1944)

2 p. l., 7-187, (2) p. 18½cm. (L'Hippocampe)

1. ~~Music—Addresses, essays, lectures.~~ I. Title.

Cards in Public Catalogue

Library of Congress ML60.D84 46-18682

(2) MUSIC DIV. 780.4

G-10 93

DUHAMEL, GEORGES, 1884-

Pierre et le loup; récit musical de Serge Prokofieff. Raconté à ses petits enfants par Georges Duhamel. Illustrations de J. M. Rabec. Paris, Bias [1954] [26] p. col. illus. 32cm. (Collection Jeunes années. 4)

I. Prokof'yev, Sergei Sergeyevich, 1891-1953. Peter and the wolf. II. Collection Jeunes années. III. Jeunes années.

NN ** R X 2.57 j/₄ OC, I (OS) (PRI 1, LC1, X1) [SID, NSCM] II, III PC, I SL MUy, Iy

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Write on slip only words underlined and classmark — *MA

Duhamel, Georges, 1884-

Reconnaissance à Jean-Sebastien.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 9)

Bach, Johann Sebastian, 1685-1750.

form 400c [viii-3-50 25m] npo MUSIC DIV.

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*MO (French)

Duhamel, Maurice, 1884-

Chansons anciennes (XVIIe et XVIIIe siècle)... Recueillies & harmonisées, par Maurice Duhamel... Paris: A. Rouart, [ca. 1906]. Publ. pl. nos. range from A. R. 4262 to 4306. 10 l. f°.

French words with music for 1 voice with piano acc.

Portrait of Yvette Guilbert on t.-p.

Contents: La mie du soldat. L'enlèvement. La fille au roi d'Espagne. Le galant berger. La mie du Mercerot. En chevauchant mon cheval rouge. Quand j'étais chez mon père. Mon père, ribon-ribaine. Dessous le laurier blanc. La bergère fidèle.

MUSIC DIV.

1. Folk songs, French. 2. Title. N. Y. P. L.

JUILLIARD FOUNDATION FUND. August 26, 1925

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*MO (France)

Duhamel, Maurice, 1884-

Chansons de bord et de bivouac; ritournelles et harmonisations de Maurice Duhamel... Paris: Rouart, Lerolle & Cie. [cop. 1913.] Publ. pl. no. R. L. 9824 & Cie. 21 p. 4°.

t.-p. illustrated.

French words, with music.

Music div.

1. Folk-songs (French). 2. Title. N. Y. P. L.

Cards in Public Catalogue

May 13, 1919.

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*MO (France)

Duhamel, Maurice, 1884-

Chansons de marche populaires et patriotiques pour la jeunesse; arrangées à une ou plusieurs voix et harmonisées, par Maurice Duhamel... Paris: Rouart, Lerolle & Cie. [1913?] Publ. pl. no. R. L. 10,003 & Cie. 2 p.l., 43 p. 4°.

French words, with music.

4. Marches, Vocal.

Music div.

1. War songs (French). 2. Songs (French). 3. Folk-songs (French). 4. Title. N. Y. P. L.

Cards in Public Catalogue

May 13, 1919.

**MP (French)

Duhamel, Maurice, 1884- ed.

Chansons populaires de Haute Bretagne; ritournelles et harmonisations de Maurice Duhamel. Chant et piano ... Paris [etc.] H. Lemoine & cie., [°1938.]

41 p. 29½ x 22½^cm.

DREXEL MUSICAL FUND

Publisher's plate no.: 23027 HL.

For solo voice, with piano accompaniment arranged by Duhamel.

1. Songs, French. ~~(Medium voice) with piano.~~ 2. Folk-songs, French—Brittany. ~~I. Title~~ I. Song index (2)

Library of Congress M1619.D83C5 45-32179

(2) MUSIC DIV.

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*MO (French)

Duhamel, Maurice, 1884-

... Chansons populaires du pays de Vannes; recueillies et publiées, avec textes bretons et traduction française par Loeiz Herrieu. Airs notés et introduction par Maurice Duhamel. Paris: Rouart, Lerolle & Cie., 1930. vi, 185 p. 4°.

With tunes.

At head of title: Guerzenneu ha sofinenneu Bro-Guéned.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

509098A. 1. Folk songs, French—Brittany. I. Herrieu, Loeiz, 1879- , compiler. N. Y. P. L.

January 14, 1931

*MP (Fr.) *MP (Fr.)

Duhamel, Maurice, 1884–
Chansons et romances du premier empire; harmonisations et réductions pour piano, par Maurice Duhamel... Paris: Rouart, Lerolle & Cie. ⌈1913?⌉ Publ. pl. no. R. L. 10,004 & Cie. 2 p.l., 41 p. 4°.

French words, with music.

Music Dept.

1. Songs (French). 2. Title.
N. Y. P. L. May 14, 1919.

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*MO (France)

Duhamel, Maurice, 1884–
Kanaouennou Breiz-Izel. Chants populaires de Basse-Bretagne; harmonisés pour le piano et publiés avec textes bretons et adaptations françaises. Par Maurice Duhamel... Paris: Rouart, Lerolle & Cie. ⌈cop. 1913.⌉ Publ. pl. no. R. L. 9960 & Cie. 1 p.l., 37 p. 4°.

French and Breton words, with music.

*MO (France)

Music Dept.

Cards in Public Catalogue

1. Folk-songs (French), Brittany. 2. Title. 3. Title: Chants populaires de Basse-Bretagne.
N. Y. P. L. May 28, 1919.

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*MO (French)

Duhamel, Maurice, 1884–
Mélodies kymriques (Bretagne & Pays de Galles), harmonisées et publiées avec textes originaux et adaptations françaises, par Maurice Duhamel. La partition piano et chant est publié avec les paroles françaises et le recueil chant seul avec les textes originaux... Paris: Rouart, Lerolle & Cie., 1925. Publ. pl. no. R. L. 11549 & Cie. 2 parts in 1 v. f°.

French words; music for 1 voice with piano acc. Separate voice part with Breton or Welsh words.

*MO (French)

Music Div.

Juilliard Foundation Fund.

1. Folk songs, French—Brittany. 2. Folk songs, Welsh.
N. Y. P. L. June 8, 1926

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*MRC

Duhamel, Maurice, 1884–
Trois noëls populaires d'Alsace, arrangés à une ou quatre voix, harmonisés pour le piano et l'harmonium, et publiés avec textes originaux et paroles françaises, par Maurice Duhamel. Édition à une voix, avec accompagnement... Paris: Rouart, Lerolle & Cie., 1925. Publ. pl. no. R. L. 10375 & Cie. 8 p. f°.

German and French words; music for 1 voice with piano acc.

Cards in Public Catalogue

Music Div.

1. Carols, German. 2. Carols, French.
N. Y. P. L. July 21, 1926

Duhamel, Maurice, 1884–

*MO (French)

Charpentier, Gustav, 1860– , editor.
...Le chant populaire; anthologie du folklore de tous les pays, publié sous la direction artistique de Gustave Charpentier... Paris: M. Senart & Cie.⌈, ca. 1910.⌉ Publ. pl. nos. M. S. & Cie. 1601–1700. 100 v. in 1. f°.

French words; music for 1 voice with piano acc. no. 1689–1700 have Swedish, Norwegian or Finnish words also.
Contains, no. 1601–1688, French folk songs, harmonized by Maurice Duhamel; no. 1689–1700, Scandinavian, translated and harmonized by Gustave Bagge.

Music Div.

347961A

Juilliard Foundation Fund.

1. Folk songs, French. 2. Folk songs, Scandinavian. 3. Duhamel, Maurice, 1884– . 4. Bagge, Gustave. 5. Title.
N. Y. P. L. December 13, 1927

Duhamel, Maurice, 1884– , tr.

*MRC +box

Darcieux, Francisque.
10 Noëls bressans...mis en français par Maurice Duhamel, harmonisés par Francisque Darcieux... Paris: Rouart, Lerolle & Cie., ca. 1918⌉. Publ. pl. nos. A. R. 4322–4331. 21 p. f°.

French words with music for 1 voice with piano acc.
t.-p. illustrated.
Contents: 1. Noël est venu. 2. Apprenez une nouvelle. 3. Voici, vous pouvez m'en croire. 4. Au milieu du ciel pâle. 5. Des bergers et des bergères. 6. Père vous ne sauriez croire. 7. Vêtu humblement de serge. 8. Entendez-vous, par les campagnes. 9. Minuit sonne au clocher blanc. 10. Quand ils furent dans la ville.

Juilliard Foundation Fund.

1. Carols, French. 2. Duhamel, Maurice, 1884– , translator.
N. Y. P. L. September 9, 1925

Duhamel, Maurice, 1884– .

*MP (French)

Guilbert, Yvette, 1868– , compiler.
Chansons de la vieille France; recueillies et chantées par Yvette Guilbert. Reconstituées et harmonisées par Maurice Duhamel. Paris: F. Juven⌈, 1906⌉. 31 l. col'd illus. f°.

French words; music for 1 voice with piano acc.
Contents: Les cloches de Nantes. J'ai tant dansé! Le joli tambour. Le garçon mal marié. C'était Anne de Bretagne. Les trois princesses: A l'auberge du Plat-d'Étain. La malchance du couturier. La fille du geôlier. Monsieur le curé. C'est la belle Françoise. Le déserteur. L'auberge sanglante. Vous ne m'aimez guère. Voici la Noël!

Music Div.

408606A. 1. Songs, French. 2. Folk songs, French. 3. Duhamel, Maurice, 1884– . 4. Roubille, A., illustrator. 5. Title.
N. Y. P. L. May 15, 1929

Duhamel, Maurice, 1884-

*MP (French)

Rhené-Baton, 1879–
...Chansons pour Marycinthe. Songs for Marycinthe. Op. 50. Poésies de Maurice Duhamel. English version by Rose Newmarch. (Textes français et anglais)... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11724. 23 p. f°.

French and English words; music for 1 voice with piano acc.
Contents: 1. Le premier jour où je vis. 2. Le claquement bref des sabots. 3. Douceur du soir dans le village. 4. Pendant que vous dormiez. 5. Vous ne pouviez savoir. 6. Vous aurez une maison blanche.

Juilliard Foundation Fund

Music div.

1. Songs, French. 2. Songs—Song cycles. I. Duhamel, Maurice, 1884– . II. Newmarch, Rosa Harriet (Jeaffreson), 1857– , translator. III. Title.
N. Y. P. L. June 25, 1930

Write on slip words underlined and class mark — *MA

Duhamel, Raoul.
Eugène Delacroix et la musique.

(Rivista musicale italiana. Milano, 1939-40. anno 43, p.35-54, 333-358, anno 44, p.223-242, 439-457.)

Delacroix, Eugène, 1798-1863.

apc

form 400c [v-18-45 25m] MUSIC DIV. only

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*MG p.v.250

DUHAMEL, RAOUL.
Eugène Delacroix et la musique. Milano, Fratelli Bocca, 1939. 81 p. 24cm.

"Estratto dalla Rivista musicale italiana."

*MG P.V. 250

1. Delacroix, Eugène, 1798-1863.

NN * * R 11.56 p/ OC PC, 1 SL A, 1 MU, 1 (LC1, X1)

Write on slip words underlined and class mark- * MD

Duhamel, Raoul.
Gymnastique prévocale, culture physiologique de l'appareil vocal, par Raoul Duhamel ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ⌈1913⌉–31. 29½^cm. 2. ptie. ⌈v. 2⌉ (1926) p. ⌈930⌉–965 incl. illus., tables, diagrs.)

"Indications bibliographiques": p. 965.
Bibliographical foot-notes.

~~1. Singing and voice culture.~~ 2. Gymnastics. ~~3. Respiration.~~ 1. Voice. 3. Singing—Breathing.
Newberry library for Library of Congress A 44-2466
ML100.E5 pt. 2, vol. 2
⌈3⌉† MUSIC DIV.

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*MEC (Fugere)

DUHAMEL, RAOUL.
Lucien Fugère, chanteur scénique français; préf. de Sacha Guitry. Paris, B. Grasset [1929] 203 p. ports. 19cm.

1. Fugère, Lucien, 1848-1935.
NN 5.64 c/ OC PC, 1 SL MU, 1 (LC1, X1)

Recat. in *ZB-1992

*ML

Duhamel, Raoul.
...Technique rationnelle du chant, par Raoul Duhamel... Partie 1, no. 1– Paris: Librairie Fischbacher, 1925, v. 12°. (Bibliothèque du chanteur. Tome 1.)

Title from back cover.
Contents: Partie 1. Esthétique vocale no. 1. Recherche d'une technique rationnelle du chant.

Music Div.

1. Singing—Study and teaching.
N. Y. P. L. April 21, 1927

Duhamel, Raoul.

* MFC

...L'opéra-comique au XIXe siècle, par Henry Prunières, Henri de Curzon, Julien Tiersot, Raoul Duhamel, Max d'Ollone, etc. Illustrations... Paris, 1933. 244–320 p. illus., ports. 25½cm.

Issue of La Revue musicale, no. 140, November, 1933.
CONTENTS.—Défense et illustration de l'opéra-comique, par H. Prunières.—Les opéras-comiques de Boieldieu, par H. de Curzon.—Auber, par J. Tiersot.—Ferdinand Hérold, par R. Duhamel.—Quelques maîtres de l'opéra-comique, par M. d'Ollone.—L'opéra-comique devant la critique d'hier et d'aujourd'hui, par***.

Music Div.

777463A. 1. Operas—Hist. and crit.—France. I. Curzon, Henri de, 1861– . II. Duhamel, Raoul. III. Ollone, Max d', 1875– . IV. Prunières, Henry, 1886– . V. Tiersot, Julien, 1857– .
N. Y. P. L. January 31, 1936

Write on slip, class mark name, vol., page and year of magazine. *MA

Duhan, Hans.
Bechert, Paul.
...Mozart, a comic opera by an opera singer, scores success.

(Musical Courier. New York, 1923. f°. v. 87, no. 6, p. 7.)

Mozart, J. W. A.

Music Div.

Form 98 [11-4-21 sml]

Du Haut, Jean pseud.

See

Éluard, Paul, 1895–

FEB 8 1952 MUSIC DIV.

Duhem, Émile, composer.
~~See~~ Letrimard est un gaffeur NKM p.v.252 no.3

Dourel⌈-Roydel⌉, L⌈ouis⌉, and E. Herbel.
Letrimard est un gaffeur; opérette en un acte. Musique de E. Duhem. Paris: C. Joubert ⌈1912⌉. 28 p. 8°.

Bound with: M. Sonal, pseud. of G. Lanos, Je veux marcher avec madame! Paris ⌈1912⌉. 2. ed. 8°.

Music Dept.

1. Drama (French). 2. Herbel, Émile, jt. au. 3. Duhem, Émile, composer. 4. Title.
N. Y. P. L. November 4, 1912.

VDT

Duhem, Jules.
... Musée aéronautique avant Montgolfier, recueil de figures et de documents pour servir à l'histoire des idées aéronautiques avant l'invention des aérostats ... par ~~Jules Duhem~~ ... Paris, F. Sorlot [1944]

3 p. l., 9–253, ⌈1⌉ p., 1 l. incl. front., illus. (incl. ports., facsims., music, diagrs.) 22½^cm.

Issued also as Thèse—Univ. de Paris.

~~1. Aeronautics—Pictorial works. 2. Aeronautics—Hist. 3. Aeronautics—Early works to 1800—Bibl. I. Title.~~ 1. Aviation—France [G] 2. Songs, French—Collections, 18th cent. I. Song index (?)
46-22021
Library of Congress TL549.D8
⌈3⌉ MUSIC DIV. 629.13084

Duhm, Andreas, 1883- . ZAE p.v.408
Predigt und Musik... Heidelberg: Evangelischer Verlag, 1928. 23 p. 8°.

Music Div.

413803A. Juilliard Fd. Fd.
1. Form. May 24, 1929

Write on slip words underlined in red. *MA

Du Hotz, Pierre, d. ca. 1586.

Heroicum Panegiricum in laudem Illustrissimi et Excellentissimi D. Ferdinandi de Toledo, Ducis ab Alba.

Latin words. Music for six mixed voices in open score, unaccompanied. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1893. Jahrg. 9, p. 404-407)

Choral music. Secular—Mixed—6 pt.—To 1600

Music Div.

Duiffobrocard, Gaspard.

See

Duiffoprugcar, Gaspard, 1514-1571.

MUSIC DIV.

Duiffoproucart, Gaspard.
See
Duiffoprugcar, Gaspard, 1514-1571.

MUSIC DIV.

DUIFFOPRUGCAR,GASPARD,1514-1571

*ZB-191
Film Reproduction

COUTAGNE, HENRY, 1846-1895.
Gaspard Duiffoproucart et les luthiers lyonnais du XVIe siècle; étude historique, accompagnée de pièces justificatives et d'un portrait en héliogravure. Paris, Librairie Fischbacher, 1893. 79 p. port. 27cm.

Film reproduction. Negative.
"Discours de réception à l'Académie des sciences, belles-lettres et arts de Lyon, prononcé dans la séance publique du 21 mars 1893."
(Continued)
NN R 5.88 r/L OCs PCs, Is, 2s SL MUs, Is, 2s, 3s (MUF I, UMI, LCIs, XIs)

2

COUTAGNE, HENRY, 1846-1895. Gaspard Duiffoproucart et les luthiers lyonnais du XVIe siècle... (Card 2)

"Liste chronologique des luthiers lyonnais du XVIe siècle," p. [73]

1. Duiffoprugcar, Gaspard, 1514-1571. 2. Violin makers--France--Lyons. 3. Instruments, Stringed--France--Lyons.

DUIFFOPRUGCAR, GASPARD, 1514-1571

Write on slip only words underlined and classmark: *MA

Discoveries of rare old violins [Duiffoprugcar]

(Music Trades. New York, 1908. v.36, no.16, p.36)

Violin makers--France

Music div.

form 100b [ii 22 51 25m]

DUIFFOPRUGCAR,GASPARD,1514-1571

Copy only words underlined & classmark-- *MA

MÖLLER, MAX.
Kaspar Tieffenbrucker. (IN: Violins and violinists. Evanston, Ill. 22cm. v.19, no.2, whole no.152 (Mar.-Apr., 1958) p.61-65. illus.)

1. Duiffoprugcar, Gaspard, 1514-1571.
NN R 12.59 t/ OI (MU) (LC2, XI)

Duineser Elegie

*MP
(German)

WELLESZ, EGON, 1885-
[DINESER ELEGIE. FULL SCORE. GERMAN]
Duineser Elegie (Rainer Maria Rilke) für Sopran-Solo, Chor und Orchester, op. 90. Wien, Verlag Doblinger [1965] 51 p. 19cm.

Text from Rilke's Duino elegies.
Duration: about 13 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Rilke, Rainer Maria, 1875-1926. II. Title.
NN 6.66 p/ OC, I SL (OAFI) MUg, Ig, Ig, Ig (MUDI, LCI, XI)

Duineser Elegie

*MP
(German)

WELLESZ, EGON, 1885-
[DUINESER ELEGIE. VOCAL SCORE. GERMAN]
Duineser Elegie (Rainer Maria Rilke) für Sopran-Solo, Chor und Orchester, op. 90. Klavierauszug vom Komponisten. Wien, Doblinger [c1965] 32 p. 30cm.

Duration: about 13 min.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Rilke, Rainer Maria, 1875-1926. II. Title.
NN 3.69 e/ OC, I (OAFI) SL MUg, Ig, Ig, Ig (MUDI, LCI, XI)

Duineser Elegie(Rainer Maria Rilke) für Sopran-Solo

*MP
(German)

WELLESZ, EGON, 1885-
DUINESER ELEGIE. FULL SCORE. GERMAN]
Duineser Elegie (Rainer Maria Rilke) für Sopran-Solo, Chor und Orchester, op. 90. Wien, Verlag Doblinger [1965] 51 p. 19cm.

Text from Rilke's Duino elegies.
Duration: about 13 min.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Rilke, Rainer Maria, 1875-1926. II. Title.
i. Subs. for [Dineser]
NNR 4.68 y/ OCs, Is (OAFIs) SLs MUgs, Igs, Igs, Igs (MUDIs, LCIs, XIs)

Duinkerken, Anton van, pseud.
See
Asselbergs, Willem, 1903-

FEB 3 1937

Music Div.
Res

Duisberg, Jan van.
See:

*YER

Haagt, Willem van.
De CL Psalmen Davids, in Nederduytse sang-versen, oude en nieuwe rymen: begrypende d' oude, alle de van ouds in gebruyk zynde Psalmen, eertyds gerymt door Willem van Haagt: en de nieuwe, alle de buyten gebruyk geblevene psalmen, namaals van hare onbekende, op bekende kerk-sangwysen gestelt en gerymt, door J. v. Duisberg. Aldus geheel op bekende sang-wysen, benevens alle de gewone geestelyke liederen, ten dienste van de Christelyke gemeynten van d onveranderde Augsburgsche geloofsbelydenis, in 't ligt gegeven; en met eenige nieuw-geapprobeerde
(Continued)

Music Dept.

N. Y. P. L. December 16, 1912.

Haagt, Willem van: De CL Psalmen... (Continued)

liederen vermeerdert... Amsterdam: A. en H. Bruyn, voor het Lutherse Weeshuys, 1734. 192 p. 12°.

Bound with: Bible. Dutch. 1734. Biblia... Amsterdam [1734]. 12°.

1. Bible.—Old Testament: Psalms. Dutch. 1734. 2. Psalmody. 3. Duisberg, Jan van.

N. Y. P. L. December 16, 1912.

Duisburg-Hamborn, Germany. Deutsche Oper am Rhein.
See
Deutsche Oper am Rhein.

NN 4.57 OS PC MU P LC

Dujerzual, C., pseud.
See
Caharel, Jean Louis.

MUSIC DIV.

N. Y. P. L. February 27, 1933

Du Jourdin,Guy Mollat
See
Mollat du Jourdin,Guy.

OC PO MU

OFF. CAT.

Dujšin-Ribar,Cate

*MP
box

KOERBLER, MILIVOJ.
In memoriam; tri pjesme na stihove Cate Dujšin-Ribar za alt i klavir. [Zagreb] Udruženje kompozitora Hrvatske [1968] 7 p. 33cm.

For voice (alto) and piano.

1. Songs, Croatian. I. Dujšin-Ribar, Cate.
NN R 12.70 e/ OC(Ibo), I SL MUg, Ig, Ig (MUDI) S, I (LCI, XI)

Dukas, Paul, 1865-

Write on slip words underlined below and class mark— *MA

Aubin, Tony.
Hommage a Paul Dukas.

(Menestrel. Paris, 1930. f°. Année 92, p.165-166.)

form 100b [x-28-31 25m]

Dukas, Paul, 1865-1935.

Write on slip only words underlined and classmark— #MA

Bal y Gay, Jesús.
Paul Dukas, critico.

(Nuestra musica. Mexico, 1949. 1949, enero, p.41-43.)

npc

MUSIC DIV.

form 100c [vi-20-40 25m]

Dukas, Paul, 1865-

*MGD

Bernard, Robert.
Les tendances de la musique française moderne. Cours d'esthétique [sic]; huit conférences prononcées au Conservatoire international de musique de Paris et en Sorbonne, [par] R. Bernard ... Paris: Durand & fils, 1930. 147 p. 4°.

No. 300 of copies printed.
Contents: Avant-propos. Situation de la musique française au xixme siècle. César Franck et son école (Chausson, Duparc, d'Indy, Ropartz). Claude Debussy. Gabriel Fauré. Maurice Ravel. L'école fauréenne (Florent Schmitt, Louis Aubert, Roger-Ducasse). Les indépendants (Paul Dukas, Roussel). Les mouvements d'avant-garde et l'avenir de la musique française. Appendice. Index alphabétique.

MUSIC DIV.

539046A. 1. Music—France. 2. Music—Hist., Modern. 3. Musicians, French. I. Title.
N. Y. P. L. September 22, 1931

Dukas Paul, 1865 -

Write on slip, class mark name, vol., page and year of magazine. *MA

Brussel, Robert.
Notes sur l'enseignement de Paul Dukas.
(Mondo musical. Paris, 1926. f°. Année 37, p.343-344.)

MUSIC DIV.

form 100a [ix-12-26 25m]

DUKAS,PAUL,1865-1935.

Write on slip only words underlined and classmark — *MA

Brussel, Robert.
Paul Dukas.

(Musical courier. New York, 1911. v. 62, no. 9. p. 27-29)

Music Div.

form 100c [viii-8-40 25m]

Dukas,Paul,1865-

*MK

Cœuroy, André.
... La musique française moderne; quinze musiciens français. 12 portraits—15 autographes. Paris, Delagrave, 1922.

2 p. l., 154 p., 1 l. illus. (ports., facsims. of music) 19½cm.

CONTENTS.—La musique française moderne.—Gabriel Fauré.—Maurice Ravel.—Paul Dukas.—Florent Schmitt.—Albert Roussel.—Roger-Ducasse.—Vincent d'Indy.—Henri Duparc.—Guy Ropartz.—Paul Le Flem.—Paul Dupin.—Henri Rabaud.—Arthur Honegger.—Darius Milhaud.—Erik Satie.

Y02716A 1. Music, French. 2. Musicians, French. I. Title.

MUSIC DIV.

Library of Congress ML390.C67 22-16178
Copyright A—Foreign 19762 [2]

Dukas, Paul, 1865-

*MGD

Cortot, Alfred Denis, 1877-
La musique française de piano, par Alfred Cortot. sér. 1- . . . Paris: Éditions Rieder, 1930- . |v. facsims. (music), pl., ports. 8°. (Histoire des formes et des écoles musicales.)

Contents: sér. 1. Claude Debussy. César Franck. Gabriel Fauré. Emmanuel Chabrier. Paul Dukas.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano music. 2. Musicians, French. 3. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. September 10, 1930

Dukas, Paul, 1865- Write on slip, class mark name, vol., page and year of magazine. *MA

Cortot, Alfred.
L'oeuvre pianistique de Paul Dukas.

(Revue musicale. Paris, 1927. 4°. Année 9, Nov., p.1-21.)

form 400 [vii-22-27 25m] MUSIC DIV.

DUKAS, PAUL ABRAHAM, 1865-1935

*MEC (Dukas)-C

Favre, Georges, 1905-
L'Œuvre de Paul Dukas. Paris, Durand et Cie, 1969.
116 p. plates, music. 21 cm. 24.10
"Œuvres de Paul Dukas": p. 107.
Bibliography: p. 108-109.

1. Dukas, Paul Abraham, 1865-1935.

NN R 12.70 e/z OC PC, 1 SL MU, 1 (LC1, X1)

DUKAS, PAUL, 1865-1935

**MEC (Dukas)

Favre, Georges.
Paul Dukas; sa vie, son œuvre. Paris, La Colombe [1948]
124, [3] p. music. 19 cm. (Collection Euterpe)
"Appendice: Quelques propos de Paul Dukas recueillis à sa classe de composition du Conservatoire (octobre 1929)": p. [119]-124.
"Œuvres de Paul Dukas": p. [125] "Bibliographie sommaire": p. [126]

Drexel Musical Fund

1. Dukas, Paul Abraham, 1865-1935. ([Series])

A 49-1847*

Oregon. Univ. Libr. for Library of Congress [1] MUSIC DIV.

DUKAS, PAUL, 1865-1935.

*MGA

Fraser, Andrew Alastair, 1901-1929.
Essays on music, by Andrew A. Fraser. London, Oxford univ. press, 1930. vii, 121 p. front. (port.) 12°.

CONTENTS.—Wagner and symbolism.—Music and morality. The art of representation.—The music of to-day.—Paul Dukas.—An appreciation of form.—Nationalism in music.—Architecture or colour?—Manuel de Falla.—Music and the modern world.—The Egyptian Helen.—Opera since Wagner.—Paul Hindemith.—Serge Prokofieff.

MUSIC DIV

530350A. 1. Music—Essays.
N. Y. P. L. *Card reprinted* June 7, 1951

Dukas, Paul. Write on slip, class mark name, vol., page and year of magazine. *MA

Fraser, Andrew A.
Paul Dukas.

(Chesterian. London, 1926. 12°. v.7, p. 255-258.)

form 400 [iv-18-26 25m] MUSIC DIV.

DUKAS, PAUL, 1865-1935. Write on slip only words underlined and classmark — *MA

Indy, Vincent d'
Emmanuel Chabrier et Paul Dukas. Conférence prononcée le 8 avril 1920 aux Concerts historiques Pasdeloup. II. Paul Dukas.

(Le Ménestrel. Paris, 1920. v. 82, p. 229-231)

form 400c [viii-9-38 25m] Music Div.

Dukas, Paul, 1865-

*MGD

Jean-Aubry, G.
La musique française d'aujourd'hui...
Paris: Perrin et Cie, 1916. 12°.

Paul Dukas. p.168-172.

Music Div.

Dukas, Paul, 1865- Write on slip only words underlined and classmark — *MA

Lefébure, Yvonne.
Métier de Pénélope et fil d'Ariane.

(Contrepoints. Paris, 1946. no.1, p.73-81.)

Fauré, Gabriel, 1877-

npc

form 400c [iv-2-41 25m] MUSIC DIV

Dukas, Paul, 1865 - Write on slip, class mark name, vol., page and year of magazine. *MA

Manuel, Roland.
Visite à Paul Dukas.

(Musique. Paris, 1927. 4°. Année 1, p.101-105, 109. port.)

form 400 [vii-22-27 25m] Music Div.

Dukas, Paul, 1865- Write on slip words underlined below and class mark — *DM

Photiadès, Constantin.
M. Paul Dukas.

(Revue de Paris. Paris, 1935. Année 42, tome 2, p.682-694.)

form 400b [x-21-34 25m] MUSIC DIV.

Dukas, Paul, 1865-

*ME

Poueigh, Jean, 1876-
...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.
Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title. MUSIC DIV.
N. Y. P. L. May 25, 1922.

Dukas, Paul, 1865-

*MEC (Dukas)

Samazeuilh, Gustave Marie Victor Fernand, 1877-
Un musicien français. Paul Dukas, par Gustave Samazeuilh. Paris, A. Durand et fils, ©1913.
28 p. plates, facsims. 20½cm. fr. 2

MUSIC DIV.

1. Dukas, Paul, 1865-
Library of Congress ML410.D86S2 13-21790
——— Copy 2.
Copyright A—Foreign 8236

Dukas, Paul, 1865- Write on slip words underlined below and class mark — *MA
Ariane et Barbe-Bleue.

Destranges, Etienne.
Ariane et Barbe-Bleu.

(Revue musicale de Lyon. Lyon, 1909. 8°. Année 7, p.5-14, 36-39, 65-74, 97-106.)

form 400b [x-20-31 25m] MUSIC DIV.

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*MTA *MTA

Dukas, Paul, 1865-
L'apprenti sorcier; scherzo d'après une ballade de Goethe, par Paul Dukas. Partition d'orchestre... Paris: A. Durand & fils [1897]. Publ. pl. no. D. & F. 5302. 2 p.l., 74 p. f°.

Full score.

Music div.

1. Orchestra (Full).—Symphonic poems. 2. Goethe, Johann Wolfgang von: Der Zauberlehrling. 3. Title.
N. Y. P. L. October 26, 1916.

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*MTA

DUKAS, PAUL, 1865-1935.
[L'APPRENTI SORCIER]
L'apprenti sorcier; scherzo d'après une ballad de Goethe. Paris, A. Durand [1905?]
Pl. no. D. & F. 6660. miniature score (74 p.) 23cm.

1. Symphonic poems. I. Goethe, Johann Wolfgang von. II. Title.
NN R 9.71 w/& OC, I (OAF1) SL MU/g, 1g, Ig, IIg (MUI 1, LC1, X1)

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*MYD *MYD

Dukas, Paul, 1865-
L'apprenti sorcier; scherzo d'après une ballade de Goethe [par] Paul Dukas. Transcription à 2 mains par Victor Staub. Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 7134. 2 p.l., 25 p. f°.

Caption-title.

Music div.

1. Piano.—Arr. 2. Goethe, Johann Wolfgang von. 3. Staub, Victor. 4. Title.
N. Y. P. L. December 14, 1915.

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*MTA

DUKAS, PAUL, 1865-1935.
[APPRENTI SORCIER]
L'apprenti sorcier; scherzo d'après une ballade de Goethe. Paris, Durand [193-?] miniature score (74 p.) 23cm.

Symphonic poem, based on Goethe's Der Zauberlehrling.

1. Symphonic poems. I. Goethe, Johan Wolfgang von. II. Title.
NN 5.70 w/& OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYD

DUKAS, PAUL, 1865-1935.
[APPRENTI SORCIER. ARR. FOR PIANO]
Apprenti sorcier. Sorcerer's apprentice [transcribed] for piano solo [by Luis Sucra] New York, F. B. Marks [c1936] 22 p. 31cm. (Kaleidoscope edition. no. 10364)

Symphonic poem, based on Goethe's Der Zauberlehrling.
1. Symphonic poems--Arr. for piano. 2. Piano--Arr. I. Sucra, Luis, arr. II. Goethe, Johann Wolfgang von. III. Title. IV. Title: Sorcerer's apprentice.
NN 11.69 v/& OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

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*MYD

DUKAS, PAUL, 1865-1935.
[L'APPRENTI SORCIER. ARR. FOR 2 PIANOS]
L'apprenti sorcier; scherzo d'après une ballade de Goethe. [Transcription pour 2 pianos à 4 mains par l'auteur] Paris, A. Durand [1897?] Pl. no. D. & F. 5314. 2 parts. 35cm.

1. Symphonic poems--Arr. for 2 pianos. I. Goethe, Johann Wolfgang von. II. Title.
NN 12.69 w/& OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Write on slip only words underlined and classmark — *MGA

Dukas, Paul, 1865-1935.
Ariane et Barbe-Bleue.

(In his: Écrits de Paul Dukas. Paris, 1948. p.623-626.)

npc

form 400c [vi-20-43 25m] MUSIC DIV.

*MSI

Dukas, Paul, 1865–
Ariane et Barbe-Bleue; conte en trois actes, poème de Maurice Maeterlinck, musique de Paul Dukas. Partition d'orchestre. Paris: A. Durand & fils, cop. 1907. Publ. pl. no. A. D. & F. 7386. 3 p.l., 572 p. 8°. (Bibliothèque de partitions, format de poche.)

no. 238 of copies printed.
First performed in 1907.
French words.
Full score.

Full score
Music div.
1. Operas.—~~Piano and voice.~~ 2. Maeterlinck, Maurice, 1862– : Ariane et Barbe-Bleue. 3. Title.
N. Y. P. L. March 28, 1919.

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*MSP

Dukas, Paul, 1865–
La péri; poème dansé. [Par] Paul Dukas. Réduction pour piano par Léon Roques... Paris: Durand & Cie, cop. 1911. Publ. pl. no. D. & F. 8167. 35 p. f°.

Arranged for piano, 2 hands.

Music div.
123131A
1. Ballets.—Piano. 2. Roques, Léon, b. 1839. 3. Title.
N. Y. P. L. Juilliard Foundation Fund. January 11, 1924.

Dukas, Paul, 1865–1935.
SORCERER'S APPRENTICE. See his
APPRENTI SORCIER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MS MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MS

Dukas, Paul, 1865–
Ariane et Barbe-Bleue; conte en trois actes, poème de Maurice Maeterlinck, musique de Paul Dukas. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 6572. 4 p.l., 249 p. f°.

Vocal score. French words.
First performed in 1907.

Music div.
1. Operas.—Piano and voice. 2. Maeterlinck, Maurice, 1862– : Ariane et Barbe-Bleue. 3. Title.
N. Y. P. L. November 8, 1920.

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*MSI

Dukas, Paul, 1865–1935.
La péri; poème dansé. [Par] Paul Dukas. Partition d'orchestre. Paris; A. Durand & fils [cop. 1911] Publ. pl. no. D. & F. 8345. 4 p.l., 137 p. 8°.

Full score.

Music div.
1. Ballets—Piano
1. ~~Orchestra (Full).—Symphonic poems.~~ 2. Title.
2. Roques, Léon b. 1839
N. Y. P. L. November 28, 1919.

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*MTA

Dukas, Paul, 1865–
...Symphonie en Ut majeur, [par] Paul Dukas. Partition... Paris: Rouart, Lerolle & Cie [1908]. Publ. pl. no. R. L. 4707. & Cie. 1 p.l., 215 p. f°.

Full score.

*MTA
Music div.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. February 21, 1919.

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*MS *MS

Dukas, Paul.
Ariane et Barbe-Bleue (Ariane and Blue-Beard). Conte en trois actes. Poème de M. Maeterlinck. Musique de P. Dukas. Partition pour chant et piano réduite par l'auteur. Textes français et anglais. English translation by H. Klein. Paris: A. Durand & fils, 1910. 4 p.l., 249 p. f°.

Music Div.
1. Operas.—Piano and voice. 2. Maeterlinck, Maurice. 3. Klein, Hermann, translator. 4. Title.
N. Y. P. L. December 7, 1912.

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*MYD *MYD
+BOX

Dukas, Paul, 1865–
La plainte, au loin, du faune... Pièce écrite pour le "Tombeau de Claude Debussy," par Paul Dukas... Paris: A. Durand & fils [1921]. Publ. pl. no. D. & F. 9951. 5 p. f°.

For piano.

Music div.
1. Piano. 2. Title.
N. Y. P. L. June 19, 1922.

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*MYD

Dukas, Paul, 1865–
...Variations, interlude et finale pour piano sur un thème de J.-Ph. Rameau, par Paul Dukas... Paris: A. Durand & fils, cop. 1907. Publ. pl. no. D. & F. 6087. 27 p. New ed. f°.

Music div.
1. Piano.
N. Y. P. L. August 7, 1922.

Dukas, Paul, composer. Ariane et Barbe-Bleue
See:
*MZ

Maeterlinck, Maurice.
Ariane et Barbe-Bleue (Ariane and Blue-Beard); tale in three acts from the play by M. Maeterlinck, music by P. Dukas. English version, by H. Klein. New York: G. Schirmer [cop. 1906]. 35 p. 4°. (G. Schirmer's collection of opera-librettos.)

French and English.

Music Dept
1. Librettos. 2. Dukas, Paul, composer. 3. Klein, Hermann, translator. 4. Title.
N. Y. P. L. August 27, 1913.

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*MTC *MTC

Dukas, Paul, 1865–
Polyeucte; ouverture pour la tragédie de Corneille, par Paul Dukas. Partition d'orchestre... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7446. 47 p. f°.

Full score.

Music Div.
1. Orchestra (Full).—Overtures. 2. Corneille, Pierre, 1606–84: Polyeucte. 3. Title.
N. Y. P. L. January 20, 1919.

DUKAS, PAUL, 1865– Editor

*MYF

...Les clavecinistes français... Paris: Durand & Cie., [ca. 1928.] Publ. pl. nos. D. S. 3846, D. & F. 5164, 8083, 8424. 4 v. in 2. f°. (Éd. classique A. Durand & fils.)

Reprinted from plates of ca. 1888–ca. 1912.
v. 1–3, "transcription par Louis Diémer"; v. 4, "révision par C. Saint-Saëns, Vincent d'Indy, Paul Dukas, A. Guilmant, G. Marty."
Contents: v. 1. Couperin, Daquin, Rameau. v. 2. Dagincourt, Dandrieu, Daquin, & Lully. v. 3. François Couperin. v. 4. De Chambonnières, Destouches, Duphly, Lalande, Lully, Marais, Rameau, Royer.

Music div.
Drexel Musical Fund.
509005-6A. 1. Harpsichord. 2. Piano. I. Diémer, Louis Joseph, 1843–1919. II. Saint-Saëns, Charles Camille, 1835–1921, editor. III. Indy, Vincent d', 1851– , editor. IV. Dukas, Paul, 1865– , editor. V. Guilmant, Alexandre, 1837–1911, editor. VI. Marty, Georges Eugène, 1860–1908, editor.
N. Y. P. L. March 19, 1931

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*MZ
*MZ

Dukas, Paul, 1865–1935.
[Ariane et Barbe-Bleue. Libretto. French]
Ariane et Barbe-Bleue; conte en trois actes, tiré du théâtre de Maurice Maeterlinck, musique de Paul Dukas. Bruxelles, P. Lacombles, 1911. 52 p. 18cm.

I. Maeterlinck, Maurice, 1862–1949. Ariane et Barbe-Bleue. II. Title.
NN**X 5.54 OC,I PC, I,II SL MUY, Iy, IIy (MUL 1,LC1,X1)

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*MN p.v. 88

DUKAS, PAUL, 1865–1935.
[POLYEUCTE. OVERTURE. ARR. FOR 2 PIANOS]
Polyeucte; ouverture pour la tragédie de Corneille. [Réduction pour 2 pianos 4 mains par Gustave Samazeuilh] Paris, A. Durand, c1910 [i.e.,1911] 2 scores (23 p. each) 33cm.

1. Overtures--Arr. for 2 pianos. I. Corneille, Pierre, 1606–1684. Polyeucte. II. Samazeuilh, Gustave, 1877– , arr. III. Title.
NNR4.70 e/A OC, I, II (OAP1) SL MUg, 1g, Ig, IIg, IIIg (MU1 1, LC1, X1)

Dukas, Paul, 1865– , editor.

*MYK

Couperin, François, 1668–1733.
...Les goûts réunis; concerts extraits pour violon et clavecin. Révision par Paul Dukas. Concerts 5, 6, 7, 9... Paris: A. Durand & fils, cop. 1908. Publ. pl. nos. D. & F. 7176–7178, 7126. 8 parts in 1 v. f°. (Bibliothèque des classiques français.)

Violin and piano in score and violin part.

Music div.
370463A. Juilliard Foundation Fund.
1. Concertos—Violin and piano. 2. Dukas, Paul, 1865– , editor. 3. Title.
N. Y. P. L. June 26, 1928

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*XML-605

DUKAS, PAUL, 1865-1935.
Les écrits de Paul Dukas sur la musique. Avant-propos de G. Samazeuilh. Paris, Société d'éditions françaises et internationales, 1948. 691 p. front. (port.) 19cm. (Musique et musiciens)

Microfiche (neg.) 14 sheets. 11 x 15cm. (NYPL FSN 11,261)
"Œuvres musicales de Paul Dukas," p. [11]-12.

1. Music--Essays. 2. Essays.
NN R 6.72 g/A OCs PCs, 1s SL ML/s, 2s (MUF1, UM1, LC1s, X1s, ZA1)

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*MYD *MYD
+BOX

Dukas, Paul, 1865–
...Prélude élégiaque pour le piano, par Paul Dukas. Piano à 2 mains... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7584. 3 p. f°.

At head of title: Centenaire d'Haydn (mai 1909).

Music div.
1. Piano.—Preludes.
N. Y. P. L. August 7, 1922.

Dukas, Paul, 1865- .

*MNB

Rameau, Jean Philippe, 1683–1764.
...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895–1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. 17 v. in 13, and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. [ix–]xxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication [was begun] under the editorship of C. Saint-Saëns and Ch. Mal-

(Continued)

Music div.
N. Y. P. L. April 8, 1922.

Write on slip only words underlined and classmark — *MA

Dukas, Paul, 1865-1935.
[Letter. Indy].
Une lettre de Paul Dukas à Vincent d'Indy.

(Revue musicale. Paris, 1949. 1949, mars, p.4-8. facsim.)

a.e.: Indy, Vincent d', 1851-1931.

MUSIC DIV.
npo

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*MYD

Dukas, Paul, 1865–
...Sonate (en Mi bémol mineur) pour piano, par Paul Dukas... Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 5802. 55 p. New ed. f°.

Music div.
1. Piano.—Sonatas.
N. Y. P. L. April 18, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo."—*Baker's Biographical dict. of musicians. 3. ed.*
Contents: (Tome 1). Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4–5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: . . . Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10[1-2]. Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Édition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V. d'Indy.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: . . . Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835–1921, editor. 11. Malherbe, Charles Théodore, 1853–1911. 12. Emanuel, Maurice, 1862– . 13. Teneo, Martial. 14. Indy, Vincent d', 1851– . 15. Debussy, Claude, 1862–1918. 16. Guilmant, Alexandre, 1837–1911. 17. Hahn, Reynaldo, 1874– . 18. Dukas, Paul, 1865– . 19. Chapuis, Auguste Paul Jean Baptiste, 1862– . 20. Marty, Georges Eugène, 1860–1908. 21. Buesser, Henri Paul, 1872– .

N. Y. P. L. April 8, 1922.

Dukas, Paul, 1865- , editor.

* MTO p.v.3

Rameau, Jean Philippe, 1683–1764.

. . . Les Indes galantes: airs de ballet pour orchestre. Révision par Paul Dukas. Suite 1–2. Partition d'orchestre . . . Paris: A. Durand & fils[, 1902]. Publ. pl. no. D. & F. 6100–6101. 2 v. in 1. 4°.

Full score.
At head of title: Jean-Philippe Rameau. Œuvres complètes publiées sous la direction de C. Saint-Saëns.

MUSIC DIV

455217A. 1. Orchestra, Full—Suites. 2. Dukas, Paul, 1865- , editor. 3. Title.

N. Y. P. L. January 24, 1930

Dukas, Paul, 1865-1935

* MEC (Debussy)

Tombeau de Claude Debussy . . . [Paris, Durand & cie., c1920] 32 p. 26cm.

"Dix compositions inédites . . . écrites à l'intention et dédiés à la mémoire de Debussy."
Cover illustrated by Raoul Dufy.
Mostly for piano.
CONTENTS.—Dukas, Paul. La plainte, au loin, du faune.—Roussel, Albert. L'accueil des muses.—Malipiero, G. F. Hommage.—Goossens, Eugène.—Bartok, Béla.—Schmitt, Florent. Et Pan, au fond des blés lunaires.—Strawinsky, Igor. Fragment [wind instruments in close score]—Ravel, Maurice. Duo [violin and violoncello]—Falla, Manuel de. Homenaja [guitar]—Satie, Erik. Que me font ses vallons [voice and piano]

(Continued)

NN 4.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUI7, MUS1, PRI1, LC1, Z1, X1)

Tombeau de Claude Debussy . . . (Card 2)

1. Debussy, Claude, 1862–1918 [g] 2. Piano. 3. Guitar. I. Bartók, Béla, 1881–1945. II. Dukas, Paul, 1865–1935. III. Falla, Manuel de, 1876–1946. IV. Goossens, Eugène, 1893– . V. Ravel, Maurice, 1875–1937. VI. Roussel, Albert, 1869–1937. VII. Satie, Erik, 1866–1925. VIII. Schmitt, Florent, 1870– . IX. Stravinski, Igor, 1882– .

Dukat, Vladoje, 1861-1944, ed.

* ZB-88 Film Reproduction

Kuhač, Franjo Ksaver, 1834–1911.

Južno-slovjenske narodne popijevke. Većim ih dijelom sam po narodu sakupio, ukajdio, te izvorni im tekst pridodao. V. knjiga. Uredili Božidar Širola i Vladoje Dukat. U Zagrebu, Štampano u Državnoj Štampariji u Beogradu, 1941. 512 p. 25cm. (Zbornik jugoslavenskih narodnih popjevaka. Knjiga 2)

Film reproduction. Negative.
Title also in French.
Unaccompanied melodies.

1. Folk songs, Yugoslav. I. Series. II. Širola, Božidar, 1889–1944, ed. III. Dukat, Vladoje, 1861– ed.

NN R 5. 63 g/ OCs, IIs, IIIs (OS)I PCs, II, I, III, IIIs SLs MUgs, 1gs, Ig, IIgs, IIIgs Ss, Is, I, IIs, IIIs (UMIs, LCIs, XIs, MUFIs)

Duke, John, 1899-

*MYM

[Melody in E flat. Arr. for viola & piano]

Melody in E flat, cello and piano. Philadelphia, Elkan-Vogel co. [c1946] 1 v. 32cm.

Score, violoncello and piano (3 p.) and viola part.

1. Viola and piano—Arr. 2. Violoncello and piano.

NN X 11.54 m/ OC SL MUg, 1g, 2g (MUA4, MUI 1, LC1, X1)

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* MP (U. S.)

DUKE, JOHN, 1899-

Two songs. South Hadley, Mass., The Valley music press [c1948] 6 p. 32cm. (Valley music press songs, v. 1)

For one voice with piano accompaniment.
CONTENTS. -- XXth century "There is not time" (R. Hillyer) -- White in the moon the long road lies (A Housman)

(Continued)

NN 9. 55 p/s OC (OS) III SL MUg, 1g, Ig, IIg (MUA 4, MUS 3, U1, LC1, X1, Z2) [NSCM]

DUKE, JOHN, 1899- Two songs. (Card 2)

1. Songs, U. S. I. Hillyer, Robert Silliman, 1895- II. Housman, Alfred Edward, 1859-1936. III. Valley music press songs.

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*MYM

Duke, John, 1899-

[Suite, viola]

. . . Suite for viola alone . . . South Hadley, Mass., The Valley music press [1944]

cover-title, 7, [1] p. 29½ x 22½cm.

At head of title: . . . John Duke.
Reproduced from manuscript copy.
"Edited by Louise Rood."

1. Suites—Viola. I. Rood, Louise, ed. I. Viola.

64-53164

Library of Congress M47.D [2] MUSIC DIV.

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*MP box

Duke, John, 1899-

To Karen, singing. [By] John Duke. For voice and piano. Philadelphia, Elkan-Vogel co., inc. [c1946]

First line: Hearing my little Karen sing.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).

N. Y. P. L. July 10, 1947

Duke, John, 1899- , ed.

Write on slip words underlined below and class mark- *LN +

Finney, Ross Lee, 1906–

Piano sonata, by Ross Lee Finney. [Los Angeles, 1937]

15, [1] p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 11, no. 1])

"In D minor."—On cover.
"Edited by John Duke."—p. 8.
"Biographical notes": p. 15.

*MN +

1. [Pianoforte : 2 hands : Sonatas] I. Duke, John, ed.

A 38-1275 Revised

New York. Public library for Library of Congress [M1.N55M7 vol. 11, no. 1] MUSIC DIV. [r40c2] (780.821)

Duke, Vernon, 1903-

For this composer's works written under the name Dukelsky, see

Dukelsky, Vladimir, 1903-

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 198 [xii-17-58 5m]

NCOF +

DUKE, VERNON, 1903-

[DILLY, LIBRETTO, ENGLISH]

Dilly, Book by Jerome Lawrence and Robert E. Lee. Lyrics by Vernon Duke, Jerome Lawrence and Robert E. Lee. Music by Vernon Duke. (Based on the novel "Miss Dilly says no" by Theodore Pratt. [New York, Hart, stenographic bureau] 1955. 1 v. (various pagings) 29cm.

Typescript.

(Continued)

NN X 7. 58 m/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUL1) T, 2, I, II, III, IV (LC1, X1) 2

DUKE, VERNON, 1903- . [DILLY, LIBRETTO, ENGLISH] Dilly. (Card 2)

1. Musical comedies--Librettos. Dilly. 2. Musical Shows--U. S. I. Lawrence, Jerome, 1915- . Dilly. II. Lee, Robert E. Dilly. III. Pratt, Theodore, 1901- . Miss Dilly says no. IV. Title.

Duke, Vernon, 1903- . Forty-five plus

NCOF +

DUKE, VERNON, 1903-

[SWEET BYE AND BYE. LIBRETTO. ENGLISH]

"Sweet bye and bye;" a musical comedy, by S. J. Perelman and Albert Hirschfeld; lyrics by Ogden Nash. [New York] c1945. 6 v. in 2.

Typescripts of 6 versions.
Title of two versions changed in ms. from Futurosy; title of one version changed in ms. from Forty-five plus.

(Continued)

NN R 5. 60 1/ OCs, Is, IIs, IIIs, IVs, V PCs, Is, IIs, IIIs, IVs, V, VIs, VIIs, VIII MUys, 1ys, Iys, IIys, IIIys, IVys, Vy, VIys, VIIys, VIIIy T, 2s, I, II, III, IV (LC1s, X1s) 2

DUKE, VERNON, 1903- . [SWEET BYE AND BYE. LIBRETTO. ENGLISH] "Sweet bye and bye" . . . (Card 2)

Produced at the Shubert theatre in New Haven, Conn., Oct. 10, 1946.

1. Musical comedies--Librettos. Sweet bye and bye. 2. Musical Shows--U. S. I. Duke, Vernon, 1903- . Futurosy. II. Perelman, Sidney Joseph, 1904- . Sweet bye and bye. III. Hirschfeld, Albert. Sweet bye and bye. IV. Nash, Ogden, 1902- . V. Duke, Vernon, 1903- . Forty-five plus. VI. Title.

Duke, Vernon. 1902- . Futurosy

NCOF +

DUKE, VERNON, 1903-

[SWEET BYE AND BYE. LIBRETTO. ENGLISH]

"Sweet bye and bye;" a musical comedy, by S. J. Perelman and Albert Hirschfeld; lyrics by Ogden Nash. [New York] c1945. 6 v. in 2.

Typescripts of 6 versions.
Title of two versions changed in ms. from Futurosy; title of one version changed in ms. from Forty-five plus.

(Continued)

NN R 5. 60 1/ OCs, Is, IIs, IIIs, IVs, V PCs, Is, IIs, IIIs, IVs, V, VIs, VIIs, VIII MUys, 1ys, Iys, IIys, IIIys, IVys, Vy, VIys, VIIys, VIIIy T, 2s, I, II, III, IV (LC1s, X1s) 2

DUKE, VERNON, 1903- . [SWEET BYE AND BYE. LIBRETTO. ENGLISH] "Sweet bye and bye" . . . (Card 2)

Produced at the Shubert theatre in New Haven, Conn., Oct. 10, 1946.

1. Musical comedies--Librettos. Sweet bye and bye. 2. Musical Shows--U. S. I. Duke, Vernon, 1903- . Futurosy. II. Perelman, Sidney Joseph, 1904- . Sweet bye and bye. III. Hirschfeld, Albert. Sweet bye and bye. IV. Nash, Ogden, 1902- . V. Duke, Vernon, 1903- . Forty-five plus. VI. Title.

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* MFBR (U. S.)

DUKE, VERNON, 1903-

Listen here! a critical essay on music depreciation. New York, I. Obolensky [1963] 406 p. 22cm.

1. Music--U. S. 2. Music--Hist. and crit., 20th cent. 3. United States, 20th cent. I. Title.

NN R 6. 64 g/ OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

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* MZ

DUKE, VERNON, 1903-

[MILORD L'ARSOUILLE. LIBRETTO. FRENCH]

Milord l'Arsouille; comédie musicale. Paul Gilson et Nino Frank pour le livret, Francis Claude pour les couplets. Paris, P. Seghers [1952] 123 p. 19cm.

1. Musical comedies--Librettos. Milord l'Arsouille. 2. Balzac, Honoré de, 1799-1850. 3. Balzac, Honoré de, 1799-1850--Drama. I. Gilson, Paul, Milord l'Arsouille. II. Frank, Nino Milord L'Arsouille. III. Claude, Francis. IV. Title.

NN 5. 64 g/ OC, I, II, III, IIIbo (OAF 1) PC, 3, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy (LC1, X1)

*MYD
DUKE, VERNON, 1903-
Music for moderns, six solos for piano... [New York] Robbins music corporation, c1944. 38 p. 31cm.
CONTENTS.—Lake shore drive.—Nob hill.—Black Bay.—Rittenhouse square.—Beverly Hills.—Vieux carré.
1. Piano. I. Title.
NN R 5.58 g/ OC SL MU (LC1, X1)

*MP (U.S.)
DUKE, VERNON, 1903-1969.
[MUSICAL ZOO]
Ogden Nash's Musical zoo. Tunes by Vernon Duke. New York, General music pub. co. [c1947] 31 p. illus. 28cm.
For voice and piano.
1. Songs, U.S. I. Nash, Ogden, 1902- . Musical zoo. II. Title: Musical zoo.
NN 6.70 d/J OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (MUD1, LC1, X1)

*MTO-Amer.
DUKE, VERNON, 1903-1969.
Ode to the milky way. New York, Ricordi [c1954] miniature score (28 p.) 21cm.
For orchestra.
1. Orchestra. I. Title.
NN 7.70 e/, OC SL MUg, Ig, Ig MUA(4) (MU1 I, LC1, X1)

*MP (U.S.)
DUKE, VERNON, 1903-
Ogden Nash's musical zoo. Tunes by Vernon Duke. With illus. by Frank Owen. Boston, Little, Brown, 1947. 47 p. 29cm.
For voice and piano.
1. Songs, U.S. 2. Song cycles. 3. Childrens' music—Songs, U.S. I. Nash, Ogden, 1902- . Musical zoo. II. Title. III. Title: Musical zoo.
NN R 6.58 p/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUA 4, LC1, X1, Z1)

*MEC (Duke)
DUKE, VERNON, 1903-
Passport to Paris. [1.ed.] Boston, Little, Brown [1955] 502 p. illus., ports. 22cm.
Autobiographical.
1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN R 5.58 p/ OC PC, 1, I SL MU (MUA 4, T3, LC1, X1)

*MX
DUKE, VERNON, 1903-
[QUARTET, STRINGS, C]
String quartet (C). New York, G. Ricordi [c1957] 47 p. 21cm.
Miniature score.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 7.58 g/ OC (OAF I) SL MUg, Ig, 2g (MUA 4, LC1, X1)

NCOF
DUKE, VERNON, 1903-
[SADIE THOMPSON. LIBRETTO. ENGLISH]
Sadie Thompson, by Howard Dietz and Rouben Mamoulian. Adapted from Rain, a drama by John Colton and Clemence Randolph, based on a story by Somerset Maugham. Music by Vernon Duke. [New York, L. Hartman, 1944] 48, 53 l. 30cm.
Typescript.
(Continued)
NN R 5.58 a/ OC, I, II, III, IV, VI PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T8, LC1, X1)

DUKE, VERNON, 1903- [SADIE THOMPSON. LIBRETTO. ENGLISH] Sadie Thompson. (Card 2)
Produced at the Alvin theatre, New York, November 16, 1944.
1. Musical comedies—Librettos. Sadie Thompson. I. Randolph, Clemence. II. Dietz, Howard. III. Mamoulian, Rouben, 1898- . IV. Maugham, William Somerset, 1874- . Miss Thompson. V. Title. VI. Colton, John. Rain.

*MYD
DUKE, VERNON, 1903-
[SONATA, PIANO]
Sonata (Souvenir de Venise), for piano or harpsichord. New York, Broude bros. [c1955] 12 p. 32cm.
1. Piano. 2. Harpsichord. I. Title: Souvenir de Venise.
NN 5.59 m/ OC (OAF 1) SL MUg, Ig, 2g, Ig (MUA4, LC1, X1)

*MP (U.S.)
DUKE, VERNON, 1903-
Four songs with piano accompaniment, for medium voice. Poems by William Blake. New York, Broude bros. [c1955] 8 p. 32cm.
At head of title: Vernon Duke.
CONTENTS.—Nurse's song.—The fly.—The blossom.—How sweet I roam'd.
1. Songs, U.S. I. Blake, William, 1757-1827.
NN R 5.58 p/ OC, I SL MUg, Ig, Ig (MUS4, LC1, X1, Z1)

*MP (U.S.)
DUKE, VERNON, 1903-
Six songs from "A Shropshire lad" [1945], with piano accompaniment. For medium voice. Poems by A.E. Housman. New York, Broude bros. [c1955] 13 p. 32cm.
CONTENTS.—Into my heart.—With rue my heart is laden.—When I watch
(Continued)
NN 12.58 d/ OC, I SL MU, Ig, Ig, IIg (MUA4, MUS7, LC1, X1, Z1)

DUKE, VERNON, 1903- . Six songs from "A Shropshire lad" [1945]... (Card 2)
the living.—Loveliest of trees.—Oh, when I was in love.—Now hollow fires.
1. Songs, U.S. I. Housman, Alfred Edward, 1859-1936. A Shropshire lad. II. Title: A Shropshire lad.

NCOF
DUKE, VERNON, 1903-
[SWEET BYE AND BYE. LIBRETTO. ENGLISH]
"Sweet bye and bye;" a musical comedy, by S.J. Perelman and Albert Hirschfeld; lyrics by Ogden Nash. [New York] c1946. 6 v. in 2.
Typescripts of 6 versions.
Title of two versions changed in ms. from Futurosy; title of one version changed in ms. from Forty-five plus.
(Continued)
NN R 5.60 l/ OCs, Is, IIs, IIIs, IVs, V PCs, Is, IIs, IIIs, IVs, V, VIs, VIIs, VIII MUys, 1ys, Iys, IIys, IIIys, IVys, Vy, VIys, VIIys, VIIIy T. 2s, I, II, III, IV (LC1s, X1s)

DUKE, VERNON, 1903- . [SWEET BYE AND BYE. LIBRETTO. ENGLISH] "Sweet bye and bye"... (Card 2)
Produced at the Shubert theatre in New Haven, Conn., Oct. 10, 1946.
1. Musical comedies—Librettos. Sweet bye and bye. 2. Musical Shows—U.S. I. Duke, Vernon, 1903- . Futurosy. II. Perelman, Sidney Joseph, 1904- . Sweet bye and bye. III. Hirschfeld, Albert. Sweet bye and bye. IV. Nash, Ogden, 1902- . V. Duke, Vernon, 1903- . Forty-five plus. VI. Title.

Duke, Vernon, 1903-1969 *MS-Amer.
POKRASS, SAMUEL D.
[CYRANO DE BERGERAC. VOCAL SCORE. ENGLISH]
The musical version of Cyrano de Bergerac; a dashing musical romance. Music by Samuel Pokrass; adapted by Charles O. Locke; lyrics by Charles O. Locke. [1932?] various pieces. 32-36cm.
Chiefly copyists' ms. in ink; includes a few printed items (New York, Cyrano producing co., c1932)
(Continued)
NN 8.70 e/ OC(1b+), I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg MUA(4), I, II, III, IV (LC1, X1)

POKRASS, SAMUEL D. [CYRANO DE BERGERAC. VOCAL SCORE. ENGLISH] The musical version of Cyrano de Bergerac... (Card 2)
Some music composed in collaboration with Vernon Duke and Giuseppe Bamboschek.
Libretto based on the play by Rostand.
1. Musical comedies. I. Locke, Charles O. Cyrano de Bergerac. II. Duke, Vernon, 1903-1969. III. Bamboschek, Giuseppe, 1891-1969. IV. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. V. Title.

Duke, Vernon, 1903- *MYD
SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, D. 570-571]
Sonata, in F# minor (Unfinished) D. 571, for pianoforte. Edited by Vernon Duke. New York, Chappell [1968]
23 p. 31 cm.
Comprised of the 3 movements for piano listed in Deutsch as no. 571 and 570 respectively.
1. Piano. I. Duke, Vernon, 1903-
NN* 1.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

The Duke of Brunswick's alman. Write on slip words underlined below and class mark—
THE DUKE OF BRUNSWICK'S ALMAN *MYD
Bull, John, 1563?-1628.
The Duke of Brunswick's alman... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 52-53.)
For piano or virginal.
No. 140 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University.—*cf. Fitzwilliam Museum. Cat. of music. p. 114.*
MUSIC DIV.
689695A. 1. Allemandes—Piano. 2. Virginal. I. Title.
N. Y. P. L. December 11, 1935

A duke and no duke
*XBK-159 Microcopy
TATE, NAHUM, 1652-1715.
A duke and no duke; a farce, as it is acted by Their Majesties servants. Written by N. Tate. With the several songs set to music, with thorow basses for the theorbo, or basse viol. London, Printed for Henry Bonwicke, 1685. [Rochester, N.Y., University of Rochester press, 1955] 2 cards 7.5 x 12.5cm.
(Continued)
NN R 1.62 m/ OC, I, II PC, I, III SL MU, 2g, Ig, IIg, IIIg (MUF 1, MUS8, LC1, X1)

TATE, NAHUM, 1652-1715. A duke and no duke... (Card 2)
Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 51 p. music. 22cm.
Three songs (Tell me no more I am deceived and Who can resist my Celia's charms) by Signio Baptist [i.e. G.B. Draghi] and Ah poor Olinda, by Mr. King): p. 45-51.
1. Drama, English. 2. Incidental music. I. Draghi, Giovanni Battista, 1657-1712. A duke and no duke. II. King, Robert, 17th-18th cent. Ah poor Olinda. III. Title.

Duke Ellington at the piano.
*MP (U.S.)
Ellington, Duke, 1899-
Duke Ellington at the piano; songs and piano solos ... New York, Robbins music corporation [1943]
cover-title, 48 p. 30½cm.
Songs include chords in guitar tablature.
1. Music, Popular (Songs, etc.)—U.S. 2. Piano music—Jazz, ragtime, etc.
Library of Congress M1629.E45D8 44-36820
[2]
Music Div.

Duke of Guise NCL

Dryden, John, 1631-1700.
The songs of John Dryden, edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1932.
xvi, 199 p. incl. facsims. (music) 24½cm.
WITH MUSIC OF 25 SONGS in facsimile
"Tell me Thirsis, tell your Anguish", sung in the play of the Duke of Guise, p.62-63.

1. Day, Cyrus Lawrence, 1900- ed. II. Title.

Library of Congress PR3412.D3 33-1771
——— Copy 2. ML80.D7 MUSIC DIV.
Copyright A 58537 [3] 821.48

Duke university, Durham, N.C. IEC

Crum, Mason, 1887-
Gullah; Negro life in the Carolina Sea islands, by Mason Crum ... Durham, N. C., Duke university press, 1940.
xv, 351 p. front., plates. 23½cm. (Half-title: Duke university publications)
Illustrated lining-papers.
Bibliography: p. [345]-351.

1. Negroes—Sea islands, S. C. I. Title.

Library of Congress E185.93.S7C85 40-34941
——— Copy 2. MUSIC DIV.
Copyright [10] 325.2609757

Duke university, Durham, N.C. *MEC (Damrosch, F.

Stebbins, Lucy (Poate) 1886-
Frank Damrosch; let the people sing, by Lucy Poate Stebbins and Richard Poate Stebbins; foreword by Walter Damrosch. Durham, N. C., Duke university press, 1945.
xi, 273 p. front., 1 illus., plates, ports. 22cm. (Half-title: Duke university publications)
Genealogical table on lining-papers.
"Bibliographical note": p. [255]-262. "Works selected from the programs of the Musical art society of New York edited by Dr. Frank Damrosch": p. [263]-266.
*PWZ (Damrosch, F.) Second copy.
1. Damrosch, Frank Heino, 1859-1937. I. Stebbins, Richard Poate, 1913- joint author.

Library of Congress ML423.D15S8 45-2802
[20] 927.8

HAER

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore; the folkore of North Carolina, collected by Dr. Frank C. Brown during the years 1912 to 1943, in collaboration with the North Carolina folklore society ...General editor: Newman Ivey White; associate editors: Henry M. Belden [and others] Wood engravings by Clare Leighton. Durham, N.C. Duke university. press [1952] -62. 6 v. illus., port. 24cm. (Duke university, Durham, N.C. Publications)
(Continued)
NN R 5.64 p/ (OC)Is, IIs OSs, SLs AHs, 1s, 3s, 1s, IIs, IIIs MUs, IIIs PCs, 1s, 2s, 3s, 4, Is, IIs, IIIs 2ys, 2gs, 3ys, 1s, IIs, IIIs (PRW1s, LC1s, X1s)

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore... (Card 2)

Vols. 1-7.
Each vol. has also special t. p.
Includes bibliographies.
CONTENTS.--v.1. Games and rhymes. Beliefs and customs. Riddles Proverbs. Speech. Tales and legends.--v. 2. Folk ballads from North Carolina.--v.3. Folk songs from North Carolina--v.4. The music of the ballads.--v.5. The music of the folk songs.--v. 6-7. Popular beliefs and superstitions from North Carolina.
(Continued)

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore... (Card 3)

1. Folk lore--U.S.--North Carolina. 2. Ballads, U.S.--North Carolina. 3. Folk songs, U.S.--North Carolina. 4. Superstition--U.S.--North Carolina. I. White, Newman Ivey, 1892-1948, ed. II. Brown, Frank Clyde, 1870-1943. III. North Carolina folklore society.

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*MO(U.S.) (General)

DUKE UNIVERSITY, Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore, vol. 2: Folk ballads from North Carolina. Edited by Henry M. Belden and Arthur Palmer Hudson. Durham, N.C., Duke univ. press [1959] 1952. xxiii, 747 p. illus. 24cm.
Words only.

1. Ballads, U.S.--North Carolina. 2. Ballads, American--North Carolina-1954, ed. II. Hudson, Arthur Palmer, 1892- , ed. I. Belden, Henry Marvin, 1865 I. Subs. for *MO (U.S.)
NN R 3.72 w/ (OC)Is, IIs OSs IIys (LC1s, [I], X1s) PCs, 2s, Is, IIs SL MUys, 1ys, Iys,
MUSIC DIV.

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*MO(U.S.) (General)

DUKE UNIVERSITY, Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore, vol. 4: The music of the ballads, ed. by Jan Philip Schinhan. Durham, N.C., Duke univ. press, 1957. xliv, 420 p. 24cm.

Unaccompanied melodies.

BEETHOVEN ASSOCIATION FUND

1. Ballads, U.S.--North Carolina. 2. Folk songs, U.S., English. I. Schinhan, Jan Philip, ed. II. Brown, Frank Clyde, 1870-1943. I. Subs. for *MO(U.S.)
NN R 3.72 w/ (OC)Is, IIs OSs LC1s, [I], X1s) SL MUgs, 1gs, 2gs Igs, IIgs (MUA2,

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Dukelsky, Vladimir, 1903-

For this composer's works written under the name Duke, see

Duke, Vernon, 1903-

OC OD ED OS PC SL A AH E PR R *K RC S SP ST T S O J MP MR MS MU MUP O-P
form 196 [sil-17-58 5m]

Dukelsky, Vladimir, 1903 — Write on slip words underlined and class mark — *MA

Duke, Vernon.
Gershwin, Schillinger, and Dukelsky, some reminiscences.

(Musical quarterly. New York, 1947. v.33, no.1, p.102-115. illus.)

Gershwin, George, 1898-1937.
Schillinger, Iosif Moiseyevich, 1895-1943.
MUSIC DIV.
hpc
form 400b [r-18-46 25m]

Dukelsky, Vladimir, 1903- Write on slip words underlined below and class mark— *MA

GOLDBERG, ISAAC, 1887-1938.
...Introducing Vladimir-Vernon Dukelsky-Duke, by Isaac Goldberg. (In: The Musical record. Philadelphia, 1933. 25½cm. v. 1, p. 180-183.)

At head of title: Music in the air.

1. Dukel'ski, Vladimir, 1903- .

N. Y. P. L. MUSIC DIV. March 29, 1939

Dukelsky, Vladimir, 1903 - Write on slip words underlined below and class mark — *MA

Goldberg, Isaac, 1887-1938.
Music in the air: introducing Vladimir-Vernon Dukelsky-Duke.

(Musical record. Philadelphia, 1933. v.1, p.180-183.)

Au. cd.

MUSIC DIV.
form 400b [r-18-36 25m]

Dukelsky, Vladimir, 1903- Cabin in the sky NCOF

Root, Lynn.
Cabin in the sky; a musical fantasy, by Lynn Root. Music by Vernon Duke, lyrics by John Latouche; production staged by George Balanchine, book directed by Albert Lewis, setting and costumes designed by Boris Aaronson... New York [1940?] 54, 62 f. 29cm.
Early version, under the title: Little Joe.
First New York production at the Martin Beck theatre, Oct. 20, 1940.
Without music.

223360B. 1. Drama, American. I. Latouche, John Treville, 1917- II. Title. III. Title: Little Joe.
N. Y. P. L. MUSIC DIV. May 18, 1943

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*MYK

Dukelsky, Vladimir, 1903-

Capriccio mexicano for violin and piano [by] Dukelsky. N[ew Y[ork] Sprague-Coleman, 1939. Publ. pl. no. 142. 1 v. 30cm.
Score (12 p.) and violin part.

1. Violin and piano—1800—
N. Y. P. L. MUSIC DIV. August 24, 1943

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*MYD

Dukelsky, Vladimir, 1903-

...Concerto en ut majeur (C-dur) pour piano et orchestre. Le piano principal et réduction de l'orchestre pour 2e piano... Édition revue par Georges Auric... Paris: Heugel [c1926] Publ. pl. no. H. 29148. 1 v. 35½cm.
Two scores (each 37 p.) for piano I-II.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Concertos—Piano—Piano acc. I. Auric, Georges, 1899- , ed.
N. Y. P. L. October 3, 1941

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*MYK

Dukelsky, Vladimir, 1903-
[Concerto, violin; arranged]

... Concerto for violin and orchestra; violin and piano. New York, Boston [etc.] C. Fischer, inc. [1944]
47 p. and pt. 30½cm.
HENRY HADLEY MEM. LIB
Publisher's plate no.: N820.
Reproduced from manuscript copy.

1. Concertos (Violin)—Solo with piano. acc.

Library of Congress M1013.D82C6 45-14898
[2] MUSIC DIV.

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*MYL

DUKELSKY, VLADIMIR, 1903-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto for cello and orchestra. Cello and piano. New York, C. Fischer [c1946] 1 v. 31cm.

Score (49 p.) and part.

1. Concertos (Violoncello)--Piano acc.

NN 8.67 d/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

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*MYK

Dukelsky, Vladimir, 1903-

Etude for violin and bassoon [by] Dukelsky. N[ew Y[ork] Sprague-Coleman, 1939. Publ. pl. no. 141. 3 l. 30cm.
Score.
Cover-title.

MUSIC DIV.
1. Violin and bassoon—1800— 2. Bassoon and violin—1800—
N. Y. P. L. August 23, 1943

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*MYD

Dukelsky, Vladimir, 1903-

Homage to Boston, suite for piano solo by Vladimir Dukelsky ... New York, Sprague-Coleman, inc. [c1943]
15 p. 30½ x 23½cm.
Publisher's plate no.: SC. 227.
CONTENTS.—Charles river.—Boston common.—Molly.—The poet and his wife.—Dining at the Ritz.—Prokofieff in Louisburg square.—Midnight train.

1. Suites (Piano) I. Title.

Library of Congress M24.D88H6 44-48316
[2] MUSIC DIV.

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*MX-Amer.

Dukelsky, Vladimir, 1903-

...Nocturne for woodwind quintet and piano: flute, oboe, clarinet, bassoon, horn, and piano... New York, C. Fischer c1947. Pl.no. N 1040. 1 v. 31cm.
Score (10 p.) and 6 parts.

1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn)
NN 10.52 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MP (Russian)

Dukelsky, Vladimir, 1903-
...Cinq poésies de A. Pouchkine. 1. Inscription sur une tonnelle. 2. Dione. 3. Si le dieu joyeux des pampres. 4. Pétersbourg. 5. D'après Anacréon... Berlin: Edition russe de musique, 1930. Publ. pl. nos. R. M. V. 475-479. 5 v. in 1. f°.
Russian, French and English words; music for 1 voice with piano acc.
"Version française par Robert Vivier. English by D. Millar Craig."

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. II. Vivier, Robert, translator. III. Millar Craig, David, 1878-
N. Y. P. L. July 9, 1932

Dukelsky, Vladimir, 1903– *MYD

... Surrealist suite, for piano solo. N[ew] Y[ork] Sprague-Coleman [°1940]

19 p. 30½cm.

At head of title: Dukelsky.
Publisher's plate no.: 143.

CONTENTS.—Beach and rocks.—Cherrystones in love.—Rhumba danced by a wilting telephone.—A lady with a chest of drawers.—The exploding giraffe.—Epitaph to a melting watch.—The headless glamour woman.—The frolicking sardines.—Parade of paranoiacs.

1. Suites—Piano. I. Title.

44-40163

Library of Congress M24.D8888 [2] MUSIC DIV.

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*XML-634

DUKELSKY, VLADIMIR, 1903-
[SYMPHONY NO. 3]
Symphony no. 3 (in E) for symphony orchestra. New York, C. Fischer, c1950. score (161 p.) 27cm. (Carl Fischer study score series. no. 5)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 11, 569)
Duration: about 25 min.

1. Symphonies.
NN R 5.72 b/ OC (OAF 1) SL MUg, Ig MUA (4)(MUF 1, UM1, LC1, X1, ZA1)

** MX

Dukelsky, Vladimir, 1903-
[Trios. Piano, flute & bassoon.]
...Trio; tema con variazioni pour piano, flûte et basson ou (piano, violon et violoncelle)... Berlin [etc.] Edition russe de musique [1933] Publ. pl. no. R. M. V. 547. 3 parts in 1 v. 34½cm.

Score and 2 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and wind. 3. Flute—Trios. 4. Bassoon—Trios. 5. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. February 5, 1935

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*MP box

Dukelsky, Vladimir, 1903–

...Five Victorian songs, for voice and piano, by Vladimir Dukelsky. New York, Sprague-Coleman, inc. [c1942]

CONTENTS.—Remember or forget (Aidé).—O spirit of the summertime (Allingham).—No and yes (Ashe).—The night has a thousand eyes (Bourdillon).—The ladies of St. James's (Dobson).

MUSIC DIV.

1. Songs, English—U. S. comp. 1921. II. Bourdillon, Francis ... index (6).
Printed for the Music Division posers. I. Dobson, Austin, 1840-William, 1852-1921. III. Song
N. Y. P. L. May 28, 1947

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*MP (U.S.)

Dukelsky, Vladimir, 1903–
[Victorian songs]

Five Victorian songs, for voice and piano, by Vladimir Dukelsky ... New York, April, 1942. New York, Sprague-Coleman, inc. [°1942]

15, [1] p. 30½cm.

Publisher's plate no.: 144.

CONTENTS.—Remember or forget.—O spirit of the summertime.—No and yes.—The night has a thousand eyes.—The ladies of St. James's.

~~1. Songs (Medium voice) with piano.~~ 1. Songs, English - U.S. composers.

44-45828

Library of Congress M1621.D (6) song index [2]

MUSIC DIV.

Dukes, Mrs. Ashley.

See

Rambert, Marie.

MUSIC DIV.

Dukes, Sir Paul, 1889- *MF (Fundamentals)

... Who's who in the orchestra, anon., & Orchestral writing and performance, by Sir Paul Dukes, K. B. E. New York, The Caxton institute incorporated [°1927]

vi, 97 p. incl. 1 illus. (music) plates. 17½cm. (Fundamentals of musical art ... v. 11)

Lettered on cover: Caxton music series.
Bibliography: p. 97.

376293B 1. Musical instruments. 2. Orchestra and orchestral music. I. Dukes, Sir Paul, 1889- . II. Title: Orchestral writing and performance.

28-403

Library of Congress MT6.F9 vol.11
Copyright A 1013731 [3] MUSIC DIV.

The duke's double NCOF

FRANCIS, W. T.
[THE DUKE'S DOUBLE. LIBRETTO. ENGLISH]
The duke's double; a comic opera in three acts. Libretto by R. H. Burnside. [New York, Rosenfield, 19--?]. 1 v. (various pagings) 28cm.

Typescript and ms.
Incomplete?

I. Burnside, R. H. The duke's double. II. Title.
NN X 4.58 m/v OC(1bo)I PC, I,II SL MUy, Iy, IIy (MU1 1, LC1, X1, C1)

The duke's double

NCOF p. v. 464

[FRANCIS, W. T.]
[THE DUKE'S DOUBLE. LIBRETTO. ENGLISH]
His grace, the duke; a comic opera in 3 acts, by R. H. Burnside. [New York, 190-] 1 v. (various pagings) 28cm.

Typescript.
Act 3: synopsis only.
Includes preliminary synopsis with title: The girl from Vienna.

1. Drama--Promptbooks and typescripts. I. Burnside, R. H. His grace, the duke. II. Title. III. Title: The duke's double. IV. Title: The girl from Vienna.
NN R X 10.60 m/ OC, I (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1 1) T, I, I, II, III, IV (LC1, X1)

Dukhnovich, Aleksandr Vasil'yevich.

See

Dukhnovych, Oleksander, 1803-1865.

MAR 30 1940 MUSIC DIV.

Dukhnovych, Oleksander, 1803-1865.

*MO (Slavic) box

Tziorogh, Elias I, 1880-1942, arr.

Ja rusyn byl; karpatorusskij hymn dla: 1. fortepiana, 2. smišannoho chora, 3. trechholosnych zenskoho i 4. mužeskoho chorov i 5. koncertnyj dla smišannoho chora. Slova A. V. Duchnoviča. Aranžoval I. I. Tziorogh. [New York? c1927] 3 p. 31cm.

Includes arrangements for: 1 voice with piano accompaniment; mixed voices, men's voices and women's voices without acc. Transliterated Ukrainian words.

MUSIC DIV.

1. National music—Ruthenia. 2. Choral music, Secular—Mixed —4 pt.—Unacc. I. Dukhnovych, Oleksander, 1803-1865.
N. Y. P. L. December 29, 1939

Dukhnovych, Oleksander, 1803-1865

*MO (Ruthenian) box

Tziorogh, Elias I, 1880-1942, arr.

Podkarpatskij rusyny, karpatorusskij hymn i marš dla smišannoho chora aranžoval I. I. Tziorogh. [New York? c1927] 5 p. 31cm.

Open score: S. A. T. B. Transliterated Ukrainian words.
"Words by A. V. Duchnovich."

MUSIC DIV.

1. Choral music, Secular—Mixed—Unacc. 2. National music—Ruthenia. 3. Marches, Vocal. I. Dukhnovych, Oleksander, 1803-1865.
N. Y. P. L. December 29, 1939

Dukhobors

Write on slip words underlined below and class mark — *MAA

Lineff, Eugénie, Mme.
Psalms and religious songs of Russian sectarians in the Caucasus.

(International musical congress, 4th, 1911. Report. London, 1912. p. 187-201.)

Includes music of five hymns.

New Israel [w]
Caucasus [w]
Molokans [w]

MUSIC DIV.

form 108c [viii-3-13 25m]

Dukke-marsch

**MYD

NIELSEN, CARL, 1865-1931.
...Humoreske-bagateller for Klaver...op.11. København, W. Hansen [etc., etc., 1948] Pl. no. 12115. 13 p. 30cm. (Wilhelm Hansen edition. nr. 3243)

For piano.
CONTENTS.--Goddag!--Snurretoppen.--En lille langsom vals.--Spraillemanden.--Dukke-marsch.-Spillevaerket.
1. Piano. I. Title. DRXEL MUSICAL FUND
NN OC SL MUg, 1g, Ig (MU16, LC1, X1)

Dukkeballet. *MYD

Lumbye, Hans Christian, 1810-1874.

...Dukkeballet... København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 3932. 7 p. 34½cm.

For piano, 4 hands.
At head of title: H. C. Lumbyes samtlige lette Dandse.
CONTENTS.—Valdemar Polka.—Thyra Vals.—Alexander Galop.

MUSIC DIV.

1. Piano—4 hands—1800– . 2. Dances—Piano, 4 hands. I. Title.
N. Y. P. L. September 22, 1936

Dulac, Edmond: At the hawk's well

NCR

Yeats, William Butler, 1865–
Four plays for dancers, by W. B. Yeats. New York: The Macmillan Co., 1921. xi, 138 p. front., illus. (incl. music.) 12°.

Illustrations by Edmond Dulac.
"Music for 'At the hawk's well,' by Edmond Dulac," p. 89-101.
"Music for 'The dreaming of the bones,' by Walter Morse Rummel," p. 109-125.
Contents: At the hawk's well. The only jealousy of Emer. The dreaming of the bones. Calvary. Notes.

MUSIC DIV.

33464A. 1. Masks (plays) (Irish). 2. Dulac, Edmund, 1882– , illustrator. 3. Rummel, Walter Morse. 4. Title. 5. Title: At the hawk's well. 6. Title: The only jealousy of Emer. 7. Title: The dreaming of the bones. 8. Title: Calvary.
N. Y. P. L. January 14, 1922.

Dulac, Edmund: At the hawk's well

NCR

Yeats, William Butler, 1865–
Plays and controversies, by W. B. Yeats. London: Macmillan and Co., Ltd., 1923. ix, 461 p. front. (port.), music, plates. 12°.

Music for At the hawk's well, by Edmund Dulac and for The dreaming of the bones, by Walter Morse Rummel.
Contents: The Irish dramatic movement. The Countess Cathleen. The land of heart's desire. Four plays for dancers: At the hawk's well. The only jealousy of Emer. The dreaming of the bones. Calvary.

MUSIC DIV.

129871A. 1. ~~Drama (Irish).~~ 2. ~~Drama (Irish).—History and criticism, 20th century.~~
N. Y. P. L. June 5, 1924

Dulcamara [extravaganza]

See

Gilbert, Sir William Schwenck, 1836-1911.
Dulcamara.

Music Div.

DULCE MELOS

See

DULCIMER

Music Div.

"Dulcedo" e "subtilitas."

Write on slip only words underlined and classmark — *MA

Pirrotta, Nino.
"Dulcedo" e "subtilitas" nella pratica polifonica franco-italiana al principio del '400.

(Revue belge de musicologie. Bruxelles, 1948. v.2, fasc.3-4, p.125-132.)

History and criticism, 1000-1450.

npc Music Div.

form 400c [xi-4-48 25m]

Dulcimer (The) *MRA

See Woodbury (Isaac Baker)
The dulcimer; or, The New York collection of sacred music...

Music Div.

DULCIMER

See also

CIMBALOM
PSALTERY
PANTALEON

Music Div.

Dulcimer

*MK

Arnaut, Henri, d. 1466.
Instruments de musique du XVe siècle. Les traités d'Henri-Arnaut de Zwolle et de divers anonymes (MS. B. N. Latin 7295). Edités et commentés par G. Le Cerf avec la collaboration de E.-R. Labande. Paris: Editions A. Picard, 1932. xx, 58 p. incl. diagrs., tables. 23 facsim. 38½cm.

Text consists of Introduction, Notice sur le MS. B. N. lat. 7295 et Henri Arnaut de Zwolle followed by Latin transcription and French translation in parallel columns of Arnaut's Traité (f. 128r - 123r) on clavicymbalum, harp, clavichord, dulce melos, organ, lute, monochord and intervals, and 10 f. on intervals and organ building by 3 anonymous writers.

(Continued)

N. Y. P. L. September 1, 1933

Arnaut, Henri, d. 1466: Instruments de musique du XVe siècle... (Card 2)

no. 104 of 300 copies printed.
"Bibliographie," p. xviii-xx.

Carnegie Corporation of New York.

643901A. 1. Musical instruments. 2. Manuscripts, Latin—Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Lat. 7295.) II. Le Cerf, G., editor. III. Labande, E. R., editor. IV. Title.
N. Y. P. L. September 1, 1933

Dulcimer

*MK

Balfoort, Dirk J.
...Eigenartige Musikinstrumente, von Dirk J. Balfoort... Berechtigte Übersetzung aus dem Holländischen, von Felix Augustin... Haag: J. P. Kruseman, [1932?]. 100 p. illus. (music), plates. 16cm. (De muziek. Deel 4.)

"Quellen," last page.
Contents: Der Choufor. Die Nonnengeige. Die Drehleier. Der Dudelsack. Die Glasharmonika. Psalter und Hackbrett.

MUSIC DIV.

Juilliard Foundation Fund.

605231A. 1. Musical instruments, Ancient. I. Augustin, Félix, translator. 2. Musical instruments, Mediaeval. II. Ser.
N. Y. P. L. June 15, 1933

DULCIMER

Copy only words underlined & classmark— *MAA

CHERBULIEZ, ANTOINE E.
Quelques observations sur le psaltérion (tympanon) populaire suisse: hackbrett. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 12 (1960) p. 23-27)

1. Dulcimer. 2. Instruments, Swiss.
NN 2.61 a/4 OI (MU)/, 2 (LC3, X1)

Dulcimer

Write on slip words underlined below and class mark— MNE

Eaton, Allen H.
Mountain music and hand-made instruments.

(In his; Handicrafts of the Southern highlands. New York, 1937. p. 197-208.)

Contents.—Mountain music of today.—The dulcimer.—Fiddles and fiddlers.—Makers of musical instruments.

Instruments, U.S.

form 400b [viii-15-16 25m] MUSIC DIV.

DULCIMER

Write on slip only words underlined and classmark: *MA

Kropf, Lewis L.
The dulcimer.

(Musical Times. London, 1916. v. 57, p. 92-93)

Music div.

form 400d [vi-22-31 25m]

Dulcimer

Write on slip words underlined below and class mark— *MGD

Lavignac, Albert.
Dulcimer.

(In his: Music and musicians. New York, 1899. p. 151-153. illus.)

form 400b [x-18-44 25m] MUSIC DIV.

DULCIMER

* MKO

Ritchie, Jean.
The dulcimer book, being a book about the three-stringed Appalachian dulcimer, including some ways of tuning and playing; some recollections in its local history in Perry and Knott Counties, Kentucky; some observations on the probable origins of the instrument in the old countries of Europe; with plentiful photographic illustrations and drawings; and with words and music for some sixteen songs from the Ritchie Family of Kentucky. New York, Oak Publications [1963]

45 p. illus., port., facsim. 28 cm.
Discography and bibliography: p. 44.

NN 11.65 g/ OC PC, 1 SL (MUS 16, LC1, X1) (Continued) MU, 1, 2, 3g (MUP)4 MUA(4) 2

RITCHIE, JEAN. The dulcimer book, being a book about the three-stringed Appalachian dulcimer... (Card 2)

1. Dulcimer. 2. Dulcimer--Methods. 3. Folk songs, U.S.--Kentucky. 4. Ritchie, Jean--Discography.

DULCIMER

Copy only words underlined & classmark— * MAA

SACKETT, S. J.
The hammered dulcimer in Ellis county, Kansas. (IN: International folk music council. Journal. Cambridge. 25cm. v. 14 (1962) p. 61-64. illus.)

Bibliography, p. 64.

1. Dulcimer.
NN 1.63 g/4 OI (MU)/ (LC2, X1)

DULCIMER

*MKO

WILKENS, ECKART.
Künstler und Amateure im persischen Santurspiel. Studien zum Gestaltungsvermögen in der iranischen Musik. Regensburg, G. Bosse, 1967. 160 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 45)

——— Beiheft. Regensburg, G. Bosse, 1967. 50 p. 21cm.

NN 3.68 e/4 OC(1bo) (OS)I PC, 3, I SL MU, 1, 2, I 0, 3 (LC1, X1) (Continued) 2

WILKENS, ECKART. Künstler und Amateure im persischen Santurspiel. (Card 2)

1. Dulcimer. 2. Instruments, Persian. 3. Musical instruments, Persian. I. Series.

DULCIMER--METHODS

*XML-555

PODESTA, NICOLA.
The national dulcimer tutor; containing a description of the instrument, with scales, exercises and forty-five popular melodies. Arranged in an easy and progressive manner by Nicola Podesta. London, Ascherberg, Hopwood & Crew [191-?] Pl. no. A. H. & C. Ltd. 7896. 24 p. 30cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,011)

1. Dulcimer--Methods.
NN R 5.72 c/4 OCs SL MUs, 1s (UM1, LC1s, X1s, ZA1) (MUF1)

DULCIMER--METHODS

* MKO

Ritchie, Jean.
The dulcimer book, being a book about the three-stringed Appalachian dulcimer, including some ways of tuning and playing; some recollections in its local history in Perry and Knott Counties, Kentucky; some observations on the probable origins of the instrument in the old countries of Europe; with plentiful photographic illustrations and drawings; and with words and music for some sixteen songs from the Ritchie Family of Kentucky. New York, Oak Publications [1963]

45 p. illus., port., facsim. 28 cm.
Discography and bibliography: p. 44.

NN 11.65 g/ OC PC, 1 SL (MUS 16, LC1, X1) (Continued) MU, 1, 2, 3g (MUP)4 MUA(4) 2

DULCIMER, PLUCKED

**MKPZM

JEFFREYS, ALVIS W.
Tuning and playing the Appalachian dulcimer. Staunten, Va., c1958. 22 p. music, 28cm.

Bibliography, p. 21.

Drexel Musical Fund

1. Dulcimer, Plucked. I. Title.
NN 1.65 c/3 OC(1b) PC, 1, I SL MU, 1, I (LC1, X1)

DULCIMER, PLUCKED

*MO (General)

Marais, Josef, 1905- , comp. and arr.
World folk songs [by] Marais & Miranda. Illustrated by Diane and Leo Dillon. New York, Ballantine Books [1964]

224 p. illus. 18 cm.

With guitar or piano acc., in part with dulcimer acc.
"The mountain dulcimer," notes on how to build and play the dulcimer, p. 127-157.
Discography, p. 212-218.

1. Folk songs. 2. Dulcimer, Plucked. I. Marais, Miranda, joint comp. and arr. II. Title.
NN 9.65 e/ OC, I SL MUg 1g, 2, Ig, IIg (MUP1, LC1, X1)

DULCIMER, PLUCKED

* MKPZ

PUTNAM, JOHN F.
The plucked dulcimer of the Southern mountains. Illustrated by Richard A. Ward. Berea, Ky., Council of the Southern mountains [c1957] [16] p. illus., music. 28cm.

Includes unacc. melodies.

1. Dulcimer, Plucked

NN R 1.65 p/3 OC PC, 1 SL MU, 1 (LC1, X1)

DULCIMER, PLUCKED--INSTRUCTION

* MG p. v. 315

Putnam, John F.
The plucked dulcimer and how to play it. Photos. by Howard A. Matthews. Artwork by Robert F. Connor. Berea, Ky., Council of the Southern Mountains [1961]

29 p. illus. 22 cm.

1. Dulcimer, Plucked--Instruction. I. Title.

NN R 5.63 g/3 OC(1b*) PC, 1, I SL MU, 1, I (LC1, X1)

"Dulcimer-player."

*MP (Russian) *MP (Russian)

"Guslyar"... "Гусляр." Сборник народных и революционных песен, для оркестра русских народных инструментов (Балалайки, домры, гусли и пр.) и хора (ad libitum). "Dulcimer-player." Collection of folk and revolutionary songs for orchestra of Russian folk instruments (balalaikas, domras, dulcimers, etc.) and chorus (ad libitum). Москва: Гос. издат., 1923. Publ. pl. nos. G. M. 4219-4220 I. M. 2 v. in 1. f°.

Russian words; music for 2-part chorus with accompaniment for 4 balalaikas and 4 domras.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Folk songs, Russian. 2. Russia—Hist.—Revolution, 1917—Poetry and songs. 3. Title: "Dulcimer-player."
N. Y. P. L. April 1, 1926

Mus. Res. *MRH

Dulcini, Giovanni Battista, fl.1609.

Benedictum est nomen, à 8. MUS-RES. *MRH

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.75 of each vol.)

Music Div.

Dulcken (Ferdinand Quentin) 1837-1902. *MYH +Box

See: *MYA +BOX

Liszt, Franz.

Chorus from Prometheus (Symphonic poem) by F. Liszt. Arranged for organ and piano, by F.Q. Dulcken. Boston: Arthur P. Schmidt, cop. 1890. 9, 3-7 p. f°. (Liszt Organ Library. Compositions and arrangements for Mason and Hamlin Liszt Organ and pianoforte.)

Separate music for Organ attached.

F. F. MÜLLER COLLECTION Music Div.

Duldner, Paulus.

See

Dulner, Paul, d.1596.

NN S.55 OC PC NS LC

Mus. Res. *MRH

Dulcini, Giovanni Battista, fl.1609.

Induit me Dominus vestimento, à 8. MUS. RES *MRH

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.103 of each vol.)

Music Div.

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*MKEM

Dulcken, Ferdinand Quentin, 1837–1902.

Liszt organ method composed & arranged with the intention of demonstrating in progressive order the tone colors of the different stops, & combinations of stops, of the Liszt organ, by Ferdinand Quentin Dulcken. Boston: Mason & Hamlin Organ & Piano Co., cop. 1891. 76 p. ob. 8°.

Music Div.

44723A. 1. Harmonium. Methods

N. Y. P. L. May 19, 1922.

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*OPZ

Dulęba, Władysław.

Henryk Wieniawski; kronika życia. Oprac. Władysław Dulęba. [Wyd. 1.] Kraków, Polskie Wydawn. Muzyczne, 1967.

299 p. illus., facsims., music, ports. 24 cm.

Bibliographical references included in "Przypisy" (p. 271–288.)

1. Wieniawski, Henri, 1835–1880--Iconography.

NN * R 11.68 1A OC PC,1 SL MU,1 S,1 (LC1,X1)

Mus. Res. *MRH

Dulcini, Giovanni Battista, fl.1609.

Unica est columba, à 8. MUS RES *MRH

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.42 of each vol.)

Music Div.

NFL NFL

Dulcken, Henry William, 1832-1894.ed. and tr.

The book of German songs: from the sixteenth to the nineteenth century. Tr. and ed. by H. W. Dulcken. London, Ward and Lock, 1856.

xxx, [31]–324 p. incl. front., illus. 18½cm.

Title vignette (portraits of Schiller and Goethe) Illus. half-title preceding each section not included in paging (except the first, which serves as frontispiece)

The originals of most of the poems are given, following the translations.

~~1. German ballads and songs. 2. German poetry—Translations into English. 3. English poetry—Translations from German.~~ 1. Title. 1. Folk songs, German.

Library of Congress PT1160.E5D8 15-25642

——— Copy 2. Music Div. Revised 1934

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* MN .D390 Bd. 31,41

DULICHIUS, PHILIPPUS, 1562-1631.

[CENTURIA]

Prima-[secunda] pars Centuriae octonum et septenum vocum, Stetini 1607 [-1608] Hrsg. von Rudolf Schwartz. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bds. 31,41)

(Continued)

NN R X 12.59 g/ OC,I (OS)II (OAF 1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

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*MRH box

...Dulcis amica Dei; petit motet à la sainte Vierge à 3 ou 4 voix mixtes. Anonyme, école française (fin XVe siècle)... Paris, Procure générale [1930] Publ. pl. no. P.3438G. 2 p. 28cm. (Motets choisis des maîtres du XVe au XVIIIe siècle ... [no.] 1.)

Score: SATB or SAB. Latin words, with French translation.

Music Div.

Juilliard Foundation Fund.

1. Mary, Virgin. I. Ser.

N. Y. P. L. Song index. (c) May 8, 1946

Dulcken, Henry William, 1832-1894, tr.

*MP (German)

ABT, FRANZ, 1819-1885.

[Lieder, op. 41]

Six trios for female voices. The words translated by H. W. Dulcken... Composed by Franz Abt. Op. 41. London, Novello, Ewer and co.; New York, J. L. Peters [ca. 1872] 22 p. 26cm. (Novello, Ewer and co.'s Octavo edition)

Score: SSA.

CONTENTS. —Ave Maria "The veil of eve is falling" (Ernst)—The (Continued)

NN 9.54 OC, IIb, IVbo, VI SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (MUS8, U1, LC1, X1)

DULICHIUS, PHILIPPUS, 1562-1631. [CENTURIA]

Prima-[secunda] pars Centuriae octonum et septenum vocum... (Card 2)

1. Choral music, Sacred--1600- . 2. Motets--1600- .

I. Schwartz, Rudolf, 1859-1935, ed. II. Series. III. Title: Centuria.

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*MYD

Dulcken, Ferdinand Quentin, 1837–1902.

...12 concert studies (paraphrases) on themes from the works of Felix Mendelssohn-Bartholdy for the pianoforte, composed by Ferdinand Q. Dulcken. Op. 175... [Book] 1– Boston: A. P. Schmidt & co., c1887– Publ. pl. no. A. P. S. & co. 1517a– 1v. 35cm.

Music Div.

1. Piano—1800— 2. Piano—Exercises and studies. I. Mendelssohn-Bartholdy, Felix, 1809–1847.

N. Y. P. L. March 10, 1943

ABT, FRANZ, 1819-1885. [Lieder, op. 41] Six trios for female voices. (Card 2)

wanderer's greeting "Good morrow sang the skylark" (Julius Altmann)—Where deepest shadows hover (Eichendorff)—Parting beam of daylight (Julius Altmann)—Once again the day hath flown (J. P. Lyser)—Thou heaven blue and bright (Julius Altmann)

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Altmann, Julius. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Ernst, Fr. IV. Lyser, J. P. V. Abt, Franz, 1819-1885. Six trios for female voices, op. 41. VI. Dulcken, Henry William, 1832-1894, tr.

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*MN DdT 31,41

Dulichius, Philippus, 1562–1631.

... Prima–Secunda pars Centuriae octonum et septenum vocum, Stetini 1607–08 Herausgegeben von Rudolf Schwartz. Leipzig, Breitkopf & Härtel, 1907–11 2 v. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge... bd. 31, 41)

With facsimiles of original title-pages, prefaces, etc.

Motets for 7 and 8 voices, unaccompanied.

Mostly with Latin text, 9 of the 100 with German text, 8 Latin and German.

Originally published in four parts (each in 8 separate voice-parts) Stettin, 1607, 1608, 1610, 1612.

Part 1, no. 1–30; pt. 2, no. 31–57

~~1. Choral music, German. 2. Part-songs: Early: Sacred.~~ 1. Choral music, Sacred—1600– 2. Motets—1600–

I. Schwartz, Rudolf, 1859– ed. II. Title: Centuria.

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 31, 41] A C34–3185

[41c1] Music Div. Card rev.

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*MP p.v.50,no.41

Dulcken, Ferdinand Quentin, 1837-1902.

...Enchanted (Bezaubert,) "'Tis sunlight now." [Song] Words by F.E.H. German version by Helen D. Tretbar. Music by Ferdinand Q.Dulcken... New York: W.A.Pond & Co., cop.1886. 7 p. f°.

English and German. Edition in F.

8887A 1 card only.

Music Div.

Dulcken, Henry William, 1832-1894.

*MYD

Pauer, Ernst, 1826–1905.

...The family gift book. A collection of pianoforte pieces comprising Christmas music, pastorals, hunting songs, love songs, soldiers' and sailors' songs, patriotic hymns, national melodies, dances of the olden time, national dances and modern dances, many of them composed for this work; selected, edited and partly arranged by Ernst Pauer. With illustrations by Eggena and Laby, and poetical quotations selected by H. W. Dulcken... London: Augener & Co., [ca. 1880.] Publ. pl. nos. 330–339. 475 p. front., illus. 2. ed. f°.

At head of title: Augener & Co.'s edition, no. 8275.

Music Div.

336372A. 1. Piano—Collections. 2. Dulcken, Henry William, 1832–1894. 3. Title.

N. Y. P. L. February 7, 1928

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*MRH

Dulichius, Philippus, 1562–1631.

Vier achtstimmige Chöre aus den Centurien des Philippus Dulichius... Hrsg. und für den praktischen Gebrauch eingerichtet von Rudolf Schwartz. Partitur... Leipzig: Breitkopf & Härtel [1896]. Publ. pl. no. Ch. B. 1258. P. 49 p. 4°. (Breitkopf & Härtel's Chorbibliothek. Nr. 1258.)

Score. Latin words.

Contents: Da pacem Domine. Gloria patri. Christus humiliavit semet ipsum. Deus misereatur nostri...

Music Div.

Choral music, Sacred - Mixed - 8pt. - Unacc.

32095A 1. Sacred music. 2. Choruses (Unaccompanied). 3. Schwartz, Rudolf, 1859– , editor.

BOEKELMAN COLLECTION.

N. Y. P. L. November 19, 1921.

Dulcken (Ferdinand Quentin) (Japanese) *MO

See Japanese national hymn... Arranged by F. Q. Dulcken. [New York 1899.] 4°.

Clipping from N.Y. Daily Tribune, in envelope.

Music Div.

Dulcken, Henry William, 1832-94.

*MP (German)

Schumann, Robert Alexander, 1810–1856.

...Paradise and the peri; a cantata, the words written and adapted from Moore's "Lalla Rookh" by H. W. Dulcken... The music composed by Robert Schumann. (Op. 50)... London: Novello and Co., Ltd. [1873.] Publ. pl. no. 8090. 1 p.l., v, 162 p. 4°.

At head of title: Novello's original octavo edition.

Printed from plates of 1873; t.-p. is later than 1898.

First performed in 1843.

English words precede and accompany score.

Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Moore, Thomas, 1779–1852: Lalla Rookh. 3. Dulcken, Henry William, 1832–94. 4. Title.

N. Y. P. L. August 20, 1920.

Dull, Jacob Breda, 1853- . Tordenskjold. *MTC

Halvorsen, Johan, 1864–

Dramatische Suiten für Orchester, von Johan Halvorsen... Partitur... Kopenhagen: W. Hansen [1905]. Publ. pl. nos. 13289, 13255, 13268, 13487, 13537, 13498, 13536, 13530, 13562, 13551, 13563. 11 parts in 1 v. 4°.

On covers: Wilhelm Hansen edition. Nr. 950, 922, 944, 1020, 1042, 1038, 1041, 1040, 1056, 1044, 1057.

Full score.

Contents: 1ste Suite, Opus 18. Tordenskjold. Drei Stücke aus der Musik zu J. B. Bull's historischem Schauspiel "Tordenskjold." I. Rigaudon. II. Krigsmarsch ... III. Sørgemarsch...

(Continued)

Music div.

N. Y. P. L. September 19, 1916.

Halvorsen, Johan, 1864– : Dramatische Suiten . . . (Continued)

2te Suite, Opus 17. Gurre. Fünf Stücke aus der Musik zu Holger Drachmann's "Gurre." I. Aftenlandskab... Første Møde... II. Sommernatsbryllup... Introduction & Serenade. III. Ve, Kong Volmer!...

3te Suite, Opus 19. Kongen... Drei Stücke aus der Musik zu Bjørnstjerne Bjørnson's Drama "Der König." I. Symphonisk intermezzo... II. Hyrdepigernes Dans... III. Elegi...

1. Orchestra (Full).—Suites. 2. Bull, Jacob Breda, 1853– : Tordenskjold. 3. Drachmann, Holger Henrik Herholdt, 1846–1908: Gurre. 4. Björnson, Björnstjerne, 1832–1910: Kongen.
N. Y. P. L. September 19, 1916.

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*MEC (Destouches

Dulle, Kurt, 1885–

André Cardinal Destouches (1672–1749). Ein beitrag zur französischen operngeschichte ... ⌊n. p., 1909⌋

109 p., 2 l. 21½ᶜᵐ.

Inaug.-diss.—Leipzig.
Lebenslauf.
"Literatur": p. ⌊5⌋–7.

JUILLIARD FOUNDATION FUND

1. Destouches, André Cardinal, 1672–1749.
Cards in Public Catalog. MUSIC DIV. 11–6265
Library of Congress ML410.D37D9

Dullea, Owen John, , editor. *MF

⌊Bell, Nancy R. E. (Meugens).⌋
Elementary history of music, by N. D'Anvers ⌊pseud.⌋... New edition, edited by Owen J. Dullea. London: S. Low, Marston, Searle, & Rivington, 1882. 101 p. incl. front., illus., ports. 12°.

MUSIC DIV.
12708A. 1. Music.—History. 2. Dullea, Owen J., editor.
N. Y. P. L. August 13, 1921.

Dullea, Owen John, , editor. 3-MAD

⌊Bell, Nancy R. E. (Meugens).⌋
Elementary history of music, by N. D'Anvers ⌊pseud.⌋... Edited by Owen J. Dullea. New York: Scribner and Welford, 1882. 101 p. front., illus. (incl. ports.) New ed. 12°.

Bound with her: An elementary history of art. New York, 1884.

MUSIC DIV.
12208A. 1. Music.—History. 2. Dullea, Owen J., editor.
N. Y. P. L. August 23, 1921.

Dullens (V) Comp: NMW p.v. 62 (no. 9).
See: Louise!

Hespel (A)
Louise! Drame è treus akes, qwate târlais... Mettou è wallon d'Lige par Antoine Bouhon. Musique da V. Dullens... Liège: La Musie, 1902. 62 p. (Théâte Wallon.)

Music Div.

DREXEL. 2484

Duller (Eduard) 1809–1853.

See Gollmick (Carl) Musikalische Novellen und Silhouetten... Mit einem Vorwort von E. Duller. Zeitz, 1838. 12°

2484 Music Div.

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*MO (U.S.)

Dulles (Joseph H) joint editor (College)

See Carmina Princetonia... songs of Princeton College... New York, 1873. 4°.

Music Div.

Dullo, W.A.

*MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTOS, PIANO. CADENZAS (DULLO)]
Cadenzas for Mozart's piano concertos, by W. A. Dullo. [Sydney, pref. 1970] [20] p. 32cm.

Electrostatic reproduction.
Pref. in English and German.

1. Cadenzas (Piano). I. Dullo, W.A.
NN 9.71 w/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Dullo, W.A., ed.

*MYD

SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, D.570-571]
Unfinished piano sonata in F sharp minor, reconstructed and completed by W.A. Dullo. [Sydney, W.A. Dullo, pref. 1968] 10 p. 31cm.

Electrostatic reproduction of ms.
Title from label on cover.
Editor's pref. in German and English.

(Continued)
NN 8.71 d/A OC, I, II, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [SONATA, PIANO, D.570-571] Unfinished piano sonata in F sharp minor... (Card 2)

Comprised of movements listed in Deutsch as no. 571, 604 and 570 respectively.

1. Piano. I. Schubert, Franz, 1797-1828. Andante, piano, D. 604. II. Dullo, W.A., ed. III. Dullo, W.A.

Dullo, W.A., ed.

*MYD

SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, D.625]
Unfinished piano sonata in F minor (1818) Reconstructed and completed by W.A. Dullo. [Sydney, W.A. Dullo, pref. 1970] 12 p. 32cm.

Electrostatic reproduction of ms.
Title from label on cover.
Editor's pref. in English and German.

(Continued)
NN 8.71 d/A OC, I, II (OAF2) SL MUg, Ig, Ig, IIg (LC1, X1) 2.

SCHUBERT, FRANZ, 1797-1828. [SONATA, PIANO, D.625] Unfinished piano sonata in F minor (1818) (Card 2)

Includes the composer's Adagio in D-flat maj., as the 2d movement.

1. Piano. I. Schubert, Franz, 1797-1828. Adagio, piano, D.505. II. Dullo, W.A., ed.

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*MP box

Dulmage, Will E , 1883–

By the bridge of San Luis Rey. Lyric by Richard W. Pascoe. Music by Will E. Dulmage ⌊and⌋ H. O'Reilly Clint. New York, Leeds music corp. ⌊c1947⌋

Song with piano accompaniment.
First line: Tiny purple shadows on the mission walls.

MUSIC DIV.

Printed for the Music Division
1. Songs, U.S. I. Pascoe, Richard W., 1888– II. Clint, H. O'Reilly. III. Song index (2).
N. Y. P. L. November 20, 1950

DULNER, PAUL, d. 1596

Copy only words underlined & classmark— *MA

Martin, Uwe, 1927–
Der Nürnberger Paul Dulner als Dichter geistlicher und weltlicher Lieder Leonhard Lechners. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4(1954) p. [315]-322)

Bibliographical footnotes.

1. Dulner, Paul, d. 1596. 2. Lechner, Leonhard. Newe teutsche Lieder.

NN ** R 4.55 s/c OC, 1b OI PC, 1, 2 MU, 1, 2 (LC3, X1)

Dullner, Paulus.

See

Dulner, Paul, d. 1596.

NN 8.55 OC PC MU LC

Du Locle, Camille, 1832–1903: Salammbô
Du Locle, Camille, 1832–1903

** MG p.v. 1, no. 15

Curzon, Henri de, 1861–
....Salammbô; le poëme et l'opéra... Paris: Fischbacher, 1890. 22 p. 4°.

Repr.: Revue de la France moderne. March, 1890.

Music div.
DREXEL MUSICAL FUND.

1. Reyer, Ernest, 1823–1909: Salammbô. 2. Flaubert, Gustave, 1821–80: Salammbô. 3. Du Locle, Camille, 1832–1903: Salammbô. 4. Title.
N. Y. P. L. March 10, 1924.

Du Locle, Camille, 1832-1903. Don Carlos

*MSI +

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. FULL SCORE. GERMAN]
Don Carlos; Oper in einem Vorspiel und vier Akten. [Text von Josephe Méry und Camille du Locle] Für die deutsche Bühne neu bearb. von Julius Kapp und Kurt Soldan. Hrsg. von Kurt Soldan. Leipzig, Peters [1961] vii, 488 p. 38cm. (Edition Peters 4536)

1. Operas--Full scores. I. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Kapp, Julius, 1883- ed. IV. Soldan, Kurt, 1891- 1954, ed.
NN 10.62 a/c OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Du Locle, Camille, 1832-1903. Don Carlos

*MS

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. VOCAL SCORE. GERMAN & ITALIAN]
Don Carlos (Don Carlo); Oper in vier Akten nach Schillers Drama von Josephe Méry und Camille du Locle. Italienischer Text von Antonio Ghislanzoni; neue deutsche Übersetzung von Hans Swarowsky. [Milano, New York] Ricordi, 1964. ix, 288 p. 27cm.

1. Operas--Vocal scores. I. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Schiller, J.C.F. von. Don Carlos.
NN 5.70 r/A OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Du Locle, Camille, 1832–1903: Don Carlos

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Don Carlos; grand opéra en cinq actes, représenté sur le Théâtre impérial de l'opéra. Poeme de M. M. Méry & C. du Locle, musique de G. Verdi... Partition...piano et chant... Paris: L. Escudier ⌊186–?⌋. Publ. pl. no. L. E. 2765. 2 p.l., 359 p. 4°.

First performed in 1867.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Méry, Joseph, 1798–1865. 3. Du Locle, Camille, 1832– . 4. Title.
N. Y. P. L. September 18, 1916.

Du Locle, Camille, 1832–1903: Don Carlos

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Don Carlo; opera in cinque atti. Parole di Méry e Camillo du Locle, musica di G. Verdi. Rappresentata per la prima volta a Parigi sul teatro imperiale dell Opera l' 11 marzo 1867. Traduzione italiana di Achille de Lauzières. Riduzioni per canto e pianoforte di Vauthrot e G. Ricordi... Publ. pl. nos. 40551–40588. Milano: T. di G. Ricordi ⌊1867 ?⌋. 386 p. f°.

Italian words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Méry, Joseph, 1798–1865. 3. Du Locle, Camille, 1832– . 4. Lauzières, Achille de, 1830?– . 5. Vauthrot, Eugène, 1825–71. 6. Ricordi, Giulio, 1840– . 7. Title.
N. Y. P. L. January 2, 1920.

Du Locle, Camille, 1832-1903. Don Carlos

*MS

Verdi, Giuseppe, 1813–1901.
⌊Don Carlos. Piano-vocal score. German & Italian⌋

Don Carlos; Oper in vier (fünf) Akten nach Schillers Drama, von Josephe Méry und Camille du Locle. Italienischer Text von Antonio Ghislanzoni. Neue deutsche Übertragung von Hans Swarowsky. Milano, New York, Ricordi ⌊1967⌋
xii, 416 p. 27 cm.

(Continued)
NN* 9.70 d/A OC, I, II, III (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg (OAF1) 2

VERDI, GIUSEPPE, 1813-1901. [DON CARLOS. PIANO-VOCAL SCORE. GERMAN & ITALIAN] Don Carlos... (Card 2)

"Anhang," including the original 1st act and other portions usually not performed: p. 291-416.

1. Operas--Vocal scores. I. Méry, Joseph, 1797-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Schiller, J.C.F. von. Don Carlos.

Du Locle, Camille, 1832-1903. Don Carlos

*MS

Verdi, Giuseppe, 1813-1901.
[Don Carlos. Vocal score. Italian]
Don Carlo; opera in cinque atti di G. Méry e C. du Locle. Milano, New York, G. Ricordi & c., 1944. 349 p. 27cm.

"Edizione senza ballabili."
"Prima rappresentazione: Parigi, teatro dell Opéra, 11 marzo 1867."

(Continued)

NN R X 2.54 OCs, Is, IIs MUgs, lgs, lgs, IIgs, IIIg (LC1s, X1s) SLs

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Du Locle, Camille, 1832-1903. Don Carlos

**MS

Verdi, Giuseppe, 1813-1901.
[Don Carlos. Vocal score. Italian]
Don Carlo; dramma lirico di Joseph Mery e Camille Du Locle. Nuova edizione in quattro atti. Milano, New York, G. Ricordi & c., 1945. 296 p. 27cm.

"Prima rappresentazione: Milano, teatro della Scala, 10 gennaio 1884."

DREXEL MUSICAL FUND

(Continued)

NN R X 2.54 OCs, Is, IIs MUgs, lgs, lgs, IIgs (LC1s, X1s)

Verdi, Giuseppe, 1813-1901. [Don Carlos. Vocal score. Italian] Don Carlo... (Card 2)

1. Operas--Vocal scores. I. Du Locle, Camille, 1832-1903. Don Carlos. II. Méry, Joseph, 1798-1865. Don Carlos.

Du Locle, Camille, 1832-1903. Don Carlos

*MS

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. VOCAL SCORE. ENGLISH & ITALIAN]
Don Carlo; opera in four acts. Libretto by Joseph Méry and Camille du Locle; English version by Walter Ducloux. New York, G. Schirmer [1963, c1958] 299 p. 28cm.

1. Operas--Vocal scores. 1. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832- 1903. Don Carlos.
NN R 1.68 c/a OC, I, II (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

Du Locle (Camille) jt. au.: Don Carlos

*MZ

Méry (Joseph Pierre Agnès) and Du Locle (C.)
Don Carlo. Opéra in cinque atti [Inverzes. Musica di G. Verdi. Milano. Ricordi, c 188-?] 67 p. 8°

Music Div.

Du Locle Camille 1832- jt. au.: Don Carlos

*MZ

[Méry, Joseph, 1798-1865, and C. Du Locle.]
Don Carlos. Grand tragic opera in five acts. Music by Giuseppe Verdi... New York: Theatre Ticket Off., cop. 1877. 2 p.l., (1)4-23 p., 3 l. 4°.

Libretto.
Italian and English.
Music, last 3 l.

Music div.

1. ~~Drama (French)~~. 2. Du Locle, Camille, 1832- , jt. au. 3. Verdi, Fortunio Giuseppe Francesco, 1813-1901. 4. Title.
N. Y. P. L.

April 17, 1916.

Du Locle Camille 1832-1903 jt. au.: Don Carlos

*MZ (Verdi)

[Méry, Joseph, 1798-1865, and C. Du Locle.]
Don Carlos; opera in four acts, by Giuseppe Verdi. New York: F. Rullman, Inc., 1920. 55 p. 4°.

Libretto. Italian and English.

MUSIC DIV.

1. Drama (French). 2. Du Locle, Camille, 1832-1903, jt. au. 3. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 4. Title.
N. Y. P. L.

February 23, 1921.

Verdi, Giuseppe, 1813-1901. [Don Carlos. Vocal score. Italian] Don Carlo... (Card 2)

1. Operas--Vocal scores. I. Du Locle, Camille, 1832-1903. Don Carlos. II. Méry, Joseph, 1798-1865. Don Carlos. III. Title.

Du Locle, Camille, 1832-1903.
Don Carlos

*ZB-241

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. LIBRETTO. FRENCH]
Don Carlos; opéra en cinq actes. Paroles de Méry et Camille Du Locle. Musique de G. Verdi. Paris, M. Lévy [1867?] 82 p.

Microfilm.

1. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Title.
NN 9.71 b/ OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Du Locle, Camille, 1832-1903. Don Carlos

*MZ

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. LIBRETTO. ENGLISH & ITALIAN]
Don Carlo; opera in four acts. Libretto by Joseph Méry and Camille du Locle. Translation by Frances Winwar [pseud.] New York, F. Rullman, c1950. 43 p. 26cm.

1. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Winwar, Frances, pseud., tr.
NN X 3.59 a/ OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, MUL1, X1)

Du Locle, Camille, 1832-1903. Don Carlos

Verdi, Giuseppe, 1813-1901. * MZ
[Don Carlos. Libretto. English & Italian]

Don Carlo; opera in 4 acts. Libretto by Joseph Méry and Camille du Locle; English version by Walter Ducloux. New York, G. Schirmer [1963] vii, 22, 22 p. 27 cm. (G. Schirmer's collection of opera librettos. Ed. 2533)

Opposite pages numbered in duplicate.
Based on Schiller's Don Carlos.

I. Mery, Joseph, 1797-1865. Don Carlos. II. Du Locle, Camille 1832-1903. Don Carlos. III. Title.
NN 2.66 g/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy (MUL 1, LC1, X1)

Du Locle, Camille, 1832-1903. M'sieu Landry

*MS

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892.
[M'SIEU LANDRY. VOCAL SCORE. FRENCH]
M'sieu Landry; operette en un acte. Paroles de Camille du Locle; musique de J. Duprato. Partition piano et chant réduite par H. Salomon. Paris, E. Heu [1856] Pl. no. E.H. 534. 53 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Du Locle, Camille, 1832-1903. M'sieu Landry. II. Title. I. [Title] Monsieu.
NN 8.70m/J OC, I (OAF1) SL MUg, Ig, IIg (LC1, [I], X1, Z1)

Du Locle, Camille, 1832-1903, tr.

9-*MNB

VERDI, GIUSEPPE, 1813-1901.
[Otello. Vocal score. French]
Othello, drame lyrique en quatre actes de A. Boito. Musique de Giuseppe Verdi. Version française de Camille du Locle et A. Boito. Arrangement de M. Saladino. Milan, Ricordi [1887?] Pl. no. 51635. 365 p. 29cm.

With autograph of the composer.
"Première représentation: Théâtre à la Scala de Milan, 5 février 1887."

1. Operas—Vocal scores. 2. Autographs (Signatures, etc.) --Verdi, G. I. Boito, Arrigo, 1842-1918. Otello. II. Du Locle, Camille, 1832-1903, tr. III. Saladino, Michele, b. 1835, arr. IV. Title.
NN**R X. 10.53 OC, I, II, III SL MUg, Ig, 2, Ig, IIg, IIIg, IVg

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Du Locle, Camille, 1832- Salammbô

*MS

Reyer, Ernest, 1823-1909.
Salammbô; opéra en cinq actes, poëme tiré du roman de Gustave Flaubert, par Camille du Locle, musique de E. Reyer. Partition chant et piano transcrite par Ernest Guiraud & Hector Salomon. Paris: Choudens fils [ca. 1890]. Publ. pl. no. A. C. 8240. 3 p.l., 3-360 p. 4°.

First performed in 1890.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Flaubert, Gustave, 1821-80: Salammbô. 3. Du Locle, Camille, 1832- 4. Guiraud, Ernest, 1837-92. 5. Salomon, Hector, 1838-1906. 6. Title.
N. Y. P. L.

May 25, 1917.

Du Locle, Camille, 1832- Salammbô

*MS

Reyer, Ernest, 1823-1909.
Salammbô; opéra en cinq actes, poëme tiré du roman de Gustave Flaubert par Camille du Locle, musique de E. Reyer. Partition chant et piano, transcrite par Ernest Guiraud & Hector Salomon. Paris: Choudens fils [cop. 1892]. Publ. pl. no. A. C. 8240. 3 p.l., (1)4-384 p. [2. ed.] 4°.

With book-plate of Harry Hughes.
First performed in 1890.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Flaubert, Gustave, 1821-80: Salammbô. 3. Du Locle, Camille, 1832- 4. Guiraud, Ernest, 1837-92. 5. Salomon, Hector, 1838-1906. 6. Title.
N. Y. P. L.

July 11, 1917.

Du Locle (Camille.)

*MZ

"Salammbo" adapted from the novel of Flaubert. Grand opera in five acts and seven tableaux music by E. Reyer. New York. F. Rullman 189-?. 41 p. 4°

French and English.

Music Div.

Libretto (without Comp & Tit.)

Du Locle (Camille)

*MZ

Salammbô. Opéra en cinq actes, huit tableaux. D'après le roman de G. Flaubert, paroles de C. Du Locle, musique de E. Reyer. Paris: C. Lévy, 1892. 3 p.l., 68 pp. 12°

Libretto

Gift of Miss L. L. Schuyler.

\# Reyer, Ernst comp.
\# Flaubert, Gustave

Music Div.

Du Locle, Camille, 1832-1903.

*MZ (Reyer)

"Salammbo;" adapted from the novel of Flaubert...In five acts and seven tableaux. Words by Camille Du Locle. Music by E. Reyer. [New York? 1901?] 20 p. 4°.

Cover-title.
Libretto.
English words.
Program pasted in.

Cards in Public Catalogue

MUSIC DIV.

Librettos.
1. ~~Drama (French)~~. 2. Flaubert, Gustave, 1821-80: Salammbô. 3. Reyer, Ernest, 1823-1909. 4. Title.
N. Y. P. L.

February 21, 1920.

Du Locle, Camille, 1832-1903. Sigurd

*MS

Reyer, Ernest, 1823-1909.
Sigurd; opéra en 4 actes et 9 tableaux de MM Camille du Locle & Alfred Blau. Musique de E. Reyer. Partition pour chant & piano. Réduite par Paul Vidal... Paris: Heugel & Cie., [ca. 1895] Publ. pl. no. H. et Cie. 9798, G. H. 1443. 503 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Bruxelles sur le théâtre de la Monnaie le 7 janvier, 1884."
Reprinted from plates of G. Hartmann, ca. 1885, with plate no. H. et Cie. 9798 on p. 1, only.
Bookplate of Bessie Story.

Music div.

339771A. 1. Operas—Piano and voice. 2. Du Locle, Camille, 1832-1903. 3. Blau, Alfred. 4. Vidal, Paul Antonin, 1863- , editor. 5. Title.
N. Y. P. L.

January 26, 1928

Du Locle, Camille, 1832-1903. Sigurd

*MSI

REYER, ERNEST, 1823-1909.
[SIGURD. FULL SCORE. FRENCH]
Sigurd. [Paris, G. Hartmann, 1920]
Pl. no. G.H. 1519. 728 p. 35cm.

Binder's title.
1st edition.
For imprint and edition statements cf. Martin, J.M. Catalogue of orchestral scores.

(Continued)

NN S 12.68 l/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

REYER, ERNEST, 1823-1909. [SIGURD. FULL SCORE. FRENCH] Sigurd. (Card 2)

Libretto by C. Du Locle and A. Blau. Includes conductor's ms. annotations. Imperfect: t.p. wanting?

1. Operas--Full scores. I. Du Locle, Camille, 1832-1903. Sigurd. II. Blau, Alfred. Sigurd. III. Title.

Du Locle,Camille,1832-1903. Sigurd

* MZ

REYER, ERNEST, 1823-1909. [SIGURD, LIBRETTO. FRENCH] Sigurd; opéra en quatre actes et neuf tableaux, par Camille du Locle et Alfred Blau. Paris, Calmann-Lévy, 1907. 4, 60 p. 18cm.

"Représenté pour la première fois, à Bruxelles, sur le Théâtre royal de la Monnaie, le 7 janvier 1884."

I. Du Locle, Camille, 1832-1903. Sigurd. II. Blau, Alfred. Sigurd. III. Title.

NN 10.57 g/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, MUL 1)

Du Locle,Camille,1832-1903,tr.

9-*MNB

VERDI, GIUSEPPE, 1813-1901. [Otello. Vocal score. French] Othello, drame lyrique en quatre actes de A. Boïto. Musique de Giuseppe Verdi. Version française de Camille du Locle et A. Boïto. Arrangement de M. Saladino. Milan, Ricordi [1887?] Pl. no. 51635. 365 p. 29cm.

With autograph of the composer. "Première représentation: Théâtre à la Scala de Milan, 5 février 1887."

1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Verdi, G. I. Boito, Arrigo, 1842-1918. Otello. II. Du Locle, Camille, 1832-1903, tr. III. Saladino, Michele, b. 1835, arr. IV. Title.

NN** X 10.53 OC, I, II, III SL MUg, Ig, 2, Ig, IIg, IIIg, IVg

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Dulon (Louis)

See Dulon (Friedrich Ludwig)

Music Div.

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*MN M232 v.5

Dulot, F , 16th cent.

En esperant le printemps.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 35-39.)

Music Div.

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*MYK

Dulov, Georgiĭ Nikanorovich, knyaz', 1875–

...Полный курс скрипичной игры, заключающий в себе упражнения, этюды и пьесы, расположенные по степеням трудности и составленный из произведений знаменитых скрипачей и композиторов. [Complete course in violin playing, including exercises, etudes and pieces arranged according to difficulty and comprised of the works of famous violinists and composers] Отдел 1– , тетрадь 1–

(Continued)

MUSIC DIV. N. Y. P. L. October 13, 1938

Dulov, Georgiĭ Nikanorovich, knyaz', 1875– ...Полный курс скрипичной игры... (Card 2)

Москва: Гос. издат., Музыкальный сектор, 1929. Publ. pl. no. 4441. (30741). / no. 30½cm.

Reprinted from plates of P. Jurgenson, Moscow, 1910. CONTENTS.—Отдел 1. Упражнения и этюды.

1. Violin—Exercises and studies.

CARNEGIE CORP. OF NEW YORK. N. Y. P. L. October 13, 1938

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*MYK box

Dulov, Georgiĭ Nikanorovich, knyaz', 1875–

Cinq miniatures pour violon avec accompagnement de piano ...composées par le prince G. Douloff. no.1 Moscou: P. Jurgenson [etc., etc., 190] Publ. pl. no. 32368. 1v. 34½cm.

Score and violin part. CONTENTS.—

1. Piano—1800—

Music Div. CARNEGIE CORP. OF NEW YORK. N. Y. P. L. September 8, 1938

Dulow, Georg, Fürst.

See

Dulov, Georgiĭ Nikanorovich, knyaz', 1875-

MUSIC DIV. AUG 10 1938

DULZAINA

See

KRUMMHORN

MUSIC DIV.

Dum transisset Sabbatum.

*MRH box

Johnson, Robert, d. 1562.

...Dum transisset Sabbatum; motet for Easter on the plainsong for four voices, by Robert Johnson. <British museum, Add. Mss. 17802-5>... London: J. & W. Chester, ltd. [c1925] Publ. pl. no. J. W. C. 8736. 5 p. 27½cm. (Latin church music of the polyphonic schools. no. 4.)

Score: S. A. T. B. and piano reduction. Latin words.

1. Easter—Motets. 2. Choral music, Sacred—Mixed—4 pt—To 1600. I. Title. II. Ser.

Music Div. CARNEGIE CORP. OF NEW YORK. N. Y. P. L. August 9, 1938

Dum transisset Sabbatum.

*MRH box

Tallis, Thomas, 1515?-1585.

Dum transisset Sabbatum; motet for Easter on the plainsong for five voices, by Thomas Tallis. <Cantiones, quae ab argumento sacrae vocantur, London, 1575> Edited by H. B. Collins... [n. p., c1925] Publ. pl. no. H. B. C. 5. 8 p. 27½cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.

1. Easter—Motets. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Collins, Henry Bird, 1870– , ed. II. Title.

Music Div. CARNEGIE CORP. OF NEW YORK. N. Y. P. L. August 23, 1938

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*MX +

..."Duma" na 4 instrumenty (2 violini, viola e violoncello). Wydali z rękopisu i opracowali Marja Szczepańska i Tadeusz Ochlewski. Warszawa [1930?] 1 v. 31½cm. (Wydawnictwo dawnej muzyki polskiej. 8.)

Score (6 p.): violin I-II, viola and violoncello. 4 parts. Edited from the manuscript in the library of the majorat of the Counts Krasiński, Warsaw.—cf. Notice. At head of title: Anonymus (polski nieznany kompozytor) (s. XVI).

1. Chamber music, 16th cent.—Quartets. 2. Violin—Quartets—To 1800. 3. Music for instruments, 2 violins, viola and violoncello—4-part—To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897– , ed. II. Ochlewski, Tadeusz. III. Ser.

MUSIC DIV. N. Y. P. L. June 10, 1938

** MN (Guilmant)

Du Mage, Pierre, 1675?-1751.

Ier. livre d'orgue, contenant une suite du premier ton... Composé par le Sr. Du Mage... St. Quintin: Chez l'auteur, 1708. (In: Guilmant, A., editor. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[-1910] f°. v. 3, p. [129]-152.)

"Du Mage," p. 131. Added half-title reads: Livre d'orgue...

386873A. 1. Organ.

Music Dept. DREXEL MUSICAL FUND. N. Y. P. L. January 28, 1929

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* MYA

DU MAGE, PIERRE, 1675?-1751. [LIVRE D'ORGUE] Livre d'orgue; révision par Félix Raugel d'après l'exemplaire de la Bibliothèque nationale (Vm 7 1831) Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1952. 20 p. illus., facsim. 32cm. (Les Grandes heures de l'orgue)

1. Suites (Organ)--To 1800. I. Raugel, Félix, 1881- , ed. II. Series.

NN 6.63 g/b OC, I (OS)II (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Copy only words underlined & classmark — *MYA

Du Mage, Pierre, 1675?-1751 [Livre d'orgue. Selections] Full organ. Fugue. Trio. Mixture in tenor. Lower register of the trumpet. Solo. Duet. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 38)

Suite for organ, without the final movement "Grand jeu."

1. Suites (Organ)—To 1800. I. Ser.

NN R 3.54 OC MUg, Ig (MUI 7, U 1, LC1, X1)

Du Mage, Pierre. 1675?-1751

** MYA

Jacob, Georges, 1877– , editor.

Les grands organistes français des XVIIe et XVIIIe siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob... Préface de Ch.-M. Widor... Paris: Procure générale[, cop. 1928]. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.

Date on title-pages, cop. 1927. Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, B. Richard, F. Roberday, and J. Titelouze.

545676A. 1. Organ—Collections. I. Title.

MUSIC DIV. DREXEL MUSICAL FUND. N. Y. P. L. September 26, 1931

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*MG p.v.310

Dumaine, Robert.

Camille Saint-Saëns et Dieppe; conférence prononcée à la Société des amys du Vieux-Dieppe le 24 mai 1935, sous la présidence de Albert Legrand. [Dieppe, 1935?] 31 p. 18cm.

At head of title: 1835-1935.

1. Saint-Saëns, Camille, 1835-1921.

NN R 8.63 OC(1bo) PC,1 SL MU,1 (LC1,X1)

Dumaniant, Antoine Jean Bourlin, called, 1752-1828. La belle esclave.

*MSI +

Philidor, François André Danican, known as, 1726-1795.

[La belle esclave. Full score]

La belle esclave; comédie en prose et en un acte, par Mr Du Maniant [pseud.] Représentée pour la 1re fois sur le théatre de S. A. S. Monsr le comte de Beaujolais, le 18 7bre 1787. Mis en musique par A. D. Philidor... Gravé par G. Magnian. A Paris: Chez l'auteur [etc., 1787] 120 p. 32½cm.

Also known as: Valcour et Zéila. Imperfect: t.-p. mutilated.

804207A. 1. Operas, Comic—Full score. I. Dumaniant, Antoine Jean Bourlin, called, 1752-1828. La belle esclave.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK N. Y. P. L. April 17, 1936

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*XBK-92 Microcopy

[DUMANOIR, GUILLAUME] b. 1615. Le mariage de la mvsique avec la dance, contenant la réponce au livre des treize prétendus academistes, touchant ces deux arts. A Paris, Chez Gvillavme de Lvyne, 1664. [Rochester, N.Y., University of Rochester press, 1955] 2 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

NN X 7.60 a/ OC, I PC, 3, 4, I SL MU, I, 2, 3, 5, I (LC1, X1) 2

[DUMANOIR, GUILLAUME] b. 1615. Le mariage de la mvsique avec la dance... (Card 2)

Collation of the original: 6 p. l., 120 p. 15cm.

1. Polemics. 2. Dancing and music. 3. Dancing--France. 4. Music--France. 5. France, 17th cent. I. Title.

*MGH

[Dumanoir, Guillaume] b.1615.
Le mariage de la musique avec la dance (1664). Précédé d'une introduction historique, et accompagné de notes et éclaircissements publié par J. Gallay. Paris; Librairie des Bibliophiles, 1870. xxvii, 132 p. 12°.

No.66.

√1.Polemics. √2.Dancing and music. √3.Dancing—France. √4.France. √I.Gallay, Jules, b.1822, ed. √II. Title.
MUSIC DIV.

Dumanoir, Guillaume, b. 1615.
*MN

Deldevez, Édouard Marie Ernest, 1817–1897.
Fondation de l'opéra en France. Pieces diverses choisies dans les œuvres des célèbres compositeurs des XVI°, XVII° et XVIII° siècles, avec parties concertantes ajoutées au texte original des auteurs et realisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19, 3° suite (tome [3]). . . Paris: S. Richault [, ca. 1875]. Publ. pl. no. D. 27. 17, [ix–]xxviii, vii p., 2 l., 180 [really 187] p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'a Gluck.

MUSIC DIV,
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1931

Dumanoir, Philippe François Pinel, 1806-1865. Les chaises à porteurs *MS
MASSÉ, VICTOR, 1822-1884.
[LES CHAISES À PORTEURS. VOCAL SCORE. FRENCH]
Les chaises à porteurs, opéra comique en un acte. Paroles de Dumanoir & Clairville. Paris, Mme. Cendrier [185-] Pl. no. Mme. C.864. 99 p. 28cm.

1. Operas, Comic--Vocal scores. I. Dumanoir, Philippe François Pinel, 1806-1865. Les chaises à porteurs. II. Clairville, Louis François Nicolaie, 1811-1879. Les chaises à porteurs. III. Title.
NN R 2.57 d/b OC, I, II (OAFI) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Dumanoir, Philippe François Pinel, 1806-1865. La chatte merveilleuse *MS
GRISAR, ALBERT, 1808-1869.
[LA CHATTE MERVEILLEUSE. VOCAL SCORE. FRENCH]
La chatte merveilleuse; opéra comique en trois actes et neuf tableaux de Dumanoir & d'Ennery Musique par Albert Grisar. Partition piano & chant réduite par Léo Delibes. Paris, Colombier [1862] Pl.no.C.2678. 291 p. 29cm.
(Continued)
NN R 5.70 v/, OC,I,II (OAF1) SL MUg,1g,Ig, IIg,IIIg (LC1,X1,Z1)
2

GRISAR, ALBERT, 1808-1869. [LA CHATTE MERVEILLEUSE. VOCAL SCORE. FRENCH] La chatte merveilleuse... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1.Operas, Comic--Vocal scores. I. Dumanoir, Philippe François Pinel, 1806-1865. La chatte merveilleuse. II. Dennery, Adolphe Philippe, 1811-1899. La chatte merveilleuse. III. Title.

Write on slip words underlined below and class mark—
NKM

Dumanoir, Philippe François Pinel, 1806–1865.
Deux femmes contre un homme, comédie-vaudeville, par MM. Dumanoir et Brunswick [pseud.], représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 4 août 1834. Paris: Marchant, 1834. 14 p. 25cm. (Magasin théâtral. Tome 3 [no.] 17.)

Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78572B. ~~1. Drama, French.~~ ~~I. Lhérie, Léon, 1805-1859, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. April 24, 1941

Dumanoir, Philippe François Pinel, called, 1806-1865, and A. P. Dennery. Don César de Bazan. *MS
Massenet, Jules Émile Frédéric, 1842–1912.
. . . Don César de Bazan; opéra comique en 3 actes et 4 tableaux de M. M. A. d'Ennery & J. Chantepie. Musique de J. Massenet. Partition pour piano & chant réduite par A. Bazille. Paris: G. Hartmann [, 1872]. Publ. pl. no. G. H. 845. 271 p. 4°.

Vocal score. French words.
First performed in 1872.
Libretto is adapted from the play of same name by Dumanoir and Dennery.

(Continued)

MUSIC DIV.
N. Y. P. L. September 7, 1926

Massenet, Jules Émile Frédéric, 1842–1912: . . . Don César de Bazan. . . (Continued)

At head of title: Théâtre de l'Opéra-comique.
With autograph of composer.

259581A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811–1899. 4. Chantepie, Jules, d. 1885. 5. Bazille, Auguste Ernest, b. 1828. 6. Dumanoir, Philippe François Pinel, called, 1806–1865, and A. P. Dennery. Don César de Bazan. 7. Title.
N. Y. P. L. September 7, 1926

Dumanoir, Philippe François Pinel, 1806-1865. Don César de Bazan
* MSP

MUZZI, GIUSTINIANO.
[DON CESARE DI BAZAN, SELECTIONS. ARR. FOR PIANO]
D. Cesare di Bazan; ballo in 5 atti del coreografo F. Penco. Musica dei M1. Muzzi, Scaramelli, Bernardi, ecc. Milano, F. Lucca [1861?] Pl. no. 12675-12679 5 pts. in 1 v. 35cm.

The scenario was derived from Don César de Bazan by Dumanoir and Denney.

(Continued)
NN R X 9.57 g/, OC(Ib)I, Ib, II, IIb, III, IIIb, V (OAF 1) SL MUg, lg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

MUZZI, GIUSTINIANO. [DON CESARE DI BAZAN. SELECTIONS. ARR. FOR PIANO] D. Cesare di Bazan... (Card 2)

CONTENTS.—Atto 1. Fiera e baccanale. Polka.—Atto 3. Passo a 8 di carattere. Gran ballabile.—Atto 5. Ballabile.

1. Ballets (Piano)--Suites, etc. I. Scaramelli, Giuseppe Alessandro, 1817-1876. Don Cesare de Bazan. II. Bernardi, Enrico, 1838-1900. Don Cesare di Bazan. III. Penco, Francesco. Don Cesare di Bazan. IV. Title. V. Dumanoir, Philippe François Pinel, 1806-1865. Don César de Bazan.

Dumanoir, Philippe François Pinel, 1806-1865. Don César de Bazan *MS

WALLACE, WILLIAM VINCENT, 1812-1865.
[MARITANA. VOCAL SCORE. GERMAN]
Maritana; Oper in 3 Acten, aus dem Englischen frei übersetzt von A. J. Becher. Musik von W. Vinc. Wallace. Wien, A. Diabelli [1848] Pl. no. D. & C. no. 8683-8712. 316 p. 33cm.

Libretto by E. Fitzball; based on Don César de Bazan, by d'Ennery and Pinel Dumanoir.--Cf. Loewenberg.
(Continued)
NN R 7.69 w/, OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

WALLACE, WILLIAM VINCENT, 1812-1865. [MARITANA. VOCAL SCORE. GERMAN] Maritana... (Card 2)

1. Operas--Vocal scores. I. Fitzball, Edward, 1792-1873. Maritana. II. Dennery, Adolphe Philippe, 1811-1899. Don César de Bazan. III. Dumanoir, Philippe François Pinel, 1806-1865. Don César de Bazan.

Write on slip words underlined below and class mark—
NKM

Dumanoir, Philippe François Pinel, 1806–1865.
Don César de Bazan, drame en cinq actes, mêlée de chant, par MM. Dumanoir et Dennery, représenté pour la première fois, à Paris, sur le théâtre de la Porte-Saint-Martin, le. . . 30 juillet 1844. [Paris: Marchant, 1844] 28 p. 25cm. (Magasin théâtral. Tome 38 [no. 6])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78606B. ~~1. Drama, French.~~ ~~I. Dennery, Adolphe Philippe, 1811-1899, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 14, 1941

Dumanoir, Philippe François Pinel, 1806-1865, and A. P. Dennery. Don César de Bazan.
NCOF p.v.18
+
[Fitzball, Edward] 1792–1873.
Don Cesar of Bazan. A drama in three acts, by Thomas Archer. [London? 1852?] 26 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
Based on the French libretto by Dumanoir and Dennery. Adapted by Thomas Archer.
Fitzball's original English title: Maritana.
Without the music by Wallace.

MUSIC DIV.
678663A. 1. No subject. I. Archer, Thomas, 1789?–1848. Don Cesar of Bazan. II. Dumanoir, Philippe François Pinel, 1806–1865, and A. P. Dennery. Don César de Bazan. III. Title.
N. Y. P. L. July 22, 1936

NKM + Théatre

Dumanoir, Philippe François Pinel, 1806–1865.
. . . Griseldis; ou, Les cinq sens; ballet-pantomime en trois actes et cinq tableaux de MM. Dumanoir et Mazilier, musique de M. Adolphe Adam, décorations de MM. Cambon et Thierry. . . [Paris, M. Lévy frères, 1859] 6 p. illus. f°. (Théâtre contemporain illustré. sér. 80.)

Caption-title.
Without music.

NKM + Théatre

MUSIC DIV.
1. ~~Drama, French.~~ ~~2. Mazillier, N., 1797-1868, jt. au.~~ 3. Title. ~~4. Ser.~~
N. Y. P. L. I. Adam, Adolphe, 1803-1856. Griseldis
October 10, 1925

Write on slip words underlined below and class mark—
NKM

Dumanoir, Philippe François Pinel, 1806–1865.
Une Saint-Barthélemy, ou Les Huguenots de Touraine, vaudeville non historique en un acte, par MM. Dumanoir et Cogniard frères, représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 10 mai 1836. [Paris: Marchant, 1836] 15 p. 25cm. (Magasin théâtral. Tome 13 [no. 5])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78582B. ~~1. Drama, French.~~ ~~I. Cogniard, Théodore, 1806-1872, jt. au.~~ ~~II. Cogniard, Hippolyte, 1807-1882, jt. au.~~ III. Title. IV. Ser.
N. Y. P. L. May 23, 1941

C-12
9944

DUMANOIR, PHILIPPE FRANÇOIS PINEL, 1806-1865.
La semaine des amours; roman-vaudeville en Sept chapitres, par Philippe D. et Julien de M. Berlin, A. M. Schlesinger, 1830. 51 p. 20cm. (Répertoire du Théâtre français à Berlin, no. 48)

1. Drama, French. 2. Songs, French. I. Mallian, Julien de, 1805-1851, joint author. II. Series. III. Title.
NN R 4.66 p/, OC, I (OS)II PC, 1, I, II, III SL MUy, 2y, Iy, IIIy (LC1, X1)

DUMAS, ALEXANDRE, THE ELDER
Copy only words underlined & classmark— *MA

SCHWERBROCK, WOLFGANG.
Die beiden Dumas und ihr Jahrhundert. (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 4, [Nr.] 8 (1959/60) p.92-95. port.)

1. Dumas, Alexandre, the younger. 2. Dumas, Alexandre, the elder.
NN R 12.61 e/, OI (PC)1, 2 (MU)1, 2 (LC3, X1)

Dumas, Alexandre, the elder: Caligula *MSI +

Fauré, Gabriel Urbain, 1845–
Caligula; drame d'Alexandre Dumas, musique de scène de Gabriel Fauré. Op. 52... Partition d'orchestre... Paris: J. Hamelle [188–?]. Publ. pl. no. J. 3082 H. 1 p.l., 75 p. f°.

At head of title: Théâtre national de l'Odéon...
Full score.
French

Music Dept.
Music Div.
1. Incidental music. 2. Dumas, Alexandre, the elder. 3. Title.
N. Y. P. L. September 9, 1916.

Dumas, Alexandre, the elder. Plays. Charles VII chez ses grands vassaux *MS
Cui, César Antonovich, 1835-1918.
[Saracen. Vocal score]
Сарацинъ; опера въ 4-хъ дѣйствiяхъ. Музыка Цезаря Кюи. Сюжетъ заимствованъ изъ драмы Дюма-отца "Charles VII chez ses grands vassaux" [Saracen; opera in 4 acts. Music by César Cui. The plot adapted from A. Dumas, the elder. "Charles VII chez ses grands vassaux"...] Москва [etc.] П. Юргенсонъ [1899] Publ.pl.no.24722. 249 p. 28cm.
First performed in 1899 in St.Petersburg.
(Continued)
MUSIC DIV.

Dumas, Alexandre, the elder. Charles VII chez ses grands vassaux *MS

DONIZETTI, GAETANO, 1797-1848.
[GEMMA DI VERGY. VOCAL SCORE. FRENCH]
Gemma de Vergy; grand opéra en 4 actes. Paroles françaises de Louis Danglas; musique de G. Donizetti. Bruxelles, E. Lauweryns [1840?] 235 p. 27cm.

Libretto by E. Bidera, founded on A. Dumas's play Charles VII chez ses grands vassaux.--Cf. Loewenberg.

(Continued)
NN S 4.70 v/, OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)
2

DONIZETTI, GAETANO, 1797-1848. [GEMMA DI VERGY. VOCAL SCORE. FRENCH] Gemma de Vergy... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Bidera, Giovanni Emanuele. Gemma di Vergy. II. Dumas, Alexandre, the elder. Plays. Charles VII chez ses grands vassaux. III. Dumas, Alexandre, the elder. Charles VII chez ses grands vassaux. 1. [II.title] Charles sept.

Music Div.

Dumas, Alexandre, the elder. Le chevalier d'Harmental *MS

MESSAGER, ANDRÉ, 1853-1929.
[LE CHEVALIER D'HARMENTAL. VOCAL SCORE. FRENCH]
Le chevalier d'Harmental; opéra-comique en 5 actes d'après Alexandre Dumas & Auguste Maquet par Paul Ferrier. Musique de André Messager. Paris, Choudens, c1896. 353 p. 29cm. (Répertoire Choudens)

(Continued)

NN 9.71 b/OC, I, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, Vg (LC1, X1, Z1) 2.

MESSAGER, ANDRÉ, 1853-1929. [LE CHEVALIER D'HARMENTAL. VOCAL SCORE. FRENCH] Le chevalier d'Harmental... (Card 2)

The Otto Kinkeldey Memorial Coll.

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Le chevalier d'Harmental. II. Dumas, Alexandre, the elder. Le chevalier d'Harmental. III. Maquet, Auguste, 1813-1888. IV. Dumas, Alexandre, the elder. Novels. Le chevalier d'Harmental. V. Title.

Dumas, Alexandre, the elder: La dame de Monsoreau. *MS

Salvayre, Gervais Bernard Gaston, 1847–1916.
...La dame de Monsoreau; grand opéra en cinq actes et 7 tableaux, tiré par M^r. A. Maquet du drame d'Alexandre Dumas et A. Maquet. Musique de G. Salvayre. Partition piano et chant transcrite par L. Roques. Paris: Choudens père & fils [1888?]. Publ. pl. no. A. C. 7785. iii, 427 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre national de l'Opéra, le 30 janvier 1888."
At head of title: Théâtre national de l'Opéra.

140760A

Music div.

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Maquet, Auguste, 1813–88. 3. Dumas, Alexandre, the elder: La dame de Monsoreau. 4. Roques, Léon, b. 1839. 5. Title.
N. Y. P. L. June 11, 1924

Dumas, Alexandre, the elder: Les demoiselles de Saint-Cyr. *MS

Humperdinck, Engelbert, 1854–1921.
Die Heirat wider Willen; komische Oper in drei Aufzügen, frei nach einem Lustspiel des A. Dumas, von E. Humperdinck. Klavierauszug mit Text von Alfred Brüggemann und Fritz Zech ... Leipzig: M. Brockhaus, 1905. Publ. pl. no. M. B. 466. 358 p. f°.

Vocal score. German words.
First performed in 1905.

Music Div.

536565A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Dumas, Alexandre, the elder: Les demoiselles de Saint Cyr. II. Brueggemann, Alfred, 1873– arranger. III. Zech, Fritz, jt. arranger. IV. Title.
N. Y. P. L. August 14, 1931

Dumas, Alexandre, the elder: Les demoiselles de Saint Cyr. *MS *MS

Dellinger, Rudolf, 1857–
Saint Cyr. Operette in 3 Aufzügen (mit theilweiser Benutzung eines Stoffes von A. Dumas) von Oscar Walther [pseud.]. Musik von Rudolf Dellinger. Clavierauszug mit Text... Hamburg: A. Cranz [1891?]. Publ. pl. no. C. 38064. 1 p.l., ii, 3–130 p. 4°.

First performed in 1891.
German words.
Vocal score.

Music div

1. Operettas.—Piano and voice. 2. Kunel, Oskar Friedrich, 1851–1901. 3. Dumas, Alexandre, the elder: Les demoiselles de Saint-Cyr. 4. Title.
N. Y. P. L. February 28, 1919.

Dumas, Alexandre, the elder Plays. Don Juan de Marana. *MS

Goossens, Eugène, 1893–
[Don Juan de Mañara. Vocal score]
Don Juan de Mañara; opera in four acts. Libretto by Arnold Bennett. Music by Eugene Goossens. Cover design by Aubrey Hammond. London: J. & W. Chester, Ltd. [1935] Publ. pl. no. J. W. C. 9733. 285 p. 34 x 26½cm.

English words.
Libretto devised by Arnold Bennett from his early play "Don Juan de Marana" which was an adaptation of the elder Dumas' play of the same name.—*cf. Foreword.*
Synopsis of opera, second leaf preceding music.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

856335A. 1. Operas—Vocal score. I. Bennett, Arnold, 1867–1931. Don Juan de Mañara. II. Dumas, Alexandre, the elder. Plays. Don Juan de Marana.
N. Y. P. L. December 15, 1936

Dumas (Alexandre) See Reber (Henri) L'Echange *MP +BOX

Echange (L') ariette, paroles imitées d'une chanson napolitaine par A. Dumas, musique de H. Reber. Paris. S. Richault. [18-] 3pp f°.

Music Div.

Dumas, Alexandre, the elder. Les Girondins *MD (FRENCH) + Box
See:
Varney, Pierre Joseph Alphonse, 1811-1879.

Les Girondins: Mourir pour la patrie. Revolutionary song of '48. As sung at Paris during the struggle, February 22, 23 & 24. Written by Alexander Dumas. Music composed by Alphonse Varney.
New York: Atwill, cop. 1848. 4p. f°.

F. F. MÜLLER COLLECTION
Music Div.

Write on slip words underlined below and class mark— NKM

Dumas, Alexandre, the elder. Plays. Halifax. 1842.
Halifax, comédie mêlée de chant, en trois actes, avec un prologue, par Alexandre Dumas, représentée, pour la première fois, à Paris, sur le théâtre des Variétés, le 2 décembre 1842. [Paris: Marchant, 1842] 36 p. 25cm. (Magasin théâtral. Tome 33 [no. 8])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78601B. 1. No subject. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. May 14, 1941

Dumas, Alexandre, the elder. Jeanne d'Arc au Bûcher *MP (GER.)

Liszt, Franz, 1811–1886.
Jeanne d'Arc au bûcher; scène dramatique, paroles d'Alex. Dumas, composées pour mezzo-soprano avec accompagnement d'orchestre ou piano par F. Liszt... Partition d'orchestre... Mayence: Les fils de B. Schott [1876]. Publ. pl. no. 8543bis. 1 p.l., 36 p. 4°.

French and German.
Full score.

Music div.

1. Songs, arias, etc. (with orchestra).—Full score. 2. Arc, Jeanne d', 1412-31, in music. 3. Dumas, Alexandre, the elder. 4. Title.
N. Y. P. L. May 22, 1917.

Dumas, Alexandre, the elder. Plays. Kean

NCOF +

WRIGHT, ROBERT, 1914-
[KEAN. LIBRETTO. ENGLISH]
Kean. Lyrics and music by Robert Wright and George Forrest, book by Peter Stone, based on the comedy by Jean-Paul Sartre, adapted from the play by Alexandre Dumas. New York [Studio duplicating service] 1961. 1 v. (various pagings) 30cm.

Typescript.

(Continued)

NN 5.64 e/B OC, I, II, III, Vbo (OAF1) PC, 2, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy T, 3, 4, I, II, III, IV (LC1, X1) 2

WRIGHT, ROBERT, 1914- . [KEAN. LIBRETTO. ENGLISH] Kean. (Card 2)

Produced at the Broadway theatre, New York, Nov. 2, 1961.

1. Musical comedies--Librettos. Kean. 2. Kean, Edmund, 1787-1833--Drama. 3. Drama--Promptbooks and typescripts. 4. Drama--Historical characters--Kean, Edmund. I. Forrest, George, 1915- . Kean. II. Stone, Peter. Kean. III. Dumas, Alexandre, the elder. Plays. Kean. IV. Title. V. Stone, Peter.

Dumas, Alexandre, the elder: Mademoiselle de Belle-Isle. *MS

Samara, Spiro, 1861–1917.
Mademoiselle de Belle-Isle; dramma lirico in quattro atti, di Paul Milliet (tratto dal dramma omonimo di Alessandro Dumas, padre). Musica di Spiro Samara, parole ritmiche italiane di Amintore Galli. Milano: E. Sonzogno, cop. 1905. Publ. pl. no. E 1311 S. 5 p.l., 261 p. f°.

First performed in 1905.
French and Italian.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Milliet, Paul, 1856?– . 3. Dumas, Alexandre, the elder: Mademoiselle de Belle-Isle. 4. Galli, Amintore, 1845– , translator. 5. Title.
N. Y. P. L. October 30, 1919.

Dumas, Alexandre, the elder. NCOF p.v.361
Plays. Un marriage sous Louis XV +
Kreisler, Fritz, 1875–
[Apple Blossoms. Libretto. English]
Apple blossoms; a new operetta in 3 acts; book and lyrics by William LeBaron; music by Fritz Kreisler and Victor Jacobi. [n. p., 1919?] 27, 44, 15 l. 30cm.

Typescript.
Without music.
Based on: Un mariage sous Louis XV, by Dumas.
Produced at the Globe theatre, New York, Oct. 7, 1919.

1. Musical comedies—Librettos. Apple blossoms. I. Le Baron, William, 1883– . II. Jacobi, Victor, 1883–1921. III. Dumas, Alexandre, the elder. Plays. Un mariage sous Louis XV. IV. Title.
NN** 7.57 OC, I, II, III PC, I, II III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T6, LC1, X1)

Write on slip words underlined below and class mark— NKM

Dumas, Alexandre, the elder. Plays. Piquillo. 1838.
Piquillo, opéra-comique en trois actes, par M. Alexandre Dumas, musique de M. H. Monpou, représenté pour la première fois, à Paris, sur le théâtre royal de l'Opéra-comique, le 31 octobre 1837. [Paris: Marchant, 1838] 23 p. 25cm. (Magasin théâtral. Tome 19 [no. 7])

Caption-title.
Libretto. French words.

MUSIC DIV.

78587B. ~~1. No subject. I. Title.~~ II. Ser. I. Librettos. Monpou, H.
N. Y. P. L. Piquillo. I. Monpou, Hippolyte 1804-1841. Piquillo. (over) May 14, 1941

Drexel 5785.1

Dumas, Alexandre, the elder.
Stockholm, Fontainebleau et Rome. Trilogie dramatique sur la vie de Christine... Bruxelles: Ode et Wodon, 1830. 161 p. 32°.

No music

Cards to Pub...

MUSIC DIV.

~~1. Drama (French). 2. Christine, queen of Sweden. 3. Title.~~
N. Y. P. L. October 12, 1911

Dumas, Alexander, the elder; Les trois mousquetaires. *MS

LARA, ISIDORE DE, 1858-1935.
[LES TROIS MOUSQUETAIRES. VOCAL SCORE. FRENCH]
Les trois mousquetaires; opéra comique en cinq actes et six tableaux tiré par Henri Cain et Louis Payen [pseud.] d'après la pièce d'Alexandre Dumas père et d'Auguste Maquet. Partition chant et piano. Paris, Choudens, c1921. 288 p. 29cm.

Imperfect: p. 281-288 wanting; supplied by electrostatic reproduction.

(Continued)

NN 2.71 b/OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

LARA, ISIDORE DE, 1858-1935. [LES TROIS MOUSQUETAIRES. VOCAL SCORE. FRENCH] Les trois mousquetaires; opéra comique en cinq actes et six tableaux tiré... (Card 2)

1. Operas, Comic--Vocal scores. I. Cain, Henri, 1857-1937. Les trois mousquetaires. II. Liénard, Albert, 1875-1927. Les trois mousquetaires. III. Dumas, Alexandre, the elder. Les trois mousquetaires. IV. Maquet, Auguste, 1813-1888. Les trois mousquetaires. V. Title.

DUMAS, ALEXANDRE, THE YOUNGER

Copy only words underlined & classmark— *MA

SCHWERBROCK, WOLFGANG.
Die beiden Dumas und ihr Jahrhundert. (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 4, [Nr.] 8 (1959/60) p. 92-95. port.)

1. Dumas, Alexandre, the younger. 2. Dumas, Alexandre, the elder.
NN R 12.61 e/OI (PC) 1, 2 (MU) 1, 2 (LC3, X1)

Dumas, Alexandre, the younger. La dame aux camélias. *MZ

Forrest, Hamilton, 1902–
[Camille. Libretto. French & English]
Camille; an opera in three acts by Hamilton Forrest. Tr. into French by Jen Lockie. The libretto is suggested by the novel of Alexandre Dumas fils... New York, F. Rullman, c1930. 51 p. 26cm.

MUSIC DIV.

I. Dumas, Alexandre, the younger. La dame aux camélias. II. Title.
N. Y. P. L. August 10, 1949

Dumas, Alexandre, the younger. La dame aux camélias

*ZB-64
Film Reproduction

VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA. LIBRETTO. FRENCH]
Violetta, La Traviata; opéra en quatre actes. Traduction française d'Edouard Duprez. [Représenté pour la première fois, sur le Théâtre-lyrique, le 27 october 1864. Nouv. éd.] Paris, Calmann-Lévy [1922?] 48 p. 19cm.

Film reproduction. Negative.

(Continued)

NN R 1.60 1/4 OC, I, II, III PC, IVy (UM1, LC1, X1, MUF1, I, II, III, IV SL MUy, Iy, IIy, IIIy, MUL1)

VERDI, GIUSEPPE, 1813-1901. [LA TRAVIATA. LIBRETTO. FRENCH] Violetta, La Traviata... (Card 2)

Libretto by Francesco Maria Piave, based on the younger Dumas' play La dame aux camélias. --cf. Grove.

I. Piave, Francesco Maria, 1810-1876. La Traviata. II. Dumas, Alexandre, the younger. La dame aux camélias. III. Duprez, Edouard, 1804-1879, tr. IV. Title.

Dumas, André, 1874-1943. Esther, princesse d'Israël

*MS

MARIOTTE, ANTOINE, 1875-1941.
[ESTHER, PRINCESSE D'ISRAEL. VOCAL SCORE. FRENCH]
Esther, princesse d'Israël; tragédie lyrique en trois actes de André Dumas et Sébastien-Charles Leconte. Partition piano et chant par l'auteur. Paris, Enoch, c1925. 309 p. 32cm.

The Otto Kinkeldey Memorial Coll.

1. Operas--Vocal scores. I. Dumas, André, 1874-1943. Esther, princesse d'Israël. II. Leconte, Sebastien Charles, 1861-1934. Esther, princesse d'Israël. III. Title.

NN S. 70 c/8 OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

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*MZ
(Letorey)

Dumas, André, 1874-

Le Sicilien; ou, L'amour peintre; opéra-comique en deux actes et trois tableaux d'après Molière. Paroles de André Dumas. Musique de Omer Letorey... Paris: Heugel, 1930. 55 p. 12°.

Libretto. French words.

Cards in Public Catalog. MUSIC DIV.

1. Drama, French. I. Molière, Jean Baptiste Poquelin, 1622-1673: Le Sicilien. II. Title.

N. Y. P. L. May 27, 1931

Dumas, André, 1874-1943. Le Sicilien

*MS

LETOREY, OMER.
[LE SICILIEN. VOCAL SCORE. FRENCH]
Le Sicilien; ou, L'amour peintre; opéra-comique en deux actes et trois tableaux d'après Molière. Paroles de André Dumas. Paris, Heugel [c1930] 125 p. 29cm.

1. Operas, Comic--Vocal scores. I. Dumas, André, 1874-1943. Le Sicilien. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le Sicilien.

NN 2.71 b/4 OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*XBK-229

DUMAS, ANTOINE JOSEPH, b. 1705.
L'art de la musique enseigné et pratiqué par la nouvelle méthode du bureau typographique, etablie sur une seule clé, sur un seul ton, et sur un seul signe de mesure... par Mr. Dumas. Gravé par Melle. Vandôme. À Paris, Chez l'auteur [1753] 427, 10 p. fold. plates, music. 21 x 27cm.

Micro-opaque. Rochester, N.Y., University of Rochester press, 1958. 21 cards. 7.5 x 12.5cm.

1. Theory, 1701-1800. 2. Music--Theory, 1701-1800.

NNR 1.72 d/4 OC PC, 2 SL MU, 1 (MUF1, LC1, X1)

DREXEL 4510

Dumas (Jean)
Cantiques tirés en partie des pseaumes et en partie des poësies sacrées des meilleurs poëtes françois, avec des airs notés. *Leipsic: Hiritiers Weidmann & Reich*, 1775. xvi, 744 pp., 14l. 8°. (12°.)

Hymns

Music Div.

Dumas Louis, 1877- La Vision de Mona.

Write on slip words underlined below and class mark— *MA

Curzon, Henri de.
La Vision de Móna... musique de Louis Dumas

(Menestrel. Paris, 1931. f°. Année 93, p. 440-441.)

form 400b [x-20-31 25m]

MUSIC DIV.

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*MYL

DUMAS, LOUIS, 1877-

Lied, pour violoncelle et piano. Paris, M. Eschig [1971?, c1914] score (11 p.) and part. 32cm.

1. Violoncello and piano.

NN 10.71 d/6 OC SL MUg, 1g (LC1, X1)

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*MYD
box

DUMAS, LOUIS, 1877-

Romance pour piano. Paris, Éditions M. Senart [1929] 3 p. 35cm.

1. Piano.

NN 8.56 g/4 OC(1b) SL MUg, 1g (MU1 1, LC1, X1)

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*MYD

DUMAS, LOUIS, 1877-
[THÈME ET VARIATIONS, PIANO]
Thème et variations pour piano. Paris, Éditions musicales Transatlantiques [1971] 16 p. 28cm.

1. Piano.

NN 9.72 e/4 OC (OAF1) SL MUg, 1g (LC1, X1)

Du Maurier, George Louis Palmella Busson, 1834-1896. Trilby.

Write on slip only words underlined and classmark— *MA

McNaught, W.
George du Maurier and "Trilby".

(Musical times. London, 1940. 1940, Nov., p. 435-438. illus. music.)

form 400a [iv-3-47 25m]

npc

MUSIC DIV.

Du Maurier, George Louis Palmella Busson, 1834-1896: Peter Ibbetson.

*MS

Taylor, Deems, 1885-
Peter Ibbetson; lyric drama in three acts (nine scenes) from the novel by George Du Maurier. Libretto by Constance Collier and Deems Taylor. Music by Deems Taylor. Opus 20. New York: J. Fischer & Bro., 1930. 329 p. 4°.

Vocal score. English words.
*MS—Amer.
—— ——Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

514555A. 1. Operas—Piano and voice. I. Du Maurier, George Louis Palmella Busson, 1834-1896: Peter Ibbetson. II. Collier, Constance, 1880- III. Title.

N. Y. P. L. January 26, 1931

Du Maurier, George Louis Palmella Busson, 1834-1896: Peter Ibbetson.

*MZ
(Taylor)

Collier, Constance, 1880- , and D. Taylor.
Peter Ibbetson; lyric drama in three acts. From the novel by George Du Maurier. Libretto by Constance Collier and Deems Taylor. Music by Deems Taylor. Opus 20... New York: J. Fischer & Bro., 1930. 64 p. 4°.

Libretto. English words.

MUSIC DIV.

1. Drama, American. I. Taylor, Deems, 1885- , jt. au. II. Du Maurier, George Louis Palmella Busson, 1834-1896: Peter Ibbetson. III. Title.

N. Y. P. L. June 29, 1931

Du Maurier, George Louis Palmella Busson, 1834-1896. Trilby

NCOF

[Pürner, Charles] 1849-
[Thrilby. Libretto. English]
"Thrilby" [a musical play] in two acts. [Arranged from Du Maurier's novel] by Joseph W. Herbert. [Music by Charles Pürner. New York, Z. & L. Rosenfield, 189-?] 35, 29 l. 28cm.

Typescript.
Without music.
Produced at the Garrick theatre, New York, June 3, 1895.

(Continued)

NN))X 2.54 OC, I PC, I, II SL MUy, Iy, IIy (MUL 1, T 4, LC1, X1)

[Pürner, Charles] 1849- [Thrilby. Libretto. English] "Thrilby"... (Card 2)

1. Musical comedies—Librettos. Thrilby. I. Du Maurier, George Louis Palmella Busson, 1834-1896. Trilby. II. Title.

Du Maurier, George Louis Palmella Busson, 1834-1896. Trilby

NCOF

[Pürner, Charles] 1849-
[Thrilby. Libretto. English]
Thrilby; a musical play in two acts, arranged from Du Maurier's novel by Joseph [W.] Herbert. [Music by Charles Pürner. New York? 189-?] 47 l. 29cm.

Typescript.

(Continued)

NN ** R 5.55 s/- OCs, Is PCs, Is, IIs, III SLs MUy, Iy, IIy, IIIy (MULIs, T5s, LC1s, X1s)

[Pürner, Charles] 1849- . [Thrilby. Libretto. English] Thrilby... (Card 2)

Title changed in ms. from: Trilby.
Without music.
Produced at the Garrick theatre, New York, June 3, 1895.

1. Musical comedies—Librettos. Thrilby. I. Du Maurier, George Louis Palmella Busson, 1834-1896. Trilby. II. Title. III. Title: Trilby.

Du Maurier, George. Trilby

*MP
(General)

Hoffman, Richard.
Trilby Songs. Compiled and edited by R. Hoffman. Op. 121. New York: J. H. Schroeder, [cop. 1895]. 31p. f°.

Malbrouck – Au clair de la lune – Ben Bolt – Der Nussbaum – Au printemps – Adieu. Farewell – Cantique de Noël – Bonjour Suzon.

The dumb girl of Portici

*XML-144

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA MUETTE DE PORTICI. LIBRETTO. ENGLISH]
La muette; or, The dumb girl of Portici; an opera in five acts, by Scribe and Delavigne. Music by Auber. Translated literally for the visitors to the French opera, from an authentic copy, by G. B. C. Baltimore, E. J. Coale, 1831. 46 p. 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 790)

1. Scribe, Augustin Eugène, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici. III. Title. IV. Title: The dumb girl of Portici.

NN R 8.72 n/4 OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IVy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

The dumb girl of Portici.

*MS

Auber, Daniel François Esprit, 1782–1871.
...Masaniello. (The dumb girl of Portici.) An opera in five acts, composed by D. F. E. Auber. Edited and translated into English by Natalia Macfarren... London: Novello, Ewer and Co. [1872.] 333 p. 4°.

Vocal score. English and French.
First performed in 1828.
Libretto by A. E. Scribe and G. Delavigne.
At head of title: Novello's original octavo edition.

142366A

ARTHUR MEES COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Delavigne, Germain, 1790–1868. 4. Macfarren, Natalie (Andrae), lady, 1827–1916, translator. 5. Title. 6. Title: The dumb girl of Portici.

N. Y. P. L. July 3, 1924

The dumb girl of Portici
*XML-741

MILNER, G.
Masaniello; or, The dumb girl of Portici; a musical drama in three acts by G. Milner. New York, S. French [1855?] 40 p. front. 20cm. (French's standard drama. no.194)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,596)

1. Title. II. Title: The dumb girl of Portici.
NN R 10.72 g/ OC(1bo) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

DUMB KEYBOARD
See
PRACTICE KEYBOARD

Music Div.

Dumbarton oaks.
*MX
Stravinski, Igor, 1882–
...Dumbarton oaks, 8–V–38; concerto en mi♭ pour orchestre de chambre... London, Schott & co. ltd., (etc., etc., 1938) Publ. pl. no. B.S.S.35383. 43 p. 19cm. (Edition Schott 3527.)

Miniature score: chamber orchestra.
Performance time: 12 minutes.

MUSIC DIV.
322773B. 1. Concertos, Chamber. 2. Chamber orchestra—Score. I. Title.
N. Y. P. L. February 7, 1946

Write on slip words underlined below and class mark —
NKM
Dumersan, Théophile Marion, 1780–1849.
La chambre de ma femme, comédie en un acte, mêlée de couplets, par M. Dumersan; représentée pour la première fois, à Paris, sur le théâtre de la Gaîté, le jeudi, 6 mars 1834. (Paris: Marchant, 1834) 11 p. 25cm. (Magasin théâtral. Tome 1 (no. 17))

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78570B. ~~1. Drama, French.~~ I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. April 29, 1941

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*MO
(French)
DUMERSAN, THÉOPHILE MARION, 1780-1849.
Chansons nationales et populaires de France, accompagnées de notes historiques et littéraires. [Par] Dumersan et Noël Ségur. Paris, Librairie de Garnier frères, 1866. 2 v. illus. 26cm.

1. Ballads, French--Hist. and crit. 2. Ballads, French. 3. Songs, National--France. 4. National music--France. I. Ségur, Noël.
NN R 6.66 r/ OC, I, Ibo PC, 1, 2, 3, 1 SL MUy, 2, 2y, 4, Iy (LC1, X1)

Dumersan Théophile Marion, 1780–1849
*MP
(French)
Chants et chansons populaires de la France. Nouvelle édition illustrée d'après les dessins de... Daubigny... Steinheil... Trimolet (et autres... tome 3. (Paris:) Garnier frères, 1848 (v. illus. 4°.

(Continued)

N. Y. P. L. November 14, 1933.

Chants et chansons populaires de la France. (Continued)
French words with music for 1 voice, with piano acc., by H. R. Colet.
Illustrations and part of text engraved.
1. ed., 1843.
The "notices" are by Dumersan, Ourry, Le Roux de Lincy, and others.
Contents:
(v.) 3. Chansons choisies. Romances. Rondes et complaintes.

JUILLIARD FOUNDATION FUND.
1. Songs (French). 2. Ballads (French). 3. Folk songs (French). 4. Dumersan, Théophile Marion, 1780-1849. 5. Le Roux de Lincy, Antoine Jean Victor, 1806-69. 6. Ourry, E. T. Maurice, 1776-1843. 7. Colet, Hippolyte Raymond, 1808-51.
N. Y. P. L. November 14, 1933.

NKH
Dumersan, Théophile Marion, 1780-1849
Chansons nationales et populaires de France précédées d'une Histoire de la chanson francaise et accompagnées de notices historiques et littéraires, par DuMersan Paris, Martinon, 1866 viii, 626p., 1lport. 17 ed. 32°

all after p. 626 lacking

Songs, French

Music Div.

Dumersan, Théophile Marion, 1780–1849. Les comédiens bourgeois
*MGTZ p.v. 3
DUMERSAN, THEOPHILE MARION, 1780-1849.
Figaro et Suzanne, ballet-pantomime burlesque, précédé des Comédiens bourgeois, prologue en prose, mêlé de couplets, par MM. Dumersan et Brazier, représenté, pour la première fois, à Paris, sur le Théâtre des variétés, le 5 juin 1817. Paris, Huet-Masson [1817?] 35 p. 22cm.

Words only; tunes indicated by title.

(Continued)
NN S 1.65 g/ OC, I, III, IV PC, I, II, III, IV, V SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy, Vy (DC1, LC1, X1)
2

DUMERSAN, THÉOPHILE MARION, 1780-1849.
Figaro et Suzanne, ballet-pantomime burlesque ... (Card 2)

1. Ballet. Figaro et Suzanne. 2. Burlesques--Librettos. Figaro et Suzanne. I. Brazier, Nicolas, 1783-1838. Figaro et Suzanne. II. Title. III. Dumersan, Théophile Marion, 1780-1849. Les comédiens bourgeois. IV. Brazier, Nicolas, 1783-1838. Les comédiens bourgeois. V. Title: Les comédiens bourgeois.

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*MGTZ p.v. 3
DUMERSAN, THEOPHILE MARION, 1780-1849.
Figaro et Suzanne, ballet-pantomime burlesque, précédé des Comédiens bourgeois, prologue en prose, mêlé de couplets, par MM. Dumersan et Brazier, représenté, pour la première fois, à Paris, sur le Théâtre des variétés, le 5 juin 1817. Paris, Huet-Masson [1817?] 35 p. 22cm.

Words only; tunes indicated by title.

(Continued)
NN S 1.65 g/ OC, I, III, IV PC, I, II, III, IV, V SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy, Vy (DC1, LC1, X1)
2

DUMERSAN, THÉOPHILE MARION, 1780-1849.
Figaro et Suzanne, ballet-pantomime burlesque ... (Card 2)

1. Ballet. Figaro et Suzanne. 2. Burlesques--Librettos. Figaro et Suzanne. I. Brazier, Nicolas, 1783-1838. Figaro et Suzanne. II. Title. III. Dumersan, Théophile Marion, 1780-1849. Les comédiens bourgeois. IV. Brazier, Nicolas, 1783-1838. Les comédiens bourgeois. V. Title: Les comédiens bourgeois.

Write on slip words underlined below and class mark —
NKM
Dumersan, Théophile Marion, 1780–1849.
Le fils d'une grande dame, drame-vaudeville en trois actes, par MM. Du Mersan et J. Gabriel, représenté pour la première fois, à Paris, sur le théâtre de la Gaîté, le 1er août 1846. (Paris: Marchant, 1846) 26 p. 25cm. (Magasin théâtral. Tome 42 (no. 7))

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78610B. ~~1. Drama, French.~~ I. Gabriel, Jules Joseph, 1792–1869, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

Dumersan, Théophile Marion, 1780–1849, joint author
*XB-59
Microcopy
BRAZIER, NICOLAS, 1783-1838.
Les cuisinières; comédie en un acte, mêlée de couplets par Brazier et Dumersan. Nouv. éd. avec l'Air du Guernadier. Représentée à Paris sur le théâtre des Variétés, le 14 avril 1823. Paris, J. N. Barba, 1824. [Louisville, Ky., Falls City microcards. 1957] 1 card 7.5x12.5cm.

Microprint copy.
Collation of original: 40 p. 21cm.
Words only, except for one tune; other tunes indicated
(Continued)
NN R 4.63 g/B OC, 1 PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1) 2

BRAZIER, NICOLAS, 1783-1838. Les cuisinières... (Card 2)

by title.

1. Drama, French. 2. Vaudevilles--Librettos. Les cuisinières. I. Dumersan, Théophile Marion, 1780-1849, joint author. II. Title.

Dumersan, Théophile Marion, 1780–1849, jt. au.
Write on slip words underlined below and class mark —
NKM
Scribe, Augustin Eugène, 1791–1861.
La pension bourgeoise... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 39, p. (61)–120.)

Librettos. French words.
"Représentée, pour la première fois, au Gymnase, le 27 mai 1823."

1. No subject. I. Dupin, Jean Henri, 1787–1887, jt. au. II. Dumersan, Théophile Marion, 1780–1849, jt. au. III. Title.
N. Y. P. L. September 29, 1943

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*MO
(Haitian)
DUMERVE, CONSTANTIN, ed.
Chants patriotiques à l'usage des écoles de la République. Port-au-Prince, Compagnie lithographique, 1952. 77 p. ports., music. 23cm.

Unacc. melodies.

1. Songs, National--Haiti. 2. National music--Haiti. 3. School songbooks, Haitian. I. Dumervé, Constantin.
NN 11.60 p/ OC, Ibo PC, 1 SL MU/ 2, 2g, 3g (LC1, X1)

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*MFBR
(Haiti)
Dumervé, Constantin.
Histoire de la musique en Haïti (par) Etienne Constantin Eugène Moïse Dumervé. Port-au-Prince, Imprimerie des Antilles, 1968.

319 p. illus., ports. 21 cm.

1. Haiti. 2. Musicians, Haitian. 3. Music--Haiti.
NN*R 1.70 w/ OC PC, 2, 3 SL MU, 1, 2 (LC1, X1)

MAS
(Dumesnil, Alfred) 1821–1894.
La foi nouvelle cherchée dans l'art. De Rembrandt à Beethoven. Paris: Comon, 1850. vii, 215 p. 16cm.

CONTENTS.—Rembrandt.—Claude Lorrain et Ruisdael.—Paul Potter.—Mozart.—Beethoven.

MUSIC DIV.
229165B. ~~1. Rembrandt van Rijn, 1606–1669.~~ ~~2. Gelée, Claude, called Claude Lorrain, 1600–1682.~~ 3. Ruisdael, Jacob van, d. 1682. ~~4. Potter, Paulus, 1625–1654.~~ 4. Beethoven, Ludwig van, 1770–1827. 2. Mozart, Wolfgang Amadeus, 1756–1791. ~~1. Title.~~
N. Y. P. L. April 23, 1943

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*MEC
(Debussy)
Dumesnil, Maurice.
Claude Debussy, master of dreams (by) Maurice Dumesnil ... New York, I. Washburn (°1940)

326 p. front. (port.) 21cm.

1. *Debussy, Claude, 1862–1918.

Library of Congress ML410.D28D8 40-32758
~~Copy 2.~~ Cards la Public Catalogue MUSIC DIV.
Copyright (10) 927.8

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*MKD
DUMESNIL, MAURICE.
How to play and teach Debussy, by Maurice Dumesnil... New York: Schroeder & Gunther, Inc. [, 1932.] 23 p. incl. port. illus. (music.) 30½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Debussy, Claude, 1862-1918. 2. Piano playing. I. Title.
MUSIC DIV.
N. Y. P. L. May 9, 1932

DUMESNIL,RENÉ,1879- Write on slip only words underlined and classmark: *MA

Reyna, Ferdinando.
Dumesnil francese dice com'è.

(La Scala. Milano, 1951. 1951, luglio, p. 22-24. illus.)

npc

form 400d [vi 13-51 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Dumesnil, René, 1879-
La décentralisation musicale en France.

(Polyphonie. Paris, 1950. no. 5, p. 83-89)

France, 20th cent.
State and music--France.

npc

form 400c [xi-4-49 25m] MUSIC DIV.

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*MGD

Dumesnil, René, 1879–
Le don Juan de Mozart, par René Dumesnil. Paris: Les éditions musicales de la Librairie de France, 1927. 182 p. facsims. (incl. music), front., illus. (music), plates, ports. 12°. (Collection des grandes œuvres musicales.)

Bibliographical footnotes.

Cards in Public Catalogue Music div.

374438A
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791: Don Giovanni. 2. Ponte, Lorenzo da, 1749–1838. 3. ~~Title~~
N. Y. P. L. July 30, 1928

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*MEC
(Mozart) — C

DUMESNIL, RENÉ, 1879-
Le Don Juan de Mozart: Don Giovanni. Paris, Plon [1955] 188 p. illus., ports., music. 20cm.

Bibliography, p. [179]-180.

1. Mozart, Wolfgang Amadeus. Don Giovanni.

NN** 7.56 p/// OC PC, 1 SL ~~MU~~, 1 (LC1, X1)

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*MG p.v.213

Dumesnil, René, 1879-
L'envers de la musique; le monde des musiciens et le monde de la danse. Paris, La Nouvelle Édition [1948] 213 p. 19cm.

1. Music. I. Title.

NN*R 11.52 OC PC,1,I SL ~~MU~~,I (LC1,X1)

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*MFC

Dumesnil, René, 1879-
Histoire illustrée du théatre lyrique. Paris, Plon [1953] 240 p. 24cm. (Collection "Ars et historia")

"Éditions d'histoire et d'art."

1. Opera--Hist. 2. Operas. I. Series.

NN** X 11.53 OC (OS)I PC,1,I SL A,I ~~MU~~,2,I (U 1,LC1, X1)

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*MF

DUMESNIL, RENÉ, 1879-
...Histoire de la musique, illustrée. Paris: Éditions d'histoire et d'art [etc., 1934] 286 p. front., illus. (incl. facsims., music, ports.) 24½cm. (Collection ars et historia.)

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

800330A. 1. ~~Music~~ General--Hist. and crit. I. Ser.
Cards in Public Catalogue

MUSIC DIV.
N. Y. P. L. December 2, 1935

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* MEC
(Mozart)

Dumesnil, René, 1879-
Mozart présent dans ses œuvres lyriques. Bruxelles, La Renaissance du livre [°1965]
201 p. 20 cm. (La Lettre et l'esprit [Collection])

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN* 1.67 g/, OC PC,1 SL ~~MU~~,1 (LC1, X1)

Copy only words underlined & classmark — *MA

Dumesnil, René, 1879-
Une nouvelle symphonie de Jacques Ibert.
(IN: La Scala. Milano. 32cm. n. 52 (mar., 1954) p. 62. port.)

Summary in French, English and German.

1. Ibert, Jacques. Symphonie concertante.

NN R X 5.54 OC OI ~~MU~~,1 (LC2,X1)

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* MFC

DUMESNIL, RENÉ, 1879-
Raisons d'aimer l'opéra. Paris, Wesmael-Charlier [1964] 167 p. 19cm. (Raisons d'aimer...)

1. Opera 2. Operas I. Raisons d'aimer ... II. Title.

NN 10.64 p/ OC (OS)I PC, 1, II SL ~~MU~~, 2, II (LC1, X1)
[NSCM]

Copy only words underlined & classmark— *MA

Dumesnil, René, 1879-
La souvenir de Reynaldo Hahn. (IN: La Scala, Milano. 32cm. N.66 (magg., 1955) p. 38-39, 98-100. port.)

French, English and German summaries, p. 98-100.

1. Hahn, Reynaldo, 1874-1947.

NN R 7.55 g/j OC OI ~~MU~~,1 (LC2,X1)

Write on slip words underlined below and class mark — *DM

Dumesnil, René,1879-
Mireille, dans la version originale.

(Mercure de France. Paris,1939. Année 50, p. 187-191.)

Gounod, Charles François,1818-1893.

form 400b [iii-25-41 25m] MUSIC DIV.

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*MFBR
(France)

DUMESNIL, RENÉ, 1879-
Le monde des musiciens. Paris, G. Crès, 1924. iii, 271 p. 19cm. (Paris intellectuel et artistique)

1. Music—France—Paris. 2. France—Paris.

NN** Z 11.53 OC PC,1 SL ~~MU~~, 2 (U1, LC1, X1)

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*MF ++ *MF ++

Dumesnil, René, 1879–
...Musiciens romantiques. Portraits hors-texte gravés sur cuivre par Georges Gorvel, Pierre Gandon et Édouard Vuralt. Portraits-lettrines gravés sur bois par Constant Le Breton. Paris: Éditions du Trianon, 1928. 71 p. illus., 10 mounted ports. f°. (Le Musée romantique. Album 10.)

In portfolio.
no. 40 of 225 copies printed.

Cards in Public Catalogue

MUSIC DIV.

366562A. 1. Music—~~Hist.~~ Hist. and Crit.—Rom. 2. Romanticism ~~in music~~. 3. Musicians. ~~4. Portraits. 5. Gorvel, Georges, illustrator. 6. Gandon, Pierre, illustrator. 7. Vuralt, Édouard, illustrator. 8. Constant Le Breton, illustrator.~~ 9. Title. 10. Ser.
4. Iconography — Portraits
N. Y. P. L. August 9, 1928

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*MFBR
(France)

Dumesnil, René, 1879–
...La musique contemporaine en France, par René Dumesnil ... Paris: A. Colin, 1930. 2 v. in 1. 12°. (Collection Armand Colin. Section de langues et littératures. no. 132–133.)

Bibliography, tome 2, p. [211–]212.

Cards in Public Catalog. MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

541133A. 1. ~~Music—France,~~ 20th Cent. 2. History and crit., 20th cent. ~~2. Music—Hist., Modern.~~ 3. Musicians, French.
N. Y. P. L. August 15, 1931

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* MFBR
(France)

Dumesnil, René, 1879–
La musique en France entre les deux guerres, 1919–1939, par René Dumesnil. Genève [etc.] Éditions du Milieu du monde [c1946] 304 p. incl. facsim. (music), plates, ports. 20cm. (Collection "Bilans." 3.)

"Chronologie," p. [217–245]

MUSIC DIV.

413542B. ~~1. Music—France.~~ 1. France, 20th cent.
N. Y. P. L. Cards in Public Catalogue November 7, 1947

**MFBR
(France)

Dumesnil, René, 1879–
... La musique romantique française, par René Dumesnil. [Paris] Aubier [1944]

2 p. l., [7]–258 p., 1 l. 19cm. (La Musique française dans la civilisation)

Bibliographies at end of most chapters.

DREXEL MUSICAL FUND

~~1. Music—France—Hist. & crit. 2. Music—Hist. & crit.—Modern.~~ 2. Romanticism ~~in music~~. ~~1. Title.~~ 1. France, 19th cent.

Cards in Public Catalogue 45-15446
Library of Congress ML270.D85 MUSIC DIV.
[2] 780.944

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* MFC

Dumesnil, René, 1879–
...L'opéra et l'opéra-comique, par René Dumesnil. Paris, Presses universitaires de France, 1947. 127 p. 18cm. (Que sais-je? 278.)

Cards in Public Catalogue

MUSIC DIV.

472171B. ~~1. Opera—Hist. and crit.~~ 1. Opera s [w] 2. Operas, Comic.
N. Y. P. L. September 30, 1949

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*ME

Dumesnil, René, 1879–
... Portraits de musiciens français, par René Dumesnil. Paris, Éditions d'histoire et d'art, Plon [1938]

248 p., 3 l. ports., facsims. (music) 20½cm. (Les maîtres de l'histoire, pub. sous la direction de J. et R. Wittmann)

Twenty-five musicians who died between 1918 and 1938. cf. p. [4]

1. Musicians, French. ~~2. Music—France—Hist. & crit.~~ ~~3. Title.~~

41-4008

Library of Congress ML390.D85P7 Music Div.
[2] Cards in Public Catalogue 927.8

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*MHB

Dumesnil, René, 1879-
Le rythme musical; essai historique et critique. Paris, La Colombe [1949] 208 p. music. 19cm.

"Une première édition de ce livre avait paru en 1921. On a, pour cette réimpression, entièrement revisé le texte."

598084B. 1. Musical meter and rhythm. 2. Meter and rhythm.

NN*R 12.52 OC PC,1 SL ~~MU~~,2 (LC1,X1)

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*MEC
W25.D8

Dumesnil, René, 1879–
Wagner, par René Dumesnil. Paris: Éditions Rieder [, 1929]. 96 p. facsims. (incl. music), plates, ports. 8°. (Maîtres de la musique ancienne et moderne. [v.] 2.)

Plates printed on both sides.
Bibliography, p. [89–]90.

Cards in Public Catalogue MUSIC DIV

1. Wagner, Richard, 1813–1883.
N. Y. P. L. August 30, 1929

Dumesnil, René, 1879-

*MF

COMBARIEU, JULES, 1859-1916.
Histoire de la musique des origines au début du XXe siècle. Avec de nombreux textes musicaux. Paris, A. Colin, 1950-60 [c1913-60] 5 v. music. 24cm.

Vols. 4-5 have title: Historie de la musique des origines à nos jours. Vol. 3 by J. Combarieu and R. Dumesnil; v. 4-5 by R. Dumesnil. Vol. 1, 9. éd., 1953; v. 2, 7. éd., 1950; v. 3, rev. éd., 1955. Includes bibliography.

(Continued)

NN R X 2.61 p/g/OCs, Is PCs, 1s, Is SLs MUs, 2s, Is (LC1s, X1s)

2

COMBARIEU, JULES, 1859-1916. Historie de la musique des origines au début du XXe siècle. (Card 2)

CONTENTS.--t.1. Des origines à la fin du XVIe siècle.--t.2. Du XVIIe siècle à la mort de Beethoven.--t.3. Courants et tendances au XIXe siècle.--t.4. L'aube de XXe siècle.--t.5. La premiere moitié du XXe siècle.

1. Music--Hist. and crit. 2. History and criticism. I. Dumesnil, René, 1879- .

Dumesnil, René, 1879-

*ZB-213
Film Reproduction

FAURÉ-FRÉMIET, PHILIPPE.
Le centenaire de Gabriel Fauré (1845-1945) par Philippe Fauré Frémiet et René Dumesnil. Lettres inédites de Gabriel Fauré, Paul Verlaine, Albert Samain, présentées par G. Jean-Aubry. Paris, Éditions de la Revue musicale [1945] 57 p. illus., port., facsims. 25cm.

(Continued)

NN R 9.67 1/R OC, I, II PC, 1, I, II SL MU, 1, I, II (MUF 1, UM1, LC1, X1)

2

FAURÉ-FRÉMIET, PHILIPPE. Le centenaire de Gabriel Fauré (1845-1945) (Card 2)

Film reproduction. Negative.
Cover title.

1. Fauré, Gabriel Urbain, 1845-1924. I. Dumesnil, René, 1879- . II. Jean-Aubry, Georges, 1882-1950.

Dumesnil, René, 1879- jt au.

*LE

Hémardinquer, Pierre, 1897- , and R. Dumesnil.
...Le livre du disque; comment choisir, classer, entretenir & jouer les disques de phonographes, suivi d'une histoire de la musique par les disques. Paris: E. Chiron, 1931. 288 p. incl. diagrs. illus., plates. 19cm.

At head of title: P. Hémardinquer...René Dumesnil...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

642611A. 1. Phonograph. 2. Phonograph records. 3. Music—Hist. and crit. I. Dumesnil, René, 1879- , jt. au. II. Title.
N. Y. P. L. June 15, 1933

NKM p.v. 343 + No. 6

Dumestre, Gaston.
Flup. Opérette en trois actes, de: Mr Gaston Dumestre. Musique de: Mr Joseph Szulc. Paris: F. Salabert, cop. 1919. 102 p. 4°.

Without music.
Libretto.

Szulc, Joseph.

1. Drama (French). 2. Title. Music div.
N. Y. P. L. April 1, 1920.

Du Metru, Nicolas,

See

Métru, Nicolas, d. 1682.

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*MS

DUMITRESCU, GHEORGHE, 1914-
[RĂSCOALA. VOCAL SCORE. RUMANIAN]
Răscoala (1907) dramă muzicală populară în 4 acte, șase tablouri. Reducție pentru soliști, cor și pian. Libretul de Gheorghe Dumitrescu după Liviu Rebreanu. [București] Editura muzicală a uniunii compozitorilor din R. P. R, 1963. 347 p. port. 34cm.

Libretto (18 p.) inserted in pocket.

1. Operas--Vocal scores. I. Rebreanu, Liviu, 1885-1944. Rascoala. II. Title.

NN R 4.66 p/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUL1, LC1, X1)

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*MTC

DUMITRESCU, ION.
[SUITE, ORCHESTRA, NO. 3]
Suita III, pentru orchestră. [București] Editura muzicală, 1959. miniature score (119 p.) port. 21cm.

Introduction in Rumanian, French and Russian.
Duration: 20 min.

1. Suites (Orchestra). I. [Title] S- trei.

NN 7.69 k/1OC (OAF1) SL MUg, 1g (LC1, [I], X1)

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*MTA

DUMITRESCU, GHEORGHE, 1914-
[SYMPHONY NO. 1]
Simfonia I. [Bucharest] Editura muzicală, 1959. miniature score (218 p.) port. 21cm.

Duration: 30 min.

1. Symphonies.

NN 10.59 p/g OC (1b) (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(Rumanian)

DUMITRESCU, GHEORGHE, 1914-
[TUDOR VLADIMIRESCU. VOCAL SCORE. RUMANIAN]
Tudor Vladimirescu; oratoriu istoric în 3 acte. Reductie pentru voci și pian. [București] Editura muzicală a Uniunii compozitorilor din R. P. R [1961] 348 p. port. 36cm.

1. Oratorios--Vocal scores. 2. Vladimirescu, Tudor, 1770-1821. I. Title.

NN R 8.64 e/B OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MTO

DUMITRESCU, ION.

Preludiu simfonic. [București?] Editura de stat pentru literatura și artă [1957?] score (93 p.) 34cm.

For orchestra.
Introductory material in Rumanian, French and Russian.

1. Orchestra.

NN 5.70 e/L OC SL MUg, 1g (LC1, X1)

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*MX

DUMITRESCU, ION.
[QUARTET, STRINGS, NO. 1]
Quartet de coarde, nr. 1, do major, pentru 2 viori, violă și violoncel. [Bucuresti] Editura de Stat pentru literatură și artă [1957] miniature score (86 p.) 21cm.

Introduction in Rumanian, French and Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 7.69 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

DUMITRESCU, ION.
[QUARTET, STRINGS, NO. 1]
Quartett nr. 1 (do-major) pentru coarde în părti (1949) București, Editura de Stat [1950] 78 p. 24cm.

Score.
At head of cover title: Uniunea compozitorilor din R[epublica] P[opulare] R[omâne]

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 10.57 p/e OC (1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTA

DUMITRESCU, ION.

Simfonietta [1957] Partitura. [București] Editura muzicală, 1958. miniature score (162 p.). port. 21cm.

Duration: 27 min.

1. Symphonies.

NN 8.60 l/A OC SL MUg, 1g (LC1, X1)

Dumitrescu, Mariana

*MP
(Rumanian)

JORA, MIHAIL, 1891-
[BALLADE]
Baladă, pentru cor mixt, bariton și orchestră. Pe versuri de Mariana Dumitrescu. București, Editura musicală, 1968. 86 p. 34cm.

For baritone voice, mixed chorus, and orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Dumitrescu, Mariana.

NN 5.69 v/ OC, I, Ibo (OAF1) SL MUg, Ig, Ig (MUD 1, LC1, X1)

DUMKA (ORCHESTRA)

*MTK

SCHNEIDER-TRNAVSKÝ, MIKULÁŠ, 1881-
...Dumka a tanec. [Op. 48] Bratislava, Slovenské hudobné vydavatel'stvo, 1951. 40 p. 34cm.

Score: orchestra.

1. Dumka (Orchestra) 2. Orchestra.

NN X 5.53 OC PC MUg, 1g, 2g 8, 1 (LC1, X1)

Dumka - Piano

*MYD
box

Balakirev, Milii Alekseyevich, 1836-1910.
..."Complainte." Morceau pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1900] Publ. pl. no. Z. 3270. 6 p. 33½cm.

At head of title: ..."Думка."

1. Piano—1800- 2. Dumkas—Piano. I. Title. MUSIC DIV.
N. Y. P. L. September 2, 1942

DUMKA (PIANO)

*MN p.v. 47

DVOŘÁK, ANTONÍN, 1841-1904.
[DUMKA, PIANO, OP. 35]
Dumka (Elegie), für Pianoforte. Op. 35. Berlin, E. Bote & G. Bock [1879] Pl. no. 12065. 9 p. 33cm.

1. Dumka (Piano). 2. Piano.

NN R 11.68 k/A OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

DUMKA (PIANO)

*MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[DUMKA; PIANO, OP. 35]
Dumka, op. 35, piano. Kritické vydání podle skladatelova rukopisu. Critical edition based on the composer's manuscript. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění, 1955. 7 p. 31cm. (HIS: Souborné vydání)

Title, prefatory material, etc., Czech, German, English and French. Edited by Otakar Šourek and others.

1. Dumka (Piano). 2. Piano. I. Společnost Antonína Dvořáka. II. Šourek, Otakar, 1883- , ed.

NN 1.61 a/P OC; II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LCE1, X1, LC1)

Dumka — Piano.

*MYD

Suk, Josef, 1874-1935.
Suita pro klavír. Suite... Složil...Josef Suk. Op. 21... Praha: M. Urbánek [etc., etc., 1901] 31 p. 31cm. (On cover: Edition M. U. č. 10.)

For piano.
CONTENTS.—I.—II. Menuetto.—III. Dumka.—IV.

MUSIC DIV.
1. Suites—Piano—1800- 2. Dumka—Piano.
N. Y. P. L. December 8, 1943

Dumka-Piano

*MGS (Polish)

Tansman, Alexandre, 1897–
...Quatre danses polonaises. 1. Polka. 2. Kujawiak. 3. Dumka. 4. Oberek. Par Alexandre Tansman. Pour piano, en recueil... Paris: Éditions M. Eschig, 1932. Publ. pl. no. M. E. 3340. 12 p. 32cm.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Polkas. 2. Kujawiak (dance). 3. Dumka (dance). 4. Oberek (dance).
N. Y. P. L. August 22, 1933

*MX-Amer. box

DUMLER, MARTIN GEORGE.
Cradle song, for string quartet. New York, The composers press [c1948] score (6 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Lullabies, Instrumental. I. Title.
NN R 7.65 g/B OC SL MUg, lg, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

*MYK-Amer. (box)

DUMLER, MARTIN GEORGE.
Reverie pastorale, for violin and piano. [Op. 25] New York, J. Fischer [c1929] score (5 p.) and part. 32cm.

1. Violin and piano. I. Title.
NN R 11.67 e/OC SL MUg, lg, Ig MUA(4) (LC1, X1)

Dumka-Violin and piano

*MYK

Rychlík, Charles V, 1875–
...Dumka, for violin and piano... Praha: F. A. Urbánek a synové, 1931. Publ. pl. no. U. 1891. 2 parts in 1 v. 34cm.
Score (8 p.) and violin part.
"New ending of Dumka, instead of D. C. and coda," leaf in ms. added to score and part.

1. Violin and piano—1800– . 2. Dumkas (Dance). MUSIC DIV.
N. Y. P. L. April 12, 1937

*MRD-Amer.

DUMLER, MARTIN GEORGE.
Missa coelestis, for four voices (S.A.T.B.) with organ accompaniment, by Martin G. Dumler, op. 43. New York, J. Fischer [c1938] score (35 p.) 31cm.

1. Masses--Keyboard acc.
NN 6.69 v/OC SL MUg, lg MUA(4) (LC1, X1)

*MRH

Dumler, Martin George.
Stabat Mater for solo voices, chorus of mixed voices, orchestra and organ [by] Martin G. Dumler... Opus 40... New York: J. Fischer & bro. [c1935] Publ. pl. no. J.F. & B. 0339. 62 p. 27½cm.
Vocal score, including instrumental cues. Latin words.
Composer's autographed presentation copy to Carleton Sprague Smith.

1. Stabat Mater. 2. Cantatas, Sacred—Keyboard acc. 3. Autographs—Signatures, etc.—Dumler.
N. Y. P. L. March 20, 1940

DUMKA (VIOLIN AND PIANO)

*MYK box

SUK, JOSEF, 1874-1935.
[PIECES, PIANO, OP. 7. DUMKA. Arr. FOR VIOLIN & PIANO]
Dumka z klavírních skladeb op. 7 č. 5; pro housle s pruvodem klavíru upravil Fr. Ondříček. Vydání II. Dumka aus dem Klavierstücken op. 7, no. 5; für violine mit Klavierbegleitung bearbeitet. V Praze, Fr. A. Urbánek [19--] Pl. no. U. 1437. score (7 p.) and part. 35cm.

1. Dumka (Violin and piano) 2. Violin and piano--Arr.
NN R 12.64 j/B OC (OAF1) SL MUg, lg, 2g (LC1, X1)

*MRD-Amer.

DUMLER, MARTIN GEORGE.
[MISSA, CRUX TRIUMPHANS. VOCAL SCORE]
Missa, Crux triumphans, for soli and chorus of mixed voices, with orchestra and organ, by Martin G. Dumler, op. 20. New York, J. Fischer [c1927] 68 p. 28cm. (Fischer edition. no. 5869)

1. Masses--Keyboard acc.
NN 6.89 v/OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

*MRD

Dumler, Martin George.
Te Deum laudamus. For mixed voices, baritone solo, orchestra and organ [by] Martin G. Dumler. Opus 45. New York: J. Fischer & bro. [1940] Publ. pl. no. J. F. & B. 0408. 78 p. 27½cm.
Vocal score. Latin words. Latin and English words precede music.

MUSIC DIV. HENRY HADLEY MEM. LIB.
1. Te Deum. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. March 31, 1943

Dumka

*MYD box

MARTINU, BOHUSLAV, 1890-1959.
Dumka, pour piano, oeuvre posthume. Paris, M. Eschig [c1970] 3 p. 32cm.

1. Piano. I. Title.
NN R 9.72 b/OC SL MUg, lg, Ig (MUI 1, LC1, X1)

*MRD-Amer.

DUMLER, MARTIN GEORGE.
Missa Dei amoris. For cantus, tenor and bass with organ accompaniment. Op. 36. Boston, McLaughlin & Reilly co. [c1933] score (32 p.) 27cm.

1. Masses--Keyboard acc. I. Title.
NN 7.65 a/B OC SL MUg, lg, Ig MUA(4) (LC1, X1)

Dumm, Frances Edwina, 1893- , illus.

*MP (Children)

THOMAS, HELEN, 1908-
Tippie's tunes. Words and music by Helen Thomas. Drawings by Edwina [pseud.] Boston, Boston music co. [c1944] 19 p. illus. 31cm.

For piano, with interlinear words.
Composer's and illustrator's presentation copy to Nana O'Neil.
1. Children's music--Songs. I. Dumm, Frances Edwina, 1893- , illus. II. Title.
NN R 1.68 a/ OC, I SL MUg, lg, Ig, IIg (LC1, X1)

Dumky Trio

*MX

Dvořák, Antonín, 1841-1904.
...Dumky-Trio, Piano, Violine & Violoncello (Viola). Op. 90. Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10098. 3 parts in 1 v. f°.
Score and 2 parts.
On cover: Edition Simrock. No. 183.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Trios—Piano, violin and violoncello. I. Title.
N. Y. P. L. July 10, 1933

*XML-187

*XML-187

DUMLER, MARTIN GEORGE.
[MISSA EUCHARISTICA, OP. 27a. VOCAL SCORE]
Missa eucharistica in e moll, op. 27a. Für Cantus und vierstimmig. Männerchor, mit Begleitung von Orgel oder Orchester. Berlin, W. Sulzbach; New York, J. Fischer [c1930] 39 p. 27cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,632)
For tenor solo, chorus (TTBB) and organ.
1. Masses--Keyboard acc.
NN R 8.72 g/B OC (OAF1) SL MUg, lg MUA(4) (MUF1, UM1, LC1, X1, Z A1)

Der dumme August

*MS

GFALLER, RUD.
[DER DUMME AUGUST. VOCAL SCORE. GERMAN]
Der dumme August, Operette in drei Akten, von Bruno Decker und Rob. Pohl. Vollständiger Klavierauszug mit Text. Leipzig, O. Dietrich, c1916. 121 p. 32cm.

1. Operas, Comic--Vocal scores. I. Decker, Bruno, 1871- . Der dumme August. II. Pohl, Robert, 1850- . Der dumme August. III. Title.
NN X 12.57 v/B OC (1b) I, Ib, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Dumler, Martin George Te Deum

Write on slip words underlined below and class mark— *MA

Engel, Gabriel.
New directions in sacred music: Dumler's Te Deum.

(Chord and discord. Portland, 1941. v.2, no.3, p.27-37.)

form 446b [iii-25-41 25m] MUSIC DIV.

*MV-Amer.

DUMLER, MARTIN GEORGE.
Petite valse [for] string orchestra [by] Martin G. Dumler. Boston, A.P. Schmidt [c1952] score (7 p.) and 5 parts. 32cm.

1. Waltzes (String orchestra) 2. Orchestra, String. I. Title.
NN 9.69 r/B OC SL MUg, lg, 2g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

*MX

Dumonchau, Charles François, 1775-1820.
[Duos. Vln & piano (vlc. ad lib.) Op. 20.]
Trois duos concertans pour forté piano et violon avec accompagnt de basse (ad-libitum)... Composés par Ches Dumonchau. Œuvre 20me. Livraison 1- ... Paris: A. Le Duc et compie, ca. 1805. v. 33½cm.
Violin and piano in score.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Chamber music, 19th cent.—Trios. 3. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. October 20, 1933

*MV-Amer.

DUMLER, MARTIN GEORGE.
Berceuse [for] string orchestra [by] Martin G. Dumler. Boston, A.P. Schmidt [c1952] score (4 p.) and 5 parts. 32cm.

1. Orchestra, String. 2. Lullabies, Instrumental.
NN 9.69 r/B OC SL MUg, lg, 2g MUA(4) (LC1, X1)

*MX-Amer.

DUMLER, MARTIN GEORGE.
[QUARTET, STRINGS, OP. 47]
String quartet [in F sharp minor] for 2 violins, viola, violoncello. New York, The composers press [c1947] 51 p. 31cm.
Score.
Duration: 23 min., 50 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.58 a/B OC (OAF1) SL MUg, lg, 2g (MUA4, LC1, X1)

Music Div.

Dumonchau, Charles François, 1775-1820.
Der Kossacken-Offizier.

See
Dumonchau, Charles François, 1775-1820.
L'officier cosaque.

Dumonchau, Charles François, 1775-1820. *MSI

Gianella, Luigi, 1778–1817.
[L'officier cosaque. Full score.]
Partition de L'officier cosaque; opéra en un acte. Paroles de Cuvelier. Mis en musique...par Gianella et Dumonchau... Paris: Cochet[, 1803?]. 182 p. 34cm.

First performed in 1803 in Paris.
Libretto by Cuvelier de Trie and Barouillet.
Overture and six of the arias composed by Dumonchau.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

707644A. 1. Operas, Comic—Full score. I. Cuvelier de Trie, Jean Guillaume Antoine, 1766–1824, and J. M. Barouillet: L'officier cosaque. II. Dumonchau, Charles François, 1775–1820.
N. Y. P. L. June 6, 1934

Dumonchau, Charles François, 1775-1820. Der Kosacken-offizier NGBW

Cuvelier de Trie, Jean Guillaume Antoine, 1766–1824.
Der Kosacken-Offizier. Ein Singspiel, in einem Aufzuge. Nach dem Französischen des Cuvelier. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1804. 40 p. 16°.

"Musik von Dumonchan [sic] und Gianella."
Without music.

575966A. 1. No subject. I. Title. MUSIC DIV.
N. Y. P. L. April 4, 1932

Dumont, , supposed au. *MFCB (France)

[Mayeur de Saint Paul, François Marie] 1758–1818, and others.
Le vol plus haut, ou L'espion des principaux théatres de la capitale; contenant une histoire abrégée des acteurs & actrices de ces mêmes théâtres, enrichie d'observations philosophiques & d'anecdotes récréatives. Dédié aux amateurs ... A Memphis, chez Sincere, libraire réfugié au Puits de la Vérité. [Paris] 1784.
viij, [9]–142 p. 17½cm. John Shaw Billings memorial collection

"Je ne ... présente que l'histoire du Concert spirituel & de l'Opéra."—Avis de l'éditeur.

(Continued on next card)
[33b1] 26-19683
MUSIC DIV.

[Mayeur de Saint Paul, François Marie] 1758–1818, and others. Le vol plus haut ... 1784. (Card 2)

This piece is evidently by the same authors as "Le chroniqueur désœuvré" (Mayeur de Saint Paul, Thévenot de Morande, and Poultier d'Elmotte) It has been attributed to the actor Dumont, author of "Le désœuvré mis en œuvre", a work opposed to the other two. *cf.* Lacroix, Bibl. Soleinne.

1. Paris. Opéra. 2. Concerts spirituels, Paris. I. Morande, Charles Thévenot de, b. 1748, joint author. II. Poultier d'Elmotte, François Martin, 1753–1826, joint author. III. Dumont, ——, supposed author. IV. Title.

[33b1] 26-19683
Library of Congress ML1727.3.A2M29

DUMONT, BARTHÉLEMI ÉTIENNE, 1756-1841.

Write on slip only words underlined and classmark — GBXR

Lavoye, Louis.
Barthélemi-Étienne Dumont, le compositeur.

(Institut archéologique liégeois. Bulletin. Liége, 1949-50. t. 67, p. 255-259. illus.: music)

form 400c [xiii-8-50 25m] MUSIC DIV.

Dumont, Emile

Bernstein, Leonard, 1918- *MP box

La bonne cuisine. Four recipes for voice and piano by Leonard Bernstein. New York, G. Schirmer, inc. [c1949]

From La bonne cuisine Francaise, by Émile Dumont.
Contents.—1. Plum pudding.—2. Queues de boeuf.—3. Tavouk gueunksis.—4. Civet a toute vitesse.
Printed for the Music Division
1. Songs, U.S. I. Dumont, Émile. II. Song index (5).
NN MUSIC DIV.

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*MP box

Dumont, Frank.

..."Avoirdupois"... Written by Frank Dumont... Boston, G. D. Russell & co. [etc., etc.] c1873. Publ. pl. no. 2709.

Song with piano accompaniment.
First line: I wish that I was not so fat.
Featured by Duprez and Benedict's Minstrels.
Illustrated t.-p. (two very fat minstrels.)

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MP box

Dumont, Frank.

...Barney say you'll not forget me... Words & melody by Frank Dumont... Boston, O. Ditson & co. [etc., etc.] c1871. Publ. pl. no. 26768.

Song and four-part chorus with piano accompaniment.
Arranged by E. Eisman.
Sung by Frank Gerard.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MP box

Dumont, Frank.

..."The Chinese laundryman." "All-a-same"... Words & melody by Frank Dumont. Philadelphia, C. F. Escher jr., c1880. Publ. pl. no. 222.

Song with piano accompaniment.
First line: Me comes from Hong Kong Chinee.
Sung by Charles Backus of the San Francisco Minstrels.
Portrait of Charles Backus on t.-p.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MP box

Dumont, Frank.

...De huckleberry picnic... Words and music by Frank Dumont... Boston, J. F. Perry & co. [etc., etc.] c1879. Publ. pl. no. 1502.

Song and four-part chorus with piano accompaniment.
First line: I float along on wings of peace.
Chorus: Come, jine de huckleberry picnic.
Illustrated t.-p. (Negroes picking huckleberries.)

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MPW - Amer.

Dumont, Frank, 1848–1919, comp.

Lew Benedict's "Far West" song book, containing the songs, ballads and plantation songs of the famous Duprez & Benedict's gigantic minstrels. With a biography of the prince comedian Lew Benedict. The whole carefully comp. and arr. by Frank Dumont ... Philadelphia, Merrihew & son, printers, 1871. 32 p. 11cm.

Words only.

MUSIC DIV.
294518B. 1. ~~Songs, American—Collections.~~ Songsters [Y] 2. Negro minstrels—songs [Y] 3. Benedict, Lew, 1839–1920. I. Title: Far West song book.
N. Y. P. L. Cards in Public Catalogue May 9, 1945

Dumont, Frank, 1848-1919.
Mr. Mikado

*ZB-77
Film Reproduction

[SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO (MR. MIKADO). VOCAL SCORE. ENGLISH]
Mr. Mikado; or, Japanese from the Neck, a musical burlesque of Gilbert and Sullivan's opera of The Mikado, by Frank Dumont. New York, A. T. B. DeWitt, c1885] 45 p. 18cm.

Film reproduction. Negative.
Imperfect: all before p. [3] wanting. Title supplied from U.S. Copyright office. Dramatic compositions copyrighted
(Continued)
NN R 10.61 a/ OC, III (OAFI) UMI, LC1, X1) SL MUg, Ig, Ig, IIg, IIIg (MUFI,

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[SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. [THE MIKADO (MR. MIKADO). VOCAL SCORE+ ENGLISH] Mr. Mikado... (Card 2)

in the U.S., 1870-1916.

1. Parodies--Operas--Vocal scores. I. Title. II. Title: Japanese from the Neck. III. Dumont, Frank, 1848-1919. Mr. Mikado.

Music Div.

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*MP box

Dumont, Frank.

That old cabin home upon the hill. Words & music by Frank Dumont. Arranged by James E. Stewart. Boston, O. Ditson & co. [etc., etc.] c1880. Publ. pl. no. 10339.

Song and four-part chorus with piano accompaniment.
First line: Far away in the South.
Chorus: Oh! Give me that home in the dear old South.
Illustrated t.-p. (old colored man.)

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

MWFW

DUMONT, FRANK, 1848-1919.
The Witmark amateur minstrel guide and burnt cork encyclopedia. New York, M. Witmark [c1899] vii, 168 p. (p.[150]-168 advertisements) illus. 21cm.

1. Negro minstrels. 2. Minstrels. 3. Amateur stage. I. Title.
NN R 11.64 c/ OC PC, 1, I SL MUy, 1y, Iy T, 2, 3 (LC1, X1)

Du Monte, Henri, 1610-1684 *MEC

Quittard, Henri, 1864-
... Un musicien en France au XVIIe siècle: Henry Du Mont (1610–1684) étude historique et critique avec une préface de Jules Combarieu ... Paris, Société dv Mercvre de France, 1906.
viii, 214 p., 3 l., 57 p. 28cm.
"Supplément musical": 2 p. l., 57 p. at end.

1. Dumont, Henri, 1610-1684.

Music Div.
Library of Congress ML410.D89Q9 7-29441

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*MYA

DUMONT, HENRI, 1610-1684.
[WORKS, KEYBOARD. ARR. FOR ORGAN]
L'œuvre pour clavier. Pour orgue sans pédale ou harmonium. [Restitution: Jean Bonfils. Registration: Gaston Litaize & Jean Bonfils] Paris, Éditions musicales de la Schola Cantorum et de la Procure Générale de musique, c1956. 23 p. illus. 32cm. (Les Grandes heures de l'orgue)

Arranged for organ or harmonium.
1. Organ--Arr. 2. Harmonium--Arr. I. Bonfils, Jean, ed. II. Litaize, Gaston, 1909- ed. III. Series. IV. Bonfils, Jean.
NN X 6.63 a/b OC, I, II, IVbo Ig, IIg (LC1, X1) (OS)III (OAFI) SL MUg, Ig, 2g, Ig.

Write on slip words underlined below and class mark — *MRH

Dumont, Henri, 1610-1684.

Ave verum; bassus et superius vel altus.

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 10, p. 145-147.)

Score: soprano, or alto, and bass voices and organ (realized figured bass). Latin words.

form 400b [1-13-42 25m]

Write on slip words underlined below and class mark — *MRH

Dumont, Henri, 1610-1684.

Laudate Dominum à 2 voix égales ou inégales.

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 1, p. 11-12.)

Score: 2 mixed voices, or 2 men's voices, and organ. Latin words.

1. No subject. I. Bible. O.T. Psalms. CXVII. Latin. MUSIC DIV.
form 400b [1-13-42 25m]

DREXEL 4580

Du Monte, Henri, 1610-1684: Masses.

[Choron (Alexandre Étienne)?,]
Livre choral ... No. 1. Messe de Dumont.
[Paris? 1817?] ob. 12°.

Music Div.
4580

Write on slip words underlined below and class mark — *MRH

Dumont, Henri, 1610-1684.

Memorare; bassus et superius vel tenor cum viol. si placet.

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 10, p. 148-151.)

Score: soprano, or tenor, and bass voices and organ (realized figured bass). Latin words.

form 400b [1-13-42 25m]

**MN

Du Mont, Henri, 1610–1684.
...Meslanges divers, remis au jour et publiés par M. Henri Quittard, comme supplément musical à son étude sur Henry Du Mont, publiée par la Société du Mercure de France... Paris: Bureau d'édition de la "Schola cantorum" [ca. 1906]. 57 p. 4°.

At head of title: Répertoire de la "Schola cantorum." Documents pour servir à l'histoire de la musique.
Contents: 1. Cantica sacra: Ave gemma Virginum, no. 27. 2. Meslanges: Laisse moy soupirer, no. 1. 3. Dialogus de Anima; fragment. 4. Motets à deux chœurs: Quemadmodum desirat cervus.

MUSIC DIV.

86424A
DREXEL MUSICAL FUND.
1. Sacred ~~music (Non-liturgical)~~. ~~2. Cantatas (Sacred)~~. 3. Quittard, Henri, 1864–1919: Un musicien en France au XVIIe siècle. 4. Viols.
N. Y. P. L. April 11, 1921.
1. Cantatas, sacred–Arr. ...

Write on slip words underlined below and class mark — *MRH
Dumont, Henri, 1610-1684. *MRH

Panis angelicus, voce sola, (tenor) cum viol. si placet.

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 1, p. 1.)

For tenor with organ accompaniment. Latin words.
In A minor.

Write on slip words underlined below and class mark — *MRH
Dumont, Henri, 1610-1684.

Panis angelicus, voce sola, (tenor) cum viol. si placet.

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 1, p. 2.)

For tenor with organ accompaniment. Latin words.
In E flat major.

Write on slip words underlined below and class mark — *MRH
Dumont, Henri, 1610-1684. *MRH

Sancta et immaculata Virginitas. (Motet à 4 voix mixtes et basse continue.)

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 9, p. 129-138.)

Score: 4 mixed voices and organ (realized figured bass). Latin words.

1.Responses. 2. Christmas—Choral music.

Write on slip words underlined below and class mark — *MKD
Dumont, Henri, 1610-1684.

Suite de pièces.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.262-264.)

For keyboard instrument.
Contents.—Allemande.—Allemande grave.—Reprise.
"From Meslanges à 2,3,4, et 5 parties, avec la basse-continüe, contenant plusieurs chansons motets, magnificats, preludes, allemandes, &c. Paris, 1657."

MUSIC DIV.

Write on slip words underlined below and class mark — *MRH
Dumont, Henri, 1610-1684.

Tota pulchra es. (Motet pour deux soprani ou deux ténors.)

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 9, p. 139-144.)

Score: 2 soprano or 2 tenor voices and organ (realized figured bass). Latin words.

1.Vocal duos, Sacred—Women—Keyboard acc.

(Over)

Write on slip words underlined below and class mark — *MYF
Dumont, Henri, 1610-1684. *MYF +

Suite de pièces.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.2, p.180-181.)

MUSIC DIV.

Du Monte, Henri 1610-1684
DREXEL 4630

Savard (Marie Gabriel Augustin), 1814-1881.
Recueil de plains chants harmonisés à trois et à quatre voix. —Office du matin: comprenant: ...la messe de Dumont...la messe des morts, suivi du psaume De Profundis,...avec accompagnement d'orgue.. *Paris: Regnier-Canaux*, [18—]. 8°.

Music Div.

Du Monte, Henri, 1610-1684.
DREXEL 4632

Vasseur, Léon, 1844-1917.
L'office divin... Paris, [18-]. 4°.

4632
Music Div.

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*MP
(Children)

Dumoulin, Berthe, compiler.
Les chants populaires de la belle France; recueillis par Mlle. B. Dumoulin... Paris: F. Nathan, 1924. 47 p. illus. new ed. 4°.

French words with tunes.

1.Children's music—Songs.
Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
486628A. ~~1. Children—Music for.~~ 2. Folk songs, French. I. Title.
N. Y. P. L. August 19, 1930

MWES
(Favart, C.)

Dumoulin, Maurice, 1862–1911.
...Favart et Madame Favart; un ménage d'artistes au XVIIIe siècle, par Maurice Dumoulin... Paris: L. Michaud [1910]. 191 p. illus. (incl. music, plans, ports.) 12°. (Les écrits et la vie anecdotique et pittoresque des grands artistes; peintres, sculpteurs, musiciens, comédiens.)

Music Dept.

317975A. 1. Favart, Charles Simon, 1710–1792. 2. Favart, Marie Justine Benoite Duronceray, 1727–1772. ~~3. Actors and acting, French.~~
N. Y. P. L. January 7, 1928

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*MYD

DUMOULIN, MAXIME.

La dame des fjords, pour piano. Paris, Éditions M. Senart [1929] 8 p. 35cm.

1. Piano. I. Title.

NN X 8.68 p/ OC SL MUg, lg lg (LC1, X1)

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*MYD +

Dumoulin, Maxime.

...3 pièces pour piano... Paris: Les Éditions de Paris [1933]. Publ. pl. no. E. 186 P. 15 p. 34½cm.

CONTENTS.—Un jardin.—Béguinage sous la pluie.—A l'estaminet.

MUSIC DIV.
1. Piano.
N. Y. P. L. May 17, 1934

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*MYD

DUMOULIN, MAXIME.
[SONATA, PIANO, OP. 1. ALLEGRO GIOCOSO]
Allegro giocoso (extrait de la sonate, op.1) pour piano. Paris, Éditions M. Senart [1930] 14 p. 35cm.

"Prix Lili Boulanger, 1919."

1. Piano.

NN 8.68 a/ OC SL MUg. lg (LC1, X1, Z1)

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*MEC
(Wagner)

Du Moulin-Eckart, Richard Maria Ferdinand, Graf, 1864–
Cosima Wagner; ein Lebens- und Charakterbild, von Richard Graf Du Moulin Eckart. München: Drei Masken Verlag [1929-31]. 2 v. facsims. (incl. music), front., plates, ports. 8°.

Bd.2 has title: Die Herrin von Bayreuth. 1883-1930.
Juilliard Foundation Fund.

Cards in Public Catalogue Music div.

410367A. 1. Wagner, Cosima (Liszt), 1837– . 2. Wagner, Richard, 1813–1883.
N. Y. P. L. May 20, 1929

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*MEC
(Wagner)

Du Moulin-Eckart, Richard Maria Ferdinand, Graf, 1864–
...Cosima Wagner... Translated from the German by Catherine Alison Phillips, and with an introduction by Ernest Newman. New York: A. A. Knopf, 1930. 2 v. facsims. (incl. music), plates, ports. 8°.

"Originally published...1929, by Drei Masken Verlag, A. G., Munich."

—— —— London.
Printed in the United States.

Cards in pub. cat. MUSIC DIV.

502822-3A. 1. Wagner, Cosima (Liszt), 1837–1930. 2. Wagner, Richard, 1813–1883. I. Phillips, Catherine Alison, 1884– , translator. II. Newman, Ernest, 1869–
N. Y. P. L. December 3, 1930

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*MEC
(Buelow)

Du Moulin-Eckart, Richard Maria Ferdinand, Graf, 1864–
Hans von Bülow, von Dr. Richard Graf Du Moulin-Eckart ... München: Rösl & Cie, 1921. 502 p. facsims., front., ports. 8°.

Cards in Public Catalogue MUSIC DIV.

18498A. 1. Buelow, Hans Guido von, 1830–94.
N. Y. P. L. September 7, 1921.

Du Moulin-Eckart, Richard Maria Ferdinand, Graf, 1864-
Die Herrin von Bayreuth.
See his:
Cosima Wagner... Bd.2.

cds in pub cat

MUSIC DIV.

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*MEC
W30.D8

Du Moulin-Eckart, Richard Maria Ferdinand, Graf, 1864-
Wahnfried, von Richard Graf Du Moulin Eckart... Leipzig, F. Kistner, 1925. 87 p. plates, ports. 12.

Beethoven Assoc. Fund.
259890A. 1.Wagner, Richard, 1813-1883. I.Title.

MUSIC DIV.
d.d.

Du Moulin-Eckart, Richard Maria Ferdinand, Graf, 1864- , editor *MEC

Bülow, Hans Guido von, 1830–1894.
Letters of Hans von Bülow to Richard Wagner, Cosima Wagner, his daughter Daniela, Luise von Bülow, Karl Klindworth, Carl Bechstein; edited with an introduction, by Richard count Du Moulin Eckart; translated from the German by Hannah Waller; the translation edited with a preface and notes by Scott Goddard. New York, London, A. A. Knopf, 1931.
xxx, 434, vi p., 1 l. illus. (music) 24½cm. The Plimpton Press
"This first edition consists of one thousand numbered copies of which this is number 254"
1. Musicians—Correspondence, reminiscences, etc. I. Du Moulin-Eckart, Richard Maria Ferdinand, graf, 1864– ed. II. Waller, Hannah, tr. III. Goddard, Scott, ed. *Translation of* Neue briefe.
MUSIC DIV.
Library of Congress ML422.B9B968 . 31-2530
—— —— Copy 2.
Copyright A 33191 [7] 927.8

Du Moulin Eckart, Richard Maria Ferdinand Graf, 1864 , editor

*MEC

Buelow, Hans Guido von, 1840–1894.
...Neue Briefe; herausgegeben und eingeleitet von Richard Graf Du Moulin Eckart. München: Drei Masken Verlag, A.-G. [, cop. 1927.] xxx, 727 p. front. (port.), illus. (music.) 8°.

Contains letters to Karl Klindworth, Carl Bechstein, Richard and Cosima Wagner, Luise von Bülow and Daniela Thode.
no. 639 of 1000 copies printed.

Music Dept

JUILLIARD FOUNDATION FUND.
357007A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, German. 3. Du Moulin-Eckart, Richard Maria Ferdinand, Graf, 1864– , editor.
N. Y. P. L. May 29, 1928

Dumoutier, Gustave, 1850-1904, *comp. and tr.*
Les chants et les traditions populaires des Annamites, recueillis et traduit par G. Dumoutier ... Paris, E. Leroux, 1890.
3 p. l., [v]-xxxiv, 215, [1] p. incl. plates. port. 17cm. (*Half-title: Collection de contes et de chansons populaires. xv*)
Nine airs (three in Chinese notation) included in "Avant-propos."
1. ~~Folk-lore~~—Annam. [*Full name:* Émile Gustave Dumoutier]
F-2126 Revised
Library of Congress GR15.C6 no. 15 Music Div. [r84b2] Revised

Dumoutier, Pierre.
See
Du Monstier, Pierre, 1524-1604.
N. Y. P. L. Music div. March 6, 1918.

Dumur, Carl Eschmann-.
See
Eschmann-Dumur, Carl, 1835-1913.
N. Y. P. L. Music div. December 17, 1918.

Dun, Finlay, 1795-1853, ed. Stuart 1626
Finlay Dun & John Thomson's edition of the vocal melodies of Scotland, arranged in a familiar style for the piano forte with an accompaniment for the flute and violoncello, ad libitum. By Alfred Devaux... London, Cramer, Addison & Beale; Edinburgh, Paterson & Roy [ca. 1842] Publ. pl. no. range from 2905 to 3101. 6 v. in 1. 35cm.
For piano. Without words.
1. Folk songs, Scottish. 2. Piano —Arr. I. Thomson, John, 1805-1841, jt. ed. II. Devaux, Alfred, arr.
N. Y. P. L. Music div. Card revised June 12, 1944

*MO (Scottish) *MO (Scottish)
Dun, Finlay, 1795-1853.
...Lays of Strathearn, by Caroline Baroness Nairne, the symphonies & accompaniments by Finlay Dun. Edinburgh: Paterson & Sons [, ca. 1880]. 104 p. front. new ed. f°.
English words with music for 1 voice with piano acc.
Guide in Public Catalogue
Music div. Juilliard Foundation Fund.
191327A. 1. Folk songs, Scottish. 2. Nairne, Carolina Oliphant, baroness, 1766-1845. 3. Title.
N. Y. P. L. June 30, 1925

*MO (Scottish)
Dun, Finlay, 1795-1853, and J. Thomson, editors.
...The vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte, by the late Finlay Dun, and the late John Thomson... Edinburgh: Paterson & Sons [, 1880]. 519 p. f°.
Title begins: New guinea edition of...
Guide in Public Catalogue
Music div. Juilliard Foundation Fund.
191869A. 1. Folk songs, Scottish—Collections. 2. Songs, Scottish—Collections. 3. Thomson, John, 1805—1841, jt. editor. 4. Title.
N. Y. P. L. August 15, 1925

D'un opéra de voyage
*MX
JOLAS, BETSY.
D'un opéra de voyage, pour 22 instruments. Paris, Heugel [1968] score(24 p.) 32cm.
Reproduced from holograph.
Duration: about 9 min., 30 sec.
1. Chamber orchestra. I. Title.
NN * 9.69 r/O OC(lb*) SL MUg, lg, lg (MU1, LC1, X1)

*MRDO
Dunajewsky, A , 1843-1911.
30 Israelitische Tempel Compositionen für den Sabbath, componirt für Solo und gemischten Chor von A. Dunajewsky. New York, Sacred music press [1955] 81, [1], 27 p. 31cm. (Out of print classics series of synagogue music. no. 18)
Facsimile reprint.
Cover-title.
(Continued)
NN X 8.55 j/j OC(lb) (OS)I SL J, 1, I MUg, lg, lg (U1, LC1, X1)

Dunajewsky, A , 1843-1911. 30 Israelitische Tempel Compositionen für den Sabbath... (Card 2)
Each volume has also special t.-p.
For solo and mixed chorus. Transliterated Hebrew words.
Contents.—Pt. 1. 25 Israelitische Tempel Compositionen.—pt. 2. 5 Israelitische Tempel Compositionen.
1. Synagogue music. I. Series.

Dunan, Marcel
AN
Metternich Winneburg, Pauline Clementine Marie Walburga (Sándor von Szlavnicza), Fürstin von, 1836-1921.
...Souvenirs d'enfance et de jeunesse (Geschehenes, Gesehenes, Erlebtes) (1845-1863). Traduit de l'allemand par Mme H. Pernot, préface de Marcel Dunan... Paris: Plon [, 1922]. iv, 270 p. front. (port.) [11. ed.] 12°.
Richard Wagner, p. 173-204. Franz Liszt, p. 205-216.
Music div.
492619A. 1. Wagner, Richard, 1813-1883. 2. Liszt, Franz, 1811-1886. I. Pernot, Mme. H., translator. II. Dunan, Marcel.
N. Y. P. L. September 9, 1930

*ZB-89
Film Reproduction
Dunántúli daloskönyv; 107 magyar népdal. Budapest, Magyar kórus [bevezetés 1947] 128 p. illus., map. 15cm.
Film reproduction. Negative.
Unaccompanied melodies.
Introductory notes by Attila Péczely.
1. Folk songs, Hungarian. I. Péczely, Attila.
NN R 7.62 OC(lbo), I SL MUg, lg, lg (MUF1, UM1, LC1, X1)

Dunántúli gyüjtés.
NWD
Sebestyén, Gyula, 1864-
Dunántúli gyüjtés, gyüjtötte és szerkesztette dr. Sebestyén Gyula. Budapest: Athenaeum részvény-társulat tulajdona, 1906. xxvi, 599 p. 5 pl. 17½cm. (Added t.-p.: Magyar népköltési gyüjtemény... Kötet 8.)
Bibliography included in "Jegyzetek" (p. [489-599).
Music div.
995629A. 1. Folk lore—Hungary. 2. Folk songs, Hungarian. I. Title.
N. Y. P. L. June 6, 1939

DUNAYEVSKI, ISAAK OSIPOVICH, 1900-1955
*MA
CZERNY, PETER.
Dem Gedenken Isaak Dunajewskis. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 9 (Sept., 1955) p. 291. port.)
1. Dunayevski, Isaak Osipovich, 1900-1955.
NN R 12.55 f/b OI (MU) 1 (S) 1 (LC2, X1)

DUNAYEVSKI, ISAAK OSIPOVICH, 1900-1955
*Q p.v. 2122
MIKHEYEVA, LYUDMILA VIKENT'YEVNA.
Исаак Осипович Дунаевский, 1900–1955; краткий очерк жизни и творчества. Ленинград, Гос. музыкальное изд-во, 1963.
97, [3] p. illus., ports., music. 20 cm. (Knizhka dlya yunoshestva)
"Список основных сочинений И. О. Дунаевского": p. 97–[98]
Title transliterated; Isaak Osipovich Dunayevski.
1. Dunayevski, Isaak Osipovich, 1900-1955. I. Knizhka dlya yunoshestva.
NN*R 5.66 l/ OC(lb+) (OS)I SL MU, I S(lb+), 1 (LC1, X1, LCR1) [NSCM]

*MP
(Russian)
DUNAYEVSKI, ISAAK OSIPOVICH, 1900-1955.
[WORKS, VOCAL. SELECTIONS]
Избранные песни для голоса и хора с фортепиано. [Составитель Л. Шилтова] Москва, Гос. музыкальное изд-во, 1956. score(166 p.) port. 30cm.
Songs and choruses with piano acc.
Title transliterated: Izbrannyye pesni dlya golosa i khora s fortepiano.
1. Choral music, Secular--1600- 2. Songs, Russian. I. Shiltova, L. ed. II. Shiltova, L.
NN R 1.63 c/r OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig S, I (LC1, X1)

*MEC
(Dunayevski)
DUNAYEVSKI, ISAAK OSIPOVICH, 1900-1955.
[LETTERS, GENERAL (YANKOVSKI)]
Избранные письма [Вступ. статья и общая ред. М. Янковского] Ленинград, Музыка, 1971. 263 p. illus., ports. 22cm.
Title romanized: Izbrannyye pis'ma.
1. Musicians--Correspondence, reminiscences, etc.
I. Yankovski, Moisei Osipovich, 1898- , ed.
NN R 12.72 c/ OC, I SL MU, 1 S, 1, I (LC1, X1)

*MO (Russian)
box
DUNAYEVSKI, ISAAK OSIPOVICH, 1900-1955.
Song of the fatherland. Music by I. Dunayevsky; words by V. Lebedev-Kumach; English translation by Ben Blake. [194-?] [2] p. 26cm.
Caption title.
For 2 part treble chorus and piano.
1. National music--Russia, 1917- . 2. Songs, National --Russia.
NN R 7.70 l/ OC SL MUg, lg (MU1, LC1, X1) S, 2

*MP
box
DUNAYEVSKI, ISAAK OSIPOVICH, 1900-1955.
Song of the fatherland. Words by V. Lebedyev-Kumach [English translation by L. Zellikoff and Ben Blake] Moscow, State music publishers, 1949. 7 p. 30cm.
For one voice with piano accompaniment.
First line: Soviet land, so dear to ev'ry toiler.
1. National music--Russia, 1917- . I. Lebedev-Kumach, Vasilii Ivanovich, 1899?-1949.
NN X 4.57 g/A OC, I SL MUg, lg, Ig (MUS2, LC1, X1, Z2)

*MP
(Russian)
Dunayevski, Isaak Osipovich, 1900
[Songs]
......Песни, сольные и хоровые, с сопровождением фортепиано, на стихи русских поэтов. Москва [etc.] Музгиз, 1950. M20039 г. 149 p. port. 30cm.
On cover: Избранные песни.
With piano accompaniment.
1. Songs, Russian.
NN Music div.

*QEB
(Dunayevski)
DUNAYEVSKI, ISAAK OSIPOVICH, 1900-1955.
Выступления, статьи, письма, воспоминания. [Ред.-составитель Е.А. Грошева] Москва, Советский композитор, 1961. 459 p. illus., port., facsim. 23cm.
Bibliography, p. 410-[413]
Title transliterated: Vystupleniya, stat'i, pis'ma vospominaniya.
1. Musicians--Correspondence, reminiscences, etc.
I. Grosheva, Ye.A., ed.
NN R 9.64 c/ OC, I SL MU, I S, 1, I (LCR1, LC1, X1)

*MP
box
DUNAYEVSKI, ISAAK OSIPOVICH, 1900-1955.
Youth. English text by B. Woolf; music by I. Dunayevsky. London, Workers' music association [195-?] 3 p. 28cm.
For voice and piano.
1. Songs, Russian.
NN R 7.70 m/ OC SL MUg, lg (LC1, X1)

D'un vanneur de blé aux vents
see p. 354

*MP
box

DUNAYEVSKI, ISAAK OSIPOVICH, 1900-1955.

Youth song. Music by I. Dunayewski. [New York, 1942?] close score(4 p.) 28cm.

Reproduced from copyist's ms.
Caption title.
For SATB, unacc.
Dated at end: June 24, 1942.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN R 7.70 1/LOC SL MUg, 1g (LC1, X1)

Dunayevsky, A

See

Dunajewsky, A ,1843-1911.

NN 10.55 OC PC J MU

Dunbar, Paul Laurence 1872-1906

N BC
(Dunbar)

Cunningham, Virginia, 1909-
Paul Laurence Dunbar and his song; illus. with photographs. New York, Dodd, Mead, 1947.
ix, 283 p. illus. 21 cm.
Bibliography: p. 267-283.

1. Dunbar, Paul Laurence, 1872-1906.
PS1557.C8 928.1 47—5509*
Library of Congress MUSIC DIV.
Copyright [48k7]

Dunbar, Paul Lowrence, 1872-1906. In Dahomey.

MUS. RES
Amer.
*MS

Cook, Will Marion.
[In Dahomey. Vocal score]
...In Dahomey. A Negro musical comedy. Book by Jesse A. Shipp, lyrics by Paul Lawrence Dunbar & others. Music by Will Marion Cook... London: Keith, Prowse & Co. Ltd. [1903?] Publ. pl. no. K. P. & Co. Ltd. 1570, 1574. 140 p. 28cm.

English words.
Additional numbers by J. L. Hill, A. Johns, A. Rogers, J. Vaughan, H. Von Tilzer and B. Williams.
At head of title: Produced at the Shaftesbury theatre May 16th 1903.
"Copyright 1902 by W. M. Cook. Copyright 1903 by Keith, Prowse & Co. Ltd."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
789041A. 1. Musical comedies. 2. Negroes—Songs. I. Shipp, Jesse A., 1859-1934. In Dahomey. II. Dunbar, Paul Lawrence, 1872-1906. In Dahomey.
N. Y. P. L. January 10, 1936

Dunbar, Paul Lawrence, 1872-1906

*MP
Box

BARNETT, ALICE, 1888-

In May. By Alice Barnett. Boston, O. Ditson co. [c1925]

Song with piano accompaniment.
Words by Paul Lawrence Dunbar.
First line: Oh, to have you in May.

(Continued)
NN R 2.56 f/ OC SL MUg, 1g, 1g (MUA) 2, 3, I
(MUS 2, LC1, X1)

BARNETT, ALICE, 1888- . In May. (Card 2)

1. Songs, U.S. 2. Songs, Secular--1870- . 3. May. I. Dunbar, Paul Lawrence, 1872-1906.

Dunbar, Paul Laurence, 1872-1906.

*MO (U.S.) Negro
+ Box

Burleigh, Harry Thacker, 1866-
Plantation melodies old and new. Words by R. E. Phillips, J. E. Campbell, [and] P. L. Dunbar. Music composed, or transcribed and adapted by H. T. Burleigh... New York: G. Schirmer, cop. 1901. Publ. pl. no. 15445. 18 p. f°.

Words with music for 1 voice with piano acc.
Contents: "I doan' want fu' t' stay hyeah no longah." "Ma Lawd's a-writin' down time." "When de debble comes 'round." "De black-bird an' de crow." My Merlindy Brown. Negro lullaby. An ante-bellum sermon.

*MO (US) Negro
+ Box

Music Div.
JUILLIARD FOUNDATION FUND.
1. Negro songs. 2. Phillips, R. E. 3. Campbell, James Edwin. 4. Dunbar, Paul Laurence, 1872-1906. 5. Title.
N. Y. P. L. December 20, 1928

Dunbar (Paul Laurence) *MP (Eng.)

See:
Coleridge-Taylor (Samuel)
African romances. The words by P. L. Dunbar. Set to music by S. Coleridge-Taylor. London, Augener & Co., cop. 1897. 21 p. f°.
(Augener's edition, no. 8817.)

Gift of Mrs. H. Draper.

Music Div.

Dunbar, Paul Laurence, 1872-1906

*MP
(U.S.)

COWELL, HENRY, 1897-1965.

Day, evening, night, morning. For male chorus (T.T.B.B.B.B., a cappella; falsetto or boys' voices, ad lib.) New York, Peer international corp. [c1950] score(26 p.) 27cm.

Words by Paul Laurence Dunbar.

1. Choral music, Secular (Men, 6 pt.)--Unacc. I. Dunbar, Paul Laurence, 1872-1906. II. Title.
NN II. 68 1A OC, I SL MUg, 1g, 1g, IIg MUA(4), I (MUD1,
LC1, X1)

Dunbar, Paul Lawrence, 1872-1906.

*MP
box

Hadley, Henry Kimball, 1871-1935.
...My star. Op. 9, no. 5... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment.
First line: Over the hills of the valleys of dreaming. Words by Paul Lawrence Dunbar.

Printed for the Music Division
1. Songs, U. S. I. Dunbar, Paul Lawrence, 1872-1906. II. Song index (2).
N. Y. P. L. April 17, 1951

Dunbar, Paul Laurence, 1872-1906.

*MP
box

Johnson, J Rosamond, 1873-
"Lit'l gal." Words by Paul Laurence Dunbar. Music by Rosamond Johnson. New York, J. W. Stern & co. [etc., etc., c1902]

With piano accompaniment.
First line: Oh, de weathah it is balmy.

Printed for the Music Division
1. Negroes—Songs. I. Dunbar, Paul Laurence, 1872-1906. II. Song index (2).
N. Y. P. L. October 28, 1948

Dunbar, Paul Laurence, 1872-1906.

*MP
box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

...An African love song... Cincinnati, J. Church co. [c1901]

With piano accompaniment.
Poem by Paul Laurence Dunbar.
First line: My heart to thy heart.

*MP
BOX

1. Songs, U. S. 2. Songs, Secular--1870- . 3. Africa.
I. Dunbar, Paul Laurence, 1872-1906.
NN R 12.54 g/ OC SL MUg, 1g, 1g (MUA)2, 3, I
(MUS 2, LC1, X1)

Dunbar, Paul Laurence, 1872-1906

*MP
(U.S.)

SANTINI, DALMAZIO O.
[FROM DAWN TO NIGHT. ORCH. ACC.]
From dawn to night; a cycle of five poems with orchestral accompaniment. Words [by] Paul Lawrence [sic.] Dunbar. [n.d.] score (86 p.) 35cm.

Reproduced from ms.
CONTENTS.--Dawn.--Morning.--Sunset.--The valse.--Night.

1. Songs, U.S. 2. Songs, with orchestra. 3. Song cycles.
I. Dunbar, Paul Laurence, 1872-1906.
NN X 7.65 s/OC(lbo)I (OAFI) SL MUg, 1g, 2g, 3g, 1g MUA(4)I
(MUD1, LC1, X1) (MUS 6)

Dunbar, Paul Laurence, 1872-1906

*MP
(U.S.)

SANTINI, DALMAZIO O.
[FROM DAWN TO NIGHT. PIANO ACC.]
From dawn to night; a cycle of five poems with orchestral accompaniment. Words [by] Paul Lawrence [sic] Dunbar. [n.d.] 29 p. 35cm.

Reproduced from ms.
CONTENTS.--Dawn.--Morning.--Sunset.--The valse.--Night.

1. Songs, U.S. 2. Song cycles. I. Dunbar, Paul Laurence, 1872-1906.
NN X 7.65 s/OC I (OAFI) SL MUg, 1g, 2g, 1g MUA(4)I
(MUD1) (LC1, X1) (MUS 6)

Dunbar, Paul Laurence, 1872-1906

*MP
box

STILL, WILLIAM GRANT, 1895-

Songs of separation. Voice and piano. New York, Leeds music corp., c1949. 12 p. 31cm.

CONTENTS.--Idolatry (Arna Bontemps).--Poème (Philippe Thoby Marcelin).--Parted (Paul Laurence Dunbar).--If you should go (Countee Cullen).--A black Pierrot (Langston Hughes).

1. Songs, U.S. 2. Songs, Secular--1870- . I. Dunbar, Paul Laurence, 1872-1906. II. Cullen, Countee, 1903-1946.
III. Hughes, Langston, 1902-
NN 3.60 1/ OC SL MUg, 1g, 1g, IIg, IIIg (MUA)2, I, II, III (MUD3, MUS6, LC1, X1)

Dunbar, William, 1450?-1520?

*MP
(English)

WALTON, Sir WILLIAM, 1902-
[IN HONOUR OF THE CITY OF LONDON. VOCAL SCORE. ENGLISH]
In honour of the city of London, for mixed choir and orchestra [1937] The poem by William Dunbar. London, Oxford university press [c1937] 51 p. 26cm.

Duration: about 16-17 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. England--London. I. Dunbar, William, 1460?-1520? II. Title.
NN 3.60 s/OC, I (OAFI) SL MUg, 1g, 2g, 1g, IIg (MUD1, LC1, X1)

Dunbar, Willis Frederick, ed.

*MO (U.S.)
(College-Kalamazoo)

KALAMAZOO COLLEGE, Kalamazoo, Mich.
Song book; centennial ed. [Willis Dunbar, ed.] Kalamazoo, Mich., 1933. 96 p. illus. 27cm.

Principally for voice and piano or 4 voices in close score.

1. College songs--Kalamazoo. I. Dunbar, Willis Frederick, ed.
NN R 8.68 p/ (OC)I OS SL MUg, 1g, 1g MUA(4), I (LC1, X1)

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*MBA

Dunbar American School of Opera.
Annual anouncement, 1921-1922.
Chicago.

1 card. Not Cat.

Music Div.

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*MBA

Dunbar American School of Opera.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

Dun cahier d'esquisses pour piano.

*MYD
box

Debussy, Claude, 1862-1918.
D'un cahier d'esquisses pour piano, par Claude Debussy... Bruxelles: Schott frères, cop. 1911. Publ. pl. no. S. F. 5104. 5 p. f°.

First published in 1904.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano. I. Title.
N. Y. P. L. December 2, 1931

Duncan, William Edmondstoune
1866-1920

Write on slip, class mark *MA name, vol., page and year of magazine.

Langford, Samuel
William Edmondstoune Duncan.
(Musical Times, London, 1920, 8°
v. 61, no. 931, p. 585-587)

Music Div.

*MFGX

DUNCAN, EDMONDSTOUNE, 1866-1920.
The story of the carol. London, W. Scott Pub. Co.; New York, C. Scribner's Sons, 1911; Detroit, Reissued by Singing Tree Press, 1968. xi, 253 p. illus., facsims. 20cm. (The Music story series)

Includes music, principally unacc. melodies with words.
Bibliography: p. 229-248.

1. Carols.
NN * R 3.71 b/OC PC, 1 SL MU, 1, 1g (MUS90, LC1, X1)

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*MYA
+box

Duncan, Edmondstoune, 1866-1920
...Andante espressivo, in E. Op. 102, no. 1... [For organ] Boston: O. Ditson Co. [cop. 1907.] Publ. pl. no. 66490. 5 p. f°.

At head of title: Compositions and arrangements for the organ. Second series...

1 card only
Not access.

D'un vanneur de blé aux vents...

*MP
box

Strong, Templeton, 1856–
...D'un vanneur de blé aux vents (Joachim de Bellay). Chœur à 4 voix d'hommes ₍par₎ Templeton-Strong. Genève: Édition Henn₍, cop. 1929₎. Publ. pl. no. A. 570 H. 4 p. 4°.

French words; music for 4 men's voices.
Caption-title. t.-p. reads: Templeton-Strong. Chœurs d'hommes...

MUSIC DIV.
1. Choruses, Men's voices. I. Du II. Title. JUILLIARD FOUNDATION FUND. Bellay, Joachim, ca. 1525-1560.
N. Y. P. L. April 22, 1931

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*MRC

Duncan, Edmondstoune, 1866–1920, editor.
...Carols & songs of Christmastide, edited & arranged by Edmondstoune Duncan. London: Augener Ltd.₍, 1902.₎ Publ. pl. no. 12334. 49 p. 4°.

English words; music for 1 voice with piano acc.
On cover: Augener's edition, no. 4662.

Cards in Public Catalogue

MUSIC DIV.
1. ~~Christmas—Poetry, songs, hymns,~~ ~~etc.~~ 1.Carols.
N. Y. P. L. June 15, 1926

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*MO (General)

Duncan, Edmondstoune, 1866–1920 editor.
Dancing songs of the world; a selection of twenty-four characteristic songs of a dance type drawn from the folk-minstrelsy of Brittany, Denmark, Egypt, France, Japan, Norway, Russia, Spain, Sweden, and Wales. For solo (or unison voices) and pianoforte. Edited, with English words, by Edmondstoune Duncan... London: Bayley & Ferguson, cop. 1915. Publ. pl. no. B. & F. 1681. 44 p. 4°.

Tonic sol-fa notation added.

Cards in Public Catalogue

MUSIC DIV.
1. Folk-songs.—Collections. 2. Title.
N. Y. P. L. January 13, 1920

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*MP
(English)

Duncan, Edmondstoune, 1866–1920.
...Kings' music; or, Music connected with kings and queens. A collection of some of the best songs and vocal pieces of English kings & queens, together with other interesting compositions for voice & piano; edited by Edmondstoune Duncan. London: Augener & Co.₍, pref. 1902.₎ Publ. pl. no. 12258. 36 p. f°.

English words; music for 1 voice with piano acc. no. 2 is for S., S. and A.
At head of title: Augener's edition, no. 8926.
Contents: 1-4. HENRY VIII. Passetyme with goode company. O how beau-

(Continued)

362283A MUSIC DIV.
N. Y. P. L. February 8, 1928

Duncan, Edmondstoune, 1866–1920: ...Kings' music... (Continued)

teous art thou. Alas what shall I do for love. O my heart. 5. ANNE BOLEYN. O death rock me on sleep. 6. CHARLES I. Mark how the blushful morn. 7. HUMPHREY, P. I pass all my hours in a shady old grove; words by Charles II. 8. PURCELL, H. May her blest example. 9-11. Anonymous: Cromwell our chief of men. Let Oliver now be forgotten. Saint George and the dragon.

England, 16th cent.— Music
England, 17th cent.— Music

1. Songs, English. 2. Henry VIII, king of England, 1491-1547. 3. Anne Boleyn, queen consort of Henry VIII, king of England, 1507-1547. 4. Charles I, king of Great Britain, 1600-1649. 5. Charles II, king of Great Britain, 1630-1685. 6. Purcell, Henry, 1658?-1695. 7. Humfrey, Pelham, 1647-1674. 8. Title.
N. Y. P. L. February 8, 1928

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*MGM

Duncan, Edmondstoune, 1866–1920, editor.
Lyrics from the old song books, collected and edited by Edmonstoune ₍sic₎ Duncan. New York: Harcourt, Brace & Co., Inc., 1927. vii, 611 p. 12°.

Cards in Public Catalogue

315370A. 1. Songs, English. 2. Title. collections MUSIC DIV.
N. Y. P. L. September 27, 1927

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*MI

Duncan, Edmondstoune, 1866–1920.
Melodies and how to harmonize them, with illustrations from ancient and modern sources, by Edmondstoune Duncan... Boston: Boston Music Co. ₍cop. 1906.₎ vii, 184 p. 12°.

*MI
--- Key to Melodies and how to harmonize them, by Edmondstoune Duncan... London: Vincent Music Co., Ltd. [,1906?] iv, 101 p. illus. (music.) 16°.

Cards in Public Catalogue

301121A
1. Harmony. 2. Title.
~~1. Melody. 2. Modulation. 3. Scale.~~ 4. Harmonization. Music Dept.
N. Y. P. L. May 11, 1915.

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*MP
(English)

Duncan, Edmondstoune, 1866–1920, editor.
...The minstrelsy of England. A collection of English songs adapted to their traditional airs; for voice with pianoforte accompaniment; supplemented with historical notes, by Edmondstoune Duncan... London: Augener, Ltd.₍, pref. 1905–09.₎ 2 v. 4°.

At head of title: Augener's edition, no. 8927–8927B.

Cards in Public Catalogue Music Dept
391638A–391639A. 1. Songs, English JUILLIARD FOUNDATION FUND. —Collections. 2. Title.
N. Y. P. L. January 17, 1929

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*MGN

Duncan, Edmondstoune, 1866–1920.
...Opera stories of to-day and yesterday retold act by act including Wagner's "The Ring", by Edmondstoune Duncan. London: W. Reeves ₍1923₎. x, 227 p. 12°.

At head of title: Handbook for opera-goers.

Cards in Public Catalogue

MUSIC DIV.
126652A. 1. Opera.—Stories, JUILLIARD FOUNDATION FUND. plots, etc.
N. Y. P. L. April 15, 1924.

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*MGD

Duncan, Edmondstoune, 1866–1920
Operagram; annotated programme of the opera. London: Vincent Music Co., Ltd., ₍1912?₎ 4 parts. 16°.

Le nozze di Figaro, by Mozart. Il Seraglio, by Mozart. Die Fledermaus, by J. Strauss. Tales of Hoffmann, by Offenbach.

Music Dept
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Strauss, Johann. 3. Offenbach, Jacques. ~~4. Title.~~ ~~Opera~~
N. Y. P. L. November 25, 1912.

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*MX

Duncan, Edmondstoune, 1866–1920.
Quintet for flute, clarionet, horn, bassoon and pianoforte, by Edmondstoune Duncan. Op. 38... London: Rudall Carte & Co., 1898. Publ. pl .no. R. C. & Co. 480. 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV.
537550A. 1. Quintets—Piano and wind instruments. CARNEGIE CORPORATION OF NEW YORK. 2. Flute Quintets
N. Y. P. L. 2. Clarinet—Quintets 3. Horn French—Quintets. 4. Bassoon—Quintets. 5. Chamber music, 19th cent.—Quintets July 22, 1931

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*MEC Schubert

Duncan (Edmondstoune) 1866–1920.
Schubert. London: J. M. Dent & Co., 1905. 2 p.l., V–IX, 282 p. 6 pl. 2 port. ill. 12° (The Masters Musicians ed. by Frederick J. Crowest)

—— —— 1926.

1. Schubert, Franz Peter.

Music Div.

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*MP
(English)

DUNCAN, EDMONDSTOUNE, 1866-1920.
[SONGS, OP. 114]
Six songs. Op. 114. London, Vincent music co.; Boston, T. J. Donlan, c1910. 22 p. 31cm.

For voice and piano.
CONTENTS.--My true love hath my heart.--I arise from dreams of thee.--My silks and fine array.--Give beauty all her right.--O words which fall like summer dew.--The lark now leaves his watery nest.

1. Songs, English.
NN S. 69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MFG

Duncan, Edmondstoune, 1866–1920.
The story of the carol. London: The Walter Scott Publishing Co., Ltd., 1911. xi, 253 p., 6 fac., 1 port. 12°. (Music story series.)

Bibliography, 229-248.

Music Div.
1. Carols— Hist. and crit.
N. Y. P. L. September 27, 1911.

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*MFHB
(England)

Duncan, Edmondstoune, 1866–1920.
The story of minstrelsy, by Edmondstoune Duncan. London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1907.

xv, 330 p., 1 l. illus., 5 facsim. (incl. col. front.) 18½cm. (Half-title: The music story series ...)
"Literature dealing with minstrelsy": p. 309–310. "Song collections": p. 310–323.

Public Catalogue
~~1. Minstrels.~~ 2. Songs, English — Hist. & crit. 3. Ballads, English — Hist. & crit. 4. Folk-songs, English—Hist. & crit. I. Series.
1. Minstrels, English.
7-40269
Library of Congress ML3650.D91 Music Dept

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*MTA

Duncan, Edmondstoune, 1866–1920.
A symphonic tone-poem for orchestra, composed by Edmondstoune Duncan. Op. 108... London: Vincent Music Co., Ltd. ₍190–?₎ Publ. pl. no. 2276. 47 p. ob. 4°.

Full score.

*MTA

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems.
N. Y. P. L. October 2, 1916.

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*MF BK

Duncan, Edmondstoune, 1866–1920.
Ultra-modernism in music; a treatise on the latter-day revolution in musical art, by Edmondstoune Duncan. London, W. Rogers, ltd.; New York, G. Schirmer; ₍etc., etc., 1917₎

vii, 135 p. illus. (music) 19cm.

*MFBK

Cards in Public Catalogue
1. Music—Hist. & crit.—Modern. 20th cent. 1900– 2. Musicians. I. Title.
3. Hist. & criticism, 1800-1900.
(Full name: William Edmondstoune Duncan)
217279A
Library of Congress ML160.D86 22-16741
(2)

Duncan, Edmondstoune, 1866–1920, editor.

*ME

Reeves, William, Ltd., London.
Reeves' dictionary of musicians; biographical accounts of about 2,500 noteworthy musicians of the past and present, both British and foreign; edited and partly re-written by Edmondstoune Duncan, with later additions. London: W. Reeves₍, 1926₎. 253 p. front. 12°.

MUSIC DIV.
306230A. 1. Musicians—Dictionaries. 2. Duncan, Edmondstoune, 1866-1920, editor. 3. Title.
N. Y. P. L. July 9, 1927

Duncan, Harry. The scarf

*MS

HOIBY, LEE.
[THE SCARF. VOCAL SCORE. ENGLISH]
The scarf; opera in one act, based on a story by Chekov. Libretto by Harry Duncan. Piano reduction by the composer. New York, G. Schirmer ₍°1959₎
88 p. 28 cm.
Duration: about 45 min.

I. Operas--Vocal scores. II. Chekhov, Anton Pavlovich, 1860-1904. III. Title. I. Duncan, Harry. The scarf.
NN 6.62 m/JOC, I, II (OAF 1) SL MUg, lg, IIg, IIIg MUA, I, I, II, III (LC1, X1)

* HND
(NYPL)

DUNCAN, IRMA.
Isadora Duncan; pioneer in the art of dance.
New York, New York public library, 1958. 15 p. illus.
26cm.

"Reprinted from the Bulletin of the New York public library, May 1958,
with additional illustrations."

1. Duncan, Isadora, 1878-1927. I. New York public library.

NN X 8.59 g/OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Duncan, Isadora 1878-1927 MCQ
C59.D3
Clará y Ayats, José, 1878-
Isadora Duncan; soixante-douze planches
par José Clará, avec une Présentation de
Georges A. Denis. [Paris:] Éditions
Reider, 1928. 9 p. plates. f°.

no. 382 of 474 copies printed.

J. S. Billings Mem. Coll.

MUSIC DIV.

Duncan, Isadora, 1878-1927. A

Bolitho, William, 1890-
...Twelve against the gods; the story of adventure. New York: Simon and Schuster, 1929.
5 p.l., 3-351 p., 1 l. front, plates, ports.
24cm.
Second copy
Contents: Alexander the Great. Casanova.
Christopher Columbus. Mahomet. Lola Montez.
Cagliostro (and Seraphina). Charles XII of
Sweden. Napoleon I. Lucius Sergius Catiline.
Napoleon III. Isadora Duncan. Woodrow Wilson.
—— Same.
"Fourth printing." MUSIC DIV

Duncan, Isadora, 1878-1927. SNE

Dell, Floyd, 1887-
Women as world builders; studies in modern
feminism. Chicago: Forbes and Co., 1913. 104
p. 12°.

MUSIC DIV.

DUNCAN, ISADORA, 1878-1927

* HND
(NYPL)

DUNCAN, IRMA.
Isadora Duncan; pioneer in the art of dance.
New York, New York public library, 1958. 15 p. illus.
26cm.

"Reprinted from the Bulletin of the New York public library, May 1958,
with additional illustrations."

1. Duncan, Isadora, 1878-1927. I. New York public library.

NN X 8.59 g/OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

DUNCAN, ISADORA, 1878-1927

* MGYB
(Duncan)

DUNCAN, IRMA.
Isadora Duncan; pioneer in the art of dance.
New York, New York public library, 1958. 15 p.
illus. 26cm.

"Reprinted from the Bulletin of the New York public library, May,
1958, with additional illustrations."

1. Duncan, Isadora, 1878-1927. I. New York public library.

NN X 8.59 g/OC (OS)I PC, 1, I SL MU, 1, I (LC1,
X1)

Duncan, Isadora, 1878-1927. NBQ

Eastman, Max, 1883-
Heroes I have known; twelve who lived great lives, by Max
Eastman ... New York, Simon and Schuster [1942]
xviii, 326 p., 1 l. front., ports. 21cm.

Contents.—Introduction: Hero worship benign and diabolic.—The
hero as parent: my most unforgettable character (Annis Ford Eastman)—
The hero as agitator: a life portrait of Carlo Tresca.—Greek drama in
Cleveland: the trial of Eugene Debs.—Heroism plus heroics: difficulties
in worshiping Isadora Duncan.—Humor in goodness: the constitutional
perfection of Art Young.—Mark Twain's Elmira: the influence of a
great preacher (Thomas K. Beecher) and his parish.—France and her
man of letters: an enthusiasm involving Anatole France.—Actor of one

(Continued on next card)

[20] 42-13050

MUSIC DIV.

Eastman, Max, 1883- Heroes I have known ... [1942]
(Card 2)

Contents—Continued.

role: a character study of Charlie Chaplin.—Contribution to an apotheosis: John Reed and the Russian revolution.—Great in time of storm:
the character and fate of Leon Trotsky.—Visit in Vienna: the crochety
greatness of Sigmund Freud.—The hero as teacher: the life story of
John Dewey.—Epilogue.

1. Biography. I. Title. Full name: Max Forrester Eastman.

Library of Congress CT120.E2 42-13050

[20] 920

Duncan, Isadora, 1878-1927 *MEC
(Hurok)

Hurok, Solomon, 1888-
Impresario, a memoir by S. Hurok, in collaboration with
Ruth Goode. New York, Random House [1946]
6 p. l., 291 p. plates, ports. 23½cm.
"First printing."

1. Impresarios. 2. Musicians—Correspondence, reminiscences, etc.
I. Goode, Ruth, joint author. II. Title.

46-25185

Library of Congress ML429.H87A3 MUSIC DIV.

[46f14] 927.8

Duncan, Isadora, 1878-1927. AN
(Kinel, L.)

Kinel, Lola.
This is my affair, by Lola Kinel ... Boston, Little, Brown,
and company, 1937.
xxv, 355 p. front., pl., ports. 22cm.
Autobiography of Isadora Duncan's secretary.

I. Title. 37-27052

Library of Congress OT275.K4893A3 MUSIC DIV.
—— Copy 2.
Copyright A 101920 [5-2] 920.7

DUNCAN, ISADORA, 1878-1927

*MGYB
(Duncan)

Macdougall, Allan Ross, 1893-1957.
Isadora; a revolutionary in art and love. Edinburgh,
New York, T. Nelson [1960]
298 p. illus. 22 cm.

1. Duncan, Isadora, 1878-1927.
NN * R 8.60 a/OC PC, 1 SL MU, 1 (LC1, X1)

Duncan, Isadora, 1878-1927. NGO

Osborn, Max, 1870-
Der bunte spiegel, erinnerungen aus dem kunst-, kultur- und
geistesleben der jahre 1890 bis 1933, von Max Osborn. Mit
einem brief an den verfasser von Thomas Mann, zwei bildtafeln
und fünf facsimiles. New York city, F. Krause, 1945.
280 p. front. (port.) facsims. 21½cm.
No 254 of 300 copies printed and signed by
author.

I. Title.

N8375.O8A3 704.91 47-987

Library of Congress [4] MUSIC DIV.

Duncan, Isadora,
1878-1927 *MGYB
(Duncan, I.)

Stokes, Sewell.
Isadora Duncan; an intimate portrait,
by Sewell Stokes... London: Brentano's
Ltd. [, 1928] 208 p. front., ports.
12°

1. Duncan, Isadora,
1878-1927

MUSIC D

DUNCAN, ISADORA, 1878-1927--FICTION

C-11
3393

Weiss, David.
The spirit and the flesh; a novel inspired by the life of
Isadora Duncan. [1st ed.] Garden City, N. Y., Doubleday
[1959]
504 p. 22 cm.

1. Duncan, Isadora, 1878-1927--Fiction. 2. Dancing--Fiction.
I. Title.
NN * R 12.59 a/OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Duncan, Isadora, 1878-1927 *MEC
(Serov)

Werner, Morris Robert, 1897-
To whom it may concern; the story of Victor Ilyitch Seroff,
by M. R. Werner ... New York, J. Cape & H. Smith [1931]
4 p. l., 3-277 p. 20½cm.

"Isadora Duncan," p. 245-277.

1. Seroff, Victor Ilyitch, 1902- I. Title.

Library of Congress ML417.S45W5 31-32726
—— Copy 2. MUSIC DIV.
Copyright A 43833 [3] 927.8

DUNCAN, ISADORA--ICONOGRAPHY

*MGYB
(Duncan)

CLARÁ Y AYATS, JOSÉ, 1878-
Isadora Duncan; soixante-douze planches par
José Clará, avec une Présentation de Georges A.
Denis. [Paris] Éditions Reider, 1928. 9 p.
72 plates. 34cm.

no. 449 of 474 copies printed.
Issued in portfolio.
1. Duncan, Isadora-- Iconography. I. Denis,
Georges A.
NN R 2.65 c/OC, I PC, 1, I SL A MU, 1, I (DC1,
LC1, X1)

DUNCAN, ISADORA, 1878-1927--ICONOGRAPHY

MUS. RES. *MGYB
(Duncan)

GRANDJOUAN, J.
Isadora Duncan. Vingt-cinq planches dessinées,
gravées & imprimées par Grandjouan. [n. p.] 1912.
[3] l., 25 plates. 50cm.

mus. res. *MGYB ++ (Duncan)

"Il a été tiré de cet ouvrage cinquante exemplaires signés,
numérotés et mis sous reliure gravée par l'auteur. Cet exemplaire
no. 25 a été relié specialement pour Monsieur & Madame Pierre
Mitte," note in the hand of the artist, and signed by him.
(Continued)

NN S 12.55 s/ OC(1b) PC, 1 SL MU, 1 (MUR1, PRL1, LC1, X1,
Z3)

GRANDJOUAN, J. Isadora Duncan.
(Card 2)

p. [3] of cover.
Date on cover: 1919.

1. Duncan, Isadora, 1878-1927—Iconography.

DUNCAN, ISADORA--ICONOGRAPHY

* ZBD-15
Film Reproduction

Grandjouan, J.
Sketches. [n. d.] 3 v.

Film reproduction of original drawings, principally of Isadora Duncan. Positive.
Target title.
Apparently filmed from 3 portfolios labeled A, B and C.

1. Duncan, Isadora—Iconography.
NN R 5.64 OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

DUNCAN, ISADORA, 1878-1927--ICONOGRAPHY

*MGYB
(Duncan)

LECOMTE, VALENTINE.
The dance of Isadora Duncan; pencil studies from
life, made during recitals in the theatres of Paris from
1903 to 1927 by Valentine Lecomte. 47 [i. e. 46?]
planches, each printed separately by Raymond Duncan
in the printing studio of his Akademia. Paris [c1952]
[16] p., 46 plates. 34cm.

Issued in portfolio.
(Continued)

NN 8.61 a//OC(1b) PC, 1, I SL A MU, 1, I (LC1, RS1, X1)

2

LECOMTE, VALENTINE. The dance of Isadora Duncan
... (Card 2)

410 copies printed. "Three hundred copies numbered from 101 to 400."
No. 373.

1. Duncan, Isadora, 1878-1927--Iconography. I. Duncan, Raymond,
1874-

*C p. v. 2140
Duncan, Isadora, 1878-1927.
...Écrits sur la danse. Manuscrits inédits et textes communiqués par Ch. Dalliès, Fernand Divoire, Mario Meunier, Georges Delaquys, et illustrés de dessins inédits par Antoine Bourdelle, José Clará et Grandjouan. Paris: Éditions du Grenier [, pref. 1927]. 85 p. incl. facsims., front., plates.
1.Dancing. I.Dalliès,Ch., editor. II.Divoire,Fernand,1883- ,editor. III.Meunier, Mario,1880- ,editor. IV.Delaquys,Georges, 1880- ,editor.
MUSIC DIV.

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*QYN
Duncan, Isadora, 1878-1927.
...Mana dzive, tulkojis R. Deisons. Rigā: "Grāmatu draugs" [1934] 280 p. pl., ports. 19½cm.
At head of title: Aisedora Dunkane.
Lettish translation of her: My life.
784072A. 1. No subject. I. Deisons, Roberts, tr.
N. Y. P. L.
MUSIC DIV.
February 4, 1936

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*MGYB
(Duncan)
DUNCAN, ISADORA, 1878-1927.
My life, by Isadora Duncan... Illustrations by Majeska. New York, Liveright, inc. [1933]
3 p.l.,359 p. plates. 22½cm.
"This work ends with Isadora Duncan's departure for Russia in 1921"—Publisher's foreword.
"First black and gold edition, February, 1933."
Illustrated lining-papers.
756763A. 1. No subject.
N. Y. P. L.
MUSIC DIV.
clc
Cards in Public Catalogue
March 1, 1935

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*MGYB
(Duncan)
Duncan, Isadora, 1878-1927.
My life, by Isadora Duncan... New York, Boni and Liveright, 1927.
4 p. l., 359 p. front., plates, ports. 22 1/2cm.
"This work ends with Isadora Duncan's departure for Russia in 1921.—Publisher's foreword.
Cards in Public Catalogue
351130A
1.No subject
MUSIC DIV.

MV p. v. 83, no. 3
Duncan, Isadora,1879-1927.
...Der tanz der zukunft (The dance of the future) eine vorlesung; übers. und eingeleitet von Karl Federn. Leipzig, E. Diederichs, 1903.
46 p. front. (port.) pl. 21 1/2cm.
English and German; introduction in German.
1.Dancing. I.Federn,Karl,1868- translator.
MUSIC DIV.

Duncan, Isadora,1878-1927
Mus.Res. * MGYB
(Duncan)
[COLLECTION of books belonging to Isadora Duncan. v.p., v.d.] 7 v. in box. 20cm.
I. Duncan, Isadora. 1878-1927.
NN R 10.58 p/T OC PC, I SL MU, I (LC1, X1)

BDS
Duncan, Jane E[llen].
A summer ride through western Tibet. London: Collins' Clear-Type Press [1906]. 2 p.l., (1)4-316 p., 8 pl., 1 port. 16°.
Tibetan music, p. 150-157.
1. Tibet.—Description, etc., 1904.
N. Y. P. L.
Music Dept.
April 17, 1914.

Duncan, Maria
See
Mme. Davidson
Music Div.

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* ZB-56
Film Reproduction
DUNCAN, RAYMOND, 1874-
La danse et la gymnastique; conférence faite le 6 mai 1914, à l'Université hellénique, Salle de géographie. Paris, Akademia Raymond Duncan, 1914.
[18] p. 22cm.
Film reproduction. Negative.
1. Dancing, Aesthetic, rhythmic, gymnastic. 2. Dancing--Rhythm and gymnastics.
NN * R 7.59 m/b OC PCs, I SL MU, 2 (UM 1, LC1, X1)

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*KP
(Duncan)
Duncan, Raymond, 1874-
La danse et la gymnastique, par Raymond Duncan; conférence faite le 4 mai 1914, à l'Université hellénique, Salle de géographie ... Paris, Akademia Raymond Duncan, 1914.
1 p. l., [18] p. 21½cm.
"Sténographie d'Aristide Pratelle."
1. Dancing. ~~2. Gymnastics. 3. Title.~~
20—1561
Library of Congress GV1798.D8
[a41b1]
Music Div.

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*MG p.v.198
Duncan, Raymond, 1874- 1966
La musique et l'harmonie, par Raymond Duncan; conférence faite le 6 mai 1914, à l'Université hellénique, Salle de géographie. Sténographie d'Aristide Pratelle. Paris, Akadémia Raymond Duncan, 1914.
[31] p. 20½cm.
1. Music—Addresses, essays, lectures. I. Title. I. Culture and music.
Cards in Public Catalogue
20-5450
Library of Congress ML63.D96
MUSIC DIV.

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*KP
(Duncan)
Duncan, Raymond, 1874-
La musique et l'harmonie, par Raymond Duncan; conférence faite le 6 mai 1914, à l'Université hellénique, Salle de géographie. Sténographie d'Aristide Pratelle. Paris, Akadémia Raymond Duncan, 1914.
[31] p. 20½cm.
—— *MG p.v. 198. Additional copy.
1. Philosophy and aesthetics.
~~1. Music—Addresses, essays, lectures. I. Title.~~
20-5450
Library of Congress ML63.D96
MUSIC DIV.

Duncan,Raymond,1874- O,you 48 states
*MYD-Amer.
Haubiel, Charles, 1894-
American rhapsody, a musical interpretation of the poem O, you 48 states, by Raymond Duncan. Piano solo. Hollywood, Calif., Composers Press [1964]
31 p. 28 cm.
Duration: 9 min., 85 sec.
1. Piano. I. Duncan, Raymond, 1874- O, you 48 states.
NN * 5.70 d/ OC, I SL MUg, lg, I; MUA(4)I (LC1, X1)

Duncan, Robert Lipscomb.
See
Duncan, Bob, 1927-
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
Form 186 [2-11-55 10m]

Duncan,Ronald Frederick Henry,1914- . The rape of Lucretia
*MSI
BRITTEN, BENJAMIN, 1913-
[THE RAPE OF LUCRETIA. FULL SCORE. ENGLISH & GERMAN]
The rape of Lucretia. Der Raub der Lukrezia. An opera in two acts. Libretto after André Obey's play "Le viol de Lucrece," by Ronald Duncan. German translation by Elisabeth Mayer. Full score. Rev. ed. [Op. 37] Paris, New York, Boosey & Hawkes [c1949]
327 p. 28cm.
(Continued)
NN R 11.59 1/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BRITTEN, BENJAMIN, 1913- . [THE RAPE OF LUCRETIA. FULL SCORE. ENGLISH & GERMAN] The rape of Lucretia. (Card 2)
1. Opera --Full scores. I. Duncan, Ronald Frederick Henry, 1914- . The rape of Lucretia. II. Obey, André, 1892- . Le viol de Lucrèce. III. Title.

Duncan, Ronald Frederick Henry, 1914- . The rape of Lucretia.
*MS
Britten, Benjamin, 1913-
[The rape of Lucretia. Vocal score]
The rape of Lucretia; an opera in two acts. Libretto after André Obey's play "Le viol de Lucrèce" by Ronald Duncan. Music by Benjamin Britten. Op. 37. Vocal score by Henry Boys. London [etc.] Boosey & Hawkes, ltd. [c1946] Publ.pl.no. H.15846. 225 p. 31cm.
First performed in 1946 in Glyndebourne.
405510B. 1. Operas—Vocal score. I. Duncan, Ronald Frederick Henry. The rape of Lucretia. II. Obey, André, 1892- Le viol de Lucrèce. III. Boys, Henry, arr.
N. Y. P. L.
MUSIC DIV.
October 31, 1947

Duncan,Ronald Frederick Henry, 1914- .The rape of Lucretia
**MEC
(Britten)—C
The Rape of Lucretia, a symposium by Benjamin Britten [and others] With reproductions in full colour of the original designs by John Piper. London, Bodley Head [1948] 100 p. illus.,music. 28cm.
Ed. by Eric Crozier.—of. Dust jacket.
Contents.—Foreword, by Benjamin Britten.—[Text of] the libretto, by Ronald Duncan.—Lucretia: 1946, by Eric Crozier.—The libretto: the method of work, by Ronald Duncan.— The design of Lucretia,
(Continued)
NN
MUSIC DIV.

The Rape of Lucretia... (Card 2)
by John Piper.—Musico-dramatic analysis, by Henry Boys.
DREXEL MUSICAL FUND
1. Britten, Benjamin, 1913- . The rape of Lucretia. I. Britten, Benjamin, 1913- . The rape of Lucretia. Libretto. English. II. Duncan, Ronald Frederick Henry, 1914- . The rape of Lucretia. III. Crozier, Eric, ed.
NN

Duncan,Ronald Frederick Henry,1914- The rape of Lucretia
*MZ
Britten, Benjamin, 1913-
[The rape of Lucretia. Libretto. English]
The rape of Lucretia; opera in two acts. Libretto after André Obey's play "Le viol de Lucrèce" by Ronald Duncan. Music by Benjamin Britten. London [etc.] Boosey and Hawkes ltd. [c1946] 56 p. 20cm.
480248B. I. Duncan, Ronald Frederick Henry, 1914- . The rape of Lucretia. II. Obey, André, 1892- . Le viol de Lucrèce. III. Title.
N. Y. P. L.
MUSIC DIV.
January 29, 1952

D-13
3127
DUNCAN, RONALD FREDERICK HENRY, 1914-
This way to the tomb; a masque and anti-masque. [Music by Benjamin Britten. London] Faber and Faber [1955] 99 p. 23cm.
1. Drama, Radio, English. 2. Masks--Librettos. Britten, B. This way to the tomb. 3. Masks (Plays) English. I. Britten, Benjamin, 1913- . This way to the tomb. II. Title.
NN R 11.61 m/ OC, I PC, 1, 3, II SL MUy, 2y, Iy, IIy (LC1, X1)

Duncan, Ronald Frederick Henry, 1914- *MRH

BRITTEN, BENJAMIN, 1913-

A wedding anthem (Amo Ergo Sum) [op. 46]. Soprano and tenor soli, choir and organ. Words by Ronald Duncan. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1950] 29 p. 26cm. (The Winthrop Rogers edition of choral music for festivals.)

Melody also in tonic sol-fa notation.
First line: Now let us sing gaily.

(Continued)

NN 3.59 a/J OC, I SL MUg, Ig, 2g, 3g, 4g, Jg, IIg, IIIg (MUDI, MUS3, LC1, X1)

BRITTEN, BENJAMIN, 1913- . A wedding anthem ... (Card 2)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Wedding music--Choral music. 4. Tonic sol-fa. I. Duncan, Ronald Frederick Henry, 1914- . II. Title. III. Title: Amo Ergo Sum.

Duncan, Ronald Frederick Henry, 1914- joint ed. *MP (Children)

HAREWOOD, MARIA DONATA (STEIN) LASCELLES, countess of, ed.

Classical songs for children, edited by the Countess of Harewood and Ronald Duncan. Arrangements by Percy Young. [London] A. Blond [c1964] 263 p. illus. 27cm.

Contains songs and arias by European composers from the 16th to 20th century.

1. Children's music--Songs. I. Duncan, Ronald Frederick Henry, 1914- joint ed. II. Young, Percy Marshall, 1912- arr.

NN R 4.69 v/ OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

Duncan, William Cary, 1874-1945.
Fiddlers three *MS

JOHNSTONE, ALEXANDER.

[FIDDLERS THREE. VOCAL SCORE. ENGLISH]

Fiddlers three, a modern operetta in two acts. Book and lyrics by William Cary Duncan. [Arr. by Geo. J. Trinkaus] New York, M. Witmark, c1918. 130 p. 29cm.

1. Operas, Comic--Vocal scores. I. Duncan, William Cary, 1874-1945. Fiddlers three. II. Trinkaus, George Jansen, arranger. III. Title.

NN 3.58 a/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

Duncan, William Cary, 1874- . His little widows. *MS

Schroeder, William,

"His little widows." Book and lyrics by Rida Johnson Young and Wm. Carey Duncan. Music by William Schroeder. English libretto by F. Firth Shephard... London: Keith, Prowse & Co., Ltd. [cop. 1919] 89 p. 31cm.

Vocal score. English words.
Two numbers by H. Sullivan-Brooke. Additional lyrics by E. Blore.

MUSIC DIV.
Carnegie Corporation of New York.

768186A. 1. Musical comedies. I. Young, Rida (Johnson), 1875-1926. His little widows. II. Duncan, William Cary. His little widows. III. Shephard, Firth, 1891- . His little widows.

N. Y. P. L. August 26, 1935

NCOF

[Duncan, William Cary] 1874-
"In Dutch." [New York, 1924] 3 parts in 1 v. 29cm.

Cover-title.
Prompt-book, typewritten, with ms. corrections and notes; property, scenery, light, and costume plots, included.
A musical comedy in 3 acts; books and lyrics by Wm. Cary Duncan and Irving Caesar.
Produced as: In Dutch; original title: The two must get theirs.
First American production at the Shubert theatre, Newark, N. J., Sept. 22, 1924.
Without music.

(Continued)

MUSIC DIV.

N. Y. P. L. October 31, 1940

[Duncan, William Cary] 1874- . "In Dutch." (Card 2)

NCOF

——— Another version. 3 parts in 1 v.

——— ——— Another version. Corrected.

Bound with the above.

76175B. ~~1. Drama, American.~~ ~~2. Prompt-books.~~ ~~I. Caesar, Irving, 1895-~~ , jt. au. II. Title. ~~III. Title: The two must get theirs.~~

N. Y. P. L. October 31, 1940

Duncan, William Cary, 1874- Katie did. *MS

Hoschna, Karl L 1876-1911.

[Katie did. Vocal score]

...Katie did. Book and lyrics by Wm. Cary Duncan and Frank Smithson. Music by Karl Hoschna... New York [etc.] M. Witmark & sons, c1911. 77 p. 28cm.

MUSIC DIV.
Carnegie Corp. of New York.

324878B. 1. Musical comedies. I. Duncan, William Cary, 1874- Katie did. II. Smithson, Frank. Katie did.

N. Y. P. L. April 9, 1946

Duncan, William Cary, 1874-1945. The purple road *MS

REINHARDT, HEINRICH, 1865-1922.

[NAPOLEON UND DIE FRAUEN. VOCAL SCORE. ENGLISH]

The purple road. Music by Heinrich Reinhardt and Wm. Frederick Peters. Book and lyrics by Fred de Gresac and William Cary Duncan... New York, T. B. Harms & Francis, Day & Hunter, c1903 [i. e. 1913] 133 p. 30cm.

"Copyright 1902 [i. e. 1912] by Joseph Weinberg."

(Continued)

NN X 8.58 m/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

REINHARDT, HEINRICH, 1865-1922. [NAPOLEON UND DIE FRAUEN. VOCAL SCORE. ENGLISH] The purple road. (Card 2)

1. Operas, Comic--Vocal scores. I. Peters, William Frederick, 1876-1938. The purple road. II. Grésac, Fred. The purple road. III. Duncan, William Cary, 1874-1945. The purple road. IV. Title.

Duncan, William Cary, 1874- *MS

Goetzl, Anselm.

...The royal vagabond. (Adaption by Stephen Ivor Szinnyey), by Wm. Cary Duncan, George M. Cohan and Anselm Goetzl... New York: M. Witmark & Sons, cop. 1919. 132 p. 4°.

Vocal score. English words.
At head of title: Cohan & Harris present the Cohanized opera comique.

12400A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Szinnyey, Stephen Ivor, 1873- . 4. Duncan, William Cary. 5. Cohan, George Michael, 1878- . 6. Title.

N. Y. P. L. April 15, 1921.

Duncan, William Cary, 1874- Shanghai. *MS

Witmark, Isidore, 1869-

[Shanghai. Vocal score]

...Shanghai. Book & lyrics by Isidore Witmark & Wm. Cary Duncan. English version by Lauri Wylie. Music by Isidore Witmark. Additional lyrics & music by Adrian Ross [pseud.] & Howard Carr. Staged by William J. Wilson. London: West's, cop. 1918. Publ. pl. no. W. & Co. 2373. 72 p. 31½cm.

English words.

(Continued)

MUSIC DIV.

N. Y. P. L. February 7, 1936

Witmark, Isidore, 1869- . [Shanghai. Vocal score]... (Card 2)

"First performed August 28th, 1918 at the Theatre royal."
Additional lyrics by O. Asche, H. B. Smith, and C. N. Douglas. Music for Somehow I've a hankerin' by G. Torrens.
Cover-title.

Carnegie Corporation of New York.

788790A. 1. Musical comedies. I. Duncan, William Cary, 1874- Shanghai. II. Wylie, Lauri. Shanghai. III. Ropes, Arthur Reed, 1859-1933. Shanghai. IV. Carr, Howard, 1880- . Shanghai.

N. Y. P. L. February 7, 1936

Duncan, William Carey, 1874-1945 Musical comedy Blue kitten

Friml, Rudolf, 1881-

Cutie... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: Dearie, dearie, don't you recall?
From the musical comedy The blue kitten.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Harbach, Otto, 1873- . II. Duncan, William Carey, 1874-1945. III. Song index (2).

NN

Duncan, William Carey, 1874-1945 Musical comedy Blue kitten

Friml, Rudolf, 1881-

Daddy... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: I love you, yes, I do.
Chorus: You'll always be my darling daddy.
From the musical comedy The blue kitten.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Harbach, Otto, 1873- . II. Duncan, William Carey, 1874-1945. III. Song index (3).

NN

Duncan, William Carey, 1874-1945 Musical comedy Blue kitten

Friml, Rudolf, 1881-

Madeleine... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: Where the woodland breezes blowing.
From the musical comedy The blue kitten.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Harbach, Otto, 1873- . II. Duncan, William Carey, 1874-1945. III. Song index (2).

NN

Duncan, William Carey, 1874-1945 Musical comedy Blue kitten

Friml, Rudolf, 1881-

Smoke rings... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: When I see smoke-rings curling.
From the musical comedy The blue kitten.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Harbach, Otto, 1873- . II. Duncan, William Carey, 1874-1945. III. Song index (2).

NN

Duncan, William Carey, 1874-1945 Musical comedy Blue kitten

Friml, Rudolf, 1881-

When I waltz with you... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: After all the noisy guests have gone.
Chorus: Heav'n my dear was very near.
From the musical comedy The blue kitten.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Harbach, Otto, 1873- . II. Duncan, William Carey, 1874-1945. III. Song index (3).

NN

Duncan, William Edmondstoune.
See
Duncan, Edmondstoune.

Music Dept

N. Y. P. L. May 3, 1915.

Write on slip words underlined below and class mark- *MX

Duncan Gray, a Scotch song
n. t. p. p. 120. 5°

Bd. with: Shepherd (W.) A second collection of Strathspey reels &c. ... Edinburgh, n. d. 5°

Music Div.

1. Song index.

**MFG
**MFG

Duncan-Jones, Arthur Stuart, 1879-

Church music, by A. S. Duncan-Jones ... London, R. Scott; Milwaukee, Wis., The Morehouse publishing co., 1920.

ix, 11-109 p. 18cm. (*Half-title:* Handbooks of Catholic faith and practice)

Drexel Musical Fund

393501A 1. Church music—Church of England. I. Ser.

Library of Congress Cards in Public Catalogue ML3166.D86 21-12272 [2] MUSIC DIV.

Duncan-Rubbra, Edmund.
See
Rubbra, Edmund, 1901-

JUL 12 1939 MUSIC DIV.

Duncker, Dora, 1855-1916

*MS

Pirani, Eugenio di, 1852–
...Das Hexenlied, The witch's song. Drei tragische Scenen ...von Dora Duncker mit Benutzung der gleichnamigen Dichtung, von Ernst von Wildenbruch. Musik von Eugenio Pirani. English translation by A. W. Hall. Klavier-Auszug mit Text... Berlin [cop. 1902]. 87 p. f°.

Vocal score. German and English.
First performed in 1902.
t.-p. in German and English.

20868A

1. Operas.—Piano and voice. 2. Duncker, Dora, 1855-1916. 3. Wildenbruch, Ernst von, 1845-1909: Das Hexenlied. 4. Powell, Alma Webster (Hall), 1874– , translator. 5. Title.
N. Y. P. L. MUSIC DIV. June 16, 1921.

Duncombe's music for the million

Mus. Res. *MCP

DUNCOMBE AND MOON, firm.
Duncombe's music for the million! Correct & best edition of cheap music, arranged for the piano forte. Edited by a composer of eminence. [London, ca. 1848] [12] p. 15cm.

Caption title.
Publisher's catalogue.

1. Bibliography--Catalogs. 2. Music--Gt. Br.--Bibl. Publishers'--Gt. Br.--England. I. Title.
NN S 1.71 e/() OS PC, 2, I SL MU, 1, I (MUR1, LC1, X1)

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*MPW-Amer.

Duncan sisters. Down in the meadows songster. Containing a collection of the...songs of the day, among which will be found the following: Down in the meadows, Naughty Cousin Joe, &c. New York: A. J. Fisher [cop. 1878]. 60 p. 16°. (Dime song books. [no. 166])

Without music, except for tune of Do not turn me from your door.

*MPW-AMER.

1. ~~Songs (Popular), U.S.~~ 1. Songsters. I. Ser.
N. Y. P. L. Music Dept. February 3, 1912.

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*MYD

Duncker-Lavalle, Luis.
Cholita; vals caracteristico indigena del Perú para piano, por L. Duncker-Lavalle. Lima: G. Brandes [, cop. 1919]. Publ. pl. no. G 395 B. 10 p. 35½cm.

Cover-title.

1. Piano, ~~20th cent.~~ 2. Waltzes—~~American-Inca.~~ I. Title. Piano. 3. ~~Dance Music.~~ ~~4. Indian~~ 3. Indians, S.A.—Peru 4. Indians, S.A.—Inca
N. Y. P. L. MUSIC DIV. April 20, 1934

D'une aventure à l'autre

*MYD

MICHEL, PAUL BAUDOUIN.
D'une aventure à l'autre; ou, De fil en aiguille, pour piano. Bruxelles, CeBeDeM [c1969] 12 p. 31cm.

Duration: about 10 min.

1. Piano. I. Title. II. Title: De fil en aiguille.
NN 5.70 w/, OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Dunce songs

*MP (U.S.)

PIKET, FREDERICK, 1903-
[DUNCE SONGS]
Dunce songs, for baritone and 11 instruments. Poems by Mark van Doren. [196-?] score (56 p.) 30cm.

Reproduced from manuscript.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Van Doren, Mark, 1894- . II. Title.
NN 2.70 r/k OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1, MUD1)

Duncombe (John) & co.
See
Duncombe and Moon, firm.

OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

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*MD

Dungan, J M.
The normal text-book, a work devoted to general musical information; consisting of a dictionary of all the musical terms in common use, with correct pronunciation and meaning; a biographical dictionary of the most prominent musicians, living or dead, giving pronunciation; musical history; biographical sketches; and information on general musical subjects. By J. M. Dungan ... Lafayette, Ind., The Echo music co., °1890.
128 p. 20cm.

1. ~~Music—Manuals, text-books, etc.~~ Dictionaries. I. Title.

Library of Congress Cards in Public Catalogue MT6.D91 7-38741† (Copyright 1890: 13479) MUSIC DIV.

Dunce songs

*MP (U.S.)

PIKET, FREDERICK, 1903-
[DUNCE SONGS. PIANO ACC.]
Dunce songs, for baritone and piano. Poems by Mark van Doren. [196-?] 26 p. 32cm.

Reproduced from manuscript.
Acc. originally for 11 instruments.

1. Songs, U.S. 2. Song cycles. I. Van Doren, Mark, 1894- II. Title.
NN 2.70 w/k OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

Duncombe (William) DREXEL. 4169.6

See Handel (Georg Friedrich) The choice of Hercules... London, [1751?], f°.

4169.6 Music Div.

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*MR box

DUNGAN, OLIVE.
Eternal life. A prayer by St. Francis of Assisi. Bryn Mawr, Pa. T. Presser co. [c1950]

Song with piano accompaniment.
First line: Lord, make me an instrument of Thy peace.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- I. Francis of Assisi, Saint, 1182-1226.
NN R 1.58 p/ OC SL MUg, 1g, Ig (MUA) 2, I (MUS 2, LC1, X1)

MUS. RES. *MEC + (Lachner)--C

DUNCKER, ALEXANDER, 1813-1897, ed.
Costume und Decorationen der Oper Catharina Cornaro von Franz Lachner, auf dem Königlichen Theater zu Berlin aufgeführt... Hrsg. und verlegt von Alexander Duncker. Berlin, 1846. [4] p. 12 col. plates. 26x34cm.

Costumes designed by Friess. Decorations designed and painted by Simon Quaglio.
(Continued)

NN 12.57 g/(OCs, Is, IIs PCs, IIs MUs, 3s, 4s, Is, IIs, IIIs 1s, 2s, 3s, Is, IIs, IIIs SL As, 2s, Is, (MUR1s, T6s, LC1s, Z3, X1s)

Mus. Res. *MCP

DUNCOMBE AND MOON, firm.
Duncombe's music for the million! Correct & best edition of cheap music, arranged for the piano forte. Edited by a composer of eminence. [London, ca. 1848] [12] p. 15cm.

Caption title.
Publisher's catalogue.

1. Bibliography--Catalogs. 2. Music--Gt. Br.--Bibl. Publishers'--Gt. Br.--England. I. Title.
NN S 1.71 e/() OS PC, 2, I SL MU, 1, I (MUR1, LC1, X1)

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*MYD

Dungan, Olive.
...Tropic night suite... New York, C. Fischer, inc. [c1935-40] Publ. pl. no. 27044, 27043, 28852. 3 v. in 1. 30cm.

Two scores: piano I-II.
No. 1-2, "edited by Morton Gould."
CONTENTS.—White jasmine.—Enchantment.—Magnolias in moonlight.

1. Piano—2 pianos, 4 hands—Arr. I. Gould, Morton, 1913- ed. II. Title. III. Title: White jasmine. IV. Title: Enchantment. V. Title: Magnolias in moonlight.
N. Y. P. L. MUSIC DIV. May 14, 1946

DUNCKER, ALEXANDER, 1813-1897, ed. Costume und Decorationen der Oper Catharina Cornaro...
(Card 2)

J. S. Billings Mem. Coll.

1. Lachner, Franz. Catarina Cornaro—Pictorial works. 2. Costume--Italy, 15th cent. 3. Caterina Cornaro, queen of Cyprus, 1454-1510--Drama. 4. Lachner, Franz. Catarina Cornaro--Iconography. I. Fries, Johann Georg Christoph, b. 1787. II. Quaglio, Simon, 1795-1878. III. Title: Catharina Cornaro.

NCE p.v.213

...DUNCOMBE'S funny songster! An out-and-out collection, embracing those now singing at the theatres and other places of amusement: including many originals... London: E. Duncombe [182-] 12 l. 18½cm.

At head of title: New songs!!!

1. Comic songs, English
N. Y. P. L. MUSIC DIV. April 22, 1941

NFL

Dunger, Hermann, 1843-1912, ed.
Rundâs und Reimsprüche aus dem Vogtlande. Mit 22 vogtländischen Schnaderhüpfl-Melodien... Plauen, F. E. Neupert, 1876. lxvi, 304 p. 19cm.

Unaccompanied melodies, p. 296-304.

1. Schnaderhüpfel. 2. Folk songs, German—Vogtland.
NN 4.53 OC PC, 1, 2 SL MO, 1g, 2g (LC1, X1)

Duncker, August, b. 1767.

*MP box

Taubert, Wilhelm, 1811-1891.
Das Lied von der Majestät. Worte von A. Duncker, componirt von W. Taubert... Berlin [etc.] E. Bote & G. Bock [ca. 1850] Publ. pl. no. B. & B. 1346. 1 v. 33cm.

Score (9 p.): tenor solo, T. T. B. B. and piano. German words. Tenor I-II and bass I-II parts.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Duncker, August, b. 1767.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. December 29, 1939

NCE p.v.213

DUNCOMBE'S jovial songster, or Cabinet of mirth: consisting of an excellent collection of laughable songs ... Embellished with a quarto coloured plate. London: Duncombe [1824?] 11 l. 18½cm.

Imperfect: plate wanting.

~~1. Songs, English.~~ 1. Comic songs, English
N. Y. P. L. MUSIC DIV. April 22, 1941

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*IL

Dungs, Hermann.
Lehrbuch des Urheberrechts an Werken der Literatur und der Künste, von Hermann Dungs... Berlin: J. Guttentag, 1910. 68 p. 18½cm.

~~1. Copyright—Jurisp.—Germany.~~ ~~2. Copyright—Art—Germany.~~ 3. Copyright—~~Music~~—Germany.
N. Y. P. L. MUSIC DIV. DR. ADOLF KOCH JOURNALISM COLL. October 2, 1934

Dunham ~~Harry~~ Henry Morton
1853-1929

Write on slip, name, year, vol., page of magazine and class mark — *MA

Dunham, Henry M.
The life of a musician.

(American organist. New York, 1929. f°. v.12, p.723-729. continued.)

MUSIC DIV.

form 400a [11-12-30 25m]

Dunham, Henry Morton,
1853-1929

Write on slip, name, year, vol., page of magazine and class mark — *MA

Foote, Arthur and others.
Henry M. Dunham.

(American organist. New York, 1929. f°. v.12, p.667-669. port.)

MUSIC DIV.

form 400a [11-12-30 25m]

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*MA

Dunham, Henry Morton, 1853-1929

Write on slip, class mark name, vol., page and year of magazine.

Henry M. Dunham, composer, organist, faculty member of N. E. C. [Biographical sketch.] Port.

(New Eng. Conservatory Mag.-Review. Boston, 1917. v.8, no.2, p.54-57.)

Music Div.

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*MYA
+BOX

Dunham, Henry Morton, 1853-1929.

...First sonata in G minor for the organ, by Henry M. Dunham. Boston: A. P. Schmidt [cop. 1882]. Publ. pl. no. A. P. S. 523. 23 p. f°.

MUSIC DIV.

1. Organ.—Sonatas.
N. Y. P. L.

May 12, 1922.

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* MEC
(Dunham)

DUNHAM, HENRY MORTON, 1853-1929.
The life of a musician woven into a strand of history of the New England conservatory of music. New York, R. Borough c1931] 235 p. illus. (incl. music), ports. 25cm.

Excerpts from compositions, p. 231-235.

1. Musicians--Correspondence, reminiscences, etc. 2. New England conservatory of music, Boston.

NN * R X 12.58 m//p OC PC, 1, 2, SL MU, 2 MUA 4, LC1, X1)

Copy only words underlined & classmark— HBA

DUNHAM, KATHERINE.
Las danzas de Haiti. Versiones en español e inglés. Spanish and English versions. México, 1947. 84, 60 p. 23cm. (Acta anthropologica. 2:4)

Title from cover. Each version has special t.-p.
"Versión española de Javier Romero."

1. Dancing--Haiti. I. Series.

NN ** X 11.53 OC (OS)I PC, 1, I AH, 1, I MU, 1, I (U1, LC1, X1)

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* MGS
(Jamaican)

DUNHAM, KATHERINE.
Katherine Dunham's journey to Accompong; drawing by Ted Cook. New York, H. Holt [1946] ix, 162 p. illus. 24cm.

1. Accompong, Jamaica. 2. Maroons--Jamaica. 3. Dancing--Jamaica.

NN R 2.65 p/ OC PC, 1, 2 SL AH, 1, 2 MU, 3 (DC1, LC1, X1)

QPY

Dunham, Katherine,
Katherine Dunham's journey to Accompong; drawings by Ted Cook. New York, H. Holt and company [1946]

ix p., 1 l., 162 p., 1 l. illus. 24cm.

~~1. Accompong, Jamaica. 2. Maroons. I. Cook, Proctor Fyffe, illus. II. Title: Journey to Accompong.~~ 1. Dancing — Jamaica [w]

F1896.M3D8 917.292 47-30039

© 12Dec46; Henry Holt & co., inc.; A9175.

MUSIC DIV.

Library of Congress [15]

Dunham, Mellie.
See
Dunham, Alanson Mellen.

MUSIC DIV.

N. Y. P. L. September 30, 1936

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* MKAM

DUNHAM, ROWLAND W.
Pedal mastery, a manual for organists. Bryn Mawr, Pa., T. Presser [c1951] vi, 43 p. music. 28cm.

1. Organ--Instruction and study. 2. Organ--Instruction, 1901-

NN R X 10.58 g/ OC(lbo) PC, 1 SL MU, 2 (LC1, X1)

Dunhill, Thomas Frederick, 1877-

Write on slip, name, year, vol., page of magazine and class mark— *MA

Popular piano composers: Thomas F. Dunhill.

(Musical opinion. London, 1928. f°. v.52, p.79.)

MUSIC DIV.

form 400a [viii-10-28 25m]

Dunhill, Thomas Frederick, 1877-

Write on slip, class mark name, vol., page and year of magazine. *MA

Wells-Harrison, W.
Modern British music for violin and piano. No.2. Sonata in D minor, Op.27, Thomas Dunhill.

(Strad. London, 1916. 4°. v.26, no.309. p.271-3 no.310. p.301-3

x Violin & piano.

Music Div.

Dunhill, Thomas Frederick, 1877-

Write on slip, class mark name, vol., page and year of magazine. *MA

Wells-Harrison, W.
Some notable British music. 3. Thomas Dunhill. Quartet for piano and strings, Op.16.

(Musical Standard. London, 1916. f°. v.7, no. 182. p.463-464.)

Portrait.
xChamber music.

Music Div.

Dunhill, Thomas Frederick,
1877- : Tantivy Towers.

Write on slip words underlined below and class mark— *MA

"Tantivy Towers". Thomas F. Dunhill.

(Musical opinion. London, 1931. v.54, March, p.521.)

MUSIC DIV.

form 400b [x-20-31 25m]

Write on slip words underlined below and class mark — *DA

Dunhill, Thomas Frederick, 1877-

Aodh to Dectora. A song by W. B. Yeats. Set to music by Thomas F. Dunhill.

(The dome. London, 1900. New ser., v.5, p.[231-233])

"The last of Three songs entitled Aodh to Dectora... first published in no.5 of the old series of the Dome in May 1898, and...reprinted in 'The wind among the reeds' (London; Elkin Mathews. 1899)."
First line: Half close your eyelids.

"Song" index

MUSIC DIV.

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*MYR
box

Dunhill, Thomas Frederick, 1877-

Berceuse & Minuet; two short pieces for flute (or oboe), violin, viola & piano, by Thomas F. Dunhill... London: Augener ltd. [1937] Publ. pl. no. 17670. 1 v. 31cm.

Score (5 p.) and 3 parts.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets—1800- . 3. Oboe—Quartets—1800- . 4. Violin—Quartets—Misc.—1800- . 5. Viola—Quartets—Misc.—1800- . 6. Piano—Quartets—Piano, wind and string—1800- . 7. Minuets—Quartets. 8. Lullabies.
N. Y. P. L. February 4, 1938

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*MFI

Dunhill, Thomas Frederick, 1877-
Chamber music; a treatise for students. London: Macmillan and Co., Ltd., 1913. 5 p.l., 311 p., 1 fac. 8°. (Musician's library.)

*MFI

Music Dept.

1. Chamber music. ~~2. Essays.~~
N. Y. P. L. August 21, 1913.

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* MV

Dunhill, Thomas Frederick, 1877-

Dance suite for string orchestra...[by] Thomas F. Dunhill. Op. 42. London: J. Curwen & sons ltd., c1924. 27 p. 31cm. (Curwen edition 90729.)

Score.
CONTENTS.—Balletto intrada.—Rustic dance.—Rigaudon.—Reel.

MUSIC DIV.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800- . 3. Dances—Orchestra—1800- .
N. Y. P. L. February 14, 1941

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* MTC

Dunhill, Thomas Frederick, 1877- , arr.

..."From Tudor times;" a suite of old English melodies adapted and arranged by Thomas F. Dunhill for string orchestra with piano... London, Stainer & Bell, ltd. [c1928] Publ.pl.no. S.&B.3642. 20 p. 31cm. (The polychordia string library. no. 129.)

Score.
CONTENTS.—A pompous strain, by John Bull.—The carman's whistle (a popular melody).—Alman, by Orlando Gibbons.—Greensleeves (a popular melody).—Giles Farnaby's dreame, by Giles Farnaby.—Now is the month of maying, by Thomas Morley.—Galiardo, by William Byrd.—The Morris dance.

MUSIC DIV.

1. Orchestra, String—Score. 2. Suites—Orchestra—To 1800. 3. School music—Orchestra—Arr. I. Title.
N. Y. P. L. March 12, 1947

** MS

Dunhill, Thomas Frederick, 1877-
...The enchanted garden; opera in one act, by Thomas F. Dunhill. Op. 65... London: Stainer & Bell, Ltd. [, 1925.] Publ. pl. no. S. & B. 3345. 81 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

Music Dept.

253988 A

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Title. 3. Ser.
N. Y. P. L. July 21, 1926

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*MYR

Dunhill, Thomas Frederick, 1877-1946.

... Friendship's garland. (Opus 97) A suite of five miniatures for oboe and piano. London, Hawkes & son, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1944]

12 p. and pt. 31 x 23½cm.

At head of title: Thomas F. Dunhill.
Publisher's plate no.: H. 15607.

1. Suites (Oboe and piano) I. Title.
2. Oboe and piano.

Library of Congress M246.D86 op. 97 45-17530

[2] MUSIC DIV.

Dunhill, Thomas Frederick 1877- Happy families

*MZ (Dunhill)

Fyleman, Rose, 1877–
Happy families; a comic opera in three acts. The words by Rose Fyleman. London: Methuen & Co. Ltd.[, 1933.] 92 p. 17cm.

Libretto.
"The music of the opera is composed by Thomas F. Dunhill."

706898A. 1. Drama, English. I. Title. MUSIC DIV.
N. Y. P. L. June 21, 1934

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*MP (ENG)

Dunhill, Thomas Frederick, 1877–
...John Gilpin; a cantata for treble voices (in unison and two parts). Poem by William Cowper, music by Thomas F. Dunhill. Op. 29. London: Breitkopf & Härtel[, cop. 1909]. Publ. pl. no. L. 225. 43 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English.

Secular—Keyboard acc.
1. Cantatas. 2. Cowper, William, 1731–1800. 3. Title. Music div. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 27, 1925

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*MYR

Dunhill, Thomas Frederick. 1877–1946.
Lyric suite in five movements (opus 96) for bassoon and piano ... London, Hawkes & son; New York, Boosey, Hawkes, Belwin [etc., etc., c1941] 1 v. 31cm.

Score (17 p.) and bassoon part.
Duration: 11 minutes, 30 seconds.
MOVEMENTS.—Allegretto amabile.—Scherzino.—Nocturne.—Intermezzo alla gavotta.—Vivace, capriccioso assai.

1. Bassoon and piano. 2. Suites (Bassoon and piano). I. Title.
NN 9.53 OC SL MUg, 1g, 2g, 1g (MUI 5, LC1, X1)

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*MGD (Musical)

Dunhill, Thomas Frederick, 1877–
...Mozart's string quartets, by Thomas F. Dunhill. Book 1–2. London: Oxford Univ. Press, 1927. 2 v. in 1. illus. (music.) 16°. ('The musical pilgrim.' [v. 11.])

Cards in Public Catalogue

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus—Quartets. ~~2. Chamber music.~~ 3. Ser. MUSIC DIV.
N. Y. P. L. March 22, 1928

**MTC

Dunhill, Thomas Frederick, 1877–1946.
Pastime & good company; suite of pieces for orchestra by Thomas F. Dunhill. Opus 70... London, Oxford univ. press [c1947] 48 p. 31cm.

Full score.
Duration: about 10 minutes.
CONTENTS.—Morrice. — Laguna. — Valse arabesque. — Piccaninnies. —Intermezzo. — English jig.

MUSIC DIV. DREXEL MUSICAL FUND.
611222B. 1. Suites (Orchestra). I. Title. II. Title: Laguna. III. Title: Piccaninnies.
NN

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*MYR

DUNHILL, THOMAS FREDERICK, 1877-1946.
[PHANTASY SUITE, OP. 91]
Phantasy suite, in six short movements. (Opus 91) For clarinet and piano. [London] Boosey & Hawkes [c1941] 1 v. 32cm.

Score (18 p.) and clarinet part.
Duration: 11 min.

1. Clarinet and piano. 2. Suites (Clarinet and piano). I. Title: Phantasy suite.
NN 3.56 s/V OC SL MUg, 1g, 2g, 1g (LC1, X1, Z2, MUI 1)

**MX

Dunhill, Thomas Frederick, 1877–
...Quartet in B minor for pianoforte, violin, viola and violoncello, composed by Thomas F. Dunhill. (Op. 16)... London: Novello & Co., Ltd., cop. 1908. Publ. pl. no. 12672. 4 parts in 1 v. f°.

Score and 3 string parts.

Music div. DREXEL MUSICAL FUND.
1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. June 12, 1929

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*MEC (Elgar)

DUNHILL, THOMAS FREDERICK, 1877-1946.
Sir Edward Elgar. London, Blackie, 1938. 210 p. ports., facsims., music. 20cm.

With autograph of Henry S. Gerstlé.

1. Elgar, Sir Edward, 1857-1934. 2. Autographs (Signatures, etc.) --Gerstlé, H. S.
NN R X 12.57 e/V OC PC, 1 SL MU, 1, 2 (LC1, X1)

**MYK

Dunhill, Thomas Frederick, 1877–
Sonata in D minor for pianoforte & violin, [by] Thomas F. Dunhill. Op. 27... London: Stainer & Bell, Ltd.[, cop. 1911.] Publ. pl. no. St. & B. Ltd. 1031. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV. DREXEL MUSICAL FUND.
510161A. 1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. January 23, 1931

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*MP (English)

DUNHILL, THOMAS FREDERICK, 1877-1946.
[SONGS OF THE RIVER]
Songs of the river. A cycle for solo quartet of mixed voices (SATB) with pianoforte acc., by Thomas F. Dunhill. Op. 44. Boston, Boston music co. [c1916] 37 p. 32cm.

(Continued)
NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUD5, LC1, X1)
2

DUNHILL, THOMAS FREDERICK, 1877-1946. [SONGS OF THE RIVER] Songs of the river. (Card 2)

CONTENTS.--My boat glides (G. Macdonald)--Where go the boats? (R.L. Stevenson)--A farewell (A. Tennyson)--The brook in winter (J. Keats) --Clear and cool (C. Kingsley)

1. Vocal quartets, Secular (Mixed)--Keyboard acc.
2. Song cycles. I. Title.

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*MYR

DUNHILL, THOMAS FREDERICK, 1877-1946.
[SUITE, FLUTE & PIANO, OP. 93]
Suite in five movements. (Opus 93). For flute and piano. [London] Boosey & Hawkes [c1941] 1 v. 32cm.

Score (20 p.) and flute part.
Duration: 13 min.

1. Flute and piano. 2. Suites (Flute and piano).
NN 3.56 p/V OC SL MUg, 1g, 2g (LC1, X1, Z2)

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*MEC (Sullivan)-C

Dunhill, Thomas Frederick, 1877–
Sullivan's comic operas; a critical appreciation, by Thomas F. Dunhill. London: E. Arnold & Co., 1928. 256 p. illus, (music.) 8°.

—— ——Second copy.

Cards in Public Catalogue Music div.
372305A. 1. Sullivan, Sir Arthur Seymour, 1842–1900. 2. Gilbert, Sir William Schwenck, 1836–1911. 3. Opera, Comic—Gt. Br.—England.
N. Y. P. L. September 11, 1928

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*MS

DUNHILL, THOMAS FREDERICK, 1877-1946.
[TANTIVY TOWERS. VOCAL SCORE. ENGLISH]
Tantivy Towers, a light opera in three acts. Libretto by A. P. Herbert. Music by Thomas F. Dunhill. Op. 73. London, J. B. Cramer & co. [c1930] viii, 233 p. 27cm.

"Produced by Nigel Playfair at the Lyric theatre, Hammersmith, January 16th 1931."

1. Operas, Comic—Vocal scores. I. Herbert, Sir Alan Patrick, 1890- . Tantivy Towers.
NN X 3.56 s/V OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

Dunhill, Thomas Frederick, 1877- Tantivy towers

*MZ (Dunhill)

Herbert, Alan Patrick, 1890–
Tantivy Towers; a light opera in three acts. The words by A. P. Herbert... London: Methuen & Co., Ltd.[, 1931.] 78 p. 4. ed. 16°.

Libretto. English words.
"The music of the opera is composed by Thomas F. Dunhill."

MUSIC DIV.
530766A. 1. Drama, English. I. Title.
N. Y. P. L. July 7, 1931

Write on slip words underlined below and class mark — *DA

Dunhill, Thomas Frederick, 1877-

Tears. [Words by] Walter Savage Landor.

(In: The dome. London, 1898. no.5, p.90-91.)

For 1 voice with piano accompaniment.
First line: Mine fall, and yet a fear of hers.

Song indexed MUSIC DIV.

**MP box

Dunhill, Thomas Frederick, 1877–1946.
...To the Queen of Heaven, XVIth century [by] Thomas F. Dunhill. [London, J. Curwen & sons ltd., 1932? c1926] 7 p. 31cm. (Curwen edition 2406.)

For one voice with piano accompaniment.
First line: Queen of Heaven, bless'd may thou be.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Songs, English. I. Song index (2).
N. Y. P. L. April 24, 1950

**MV

Dunhill, Thomas Frederick, 1877–1946.
...Vectis, suite... [Op. 82] London, Hawkes & son, ltd. [etc., etc., c1937] Pl. no. B.&H. 7946. 11 p. 31cm.

Score: string orchestra.
Performance time: about 7½ minutes.
CONTENTS.—March.—Boree.—Slow minuet.—May day dance.—Thanksgiving.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Suites (Orchestra). 2. Orchestra, String. I. Title.
N. Y. P. L. April 24, 1950

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*MTO box

Dunhill, Thomas Frederick, 1877–
White peacocks (Curwen edition 90793) for orchestra [by] Thomas F. Dunhill. Op. 58, no. 1... London [etc.] J. Curwen & sons ltd., c1926. 19 p. 30cm.

Full score.
"Printed in Germany."

MUSIC DIV.
1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. June 4, 1940

Dunhill, Thomas Frederick, 1877-1946, ed.

*MKDM

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC, London.

Official book of scales & arpeggios (with rhythmical groupings) for pianoforte, for intermediate, advanced and final grades of the local center examinations. Edited by Oscar Beringer and Thos. F. Dunhill. London, Associated board of the R.A.M & R.C.M. [c1921] 90 p. 32cm.

(Continued)
NN X 3.59 1/4 OC, I, II, IIIbo SL MUg, 1g, 2, 1g, IIg (LC1, X1)

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC, London. Official book of scales & arpeggios (with rhythmical groupings) for pianoforte... (Card 2)

At head of title: The associated board of the Royal academy of music and Royal college of music.
Requirements for local center examinations, p. 5.

1. Piano--Studies and exercises. 2. Piano--Instruction--Examinations. I. Dunhill, Thomas Frederick, 1877-1946, ed. II. Beringer, Oscar, ed. III. Beringer, Oscar.

Dunhill, Thomas Frederick, 1877-1946, ed. **MYD

Coleridge-Taylor, Samuel, 1875-1912.
[Forest scenes, op. 66]
...Forest scenes... Op. 66. London, Augener [1933] Pl.no. 13552. 25 p. 31cm. (Augener's edition. no. 6097)

For piano.
Fingered by T. F. Dunhill.
Reissue of the 1907 edition.
CONTENTS.—The lone forest maiden.—The phantom lover arrives.—The phantom tells his tale of longing.—Erstwhile they ride.—The forest maiden acknowledges her love.—Now proudly they journey together towards the great city.

DREXEL MUSICAL FUND

1. Piano. I. Dunhill, Thomas Frederick, 1877-1946, ed. II. Title.
NN 1.53 OC, I SL MUg, Ig, IIg (MU16, LC1, X1)

Dunhill, Thomas Frederick, 1877- , ed. *MV box

Handel, Georg Friedrich, 1685-1759.
Masque-suite. (Curwen edition 90788.) Six dance movements by G. F. Handel selected from the full score of a rare and unknown work, edited and arranged for string orchestra by Thomas F. Dunhill. London [etc.] J. Curwen & sons ltd., c1925. 11 p. 31cm.

Full score.

(Continued)

N. Y. P. L. Music Div. October 14, 1940

Handel, Georg Friedrich, 1685-1759. Masque-suite. c1925. (Card 2)

From the collection entitled "Masque" (Arnold's edition of Handel's works, no. 159-160). Five of the movements from the second version of Pastor fido (H. G. LXXXIV) and the Gavotte from the Royal music collection mss. R.M. 18.c.4 and R.M. 19.d.11.—cf. *Brit. Mus. Cat. of music. Accessions. Part 31.*
CONTENTS.—Prelude & Pastorale.—Rigaudon.—Sarabande.—Gavotte.—Minuet.—Gigue.

1. Orchestra, String—Full score. 2. Suites—Orchestra—To 1800. I. Dunhill, Thomas Frederick, 1877- , ed. II. Title.
N. Y. P. L. October 14, 1940

Dunhill, Thomas Frederick, 1877- , editor. *MYD

Musorgski, Modest Petrovich, 1839-1881.
...A sketch book for piano, edited by Thos. F. Dunhill. Impressions de voyage en Crimée. Méditation. Une larme. La couturière. En Crimée. Au village. London: Augener Ltd. [cop. 1915.] Publ. pl. no. 14922. 1 p.l., 29 p. f°.

On cover: Album series, no. 29.

Music div.

1. Piano. 2. Dunhill, Thomas Frederick, 1877- , editor. 3. Title.
N. Y. P. L. April 9, 1919.

Duni, Egidio Romualdo, 1709-1775.
Bondepigen ved Hoffet.

See

Duni, Egidio Romualdo, 1709-1775.
La buona figlia maritata.

Duni, Egidio Romualdo, 1709-1775.

Favart, Charles Simon, 1710-1792. [La buona figliuola maritata] NKO
Bondepigen ved Hoffet. En lyrisk Comedie i to Handlinger, af Favart. Musiken af Duny; til samme Musik oversat af Niels Krog Bredal. [København, 17—?] 112 p. 16°.

2 cards only.

I. Bredal, N.K. Music Div.
405121A. ~~1. Drama, French—Translations into Danish. 2. Drama, Danish—Translations from French. 3. Bredal, Niels Krog, 1733-1778, translator. 4. Title.~~
N. Y. P. L. April 3, 1929

Duni, Egidio Romualdo, 1709-1775.
Ce qui plaît aux dames

See

Duni, Egidio Romualdo, 1709-1775.
La fée Urgele.

Duni, Egidio Romualdo, 1709-1775: La chercheuse d'esprit. Write on slip words underlined below and class mark- *MY

Favart, Charles Simon, 1710-1792.
La chercheuse d'esprit; opéra-comique représenté pour la première fois sur le théâtre de la Foire Saint-German, le 20 février 1841. (In: Curzon, H. de, editor. La musique; textes choisis et commentées. Paris [, cop. 1914]. 19 1/2cm. p. 104-145.)

Libretto. French words.
"Fétis attributes the music to Duni...but

(Continued)

Music Div.

Favart, Charles S.: La chercheuse d'esprit. (Card 2)

Duni can only have arranged the music anew."—Lib. of Congress. Catalogue of opera librettos printed before 1800, v. 1.

Mus. Res. *MSI +

Duni, Egidio Romualdo, 1709-1775.
La clochette; comédie en un acte en vers par Mr. Anseaume. Mis en musique par Mr. Duny... Représentée pour la première fois par les Comédiens italiens ordinaires du roy, le jeudi 24 juillet 1766... Gravée par le Sr. Hue. A Paris: Chez l'auteur[, 1766]. 95 p. f°.

Full score. French words.
"Catalogue des ouvrages de Mr. Duny," verso of t.-p.
Label of Mlle. Castagnery pasted below imprint.

Music Dept

BEETHOVEN ASSOCIATION FUND.

461745A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Anseaume, Louis, 1721-1784. 4. Title.
N. Y. P. L. March 12, 1930

Duni (Egidio Romualdo), 1709-1775. DREXEL 5740
La clochette.
Anseaume, Louis.
Clochette (La) Comedie... mêlée d'ariettes. Par Mr. Anseaume ... musique de Mr. Duny... [Libretto.] Copenhague, 1767. 8°.

Libretto.

5740 Music Div.

Mus. Res. *MSI +

Duni, Egidio Romualdo, 1709-1775.
Les deux chasseurs et la laitière, comédie en un acte, par Mr. Anseaume. Mis en musique par Mr. Duny... Représentée pour la première fois sur le Théâtre des Comédiens italiens ordinaires du roy, le 21 juillet 1763... Gravé par le Sr. Hue. À Paris: Chez le Sr. Sieber[, 180-?]. 106 p. f°.

Full score. French words.
Label of Imbault pasted over original imprint.
With autograph of publisher.

Music Dept

BEETHOVEN ASSOCIATION FUND.

461739A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Anseaume, Louis, 1721-1784. 4. Title.
N. Y. P. L. March 12, 1930

Duni (Egidio Romualdo), composer, 1709-1775 NKM p.v.164
Les deux chasseurs et la laitière.
ANSEAUME ([Louis])

Les deux chasseurs, et la laitière. Comédie en un acte, meslée d'ariettes. Musique de Duni.
Paris: Duchesne, 1782. 48 p. 8°.

In N K M p.v.164 No.4.

Music Div.

Duni (Egidio Romualdo), 1709-1775. DREXEL 5761.1
Les deux chasseurs et la laitière.
Anseaume, Louis, 1721-1784
Deux (Les) chasseurs et la laitière. Comédie... meslée d'ariettes. Par M. [L.] Anseaume... [Music by... Duni.] [Libretto.] [Dresden?] [1765?]. 16°

Libretto

Music Div.

Duni (Egidio Romualdo), 1709-1775. DREXEL 5758
Les deux chasseurs et la laitière.
Anseaume, Louis.
Deux (Les) chasseurs et la laitière. Comédie... mêlée d'ariettes. Par... Anseaume... [Music by Duni.] [Libretto.] Copenhague, 1767. 16°

Libretto.

Music Div.

Duni, Egidio Romualdo, 1709-1775. Le docteur Sangrado MUS. RES. *MZ

ANSEAUME, LOUIS, 1721-1784.
Le docteur Sangrado, opera-comique en un acte. Par Mrs. Anseaume & ***** [i.e. Lourdet de Santerre]... Bruxelles, Chez JJ. Boucherie [1757] 47, [1] p. 18cm.

Without the music, in part composed by Egidio Romoaldo Duni and by Jean Louis La Ruette; tunes for the rest indicated by title.

1. Librettos--To 1800. 2. Vaudevilles--Librettos. Le docteur Sangrado. I. Duni, Egidio Romualdo, 1709-1775. Le docteur Sangrado. II. Laruette, Jean Louis, 1731-1792. Le docteur Sangrado. III. Lourdet de Santerre, Jean Baptiste, 1735-1815. Le docteur Sangrado. IV. Title.
NN S 10.62 a/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy (LC1, MUR1, X1, Z3)

Duni (Egidio Romualdo), 1709-1775 DREXEL 5757
L'école de la jeunesse.
Anseaume, Louis, 1721-1784.
Ecole (La) de la jeunesse; ou, Le Barnevelt français. Comédie... meslée d'ariettes. Par M. Anseaume. [Music by Duni.] [Libretto.] Erlang., 1770. 16°

Libretto

5757 Music Div.

Mus. Res. *MSI +

Duni, Egidio Romualdo, 1709-1775.
[La fée Urgele. With orch.]
La fée Urgele; ou, Ce qui plait aux dames, comédie en quatre actes en vers. Les paroles sont de Mre * * *. Mis en musique par Mr Duny... Représentée devant Leurs Majestés, par les Comédiens italiens ordinaires du roy, a Fontainebleau, le 26. octobre 1765, et a Paris le 4. decembre suivant... Gravée par le Sr Hue. A Paris: Chez l'auteur[, 1766]. 169 p. 33cm.

Full score. French words.

(Continued) (Over)

N. Y. P. L. Music Div. April 16, 1934

Duni, Egidio Romualdo, 1709-1775: [La fée Urgele. With orch.] La fée Urgele... (Card 2)

Libretto by Favart and Voisenon based on Voltaire's Ce qui plait aux dames.
"Catalogue des ouvrages de Mr Duny," verso of t.-p.

JUILLIARD FOUNDATION FUND.

698548A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Favart, Charles Simon, 1710-1792, and C. H. de F. de Voisenon: La fée Urgele. II. Voltaire, François Marie Arouet de, 1694-1778: Ce qui plait aux dames.
N. Y. P. L. April 16, 1934

Duni, Egidio Romualdo, 1709-1775. La fée Urgele. Write on slip words underlined below and class mark— NKM

Favart, Charles Simon, 1710-1792.
La fée Urgele, ou Ce qui plait aux dames...musique de Duni ... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 32, p. [59]-119.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 4 décembre 1765."

1. Drama, French. I. Title. Music Div.
N. Y. P. L. September 24, 1941

Mus. Res. *MSI +

Duni, Egidio Romualdo, 1709-1775.
[L'isle des foux. Full score.]
L'isle des foux; parodie de l'Arcifanfano de Goldoni. Representé pour la Ire fois a la Comedie italienne le 29 Xbre 1760. Mis en musique par Mr Duny... A Paris: Chez l'auteur[, 1761?]. 85, 64 p. 33½cm.

Libretto by Anseaume.

(Over) Music Div.

JUILLIARD FOUNDATION FUND.

703789A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Anseaume, Louis, 1721-1784: L'isle des foux. II. Goldoni, Carlo, 1707-1793: Arcifanfano.
N. Y. P. L. April 27, 1934

*MS

DUNI, EGIDIO ROMUALDO, 1709-1775.

[L'ISLE DES FOUX. VOCAL SCORE. ITALIAN]

L'isola dei pazzi; opera comica in due atti di Anseaume (parodia dell' Arcifanfano, re dei pazzi, di Carlo Goldoni). Elaborazione e revisione di Guido Turchi. Testo italiano di Cesare Brero. Canto e pianoforte. [Milano] Ricordi [1961] viii, 211 p. 35cm.

"Rappresentata per la prima volta a Parigi, alla Commedia italiana il 29 novembre 1760."

(Continued)

NN 10.62 j/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

DUNI, EGIDIO ROMUALDO, 1709-1775. [L'ISLE DES FOUX. VOCAL SCORE. ITALIAN] L'isola dei pazzi... (Card 2)

1. Operas, Comic--Vocal scores. I. Anseaume, Louis, 1721-1784. L'isle des foux. II. Goldoni, Carlo, 1707-1793. Arcifanfano. III. Turchi, Guido, 1916- , ed. IV. Title. V. Title: L'isle des foux.

MUS. RES. *MSI

Duni, Egidio Romualdo, 1709-1775.

[Mazet. With orch.]

Mazet; comedie en deux actes par Mr Anseaume. Mis en musique par Mr Duny... Representée pour la premiere fois à la Comédie italienne, le 24. septembre 1761... Grave par le Sr Hue. A Paris: Chez l'auteur[, 1761]. 125 p. 33½cm.

Full score. French words.

"Catalogue des ouvrages de Mr Duny," verso of t.-p.

MUSIC DIV.

(Over)

JUILLIARD FOUNDATION FUND.

697825A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Anseaume, Louis, 1721-1784: Mazet.

N. Y. P. L. April 4, 1934

Duni, Egidio Romualdo, composer, 1709-1775: Mazet,

NKO

Anseaume, [Louis].

Mazet, comédie en deux actes, en vers, mélée d'ariettes. La musique est de Mr. Duny. Paris: La veuve Duchesne, 1771. 43, 4 p. 12°.

Music Dept.

1. Drama (French). 2. Duni, Egidio Romoaldo, composer. 3. Title.

N. Y. P. L. October 26, 1913.

MUS. RES. *MSI

Duni, Egidio Romualdo, 1709-1775.

[Le milicien. Full score]

Le milicien; comédie en un acte. Par Mr Anseaume. Mis en musique par Mr Duny... Representée pour la premiere fois à Versailles devant Leurs Majestés, le 29 decembre 1762, et à Paris sur le théâtre de la Comédie italienne le 1 janvier 1763... Gravé par le Sr Hue. A Paris: Chez l'auteur [etc., etc., 1763?] 104 p. 33cm.

"Imprimé par Monthulay."
With autograph of Sieber.
Label of Croisilhes-Calvet, Toulouse, pasted over imprint.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

804294A. 1. Operas, Comic—Full score. I. Anseaume, Louis, 1721-1784. Le milicien.

N. Y. P. L. (Over) March 13, 1936

MUS. RES. *MSI

Duni, Egidio Romualdo, 1709-1775.

[Les moissonneurs. Full score.]

Les moissonneurs; comedie en trois actes. Les paroles de Mr Favard. La musique de Mr Duny. Representés [sic] à la Comédie italienne le 27. janvier 1768... A Paris: Chez le Sr Sieber[, ca. 1780]. 150 p. 33½cm.

Libretto by Favart and abbé de Voisenon based on the book of Ruth.
First published in 1768 by the composer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

703780A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bible. O. T. Ruth. II. Favart, Charles Simon, 1710-1792, and C. H. de Fusée, abbé de Voisenon: Les moissonneurs.

N. Y. P. L. (Over) May 11, 1934

Duni (Egidio Romualdo), 1709-1775 DREXEL. 5758.3

Favart, Charles Simon, 1710-1792. Les moissonneurs

Moissoneurs (Les). Comédie ... meslée d'ariettes. Par M. Favart. [Music by Duni.] [Libretto.]... Erlang, 1769. 16°

Libretto.

5758.3 MUSIC DIV

Duni, Egidio Romualdo, 1709-1775. Les moissonneurs.

Write on slip words underlined below and class mark— NKM

Favart, Charles Simon, 1710-1792.

Les moissonneurs...musique de Duni... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 32, p. [121]-201.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 27 janvier 1768."

1. Drama, French. I. Title. MUSIC DIV.

N. Y. P. L. September 24, 1943

MUS. RES.

Duni, Egidio Romualdo, 1709-1775, supposed author.

*MSI

Favart, Charles Simon, 1710-1792.

Ninette à la cour; parodie de Bertholde à la ville. Comédie en deux actes, melés d'ariettes par Mr. Favart. Représentée sur le Théâtre de la Comédie italiene... Paris: Mr. de la Chevardière[, 1759.] 73, 76 p. f°.

Full score. French words.
First performed in 1755.
Libretto by Favart is a close parody of Goldoni's Bertoldo, Bertoldino e Cacasenno for which Ciampi composed the score; but the music is a pasticcio from Ciampi's

(Continued)

MUSIC DIV.

N. Y. P. L. July 11, 1937

Favart, Charles Simon, 1710-1792: Ninette à la cour... (Continued)

opera and operas by Latilla, Cocchi, etc., arranged possibly by Favart himself, or, according to some authorities, by E. R. Duni.—cf. *Lib. of Congress, Catalogue of opera librettos printed before 1800, v. 1.*
First known as, Le caprice amoureux; ou, Ninette à la cour.

279732A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Ciampi, Legrenzio Vincenzo, b. 1719: Bertoldo, Bertoldino e Cacasenno. 4. Duni, Egidio Romualdo, 1709-1775, supposed author. 5. Title. 6. Title: Le caprice amoureux.

MUSIC DIV.

N. Y. P. L. July 11, 1937

Duni, Egidio Romualdo, 1709-1775, supposed composer.

*MP (French) (Recueil)

[Favart, Charles Simon,] 1710-1792.

Ariettes de Ninette à la cour, parodie de Bertholde. Acte 1[-4]... A Paris: Aux spectacles et aux adresses ordinaires[, ca. 1759.] 4 v. in 1. 8°. (In: Recueil d'airs. [v. 5.])

French words; music for 1 to 4 voices.
First performed in 1755.
Libretto by Favart is a close parody of Goldoni's Bertoldo, Bertoldino e Cacasenno, for which Ciampi composed the score; but the music is a pasticcio from Ciampi's opera and operas by Latilla, Cocchi, etc., arranged possibly by Favart himself, or, according to some authorities, by E. R. Duni.—cf. *Lib. of Congress, Catalogue of opera librettos printed before 1800, v. 1.*

(Continued)

MUSIC DIV.

N. Y. P. L. July 1, 1930

[Favart, Charles Simon,] 1710-1792: Ariettes de Ninette à la cour ... (Continued)

First known as, Le caprice amoureux; ou, Ninette à la cour.
Imprint varies: Acts 2-4 printed by Duchesne, Paris.

BEETHOVEN ASSOCIATION FUND.

482441A. 1. Operas. 2. Operas, Comic. I. Duni, Egidio Romualdo, 1709-1775, supposed composer. II. Title: Ninette à la cour. III. Title: Le caprice amoureux.

N. Y. P. L. July 1, 1930

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*MSI

Duni, Egidio Romualdo, 1709-1775.

[Le peintre amoureux de son modèle. Full score]

Le peintre amoureux de son modéle; opera comique de Mr Anseaume. Mis en musique par Mr Duny... Représentée pour la premiere fois sur le théâtre du fauxbourg St Laurent le 26 juillet 1757... A Paris: Chez Mr Prault [etc., 1757?] 97 p. 32½cm.

French words.
Parody, in 2 acts, of the Italian intermezzo Il pittore innamorata, with songs composed by Duni.—cf. *Schmidl. Dizionario universale dei musicisti.*
"Gravée par Melle Vendôme. Imprimé par Richaume."
With autograph of composer.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

885543A. 1. ~~Operas, Comic~~ Parodies—Full score. 2. Autographs—Signatures, etc.—Duni. I. Anseaume, Louis, 1721-1784. Le peintre amoureux de son modèle. II. Il pittore innamorata.

N. Y. P. L. (Over) June 21, 1937

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*MP (French) (Recueil)

[Duni, Egidio Romualdo,] 1709-1775.

Ariettes, Le peintre amoureux de son modèle. Acte 1[-2]... Gravés par Melle. Vendôme. A Paris: Aux spectacles et aux adresses ordinaires[, ca. 1757]. 2 v. in 1. 8°. (In: Recueil d'airs. [v. 5.])

French words with tunes.
First performed in 1757.
Libretto by Anseaume.
Music a parody on that of Il pittor innamorato.

Music div.

BEETHOVEN ASSOCIATION FUND.

482441A. ~~1. Operas. 2. Operas, Comic.~~ I. Title: Le peintre amoureux de son modèle.

N. Y. P. L. June 30, 1930

Duni (Egidio Romualdo), 1709-1775 DREXEL. 5740.1

Anseaume, Louis. Le peintre amoureux de son modèle

Peintre (Le) amoureux de son modèle. Comédie... meslée d'ariettes [Libretto.] Par Mr. Anseaume ... musique de Mr. Duny... Copenhague, 1767. 8°.

Libretto.

5740.1 MUSIC DIV

MUS. RES.

Les sabots. Full score

*MSI

Duni, Egidio Romualdo, 1709-1775.

Les sabots; piece en un acte par M. Sedaine. Mis en musique par M. Duny... Représentée pour la 1re fois sur le Théâtre des comédiens ital. ord. du roi... Gravée par le Sr. Dezauche. A Paris: Chez l'auteur[, 1768]. 90 p. 33cm.

Full score. French words.
First performed in 1768 in Paris.
"Imprimée par Mr. Montulay."

"Catalogue des ouvrages de Mr Duny," p. [91]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

664423A. 1. ~~Operas—Full score.~~ 2. Operas, Comic—Full score. I. Sedaine, Michel Jean, 1719-1797: Les sabots.

N. Y. P. L. Revised October 2, 1933

Duni (Egidio Romualdo), 1709-1775 DREXEL. 5740.2

[Cazotte, Jacques,] and M. J. Sedaine. Les Sabots

Sabots (Les). Opéra comique... Par Mrs C*** & Sedaine... musique par Mr. Duny... [Libretto.] Copenhague 1769. 8°.

Libretto.

5740.2 MUSIC DIV.

Duni, Egidio Romualdo, 1709-1775: La veuve indécise. NKM (Petite)

Vadé, Jean Joseph, 1719-1757.

La veuve indécise, opéra comique, en prose, mêlée d'ariettes, paroles de Vadé, musique de Duni; parodie de La veuve coquette, acte du ballet des fêtes de Thalie. A Paris, 1786. iv, 30, 4 p. 24°. (Petite bibliothèque des théâtres. [1786, v. 3.])

Music of "Airs détachés de la Veuve indécise," 4 p. at end.

~~1. Drama, French. 2. Title.~~ 3. Ser. MUSIC DIV.

N. Y. P. L. July 1, 1929

Duni, Egidio Romualdo, 1709-1775.

*MN

Delsarte, François Alexandre Nicolas Chéri, 1811-1871, compiler.

...Archives du chant; recueillies par François Delsarte. Paris: Choudens[, ca. 1900]. Publ. pl. no. F. D. 1-7. 7 v. in 3. f°.

Printed from the plates of "édition de F. Delsarte."
Contents: v. 1. Chansons à danser, brunettes, musettes, cantiques, etc. v. 2. Gluck. v. 3. Auteurs divers. v. 4. Musique sacrée. v. 5. Rameau. v. 6. Philidor, Monsigny, Duni, et Grétry. v. 7. Lulli.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

521622-4A. 1. Vocal music—Collections. 2. Sacred music—Collections. 3. Operas—Selections. 4. Songs, French—Collections. 5. Folk songs, French. I. Title.

N. Y. P. L. April 30, 1931

Copy only words underlined & classmark— *MA

DUNING, GEORGE, 1908-

Picnic [notes on score, score excerpts] (IN: Film music. New York. 28cm. v. 15, no. 3 (Jan.-Feb., 1956) p. 3-16)

1. Title: Picnic.

NN R X 2.57 g/P OC OI MU, I (LC2, X1)

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*MHF

Dunk, John L.

Hyperacoustics, by John L. Dunk. Division 1-2. London: J. M. Dent & Sons Ltd., 1916-2[?]. 2 v. diagr., tables. 8°.

Contents: Division 1. Simultaneous tonality. Division 2. Successive tonality.

Cards in Public Catalogue

Music div.

1. Music.—Acoustics and ~~physics~~. 2. ~~Music.—Theory.~~ 2. Sound. 3. Title.

N. Y. P. L. December 4, 1916.

*MHB
DUNK, JOHN L
The origin and structure of rhythm. London, J. Clarke [1962]
96 p. illus., music. 21cm.

1. Musical meter and rhythm. 2. Meter and rhythm, 1901-
NN* X 11.63 OC PC, 1 SL MU, 2 (LC1, X1)

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*MI
Dunk, John L
The structure of the musical scale [by] John L. Dunk. London, J. Lane, The Bodley head [1940]
144 p. illus. (incl. music) diagrs. 22cm.
"First published in 1940."

CARNEGIE CORPORATION OF NEW YORK
1. Musical intervals and scales. ~~2. Title.~~
Cards in Public Catalogue
42-4467
Library of Congress ML3812.D8687 MUSIC DIV.
[42c1] 781.22

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*MI
Dunk, John L.
Tonality, its rational basis & elementary development, by John L. Dunk... London: The author, 1926. vii, 72 p. diagrs., tables. 12°.

Cards in Public Catalogue
307946A. 1. ~~Musical~~ intervals and scales. 2. Harmony. MUSIC DIV.
N. Y. P. L. 3. Tonality. July 1, 1927

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*MFGG
DUNKEL, JOSEPH.
Kirchenliedpflege in der monatlichen Unterweisung, unter Mitarbeit von Adolf Lohmann. [1. Aufl.] Düsseldorf, Schwann [1962] 372 p. 23cm.

Unaccompanied melodies, with sources and critical comments.

1. Hymns, German--Hist. and crit. 2. Hymns, German--Bibl. 3. Hymns, German. 4. Hymns--Catholic church, Roman.
NN R 4.65 p/&OC (1b⁰) PC, 1, 2 SL MU, 2, 3, 3g, 4 (LC1, X1)

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*MG p.v.148
Dunkel, Norbert.
Milyen volt Liszt Ferenc? Budapest: Királyi magyar egyetemi nyomda, 1936. 103 p. illus. (incl. facsims.), plates, ports. 20½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Liszt, Franz, 1811-1886.
N. Y. P. L. Cards in Public Catalogue August 23, 1940

Der dunkelhafte frosch
*MX
Tapkoff, Dimitri.
La grenouille présomptueuse;
La grenouille présomptueuse: trois contes musicaux pour trio d'instruments à vent et récitant ad libitum. Der dunkelhafte Frosch. The conceited frog. Самонадеяната жаба. Paris, A. Leduc [1968]
score (20 p.) and 3 parts. 32cm.
(Continued)
NN* 2.70 z/4 OC(1b⁰) (OAF1) IIIg, IVg 5, IV (LC1, X1) SL MUg, 1g, 2g, 3g, 1g, IIg, (MUI 4)
2

TAPKOFF, DIMITRI. [LA GRENOUILLE PRÉSOMPTUEUSE] La grenouille présomptueuse... (Card 2)

For oboe (also English horn), flute (also piccolo) and clarinet (also bass clarinet), with narrator ad lib.
Words in French, German, English, and Bulgarian.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet) 3. Melodramas--Instr. acc. I. Title. II. Title: Der dunkelhafte Frosch. III. Title: The conceited frog. IV. Title: Samonadeianata zhaba.

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*MKX
Dunkin, Edwin Hadlow Wise, 1849-1915.
The church bells of Cornwall: their archæology and present condition. By Edwin Hadlow W. Dunkin... London: Bemrose & Sons, 1878. 94 p. illus., 3 pl. 8°.
"...Originally appeared in the Reliquary, quarterly archaeological journal and review, vols. XIV to XVIII."—*Prefatory note.*

Cards in Public Catalogue
74651A. 1. Bells, ~~Gt. Br.-England:~~ ~~Cornwall.~~ Music div.
N. Y. P. L. March 16, 1923.

Dunkirk, France. "La Jeune-France".
See
"La Jeune-France", Dunkirk, France.

MAR 1 - 1941 MUSIC DIV.

Das dunkle Reich
*MP (German)
PFITZNER, HANS, 1869-1949.
[DAS DUNKLE REICH. VOCAL SCORE. ENGLISH & GERMAN]
Das dunkle Reich; eine Chorphantasie mit Orchester, Orgel, Sopran- und Bariton-Solo, unter Benutzung von Gedichten des Michelangelo, Goethe, C.F. Meyer und R. Dehmel, Op. 38. Englische Ubersetzung von Rosa Newmarch. Klavierauszug von Felix Wolfes. Leipzig, M. Brockhaus [c1930] 63 p. 33cm.
(Continued)
NN X 10.57 g/4 OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z4)

PFITZNER, HANS, 1869-1949. [DAS DUNKLE REICH. VOCAL SCORE. ENGLISH & GERMAN] Das dunkle Reich... (Card 2)

Score: soprano and baritone solo, mixed chorus (SATB) and piano (one or two performers)

1. Cantatas, Secular--Keyboard acc. I. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr. II. Wolfes, Felix, 1892- , arranger. III. Title.

DUNKLER, FRANÇOIS, 1816-1878
Write on slip only words underlined and classmark: *MA

Weyand, Joop.
François Dunkler (jr.).
(Symphonia. Voorburg, 1952. jaarg. 29, no. 3, p. 33-35. illus.)

form 1004 [vi-23-51 25m] npo MUSIC DIV.

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*MLD
DUNKLEY, FERDINAND LUIS, 1869-1956.
The buoyant voice, acquired by correct pitch-control; a new, scientific method of training. Boston, C.C. Birchard [c1942] viii, 106 p. music. 23cm.

1. Singing--Study and instruction. 2. Singing--Instruction, 1901-
1. Subs for M. E: D-, F-.
NN R 1.62 m/PCOC PC, 1a SL MU, 2a (LCb, [1], X1a)

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*MP box
Dunkley, Ferdinand Luis, 1869-
...The errand of the rose... Boston, O. Ditson co. [etc., etc., c1918]
Song with piano accompaniment.
First line: I sent a message by the rose.
Words by Charles Mackay.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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*MRDG
DUNKLEY, FERDINAND LUIS, 1869-1956.
Sing unto the Lord a new song; Sabbath eve service according to the Union prayer book for Jewish worship. 2. edition. New York, Block pub. co., c1906. score (31 p.) 27cm.

Title also in Hebrew.
For cantor, mixed chorus and organ; transliterated Hebrew or English words.
(Continued)
NN R X 1.62 a/ OC SL J, I, I MUg, 1g, 2, Ig (LC1, X1)
2

DUNKLEY, FERDINAND LUIS, 1869-1956. Sing unto the Lord a new song... (Card 2)

With composer's autograph.

1. Synagogue music--Sabbath services. 2. Autographs (Signatures, etc.)--Dunkley, F. I. Title.

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*MP (English)
Dunkley, Ferdinand Luis, 1869-
The wreck of the Hesperus; a ballad for chorus and orchestra, the poetry by H. W. Longfellow, the music composed by Ferdinand Dunkley... London: Novello, Ewer and Co., cop. 1893. 23 p. 4°.
Vocal score. English words.
*MP (English)

Choral music, Secular - Mixed - 4pt. - Keyboard acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal scores. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. July 14, 1925

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*MFBR (U.S.)
DUNLAP, LLOYD A.
A preliminary and tentative check list relating to the composition, history, licensing, performance, publishing, and use of popular music, 1900-1959. [Washington, D.C., 1960] 269 l. 30cm.

Electrostatic reproduction of typescript.

1. Popular music—Bibl. 2. Music—U.S.—Bibl.
NN 7.68 e/ OC PC, 2 SL MU, 1 (LC1, X1)

Dunlap, Loraine E. Two seats for the opera.
*MSP
Maganini, Quinto, 1897-
Two seats for the opera (a recitation with music) by Loraine E. Dunlap; musical background by Quinto Maganini. New York, Edition Musicus [1943]
cover-title, 4 p. 31 x 23½cm.
Publisher's plate no.: 56.
With piano accompaniment.
"Time of performance, 8 min., 12 seconds."
*MSP

1. Monologues with music (Piano) I. Dunlap, Loraine E. Two seats for the opera. II. Title.
44-14596
Library of Congress M1626.M MUSIC DIV.
[2]

NCO p.v.452, no.2.
Dunlap, William, 1766-1839.
The wife of two husbands: a drama, in five acts. Interspersed with songs, choruses, music and dances. By W. Dunlap, esq. As performed at the New-York Theatre... New-York: D. Longworth, 1811. 55 p. 2. ed. 24°.
Without music.
NBL p.v. 537.
—— —— Second copy.

MUSIC DIV.
Mazzinghi, Joseph, 1765-1844.
1. Drama (American). 2. Title.
N. Y. P. L. November 19, 1919.

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*KL
Dunlap, William, 1766-1839.
Yankee chronology; or, Huzza for the Constitution! A musical interlude, in one act. To which are added, the patriotic songs of The freedom of the seas, and Yankee tars. By W. Dunlap, esq. New-York: Published by D. Longworth, at the Dramatic repository, Shakspeare-gallery. Dec.—1812.
16 p. 14cm.
Without music.
1. Constitution (Frigate) 2. U. S.—Hist.—War of 1812—Poetry. I. Title.
Music room
Library of Congress E364.D92 3-12496
[a1]

*MEC
(Grieg)

Dunlop, Agnes Mary Robertson.
Song of the waterfall; the story of Edvard and Nina Grieg, by Elisabeth Kyle. London, Evans bros. [1970]
233 p. 22 cm.
A biography of the Norwegian composer, Edvard Grieg, concentrating on his relationship with his wife and their efforts to establish a place for Norwegian music.
1. Grieg, Edvard Hagerup, 1843-1907. 2. Grieg, Nina (Hagerup), 1845-1935. I. Title.
NN*R 9.70 d/z OC, 2b* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MGK

Dunlop, Agnes Mary Robertson.
The Swedish nightingale: Jenny Lind, by Elisabeth Kyle. [1st ed.] New York, Holt, Rinehart and Winston [1965, °1964]
223, [1] p. 22 cm.
Bibliography: p. [224]
1. Lind-Goldschmidt, Jenny Maria, 1820-1887. 2. Fiction. 3. Lind-Goldschmidt, Jenny Maria--Fiction. I. Title.
NN * R 8.68 1/ OC PC, 3, I SL MU, 1, 2, I (LC1, X1)

Dunlop, E. H.

*MO (Irish)
box

The Irish volunteers... The poetry by Mrs. E. H. Dunlop, the music by a professor in Dublin. 1780... Sydney, F. Ellard [18—] 3 p. 31cm.
For one voice with piano accompaniment.
First line: For the golden harp on field of green.
E. H. Dunlop's autographed presentation copy.
MUSIC DIV.
1. National music—Gt. Br.—Ireland. I. A professor in Dublin. II. Dunlop, E. H. III. Song index (2).
N. Y. P. L. August 28, 1946

Dunlop, John, 1755-1820.

*MP
box

Homer, Sidney, 1864–
...Dinna ask me. Op. 33, no. 1... New York [etc.] G. Schirmer, c1917.
Song with piano accompaniment.
First line: O, dinna ask me gin I lo'e ye.
Poem by John Dunlop.
——— ——— Edition for low voice.
MUSIC DIV
Printed for the Music Division
1. Songs, English—U. S. composers. I. Dunlop, John, 1755-1820. II. Song index (2).
N. Y. P. L. December 19, 1947

Dunn, Edward Delaney. Bal Tabarin

NCOF
+

Coots, John Frederick, 1897-
[Bal Tabarin. Libretto. English]
"The Bal Tabarin." [Book] adapted from the French of Nicholas Nancey by Edward Delaney Dunn... [Lyrics by] McElbert Moore. [Music by J. Fred Coots and Jean Schwartz. n. p., 1923?] 37, 40, 39 l. 29cm.
Typescript with ms. corrections.
Without music.
On cover in ms.: This copy corrected by Frank
(Continued)
NN**X 8.54 OC, I, II, III, IV, VIbo PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T 8, LC1, X1)

Coots, John Frederick, 1897- [Bal Tabarin. Libretto. English] "The Bal Tabarin." (Card 2)

Smithson...
Produced at the Apollo theatre, Atlantic City, April 30, 1923. Cast included.

1. Musical comedy—Librettos. Bal Tabarin. I. Schwartz, Jean, 1878- Bal Tabarin. II. Dunn, Edward Delaney. Bal Tabarin. III. Moore, McElbert. Bal Tabarin. IV. Nancey, Nicolas, d. 1925. Bal Tabarin. V. Title. VI. Dunn, Edward Delaney.

Dunn, Edward Delaney. Under the bamboo tree

NCOF
+

[Vodery, Will H]
[Under the bamboo tree. Libretto. English]
Under the bamboo tree; a play with music, by Walter De Leon and Edward Delaney Dunn. [New York, 1921] 57, 35 l. 30cm.
Typescript.
Without the music (by Will H. Vodery).
On cover of act 2 in ms.: Revised script...
Produced at the Sam S. Shubert theatre, Cincinnati, in 1921.
(Continued)
NN** X 8.54 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T1, LC1, X1)

[Vodery, Will H] [Under the bamboo tree. Libretto. English] Under the bamboo tree... (Card 2)

1. Musical comedies—Librettos. Under the bamboo tree. I. DeLeon, Walter. Under the bamboo tree. II. Dunn, Edward Delaney. Under the bamboo tree. III. Title.

Dunn, Fannie Wyche, 1879-

*MHD
*MHD

Music in rural education; a program for the teacher in one- and two-room schools, based on The music hour, one-book course, by Osbourne McConathy ... W. Otto Miessner ... Edward Bailey Birge ... [and] Mabel E. Bray ... in collaboration with these authorities on rural education: Fannie W. Dunn ... Frank A. Beach ... [and] Josephine Murray ... New York, Boston [etc.] Silver, Burdett and company [°1933]
xiv, 290 p. illus. (incl. music) diagrs. 19cm.
Bibliography: p. 287.
MUSIC DIV.
1. Music—Instruction and study. 2. Rural schools. I. McConathy, Osbourne, 1875– joint author. II. Miessner, William Otto, 1880– joint author. III. Birge, Edward Bailey, 1868– joint author. IV. Bray, Mabel Evelyn, 1879– joint author. V. Dunn, Fannie Wyche, 1879– joint author. VI. Beach, Frank Ambrose, 1872– joint author. VII. Murray, Josephine, joint author. VIII. The music hour, one-book course.
Library of Congress MT10.M95 33-20245
Copyright A 64504 [5] 784.624

Dunn, Geoffrey. Dunstan and the devil

*MSI

Williamson, Malcolm.
[DUNSTAN AND THE DEVIL. FULL SCORE. ENGLISH]
Dunstan and the devil; opera in one act. Libretto by Geoffrey Dunn. London, Josef Weinberger [1969]
score (117 p.) 28 cm.
With percussion and 2 piano acc.
Duration: 58 min.
(Continued)
NN * 6.70 1/ OC, I (OAFI) SL MUg, Ig, IIg (LC1, X1)
2

WILLIAMSON, MALCOLM. [DUNSTAN AND THE DEVIL. FULL SCORE. ENGLISH] Dunstan and the devil... (Card 2)

1. Operas--Full scores. I. Dunn, Geoffrey. Dunstan and the devil. II. Title.

Dunn, Geoffrey. Julius Caesar Jones

*MS

WILLIAMSON, MALCOLM.
[JULIUS CAESAR JONES. VOCAL SCORE. ENGLISH]
Julius Caesar Jones. [London] J. Weinberger, c1966. 97 p. 37cm.
Caption title.
Libretto by Geoffrey Dunn. cf. Library of Congress.

1. Operas--Vocal scores. I. Dunn, Geoffrey. Julius Caesar Jones. II. Title.
NN 3.69 v/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Dunn, Geoffrey. Julius Caesar Jones *MS

WILLIAMSON, MALCOLM.
[JULIUS CAESAR JONES. VOICE SCORE. ENGLISH]
Julius Caesar Jones; opera in 2 acts. Libretto by Geoffrey Dunn. [London] J. Weinberger [c1966] 19 p. 26cm.

1. Operas--Vocal scores. I. Dunn, Geoffrey. Julius Caesar Jones. II. Title.
NN* 2.69 v/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Dunn, Geoffrey, tr.

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. VOCAL SCORE. ENGLISH]
Bastien and Bastienne. New ed. English translation by Geoffrey Dunn. London, Schott; New York, Associated music publishers [c1948] 79 p. 26cm. (Edition Schott, no. 10071)
The libretto is F. W. Weiskern's German version of M. J. Favart's parody on Rousseau's Le devin du village. –cf. Loewenberg.
(Continued)
NN 9.57 a/ OC, I, II, III, IVbo (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [BASTIEN UND BASTIENNE. VOCAL SCORE. ENGLISH] Bastien and Bastienne. (Card 2)

1. Operas, Comic--Vocal scores. I. Weiskern, Friedrich Wilhel, 1711-1768. Bastien und Bastienne. II. Favart, Marie Justine Benoîte, (Duronceray), 1727-1772. Les amours de Bastien et Bastienne. III. Dunn, Geoffrey, tr. IV. Dunn, Geoffrey.

Dunn, Geoffrey, tr. * MRD

Verdi, Giuseppe, 1813-1901.
[REQUIEM. VOCAL SCORE. ENGLISH & LATIN]
Requiem, for four solo voices and chorus. Vocal score. New ed., revised and re-engraved, with the original Latin text and new English translation by Geoffrey Dunn. London, Ricordi [1956]
[vi], 218 p. 25 cm.
Words also printed as text on p. [iii]-[v]

1. REQUIEMS--KEYBOARD ACC. I. Dunn, Geoffrey, tr. II. Dunn, Geoffrey
NN * 3, 58 g/ OC, I, IIbo (OAFI) SL MUg, Ig, Ig (LC1, X1)

Dunn, Geoffrey

*MS

Williamson, Malcolm.
[Julius Caesar Jones. Vocal score. English]
Julius Caesar Jones; opera in 2 acts. Libretto by Geoffrey Dunn. London, J. Weinberger [°1966]
140 p. 28 cm.

1. Operas--Vocal scores. I. Dunn, Geoffrey. II. Title.
NN* 2.69 v/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MEC
(Sullivan)

DUNN, GEORGE E , comp.
A Gilbert & Sullivan dictionary, compiled by George E. Dunn... London: G. Allen & Unwin Ltd. [1936] 175 p. 19cm.

—— —— New York: Oxford univ. press, 1936. 1936.

849858A. 1. Operas, Comic—Dictionaries. 2. Gilbert, Sir William Schwenck, 1836–1911—Dictionaries. 3. Sullivan, Sir Arthur Seymour, 1842–1900—Dictionaries.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue September 10, 1936

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*MG p.v.123

DUNN, GEORGE E.
Methods of music publishing; a frank explanation for the consideration of the tyro in composition, by George E. Dunn. London: "Musical opinion," 1931. 22 p. 18½cm.

JUILLIARD FOUNDATION FUND.

894883A. 1. Publishers and publishing.
Cards in Public Catalogue MUSIC DIV
N. Y. P. L. June 17, 1937

Dunn, Isabel. Maria and the captain

NCOF
+

DRAYTON, MARY.
Debut; a new comedy, based on the novel "Maria and the captain," by Isabel Dunn. [New York, Hart stenographic bureau, 1956] 1 v. (various pagings) 29cm.
Typescript.
Produced by Richard Horner and Justin Sturm at the Holiday theatre, N.Y., 22 February, 1956.
1. Drama, American. 2. Drama—Promptbooks and typescripts. I. Dunn, Isabel, Maria and the captain. II. Title.
NN X 1.59 p/ OC, I PC, 1, I, II SL T, 2, I, II (LC1, X1)

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*MP
box

Dunn, James

...Oh! You little rascal!... By James Dunn... New York, R. A. Saalfield, c1884.
Song with piano accompaniment.
First line: The birds were warbling.
Words by George Cooper.
At head of title: Companion to "Oh! You little darling!"
MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

Dunn James Philip 1884-1936

*ME-Amer.

Howard, John Tasker, 1890–
Studies of contemporary American composers, by John Tasker Howard... New York, J. Fischer & bro., 1925–40. 10 v. in 1. ports. 23cm.

CONTENTS.—ser. 1; Alexander Russell. Eastwood Lane. James P. Dunn. A. Walter Kramer. Deems Taylor. Deems Taylor (2. ed.) Emerson Whithorne.—ser. 2. Bainbridge Crist. Charles Sanford Skilton. Cecil Burleigh.

317529B. 1. Musicians, American. MUSIC DIV.
N.Y.P.L. January 21, 1944

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*MP (U.S.)

Dunn, James Philip, 1884–1936.
...Album of new songs. v. 1– New York, J. Fischer & bro. [1917? v. 31cm. (Fischer edition. no. 4280)

For high voice with piano accompaniment.
Imperfect: p. 39–40 of v. 1 wanting.
CONTENTS.—v. 1. Under the greenwood tree. The baby. Bedouin song. Jean. Myosotis. Love's pledge. A faery song. Till I wake. Love. Come unto Him.

1. Songs, English—U.S. composers. MUSIC DIV.
N.Y.P.L. March 30, 1944

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*MP box

Dunn, James Philip, 1884–1936.
The bitterness of love... By James P. Dunn... New York [etc.] J. Fischer & bro. [c1915]

Song with piano accompaniment.
First line: As I went through the rustling grasses.
Words by Shaemas O'Sheel.
Sung by John McCormack.

——— ——— Edition for high voice.

Printed for the Music Division
N.Y.P.L. June 6, 1943

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*MR box

Dunn, James Philip, 1884–1936.
...Come unto Him... New York, J. Fischer & bro. [c1917]

Song with piano accompaniment.
First line: All ye who wander.
Words by Frederick H. Martens.

MUSIC DIV.
1. Songs, Sacred, English—U.S. composers. I. Martens, Frederick Herman, 1874–1932. II. Song index (2). Printed for the Music Division
N.Y.P.L. May 29, 1947

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*MP (U.S.)

DUNN, JAMES PHILLIP, 1884-1936.
Elizabethan songs, set to music by James P. Dunn. New York, J. Fischer [c1926] 15 p. 31cm. (Fischer edition)

Edition for low voice.
CONTENTS.--Why so pale and wan? (J. Suckling)--O mistress mine (W. Shakespeare)--Ycelpt my ladye faire (M. M. Smith)--Dawn song (W. D'Avenant)

1. Songs, U.S. I. Title.
NN12.69 r/4 OC SL MUg, lg, lg MUA(4) (MUD3, MUW1, LC1, X1)

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*MP +box

Dunn, James Philip, 1884-
Jean, "Of a' the airts the wind can blaw." [Song. Words by] Robt. Burns. [Music by] James P. Dunn. [New York:] J.Fischer & Bro., cop.1916. Publ. pl.no.J.F.& B.4088. 1 p.l.,5 p. f°.

Caption-title.
High voice, F.
GIFT OF WM.KAHN
One card only
Not access.
Music Div.

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*MP + box

Dunn, James Philip, 1884-
...Marquesan isle... New York: J. Fischer & Bro.[,cop.1926.] Publ.pl.no. J.F.& B.5614. 12 p. 4°.

English words; music for 4 mixed voices with piano acc.
Words by May Mott Smith.
At head of title: Choruses in octavo form. Part-songs for mixed voices... Dunn, James P.

1. ~~Jazz music.~~ 2. Title. JUL 10 1929 MUSIC DIV.
1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc.

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*MP + box

Dunn, James Philip, 1884-
...Marquesan isle... New York: J. Fischer & Bro.[,cop.1925.] Publ.pl.no. J.F.& B.5606. 12 p. 4°.

English words; music for 4 women's voices with piano acc.
Words by May Mott Smith.
At head of title: Choruses in octavo form ...Dunn, James P.

1. Jazz music. 2. Title. JUL 10 1929 MUSIC DIV.

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*MP box

Dunn, James Philip, 1884–1936.
...Myosotis... New York, J. Fischer & bros. [c1917]

Song with piano accompaniment.
First line: Night softly stealing.
Words by Agnes Lockhart Hughes.

——— ——— Edition for high voice.

MUSIC DIV. MD-Amer.
1. Songs, English—U.S. composers. I. Song index (2). Printed for the Music Division
N.Y.P.L. May 22, 1947

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*MTC Amer.

Dunn, James Philip, 1884–
...Overture on negro themes for symphony orchestra... New York: J. Fischer & Bro., cop. 1925. Publ. pl. no. J. F. & B. 5500. 48 p. f°.

Full score.

MUSIC DIV.
1. Orchestra, Full—Overtures. ~~2. Negro songs.~~ JUILLIARD FOUNDATION FUND.
N.Y.P.L. August 26, 1925

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*MP (U.S.)

DUNN, JAMES PHILIP, 1884-1936.
[THE PHANTOM DRUM. VOCAL SCORE. ENGLISH]
The phantom drum, a legend of the Revolution. A cantata for women's voices (S.S.A.) and soprano and baritone solos. Poem by Frederich H. Martens. New York, J. Fischer [c1917] 59 p. 27cm. (Fischer edition. no. 4437)

With piano accompaniment.

1. Cantatas, Secular--Keyboard acc. 2. American revolution, 1774-1783. I. Martens, Frederick Herman, 1874-1932. II. Title.
NN 2.67 a/4 OC, I SL MUg, lg, lg (MUA4, LC1, X1, Z1)

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*MP +box

Dunn, James Philip, 1884-
...Till I wake, "When I am dying." [Song. Words by] Lawrence Hope. [Music by] James P.Dunn. [New York:] J.Fischer & Bro., cop.1916. Publ.pl.no. J.F.& B.4093. 5 p. f°.

Caption-title.
High voice, A.
GIFT OF WM.KAHN
One card only
Not access.

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*MP +box

Dunn, James Philip, 1884-
...Serenade, "God must have bade the rose of dawn." [Song. Words by] Frederick H.Martens. [Music by] James P.Dunn. [New York:] J.Fischer & Bro., cop.1916. Publ.pl.no.J.F.& B. 4091. 5 p. f°.

Caption-title.
High voice, A♭.
GIFT OF WM.KAHN
One card only
Not access.
Music Div.

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*MP +box

Dunn, James Philip, 1884-
...To Helen, "Helen, thy beauty is to me." [Song. Words by] Edgar Allen [sic] Poe. [Music by] James P. Dunn. [New York:] J.Fischer & Bro., cop.1916. Publ.pl.no.J.F.& B.4033. 7 p. f°. (American composers series.)

Caption-title.
High voice, E♭.
GIFT OF WM.KAHN
One card only
Not access.

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*MP +box

Dunn, James Philip, 1884-
A white rose, "The red rose whispers of passion." [Song. Words by] John Boyle O'Reilly. [Music by] James P.Dunn. [New York:] J.Fischer & Bro., cop.1916. Publ.pl.no.J.F.& B.4034. 3 l. f°. (American composers series.)

Caption-title.
High voice, A. GIFT OF WM.KAHN
One card only
Not access.
Music Div.

Dunn, James Philip, 1884-1936, arr.

*MRD

Refice, Licinio, 1885–
[Missa choralis. Organ acc.]
Missa choralis [by] Rev. Dom. Licinio Refice. Arranged for soprano, alto, tenor and bass by James P. Dunn. [New York] J. Fischer & bro., c1925. Publ. pl. no. J. F. & B. 5533. 39 p. 27cm. (Added t.-p.: Fischer edition. Masses. ser. 14.)

Vocal score. Latin words.
Caption-title.

MUSIC DIV.
1. Masses—Keyboard acc. I. Dunn, James Philip, 1884–1936, arr.
N.Y.P.L. October 10, 1940

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*ZB-185
Film Reproduction

DUNN, JAMES PLATTE, 1924-
The Grands motets of Marc-Antoine Charpentier (1634-1704) [Ames] 1962. 2 v. illus.

Film reproduction. Positive.
Vol. 2 contains 7 motets in score.
Thesis--State University of Iowa.
Bibliography: leaves 231-249.

*ZB-185

1. Charpentier, Marc Antoine--1634-?-1704. Motets. 2. Charpentier, Marc Antoine. Motets. I. Charpentier, Marc Antoine. Selections.
NN R 12.65 1/c OC(lb*)I PC, 1 SL MU, 2, lg (UM1, LC1, X1, Z1, MUF 1)

Dunn, James Platte, 1924- , ed.

~~*MRS~~ *MRH

Charpentier, Marc Antoine, 1634?-1704.
[IN FESTO CORPORIS CHRISTI CANTICUM. VOCAL SCORE. ENGLISH & LATIN]
Venite ad me. O come ye unto me, for solo voices, mixed chorus, and piano or organ. Edited by James P. Dunn. New York, G. Schirmer [1966]
iv, 23 p. 27 cm.

(Continued)
NN * 4.67 1/4 OC, I SL (OAF1) MUg, lg, lg (MUS3, LC1, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704. [IN FESTO CORPORIS CHRISTI CANTICUM. VOCAL SCORE. ENGLISH & LATIN] Venite ad me. (Card 2)

Acc. originally for 2 violins and continuo.
English translation by the editor.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Dunn, James Platte, 1924- , ed.

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*MKK

Dunn, John F 1866–
... Violin playing, by John Dunn ... London, "The Strad" office [etc.] ~~1898.~~ 1923. 4.ed.
4 p. l., 80 p. front. (port.) illus. 19cm. ("The Strad" library, no. VI)
"Originally written as a series of articles for the Strad."—Pref.

Cards in Public Catalogue
125547A 1. Violin—Playing. ~~Instruction and study.~~ I. Title. II. Series. Music div.
JUILLIARD FOUNDATION FUND. 4-9378
Library of Congress MT260.D92

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*MKK

Dunn, John F 1866–
... Violin playing, by John Dunn ... London, "The Strad" office [etc.], 1923. 4.ed.
4 p. l., 80 p. illus. (music) front. (port.) 19cm. ("The Strad" library, no. VI)
"Originally written as a series of articles for the Strad."—Pref.

Cards in Public Catalogue MUSIC DIV.
~~293270A~~ 528129A 1. Violin—Playing. ~~Instruction and study.~~ I. Title. II. Ser.
4-9378
Library of Congress MT260.D92

*MKD
DUNN, JOHN PETRIE, 1878-1931.
The basis of pianoforte playing, by John Petrie Dunn. London Oxford Univ. Press, 1933. xii, 99 p. illus. (music.) 18½cm.
"Editor's preface" signed Donald Francis Tovey.
CARNEGIE CORPORATION OF NEW YORK.
723024A. 1. Piano—Instruction and study. I. Tovey, Donald Francis, 1875- , editor.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. June 29, 1934

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*MLD
Dunn (Sinclair) 1846-
The solo singer's vade mecum. 3. ed. London: J. Curwen & Sons [189-?] 2 p.l. 32 pp. ob. 32°.
Singing

Dunning, Albert, ed.
*MN M902 Heft 18
CLEVE, JOHANNES DE, 1529-1582.
[MISSA, DE LUSTELIJCKE MEY]
Johannes de Cleve: Missa De lustelijcke mey. Jacobus Clemens non Papa: De lustelijcke mey. Hrsg. von Albert Dunning. Graz, Akademische Druck- u. Verlagsanstalt, 1967. viii p., score(34 p.) 30cm. (Musik alter Meister. Heft 18)
(Continued)
NN 10.68 1/4 OC, II, III (OS)I (OAF2) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

** MG p.v.3, no.4
Dunn, John Petrie, 1878-
...Ornamentation in the works of Frederick Chopin, by John Petrie Dunn... London: Novello and Co., Ltd., pref. 1921. 75 p. illus. (music.) 8°. (Novello's music primers and educational series. no. 96.)
Cards in Pub. Cat.
1. Chopin, Frédéric François, 1810-1849. 2. Embellishment (music). 3. Ser.
MUSIC DIV.
N. Y. P. L. January 7, 1928

Dunn, Sinclair, 1846- translator. *MS
Bonawitz, Johann Heinrich, 1839-
Irma; opera in three actes (sic), written and composed by J. H. Bonawitz. Op. 49. The English version by Sinclair Dunn... London: S. Lucas, Weber & Co. [1885.] Publ. pl. no. 1. 145 p. 4°.
Dedication at head of title.
German and English.
Vocal score.
Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Dunn, Sinclair, 1846- , translator. 3. Title.
N. Y. P. L. April 22, 1916.

CLEVE, JOHANNES DE, 1529-1582. [MISSA, DE LUSTELIJCKE MEY] Johannes de Cleve... (Card 2)
For SATB.
1. Masses--To 1600. 2. Madrigals, Flemish--To 1700. I. Series. II. Clément, Jacques, 16th cent. De lustelijcke mey. III. Dunning, Albert, ed.

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* MIB
Dunn, John Petrie, 1878-
...A student's guide to orchestration, by John Petrie Dunn... London: Novello and Co., Ltd., pref. 1928. 105 p. illus. (music.) 4°. (Novello's music primers and educational ser. no. 107.)
Bibliography, 1 leaf preceding p. 1.
Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
515789A. 1. Instrumentation and orchestration. I. Ser.
N. Y. P. L. March 13, 1931

Dunn (Sinclair) translator. *MZ
Bonawitz (J.H.)
Irma, the gipsy girl. Opera in three acts. Written and composed by J. H. Bonawitz. The English version by Sinclair Dunn. [Libretto only.]
[London] Wrightson, printer, [1885] 20 p. 16°.
n.t.

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* MP (General)
Dunning, Sara L comp.
...Fifty-five rounds and canons, comp. by Sara L. Dunning. [New York] G. Schirmer, inc., c1908. Publ. pl. no. 20525. 15 p. 27cm. (G. Schirmer's school choruses. no. 6651.)
MUSIC DIV.
1. Rounds, catches and canons, U. S.
N. Y. P. L. October 23, 1944

Dunn, Joseph Allan Elphinstone 1872-
* MS Amer.
Stewart, Humphrey John, 1856-
...King Hal; a romantic opera in three acts for mixed voices. Book and lyrics by Daniel O'Connell, revised by Allan Dunn. Music by H. J. Stewart... New York: J. Fischer & Bro., cop. 1911. Publ. pl. nos. J. F. & B. 3490-3491. 215 p. 4°.
Vocal score. English words.
First performed in 1911.
Music div.
132201A
KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. O'Connell, Daniel, 1849-99. 3. Dunn, Joseph Allan Elphinstone, 1872- . 4. Title.
N. Y. P. L. April 10, 1924.

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*ML
Dunn (Sinclair) 1846-
The solo singer. 3. ed. London: J. Curwen & Sons, [189-?] 1 p.l., v-viii, 30 pp. 12°.
Singing
Music Div.

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*QA
Dunovský, Jan, 1849-1925, ed.
Žena v písni lidu slovanského; mosaika... V Praze, J. Otto, 1883. (Salonní bibliotéka. číslo 25)
611057B. 1. Songs, Slavonic—Collections.
MUSIC DIV.
N. Y. P. L. December 11, 1951

Dunn, Joseph Allan Elphinstone, 1872-1941.
* MP (U. S.)
Stewart, Humphrey John, 1856-1932.
Legends of Yosemite in song & story [by] Allan Dunn [and] H. J. Stewart. Boston [etc.] White-Smith music pub. co., c1910. Publ. pl. no. 13829. 40 p. illus. 32cm.
For 1 voice with piano accompaniment. English words.
Legend and poem precede each song.
On half-title: Folk lore of the Ah-Wah-Nee-Chee Indians.
CONTENTS.—Great chief of the valley (Tu-tock-ah-nu-lah).—Spirit of the evil wind (Po-ho-no).—The lost arrow (Hum-moo).—White waters (Py-ie-ack).—Spirit of the waters (Tis-sa-ack).
MUSIC DIV.
1. Folk lore, Indian-American—Awani. 2. Indians, N. A.—Awani. 3. Indians, N. A.—California—Poetry. I. Dunn, Joseph Allan Elphinstone, 1872-1941.
N. Y. P. L. October 5, 1943

Dunne (John) DREXEL 4700
Gracious and righteous. Short anthem. 25th psalm, 7th verse. 4 C.
(In: Choir (The). [Anthems, songs, etc... London, 1868-69.] 4°.
No. 136.)
Anthems
Choral music, Sacred-Mix: [ed. 4 pt. Key-board acc.
Music Div.

Dunoyer, Alard.
See
Gauoquier, Alard du.
OCT 21 1950
MUSIC DIV.

Dunn, Matthew Sinclair.
See
Dunn, Sinclair, 1846-
Music div.
N. Y. P. L. April 22, 1916.

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*MEC (Schmitt)
DUNNING, ALBERT.
Joseph Schmitt; Leben und Kompositionen des Eberbacher Zisterziensers und Amsterdamer Musikverlegers, 1734-1791. Amsterdam, Heuwekemeyer, 1962. 135 p. 23cm. (Beiträge zur mittelrheinischen Musikgeschichte. Bd. 1)
"Thematisches Werkverzeichnis," p. 64-125.
"Literaturverzeichnis," p. 127-130.
1. Schmitt, Joseph, 1734-1791. 2. Schmitt, Joseph, 1734-1791--Bibl.--Thematic indexes. I. Series.
NN 2.64 a/8 OC(1bo) (OS)I (OAF1) PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

Dunsany, Edward John Moreton Drax Plunkett, baron, 1878- . A night at an inn *MS—Amer.
DELLO JOIO, NORMAN, 1913-
[THE RUBY. VOCAL SCORE. ENGLISH]
The ruby (a lyric drama in one act). Libretto by William Mass. [New York] Ricordi [c1955] 129 p. 28cm.
"The libretto is based on A night at an inn, by Lord Dunsany."
1. Operas--Vocal scores. I. Mass, William, pseud. The ruby. II. Dunsany, Edward John Moreton Drax Plunkett, baron, 1878- . A night at an inn. III. Title.
NN 12.60 m/ OC, I, Ib, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1)

Dunn, Robert, ed.
*MEC (Cage)
HENMAR PRESS, INC.
John Cage. [New York, Henmar press; sole selling agents: C.F. Peters, c1962] 76 p. illus., port., music. 23cm. (Edition Peters)
"The organization of this catalogue is the work of Robert Dunn."
Includes bibliographies.
Discography, p. 44.
1. Cage, John--Bibl. I. Dunn, Robert, ed.
NN R 10.66 a/ (OC)I OSs (OAPIs) PCs, Is, I SLs MUs, Is, I (LCIs, XIs)

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*MEC (Witvogel)
DUNNING, ALBERT.
De muziekuitgever Gerhard Fredrik Witvogel en zijn fonds; een bijdrage tot de geschiedenis van de Nederlandse muziekuitgeverij in de achttiende eeuw. Utrecht, Uitgegeven door de Vereniging voor Nederlandse muziekgeschiedenis bij A. Oosthoek, 1966. 64 p. 24cm. (Muziekhistorische Monografieën. 2)
"Bibliographie van het fonds van Witvogel," p. 36-54.
1. Witvogel, Gerhard Fredrik, 18th cent.
I. Series.
NN 7.67 p/ OC, 1b+ PC, 1, I SL MU, 1, I (OS)I (LC1, X1)

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* MGS (German)
DUNSING, PAUL, comp.
German folk dances, compiled and translated by Paul Dunsing, 1. ed. Leipzig, F. Hofmeister, 1936. 1 v. illus., music. 32cm.
Vol. 1.
Contains music arranged for piano (partly with German words) and directions for the dances.
Authors autographed presentation copy to Stella Marek Cushing.
CONTENTS.—v. 1. Old and new dances of north Germany.
1. Dancing—Germany. 2. Autographs (signatures, etc.)—Dunsing. 3. Dances (Piano) I. Dunsing, Paul.
NN 11.58 p/ OC, Ibo PC, 1 SL MUg, 1, 1g, 2, 3g (LC1, X1)

Dunsing, Paul.

*MGS
(German)

DUNSING, PAUL, comp.
German folk dances, compiled and translated by Paul Dunsing. 1.ed. Leipzig, F. Hofmeister, 1936.
1 v. illus., music. 32cm.

Vol. 1.
Contains music arranged for piano (partly with German words) and directions for the dances.
Authors autographed presentation copy to Stella Marek Cushing.
CONTENTS. — v. 1. Old and new dances of north Germany.

1. Dancing—Germany. 2. Autographs (signatures, etc.) — Dunsing. 3. Dances (Piano) 1. Dunsing, Paul.
NN 11.58 p/P OC, Ibo PC, 1 SL MUg, 1, 1g, 2, 3g (LC1, X1)

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*MRH

DUNSMORE, WILLIAM, ed.
Anthems for S.A.B. 17 easy anthems for soprano, alto and bass. Minneapolis, Schmitt Music Center; sole selling agent: Schmitt, Hall & McCreary Co. [c1963] score(63 p.) 26cm.

With piano acc.

1. Choral music, Sacred—Collections—Keyboard acc. 2. Anthems—Collections. I. Dunsmore, William.
NN 11.67 1/4 OC, Ibo SL MUg, 1g, 2g (MUS17, LC1, X1)

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*MFHB
(U.S.)

Dunson, Josh, 1941-
Freedom in the air; song movements of the sixties. New York, International Publishers [1965]
127 p. 18 cm. (Little new world paperbacks, LNW-7)
"Suggested reading and listening list": p. 117-121. Bibliographical footnotes.

1. Songs, Political—U.S. 2. Political music—U.S., 1960-1965. 3. Labor—Songs and music, American. 4. Labor—Songs—U.S. I. Little new world paperbacks. II. Title.
NN 10.66 g/, OC(Ib*) (OS)I PC, 1, 3, II SL MU, 2, 3, II
(LC1, X1) [NSCM]

DUNSTABLE, JOHN, d. 1453

Write on slip only words underlined and classmark: *MAA

Borren, Charles van den.
The genius of Dunstable.
(Musical association. Proceedings. Leeds, 1922. 47th session, 1920-21, p. 79-92)

Music div.

form 666d [viii-21 5S 25m]

Dunstable, John,

*MG p.v.162

Breidert, Fritz, 1909-
Stimmigkeit und Gliederung in der Polyphonie des Mittelalters ...von Fritz Breidert... Würzburg: K. Triltsch, 1935.
129 p. incl. tables. illus. (music.) 21cm.

Inaugural-Dissertation — Leipzig, 1935.
Vita.
Includes chapters on Dunstable, Dufay, Okeghem and Obrecht.
"Literaturverzeichnis," p. 124-125; "Quellennachweis für die Notenbeispiele," p. 126-129.

MUSIC DIV.

1. Music—Theory, Medieval. I. Title.
N. Y. P. L. September 9, 1940

DUNSTABLE, JOHN, d. 1453
Copy only words underlined & classmark — *MA

Bukofzer, Manfred F , 1910-
John Dunstable: a quincentenary report. (IN: Musical quarterly. New York. 25cm. v. 40, no. 1 (Jan., 1954) p. 29-55. facsims., music)

Bibliographical footnotes.

1. Dunstable, John, ca. 1370-1453.
NN R X 3.54 OC OI MU, I (LC2, X1)

DUNSTABLE, JOHN, d. 1453

Write on slip words underlined below and class mark — *MAA

Bukofzer, Manfred.
John Dunstable and the music of his time.
(Royal Music association. Proc. Leeds, 1939. 1938-1939, p. 19-43. illus. (music).)

MUSIC DIV.

form 666b [vii-15-46 25m]

DUNSTABLE, JOHN, d. 1453

Write on slip words underlined below and class mark — *MA

Bukofzer, Manfred.
Über Leben und Werke von Dunstable.
(Acta musicologica. København, 1936. v. 8, p. 102-118.)

"Ergänzung zu Dunstable's Werkverzeichnis (S I M G II, p. 8)" p. 111-118.

MUSIC DIV.

form 666b [xi-10-36 25m]

DUNSTABLE, JOHN, d. 1453
Copy only words underlined & classmark — *MA

CLERCX, SUZANNE, 1910-
Propos sur l'ars nova. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 9, fasc. 1-2 (1955) p. 47-51. music)

Bibliographical footnotes.

1. History and criticism, 1000-1450. 2. Dunstable, John, d. 1453.
NN R 3.57 d/4 OC OI MU, 1, 2 (LC2, X1)

DUNSTABLE, JOHN, d. 1453
Copy only words underlined & classmark — *MA

FORD, WYNK
John Dunstable. (IN: The Music review. Cambridge [Eng.] 25cm. v. 15, no. 2 (May, 1954) p. [133]-136)

Bibliographical footnotes.

1. Dunstable, John, d. 1453.
NN R 7.54 OI (MU)1 (LC2, X1)

DUNSTABLE, JOHN d. 1453
Copy only words underlined & classmark — *MA

Greene, Richard L.
John Dunstable: a quincentenary supplement.
(IN: Musical quarterly. New York. 25cm. v. 40, no. 3 (July, 1954) p. 360-363)

Bibliographical footnotes.

1. Dunstable, John, d. 1453.
NN R 9.54 OI (MU)1 (LC2, X1)

DUNSTABLE, JOHN, d. 1453

Write on slip only words underlined below and class mark — *MA

Maclean, Charles.
The Dunstable inscription in London.
(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg. 11, p. 232-249.)

MUSIC DIV.

form 666b [xi-12-31 25m]

DUNSTABLE, JOHN, d. 1453
Copy only words underlined & classmark — *MA

Noble, Jeremy.
John Dunstable (d. 1453); a line of approach and a point of departure. (IN: Musical times. London. 25cm. v. 95, no. 1334 (Apr., 1954) p. 185-187)

1. Dunstable, John, ca. 1370-1453.
NN R 5.54 OI (MU)1 (LC2, X1)

DUNSTABLE, JOHN, d. 1453

Copy only words underlined & classmark — *MA

REANEY, GILBERT.
John Dunstable and late medieval music in England.
(IN: Score. London. 25cm. no. 8 (Sept., 1953) p. 22-33. music)

Bibliography, p. 33.

1. Dunstable, John, ca. 1370-1453. 2. England, Medieval.
NN R 11.53 OI (MU)1, 2 (LC2, X1)

DUNSTABLE, JOHN.
O ROSA BELLA

Write on slip, name, year, vol., page of magazine and class mark — *MA

Stainer, Cecie.
Dunstable and the various settings of O Rosa Bella.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg. 2, p. 1-15.)

Music.

O Rosa Bella

MUSIC DIV.

form 666a [vi-7-29 25m]

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*MN
M828
v. 8

DUNSTABLE, JOHN, d. 1453.
[WORKS]
Complete works, edited by Manfred F. Bukofzer. London, Published for the Royal musical association & the American musicological society [by] Stainer and Bell, 1953. xxvii, 196 p. facsims. 33cm. (Musica Britannica, 8)

Scores: 2-4 voices.

(Continued)

NN S X 12.57 g/POC, I, III, IV, V, VI, VII, VIII (OS)II (OAFI)
MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LC1, X1)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 2)

Published to commemorate the 500th anniversary of the composers' death.
Includes six compositions attributed to Dunstable but believed by the editor to be by John Bedingham, John Benet, Forest and Leonel Power.
"Plainsongs and isorhythmic tenors in original notation," p. 157-162.

(Continued)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 3)

1. Collected works, Musical. 2. Masses—To 1800. 3. Motets—To 1800. I. Bukofzer, Manfred F., 1910-1955, ed. II. Series. III. Benet, Johannes, 15th cent., supposed composer. Missa sine nomine. IV. Forest, 15th cent., supposed composer. Ascendit Christus-Alma redemptoris. V. Bedingham-Langensteiss, 15th cent., supposed composer. Durer ne puis. VI. Power, Lionel, 15th cent., supposed composer. Alma redemptoris Mater. VII. Power, Lionel, 15th cent., supposed composer. Salve Mater salvatoris. VIII. Power, Lionel, 15th cent., supposed composer. Salve Regina Mater misericordie.

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*MN
DTÖ 14-15

Dunstable, John, d. 1453.
[Collection]

Denkmäler der Tonkunst in Österreich. Bd. 14-15.

(In: Trienter codices. Wien, 1900-33. Auswahl 1, 4-5)

Music div.

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*MN
W86

Dunstable, John, d. 1453.

Ave maris stella. Florenz, Bibl. Naz. Centr. Ms. XIX, 112.

Three-part music in open score. Latin words.
"Sumens illud ave."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p. 36-37)

1. Ave maris stella

Music div.

Dunstable, John, d. 1453.-

Write on slip words underlined below and class mark — *MF

Agnus Dei.

(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 91.)

Close score; 3 voices, with extra voice part from the Sanctus on which melody the lowest voice of the Agnus Dei is based.
From a 3-part mass.

1. Agnus Dei.

form 666b [xii-15-41 25m]

MUSIC DIV.

Write on slip only words underlined and classmark: *MFB

Dunstable, John, d. 1453.

Begleitete Solomotette, aus dem Hohen Liede.

Three-part music, in modern notation. Latin words.

(In: Schering, A. Geschichte der Musik in Beispielen. Leipzig, 1931. p. 29)

Music div.

form 100d [vi-23-31 25m]

Dunstable, John, ca. 1370-1453. Credo

**MN D609 no.8

Dunstable, John, ca. 1370-1453.

Gloria, e Credo (Jesu Christe Fili Dei vivi) Romæ, Societas universalis S. Ceciliæ, 1950. 21 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie I. ,Ordinarium missæ, no. 8)

Three-part music in open score.
Edited from Trent manuscript no. 92.

DREXEL MUSICAL FUND

1. Gloria in excelsis. 2. Credo. 3. Choral music, Sacred (Mixed, 3 pt.)—To 1600. I. Dunstable, John, ca. 1370-1453. Credo. II. Series.
NN 10.53 OC (OS)I MUg, 1g, 2g, 3g, 1g, IIg (MUS3, UI, LCI, ZI, XI)

**MN D609 no.8

Dunstable, John, ca. 1370-1453.

Gloria, e Credo (Jesu Christe Fili Dei vivi) Romæ, Societas universalis S. Ceciliæ, 1950. 21 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie I. ,Ordinarium missæ, no. 8)

Three-part music in open score.
Edited from Trent manuscript no. 92.

DREXEL MUSICAL FUND

1. Gloria in excelsis. 2. Credo. 3. Choral music, Sacred (Mixed, 3 pt.)—To 1600. I. Dunstable, John, ca. 1370-1453. Credo. II. Series.
NN 10.53 OC (OS)I MUg, 1g, 2g, 3g, 1g, IIg (MUS3, UI, LCI, ZI, XI)

Write on slip words underlined below and class mark— DQG

Dunstable, John, d. 1453.
[O rosa bella]
Chanson de Dunstable, d'après les mss. de Dijon et de Rome.

(In: Côte d'Or, France (Department). Antiquités, Commission des. Mémoires. Dijon, 1856. Tome 4, p.[1]-[iv]following p. 156.)

Two separate scores, one below the other, each for 3 voices. Italian or French words.

Song index(1). DQG +

MUSIC DIV.

Write on slip words underlined below and class mark— *MFB

Dunstable, John, d. 1453. *MFB

O rosa bella; accompanied song.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.65-66.)

Score: solo voice and 3 instruments.
First line: O rosa bella, o dolce anima mia.

Write on slip only words underlined and classmark: *MFN

Dunstable, John, d. 1453. *MFN

Patrem omnipotentem [von] Johannes Dunstaple anglicus.

(In: Wolf, J. Geschichte der Mensural-Notation von 1250-1460. Leipzig, 1904. v.3, p. 177)

Three-part music; modern notation. Latin words.

Music div.

form 100d [vi-23-31 25m]

Write on slip only words underlined and classmark: *MI

Dunstable, John, d. 1453.
"Puisque m'amour." Song.

Three-part music, in modern notation.

(In: Soderlund, G. F. Examples illustrating the development of melodic and contrapuntal style. Rochester, 1932. p. 9-10)

Music div.

form 100d [vi-23-31 25m]

Write on slip words underlined below and class mark— *MFB

Dunstable, John, d. 1453.

Chanson "Puisque m'amour", [von] John Dunstable.

Three-part music. Modern clef notation.

Only first line of words is given.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.30)

Music Div.

Dunstable, John, d. 1453., supposed composer.
Missa Sine nomine

**MN M643 v. 2, no. 3

DUFAY, GUILLAUME, d.1474.
[MISSA, SE LA FACE AY PALE]
Missa Se la face ay pale, auctore Gulielmo Dufay, cum aliis duabus missis anonymis Sine nomine, et Pax vobis ego sum, nunc primum in lucem edita juxta revisionem criticam fontium. Romae, Societas universalis Sanctae Ceciliae, 1952. xi, 26, 28, 15 p. 35cm.

(Continued)

NN X 4.60 1/ OC, II, III, IV, V, Vb (OS)I (OAFI) SL MU, 1g, 2g, 3g, 1g, IIg, IIIg, IVg, Vg (LCI, XI)

3

DUFAY, GUILLAUME, d.1474. [MISSA, SE LA FACE AY PALE] Missa Se la face ay pale... (Card 3)

CONTENTS.--Missa Se la face ay pale [4 voices]--Missa Sine nomine [4 voices]--Gloria et Credo Pax vobis ego sum [5 voices]

1. Masses--To 1600. 2. Gloria in excelsis. 3. Credo. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. III. Dunstable, John, d.1453., supposed composer. Missa Sine nomine. IV. Binchois, Gilles, ca.1400-1460, supposed composer. Pax vobis ego sum. V. Amerval, Eloyd', fl.1500, supposed composer. Pax vobis ego sum.

DUFAY, GUILLAUME, d.1474. [MISSA, SE LA FACE AY PALE] Missa Se la face ay pale... (Card 2)

(Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series I. [Ordinarium missae] Tom. 2, [fasc.] 2)

Score: 4-5 voices, in the original mensural notation.
Preface signed: Laurentius Feininger.
Missa Sine nomine ascribed by the editor to Dunstable; Pax vobis ego sum, to Binchois or Eloy.

(Continued)

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*MRH box

Dunstable, John, d. 1453.

Quam pulchra es, sur un texte du Cantique des cantiques pour les fêtes des vierges et saintes femmes, à 3 voix mixtes... Paris, Procure générale [1930] 3 p. 28cm. (Motets choisis des maitres du XVe au XVIIIe siecle. [no.] 5)

Score: ATB. Latin words, with French translation.

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600. I. Bible. O.T. Song of Solomon. Latin. 1930. II. Ser.
NN 6.54 OC, I SL MUg, 1g, 1g (MUS1, UI, LCI, XI)

Write on slip only words underlined and classmark: *MRH

Dunstable, John, d. 1453.

Quam pulchra es, sur un texte du Cantique des cantiques, pour les fêtes des vierges et saintes femmes, à 3 voix mixtes (alto, tenor, baryton)

(In: Gastoué, A. Concert vocal historique. Paris [1930] sér. 1, p. 30-32)

Three-part music in open score. Latin words. French translation precedes music.

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600

Music div.

form 100d [vi-23-31 25m]

Write on slip words underlined below and class mark— *MFB

Dunstable, John, d. 1453. *MFB

Sancta Maria; hymn (motet).

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.66-67.)

Score: 3 voices.

MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Dunstable, John, d. 1453.
Sanctus, sanctus Dominus Deus Sabaoth.

(Musica disciplina. Rome, 1948. v.2, p. 70-74. facsim.)

For 3 voices.

Music div.

form 100d [vi-23-31 25m]

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*MRD

Dunstable, John. d. 1453.
[Veni Sancte Spiritus. 4-part]

Veni Sancte Spiritus; motet [for S. A. T. and organ, or tenor trombone] Transcribed and edited by Denis Stevens. London [New York] Hinrichsen Edition, °1953.

score (11 p.) facsim. 28 cm. (Hinrichsen edition, no. 1473)

Caption title.
Duration: about 6 min.

1. CHORAL MUSIC, SACRED (MIXED, 3PT.)--TO 1600
2. MOTETS--TO 1600 3. VENI SANCTE SPIRITUS
I. Stevens, Denis, 1922- , ed.

NN*5. 59 t/ OC, I (OAFI) SL MU/2, 1g, 2g, 3g, 1g (LCl, XI)

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*MEC

Dunstan (H Mainwaring) tr.

See: Berlioz (H.) Life and letters. London. 1882. 12°

Music Div.

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*MHD

Dunstan, Ralph, 1857-
The A B C of musical theory... with numerous original and selected questions and exercises, by Ralph Dunstan... London: J. Curwen & Sons, Ltd., [1913.] 101 p. front., illus., (music.) 7. ed., rev. and enl. 8°.

"Curwen's edition, 5000."

Cards in Public Catalogue

298569A. 1. ~~Music~~—Theory.
N. Y. P. L.

Public Div.

June 1, 1927

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*MI

Dunstan, Ralph, 1857-
...Basses and melodies for students of harmony; selected and adapted from the works of the great composers, by Ralph Dunstan... London: Novello, Ewer and Co. [pref. 1894.] 4 p.l., 167 p. 8°. (Novello, Ewer & Co.'s music primers. [no. 44.])

1. Harmony. 2. Title. 3. Series.
N. Y. P. L.

MUSIC DIV.

November 11, 1930.

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*MI

Dunstan, Ralph, 1857-
...Basses and melodies for students of harmony and players from figured basses, selected and adapted from the works of the great composers, by Ralph Dunstan... London: Novello and Co., Ltd., [pref. 1912.] 185 p. new ed., rev. and enl. 8°. (Novello's music primers and educational ser. no. 44.)

337953 A
1. Harmony. 2. Ser.
N. Y. P. L.

Music div.

October 4, 1927

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*MIB

DUNSTAN, RALPH, 1857-1933.
The composer's handbook...a guide to the principles of musical composition, by Ralph Dunstan... Third edition. London: J. Curwen & sons ltd. [1922?] Publ. pl. no. 8283. 273 p. illus. (music.) 26cm. (Curwen edition.)

Juilliard Foundation Fund.

16452B. 1. Composition (~~Music~~). I. Title.

Cards in Public Catalogue

N. Y. P. L.

Music Div.

*MO
(English)

Dunstan, Ralph, 1857–
Cornish dialect and folk songs, by Ralph Dunstan... A sequel to the "Cornish song book." Truro, Cornwall: Jordan's Bookshop[, 1932]. 48 p. 25 x 19cm.

Arranged mostly for piano with interlinear English dialect words; some songs for solo and unison chorus with piano acc.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, English—Cornwall.
N. Y. P. L. December 21, 1933

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*MO
(English)

Dunstan, Ralph, 1857–
The Cornish song book (Lyver canow Kernewek) [by] Ralph Dunstan... Issued under the patronage of the Royal Institution of Cornwall, the London Cornish Association, the Federation of Old Cornwall Societies, and the Cornish Gorsedd... London: Reid Bros., Ltd.[, 1929.] 144 p. 4°.

Words with music for 1 to 4 voices, some with piano acc. Also music of 5 dances.
Contents: Part 1 and appendix. Songs with Cornish words. Songs, etc., with English words. Part 2. Carols.
Sequel, published in 1932, has title: Cornish dialect and folk songs.

Cards in pub. cat. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

462688A. 1. Folk songs, English—Cornwall. 2. ~~Christmas—Poetry, songs and hymns.~~ Carols, English. 3. Title.
N. Y. P. L. March 18, 1930

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*MD

Dunstan (Ralph.) 1857–
A cyclopaedic dictionary of music... comprising 14,000 musical terms and phrases, 6,000 biographical notices of musicians and 500 articles on musical topics... London: J. Curwen + Sons Ltd., [1908.] 2 pl., iii–v, 495[1] p. 8°

Music Div.

Music—Dictionaries

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*R-ROOM 84

Dunstan, Ralph, 1857–
A cyclopædic dictionary of music (Curwen edition 8275), by Ralph Dunstan... London: J. Curwen & Sons, Ltd.[, pref. 1925.] ix, 632 p. illus. (incl. music.) 4. ed., enl. and rev. 8°.

"Musical bibliography," p. 618–631.

Music Div.

219040A. 1. Music—Dictionaries. 2. Musicians—Dictionaries.
N. Y. P. L. December 29, 1925

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*MD

Dunstan, Ralph, 1857–
A cyclopædic dictionary of music (Curwen edition 5620), by Ralph Dunstan... Comprising 18,000 musical terms and phrases, over 6,000 biographical notices of musicians, and 500 articles on musical topics, with an appendix, containing an English-Italian vocabulary, a list of notable quotations, hints on Italian and German pronunciation, notes on Russian musical terms, a list of Spanish musical terms, a musical bibliography... Third edition,

(Continued)

Cards in Public Catalogue
Music Div.

N. Y. P. L. August 20, 1920.

Dunstan, Ralph: A cyclopædic dictionary of music (Curwen edition 5620 ... (Continued)
corrected and revised, with numerous additions. London: J. Curwen & Sons, Ltd. [pref. 1919.] xv, 540 p. illus. (incl. music), tables. 8°.

"Musical bibliography," p. 527–536.

1. Music—Dictionaries. 2. Musicians—Dictionaries. ~~3. Title.~~
N. Y. P. L. August 20, 1920.

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*MP
(School)

Dunstan, Ralph, 1857– , and C. E. Bygott.
...Musical appreciation through song, by R. Dunstan...and C. E. Bygott. The growth of music through the centuries, illustrated by examples of ancient, mediæval, classical, national, traditional and popular songs; with historical and analytical notes on their development, structure, and characteristics. Complete edition. Huddersfield: Schofield & Sims, Ltd.[, 1926.] xiii, 231 p. incl. facsim. 4°.

At head of title: S. & S. series.

MUSIC DIV

306849A. 1. ~~Songs—Collections.~~ 2. Songs—Hist. and crit. 3. ~~Music—~~Analysis, ~~interpretation~~, appreciation. 4. Bygott, C. E., jt. au. ~~5. Instruction & study.~~
N. Y. P. L. July 15, 1927

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*MRC

Dunstan, Ralph, 1857– , editor.
A new book of Christmas carols; compiled, edited and arranged by Ralph Dunstan... A unique collection of over fifty well known and traditional carols... London: Reid Bros., Ltd., cop. 1923. Publ. pl. no. R. B. 1810. 71 p. 4°.

English words with music for 4 voices.
Cover-title: Christmas carols...

Cards in Public Catalogue
Music div.
JUILLIARD FOUNDATION FUND.

148239A
1. Carols.
N. Y. P. L. August 9, 1924

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*MRC

Dunstan, Ralph, 1857– , editor.
A second book of carols; 66 traditional and Tudor carols, compiled, edited and arranged by Ralph Dunstan... London: Reid Bros., Ltd.[, cop. 1925.] Publ. pl. no. R. B. Ltd. 1909. 72 p. 8°.

English words; music for 4 voices.
t.-p. illustrated.

Cards in Public Catalogue
MUSIC DIV.

321312A
1. ~~Christmas—Poetry, songs, hymns, etc.~~ 2. Carols.
N. Y. P. L. July 1, 1927

Dunstan, Ralph, 1857–

*MP
(English)

Stevens, Richard John Samuel, 1757–1837.

The cloud-capp'd towers; part song [for] S. S. A. A. (unaccompanied) [by] R. J. Stevens, arr. by R. Dunstan. Honour, riches, marriage-blessing; two-part song [by] W. Shield, arr. by R. Dunstan. Three traditional country dances; pianoforte solo arr. by R. Dunstan... London: Novello and Co., Ltd. [192–?] [113]–117 p. 26cm. (The school music review. no. 252.)

"Words by Shakespeare. The Tempest."

MUSIC DIV

1. Choral music, Secular—Women—4 pt—Unacc. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Dances, English. I. Shield, William, 1748–1829. Honour, riches, marriage-blessing. II. Dunstan, Ralph, 1857– . III. Shakespeare, William. Plays. The tempest.
N. Y. P. L. January 28, 1937

Dunstan and the devil *MSI

Williamson, Malcolm.
[DUNSTAN AND THE DEVIL. FULL SCORE. ENGLISH]

Dunstan and the devil; opera in one act. Libretto by Geoffrey Dunn. London, Josef Weinberger [1969]

score (117 p.) 28 cm.

With percussion and 2 piano acc.
Duration: 58 min.

(Continued)

NN * 8.70 l/OC, I (OAP1) SL MUg, lg, lg, lg (LC1, X1)
2

WILLIAMSON, MALCOLM. [DUNSTAN AND THE DEVIL. FULL SCORE. ENGLISH] Dunstan and the devil... (Card 2)

1. Operas--Full scores. I. Dunn, Geoffrey. Dunstan and the devil. II. Title.

Dunstaple, John.
See
Dunstable, John, d. 1453.

Music div.

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*MI

DUNWELL, WILFRID.
The evolution of twentieth-century harmony. London, Novello [1960] 240 p. music. 22cm.

1. Harmony. 2. Harmony, 1901–
NN R 2.61 OC PC, 1 SL MU, 2 (LC1, X1)

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*MF

DUNWELL, WILFRID.
Music and the European mind. London, H. Jenkins [1962] 208 p. illus., music. 23cm.

1. History and criticism. 2. Music--Hist. and crit.
NN R 9.62 c/b OC PC, 2 SL MU, 1 (LC1, X1)

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*MG p. v. 249

DUNWELL, WILFRID.
Pianoforte accompaniment writing. London, A. Hammond [c1950] 55 p. music. 25cm.

1. Musical accompaniment. 2. Accompaniment. 3. Piano—Instruction, 1901–
NN**R 12.55 g/b OC(lbo) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Duny, Egidio Romualdo.
See
Duni, Egidio Romualdo, 1709–1775.

MUSIC DIV.

The Duo-art monthly.
See
Aeolian Company, New York.
The Duo-art monthly.

MUSIC DIV.

N. Y. P. L. August 11, 1927

Duo-art piano music.

*MGD

Aeolian Company, New York.
Duo-art piano music. July 1917. New York: Aeolian Co. [cop. 1917.] 1 v. 8°.

Catalogue of music for the duo-art piano, with descriptive notes.

Music div.

1. Piano music. 2. Player-piano. 3. Music.—Analytical guides. 4. Title.
N. Y. P. L. September 28, 1918.

Duo-art piano music.

*MGD

Aeolian Company, New York.
Duo-art piano music; a classified catalog of interpretations of the world's best music recorded by more than two hundred and fifty pianists for the Duo-art reproducing piano. New York: The Aeolian Co.[, 1927.] 480 p. front., illus. (ports.) f°.

"Composers list: Duo-art music rolls...with biographies of leading composers ...by Louis Mohler," p. 12–106.
"Interpreters list: Pianists...with biographical sketches and annotations on the music, by G. W. Harris," p. 110–404.

——— ——— Duo-art piano music; a supplementary catalog

(Continued)

MUSIC DIV.

N. Y. P. L. September 26, 1927

Aeolian Company, New York: Duo-art piano music... (Cont'd)
of expert interpretations of modern dances and other popular music recorded for the Duo-art reproducing piano. New York: The Aeolian Co., 1927. 24 p. 4°.

Bound with above.

Music Div.

313670A. 1. Player-piano. 2. Music—Analysis, interpretation, appreciation. 3. Piano music. 4. Harris, G. W. 5. Mohler, Louis. 6. Title.
N. Y. P. L. September 26, 1927

Duoforms

* MX-Amer.

Haubiel, Charles, 1894-
ₗDuoformsₗ

Duoforms ₗsuiteₗ for violin, cello, and piano. ₗLos Angelesₗ Composers Press ₗ°1964ₗ
score (3 v. in 1) and 2 parts. 31cm.

CONTENTS.—ₗ1ₗ Caprice in waltz form.—ₗ3ₗ Serenade and romance.—ₗ3ₗ Scherzo-Tarantella.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Suites (Trios). I. Title.
NN 6.66 g/ OC SL (OAF 1) MUg, lg, 2g, 3g, 1g
MUA(4) (LC1, X1, DC 2, MUI 1)

Duo-pianism

*MYD

Castelnuovo-Tedesco, Mario, 1895-
ₗGreeting cards. No. 19ₗ

Duo-pianism; impromptu for 2 pianos on the names of Hans and Rosaleen Moldenhauer (Greeting cards, op. 170, nr. 19) Firenze, A. Forlivesi, °1959.
score (10 p.) 34 cm.

1. Piano (2 piano). I. Title.
NN 3.61 a// OC (OAF1) SL MUg, lg, 1g (MUI 2) (LC1, X1)

Duo psalterii cantica

*MRH

KERSTERS, WILLEM.
[PSALTERII CANTICA]
Duo psalterii cantica. Voor vierstemmig gemengd koor a cappella. Pour choeur mixte à quatre voix a cappella. Op. 47a. Bruxelles, Ce Be De M [c1968]
score(15 p.) 27cm.

For 4-part mixed choir, unacc.
Duration: about 6 min., 10 sec.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
I. Title
NN 6. 69 k/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

Duoro-Walzer

*MYD
box

LABITZKY, JOSEPH, 1802-1881

Duoro-Walzer, op.85. Original-Ausgabe. Leipzig, F.Hofmeister [184-] Pl. no.3495 10 p. 25x34cm. (HIS: Walzer für das Pianoforte. Sammlung 2)

1. Waltzes (Piano). I. Title.
NN R 6.63 c/ OC SL MUg, 1g, 1g (MUI 1,LC1,X1)

DUOS, INSTRUMENTAL

See under names of instruments in combination, e.g.

VIOLA AND PIANO

Write on slip words underlined below and class mark—
** MN

. . . Duos . . . Paris: À la Cité des livres, 1928. 24 p. 29cm.
(Florilège du concert vocal de la renaissance. ₗno.ₗ 8.)

Two-part music in open score. French words.
From: Canzoni francese a due voce di Ant. Gardane et di altri autori, buone da cantare et sonare, stampate nuovamente. ₗVenetia, 1539ₗ—*cf. Source.*
Cover-title.
No. 85 of 325 copies printed.
CONTENTS.—Sermisy, Claudin de. Ayez pitié du grand mal que j'endure; D'amour je suis déshéritée.—Peletier. Si mon malheur me continue; Souvent amour me livre grand tourment.—Le Heurteur, Guillaume. Amour, partez; Mon petit cueur n'est point à moy.—Gardane, Antoine. Ta bonne grace; Content désir.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Vocal duos, Secular—Collections. 2. Music for instruments of voices, 2 pt.—To 1800—Collections. I. Title: Canzoni francese. II. Ser.
N. Y. P. L. November 22, 1938

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*MYR
box

ₗDuos anglois,ₗ
Duette englischer Meister für Flöten ⟨Blockflöten⟩ oder Violinen. Duos of English masters . . . Duos anglois . . . Herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1936. 21 p. 31cm.

Score: flute I-II (recorder I-II or violin I-II).
"Edited about 1738 in Amsterdam by the music publisher Pierre Mortier under the title of 'Duos anglois des différents maitres à 2 flûtes ou violons' . . . Collection of the numbers 1, 10, 20, 30 and 40 of the 'Blätter der Sackpfeife'."
Contains 2 compositions by E. D., 3 by Eccles, 1 by Finger, 1 by Gasparini, 3 by King, 1 by Paisible, 2 by Purcell, 2 by Tenoe, 2 by Weldon and 28 by anonymous composers.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Flute—2 flutes—To 1800. 2. Recorder—2 recorders—To 1800.
3. Violin—2 violins—To 1800. I. Giesbert, Franz Julius, 1896- , ed.
N. Y. P. L. 4. Recorder—3 recorders—Collection—to 1800. February 4, 1938

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*MN
B63 no.1

ₗDuos anglois,ₗ
Englische Duette. (Um. 1700.) Hannover: A. Nagel ₗ1931-33ₗ Publ. pl. no. range from 13 to 57. 5 no. in 1 v. 30cm. (Blätter der Sackpfeife. Nr. 1, 10, 20, 30, 40.)

Score: flute I-II (or violin I-II).
First published by Pierre Mortier, Amsterdam, under title: Duos anglois de différents maitres à 2 flutes ou violons. Livre second.—*cf. Wolfenbüttel. Herzog-August-Bibliothek. Handschriften nebst den älteren Druckwerken.*
Caption-title.
Paged continuously.
Pages 5-8 paged 1-4. p. 13-21 double-paged 97-100, 135-139.

(Continued)

N. Y. P. L. (Over) MUSIC DIV. November 25, 1936

ₗDuos anglois,ₗ Englische Duette . . . (Card 2)

Contains 2 compositions by E. D., 3 by Eccles, 1 by Finger, 1 by Gasparini, 3 by King, 1 by Paisible, 2 by Purcell, 2 by Tenoe, 2 by Weldon and 28 by anonymous composers.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute—2 flutes—To 1800. 2. Violin—2 violins—To 1800.
I. Ser.
N. Y. P. L. November 25, 1936

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*MN
Lose 146

[Duos anglois. Selections]
Englische Duette für zwei Instrumente (Geigen oder Flöten).

Score: violin I-II (or flute I-II).
Contents.—Allemande, by Henry Purcell.—Air.—Gigue, by King.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 146.)

1.Violin—2 violins—To 1800. 2.Flute—2 flutes—To 1800.
Music Div.

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*MN
Lose 160

[Duos anglois. Selections]
Englische Duette für zwei Instrumente (Geigen oder Flöten) aus einer alten Sammlung.

Score: violin I-II (or flute I-II).
Contents.—Air, Anonym.—Menuett, Anonym.—Air des Trompettes, Anonym.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 160.)

1.Violin—2 violins—To 1800. 2.Flute—2 flutes—To 1800.
Music Div.

Duos nocturnes

* MYO

LHOYER, ANTOINE DE, fl. 1800.
[DUETS, 2 GUITARS, OP. 37]
Six duos nocturnes, d'une exécution facile, Composés pour deux guitares. Op. 37. Paris, J. Meissonnier [182-?] Pl.no. 139 2 parts. 33cm.

1. Guitars (2 guitars) I. Title: Duos nocturnes.
NN 4. 61 p//° OC (OAF1) SL MUg, 1g, 1g (MUI1, LC1, X1)

Music Div.

Du Page, René Pichard.
See
Pichard Du Page, René, 1886-

N. Y. P. L. MUSIC DIV. April 30, 1928

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* ML p.v.3, no.1

Dupaigne, Albert.
Le chant dans les écoles; conférence faite à la Sorbonne, le 29 août 1878 devant les instituteurs délégués à Paris pour visiter l'Exposition universelle, par A. Dupaigne . . . Paris: C. Delagrave, 1878. 32 p. 12°.

MUSIC DIV.

1. School music. -France
N. Y. P. L. Cards in Public Catalogue May 12, 1927

Dupaigne, Albert.

* MHD

France. L'Instruction publique, Ministère de.
. . . Rapports sur l'enseignement du chant dans les écoles primaires. Paris: Imprimerie nationale, 1881. 2 parts. 4°.

Part 2 has no t.-p.
Reports by C. C. Saint-Saëns, L. A. Bourgault-Ducoudray, G. Chouquet, E. J. P. Mercadier, A. L. Danhauser, C. J. Vervoitte, A. Dupaigne, A. Chevé.

121970A MUSIC DIV.
1. School music.
N. Y. P. L. January 31, 1924

DUPARC, HENRI—BIBL.—DISCOGRAPHY

*MEC
(Duparc)

Northcote, Sydney, 1897-
The songs of Henri Duparc. London, D. Dobson ₗ1949ₗ
122 p. ports., music. 22 cm.
Bibliography: p. 120. "List of gramophone recordings": p. 120-122.

1. Duparc, Henri, 1848-1933. Songs. 2. Duparc, Henri, 1848-1933—Discography.
ML410.D935N6 784 50-4978
Library of Congress ₗ3ₗ
MUSIC DIV.

Duparc, Henri ~~Fouques~~, 1848-1933

* MGD

Bernard, Robert.
Les tendances de la musique française moderne. Cours d'esthétique ₗsicₗ; huit conférences prononcées au Conservatoire international de musique de Paris et en Sorbonne, ₗpar, R. Bernard . . . Paris: Durand & fils, 1930. 147 p. 4°.

No. 300 of copies printed.
Contents: Avant-propos. Situation de la musique française au xixme siècle. César Franck et son école (Chausson, Duparc, d'Indy, Ropartz). Claude Debussy. Gabriel Fauré. Maurice Ravel. L'école fauréenne (Florent Schmitt, Louis Aubert, Roger-Ducasse). Les indépendants (Paul Dukas, Roussel). Les mouvements d'avant-garde et l'avenir de la musique française. Appendice. Index alphabétique.

MUSIC DIV.

539046A. 1. Music—France. 2. Music—Hist., Modern.
3. Musicians, French. I. Title.
N. Y. P. L. September 22, 1931

Duparc, Henri ~~Fouques~~, 1848-1933.

*ME

Cœuroy, André.
. . . La musique française moderne; quinze musiciens français. 12 portraits—15 autographes. Paris, Delagrave, 1922.
2 p. l., 154 p., 1 l. illus. (ports., facsims. of music) 19ᶜᵐ.

CONTENTS.—La musique française moderne.—Gabriel Fauré.—Maurice Ravel.—Paul Dukas.—Florent Schmitt.—Albert Roussel.—Roger-Ducasse.—Vincent d'Indy.—Henri Duparc.—Guy Ropartz.—Paul Le Flem.—Paul Dupin.—Henri Rabaud.—Arthur Honegger.—Darius Milhaud.—Erik Satie.

802764 1. Music, French. 2. Musicians, French. I. Title. MUSIC DIV.
Library of Congress ML390.C67 22-16178
Copyright A—Foreign 19762
ₗ2ₗ

Write on slip, class mark name, vol., page and year of magazine.
*MGD

Duparc, Henri, 1848- 1933.
Jean-Aubry, G.
La musique française d'aujourd'hui...
Paris: Perrin et Cie, 1916. 12°.

Henri Duparc. p.161-167.

x Duparc, Marie Eugène Henri [Fouques-].

Duparc, Henri, 1848-1933.

Write on slip only words underlined and classmark — *MA

Northcote, Sidney.
The songs of Henri Duparc.

(Music and letters, London, 1932, v.13, p.401-404.)

npo
MUSIC DIV.

DUPARC, HENRI. SONGS

*MEC
(Duparc)

Northcote, Sydney, 1897-
The songs of Henri Duparc. London, D. Dobson ₗ1949ₗ
122 p. ports., music. 22 cm.
Bibliography: p. 120. "List of gramophone recordings": p. 120-122.

1. Duparc, Henri, 1848-1933. Songs. 2. Duparc, Henri, 1848-1933—Discography.
ML410.D935N6 784 50-4978
Library of Congress ₗ3ₗ
MUSIC DIV.

Duparc, Henri ~~Fouques~~, 1848–1933

*ME

Oulmont, Charles, 1883–

... Musique de l'amour ... Paris, Desclée, de Brouwer & cie. [1935]

2 v. in 1 illus. (music) plates, ports., facsims. (incl. music) 20½cm. (Temps et visages. [Nouvelle sér.])

Printed in Belgium.

CONTENTS.—I. Ernest Chausson et la "bande à Franck".—II. Henri Duparc, ou, De "L'invitation au voyage" à la vie éternelle.

1. Chausson, Ernest, 1855–1899. 2. *Duparc, Henri, 1848–1933. 3. *Indy, Vincent d', 1851–1931. 4. Franck, César Auguste, 1822–1890. 5. Musicians, French. I. Title.

35-18412

Library of Congress ML390.O93M8

Copyright A—Foreign 28057 MUSIC DIV.

[2] 927.8

Duparc, Henri ~~Fouques~~ 1848–1933 Write on slip, class mark name, vol., page and year of magazine. *MA

Parigi, Luigi.

Del "lied" contemporaneo.

In Francia. II. Henri Duparc.

(Rivista Musicale Italiana, Torino, 1914. v.21, no.4, p.747-767).

I. Fauré, Gabriel. II. ~~Lied~~ Songs, French—Hist. and crit.

III. Magnard, Alberic.

Music Div

Form 99 [c-10-14 20m]

Duparc, Henri ~~Fouques~~ 1848–1933 *ME

Poueigh, Jean, 1876–

...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.

Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title.

N. Y. P. L. MUSIC DIV. May 24, 1923.

DUPARC, HENRI, 1848-1933 *ME

*ME

Schouten, Hennie

..Drie franse liederencomponisten: Duparc, Fauré [en] Debussy. Amsterdam, Uitg.-Mij. Holland, 1950. 147 p. music. 25cm. (Muziekbibliotheek)

MUSIC DIV.

547351B. 1. Duparc, Henri, 1848-1933. 2. Fauré, Gabriel Urbain, 1845-1924. 3. Debussy, Claude, 1862-1918.

NYPL

Duparc, Henri, 1848–1933. Write on slip only words underlined and classmark— *MA

Vredenburg, Max.

In memoriam, Henri Duparc.

(Mens en melodie. Utrecht, 1948. 1948, Jan., p. 6-8. illus.; music.)

npo MUSIC DIV.

Form 466a [iv-3-41 25m]

DUPARC, HENRI, 1848-1933 Copy only words underlined & Classmark-- MAA

ZOTTOVICEANU, ELENA.

Sources communes d'inspiration poétique chez Georges Enesco et Henri Duparc. (IN: Revue roumaine d'histoire de l'art. [Bucarest] 26cm. t.3 (1966) p.157-[164]. music)

1. Enesco, Georges, 1881-1955. 2. Duparc, Henri, 1848-1933.

NN 10.68 l/OI (MU)1, 2 (LC1, X1)

**MEC (Duparc)

Duparc, Henri, 1848–1933.

... Une amitié mystique, révélée par ses lettres à Francis Jammes, à Charles de Bordeu et à sa filleule, suivi de la Prière de tous les jours après la communion. Notes et préface de Guy Ferchault. ~~6. éd.~~ Paris, Mercure de France, 1944.

4 p. l., [11]–173 p., 1 l. 19cm. DRAKEL MUSICAL LIBR.

2 ed

1. NO SUBJECT

1. Musicians—~~Correspondence, reminiscences~~, etc. I. Jammes, Francis, 1868–1938. II. Bordeu, Charles de, 1857–1926. III. Ferchault, Guy, ed. IV. Title.

[*Full name:* Marie Eugène Henri Fouques-Duparc]

45-19112

Library of Congress ML410.D935A4 1944 MUSIC DIV.

[2] 927.8

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*MTO

Duparc, Henri ~~Fouques~~, 1848–1933.

...Aux étoiles (entracte pour un drame inédit). Partition ... Paris: Rouart, Lerolle & Cie, cop. 1911. Publ. pl. no. R. L. 9679 & Cie. 19 p. 4°.

Full score.

score—1800—

1. Orchestra ~~(Full)—Misc.~~ 2. ~~Orchestra—(Small)~~. 3. Title.

N. Y. P. L. MUSIC DIV. August 9, 1912.

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*MRH box

Duparc, Henri ~~Fouques~~, 1848–1933.

...Benedicat vobis Dominus; motet à 3 voix... Paris: Rouart, Lerolle & cie., c1920. Publ. pl. no. R.L. 10427 & cie. 4 p. 35cm.

Score: soprano, tenor, baritone and organ. Latin words.

1. Motets—1600– . 2. Choral music, Sacred—Mixed—3 pt.—Keyboard acc.

N. Y. P. L. MUSIC DIV. April 13, 1939

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*MTA

Duparc, Henri ~~Fouques~~, 1848–1933.

...Lenore. Symphonische Dichtung nach Bürger's Ballade für Orchester, componirt von Henri Duparc. Partitur... Leipzig: F. E. C. Leuckart [1895]. Publ. pl. no. F. E. C. L. 4794. 50 p. f°.

Full score.

1. Orchestra (Full).—Symphonic poems. 2. Buerger, Gottfried August, 1747–94: Lenore. 3. Title.

N. Y. P. L. MUSIC DIV. June 24, 1919.

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*MN p.v. 88

DUPARC, HENRI, 1848-1933.

[LÉNORE. ARR. FOR 2 PIANOS]

Lénore; poème symphonique pour orchestre d'après la ballade de Bürger. Transcription pour deux pianos par Camille Saint-Saëns. Paris, A. Rouart [1905?] Pl. no. F.E.C.L. 3877. 2 scores (31 p. each) 33cm.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Bürger, Gottfried August, 1747-1794. Lenore. II. Saint-Saëns, Camille, 1835-1921, arr. III. Title.

NN 4.70 e/k OC, I, II (OAF1) SL MUlg, 1g, 2g, IIg, IIIg (MU1, LC1, X1)

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*MYD

DUPARC, HENRI, 1848-1933.

[LÉNORE. ARR. FOR 2 PIANOS]

Lenore. Symphonische Dichtung, nach Bürger's Ballade, für Orchester [Bearbeitung] für zwei Pianoforte von Camillo Saint-Saëns. Leipzig, F.E.C. Leuckart [1883?] Pl. no. F.E.C.L. 3677. 31 p. 34cm.

Score: piano I-II. Originally for orchestra.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Saint-Saëns, Camille, 1835-1921, arranger. II. Bürger, Gottfried August, 1747-1794. III. Title.

NN X 3.58 e/k OC, I (OAF1) SL MUlg, 1g, 2g, IIg, IIIg (MU2, LC1, X1, Z1)

Copy only words underlined & classmark— *MA

DUPARC, HENRI, 1848-1933.

[LETTERS, CHAUSSON, 1883-1899]

Lettres de Henri Duparc à Ernest Chausson (1883-1899) (IN: Revue de musicologie. Paris. 25cm. v.38 (déc. 1956) p.[125]-146)

1. Chausson, Ernest, 1855-1899. Letters, Duparc, 1883-1899.

NN 8.57 l/OC OI MU, I (LC2, X1)

Duparc, Henri, 1848-1933. Letters, Sérieyx

*MEC (Indy)

INDY, VINCENT D', 1851-1931.

[LETTERS, SÉRIEYX]

Lettres à Auguste Sérieyx [par] Vincent d'Indy, Henri Duparc [et] Albert Roussel. Recueillies et publiées par M. L. Sérieyx et agrémentées de plusieurs hors-texte et facsimilés. Lausanne, Éditions du Cervin [c1961] 79 p. illus. 22cm. (Collection Les Documents célèbres. no. 5)

(Continued)

NN 4.65 e/k OC, I, II, III, IV, IV SL MU, III, IV, V, VI VIIb* (OAF4) PC, 1, I, II, III, (LC1, X1)

2

INDY, VINCENT D', 1851-1931. [LETTERS, SERIEYX]

Lettres à Auguste Sérieyx... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Duparc, Henri, 1848-1933. II. Roussel, Albert, 1869-1937. III. Sérieyx, Auguste, 1865-1949. IV. Sérieyx, Marie Louise, ed. V. Duparc, Henri, 1848-1933. Letters, Sérieyx. VI. Roussel, Albert, 1869-1937. Letters, Sérieyx. VII. Sérieyx, Marie Louise.

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*MP (Fr.) *MP (Fr.)

Duparc, Henri ~~Fouques~~, 1848–1933.

...Mélodies. (Nouvelle édition complète.) nº. 2—Voix moyennes... Paris: Rouart, Lerolle et Cie [cop. 1911]. Publ. pl. nos. A. R. 5738–5744, 5747, 5749, 5751, 5753, 5067, 9735. L. & Cie. 1 p.l., 80 p. 4°.

French words, with music.

Contents: L'invitation au voyage. Sérénade florentine. La vague et la cloche. Extase. Phidylé. Le manoir de Rosemonde. Lamento. Testament. Chanson triste. Elégie. Soupir. La vie antérieure. Au pays où se fait la guerre.

1. Songs (French).

N. Y. P. L. Music Dept. March 21, 1919.

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*MP BOX *MP box

Duparc, Henri ~~Fouques~~, 1848–1933

...Phidylé... (Piano or orchestra accompaniment)... Boston, Mass.: The Boston Music Co.[, cop. 1915.] Publ. pl. no. B. M. Co. 4844. 13 p. f°.

For high voice, Ab.

English and French words; music for 1 voice with piano acc.

At head of title: Master songs by modern French composers...Henri Duparc...

"[Words by] Leconte de Lisle. English version by M. Louise Baum."

1. Songs, French. 2. Leconte de Lisle, Charles Marie René, 1818–1894. 3. Baum, Maria Louise, 1867– , translator. 4. Title.

N. Y. P. L. MUSIC DIV. October 7, 1929

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*MP (French)

DUPARC, HENRI, 1848-1933.

[SONGS. SELECTIONS]

Album of six songs. With original French words rendered into English by Bliss Carman. Boston, Boston music co. [c1914] 35 p. port. 31cm.

Edition for high voice.

1. Songs, French.

NN 6.69 k/OC (OAF1) SL MUlg, 1g (LC1, X1)

Duparc, Marie Eugène Henri Fouques.

See

Duparc, Henri ~~Fouques~~, 1848–1933.

N. Y. P. L. Music Dept. March 19, 1919.

MVFL

[Du Parquet, Marguerite.]

Jeux et exercices des jeunes filles, par Mme. de Chabreul [pseud.]. Ouvrage illustré de 55 vignettes par Fath... Paris: L. Hachette et Cie., 1860. viii, 316 p. incl. plates. illus. 2. ed., rev. and enl. 12°.

Tunes of 27 songs.

130853A. 1. ~~Games (Children's)~~. ~~Children—Mu~~ ~~sic—Gam~~ 2. ~~Fath, illustrator~~.

N. Y. P. L. MUSIC DIV. July 1, 1924

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*IL

Du Pasquier, Alfred.

... Le droit du fabricant sur les disques de gramophone... par Alfred du Pasquier... Genève, Georg & cie [etc., etc.] 1940. 212 p. 23cm.

Thèse—Genève, 1939.

"Bibliographie," p. 205–207; "Périodiques," p. 208.

263229B. 1. ~~Copyright~~—Phonograph records. Copyright.

N. Y. P. L. MUSIC DIV. March 16, 1944

Dupaty, Emmanuel.
See
Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851.

Music div.

Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851. L'intrigue aux fenêtres *MZ
Isouard, Niccolò, 1775-1818.
[L'intrigue aux fenêtres. Libretto. French]
L'intrigue aux fenêtres, opéra bouffon en un acte, paroles de MM. Bouilly et Emm. Dupaty, musique de M. Nicolo-Isouard; représenté pour la première fois à Paris, sur le théâtre de l'Opéra-comique, en 1805–... Paris, Barba, 1811. 52 p. 21cm.

I. Bouilly, Jean Nicolas, 1763–1842. L'intrigue aux fenêtres. II. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851. L'intrigue aux fenêtres. III. Title.
NN 9.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851: Picaros et Diego. *MSI
Dalayrac, Nicolas, 1753–1809.
[Picaros et Diego. With orch.]
Picaros et Diego; ou, La folle soirée, opéra bouffon en un acte et en prose. Paroles de M'**** Représenté pour la première fois, sur le Théâtre de l'Opéra comique, rue Feydeau, le 13 floréal an 11 [1803]. Musique de N. Dalayrac... Paris: Pleyel[, 1803]. Publ. pl. no. 566. 236 p. 33cm.

Full score. French words.
First performed in 1802 in Paris under the title: L'antichambre; ou, Les valets maitres.

(Continued)

Music div.
N. Y. P. L. April 16, 1934

D-11
1666
DUPATY, LOUIS EMMANUEL FÉLICITÉ CHARLES MERCIER, 1775-1851.
Arlequin tout seul, comédie-monologue en prose et vaudevilles. A Paris, Chez le Libraire au Th. du Vaudeville, an VII [i. e. 1798] ix, 29 p. illus., music. 21cm.

1. Monologues, French. 2. Songs, French--Collections, 18th cent. 3. Drama--Types--Monologue, French. I. Title.
NN R 7.58 v/J OC PC, 1, I SL MUg, 2g, Ig T, 3, I (LC1, X1)

Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851: Le jeune prude. *MSI
Dalayrac, Nicolas, 1753–1809.
[La jeune prude. With orch.]
La jeune prude; ou, Les femmes entre elles, comédie en un acte et en prose. Paroles de M. Emmanuel Dupaty. Représentée sur le Théâtre de l'Opéra comique, rue Feydeau, le 23 nivôse an 12 (14 janvier 1804). Mise en musique...par N. Dalayrac... Paris: Pleyel[, 1804]. Publ. pl. no. 600. 185 p. 34½cm.

Full score. French words.

Music div.
Juilliard Foundation Fund.

698546A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851: La jeune prude.
N. Y. P. L. April 4, 1934

Dalayrac, Nicolas, 1753–1809: [Picaros et Diego. With orch.]
Picaros et Diego... (Card 2)

Libretto by Emmanuel Dupaty.
Label of Lippi, Marseille, pasted over imprint.

Juilliard Foundation Fund.

697558A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851: Picaros et Diego.
N. Y. P. L. April 16, 1934

Mus. Res. *MZ
DUPATY, LOUIS EMMANUEL FÉLICITÉ CHARLES MERCIER, 1775-1851.
Arlequin tout seul, comédie-monologue en prose et vaudevilles. Représentée, pour la première fois, sur le Théâtre du vaudeville, le 14 frimaire, an 7. Paris, Chez le Libraire au Th[éâtre] du vaudeville, an 7 [1798] ix, 29 p. music. 22cm.

Includes melodies of 3 songs; melodies of other songs indicated by title.
1. Vaudevilles—Librettos. Alequin tout seul. I. Title.
NN X 9.58 p/P OC PC, 1 SL MUy, Iy, Iy (MUR1, T3, LC1, X1, Z3)

[La jeune prude]
NGBW
Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851.
Die Sproede auf der Probe. Oper in einem Akte. Nach Dupaty. Die Musik von d'Alayrac. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1805. 48 p. 16°.

Without music.

Music div.

576402A. 1. ~~No subject.~~ Librettos. I. Title. II. Dalayrac, Nicolas, 1753-1809.
N. Y. P. L. April 4, 1932

Write on slip words underlined below and class mark —
NKM
Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851.
Picaros et Diégo...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 80, p. [257]–336.)

Libretto. French words.
"Représentée, sur le théâtre de l'Opéra-comique, en 1800."

Music div.

~~1. Drama, French.~~ I. Title. 1. Librettos. Dalayrac, N. Picaros et Diégo. II. Dalayrac, Nicolas, 1753-1809. Picaros et Diégo.
N. Y. P. L. September 20, 1943

DREXEL 5678
Dupaty (Louis Emmanuel Félicité Charles Mercier) 1775-1851.
See D'auberge en auberge... Comédie... Paroles d'Emmanuel Dupaty. Hambourg. 1803. 16°

DREXEL 5678

Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851: Mademoiselle de Guise. *MSI
Solié, Jean Pierre, 1755–1812.
[Mademoiselle de Guise. With orch.]
Mademoiselle de Guise; opéra comique en trois actes. Paroles de M' Emmanuel Dupaty. Représenté pour la première fois, à Paris, sur le théâtre impérial de l'Opéra comique, par les Comédiens ordinaires de Sa Majesté le 17 mars 1808. Mis en musique par Solié... Gravé par Huguet. Paris: L'auteur[, 1808?]. 278 p. 34cm.

Full score. French words.
With autograph of composer.

Music div.

699137A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851: Mademoiselle de Guise.
N. Y. P. L. April 23, 1934

Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851: Le poëte et le musicien. *MSI
Dalayrac, Nicolas, 1753–1809.
Le poëte et le musicien; ou, Je cherche un sujet, comédie en trois actes et en vers mêlée de chant, précédée d'un prologue en vers libre, par M' Emmanuel Dupaty. Musique posthume de Dalayrac... Paris: Mme Duhan et compie, 1811?]. Publ. pl. no. 366. 243 p. 34cm.

Full score. French words.
First performed in 1811 in Paris.
Title within historiated border.

Music div.
Juilliard Foundation Fund.

663960A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851: Le poëte et le musicien.
N. Y. P. L. September 19, 1933

Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851 and R. A. P. A. de Chazet: Bayard à Mézières. *MSI
Cherubini, Luigi, 1760–1842.
[Bayard à Mézières. Full score.]
Bayard à Mézières; opéra comique en un acte. Paroles de Messieurs Emmanuel Dupaty et Chazet. Musique de Messieurs Chérubini, Boieldieu, Nicolo [pseud.] & Catel. Représenté pour la 1ère fois à Paris sur le théâtre impérial de l'Opéra comique le samedi 12 février 1814... Paris: Boieldieu jeune[, 1814?]. 160 p. 34½cm.

Music div.
Juilliard Foundation Fund.

709658A. 1. Operas, Comic—Full score. 2. Bayard, Pierre du Terrail, seigneur de, 1476-1524. I. Boieldieu, François Adrien, 1775–1834. II. Catel, Charles Simon, 1773–1830. III. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851, and R. A. P. A. de Chazet: Bayard à Mézières. IV. Isouard, Niccolò, 1775–1818.
N. Y. P. L. June 21, 1934

Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851: Ninon chez Mme. de Sévigné. *MSI
Berton, Henri Montan, 1767–1844.
Ninon chez Mme de Sévigné. Opéra en un acte et en vers, représenté sur le théâtre de l'Opéra comique imp' le 26 septembre 1808. Paroles de M' Emanuel Dupaty... Paris: Mme Duhan et compie, 1808?]. Publ. pl. no. 279. 134 p. 33cm.

Full score. French words.
Imperfect; t.-p. wanting; title from Library of Congress dramatic music catalogue.

Music div.
Juilliard Foundation Fund.

665257A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851: Ninon chez Mme. de Sévigné.
N. Y. P. L. October 13, 1933

Dupaty, Louis Emmanuel Félicité Charles, Mercier, 1775-1851. Les voitures versées *MS
BOIELDIEU, ADRIEN, 1775-1834.
[LES VOITURES VERSÉES. VOCAL SCORE. FRENCH]
Les voitures versées; opéra comique en deux actes, avec dialogue. Musique de Boieldieu. Paris, Ve. Launer [1850?] Pl. no. Vve. L.3355. 184 p. 29cm.

Libretto by E. Mercier-Dupaty. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851. Les voitures versées.
NN R 2.71 e/z OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851. Chapitre second. *MSI
Solié, Jean Pierre, 1755–1812.
[Chapitre second. Full score]
Chapitre second; opera comique en un acte. Paroles du Cen E. Dupaty, musique de Cen Solié... Représenté sur le théâtre de l'Opéra comique national...le 29. prairial l'an 7e [1799] Gravé par Huguet... A Paris: Chez Imbault [1799] Publ. pl. no. 108. 109 p. pl. 32½cm.

Music div.
Carnegie Corporation of New York.

804205A. 1. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851. Chapitre second.
N. Y. P. L. March 25, 1936

Write on slip words underlined below and class mark —
NKM
Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851.
Ninon chez Madame de Sévigné...musique de M. Berton... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 29, p. [1]–60.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 26 septembre 1808."

Music div.

~~1. Drama, French~~ 2. Lenclos, Anne, called Ninon de, 1620–1705—Drama. 3. Sévigné, Marie (de Rabutin Chantal), marquise de, 1626–1696—Drama. I. Title. 1. Librettos. Berton, H. Ninon chez Madame de Sévigné. II. Berton, Henri Montan, 1767-1844. Ninon chez Madame de Sévigné.
N. Y. P. L. September 29, 1943

Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851. Les voitures versées. *MSI
Boieldieu, François Adrien, 1775–1834.
[Les voitures versées. With orch.]
Partition des Voitures versées, opéra comique en deux actes, paroles de M. Em. Dupaty... Par A. Boieldieu... Paris: Boieldieu jeune[, 1820?]. Publ. pl. no. 835. 241 p. 33½cm.

Full score. French words.
First performed in 1820 in Paris.
Libretto based on the vaudeville: Le séducteur en voyage, performed in 1806.

Music div.
Juilliard Foundation Fund.

700133A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851: Les voitures versées.
N. Y. P. L. April 20, 1934

Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851: Félicie. *MSI
Catrufo, Giuseppe, 1771–1851.
Félicie; ou, La jeune fille romanesque. Opéra comique en trois actes, représenté sur le Théâtre Feydeau, le 28 février 1815. Paroles de Mr. E. Dupaty, mis en musique...par J. Catrufo... A Paris: Chez Mr. Pacini[, 1815]. Publ. pl. no. 270. 199 p. f°.

Full score. French words.

Music div.
Beethoven Association Fund.

465665A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851. 4. Title.
N. Y. P. L. April 2, 1930

Write on slip words underlined below and class mark —
NKM
Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851, jt. au.
Ségur, Alexandre Joseph Pierre, vicomte de, 1756–1805.
L'opéra-comique... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 63, p. [99]–149.)

Libretto. French words.
Without the music by Della Maria.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, rue Favart, le 9 juillet 1798."

Music div.

1. Drama, French. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851, jt. au. II. Title.
N. Y. P. L. September 24, 1943

Write on slip words underlined and class mark- NKM
Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851.
Les voitures versées, comédie en deux actes, par M. Em. Dupaty, musique de M. Boyeldieu; représentée, pour la première fois ... le 29 avril 1820.
(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 31, p. [217]-301)

1. Title. 1. Librettos. Boieldieu, F. Les voitures versées. I. Boieldieu, François Adrien, 1775-1834. Les voitures versées.
CA 12-304 Unrev'd
Library of Congress PQ1213.R45 vol. 31 Music div.

Dupaty,Louis Emmanuel Félicité Charles Mercier,1775-1851 *MS

BOIELDIEU, ADRIEN, 1775-1834.
[LES VOITURES VERSÉES. VOCAL SCORE. FRENCH]
Les voitures versées; opéra comique en 2 actes. Paroles de C. Dupaty. Musique de A.Boieldieu. Réduite pour le piano. [Paris] Janet et Cotelle [ca.1825] Pl.no.2397 J.C. 159 p. 35cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1.Operas, Comic--Vocal scores. I.Dupaty, Louis Emmanuel Félicité Charles Mercier,1775-1851.
NN R 5.70 v/10C,I SL (OAF1) MUg,1g,Ig (LC1, X1,Z1)

Duperier, Sean — Write on slip, class mark name, vol., page and year of magazine. *MA

Fornerod, Aloys.
De Jean Dupérier de son Malade Imaginaire, et de la musique Suisse romande.
(Musique. Paris,1928, 4°. Année 1,p.212-214.)

form 408 [vii-23-27 25m] — MUSIC DIV.

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*MGA

Dupérier, Jean, 1886–
Découverte du vieux monde (lettres d'un musicien ambulant à son confrère sédentaire) Paris, Richard-Masse [1957]
201 p. 19 cm.

1. MUSIC--ESSAYS. 2. MUSIC--ITALY 3. ESSAYS 4. ITALY
I. Découverte du vieux monde
NN * R 7.58 m// OC PC,1, 2,I SL MU,3,4,I (LC1,X1)

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*MEC (Doret)

Dupérier, Jean, 1886–
...Gustave Doret... Préface de M. Ernest Chuard... Lausanne: Payot & cie., 1932. 208 p. illus. (facsim.), plates, ports. 19cm.
Plates printed on both sides.
"Catalogue général de l'œuvre de Gustave Doret," p. 191-198.

Cards in Public Catalogue — MUSIC DIV.

625843A. 1. Doret, Gustave, 1866–
N. Y. P. L.
Carnegie Corporation of New York. & Festivals–Switzerland–Vevey
April 12, 1933

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*M

DUPÉRIER, JEAN, 1886-
Lettres à un sourd sur la musique et les musiciens. Paris, Richard-Masse [1954] 206 p. 19cm.

1. Music as a profession. I. Title.
NN * * 8.56 j/& OC PC,1,I SL MU,1,I (LC1,X1)

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*C p.v.271, no.5

[Dupetit-Méré, Frédéric,] 1785–1827, and E. C. de Boirie.
La bataille de Pultawa, mélodrame historique, en trois actes, à grand spectacle; par MM. Frédéric [pseud.], et Boirie; musique de M. Alexandre Piccini et Quaisain; ballet de M. Richard... Représenté pour la première fois, à Paris sur le Théâtre de l'Ambigu-Comique, le 1er Septembre, 1808. Paris: Barba, 1808. 59 p. 8°.

Libretto.

4.Piccinni,Louis Alexandre, 1779-1850. 5.Quaisain, Adrien.
1. Drama (French). 2. Boirie, Eugène Cantiran de, 1783-1837, jt. au. 3. Title.
N. Y. P. L. I. Pultava, Battle of, 1709
April 27, 1922

Write on slip words underlined below and class mark — NKM

Dupeuty, Charles Désiré, 1798–1865.
Arthur, ou, Seize ans après, drame-vaudeville en deux actes, par MM. Dupeuty, Fontan et Davrigny [pseud.] musique de M. Doche... représenté pour la première fois, à Paris, sur le théâtre national du Vaudeville, le 12 avril 1838. [Paris: Marchant, 1838] 22 p. 25cm. (Magasin théâtral. Tome 21 [no. 1])

Caption-title.
Without the music of the incidental songs and choruses.

MUSIC DIV.
78589B. ~~1. Drama, French.~~ ~~1. Fontan, Louis Marie, 1801-1839,~~ ~~jt. au.~~ ~~H. Robillard d'Avrigny,~~ ~~Gustave, jt. au.~~ III. Title. IV. Ser.
N. Y. P. L.
April 22, 1941

Write on slip words underlined below and class mark — NKM

Dupeuty, Charles Désiré, 1798–1865.
Balochard, ou, Samedi, dimanche et lundi, vaudeville en trois actes, par MM. Dupeuty et E. Vanderbuch [sic] représenté pour la première fois, sur le théâtre du Palais-Royal, le 29 avril 1839. [Paris: Marchant, 1839] 28 p. 25cm. (Magasin théâtral. Tome 25 [no. 3])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78593B. ~~1. Drama, French.~~ ~~1. Vanderburch, Louis Émile, 1794-1862, jt. au.~~ II. Title. III. Ser.
N. Y. P. L.
May 13, 1941

Write on slip words underlined below and class mark — NKM

Dupeuty, Charles Désiré, 1798–1865.
Une campagne à deux, comédie en un acte mêlée de chant, par MM. Dupeuty et Jaime, représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 26 septembre 1843. [Paris: Marchant, 1843] 14 p. 25cm. (Magasin théâtral. Tome 36 [no. 9])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78604B. ~~1. Drama, French.~~ ~~1. Jaime, E., jt. au.~~ II. Title. III. Ser.
N. Y. P. L.
May 19, 1941

Write on slip words underlined below and class mark — NKM

Dupeuty, Charles Désiré, 1798–1865.
La dame de la halle, comédie anecdote en deux actes, mêlée de couplets, par MM. Dupeuty et Émile Vander-Burch, représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 9 janvier 1838. [Paris: Marchant, 1838] 20 p. 25cm. (Magasin théâtral. Tome 20 [no. 4])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78588B. ~~1. Drama, French.~~ ~~1. Vanderburch, Louis Émile, 1794-1862, jt. au.~~ II. Title. III. Ser.
N. Y. P. L.
May 13, 1941

Dupeuty, Charles Désiré, 1798-1865: Les deux pêcheurs. *MS

Offenbach, Jacques, 1819–1880.
Les deux pêcheurs; opérette en un acte. Paroles de Dupeuty & Bourget, musique de J. Offenbach. Partition chant & piano. Paris: P. Maquet & Cie., [, 188–?] Publ. pl. no. B. et Cie. 9919. 28 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, le 16 novembre 1857, sur le Théâtre des Bouffes parisiens."
Reprinted from the plates of Brandus & Cie., [1857?]

MUSIC DIV.
Juilliard Foundation Fund.
1. Dramatic music. 2. Dupeuty, Charles Désiré, 1798–1865. 3. Bourget, Ernest, d. 1864. 4. Title.
N. Y. P. L.
July 29, 1926

Dupeuty, Charles Désiré, 1798–1865, and others. NKM p.v.44

L'hôtel de la Tête noire. Drame en cinq actes et neuf tableaux, par MM. Dupeuty, Cormon et Grangé, musique d'Adolphe Vaillard; représenté, pour le première fois, à Paris, sur le théâtre de la Porte Saint-Martin, le 21 juillet, 1849... [Paris: Michel Lévy frères, 1849] 123 p. 18cm. (Bibliothèque dramatique. Théâtre moderne.)

Caption-title.
Without music.

NKM p.v.617
——— ——— Second copy.

MUSIC DIV.
~~1. Drama, French.~~ ~~I. Cormon, Eugène, 1811-1903, jt. au.~~ ~~II. Grangé, Eugène, 1810-1887, jt. au.~~ III. Title.
N. Y. P. L.
Revised April 7, 1937

Write on slip words underlined below and class mark — NKM

Dupeuty, Charles Désiré, 1798–1865.
La liste des notables, comédie en deux actes, mêlée de couplets, par MM. Dupeuty et Alexis de Comberousse, représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 11 mai 1836. [Paris: Marchant, 1836] 22 p. 25cm. (Magasin théâtral. Tome 13 [no. 6])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78582B. ~~1. Drama, French.~~ ~~1. Decomberousse, Alexis Barbe Benoit, 1793-1862, jt. au.~~ II. Title. III. Ser.
N. Y. P. L.
May 19, 1941

Write on slip words underlined below and class mark — NKM

Dupeuty, Charles Désiré, 1798–1865.
Mariana, comédie en trois actes, mêlée de chants, par MM. Dupeuty et Fontan, représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 4 juin 1836. [Paris: Marchant, 1836] 16 p. 25cm. (Magasin théâtral. Tome 13 [no. 11])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78582B. ~~1. Drama, French.~~ ~~1. Fontan, Louis Marie, 1801-1839,~~ ~~jt. au.~~ II. Title. III. Ser.
N. Y. P. L.
May 19, 1941

Write on slip words underlined below and class mark — NKM

Dupeuty, Charles Désiré, 1798–1865.
Paris la nuit, drame populaire en cinq actes et huit tableaux, par MM. Dupeuty et Cormon. Musique nouvelle de M. Artus ... Représenté, pour la première fois, sur le théâtre de l'Ambigu-comique, le 28 juin, 1842. [Paris: Marchant, 1842] 39 p. 25cm. (Magasin théâtral. Tome 32 [no. 12])

Caption-title.
Without music.

MUSIC DIV.
78600B. ~~1. Drama, French.~~ ~~I. Cormon, Eugène, 1811-1903, jt. au.~~ II. Title. III. Ser.
N. Y. P. L.
May 19, 1941

Dupeuty, Charles Désiré, 1798-1865. Tromb-al-ca-zar *MS

Offenbach, Jacques, 1819–1880.
...Tromb-al-ca-zar; ou, Les criminels dramatiques. Bouffonnerie musicale en un acte, paroles de M. M. Depeuty et Bourget, musique de J. Offenbach. Partition piano et chant. Paris: G. Brandus, Dufour et Cie. [1856.] Publ. pl. no. B. et Cie. 9659. 2 p.l., 50 p., 1 l. 4°.

Vocal score. French words.
First performed in 1856.
At head of title: Répertoire des Bouffes parisiens.

*MS
--- --- A second copy.
Bound with his: Pomme d'api. [1873?]
JUILLIARD FOUNDATION FUND

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dupeuty, Charles Désiré, 1798-1865. 4. Bourget, Ernest, d. 1864. 5. Title.
N. Y. P. L.
November 23, 1920.

NKM (Théâtre)

Dupeuty, Charles Désiré, 1798–1865, and E. Bourget.
...Tromb-al-ca-zar; ou, Les criminels dramatiques; bouffonnerie musicale en un acte, paroles de MM. Ch. Dupeuty et E. Bourget, musique de M. J. Offenbach... [Paris: M. Lévy frères, 1859.] 8 p. illus. f°. (Théâtre contemporain illustré. sér. 79.)

Caption-title.
Libretto.

MUSIC DIV.
~~1. Drama, French.~~ ~~2. Bourget, Ernest, d. 1864, jt. au.~~ ~~3. Title.~~ 4. Ser. I.Offenbach,Jacques, 1819-80
N. Y. P. L.
May 12, 1926

E-10 327

DUPEYRAT, ANDRÉ.
Festive Papua; translated by Erik de Mauny. London, Staples press [1955] 182 p. illus., map (on lining papers), music. 23cm.

1. Papuans. 2. Dancing–New Guinea. I. Title.
NN * * R 8.58 j/* OC PC, 1, I SL MU, 2 (LC1, X1)

DUPHLY, JACQUES, 1715-1789. LA VAN LOO — Copy only words underlined & classmark— *MA

FOLK, MARGUERITE.
De Van Loo's in Parijs. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 12, no. 7 (Juli, 1957) p. 195-197. illus., music)

1. Instruments--Iconography. 2. Loo, Jacob van, 1614-1670. 3. Vanloo, Charles André, 1705-1765. 4. Duphly, Jacques, 1715-1789. La van Loo.
NN R 6.58 a/° OI (MU)1, 2, 3, 4 (LC5, X1)

Duphly, Jacques, 1715-1789. La De Villeneuve. *MYD

Grovlez, Gabriel, 1879– , editor.
Les plus belles pièces de clavessin de l'école françoise, transcrites et mises en recueil par Gabriel Grovlez... Londres: J. & W. Chester[, cop. 1919]. Publ. pl. nos. J. & W. C. 2037–2038. 2 v. in 1. f°.

t.-p. enclosed in ornamental border.
Pref. in French and English signed: G. Jean-Aubry.

MUSIC DIV.
1. Piano. 2. Harpsichord. 3. Title.
N. Y. P. L.
July 16, 1927

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*MYF

DUPHLY, JACQUES, 1715-1789.
[WORKS]
Pièces pour clavecin, Livres I, II, III, IV. Édition par Françoise Petit. Publié avec le concours du Centre national de la recherche scientifique. Paris, Heugel [c1967] 188 p. 31cm. (Le pupitre)

For harpsichord.
1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 12.68 e/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Dupin, Jean Henri, 1787-1887

*MS

Boieldieu, Adrien Louis Victor, 1815–1883.
La fille invisible, opéra comique en trois actes et quatre tableaux, poëme de MM. de St. Georges et Dupin, musique de A. Boieldieu. Partition piano et chant réduite par L. Croharé... Paris: Boieldieu, ca. 1854. Publ. pl. no. S. St. E. 700. 257 p. 4°.

Vocal score. French words.
First performed in 1854.

Music Div.
Juilliard Foundation Fund.

361312A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Dupin, Jean Henri, 1787–1887. 5. Croharé, Louis Joseph Armand, 1820–1895, arranger. 6. Title.
N. Y. P. L. July 14, 1928

Dupin, Jean Henri, 1787-1887, jt. au. Write on slip words underlined and class mark. NKM

Scribe, Augustin Eugène, 1791-1861.
L'ennui, ou, Le comte Derfort, comédie en deux actes, mêlée de vaudevilles, par MM. Scribe, Dupin et Melesville; représentée, pour la première fois ... le 2 février 1820.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 35, p. 281–351)

I. Dupin, Jean Henri, 1791–1887, joint author. II. Duveyrier, Anne Honoré Joseph, 1787–1865, joint author. III. Title.

CA 12-488 Unrev'd
Library of Congress PQ1213.R45 vol. 35 Music Div.

Dupin, Jean Henri, 1787-1887, jt. au. Write on slip words underlined below and class mark— NKM

Scribe, Augustin Eugène, 1791–1861.
La figurante, ou, L'amour et la danse, opéra-comique en cinq actes, paroles de MM. Scribe et Dupin, musique de M. Clapisson, représenté pour la première fois, à Paris, sur le théâtre royal de l'Opéra-comique, le 24 août 1838. [Paris; Marchant, 1838] 33 p. 25cm. (Magasin théatral. Tome 22 [no. 16])

Caption-title.
Libretto. French words.

Music Div.
78590B. 1. No subject. I. Dupin, Jean Henri, 1787–1887, jt. au. II. Title. III. Ser.
N. Y. P. L. May 9, 1941

Dupin, Jean Henri, 1787-1887 jt. au.
Write on slip words underlined below and class mark— NKM

Scribe, Augustin Eugène, 1791–1861.
La pension bourgeoise... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 39, p. [61]–120.)

Librettos. French words.
"Représentée, pour la première fois, au Gymnase, le 27 mai 1823."

Music Div.
1. No subject. I. Dupin, Jean Henri, 1787–1887, jt. au. II. Dumersan, Théophile Marion, 1780–1849, jt. au. III. Title.
N. Y. P. L. September 29, 1943

Dupin, Jean Henri, 1787-1887. Write on slip words underlined and class mark. NKM

Scribe, Augustin Eugène, 1791-1861.
Le solliciteur, ou l'Art d'obtenir des places, comédie en un acte, mêlée de vaudevilles par m. Scribe et M***. Représentée, pour la première fois, sur le Théatre des variétés, le 7 avril 1817.

(*In* Fin du répertoire du théâtre français. Paris, 1824. 17cm. v. 35, p. [79]–225)

By Scribe and one or more collaborators, variously asserted to be J. G. Ymbert, A. F. Varner, J. H. Dupin, and C. G. Delestre-Poirson. cf. Quérard, La France littéraire, and Supercheries littéraires dévoilées; Michaud, Biog. universelle, etc.

I. Ymbert, Jean Gilbert, 1786–1846. II. Varner, Antoine François, 1789–1854. III. Dupin, Jean Henri, 1791–1887. IV. Delestre-Poirson, Charles Gaspard, 1790–1859. V. M***.

7—5528
Library of Congress PQ2425.S6 1818 Music Div.
[a37b1]

Dupin, Jean Henri, 1787-1887, joint author

* XB-79
Microcopy

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Le veau d'or; comédie en un acte, mêlée de chants, par Scribe et Dupin. Représentée, pour la première fois, sur le théâtre du Gymnase dramatique le 28 février 1841. [Paris, 1841? Louisville, Ky., Falls City microcards, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of original: 20 p. 25cm.

*XB-79

(Continued)
NN R 2.63 8/ OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF 1, LC1, X1)
2

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861. Le veau d'or; comédie en un acte... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Le veau d'or. I. Dupin, Jean Henri, 1787-1887, joint author. II. Title.

Dupin, Paul, 1865-1949. Write on slip words underlined below and class mark— *MA

A travers la presse. Paul Dupin.

(Revue musicale de Lyon. Lyon, 1909. 8°. Année 6, p. 682-686.)

Music Div.

Dupin, Paul, 1865-1949. *MB

Cœuroy, André.
... La musique française moderne; quinze musiciens français. 12 portraits—15 autographes. Paris, Delagrave, 1922.

2 p. l., 154 p., 1 l. illus. (ports., facsims. of music) 19½cm.

Contents.—La musique française moderne.—Gabriel Fauré.—Maurice Ravel.—Paul Dukas.—Florent Schmitt.—Albert Roussel.—Roger-Ducasse.—Vincent d'Indy.—Henri Duparc.—Guy Ropartz.—Paul Le Flem.—Paul Dupin.—Henri Rabaud.—Arthur Honegger.—Darius Milhaud.—Erik Satie.

F0276A 1. Music, French. 2. Musicians, French. I. Title. Music Div.
22-16178
Library of Congress ML390.C67
Copyright A—Foreign 19762 [2]

Dupin, Paul, 1865-1949. Write on slip, class mark *MA name, vol., page and year of magazine.

Koechlin, Charles.
Paul Dupin.

(Revue musicale. Paris, 1923. 8°. Année 4, Jan., p.227-241. port., music.)

Music Div.

Dupin, Paul, 1865-1949. Write on slip words underlined below and class mark— *MA

Rudder, May de.
Une "personnalité de la musique contemporaine, Paul Dupin.

(International Music. Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg. 12, p. 108-109.)

Music Div.

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*MYD *MYD

Dupin, Paul, 1865-1949.
Trois esquisses fuguées pour le piano, par Paul Dupin... Paris: A. Durand & fils [cop. 1913]. Publ. pl. nos. D. & F. 8812-8814. 3 nos. in 1 v. f°.

Each number has separate t.-p.

1. Piano.
N. Y. P. L. Music div. December 4, 1918.

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*MYK

Dupin, Paul, 1865-1949.

Pastorale, sabine no. 1 "Dans le jardinet," pour piano et quatuor [1909] Paris, M. Senart, c1910. 1 v. illus. 32cm.

Arranged for violin and piano.
Score, violin and piano (5 p.) and violin part.
1. Violin and piano—Arr. I. Title: Pastorale. II. Title: Sabine no. 1. III. Title: Dans le jardinet.
NN 10.55 j/ OC SL MUg, 1g, Ig, IIg, IIIg (MU13, LC1, X1)

Dupin, Philippe. Mazeppa. *MZ

*MZ

POURNY, CHARLES.
[MAZEPPA. LIBRETTO. FRENCH]
Mazeppa; opéra-bouffe en trois actes, [par] Henri Chabrillat et Philippe Dupin. Paris, Tresse, 1872. 100 p. 19cm.

1. Mazepa, Ivan, hetman of the Ukraine, d. 1709--Drama. I. Chabrillat, Henri, 1842-1893. Mazeppa. II. Dupin, Philippe. Mazeppa. III. Dupin, Philippe.
NN 1.58 e/ OC(1bo)I, II, IIIbo (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (MUL1, LC1, X1)

Duplain, Mme. J.B.

*MO
(Canadian)

Burque, François Xavier, 1851-
Chansonnier canadien-français. Recueil de chansons populaires, chansons nouvelles et vieilles chansons restaurées... Par l'abbé F.-X. Burque. (Musique par Mme. J.-B. Duplain.) Québec: Imprimerie nationale, 1921. 4, xvii, 283 p. 8°.

French words. Tunes only.

30366A
1. Folk songs (Canadian-French). 2. Folk songs (French). 3. Duplain, Mme. J. B. 4. Title.
N. Y. P. L. November 15, 1921.

Plessis, fl. 18th cent. Les fêtes nouvelles

Write on slip words underlined below and class mark— *MZF ~~*MCF~~

Massip, Jean Baptiste.
Les festes nouvelles, ballet, représenté par l'Académie royale de musique, l'an 1734. Paroles de M. Massip. Musique de M. Plessis-C. ... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 381–430.)

Libretto.

*MZF

Music Div.
727596A. 1. Ballet, French. Juilliard Foundation Fund. I. Title. Card revised February 7, 1940
N. Y. P. L.

Copy only words underlined & classmark — *MA

Du Plessis, Hubert.

A carol of the Fleur-de-lys. Words anon. (early 16th century). London, Novello, 1953. Pl.no. 17902. (IN: Musical times. London. 25cm. v. 94, no. 1327 (Sept., 1953) 7 p. between p. 414 and 415)

Score: SATB, and piano for rehearsal only.
First line: For his love that bought us all dear.
1. Carols. English.
NN R X 6.54 OC(1bo) OI MUg, 1g (MUS 2, LC2, X1)

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*MYD

Du Plessis, Hubert.

Prelude, fugue, and postlude for piano duet, op. 17. [London, Novello [c1958] score (22 p.) 31 cm.

For 2 pianos.

1. Piano (2 pianos). 2. Fugues (2 pianos).
NN 3.61 a/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX

DU PLESSIS, HUBERT.
[QUARTET, STRINGS]
String quartet. London, Novello [c1957] miniature score (38 p.) 19cm.

Duration: about 27 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

DU PLESSIS, HUBERT.
[SONATA, PIANO 4 HDS., OP. 10]
Sonata for piano duet [op. 10] London, Novello [c1954] score (33 p.) 31cm.

Duration: about 15 min.

1. Piano, 4 hands.
NN 11.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

BNI

DU PLESSIS, IZAK DAVID, 1900-
The Malay Quarter and its people [by] I. D. Du Plessis and C. A. Lückhoff. Photography: E. van Z. Hofmeyr and J. Lückhoff. Cape Town, Balkema, 1953. 90 p. illus. (part col.) music. 28cm. (Union of South Africa. Interior dept. Coloured affairs, Sub-dept. of. Race relations series no. 1)

"Song and music," including melodies of 6 songs, p. 43-52.
Bibliography, p. [85]

1. Cape Town—Descr. 2. Malays—Cape of Good Hope. 3. Cape of Good Hope. 4. Folk songs, Afrikaans. I. Series. II. Lückhoff, Carl August, joint author.
NN ** X 10.64 OC, II (OD) I (ED) I PC, 1, 2, I, II SL MU, 2, 3, 4g, I, II O, 2, I, II (U1, LC1, X1)

DUPLESSIS, MARIE, 1824-1847

*MA

BARESEL, ALFRED.
Die Wahrheit über die Kameliendame. (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 4, [Nr.] 8 (1959/60) p. 89-92. illus., ports.)

1. Verdi, Giuseppe, 1813-1901. La Traviata. 2. Duplessis, Marie, 1824-1847.
NN R 12.61 e/// OI (MU)1, 2 (LC3, X1)

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*KL

[Duplessis, Pierre,] fl. 1750-1800.
Pizarre, ou, La conquête du Pérou, tragédie-lyrique en cinq actes; représentée pour la première fois, par l'Académie-royale de musique, le mardi 3 mai 1785... A Paris: De l'Imprimerie de P. de Lormel, 1785. xvi, 52 p. 4°.

Libretto.
"Les paroles sont de M.***. La musique est de M. Candeille."

1. Candeille, P. J. 2. Librettos. FORD COLLECTION. Candeille. Pizarre.
~~Pizarro, Francisco, marquis. Drama.~~
N. Y. P. L. November 29, 1927

Duplex genius

Mus. Res. *MX

Pez, Johann Christoph, 1664-1716.
Duplex genius; sive, Gallo-Italus instrumentorum concentus. 12 constans symphonijs, 2 violinis cum archiviola & basso continuo, auctore Ioanne Christophoro Pez... Opus 1. A Amsterdam: Chez E. Roger[, 1701]. 4 parts in 1 v. f°.

Violin I and II, violoncello and basso continuo parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
424448A. 1. Trios—Two violins and basso continuo. 2. Title.
N. Y. P. L. November 9, 1929

Duplum

*MYD

ENGELMANN, HANS ULRICH.
Duplum, pour deux pianos, Op. 29. Darmstadt, Edition Tonos [1967] score (34 p.). 33cm.

Duration: about 16 min.

1. Piano (2 pianos). I. Title.
NN * 3.69 k/OC SL MUg, lg, lg (LC1, X1)

Dupont, Auguste, 1827-1890. *MA
Chanson hongroise; mélodie originale pour piano par A. Dupont. Op. 27. Lisboa: A. Neuparth. Publ.pl.no. A.N.306. 13 p. f°. (In: Amphion. v. 4, [p.107-119].)

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*MYD

DUPONT, AUGUSTE, 1827-1890.
[CONCERTO, PIANO, OP. 49. ARR. FOR 2 PIANOS]
Concerto en fa-min. pour piano et orchestre, op. 49. Arrangement pour deux pianos par l'auteur. Mayence, B. Schott's Söhne [1881?] Pl. no. 23286 61 p. 35cm.

Score: piano I-II.
1. Concertos (Piano)—Piano acc.

NN X 8.56 s/ OC SL MUg, lg (LC1, X1, Z2)

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*MYD +box

Dupont, Auguste, 1827-1890.
Trois danses caractéristiques dans le style ancien, composées pour le piano, par Aug. Dupont. Op. 45bis... no. 3 Mayence: Les fils de B. Schott[, 1880]. Publ. pl. nos. S. 794, 23131. 1v. f°.

Contents:
no. 3. Sarabande en Sol-maj.

1. Dances. MUSIC DIV.
N. Y. P. L. December 16, 1926

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*MYD

DUPONT, AUGUSTE, 1827-1890.
Le staccato perpétuel; grande etude de concert pour le piano, op. 31. Leipzig, Breitkopf & Härtel [1860?] Pl. no. 9987. 15 p. 33cm.

1. Piano. I. Title.
NN 7.61 p/OC SL MU, lg, lg (MU1, LC1, X1)

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*MEC (Renard)

Dupont, Eugène, and M. Clavié.
...Un bohème lyrique; Antoine Renard, 1825-1872. Villeneuve-Saint-Georges: La Revue des visages, 1929. 95 p. port. 4°.

MUSIC DIV.
Cards in Public Catalog.
546123A. 1. Renard, Antoine, 1825-1872. I. Clavié, Marcel, 1873- jt. au.
N. Y. P. L. September 30, 1931

Dupont, Gabriel, 1878-1914. Write on slip, class mark name, vol., page and year of magazine. *MA
"Antar"

"Antar" de Gabriel Dupont. Conte héroïque en 4 actes el 5 tableaux (1re à l'Opera, le 23 février, à 8 h.)

(Guide du Concert, Paris, 1921, 8° v. 7, no. 20, p. 293-295.)

Dupont, Gabriel, 1878-1914 Write on slip, class mark name, vol., page and year of magazine. *MA
"Antar
Vuillermoz, Émile
Antar de Gabriel Dupont á l'Opéra

(La Revue Musicale, Paris, 1921 8° v. 2, no. 6, p. 67-69)

Dupont, Gabriel, 1878-1914: Antar.

*MZ (Dupont)

Ganem, Chékri, 1861-
...Antar; conte héroïque en quatre actes et cinq tableaux. Musique de Gabriel Dupont... Paris: Heugel, 1921. 89 p. 16°.

Libretto. French words.

Music div.
Librettos.
1. ~~Drama (French).~~ 2. Dupont, Gabriel, 1878-1914. 3. Title.
N. Y. P. L. December 2, 1921.

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*MS

DUPONT, GABRIEL, 1878-1914.
[ANTAR. VOCAL SCORE. FRENCH]
Antar; conte héroïque en 4 actes et 5 tableaux de Chékri Ganem. Partition chant et piano. [Représenté pour la 1. fois au Théâtre national de l'opéra le 23 février 1921] Paris, Heugel [1921] 434 p. 33cm.

At head of title: Académie nationale de musique et de danse.
With stage directions, in pencil and ink, inserted.
The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. Antar. I. Ganem, Chékri, 1861-1929.
NN 5.70 d/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1, Z1)

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*MZ

DUPONT, GABRIEL, 1878-1914.
[LA CABRERA. LIBRETTO. FRENCH]
La Cabrera; drame lyrique en deux parties [de] Henri Cain. Musique de Gabriel Dupont. Milan, E. Sonzogno, 1904. 36 p. 21cm.

I. Cain, Henri, 1857-1937. La Cabrera. II. Title.
NN 12.69 l/OC, I (OAF1) PC, I, II SL MUy, ly (MUL 1, LC1, X1)

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*MS

Dupont, Gabriel, 1878-1914.
La cabrera; drame lyrique en deux parties de Henri Cain, musique de Gabriel Dupont. Réduction pour chant et piano. Milan: E. Sonzogno, cop. 1904. Publ. pl. no. E. 1186 S. 5 p.l., 152 p. front. f°.

Portrait on cover.
First performed in 1904.
French words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Cain, Henri, 1857- . 3. Title.
N. Y. P. L. June 5, 1919.

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*MS

DUPONT, GABRIEL, 1878-1914.
[LA CABRERA. VOCAL SCORE. GERMAN]
La cabrera (Die Ziegenhirtin). Musikdrama in einem Akt (zwei Bilder) von Henri Cain. Deutsch von F. M. La Violette. Klavierauszug mit Text. Mailand, E. Sonzogno, c1904. Pl. no. E. 11968. 124 p. 31cm.

1. Operas--Vocal scores. I. Cain, Henri, 1857-1937. La cabrera. II. La Violette, F. M., tr. III. Title. IV. Title: Die Ziegenhirtin. V. La Violette, F. M.

NN R X 3.57 j/ OC, I, II, Vbo (OAF1) SL MUg, lg, lg, IIg, IIIg, IVg (LC1, X1)

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*MS

Dupont, Gabriel, 1878-1914.
La cabrera; dramma lirico in un atto, di Enrico Cain, musica di Gabriele Dupont. Traduzione ritmica dal francese. Riduzione per canto e pianoforte. Milano: E. Sonzogno, cop. 1904. Publ. pl. no. E 1182 S. 4 p.l., 152 p. f°.

First performed in 1904.
Italian words.
Vocal score.

MUSIC D.
1. Operas.—Piano and voice. 2. Cain, Henri, 1857- . 3. Title.
N. Y. P. L. November 7, 1919.

Dupont (Gabriel) +1914 *MN
La cabrera. (Air du 1er acte). Livret de H. Cain. Musique de G. Dupont. [Also: Les mains lasses. Poésie de G. Rodenbach. Musique de P. L. Hillemacher; and: Alceste (Air de ballet du 2e acte) by Gluck.] Paris, 1904. 81-83 p. 4°. (: L'Illustration". Supplément music 1, 1904.)

~~Operas—Selections.~~
\# Hillemacher (P. L. [i.e.] Hillemacher (Paul-Joseph-Guillaume) and Hillemacher (L. J. E.)
\# Cain (Henri)
\# Rodenbach (Georges)
\# Gluck (Christoph Willibald von)

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*MS

Dupont, Gabriel, 1878-1914.
...La farce du cuvier; deux actes. Paroles de Maurice Léna. Musique de Gabriel Dupont. Partition piano et chant... Paris: Heugel & Cie [cop. 1912]. Publ. pl. no. H. & Cie 25105. 4 p.l., 233 p. 4°.

At head of title: Éditions du Ménestrel.
First performed in 1912.
French words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Léna, Maurice, 1859- . 3. Title.
N. Y. P. L. June 5, 1919.

Dupont, Gabriel, composer 1914 NKM p.v.215
See: La farce du cuvier.
Léna, Maurice.
La farce du cuvier; deux actes. Musique de G. Dupont. [In verse.] Paris: Heugel et Cie. [1912?] 4 p.l., 57 p. 12°.

In: NKM p.v. 215, no. 3.

MUSIC DIV.
1. Drama (French). 2. Dupont, Gabriel, composer. 3. Title.
N. Y. P. L. August 1, 1912.

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*MS

Dupont, Gabriel, 1878-1914.
...La Glu; drame musical populaire en 4 actes et 5 tableaux de Jean Richepin & Henri Cain. Musique de Gabriel Dupont. Partition piano et chant... Paris: Heugel & Cie.[, cop. 1910.] Publ. pl. no. H. & Cie. 24,331. 363 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, sur la scène de l'Opéra de Nice, le 24 janvier 1910."
At head of title: Éditions du Ménestrel.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
370814A. 1. Operas—Piano and voice. 2. Richepin, Jean, 1849-1926. 3. Cain, Henri, 1857- . 4. Title.
N. Y. P. L. June 26, 1928

*MYD

Dupont, Gabriel, 1878–1914.

...La maison dans les dunes; pièces pour piano... Paris, Heugel et cie. ₍1926, c1910₎ Pl.nos. H.&Cie.24495–24504. 74 p. 32cm.

CONTENTS.—Dans les dunes, par un clair matin.—Voiles sur l'eau.—La maison du souvenir.—Mon frère le vent et ma sœur le pluie.—Mélancolie du bonheur.—Le soleil se joue dans les vagues.—Le soir dans les pins.—Le bruissement de la mer, la nuit.—Clair d'étoiles.—Houles.

581420B. 1. Piano. I. Title.
NN 10.52 OC SL MO, 1, I (LC1, X1)

Dupont, Gabriel, 1878-1914.
Die Ziegenhirten See his
La Cabrera.

OC OD ED OS PC SL A AH E C I MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

form 198 [x-14-55 10m]

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*XML-7

DUPONT, HENRI.

Nouvelle sténographie musicale; la sténographie-Duployé appliquée à l'écriture musicale, par H. Dupont [et] E. Artu. Paris, Institut sténographique, 1888. 24 p. music. 18cm.

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 577)
Cover title.

1. Musical shorthand. 2. Shorthand. I. Artu E., joint author. II. Institut sténographique de France.
III. Artu, E.
NN 10.71 m/ OC, I, IIIbo (OS)II PC, 1, I, II SL MU, 2, I, II
(MUF1, UM1, LC1, X1)

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*MYL

DUPONT, JACQUES.

[NAVARRIANAS. ARR. FOR VIOLONCELLO & PIANO]

Navarrianas; concert pour violoncelle et orchestre. ₍Op. 22₎ Doigtés et coups d'archet de André Navarra. Réduction pour violoncelle et piano. Paris, Éditions Salabert ₍°1958₎

score (45 p.) and part. 32 cm.

1. Concertos (Violoncello)--Piano acc. I. Navarra, André, 1911- , ed. II. Title.
NN R 1.65 g/J OC, I (OAF 1) MU, 1g, Ig, IIg (LC1, X1)

Dupont, M. NKP

Arnould, Georges.

La grande revue, en 2 actes et 16 tableaux, de Georges Arnould... Musique arrangée par M. Dupont... ₍Rouen: L'Echo de Rouen, 1917.₎ 24 p. incl. port. 8°.

Music omitted.

1. Drama (French). 2. Title.
N. Y. P. L.
Music div.
December 30, 1918.

Dupont, Pierre, 1821-1870. NKK NKK

Chants et chansons poésie et musique de P. Dupont. Ornés de gravures sur acier d'après T. Johannot, Andrieux, C. Nanteuil, [Gavarni, and others. With notice sur P. Dupont par C. Baudelaire.] Paris: A. Houssiaux, 1855-59. 4 v. 8°.

French words with music for one voice unaccompanied.

Songs (French).
Music Div.

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*ZB-311

DUPORT, PIERRE LANDRIN.

United States country dances, with figures; also accompaniments for the piano forte. Composed in America by Mr. P. Landrin Duport, professor of dancing from Paris... New York, Printed for the author [181-?] 20 p.

Microfilm (negative)
For piano.
Instructions for dancing at end of each piece.
(Continued)
NN R 4.72 e/L OC SL MU, 1g, 2g, Ig (MUA2, MUF1, MUR1, UM1, DC2, LC1, X1) 2

Out of alphabetical order.

DUPORT, PIERRE LANDRIN. United States country dances... (Card 2)

1. Country dances (Piano) 2. Dancing--Social dances, 19th cent. I. Title.

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*MHF

Dupont, Wilhelm, 1905–

Geschichte der musikalischen temperatur, von dr. phil. Wilhelm Dupont. Kassel, Bärenreiter-verlag, 1935.

3 p. l., 138 p. illus. (incl. music) diagrs. 23ᶜᵐ.

Issued also as inaugural dissertation, Erlangen.
Errata slip inserted.
"Literaturverzeichnis": p. 131–138.

~~1. Musical temperament.~~ 1. Temperament.

CARNEGIE CORPORATION OF NEW YORK
36-23927
Library of Congress ML3809.D94G42
Music Div.
781.22
Cards la Public Catalogue

Dupont, Auguste.

*MSI

Dourlen, Victor Charles Paul, 1780–1864.

Le frère Philippe; opéra comique en un acte et en prose, paroles de Mr. Auguste Duport, musique de Mr. Dourlen... A Paris: P. Petit ₍, 1818?₎. Publ. pl. no. 8. P. 136 p. f°.

Full score. French words.
First performed in 1818.

*MS — — 13 orchestra parts; also 6 duplicate parts in ms. for violin I, II, and bass.

Music Div.

462652-3A. 1. Operas—Full score. BEETHOVEN ASSOCIATION FUND.
3. Duport, Auguste. 4. Title. 2. Operas, Comic—Full score.
N. Y. P. L. March 12, 1930

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*MRC

Dupont-Juste, Y arr.

...En Bethlem esta nascido (Noël espagnol)... Reconstitution et harmonisation par Y. Dupont-Juste... Bruxelles, Maison Delvigne ₍etc., etc., ca. 1945₎ Pl.no. 5601. 14 p. facsims. 18 x 28cm.

For one voice with keyboard instrument (realized basso continuo)
At head of title: Institut belge de musicologie. Musée des beaux-arts, Ixelles-Bruxelles.
"Première édition d'après le manuscrit Libellus cantionum Catholicarum (XVIIe siècle) appartenant à la Bibliothèque royale de Belgique."

1. Carols, Spanish. I. Institut belge de musicologie.
NN 4.53 OC (OS)I SL MUg, Ig, Ig (MUS1, LC1, X1)

DREXEL. 3556

Duport (Jean Louis) 1749-1819

Essai sur le doigté du violoncelle et sur la conduite de l'archet. Français avec la traduction allemande. *Offenbach s. M.: J. André,* [n. d.]. 165 pp. f°.

Violoncello-Methods
Music Div.

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*MKLM

Duport (Jean Louis) 1749-1819

Essay on fingering the violoncello, and on the conduct of the bow... trans.... by John Bishop (of Cheltenham). *London: R. Cocks & Co.,* [18]. 2 p.l., 163 pp. f°.

Violoncello-Methods
Music Div.

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*DREXEL. 3555

Duport (Jean Louis) 1749-1819

Vingt et un exercises pour le violoncelle... faisants suite à l'essai sur le doigté du violoncelle. *Offenbach s. M.: J. André,* [n. d.]. 75 pp. f°.

Violoncello Methods
Music Div.

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*MKLM

Duport, Jean Louis, 1749–1819.

21 exercices pour le violoncelle, de J. L. Duport. Für das Studium progressiv geordnet und genau bezeichnet von Johannes Klingenberg... Braunschweig: H. Litolff ₍189–?₎. Publ. pl. no. Collection Litolff no. 2065. 55 p. f°.

At head of title: Collection Litolff.

Music div.
1. Violoncello.—Methods. 2. Klingenberg, Johannes, editor.
N. Y. P. L. November 23, 1917.

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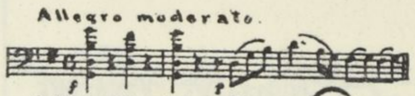
*MYL

Duport, Jean Louis, 1749–1819.

₍Sonatas. Violoncello & piano.

...1ère sonate pour violoncelle; arrangée avec accompagnement de piano par L. R. Feuillard... Nice: Delrieu frères, c1933. Publ. pl. no. D. F. 452. 2 parts in 1 v. 30½cm. (Sonates et suites célèbres pour violoncelle.)

Score (11 p.) including realized basso continuo. Violoncello part.



MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Feuillard, L. R., ed.
N. Y. P. L. (Over) September 8, 1937

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*MYL

DUPORT, JEAN LOUIS, 1749-1819.

[EXERCISES, VIOLONCELLO]

21 Übungen für Violoncell, mit Begleitung eines II. Violoncells. Revidiert und mit vervollständigter Begleitung neu hrsg. von Joseph Sulzer. Wien, Universal-Edition [1926?] 2 v. in 1. 31cm. (Universal-Edition. No. 3080-3081)

Score: violoncello I-II.

1. Violoncello--Studies and exercises. 2. Violoncello (2 violoncellos). I. Sulzer, Joseph, 1850-1926, ed.
NN X 11. 58 g/ OC, I (OAF 1) SL MU, Ig, 2g, Ig (LC1, X1)

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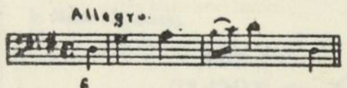
*MYL

Duport, Jean Louis, 1749–1819.

₍Sonatas. Violoncello & piano.₎

...2me sonate pour violoncelle; arrangée avec accompagnement de piano par L. R. Feuillard... Nice: Delrieu frères, c1933. Publ. pl. no. D. F. 459. 2 parts in 1 v. 31cm. (Sonates et suites célèbres pour violoncelle.)

Score (13 p.) including realized basso continuo. Violoncello part.



MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Feuillard, L. R., ed.
N. Y. P. L. (Over) September 8, 1937

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*MYL

Duport, Jean Pierre, 1741–1818.

₍Sonatas. Vlc. & piano. A maj.₎

...Sonate no. 5 pour violoncelle & piano. Réalisation de Hubert Rogister... Paris: M. Eschig ₍etc., etc.,₎ cop. 1934₎ Publ. pl. no. M. E. 4366. 2 parts in 1 v. 32½cm.

Score (including realized basso continuo) and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano. I. Rogister, Hubert.
N. Y. P. L. January 7, 1936

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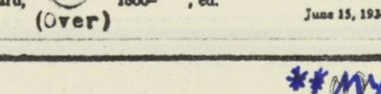
*MYL

Duport, Jean Pierre, 1741–1818.

₍Sonatas. Violoncello & piano. A min.₎

Sonate ₍A moll₎ von Jean Pierre Duport... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1904. Publ. pl. no. 11942. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 2.)

Violoncello and piano (realized from basso continuo) in score. Violoncello part.
Caption-title.



MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—1866— , ed.
To 1800. I. Moffat, Alfred Edward,
N. Y. P. L. (Over) June 15, 1936

**MYL +BOX

Duport, Jean Pierre, 1741–1818.

...Sonate en La mineur pour violoncelle et piano, transcrite et harmonisée par Paul Bazelaire. Paris: Éditions M. Senart, cop. 1922. Publ. pl. nos. E. M. S. 4773–5353. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
At head of title: Édition nationale.
Composer's name on t.-p. and cover wrongly given as J. B. Duport.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and piano. 2. Violoncello.—Sonatas. 3. Bazelaire, Paul.
N. Y. P. L. June 6, 1923.

*MYD
box

DUPORT, LOUIS, 1785?-1853.

The favorite grand pas de sept, as performed in the ballet of Adolphe et Matilde, composed by Monsr. Duport, arranged for the piano forte, by F.J. Klose. London, Printed & sold by Messrs. Birchall [ca. 1820] Pl. no. 1009. 9 p. 31cm.

1. Ballets (Piano). I. Klose, Francis Joseph, 1784-1830, arr. II. Title: Adolphe et Mathilde.
NN R 3.66 p/j OC, I SL MUg, 1g, Ig, IIg (DC2, LC1, X1, MUI1)

Duport, Paul 1798-1866, jt au.

Write on slip words underlined below and class mark — NKM

Villain de Saint-Hilaire, Amable, b. 1795.
Cosimo, opéra bouffon en deux actes, de MM. Saint-Hilaire et P. Duport, musique de M. E. Prévost. Représentée pour la première fois à Paris, sur le théatre royal de l'Opéra-comique, le mardi 13 octobre 1835. [Paris: Marchant, 1835] 20 p. 25cm. (Magasin théatral. Tome 10 [no. 6])

Caption-title.
Libretto. French words.

MUSIC DIV.
78579B. 1. Drama, French. I. Duport, Paul, 1798-1866, jt. au. II. Title. III. Ser.
N. Y. P. L. April 28, 1941

Write on slip words underlined below and class mark — NKM

Duport, Paul, 1798-1866.
La dame d'honneur, opéra-comique en un acte, paroles de MM. Paul Duport et Édouard Monnais, musique de M. Despréaux, représenté pour la première fois, à Paris, sur le théatre royal de l'Opéra-comique, le 4 octobre 1838. [Paris: Marchant, 1838] 16 p. 25cm. (Magasin théatral. Tome 23 [no. 3])

Caption-title.
Libretto. French words.

78591B. 1. ~~Libretto~~ Despréaux, G. La dame d'honneur ~~1798-1866, jt. au.~~ II. Title. III. Ser. ~~I. Despréau,~~ Guillaume, b.the La dame d'honneur
N. Y. P. L. (over) May 14, 1941

Write on slip words underlined below and class mark — NKM

Duport, Paul, 1798-1866.
Le dépositaire, comédie-vaudeville en deux actes, par M. Paul Duport, représentée pour la première fois, à Paris, sur le théatre du Gymnase-dramatique, le 23 avril 1839. [Paris: Marchant, 1839] 24 p. 25cm. (Magasin théatral. Tome 24 [no. 15])

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.
78592B. ~~1. Drama, French.~~ I. Title. II. Ser.
N. Y. P. L. May 6, 1941

Write on slip words underlined below and class mark — NKM

Duport, Paul, 1798-1866.
L'écrin, comédie en trois actes, mêlée de chant, par MM. Paul Duport et Paul Foucher. Représentée pour la première fois sur le théatre du Vaudeville, le 14 septembre 1843. [Paris: Marchant, 1843] 24 p. 25cm. (Magasin théatral. Tome 36 [no. 3])

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.
78604B. ~~1. Drama, French.~~ ~~I. Foucher, Paul Henri, 1810-1875, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 19, 1941

Duport, Paul, 1798-1866, jt au

Write on slip words underlined below and class mark — NKM

Ancelot, Jacques Arsène François Polycarpe, 1794-1854.
Les pontons de Cadix, opéra-comique en un acte, par MM. Ancelot et Paul Duport, musique de M. Eugène Prévot, représenté pour la première fois, à Paris, sur le théatre de l'Opéra-comique, le 8 novembre 1836. [Paris: Marchant, 1837] 15 p. 25cm. (Magasin théatral. Tome 15 [no. 7])

Caption-title.
Libretto. French words.

MUSIC DIV.
78594B. 1. Drama, French. I. Duport, Paul, 1798-1866, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Duport, Pierre Landrin

*MTC - Amer.

Stoessel, Albert Frederic, 1894- , arr.
Early Americana; suite for orchestra by Albert Stoessel... Boston: C. C. Birchard & co. [c1936] 18 p. 33½cm. (On cover: Birchard edition.)

Full score.
CONTENTS.—President's march (Phile?).—Minuet [C major] (Duport).—Minuet [G major] (Duport).—General Burgoyne's march.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Suites—Orchestra—1800— I. Phile, Philip, d. 1793. II. Duport, Pierre Landrin. III. Burgoyne, John, 1722-1792. IV. Title.
N. Y. P. L. December 29, 1939

D*MFG

Dupoux, Marie Jules, abbé, 1844-
...Studi sul canto liturgico... Torino: M. Capra, 1905. 301 p. illus. (music.) 12°.

At head of title: Edizione Marcello Capra. n. 938.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
68119A DREXEL MUSICAL FUND.
1. Church music.—History. 2. ~~Chant~~ Plainsong. ~~(Gregorian)~~
N. Y. P. L. November 23, 1922

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*MIB

Dupouy, A
...De l'art d'être chef de pupitre à l'usage des sociétés instrumentales, civiles et militaires, par A. Dupouy... Paris: H. Lemoine & cie., [1899.] Publ. pl. no. H. L. 18983. 20 p. illus. (music.) 17½cm.

2. Band — Instrumentation and composition
Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Conducting ~~music.~~ ~~2. Bands.~~ ~~Concert masters~~ ~~music.~~ I. Title.
N. Y. P. L. March 14, 1934

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*MX ++

Duprat, Rogério, 1932-

Antinomies 1; for chamber orchestra. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York, 1966.

diagrammatic score (11 p.) 30 x 45 cm.
Instructions for performance and interpretation of score in Portuguese, Spanish, and English.

1. Chamber orchestra. 2. Chance, Music of. I. Title.
NN* 5.67 a/j OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MS

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892.
[MARIE STUART AU CHÂTEAU DE LOCHLEVEN. VOCAL SCORE. FRENCH]
Marie Stuart au château de Lochleven; opérette de salon en un acte. Paroles de P. Bogaerts; musique de J. M. Duprato. Bruxelles, Schott frères [186-?] Pl. no. S.F. 262. 46 p. 27cm.

1. Operas, Comic--Vocal scores. I. Bogaerts, P. Marie Stuart au château de Lochleven. II. Title. III. Bogaerts, P.
NN 1.71 e/j OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MS

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892.
[M'SIEU LANDRY. VOCAL SCORE. FRENCH]
M'sieu Landry; operette en un acte. Paroles de Camille du Locle; musique de J. Duprato. Partition piano et chant réduite par H. Salomon. Paris, E. Heu [1856] Pl. no. E.H. 534. 53 p. 28cm.

The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Du Locle, Camille, 1832-1903. M'sieu Landry. II. Title. I. [Title] Monsieu.
NN 5.70m/j OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, [I], X1, Z1)

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*MS

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892.
[SALVATOR ROSA. VOCAL SCORE. FRENCH]
Salvator Rosa; opéra comique en 3 actes. Paroles de E. Grangé et H. Trianon. Musique de J. Duprato. Partition chant et piano. Paris, E. Gérard [186-] Pl. no. C.M. 9518. 296 p. 28cm.

"Représenté pour la 1. fois sur le Théâtre impérial de l'Opera comique le 30 avril 1861."

(Continued)
NN R 2.71 b/j OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892.
[SALVATOR ROSA. VOCAL SCORE. FRENCH] Salvator Rosa; opéra comique en 3 actes. (Card 2)

1. Operas, Comic--Vocal scores. I. Grangé, Eugène, 1810-1887. Salvator Rosa. II. Trianon, Henri, b. 1811. Salvator Rosa. III. Title.

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*MS

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892.
[LES TROVATELLES. VOCAL SCORE. FRENCH]
Les trovatelles; opéra comique en un acte. Paroles de Michel Carré et Jules Lorin. Musique de J. Duprato. Partition piano et chant arrangée par Ferd. Van-den-Heuvel. Paris, Colombier [1854?] Pl. no. C. 1770. 159 p. 28cm.

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Les trovatelles. II. Lorin, Jules. Les trovatelles. III. Title.
NN R 2.71 b/j OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Duprato (Jules) comp. NKM p.v. 145
See: Du Locle (Camille) M'sieu Landry

M'sieu Landry. Opérette en un acte... Musique de Jules Duprato. Paris: M. Lévy, Frères, 1857. 36p. 12°.

In: NKM, p.v. 145, no. 6

Music Div.

Duprato (Jules -) comp. NKM p.v. 114 (Astor)
See: Salvator Rosa
Grangé (Eugène), pseud. of Eugene Pierre Basté and Trianon (Henri)
Salvator Rosa. Opéra-comique en trois actes. Musique de M. Duprato. Paris: M. Lévy Frères, 861. 62p. 12°.

In: NKM. p.v. 114, no. 4

NKM p.v. 114 no. 4 (ASTOR)

Music Div.

Duprato (Jules) composer: NKM p.v. 81 no. 5 Astor
See: les trovatelles
Carré (Michel) and Lorin (J.)
Les trovatelles. Opera-comique en un acte. Musique de J. Duprato. [Clermont, (Oise): Imp. A. Dais, 1854. 34 p. nar. 12°.

In: NKM p.v. 81, [no. 5]

Music Div.

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*MS

Duprato, Jules Laurent Anacharsis, 1827-1892.
[La reine Mozab. Vocal score]
La reine Mozab; opéra-comique en un acte. Paroles de A. Carré. Musique de J. Duprato. Paris: Bureau du Magasin des demoiselles [1877?] 47 p. front. 27cm. (On cover: Bibliothèque du Magasin des demoiselles.)

French words.
"Nouvelle édition."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Operas, Comic—Vocal score. I. Carré, Albert, 1852-1938. La reine Mozab.
N. Y. P. L. (Over) April 4, 1940

Duprato, Jules Laurent Anacharsis, 1827-1892. La reine Mozab

*MZ (Duprato)

Carré, Albert, 1852-1938.
La reine Mozab; opéra-comique en un acte. Paroles de M. A. Carré. Musique de J. Duprato. Paris: Bibliothèque du Magasin des demoiselles [1877?] 12 p. 27cm.

Libretto. French words.
Issued with the vocal score, published by Bureau du Magasin des demoiselles, Paris [1877?]

CARNEGIE CORP. OF NEW YORK.
1. Drama, French. I. Title. MUSIC DIV
N. Y. P. L. April 9, 1940

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*MP (English)

DUPRÉ, DESMOND, arr.
Seven songs by Elizabethan composers, with guitar accompaniment. Arranged by Desmond Dupré. London, Schott [c1956] 8 p. 30cm. (Edition Schott 10527)

Originally with lute, viols or unfigured bass.
CONTENTS.--It fell on a summer's day (T. Campian)--What then is love but mourning (P. Rosseter)--When Laura smiles (P. Rosseter)--
(Continued)
NN 2.61 m/j OC, 1bo SL MUg, 1g, 2g (MUS 7, LC1, X1) 2

DUPORT, PIERRE LANDRIN. *ZB-311
United States country dances...

DUPRÉ, DESMOND, arr. Seven songs by Elizabethan composers... (Card 2)

Cradle song (W. Byrd)--Where the bee sucks (R. Johnson)--Full fathom five (R. Johnson)--The cypress curtain of the night (T. Campian)

1. Songs, with guitar--Collections. 2. Songs, English--Collections, 17th cent. I. Dupré, Desmond.

Dupré, Ernest.

See

Depré, Ernest, 1854-

MUSIC DIV.

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*M

*M

Pierre 1862-1921.
Dupré, Ernest, and M. Nathan.
Le langage musical, étude médico-psychologique. Préface de C. Malherbe. Paris: F. Alcan, 1911. 2 p.l., vii, 195 p., 1 l. 8°.

Bibliography, p. 187-195.

Cards in Public Catalog.

Music Dept.

1. Psychology. 2. Hygiene 3. Musicians—Diseases and hygiene. 4. Nathan, Marcel, jt. au. 5. Malherbe, Charles. 6. Title
~~1. Language (Musical). 2. Aesthet~~ ~~ics. 3. Psychology.~~
- Effects of music. - Medical, physiological, etc.
N. Y. P. L. October 29, 1912

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*MEC (Purcell)

Dupré, Henri.
...Purcell, par Henri Dupré. Paris: F. Alcan, 1927. ii, 191 p. illus. (music.) 8°. (Les maitres de la musique.)

"Liste des oeuvres dramatiques auxquelles Purcell collabora... Musique religieuse," p. [188-191.]
Bibliography, p. [192.]

Cards in Public Catalogue

MUSIC DIV.

343535A JUILLIARD FOUNDATION FUND.

1. Purcell, Henry, 1658?-1695. 2. Ser.
N. Y. P. L. September 29, 1927

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*MEC (Purcell)

Dupré, Henri.
... Purcell; translated from the French by Catherine Alison Phillips and Agnes Bedford. New York, A. A. Knopf, 1928.
xv, 208, xv, [1] p. front. (port.) illus. (music) facsims. (incl. music) 20cm.

"List of dramatic works for which Purcell composed the music with approximate dates of composition": p. 201-204.
"Religious music": p. 204-206.
Bibliography: p. 206-208.
~~"... Translated ... the Hampton Press, Norwood, Mass."~~

1. Purcell, Henry, 1658 ~~or 9~~-1695. I. Phillips, ~~Mrs.~~ Catherine Alison, 1884- tr. II. Bedford, Agnes, joint tr.

28-28521

Library of Congress ML410.P93D982
~~Copy 2.~~ Cards in Public Catalog.
Copyright A 559 [2] MUSIC DIV.

DUPRÉ, MARCEL, 1886-

*MEC (Dupré) — 6

Delestre, R
L'oeuvre de Marcel Dupré. Paris, Éditions "Musique sacrée" [1952] 160 p. illus., ports. 23cm.

"Catalogue des oeuvres de Marcel Dupré," p.[155]-160.

1. Dupré, Marcel, 1886-
NNee 4.54 OC(1bo) PC,1 SL MU,1 (LC1,X1)

Dupre, Marcel, 1886-
Write on slip, class mark *MA name, vol., page and year of magazine.
Diggle, Roland
Marcel Dupré. The man and his work
(Diapason, Chicago, 1921, f°
v. 12, no. 4, p. 9)

Music Div.

DUPRÉ, MARCEL, 1886-

*MEC (Dupré)

GAVOTY, BERNARD, 1909-
Marcel Dupré. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A. H. Eichmann. Genf, R. Kister, c1956. 29,[3] p. ports., facsim. 27cm. (Die grossen Interpreten)

"Einige Schallplatten von Marcel Dupré," p. [32]

1. Dupré, Marcel, 1886- . 2. Dupré, Marcel--Discography. 3. Autographs (Signatures, etc.)--Dupré, M.--Facsimiles.

NN* 2.57 t/b OC PC,1 SL MU,2,3 MUP,2 (LC1,X1,Y1)

DUPRÉ, MARCEL, 1886-

*MEC (Dupré)

GAVOTY, BERNARD, 1909-
Marcel Dupré. Ports. by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister, c1957. 29 p. illus., ports., facsim. 27cm. (Great concert artists)

Includes discography.

1. Dupré, Marcel, 1886- . 2. Dupré, Marcel--Iconography. I. Hauert, Roger.
NN X 2.64 e/b OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

Dupré, Marcel, 1886-
Write on slip words underlined below and class mark— *MA

Henderson, Mrs. A. M.
Marcel Dupré at home.

(Musical opinion. London, 1938. 1938, June, p. 814-815.)

npo MUSIC DIV.

DUPRÉ, MARCEL, 1886-
Copy only words underlined & classmark— *MA

LYON, RAYMOND.
Au miroir de Marcel Dupré. (IN: Le Guide du concert et du disque. Paris. 24cm. Année 38, no. 181 (Jan. 24, 1958) p. 642-645. illus., ports.)

1. Dupré, Marcel, 1886-
NN R 8.58 p/OI (MU)1 (LC2, X1)

Dupre, Marcel, 1886-
Write on slip, class mark *MA name, vol., page and year of magazine.
Squire, Walter.
Marcel Dupre and his astonishing feat.

(American Organist. N.Y. 1921. 8°.
v. 4, no. 10, p. 329-330.)

Music Div.

Dupré, Marcel, 1886-
Write on slip only words underlined and classmark— *MA

Swanton, F. C. J.
The jubilee of Marcel Dupré at Rouen.

(Musical opinion. London, 1948. 1948, Aug., p. 473-474.)

npo MUSIC DIV.

Dupré, Marcel, 1886- *MK p.v.2, no.17

Two great master organists of Europe and America, M. Marcel Dupré...and Mr. Charles M. Courboin...will give a series of recitals upon the famous Wanamaker organs in Philadelphia and New York, November and December, 1921. [New York?, 1921.]
10 l. illus. (incl. ports.) 12°.

MUSIC DIV.

1. Organs-New York-Wanamaker
2. Dupré, Marcel, 1886-
3. Courboin, Charles Marie, 1886- 4 cards only

DUPRÉ, MARCEL--ICONOGRAPHY

*MEC (Dupré)

GAVOTY, BERNARD, 1909-
Marcel Dupré. Ports. by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister, c1957. 29 p. illus., ports., facsim. 27cm. (Great concert artists)

Includes discography.

1. Dupré, Marcel, 1886- . 2. Dupré, Marcel--Iconography. I. Hauert, Roger.
NN X 2.64 e/b OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

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*MYA

DUPRÉ, MARCEL, 1886- ed.

Anthologie des maîtres classiques de l'orgue; révision, annotations, doigtés de Marcel Dupré... Paris, Éditions Bornemann [c1942] Pl.no. S.B. 5295-5330. 36 nos. in 1 v. 33cm.

For organ.

*MYA

1. Organ—Collections—To 1800. I. Title.
NN 10.52 OC SL MU1g, 1g 1g (LC1, X1)

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*MYA

DUPRÉ, MARCEL, 1886-
[LE CHEMIN DE LA CROIX]
Le chemin de la croix, op. 29, pour orgue. Paris, Durand; Philadelphia, Elkan-Vogel [c1932] 69 p. 35cm.

1. Organ. I. Title.
NN 11.70 e/c OC (OAP1) SL MUg, 1g, Ig (LC1, X1) (MUI 1)

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*MYA

Dupré, Marcel, 1886-

Six antiennes pour le temps de Noël, opus 48 [1952] pour orgue... Paris, S. Bornemann, c1952. 22 p. 33cm.

For organ.
Contents.—Ecce Dominus veniet.—Omnipotens sermo tuus.—Tecum principium in die virtutis tuae.—Germinavit radix Jesse.—Stellaista.—Lumen ad revelationem.
1. Organ. 2. Christmas music (Organ).
NN 12.53 OC SL MUg, 1g, 2g (MUI 6, LC1, X1)

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*MKAM

Dupré, Marcel, 1886-

Seventy-nine chorales for the organ. Opus 28. Preparatory to the study of the Bach chorale-preludes and based on the melodies of old chorales used by J. S. Bach. By Marcel Dupré... New York, The H. W. Gray co. [c1932] xx, 97 p. 31cm.

Introduction and explanatory notes in English and French.

MUSIC DIV.

350044B. 1. Organ—Studies and exercises. 2. Chorales.
N. Y. P. L. November 22, 1946

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*MW

*MW

Dupré, Marcel, 1886-
[Concerto, organ, op. 31]
...Concerto en Mi mineur, pour orgue avec accompagnement d'orchestre... Op. 31. Paris, S. Bornemann, c1943. Pl.no. S.B.5332 92 p. 35cm.

Score: organ and orchestra.

1. Concertos (Organ). 2. Organ and orchestra.

NN 6.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MYA

Dupré, Marcel, 1886-
[Concerto, organ, op. 31. Arr. for organ & piano]
...Concerto en Mi mineur pour orgue avec accompagnement d'orchestre ou de piano (réduction au piano par l'auteur)... Op. 31. Paris, S. Bornemann, c1943. 54 p. Pl. no. S.B.5334 34cm.

Score: organ and piano.

1. Concertos (Organ)—Piano acc.
NN X 6.53 OC SL MUg, 1g (LC1, X1)

*MIB

Dupré, Marcel, 1886-
Cours complet d'improvisation à l'orgue. Paris, A. Leduc [c1925] 1 v. music. 30cm. (Bibliothèque-Leduc 660)

Vol. 2.
Contents.—v. 2. Traité d'improvisation à l'orgue.
1. Improvisation. 2. Organ—Instruction, 1901- (In French). I. Dupré, Marcel, 1886- . Traité d'improvisation à l'orgue.
NN 5.55 f/ OC,I SL MU,1,2,I (U 1,LC1, X1)

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*MYA

Dupré, Marcel, 1886-
[Evocation, organ, op.37]
Évocation; poème symphonique pour orgue. [Op. 37] Paris, S. Bornemann, ©1942.
35 p. 32 cm.

2. Symphonic poems (Organ) I. Title. *I. Organ.*
M9.D94 op. 37 A 51-1860
New York. Public Libr. for Library of Congress MUSIC DIV.

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*MYA

DUPRÉ, MARCEL, 1886-
[HYMNES, ORGAN, OP.58]
Trois hymnes, pour orgue [op.58] Paris, Bornemann, 1963. 24 p. 32cm.

CONTENTS.--Matines.--Vesper.--Laudes.

1. Organ.
NN 8.64 e/ß OC (OAF1) SL M/Ug, 1g (MUI3, LC1, X1)

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*MKAM
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DUPRÉ, MARCEL, 1886-
Méthode d'orgue, en deux parties. Orgelschule, in zwei Teilen. Paris, A. Leduc [1955, c1927] 74 p. 34cm.

The examples in pt. 2 are taken from the works of J.S. Bach.
"Les ornements dans J.S. Bach," p. 69-74.
CONTENTS.—pt. 1. Technique de l'orgue.--pt. 2. Lois d'exécution à l'orgue.
(Continued)
NN R X 8.59 m//HOCs SLs M/Us. 1s, 2s, 3s (LC1s, X1s)

**MKAM*
+

DUPRE, MARCEL, 1886- . Methode d'orgue...
(Card 2)

1. ORGAN--METHODS, 1901- (IN FRENCH) 2. ORGAN--METHODS, 1901- (IN GERMAN) 3. BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.

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*MYA

Dupré, Marcel, 1886-
...Offrande à la Vierge [1944]...pour orgue [Op. 40] Paris, S. Bornemann, c1945. Pl.no. S.B.5338. 22 p. 32cm.

For organ.
Movements.—Virgo Mater.—Mater dolorosa.—Virgo mediatrix.
1. Mary, Virgin. 2. Organ. I. Title.
NN 12.52 OC SL M/Ug, 1g,2g,Ig (MUI3,LC1,X1)

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*MYA

Dupré, Marcel, 1886-
[Preludes & fugues, organ, op. 36, no. 2]
...Prelude et fugue en la bémol majeur, pour orgue, op. 36, no. 2... Paris, S. Bornemann [1941?] Pl.no. S.B.5286. 18 p. 32cm.

"Copyright 1940 by the H. W. Gray co., inc., New York."

1. Fugues (Organ).
NN 9.53 OC SL M/Ug, 1g (LC1,X1)

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*MYA

Dupré, Marcel, 1886-
[Preludes & fugues, op. 36, no. 3]
...Prélude et fugue en do majeur, pour orgue, op. 36, no. 3... Paris, S. Bornemann [1941?] Pl.no. S.B.5287. 16 p. 32cm.

"Copyright 1940 by the H. W. Gray co., inc., New York."

1. Fugues (Organ).
NN 9.53 OC SL M/Ug, 1g (LC1,X1)

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*MX

Dupré, Marcel, 1886-
[Quartet, organ & string trio, op. 52]
Quartet for violin, viola, violoncello, and organ. New York: H. W. Gray Co., agents for Novello [1961]
score (30 p.) and 3 parts. 32 cm.

1. Chamber music, 20th cent.--Quartets. 2. Organ in quartets (Organ, violin, viola, violoncello)
NN R 8.62 m/ OC (OAF I) SL M/Ug, 1g, 2g (LC1, X1)

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*MYD

DUPRÉ, MARCEL, 1886-
Sinfonia, for piano and organ, op. 42. New York, H.W. Gray [c1947] 46 p. 31cm.

Score: piano and organ.

1. Organ and piano.
NN X 7.58 j/p OC SL M/Ug,1g (LC1, X1)

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*MYK

DUPRÉ, MARCEL, 1886-
[Sonata, violin & piano, op. 5]
Sonate en sol mineur, pour violon et piano... Op. 5... Paris, A. Leduc, c1920. Pl. no. A.L. 16286. 1 v. 35cm.

Score (38 p.) and violin part.

1. Violin and piano.
NN OC SL M/U,1 (LC1, X1)

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*MYL

Dupré, Marcel, 1886-
[Sonata, violoncello & organ, op. 60]
Sonata in A minor, for violoncello and organ. New York, H. W. Gray Co. [1966]
score (31 p.) and part. 32cm.
Cover title.

1. Violoncello and organ.
NN * 12.67 1/-OC (OAF1) SL M/Ug,1g (LC1,X1)

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*MYA

Dupré, Marcel, 1886-
[Suite, organ, op. 39]
...Suite pour orgue. Op. 39 (1944)... Paris, S. Bornemann, c1945. Pl.no. S.B.5336. 26 p. 32cm.

Movements.—Allegro agitato.—Cantabile.—Scherzando.—Final.

1. Suites (Organ).
NN 10.52 OC SL M/Ug, Ig (LC1, X1)

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*ZB-315

DUPRÉ, MARCEL, 1886-
Symphonie-passion pour grand orgue [par] Marcel Dupré. Op. 23. Paris, A. Leduc, 1925. Pl. no. A.L. 16,921. 41 p. 36cm.

Microfilm.

1. Symphonies (Organ). I. Title.
NN R 3.72 w/ OCs SL M/Ugs, 1g, Igs (MUF1, UM1, LC1, X1)

**MYA

Dupré, Marcel, 1886-
...Symphonie en Sol mineur pour orgue et orchestre, par Marcel Dupré. Op. 25... Piano et orgue... Paris: Éditions M. Senart, cop. 1929. Publ. pl. no. E. M. S. 7933. 60 p. f°.

Arranged for piano and organ, in score.

1 Symphonies - Organ & piano - Arr.
506458A. 1. ~~Concertos—Organ and orchestra.~~ 2. ~~Organ and piano.~~
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
December 24, 1930

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*MYA

Dupré, Marcel, 1886-
...Le tombeau de Titelouze; seize chorals faciles et de moyenne difficulté pour orgue sur des hymnes liturgiques... Paris, S. Bornemann, c1942. Pl.no. S.B.5331. 29 p. 32cm.

For organ.
CONTENTS.—Creator alme siderum.—Jesu Redemptor omnium.—A solis ortus cardine.—Audi benigne Conditor.—Te lucis ante terminum.—Coelestis urbs Jerusalem.—Ad regias Agni dapes.—Veni Creator Spiritus.—Vexilla Regis.—Pange lingua.—Ave maris stella.—Iste Confessor.—Lucis Creator optime.—Ut queant laxis.—Te splendor et virtus.—Placare Christe servulis.

1. Organ chorales. I. Title.
NN 1.53 OC SL M/Ug, Ig, Ig (MUI16, LC1. X1)

**MIB*

Dupré, Marcel, 1886-
... Traité d'improvisation à l'orgue. Paris, A. Leduc, ©1925.
4 p. l., 139 p. illus. (music) 29cm.

Cards in Public Catalogue

269309A 1. Improvisation (Music) 2. Organ—~~Instruction and study.~~ *playing.*
Library of Congress MT191.D92 26-4935
Copyright A—Foreign 29446 Music Dept

Dupré, Marcel, 1886- à l'orgue .Traité d'improvisation

*MIB
Dupré, Marcel, 1886-
Cours complet d'improvisation à l'orgue. Paris, A. Leduc [c1925] 1 v. music. 30cm. (Bibliothèque-Leduc 660)

Vol. 2.
Contents.—v. 2. Traité d'improvisation à l'orgue.
1. Improvisation. 2. Organ—Instruction, 1901- (In French). I. Dupré, Marcel, 1886- . Traité d'improvisation à l'orgue.
NN 5.55 f/ OC,I SL MU,1,2,I (U 1,LC1, X1)

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*MX

Dupré, Marcel, 1886-
[Trio, organ, violin & violoncello, op. 55]
Trio for violin, violoncello and organ. [Op. 55] New York, The H. W. Gray Co. [1963]
score (36 p.) and 2 parts. 31 cm.

1. Chamber music, 20th cent.--Trios. 2. Organ in trios (Organ, violin, violoncello).
NN 12.64 e/ OC (OAF1) SL M/Ug, 1g, 2g (LC1, X1)

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* MYA

Dupré, Marcel, 1886-
Triptyque, op. 51, pour orgue. Paris, Bornemann, ©1957.
28 p. 33 cm.
CONTENTS.—Chaconne.—Musette.—Dithyrambe

1. SUITES (ORGAN) I. Triptyque
NN 4.59 m/ OC SL M/Ug, 1g, Ig (MUI 4, LC1, X1)

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*MYA

DUPRÉ, MARCEL, 1886-
Variations sur un Noël, pour grand orgue, op.20. Paris, A. Leduc [1961, c1923] 25 p. 34cm.

1. Christmas music (Organ). 2. Organ. I. Title.
NN 8.64 e/s OC SL M/Ug, 1g, 2g, Ig (MUI1, LC1, X1)

*MYA
box

Dupré, Marcel, 1886-

Vitrail, pour orgue [op. 65] Paris, Éditions Bornemann [1969]

9 p. 32 cm.

1. Organ. I. Title.
NN*R 8. 70 v/OC SL MUg. lg, lg (LC1, X1)

Dupré, Marcel, 1886- ,ED.

* MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (DUPRÉ)]
Œuvres complètes pour orgue, annotées et doigtées par Marcel Dupré. Paris, S. Bornemann, c1938-41.
12 v. in 6. 27 x 35cm.

Preface in French, English and German.

1. Organ--To 1800. I. Dupré, Marcel, 1886- ,ed.
NN 10.62 p/# OC. I (OAF1) SL MUg, lg, lg (LC1, X1)

Dupré, Marcel, 1886- ,ed.

* MYA

FRANCK, CÉSAR, 1822-1890.
[COLLECTION, ORGAN (DUPRÉ)]
Œuvres complètes pour orgue; revues, annotées et doigtées par Marcel Dupré. Paris, S. Bornemann, c1955. 4 v. in 2. 27x35cm.

Preface in French, English and German.
CONTENTS.--v.1. Fantaisie en ut majeur. Grande pièce symphonique. Prélude, fugue et variation.--v.2. Pastorale. Prière. Final.--v.3. Fantaisie en la majeur. Cantabile. Pièce héroïque.--v.4. Trois chorales.
1. Organ. I. Dupré, Marcel, 1886- , ed.
NN 5.58 m/# OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Dupré, Marcel, 1886- ,ed.

* MYA

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[WORKS, ORGAN]
Orgelwerke; kritisch durchgesehen von Marcel Dupré. Bonn, M.P. Belaieff [c1960] 61 p. facsims. 25 x 33cm.

Added t.p. in French.
CONTENTS.--Fantaisie, op. 110.--Prélude et fugue, op. 93 (Ré majeur)--Prélude et fugue, op. 98 (Ré mineur)
1. Organ. 2. Autographs (Music)--Glazunov--Facsimiles.
3. Autographs (Signatures, etc.)--Glazunov--Facsimiles. I. Dupré, Marcel, 1886- ,ed.
NN R 12.61 p/# OC. I (OAF1) SL MUg, lg, 2g, 3, lg (LC1, X1)

Dupré, Marcel, 1886- ,ed.

*MYA

Liszt, Franz, 1811-1886.
[Collection, organ (Dupré)]
Trois œuvres pour orgue de Franz Liszt; revues, annotées et doigtées par Marcel Dupré... Paris, S. Bornemann, c1941. Pl.no. S.B. 5292. ix, 90 p. 26 x 35cm.

CONTENTS.—Fantaisie et fugue sur le choral: Ad nos, ad salutarem undam.—Prélude et fugue sur: B.A.C.H.—Variations sur: Weinen, Klagen, Sorgen, Zagen.

1. Organ. 2. Fugues (Organ) 3. Bach, Johann Sebastian—B-A-C-H. I. Dupré, Marcel, 1886- ed. (MUI 2: Ad nos, ad salutarem undam; Weinen, Klagen, Sorgen, Zagen. LC1, X1)
NN R 5.53 OC, I SL MUg, lg, 2g, 3g, lg

Dupré, Marcel, 1886- ,ed.

* MYA

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PRELUDES AND FUGUES, ORGAN, OP. 37]
Œuvres complètes pour orgue; revues, annotées et doigtées par Marcel Dupré. Paris, S. Bornemann, c1948. x, 101 p. 27x35cm.

Preface in French, English and German.
CONTENTS.—Trois préludes et fugues, op. 37.—Six sonates, op. 65.

1. Organ. 2. Fugues (Organ). I. Dupré, Marcel, 1886- , ed. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Sonatas, organ, op. 65.
NN X 4.58 1/p OC, I, II (OAF 2) SL MUg, lg, 2g, lg, IIg (LC1, X1)

Dupré, Marcel, 1886- ,arr.

*MYA

SCHUMANN, ROBERT, 1810-1856.
[WORKS, PEDAL PIANO. ARR. FOR ORGAN]
Oeuvres de Robert Schumann arrangées pour Orgue, doigtées et annotées par Marcel Dupré. Paris, S. Bornemann, c1949. 73 p. 27x35cm.

CONTENTS.--Six études en forme de canon [op.56]--Quatre esquisses [op.58]--Six fugues sur B.A.C.H. pour piano-pédalier ou orgue [op.60]
1. Organ. 2. Organ--Arr. I. Dupré, Marcel, 1886- , arr.
NN X 2.61 c/#OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Du Pré, Stiénon, composer. Ceci n'est pas un conte

NKP

Dumestre, Gaston.
Ceci n'est pas un conte; pièce lyrique en un acte. Paroles de G. Dumestre; musique de S. du Pré. Paris: M. Vieu et J. Vieu [1911]. 23(1) p. 12°.

1. Drama (French). 2. Du Pré, Stiénon, composer. 3. Title.
N. Y. P. L. Music Dept. December 11, 1911.

Duprez, Edouard, 1804-1879, translator.

* MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
...Rigoletto; opéra en 4 actes. Paroles de Édouard Duprez sur le drame de Victor Hugo (Le roi s'amuse). Musique de G. Verdi. Partition piano et chant... Paris: L. Grus [, ca. 1900]. Publ. pl. no. L. G. 5681. 291 p. 4°.

Vocal score. French words.
First performed in 1851.
Libretto by F. M. Piave.
At head of title: Théâtre national de l'Opéra.

(Continued)

MUSIC DIV.
N. Y. P. L. January 9, 1938

Verdi, Fortunino Giuseppe Francesco, 1813-1901: ...Rigoletto; opéra en 4 actes... (Continued)

Bookplate of Bessie Story.
t.-p. illustrated.

Music Di

339366A. 1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-1876. 3. Duprez, Édouard, 1804-1879, translator. 4. Hugo, Victor Marie, comte, 1802-1885: Le roi s'amuse. 5. Title.
N. Y. P. L. January 9, 1938

Duprez, Edouard, 1804-1879, translator.

* MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
...Violetta (La traviata); opéra en quatre actes. Paroles françaises de M'. Ed. Duprez. Musique de G. Verdi. Partition mise en ordre pour le Théâtre lyrique par Édouard Mangin... Paris: Benoit aîné [, 1864?]. Publ. pl. no. B. a. 1971. 278 p. 4°.

Vocal score. French words.
First performed in 1853.
Libretto by F. M. Piave.
At head of title: Nouvelle édition. Théâtre lyrique — Opéra-comique.
Bookplate of Bessie Story.

MUSIC DIV.

411040A. 1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-1876. 3. Duprez, Édouard, 1804-1879, translator. 4. Mangin, Édouard, 1837-1907, arranger. 5. Title. 6. Title: La traviata.
N. Y. P. L. June 4, 1929

Duprez, Edouard, 1804-1879, tr.

*ZB-64
Film Reproduction

VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA. LIBRETTO. FRENCH]
Violetta, La Traviata; opéra en quatre actes. Traduction française d'Edouard Duprez. [Représenté pour la première fois, sur le Théâtre-lyrique, le 27 october 1864. Nouv. éd.] Paris, Calmann-Lévy [1922?] 48 p. 19cm.

*ZB-64

Film reproduction. Negative.

(Continued)

NN R 1.60 1/# OC, I, II, III PC, IVy (UM1, LC1, X1, MUF1, C I, II, III, IV SL MUy, Iy, IIy, IIIy, MU1)

VERDI, GIUSEPPE, 1813-1901. [LA TRAVIATA. LIBRETTO. FRENCH] Violetta, La Traviata... (Card 2)

Libretto by Francesco Maria Piave, based on the younger Dumas' play La dame aux camélias.--cf. Grove.

I.. Piave, Francesco Maria, 1810-1876. La Traviata. II. Dumas, Alexandre, the younger. La dame aux camélias. III. Duprez, Edouard, 1804-1879, tr. IV. Title.

Duprez, Gilbert Louis, 1806-1896.

*MFCB
(Italy)

Barbiera, Raffaello, 1851-
... Vite ardenti nel teatro (1700-1900) da archivii e da memorie, con 39 illustrazioni. Milano, Fratelli Treves, 1931.

8 p. l., 374 p. plates, ports. 19½cm.

"Secondo migliaio."
"Fonti" at end of most of the sections.

CONTENTS.—Mozart a Milano e l'abate Parini, poeta di teatro.—Follie e glorie d'un teatro.—Vittorio Alfieri, gran signore. Attori suoi e dello Shakespeare.—Paolina Bonaparte. La sua passione per il maestro Pacini.—Bellini. I suoi romanzi d'amore.—Chi ispirò la "Lucia"? Il martirio di Gaetano Donizetti.—Il tenore Duprez a Milano. Milano musi-

(Continued on next card)

31-21462 [2] MUSIC DIV.

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*MFCB
(Italy)

Barbiera, Raffaello, 1851- ... Vite ardenti nel teatro ... 1931. (Card 2)

CONTENTS—Continued.

cale al suo tempo.—Un dramma vivente: Gustavo Modena e Giulia Calame.—L'ardente meteora di Adelia Arrivabene.—Clementina Cazzola e la strana tragica storia di Letizia Fusarini.—I drammi civili di Paolo Giacometti e il suo dramma nuziale.—Giovanni Giraud, il conte commediografo e altri del suo tempo.—Pietro Cossa e la sua romanità.—Giuseppe Verdi nelle ultime ore (ricordi)

1. Opera, Italian—Hist. & crit. 2. Theater—Italy—Hist. I. Title.

Library of Congress ML1733.8.M5B2 31-21462
[2] [782.5] 927.8

Write on slip words underlined in red.

Duprez, Gilbert Louis, 1806-1896.

*T-*DA

A celebrated tenor. Published reminiscences of Gilbert Duprez.

(New York [Dramatic] Mirror, N.Y., 1880, f°, v. 4, no. 80, p. 8.)

Music Div.

Please write on slip, name of journal or series, volume, page and year.

Duprez, Gilbert Louis, 1806-1896.

*MA

Rogers Francis
Biographical sketches of famous singers.
(New Music Review V. 13 p. 266.
New York 1914.)

Music Div.

Duprez, Gilbert Louis, 1806-1896.

*ME

Rogers, Francis
Some famous singers of the 19th century by F. Rogers. New York: H.W. Gray Co. 1914. 2 p.l. 128 p. 11 port. 12°.

Music Div.

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*MTK

Dupries, Christian, 1922-

Tambourin pour servir de thrène à Maurice Ravel. Bruxelles, Musica nova [c1951] 18 p. 26cm.

Score: orchestra, including harp, celesta and piano.

1. Orchestra. 2. Tambourin (Dance)—Orchestra. 3. Celesta, harp and orchestra. 4. Ravel, Maurice, 1875-1937. 5. Harp, celesta and orchestra.
NN 9.53 OC SL MUg, lg, 2g, 3g, 4g, 5g (LC1, Z1, X1)

Reference card

Dupuich, R., *pseud.*
see
Fissore, Robert, 1867-

Music Dept
Library of Congress 11-3769

NKP

Dupuis (A) comp.
See:
Lejeune (Honore'): Fidelaine.... Bruxelle, 1909. 12°.

Music 1

*MS

DUPUIS, ALBERT, 1877-
[LA CAPTIVITÉ DE BABYLON. VOCAL SCORE. FRENCH]
Captivité de Babylon; [drame biblique en 3 actes.] Poème de Henri Hello. Paris, En vente au Bureau central des oeuvres [1900] Pl. no. A.D. 1. 136 p. 28cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Hello, Henri. La captivité de Babylon. II. Title.
NN 5.70 m/ OC, I (OAF1) SL MUg, Ig, IIg (MUD1, LC1, X1, Z1)

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*MS

Dupuis, Albert, 1877–
[La chanson d'Halewyn. Vocal score.]
La chanson d'Halewyn; légende musicale en trois actes et quatre tableaux. Poème de Lucien Solvay. Traduction flamande de Hubert Melis. Musique de Albert Dupuis:.. Paris, M. Eschig, c1913. Publ. pl. no. M.E.497. 137 p. 31cm.

French and Flemish words.
"Représenté pour la première fois à l'Opéra flamand à Anvers, le 6 décembre 1913."

MUSIC
308755B. 1. Operas—Vocal score. I. Solvay, Lucien, 1851– La chanson d'Halewyn. II. Melis, Hubert, 1872– , tr.
N. Y. P. L. (Over) July 11, 1945

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*MS

Dupuis, Albert, 1877–
[Le château de la Bretèche. Vocal score]
Le château de la Bretèche; drame lyrique en quatre actes et cinq tableaux d'après la nouvelle de Balzac. Poème de MM. Paul Milliet & Jacques Dor. Musique de Albert Dupuis... Paris, M. Eschig, c1913. Publ. pl. no. M.E.425. 169 p. 31cm.

"Représenté pour la première fois sur la scène de l'Opéra de Nice, le 28 mars 1913."

MUSIC DIV.
308754B. 1. Operas—Vocal score. I. Balzac, Honoré de, 1799–1850. La grand Bretèche. II. Milliet, Paul, 1849?– Le château de la Bretèche. III. Dor, Jacques. Le château de la Bretèche.
N. Y. P. L. (Over) July 11, 1945

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*MS

DUPUIS, ALBERT, 1877-
[JEAN-MICHEL. VOCAL SCORE. FRENCH]
Jean-Michel; nouvelle musicale en 4 actes. Poème de George Garnir & Henry Vallier. Paris, Édition Mutuelle; New York, Breitkopf & Hartel, 1904. Pl. no. E.M. 3069. 264 p. 29cm.

1. Operas--Vocal scores. I. Garnir, George, 1868-1939. Jean-Michel. II. Vallier, Henry. Jean-Michel. III. Title. IV. Vallier, Henry.
NN R 2.71 e/ OC, I, II, IVbo (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Dupuis, Jacques, 1830 1870.

*MEC (Dupuis)

Jacques Dupuis, violiniste, 21 octobre 1830 — 20 juin 1870. [Liège: Édition "Liège-échos," 1930.] 40 p., 12 l. ports. 21½cm.

Contains biographical and critical notices from Belgian and French periodicals. 12 l. at end are facsimiles of letters.

MUSIC DIV.
647740A. 1. Dupuis, Jacques, 1830–1870. Carnegie Corporation of New York.
N. Y. P. L. July 26, 1933

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*MYK (Cadenzas)

Dupuis, Jacques, 1830–1870.
Cadenza pour le concerto de violon de L. van Beethoven, œuvre: 61. Par Jacques Dupuis... Paris: S. Richault, [ca. 1860.] Publ. pl. no. 1985 (Bis) R. 5 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.

Music Dept.
1. Cadenzas, ~~Instrumental~~ Violin. 2. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L. March 28, 1930

Dupuis, Oscar Pierre Jacques Joseph.
See
Dupuis, Jacques, 1830-1870.

Music div.

DUPUIS, SYLVAIN, 1856-1931

* EM. A161
121

JONGEN, LÉON.
Notice sur Sylvain Dupuis, membre de l'Académie. (IN: Académie royale de Belgique. Annuaire. Bruxelles. 19cm. 121 (1955) Notices biographiques, p. 197-217. port.)

1. Dupuis, Sylvain, 1856-1931.
NN R 6.57 g/ OI (PC)1 (MU) (LC2, X1)

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*EM
A171. t.4

Dupuis, Sylvain.
Commission de la "Brabançonne."

*EM A171.t.4

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1922. t.4, p.158-179. illus. music)

Includes music of several versions of the song.

National music--Belgium.(w) (g)
Dechez, Louis Alexandre Hippolyte, 1803?-1830
Campenhout, François van, 1779-1848
Rogier, Charles Latour, 1800-1885

Music div.

Dupuis (Sylvain), composer. NMW p.v.44
~~See~~ Cour d'ognon.
Simon (Henri)
Cour d'ognon. Tableau naturaliste en deux actes. Paroles de Henri Simon, musique de Sylvain Dupuis.
Liège: A. Bénard, 1888. 74 p. 8°

In: NMW p.v.44.

Music D.

Mus. Res. * MP (English)

DUPUIS, THOMAS SANDERS. 1733-1796.
A collection of eight songs for a single voice with accompanyments, to which is added six glees or songs for three & four voices. Composed by Thos. Sanders. Op. V. London, Printed for the author [1784] 51 p. 32cm.

Score.
The solo songs accompanied for the most part by violin I-II and continuo; (Continued)
NN 2.58 p/ OC SL MUg, Ig, 2g, 3g, 4g (MU1 14, MUR1, LC1, X1, Z6)

DUPUIS, THOMAS SANDERS. 1733-1796. A collection of eight songs for a single voice with accompanyments. (Card 2)

two with violin I-II, viola, horn I-II and continuo; the glees with continuo.

CONTENTS. —Songs: My fiddle I fain wou'd employ. Gentle Zephyr as you fly. Youth at Glory's shrine I bow'd. Ah why must words. If truth can fix the wav'ring heart. Low in a valley's soft sequester'd shade, cantata (T. Skelton Dupuis) While Beauty and Pleasure. Addison's Ode "The spacious firmament on high."—Glees: The lost heart. Oh how shall I a parting bear. The gazers. Roll on sweet stream (Rev'd. Dr. Morgan) The neglected shepherd. The epicure.

1. Songs, English. 2. Glees. 3. Choral music, Secular (Men 3 pt.)—Keyboard acc. 4. Songs with string orchestra.

Mus. Res. *MYD

DUPUIS, THOMAS SANDERS. 1733-1796.
God save the King with variations for the harpsichord or piano forte. Composed by T. S. Dupuis... London, Printed & sold by G. Smart [ca. 1780] 3 p. 32cm.

Caption title.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Title.
NN S 2.62 a/ OC SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1, Z8, MUR1)

Dupuis, Thomas Sanders, 1733-1796. Pieces, organ, op.10. No.16

*MN T149 no.22

WILLIAMS, PETER F., ed.
Three voluntaries of the later 18th century; Travers, Keeble, Dupuis. [New York, Edition Peters. & Hinrichsen edition, c1961] iv, 10 p. 23x31cm. (Tallis to Wesley. no. 22)

Hinrichsen edition. no. 1016.
For organ.

(Continued)
NN R 7.65 1/3 OC, I, II, III, IIIg, IVg (LC1, X1, Z3) Vbo (OS)IV MUg, Ig, Ig, IIg,

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WILLIAMS, PETER F., ed. Three voluntaries of the later 18th century... (Card 2)

CONTENTS.--Prelude and fugue in C minor (J. Travers)--Double fugue in C major (J. Keeble)--Fugue in G minor (T. S. Dupuis)

1. Organ--Collections--To 1800. I. Travers, John, 1703?-1758. Voluntaries, Keyboard, 1769. II. Keeble, John, 1711-1786. Select pieces, organ. Setz. 1778. No. 12. III. Dupuis, Thomas Sanders, 1733-1796. Pieces, organ, op. 10. No. 16. IV. Series. V. Williams, Peter F.

DREXEL. 4741

Dupuis, Thomas Sanders, 1733-1796.
Solo, - Oh how sweet are thy words!"
n.p., s.18-a. pp.156-158. f°.
In: Sacred music.

Songs, Sacred, English

Music Div.
4741

Mus. Res. *MYK

Dupuis, Thomas Sanders, 1733–1796.
[Sonatas, piano & violin, op. 2]
Sonata's for the harpsichord, organ or piano forte, with an accompanyment for a violin... Composed by Thomas Sanders Dupuis. Opera seconda. London, Printed for the author [ca. 1770] 1 v. 30cm.

Score (43 p.)
With autograph of composer.

MUSIC DIV.
573390B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800. 3. Violin and organ—To 1800. 4. Autographs (Signatures, etc.)—Dupuis, T. S.

Dupuis, Thomas Skelton, 1766?-1795.
Elijah.

Write on slip only words underlined and classmark —

*KL

Callcott, John Wall, 1766–1821.
[Elijah. Libretto. English]
Elijah, a sacred oratorio... Set to music by Mr. J. W. Calcott ... Written in the year 1785. (In: Dupuis, T. S. Miscellaneous poetry... London, 1789. p. 49–87.)

Without the music.

MUSIC DIV.
515725B. I. Dupuis, Thomas Skelton, 1766?–1795. Elijah.
N. Y. P. L. March 10, 1950

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*MYR

Dupuits, Jean Baptiste, 18th cent.
[Sonatas. Flute & piano. Op. 14, no.]
...Sonate en ré majeur... Paris [etc.] H. Lemoine & cie., cop. 1914. Publ. pl. no. 21573, P. 1284 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and flute (or violin) part.
With reproduction of t.-p. of first edition: Sei sonate per il flauto traverso solo o violino e basso continuo... Libro primo. Opera 14A... Se vend à Paris, chez Mr Boivin [1741?]

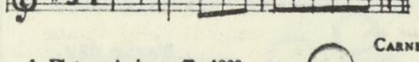
(Continued) (Over)

MUSIC DIV.
N. Y. P. L. June 12, 1936

Dupuits, Jean Baptiste, 18th cent. [Sonatas. Flute & piano. Op. 14, no.] ...Sonate en ré majeur... (Card 2)

"Réalisation de la basse chiffrée par Eugène Wagner."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1284."

(Lento)



Carnegie Corporation of New York.
1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Wagner, Eugène.
N. Y. P. L. June 12, 1936

Dupuy, A. [i.e. A. Dupuy-Albarède]
see
Dupuy-Albarède, A.

OD ED OS PC SL A MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

DU PUY, EDOUARD, d.1822 — Write on slip only words underlined and classmark: *DK

Buntzen, Andreas.
Édouard Du Puy, 1770-1822.

(Ord och Bild. Stockholm. v.11, p.178-188)

Music div.

form 400d [vi-25-51 25m]

DU PUY,EDOUARD, d. 1822 — *MEC (Du Puy)

Kjerulf, Axel, 1884-
Nordens Don Juan, Edouard Du Puy; en livsroman. København, Hassing [1950] 387,[1] p. illus., ports.,facsim. 23cm.

"Edouard Du Puy's Kompositioner," p. 384- [388]

1. Du Puy, Edouard, d. 1822.

NN** 12.54 f/ OC PC,1 SL MU,X (LC1, X1)

Write on slip only words underlined and classmark — *MA

Long des Clavières, Pauline.
Musiciens suisses d'autrefois.

(Rivista musicale italiana. Milano,1942. Anno 46,p.165-172. illus.)

MUSIC DIV.

form 400e [ii-2-47 25m]

npc

DU PUY, EDOUARD, d. 1822 — Write on slip words underlined below and class mark— *MG

Long des Clavières, P.
La vie aventureuse d'un compositeur neuchâtelois au XVIIIe siècle. Jean-Baptiste-Edouard Du Puy 1771?-1822.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau,1929. 8°. Bd.4,p.78-93. illus.)

form 400b [x-20-31 25m]

DU PUY,EDOUARD,d.1822

Copy only words underlined & classmark— *MA

LUNN, SVEN.
Du Puy som balletkomponist. (IN: Dansk musiktidsskrift, København. årgang 27, no. 8 (1952). p. 317-318. port.)

1. Du Puy, Edouard, d. 1822.

NN R 3.53 OI (MU) (LC1, X1)

DU PUY, EDOUARD, d. 1822 — A p.v. 165, no.2

Neiiendam, Robert.
Ungdom og galskab. Prinsesse Charlotte Frederike og Édouard Du Puy. Kjøbenhavn, V.Pios boghandel, 1923.

Music div.

DU PUY, EDOUARD, d. 1822 — **MFC

Norlind, Tobias.
Kung. Hovkapellets historia 1526-1926. Minnesskrift. Stockholm, Wahlström & Widstrand, 1926.

"Du Puys tidsalder (1809-1822)," p. 122-145.

Music div.

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*MS

DUPUY-ALBARÈDE, A.
[LA MAISON. VOCAL SCORE. FRENCH]
La maison; poème lyrique par A. Dupuy. Paris, M. Senart, c1919. 131 p. 34cm.

1. Operas--Vocal scores. I. Title.
NN 11.71 d/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Music Div.

Dupuy-Mazuel, Henry, 1885- — *MSP

Rabaud, Henri Benjamin, 1873–
Le miracle des loups. Musique de Henri Rabaud pour accompagner la représentation du grand film français d'après le roman de H. Dupuy-Mazuel. Partition pour piano seul réduite par Noël Gallon... Paris: M. Eschig & Cie., cop. 1924. Publ. pl. no. M. E. 1408. 161 p. facsim. f°.

Arranged for piano, 2 hands.
Contains instructions to synchronise music with performance.

MUSIC DIV.

226090A

1. Moving picture music. 2. Dupuy-Mazuel, Henry. 3. Gallon, Noël, 1891- 4. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. December 14, 1925

3-MNC

DuPuy, Edward L.
Artisans of the Appalachians. Photos. and original material by Edward L. DuPuy. Text by Emma Weaver. Asheville, N. C., Miller Print. Co. [1967]
xi, 123 p. illus., ports. 30 cm.

1. Artisans--U.S.--Appalachian mountains, Southern. 2. Art industries and trade--U.S.--Appalachian mountains, Southern. 3. Instruments--Makers--U.S.--Southern states. I. Weaver, Emma. t. 1967.
NN*R 12.69 w/- OC(1b*)I PC, 1, 2, I SL A, 1, 2, I E, 1, 2, I MU, 3, I ST, 1t, I (LC1, X1)

Duque-Estrada, Osorio. — Clipping file (Portugal)
O fado. (Reducçaõ). [Rio de Janeiro, 1912.] 102-103 p. illus.(music) f°.

Excerpt: A Illustração braziletra. Setembro 16,1912.

1.Fados — 2 cards — No. Off. cd.

MUSIC DIV.

Duque-Estrada, Osorio, 1870-1927. — *MO (Brazilian) box

Silva, Francisco Manoel da, 1795-1865
Hino nacional brasileiro. Musica: Francisco Manoel da Silva. Letra: Osorio Duque Estrada... São Paulo [Brazil, 1941] 4 p. 23cm.

For piano.
Text, beginning: Ouviram do Ipiranga, p. [3]
Supplement no. 6 to Resenha musical, año 4, núm. 37, 1941.

MUSIC DIV.

1. Piano. 2. National music—Brazil. I. Duque-Estrada, Osorio, 1870-1927. II. Resenha musical.
N. Y. P. L. November 20, 1946

O duque de Olona [opera-comique]

see

Auber, Daniel François Esprit, 1782-1871.
Le duc d'Olonne.

MUSIC DIV.

Duquesnoy, Charles, 1759-1822. François Honoré Lanctin. — Write on slip only words underlined and classmark — *MA

Corbet, August.
Onbekende werken van Charles Duquesnoy.

(Revue belge de musicologie. Bruxelles,1948. v.2,fasc.1-2,p.44-51.)

MUSIC DIV.

form 400e [xi-4-48 25m]

npc

Dur und Moll [periodical]

see

Münchener Musik Dur und Moll

Music Div.

Dur-und Moll-Problem und Erweiterung der Tonalität. — *MI

Eidenbenz, Richard.
Dur- und Moll-Problem und Erweiterung der Tonalität, von Dr. Richard Eidenbenz. Zürich: O. Füssli, 1927. 91 p. tables. 8°.

"Notenbeispiele," p. 84-91.

MUSIC DIV.

310149A

1. Harmony. 2. Musical intervals and scales. 3. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 15, 1928

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*Z-1061 Film Reproduction

DURAFOUR, ÉMILE.
Une avalanche de domestiques; folie-vaudeville en un acte, airs nouveaux de Jacoutot. Paris, Delamain et Boutelleau, 1927. 58 p. 18cm.

Film reproduction. Negative.
Without music.
1. Vaudevilles--Librettos. Une avalanche de domestiques. I. Jacoutot, Charles. Une avalanche de domestiques. II. Title.
NN R X 11.62 a/1 OCs, I PC, I, IIs SL MUy, Iy, Iy, IIy (MUF I, UMI, LCIs, XIs)

MUS. RES. *MM

[DURÁN, DOMINGO MARCOS]
Lux bella, Sevilla 1492. Ed. facsímil con la transcripción al castellano moderno. Barcelona, Ediciones Torculum, 1951. 72 p. music. 20cm.

Treatise on plain chant by Domingo Durán.
"Comentario técnico," signed: José Subirá.
"Cuatrocientos ejemplares sobre papel de hilo...numerados del 1 al 350, y cincuenta ejemplares especiales nominados fuera de venta. Ejemplar 298."
(Continued)

NN R 6.55 p/ OCs, Is PCs, 1s, Is, IIs SLs MUS, 2s, Is, IIs (MUF 1s, MUR 3, LC1s, X1s, Z1s)

[DURÁN, DOMINGO MARCOS] Lux bella, Sevilla 1492. (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)—Instruction, to 1800. I. Subirá, José, 1882- , ed. II. Title.

Durán, Gustavo, 1906- — *MO(U.S.) (Spanish)

Pan American union. *Music division.*
... 14 traditional Spanish songs from Texas transcribed by Gustavo Duran from recordings made in Texas, 1934-1939, by John A., Ruby T. and Alan Lomax; with an original drawing by Antonio Rodríguez Luna. Washington, D. C., Music division, Pan American union, 1942.
1 p. l., vi, 20 p. illus. (map) 30½ x 23^cm. (*Its* Music series, no. 4)
Reproduced from manuscript.
Illustrated cover.
Melodies unaccompanied.
1. Folk-songs, Spanish—U. S. 2. Folk-songs—U. S.—Texas. I. Durán, Gustavo, 1906- II. Title: Traditional Spanish songs from Texas.

Library of Congress M1668.4.P2F6 [4] — 42-18629 — MUSIC DIV. — 784.49764

Durán, Gustavo, 1906- — *L

Pan American union. *Music division.*
... Recording of Latin American songs and dances; an annotated selected list of popular and folk music, by Gustavo Duran. Sponsored by National bureau for the advancement of music and National and inter-American music week committee. Washington, D. C., Music division, Pan American union, 1942.
1 p. l., 65 p. illus. (music) 23^cm. (*Its* Music series, no. 8)
"List of works consulted": p. 59-62.

1. Phonograph records—Catalogs. 2. Folk music, Spanish-American—Catalogs. I. Durán, Gustavo, 1906- II. Title. III. Title: Latin American songs and dances.

PHONOGRAPH CAT.

Library of Congress ML156.P17R8 [42d3] — 42—7680 — MUSIC DIV. — [780.9] 781.073

Durán, Gustavo, 1906-
*L
Pan American union. Music and visual arts division.
Recordings of Latin American songs and dances; an annotated selective list of popular and folk-popular music, by Gustavo Duran. 2. ed., rev. and enlarged by Gilbert Chase. Washington, Division of music and visual arts, Department of cultural affairs, Pan Amer. union, 1950. xii, 92 p. music. 23cm. (Its: Music series. no. 3.)
"Bibliography," p. 83-87.

1. Phonograph records—Selected lists. 2. Folk songs, Latin-American—Phonograph records. 3. Dancing—Latin America—Phonograph records. 4. Discography, Latin-American. 5. Folk songs, Latin-American—Discography. 6. Dancing, Latin America—Discography. I. Chase, Gilbert, 1906- . II. Durán, Gustavo, 1906- . III. Ser.
NN 1.53 (OC)1, II OD ED PC, 1, 2, 3, I, II SL MU, 4, 5, 6, I, II MUP, 4, 5, 6, I, II (LC1, X1)

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*MP box
Duran, Léo, 1883-
Mélodies nouvelles, paroles et musique de Léo Duran... ₍no.₎ 5 Paris: Éditions L. Duran, cop. 1928. 1 v. 35cm.
For 1 voice with piano acc.
Author's autographed presentation copy.
Date stamped below imprint.
CONTENTS.—

1. Songs, French.
N. Y. P. L. (Over) MUSIC DIV. April 26, 1937

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*MP box
Duran, Léo, 1883-
Doux souvenirs, chanson sur un vieil air. Paroles et musique de Léo Duran... Paris: L. Bousquet ₍1925?₎ Publ. pl. no. E. 654 B. 5 p. 35cm.
For 1 voice with piano acc.
First line: Je me souviens d'un clocher de village.

1. Songs, French.
N. Y. P. L. MUSIC DIV. April 26, 1937

Durán, Juan Mario Zamudio
See
Zamudio Durán, Juan Mario

OC OD ED OS PC SL A MU MUP O P FCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
Form 100a [ii-28-60 25m]

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*MP box
Duran, Léo, 1883-
...My song to a queen, by Léo Duran. Paris ₍etc.₎ La Renaissance artistique, cop. 1926. 2 l. 34½cm.
For 1 voice with piano acc. English words.
First line: If I my love were sunshine.

1. Songs, English—French composers.
N. Y. P. L. MUSIC DIV. April 26, 1937

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*MO (French) box
Duran, Léo, 1883-
...Verdun, chant de guerre composé à Verdun le 9 mars 1916... 10e édition... Lyon: B. Brochu ₍191-?₎ Publ. pl. no. B. B. 87. 3 p. 35cm.
For 1 voice with piano acc.
First line: D'un œil de feu regardant l'avenir.

1. War songs, French. 2. European war, 1914-1918.
N. Y. P. L. MUSIC DIV. June 8, 1937

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*MP box
Duran, Léo, 1883-
...La cloche invisible, romance... Paroles et musique de Léo Duran. Paris: E. Bousquet ₍1921?₎ Publ. pl. no. E. 587 B. 2 parts in 1 v. 35cm.
For 1 voice with piano acc. in score. Voice part. French words.
First line: Il était un clocher rustique.

1. Songs, French.
N. Y. P. L. MUSIC DIV. July 9, 1937

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*MP box
Duran, Léo, 1883-
...Namiko, chanson sur un thème japonais. Paris: Édition L. Duran ₍192-?₎ Publ. pl. no. L. D. 49. 4 p. 35cm.
For 1 voice with piano acc.
First line: Près du temple sur la montagne.

1. Songs, French.
N. Y. P. L. MUSIC DIV. April 26, 1937

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*MP box
Duran, Léo, 1883-
...Le vieux casque; chanson. Paroles et musique de Léo Duran. Piano et chant... Chant seul... Paris: L. Bousquet, cop. 1919. Publ. pl. no. E. 515 B. 2 parts. f°.
French words; music for 1 voice with piano acc. Also separate voice part.
t.-p., illustrated.

1. Songs, French. 2. European war, 1914-1918. 3. Title.
N. Y. P. L. MUSIC DIV. June 16, 1937

Duran, Léo, 1883-
Conte.
See
Duran, Léo, 1883-
Mélodies nouvelles.

Music Div.

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*MP box
Duran, Léo, 1883-
...Nuages (Clouds); mélodie (texte français et anglais) pour voix de ténor avec accompagnement de piano... Paris: A. Leduc ₍cop. 1924₎ Publ. pl. no. A. L. 16908. 4 p. 35cm.
For tenor with piano acc.
First line: Le grand nuage qui fuit à l'horizon.

1. Songs, French.
N. Y. P. L. MUSIC DIV. April 26, 1937

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*MYA box
Durand, Marie Auguste, 1830-1909.
...Annette et Lubin; gavotte pastorale pour grand orgue. Op: 79... Paris: Durand & Schœnewerk ₍ca. 1891₎. Publ. pl. no. D. S. 4351. 5 p. f°.

1. Organ. 2. Title.
N. Y. P. L. MUSIC DIV. May 27, 1931.

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*MP box
Duran, Leo, 1883-
Fraternité, chant pour la paix du monde. Paroles et musique de Léo Duran. Paris, E. Bousquet [c1948] 2 l. 32cm.
With piano accompaniment.
First line: Chantons le retour au village.
Composer's autographed presentation copy.

1. Songs, French. 2. Peace—(Signatures, etc.)—Duran, L. Songs, French. 3. Autographs
NN 10.52 OC SL MU, 1g, 2g, 3g (MUS2, LC1, X1)

C-14
2495
DURAN, LEO, 1883-
Un peu, beaucoup passionément; poésies et chansons pour elles. Suivi de l'imitation des grands poètes, des impressions d'extrême orient, et de l'hommage à la France. Lyon, E. Vitte [196-?] 143 p. ports. 19cm.
Includes song texts.

1. Songs, French.
NN R 6.70 m/OC PC, 1 SL MU, 1y (LC1, X1)

Durán, Narciso, 1776-1846
*MRH
Da Silva, Owen Francis, ed.
Mission music of California, a collection of old California mission hymns and masses, transcribed and edited by Rev. Owen da Silva ... Accompaniments & chirography by Arthur M. Bienbar. Mission sketches by Paul A. Moore. With an introduction by the Hon. John Steven McGroarty ... ₍Los Angeles, Calif., W. F. Lewis, °1941₎
xv p., 2 l., 132 p., 4 l. front., illus., plates, facsims. (incl. music) 33 x 25cm.
Words in Latin and English.
"Sources": p. ₍121₎-128. Bibliography: p. ₍129₎-132.
(Continued on next card)
42-10734
₍15₎

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*MP box
Duran, Léo, 1883-
...Intimités (pour chanter à demi-voix) (Op. 37)... Paroles et musique de Léo Duran. Paris: Éditions L. Duran ₍192-?₎ 4 p. 34½cm.
For 1 voice with piano acc.
CONTENTS.—Dévotion.—Admiration.—Inspiration.—Séparation.

1. Songs, French.
N. Y. P. L. MUSIC DIV. April 26, 1937

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*MP box
Duran, Léo, 1883-
...Pi, chanson chinoise originale. Paroles et musique de Léo Duran. Paris: Éditions L. Duran ₍192-?₎ Publ. pl. no. L. 30. D. 2 l. 35cm.
For 1 voice with piano acc.
First line: Jadis habitait au pays des Tongs.

1. Songs, French.
N. Y. P. L. MUSIC DIV. April 26, 1937

Da Silva, Owen Francis, ed. Mission music of California ... ₍°1941₎ (Card 2)
CONTENTS.—Mission music.—Padre musicians.—Translation of Padre Duran's Prologo.—Musical contents: 1. Misa de Cataluña. 2. Misa viscaína. 3. Credo parisiense. 4. Gregorian chants. 5. Motets. 6. Morning and evening hymns.—Notes on musical contents.

1. Masses (Music) 2. Catholic church—Hymns. 3. Missions—California. 4. Franciscans in California. I. Durán, Narciso, 1776-1846. II. Bienbar, Arthur M. III. Moore, Paul A. IV. Title.
Library of Congress M2.D22 42-10734
₍15₎ 783 : 282

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*MP box
Duran, Léo, 1883-
La maison des bois... Poésie et musique de Léo Duran... Paris: E. Bousquet ₍1922?₎ Publ. pl. no. E. 596. B. 4 p. 34½cm.
For 1 voice with piano acc.
First line: Dans la maison que j'ai choisie.

1. Songs, French.
N. Y. P. L. MUSIC DIV. April 26, 1937

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*MP box
Duran, Léo, 1883-
Roses jolies; mélodie. Paroles, musique de Léo Duran. Piano et chant... Chant seul... Paris: E. Bousquet, cop. 1919. Publ. pl. no. E. 507 B. 2 parts. f°.
French words; music for 1 voice with piano acc. Also separate voice part.

1. Songs, French. 2. Title.
N. Y. P. L. MUSIC DIV. June 14, 1937

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*MPFB (Spain)
DURÁN MUÑOZ, GARCÍA.
Andalucía y su cante. Prólogo [por el] Conde de Colombí. Madrid, 1962. 171 p. 26cm.
"50 ejemplares en papel de hilo...450 ejemplares en buen papel, numerados del 51 al 500." No. 186.

1. Folk songs, Spanish--Andalusia. 2. Dancing--Spain--Andalusia. I. Title.
NN 11.64 c/(OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Durand, 18th cent.

*MYK +

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I-[XX]. Paris: H. Lemoine & cie., cop. 1912-25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.
N. Y. P. L. June 13, 1934

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*MH p.v. 3, no. 8

Durand, Jacques, 1865-
... Abrégé historique et technique de l'édition musicale ... Paris, A. Durand et fils, °1924.
15 p. plates, facsim. (music) 21cm.

JUILLIARD FOUNDATION FUND.

1. Music printing. I. Title.
Library of Congress ML112.D86 25-8749
Copyright A—Foreign 26305 MUSIC DIV.
(2)

Durand, Jacques, 1865- , translator.

*MP +box

Fairchild, Blair, 1877-
Drifting... (A la dérive...) Poème de Caroline Duer, traduction française de Jacques Durand. Mis en musique pour chant et piano par Blair Fairchild. Paris: Durand & Cie.[, 1928.] Publ. pl. no. D. & F. 11,414. 3 p. f°.

English and French words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Duer, Caroline King, 1865- . 3. Durand, Jacques, 1865- , translator.
N. Y. P. L. September 27, 1928

NKV

[Durand, *Mme.* Alice Marie Céleste (Fleury)] 1842-1902.
Markof. The Russian violinist. By Henry Gréville [*pseud.*] ... Tr. from the French by Miss Helen Stanley ... Philadelphia, T. B. Peterson & brothers [°1879]
1 p. l., 19-468 p. 19cm.

2412A
I. Stanley, Helen, tr. ~~1. Fiction, French.~~ ~~2. [illegible]~~ II. Title.
MUSIC DIV.
Cards in Public Catalogue
Library of Congress PZ3.D931Mar 6-35690†

Write on slip words underlined and class mark— *MD

Durand, Jacques, 1865-1928.
L'édition musicale, par Jacques Durand ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie., [v. 6, (1931) p. 3834-3855)

1. ~~Music~~ Printing. ~~I. Title.~~

A 44-2541
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6
(2) MUSIC DIV.

Durand, Jacques, 1865- translator

*MP +box

Fairchild, Blair, 1877-
The message. Le message. Poème chinois de Mei Cheng (Ier siècle avant J.-C.). Traduction anglaise de Arthur Waley. Version française de Jacques Durand. Musique de Blair Fairchild ... Paris: Durand & Cie.[, 1928.] Publ. pl. no. D. & F. 11,356. 5 p. f°.

English and French words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Mei Shêng, d. B. C. 140. 3. Waley, Arthur, translator. 4. Durand, Jacques, 1865- , translator. 5. Title.
N. Y. P. L. January 28, 1929

Durand, Auguste. 1830-1909
See
Durand, Marie Auguste, 1830-1909.

MUSIC DIV.
N. Y. P. L. March 4, 1920.

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*MP + box

Durand, Jacques, 1865-
...Quatrain; poésie du Chevalier de St.Denis, extraits de "Quelques quatrains du chansonnier des grâces (1828); [et, L'amitié, poésie de Boufflers]. Paris, cop.1926. 4 p. f°.

French words; music for 1 voice with piano acc.
"Supplément au 'Courrier musical' du 15 novembre 1926."

MUSIC DIV.

Durand, Jacques, 1865-1928, arranger

*MYD

FAURE, GABRIEL URBAIN, 1845-1924.
[UNE CHÂTELAINE EN SA TOUR. ARR. FOR PIANO]
Une Châtelaine en sa tour... (Paul Verlaine).
Pièce pour harpe, op. 110. Transcription pour piano à 2 mains par Jacques Durand. Paris, A. Durand [c1926] 7 p. 34cm.

1. Piano--Arr. I. Durand, Jacques, 1865-1928, arranger. II. Title.
NN 3.58 e/k OC, I (OAF1) SL MUg, Ig, IIg (MUII, LC1, X1)

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*MP +Box

Durand, Émile, 1830-1903.
J'ai dit à mon cœur! Poésie de Alfred de Musset, chanson musique de Émile Durand... Paris: Choudens, père & fils [186-?]. Publ. pl. no. A. C. 2773. 5 p. f°.

Words and music.

Music div.
DRAPER COLLECTION.
1. Songs (French). 2. Musset, Alfred de, 1810-57. 3. Title.
N. Y. P. L. February 10, 1916

**MEC (Durand, J.)

Durand, Jacques, 1865-1928.
... Quelques souvenirs d'un éditeur de musique. 2e série (1910-1924) Paris, A. Durand et fils, °1925.
4 p. l., 161 p. 20½cm.

DREXEL MUSICAL FUND

~~2.~~ 1. Musicians, French. ~~Correspondence, reminiscences, etc.~~ ~~I. Title.~~
1. Publishers and publishing—France—Paris.
Library of Congress ML427.D86 2d ser. 26-12486
Copyright A—Foreign 30408 MUSIC DIV.
(2) Cards in Public Catalogue

Durand, Jacques, 1865-1928, arr.

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[SARABANDE ET RIGAUDON. ARR. FOR PIANO 4 HDS.]
Sarabande et rigaudon, op. 93, par C. Saint-Saëns. [Transcription à 4 mains par Jacques Durand. Paris, A. Durand [1893?] Pl. no. D. & F. 4615-4616. 2 nos. in 1 v. 36cm.

Originally for orchestra.
1. Sarabandes (Piano, 4 hands). 2. Rigaudons (Piano, 4 hands). 3. Piano, 4 hands--Arr. I. Durand, Jacques, 1865-1928, arr.
NN 10.69 v/k OC, I (OAF1) SL DC2) MUg, Ig, 2g, 3g, Ig (LC1, X1,

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*MI

DURAND, ÉMILE, 1830-1903.
Traité complet d'harmonie theorique et pratique. Paris, A. Leduc [189-?] 321 p. 29cm. (Bibliotheque-Leduc)

1. Harmony, 1800-1900. 2. Harmony.
NN R 8.71 w/k OC PC, 2 SL MU, 1 (LC1, X1)

MUSIC DIV.

Durand, Jacques, 1865-

*MYD Box

Debussy, Claude, 1862-1918.
...Danses. I. Danse sacrée. II. Danse profane, pour harpe chromatique ou harpe à pedales, ou piano avec acc^t d'orchestre d'instruments à cordes... Piano à 2 mains... Paris: A. Durand & fils, cop. 1907. Publ. pl. no. D. & F. 6964. 1 p.l., 12 p. f°.

Arranged for piano solo by Jacques Durand.

1. Piano. 2. Durand, Jacques. 3. Title.
N. Y. P. L. October 28, 1919.

**MGD

Durand, Jean.
Journal d'un amateur de musique (1930-1940). Lausanne [etc.] Librairie Payot, 1941. 254 p. 19cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
410511B. ~~1. Music—Analysis, interpretation, appreciation.~~ 2. Concerts, 1930-1940. 3. Operas. 3. Title.
N. Y. P. L. Cards in Public Catalogue December 31, 1947

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*MIB

DURAND, ÉMILE, 1830-1903.
Traité de composition musicale, par Émile Durand... Paris: A. Leduc [1898?] Publ. pl. no. A.L.9893. 1v, 357 p. illus. (music.) 29cm.

At head of title: Bibliothèque-Leduc.

CARNEGIE CORPORATION OF NEW YORK.

782077A. 1. Composition. ~~(Music)~~.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. November 8, 1935

Durand, Jacques, 1865- , editor.

*MEC

Debussy, Claude, 1862-1918.
Lettres de Claude Debussy à son éditeur; publiées par Jacques Durand... Paris: Durand et Cie., cop. 1927. 190 p. front. (port.) 8°.

Music Dept
351664A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, French. 3. Durand, Jacques, 1865- , editor.
N. Y. P. L. October 1, 1928

SEE: P. 38 col.

*MTO p.v.3

Durand, Marie Auguste, 1830-1909.
Annette et Lubin; pastorale [par] Aug. Durand. Op: 79. Paris: Durand, Schœnewerk & Cie.[, 1880?] Publ. pl. no. D. S. & Cie. 2783. 8 p. 4°.

Full score.
Arrangement for orchestra of piano composition.
Caption-title.

MUSIC DIV
455217A. 1. Orchestra, Full score, Arr. ~~Misc.~~ 2. Title.
N. Y. P. L. January 20, 1930

Write on slip, name, vol., page, year of magazine and class mark —DPO

Durand, Georges, 1855-
La musique de la cathédrale d'Amiens avant la Révolution. (Soc. des antiquaires de Picardie. Bull. trimestriel. Amiens, 1922. 8°. Année 1922, p. 327-457. facsim. incl. music.)

Music Dept.
1. Church music, France: Amiens.
N. Y. P. L. October 21, 1922.

Durand, Jacques, 1865-1928, arr.

*MYD box

Debussy, Claude, 1862-1918.
[Petite suite. En bateau. Arr. for piano]
En bateau [par] Claude Debussy. Transcription à 2 mains par Jacques Durand. Paris: A. Durand & fils, 1906. Publ. pl. no. D. & F. 6679. 5 p. 35cm.

Originally for piano, 4 hands.
Caption-title; t.-p. reads: Claude Debussy. Œuvres pour piano.

MUSIC DIV.
1. Piano—Arr. I. Durand, Jacques, 1865-1928, arr.
N. Y. P. L. April 7, 1939

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*MYD +Box

Durand, Marie Auguste, 1830-1909.
Chacone pour le piano par Auguste Durand. Op. 62. New York: G. Shirmer, cop. 1870. 7 p. F°.

Gift of G. W. Smith.

Music D
Piano (c.)

Durand, Marie Auguste, 1830-1909. La favorite

*MYD

Ketterer, Eugène, 1831–1870.

...La favorite; fantaisie de concert pour piano et orgue-melodium par Ketterer et Durand... Mayence, Les fils de B. Schott ₍etc., etc.₎, 1866₎. Pl.no. 17768. 1 v. 35cm.

Parts for piano and harmonium.
Based on themes from the opera La favorite by Gaetano Donizetti.

1. Harmonium and piano. I. Donizetti, Gaetano, 1797–1848. La favorite. II. Durand, Marie Auguste, 1830–1909. La favorite. III. Title.

MUSIC DIV.
Card revised
N. Y. P. L. February 7, 1932

** MRD

Durand, Marie Auguste, 1830–1909.
...Messe brève à 3 voix, soprano, ténor et basse, avec acc't d'orgue, par Auguste Durand. Op. 49... Paris: A. Durand & fils₍, ca. 1906₎. Publ. pl. no. D. & F. 6509. 29 p. 4°.

Vocal score. Latin words.

MUSIC DIV.

1. Masses, with organ accompaniment. DREXEL MUSICAL FUND.
N. Y. P. L. June 11, 1925

** MRD

Durand, Marie Auguste, 1830–1909.
Second solemn mass in G for (soli and chorus), four voices and organ, by Auguste Durand. Edited by Eduardo Marzo... New York: G. Schirmer, cop. 1894. Publ. pl. no. 11359. 52 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin words.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Masses, with organ accompaniment. 2. Marzo, Eduardo, 1852–1929, editor.
N. Y. P. L. June 11, 1925

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*MYR

DURAND, PIERRE.

Moment musical pour cornet en si bémol et piano. Paris, A. Leduc [1969] score (13 p.) and part. 34cm.

Duration: 8 min.

1. Cornet and piano. I. Title.
NN 3.70 v/₄ OC SL MU8,1g, 1g (MU1 1,LC1,X1)

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*MYR

DURAND-AUDARD, PIERRE.

Dialogue pour trombone-basse ou tuba en ut ou saxhorn-basse si bémol et piano. Paris, A. Leduc [c1970] score (8 p.) and part. 34cm.

Duration: 7 min., 20 sec.

1. Trombone and piano. 2. Horn and piano.
3. Tuba and piano.
NN 9.71 w/₄ OC SL MU8,1g,2g, 3g (LC1,X1)

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*MS

Durand-Boch, A.
₍Annette. Vocal score₎
Annette; drame lyrique en trois actes. Livret de J. Marsèle. Musique de A. Durand-Boch... Paris, M. Eschig, c1912. Publ. pl. no. M.E.649. 243 p. 32cm.

MUSIC DIV.
308760B. 1. Operas—Vocal score. I. Marsèle, Jean. Annette.
N. Y. P. L. (Over) August 8, 1945

Durand-Boch, A, composer: Annette.
See:
NKP
Marsèle, Jean.
Annette; drame lyrique en trois actes. Musique de A. Durand-Boch. Paris: M. Eschig, 1913. 60 p. 12°.

Bound with: R. Son, Ravaillac. Paris, 1913. 12°.

Music Dept.

1. Drama (French). 2. Durand-Boch, A., composer. 3. Title.
N. Y. P. L. June 30, 1913.

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*MEC
(Debussy)

Durand et Cie, *Paris*.
Catalogue de l'oeuvre de Claude Debussy. Paris, Durand, °1962.

133 p. port. 24 cm.

Bibliography: p. ₍124₎–126; discography: p. ₍113₎–123.

1. Debussy, Claude— Bibl.
NN* 7.68 e/₄ OS(1b*) PC,1 SL MU,1 (LC1,X1)

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*MA

Durand des Fontmagne (Baronne)
Les Grâces et l'Amour. ₍Chant₎
Poésie du XVIIIe siècle. 2 pts. in 1
pm. f°
(Revue internationale de musique.
Supplément... 1er Sept. 1898. Paris, 1898)

Songs—French

Music D.

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*MCL

Durand-Dubois.
Catalogue des livres anciens et modernes, curieux, rares et singuliers, livres à figures, nombreuses partitions de musique, etc., composant la bibliothèque de feu M. Durand-Dubois ainé, dont la vente aux enchères aura lieu hôtel des commissaires-priseurs... les 29 et 30 avril, 1er, 2, 3 et 4 mai... par le ministère de Me Charles Oudart... Paris: A. Aubry, 1872. 142 p. 22cm.

Cards in Public Catalog.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
Libraries, Private. ~~Durand-Dubois.~~

1. ~~Bibliography—Catalogues—Dubois.~~
N. Y. P. L. April 24, 1933

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*MGTZ-Res.
(Ecuba)

DURANDI, JACOPO.
Ecuba; dramma per musica da rappresentarsi nel nuovo pubblico teatro di Bologna nel Carnevale dell' anno MDCCLXX. Dedicato all'... Antonio Colonna Branciforti... In Bologna, Nella stamperia del Sassi [1770] 81 p. 18cm.

Libretto.
Music by Celoniat; choreography by Guardini.
(Continued)
NN S 7.70 d/ OC, I, II (OAPI) PC, I, II, III SL MU, ly, ly, IIIy (DC2, LC1, XI)
2

DURANDI, JACOPO. Ecuba... (Card 2)

Presented to the Dance collection of the New York public library by Lillian Moore.

1. Librettos--To 1800. Celoniat, Ignazio. Ecuba. I. Celoniat, Ignazio. Ecuba. II. Guardini, Francesco. III. Title.

DURANDUS, GULIELMUS, BP. OF MENDE, CA.1237-1296.
RATIONALE DIVINO DIVINORUM OFFICIORUM. *MPGF

DOUTEIL, HERBERT.
Studien zu Durantis Rationale divinorum officiorum als Kirchenmusikalischer Quelle. Regensburg, G. Bosse, 1969. xxxix, 428 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 52)

Bibliography: p. xiii-xxxix.

1. Durandus, Gulielmus, bp. of Mende, ca. 1237-1296. Rationale divino divinorum officiorum. 2. Church music--Catholic church, Roman. I. Series.
NN 6.69 k△OC(1bo) (OS)I PC 1, 2, I SL MU, 2, I (LC1, X1)

DREXEL 2668

Durandus, Gulielmus, bp. of Mende, ca. 1237-1296.
Incipit rationale divinorum officiorum editum per... Gulielmū duranti... *qui* cōposuit speculū juris et patru pōtificale. *Venetiis: Symonem Bevilaqua*, 1494, 14 March, 1 p.l., 149 ff. (f°.)

Title taken from signature a, recto, which is preceded by one leaf containing the table and one blank leaf.
Contains a few manuscript notes.

Church music — Catholic Church, Roman

Music L.

Copy only words underlined & classmark-- *MGW-Res.

DURANG, CHARLES, 1796-1870.
The fashionable dancer's casket; or, The ball-room instructor. A new and splendid work on dancing, etiquette, deportment and the toilet, by Charles Durang... Philadelphia, Fisher & brother [c1856] viii, 9-192 p. front., 13 plates, diagrs. 12cm.

Front. and plates printed on yellow paper.
Also paged 204-384 in continuation of his Terpsichore; or, Ball room guide.
(Continued)
NN S 6.65 e/₄ OC PC, 1, I MU, 2, I (MUR1, DC1, LC1, X1)
2

DURANG, CHARLES, 1796-1870. The fashionable dancer's casket... (Card 2)

Bound, as issued, with his: Terpsichore; or, Ball room guide. Philadelphia [ca. 1856, c1847]

Lincoln Kirstein Collection
1. Dancing, Social, 19th cent. 2. Dancing--Social dances, 19th cent.
I. Title.

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*MGW-Res.

DURANG, CHARLES, 1796-1870.
The fashionable dancer's casket; or, The ball-room instructor. A new and splendid work on dancing, etiquette, deportment and the toilet, by Charles Durang... Philadelphia, Fisher & brother [c1856] viii, 9-192 p. front., 13 plates, diagrs. 12cm.

Also paged 204-384 in continuation of his Terpsichore; or, Ball room guide.
(Continued)
NN S 6.65 e/ OC PC, 1, I SL MU, 2, I (MUR1, DC1, LC1, X1)
2

DURANG, CHARLES, 1796-1870. The fashionable dancer's casket... (Card 2)

Lincoln Kirstein Collection
1. Dancing, Social, 19th cent. 2. Dancing--Social dances, 19th cent.
I. Title.

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*MGW-Res.

DURANG, CHARLES, 1796-1870.
Durang's Terpsichore; or, Ball room guide; being a compendium of the theory, practice and etiquette of dancing, embracing a description of the cotillions, polka and mazurka, quadrilles, gallopades, polonaises, and an essay on waltzing; with all the other popular miscellaneous dances of the day. Philadelphia, Fisher & brother [ca. 1856, c1847] 192 p. illus. 12cm.
(Continued)
NN S 6.65 e/₄ OC PC, 1 SL MU, 2 (MUR1, DC1, LC1, [I], X1)
2

DURANG, CHARLES, 1796-1870. Durang's Terpsichore... (Card 2)

With this is bound, as issued, his The fashionable dancer's casket. Philadelphia [c1856].

Lincoln Kirstein Collection.
1. Dancing, Social, 19th cent. 2. Dancing--Social dances, 19th cent.
I. Title: Terpsichore.

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*MGW-Res.

[DURANG, CHARLES] 1796-1870.
The dancer's own book, and ball-room companion. Philadelphia, Fisher & brother [185-?] 51-184 p. illus. 13cm.

Various irregularities in paging.

Lincoln Kirstein collection.
1. Dancing, Social, 19th cent. 2. Dancing--Social dances, 19th cent.
~~I. Title.~~
NN S 5.65 e/₃ OC, I PC, 1, I SL MU, 2, I (MUR1, DC1, LC1, X1)

*ML

Durant (Ghislani)
Hygiene of the voice; its physiology and anatomy. New York: G. Schirmer, 1870. 125 pp. 8°. Myers collection
Drexel 3623 Cassell, P. G., & C., 1879. 188 pp., il. new ed.
Drexel 3623.1 Another copy

Singing—Physiology

Music Div.

Durant, Gilles, sieur de La Bergerie, ca. 1550-1615.

*MP (U. S.)

Mason, Frank Stuart, 1883–1929.
. . . Deux chansons du XVIe siècle . . . New York: Composers' Music Corporation [cop. 1921–22]. Publ. pl. nos. 640–641. 2 v. in 1. f°.

French words; music for 1 voice with piano acc.
Cover-title.
Contents: "Quand ce beau printemps je vois" (Ronsard). "Charlotte, si ton âme" (Gilles Durant).

MUSIC DIV.

1. Songs, French. 2. Ronsard, Pierre de, 1524–1585. 3. Durant, Gilles, sieur de La Bergerie, ca. 1550–1615.
N. Y. P. L. November 13, 1929

Durant, Horace B.

*MPWT-Amer.

Prohibition party campaign songs... Claysville, H. A. Durant, 1884. 78 p. 22cm.

With unaccompanied melodies.

1. Songs, Political—U.S. 2. Political music—U.S., 1884.

NN OC PC,1 SL AH,1 MU,2g (MUA4,LC1,X1)

Durante, Francesco, 1684-1755.

Write on slip only words underlined and classmark — *MA

Lualdi, Adriano, 1887-
Musiche sconosciute del fondatore della scuola musicale di Napoli; Francesco Durante.

(Rivista musicale italiana. Milano, 1949. anno 51, fasc. 2, p. 117-129. illus.: music.)

Au.cd.

form 404c [xi-4-49 25m]

npc

MUSIC DIV

Durante (Francesco) comp.: NNO p.v. 77 (no. 8)
Abigaile:

Abigaile. Componimento sagro posto in musica dal signor Francesco Durante. Roma: G. Zempel, 1736. xxxiv p. sq. 8°.

NNO p.v. 77 (no. 8)

Music Div.

Write on slip words underlined below and class mark- *MRDI

Durante, Francesco, 1684–1755.
Alma redemptòris à voix seule avec deux violons, alto et basse; par Fr. Durante. Accompagnement d'orgue ou piano, par Carbonel. Paris: P. Porro [181–?]. Publ. pl. no. D. 7. 184. 1 p.l., 2–19 p. f°. (Musique sacrée. no. 7.)

Latin words.
Full score.
Bound with: N. Jommelli, Messe solemnelle. Paris [181–?]. f°.

Music Dept.

Songs, Sacred, Latin

JULIAN EDWARDS COLL.

1. ~~Sacred music~~. 2. Carbonel, Joseph François Narcisse, 1773–1855.
3. Title.
N. Y. P. L. April 28, 1916.

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*MP (Italian)

Durante, Francesco, 1684–1755.
Cantate a due; soprano ed alto. Del Sigr: D: Francesco Durante. MS., paper, 18th cent. 44 f. ob. 8°.

10 chamber duets for soprano and alto with figured bass. Italian words.
Contents: Andate o miei sospiri. Son io barbara donna. Qualor tento scoprire il mio martire. Alme voi che provaste. Mitilde, alma mia. Oh quante volte, o quante. Mitilde, mio tesoro. Fiero acerbo destin dell' alma mia. La vezzosa Celinda. Amor, Mitilde e morta.

Vocal duos, Secular—Women—Keyboard acc.

1. ~~Vocal music~~—Duets. Music Div.
N. Y. P. L. September 13, 1921.

Write on slip words underlined in red.

Durante, Francesco, 1684-1755.

Capriccio [for piano].

In

*MYF

Cesi, Beniamino, 1845-1907.
Musica antica italiana. Leipzig: Breitkopf & Härtel [, 1895]. p.23-25.

MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Durante, Francesco, 1684-1755.

Christus factus est; motet à 3 voix mixtes.

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 1, p. 8-10.)

Score: SSB and organ. Latin words.

1. Antiphons. 2. Lent—Holy Week.

form 404b [1-13-42 25m]

MUSIC DIV.

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*MW

Durante, Francesco, 1684–1755.
[CONCERTO, HARPSICHORD, B-FLAT MAJ.]

Concerto in si bemolle, per clavicembalo e archi. Rev. e realizzazione del basso continuo di Francesco Degrada. Milano, New York, Ricordi [°1968]
[7] p., score (27 p.) 27 cm. (Antica musica strumentale italiana)
Pref. in Italian, French, English, and German.

(Continued)

NN * 6.70 l/OC (OS)I lg (LC1, X1) (OAF1) SL MUg, lg, 2g, 3g, lg

2

DURANTE, FRANCESCO, 1684-1755. [CONCERTO, HARPSICHORD, B-FLAT MAJ.] Concerto in si bemolle... (Card 2)

"The present edition is based on the manuscript copy of the Library of the Conservatoire S. Pietro a Majella of Naples. The manuscript's number is ms. 1886."
Duration: 10 min.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. I. Series.

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*MTO

DURANTE, FRANCESCO, 1684-1755.
[CONCERTOS, ORCHESTRA]
Concertos pour orchestre à cordes. Édition et réalisation de Roger Blanchard. Paris, Heugel [c1970] viii p., score(158 p.) 32cm. (Le Pupitre)

Editor's pref. in French, English and German.
Figured bass realized for keyboard instrument.

1. Concertos (Orchestra)--To 1800.
NN R 6.71 b/OC (OAF1) SL MUg, lg (LC1, X1)

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*MP (Italian)

Durante, Francesco, 1684–1755.

Duetti da camera per soprano e contralto. Kammerduette... [Di] Francesco Durante... Realizzazione di... Alfredo Cairati ... [no.] 1- Stuttgart, Edition Euterpe G.m.b.H. [etc., etc., c1935] v. 34cm.

For soprano and alto with piano accompaniment. Italian and German words.
Contents.—1. Andate, o miei sospiri.

MUSIC DIV.

1. Vocal duos, Secular—Women—Keyboard acc. I. Cairati, Alfredo, 1875– , ed.
Carnegie Corp. of New York.
N. Y. P. L. June 22, 1944

(Over)

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*MP (Italian)

Durante, Francesco, 1684–1755.
. . . 18 duos de chambre (soprano et contralto), la basse continue réalisée par M. Ivanoff-Boretzky. [Moscou: Edition musikale d'état,] 1931. Publ. pl. no. M. 10997 G. 139 p. f°.

Russian and Italian words; music for S. and A. with piano acc.
At head of title: Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.
Russian translation by D. S. Usov.
Russian title at head of title.
Contents: 1. Dormono l'aure estive. 2. Andate o miei sospiri. 3. Son io, barbara donna. 4. Quallor tento scoprire il mio martire. 5. Alme, alme. 6. Mitilde, alma mia. 7. Oh! quante volte. 8. Mitilde, mio tesoro! 9. Fiero, acerbo destin.

(Continued)

MUSIC DIV.

N. Y. P. L. July 9, 1933

Durante, Francesco, 1684–1755: . . . 18 duos de chambre (soprano et contralto) . . . (Card 2)

10. Amor, Mitilde, è morta. 11. Alfin m'ucciderete. 12. La vezzosa Celinda. 13. Questo silenzio ombroso. 14. Or mentre io dormo. 15. In sì duro martire. 16. E pur vuole il fato e amore. 17. Dunque, mio cor all'armi. 18. Ahi che sarà di me.

Vocal duos, Secular—Women—Keyboard acc.

JUILLIARD FOUNDATION FUND.

579273A. 1. ~~Vocal music—Duets~~, ~~Women's voices~~. I. Ivanov-Boretzki, Mikhail Vladimirovich. II. Usov, D. S., translator. III. Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.
N. Y. P. L. July 9, 1933

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*ZB-80
Film Reproduction

DURANTE, FRANCESCO, 1684-1755.

Litanie della B. V. M. del Sig. Francesco Durante. [n. d.] score (44 l.)

Film reproduction of ms. (Mus. 762) in the Bayerische Staatsbibliothek, Munich. Positive.
For SATB, with 2 violins, viola and unfigured bass.
Published by P. Porro (Paris, 181-) with title Partition des Litanies à quatre voix.

(Continued)

NN R 10.81 m/ OC (OD)I (ED)I; UM I, LC1, X1) SL MUg, lg, 2g, 3g, lg (MUF 1,

2

DURANTE, FRANCESCO, 1684-1755. Litanie della B. V. M. del Sig. Francesco Durante. (Card 2)

1. Litanies. 2. Mary, Virgin. 3. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 762)

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*MRD

Durante, Francesco, 1684–1755.
Magnificat, von Francesco Durante; im Klavierauszuge mit Text von Gustav Rösler. Leipzig: C. F. Peters [ca. 1870]. Publ. pl. no. 5511. 19 p. 4°.

On cover: Edition Peters. no. 1370.
Latin words.
Vocal score.

MUSIC DIV.

1. Magnificats. 2. Roesler, Gustav, 1819–82.
N. Y. P. L. July 17, 1917.

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*ZB-80
Film Reproduction

DURANTE, FRANCESCO, 1684-1755.
[MAGNIFICAT, B FLAT MAJ. VOCAL SCORE]
Magnificat à 4° concertata del Sig: Francesco Durante. [n.d.] 34 l.

Film reproduction of ms (Mus. 761) in the Bayerische Staatsbibliothek, Munich. Positive.
For SATB, with unfigured bass.

1. Magnificat. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 761)
NN R 10.81 p/OC (OD)I (ED)I (OAF1) SL MUg, lg, lg (UM1, LC1, X1)

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*MRD

DURANTE, FRANCESCO, 1684-1755, supposed composer.
[MAGNIFICAT, B FLAT MAJ. VOCAL SCORE. ENGLISH & LATIN]
The Magnificat [by] Giovanni Battista Pergolesi. For solo voices, mixed chorus and orchestra. Edited by Virginia Stroh & Buryl Red. North Hollywood, Calif., Walton music corp., c1963. 42 p. 28cm.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Magnificat. I. Pergolesi, Giovanni Battista, 1710-1736, supposed composer. Magnificat.
NN 1.68 e/ OC,I (OAF2) SL MUg, lg, 2g, lg (LC1, X1)

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*MRDI

DURANTE, FRANCESCO, 1684–1755.
[Magnificats. B♭ maj.] Magnificat, del celebre Durante. [18th cent.] 34 l. 23x29cm.

Manuscript.
Latin words; music for 4 voices with acc. of 3 instruments.

CARNEGIE CORPORATION OF NEW YORK

651711A. 1. Magnificats. ~~2. Manuscripts~~.

MUSIC DIV.

N. Y. P. L. May 17, 1933

*MRDI

Durante (Francesco) 1684-1755
Magnificat für 4 Singstimmen. In erweiterter Instrumentation und mit Clavierauszug versehen von Robert Franz. *Halle: H. Karmrodt* [1866]. 1 p.l., 52 pp. f°.
Full score, with piano reduction. Latin words.

--- *MRDI --- A second copy.
JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Magnificats
2. Franz, Robert, 1815-1892, editor

Durante, Francesco, 1684-1755. Mass, Sancte Michael defende nos.

* ZB-164
Film Reproduction

[COLLECTION of manuscript scores of sacred and secular vocal music from the Naples Conservatory of music. 18th cent.] 6 v.

Film reproduction. Positive.
CONTENTS. --Borghi, G. B.: Litanie a quattro voci con violini [and other instruments]. --Durante, F.: Messa a 5 col canto fermo sull' antifona di S. Michele, Sancte Michael defende nos. --Porpora, N: In exitu [Israel, (Continued)

NN R 4. 64 p/8 OC, II, III, IV, V, VI, VII (OD)It (ED)It SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUF7, UM1, LC1, X1)

2

[COLLECTION of manuscript scores of sacred and secular vocal music... (Card 2)

for 8 voices and instruments. Magnificat]. --Hasse, A.: Messa a cappella a quattro con violini [and other instruments]. --Jommelli, N.: La critica; cantata.

1. Manuscripts (Music)--Collections--Facsimiles. I. Italy. Regio conservatorio di musica, Naples. II. Borghi, Giovanni Battista, 1713?-1796. Litanie a quattro voci con violini. III. Durante, Francesco, 1684-1755. Mass, Sancte Michael defende nos. IV. Porpora, Nicola Antonio, 1686-1766. In exitu Israel. V. Porpora, Nicola Antonio, 1686-1766. Magnificat. VI. Hasse, Johann Adolph, 1699-1783. Messa a cappella a quattro con violini. VII. Jommelli, Nicolò, 1714-1774. La critica; cantata.

Write on slip, class mark
name, vol., page and year of magazine.

*MRD

*MRD

Durante, Francesco, 1684-1755.
...Messa da requiem (inedita) a quattro voci, con accompagnamento d'organo ridotto a tutta intavolatura dal M° Cav. Augusto Moriconi...
(Publicazione periodica di musica sacra. Roma, 1880. 4°. v.3, p.[97-] 160.)

Requiems-- Keyboard acc.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

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* MN
C801
no. 2

DURANTE, FRANCESCO, 1684-1755.

Nascere, nascere, dive puellule. Alt und Basso continuo. Erstdruck. Köln, E. Bieler [c1954] 12 p. 27cm. (Cantio sacra. 2)

Figured bass realized for keyboard instrument; German (Continued)

NN R X 2. 60 g/ OC (OS)I MUg, 1g, 2g, Ig (MUS 1, LC1, X1)

2

DURANTE, FRANCESCO, 1684-1755. Nascere, nascere, dive puellule. (Card 2)

translation: p. [2].
"Per il santissimo Natale."

1. Scenas, Sacred (1 voice)--Keyboard acc. 2. Christmas music--Choral music. I. Series.

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*MRD

Durante, Francesco, 1684-1755.
Partition des litanies à quatre voix, 2 violons, alto et basse, chiffrée pour l'orgue ou le piano-forté, par F. Durante... Paris: P. Porro [181-?]. Publ. pl. no. F. D. 181. 1 p.l., 2-25 p. f°. (Musique sacrée. no. 2.)

Latin words.
Full score.
Bound with: N. Jommelli, Messe solemnelle. Paris [181-?]. f°.

Music div.

JULIAN EDWARDS COLL.

I. Litanies.
N. Y. P. L.
April 25, 1916.

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* MN
Raccolta 40-42, 303

Durante, Francesco, 1684-1755.
[Piano. Collections]
...Sonate, toccate e divertimenti per pianoforte a cura di Ildebrando Pizzetti. Milano: Soc. anonima notari [cop. 1920] 4 no. in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 40-42, 303])

Each number has special t.-p.: Composizioni per cembalo rivedute e trascritte per pianoforte a cura di Alceo Toni.
On cover: N. 11. I classici della musica italiana.
Contains studies, divertimentos and toccatas.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

760816A. 1. Harpsichord. 2. Toccatas—Piano. I. Pizzetti, Ildebrando, 1880- , ed. II. Toni, Alceo, 1884- , ed. III. Ser.
N. Y. P. L.
January 10, 1936

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*MRH
box

DURANTE, FRANCESCO, 1684-1755.

Protexisti me Deus. [Paris, Porro, ca. 1815]. Pl. no. 33. 9 p. 33cm. (Collection de musique sacrée. nr. 33)

Score: canto I-II, alto, tenore and basso.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. 2. Motets. I. Collection de musique sacrée.
NN R 4.58 m/ OC (OS)I SL MUg, 1g, 2g (LC1, X1, Z1) [NSCM]

** MV

Durante, Francesco, 1684-1755.
[Quartetti concertanti. Arr. for string orchestra]
Otto concerti per orchestra d'archi... [Trascrizione e interpretazione di Adriano Lualdi] Milano, Carisch, 1948. 8 v. in 1. 31cm. (La scuola napoletana)

Score. Originally for 2 violins, viola and bass.

559602B. 1. Orchestra, String—Arr. I. Lualdi, Adriano, 1887- arr.
NN*R 3.53 OC, I SL MUg, 1g, Ig (LC1, X1)

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* ZB-80
Film Reproduction

DURANTE, FRANCESCO, 1684-1755.
[REQUIEM, C MIN. FULL SCORE]
Messa del Sig! Francesco Durante. [n.d.] 95 l.

Film reproduction of ms. (Mus. 106) in the Bayerische Staatsbibliothek, Munich. Positive.

*ZB-80

1. Requiems--Instr. acc. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 106)
NN R 10.61 p/P OC (OD)I (ED) I (OAF1) SL MUg, 1g, Ig (UM1, LC1, X1)

Durante (Francesco) 1684-1755 DREXEL 5504
Six sonates pour le clavecin par François Durante. 1 p.l., 33 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v.1.)

Music D.

Piano - Sonatas
Harpsichord
Sonatas - Piano
Piano - To 1800.

Write on slip words underlined below
and class mark — *MYF

Durante, Francesco, 1684-1755.
Studio.
For harpsichord.
(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca. 1933] 30 1/2 cm. v.2, p.12-15.)

form 400b [viii-6-35 25m]

MUSIC DIV.

Durante, Francesco, 1684-1755

*MX

TOCCHI, GIAN LUCA, 1901-

Arlecchino; divertimento con musiche di Zipoli, Durante, Galuppi. Milano, Carisch [c1937] score (23 p.). 31cm.

For violin, viola, violoncello, flute, clarinet and harp.

1. Chamber music, 20th cent.-Sextets. 2. Harp in sextets (Harp, flute, clarinet, violin, viola, violoncello). I. Zipoli, Domenico, 1688-1726. II. Durante, Francesco, 1684-1755. III. Galuppi, Baldassare, 1706-1785. IV. Title.
NN X 3. 60 l/P OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, MU11)

Drexel 4179

Durante, Ottavio, 17th cent.
[Arie devote. Selections]
Arie devote. Roma. 1608.

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p., n.d.] p.11-15.)

Score: 1 voice and figured bass.
Contents.—Angelus ad pastores.—Beata es Virgo Maria.—Jam quod quesivi video.—Gaudent in coelis.—Voce mea ad Dominum clamavi.—Sacrificium Deo spiritus.—Signor che del peccato.

MUSIC DIV.

Duranti, Giacomo.
See
Durandi, Jacopo.

OO OD ED OS FC SL A AH DC E C I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1956

Duranti, Wilhelm

Write on slip words underlined below
and class mark — *MFG

Fellerer, Karl Gustav.
Durantis Rationale als kirchenmusikalische Quelle.

(Kirchenmusikalisches Jahrbuch. Köln a.Rh., 1935. Jahrg.29, p.46-49.)

Church music, Medieval.

form 400b [viii-6-35 25m]

MUSIC DIV.

DURATION OF PERFORMANCE
See
PERFORMANCE TIME

MUSIC DIV.

Durations II

*MYL-Amer.
box

FELDMAN, MORTON, 1926-

Durations II [for] v'cello and piano. [New York, C.F. Peters, c1962; c1961] 2 scores ([2] l. each) 37cm. (Edition Peters)

1. Violoncello and piano. I. Title: Durations II.
NN R 2, 65 a/5 OC SL MUg, 1g, Ig MUA (4) (LC1, MU1 1, X1)

Durations IV

* MX-Amer. box.

FELDMAN, MORTON, 1926-

Durations IV [for] violin, v'cello [and] vibraphone. [New York, C.F. Peters, c1962] 3 scores (5 p. each) 37cm. (Edition Peters)

1. Chamber music, 20th cent.--Trios. 2. Vibraphone in trios. 3. Violin in trios (violin, violoncello, vibraphone). I. Title: Durations IV.
NN R 1, 65 g/8 OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

Durazzo, Giacomo, marchese, 1718-1795.

*MFCB
(Austria)

Haas, Robert Maria, 1886-
... Gluck und Durazzo im Burgtheater (die opera comique in Wien) Zürich [etc.] Amalthea-verlag [°1925]

216 p. front., illus. (music) plates (part double; incl. music) ports., facsims. (incl. music) 20cm. (Added t.-p.: Amalthea-bücherei. 45. bd.)
At head of title: Robert Haas.

327204A 1. Gluck, Christoph Willibald, ritter von, 1714-1787. 2. Durazzo, Giacomo, marchese, 1718-1795. 3. Opera—Vienna. 4. Opera, French. 5. Vienna. Burgtheater. I. Title: Die opera comique in Wien.

Library of Congress ML1723.8.V6H13 26-16857
[2]
MUSIC DIV.

Durazzo, Giacomo marchese 1718-1795
L'innocenza giustificata
**MN
DTÖ 82

Gluck, Christoph Willibald, *ritter* von, 1714-1787.
... L'innocenza giustificata (Der triumph der unschuld) festa teatrale 1755. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1937.

vii, 122 p. 34½cm. (*Added t.-p.:* ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. XLIV. jahrg. (bd. 82))

Full score. Italian and German words.
Series title in part also at head of t.-p.
Text of arias from Metastasio, recitatives by Durazzo. cf. Vorwort.
"Die ausführung des basso continuo wurde von dr. Hans Gál besorgt. Die übersetzung ist von dr. Alfred Günther besorgt."
Bibliography and part of text of revised version of 1768 included in "Vorwort" (p. [v]-vii)

(Continued on next card)

[r43f2]† A 43-1898 Revised
MUSIC DIV.

Gluck, Christoph Willibald, *ritter* von, 1714-1787. ... L'innocenza giustificata ... 1937. (Card 2)

DREXEL MUSICAL FUND

1. Operas—Full scores. I. Einstein, Alfred, 1880- ed. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. III. Durazzo, Giacomo, marchese, 1718-1795. IV. Gál, Hans, 1890- arr. V. Günther, Alfred, tr. VI. Title. VII. Title: Der triumph der unschuld.

New York. Public library for Library of Congress M2.D36 bd. 82
[43f1]† A 43-1898

Durch gesang zu Gesundheit und Schönheit
*ML

Knayer, Lydia Friederike, 1883-
Durch Gesang zu Gesundheit und Schönheit; die günstigen Einwirkungen der Gesangstudien auf Körper, Seele und Geist, dargestellt von Lydia Knayer... Stuttgart: H. Fink[, 1930]. 78 p. front. (port.) 8°.

517623A. 1. Singing—Study and teaching. I. Title.
N. Y. P. L. MUSIC DIV.
April 14, 1931

Durch Musik und Leben im Dienste des Ideals.
*MEC

[Lipsius, Ida Maria,] 1837-1927.
Durch Musik und Leben im Dienste des Ideals, von La Mara [pseud.]. Leipzig: Breitkopf & Härtel, 1917. 2 v. fronts., plates, ports. 12°.

Music div.
JUILLIARD FOUNDATION FUND.

1. Musicians—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. December 19, 1929

Der durch magische Kraft und durch Würkung der Göttin Lachasis wieder aufs neue belebte Bernardon [ballet]

See

Haydn, Franz Joseph, 1732-1809, supposed composer
Der aufs neue begeisterte und belebte Bernardon

MUSIC DIV.

Durch die Nacht.
*MP (German)

Křenek, Ernst, 1900-
Durch die Nacht; ein Zyklus aus "Worte in Versen" von Karl Kraus. Musik von Ernst Křenek. Op. 67. Gesang und Klavier. Wien: Universal-Edition, A. G., cop. 1931. Publ. pl. no. U. E. 9410. 31 p. f°.

German words; music for 1 voice with piano acc.

Music D.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. 2. Songs—Song cycles. I. Kraus, Karl, 1874- : Worte in Versen. II. Title.
N. Y. P. L. July 8, 1933

Durchlaucht'ster Leopold
*MTK

BACH, JOHANN SEBASTIAN, 1685-1750.
[DURCHLAUCHT'STER LEOPOLD. UNTER SEINEM PURPURSAUM IST DIE FREUDE. ARR. FOR 2 FLUTES AND STRING ORCH.]
Menuette aus einer Serenata, für 2 Flöten (oder andere Melodie-Instrumente) vierstimmiges Streichorchester und Basso continuo. Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (15 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 57)

Originally for soprano and bass with acc. of 2 flutes and string orchestra.
(Continued)

NN 5.60 a/OC, I (OS)IV (OAFI) SL MUg, Ig, 2g, Ig, IIIg, IIIg, IVg (MUI 2, LCl, XI)

BACH, JOHANN SEBASTIAN, 1685-1750. [DURCHLAUCHT'STER LEOPOLD. UNTER SEINEM PURPURSAUM IST DIE FREUDE. ARR. FOR 2 FLUTES AND STRING ORCH.]
Menuette aus einer Serenata... (Card 2)

Continuo realized for keyboard instrument.
Pref. signed: Albert Lunow.

1. Munets (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Lunow, Albert, ed. II. Title: Durchlaucht'ster Leopold. III. Title: Unter seinem Purpursaum ist die Freude. IV. Series.

Durclé, Félix Levacher

See

Urclé, Félix Levacher d'.

Music div.

Durdilly, Louis V., translator.
*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Don Juan; opéra en quatre actes et deux parties. Paroles françaises de L. V. Durdilly. Musique de W. A. Mozart. Partition chant et piano, transcrite par L. Narici. Paris: Choudens[, 1898?]. Publ. pl. no. A. C. 11,049. 395 p. 4°.

Vocal score. French words.
First performed in 1787.
Originally composed in 2 actes. A French version in 4 acts was given in Paris in 1827; and a third, in 5 acts, in 1834.
Libretto by L. da Ponte.
Bookplate of Bessie Story.

Music Dept.

339699A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749-1838. 4. Durdilly, Louis V., translator. 5. Narici, Louis. 6. Title.
N. Y. P. L. MUSIC DIV. January 9, 1928

Durdilly, Louis V.
*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Le Freischütz; opéra en trois actes et cinq tableaux, paroles françaises de L. V. Durdilly, musique de C. M. Weber. Partition chant & piano, transcrite par L. Narici. Paris: Choudens, cop. 1897. Publ. pl. no. A. C. 10707. 1 p.l., 146 p. 4°.

At head of title: Répertoire Choudens. Edition conforme à la partition manuscrite.
First performed in 1821.
Libretto by F. Kind.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Durdilly, Louis V. 3. Narici, Louis. 4. Kind, Friedrich, 1768-1843. 5. Title.
N. Y. P. L. October 21, 1919.

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*MIB

Dureau, Th.
... Cours théorique & pratique d'instrumentation & d'orchestration, à l'usage des sociétés de musique instrumentale harmonies & fanfares, par Th. Dureau ... Paris, A. Leduc, °1905.
2 v. in 1. 29½cm. (Bibliothèque Leduc)

CONTENTS.—v. 1. Instrumentation.—v. 2. Orchestration. Fanfares.
JUILLIARD FOUNDATION FUND

Cards in Public Catalog. Music div.

3741748 1. Instrumentation and orchestration. 2. Military music—Hist. & crit.
8-12107†

Library of Congress MT70.D95
(Copyright 1905 C 98231)

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*MRH

Durell, John Carlyon Vavasor, 1870-
On the road to Bethlehem. A miracle play of the Nativity of Christ. With full instructions for acting, and introductory essays. By J. C. V. Durell... [London: The Faith Press, Ltd., 1920?] 19 p. illus. (incl. plan.) 4°.

Illustrated t.-p.
Includes incidental choruses.

Cards in Public Catalog. MUSIC DIV.

515938A. 1. Miracle plays—England. 2. Christmas drama. I. Title.
N. Y. P. L. April 28, 1931

Duren, Nathaniel Gould.
See
Gould, Nathaniel Duren, 1781-1864.

Music div.

N. Y. P. L. March 24, 1918.

Durey, Louis, 1888-
*MA

Write on slip, class mark name, vol., page and year of magazine.

Manuel, Roland
Louis Durey

(Chesterian, London, 1921, 12° N.S. no. 13, p. 289-292)

Music Div.

DUREY, LOUIS, 1888-
*MEC (Durey)

Robert, Frédéric.
Louis Durey, l'aîné des Six. Lettre-Préface de Georges Auric. Paris, les Éditeurs français réunis, 1968.
258 p. plates. 20 cm.

Illustrated cover.
Bibliography: p. [221]-228.

1. Durey, Louis, 1888-
NN * R 5.69 c/L OC PC, I SL MU, I (LC1, X1)

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*MP (French)

Durey, Louis, 1888-
...Le bestiaire; ou, Cortège d'Orphée. [Op. 17.] Poèmes de Guillaume Apollinaire... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 3854. 37 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (French). 2. Songs.—Song cycles. 3. Apollinaire, Guillaume, 1880- 4. Title.
N. Y. P. L. April 30, 1924.

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*MP (French)

DUREY, LOUIS, 1888-
[Images à Crusoé, op. 11]
Images à Crusoé pour voix moyenne avec accompagnement de quatuor à cordes, flûte, clarinette et celesta (ou harpe) Réduction pour chant et piano par l'auteur. Op. 11[1918] London, J. & W. Chester, c1922. 50 p. 32cm.

For medium voice with piano accompaniment.
Words by Saint Léger Léger.
CONTENTS. — Vieil homme aux mains nues. — Vendredi "Rires dans du soleil." — Association "Le pan de mur." — L'arc "Devant les mystères de la cheminée." — Visitation "C'est le soir sur ton île." — (Continued)

NN 11.54 p/ OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS 14, LC1, X1)

DUREY, LOUIS, 1888- [Images à Crusoé, op. 11] Images à Crusoé... (Card 2)

Le perroquet "C'est un autre." — Attente "Ainsi, d'avoir perdu le fil de tes divinations."

1. Songs, French. 2. Song cycles. I. Léger, Aléxis Saint-Léger, 1889- II. Defoe, Daniel, 1661-1731. Robinson Crusoe. III. Title: Images à Crusoé.

Write on slip words underlined below and class mark— *DM

Durey, Louis, 1888-
Inscription sur un oranger. Musique de Louis Durey. Poème de Parny.

(In: Aujourd'hui. Paris, 1919. June, [3] p.)

For 1 voice with piano acc.
First line: Oranger, dont la voûte épais.

1. Songs, French.
Song (under...)

MUSIC DIV.

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*MP (French)

DUREY, LOUIS, 1888-

Inscriptions sur un oranger (op. 16) Poésies de Evariste Parny. London, J. & W. Chester, c1921 [c1920] 5 p. 35cm.

For voice and piano.
CONTENTS. — Oranger, dont la voûte épaisse. — Bel arbre pourquoi conserver.

1. Songs, French. I. Parny, Évariste Désiré de Forges, vicomte de, 1753-1814. II. Title.
NN R 6.57 a/OC, I SL MUg, Ig, Ig, IIg (MUS3, LC1, X1, Z1)

*MYD

Durey, Louis, 1888-
...Deux pièces pour piano à quatre mains. ⌊Op. 7.⌋ 1. Carillons. 2. Neige... Paris: Les éditions de La Sirène, cop. 1921. Publ. pl. no. E. D. 56-57 L. S. 2 v. in 1. f°.

Cover-title.

1. Piano—Duets. I. Title: Carillons. II. Title: Neige.
N. Y. P. L. January 7, 1933

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*MP
(French)

Durey, Louis, 1888-
[POÈMES DE PÉTRONE]
Trois poèmes de Pétrone, chant et piano [par] Louis Durey [1918] Paris, Durand & cie [c1919] 11 p. 37cm.

For one voice with piano accompaniment.
French words adapted after the translation by Héguin de Guerle.

(Continued)

NN X 11.55 a/ OC, I,II SL MUg,1g,Ig,IIg, IIIg (MUS7,LC1,Z1,X1)

Durey, Louis, 1888- [POÈMES DE PÉTRONE] Trois poèmes de Pétrone... (Card 2)

Contents.—La boule de neige "Je ne croyais pas que la neige."—La métempsychose "Tandis que je cueillais."—La grenade "Lesbie, lumière de mon âme."

1. Songs, French. I. Petronius Arbiter. II. Héguin de Guerle, Charles, tr. III. Title: Poèmes de Pétrone.

** MX

Durey, Louis ~~Edmond~~, 1888-
...1er quatuor à cordes. ⌊Op. 10.⌋ Paris: La Sirène musicale, cop. 1927. Publ. pl. no. S. M. 121. 36 p. 12°.

Score.
Cover-title.
With this is bound his: 2me quatuor à cordes. Paris, cop. 1927.

MUSIC DIV.

1. Quartets—Two violins, viola and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. January 23, 1931
1. Chamber music—20th cent.—Quintets

** MX

Durey, Louis ~~Edmond~~, 1888-
...2me quatuor à cordes. ⌊Op. 19.⌋ Paris: La Sirène musicale, cop. 1927. Publ. pl. no. S. M. 123. 32 p. 12°.

Score.
Cover-title.
Bound with his: 1er quatuor à cordes. Paris, cop. 1927.

MUSIC DIV.

1. Quartets—Two violins, viola and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. January 23, 1931
1. Chamber music — 20th cent. — Quintets

**MYD
+box

Durey, Louis, 1888-
Romance
Album des 6... Pour piano... Paris: E. Demets, cop. 1920. Publ. pl. nos. E. 1958-1962, 1964, 1979. 12 p. f°.

Contents: Auric, G. Prélude. Durey, L. Romance sans paroles. Honegger, A. Sarabande. Milhaud, D. Mazurka. Poulenc, F. Valse. Tailleferre, G. Pastorale.

MUSIC DIV.

1. Piano. 2. Auric, Georges. 3. Durey, Louis, musician. 4. Honegger, Arthur, 1892- 5. Milhaud, Darius, 1892- 6. Poulenc, Francis. 7. Tailleferre, Germaine. DREXEL MUSICAL FUND.
N. Y. P. L. September 25, 1922.

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*MV

Durey, Louis, 1888-
⌊Sinfonietta, string orchestra, op. 105⌋
Sinfonietta, pour cordes, op. 105. Paris, Éditions musicales transatlantiques [°1968] miniature score (21 p.) 23 cm.

1. Symphonies (String orchestra). 2. Orchestra, String.

NN * 6.70 d/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

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*MX

DUREY, LOUIS, 1888-
[LES SOIRÉES DE VALFÈRE]
Les soirées de Valfère pour quintette à vent [op. 96. Paris] G. Billaudot [1970] miniature score (42 p.) 19cm. and 5 parts 32 cm. (Collection Pierre Pierlot)

For flute, oboe, clarinet, horn and bassoon.
Duration: 19 min.
CONTENTS.--Préamble.--Dialogue-pour suite.--Digression.--Trilogue de Noël.--Rondeau-tarentelle.

(Continued)

NN 7.70 m/ OC (OS)I (OAF1) (LC1,X1) [NSCM] SL MUg, 1g, 2g, 3g, IIg (MUI 1)

DUREY, LOUIS, 1888- [LES SOIRÉES DE VALFÈRE] Les soirées de Valfère pour quintette à vent (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Collection Pierre Pierlot. II. Title.

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*XBK-217
(Microcopy)

DUREY DE NOINVILLE, JACQUES BERNARD, 1683-1768.
Histoire du Théâtre de l'Opéra en France depuis l'établissement de l'Académie royale de musique jusqu'à présent. En deux parties... Paris, J. Barbou, 1753 [Rochester, N.Y., University of Rochester press, 1958] 9 cards. 7.5 x 12.5cm.

Microprint copy, reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 2 v. 20cm.

1. Opera houses--France--Paris. 2. Operas--France--

NN R 8.63 e/ OC PC, 1 SL MU, 1, 2 (MUF1, LC1,X1)

D'Urfey, Thomas, 1653-1723

*MP
(English)

D'Urfey, Thomas, 1653-1723.
The songs of Thomas D'Urfey, selected and edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1933.

x, 168 p. incl. facsims. (music) front. (port.) 31cm. (*Half-title:* Harvard studies in English. vol. IX)

"The notes contain a bibliographical account of each of the twenty-six songs reprinted."—Pref.

I. Day, Cyrus Lawrence, 1900- ed.

Library of Congress ML80.D95D8 34-49
Copy 2. PR3431.D3A17 1933 MUSIC DIV.
Copyright A 68422 [5] 784.3

D'Urfey, Thomas, 1653-1723.

* MEC p.v.17, no.2

Hawkins, Sir John, 1719-1789.
...Musical biography. Anecdotes and characters of Corelli and Handel ⌊and others⌋...from Sir John Hawkins's History of music... Embellished with...engravings ⌊London: Printed for T. Wright, 1777.⌋ p. 26-32, 169-176, 505-509, 564-568. plates, ports. 8°.

Excerpts: Westminster mag. v. 5. Jan., Apr., Oct., Nov., 1777.
Caption-title.

MUSIC DIV.

1. Corelli, Arcangelo, 1653-1713. 2. Handel, Georg Friedrich, 1685-1759. 3. Purcell, Henry, 1658?-1695. 4. Geminiani, Francesco, 1680-1762. 5. Cuzzoni, Francesca, 1700-1770. 6. Hasse, Faustina (Bordoni), 1700-1781. 7. Britton, Thomas, ca. 1651-1714. 8 D'Urfrey, Thomas, 1653-1723. 9. Carey, Henry, d. 1743.
N. Y. P. L. September 10, 1926

D'Urfey, Thomas, 1653-1723: The boarding-school.

*KC p.v.17

⌊Coffey, Charles⌋ d. 1745.
The boarding-school: or, The sham captain. An opera. As it is perform'd at the Theatre-Royal in Drury-Lane, by His Majesty's servants. Written by the author of The beggar's wedding, and The devil to pay. With the musick prefix'd to each song. London, J. Watts, 1733.

44 p. 20cm.
In nine scenes.
~~⌊Longe, F. Collection of plays. v. 50, no. 6⌋~~
Dedication signed: Charles Coffey.
Based on D'Urfey's "Love for money".
Produced also under title: Boarding school romps.
With bookplates of Winthrop Sargent and William Butler Duncan.

I. D'Urfey, Thomas, 1653-1723. II. Title. III. Title: Boarding school romps.

Library of Congress [31b1] PR1241.L6 vol. 50 23-5324 MUSIC DIV.

D'Urfey, Thomas, 1653-1723. The Campaigners.

Drexel 4874.7

Purcell, Daniel, ca. 1660-1717.
⌊Phaeton. Vocal score⌋
The songs in Phaeton: or, The fatal divorce. Sett to musick by Mr. Daniel Purcell. With an addition of some songs in the last new play. London: Printed by J. Heptinstall for S. Scott, 1698. 16 p. 35½cm.

With keyboard accompaniment (figured bass). One song with 2 violins and keyboard acc.
Imperfect: t.-p. and p. 1-12 wanting, supplied by photostatic reproduction.

(Continued)

N. Y. P. L. Music Div. January 25, 1938

Purcell, Daniel, ca. 1660-1717. ⌊Phaeton. Vocal score⌋ The songs in Phaeton... (Card 2)

Contents.—Symphony for violins or flutes.—Côme, come all ye shepherds.—Let ev'ry shepherd bring his lass.—Life is but a little span.—Fond shepherd, prithee cease.—To passive years resign.—Song in the Campaigners: Cloris for once.—Song in the 5th act: Look down.—A song in the Campaigners: New reformation.—A Scotch song in the Campaigners: Jockey was a dowdy lad.

1. Incidental music. I. D'Urfey, Thomas, 1653-1723. The campaigners. II. Gildon, Charles, 1665-1724. Phaeton.
N. Y. P. L. Revised January 25, 1938

NCP

D'URFEY, THOMAS, 1653-1723.
The comical history of Don Quixote. As it was acted at the Queen's theatre in Dorset Garden, by Their Majesties servants. Part I-[III] [London? 1889] London, Printed for J. Darby [etc.] 1729. 305 p. 20cm.

No. 64 of 100 copies printed.
Each part has special t.-p. only; pt. III has title: The comical history of Don Quixote. With the Marriage of Mary the Buxome.
Without the music, by "the most emient masters of the age", pt. III

(Continued)

NN R 12.57 p/ OC, I PC, 1, I, II SL MU, II (LC1, X1)

D'URFEY, THOMAS, 1653-1723. The comical history of Don Quixote. (Card 2)

"being the last piece set to musick by the late famous Mr. Henry Purcell".
cf. Sonneck, Catalogue of opera librettos.

1. Drama, English. I. Cervantes. Don Quixote. II. Title.

D'Urfey, Thomas, 1653-1723: The comical history of Don Quixote

*MP
(English)

Purcell, Henry, 1658?-1695.
Let the dreadful engines, by Henry Purcell; arranged and edited by Edward J. Dent. ⌊London:⌋ Oxford Univ. Press⌊, cop. 1932⌋. 11 p. 31cm.

English words; music for 1 voice with piano acc.
The song is sung by Cardenio in D'Urfey's play, The comical history of Don Quixote, part 1, first produced in 1694.—*cf. Pref.*

MUSIC DIV.

1. Songs, English. I. D'Urfey, Thomas, 1653-1723: The comical history of Don Quixote. II. Dent, Edward Joseph, 1876- , arranger. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 29, 1933

NCP

D'Urfey, Thomas, 1653-1723.
New opera's, with comical stories, and poems, on several occasions, never before printed. Being the remaining pieces, written by Mr. D'Urfey ... London, W. Chetwood, 1721.

7 p. l., 5-382 (*i. e.* 386) p. 20cm.

Each work has special t.-p.
Epilogue to "The two queens", p. "⌊84⌋-⌊88⌋" perhaps added later: p. "⌊85⌋"-"⌊88⌋" two extra leaves between G2 and G3 (t.-p. of the Grecian heroine not signed), have signature marks "⌊G3⌋" and "⌊G4⌋" In this volume, p. "[87]-[88]" are bd. following p. 1 5.
Contents.—The two queens of Brentford.—The Grecian heroine.—The Athenian jilt.—Ariadne.—The plague of impertinence.—Socrates and Timandra.—Elegies, poems, and new songs.—Poems on several occasions, and songs.

AUTHOR CARD ONLY
Library of Congress PR3431.D3N3 1721 14-16004
[a38b1]

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*MP
(English)

D'Urfey, Thomas, 1653-1723.
The songs of Thomas D'Urfey, selected and edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1933.

x, 168 p. incl. facsims. (music) front. (port.) 21cm. (*Half-title:* Harvard studies in English. vol. IX)

"The notes contain a bibliographical account of each of the twenty-six songs reprinted."—Pref.

I. Day, Cyrus Lawrence, 1900- ed. 1. Songs, English. 2. Facsimiles. 3. D'Urfey, Thomas, 1653-1723. II. Ser.

Library of Congress ML80.D95D8 34-49
Copy 2. PR3431.D3A17 1933 MUSIC DIV.
Copyright A 68422 [5] 784.3

DREXEL 4115

[D'Urfey (Thomas)]
Wit and mirth; or, Pills to purge melancholy; being a choice collection of the best merry ballads, and above a hundred of the best songs, old and new...[v. 4]. *London:* W. Pearson, 1709. 1 v. 2. ed. 16°.

1 Songs (English) — Collections — 18th century

Music D

DREXEL 4116-4121

[D'Urfey (Thomas)] 1653-1723

Wit and mirth; or, Pills to purge melancholy; being a collection of the best merry ballads and songs, old and new. Fitted to all humours, having each their proper tune for either voice or instrument: most of the songs being new set. *London: W. Pearson*, 1719-20. 6 v. 12°.

Drexel 4116-4121

Songs (English) – Collections, 18th century

Music L.

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*MP (English)

D'URFEY, THOMAS, 1653-1723, ed.

Wit and mirth; or, Pills to purge melancholy. With an introd. by Cyrus L. Day. New York, Folklore library publishers, 1959. 6 v. in 3. port. 22cm.

"A facsimile reproduction of the 1876 reprint of the original edition of 1719-1720."

Includes unacc. melodies for most of the songs.

1. Songs, English--Collections. 2. Songs, English--Collections, 18th cent. I. Title: Pills to purge melancholy.

NN R 6.59 a/ OC PC, 1, I SL MUg, 2g, Ig (LC1, X1)

NCP

D'Urfey, Thomas, 1653-1723.

Wonders in the sun, or, The kingdom of the birds; a comick opera. With great variety of songs in all kinds, set to musick by several of the most eminent masters of the age. Written by Mr. Durfey. London: J. Tonson, 1706. 3 p.l., 69(1) p. 8°.

In four acts.
Last leaf missing.

Cards in Public Catalogue

Music div.

1. ~~Drama (English)~~. 2. Title.
N. Y. P. L. December 4, 1916.

D'Urfey, Thomas, 1653-1723.

Drexel 6003, no.26

Purcell, Henry, 1658?-1695.

A song on a lady's going into the bath, "When Sylvia in bathing"; made by Mr. Tho: Durfey to a tune of Mr. Henry Purcell's, & exactly engrav'd by Tho: Cross. [London, 171-? or 172-?] 1 l. 4°.

English words; music on 2 staves, voice and bass. Also for flute.
Music is that of Purcell's Song in the Indian queen, "Hey tell us that yon mighty powers above."
Mounted excerpt.

Music div.

205217A. 1. Songs, English. 2. D'Urfey, Thomas, 1653-1723. 3. Title: "When Sylvia in bathing."
N. Y. P. L. March 31, 1928

D'Urfey, Thomas, 1653-1723

**MP box

PURCELL, HENRY, 1658?-1695.

[THE YORKSHIRE FEAST SONG. THE BASHFUL THAMES]

The bashful Thames, for solo tenor and three recorders with accompaniment for harpsichord or piano. [Boston] E.C. Schirmer, c1945. 1 v. 31cm. (Earls court repertory. no. 2045)

Score: tenor, alto recorder I-II, bass recorder and harpsichord or piano (5 p.) and 3 parts.

(Continued)

NN R 7.57 a/ OC, II, III (OS)I (OAFI) SL MUg, Ig, 2g, IIg, IIIg (LC1, X1, Z1) [NSCM]

PURCELL, HENRY, 1658?-1695. [THE YORKSHIRE FEAST SONG. THE BASHFUL THAMES] The bashful Thames. (Card 2)

From The Yorkshire feast song ("Of old when heros"); words by Durfey.
"The accompaniment is realized from the original figured-bass" by Edith Weiss-Mann.

Drexel Musical Fund

1. Songs, English. 2. Songs, with chamber ensemble. I. Earls court repertory. II. Weiss-Mann, Edith, 1885-1951, ed. III. D'Urfey, Thomas, 1653-1723.

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*MYD box

DURGAN, GEORGE C.

New York rag. Boston, Daly [c1911; c1910] 5 p. 35cm.

For piano.

1. Piano. 2. United States--N.Y.--New York. I. Title.
NN R X 7.61 a/ OC(1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MU1, LC1, X1)

Durham, Alfred M

*MO (U.S.)

Daughters of Utah pioneers.

Pioneer songs, compiled by Daughters of Utah pioneers; arranged by Alfred M. Durham. Collection of songs used by the pioneers enroute to and in the early settlement of the West. Also songs inspired and composed by the pioneers in memory of their experiences ... [Salt Lake City] Daughters of Utah pioneers, °1932.

iv, 278 p., 1 l. 27½cm.

English words; music mostly for 4 mixed voices, unacc., or for voice with piano acc.

1. Songs, English. 2. Ballads, American. 3. Folk-songs, American. 4. Folk-songs—Utah. I. Durham, Alfred M. II. Title.

Library of Congress M1629.D24 32-12922

———— Copy 2.

Copyright AA 92886 [3] 784.8

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*MFID (Germany)

DURHAM, GEORGE D.

The development of the German concert overture. Washington, 1957. vi, 270 p. 23cm.

Thesis--Catholic university of America.
Bibliography, p. 268-270.

1. Overture. 2. Overtures. 3. Germany, 15th cent. 4. Overtures--Analysis.
NN X 8.58 a/r OC(1b*) PC, 1 SL MU, 2, 3, 4 (LC1, X1, Y1)

NANF

[Durham, Helen] 1898-

... What your voice reveals. New York, E. P. Dutton & co., inc. [°1931]

39 p. 19½cm.

Author's pseud., Helen Hathaway, at head of title.
"First edition."

1. ~~Voice. 2. Speech~~ Singing. I. Title.

Library of Congress PN4162.D85 31-5545

———— Copy 2.

Copyright A 34537 [31c8] 808.5

Durham, Plato Tracy, 1873-1930.

*MO(U.S.) (College-Duke)

[Durham, Robert Lee] 1870-

O Duke, alma mater, and other songs and verse of Trinity college and Duke university. [Buena Vista, Va., °1933]

1 p. l., 5-15 p. 28½cm.

"Small group of Trinity and Duke songs and verse by himself and his brother, Plato Tracy Durham, now dead."—"Purpose", signed: Robert Lee Durham.

Music of 3 songs for 4 voices, and of 1 song for 1 voice with piano acc.

1. Duke university, Durham, N. C.—Songs and music. 2. Duke university, Durham, N. C.—Poetry. I. Durham, Plato Tracy, 1873-1930. II. Title.

Library of Congress M1958.D87D6 33-8638

———— Copy 2.

Copyright A 60879 [3] 784.622

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*MO (U.S.) (College-Duke)

[Durham, Robert Lee] 1870-

O Duke, alma mater, and other songs and verse of Trinity college and Duke university. [Buena Vista, Va., °1933]

1 p. l., 5-15 p. 28½cm.

"Small group of Trinity and Duke songs and verse by himself and his brother, Plato Tracy Durham, now dead."—"Purpose", signed: Robert Lee Durham.

Music of 3 songs for 4 voices, and of 1 song for 1 voice with piano acc.

~~1. Duke university, Durham, N. C.—Songs and music. 2. Duke university, Durham, N. C.—Poetry.~~ I. Durham, Plato Tracy, 1873-1930. II. Title. 1. College songs – Duke.

Library of Congress M1958.D87D6 33-8638

———— Copy 2.

Cards in Public Catalogue

Copyright A 60879 [3] 784.622

Durham, Wesley

*MR box

Hamblen, Bernard, 1877-

Cast thy burden. Sacred song. Words by Wesley Durham. Music by Bernard Hamblen. New York, Chappell & co., ltd. [c1917]

With piano accompaniment.
First line: Sometimes, the way is dark.

MUSIC DIV.
Printed for the Music Division

1. Sacred songs, U. S. I. Durham, Wesley. II. Song index (2).
N. Y. P. L. October 28, 1948

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*MGM

Durham Cathedral.

Anthems used in the cathedral church of Durham. Durham: Andrews and Co., 1871. xxiv, 290 p. 12°.

"Biographical notices," p. [vi]-viii.
Words only.

MUSIC DIV

1. Anthems.
N. Y. P. L. September 4, 1917.

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*MCL

DURHAM CATHEDRAL. Library.

A catalogue of the printed music and books on music in Durham cathedral library, by R. Alec Harman. London, New York, Oxford university press, 1968. xv, 136 p. 23cm.

1. Libraries--Gt. Br.--Eng.--Durham. 2. Libraries, Music--Gt. Br.--Eng.--Durham. I. Harman, Alec.
NN R 7.68 a/ (OC)I OS PC, 2, I SL MU, 1, I (LC1, X1)

Duric, Vojislav, folklorist, ed.

*QKK

НАРОДНЕ јуначке песме. [Приредио за 'тампу Војислав Ђурић-] Београд$ Просвета [1963] 290 p. 20cm. (Biblioteka Prosveta. Kolo prvo, 1.)

Title transliterated: Narodne junacke pesme.

1. Folk songs, Serbian. 2. Ballads, Serbian. I. Đuric, Vojislav, folklorist, ed. II. Biblioteka Prosveta. Kolo prvo.
NN 12.65 c/ OC, I (OS)II SL MUy, 1y, Iy S, 1, 2, I (LC1, X1) [S, NSCM]

Duric, Vojislav, Folklorist, ed.

*QKK

НАРОДНЕ лирске песме [Избор и ред. Војислав Ђурић.] Београд, Просвета [1963] 129 p. 20cm. (Biblioteka Prosveta. Kolo prvo, 2)

Title transliterated: Narodne lirske pesme.

1. Folk songs, Serbian. I. Đuric, Vojislav, folklorist, ed.
NN 12.65 c/ OC, I SL MUy, 1y, Iy S, 1, I (LC1, X1)

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*MLD

[Durieu,] musician

Observations sur la diatribe appellée Réponse à la lettre écrite à M. Paesiello. [Paris, 1794?] 24 p. 25½cm.

Caption-title.
Signed: Durieu.
Defense of author's Nouvelle méthode de musique vocale, Paris [1793], adopted by the Conservatoire national de musique.
"Pièces justificatives," signed by Gossec, Rigel, etc., p. 11-24.

Cards in Public Catalogue

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Singing—Study and teaching. 2. ~~Music—Conservatories—France~~ ~~—Paris.~~ I. Gossec, François Joseph, 1734-1829. II. Title. 2. Academies.
N. Y. P. L. April 3, 1934

Durieux, musician
See
Durieu, musician.

MUSIC DIV.

Durieux, Hendrik, 1878-

Write on slip only words underlined and classmark — *MA

Goffinet, Louis.
Hendrik Durieux.

(Musica sacra. Bruges, 1950. 1950. déc., p. 158-164. illus.)

npo

Form 400c [viii-5-50 25m] MUSIC DIV.

DURIGO, ILONA

*MG p.v.308

Weidenmann, Jakobus, 1886-

Ilona Durigo, 1881-1943. [Rede gehalten an der Gedenkfeier für Ilona Durigo am 30. Januar 1944 in Zürich. St. Gallen, Buchdr. H. Tschudy, 1944] [21] p. port., facsim. 28cm.

1. Durigo, Ilona.
NN R X 9.63 OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark — NIMA

Düring, Ingemar, 1903-
...Ptolemaios und Porphyrios über die Musik, von Ingemar Düring. Göteborg: Elanders boktryckeri aktiebolag, 1934. 293 p. incl. diagrs., tables. 24 1 2 cm. (Göteborgs hogskola. Årsskrift. bd.40 [nr.] 1.)

"Literaturverzeichnis," p. 13-17.

1. Greece. 2. Porphyrius, 232-ca.304.
N.Y.P.L. MUSIC DIV.

Düring, Ingemar, editor.

Write on slip words underlined below and class mark — NIMA

Ptolemaeus, Claudius.
... Die Harmonielehre des Klaudios Ptolemaios, herausgegeben von Ingemar Düring. Göteborg: Elanders Boktryckeri Aktiebolag, 1930. cvi, 147 p. incl. diagrs., tables. 4°. (Göteborgs högskola. Årsskrift. Bd. 36.)

Greek text.

1. Music—Greece. I. Duering, Ingemar, editor.
N.Y.P.L. July 17, 1931

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*LC D6

DURIUM s.a.
Dischi Durium; catalogo generale numerico. Milano. no. 17cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'
NNR10.66 a/, OS CSR PC,1 X1) [C] SL B MU,1 MUP, 2 (U1,LC1,

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*MG p.v.311

Duriyanga, Phra Chen.
Siamese music in theory and practice as compared with that of the West and a description of the Piphat band. Bangkok, Siam, Dept. of fine arts [1948] vi, 30 p. illus., music. 27cm.

1. Siam. 2. Music—Siam. 3. Instruments, Siamese. 4. Musical instruments, Siamese. I. Siam. Fine arts dept. t. 1948.
NN R 7.63 OC(1boO) (OD)It (ED)It PC,2,4,I SL MU,1,3,I O,2,4,I (LC1,X1)

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*MG p.v.322

DURIYANGA, PHRA CHEN.
Siamese music in theory and practice as compared with that of the West and a description of the Piphat band. Bangkok, Siam, Dept. of fine arts [1948] vi, 30 p. illus., music. 27cm.

1. Siam. 2. Music--Siam. 3. Instruments, Siamese. 4. Musical instruments, Siamese. I. Siam. Fine arts dept. t. 1948.
NN R 8.64 e/, OCs (OD)Its (ED)Its PCs, 2s, 4s, Is SL MUs, 1s, 3s, Is Os, 2s, 4s, Is (LC1s, X1s)

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*MTO +++

Durkó, Zsolt.
Altamira, for orchestra. Budapest, Editio Musica, 1969.
score (26 p.) 50cm.
"Reproduction of the author's manuscript."
Duration: about 14 min., 30 sec.

1. Orchestra. I. Title.
NN* 3.71 d/z OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

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*MP (Hungarian)

DURKÓ, ZSOLT.
[DARTMOUTH CONCERTO]
Dartmouth concerto. Words by John Masefield. Budapest, Editio musica, 1970. score (23 p.) 29cm.

For mezzo-soprano and orchestra.
Duration: about 4 min.

1. Songs, English (Hungarian composers). 2. Songs, with orchestra.
NN 10.71 d/z OC (OAF1) SL MUg, 1g, 2g (MUD1, LC1, X1)

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*MX

Durkó, Zsolt.
[Pezzi, string quartet]
11 [i. e. Undici], pezzi per quartetto d'archi. Budapest, Zeneműkiadó, 1966.
miniature score (15 p.) 21 cm. (Kispartitúrák, 202)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.68 L/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX box

DURKO, ZSOLT.
[PEZZI, STRING QUARTET]
11 pezzi per quartetto d'archi. Budapest, Editio musica [c1968] 4 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I [Title] Undici.
NN R 11.69 w/z OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

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*MYD

Durkó, Zsolt.
Psicogramma, per pianoforte solo. Budapest, Editio musica; sole selling agents for the U. S. A.: Boosey & Hawkes. [Oceanside, N.Y.] 1968 [c1966] 15 p. 31cm.

Duration: about 9 min., 30 sec.

1. Piano. I. Title.
NN° 9.68 p/, OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

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*MX

DURKÓ, ZSOLT.
[QUARTET, STRINGS, NO. 1]
1. quatuor. Budapest, Editio musica; Sole selling agents: Boosey & Hawkes, New York [c1967] miniature score (20 p.) 19cm. (Hawkes pocket scores, no. 833)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Premier.
NN 8.69 v/, OC SL (OAF1) MUg, 1g, 2g (LC1, [I], X1)

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*MYR

DURKÓ, ZSOLT.
[RAPSODIA UNGHERESE]
Una rapsodia ungherese per due clarinetti soli e orchestra. London, New York, Boosey & Hawkes, 1969. miniature score (55 p.) 19cm. (Hawkes pocket scores, no. 845)

For 2 clarinets and orchestra.
Duration: about 13 min.

1. Clarinet (2 clarinets and orchestra)
NN 4.71 m/z OC (OAF1) SL MUg, 1g (LC1, X1)

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*MGS (General)

DURLACHER, EDWARD.
Square dances, by Ed. Durlacher, arranged by J.A. Browne. For piano and violin, together with calls, explanations and illustrations of the dances... New York, Mills music [c1946] 11, 36 p. illus. 30cm.

With separate violin part.
1. ~~Dancing--Square dancing.~~ Dances I. Browne, J.A., arranger. II. Title.
NNR 10.55 p/ OCs, Is SLs MUgs, 1g, 1gs (LC1s, X1s)

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*MYD

DURME, JEF VAN.
Allegro capriccioso, per pianoforte [1963] Bruxelles, CeBeDeM [1964] 11 p. 31cm.

Duration: about 9 min.

1. Piano.
NN 5.64 e/ OC SL MUg, 1g (LC1, X1)

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* MX

DURME, JEF VAN.
[QUARTET, STRINGS, NO. 5]
5e [i.e. Cinquième] quatuor à cordes. Bruxelles, CeBeDeM [1963] score (29 p.) and 4 parts. 31cm.

Duration: about 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.64 p/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYA

DURME, OSCAR VAN.
[WORKS, ORGAN. SELECTIONS]
Pièces pour orgue. Etterbeek, A. Ledent-Malay, c1920. 2v. in 1. 32cm.

Vol. 3-4.

1. Organ.
NN 7.71 e/ OC (1bo) (OAF1) SL MUg, 1g (LC1, X1)

Durnford, G. M., tr.

** MM

Suñol, Gregorio María, 1879-
Text book of Gregorian chant according to the Solesmes method, by Dom Gregory Suñol... Translated from the sixth French edition with an introduction by G. M. Durnford... Boston, McLaughlin & Reilly co. [194-] xvii, 221 p. pl. 21cm. (M & R edition. no. 988.)

"The present English version...has been prepared under the direct supervision of the Solesmes Benedictine fathers at Quarr abbey." — *Pref.*
Bibliography, p. 161.

MUSIC DIV.
DREXEL MUSICAL FUND.

367436B. 1. Chant (Plain, Gregorian, etc.). I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey).
N.Y.P.L. June 30, 1947

Durocher, Flavien, 1800-1876, tr.

Mus. Res. *MRD

Catholic church, Roman. Liturgy and ritual. Montagnais.
...Aiamie kushkushkutu mishinaigan. Ka Iakonigants, nte Opishtikoiats [Quebec], W. Neilson, 1847. 67 p. front. 18cm.

With music in Gregorian notation.
"Religious songs, introit, Kyrie, Agnus Dei, Credo, etc., printed at Quebec for the use of the Indians of the missions on the Saguenay and the north bank of the St. Lawrence below Tadoussac." — *Pilling: Bibliography of the Algonquian languages, p. 122.*
Translated into Montagnais by Rev. Flavien Durocher. — *cf. Pilling.*

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

346465B. 1. American languages—Montagnais—Texts and translations. I. Durocher, Flavien, 1800-1876, tr.
N.Y.P.L. November 29, 1946

Du Roisir, Hugues Sereau

Du Roisir, Hugues Sureau

see SEE

Du Rosier, Hugues Sureau

Du Rosier, Hugues Sureau

DURÓN, SEBASTIÁN, FL. 1691-1716

Copy only words underlined & classmark— * MA

SOLAR-QUINTES, NICOLÁS ÁLVAREZ.
Nuevos documentos para la biografía del compositor Sebastián Durón. (IN: Anuario musical. Barcelona. 27cm. v. 10 (1955) p. [137]-162)

1. Durón, Sebastián, fl. 1691-1716.
NN 8.60 p/ OC OI MU, I (LC2, X1)

Write on slip words underlined below and class mark — *MFCB (Spain) +

Durón, Sebastian, fl.1691-1716.

Amor rendido.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 34.)

Score: 1 voice and unfigured bass.
Minuet from his Comedia del retiro.

*MFCB (SPAIN) +

*MN
A751 v.1

Durón, Sebastián, fl. 1691-1716.

Cloris hermosa [por] Sebastián Durón... Libremente armonizada por Joaquín Nin. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 58-61.)

For 1 voice with piano accompaniment.
First line: Graciosa moda esa que han dado.
Biographical sketch of the composer, p. 57.

MUSIC DIV.

1. Songs, Spanish. I. Nin y Castellanos, Joaquín, 1879- , arr. II. Ser.
N. Y. P. L. (Over) September 30, 1943

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*MFCB (SPAIN)

Write on slip words underlined below and class mark— *MFCB (Spain)

Durón, Sebastián, fl. 1691-1716.
[Comedia del retiro. Si sabes, glorioso hijo]
Recitado de Comedia del retiro. De Sebastian Durón.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 11-13.)

Score: 1 voice and unrealized figured bass.
First line: Si sabes, glorioso hijo.

MUSIC DIV.

Write on slip words underlined below and class mark— *MFCB (Spain)

Durón, Sebastian, fl. 1691-1716.

Salvas del clarin.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 44.)

Score: 1 voice and unfigured bass.

MUSIC DIV.

Write on slip words underlined below and class mark- *MP (Spanish)

Durón, Sebastián, fl. 1691-1716.

Tonada [por] Sebastian Durón... Armonizada por Pascual de Rogatis.

(In: Barreda, E.M. Joya de canciones españolas. Buenos Aires, 1942. p.33-35.)

For 1 voice with piano accompaniment.
First line: Nadie se compadezca.

MUSIC DIV.

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*MNZ

Durón, Sebastián, fl. 1691-1716.

...Trebole [por] Durón. [n. p., ca. 1700] 4 l. 21½cm.

Manuscript.
Song for 1 voice, with refrain, and unfigured bass.
First line: Como huelen las flores.
At head of title: ...Solo humano.

1. Manuscripts—Music. 2. Songs, Spanish. MUSIC DIV.
N. Y. P. L. (Over) August 5, 1941

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*ZB-75
Film Reproduction

DU ROSIER, HUGUES SUREAU.
Les CL. Pseavmes De David Mis en rime Francoise Par Clement Marot Et Theodore De Besze. Et mis nouuellement en musique à quarte parties commodes à chanter, le chant vsité gardé en ton entier. Par H. Sureau. Auec priuilege du Roy. [Rouen?] Imprimé chez Abel Clemence. 1565. 1 v. (unpaged)

Film Reproduction. Positive.

MUSIC DIV.

NN R1 561 m/R OC, I, II, III IIIg (MUF 1, MUR 1) R, I, II, III (Continued) PC, I, II, III SL MUg, Ig, IIg, IIIg (RI 1, RP 1, UM 1, LC1, X1) 2

DU ROSIER, HUGUES SUREAU. Les CL. Pseavmes De David Mis en rime Francoise Par Clement Marot Et Theodore De Besze. (Card 2)

For superius, tenor, altus and bassus.
Includes, at end: La forme des prieres ecclesiastiques, La forme d'administrer le baptesme, La maniere de celebrer le mariage, Le catechisme, and Confession de foy (with special title page).

I. Bible. O. T. Psalms. French. 1565. II. Marot, Clément, 1495?-1544. III. Beze, Theodore de, 1519-1605. I. Les cent cinquante.

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*ZB-65
Film Reproduction

DU ROSIER, HUGUES SUREAU.

Les CL. Pseavmes De David Mis en rime Francoise Par Clement Marot Et Theodore De Besze. Et mis nouuellement en musique à quarte parties commodes à chanter, le chant vsité gardé en ton entier. Par H. Sureau. Auec priuilege du Roy. [Rouen?] Imprimé chez Abel Clemence. 1565. 1 v. (unpaged)

NN R112, 59 t/l OC, I, II, III PC, I, II, III (MUF1, MUR1, RI1, RP1, UM1, (Continued) II, III SL MUg, Ig, IIg, IIIg R, I, II, LC1, X1) 2

DU ROSIER, HUGUES SUREAU. Les CL. Pseavmes De David Mis en rime Francoise Par Clement Marot Et Theodore De Besze. (Card 2)

Film reproduction. Negative.
For superius, tenor, altus and bassus.
Includes, at end: La forme des prieres ecclesiastiques, La forme d'administrer le baptesme, La maniere de celebrer le mariage, Le catechisme, and Confession de foy (with special title page).

I. Bible. O.T. Psalms. French. 1565. II. Marot, Clement, 1495?-1544. III. Beze, Theodore de, 1519-1605. I. Les cent cinquante.

Du Roullet, François Louis Gaud Lebland, marquis, 1716-1786.

Write on slip, class mark *MA name, vol., page and year of magazine.

Prod'homme, J.G.
Gluck's French collaborators.
1.- Lebland du Roullet.

(The Musical Quarterly. New York, 1917. 8°. v.3, no.2, p.249-271.)

MUSIC DIV.

Du Roullet, François Louis Gaud Lebland, marquis, 1716-86, translator. *MSI +

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Alceste; tragédie opéra en trois actes, par Gluck. Représentée pour la 1re fois par l'Académie rle de musique le 30 avril 1776... Paris: Boieldieu jeune [177-?]. Publ. pl. no. 2. 1 p.l., 293 p. f°.

Libretto by Calsabigi translated by Du Roullet.
French words.
Full score.

*MSI +

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Calsabigi, Ranieri de', 1715-95. 3. Du Roullet, François Louis Gand Lebland, marquis, 1716-86, translator. 4. Title.
N. Y. P. L. May 15, 1916.

Du Roullet, François Louis Gaud Lebland, marquis, 1716-1786, translator.

*MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
...Alceste; opéra en trois actes. Paroles de du Rollet, musique de G. C. Gluck. Partition chant et piano. Transcrite par L. Narici. Paris: Choudens, [1897?]. Publ. pl. no. A. C. 10722. 247 p. 4°.

Vocal score. French words.
First performed in 1767.
Libretto by Calsabigi.
Bookplate of Bessie Story.
At head of title: Édition conforme au manuscrit de l'auteur.

Music Dept

339375A. 1. Operas—Piano and voice. 2. Calsabigi, Ranieri de', 1715-1795. 3. Du Roullet, François Louis Gand Lebland, marquis, 1716-1786, translator. 4. Narici, Louis. 5. Title.
N. Y. P. L. January 10, 1928

Du Roullet, François Louis Gand Lebland, marquis, 1716-1786: Les Danaïdes. *MSI +

Salieri, Antonio, 1750-1825.
Les Danaïdes, tragédie lirique en cinq actes, mise en musique par Salieri... Représentée pour la première fois par l'Académie nationale de musique le lundi 19 avril 1784... Paris: Des Lauriers[, 1784]. Publ. pl. no. 16. 274 p. f°.

Full score. French words.
Libretto by Du Roullet and baron de Tschudi.

MUSIC DIV.

279768A. 1. Operas—Full score. 2. Du Roullet, François Louis Gand Lebland, marquis, 1716-1786. 3. Tschudi, Jean Baptiste Louis Théodore, baron de, 1734-1784. 4. Title.
N. Y. P. L. May 3, 1927

Du Roullet, François Louis Gaud Lebland, marquis, 1716-86. Les Danaïdes.

*MN (Chefs)

Salieri, Antonio, 1750-1825.
...Les Danaïdes; tragédie-lyrique en 5 actes, paroles de du [sic] bailly Du Rollet & du baron de Tchudy. Représentée à l'Académie royale de musique le 19 avril 1784. Reconstituée et réduite pour piano et chant, par Gustave Lefevre. Édition conforme au manuscrit & à l'édition de 1784... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 778. 2, 266 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17274A
1. Operas.—Piano and voice. 2. Du Roullet, François Louis Gaud Lebland, marquis, 1716-86. 3. Tschudi, Jean Baptiste Louis Théodore, baron de, 1734-84. 4. Lefevre, Gustave, editor. 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

Du Roullet, François Louis Gand Lebland, marquis, 1716-86. *MSI +

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Iphigénie en Aulide; tragédie, opéra en trois actes, mis en musique par Gluck. Représenté pour la première fois par l'Académie nationale de musique, le mardy, 19 avril 1774... Paris: Deslauriers [178-?]. Publ. pl. no. 3. 2 p.l., 298 p. f°.

Label of Jmbault pasted over imprint.
Libretto by Du Roullet after Racine's Iphigénie.
French words.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Du Roullet, François Louis Gand Lebland, marquis, 1716-86. 3. Racine, Jean Baptiste, 1639-99: Iphigénie. 4. Title.
N. Y. P. L. March 27, 1916.

Du Roullet, François Louis Gaud Lebland, marquis, 1716-1786 Iphigenie en Aulide.

*MZ

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Iphigénie en Aulide. Libretto. German]
Iphigenia in Aulis. Oper in drei Aufzügen. Von Christoph v. Gluck. Bearbeitung von Richard Wagner... München, 1874. 39 p. 18cm.

Libretto by Du Roullet, based on Racine's tragedy of the same name.

MUSIC DIV.

I. Wagner, Richard, 1813-1883. II. Du Roullet, François Louis Gaud Lebland, marquis, 1716-1786. Iphigénie en Aulide. III. Racine, Jean Baptiste, 1639-1699. Iphigénie. IV. Title.
N. Y. P. L. August 11, 1949

Du Roullet, François Louis Gaud Lebland, marquis, 1716-1786 *MSI +

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Iphigénie en Aulide. Full score]
Iphigénie en Aulide, tragédie-opéra en trois actes; musique de Gluck, poème de du Roullet; texte allemand de P. Cornelius; texte italien de G. Zaffira; publiée par Melle F. Pelletan et B. Damcke. Paris, Leipzig, [printed, 1873?] port. f°.

Full score.

MUSIC DIV.

Du Roullet, François Louis Gaud Lebland, marquis, 1716-1786. Iphigénie en Aulide

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN AULIDE. VOCAL SCORE. FRENCH]
Iphigénie en Aulide; tragédie-opéra. Partition piano et chant réduite par F. A. Gevaert. Paris, H. Lemoine, c1899. xiv, 199, 53 p. 30cm.
At head of title: Collection des opéras français de Gluck.
Libretto by Du Roullet, based on Racine's tragedy.
Cf. Loewenberg.

NN 4.68 e/4 OC, I, II (LC1, X1) (Continued) (OAF1) SL MUg, Ig, Ig, IIg 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN AULIDE. VOCAL SCORE. FRENCH]
Iphigénie en Aulide... (Card 2)

1. Operas—Vocal scores. I. Du Roullet, François Louis Gaud Lebland, marquis, 1716-1786. Iphigénie en Aulide. II. Racine, Jean Baptiste, 1639-1699. Iphigénie.

Du Roullet, François Louis Gaud Lebland, marquis, 1716-1786: Iphigénie en Aulide.

*MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Iphigenie in Aulis; Oper in 3 Akten, von Ch. Gluck. Klavierauszug v. F. Brissler. [Leipzig: C. F. Peters, 186-?] Publ. pl. no. 4422. 200 p. 4°.

Vocal score. German and French.
First performed in 1774.
Libretto by Du Roullet after Racine's Iphigénie.
Caption-title. t.-p. reads: Opern und Oratorien im Klavier-Auszug mit Text, bearbeitet von Brissler, Horn, Stern, Ulrich.

MUSIC DIV.
KREHBIEL COLLECTION.

195034A. 1. Operas—Piano and voice. 2. Racine, Jean Baptiste, 1639-1699: Iphigénie. 3. Du Roullet, François Louis Gand Lebland, marquis, 1716-1786. 4. Brissler, Friedrich Ferdinand, 1818-1893. 5. Title.
N. Y. P. L. July 18, 1925

Du Roullet, François Louis Gand Lebland, marquis, 1716-1786. Iphigénie en Aulide.

*MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Iphigenie in Aulis; Oper in 3 Akten, von Chr. Gluck. Klavierauszug. Leipzig: C. F. Peters[, 187-?]. Publ. pl. no. 6179. 173 p. 4°.

Vocal score. German and French.
First performed in 1774.
Libretto by Du Roullet afer Racine's Iphigénie.
On cover: Edition Peters. no. 57.

MUSIC DIV.

248229A
1. Operas—Piano and voice. 2. Du Roullet, François Louis Gand Lebland, marquis, 1716-1786. 3. Racine, Jean Baptiste, 1639-1699: Iphigénie. 4. Title.
N. Y. P. L. June 8, 1926

*MZ
Du Roullet, François Louis Gand Leblanc, marquis
1716-1786. [Iphigenie en Aulide] (Gluck)
Iphigenia in Aulis. Lyrische Tragödie in drei Akten, nach Racine's gleichnamiger Tragödie. Musik von C.W. Ritter von Gluck... Neu revidirter...Text... von H. Mendel.
Berlin: S. Mode, [187-] . viii, 26 p. 16°
(Gustav Mode's Opern-Text-Bibliothek. No. 49.)
Gift of J. H. Choate.
Music Div.
Gluck (Christoph Willibald von) Ritter

Du Roullet, François Louis Gand Leblanc, marquis, 1716-1786. Drexel 2001
[Leblond, Gaspard Michel, called, 1738–1809, editor.]
Mémoires pour servir à l'histoire de la révolution opérée dans la musique par M. le chevalier Gluck... A Naples, et se trouve à Paris: chez Bailly, 1781. 2 p.l., 491 p., front. (port.) 8°.

Consists of letters, essays, verses, etc. by Gluck, La Harpe, J. B. Suard, Gand Leblanc du Roullet, and others.
Ms. notes.

Drexel 2001

(Continued) Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. January 27, 1916.

[Leblond, G. M., called...] Mémoires pour servir... (Continued)

*MFC ____ A second copy.

Edges clipped.

JULIAN EDWARDS COLL.
1. Opera.—History, France. 2. Gluck, Christoph Willibald, Ritter von, 1714-87. 3. La Harpe, Jean François de, 1739-1803. 4. Suard, Jean Baptiste Antoine, 1734-1817. 5. Du Roullet, François Louis Gand Leblanc, marquis, 1716-86. 6. Title.
N. Y. P. L. January 27, 1916.

Du Roullet, Francois Louis Gaud Lebland, marquis, 1716-1786
*MS
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGENIE EN AULIDE. VOCAL SCORE. GERMAN]
Iphigenie in Aulis; Oper in drei Akten von Le Blanc du Roullet. Deutsche Bühnenfassung nach Glucks letzter Partitureinrichtung von 1775, von Paul Friedrich und Günther Rennert. Klavierauszug. Kassel, Bärenreiter [1962] v, 183 p. 27cm.
Libretto by Du Roullet based on Racine's tragedy.
(Continued)
NN R 12.64 p/ OC, I, II, III, IV MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) (OAF1) SL.
2

D*MEC (Dauvergne)
Du Roure de Paulin, Edmond Du Fournel, *baron*, 1882–
... La vie et les oeuvres d'Antoine d'Auvergne, dernier directeur de l'Opera royal (1713-1797) Paris, H. Daragon, 1911.
32 p. illus., pl. 24½cm.
"Communication faite à l'Académie des sciences, belles-lettres et arts de Clermont-Ferrand."
Cards in Public Catalogue
Music Div.
1. Dauvergne, Antoine, 1713-1797.
2. Opera--History--France.
14-5583
Music Div.
Library of Congress ML410.A87D9

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*MP + box
Durra, Hermann, 1871-
...Flieder. O.F.Bierbaum, "Stille, träumende Frühlingsnacht..." [Berlin: A.Stahl, ca.1906.] Publ.pl.no.A.411 S. 7 p. f°.
German words; music for 1 voice with piano acc.
1.Title
Music Div.

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*MP + box
Durra, Hermann, 1871-
...Sommerstrophe. O.F.Bierbaum, "Wohl in der hellen Sonnen." [Berlin: A.Stahl, ca.1906.] Publ.pl.no.A.413 S. 3 p. f°.
German words; music for 1 voice with piano acc.
1.Title.
Music Div.

Durstine, Roy Sarles, 1886- . The mummy monarch
*MS
HEWITT, JOSEPH FREDERIC, 1886-
[THE MUMMY MONARCH. VOCAL SCORE. ENGLISH]
The mummy monarch. Musical comedy. Book by R. S. Durstine & H. J. Van Dyke III. Lyrics & music by J. F. Hewitt & A. H. Osborn. Interpolated numbers by T. Gorecki [and others] Cincinnati, J. Church [c1907] Pl. no. 15484. 89 p. 31cm.
At head of title: The Princeton university Triangle club presents.
(Continued)
NN R 5.65 e/ OC, II, III, IIIb, IIb, IIIg, IVg, Vg MUA (4) (LC1, IV (OS)I (OAF1) SL MUg, Ig, Ig, X1)
2

HEWITT, JOSEPH FREDERIC, 1886- . [THE MUMMY MONARCH. VOCAL SCORE. ENGLISH] The mummy monarch. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Durstine, Roy Sarles, 1886- . The mummy monarch. III. Van Dyke, H.J. The mummy monarch. IV. Osborn, Arthur Herbert. The mummy monarch. V. Title.

Durstine, Roy Sarles, 1886-
*MS
GORECKI, THADDEUS.
[WHEN CONGRESS WENT TO PRINCETON. VOCAL SCORE. ENGLISH]
When Congress went to Princeton. Musical comedy. Book by Roy S. Durstine and Henry J. Van Dyke III. Lyrics by J. I. Scull. Music by Thaddeus Gorecki, with interpolated numbers [by Arthur H. Samuels and others] Cincinnati, J. Church [c1908] 80 p. 31cm.
At head of title: The Princeton university Triangle club presents.
(Continued)
NN 4.59 e/ OC(Ib)II, III, IV, IVb (OS)I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

GORECKI, THADDEUS. [WHEN CONGRESS WENT TO PRINCETON. VOCAL SCORE. ENGLISH] When Congress went to Princeton. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Durstine, Roy Sarles, 1886- . When Congress went to Princeton. III. Van Dyke, Henry, 1852-1933. When Congress went to Princeton. IV. Scull, John Irwin. V. Title.

Durtain, Luc, 1881-
*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
Crépuscule, pour voix grave et piano. Poésie de Luc Durtain. [4] p. 35cm.
Holograph, in ink.
For low voice and piano.
1. Songs, French (Russian composers). 2. Autographs (Music)--Grechaninov, A. T. I. Durtain, Luc, 1881-
NN 8.61 a/ OC, I SL MUg, Ig, 2g, I (LC1, MUS 1, X1, MUD1)

Duru Alfred 1829-89: Le beau Dunois. *MS
Lecocq, Alexandre Charles, 1832–1918.
...Le beau Dunois; opéra-bouffe en un acte, paroles de MM H. Chivot et A. Duru, musique de Charles Lecocq... Partition piano et chant réduite par Léon Roques. Paris: E. Heu [1870?]. Publ. pl. no. E. H. 1843. 1 p.l., 99 p. 4°.
Cover-title.
At head of title: Théâtre des variétés.
"Représenté pour la 1re fois, à Paris...le 13 avril 1870."
French words.
Vocal score.
Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic), French. 3. Chivot, Henri, 1830-97. 4. Duru, Alfred, 1829-89. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. August 12, 1919.

NKM p.v.634
Duru, Alfred, 1829–1889, ~~and H. Chivot.~~
La blanchisseuse de Berg-op-Zoom; opéra-bouffe en trois actes, représenté pour la première fois sur le théâtre des Folies-Dramatiques, le mercredi 27 janvier 1875, paroles de MM. Alfred Duru & Henri Chivot, musique de M. Léon Vasseur. Paris: E. Dentu, 1875. 104 p. 19cm.
On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.
Without music.
Music Div.
609776A. 1. ~~Drama, French.~~ Librettos II. Société des auteurs et compositeurs dramatiques. III. Title. x-ref. I. Chivot, Henri, 1830–1897, jt. au. IV. Vasseur, ~~Félix Augustin Joseph~~ Léon, 1844-1917: La blanchisseuse de Berg-op-Zoom.
N. Y. P. L. May 29, 1934

Duru, Alfred, 1829-1889. Les braconniers
*MS
Offenbach, Jacques, 1819–1880.
Les braconniers; opéra-bouffe en 3 actes. De Chivot et Duru, musique de J. Offenbach... Partition chant & piano arrangée par M. Boullard. Paris: Choudens[, 187–?]. Publ. pl. no. A. C. 2599. 283 p. 4°.
Vocal score. French words.
First performed in 1873.
Music Div.
262921A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Chivot, Henri, 1830–1897. 4. Duru, Alfred, 1829–1889. 5. Boullard, Marius, 1842– . 6. Title.
N. Y. P. L. September 7, 1936

Duru, Alfred, 1829-1889. Les Branconniers
**MZ
OFFENBACH, JACQUES, 1819-1880.
[LES BRACONNIERS. LIBRETTO. GERMAN]
Die listigen Frauen; oder, Die Wilderer (Les Braconniers). Grosse Operette in drei Akten. Musik: Jacques Offenbach [und] Guido Masanetz. Textliche Neufassung von Jan Möhwald. Textbuch. Berlin, Lied der Zeit [c1959] 118 p. 15cm. (Die Textbuch-Reihe)
Original text by H. C. Chivot and A. Duru. (Continued)
Drexel Musical Fund.
NN 12.64 c/B OC, I, II, III, IV, VIIIbo, IXbo (OS)VII (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL1, LC1, X1) [NSCM]
2

OFFENBACH, JACQUES, 1819-1880. [LES BRACONNIERS. LIBRETTO, GERMAN] Die listigen Frauen... (Card 2)

I. Masanetz, Guido. Die listigen Frauen. II. Möhwald, Jan. Die listigen Frauen. III. Chivot, Henri, 1830-1897. Les Braconniers. IV. Duru, Alfred, 1829-1889. Les Branconniers. V. Title. VI. Title: Die Wilderer. VII. Die Textbuch-Reihe. VIII. Masanetz, Guido. IX. Möhwald, Jan.

Duru, Alfred, 1829-1889 Les cent vierges.
*MS
Lecocq, Alexandre Charles, 1832–1918.
[Les cent vierges. Vocal score]
Les cent vierges; opéra-bouffe en 3 actes. Paroles de Clairville, Chivot & Duru. Musique de Charles Lecocq. Partition chant & piano arrangée par l'auteur... Paris, C. Joubert [190–?] Publ. pl. no. B.etD.11744. 245 p. 27cm.
"Représenté pour la première fois, à Bruxelles...le 16 mars 1872, et à Paris...le 13 mai 1872."
Reprinted from plates of Brandus et Dufour, 1872.
MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
261148B. 1. Operas, Comic—Vocal score. I. Clairville, Louis François Nicolaie, 1811–1879. Les cent vierges. II. Chivot, Henri, 1830–1897. Les cent vierges. III. Duru, Alfred, 1829–1889. Les cent vierges.
N. Y. P. L. October 11, 1944

Duru, Alfred, 1829-89, jt. au.: Les cent vierges. *C p.v. 1718 (no. 5)
Clairville, pseud. of Louis François Nicolaie, 1811–1879, and others.
Les cent vierges (The one hundred virgins). Opera bouffe in three acts. Music by M. Charles Lecocq. Words by MM. Clairville, Chivot et Duru... [New York: Metropolitan Job Prtg. and Engraving Establishment, 1872.] 51 p. 8°.
Libretto.
*C p.v. 1718 (no. 5)
Music div.
GANSEVOORT-LANSING COLL.
1. ~~Drama (French).~~ 2. Lecocq, Alexandre Charles, 1832-1918. 3. Chivot, Henri, 1830–97, jt. au. 4. Duru, Alfred, 1829–89, jt. au. 5. Title.
N. Y. P. L. October 2, 1922.

Duru (Alfred) joint author: ~~See~~ Les cent vierges *MZ
Lecocq (Charles)
Cent (Les) vierges (The one hundred virgins.) Opera bouffe ... Music by ... C. Lecocq. Words by MM. Clairville, Chivot et Duru... [New York: Metropolitan Job Printing and Engraving Establishment, 1873] 51 pp. nar. 4°.
Libretto. Eng. + French text.
Music Div.

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*MS
Duru Alfred 1829-89 Les chevaliers de la Table ronde.
Hervé, Florimond Ronger, called, 1825–1892.
Les chevaliers de la Table ronde; opéra bouffe en trois actes, paroles de MM^rs. Chivot et Duru, musique de Hervé. Partition piano et chant... Paris: Benoit, aîné [1866?]. Publ. pl. no. 2574. 2 p.l., 143 p. 4°.
"Représenté pour la première fois, à Paris, le 17 novembre 1866."
French words.
Vocal score.
Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic), French. 3. Chivot, Henri, 1830–97. 4. Duru, Alfred, 1829–89. 5. Title.
N. Y. P. L. August 14, 1919.

Duru, Alfred, 1829-1889. La cigale et la fourmi
*MS

AUDRAN, EDMOND, 1840-1901.
[LA CIGALE ET LA FOURMI. VOCAL SCORE. FRENCH]
La cigale et la fourmi. Opera en 3 actes et 10 tableaux [de] Chivot & Duru. Musique de Edmond Audran. Partition chant et piano transcrite par A. Fock. Paris, Kriegelstein [ca. 1886] Pl. no. K.& Cie. I. 272 p. 28cm.

At head of title: Théâtre de la Gaité.

(Continued)

NN R 5. 69 v/z OC, I, II (OAF1) SL MUg, 1, 2g, Ig, IIg (LC1, X1) 2

AUDRAN, EDMOND, 1840-1901. [LA CIGALE ET LA FOURMI. VOCAL SCORE. FRENCH] La cigale et la fourmi. (Card 2)

Signed by the composer.

1. Autographs (Signatures, etc.)--Audran, E. 2. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. La cigale et la fourmi. II. Duru, Alfred, 1829-1889. La cigale et la fourmi.

Duru, Alfred, 1829-1889, jt. au.
NKM p.v.617

Chivot, Henri, 1830-1897, and A. Duru.
Les chevaliers de la table ronde; opéra bouffe en trois actes, paroles de MM. H. Chivot et A. Duru, musique de M. Hervé. Représenté pour la première fois, à Paris, sur le théâtre des Bouffes-Parisiens le 17 novembre 1866. Paris: Librairie dramatique, 1866. 72 p. 18cm.

On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.
Without music.

MUSIC DIV.

609228A. 1. Drama, French. I. Duru, Alfred, 1829-1889, jt. au. II. Société des auteurs et compositeurs dramatiques. III. Title.
N. Y. P. L. May 22, 1934

Duru ( ) See La cigale *MZ

Audran (Edmond,)
Cigale (La), comic opera... Music by E. Audran, with additions and alterations for the English stage by I. Caryll. English libretto by F. C. Burnand (founded on the French of... Chivot & Duru.) Songs and concerted pieces... by F. C. Burnand and G. à Becket... New York: J. W. Morrissey. [1891?] 24 p. 8°.

Music Div.

NKM p.v.652

Duru, Alfred, 1829-1889, and H. Chivot.
Les échos de Paris; ou, La revue en retard, revue en un acte et quatre petits tableaux, par MM. Alfred Duru et Henri Chivot, musique nouvelle de MM. Bariller et Marc Chautagne. Représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 7 avril 1873. Paris: E. Dentu, 1873. 48 p. 18½cm.

On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.

MUSIC DIV.

610016A. 1. ~~Drama, French.~~ Libretto. I. Chivot, Henri, 1830-1897, jt. au. II. Société des auteurs et compositeurs dramatiques. III. Title. + ref. IV. Bariller, and M. Chautagne: Les échos de Paris.
N. Y. P. L. May 22, 1934

Duru, Alfred, 1829-89. La fille à Cacolet. *MS

Audran, Edmond, 1842-1901.
...La fille à Cacolet; vaudeville-opérette en 3 actes et 5 tableaux de H. Chivot & A. Duru, musique de Edmond Audran. Partition chant et piano transcrite par l'auteur. Paris: Choudens fils [1889?]. Publ. pl. no. A. C. 8201. 2 p.l., 100 p. 4°.

"Représenté pour la 1re fois au Théâtre des Variétés le 11 juillet 1889."
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Chivot, Henri, 1830-97. 3. Duru, Alfred, 1829-89. 4. Title.
N. Y. P. L. April 15, 1919.

Duru, Alfred, 1829-1889. La fille du tambour-major.
*MS

Offenbach, Jacques, 1819-1880.
[La fille du tambour-major. Vocal score]
Gems of the Drum-major; military operetta by Jacques Offenbach. The only authorized edition, as performed at the Casino, New York... New York: W. A. Pond & co., c1889. 45 p. 29½cm.

English words.
First performed in 1879 in Paris.
Libretto by Alfred Duru and Henri Chivot.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Duru, Alfred, 1829-1889. La fille du tambour-major. II. Chivot, Henri, 1830-1897. La fille du tambour-major.
N. Y. P. L. December 21, 1942

Duru, Alfred, 1829-1889. La fille du tambour major
*MS

Offenbach, Jacques, 1819-1880.
[La fille du tambour major. Vocal score]
...La fille du tambour major; opéra-comique en 3 actes de A. Duru et H. Chivot. Musique de J. Offenbach. Paris, Choudens [1927?] Publ. pl. no. A.C.4740. 232 p. 28cm. (Répertoire Choudens.)

"Représenté pour la première fois au théâtre des Folies dramatiques le 13 décembre 1879."
"Partition chant et piano transcrite par C. Genet."
First published in 1880 by Choudens père et fils.

MUSIC DIV.

268431B. 1. Operas, Comic—Vocal score. I. Duru, Alfred, 1829-1889. La fille du tambour major. II. Chivot, Henri, 1830-1897. La fille du tambour major. III. Genet, C., arr.
N. Y. P. L. January 18, 1944

Duru, Alfred, 1824-1889. La fille du tambour major
*MS

OFFENBACH, JACQUES, 1819-1880.
[LA FILLE DU TAMBOUR-MAJOR. VOCAL SCORE. FRENCH]
La fille du tambour major; opéra-comique en 3 actes de A. Duru et H. Chivot. Musique de J. Offenbach. Partition chant et piano transcrite par C. Genet. Paris, Choudens [1879] Pl. no. A.C.4740. 232 p. 29cm.

At head of title: Théâtre des folies dramatiques.

(Continued)

NN R 5. 70 r/A OC, I, II (OAF1) SL MUg, 1g, IIg (LC1, X1, Z1) 2

OFFENBACH, JACQUES, 1819-1880. [LA FILLE DU TAMBOUR-MAJOR. VOCAL SCORE. FRENCH] La fille du tambour major... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1824-1889. La fille du tambour major. II. Chivot, Henri, 1830-1897. La fille du tambour major.

[La fille du tambour major]
Duru (Alfred) and Chivot ([Henri Charles]) *MZ
La figlia del tamburo maggiore. Opera comica in 3 atti di Durn [sic] e Chivot. Musica di Giacomo Offenbach. Milano: Pavesi Cesare, 18.. 32 p. 12°.

Music Div.

Drama (French)
Chivot (Henri) jt. au.
Offenbach (Giacomo) composer. Libretto

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*MZ
(Offenbach)

Duru, Alfred, 1829-1889, and H. Chivot.
...La fille du tambour-major; opéra comique in three acts and four tableux [sic]. Words by MM. Alfred [sic] Chivot and Henri [sic] Duru. Music by M. Jacques Offenbach. As originally produced in America by Mr. Maurice Grau's French Opera Company, at the Standard theatre, New York... September 13, 1880. New York: Metropolitan Prtg. and Engraving Establishment[, 1885]. 79 p. 8°.

Libretto. French and English.

Cards in Public Catalog MUSIC DIV.

1. Librettos. ~~2. Drama, French.~~ ~~Translations into English.~~ I. Chivot, Henri, 1830-1897, jt. au. II. Title. III. Offenbach, Jacques, 1819-1880.
N. Y. P. L. June 15, 1933

Duru, Alfred, 1829-89: Fleur-de-thé. *MS

Lecocq, Alexandre Charles, 1832-1918.
...Fleur de thé; opéra-bouffe en 3 actes, paroles de MM. Alfred Duru et Henri Chivot, musique de Charles Lecocq. Partition chant et piano arrangée par l'auteur... Paris: G. Brandus et S. Dufour [1868]. Publ. pl. no. B. et D. 11,400. 3 p.l., 146 p. 4°.

t.-p. illustrated.
At head of title: Théâtre de l'Athénée.
"Représenté pour la première fois, à Paris... le 11 avril 1868."
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Duru, Alfred, 1829-89. 4. Chivot, Henri, 1830-97. 5. Title.
N. Y. P. L. July 9, 1920.

DREXEL. 5710

Duru (Alfred) and Chivot (Henri Charles):
Fleur-de-thé.
See Fleur-de-thé. Opéra bouffe. Libretto by Messrs. Duru and Chivot. Music by ... Lecocq. [Libretto] New York, 1869. 4°.

Fr. & Eng. text

Music Div.

Duru, Alfred, 1829-89, and H. Chivot:
Fleur-de-thé. *MZ (Lecocq)

Byrne, Charles Alfred, 1848-1909.
Pearl of Pekin; or, The dashing tar outwitted by his wife. A tragic comic opera, in three acts. By Charles Alfred Byrne. Music by Lecocq, and some original numbers by G. A. Kerker... New York: Rice & Dixey, 1888. 48 p. 12°.

Adaptation of the French libretto Fleur-de-thé, by Duru and Chivot.
English words.
Libretto.

Music Div.

1. Librettos. 2. Duru, Alfred, 1829-89, and H. Chivot: Fleur-de-thé. 3. Lecocq, Alexandre Charles, 1832-1918. 4. Kerker, Gustave Adolph, 1857- . 5. Title.
N. Y. P. L. July 19, 1920.

Duru, Alfred, 1829-1889. Gandolfo
*MS

Lecocq, Alexandre Charles, 1832-1918.
...Gandolfo; opérette en un acte. Paroles de MM. Chivot et Duru. Musique de Charles Lecocq. Partition chant et piano arrangée par l'auteur... Paris: G. Brandus et S. Dufour[, 1869]. Publ. pl. no. B. et D. 11501. 57 p. 4°.

Vocal score. French words.
"Représentée pour la première fois, à Paris, sur le Théâtre des Bouffes-Parisiens le 16 janvier 1869."
At head of title: Théâtre des Bouffes-Parisiens.
Portrait on t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493907A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Chivot, Henri, 1830-1897. II. Duru, Alfred, 1829-1889. III. Title.
N. Y. P. L. October 27, 1930

Duru, Alfred, 1829-1889: Gillet-de Narbonne
*MS

Audran, Edmond, 1842-1901.
...Gillette de Narbonne; opéra comique en trois actes de Chivot et Duru. Musique de Ed. Audran... Partition chant et piano transcrite par L. Roques. Paris: Choudens père et fils[, ca. 1883]. Publ. pl. no. A. C. 5685. 189 p. 4°.

Vocal score. French words.
"Représenté pour la première fois au Théâtre des Bouffes le 11 novembre 1882."
At head of title: Théâtre des Bouffes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

513828A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Chivot, Henri, 1830-1897. II. Duru, Alfred, 1829-1889. III. Roques, Léon, b. 1839, arranger. IV. Title.
N. Y. P. L. March 7, 1931

Duru, Alfred, 1829-1889, jt. au.
Gillette de Narbonne.
NKM p.v.521

Chivot, Henri, 1830-1897, and A. Duru.
Gillette de Narbonne; opéra-comique en trois actes. Paroles de Henri Chivot et Alfred Duru. Musique de Edmond Audran... Paris: Librairie Stock, Delamain et Boutelleau, 1928. 140 p. new ed. 12°.

Without music.

Music Dept

406652A. 1. Drama, French. 2. Duru, Alfred, 1829-1889, jt. au. 3. Title.
N. Y. P. L. March 20, 1929

Duru, Alfred, 1829-1889: Le grand mogol.
*MS

Audran, Edmond, 1842-1901.
...Le grand mogol; opéra bouffe en 3 actes de Chivot et Duru. Musique de Ed. Audran... Partition chant & piano transcrite par X. Leroux. Paris: Choudens père et fils[, 1884?]. Publ. pl. no. A. C. 6355. 217 p. 4°.

Vocal score. French words.
First performed in 1877.
At head of title: Théâtre de la Gaité.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

363119A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano voice. 3. Chivot, Henri, 1830-1897. 4. Duru, Alfred, 1829-1889. 5. Leroux, Xavier Henri Napoléon, 1863-1919, arranger. 6. Title.
N. Y. P. L. July 14, 1928

Duru, Alfred, 1829-1889. ~~L'île de Tulipatan~~ Ile de Tulipata
*MS

Offenbach, Jacques, 1819-1880.
Die Insel Tulipatan. (L'ile de Tulipatan.) Komische Oper in 1 Akt von Henri Chivot und Alfred Duru. Deutsch von Emil Pohl. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text... Berlin: E. Bote & G. Bock [1902]. Publ. pl. no. 15462. 66 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

Vocal score. German words.
First performed in 1868.

MUSIC DIV.
160521A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Chivot, Henri, 1830-1897. 4. Duru, Alfred, 1829-1889. 5. Pohl, Emil, 1824-1901, translator. 6. Title. 7. Title: L'île de Tulipatan.
N. Y. P. L. October 21, 1924

Duru, Alfred, 1829-1889. Madame Favart
*MS

OFFENBACH, JACQUES, 1819-1880.
[MADAME FAVART. VOCAL SCORE. FRENCH]
Madame Favart. Opéra-comique en 3 actes de A. Duru et. H. Chivot. Musique de J. Offenbach. Partition chant et piano arrangée par C. Genet. Paris, Choudens [187-?] Pl. no. A.C.3825. 224 p. 28cm.

At head of title: Théâtre des Folies-Dramatiques.

1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. Madame Favart. II. Chivot, Henri, 1830-1897. Madame Favart.
NN R 5. 69 k/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Duru, Alfred, 1829-89. *MS *MZ

Offenbach, Jacques, 1819–1880.
Madame Favart, opera comique in three acts. Music by Jaques Offenbach. English adaptation of words to music, by H. B. Farnie, the dialogue and business translated and adapted by T. L. Boston: O. Ditson & Co., cop. 1881. 207 p. 4°.

First performed in 1878.
Libretto by Chivot and Duru.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Chivot, Henri, 1830-97. 4. Duru, Alfred, 1829-89. 5. Farnie, Henry Brougham, d. 1889. 6. L., T., translator. 7. Title.
N. Y. P. L. April 2, 1917.

Duru, Alfred, 1829-1889. Madame Favart. *MZ

Offenbach, Jacques, 1819–1880.
[Madame Favart. Libretto. English & French]
...Mme. Favart; opera comique in three acts, by MM. Duru and Chivot. The music composed by Mr. J. Offenbach, as originally performed by the Maurice Grau French opera-bouffe company, at the Park theatre...May 12, 1879. New York, 1879. 73 p. 25cm.

MUSIC DIV.

591021B. I. Duru, Alfred, 1829–1889. Madame Favart. II. Chivot, Henri, 1830–1897. Madame Favart. III. Title.
N. Y. P. L. September 14, 1951

Duru, Alfred, 1829-89. La Mascotte *MS

Audran, Edmond, 1842–1901.
The "mascot." (La mascotte.) Comic opera in 3 acts, music by Edmond Audran. English translation and adaptation of words to music by Theodore T. Barker. Dialogue and stage directions by I. W. Norcross, jr. Boston: O. Ditson Co., cop. 1881. 230 p. 4°.

Vocal score. English words.
First performed in 1880.
Libretto by Chivot and Duru.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Chivot, Henri, 1830-97. 4. Duru, Alfred, 1829-89. 5. Barker, Theodore T., translator. 6. Norcross, I. W., jr. 7. Title.
N. Y. P. L. November 9, 1920.

Duru, Alfred, 1829-1898. La mascotte *XML-271

AUDRAN, EDMOND, 1840-1901.
[LA MASCOTTE. VOCAL SCORE. FRENCH]
La mascotte; opéra-comique en 3 actes de Duru et Chivot; musique de Ed. Audran. Partition chant et piano transcrite par Léon Roques. [Paris, A. Choudens, 1882?] Pl. no. A.C. 5056 (5132/5291) 29cm. (Répertoire Choudens)

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14,908)
Répertore des Bouffes parisiens.
1. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. La mascotte. II. Duru, Alfred, 1829-1898. La mascotte.
NN R 9.72 g/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1, Z A1)

Duru, Alfred, 1829-1889. La mascotte *MS

AUDRAN, EDMOND, 1840-1901.
[LA MASCOTTE. VOCAL SCORE. GERMAN]
Der Glücksengel (La mascotte), komische Oper in drei Akten von Chivot und Duru. Deutsch von Julius Hopp. Paris, Choudens [1881?] Pl. no. A.C. 5291. 204 p. 28cm.

1. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. La mascotte. II. Duru, Alfred, 1829-1889. La mascotte. III. Hopp, Julius, 1819-1885, tr. IV. Title. V. Title: La mascotte.
NN R X 3.57 j/ OC, I, II, III IIIg, IVg, Vg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg

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NCOF

[Duru, Alfred] 1829–1889.
The "Mascot." ("La mascotte.") Comic opera... Music by Edmond Audran. English translation and adaptation of words to music by Theodore T. Barker. Dialogue and stage directions by I. W. Norcross... Boston, O. Ditson & co. [etc., etc.] c1881. 68 p. 17cm.

By A. Duru and H. Chivot.
Prompt-book, interleaved, with ms. notes.

1. NO SUBJECT MUSIC DIV.

359189B. ~~1. Drama, French—Translations into English. 2. Promptbooks. I. Chivot, Henri, 1830-1897, jt. au. II. Barker, Theodore T——, tr.~~ III. Norcross, I. W. IV. Title.
N. Y. P. L. I. Audran, Edmond, 1842-1901 La mascotte. November 12, 1946

Duru, Alfred, 1829-1889. Les noces d'Olivette *MS

AUDRAN, EDMOND, 1840-1901.
[LES NOCES D'OLIVETTE. VOCAL SCORE. FRENCH]
Les noces d'Olivette; opéra-comique en 3 actes de A. Duru et H. Chivot. Partition chant et piano transcrite par Léon Roques. Paris, Choudens [1879?] Pl. no. A.C. 4742. 148 p. 29cm.

1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. Les noces d'Olivette. II. Chivot, Henri, 1830-1897. Les noces d'Olivette. III. Title.
NN R 2.71 b/ZOC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Duru, Alfred, 1829-1889. L'oiseau bleu *MS

LECOCQ, CHARLES, 1832-1918.
[L'OISEAU BLEU. VOCAL SCORE. FRENCH]
L'oiseau bleu, opéra-comique en 3 actes de Duru & Chivot. Partition chant & piano transcrite par Léon Roques. Paris, Choudens père et fils [188-] Pl. no. A.C. 6068. 203 p. 29cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. L'oiseau bleu. II. Chivot, Henri, 1830-1897. L'oiseau bleu. III. Roques, Léon, b. 1839, arranger. IV. Title.
NN 11.59 g/ OC, I, II, III IIIg, IVg (LC1, X1) (OAF 1) SL MUg, Ig, Ig, IIg.

Duru, Alfred, 1829-89: Olivette. *MS

Audran, Edmond, 1842–1901.
Olivette, opera comique in 3 acts. English adaptation by H. B. Farnie. Composed by Audran. Libretto translated from the French and adapted to the stage by Henry W. Montgomery. New York: W. A. Pond & Co., cop. 1881. 1 p.l., 173(1) p. 4°.

First performed in 1879.
Libretto by Chivot and Duru.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Chivot, Henri, 1830-97. 4. Duru, Alfred, 1829-89. 5. Farnie, Henry Brougham, d. 1889. 6. Montgomery, Henry William, translator. 7. Title.
N. Y. P. L. October 11, 1920.

Duru, Alfred, 1829-1889. La petite fronde *MS

AUDRAN, EDMOND, 1840-1901.
[LA PETITE FRONDE. VOCAL SCORE. FRENCH]
La petite fronde; opéra-comique en 3 actes de A. Duru et H. Chivot. Musique de E. Audran. Partition chant et piano transcrite par L. Roques. Paris, Choudens [ca. 1886] Pl. no. A.C. 8112. 219 p. 29cm.

At head of title: Théâtre des folies dramatiques.
1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. La petite fronde. II. Chivot, Henri, 1830-1897. La petite fronde. III. Roques, Léon, b. 1839, arr. IV. Title.
NN R 6.70 e/LOC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Duru, Alfred, 1829-1889. Les pommes d'or. *MZ

Audran, Edmond, 1842–1901.
[Les pommes d'or. Libretto. French]
Les pommes d'or, opérette-féerie en trois actes et douze tableaux par MM. Chivot-Duru et Blondeau-Monréal. Musique de M. Edmond Audran. Paris, Tresse, 1883. 120 p. 18cm.

MUSIC DIV.

536194B. I. Chivot, Henri, 1830-1897. Les pommes d'or. II. Duru, Alfred, 1829-1889. Les pommes d'or. III. Blondeau, Henri, 1841-1925. Les pommes d'or. IV. Monréal, Hector, 1840- . Les pommes d'or. V. Title.
N. Y. P. L. December 4, 1950

Duru, Alfred, 1829-1889: Le pompon. *MS

Lecocq, Alexandre Charles, 1832–1918.
Le pompon; opéra comique en 3 actes. Paroles de MM^rs^ H. Chivot & A. Duru. Musique de Charles Lecocq. Partition, chant & piano arrangée par Léon Roques... Paris: Brandus & Cie. [1875.] Publ. pl. no. B. & Cie. 12050. 326 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre des Folies-dramatiques, le 10 novembre 1875."
Illustrated t.-p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
493904A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Chivot, Henri, 1830-1897. II. Duru, Alfred, 1829–1889. III. Roques, Léon, b. 1839, arranger. IV. Title.
N. Y. P. L. October 20, 1930

Duru, Alfred, 1829-89, jt au. Le pompon. *MZ (Lecocq)

Chivot, Henri, 1830–1897, and A. Duru.
...El pompon rojo. Opera cómica en tres actos, letra de los sres. Enrique Chivot y Alfredo Duru, música de Cárlos Lecocq, arreglada por los señores D. Salvador María Granés y D. Ángel Rubio... Madrid: I. Moraleda, 1877. 69 p. 8°. (Biblioteca dramática.)

Libretto. Spanish words.

MUSIC DIV.

1. Drama (French). 2. Duru, Alfred, 1829-89, jt. au. 3. Granés, Salvador María, 1840- , translator. 4. Rubio, Angel, jt. translator. 5. Lecocq, Alexandre Charles, 1832-1918. 6. Title.
N. Y. P. L. June 29, 1921.

Le pompon.

Duru ——— (Alfred) and Chivot (H. C.) *MZ

Il Pompon. Opera comica in 3 atti. Parole di Alfredo Duru ed Enrico Chivot. Musica di Carlo Lecocq. Milano: P. Cesare [1907?] 31(1)p. 12°.

Drama (French)
Chivot (Henri Charles)
Lecocq (Alexandre Charles) Librettos.

Music Div.

Duru, Alfred, 1829-89. La princesse des Canaries *MS

Lecocq, Alexandre Charles, 1832–
La princesse des Canaries; opéra bouffe en 3 actes, de Duru et Chivot, musique de Ch. Lecocq. Partition chant et piano transcrite par Léon Roques. Paris: Choudens père et fils [188–?]. Publ. pl. no. A. C. 5797. 2 p.l., 224 p. 4°.

At head of title: Théâtre des folies dramatiques.
First performed in 1883.
French words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Duru, Alfred, 1829-89. 4. Chivot, Henri, 1830-97. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. May 3, 1916.

Duru, Alfred, 1829-89: La princesse des Canaries *MS

Lecocq, Alexandre Charles, 1832–1918.
Pepita; comic opera, as performed by Van Biene & Lingard's Falka Company. Adapted from the French of Chivot & Duru, by Mostyn Tedde, music by Ch. Lecocq. Vocal score... London: Chappell & C°. [ca. 1888.] Publ. pl. no. 18284. 1 p.l., 195 p. 4°.

Original French title: La princesse des Canaries.
First performed in French in 1883; in English under above title, in 1886.
English words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Chivot, Henri, 1830-97. 3. Duru, Alfred, 1829-89. 4. Tedde, Mostyn. 5. Title. 6. Title: La princesse des Canaries.
N. Y. P. L. April 15, 1919.

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*MZ (Lecocq)

[La princesse des Canaries]

Duru, Alfred, 1829–1889, and H. Chivot.
...The princess of the Canaries; opera bouffe in three acts and four tableaux. Libretto by A. Duru and H. Chivot. Music by Charles Lecocq, as originally performed for the first time in America...on...Sept. 10th, 1883. New York: Metropolitan Prtg. and Engraving Establishment, 1883. 71 p. 4°.

Libretto. French and English.
Cover-title. At head of title: Maurice Grau's French opera company.

Cards in Public Catalog.

MUSIC DIV.

Librettos. Lecocq: The princess of the Canaries
~~1. Drama, French. 2. Drama, French—Translation into English.~~ 3. Chivot, Henri, 1830-1897, jt. au. 4. Title. 5. Lecocq, Alexandre Charles, 1832-1918.
N. Y. P. L. January 7, 1926

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*MZ (Lecocq)

[La princesse des Canaries]

[Duru, Alfred, 1829–1889, and Henri Chivot.]
The lyrics of The queen's mate. Comic opera in three acts, adapted from the French by Harry Paulton & Mostyn Tedde. Composed by Ch. Lecocq. Performed for the first time in America ... May 2d, under the direction of Mr. Jas. C. Duff. [New York, 189–?] 32 p. 12°.

Libretto. English words.
Original French title, La princesse des Canaries; later produced as, Pepita.
Cover-title.

Cards in Public Catalog.

~~1. Drama, French—Translations into English.~~ Librettos. I. Chivot, Henri, 1830-1897, jt. au. II. Paulton, Harry, 1842- , translator. III. Tedde, Mostyn, translator. IV. Title: The queen's mate. V. Title: La princesse des Canaries. VI. Title: Pepita. VII. Lecocq, Alexandre Charles, 1832-1918.
N. Y. P. L. July 9, 1932

Duru, Alfred, 1829-89: Le rajah de Mysore. *MS

Lecocq, Alexandre Charles, 1832–1918.
...Le rajah de Mysore; opérette bouffe en un acte, représentée pour la première fois au Théâtre des bouffes parisiens, le 21 septembre, 1869. Paroles de A. Duru et H. Chivot, musique de Charles Lecocq. Partition piano et chant... Paris: L. Bathlot [1869?]. Publ. pl. no. L. B. 283. 3 p.l., 72 p. 4°.

French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Duru, Alfred, 1829-89. 4. Chivot, Henri, 1830-97. 5. Title.
N. Y. P. L. August 14, 1919.

Duru, Alfred, 1829-1889. Surcouf *MS *MS

PLANQUETTE, ROBERT, 1848-1903.
[SURCOUF. VOCAL SCORE. FRENCH]
Surcouf; opéra comique en 3 actes & un prologue. Paroles de H. Chivot & A. Duru. [Paris, C. Joubert, 190-?] Pl.no.L.B. 6320. 271 p. 28cm.

Cover title.
The Otto Kinkeldey Memorial Collection.
1. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. Surcouf. II. Duru, Alfred, 1829-1889. Surcouf. III. Title.
NN R 5.70 v/L OC, I, II IIg, IIIg (LC1, X1, Z1) (OAF1) SL MUg, 1g, Ig,

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NKM p.v.922

Duru, Alfred, 1829–1889.
Le voyage de Suzette; pièce à grand spectacle...par MM. Alfred Duru et Henri Chivot. Musique nouvelle de M. Léon Vasseur. Représentée pour la première fois à Paris, sur le théâtre de la Gaité le 20 janvier 1890. [Paris, 1890] 163 p. 18cm.

"Ce livret est en manuscrit et n'est pas mis en vente."

MUSIC DIV.

1. Librettos. Vasseur L. Le voyage de Suzette. ~~1. Drama, French.~~ I. Chivot, Henri, 1830–1897, jt. au. III. Title.
N. Y. P. L. II. Vasseur, Léon, 1844-1917. Le voyage de Suzette. January 22, 1946

Duru,Alfred,1829-1889 *MZ

OFFENBACH, JACQUES, 1819-1880.
[MADAME FAVART. LIBRETTO. ENGLISH]
Madame Favart; opera comique in three acts. English adaptation of words to music, by H.B.Farnie. The dialogue and business translated by T.L. Boston, O.Ditson, c1881. 70 p. 17cm.

Libretto by Henri Charles Chivot and Alfred Duru.

I. Chivot, Henri, 1830-1897. Madame Favart. II. Duru, Alfred, 1829-1889. III. Farnie, Henry Brougham, d.1889. IV. L., T., tr. V. Title.
NN 3.57 a/0 OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Duru,Alfred,1829-1889,jt.au. *C-2 p.v.719

Siraudin, Paul, 1813-1883.
Le pifferaro; comédie vaudeville en un acte, par MM. Siraudin, Alfred Duru et Henri Chivot... Paris, E. Dentu, 1863. 36 p. 19cm.

1. Drama, French. 2. Vaudevilles—Librettos. I. Duru, Alfred, 1829-1889, jt. au. II. Chivot, Henri, 1830-1897, jt. au. III. Title.
NN R 2.54 OC, I, II PC, I, I, II, III SL MU, 2, I, II, III (LC1, X1)

Duru, Henri Alfred.
See
Duru, Alfred, 1829-1889.

Music div.
N. Y. P. L. April 25, 1916.

Duruflé, Marie Madeleine Chevalier-
See
Chevalier-Duruflé, Marie Madeleine, 1921-

NN 3.60 OC MU LC

DURUFLÉ,MAURICE.REQUIEM

Copy only words underlined & classmark — *MA

Amerongen, Alex van.
Maurice Duruflé en zijn "Requiem." (IN: Mens en melodie. Utrecht. 23cm. v. 8, no. 7 (Juli 1953) p. 202-205. port., music)

1. Duruflé, Maurice. Requiem.
NN R 10.53 OI (MU)I (LC2,X1)

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*MYD

DURUFLÉ, MAURICE, 1902-
[DANCES, ORCHESTRA, OP. 6. TAMBOURIN. ARR. FOR PIANO]
Tambourin; extrait des Trois danses pour orchestre. Transcription pour piano par l'auteur. Paris, Durand; Philadelphia, Elkan-Vogel [1962] 14 p. 32cm.

Duration: 5 min., 30 sec.

1. Tambourin (Dance)--Piano. 2. Piano--Arr.
NN L.63 f/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

** MTK

DURUFLÉ, MAURICE, 1902-
...Trois danses [1939] pour orchestre [Op. 6]... Paris, Durand & cie; Philadelphia, Elkan-Vogel co. [etc., etc., 1939] Pl. no. D. & F. 12922 122 p. 23cm.

Miniature score: orchestra.
CONTENTS.—Divertissement.—Danse lente. Tambourin.

DREXEL MUSICAL FUND

1. Dances (Orchestra)
NN 8.53 OC SL MUg, 1g (MU13, LC1, X1)

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*MRD

DURUFLÉ, MAURICE, 1902-
[MESSE. CUM JUBILO. VOCAL SCORE]
Messe Cum jubilo; à une voix. Pour baryton-solo, choeur de barytons, orchestre et orgue. [Op. 11. Réduction pour chant et orgue par l'auteur.] Paris, Durand [c1967] 31 p. 32cm.

1. Masses--Keyboard acc.
NN 1.69 k/s OC (OAF1) SL MUg, 1g (LC1, X1)

Duruflé, Maurice, 1902- *MRD

[Requiem. Vocal score. Latin]
...Requiem, pour soli, chœurs, orchestre et orgue [Op. 9, 1947] ... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1948] Pl.no.D.&F. 13373. 80 p. 31cm.

With organ accompaniment.

1. Requiems—Keyboard acc.
NN 10.52 OC SL MUg, 1g (LC1, X1)

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*MRDI

DURUFLÉ, MAURICE, 1902-
[REQUIEM. ORGAN & STRING QUINTET ACC.]
Requiem pour soli, choeurs, orchestre et orgue, op. 9. Réduction pour chant, orgue et quintette à cordes (harpe, trompettes et timbales ad-lib.) Paris, Durand; Philadelphia, Elkan-Vogel [c1961] score (106 p.) 37cm.

Duration: 41 min.

The Otto Kinkeldey Memorial Collection

1. Requiems--Instr. acc.
NNS 5.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

DURUFLÉ, MAURICE, 1902-
[Scherzo, orchestra, op. 8]
...Scherzo [1947] pour orchestre... Op. 8 Paris, Durand & cie., Philadelphia, Elkan-Vogel co. [etc., etc., 1949, c1947] Pl. no. D & F. 13240. 58 p. 22cm.

Miniature score.
Duration: 7 min.

1. Orchestra.
NN 9.53 OC SL MUg, 1g (LC1, X1)

Duruflé, Maurice, 1902-
TAMBOURIN See his
DANCES, ORCHESTRA, OP.6

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)
form 186 [viii-18-61 25m]

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*MI

Durutte, Camille, comte, 1803-1881.
Esthétique musicale; résumé élémentaire de la Technie harmonique et complément de cette Technie, suivi de l'exposé de la loi de l'enchainement dans la mélodie, dans l'harmonie et dans leur concours par le comte Camille Durutte... Paris, Gauthier-Villars, 1876. vi, 411 p. 8°.

1.Harmony, 1800-1900. Music Div.

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*MO
(Bulgaria)

ДЪРЖАВЕН ансамбъл за народни песни и танци.
София, Наука и изкуство. v. music. 29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Title romanized: Dŭrzhaven ansambŭl za narodni pesni.

1. Folk songs, Bulgarian--Per. and soc. publ. 2. Folk dances--Bulgaria--Per. and soc. publ.
NN 8.71 c/ OS CSR SL MU,1,2 S,1,2 (DC2,U1, LC1,X1)

Duryea, Joseph Tuthill, 1832-98, compiler *MRA

Presbyterian Church in the U.S.A.
The Presbyterian hymnal. Philadelphia: Presbyterian Board of Publ. [cop. 1874.] 510 p. 8°.

Bookplate and autograph of Roswell Dwight Hitchcock.
"Compiled and edited by the Rev. Joseph T. Duryea...under the direction of a committee appointed by the General Assembly."
Words and music.

Music Div.
1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1874. 2. Duryea, Joseph Tuthill, 1832–98, compiler.
N. Y. P. L. April 22, 1919.

Duryea, Joseph T., D.D., compiler. Stuart 5013

Presbyterian Church in the United States of America.
The Presbyterian hymnal. [With tunes. Compiled and edited by Rev. Joseph T. Duryea, under the direction of a committee appointed by the General Assembly.] Philadelphia: Presbyterian Board of Publ. [cop. 1874.] 519 p. 12°.

Music Dept.
1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1874. 2. Hymnody. 3. Duryea, Joseph T., D.D., compiler.
N. Y. P. L. April 11, 1914.

Duryea, Joseph Tuthill, 1832-1898, compiler.

Presbyterian Church in the U. S. A. *MRA
The Presbyterian hymnal. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work, 1904. 552 p. 8°.

Words and music for 4 mixed voices.
First published in 1874.
"Compiled and edited by the Rev. Joseph T. Duryea, D. D., under the direction of a committee appointed by the General Assembly."
"The form of government and forms of process of the Presbyterian Church in the United States of America," p. 515-539.
"The shorter catechism," p. 548-552.

Music Div.
545815A. 1. Hymns, Denominational—Presbyterian Church in the U. S. A., 1904. 2. Presbyterian Church in the U. S. A.—Govt. and discipline. 3. Duryea, Joseph Tuthill, 1832–1898, compiler.
N. Y. P. L. February 29, 1932

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*QDZ p.v.5, no.1

Durylin, Sergyei.
Рихардъ Вагнеръ и Россія. О Вагнерѣ и будущихъ путяхъ искусства. Moscow: "Musaget," 1913. 68 p. 8°.

*QDZ
P.V. 5 no. 1

Music Div.
1. ~~Music (Russian).~~ 2. Wagner, Richard, 1813-83.
N. Y. P. L. June 9, 1915.

Write on slip words underlined below and class mark — *ME

[Dusart, Izaak] 18th cent. *ME

Wensch om een biddent herte. Op de wyze van den 48en Psalm. 1732.

(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.4, p.91-92 of second group of pages.)

Melody unaccompanied.
First line: Het is gewis niet.
In "Vorstelende, vrolyke en dankbare zielsgezangen,enz., door Izaak Dusart. Te Amsteldam, by Adrianus Douci. 1732."
form 166b [1-13-12 25m] MUSIC DIV.

Du Saule, Gérard.
See
Gerardus a Salice, 15th-16th cent.

Music div.

Duschek, Frans.
See
Dussek, Frans, 1731-1799

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [ix-29-60 5m]

Duschmalui, Joseph, 1727-1801.

see

Touchemoulin, Joseph, 1727-1801.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MGS
Classmark (Sia mese)

DUSDI, PARIBATRA.
The regional folk dancesof Thailand.

[1962]

TEMPORARY CARD

Permanent card removed by D.

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

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*MEC
(Mahler)

DUSE, UGO.
Gustav Mahler; introduzione allo studio della vita e delle opere. Padova, Marsilio editori [c1962] viii, 270 p. 24cm.

At head of title: Istituto di storia della musica dell'Università di Palermo.

1. Mahler, Gustav, 1860-1911.

NN 1.65 p/b OC (1b*) PC, 1 SL MU, 1 (LC1, X1)

Dusek, Franz.

See

Dussek, Franz, 1731-1799

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MLD

Duschnitz (Marcs) 1827-1887
Theorie of the production of vocal sounds and the art of singing based on physiological and mathematical principles... Part 1st and 2nd (theorie). 3d practical part (solfeggios). Three parts in one volume. Philadelphia: J. Schuberth & Co., cop. 1870. 8°

Text in English & German

*MLD

Music Div.

Dusek, Johann Ladislaus.
See
Dussek, Johann Ladislaus, 1760-1812.

MUSIC DIV.

N. Y. P. L. September 18, 1922.

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*MKRB

Dushkin, David.
Fun with flutes, by David Dushkin; book design and illustrations by Alfred D. Sterges. Chicago, Ill., The University of Chicago press [1934]

2 p. l., 27, [1] p. illus. 21 x 28½cm.

Music with piano accompaniment.

CARNEGIE CORPORATION OF NEW YORK

1. Flageolet. I. Title. 1. Flute-Construction. 2. Flute-Methods. I. Sterges, Alfred D., illus. 35-1514

Library of Congress M1405.D97F8 MUSIC DIV.

Copy 2.

Copyright A 77833 788.5

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*MKRBM

Dushkin, Dorothy.
Method and tunes for the recorder, by Dorothy Dushkin, edited by Theo Verlyn. Soprano or tenor ... Chicago, Ill., Pallma music products [1945- v. 1-

1 v. illus. 19½ x 27½cm.

1. Recorder (Musical instrument)—Methods. I. Verlyn, Theo, ed. II. Title.

Library of Congress MT342.D915 46-12994

MUSIC DIV.

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*MW

DUSHKIN, DOROTHY.
Quintet for Amanda, for oboe and string quartet. Northampton, Mass., Smith college, Valley music press [c1956] 8 p. 28cm.

Score.

1. Chamber music, 20th cent. -- Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello). I. Title.

NN X 5.69 m/// OC SL MU/g, 1g, 2g, 1g (MUA4, MUI 1, LC1, X1)

Dushkin, Samuel, 1897-

*MEC
(Barrère)

Le Massena, Clarence Edward, 1868-
...Samuel Dushkin, violinist... New York, 1925. 6 f. f°.

Typewritten.
Caption-title.
Bound with his: George Barrère.

MUSIC DIV

1. Dushkin, Samuel, 1897-
N. Y. P. L. September 14, 1933

Dushkin, Samuel, 1897- arranger.

*MYK

Boccherini, Luigi, 1743-1805.
...[Concertos, Violin. D maj.] Concerto pour violon, en Ré, avec accompagnement d'orchestre. Édité et arrangé pour violon et piano par Samuel Dushkin. Mainz: B. Schott's Söhne, cop. 1924. Publ. pl. no. 31075. 2 parts in 1 v. 31cm.

Violin and piano in score, and violin part.
"This violin concerto...was written about 1768...and is now published for the first time from a recently discovered manuscript... Mr. Dushkin... has also added the cadenzas."
At head of title: Edition Schott, Nr. 690.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Concertos—Arr. with piano. I. Dushkin, Samuel, 1897- arranger.
N. Y. P. L. October 18, 1932

Dushkin, Samuel, 1897-arr.

*MYK-Amer. box

GERSHWIN, GEORGE, 1898-1937.
[PRELUDE, PIANO, G MAJ. ARR. FOR VIOLIN & PIANO]
Short story; arranged for violin and piano by S. Dushkin. Rev. ed. New York, Associated music publishers [c1946] Pl. no. A.S.194444. score (7 p.) and part. 31cm.

Transcription of an unpublished prelude.
Reissued from plates of the Schott edition.

1. Violin and piano--Arr. I. Dushkin, Samuel, 1897- arr. II. Title.

NN R 12.64 c/B OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUA(4)I (MU1, LC1, X1)

Dushkin, Samuel, 1897- ed.

*MYK box

Paradis, Maria Theresia von, 1759-1824.
...Sicilienne, par M. Th. von Paradis... Mainz: B. Schott's Söhne [etc., etc., c1924] Publ. pl. no. 31164. 1 v. 31cm. (Dushkin, S. Transcriptions. no. 6.)

Score (3 p.): violin and piano. Violin part.
"Revu et édité par S. Dushkin."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano—To 1800. 2. Siciliana—Violin and piano.
I. Dushkin, Samuel, 1897- , ed.
N. Y. P. L. August 15, 1938

Dushkin, Samuel, 1897-

** MYK

Stravinski, Igor, 1882-
...Concerto en Ré pour violon et orchestre, par Igor Strawinsky. Partition, violon & piano. Mainz: B. Schott's Söhne, 1931. Publ. pl. no. B. S. S. 32956. 2 parts in 1 v. facsim. f°.

"Réduction pour violon et piano par l'auteur."
Violin and piano in score and violin part.
"Violin part in collaboration with Samuel Dushkin."
At head of title: Edition Schott. No. 2190.

MUSIC DIV.

DREXEL MUSICAL FUND.

582205A. 1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Dushkin, Samuel, 1897-
N. Y. P. L. May 25, 1932

Dushkin, Samuel, 1897- , arr.

*MYK

Stravinski, Igor, 1882-
...Divertimento pour orchestre inspiré par la muse de Pierre Tchaïkovsky; transcription pour violon et piano par l'auteur et S. Dushkin... Berlin [etc.] Édition russe de musique, 1934. Publ. pl. no. R. M. V. 592-593, R. M. V. 595-596. 2 parts in 1 v. 34cm.

Score (44 p.): violin and piano. Violin part.
CONTENTS.—Sinfonia.—Danses suisses.—Scherzo.—Pas de deux.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

835811A. 1. Violin and piano—Arr. I. Chaikovski, Piotr Il'ich, 1840-1893. II. Dushkin, Samuel, 1897- , arr.
N. Y. P. L. December 15, 1936

Dushkin, Samuel, 1897-

*MYK

STRAVINSKI, IGOR, 1882-1971.
[DUO CONCERTANT, VIOLIN & PIANO, 1932]
Duo concertant, pour violon et piano [Partie de violon avec la collaboration de Samuel Dushkin] London, New York, Édition russe de musique; Boosey & Hawkes [c1938] 1 v. 31cm.

Score (28 p.) and part.
MOVEMENTS.—Cantilène.—Eglogue I.—Eglogue II.—Gigue.—Dithyrambe.

1. Violin and piano. I. Dushkin, Samuel, 1897- .

NN X 8.57 d/ OC, I SL MUg, 1g, Ig (MUI5, LC1, X1, Z1)

Dushkin, Samuel, 1897- , arranger.

*MYK

Stravinski, Igor, 1882-
[L'oiseau de feu. Scherzo. Arr. for violin & piano]
...Scherzo tiré du ballet L'oiseau de feu. Transcription pour violon et piano par I. Strawinsky et S. Dushkin. Mainz: B. Schott's Söhne, etc., etc., cop. 1933. Publ. pl. no. B. S. S. 33683. 2 parts in 1 v. 31cm. (Edition Schott No. 2250.)

Cover-title.
Score, and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. I. Dushkin, Samuel, 1897- , arranger.
N. Y. P. L. August 6, 1935

Dushkin, Samuel, 1897- , arranger

*MYK

Stravinski, Igor, 1882-
Pastorale; chanson sans paroles par Igor Strawinsky. Transcription par I. Strawinsky et S. Dushkin. Violon et piano... Mainz: B. Schott's Söhne [etc., etc., 1934] Publ. pl. no. B. S. S 33976. 2 parts in 1 v. 31cm. (Edition Schott No. 2294.)

Score, and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. I. Dushkin, Samuel, 1897- , arranger.
N. Y. P. L. August 5, 1935

Dushkin, Samuel, 1897- , arr.

*MYK-Amer.

THOMSON, VIRGIL, 1896-
[PORTRAITS. ARR. FOR VIOLIN & PIANO]
Three portraits. Transcribed for violin by Samuel Dushkin. New York, Mercury music corp., c1951. score (8 p.) and part. 31cm.

The 1st and 3rd works are for violin and piano; the 2d for violin solo; originally for piano.
CONTENTS.--Barcarolle; a portrait of Georges Hugnet.--In a bird (Continued)

NN 12.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1) 2

THOMSON, VIRGIL, 1896- [PORTRAITS. ARR. FOR VIOLIN & PIANO] Three portraits. (Card 2)

cage; a portrait of Lise Deharme.--Tango lullaby; a portrait of Mlle. Alvarez de Toledo.

1. Violin and piano--Arr. 2. Violin--Arr. I. Dushkin, Samuel, 1897- , arr.

Dushkin, Samuel, 1897- , ed.
Transcriptions. Mainz: B.Schott's Söhne.

Individual numbers are entered in this catalogue as received, under name of composer.

MUSIC DIV.

*MI

Dusi, Giacomo Antonio.

Trattato di scienza e pratica armonica del maestro Giacomo Antonio Dusi ... Milano, G. Ricordi [1859]

2 v. 35cm.

Vol. 2, "Esempi," engraved throughout.

~~1. Music—Manuals, text-books, etc.~~ 1 Harmony.

CARNEGIE CORPORATION OF NEW YORK

Cards in Public Catalog 9-31162

Library of Congress MT6.D97 MUSIC DIV.

DUSIACKI

Write on slip words underlined below and class mark — *MYD

Dusiacki, Kasimir Stanislaus Rudomina, 17th cent. *MYD

Battaglia di Domino Garli da Parma. (Ein Schlachtgemälde.)

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.69-71.)

For lute, with trumpet, bagpipes and drum. "Aus dem Lautenbuche des Kasimir...Dusiacki, Padua, 1620."

Battaglias.

MUSIC DIV.

Dusik, Johann Ladislaus.

See

Dussek, Johann Ladislaus, 1760-1812.

MUSIC DIV.

Dusk of the gods [opera].

See

Wagner, Richard, 1813-1883. Götter dämmerung.

MUSIC DIV.

DREXEL 4700

Dusky (The) night rides down the sky. Partsong. Old English melody. ["A hunting we will go."] Arranged by Edw. F. Rimbault. 4 l. (In: Choir (The). Anthems, songs, etc... London, 1868-69. 4° No. 130.)

Hunting songs

Choral music, Secular Mixed 4pt. Keyboard acc.

Music Div.

Dusky singing.

NCOH p.v.1

[Page, Meredith]

Dusky singing. [Columbus? 1936?] 28 f. 30cm.

Caption-title.

A radio drama by Meredith Page, based on the early life of Stephen Foster.

1. Drama, Radio, American. —Drama. I. Ohio. Education II. Title. N. Y. P. L.

2. Foster, Stephen Collins, 1826-1864 department. School of the air.

Music Div.

February 27, 1940

Please write on slip, name of journal or series, volume, page and year.

Duss (John S.)

Duss. [With port.] *MA

(Musical Courier. v. 48, no. 14, pp. 26.

New York, 1904.)

Music Div.

Duss-ology

*MIZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915. *MNZ-Amer.

Duss-ology; march. [n.d.] conductor score (4 p.) and part. 34cm.

Manuscript, in ink.

For band.

Part for clarinet.

(Continued)

NN 1.68 1/2OC SL MUr, 1r,2r,3r,1 MUA(4) (MUI 1,MUR1,LC1,X1)

FANCIULLI, FRANCESCO, 1853-1915. Duss-ology... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band). 2. Band. 3. Manuscripts (Music) --Fanciulli, F. I. Title.

Dussaulx, Gérard.

See

Gerardus a Salice, 15th-16th cent.

JUL 7 1944

MUSIC DIV

Dusseck, J.L.

See

Dussek, Johann Ladislaus, 1760-1812.

7.4 OC OD ED OS SL A AH E G J MP MR MS MU MUP O P

PR R *R RC S SP ST T S

form 198 [vi-15-38 15m]

Write on slip only words underlined and classmark — *MA

Dussek, Franz, 1731-1799

Burg, Marie.

Mozart at the "Bertramka" in Prague.

(Musical opinion. London, 1949. 1949, July, p. 521-522.)

Mozart, Wolfgang Amadeus.

form 409c [vi-29-48 25m] npo MUSIC DIV.

DUSSEK, FRANZ--BIBL.--THEMATIC INDEXES

**MEC (Dussek, F.)

SÝKORA, VÁCLAV JAN.

František Xaver Dušek; Život a dílo. [1. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění, 1958. 290 p. illus., ports., facsims., music. 21cm.

Bibliographical footnotes.

"Uplný thematický soupis skladeb F.X. Duška," p. [195]-283.

Drexel Musical Fund.

1. Dussek, Franz, 1731-1799. 2. Dussek, Franz--Bibl.--Thematic indexes.

NN R 10.61 e/OC PC, 1, 2 SL MU, 1, 2 S, 1, 2 (LCE1, LC1, X1, Z1)

DUSSEK, FRANZ, 1731-1799

**MEC (Dussek, F.)

SÝKORA, VÁCLAV JAN.

František Xaver Dušek; Život a dílo. [1. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění, 1958. 290 p. illus., ports., facsims., music. 21cm.

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Drexel Musical Fund.

1. Dussek, Franz, 1731-1799. 2. Dussek, Franz--Bibl.--Thematic indexes.

NN R 10.61 e/OC PC, 1, 2 SL MU, 1, 2 S, 1, 2 (LCE1, LC1, X1, Z1)

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*MYD

DUSSEK, FRANZ, 1731-1799.

[Sonata, piano

Sonate für das Clavier, von Franz Duschek, Prag, 1796, im Verlag des Authors. Nach dem Urdruck hrsg. von Günter Rhau. Wiesbaden, Breitkopf & Härtel [c1948] Pl. no. WB 17 8 p. 30cm. (Edition Breitkopf. Nr. 5956)

1. Piano—To 1800. I. Rhau, Günter, 1906- , ed.

NN 2.53 OC, 1 SL MUg. Ig, Ig S (LC1, X1)

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* MN M821 no. 8

DUSSEK, FRANZ, 1731-1799.

Sonate per il clavicembalo. Revise Marie Knotková a Antonín Němec. Praha, Orbis, 1951. 45 p. 31cm. (Musica antiqua bohemica, 8)

Edited from a manuscript in the library of the castle of Kacina in Bohemia.

(Continued)

NN R X 8.60 g/0 OC, II, III, IIIg (LC1, X1) IVbo, Vbo (OS)I MUg, Ig, Ig. 2

DUSSEK, FRANZ, 1731-1799. Sonate per il clavicembalo. (Card 2)

Introductory material in Czech, French and Russian.

CONTENTS. — Sonata in F. — Sonata in C. —Sonata in G--Sonata in G --Sonata in D-- Sonata in A--Sonata in F--Sonata in E flat.

1. Harpsichord--To 1800. I. Series. II. Knotková, Marie, ed. III. Nemec, Antonín, ed. IV. Knotková, Marie. V. Němes, Antonín. t. 1951.

Dussek (Franz) 1731-1799 DREXEL 5868.4

II sonates pour le forte-piano ou clavecin à 4 mains... par Franz Duschek. Vienne: Hofmeister, c17-. 39 pp. obl. 8° Publ. pl. no. 146.

1. Piano, 4 hands.

2. Harpsichord, 4 hands

Music Div.

DUSSEK, JOHANN LADISLAUS--BIBL.--THEMATIC INDEXES

*ZB-228

CRAW, HOWARD ALLEN.

A biography and thematic catalog of the works of J.L. Dussek (1760-1812). [Los Angeles] 1964. vii, 489 l. illus., music.

Microfilm.

Thesis (Ph.D.)--University of Southern Calif.

Bibliography: leaves 477-489.

1. Dussek, Johann Ladislaus, 1760-1812. 2. Dussek, Johann Ladislaus --Bibl.--Thematic indexes.

NN R 9.68 1/OC(1b*) PC, 1, (OAF1) SL MU, 1, 2 (UM1, LC1, X1, MUF1)

DUSSEK, JOHANN LADISLAUS, 1760-1812

Write on slip words underlined and classmark— *MA

AMERONGEN, ALEX VAN.

Een vergeten meester; Jean-Louis Dussek. (IN: Mens en melodie, Utrecht. Jaarg. 7, no. 10 (Oct., 1952). p. 306-310. port., music.)

1. Dussek, Johann Ladislaus, 1760- 1812.

NN R 1.53 OI (MU)I (LC1, X1)

Dussek, Johann Ladislaus 1760-1812

Write on slip, class mark name, vol., page and year of magazine. *MA

Blom, Eric.

The prophecies of Dussek.

(Musical opinion. London, 1927-28. 4°. v. 51, p. 271-273, 385-386, 495-496. port., continued.)

form 400 [vii-33 37 25m]

Dussek, Johann Ladislaus 1760-1812
Write on slip words underlined below and class mark— *MA

Broz, Josef A.
Czechoslovak music in England, 1750-1850.
(Musical opinion. London, 1944. 1944, Sept., p.378.

Czecho-Slovakia.

npc MUSIC DIV.

form 406b [viii-3-43 25m]

DUSSEK, JOHANN LADISLAUS, 1760-1812
*ZB-228

CRAW, HOWARD ALLEN.
A biography and thematic catalog of the works of J.L. Dussek (1760-1812). [Los Angeles] 1964. vii, 489 l. illus., music.

Microfilm.
Thesis (Ph.D.)--University of Southern Calif.
Bibliography: leaves 477-489.
1. Dussek, Johann Ladislaus, 1760-1812. 2. Dussek, Johann Ladislaus --Bibl.--Thematic indexes.
NN R 9.68 l/OC(1b*) PC,1, (OAF1) SL MU,1,2 (UM1, LC1, X1, MUF1)

Dussek, ... Ladislaus, 1760-1812 *MEC (DUSSEK) (Du...

Schiffer, Leo, 1890-
Johann Ladislaus Dussek, seine sonaten und seine konzerte ... Borna-Leipzig, Druck von R. Noske, 1914.
2 p. l., 99 p., 1 l. 34 p. (music) 23cm.
Inaug.-diss.—Munich.
Lebenslauf.

JUILLIARD FOUNDATION FUND

1. Dussek, Johann Ladislaus, 1761-1812.

21-11878

Library of Congress ML410.D96S3 Music Dept

DUSSEK, JOHANN LADISLAUS, 1760-1812.
Copy only words underlined & classmark— *MA

Truscott, Harold.
Dussek and the concerto. (In: The Music review. Cambridge, England. 25cm. v. 16, no. 1 (Feb., 1955) p. [29]-53. music)

1. Dussek, Johann Ladislaus, 1760-1812.
NN 3.55 d/e OI (MU)1 (LC1, X1)

Write on slip, class mark *MA name, vol., page and year of magazine.

Dussek, Johann Ladislaus, 1760-1812.

Unger, Dr. Max: Beiträge zur Lebensbeschreibung Johann Ladislaus Dusseks. In Neue Musik-Zeitung XXXV Jahrgang. 1914 Heft 9 p. 170-174.

Music Div.

form 408 [vii-25-27 25m]

Dussek, Johann Ladislaus, 1760-1812.
Please write on slip, name of journal, volume, page and year.
Biog. *MA

Unger, Max
Zu Johann Ludwig Dusseks Lebenslauf.
(Allgemeine Musik-Zeitung v. 39 no. 47 p. 1231-1233
Berlin, 1912)

Music Div.

Dussek, Johann Ladislaus Write on slip, class mark *MA
1760-1812. name, vol., page and year of magazine. "La mort de Marie Antoinette"

Pincherle, M.
En marge de l'Exposition de la Révolution française. La mort de Maria Antoinette. Reproduction d'une composition peu connue de Dussek.

(Musique. Paris, 1928. 4°. Année 1, p. 205-207, 240-241. facsim.)

Music.

form 408 [vii-23-27 25m] MUSIC DIV.

DUSSEK, JOHANN LADISLAUS, 1760-1812

*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.
La morte di Dussek, elegiac Sonata for the piano forte, with an accompaniment for a violin obligato and violoncello ad libitum. London, Chappell [181-] Pl. no. 376. score (21 p.)

Film reproduction. Negative.
1. Dussek, Johann Ladislaus, 1760-1812. 2. Violin and piano. 3. Piano in trios (Piano, violin, violoncello). 4. Chamber music, 19th cent.--Trios. I. Title.
NN S 1.63 e/B OC SL MUg, 1 2g, 3g, 4g, Ig (MUF1, MU1, UM1, LC1, X1)

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*MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[WORKS, PIANO. SELECTIONS]
Sonaten u. Stücke für Pianoforte von J.L. Dussek. Revidiert und mit Fingersatz versehen von Adolf Ruthardt. Leipzig, C.F. Peters [191-?] 1 v. Pl. no. 8464. 31cm. (Edition Peters. No. 274b)

Heft 2.
CONTENTS.--Heft 2. Stücke.

1. Piano--To 1800.
NN 12.69 r/C OC (OAF1) SL MUg, Ig (LC1, X1)

Write on slip words underlined below and class mark— *MYF

Dussek, Johann Ladislaus, 1760-1812.

Adagio du 3me concerto.

For harpsichord or piano. *MYF

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 3, livr. 50, p. 23-25.)

form 400b [viii-6-35 25m] Music Div.

Dussek, Johann Ladislaus, 1760-1812
Les adieux de Clementi

See

Dussek, Johann Ladislaus, 1760-1812
Sonata. Piano. Op. 44

MUSIC DIV.

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*MYD box

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[AIRS VARIÉS, PIANO, OP. 6. L'AMOUR EST UN ENFANT TROMPEUR]
L'amour est un enfant trompeur; air varié. London, G. Walker [18--] 3 p. 33cm.

1. Piano--To 1800. I. Title.
NN R 7.61 g/V OC (OAF 1) SL MUg, Ig, Ig (MU1 I, LC1, X1)

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*MYD

Dussek, Johann Ladislaus, 1760–1812.

Trois airs variés pour le piano-forté, par J. L. Dussek... Offenbach s/Mein, J. André [1810?] Publ. pl. no. 2794. 15 p. 32cm.

1. Piano—To 1800.
N. Y. P. L. MUSIC DIV. October 29, 1946

Write on slip words underlined below and class mark— *MYD

Dussek, Johann Ladislaus, 1761-1812.

III airs variés pour le pianoforte... Op. 23.

(In his: [Sonata. Piano. Op. 23] Sonate et III airs variés. Leipsic [1812] p. 15-27.)

Contents.—Marche d'Alceste.—Polonaise de Viotti.—Rondo écossais.

form 400b [1-23-43 25m]

Dussek, Johann Ladislaus, 1760-1812. DREXEL. 4810
Chi serba costanza. Rondo sung... in the opera of L'amor fra le vendemmie composed by J. L. Dussek. The words by ... Da Ponte. London: Corri, Dussek & Co., [18-?]. 11 pp. f°

Bd. with: [Paisiello (G.)] A me tutte le belle. London, [1801?]. f°

4810 Music Div.

Dussek, Johann Ladislaus, 1760-1812
L'amour est un enfant trompeur

See

Dussek, Johann Ladislaus, 1760-1812
Petits airs favoris variés. Op. 6

MUSIC DIV.

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*MYD box

Dussek, Johann Ladislaus, 1760–1812.

Deux anglaises et deux walzes pour le pianoforte, par I. L. Dussek... Leipzig, A. Kühnel [1811] Publ. pl. no. 862. 3 p. 23 x 34cm.

Label of Gombart et comp., Augsbourg, below imprint.

MUSIC DIV.

1. Dances—Piano—To 1800. 2. Contredanses—Piano. 3. Waltzes—Piano.
N. Y. P. L. November 13, 1946

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*MYD box

Dussek, Johann Ladislaus, 1760–1812.

Anna; a favourite Scotch song with variations for the piano-forte or harpsichord, by J. L. Dussek... Edinburgh, Printed by Corri & co. [1801?] Publ. pl. no. 467. p. 8-11. 34cm.

1. Piano—To 1800. 2. Harpsichord —To 1800. I. Title.
N. Y. P. L. November 12, 1946

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*MP box

Dussek, Johann Ladislaus, 1760–1812.
[Captive of Spilburg. The willow]
The favorite song of The willow, sung by Mrs. Bland in The captive of Spilburg. Performed at the Theatre Royal Drury Lane. Composed by J. L. Dussek... London & Edinburgh, Printed for Corri, Dussek & co. [1799?] 3 p. 34cm.

With piano accompaniment.
First line: When the shepherd asks my hand.

MUSIC DIV.

1. Songs, English—Bohemian composers. I. Song index (2).
N. Y. P. L. November 12, 1946

Dussek, Johann Ladislaus, 1760-1812. *MP + box

The favorite song of The Willow...in the Captive of Spilburg...composed by J.L.Dussek.
London:Corri, Dussek & co. [1798]. 3 p. f°.

MUSIC DIV.
1 card. Not acc.

Music Div.

Mus. Res.
*MS

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[THE CAPTIVE OF SPILBERG. VOCAL SCORE. ENGLISH]
The favorite romance of The captive of Spilberg. As now performing with the greatest applause at the Theatre Royal, Drury Lane. The words by Prince Hoare. The music entirely new by J.L. Dussek.... London, Printed for M. Kelly, to be had at Corri, Dussek & Co. [1798] 67 p. 25 x 34cm.
1. Operas--Vocal scores. I. Hoare, Prince, ca. 1755-1834. The captive of Spilberg. II. The captive of Spilberg.
NN S 1.68 p/C OC, I SL (OAF1) MUg, 1g, Ig, IIg (MUR1, LC1, X1, Z3)

Dussek, Johann Ladislaus, 1760-1812. The captive of Spilburg

NCO p.v.168

[Hoare, Prince] 1755-1834.

The captive of Spilburg, in two acts, as performed at the Theatre Royal, Drury Lane, altered from the favourite French drama called Le souterrain, with a preface by the translator. The music by Dussek ... London, M. Stace [etc.] 1799.

x, 47 (i. e. 46) p. 21½cm.

[Longe, F. Collection of plays. v. 249, no. 2]

Error in paging: p. 46 numbered 47.

An adaptation of Marsollier's "Camille; ou, Le souterrain"; generally ascribed to Hoare.

Without the music.

I. Marsollier des Vivetières Benoit Joseph, 1750-1817. II. Dussek, Johann Ladislaus, 1761-1812. III. Title.

27—8788

Library of Congress PR1241.L6 vol. 249

[36b1] Music Div.

(Over) Revised-1936

Dussek, Johann Ladislaus, 1760-1812
Chanson du Nord

See

Dussek, Johann Ladislaus, 1760-1812
Petits airs favoris variés. Op.6

Music Div.

Dussek, Johann Ladislaus, 1760-1812
Chantons l'Hymen, de Blaise et Babet

See

Dussek, Johann Ladislaus, 1760-1812
Petits airs favoris variés. Op.6

Music Div.

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*MYD

Dussek, Johann Ladislaus, 1760-1812.
[Collection, piano (Kurz)]
...Dvě klavírní skladby, rev. Vilém Kurz. V Praze, Hudební matice Umělecké besedy, 1949. Pl.no. H.M.723. 15 p. 31cm. (Klavírní repertoir. 20)

At head of title: Jan Ladislav Dusík.
Contents.—Les adieux, rondo.—La consolation, op. 62.

1. Piano—To 1800. I. Kurz, Vilém, 1872- ed.
NN R 4.53 OC, I SL MU, lg. I S, I (MU12, LC1, X1)

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*MN p.v. 59

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[CONCERTO, PIANO, G MIN. ALLEGRO]
Konzert G moll. Erster Satz. Leipzig, Breitkopf & Härtel [187-?] Pl.no.13860. 1 part. 34cm. (Klavier-Konzerte alter und neuer Zeit. 2)

Piano part only.
Edited by Carl Reinecke. Includes orchestral cues.
1. Concertos (Piano)--To 1800--Parts (Solo). I. Klavier Konzerte alter und neuer Zeit.
NN R 7.68 1/OC (OS)I SL (OAF1) MUg, lg (LC1, X1)
[NSCM]

Mus. Res.
*MW

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[CONCERTO, PIANO, OP. 15]
Troisième concerto pour clavecin ou forte-piano, deux violons, alto, basse, deux hautbois et deux cors. Composé par J.L. Dussek... À Paris, Chez Naderman [ca. 1790] 7 parts. Pl. no. 10. 35cm.

Parts for harpsichord (or piano), 2 violins, viola, bass, oboe I-II and horn I-II.

(Continued)
NN ß 6.65 a/OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1, Z3)

2

DUSSEK, JOHANN LADISLAUS, 1760-1812. [CONCERTO, PIANO, OP. 15] Troisième concerto pour clavecin ou forte-piano. (Card 2)

Beethoven Association Fund

1. Concertos (Piano)--To 1800--Parts. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra-- To 1800.

Mus. Res.
*MN p.v. 6

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[CONCERTO, PIANO, OP. 22]
Dussek's grand concerto, as performed at Mr. Salomon's, and at the professional concerts, &c. Composed for the piano forte, with additional keys, and also adapted for any other piano forte or harpsichord, with accompaniments for 2 violins, 2 flutes, 2 French horns, tenor & bass... Op. 22. [London] Printed for the author & to be had at Corri, Pearce & co. [ca. 1805] 22 p. 33cm.

(Continued)
NN R 6.61 m/OC (OAF 1) SL MUg, lg (MUR 1, LC1, X1)

2

DUSSEK, JOHANN LADISLAUS, 1760-1812. [CONCERTO, PIANO, OP. 22] Dussek's grand concerto... (Card 2)

Part for piano only.
"Lines with the smaller notes are for the piano fortes without additional keys."

1. Concertos (Piano)--Parts.

Mus. Res.
*MN p.v. 6

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[CONCERTO, PIANO, OP. 30]
Dussek's third grand concerto in C. Composed for the pianoforte, with or without additional keys as performed at Salomon's, & the opera concerts; with accompaniments for two violins, tenor, two flutes, two horns, and bass... Op. 29. London, Printed & sold by Broderip & Wilkinson [180-?] 31 p. 33cm.

(Continued)
NN R 6.61 m/OC (OAF 1) SL MUg, lg (MUR 1, LC1, X1)

2

DUSSEK, JOHANN LADISLAUS, 1760-1812. [CONCERTO, PIANO, OP. 30] Dussek's third grand concerto in C. (Card 2)

Part for piano only.
"Those lines with the small notes are for the common piano fortes, without the extra keys."

1. Concertos (Piano)--Parts.

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*MN p.v. 59

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[CONCERTO, PIANO, OP.40]
Grand concerto militaire pour le piano forte avec accompagnement de l'orchestre, composé par J.L. Dussek. Oeuv. 40. Leipsic, Breitkopf & Härtel [1809?] Pl.no.1322. 1 part. 34cm.

Piano part only.
Includes orchestral cues.
1. Concertos (Piano)--To 1800--Parts (Solo).
NN R 7.68 1/OC (OAF1) SL MUg, lg (LC1, X1)

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*MW box

Dussek, Johann Ladislaus, 1760-1812
Concerto pour le piano-forte, accompagné de 2 violons, alto, basse, 2 flûtes et 2 cors. Oe.17
Offenbach s/m: J. André, n.d. 18 pp, 11 leaves
ob. 4° & f°. Publ.pl.no. 2426.

Gift of Dr. Van der Weyde
Music Div.

Concertos—Piano—Full score

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*MW

Dussek, Johann Ladislaus, 1760-1812.
[Concertos. Piano & orch. Op. 22.]
Dussek's celebrated concerto for the piano forte with accompaniments... London: Coventry & Hollier[, ca. 1840]. 11 parts in 1 v. 33cm.

Piano solo and 10 orchestra parts.
Running footnote: Duseks Op. 22.

1. Concertos—Piano—Parts. 2. Piano and orchestra.
N. Y. P. L. Music Div. May 21, 1934

Dussek, Johann Ladislaus, 1760-1812 *MW
7me concerto pour clavecin ou forte piano avec deux violons, alto et violoncelle, deux flutes, hautbois cors et basson... Oe. 29.
Paris: Sieber, n.d., [original imprint]
Publ.pl.no. 1436
Amsterdam: A. Kuntze, n.d. [pasted over original]
23 pp + 18 leaves. f°

Gift of Dr. Van der Weyde
Music Div.

Concertos—Piano—Full score

Dussek Johann Ladislaus, 1760-1812. *MN
La consolation. Andante pour le pianoforté. Composé ...par J. L. Dussek... Offenbach s/M: J. André, [18—.]
9 pp. f°. Publ.pl.no. 6412.
In: Poilion's collection of music, v. 5.

— Another edition (Breitkopf & Hartel): *MYD box
*MYD BOX

Piano (c)

Music I

DREXEL 5553

Dussek, Johann Ladislaus, 1760-1812.
Sixième grand concerto à grand orchestre pour le piano... par J. L. Dussek Op. 49.
Paris: Melles. Erard, [18—]. 1 pl., 41 pp.
f° Publ.pl.no. 406.

1. Piano—Arr.
2. Concertos—Piano—Arr. for piano, 2 hands
Music I

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*MYD box

Dussek, Johann Ladislaus, 1760-1812.
La consolation. Fantaisie pour le pianoforte composée par J. L. Dussek. Oeuv. 62. Hambourg, A. Cranz [18 9p f°.

Van der Weyde Collection

Music Div.

Drexel 5125

Dussek, Johann Ladislaus, 1760-1812.

Duo pour harpe et piano avec accompagnement de cor ad-libitum. Composé par Dussek. Opéra 36 ou 38... Paris: Naderman [ca. 1810] 1 v. 35cm.

Parts only: harp, piano, horn in F, and horn I-II in Eb (scored together).

Music Div.
DREXEL MUSICAL FUND.

1. Harp and piano—To 1800. 2. Piano—Trios—Misc.—To 1800. 3. Harp—Trios—To 1800. 4. Horn, French—Trios—To 1800. 5. Harp—Quartets—To 1800. 6. Horn, French—Quartets—To 1800.
N. Y. P. L. Card revised September 15, 1947

Dussek, Johann Ladislaus, 1760-1812.
The farewell.

See

Dussek, Johann Ladislaus, 1760-1812.
Sonata. Piano. Op.44.

Music Div.

Mus. Res.
* MYD

DUSSEK, JOHANN LADISLAUS. 1760-1812.

The favorite hornpipe, danced by Madame Del Caro, at the King's Theatre, Haymarket, in the cantata of La Vittoria, in commemoration of Lord Howe's victory on the 1st. of June 1794, arranged as a rondo for the piano-forte, & for the violin & flute. By J. L. Dussek... London, Edinburgh, Printed for Corri, Dussek & co. 4 p. 33cm.

(Continued)
NN S 2.62 p/OC, II SL MUg, lg, 2g, 3g, Ilg, IIg (MU1, LC1, X1, Z3) (MUR1)

2

DUSSEK, JOHANN LADISLAUS, 1760-1812. The favorite hornpipe... (Card 2)

Caption title.
Originally for orchestra.
Parts for violin and unfigured bass in score format and for flute printed at end.

1. Piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and piano--To 1800. I. Title: La Vittoria. II. Del Caro, Mme.

Dussek, Johann Ladislaus, 1760-1812
The favorite song of The willow

See

Dussek, Johann Ladislaus, 1760-1812
Captive of Spilburg

MUSIC DIV.

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*MYD

Dussek, Johann Ladislaus, 1760-1812.
[Fugues. Piano, 4 hds. Op. 64, no. 1-3.]
Trois fugues à la camera pour le piano-forte à quatre mains, composées...par...J. L. Dussek. Oeuv. 64... Leipsic: Breitkopf & Härtel[, 1808]. Publ. pl. no. 474. 33 p. 24½ x 33cm.

MUSIC DIV.

1. Fugues—Piano, 4 hands.
N. Y. P. L. May 17, 1934

Write on slip words underlined below and class mark—

Dussek, Johann Ladislaus, 1760-1812.

Grande sonate. Op. 9.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 35 1/2cm. v. 3, livr. 50, p. 2-22.)

Music Div.

form 400b [viii-8-35 25m]

MUS RES
*MKDM

Dussek, Johann Ladislaus, 1760-1812.
Dussek's instructions on the art of playing the piano forte or harpsichord, being a compleat treatise of the first rudiments on music; & containing general & exemplified rules & principles on the art of fingering...to which are added Op. 32 expressly composed by Ignace Pleyel, Six progressive sonatinas, with violin accompts. ad libitum... London [etc.] Printed for Corri, Dussek & co. [1799?] 46 p. 31cm.

MUSIC DIV.

353621B. 1. Piano—Methods.
N. Y. P. L. ...in Public Catalogue November 26, 1946

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*MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.

Introduction and God save the king, with variations; composed by I. L. Dussek, arranged as a duett for two performers, on the piano forte. With an accompaniment for the flute & violoncello (ad lib.) by D. Bruguier. London, J. & G. Balls [18--] 11 p. 32cm.

Part for piano, 4 hands, only.

(Continued)
NN Z 6.61 e/POC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUII, LC1, X1) 2

DUSSEK, JOHANN LADISLAUS, 1760-1812. Introduction and God save the king... (Card 2)

1. Piano, 4 hands. 2. Piano in trios (Piano, flute, violoncello). 3. Chamber music, 18th cent. Trios. I. Bruguier, David, arr. II. God save the king.

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*MYD

Dussek, Johann Ladislaus, 1760-1812.
[L'invocation. Op. 77]
L'invocation; grande sonate pour le piano forté, composée... par J. L. Dussek. Opera 77... Paris, Naderman [1812?] Publ. pl. no. 1543. 27 p. 33cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

350357B. 1. Piano—To 1800. I. Title.
N. Y. P. L. November 26, 1946

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*MYD
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Dussek, Johann Ladislaus, 1760-1812.
[L'invocation. Op. 77]
L'invocation. Grande sonate pour le pianoforte, par J. L. Dussek. Oeuvre 77... Leipsic: Breitkopf & Härtel [1812] Publ. pl. no. 1757. 27 p. 24 x 33cm.

For piano.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—To 1800. I. Title.
N. Y. P. L. April 4, 1940

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*MN
M821
no. 21

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[LEÇONS PROGRESSIVES, OP. 16]
Dvanáct melodických etud, progresivně seřaděných. Douze études mélodiques. Op. 16. Piano. Rev. Václav Jan Sýkora. Prague, Artia [c1954] 79 p. port. 31cm. (Musica antiqua bohemica. 21)

(Continued)
NN R X 8.60 1/H OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1) 2

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[LEÇONS PROGRESSIVES, OP. 16] Dvanáct melodických etud... (Card 2)

Introductory material in Czech, English, French, German and Russian.

1. Piano--To 1800. I. Series. II. Sýkora, Václav Jan, ed. III. Title: Études mélodiques. t. 1954.

Dussek, Johann Ladislaus, 1760-1812
Lise chantait, de Blaise et Babet

See

Dussek, Johann Ladislaus, 1760-1812
Petits airs favoris variés. Op.6

MUSIC DIV.

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*MYD
box

Dussek, Johann Ladislaus, 1760-1812.

Lord Howe's, favorite hornpipe, danced at the Theatre Royal, Drury Lane, on the commemoration of the 1st June, 1794, arranged as a rondo, for the piano-forte. By J. L. Dussek... [London] & Edinburgh, Printed for Corri, Dussek & co. [1794] 5 p. 32cm.

MUSIC DIV.

1. Piano—To 1800. 2. Hornpipes—Piano. I. Title.
N. Y. P. L. October 23, 1946

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*MYD
box

DUSSEK, JOHANN LADISLAUS, 1760-1812.

Minuet in G major; revised edition. Saint Louis, Art publication society [c1918] 2 p. port. 31cm. (Progressive series compositions. no. 412)

For piano.

1. Minuets (Piano) 2. Piano.
NN X 2.65 c/b OC 8L MUg, 1g, 2g (DC1, LC1, X1)

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*MYD
+ box

Dussek, Johann Ladislaus, 1760-1812.
The new German waltz as a rondo for the piano forte or harp, by M:Dussek. Dublin: E.Lee [,ca.1800]. 3 p. f°.

Caption-title.

JAN 7 - 1929 MUSIC REV.

Dussek, Johann Ladislaus, 1760-1812
Ô ma tendre musette

See

Dussek, Johann Ladislaus, 1760-1812
Petits airs favoris variés. Op.6

MUSIC DIV.

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*MYD
box

Dussek, Johann Ladislaus, 1760-1812.

Il pastore alpigiano, air varié pour le pianoforte, par J. L. Dussek... Leipsic: Breitkopf & Härtel[, 1816]. Publ. pl. no. 2482. 7 p. 26 x 34½cm.

MUSIC DIV.

1. Piano—To 1800. I. Title.
N. Y. P. L. May 18, 1934

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*MYD

Dussek, Johann Ladislaus, 1760-1812.

Petits airs favoris variés pour le piano forte, par Dussek. Op: 6 ... Paris, M. Schlesinger [ca. 1827] Publ. pl. no. 365M.S. 23 p. 32cm.

For piano.
CONTENTS.—L'amour est un enfant trompeur.—Romance de Nina.—Chantons l'Hymen, de Blaise et Babet (par Dezède)—Lise chantait, de Blaise et Babet.—O ma tendre musette.—Chanson du Nord.

MUSIC DIV.

1. Piano—To 1800.
N. Y. P. L. October 29, 1946

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*MYD

Dussek, Johann Ladislaus, 1760-1812.
Dussek's Plus ultra sonata, and Woelfl's Ne plus ultra sonata, for the piano forte... Edited, with biographical and critical introductions, by J. W. Davison. London: Boosey & Sons [1860]. vii, iv, 53 p. f°.

MUSIC DIV.

1. Piano.—Sonatas. 2. Woelfl, Joseph, 1772-1812. 3. Davison, James William, 1813-85, editor. 4. Title: Plus ultra sonata. 5. Title: Ne plus ultra sonata.
N. Y. P. L. September 19, 1922.

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*MX
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Dussek, Johann Ladislaus, 1760-1812.
[Quartet. Piano & strings. Op. 56]
Quatuor pour le piano forte, violon, alto et basse...par J. L. Dussek... Paris: Pleyel[, ca. 1807]. Publ. pl. no. 770. 4 parts in 1 v. 33cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. May 18, 1934

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*MX

Dussek, Johann Ladislaus, 1760-1812.
[Quartet. Piano & strings. Op. 56]
Quatuor pour forté-piano, violon, alto et violoncelle, composé ...par J. L. Dussek. Œuvre 56... Paris, Sieber père [1804?] Publ. pl. no. 1724. 1 v. 33cm.

Parts for piano, violin, and violoncello.
Viola part wanting

MUSIC DIV.

351272B. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—To 1800.
N. Y. P. L. December 11, 1946

Dussek, Johann Ladislaus, 1760-1812
Romance de Nina

See

Dussek, Johann Ladislaus, 1760-1812
Petits airs favoris variés. Op.6

MUSIC DIV.

Dussek, Johann Ladislaus, 1761-1812.
Rondo taken from op.25

See

Dussek, Johann Ladislaus, 1761-1812
Sonatas. Piano & violin. Op. 25, no.2

Mus. Res.
*MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.
The royal quick step. A favorite country dance arranged as a rondo for the piano forte. By J. L. Dussek ... [London] Edin!, Printed for Corri, Dussek & co. [ca. 1795] Pl. no. 557. 4 p. 33cm.

Caption title.

1. Piano--To 1800. I. Title.
NN 2.62 a/ OC SL MUg, lg, lg (LC1, X1, Z3 MUI 1, MUR)

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*MYD

Dussek, Johann Ladislaus, 1760-1812.
[SONATA, PIANO, OP.61]
Sonata, for piano, op. 61. Edited by Heida Hermanns. Leipzig, New York, C. F. Peters Corp. [1949]
15 p. 31 cm. (Edition Peters, no. 6000)

1. Piano.
NN* 11.69 r/ OC (OAF1) SL MUg, lg (LC1, X1)

Mus. Res.
*MX

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, HARP, VIOLIN & CONTINUO, OP. 34]
Deux grandes sonates pour harpe, avec accompagnement de violon et basse, par Dusseck. Dediées à Madame Molinos. Oeuvre 34... Paris, chez Playel [179-] 1 part. Pl. no. 67. 32cm.

Part for harp only.

1. Chamber music, 18th cent. -- Trios.
NN X 7.61 m/ OC (OAF 1) SL MUg, lg. (MUR 1, LC1, X1, Z3)

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* MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO]
Sonaten für das Pianoforte. Braunschweig, H. Litolff [1868-1895?] 2 v. 31cm. (Litolff's Bibliothek classischer Compositionen. Bd. 78-79)

Vol. 2 has French t. p.: Sonates pour piano, revues et doigtées par Louis Köhler & L. Winkler. Series appears as: Collection Litolff.
CONTENTS.--v. 1. Op. 9, no. 1-3; op. 10, no. 1-3; op. 20, no. 1-6; op. 23; op. 35, no. 1-3; op. 39, no. 1-3.--v. 2. Op. 43;
(Continued)

NN R 10.60 g/ OC, I, II (OAF 1) SL MUg, lg, IIg, IIg (LC1, X1) 2

DUSSEK, JOHANN LADISLAUS, 1760-1812. [SONATAS, PIANO] Sonaten für das Pianoforte. (Card 2)

op. 44; op. 45, no. 1-3; op. 47, no. 1-2; op. 61; op. 69; op. 70 (Le retour à Paris); op. 75; op. 77 (L'invocation); La chasse (without opus).

1. Piano. I. Köhler, Louis, b. 1813, ed. II. Winkler, Louis, 1820-1886, ed.

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*MN
M821
no. 46, 53, 59, 63

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO]
Sonate... piano. Red. Jan Racek, rev. Václav Jan Sýkora. Praha, Státní nak. krásné literatury, hudby a umění [c1960]-63. 4 v. 31cm. (Musica antiqua Bohemica. 46, 53, 59, 63)

Imprint varies: v. 3-4 published by Státní hudební vydavatelství
(Continued)

NN R 12.66 r/L OCs, IIIs (OS)Is, IIs, IV, V (OAFIs) MUgs, Igs, Igs, IIgs, IIIgs, IVg, Vg (LCIs, XIs) 2-

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DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO] Sonate... piano.
(Card 2)

export: Artia.
Biographical and analytical notes in Czech, German and English.

1. Piano--To 1800. I. Series: 46. II. Series: 53. III. Sýkora, Václav Jan, ed. IV. Series: 59. V. Series: 63.

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* MYD

Dussek, Johann Ladislaus, 1760-1812.
Sonaten für das Pianoforte, von J. L. Dussek; herausgegeben von Adolf Ruthardt... Leipzig: C. F. Peters[, ca. 1897]. Publ. pl. no. 8463. 75 p. f°.

On cover: Edition Peters. No. 274a.
Contents: 1. Op. 10, G moll. 2. Op. 70, As dur. 3. Op. 77, F moll.
With this is bound his: Sonaten u. Stücke... Heft 2. Stücke. Leipzig[, ca. 1897].

Music div.

1. Piano—Sonatas. 2. Ruthardt, Adolf, 1849– , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 20, 1939

[Sonaten für das Pianoforte]

Bound with * MYD

Dussek, Johann Ladislaus, 1760-1812.
Sonaten u. Stücke für Pianoforte, von J. L. Dussek. Revidiert und mit Fingersatz versehen von Adolf Ruthardt... Heft II. Stücke... Leipzig: C. F. Peters[, ca. 1897]. Publ. pl. no. 8464. 55 p. f°.

Heft 1 published under title, Sonaten; Heft 2 contains Stücke only.
On cover: Edition Peters. No. 274a. Dussek. Klavierstücke...
Contents: La chasse. La consolation, Op. 62. Les adieux. L'amusoire. Partant pour la Syrie. Trois préludes. Alla tedesca. La matinée.
Bound with his: Sonaten... Leipzig, ca. 1897.

Music div.

1. Piano. 2. Ruthardt, Adolf, 1849– , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 20, 1939

Mus. Res.
*MN p.v. 6

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATA, PIANO
A favorite sonata, for the piano forte. Composed by J.L. Dussek. From opera 14 ... London, Published & sold by G. Walker [1807?] 1 p. 33cm.

In C major.

1. Piano--To 1800.
NN R 6.61 m/ OC (OAF 1) SL MUg, lg (LC1, X1, Z1) (MUR 1)

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* MYD

Dussek, Johann Ladislaus, 1760-1812.
[Sonata. Piano. Op. 23]
Sonate et III airs variés pour le pianoforte, composés par J. L. Dussek. Oeuvre 23... Leipsic, Breitkopf & Härtel [1817?] Publ. pl. no. 2626. 27 p. 23 x 32cm.

First published by Breitkopf & Härtel in 1812.
The airs are: Marche d'Alceste, Polonaise de Viotti, and Rondo ecossais.

MUSIC DIV.

1. Piano—To 1800. (Over)
N. Y. P. L. November 15, 1946

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* MYD
box

Dussek, Johann Ladislaus, 1760-1812.
[Sonata. Piano. Op. 23]
Sonata, for the grand or small piano forte with additional keys, composed & dedicated to Mrs. Chinnery, by J. L. Dussek. Op. 24 [sic]... London, Engrav'd, printed & sold by J. Balls, & to be had of Balls & Woodis, Norfolk, Virginia, & G. Balls, Philadelphia [1818?] 10 p. 31cm.

1. Piano—To 1800. MUSIC DIV.
N. Y. P. L. November 15, 1946

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* MYD
+

Dussek, Johann Ladislaus, 1760-1812.
[Sonatas. Piano. Op. 23]
Sonate. [Von] J. L. Dussek. Op. 23. Revidiert und bezeichnet von Willy Rehberg. [Braunschweig: H. Litolff, 193–] 13 p. 31cm. (Collection Litolff. 7359.)

Caption-title; t.-p. reads: ...J. L. Dussek. Sonates pour piano à 2 mains...

MUSIC DIV.

1. Sonatas—Piano—To 1800. I. Rehberg, Willy, 1862– , ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 12, 1937

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* MYD

Dussek, Johann Ladislaus, 1760-1812.
6 sonata, [sic] for the piano forte, by J. L. Dussek. Op. 28... London, Printed & sold by J. & G. Balls [ca. 1810] 21 p. 31cm.

The figure "6" and opus number supplied in manuscript.

1. Piano—To 1800. MUSIC DIV.
N. Y. P. L. November 15, 1946

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*MN
O63
Nr. 22

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATA, PIANO, OP. 35, NO. 3]
Sonate, C-moll, für Klavier, op. 35 Nr. 3. [Bearb. von] Hans Albrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1954] Pl. no. 30193. 28 p. 30cm. (Organum, Reihe 5: Klaviermusik, Nr. 22)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN 8.62 c/ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

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*MYD

Dussek, Johann Ladislaus, 1760-1812.
[Sonata, piano, op. 44]
...Sonata pro klavír, číslo 21, Es-dur. Op. 44. Nově revidoval a prstoklady opatřil Prof. Vilém Kurz. [Praha] Hudební matice umělecké besedy [1948] 33 p. 31cm.

At head of title: Jan Lad. Dusík.
Cover illustrated by Karel Svolinský.
1. Piano--To 1800. I. Kurz, Vilem, 1872- , ed.
NN 1.54 OC, I SL MUg, lg, Ig S, I (LC1, Z1, X1)

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*MYD
box

Dussek, Johann Ladislaus, 1760-1812.
[Sonata. Piano. Op.44]
...The farewell, a grand sonata, for the piano forte, composed & inscribed to his friend Muzio Clementi by J. L. Dussek, with additional passages up to fin alt; by his nephew, Pio Cianchettini. Op.44. In two parts. Part London, Chappell [ca.1836] Publ.pl.no. 6092. 29 p. new ed. f°.

(Over)

MUSIC DIV.

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* MYD

Dussek, Johann Ladislaus, 1760-1812.
[Sonata. Piano. Op. 44]
Grande sonate pour le piano-forte, composée et dediée à son ami Muzio Clementi, par J. L. Dussec. Oeuvre 44... Vienne, J. Cappi [1806?] Publ. pl. no. 1303. 25 p. 26 x 35cm.

Also known as Les adieux de Clementi.

MUSIC DIV.

351274B. 1. Piano—To 1800. I. Title: Les adieux de Clementi.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. (Over) December 11, 1946

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*MYD
box

Dussek, Johann Ladislaus, 1760-1812.

A sonata, for the piano forte, composed by J. L. Dussek. Op. 46 ... no. [1] London, Printed by I. & G. Balls [1809?] 5 p. 33cm.

Caption-title: Sonata I.

1. Piano—To 1800. MUSIC DIV.
N. Y. P. L. October 29, 1946

*MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATA, PIANO 4 HANDS
Sonate posthume à quatre mains pour le pianoforte. [Revision: Johan Ligtelijn] Amsterdam, Edition Heuwekemeijer [c1957] 11 p. 24 x 32 cm.

For piano, 4 hands.

1. Piano, 4 hands--To 1800. I. Ligtelijn, Johan, ed.
NN L59 g/ OC, I (OAF I) SL MUg, lg, Ig (LCl, XI, ZI)

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*MYD

Dussek, Johann Ladislaus, 1760-1812.
[Sonata, piano 4 hands, op. 48]
Grande sonate à quatre mains pour le forté-piano. Œuvre 48. Paris, Pleyel [1805?] 35 p. Pl.no. 694. 34cm.

Published by Clementi, London (1802?) under title: A sonata for two performers on one piano forte, dedicated to the Two Sisters; and by Erard, Paris (1802?) under title: Duo à quatre mains, dedie à The Two Sisters.
1. Piano, 4 hands—To 1800.
NN 8.54 OC SL MUg, lg (Z 1,LCl,X1)

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*MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO, 4 HANDS, OP. 67]
Sonatas for one piano, four hands. [Op. 67] Edited by Poldi Zeitlin and David Goldberger. Philadelphia, Elkan-Vogel Co. [1961] 47 p. 31cm.

CONTENTS.—No. 1, C major.—No. 2, F major.—No. 3, Bb major.

1. Piano, 4 hands--To 1800. I. Zeitlin, Poldi, ed. II. Goldberger, David, ed.
NN 6.64 g/ OC, I, II (OAF I) SL MUg, lg, Ig, IIg (LCl, XI)

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*MYK

Dussek, Johann Ladislaus, 1760-1812.
[Sonatas. Piano & violin. Op. 13]
...Three sonatas, for the piano forte, composed & dedicated to Miss T. Jansen, by I. L. Dussek... Op. 13... no. 2-3. London, Wessel & co. [ca. 1850] Publ. pl. no. W&co. no. 4405 -W& co.no. 4406. 2 v. 36cm.

Part for piano.
"Violin accompts. (ad lib.)...may be had separately."
At head of title: Edited by W. Dorrell.
Published in 1790 by Boyer and Le Menu, Paris, under title: Trois sonates pour clavecin ou forte piano avec accompagnement de violon ad libitum.—*cf. Journal de Paris, 1790, p. 644.*

1. Violin and piano—To 1800. 2. Piano—To 1800. I. Dorrell, William, 1810-1896, ed.
N. Y. P. L. MUSIC DIV. November 15, 1946

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*MYK

Dussek, Johann Ladislaus, 1760-1812.
[Sonatas. Piano & violin. Op. 19]
Trois sonates pour le forte-piano avec accompagnement de violon, dédiées à Mademoiselle Bathoe, par J. L. Dussek. Œuvre 19 ... Paris, P. Petit [1826?] 1 v. 32cm.

Part for piano.
Publ.pl.no. 485.P.

350358B. 1. Violin and piano—To 1800.
N. Y. P. L. MUSIC DIV. November 29, 1946

Drexel 5558

Dussek, Johann Ladislaus, 1760-1812.
[Sonatas. Piano & violin. Op. 25]
Three sonatas for the piano-forte; and also arranged for the piano forte with additional keys, in which are introduced The fife hunt, a Scotch reel, and the national air of Rule Britannia; as rondos, with an accompaniment for a violin or flute...by J. L. Dussek. Op. 25... Edinburgh and London, Printed for Messrs. Corri, Dussek and co. [1796?] 1 v. 33cm.

Part for piano.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Piano—To 1800.
N. Y. P. L. MUSIC DIV. Card revised September 30, 1946

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*MYD

Dussek, Johann Ladislaus, 1760-1812.
[Sonatas. Piano & violin. Op. 25, no. 1]
A sonata for the piano forte in which is introduced a favorite air, composed by Dussek. Op. 25... London, Printed & sold by J. Balls [1819?] Publ. pl. no. 45. 13 p. 32cm.

Caption-title: Sonata I.
Opus number supplied in manuscript.
"Fife hunt arranged as a rondo by J. L. Dussek,"p. 9-13.

1. Piano—To 1800. I. Title: Fife hunt.
N. Y. P. L. MUSIC DIV. November 15, 1946

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*MYD box

Dussek, Johann Ladislaus, 1760-1812.
[Sonatas. Piano & violin. Op. 25, no. 2]
A sonata for the piano forte in which is introduced a favorite air, composed by Dussek. Op. 27 [i. e. 25]... London, Printed & sold by J. Balls [1819?] p. 14-18. 32cm.

Caption-title: Sonata II.
Opus number supplied in manuscript.
Paged continuously with sonata Op. 25 (i. e. Op. 25, no. 1).
Without the Rondo (published separately).

1. Piano—To 1800.
N. Y. P. L. MUSIC DIV. October 29, 1946

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*MYD box

Dussek, Johann Ladislaus, 1760-1812.
[Sonatas. Piano & violin. Op. 25, no. 2. Rondo]
Rondo, composed by J. L. Dussek. (Taken from his Op. 25) ... London, Engrav'd, printed & sold by Balls & co. [1819?] p. 19-22. 32cm.

Part for piano.
Reissue of their 1807? edition.
Paged continuously with sonatas Op. 25 and 27 (i.e. Op. 25, no. 1-2).

1. Piano—To 1800. (Over)
N. Y. P. L. MUSIC DIV. November 15, 1946

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*MYD box

Dussek, Johann Ladislaus, 1760-1812.
[Sonatas. Piano & violin. Op. 25, no. 3]
A sonata for the piano forte in which is introduced a favorite air, composed by Dussek. Op. 26 [i. e. 25]... London, Printed & sold by J. Balls [1819?] p. 23-28. 32cm.

Caption-title: Sonata III.
Opus number supplied in manuscript.
Paged continuously with sonatas Op. 25 and 27 (i.e. Op. 25, no. 1-2) and Rondo Op. 25.

1. Piano—To 1800.
N. Y. P. L. MUSIC DIV. November 15, 1946

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*MYK

Dussek, Johann Ladislaus, 1760-1812.
[Sonatas. Piano & violin. Op. 46]
Three sonatas, for the piano forte with an accompaniment for the violin, composed by J. L. Dussek. An improved edition. Op. 46... London, Printed by I. & G. Balls [ca. 1810] Publ. pl. no. 46. 1 v. 32cm.

Part for piano.

1. Violin and piano—To 1800.
N. Y. P. L. MUSIC DIV. October 29, 1946

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*MN
M821
no. 41

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO & VIOLIN, OP. 69, NO. 1-2]
Sonate, op. 69, no. 1, 2. Violino e piano. Rev. Jan Štědroň, Bohumír Štědroň. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959. xi p., score (72 p.) and part. 31cm. (Musica antiqua Bohemica, 41)

Biographical and analytical notes in Czech, German, and English.

1. Violin and piano. I. Series. II. Štědroň, Jan, ed. III. Štědroň, Bohumír, ed.
NN X 2.61 e/ OC, II, III (OS)I (LCl, XI) (OAFI) MUg, Ig, Ig, IIg, IIIg

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*MX

Dussek, Johann Ladislaus, 1760-1812.
[Sonatas. Piano, violin & vlc. Op. 24]
Trois sonates pour le forte piano avec accompagnement de violon et violoncelle, composées par J. L. Dussek. Nouv. éd. Œuv. 24... Paris, M. Schlesinger [ca. 1825] Publ. pl. no. 356 P. 1 v. 32cm.

Part for piano.
Reprinted from plates of P. Petit, ca. 1820.

351273B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800.
N. Y. P. L. MUSIC DIV. December 11, 1946

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*MX

Dussek, Johann Ladislaus, 1760-1812.
[Sonatas. Piano, vln & vlc. Op. 24, no. 1-3]
Trois sonates pour le pianoforte avec accompagnement de violon et violoncelle, composées par J. L. Dussek. Oeuv. 24... Leipsic: Breitkopf & Härtel [1812] Publ. pl. no. 1784. 3 parts in 1 v. 35cm.

Parts only.

811513A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. MUSIC DIV. June 4, 1936

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*MX

Dussek, Johann Ladislaus, 1760-1812.
[Sonatas. Piano, vln & vlc. Op. 24, no. 1-3.]
Trois sonates pour le piano avec accompagt. de violon et violoncelle, composées par J. L. Dussek Op. 24 Nouvelle édition. Paris: M. Schlesinger [, 1846?] Publ. pl. no. B. et cie. 4333. 3 parts in 1 v. 35cm.

Parts only.
Schlesinger's plates of ca. 1825 with his plate number erased and covered by that of Brandus et cie., his successor.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Sonatas—Trios, 18th cent.
N. Y. P. L. MUSIC DIV. May 23, 1934

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*MX

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO, VIOLIN & VIOLONCELLO, OP. 29]
Trois sonates pour le piano forté avec accompagnement d'un violon & violoncelle. Oeuvre 29. Bonn, Simrock [1810] 1 v. Pl. no. 695. 25 x 33cm.

No. 2.
Part for piano only.
CONTENTS.--No. 2, D major.

1. Piano in trios (Piano, violin, violoncello). 2. Chamber music, 19th cent.--Trios.
NN X 5.61 a//P OC (OAFI) SL MUg, lg, 2g (LCl, XI)

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*MYK

Dussek, Johann Ladislaus, 1760-1812.
...Sonata B dur für Violine und Pianoforte. Op. 69, Nr. 1. Revidiert von Hans Schuster. Leipzig: Breitkopf & Härtel, 1910?. Publ. pl. no. V. A. 3189. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin—Sonatas. 3. Schuster, Hans, editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. MUSIC DIV. June 12, 1925

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*MN
M821
no. 22

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATINAS, HARP]
Šest sonatin pro harfu. Six sonatines pour la harpe. Rev. Marie Zunová. Prague, Artia [c1956] 19 p. 31cm. (Musica antiqua bohemica. 22)

Introductory material in Czech, Russian, German, English and French.

1. Harp--To 1800. I. Zunová, Marie, ed. II. Series. III. Zunová, Marie.
NN R 9.60 l/ OC, I, IIIbo (LCl, XI) (OS)II (OAFI) MUg, Ig, IIg

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*MYD

Dussek, Johann Ladislaus, 1760-1812.

Sonatinas, for the piano forte, with an accompaniment for a flute, composed by J. L. Dussek. Op. 28... [no. 1-] London, Printed for Halliday & co. [181-?] v. 33cm.

Part for piano.
Opus number supplied in manuscript.

1. Piano—To 1800. 2. Flute and piano—To 1800.
N. Y. P. L. MUSIC DIV. November 15, 1946

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*MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATINAS, PIANO, OP. 20]
Sechs Sonatinen, für Pianoforte, op. 20. Revidiert und zum Gebrauche beim Unterricht mit Fingersatz bezeichnet, von S. Jadassohn. Leipzig, Breitkopf & Härtel [19--] Pl. no. V.A. 1595. 41 p. 31cm. (Edition Breitkopf. 1595)

1. Piano--To 1800. I. Jadassohn, Salomon, 1831-1902, ed.
NN X 10.59 a/ OC, I (OAFI) SL MUg, lg, Ig (LCl, XI)

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*MYD

Dussek, Johann Ladislaus, 1760-1812.
...Sonatinas for the pianoforte; revised and fingered by Ludwig Klee, with a biographical sketch of the author by Dr. Theo. Baker. [Op. 20.] New York: G. Schirmer, cop. 1894. Publ. pl. no. 11268-11273. 39 p. f°. (Schirmer's library of musical classics. v. 41.)

1. Piano—Sonatas. 2. Klee, Ludwig, 1846– , editor.
NICHOLL COLLECTION.
N. Y. P. L. MUSIC DIV. June 11, 1925

Dussek,Johann Ladislaus,1760-1812.
Songs.Selections

*MP
(Bohemian)

PISNE; vyber z vokální tvorby. Songs; selection of vocal works.
Canto e piano. Praha, Státní nakl. krásne literatury, hudby a umění, 1961. 106 p. facsims. 27cm.

Songs for voice and piano, by J.L. Dusík (Dussek), J. Rösler and J. Voříšek. Words chiefly in Czech and German.
Prefatory material in Czech, Russian and German.

(Continued)

NN 10.64 e/ OC, I, II, III (OAF3) SL MUg, 1g, Ig, IIg, IIIg
(MUS13, LC1, X1)

2

PISNE; vyber z vokální tvorby. Songs... (Card 2)

1. Songs, Czech--Collections. I. Dussek, Johann Ladislaus, 1760-1812. Songs. Selections. II. Roesler, Johann Josef, 1771-1813. Songs. Selections. III. Voříšek, Jan Hugo, 1791-1825. Songs. Selections.

Dussek, Johann Ladislaus, 1760-1812.

*MYD
box

The sufferings of the queen of France, a musical composition, expressing the feelings of the unfortunate Marie Antoinette, during her imprisonment, trial, &c. The music, adapted for the piano forte, or harpsichord, composed by J. L. Dussek... Op. 23. Edinburgh [etc.] Printed for Corri & co. [ca. 1793] 8 p. 31½cm.

CONTENTS.—The queen's imprisonment.—She reflects on her former greatness.—They separate her from her children.—They pronounce the sentence of death.—Her resignation to her fate.—The situation and reflections the night before her execution.—March.—The savage tumult of the rabble.—The queen's invocation to the Almighty.—The apotheosis.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Title. MUSIC DIV.
N. Y. P. L. April 9, 1940

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*MX
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Dussek, Johann Ladislaus, 1760-1812.
[Trios. Piano, vln & vlc. Op. 65.]
Grand trio, for piano forte, violin & violoncello, composed by J. L. Dussek. Op. 65... London: Printed only by R. Cocks & Co., [ca. 1846.] Publ. pl. no. 4318. 3 parts in 1 v. 33cm.

Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. May 18, 1934

Dussek, Johann Ladislaus, 1760-1812
The willow

See

Dussek, Johann Ladislaus, 1760-1812
Captive of Spilburg

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*MYD
box

Dussek, Johann Ladislaus, 1760-1812.

Within a mile of Edinburgh; a Scotch song with variations for the piano forte or harpsichord, by J. L. Dussek... Edin^r., Printed & sold by Corri & co. [ca. 1800] Publ. pl. no. 567. 4 p. 34cm.

Variations on the song by James Hook.

MUSIC DIV.
1. Piano—To 1800. 2. Harpsichord—To 1800. I. Hook, James, 1746-1827. Within a mile of Edinburgh. II. Title.
N. Y. P. L. November 15, 1946

Dussek,Johann Ladislaus,1760-1812, arr.

Mus. Res.
*MSP

BOSSI, CESARE, 1773-1802.
[L'AMOUR VANGÉ. ARR. FOR PIANO]
L'amour vangé, a grand ballet as performed at the Kings Theatre Haymarket for Madme. Rose's benefit, by Mr. Didelot, with several airs of Sigr. Bossi's arranged for the piano forte by J.L. Dussek. London, Printed for Corri, Dussek & co. [ca. 1796] 31 p. 32cm.

1. Ballets--To 1800. I. Didelot, Charles Louis, 1767-1837? L'amour vangé. II. Dussek, Johann Ladislaus, 1760-1812, arr. III. Title.
NN 11.60 s/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(MUR1, LC1, X1, Z3)

Dussek, Johann Ladislaus, 1760-1812.

*MS

[Kelly, Michael, 1764?-1826.
Feudal times, a musical drama... The words by Colman the younger. London: Printed for the author by Corri, Dussek & Co., 1799.] 59 p. obl. 4°.

Vocal score. English words.
t.-p. lacking. Title and imprint from Brit. Mus. Catalogue of printed music.
First performed in 1799.
Overture by J. L. Dussek.

319862A

MUSIC DIV.
1. Operas—Piano and voice. 2. Colman, George, 1762-1836. 3. Dussek, Johann Ladislaus, 1761-1812. 4. Title.
N. Y. P. L. July 14, 1927

Dussek, Johann Ladislaus, 1760-1812, arr.

*MYD

Viotti, Giovanni Battista, 1755-1824.
[CONCERTO, VIOLIN, G. 98. ARR. FOR PIANO]
Viotti's, grand concerto in G, as performed at the Hanover Square rooms, London, adapted for the piano forte by J. L. Dussek. Dublin, Browne's music saloon; Boston, Re-printed at his musical seminary [182-?] 22 p. 34cm.

1. Concertos (Violin)— Arr. for piano 2. Piano —Arr.
I. Dussek, Johann Ladislaus, 1760-1812, arr.

NN 8.59 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Dussek, Johann Ludwig.
See
Dussek, Johann Ladislaus, 1760-1812.

MUSIC DIV.
N. Y. P. L. November 15, 1933.

Dussek, Olivia.
See
Buckley, Olivia (Dussek), 1799-1847.

MUSIC DIV.
N. Y. P. L. November 17, 1933.

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*MN p.v.11

DUSSEK, SOFIA (CORRI), 1775-1830?

The favorite airs of Drink to me only, La Mia crudel tiranna & My ain kind deary O! With variations for the harp, and flute or violin accompt. ad libitum. Set 7. London, Monzani & Hill [181-] 12 p. 33cm.

Part for harp.

1. Harp.
NN R 10.62 a/ OC SL MUg, 1g (MUI 3, LC1, X1)

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*MN p.v.11

DUSSEK, SOFIA (CORRI), 1775-1830?

Pray Goody, the favorite air from the opera of Midas; arranged for the harp by S. Dussek. London, Chappell [ca. 1815] Pl. no. 181. 5 p. 33cm.

Caption title.
The air, used in the ballad opera Midas, has been variously attributed to Rousseau, Oswald and Burney.—cf. Grove, 5th ed., v. 5, p. 744.

(Continued)

NN R 10.62 a/ OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg
LC1, X1, MUI 1)

2

DUSSEK, SOFIA (CORRI), 1775-1830? Pray Goody...
(Card 2)

1. Harp. I. Rousseau, Jean Jacques, 1712-1778, supposed composer. Pray Goody. II. Oswald, James, 1711-1769, supposed composer. Pray Goody. III. Burney, Charles, 1726-1814, supposed composer. Pray Goody. IV. Title.

Dussek, Sofia (Corri) 1775-1830? Drexel 7810

See Sussmayer (Franz Xaver)?
The favorite air... in the opera of I due gobbi, arranged... by Madam Dussek. London, [1801?] f°.

Bd. with: [Paisiello (G.)] A me tutte le belle. London, [1801?] f°.

Music Div.
7810 Drexel

Duthie, John M., joint author

*MGS
(Scottish)

ANDERSON, ALLIE.
A complete guide to Scottish country dancing, by Allie Anderson and John M. Duthie. Edinburgh, McDougall's educational co. [1950?] 47 p. diagrs., music. 25cm.

1. Dancing--Gt. Br.--Scotland. 2. Country dances. I. Duthie, John M., joint author.
NN 4.58 l/ OC(Ibo)I, IIbo PC, 1, I SL MU, 1, 2, I (LC1, X1)

Dustman, Bessie Shipman, joint compiler

*MP
(School)

Hesser, Ernest George, 1883- and B.S. Dustman, compilers.
Treasure chest of songs, by Ernest G. Hesser ... and Bessie Shipman Dustman; accompaniments by Bernice Frost. New York, Cincinnati [etc.] American book company [1932]
1 v, 236 p. 25cm.
Music for 4 voices, or for 1 voice with piano acc.

1. School song-books. I. Dustman, Bessie Shipman, joint comp. II. *Frost, Bernice. III. Title.
Library of Congress M1994.H57 32-8560
Copy 2.
Copyright A 50131 [3] MUSIC DIV. T84.624

Dutartre, Estienne.

See

Du Tertre, Estienne 16th cent.

JUL 10 1951 MUSIC DIV.

DUTCH EAST INDIES

For works about, see

INDONESIA

MUSIC DIV.

Dutch Treat Club,New York

*MS

TAYLOR, DEEMS, 1885-
[THE BREATH OF SCANDAL. VOCAL SCORE. ENGLISH]
The breath of scandal; or, The Mistress of the seas, operetta in 1 00/100 act. Libretto by James Montgomery Flagg. [New York, c1916] 63 p. 31cm.

At head of title: Charles Dutchtreatclub [on the occasion of its Tenth Annual Explosion] presents.
"Delmonico's. Monday evening, February 28, 1916."

1. Musical comedies. I. Flagg, James Montgomery, 1877- The breath of scandal. II. Title. III. Dutch treat club, New York.
NN X 5.59 t/a OC, I (OS)III (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(MUA4, MUG1, LC1, X1)

Dutch folk-songs.

*MO (Netherlands)

Bos, Coenraad van, 1875- , compiler and editor.
Dutch folk-songs, with piano accompaniment. Compiled and edited by Coenraad v. Bos... New York: G. Schirmer [cop. 1917] Publ. pl. no. 26757. 21 p., 1 l. 4°.

English and Dutch words, with music.

Music Dept.
1. Folk-songs (Dutch). 2. Title.
N. Y. P. L. April 21, 1919.

DUTCH WEST INDIES

FOR WORKS ABOUT, SEE

CURAÇAO

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 193 [aii-6-58 10m]

DUTCH GUIANA

See

GUIANA, DUTCH

Music Div.

Write on slip words underlined in red. APGA

Dutch nursery rhymes of colonial times edited by Mrs. M. P. Ferris APGA ~~APG~~

In: Holland Society of New York. Year book 1890-1891. [New York, 1892?] 4°.

pp. [235-254]

Words only.

1. Children's songs
2. Nursery songs
3. Songs, Dutch

Music Div.

Dutch Klavarskribo institute, Slikkerveer, Netherlands.

See

Klavarskribo institute, Slikkerveer, Netherlands.

MUSIC DIV.

Dutch Reformed church of Austin Friars, London *KC 1566

Bible. O. T. Psalms. Dutch. 1566.

De Psalmen Dauidis, in Nederlandischer sangsryme, door Ian VVtenhoue van Ghentt. Wartoe toegedaen syn de gesangen Marie, Zacharie, Simeonis, mit t'samen den tien geboden ende gebede des Heeren, mit noch anderen. Item, is hier noch voor iegheliken Psalme gesett syn inholdt: ende aent einde een voeghlick ghebedt daroppe: Altemael to nutte der Gemeynte Christi ... Londen, Ghedruckt by Ian Daye, 1566. 9 p.l., 2–243 f., 2 l., 2–68 f. 13cm. (32°.)

(Continued)

NN R X 3.55 OCs,II (OS) III PC,I,II,III SLs MUg,Ig,IIg,IIIg
R,I,II,III (MURI,PRBI,RAI,RDI, RI 1,Z3,LC1s,X1s) (A)

Bible. O. T. Psalms. Dutch. 1566. De Psalmen Dauidis... 1566. (Card 2)

STC 2740.

Dedication "Dem Christliken leser" dated at London, Sept. 12, 1566, and signed: Godfridus Wingius.

The Psalms and "gesangen," with 135 tunes, are followed by "Formvlier Kerckendienstes," 68 f.

With ms. note by I. J. Greenwood, and with the Greenwood bookplate.

With this is bound, possibly as issued: Mikron, Marten. De Kleyne Catechismus. London, 1566.

910758. I. Utenhove, Jan, d. 1565, tr. II. Wingius, Godfridus, d. 1590. III. Dutch Reformed church of Austin Friars, London.

"Dutchified German"

Copy only words underlined & Classmark-- IEK

BUFFINGTON, ALBERT F.

"Dutchified German" spirituals. Lancaster, Pa., Packenthal library, Franklin and Marshall college, 1965. viii, 239 p. 24cm. (Pennsylvania German society. Publications, v. 62)

Unaccompanied melodies.

1. White spirituals. 2. Folk songs, U.S., German. 3. Hymns, U.S.-- Pennsylvania. I. Series. II. Title.

NN R 8.66 r/OC (OS)I (PC)I (AH)I MUg, Ig, 2g, 3g, IIg MUA (4) (MUS 104, LC1, X1)

"Dutchified German" spirituals

*MO (U.S.)

BUFFINGTON, ALBERT F.

"Dutchified German" spirituals. Lancaster, Pa., Packerthal library, Franklin and Marshall college, 1965. viii, 239 p. 24cm. (Pennsylvania German society. Publications. v. 62)

Unaccompanied melodies.

1. White spirituals. 2. Folk songs, U.S., German. 3. Hymns, U.S. I. Title.

NN S 3.68 e/ OC SL MUg 1g, 2g, 3g, Ig MUA(4)
(LC1, X1)

Du Tertre, Estienne, 16th cent. *MN M232 v.23

...Danceries... v. 1– Paris, A. Leduc, 1908–
v. 29cm. (Les maitres musiciens de la renaissance française; éditions publiées par M. Henry Expert... [Section 1, v. 23

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

With facsimiles of original title-pages.

CONTENTS.—v. 1. Claude Gervaise, Estienne du Tertre et anonymes [four-part music in open score, with reduction, and musical incipits in original notation, selected from books 2-7 (1547-1557) of Attaingnant's Danceries]

Music Div.

514919. 1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—Collections—To 1800. 3. Dances, French—Collections. 4. Dances (Quartets)—Collections—To 1800. 5. Bransles (Quartets)—Collections. I. Attaingnant, Pierre, fl. 1527-1554. Danceries. Selections. II. Gervaise, Claude, 16th cent. III. Du Tertre, Estienne, 16th cent. Card revised

N. Y. P. L. September 5, 1951

Du Tertre, Estienne, 16th cent.

**MTC

Hindemith, Paul, 1895- arr.

Suite französischer Tänze; aus den von Pierre d'Attaignant gedruckten Livres de Danceries des Claude Gervaise und Estienne du Tertre (1547-1557) Für kleines Orchester eingerichtet. Mainz, B. Schott's Söhne [°1958]

score (32 p.) facsims. 31cm. (Edition Schott, 4063)

"Originalform der vorliegenden Suite nach d'Attaignants Drucken" (facsims.) : p. 3-6.

Drexel Musical Fund

1. Suites (Orchestra) 2. Dances, (Orchestra) 3. Dances, French. I. Gervaise, Claude, 16th cent. II. Du Tertre, Estienne, 16th cent. III. Title.

NN 10. 60 m/OC SL MUg, Ig. 2g, 3g, Ig, IIg, IIIg (MU1, LC1, X1)

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*MEC (Duthé)

DUTHÉ, ROSALIE, 1748-1830.

Souvenirs de Mlle. Duthé de l'Opéra (1748-1830). Avec introd. et notes de Paul Ginisty. Illustrations et documents de l'époque. Paris, L. Michaud [1909] 320 p. illus., ports. 20cm. (Les moeurs légères au XVIIIe siècle)

1. Musicians—Correspondence, reminiscences, etc.

NN R 5.68 v/OC PC,1 SL MU (LC1, X1)

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*MZ

Duthil (Gaston.)

Au Volga. Operette en un acte de G. Duthil. Musique du Marquis de Thuisy. Paris: Maison Benoit, [190?] 16p. 4° (Société des auteurs dramatiques.)

Z Librettos (Author of text)
Drama (French)
*Thuisy (de)

Music Div.

Du Tillet, Évrard Titon.

See

Titon du Tillet, Évrard, 1677-1762.

OC/PC MU/S

N. Y. P. L. Cat. Cds. November 13, 1939

DUTILLEUX, HENRI, 1916- Copy only words underlined & classmark-- *MA

PINCHARD, MAX.

Henri Dutilleux. (IN: Musica, Disques. Saint-Ouen. 27cm. no. 86 (mai 1961) p. 11-14. illus. (part col.))

1. Dutilleux, Henri, 1916-

NN 1.62 g/OC OI MU (LC2, X1)

DUTILLEUX, HENRI, 1916- Copy only words underlined & classmark-- *MA

SCHNEIDER, MARCEL, 1913-

Henri Dutilleux. (IN: Ricordiana [Milan]. Milan. 24cm. Nuova ser., anno 3, n. 5 (maggio, 1957) p. 230-233)

Bibliography, p. 232-233.

1. Dutilleux, Henri, 1916-

NN R 6.58 m/ OC OI MU (LC2, X1)

DUTILLEUX, HENRI, 1916- Copy only words underlined & classmark-- *MA

VOORTHUYSEN, J. VAN.

Henri Dutilleux in Nederland; traditionalisme in het tumult onzer dagen. (IN: Symphonia; algemeen Nederlands muziektijdschrift. Hilversum. 27cm. Jaarg. 37, no. 2 (Feb. 1960) p. 22-24. port.)

1. Dutilleux, Henri, 1916-

NN R 1. 62 m/OI (MU (LC2 X1)

DUTILLEUX, HENRI, 1916- Copy only words underlined & classmark-- *MA

WALTER, FRANZ.

Henri Dutilleux. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 7/8 (Juli, 1955) p. 291-293)

1. Dutilleux, Henri, 1916- .

NN R 1.57 d/8 (OC)1b OI (MU (LC2, X1)

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*MSP

DUTILLEUX, HENRI, 1916-

[LE LOUP. ARR. FOR PIANO]

Le loup; ballet de Jean Anouilh et Georges Neveux. Paris, Editions Ricordi [c1954] 39 p. 32cm.

First preformed at the Théâtre de l'Empire, Paris, Mar. 18, 1953.

With superlinear descriptive text.

Colored, illustrated cover.

Choreography by Roland Petit.

(Continued)

NN 11. 58 d/OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg,
IVg (MU1, LC1, X1, Z1)

DUTILLEUX, HENRI, 1916- . [LE LOUP. ARR. FOR PIANO]

Le loup... (Card 2)

1. Ballets (Piano). I. Anouilh, Jean, 1910- . Le loup. II. Neveux, Georges, 1900- . Le loup. III. Petit, Roland, 1924- . Le loup. IV. Title.

Dutilleux, Henri, 1916- *MTO

Métaboles. Paris, Heugel [1967]

miniature score (118 p.) 28 cm.

For orchestra.

Duration: 17 min.

CONTENTS. — Incantatoire. — Linéaire.—Obsessionnel.—Torpide.—Flamboyant.

1. Orchestra. I. Title.

NN* 6.68 a/OC SL MUg, 1g, Ig (MUI 6, LC1, X1)

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*MTA

Dutilleux, Henri, 1916-

[Symphony no. 2]

n° 2, Le Deuxième, symphonie. Paris, Heugel [1962]

28 cm.

MU, 1g (LC1, X1)

Dutoit, Ernest, editor. *MHB

Lussy, Mathis.
A short treatise on musical rhythm, from "Le rythme musical" by M. Lussy. Abridged with the author's sanction by... E. Dutoit; the English rendering... by E. Fowles. London: Vincent Music Co., Ltd. [1908.] xi, 82 p. 16°.

432257A
1. Rhythm. 2. Composition. 3. Anacrusis. 4. Dutoit, Ernest, editor. 5. Fowles, Ernest, translator.
N. Y. P. L. Music Dept. April 11, 1914.

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*MO (Afrikaans)

Du Toit, Stephanus Johannes, 1891-
Suid-Afrikaanse volkspoësie; bydrae tot die Suid-Afrikaanse volkskunde, deur Dr. S. J. Du Toit. Amsterdam: Swets & Zeitlinger, 1924. 310 p. 8°.

Tunes of many of the songs.
Contents: Kinderliedjies en kinderryme. Die piekniekdans en piekniekled. Die dans. Die lied. Besluit. Bylae: Lys van geraadpleegde werke, ens. Aanvullinge.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
533573A. 1. Folk songs, Dutch—South. 3. Dutch language—Dialects— Africa, South. 2. Folk lore—Africa, Africa, South.
N. Y. P. L. June 27, 1931

Dutra, Martha. Anhangüera

*MEC
+
(Tavares) —C

TAVARES, HEKEL, 1896-
[ANHANGUERA. TEXT]
Anhangüera, poema sinfonico para orquestra, coro misto, solistas e coro infantil, op. 11, no. 7. Argumento: Martha Dutra. Poemas: Murillo Araújo. Ilustrações de Enrico Bianco. [n.p., n.d.] 1 v. (unpaged) illus., music. 38cm.

Phonograph record issued with above in *LRX. 1909.
(Continued)
NN 1.58 e/4 OC(1b)I, Ib, II (OAF1) PC, I, II, III SL MUy, 1y, 2y, 3, Iy, IIy, III (MUS1, PR11, LC1 X1, Z1)

TAVARES, HEKEL, 1896- . [ANHANGUERA. TEXT]
Anhangüera... (Card 2)

With autograph of composer.
"Anhangüera... musical comments by Souza-Lima" (in English), [6] p. inserted.
Includes the poems in the original Indian language with Portuguese translations.

1. Symphonic poems. 2. Choral symphonies. 3. Autographs (Signatures, etc.)--Tavares, H. I. Dutra, Martha. Anhangüera. II. Araújo, Murillo, 1894- Anhangüera. III. Title.

Dutra de Tavares, Martha.
See
Dutra, Martha.

NN 3.58 OC PC MU LC

MWEH (Paris)

Du Tralage, Jean Nicolas, d. 1699.
Notes et documents sur l'histoire des théâtres de Paris au XVIIe siècle, par Jean Nicolas du Tralage; extraits, mis en ordre et publiés d'après le manuscrit original par le bibliophile Jacob [pseud.] avec une notice sur le recueil du sieur du Tralage. Paris: Librairie des bibliophiles, 1880. viii, 124 p. 16½cm. (Half-title: Nouvelle collection moliéresque.)

No. 22 of 590 copies printed.

939575A. 1. Stage—France—Paris. 1806-1884. 1. Operas—Hist. and crit. 2. Opera—France. I. Lacroix, Paul, — France.
N. Y. P. L. Music Div. August 25, 1938

DREXEL. 3625

Dutrochet (René Henri Joachim)
Rapport sur le Mémoire sur la voix humaine, présenté à l'Académie des sciences par M. Garcia.
(In: Garcia (M.) Mémoire sur la voix humaine. Paris, 1847. 4°.
pp. 35-39.)

Music Div.

Dutsch, G. O.
See
Dyutsh, Georgiĭ Ottonovich, 1860-1891.

MUSIC DIV.
N. Y. P. L. October 25, 1933.

DREXEL 3624

Duttenhofer (F. M.)
Untersuchungen über die menschliche Stimme in Hinsicht auf Physiologie, Physik und Musik. *Stuttgart: J. B. Metzler*, 1839. 47 pp. 8°.

Singing—Physiology
Music Div.

Duttenhofer, Louis. **MX +Box

Bach, Johann Christoph Friedrich, 1732-1795.
...Six quatuors...pour 2 violons, alto et violoncelle, recueillis et annotés par Louis Duttenhofer. Livre 1-2. Paris: Éditions M. Senart, cop. 1922. Publ. pl. nos. E. M. S. 4776-5355, 5356. 8 parts. f°.

Cover-title.
Four parts.
At head of title: Édition nationale.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets.—Two violins, viola and violoncello. 2. Duttenhofer, Louis.
N. Y. P. L. July 3, 1923.

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*MPW - Amer.

Dutton, David.
History of the Dutton children... Pub. by David Dutton. [Boston? 1859] 8 l. illus. 18cm.

Includes words of songs sung by Junietta and Betsey Maria Dutton (6 l.)

302783B. 1. Dwarfs. 2. Songsters—To 1870 (v) MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue May 9, 1945

Dutton, Deodatus, jr., jt. compiler. *MRA

[Ives, E., jr., and D. Dutton, jr.,] compilers.
American psalmody. A collection of sacred music; comprising a great variety of psalm and hymn tunes, set pieces, anthems and chants. Arranged with a figured base for the organ or piano forte. To which is prefixed Elements of musical elocution; being a new and methodical arrangement of the principles of vocal music... designed for the use of schools and private pupils. Hartford: H. & F. J. Huntington, 1829. xxxvi, 365(1) p., 1 l. Charts. ob. 24°.

Preface signed: E. Ives, jr., [and] D. Dutton, jr.
Words and music.

Music Div.
1. Hymns. 2. Dutton, Deodatus, jr., jt. compiler. 3. Title.
N. Y. P. L. January 29, 1918.

DREXEL. 4426

Dutton (Deodatus) Jr.
See Ives (E.) Jr. and Dutton (D.) Jr.
American psalmody. Hartford, 1830.
2. ed... ob. 16°.

4426
Music Div.

Dutton, Deodatus, jr., jt. compiler. *MRA

[Ives, E., jr., and D. Dutton, jr., compilers.
American psalmody: by E. Ives, jun. . Hartford: F. J. Huntington, 1834.] 1 p.l., (1)38-360 p. [3. ed.] ob. 24°.

t.-p. missing; supplied in ms.
3 l. in ms. at end.
Words and music.

Music Div.
1. Hymns. 2. Dutton, Deodatus, jr., jt. compiler. 3. Title.
N. Y. P. L. January 29, 1918.

Dutton, Deodatus, jr., jt. compiler. *MRA

Ives, E., jr., and D. Dutton, jr., compilers.
American psalmody: a collection of sacred music, comprising a great variety of psalm and hymn tunes, set-pieces, anthems, and chants, arranged with a figured bass for the organ or piano forte. To which is prefixed a new system of teaching musical elocution, or the art of singing, upon the regularly inductive plan of education adopted in other branches of science. Designed for the use of schools and private pupils. By E. Ives, jun. and D. Dutton, jun.

(Continued)
Music Div.
N. Y. P. L. January 28, 1918.

Ives, E., jr., and D. Dutton, jr., compilers: American psalmody...
(Continued)

Fourth edition, greatly enlarged with alterations and improvements. New-York: Huntington and Savage, 1843. 2 p.l., (1)38-368 p. ob. 24°.

p. i-xxxvi lacking.
Words and music.

1. Hymns. 2. Dutton, Deodatus, jr., jt. compiler. 3. Title.
N. Y. P. L. January 28, 1918.

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*MRA

Dutton, Deodatus, jr.
The numerical lyre: a choice collection of psalm and hymn tunes (original and selected), adapted to the numerous meters now in use, together with a select variety of secular music, for the use of choirs, congregations, singing schools, etc. By D. Dutton. Cincinnati: Morgan & Overend, 1849. 160 p. ob. 24°.

p. 145-148, [159-]160 mutilated.
Words with music for 3 and 4 voices, in numerical notation.

Cards in Public Catalogue
MUSIC DIV.
DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. November 20, 1919.

DREXEL 5538

Dutton, George, jr.
Company F quickstep. Composed and dedicated to the Hancock Light Infantry by Geo. Dutton, jr. Boston: W. H. Oakes. Cop. 1842. 3 pp. f°.

5538
Music Div.

Dutton, Maude Barrows, translator *MFI

Weingartner, Felix Edler von Muenzberg, 1863-
The symphony since Beethoven, by Felix Weingartner ... translated from the 2d German ed. (with the author's permission) by Maude Barrows Dutton. Boston, Oliver Ditson company; New York, C. H. Ditson & co. [etc., etc.] ©1904.
98 p. front. (port.) 19cm.

1. Symphony. I. Dutton, Maude Barrows, tr.
[Full name: Paul Felix Weingartner, edler von Münzberg]

Library of Congress ML1255.W423 4-26135 Revised
Copyright A 97485 [82g2] MUSIC DIV.

Dutton, Samuel Train, 1849-1919

*MO(U.S.)
(College-Yale)

YALE UNIVERSITY.
Carmina yalensia; a collection of Yale college songs, with music and piano-forte accompaniment, compiled by Ferd. V.D. Garretson. Enl. ed., with popular new songs, arranged by J.O. Heald and S.T. Dutton. New York, Taintor bros. [1873] 118 p. 26cm.

Partly for voice and piano, partly in close score.

1. College songs--Yale. I. Garretson, Ferdinand Van Derveer, ed. II. Heald, J.O. III. Dutton, Samuel Train, 1849-1919. IV. Garretson, Ferdinand Van Derveer.
NN R 5.69 k/L(OC)I, II, IIbo, III, IVbo OS SL MUg, Ig, IIg, IIIg
MUA(4)I, II, III (LC1, X1)

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*MP (French)

Duval.
Méthode agréable et utile pour apprendre facilement à chanter juste, avec goût et précision. On y a joint une table alphabétique de tous les mots en usage dans la musique, définis et expliqués succinctement, mais avec clarté... Par M^r. Duval... Paris: Chez l'auteur [ca. 1800]. 107 p. diagrs. f°.

"Airs qui servent de leçons dans cette méthode," p. 21-103.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
113940A. 1. Singing.—Study and teaching. 2. Songs (French).
N. Y. P. L. December 31, 1923.

*MHD

Duval, abbé, d. 1781.

Principes de la musique pratique. Par demandes et par reponses. De M. l'abbé Duval. Paris, Chez Cailleau [etc.] 1764.

x, [11]-66, [3] p. 4 fold. pl. 19½cm.

JUILLIARD FOUNDATION FUND

1. Music—Manuals, text-books, etc.

Cards in Public Catalogue

Library of Congress MT7.A2D98 6-43878 MUSIC DIV

DUVAL, AIME

*MEC (Duval)

ROEY, JOHAN DE.

Aimé Duval en het religieuze chanson. Voorwoord van Jules de Corte. Tielt, Lannoo [1960] 118 p. illus. 17cm. (Humanitas-boekje, nr. 29)

Includes bibliography and discography.

1. Duval, Aime. 2. Singers. 3. Songs--Hist. and crit., 20th cent. 4. Songs, 20th cent.

NN R 12.68 k/4 OC₁ PC₁, 1₁, LC1₁, X1₁) 2₁, 3₁ SL MU₁, 1₁, 2₁, 4₁ (MUP1₁,

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DUVAL, AIME

*MEC (Duval)

Roey, Johan de.

Aimé Duval en het religieuze chanson. Voorwoord van Jules de Corte. Tielt, Lannoo [1960]

118 p. illus. 17 cm. (Humanitas-boekje, nr. 29)

Includes bibliography and discography.

1. Duval, Aime. 2. Singers. 3. Songs--Hist. and crit., 20th cent. 4. Songs, 20th cent.

NN R 12.65 g/ OC(1b*)1b* PC, 1, 2, 3 SL MU, 1, 2, 4 (MUP 1, LC1, X1)

Duval. Les génies.

Write on slip words underlined below and class mark — *MZF

Fleury, N , d. 1746.

Les génies, ballet, représenté par l'Académie royale de musique, l'an 1736. Paroles de Mr Fleuri, musique de Mlle Duval ... (In: Recueil general des opera. [Paris] 1745. 15cm. Tome 16, p. 371-428.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727597A. 1. Ballet, French. I. Title. Card revised February 7, 1940

N. Y. P. L.

Duval, Alexandre, 1767-1842. Les artistes par occasion

*MSI

CATEL, CHARLES SIMON, 1773-1830.

[LES ARTISTES PAR OCCASION. FULL SCORE. FRENCH]

Les artistes par occasion; opéra bouffon en un acte. Paroles de A. Duval. Paris, Janet et Cotelle [182-?] 158 p. 36cm.

"Representé pour la 1ère fois au Théâtre de l'Opéra Comique, le 22 janvier 1807."

(Continued)

NN 9.59 g/₄OC, I (OAF I) SL MUg, Ig, IIg (LC1, X1)

CATEL, CHARLES SIMON, 1773-1830. [LES ARTISTES PAR OCCASION. FULL SCORE. FRENCH] Les artistes par occasion... (Card 2)

"Gravé par Le Roy."

1. Operas, Comic--Full scores. I. Duval, Alexandre, 1767-1842. Les artistes par occasion. II. Title.

NGBW p.v.44

Duval, Alexandre, 1767-1842.

Dichter und Tonkünstler durch Ungefähr. Eine komische Oper in einem Aufzuge. Aus dem Französischen des Hrn. Alex. Duval, von J. v. Seyfried. Die Musik ist von Herrn Catel... Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1810. 56 p. 16°.

Translation of his: Les artistes par occasion.

Without music.

MUSIC DIV.

611879A. 1. Librettos. I. Seyfried, Joseph, Ritter von, 1780-1849, translator. II. Title. III. Catel, Charles Simon, 1773-1830.

N. Y. P. L. November 16, 1933

Duval, Alexandre, 1767-1842: Beniowsky.

*MSI

Boieldieu, François Adrien, 1775-1834.

[Beniowsky. Full score.]

Beniowsky; opéra en trois actes en prose, paroles de Duval. Représenté pour la premiere fois sur le théatre de l'Opéra comique de la rue Favart le 19. praireal an 8 [1800]. Mis en musique... par A. Boieldieu... Gravé par Huguet... A Paris: Chez Mlles Erard [, 1800?]. Publ. pl. no. 1-14. [291] p. 34cm.

Various paging.

Also known under title: Les exilés du Kamschatka.

With autograph of publisher.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

707645A. 1. Operas—Full score. 2. Beniowsky, Moritz August, Graf von, 1741-1786. I. Duval, Alexandre, 1767-1842: Beniowsky.

N. Y. P. L. June 12, 1934

Drexel 5678

Duval, Alexandre, 1767-1842.

Béniowski; ou, Les exilés du Kamchattka. Opéra en trois actes. Paroles du C. Alexandre Duval. Musique du C. Boyel-Dieu... Hambourg, 1803. 15 p. 16º. (Choix de commedies et opérotes...)

Libretto.

Drexel 5678

1. Librettos. I. Boieldieu, François Adrien, 1775-1834. Béniowski.

Music Div.

(Over)

Duval, Alexandre, 1767-1842: La jeunesse de Henri V.

*MS

Lortzing, Gustav Albert, 1801-1851.

Zum Gross-Admiral; komische Oper in drei Akten (nach dem Französischen bearbeitet), von Albert Lortzing. Vollständiger Clavierauszug von F. L. Schubert. Leipzig: Breitkopf & Härtel [1848]. Publ. pl. no. 7761. 10, 191 p. f°.

Vocal score. German words precede and accompany score.

First performed in 1847.

Libretto adapted by composer from Alexandre Duval's La jeunesse de Henri V.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

128200A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Duval, Alexandre, 1767-1842: La jeunesse de Henri V. 4. Schubert, Franz Ludwig, 1804-68. 5. Title.

N. Y. P. L. March 25, 1924.

Duval, Alexandre, 1767-1842. Joseph.

*MSI

Méhul, Étienne Nicolas, 1763-1817.

[Joseph. Full score]

Joseph; opéra en trois actes. Paroles de Monsieur Alexandre Duval. Musique de Méhul... Paris: Meysenberg [182-?] Publ. pl. no. 505. 194 p. 33½cm.

French words. Includes dialogue.

First performed in 1807.

Music Div.

CARNEGIE CORP. OF NEW YORK.

619777A. 1. Operas—Full score. I. Duval, Alexandre, 1767-1842. Joseph.

N. Y. P. L. August 3, 1939

Duval, Alexandre, 1767-1842. Joseph

*MN p.v. 84

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.

[JOSEPH. VOCAL SCORE. FRENCH]

Joseph; opéra biblique. Musique de Méhul. Partition de chant avec accompagnement de piano. Édition de luxe. Paris, S. Richault [185-?] Pl. no. 6582R. 128 p. 27cm.

Libretto by A. Duval.

1. Operas--Vocal scores. I. Duval, Alexandre, 1767-1842. Joseph.

NNS 8.69 v/₄OC, I (OAF1) SL MUg, Ig (LC1, X1)

Duval, Alexandre, 1767-1842. Joseph

*MS

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.

[JOSEPH. VOCAL SCORE. FRENCH]

Joseph; opéra biblique. Musique de Méhul. Bruxelles, E. Lauweryns [185-?] 128 p. 27cm.

Libretto by A. Duval. Cf. Loewenberg.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Duval, Alexandre, 1767-1842. Joseph.

NN S 5.70 m/₄OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

Duval, Alexandre, 1767-1842. Joseph

*MN p.v. 84

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.

[JOSEPH. VOCAL SCORE. FRENCH]

Joseph; opéra biblique. Musique de Méhul. Partition de chant avec accompagnement de piano. Édition de luxe. Paris, S. Richault [185-?] Pl. no. 6582R. 128 p. 27cm.

*MN p.v. 84

Libretto by A. Duval.

1. Operas--Vocal scores. I. Duval, Alexandre, 1767-1842. Joseph.

NN R 9.69 v/₄ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) d.d.

Duval, Alexandre, 1767-1842. Joseph

*MS

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.

[JOSEPH. VOCAL SCORE. FRENCH & GERMAN]

Joseph; Oper in drei Aufzügen in Musik gesetzt von F. Méhul. Braunschweig, G.M. Meyer [ca. 1835] Pl. no. 224. 107 p. port. 18 x 28cm.

Libretto by A. Duval. Cf. Loewenberg.

1. Operas--Vocal scores. I. Duval, Alexandre, 1767-1842. Joseph.

NN R 7.69 v/₄ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Duval, Alexandre, 1767-1842. Joseph

*MZ

Méhul, Étienne Nicolas, 1763-1817.

[Joseph. Libretto. German]

Josef und seine Brüder. Oper in drei Akten. Musik von Mehul. Wien, Wallishausser [190-?] 30 p. 19cm.

Original French libretto by Alexandre Duval.

I. Duval, Alexandre, 1767-1842. Joseph. II. Méhul, Étienne Nicolas, 1763-1817. Josef und seine Brüder. III. Title. IV. Title: Joseph.

NN*12.53 OC, I PC, I, III MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Duval, Alexandre, 1767-1842

Méhul (Étienne Nicolas)

DREXEL 5917

Joseph... Operas arrangé pour la voix et le piano-forte, avec paroles françoises et allemandes. Composé par Méhul. Bonn, [18--]. obl. 8°.

Vocal score. French and German words.

Duval, Alexandre, 1767-1842: Joseph en Égypte

*MS

Méhul, Étienne Nicolas, 1763-1817.

...Joseph. Oper, von H. E. [sic] Méhul. Clavierauszug mit deutschem und französischem Text. Braunschweig: H. Litolff [, 1869]. Publ. pl. no. 2621. 112 p. 4°. (Collection Litolff.)

Vocal score. French and German.

First performed in 1807.

Libretto by Alexandre Duval.

Music div.

ARTHUR MEES COLLECTION.

202575A

1. Operas—Piano and voice. 2. Duval, Alexandre, 1767-1842. 3. Title.

N. Y. P. L. July 14, 1925

Duval, Alexandre, 1767-1842: Joseph en Égypte

*MS

Méhul, Étienne Nicolas, 1763-1817.

...Joseph und seine Brüder; Oper in drei Akten. Vollständiger Klavierauszug mit Rezitativen, hrsg. von Felix Weingartner. Leipzig: Breitkopf & Härtel [, cop. 1909]. Publ. pl. no. V. A. 2860-U. E. 2001. 130 p. 4°.

Vocal score. German and French.

First performed in 1807.

"Text von Alexander Duval."

MUSIC DIV.

KREHBIEL COLLECTION.

202042A

1. Operas—Piano and voice. 2. Duval, Alexandre, 1767-1842. 3. Weingartner, Felix, Edler von Münzberg, 1863- , editor. 4. Title.

N. Y. P. L. July 17, 1925

Joseph en Égypte

Duval (Alexandre) 1767-1842. *MZ (Méhul)

Joseph in Egypten. (Jakob und seine Söhne) Oper in 3 Aufzügen von E. H. Méhul... Text von A.V.P. Duval. Mit Geschichte der Oper... von E. Lucas. Elberfeld: S. Lucas, [18-?] vi, 2-19 p. 16°. (Lucas' Operntexte. nr. 16)

Libretto. German words.

1. Librettos.

2. Méhul, Étienne Nicolas.

Gift of J. H. Choate.

MUSIC DIV.

Write on slip words underlined below and class mark — NKM

Duval, Alexandre, 1767-1842.

Joseph...musique de Méhul... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 80, p. [179]-255.)

Libretto. French words.

"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 17 février 1807."

MUSIC DIV

1. Drama. Joseph. 2. Joseph. patriarch. Drama. I. Librettos. Méhul. I. Méhul, Étienne Nicolas, 1763-1817. Joseph. II. Title.

N. Y. P. L. September 24, 1941

Duval, Alexandre, 1767-1842. Joseph
*MS

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[JOSEPH. VOCAL SCORE. FRENCH]
Joseph; opéra en trois actes. Paroles d'Alexandre Duval. Musique de Méhul, 1807. Récitatifs remplaçant le dialogue. Poésie de Armand Silvestre. Musique de Bourgault-Ducoudray. Composés d'après les thèmes de Méhul. Partition, chant et piano réduite d'après l'orchestre par J. Urich. Paris, P. Dupont, c1899. Pl. no. P.D. 2931. 187 p. 29cm.

(Continued)

NN 2.71 b/4 OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

MÉHUL, ÉTIENNE NICOLAS, 1763-1817. [JOSEPH. VOCAL SCORE. FRENCH] Joseph; opéra en trois actes. (Card 2)

At head of title: Nouvelle édition conforme à l'interprétation de l'Académie nationale de musique.
On cover: Edition spéciale du "Journal."
1st performed 1807; revived 1866, with recitatives composed by Bourgault-Ducoudray.
1. Operas--Vocal scores. I. Duval, Alexandre, 1767-1842. Joseph. II. Bourgault-Ducoudray, Louis Albert, 1840-1910. Joseph. III. Silvestre, Paul Armand, 1837-1901. Joseph.

Duval, Alexandre, 1767-1892. Joseph
*MZ

Méhul, Étienne Nicolas, 1763-1817.
[Joseph. Libretto. French]
Joseph; drame lyrique en trois actes. Paroles d'Alexandre Duval, musique de Méhul. Paris, Tresse, 1882. 17 p. 26cm.

I. Duval, Alexandre, 1767-1892. Joseph. II. Title.

NN X 1.54 OC, I PO, I, II SL MUy, 2y, IIy (MUL 1, LC1, X1)

Duval, Alexandre, 1767-1842. Joseph
*XBK-216
Microcopy

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[JOSEPH. LIBRETTO. FRENCH]
Joseph, drame en trois actes, en prose, mêlé de chants; paroles de M. Duval, musique de M. Méhul. Paris, Vente, 1807. [Louisville, Ky., Falls City microcards, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of original: 50 p.

(Continued)

NN R 10.63 f/4 OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (MUF1, LC1, X1) 2

MÉHUL, ÉTIENNE NICOLAS, 1763-1817. [JOSEPH. LIBRETTO. FRENCH] Joseph, drame en trois actes... (Card 2)

"Représenté, pour la première fois, sur le Théâtre de l'Opéra-Comique... par les Comédiens ordinaires de l'Empereur, le mardi 17 février 1807."

1. Librettos--1800-1830. I. Duval, Alexandre, 1767-1842. Joseph. II. Title.

Duval, Alexandre, 1767-1842: Maison à vendre.
*MSI

Dalayrac, Nicolas, 1753-1809.
[Maison à vendre. With orch.]
Maison à vendre; comédie en un acte et en prose. Paroles du C^en Alexandre Duval, representée pour la premiere fois, sur le Théâtre de l'Opéra comique de la rue Favart le premier brumaire, an 9 [1800]. Mise en musique par N. Dalayrac... Gravées par Mr Leroy. A Paris: Chez Pleyel[, 1804?]. Publ. pl. no. 13. 145 p. 33cm.

Full score. French words.
Reissue from Dalayrac's plates of 1800.
"Catalogue des ouvrages gravés du C. Dalayrac qui se trouvent chez Pleyel," p. 1.

MUSIC DIV.

697562A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Duval, Alexandre, 1767-1842: Maison à vendre.
N. Y. P. L. April 4, 1934

Duval, Alexandre, 1767-1842. Maison à vendre
Mus. Res. *MS

Kelly, Michael, 1762-1826.
[A house to be sold. Vocal score. English]
A house to be sold, a musical entertainment in two acts, written by James Cobb...as performed at the Theatre Royal, Drury Lane, the overture & music composed & selected by Michael Kelly. [London] Published by him [i.e. the composer] at his music saloon [1802] 51 p. 36cm.

(Continued)

NN 10.53 OC, I, II SL MUg, 1g, 2, Ig, IIg, IIIg (MUR1, Z3, LC1, X1)

Kelly, Michael, 1762-1826. [A house to be sold. Vocal score. English] (Card 2)

Libretto adapted from Alexandre Duval's Maison à vendre.
First performed in 1802.
Notice concerning the specially processed vignettes on t.-p., 1 leaf (typewritten) inserted.

1. Operas, Comic—Vocal scores. 2. Title-pages—Specimens. I. Cobb, James, 1756-1818. A house to be sold. II. Duval, Alexandre, 1767-1842. Maison à vendre. III. Title.

Duval, Alexandre, 1767-1842.
Maison à vendre
*MS

Dalayrac, Nicolas, 1753-1809.
Maison à vendre, opéra comique, paroles de Alex: Duval, musique de Dalayrac. Partition chant et piano... Paris: A. Cotelle[, 183-? or 184-?]. 120 p. 4°.

Vocal score. French words.
First performed in 1800.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

202799A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Duval, Alexandre, 1767-1842. 4. Title.
N. Y. P. L. December 7, 1925

Write on slip words underlined below and class mark—
NKM

Duval, Alexandre, 1767-1842.
Maison à vendre...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 63, p. [219]-293.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, rue Favart, le 23 octobre 1800."

MUSIC DIV.

~~1. Drama, French.~~ I. Title. I. Libretto. Dalayrac, N. Maison à vendre. II. Dalayrac, Nicolas, 1753-1809. Maison à vendre.
N. Y. P. L. September 24, 1943

Duval, Alexandre, 1767-1842. Le maître de chapelle.
*MS

Paër, Ferdinando, 1771-1839.
Le maître de chapelle; comédie en un acte de A. Duval et Sophie Gay, musique de F. Paer. Partition chant et piano... Paris: E. Gallet [188-? or 189-?]. Publ. pl. no. E. G. 457. 2 p.l., 80 p. 4°.

At head of title: Répertoire de l'Opéra-comique.
"Comédie...de A. Duval, arrangée par Mme. Sophie Gay."
First performed in 1821.
French words.
Vocal score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Duval, Alexandre, 1767-1842. 3. Gay, Sophie, 1776-1852. 4. Title.
N. Y. P. L. December 4, 1918.

Duval, Alexandre, 1767-1842: L'oncle valet.
*MSI

Della Maria, Domenico, 1769-1800.
[L'oncle valet. Full score.]
L'oncle valet; opéra en un acte. Paroles de M. Duval. Musique de M. Della Maria... Paris: Sieber père[, ca. 1802]. Publ. pl. no. 1591. 154 p. 33½cm.

First performed in 1798 in Paris.
First published in 1798 by Tomeoni.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

707643A. 1. Operas, Comic—Full score. I. Duval, Alexandre, 1767-1842: L'oncle valet.
N. Y. P. L. June 12, 1934

Duval, Alexandre, 1767-1842: Le prisonnier.
*MSI

Della Maria, Domenico, 1769-1800.
[Le prisonnier. Full score.]
Le prisonnier; ou, La ressemblance, opera en un acte. Paroles du C^en Duval. Musique du C^en Domenico Della Maria... A Paris: Chez l'auteur[, 1798?]. 146 p. 30½cm.

First performed in 1798 in Paris.
Label of Le Duc pasted over imprint.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

707650A. 1. Operas, Comic—Full score. I. Duval, Alexandre, 1767-1842: Le prisonnier.
N. Y. P. L. June 12, 1934

Write on slip words underlined below and class mark—
NKM

Duval, Alexandre, 1767-1842.
Le prisonnier, ou La ressemblance...musique de Della Maria ... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 63, p. [151]-217.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre Favart, le 25 Janvier 1798."

MUSIC DIV

~~1. Drama, French.~~ I. Title. I. Libretto. Della Maria, D. Le prisonnier. II. Della Maria, Domenico, 1769-1800. Le prisonnier.
N. Y. P. L. September 24, 1943

Duval, Alexandre, 1767-1842. Le souper imprévu.
*MS

PAËR, FERDINANDO, 1771-1839.
[LE MAÎTRE DE CHAPELLE. VOCAL SCORE. GERMAN]
Der Capellmeister; oder, Das unverhoffte Souper. (Le Maître de Chapelle; ou, Le souper imprévu) Komische Oper in zwei Acten. Text nach einem Lustspiel Alexandre Duval's, von Sophie Gay. (Deutsche Uebersetzung von Richard Kleinmichel) Clavierauszug mit vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Leipzig B. Senff [ca. 1895] Pl. no. 2257. 191 p. 29cm.

(Continued)

NN 1.57 t/4 OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

PAËR, FERDINANDO, 1771-1839. [LE MAÎTRE DE CHAPELLE. VOCAL SCORE, GERMAN] Der Capellmeister... (Card 2)

First performed in 1821 in Paris. --cf. Grove.

1. Operas, Comic--Vocal scores. I. Duval, Alexandre, 1767-1842. Le souper imprévu. II. Gay, Sophie, 1776-1852. Le Maître de Chapelle. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Title. V. Title: Le Maître de Chapelle.

DREXEL 5678

Duval, Alexandre, 1767-1842

~~See~~ Trente (Le) et quarante, ou, Le portrait. Comédie par Alexandre Duval... [Libretto] Hambourg. 1809. 16°.

Music D

Duval, Alexandre, 1767-1842. Le vieux chateau
Mus. Res. *MSI

DELLA MARIA, DOMENICO, 1769-1800.
[LE VIEUX CHATEAU. FULL SCORE. FRENCH]
Le vieux chateau, ou La rencontre. Opera en un acte. Paroles du Cen. Duval. Musique du Cen. Domenico Della Maria. Gravé par Favrot... Paris, Chez l'auteur [1798] 188 p. 34cm.

1st edition.
For date and edition statement, cf. Martin, J.M. Catalogue of orchestral scores. This edition described in The British

(Continued)

NN S 12.68 t/4 OC, I, IIb* SL (MUR1, LC1, X1) (OAF1) MUg, 1g, Ig, IIIg 2

DELLA MARIA, DOMENICO, 1769-1800. [LE VIEUX CHATEAU. FULL SCORE. FRENCH] Le vieux chateau, ou La rencontre. (Card 2)

union-catalogue of early music.

1. Operas--Full scores. I. Duval, Alexandre, 1767-1842. Le vieux chateau. II. Duval, Alexandre, 1767-1842. III. Title.

DUVAL, CLAUDE, 1643-1670
*ZB-213
Film Reproduction

SOLOMON, EDWARD, 1853-1895.
[CLAUDE DUVAL. VOCAL SCORE. ENGLISH]
Claude Duval, or Love and larceny. Romantic comic opera in three actes. Words by Henry P. Stephens. [Philadelphia] J.M. Stoddart, c1882. 148 p. 29cm.

Film reproduction. Negative.
1. Operas, Comic--Vocal scores. 2. Duval, Claude, 1643-1670. I. Stephens, Henry Pottinger, d. 1903. Claude Duval. II. Title.
NN R 10,67 r/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

Duval, Edmond, 1809-1873, jt. au.
*MM

Bogaerts, P C C, b. 1819 and E. Duval.
Études sur les livres choraux qui ont servi de base dans la publication des livres de chant grégorien édités à Malines sous les auspices de Son Éminence le cardinal Sterckx, archevêque de Malines, par P. C. C. Bogaerts ... et Edmond Duval ... Malines, Typ. de H. Dessain, 1855.
2 p. l., 127 p. 20^cm.
With musical illustrations. CARNEGIE CORPORATION OF NEW YORK
Caption title: Études sur le Graduel publié à Rome par ordre de Paul v, en 1614-1615, et sur l'Antiphonaire romain imprimé à Venise en 1579-1580.
"Décret concernant le plain-chant et la musique d'église, publié avec des observations par Son Ém. le cardinal archevêque de Malines": p. [89]-105.
"Musique d'église à Rome ... Analyse des édits des papes ... extraite des Analecta juris pontificii. 7e livr. janv. 1855. p. 1297": p. [111]-127.
1. Chant (Plain, Gregorian, etc.) I. Duval, Edmond, 1809-1873, joint author.

Library of Congress ML3082.B67 6-39491
MUSIC DIV.

*MYK

Du Val, François, ca. 1673–1728.
⌐Sonatas. Violin & piano. liv. 5, no. 2⌐
...Sonate en la majeur... Paris ⌐etc.⌐ H. Lemoine & cie., cop. 1905. Publ. pl. no. 21540, P. 1251 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Cinquieme livre de sonates a violon seul et la basse... Se vend a Paris: Chez Foucaut, 1715.
"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux. (2me édition)." "Panthéon. no. ...1251."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Jongen, Joseph, 1873– .
N. Y. P. L.
June 15, 1936

Du Val, François, ca. 1673-1728.

*MYK

Bouvet, Charles, 1858– , compiler and editor.
Anthologie des maitres anciens du violon; pièces pour violon et piano, recueillies et publiées sous la direction de Charles Bouvet. Recueil 1–2... Lyon: Les éditions musicales Janin, cop. 1925–cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.
Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.
Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L.
October 4, 1930

Du Val, François, ca. 1673-1728.

*MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–⌐XX⌐. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.
N. Y. P. L.
June 12, 1934

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*MFCB (France)

DUVAL, GEORGES, 1847-1919.
L'année théatrale; nouvelles, bruits de coulisses, indiscrétions, comptes rendus, racontars, etc. Année 2. Paris, Tresse, 1876. 1 v. 19cm.

1. Opera--France--Paris. 2. Operas--France--Paris.
NNR 3.68 e/k OC PC,1 SLs MU,2 (LCls,Xls)

MWEH & *XMT-1 (Paris)

DUVAL, GEORGES, 1847-1919.
L'année théâtrale; nouvelles, bruits de coulisses indiscrétions, comptes rendus, racontars, etc., par Georges Duval. Année 1-3. Paris; Tresse, 1875-77. 3 v. 19cm.

Vol. 1 on microfiche (neg.) 11 x 15cm. (NYPL FSN 12,798) in *XMT-1.

1. Stage--France--Paris, 19th cent. 2. Opera--France--Paris. 3. Operas --France--Paris. I. Title.
NN R 8.72 g/ℓOCs PCs, 1s, 2s, ls SLs SL(*XMT-1) MUs, 3s, Is Ts, 1s, Is (UM1, LC1s, X1s, ZA1)

Duval, Georges, 1847-1919. La Belle au bois dormant

*MS

LECOCQ, CHARLES, 1832-1918.
[LA BELLE AU BOIS DORMANT. VOCAL SCORE. FRENCH]
La Belle au bois dormant, opéra-comique en 3 actes et 4 tableaux de A. Vanloo et G. Duval. Paris, Choudens, c1900. Pl. no. A.C. 11802. 276 p. 29cm.
(Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Vanloo, Albert, 1844-1920. La Belle au bois dormant. II. Duval, Georges, 1847-1919. La Belle au bois dormant. III. Title.
NN 11.59 t/P OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Duval, Georges, 1847-1919. Cocorico.

*MS

Ganne, Louis Gaston, 1862–
⌐Cocorico. Vocal score⌐
Cocorico; opérette en trois actes de MM. G. Duval, Soulié & P. Jailly. Musique de Louis Ganne... Paris, M. Eschig, c1914. Publ. pl. no. M.E.397. 260 p. 30cm.

With instrumental cues.
"Représentée pour la première fois sur la scène du théâtre Apollo, à Paris le 29 novembre 1913."

Music Div.

269040B. 1. Operas, Comic—Vocal score. I. Duval, Georges, 1847–1919. Cocorico. II. Soulié, Maurice, 1869–1937. Cocorico. III. Jailly, P. Cocorico.
N. Y. P. L.
October 11, 1944

Duval, Georges, 1847-1919. Les dragons de l'impératrice.

*MS

Messager, André Charles Prosper, 1853–1929.
⌐Les dragons de l'impératrice. Vocal score⌐
...Les dragons de l'impératrice; opéra-comique en 3 actes. Paroles de Georges Duval et Albert Vanloo. Musique de André Messager... Paris, Enoch & cie., c1905. Publ. pl. no. E.&C. 5932. 233 p. 28cm.

Représenté pour la première fois à Paris, au théâtre des Variétés, le 13 février 1905."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

260903B. 1. Operas, Comic—Vocal score. I. Duval, Georges, 1847–1919. Les dragons de l'impératrice. II. Vanloo, Albert, 1844–1920. Les dragons de l'impératrice.
N. Y. P. L.
April 18, 1944

Duval, Georges, 1847-1919. Les dragons de l'impératrice

NCOF p.v.466

Messager, André, 1853–1929.
⌐Les Dragons De L'Impératrice. Libretto. English⌐
The dragoons of the empress; a comic opera in three acts. Words by George Duval and Albert Vanloy. ⌐New York, L. & Z. Rosenfield, n. d.⌐ 48, 31, 29 l. 28cm.

Typescript.
Played for the first time in Paris at the Variety theatre, Feb. 13, 1905.

1. Drama—Promptbooks and Typescripts. 2. Drama—Types—Operetta. I. Duval, Georges, 1847–1919. Les dragons de l'impératrice. II. Vanloo, Albert, 1844–1920. Les dragons de l'impératrice. III. Title.
NN R X 4.61 OC,I,II (OAF1) PC,I,II,III SL MUy,Iy,IIy,IIIy T,1,2,I,II,III (MUL1,LC1,X1)

Duval (Georges)

*MN

See:
Messager (André Charles Prosper, 1853-1929.
Les dragons de l'impératrice. Opéra-comique en trois actes. Romance de Cyprienne... Poème de G. Duval et A. Vanloo. [Paris], 1905. 4°.
(L'Illustration. Supplément-musical. 1905, no. 2, p. 13-16)

Music Div.

Duval, Georges, 1847-

*MS

Messager, André Charles Prosper, 1853–1929.
The little Michus. A new and original musical play in three acts. By A. Vanloo and G. Duval. English version by Henry Hamilton. Lyrics by Percy Greenbank. Music by André Messager... London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22484 L.M. 2 p.l., 248 p. ⌐New ed.⌐ 4°.

English words.
Vocal score.

Music div.

1. Operettas. 2. Vanloo, Albert, 1844– . 3. Duval, Georges, 1847– . 4. Hamilton, Henry, translator. 5. Greenbank, Percy, 1878– . 6. Title.
N. Y. P. L.
December 22, 1915.

Duval, Georges, 1847-1919. Les p'tites Michu.

*MS

Messager, André Charles Prosper, 1853–1929.
⌐Les p'tites Michu. Vocal score⌐
Les p'tites Michu; opérette en trois actes de A. Vanloo & Georges Duval. Musique de André Messager... Paris, Choudens, c1897. Publ. pl. no. A.C.10908. 220 p. 28cm.

"Représentée pour la première fois à Paris, sur le théâtre des Bouffes-Parisiens, le 16 novembre 1897."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

260372B. 1. Operas, Comic—Vocal score. I. Vanloo, Albert, 1844–1920. Les p'tites Michu. II. Duval, Georges, 1847–1919. Les p'tites Michu.
N. Y. P. L.
April 18, 1944

Duval, Georges, 1847-

*MS

Messager, André Charles Prosper, 1853–1929.
Véronique. Comic opera in three acts. By A. Vanloo and G. Duval. Music by André Messager. English version by Henry Hamilton. Lyrics by Lilian Eldée. With alterations and additions by Percy Greenbank... London: Chappell & Co., Ltd., cop. 1904. Publ. pl. no. 22238. 250 p. new. ed. 4°.

Vocal score. English words.
First performed in 1898.

198104A

Music div.
KREHBIEL COLLECTION.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vanloo, Albert, 1844–1920. 4. Duval, Georges, 1847– . 5. Hamilton, Henry, d. 1918, translator. 6. Eldée, Lilian. 7. Greenbank, Percy, 1878– . 8. Title.
N. Y. P. L.
June 15, 1925

Duval, Georges, 1847-

*MS

Messager, André Charles Prosper, 1853–1929.
"Véronique;" opéra comique en trois actes de A. Vanloo & G. Duval, musique de André Messager. Partition chant et piano ... Paris: Choudens, cop. 1898. Publ. pl. no. A. C. 11,310. 2 p.l., viii, 230 p. 4°.

With autograph of composer.
First performed in 1898.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Vanloo, Albert, 1844– . 4. Duval, Georges, 1847– . 5. Title.
N. Y. P. L.
April 26, 1919.

Duval, Georges, 1847-1919

*MS

VASSEUR, LÉON, 1844-1917.
[MAM'ZELLE CRÉNOM. VOCAL SCORE. FRENCH]
Mam'zelle Crénom; opérette en 3 actes. Paroles de A. Jaime et G. Duval. Paris, L. Bathlot & Vve. Heraud [1888] Pl.no.L.B. 6370. 177 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1.Operas, Comic--Vocal scores. I. Jaime, Adolphe, b. 1824. Mam'zelle Crénom. II. Duval, Georges, 1847-1919. Mam'zelle Crénom. III.Title.
NN R 5.70 v/J OC,I,II (OAF1) SL MUg,Ig,Ig, IIg,IIIg (LC1,X1, Z1)

Duval, J. Georges.
See
Duval, Georges, 1847–

MUSIC DIV.
N. Y. P. L.
September 24, 1923.

DREXEL. 5139

Duval (Jerôme)
Trois duos concertantes pour flûte et violon... Oeuv. 9. Hambourg: J.A. Böhme, c18-?. pp. 14-25. f°

Violin part missing

Flute and violin—1800
Violin and flute—1800-

Music Div.

DREXEL. 5140

Duval (Jerome)
Trois duos concertantes pour flûte & violon... Oeuv. X. Hambourg: J.A. Böhme, c18-?; 16 pp. f°

Violin part missing

Flute and violin 1800-
Violin and flute 1800- 5140

Music Div.

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*MLD

Duval, John H.
The secrets of Svengali on singing, singers, teachers and critics, by J. H. Duval ... New York, J. T. White & co., 1922.

146 p. front. (port.) illus. (incl. music) 23½cm.

"'The secrets of Svengali' originally appeared in serial form in 'The Musical courier'."

MUSIC DIV.

SR 4644A 1. Singing ~~and voice culture~~. Instruction and study 1. Title.
Library of Congress MT825.D96 22-20647
~~Copy 2~~
Copyright A 686015 ⌐2⌐
Cards in Public Catalogue

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*MLD

Duval, John H
Svengali's secrets and memoirs of the golden age. ⌐1st ed.⌐ New York, R. Speller, 1958.

180 p. illus. 20 cm.

1. SINGING--STUDY AND TEACHING 2. SINGERS
3. SINGING--INSTRUCTION, 1901-
I. Svengali's secret and memoirs of the golden age

NN* R 12.58 g/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Duval, Paul Alexandre Martin, 1856-1906. Neigilde

*MSP

SILVER, CHARLES, 1868-1949.
[NEIGILDE. VOCAL SCORE. FRENCH]
Neigilde, ballet-opéra en deux actes et cinq tableaux (dont un prologue et un épilogue chantés) Poème de Jean Lorrain [pseud.] Partition chant et piano. Paris, Choudens [c1908] Pl. no. A.C. 12197. 156, 74b-74f p. 28cm.

With superlinear French text.

(Continued)

NN R X 3.57 g/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

SILVER, CHARLES, 1868-1949. [NEIGILDE. VOCAL SCORE. FRENCH] Neigilde.... (Card 2)

"Supplément.Nouveau dénouement," p. 147-156.
"Deuxième supplément," p. 74b-74f.

1. Ballets, with voices--Vocal scores. 2. Operas--Vocal scores.
I. Duval, Paul Alexandre Martin, 1856-1906. Neigilde. II. Title.

Duval,Paul Alexandre Martin,1856-1906.La princesse au Sabbat *MSP

GANNE, LOUIS, 1862-1923.
[LA PRINCESSE AU SABBAT. PIANO SOLO]
La princesse au Sabbat; ballet en 3 tableaux.
Scénario de Jean Lorrain [pseud.] Partition piano seul.
Paris, Costallat [c1899] Pl.no.C.& C.544. 105 p. 28cm.

With superlinear words in French.

1. Ballets (Piano). I. Duval, Paul Alexandre Martin, 1856-1906. La princesse au Sabbat. II. Title.
NN R 2.71 b/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, DC2)

Duval, Paul Alexandre Martin, 1856-1906

* MS

Fauré, Gabriel Urbain, 1845-1924.
...Prométhée; tragédie lyrique en 3 actes de Jean Lorrain [pseud.] & F. A. Hérold. Musique de Gabriel Fauré. Op. 82. Paris: J. Hamelle [, 1901?]. Publ. pl. no. J. 4586 H. 176 p. [new ed.] 4°.

Vocal score. French words.
"Représentée pour la première fois aux Arènes de Béziers le 26 août 1900."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

525306A. 1. Operas—Vocal score. I. Duval, Paul Alexandre Martin, 1856-1906. II. Hérold, A. Ferdinand, 1865- . III. Title.
N. Y. P. L. May 19, 1931

Duval, Philibert H. Raymond-
See
Raymond-Duval, Philibert H., 1868-

MUSIC DIV.

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*MEC (WOELFL)

DUVAL, RAYMOND
...Un rival de Beethoven. Joseph Woelfl. Essai biographique et critique... [Torino: Fratelli Bocca, 1898.] 14 p. 8°.

Caption-title.
Signed: R. Duval-Den'lex.
Repr.: Rivista musicale italiana, tome 5, fasc.3. 1898.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

1. Woelfl, Joseph, 1772-1812. Cards in Public Catalog. MUSIC DIV.
N. Y. P. L. February 3, 1932

Duval-Den'lex, R.
See
Duval, Raymond.

MUSIC DIV

NBL p.v.974

Duvall, Jo.
Flame of China, by Jo Duvall; with music by Dhel Loofbourrow Funkhouser. [New York, c1944] 84 p. illus. 22cm.

1. Incidental music [g]
~~1. Pageants--U.S.~~ I. Funkhouser, Dhel (Loofbourrow), 1884- . II. Title.
NN MUSIC DIV.

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*MKBM

Duvall, W Clyde.
The high school band director's handbook. Englewood Cliffs, N. J., Prentice-Hall, 1960.
200 p. illus. 22 cm.

Bibliography, p. 193-196.

1. Bands (Music). 2. School music--Bands and orchestras. 3. School music--U.S.
NN * R 10.62 e/ OC(1b*) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Duvalt, Gustave, friherre, 1630-1692.
See
Duwall, Gustaf, friherre, 1630-1692.

MUSIC DIV.

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*MO (Switzerland)

Du Vasselin (G. A.)
Chansons valaisannes. Paris: G. Ondet, 1901. 85 pp., il. 12°.

Folk songs - Swiss

Music L.

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* MP (General)

Duvauchelle, Pierre, ed.
...Anthologie classique (mélodies et choeurs à 2, 3 et 4 voix égales) (XVIIe, XVIIIe et XIXe siècles). Avec résumés biographiques sur les compositeurs, pour la jeunesse. Préface de Roger-Ducasse... Paris: M. Senart, cop. 1933. Publ. pl. no. E. M. S. 8549. 79 p. 27½cm.

French words; music for 1, 2, or 3 voices unacc.
Contains compositions by Lully, M. A. Charpentier, Moreau, Purcell, Campra, Destouches, Rameau, J. S. Bach, Haendel, Glück, Haydn, Grétry, Mozart, Beethoven, Weber, Rossini, F. Schubert, Mendelssohn, Schumann.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs—Collections. I. Title.
N. Y. P. L. January 24, 1936

Write on slip words underlined below and class mark —
NKM

Duverne, René, 1893-
...Le bouquet vivant; chanson mimée de circonstance pour la fête de M. le curé. Musique de Mlle G. Patouillet... Lyon: M. Camus, 1934. 16 p. illus. (music.) 21½cm. (Collection François Coppée. [no.] 64.)

Cover-title.
Vocal score, p. 7-16.

~~1. Drama, French.~~ I. Patouillet, G. ~~II. Title.~~ MUSIC DIV.
N. Y. P. L. [Cards in Public Catalog?] March 10, 1936

NKM p.v.780

Duverne, René, 1893-
...Vers le ciel; saynète en un acte avec chants. Musique de J.-M. Archinet. Niort: H. Boulord [1935] 19 p. 19cm. (On cover: Collection Mon théâtre.)

Without music.

908927A. ~~1. Drama, French.~~ I. Title. MUSIC DIV.
N. Y. P. L. October 8, 1937

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*MYD + box

Duvernet, Pierre.
[Asher, Angelo A.]
Ta-ra-ra-boom-de-ay! Polka for piano-forte, arranged by Pierre Duvernet. Boston:White-Smith Music Pub.Co.[cop. 1892.] Publ.pl.no.8628. 5 p. f°.

Gansevoort-Lansing Collection

1.Duvernet,Pierre. 3 cards only
2.Title(ref.) Not access

Duvernois, Frédéric.
See
Duvernoy, Frédéric, 1765-1838.

MUSIC DIV.
N. Y. P. L. September 19, 1927

Duvernois,Henri,1875-1937. Malvina *MS

HAHN, REYNALDO, 1874-1947.
[Malvina. Vocal score. French]
Malvina; opérette en trois actes et quatre tableaux. Livret de Maurice Donnay et Henri Duvernois. Musique de Reynaldo Hahn... Paris, Heugel [c1935] Pl. no. H.30924. 280 p. 33cm.

"Représentée pour la première fois, à Paris... le 23 mars 1935."

1. Operas, Comic—Vocal scores. I. Donnay, Maurice Charles, 1859-1945. Malvina. II. Duvernois, Henri, 1875-1937. Malvina.
NN OC, I, II SL MU, I, I, II (LC1, Z1, X1)

Duvernois,Henri,1875-1937.Malvina *MZ

Hahn, Reynaldo, 1874-1947.
Malvina; opérette...livret de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn... Paris, Heugel et cie., c1947. 160 p. 18cm.

I. Duvernois, Henri, 1875-1937. Malvina.
II. Donnay, Maurice Charles, 1859-1945. Malvina.
III. Title.
NN OC,I,II PC,I,II,III SL MUy, Iy, IIy, IIIy (LC1, X1)

Duvernois,Henri,1875-1937. Une revue * MS

HAHN, REYNALDO, 1874-1947.
[UNE REVUE. VOCAL SCORE. FRENCH]
Une revue, de Maurice Donnay et Henri Duvernois. Tableaux et mise en scène de Jacques-Charles. Paris, Heugel [1926] 122 p. 32cm.

1. Vaudevilles--Vocal scores. I. Donnay, Maurice Charles, 1859-1945. Une revue. II. Duvernois, Henri, 1875-1937. Une revue.
NN X 11.57 v/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

Duvernois, Henri, 1875-1937. Le temps d'aimer * MS

HAHN, REYNALDO, 1874-1947.
[LE TEMPS D'AIMER. VOCAL SCORE. FRENCH]
Le temps d'aimer, comédie musicale en trois actes. Paroles de Pierre Wolff et Henri Duvernois, couplets de Hugues Delorme. Paris, Heugel [c1926] 234 p. 29cm.

1. Operas, Comic--Vocal scores. I. Wolff, Pierre, 1865- . Le temps d'aimer. II. Duvernois, Henri, 1875-1937. Le temps d'aimer. III. Delorme, Hugues, 1868- . IV. Title.
NN 12. 3. 56 t/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Duvernois,Henri,1875-1937. Virginie *MS

BRUNEAU, ALFRED, 1857-1934.
[VIRGINIE. VOCAL SCORE. FRENCH]
Virginie; comédie lyrique en 3 actes. Poème de Henri Duvernois. La partition chant et piano. Paris, Heugel [c1930] 276 p. 29cm.

Imperfect: t.p. and all before p. 1 wanting; replaced by electrostatic reproduction.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Duvernois, Henri, 1875-1937. Virginie. II. Title.
NN 5.70 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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* MZ (Bruneau)

Duvernois, Henri, 1875-
Virginie; comédie lyrique en trois actes. Poème de Henri Duvernois. Musique de Alfred Bruneau... Paris: Heugel, cop. 1930. 89 p. 12°.

Libretto. French words.

Cards in Public Catalogue
MUSIC DIV.

1. Librettos.
~~1. Drama, French.~~
N. Y. P. L. II. Bruneau, Alfred, 1857- December 2, 1931

*MSP

Duvernoy, Alphonse, 1842–1907.
₍Bacchus. Piano solo₎
...Bacchus; ballet en trois actes et cinq tableaux de MM. Georges Hartmann & J. Hansen (d'après un poème de Mermet). Musique de Alphonse Duvernoy... Paris: Heugel et cie., c1902. Publ. pl. no. H. et cie. 21208. 150 p. 28½cm.

At head of title: Académie nationale de musique.
First performed in 1902 in Paris.

MUSIC DIV.

191054B. 1. Ballets—Piano. I. Hartmann, Georges, d. 1900. Bacchus. II. Hansen J., choreographer. III. Mermet, Auguste, 1810-1889.
N. Y. P. L. October 2, 1942

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*MN

Duvernoy (—— Alphonse)
Chanson d'amour. Poesie de L. Bouilhet. Musique de A. Duvernoy. ₍Also: La pleureuse, by E. Pessard; and La bourbonnaise by F. Couperin.₎ Paris, 1904. 25-32p. 4°. ("L'Illustration." Supplement musi. ?, 1904.)

Songs, French
Bouilhet (Louis)
Pessard (Emile)
Couperin (F.)

Music D.

Write on slip words underlined below and class mark — *MP (French)

Duvernoy, Alphonse, 1842-1907.

Douces larmes.

(Les frissons. Poésies de Paul Gravollet. Paris [c1905] no.6.)

For 1 voice with piano acc.

MUSIC DIV.

form 446b [x-12-25 25m]

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*MX

DUVERNOY, ALPHONSE, 1842-1907.
[QUARTET, STRINGS, OP. 46]
Quatuor [par] Alph. Duvernoy. op.46. Paris, A. Durand, [1899?] Pl.no. D. & F.5664. 4 parts. 33cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN 2.72 d/OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

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*MX

Duvernoy, Alphonse, 1842–1907.
Quatuor en ut mineur pour 2 violons, alto, et violoncelle, par Alph. Duvernoy. (Op. 46.) Partition... Paris: A. Durand & fils ₍ca. 1899₎. Publ. pl. no. D. & F. 5663. 1 p.l., 64 p. 4°.

Dedication at head of title.
Program inserted.
Full score.

1. Quartets.—Two violins, viola, and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent. — Quartets November 2, 1917.

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*MP (French)

Duvernoy, Alphonse, 1842–1907.
₍La tempête. Piano acc.₎
La tempête, poème symphonique en trois parties pour soli, chœurs et orchestre. Paroles de Armand Silvestre et Pierre Berton d'après Shakespeare, musique de Alphonse Duvernoy... Partition piano et chant... Paris: P. Dupont ₍189–?₎ Publ. pl. no. P. D. 2446. 289 p. 28cm.

Vocal score. French words.
"Prix de la ville de Paris, Concours municipal de (1880)."

MUSIC DIV.
Carnegie Corporation of New York.

845712A. 1. Cantatas, Secular—Keyboard acc. I. Silvestre, Paul Armand, 1837–1901, and P. F. S. Berton. La tempête. III. Shakespeare, William. Plays. The tempest.
N. Y. P. L. December 16, 1936

Duvernoy, Alphonse, 1842-1907, jt. au.

Write on slip words underlined and class mark- *MD

Gratia, L E
Le piano et sa technique, par mm. L.-E. Gratia et Alphonse Duvernoy ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍°1913₎–31. 29½cm. 2. ptie, ₍v. 3₎ (1927) p. ₍2073₎–2116. diagrs.)

"Compositeurs et virtuoses; littérature du piano": p. 2086–2116.
Bibliographical foot-notes.

1. Piano—Instruction and study. 2. Pianists. 3. Music—Bio-bibl. I. *Duvernoy, Alphonse, 1842–1907, joint author.

A 44-2501

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3 ₍3₎†
MUSIC DIV.

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*MYR

DUVERNOY, FRÉDÉRIC, 1765-1838.
[CONCERTO, HORN, NO. 3. ARR. FOR HORN & PIANO]
Concerto no. 3, in fa maggiore, per corno e orchestra. [Revision and piano reduction: Edmond Leloir] Amsterdam, Edition Ka We [1969] score (11 p.) and part. 31cm. (Collection Leloir. no. 152)

1. Concertos (Horn)--Piano acc.
NN 10.69 v/J OC (OAFI) SL MUg, lg (LC1, X1)

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*MYR

DUVERNOY, FRÉDÉRIC, 1765-1838.
[DUOS, 2 HORNS, OP. 3]
20 Duette für 2 Hörner, op. 3. [Hrsg. von Hans Steinbeck, Zürich] Eulenburg [c1970] score (24 p.) 31cm. (Eulenburg educational and general music series. GM 10)

1. Horn (2 horns). I. [Title] Zwanzig.
NN 11.71 w/OCI (OAFI) SL MUg, lg (LC1, X1)

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*MYR box

Duvernoy, Frédéric, 1765–1838.
Quarante deux duos pour deux cors... Composés par Frédéric Duvernoy... Paris: Richault₍, 182–?₎. Publ. pl. nos. 1615.R – 1617.R. 2 parts. f°.

MUSIC DIV.
Juilliard Foundation Fund.

1. Horn, French.—Two horns
N. Y. P. L. March 31, 1928

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*MKRNM +

Duvernoy, Frédéric, 1765–1838.
Méthode pour le cor, suivie de duos et de trios pour cet instrument, par Frédéric Duvernoy. Op. 15... Nouvelle édition originale sans changement. Français et allemand. Offenbach s/M.: J. André₍, ca. 1880₎. Publ. pl. no. 2154. 56 p. illus. f°.

341617A
1. Horn, French.—Methods
N. Y. P. L. Music Div. October 4, 1927

Duvernoy, Frédéric, 1765–1838. Nocturnes, horn & harp

*MYR

NADERMAN, FRANÇOIS JOSEPH, 1773-1835.
[NOCTURNES, HORN & HARP, OP. 32]
Trois nocturnes pour harpe et cor, composés par F. Joseph Naderman et Frederic Duvernoy. Op. 32 de F.J. Naderman. 1er livre de Nocturnes. A Paris, Chez Naderman [1812?] Pl. no. 1563. score (38 p.) 35cm.

Stamped on t. p.: T. Boosey, Oxford.

1. Horn and harp. I. Duvernoy, Frédéric, 1765-1838. Nocturnes, horn & harp.
NN 5.64 a/ OC, I (OAF2) SL MUg, lg, lg (LC1, X1)

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*MYR box

DUVERNOY, FRÉDÉRIC, 1765-1838.
[SONATA, HORN & CONTINUO, NO. 2]
Sonata no. 2 in F for horn in F and bassoon or cello. Arr. by Klaas Weelink. Amsterdam, Edition KaWe [1968] 2 scores (5 p. each) 31cm. (Collection Leloir no. 158 b)

1. Horn and bassoon. 2. Bassoon and horn 3. Horn and violoncello.
NN R 1.69 v/OC (OAFI) SL MUg, lg, 2g, 3g (LC1, X1)

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*MX box

DUVERNOY, FRÉDÉRIC, 1765-1838.
[TRIOS, 3 HORNS]
Vier Trios für 3 Hörner. Hrsg. und bearb. von Max Zimolong. Four trios for 3 French horns. Edited and arranged by [Max Zimolong] Hamburg, H. Sikorski [c1963] 3 parts. 32cm. (Edition Sikorski. Nr. 618)

1. Chamber music, 19th cent.--Trios. 2. Horn in trios (3 horns)
NN R 9.71 b/OC (OAFI) SL MUg, lg, 2g (LC1, X1)

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*MX

DUVERNOY FREDERIC, 1765-1838.
[TRIO, VIOLIN, HORN & PIANO, NO.1]
1st trio for violin (or flute or clarinet), horn & piano. [Arrangement and revision: Klaas Weelink] Amsterdam, Edition KaWe [1970] score (8 p.) and 3 parts. 31cm. (Collection Leloir. no.148)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, flute, horn) 4. Piano in trios (Piano, clarinet, horn.
NN 5.70 v/OC (OAFI) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

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*MX

DUVERNOY, FRÉDÉRIC, 1765-1838.
[TRIO, VIOLIN, HORN & PIANO, NO. 2]
2nd trio for violin, horn & piano. [Arranged for practical use by Edmond Leloir and Klaas Weelink] Amsterdam, Edition KaWe [1970] score(16 p.) and 2 parts. port. 32cm. (Collection Leloir)

Edition Ka We. no. 81b.
For violin or flute, horn and piano.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, flute, horn).
NN 5.70 I/OC (OAFI) SL MUg, lg, 2g, 3g (LC1, X1)

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*MYD box

Duvernoy Henry
Le chevalier enchanté
Le Chevalier enchanté. 2me ballade pour piano par H. Duvernoy. Op. 24. Paris: Launer, c18--? 9p. f°. Pl. no. Vve L.3709.

~~Pianoforte~~

Transfer from Circ. Dept.
Music D.

DUVERNOY, JEAN BAPTISTE, fl. 1825.
ECOLE PRIMAIRE

*MG p.v.269

Kleer, Peter de.
De "École primaire" van Duvernoy, op. 176. Hilversum, J. J. Lispet ₍195–₎ 60 p. music. 21cm.

1. Duvernoy, Jean Baptiste, fl. 1825. École primaire. 2. Piano—Instruction, 1901– (In Dutch).
NN R 8.59 OC(Ibo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MYD

Duvernoy, Jean Baptiste, fl. 1825.
...École du mécanisme, 15 études pour le piano composées expressement pour précéder celles de la vélocité de Czerny, par J. B. Duvernoy. En trois suites... Philadelphia: J. E. Gould ₍ca. 1855₎. Publ. pl. no. 1066. 3 v. in 1. f°.

At head of title: Duvernoy's exercises.

GANSEVOORT-LANSING COLL.

Drexel 2497.1 A second copy.
no. 3 published by G. P. Reed, Boston.

Music D.

1. Piano.—Studies.
N. Y. P. L. December 30, 1921.

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*MYD

DUVERNOY, JEAN BAPTISTE, fl. 1825.
[ÉCOLE DU MÉCANISME]
The school of mechanism; fifteen studies for the pianoforte, op. 120. Written expressly to precede Czerny's School of velocity. Edited and fingered by Karl Klauser. New York, G. Schirmer, c1895. Pl. no. 1834. 35 p. 30cm. (Schirmer's library of musical classics. v. 316)

1. Piano--Studies and exercises. I. Czerny, Karl, 1791-1857. Die Schule der Geläufigkeit.
NN 7.65 s/OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

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*MKDM

DUVERNOY, JEAN BAPTISTE, fl. 1825.
[ÉCOLE PRIMAIRE, OP. 176. SELECTIONS]
Etiudy elementarne, op 176, na fortepian. Wybrała i opracowała Stanisława Raube. [1. wyd. Kraków] Polskie wydawn. muzyczne [1955] 19p. 34cm. (Pedagogiczna biblioteka fortepianowa. zesz. 137)

1. Piano--Studies and exercises. I. Raube, Stanisława, ed.
NN X 4.61 a/ OC, I (OAFI) MUg, lg, lg (LC1, X1, LCEI) SL

+MYD

Duvernoy, Jean Baptiste, fl. 1825.
École primaire. Elementarunterricht für die ersten Anfänger im Pianofortespiel in 25 leichten und fortschreitenden Studien, von J. B. Duvernoy. Op. 176... New York: G. Schirmer ⌊ca. 1890⌋. Publ. pl. no. 8094. 23 p. f°.

Issued in 2 parts.

1. Piano.—Studies.
N. Y. P. L. — MUSIC DIV. — February 8, 1922.

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*MYD +BOX

Duvernoy, Jean Baptiste, fl. 1825.
Fantaisie brillante pour le piano-forte sur le choeur des buveurs de La Juive de F. Halévy. Op. 70.
La Haye: A. M. Abrahams, Lith. ⌊18--⌋ 10 p. F°.

no title page

Halévy, F.
Piano-Fantaisies.
~~Operas–Selections~~.

Van der Werde Collection. — Music D...

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*MYD

DUVERNOY, JEAN BAPTISTE, fl. 1825.

Mélange pour le piano-forte sur les plus jolis motifs de Amédée de Beauplan par J. B. Duvernoy, op. 27. Paris, Frère [1825?] Pl. no. 576. 15 p. 34cm.

1. Piano. I. Beauplan, Amédée Rousseau de, 1790-1853.
NN 9.69 r/⌊OC, I SL MU, Ig, Ig (LC1, X1)

DREXEL. 5537 (11)

Duvernoy (Jean Baptiste) fl. 1825.
Récréations musicales, contenant ... morceaux faciles pour le piano sur des motifs favoris de différents auteurs, arrangés ... par J. B. Duvernoy. Livraisons 1, 2.
Offenbach s/M.: ⌊18--⌋. 2 pms. f°.
Publ. pl. no. 5957

~~Operas–Selections~~

5537 — Music Div.

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*MYD

Duvernoy, ⌊Jean Baptiste⌋, fl. 1825.
⌊Various compositions for the pianoforte by J. B. Duvernois. Nos 1-11⌋
Mayence: B. Schott fils etc. ⌊18--⌋ 1 v. f°.

⌊No. 1⌋ Fantaisie sur Il Giuramento de Mercadante. Op. 109.
⌊No. 2⌋ " Les Hirondelles de Félicien David. Op. 150.
⌊No. 3⌋ Petite fantaisie sur la chansonnette: Brodeuses de la Reine de P. Henrion. Op. 162.
⌊No. 4⌋ Deux fantaisies sur Haydée ou Le Secret, opera d'Auber. Op. 178. Nos 1 & 2.

~~Piano-Fantaisies.~~
~~Pianoforte~~

⌊See next card⌋
VILANUVA COLLECTION

Duvernois, J. B. Various compositions
⌊No. 5⌋ Deux fantaisies sur L'enfant prodigue, opéra d'Auber. Op. 193.
⌊No. 6⌋ Le Carousel Etude-Fanfare. Op. 215. 2 copies.
⌊No. 7⌋ Bluette musicale sur un thème de Bellini. Op. 216. 2 copies.
⌊No. 8⌋ Plaisirs d'Allemagne Fantaisie. Op. 248.
⌊No. 9⌋ Fantaisie sur l'Africaine de G. Meyerbeer. Op. 280.
⌊No. 10.⌋ La Dernière rose d'été. Op. 301.
⌊No. 11⌋ Fantaisie sur des motifs de l'opéra: Les Vêpres Siciliennes.

DREXEL. 5536 (6)

Duvernoy (Jean Baptiste) fl. 1825.
See Donizetti (Gaetano)
Fantaisie sur Lucie de Lammermoor ... par J. B. Duvernoy. Leipzig, ⌊18--⌋. f°.

5536 — Music Div.

Duvernoy, Victor Alphonse.
See
Duvernoy, Alphonse, 1842–1907.

Music Div.
N. Y. P. L. — Music div. — October 23, 1917.

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*XBK-212
Microcopy

DUVERT, FÉLIX AUGUSTE, 1795-1876.
La famille de l'apothicaire; ou, La petite prude. Vaudeville en un acte, par Duvert, Desvergers [pseud.] et Varin. Représenté à Paris, pour la première fois sur le théâtre du Vaudeville, le 12 juillet 1830. Paris, J. N. Barba, 1830. [Louisville, Ky., Fall City microcards, 1958] 1 card 7.5 x 12.5cm.

Microprint copy.
(Continued)
NN R 4.63 a/⌊OC, I, II PC, 2, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, LC1, X1) 2

DUVERT, FÉLIX AUGUSTE, 1795-1876. La famille de l'apothicaire... (Card 2)

Collation of original: 36 p. 20cm.
Words only; tunes indicated by title.

1. Vaudevilles--Librettos. La famille de l'apothicaire. 2. Drama, French. I. Chapeau, Armand, joint author. II. Varin, Victor, 1798-1869, joint author. III. Title.

Write on slip words underlined below and class mark —
NKM

Duvert, Félix Auguste, 1795–1876.
La fille de la favorite, comédie historique en trois actes, mêlée de couplets, par MM. Duvert et Lauzanne, représentée pour la première fois, à Paris, sur le théâtre de la Porte-Saint-Antoine, le 11 février 1836. ⌊Paris: Marchant, 1836⌋ 26 p. 25cm. (Magasin théâtral. Tome 12 ⌊no. 4⌋)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78581B. ~~1. Drama, French. 2. Louis XV, king of France, 1710–1774—Drama. 3. Pompadour, Jeanne Antoinette (Poisson), marquise de, 1721–1764—Drama. I. Lauzanne de Vaux-Roussel, Augustin Théodore de, 1805–1877, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. — Music Div. — May 2, 1941

Write on slip words underlined below and class mark —
NKM

Duvert, Félix Auguste, 1795–1876.
L'homme blasé, comédie-vaudeville en deux actes, par MM. Duvert et Lauzanne, représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 18 novembre 1843. ⌊Paris: Marchant, 1843⌋ 30 p. 25cm. (Magasin théâtral. Tome 36 ⌊no. 12⌋)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78604B. ~~1. Drama, French. I. Lauzanne de Vaux-Roussel, Augustin Théodore de, 1805-1877, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. — MUSIC DIV. — May 19, 1941

Write on slip words underlined below and class mark —
NKM

Duvert, Félix Auguste, 1795–1876.
Jacquemin, roi de France, comédie mêlée de chants, en deux actes, par MM. Duvert et Lauzanne. Représentée pour la première fois sur le théatre national du Vaudeville, le 8 septembre 1834. Paris: Marchant, 1834. 23 p. 25cm. (Magasin théâtral. Tome 3 ⌊no.⌋ 25.)

Tunes of the incidental songs and choruses indicated by title.

78572B. ~~1. Drama, French. I. Lauzanne de Vaux-Roussel, Augustin Théodore de, 1805-1877, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. — MUSIC DIV. — April 24, 1941

Write on slip words underlined below and class mark —
NKM

Duvert, Félix Auguste, 1795–1876.
Michel, ou, Amour et menuiserie, comédie-vaudeville en quatre actes, par MM. Duvert, Lauzanne et Jaime, représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 16 février 1837. ⌊Paris: Marchant, 1837⌋ 24 p. 25cm. (Magasin théâtral. Tome 16 ⌊no. 14⌋)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78585B. ~~1. Drama, French. I. Lauzanne de Vaux-Roussel, Augustin Théodore de, 1805-1877, jt. au. II. Jaime, Ernest, jt. au.~~ III. Title. IV. Ser.
N. Y. P. L. — Music Div. — May 2, 1941

NKM
(Magasin)

Duveyrier, Anne Honoré Joseph, 1787–1865.
La Berline de l'émigré, drame en cinq actes, par MM. Mélesville, et Hestienne ⌊et Baudouin d'Aubigny⌋. Musique de M. Alexandre Piccini... ⌊Paris: Marchant, 1835.⌋ 40 p. 4°. (Le Magasin théatral. Année 2, tome 3.)

Caption-title.
Music omitted.

1. Piccinni, Lodovico Alessandro. 2. Title.
53167A. ~~1. Drama (French). 2. Hestienne. 3. Baudouin, Jean-Marie Théodore. 4. Title. 5. Series.~~
N. Y. P. L. — MUSIC DIV. — December 13, 1922.

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*XB-381

*XB-381
DUVEYRIER, ANNE HONORE JOSEPH, 1787-1865.
Le bonhomme Richard, comédie-vaudeville en trois actes, par MM. Mélesville [pseud.] et Carmouche. [Paris, Barba, 1846] 75 p. 17cm.

Micro-opaque. Louisville, Ky., Falls city microcard. 1957. 2 cards. 7.5 x 12.5cm. (Three centuries of French drama)
Caption title.
Words only; tunes indicated by title.
"Representée pour la première fois, à Paris, sur le Theâtre du Palais-
(Continued)
NN R 12.67 r/⌊OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (LC1, X1) (UM1) 2

DUVEYRIER, ANNE HONORE JOSEPH, 1787-1865.
Le bonhomme Richard... (Card 2)

Royal, le 29 septembre. 1846."

1. Drama, French. 2. Vaudevilles--Librettos. Le bonhomme Richard. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Title.

Duveyrier, Anne Honoré Joseph, 1787-1865. Cathérine

*MS

BRÜLL, IGNAZ, 1846-1907.
[DAS GOLDENE KREUZ. VOCAL SCORE. ITALIAN]
La croce d'oro; opera in due atti di H.S. Mosenthal. Versione italiana di A. Zanardini. Musica di Ignazio Brüll. Milano, F. Lucca [188-?] Pl. no. 35151-35176. 16,347 p. 31cm.

Libretto based on the play, Cathérine, by A.H.J. Mélesville [pseud.] and N. Brazier. Cf.
(Continued)
NN R 6.70 v/⌊OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) 2

BRÜLL, IGNAZ, 1846-1907. [DAS GOLDENE KREUZ. VOCAL SCORE. ITALIAN] La croce d'oro... (Card 2)

Loewenberg.
Libretto printed as text: p. 1-16 (1st group).

1. Operas—Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Das goldene Kreuz. II. Duveyrier, Anne Honoré Joseph, 1787-1865. Cathérine. III. Brazier, Nicolas, 1783-1838. Catherine. IV. Title.

Duveyrier, Anne Honoré Joseph, 1787-1865: Catherine; ou, La croix d'or.

* MZ
(Cilèa)

Golisciani, Enrico, 1848–1918.
...Gina; melodramma idilico in tre atti, tratto da una commedia di Mélesville, parole di E. Golisciani, musica di Francesco Cilèa... Napoli: A. Bellisario e C., 1889. 32 p. 12°.

Libretto. Italian words.
At head of title: R. Collegio di musica di Napoli.

1. Drama, Italian. 2. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865: Catherine, ou, La croix d'or. 3. Title.
N. Y. P. L. — MUSIC DIV. — January 9, 1928

Duveyrier, Anne Honoré Joseph, 1787-1865. Le chalet. *MSI +

Adam, Adolphe Charles, 1803–1856.
Le chalet. Opéra comique en une acte. Représenté pour la première fois sur le Théâtre de l'Opéra comique le 25 septembre 1834. Paroles de MM. Scribe et Mélesville... Paris: Schonenberger ⌊183–?⌋. Publ. pl. no. 240 S. 1 p.l., 249 p. f°.

Title from Library of Congress catalogue.
Volume has engraved t.-p. reading: Chalet à grand orchestre composée par Adolph Adam. Partition.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique).—Full score. 2. Scribe, Augustin Eugène, 1791–1861. 3. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 4. Title.
N. Y. P. L. — April 12, 1916.

Duveyrier, Anne Honoré Joseph, 1787-1865. See: Adam (Adolphe Charles) Le chalet. *MS

Chalet (Le) opéra comique en une acte, paroles de Mrs E. Scribe et Mélesville, musique de Ad. Adam. Paris: Schonenberger, [1834?] 2 p.l., 139 pp. nar. 4°.

Vocal score with piano accompaniment

Gift of Mrs H. Draper

Duveyrier, Anne Honoré Joseph, 1787-1865: Le chalet. *MS

Adam, Adolphe Charles, 1803-1856.

Le chalet; opéra comique en un acte, paroles de Mrs. E. Scribe et Mélesville, musique de Ad. Adam... Paris: Schonenberger [184-?]. Publ. pl. no. S. 1049. 2 p.l., 139 p. 4°.

First performed in 1834.
French words.
Vocal score.

MUSIC

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Scribe, Augustin Eugène, 1791-1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 5. Title.
N. Y. P. L. June 11, 1919.

Duveyrier, Anne Honoré Joseph, 1787-1865.
Le chalet
* MS

ADAM, ADOLPHE, 1803-1856.
[LE CHALET. VOCAL SCORE. GERMAN]
Die Schweizerhütte. (Le chalet) Komische Oper in einem Act. Text nach dem Französischen des Scribe und Mélesville [pseud.] (Für den Dialog ins Deutsche übertragen von Ed. Hartenfels.) Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Wien, Universal-Edition [1912?] Pl. no. U.E. 3150. 122 p. 28cm. (Universal-Edition 3150)

(Continued)

NN 8.57 g/P OC, I, II, III, IV, VIb SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (Z1, LC1, X1)

ADAM, ADOLPHE, 1803-1856. [LE CHALET. VOCAL SCORE. GERMAN] Die Schweizerhütte. (Card.2)

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le Chalet. II. Duveyrier, Anne Honoré Joseph, 1787-1865. Le chalet. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Hartenfels, Edward, tr. V. Title. VI. Hartenfels, Edw.

Duveyrier, Anne Honoré Joseph, 1787-1865: Le chalet. *MS

Adam, Adolphe Charles, 1803-1856.

Die Schweizerhütte. (Le chalet.) Komische Oper in einem Act. Text nach dem französischen des Scribe und Mélesville. Musik von Adolph Adam. Erste Aufführung in der Opéra-comique zu Paris am 25. September 1834. Orchester-Partitur, revidirt von Richard Kleinmichel... Leipzig: B. Senff, cop. 1899. Publ. pl. no. 2426. 192 p. f°.

Full score. German words.

MUSIC DIV.

132067A
JUILLIARD FOUNDATION FUND.
1. Operas.—Full score. 2. Operas (Comic). 3. Scribe, Augustin Eugène, 1791-1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 5. Kleinmichel, Richard, 1846-1901. 6. Title.
N. Y. P. L. March 8, 1924.

Duveyrier, Anne Honoré Joseph, 1787-1865, jt. au. NCOF p.v.19 +

[Scribe, Augustin Eugène, 1791-1861, and Mélesville, pseud.] of A. H. J. Duveyrier.

The chalet, or, Caught not won. A comic opera in one act. Music by Adolphe Adam. Libretto adapted from the French by C. Long, 1845. [London? 1852?] 19 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
First performed in 1834, Paris.

682764A. 1. No subject. I. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865, jt. au. II. Long, Charles, fl. 19th cent., tr. III. Title.
N. Y. P. L. July 22, 1936

Duveyrier, Anne Honoré Joseph, 1787-1865: La chatte metamorphosée. *MS

Offenbach, Jacques, 1819-1880.

...La chatte métamorphosée en femme; opérette en un acte, paroles de MM. E. Scribe et Mélesville, musique de J. Offenbach. Partition chant et piano... Paris: Bertin, [ca. 1858]. Publ. pl. no. E. B. 2. 88 p. 4°.

Vocal score.
"Représenté pour la première fois, à Paris, sur le Théâtre des Bouffes-parisiens, le 19 avril 1858."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
241484A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 5. Title.
N. Y. P. L. July 13, 1926

Duveyrier, Anne Honoré Joseph, 1787-1865: La chatte metamorphosée.
*MS

Offenbach, Jacques, 1819-1880.

Die verwandelte Katze. (La chatte metamorphosée en femme.) Operette in einem Aufzuge von E. Scribe und Mélesville. Deutsch von A. von Winterfeld. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text. Revidirt von Carl Friedrich Wittmann... Berlin: E. Bote & G. Bock [ca. 1895]. Publ. pl. no. 4795. 111 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

(Continued)

N. Y. P. L. MUSIC DIV. October 31, 1924

Offenbach, Jacques, 1819-1880: Die verwandelte Katze. (Continued)

Vocal score. German and French.
First performed in 1858.

161742A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 5. Winterfeld, Adolf Wilhelm Ernst von, 1824-1888, translator. 6. Wittmann, Carl Friedrich, 1839-1903, editor. 7. Title. 8. Title: La chatte metamorphosée en femme.
N. Y. P. L. October 31, 1924

Duveyrier, Anne Honoré Joseph, 1787-1865: Le concert à la cour.
*MS

Auber, Daniel François Esprit, 1782-1871.

Le concert à la cour; opéra comique en un acte, musique de D. F. E. Auber. Partition piano et chant... Paris: A. Brullé, [184-?]. Publ. pl. no. A. B. 213. 128 p. 4°.

Vocal score. French words.
First performed in 1824.
Libretto by Scribe and Mélesville.
Imprint on cover: Alfred Ikelmer et Cie. [Paris.]

MUSIC DIV.

226297A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 5. Title.
N. Y. P. L. December 17, 1925.

Duveyrier, Anne Honoré Joseph, 1787-1865, jt. au. Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861. NKM

L'écarté, ou, Un coin du salon, comédie en un acte, mêlée de vaudevilles, par MM. Scribe, Mélesville et de Saint George; représentée, pour la première fois ... le 14 novembre 1822.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 38, p. [61]-120)

I. Duveyrier, Anne Honoré Joseph, 1787-1865, joint author. II. Saint-Georges, Jules Henri Vernoy, marquis de, 1801?-1875, joint author. III. Title.

CA 12-482 Unrev'd
Library of Congress PQ1213.R45 vol. 38 MUSIC DIV.

Duveyrier, Anne Honoré Joseph, 1787-1865. Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.

L'ennui, ou, Le comte Derfort, comédie en deux actes, mêlée de vaudevilles, par MM. Scribe, Dupin et Melesville; représentée, pour la première fois ... le 2 février 1820.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 35, p. [281]-351)

I. Dupin, Jean Henri, 1791-1887, joint author. II. Duveyrier, Anne Honoré Joseph, 1787-1865, joint author. III. Title.

CA 12-488 Unrev'd
Library of Congress PQ1213.R45 vol. 35 MUSIC DIV.

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*XBK-201

~~*XBK-201~~
Microcopy

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Une fièvre brulante, comédie-vaudeville en trois actes, par M. Mélesville [pseud. Paris? 1847.? Louisville, Ky. Falls City microcards, 1967] 2 cards 7.5 x 12.5cm.

Microprint copy.
Collation of original: 86 p. 17cm.
Words only; tunes indicated by title.
1. Drama, French. 2. Vaudevilles--Librettos. I. Title. Une fièvre brulante.
NN R 2.63 f/ OC PC, 1, I SL MUy, 2y, Iy (LC1, X1, MUF1)

Duveyrier, Anne Honoré Joseph, 1787-1865: Lambert Simnel. *MS

Monpou, Hippolyte, 1804-1841.

Lambert Simnel; opéra comique en 3 actes. Paroles de MM E. Scribe et Mélesville, musique posthume de Hipp. Monpou, terminée par Ad. Adam. Partition piano et chant, disposée pour la conduite de l'orchestre. Paris: E. Gérard et Cie., [184-?]. Publ. pl. no. J. M. 1944. 160 p. 4°.

Vocal score. French words.
First performed in 1843.

MUSIC DIV.

208939A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 5. Adam, Adolphe Charles, 1803-1856. 6. Title.
N. Y. P. L. August 31, 1925

Duveyrier, Anne Honoré Joseph, 1787-1865.
Lebourgmestre de Sardam
MG p.v. 287

LORTZING, ALBERT, 1801-1851.
[CZAR UND ZIMMERMANN. LIBRETTO. GERMAN]
Arien und Gesänge aus: Czar und Zimmermann; komische Oper in 3 Aufzugen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 64 p. 16cm.

Libretto by the composer, based on a play by A.H.J. Mélesville [pseud.] J.T. Merle and E.C. de Boirie: Le bourgmestre de Sardam; ou, Les deux Pierres.
I. Duveyrier, Anne Honoré Joseph, 1787-1865. Le bourgmestre de Sardam II. Title: Czar und Zimmermann.
NN R X 3.61 c/OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Duveyrier, Anne Honoré Joseph, 1787-1865: Leicester.
*MS

Auber, Daniel François Esprit, 1782-1871.

Leicester; ou, Le château de Kenilworth, opéra comique en 3 actes, poème de MM Scribe et Mélesville, musique de D. F. E. Auber. Partition piano et chant... Paris: A. Brullé, [184-?]. Publ. pl. no. A. B. 274. 204 p. 4°.

Vocal score. French words.
First performed in 1823.
Libretto based on Scott's Kenilworth.

MUSIC DIV.

203026A.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 5. Scott, Sir Walter, bart., 1771-1832: Kenilworth. 6. Title.
N. Y. P. L. December 17, 1925.

Duveyrier, Anne Honoré Joseph, 1787-1865. Léocadie.
DREXEL 4247.1

See Auber (Daniel François Esprit) Léocadie ... Selections. Paroles de Scribe et Mélesville. Musique de Auber. Paris, [1824?]. 8°

Music Div.

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*XB-153
Microcopy

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Mademoiselle Clairon: comédie-vaudeville en deux actes, par Mélesville [pseud.] Carmouche et de Courcy. Représentée pour la première fois, à Paris, sur le théâtre du Gymnase dramatique, le 13 novembre 1838. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of original. 24 p. 25cm.

(Continued)

NNR10.63 a/ OC, I, II PC, 1, I, II, III SL MUy, 2y, Iy, IIy, IIIy (MUF1, LC1, X1) 2

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Mademoiselle Clairon... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Mademoiselle Clairon.
I. Carmouche, Pierre François Adolphe, 1797-1868, joint author.
II. Courcy, Frédéric de, 1795-1862, joint author. III. Title.

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*XBK- 203
Microcopy

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
La maîtresse de maison; comédie-vaudeville en deux actes, par Mélesville [pseud.] et Carmouche. Représenté pour la première fois, sur le théâtre du Gymnase-dramatique le 10 décembre 1845. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958] 1 card 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 2.63 f/ OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (LC1, X1, MUF1) 2

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
La maîtresse de maison... (Card 2)

Collation of original: 22 p. 25cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La maîtresse de maison. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Title.

*XBK-199
Microcopy
DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Le mariage impossible; comédie-vaudeville en deux actes, par Mélesville [pseud.] et Carmouche. Représenté pour la première fois à Paris, sur le Théâtre des Nouveautés le 5 juin 1828. Bruxelles, L. Dumont, 1828. [Louisville, Ky., Falls City microcards, 1958] 1 card 7.5 x 12.5cm.

Microprint copy.

(Continued)
NN R 2.63 f/OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (LC1, X1, MUF1) 2

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Le mariage impossible... (Card 2)

Collation of original: 45 p. 20cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Le mariage impossible. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Title.

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*XBK-289
DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Michel Perrin; comédie-vaudeville en 2 actes par Mélesville [pseud.] et Ch. Duveyrier. 2. ed. Paris, à la Librairie parisienne, 1834. 103 p. 20cm.

Micro-opaque. Louisville, Ky. Falls City microcards, 1957. 2 cards. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Michel Perrin. 2. Drama, French. I. Duveyrier, Charles, 1803-1866, joint author. II. Title.
NN R 2.72 e/b OC, I PC, 2, I, II SL MUy, 1y, Iy, IIy (MUF1, LC1, X1)

Write on slip words underlined below and class mark —
NKM

Scribe, Augustin Eugène, 1791-1861.
Le menteur véridique... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 39, p. [1]-60.)

Libretto. French words.
"Représentée, pour la première fois, au Gymnase, le 24 avril 1823."

MUSIC DIV.
1. No subject. I. Duveyrier, Anne Honoré Joseph, 1787-1865, jt. au. II. Title.
N. Y. P. L. September 29, 1943

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*XB-154
Microcopy
DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
La permission de 10 heures; comédie-vaudeville en un acte, par Mélesville [pseud.] et Carmouche. Représenté pour la première fois, à Paris, sur le théâtre du Palais royal, le 17 avril 1841. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958. 1 card. 7.5 x 12.5cm.

(Continued)
NN R 1.63 e/b OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1) 2

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865. La permission de 10 heures... (Card 2)

Microprint copy.
Collation of original: 23 p. 25cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La permission de 10 heures. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Title.

Duveyrier, Anne Honoré Joseph, 1787-1865.
La permission de deux heures
*MS
Offenbach, Jacques, 1819-1880.
[La permission de dix heures. Vocal score]
Urlaub nach dem Zapfenstreich. Komische Operette in 1 Akt nach dem Französischen von E. [sic] Treumann. Musik von J. Offenbach... Berlin: E. Bote & G. Bock [1868] Publ. pl. no. 7872. 111 p. 28cm. (Bibliothek einactiger Operetten...)

With instrumental cues. German words.
First performed in 1867 in Ems under title: La permission de dix heures.
Libretto by Mélesville and Carmouche.

MUSIC DIV.
230433B. 1. Operas, Comic—Vocal score. I. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. II. Carmouche, Pierre François Adolphe, 1797-1868. La permission de dix heures. III. Treumann, Karl, 1823-1877, tr.
N. Y. P. L. August 23, 1943

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*XBK-207
Microcopy
DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Le philtre champenois; comédie-vaudeville en un acte, par MM. Mélesville [pseud.] et Brazier. Représentée pour la première fois, à Paris, sur le théâtre du Palais royal, le 19 juillet 1831. [Paris, 1831? Louisville, Ky., Falls City microcards, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)
NN R 3.63 a/b OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1) 2

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Le philtre champenois... (Card 2)

Collation of original: 19-34 p. 25cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Le philtre champenois. I. Brazier, Nicolas, 1783-1838, joint author. II. Title.

Write on slip words underlined and class mark-
NKM

[Duveyrier, Anne Honoré Joseph] 1787-1865.
Le précepteur dans l'embarras, comédie en un acte, mêlée de vaudevilles, imitée de l'italien, par M. Mélesville [pseud.]; représentée, pour la première fois ... le 14 juillet 1823.
(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 33, p. [171]-239)

1. Title. *1. Librettos—Vaudevilles. I. Ser.*
CA 12-495 Unrev'd
Library of Congress PQ1213.R45 vol. 33 MUSIC DIV.

C-12
9944
DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Le précepteur dans l'embarras; comédie-vaudeville en un acte, par Mélesville [pseud.] Berlin, A. M. Schlesinger, 1830. 40 p. 20cm. (Repertoire du Théâtre français à Berlin, no. 41)

1. Drama, French 2. Songs, French I. Series. II. Title.
NN R 4.66 p/c OC (OS)I PC, 1, I, II SL MUy, 2y, IIy (LC1, X1)

Write on slip words underlined below and class mark —
NKM

Duveyrier, Anne Honoré Joseph, 1787-1865.
Sarah, ou, L'orpheline de Glencoé, opéra-comique en deux actes, par M. Mélesville, musique de M. Grisar, représenté pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 26 avril 1836. [Paris: Marchant, 1836] 19 p. 25cm. (Magasin théâtral. Tome 13 no. 2)

Caption-title.
Libretto. French words.

MUSIC DIV.
78582B. 1. Drama, French. ~~2. Glencoe massacre, 1692—Drama.~~ ~~I. Title.~~ II. Ser. *I. Librettos Grisar, A. Sarah. I. Grisar, Albert. Sarah. II. Title.* (Over)
N. Y. P. L. May 25, 1941

NAFH p.v.213
Duveyrier, Anne Honoré Joseph, 1787-1865.
Der Trompeter des Prinzen. Komische Oper in einem Act. Von Melesville. Deutsch von I. C. Grünbaum. Musik von F. Bazin... [Berlin: A. W. Hayn, 1849?] 15 p. 26cm. (Bühnen Repertoir des Auslandes... Bd. 17, No. 132.)

Caption-title.
Printed in double columns.
Without music.

Cards in Public Catalog
MUSIC DIV.
~~1. Drama, French—Translations into German.~~ I. Grünbaum, Johann Christoph, 1787-1870, tr. ~~II. Title.~~
N. Y. P. L. *I. Bazin, François Emmanuel Joseph, 1816-1878. Le trompette de M. le Prince.* *Librettos. Bazin, F. Le trompette de M. le Prince.* May 23, 1939

Duveyrier, Anne Honoré Joseph, 1787-1865.
Le valet de chambre
*MSI
CARAFA, MICHELE, 1787-1872.
[LE VALET DE CHAMBRE, FULL SCORE, FRENCH]
Le valet de chambre; opéra comique en un acte. Paroles de Scribe & Mélesville [pseud.] Musique de Mel. Carafa. Paris, Gambaro [1823?] Pl. no. 12. 165 p. 34cm.

1. Operas, Comic--Full scores. I. Scribe, Augustin Eugène, 1791-1861. Le valet de chambre. II. Duveyrier, Anne Honoré Joseph, 1787-1865. Le valet de chambre. III. Title.
NN S 5.70 e/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Duveyrier, Anne Honoré Joseph 1787-1865 *MSI +
Zampa.
Hérold, Louis Joseph Ferdinand, 1791-1833.
Zampa; ou, La fiancée de marbre. Opéra comique en trois actes, paroles de Mr. Mélesville, mis en musique...par F. Hérold ... Partition... Paris: J. Meissonnier [183-?]. Publ. pl. no. J. M. 538. 2 p.l., 419 p. f°.

First performed in 1831.
French words.
Full score.

Music Div.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Full score. 3. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 4. Title.
N. Y. P. L. April 26, 1916.

Duveyrier, Anne Honoré Joseph, 1787-1865 *MS
Zampa.
Hérold, Louis Joseph Ferdinand, 1791-1833.
Zampa; melodramma in tre atti di Melesville, musica del maestro Luigi Hérold, riformata e colle scene dialogate messe in musica dal maestro cav. Angelo Mariani. Nuova traduzione italiana come fu eseguita al Teatro Carlo Felice in Genova la Quaresima del 1861. Riduzione per canto e pianoforte di Luigi

(Continued)
N. Y. P. L. August 12, 1919.

Hérold, Louis Joseph Ferdinand, 1791-1833: Zampa: melodramma in tre atti di Melesville... (Continued)

Truzzi (colle parti di soprano e tenore in chiave di sol)... Milano: T. di G. Ricordi [186-?]. Publ. pl. nos. 33981-34015. 2 p.l., 2-306 p. 4°.

First performed in 1831.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 4. Mariani, Angelo, 1822-73. 5. Truzzi, Luigi, 1799-1864. 6. Title.
N. Y. P. L. August 12, 1919.

Duveyrier, Anne Honoré Joseph, 1787-1865: Zampa *MS
Hérold, Louis Joseph Ferdinand, 1791-1833.
Zampa. Opera in three acts, by Herold. With French and English words. Edited by Josiah Pittman. London: Boosey & Co. [187-?] 2 p.l., 304 p. 4°.

Libretto by Melesville.
First performed in 1831.
French and English.
Vocal score.

Music Div.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865, editor. 4. Pittman, Josiah, 1816-86. 5. Title.
N. Y. P. L. April 26, 1916.

Duveyrier, Anne Honoré Joseph, 1787-1865.
Zampa
*MS
HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[ZAMPA. VOCAL SCORE. FRENCH & GERMAN]
Zampa; oder, Die Marmorbraut, opéra comique. Musique de F. Hérold. [Libretto par A. H. J. Duveyrier] Mayence, Les fils de B. Schott [ca. 1850] Pl. no. 3560a. 285 p. 30cm.

First performed in 1831 in Paris.
Plate number of the 1833 edition.
1. Operas, Comic—Vocal scores. I. Duveyrier, Anne Honoré Joseph, 1787-1865. Zampa.
NN 3.58 s/c OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

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*MS
Duveyrier, Anne Honoré Joseph, 1787-1865.
Zampa. Opéra comique en 3 actes. Poëme de Mélesville. [i. e., A. H. J. D.] Musique de L. J. F. Hérold. Partition piano et chant. *Paris: J. Meissonnier fils*, [18—]. 2 p.l., 280 pp. 4°

Duveyrier, Anne Honoré Joseph, 1787-1865. Zampa
* MZ
HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[ZAMPA. LIBRETTO. ENGLISH & ITALIAN]
Zampa; a lyric drama, in three acts; the libretto edited and translated by Manfredo Maggioni, as represented at the Royal Italian opera, Covent Garden. [London] T. Brettell [18--] 76 p. 18cm.

Libretto by Mélesville, pseud. of A. H. J. Duveyrier.

1. Librettos--1800-1830. I. Duveyrier, Anne Honoré Joseph, 1787-1865. Zampa. II. Maggioni, Manfredo, ed. and tr.
NN 6.57 e/c OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy, IIy (LC1, X1, MUL 1)

*MZ
(Herold)
Duveyrier, Anne Honoré Joseph, 1787-1865.
Zampa, oder: Die Marmorbraut. Romantisch-komische Oper in 3 Akten, nach dem französischen des Mélesville [pseud.]. Musik von Herold. [Dresden: C.C. Meinhold & Söhne, n.d.] 51 p. 16°.

Libretto. German words.

1. Hérold, Louis Joseph Ferdinand, 1791-1833.
2 cards only. Not access.
MUSIC DIV.

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861. Dehors trompeurs... (Card 2)

Collation of original: 32 p. 21cm.
Words only; tunes indicated by title.

I. Drama, French. 2. Vaudevilles--Librettos. Les dehors trompeurs. I. Delestre-Poirson, Charles Gaspard, 1790-1859, joint author. II. Duveyrier, Anne Honoré Joseph, 1787-1865, joint author. III. Title.

Duveyrier, Charles, 1803-1866, joint author
*XBK-289
DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Michel Perrin; comédie-vaudeville en 2 actes par Mélesville [pseud.] et Ch. Duveyrier. 2. ed. Paris, À la Librairie parisienne, 1834. 103 p. 20cm.

Micro-opaque. Louisville, Ky. Falls City microcards, 1957. 2 cards. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. French. I. Duveyrier, Charles, 1803-1866, joint author. II. Title. Michel Perrin. 2. Drama.
NN R 1, 72 c/, OC, I PC, 2, I, LC1, X1) II SL MUy, 1y, 1/, IIy (MUF1.

NGBW p.v.16
Duveyrier, Anne Honoré Joseph, 1787-1865.
Zampa, oder: Die Marmorbraut. Romantisch-komische Oper in drey Acten. Nach dem Französischen des Melesville [pseud.], übersetzt von J. Ritter von Seyfried. Musik von Herold. Aufgeführt im k. k. Hoftheater nächst dem Kärnthnerthore. Wien: A. Mausberger, 1835. 83 p. 12°.

Without music.

611425A. 1. Librettos. I. Seyfried, Joseph, Ritter von, 1780-1849, translator. II. Title. III. Hérold, Louis Joseph Ferdinand, 1791-1833.
N. Y. P. L. November 16, 1933

Duveyrier, Anne Honoré Joseph, 1787-1865, joint author
C-12
9944
SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La seconde année; ou, À qui la faute? Comédie-vaudeville en un acte, par Scribe et Mélesville [pseud.] Berlin, A.M. Schlesinger, 1830. 52 p. 20cm. (Répertoire du Théâtre français à Berlin. no. 43)

1. Drama, French 2. Songs, French I. Duveyrier, Anne Honoré Joseph, 1787-1863, joint author. II. Series. III. Title
NN R 4.66 p/c OC, I (OS)II PC, 1, I, II, III SL MUy, 2y, Iy, IIIy (LC1, X1)

DREXEL 5712
Duveyrier (Charles) ... joint author
See Vespri (I) Siciliani. The Sicilian vespers ... opera ... by Verdi ... Libretto. Words by Scribe and Duveyrier. New York, cop. 1858. 4°. (It. & Eng. text)

*MZ
— Another copy
Music Div.

DREXEL 5710
Duveyrier (Anne Honoré Joseph) 1787-1865.
See Zampa, or, The marble bride ... comic opera. Libretto. Words by Mr. Mélesville pseud. of A. H. J. Duveyrier. Music by Hérold. New York, 1866. 8°

Fr. & Eng. text
5710 Music Div.

Write on slip words underlined below and class mark — NKM
Duveyrier, Charles, 1803-1866.
L'ingénieur, ou, La mine de charbon, mélodrame en trois actes, par M. Charles Duveyrier, musique de M. Béancourt, décors de M. Devoir, mise en scène de M. Varez, représenté pour la première fois, sur le théâtre de la Gaîté, le 9 février 1836. [Paris: Marchant, 1836] 28 p. 25cm. (Magasin théâtral. Tome 12 [no. 5])

Caption-title.
Without music.

78581B. ~~1. Drama, French.~~ I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. April 29, 1941

Duvignau, Mme. Heda—

See

Heda-Duvignau, Mme.

MUSIC DIV.

Duveyrier, Anne Honoré Joseph, 1787-1865.
Zampa
*MZ
HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[ZAMPA. LIBRETTO. ENGLISH]
Zampa; or, The marble bride. A grand opera, in three acts. New York, Herald print., 1852. 32 p. 19cm.

Librétto by Mélesville (pseud. of A.H.J. Duveyrier)

I. Duveyrier, Anne Honoré Joseph, 1787-1865. Zampa. II. Title.
NN ** 2.65 e/c OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Duveyrier, Charles, 1803-1866. Les vêpres siciliennes
* MS
VERDI, GIUSEPPE, 1813-1901.
[Les vêpres siciliennes. Vocal score. French]
Les vêpres siciliennes, gd. opéra en 5 actes. Poème de MM. E. Scribe et G. Duveyrier. Musique de G. Verdi... Accompagt. de piano par H. Potier. Paris, L. Escudier [etc., etc., 1855?] Pl. no. L. E. 1500-1501. 415 p. 36cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Les vêpres siciliennes. II. Duveyrier, Charles, 1803-1866. Les vêpres siciliennes. III. Potier, Henri Hippolyte, 1816-1878, arr. IV. Title.
NN R X 10.53 OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

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* ZB-160
Film Reproduction
DUWE, KARL, ed.
Gloria sei Dir gesungen! Hundertsechs Lieder für drei- und vierstimmigen Frauenchor, teilweise mit Begleitung von Klavier, Harmonium oder Orgel. Bearb. von Karl Duwe, Wilhelm Heideman und Emil Schröder. [4. Aufl.] Bethel bei Bielefeld, Verlagshandlung der Anstalt Bethel [Vorwort 1949] close score (117 p.) 21cm. (HIS: Liedersammlungen für Frauenchöre. Bd. 1)
(Continued)
NN S 9.64 g/c OC, IIbo SL MUg, Ig, Ig (MUF 1, UM 1, LC1, X1) [NSCM]
2

Duveyrier, Anne Honoré Joseph, 1787-1865. Zampa
*MG p.v. 284
HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[ZAMPA. LIBRETTO. GERMAN]
Arien und Gesänge aus Zampa; oder, Die Braut von Marmor. Komische Oper in 3 Aufzügen, nach dem Französischen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 48 p. 15cm.

Libretto by A.H.J. Mélesville [pseud.]
I. Duveyrier, Anne Honoré Joseph, 1787-1865. Zampa.
NN R X 3.61 c/OC, I PC, I SL MUy, Iy (MUL1, LC1, X1)

Duveyrier, Charles, 1803-1866.
Les vêpres siciliennes
*MS
VERDI, GIUSEPPE, 1813-1901.
[LES VÊPRES SICILIENNES. VOCAL SCORE. ITALIAN]
I vespri siciliani; dramma in cinque atti di E. Scribe e C. Duveyrier. Opera completa per canto e pianoforte. Milano, New York, G. Ricordi, 1944. 409 p. 27cm.

"Prima rappresentazione: Parigi, Teatro dell'Opera, 13 Giugno 1855."

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Les vêpres siciliennes. II. Duveyrier, Charles, 1803-1866. Les vêpres siciliennes.
NN R 2.60 t/c OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

DUWE, KARL, ed. Gloria sei Dir gesungen! (Card 2)

Film reproduction. Negative.

1. Choral music, Sacred (Women)--Collections. I. Title. II. Duwe, Karl.

Duveyrier Anne Honoré Joseph, 1787-1865, jt. au.
Write on slip words underlined and class mark- NKM
Scribe, Augustin Eugène, 1791-1861.
Le bon papa, ou, La proposition de mariage, comédie en un acte, mêlée de vaudevilles, par MM. Scribe et Mélesville; représentée, pour la première fois ... le 2 décembre 1822.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 38, p. [121]-183)

1. Duveyrier, Anne Honoré Joseph, 1787-1865, joint author. II. Title.
CA 12-18 Unrev'd
MUSIC DIV.
Library of Congress PQ1213.R45 vol. 38

Duveyrier, Charles, 1803-1866. Les vêpres sicilienne
*MG p. v. 362
VERDI, GIUSEPPE, 1813-1901.
[LES VÊPRES SICILIENNES. LIBRETTO. ITALIAN]
I vespri siciliani; dramma in cinque atti. Testo di E. Scribe e C. Duveyrier. [Milano, New York] Ricordi [1957] 80 p. 16cm.

I. Scribe, Augustin Eugène, 1791-1861. Les vêpres siciliennes. II. Duveyrier, Charles, 1803-1866. Les vêpres siciliennes.
NN R 10.60 t/c OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MRH
DUWE, KARL, ed.
Lasset uns den Herren preisen! Hundertsieben Lieder für drei- und vierstimmigen Frauenchor, teilweise mit Begleitungen von Klavier, Harmonium oder Orgel. Bearb. von Karl Duwe, Wilhelm Heidemann und Fritz Duwe. Hrsg. von Karl Duwe. 3. Aufl. Bethel bei Bielefeld, Verlagshandlung der Anstalt Bethel, 1949. close score (132 p.) 22cm. (HIS: Liedersammlungen für Frauenchöre. Bd. 2)
1. Choral music, Sacred (Women)—Collections. I. Title.
NN R 5.68 e/c OC SL MUk, Ig, Ig (MUS107, LC1, X1) d.d.

Duveyrier, Anne Honoré Joseph, 1787-1865.
Joint author
*XB-149
Microcopy
SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Dehors trompeurs; ou, Boissy chez lui. Comédie vaudeville, en un acte, par Eugène Scribe, Delestre-Poirson et Mélesville [pseud.] Représentée, pour la première fois, à Paris, sur le théâtre des Variétés, le 6 avril 1818. Paris, H. Masson, 1818. [Louisville, Ky., Falls City microcards, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)
NN R 9.63 a/c OC, I, II PC, I, I, II, III SL MUy, 2y, Iy, IIy, IIIy (MUF1, LC1, X1)
2

Duveyrier, Charles, 1803-1866. Les vêpres siciliennes.
*MZ
Verdi, Giuseppe, 1813-1901.
[Les vêpres siciliennes. Libretto. Italian & English]
I vespri siciliani. The Sicilian vespers: an opera, in five acts. The music by Giuseppe Verdi... London, Printed and sold by G. Stuart [ca. 1865] 85 p. 18cm.

Libretto by Scribe and Duveyrier.

MUSIC DIV
440393B. 1. Duveyrier, Charles, 1803-1866. Les vêpres siciliennes. II. Scribe, Augustin Eugène, 1791-1861. Les vêpres siciliennes. III. Title.
N. Y. P. L. March 2, 1949

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*MP
(General)
Dux, Claire, 1885- editor.
Claire Dux-Album. Lieder und Arien aus ihrem Repertoire; revidiert und mit Vortragsbezeichnungen versehen von Claire Dux. Hrsg. von Bruno Seidler-Winkler. Berlin: E. Bote & G. Bock, cop. 1922. Publ. pl. nos. B. & B. 19200-19201. 2 v. in 1. f°.

All songs have German words; some English, French or Italian words also. Music for 1 voice with piano acc.
Portrait on cover.

156226A
1. Songs.—Collections. 2. Songs (German)—Collections. 3. Seidler-Winkler, Bruno, editor.
MUSIC DIV.
N. Y. P. L. September 18, 1934

*ME

DUYS, WILLEM O.
Muzikanten van nabij; 250 openhartige foto's uit de wereld van lichte en zware muziek; verzameld, becommentarieerd, voorzien van karakteristieke uitspraken en eerstehands anecdotes. Met een voorwoord van Piet Beishuizen. Baarn, Wereldvenster, 1960.
108 p. illus., ports. 30cm.

Phonodisc issued with above, in *LMXS. 9.
1. Musicians. 2. Portraits.
NN R 6.64 g/B OC(ibo) PC,1 SL MU,1,2 (LC1,X1)

Duyse, Florimond van, 1843-1910
Write on slip, name, year, vol., page of magazine and class mark— *EM

Bergmans, Paul.
Florimond Van Duyse.

(Acad. royale des sciences, des lettres et des beaux-arts de Belgique, Bruxelles. Annuaire. Bruxelles, 1919. 12°. Année 81-85, Notices biographiques, p.185-310. port.)

Bibliography p.277-309.

form 404a [II-13-28 25m] MUSIC DIV.

Duyse, Florimond van, 1843-1910
Write on slip words underlined below and class mark— *MA

Scheurleer, D. F.
Florimond van Duyse.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p.69-72. port.)

form 400b [I-21-33 25m] MUSIC DIV.

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*MO (Belgian)
box

Duyse, Florimond van, 1843-1910.
...A l'union, à la fraternité. Paroles de Alfred Motte. Musique de Fl. Van Duyse. [n.p., n.d.]
2 l. 27cm.

Unaccompanied melody.
First line: Nobles enfants d'une même patrie.
At head of title: Dédié à la Société des etudiants de Gand.

1. National music—Belgium. I. Song index (2)

MUSIC DIV.

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*MO
Duyse, Florimond, van, 1843-1910. (Netherlands)
De melodie van het Nederlandsche lied en hare rhythmische vormen, door Fl. van Duyse. Bekroond door de Koninklijke academie van België (1898) Klasse der schoone kunsten. 's-Gravenhage, M. Nijhoff, 1902.
2 p. l., [3]-351 p. 22½cm.
"Uittreksel uit het LXI deel van de Bekroonde verhandelingen (1902)."
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

1. Folk songs, Dutch—Hist. and crit. 2. Hymns, Dutch—Hist. and crit. I. Title.

Cards in Public Catalog.
Library of Congress [31c1] ML3671.D98 6-23628
MUSIC DIV.

2
Duyse, Florimond van, 1843-1910, editor.
*MO
(Netherlands)
--- ----- Vervolg 1. Souterliedekens. Een Nederlandsch psalmboek van 1540 met de oorspronkelijke volksliederen die bij de melodieën behooren, uitgegeven door Elizabeth Mincoff-Marriage. 's-Gravenhage: M. Nijhoff, 1922. xxxiv, 296 p. 4°.

DREXEL MUSICAL FUND

Music Div.

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*MO
(Netherlands)

Duyse, Florimond van, 1843-1910, ed.
Het oude Nederlandsche lied; wereldlijke en geestelijke liederen uit vroegeren tijd, teksten en melodieën, verzameld en toegelicht door Fl. van Duyse ... 's-Gravenhage, M. Nijhoff; [etc., etc.] 1903-08.
4 v. 25cm.
Vols. 1-3 paged continuously.
Issued in 44 parts, 1900-08. Eerste Vervolg see next card.
"Voornaamste bronnen voor de studie van het oude Nederlandsche lied": v. 1, p. [ix]-xvi.
CONTENTS.—1.-2. deel. Het wereldlijk lied.—3. deel. Het geestelijk lied.—4. deel. Registers.
1. Songs, Dutch—Collections. 2. Folk-songs, Dutch. ~~3. Ballads, Dutch.~~ 4. Hymns, Dutch. ~~5. Children's songs, Dutch.~~ I. Title. II. Mincoff, Elizabeth, 1874- (Marriage). III. Title: Souterliedekens. IV. Bible. O.T. Psalms. Dutch. 1540 (repr. 1922)
Library of Congress M1752.D8 6-8951
5. Children's music — Songs.
[a19c2] Cards in Public Catalogue
Music Div.

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*MO
Duyse (Florimond van) 1843-1910 (Netherlands)
10 oude Nederlandsche liederen (vierde reeks) voor koor met of zonder harmonium begeleiding. 's-Gravenhage: Algemeen Nederlandsch Verbond, [1905.] 4 p. 4°. (Algemeen Nederlandsch Verbond. [Publications,] No. 10.)

Gift of Mrs. Henry Draper.
Music Div.
1. Songs (Dutch)
2. Folk songs, Dutch.

Duyse (Florimond van), 1843-1910, composer: Teniers te Grimbergen.
N H M
Duyse (Prudens van) (Author)
Teniers te Grimbergen. Operette in één bedryf. Muziek van Florimond van Duyse.
Gent: I.S. van Doosselaere, 1860. 28 p. 12°.
(Tooneelbibliotheek. Jaer 5, no. 55.)

Music Div.

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*MFPB
(Netherlands)
Duyse, Florimond van, 1843-1910.
Wilhelmus van Nassouwe. Tekst, vertalingen en melodie, door Fl. van Duyse. Derde uitgave vermeerderd en ingeleid door Fr. Kossmann... 's-Gravenhage: M. Nijhoff, 1923. xii, 48 p. facsim., front. 4°.

Cards in Public Catalogue

160519A 1. National music—Netherlands. MUSIC DIV.
~~2. Songs~~ (National). 2. Kossmann, Fr., editor. 3. Title.
N. Y. P. L. October 30, 1924

Duyse, Florimond van, 1843-1910, ed. * MP
box

BELLE, JAN, fl. 16th cent.

Laet ons nu al verblijden. Lasst sich das Herz erfreuen Now let there be rejoicing. 4 vocum inaequalium.
[In partituur gebracht en voor de Vereniging voor nederlandse muziekgeschiedenis opnieuw uitgegeven in 1903 door Florimond van Duyse. Uitgave voor practisch gebruik door Anton Averkamp (1907), herzien door dr R. Lagas] [The Hague] Editio "Musico" [c1954] 7 p. 26cm.
(Continued)
NN R 1.61 p/Ɔ OC, II, III, IV, Vbo (OS)I SL MUg, Ig, IIg, IIIg, IVg (MUS3, LC1, X1) 2

BELLE, JAN, fl. 16th cent. Laet ons nu al verblijden.
(Card 2)

(Musica antiqua batava)
For cantus, altus, tenor and bassus.
Stamped on t. p.: Breitkopf & Härtel, Wiesbaden.
"From 'Een duytsch musyckboeck,' ed. by Phalesius and Bellerus 1572."

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Series. II. Duyse, Florimond van, 1843-1910, ed. III. Averkamp, Antoon, 1861-1934, ed. IV. Lagas, R., ed. V. Lagas, R.

Duyse, Florimond van, 1843-1910, ed. *MP
(Netherlands)
Een Duytsch musyck boeck; naar de uitgave van 1572 in partituur gebracht en opnieuw uitgegeven door Fl. van Duyse ... Amsterdam, F. Muller & cie.; Leipzig, Breitkopf & Härtel, 1903.
7, 3-127 p. 30½cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave XXVI)

Score: 4 to 6 voices (and/or instruments) Flemish words.
Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.
With reproduction of original t.-p. of tenor part.
Publisher's plate no.: 33.
Contains 32 compositions (no. 1-26, four-part; no. 27-31, five-part; no. 32, six-part) by Jan Belle, Clemens non papa, Lu. Episcopius, Theo Evertz, Noë Faignient, Lupus Hellinc, Joan de Latre, Servaes van der

(Continued on next card)
A 44-600
[3] MUSIC DIV.
Revised

Een Duytsch musyck boeck ... 1903. (Card 2)
Muelen, Adrianus Seockart, Gerardus Turnhout, Joannes Turnhout, Joan Wintelroy and an anonymous composer

JUILLIARD FOUNDATION FUND

1. Part-songs—Early to 1800. 2. [Part-songs—Flemish] 3. [Chamber music—Early—Collections] I. Duyse, Florimond van, 1843-1910, ed.
A 44-600
New York. Public library for Library of Congress M2.V48 vol. 26
[3] (780.82) 784.8

Duyse, Florimond van, 1843-1910, ed. * MP
box

EPISCOPIUS, LUDOVICUS, 1522?-1595.

Laet varen alle fantasie. [Lass fahren Alles was dich drücket. All fancies from your mind] 4 vocum inaequalium. [In partituur gebracht en voor de Vereniging voor nederlandse muziekgeschiedenis opnieuw uitgegeven in 1903 door Florimond van Duyse. Uitgave voor practisch gebruik door Anton Averkamp (1907) herzien door dr R. Lagas] [The Hague] Editio "Musico" [c1954]
11 p. 26cm. (Musica antiqua batava)
For cantus, altus, tenor and bassus.
(Continued)
NN R 10.60 p/Ɔ OC, I, II, III (OS)IV SL MUg, Ig, IIg, IIIg, IVg (MUS3, LC1, X1) 2

EPISCOPIUS, LUDOVICUS, 1522?-1595. Laet varen alle fantasie. (Cont.)

Stamped on t.p.: Breitkopf & Härtel, Wiesbaden.
"From 'Een duytsch musyckboeck,' ed. by Phalesius and Bellerus 1572."

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Duyse, Florimond van, 1843-1910, ed. II. Averkamp, Antoon, 1861-1934, ed. III. Lagas, R., ed. IV. Series.

Duyse, Florimond van, 1843-1910, ed. *MP
box

HELLINCK, LUPUS, d.1541.

Janne moye, al claer! Lustig Hanne, nur zu! Tom the tiddler, all clear! 4 vocum inaequalium. [In partituur gebracht en voor de Vereniging voor nederlandse muziekgeschiedenis opnieuw uitgegeven in 1903 door Florimond van Duyse. Uitgave voor practisch gebruik door Anton Averkamp (1907) herzien door dr. R. Lagas] [The Hague] Editio "Musico" [c1954]
(Continued)
NN R 9.60 a/Ɔ OC, I, II, III (OS)IV SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, MUS3) 2

HELLINCK, LUPUS, d.1541. Janne moye... (Card 2)

11 p. 26cm. (Musica antiqua batava).

For cantus, altus, tenor and bassus.
Stamped on t.p.: Breitkopf & Härtel, Wiesbaden.
"From 'Een duytsch musyckboeck,' ed. by Phalesius and Bellerus 1572."

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Duyse, Florimond van, 1843-1910, ed. II. Averkamp, Antoon, 1861-1934, ed. III. Lagas, R., ed. IV. Series.

Duyse, Florimond van, 1843-1910, ed. *MP
(Netherlands)
Susato, Tylman, fl. 1529-1561, comp.
[Musyck boexken.no.1]
Het ierste musyck boexken, van Tielman Susato; naar de uitgave van 1551 in partituur gebracht en opnieuw uitgegeven door Fl. van Duyse ... Amsterdam, J. Müller; Leipzig, Breitkopf & Härtel, 1908.
2 p. l., 12, 95 p. 2 mounted facsim. 30½cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave XXIX)

Score: 4 voices (and/or instruments) Flemish words.
Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.
With facsimiles of the original t.-p. (tenor) and one page of the index.
Publisher's plate no.: 39.
(Continued on next card)
A 44-601
[3] MUSIC DIV.
Revised

Susato, Tylman, fl. 1529-1561, comp. Het ierste musyck boexken ... 1908. (Card 2)
CONTENTS.—1. Ick draghe in mynder herten verborghen.—2. Dese coxkens en aerdighe moxkens.—3. Den lustelycken mey.—4. Noit meerder last.—5. O wrede fortune, ghy doet my trueren nu (Tielman Susato)—6. Die gild is by der doot.—7. Janne moye, al claer, al claer (Lupus Hellinc)—8. Myn boel heet my cleker bille.—9. Myns liefkens bruyn ooghen (Tielman Susato)—10. Eylaes, myn vruecht is al verlaegt.—11. O wrede fortune, ghy doet my trueren nu (Jeronimus Vinders)—12. Myns liefkens bruyn ooghen (Carolus Soullaert)—13. In drucke moet ick sterven.—14. Myn herteken is my heymelic wuyt ghetoogen.—15. Het clopten een vrouken voer een taverne.—16. Nieuwe almanack ende pronosticatie (Lupus Hellinc)—17. Och hoort toch ons bediet (Antoine Barbe)—18. Een meysken eens voerby passeerde.—19. Lecker beetgen en cleyn bier (Josquin Baston)—20. Ick arm schaep aen gheen heyden.—
(Continued on next card)
A 44-601
[3]

Susato, Tylman, fl. 1529-1561, comp. Het ierste musyck boexken ... 1908. (Card 3)
CONTENTS—Continued.
21. Int midden van den meye (Tielman Susato)—22. Het was my van te voren gheseyt (Geerhart)—23. Een gilde heeft syn deerne ter scheymaelteyt ghebeden (Josquin Baston)—24. Ghepeys, ghepeys vol van envye.—25. Hoe drucklic is dat herte myn.—26. Niet dan druck en lyden.—27. Och rat van aventueren (Jeronimus Vinders)—28. Diepe ghepeys en swaer versuchten (Tielman Susato)

JUILLIARD FOUNDATION FUND

1. Part-songs—Early to 1800. 2. [Part-songs—Flemish] 3. [Chamber music—Early—Quartets] I. Duyse, Florimond van, 1843-1910, ed.
A 44-601
New York. Public library for Library of Congress M2.V48 vol. 29
[3] (780.82) 784.84

Duyssens (Joseph), composer.
See: On mardi d'fiesse NMW p.v.27
Hanray (Joseph-Antoine)
On mardi d'fiesse à Chênêye. Tavlai populaire è treux akes. Musique de Jos. Duyssens. Liége: A.Lambotte. 1902. 80p. 8°. (Theate Wallon.)

In NMW p.v.27.

Music Div.

D'Uzès (Franciscus de Crussol)

See Crussol d'Uzès (Franciscus de)

4574 Music Div.

DVOŘÁK, ANTONÍN--BIBL.

Write on slip words underlined below and class mark — Desk - Room 231

Fuller-Maitland, John Alexander, 1856-1936.
Biographical sketch and complete list of his works. (In Grove. Dictionary of music and musicians. 1890. v.4, appendix.)

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*MP (Netherlands)

Een Duytsch musyck boeck; naar de uitgave van 1572 in partituur gebracht en opnieuw uitgegeven door Fl. van Duyse ... Amsterdam, F. Muller & cie.; Leipzig, Breitkopf & Härtel, 1903.

7, 3-127 p. 30½cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave xxvi)

Score: 4 to 6 voices (and/or instruments) Flemish words.
Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.
With reproduction of original t.-p. of tenor part.
Publisher's plate no.: 33.
Contains 32 compositions (no. 1-26, four-part; no. 27-31, five-part; no. 32, six-part) by Jan Belle, Clemens non papa, Lu. Episcopius, Theo Evertz, Noë Faignient, Lupus Hellinc, Joan de Latre, Servaes van der

(Continued on next card)

A 44-800 Music Div. Revised

**MW

Dvarionas, Balys
[Concerto, violin]
...Koncertas [1948] smuikui su orkestru. Концерт для скрипки с оркестром. Москва [etc.] Гос. муз. изд-во, 1949. 96 p. Pl. no. M.20174г. 29cm.

Score: violin and orchestra.

DREXEL MUSICAL FUND.

1. Violin and orchestra. 2. Concertos (Violin).
NN 5.53. (OC1bo) SL MUg,1g,2g S(1bo) (LC1,X1)

DVOŘÁK, ANTONÍN--BIBL.

*MEC (Dvořák)-C

Šourek, Otakar, 1883-1956.
Antonín Dvořák, 1841-1904; the complete edition. Prague, Artia, 1956.
66 p. illus., facsims., ports. 21 cm.

1. Dvořák, Antonín--Bibl.
NN* 11.69 w/a OC PC, 1 SL MU, 1 (LC1, X1)

Een Duytsch musyck boeck ... 1903. (Card 2)

Mueleen, Adrianus Scockart, Gerardus Turnhout, Joannes Turnhout, Joan Winteiroy and an anonymous composer.

JUILLIARD FOUNDATION FUND.

~~1. Part-songs—Early to 1800. 2. Part-songs—Flemish. 3. Chamber music—Early—Collections.~~ I. Duyse, Florimond van, 1843-1910, ed.
[handwritten added tracings]

M2.V48 vol. 26
(780.82) 784.8

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*MYK

DVARIONAS, BALYS.

...Pezzo elegiaco; smuikui su fortepionu. [Kaunas] Valstybinė grožinės literatūros leidykla [1947] 1 v. 27cm.

Score: violin and piano (ll p.) and violin part.

1. Violin and piano. I. Title.
NN 8.53 OC SL MUg, 1g, 1g 8 (LC1, X1)

DVOŘÁK, ANTONÍN--BIBL.--DISCOGRAPHY

Write on slip words underlined below and class mark—*MA

Reed, Peter Hugh.
Some notes on Dvorak and recordings of his music.
(American music lover. New York, 1941. v.8, no.1 p.5-8.)

Een Duytsch musyck boeck

**MRH (Netherlands)

AVERKAMP, ANTOON, 1861-1934, ed.
Vijf geestelijke liederen voor concertgebruik ingericht door Ant. Averkamp uit Een Duytsch musyck boeck, naar de stemboeken van 1572 in partituur gebracht door Florimond van Duyse in 1903 en in het Duitsch vertaald door F. du Pré. Amsterdam, J. Müller, 1907. 26 p. 28cm.

Score: SATB; words in Flemish and German. (Continued)

NN 1.60 t/f OC, II (OS)I SL MUg, Ig, IIg (MUS5, LC1, X1)

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*MYK

DVARIONAS, BALYS.
[SONATA-BALADE, VIOLIN & PIANO]
Sonata-balade smuikui ir fortepionui. [Redakcya B. Belenkio. [Ленинград, "Музыка" , 1968]
score (35 p.) and part. 29cm.

1. Violin and piano.
NN 11.71 w/ OC (OAF1) SL MUg, Ig (LC1, X1)

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Copy only words underlined & classmark— *LA

SCHONBERG, HAROLD C.
A Dvorak discography. (In: High fidelity, Great Barrington. 30cm. v. 5, no. 10 (Dec., 1955) p. 101-110. ports.)

High fidelity discography, no. 32."

1. Dvořák, Antonín--Bibl.--Discography. 2. Dvořák, Antonín--Discography. 3. Dvořák, Antonín--Phonograph records.

NN R 2.60 a/c OC (MU) (MUP)2s (S)3s (LC4s, X1s, Z1)

AVERKAMP, ANTOON, 1861-1934, ed. Vijf geestelijke liederen voor concertgebruik ingericht door Ant. Averkamp uit Een Duytsch musyck boeck... (Card 2)

Title in Dutch and German.
At head of title: Vereeniging voor Noord-Nederlands Muziekgeshiedenis.
CONTENTS.--Ick en can mij niet bedwinghen (J. Belle)--Compt al wt zuyden, wt oosten (G. Turnhout)--Ick Sal den Herr mijn Godt ghebenedyen (N. Faignient)--Overvloedigen rijckdom (N. Faignient)--Godt is mijn licht ende salicheyt (C. Non Papa).

(Continued)

... Dvě vdovy.

*MS

Smetana, Bedřich, 1824-1884.
...Dvě vdovy. Definitivní Smetanova úprava s recitativy z roku 1877. Klavírní výtah se zpěvy... V Praze: Umělecká Beseda, 1914. Publ. pl. no. U. B. 66. 7, 265 p. 4°.

Vocal score. Bohemian words.
First performed in 1873.
"Text dle Mallefille-a od Em. Züngla."

198625A

Music div.
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Mallefille, Jean Pierre Félicien, 1813-1868: Les deux veuves. 3. Zuengel, Emanuel Fr., 1840-1895. 4. Title.
N.Y.P.L. June 15, 1925

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Desk-Rm. 84

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Added t.p. in Czech and English; text in Czech, German and English. Bibliography, p. 401-458.

J. S. Billings Mem. Coll.

1. Dvořák, Antonín--Bibl. 2. Dvořák, Antonín--Bibl.--Thematic indexes.
NN S 4.61 g/p OC PC, 1 SL MU, 2 (LC1, X1, Z1)

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Drexel musical fund.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Vereeniging voor Nederlandsche muziekgeschiedenis. II. Een Duytsch musyck boeck.

Dvi groteskos.

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Bacevičius, Vytautas, 1905–
...Dvi groteskos. Deux grotesques. Zwei Grotesken. Op. 20... Wien, Universal-Edition [c1938] Publ. pl. no. U.E. 10971. 19 p. 30cm.

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ABORN, MERTON ROBERT, 1930-
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Write on slip words underlined below and class mark — *MC

Altmann, Wilhelm
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(Simrock, N., G.m.b.H., Berlin. Jahrb. Berlin, 1929. Nr.2, p.84-151. plates.)

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(Musical opinion. London, 1941. 1941, Apr., p.293-294; May, p.341-342; June, p.390-392.)

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DAVIS, LIONEL B.
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Tales of Dvorak.
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Student days with Dvořák
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Philadelphia, Pa., 1912.)

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Anton Dvorak
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Maitland (J.A.F.)
Biographical sketch & complete list of his works.
See Grove's dictionary of music & musicians v.4 appendix

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Mason, D.G.
Dvorak. (Great modern composers no.8.
(New Music Review vol. 14 p. 164-168
New York, 1915)

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(Prager Rundschau. Prag, 1934. Jahrg.4,p. 182-193.)

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Nettl, Paul.
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(American music lover. New York,1941. v.8, no.1,p.2-4.)

mpc
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Newmarch, Rosa.
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(Chesterian, The. London, 1922. 12°.
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Parker, D.C.
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(Musical Standard. London, 1918. f°.
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Music D.
form om [i-m-m om]

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Please write on slip, name of journal or magazine, volume, page and year.
*MA

Pellegrini, Alfred
Zum 10. Todesjahr von Anton Dvořák. Eine kurze Würdigung seines Schaffens und persönliche Erinnerungen.
(Neue Musik-Zeitung, v. 36 p. 45-48
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Personal recollections of a great master [by Jeannette M. Thurber, Harry Rowe Shelley, Camille Zeckwer] port

(Etude. Philadelphia, 1910 f°
v.37, no.11, p.693-4,700,702)

Music Div.
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DVOŘÁK, ANTONÍN, 1841-1904
*MEC
(Dvořák)

Purdy, Claire Lee.
Antonín Dvořák, composer from Bohemia. New York, Messner [1950]
200 p. illus. 22 cm.
Bibliography: p. 177-179. "Dvořák's compositions": p. 181-191.

1. Dvořák, Antonín, 1841-1904.

ML410.D99P9 1950 927.8 50-10174
Library of Congress [15] MUSIC DIV.

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DVOŘAK, ANTONÍN, 1841-1904
*MEC
(Dvořák)

ROBERTSON, ALEC, 1892-
... Antonín Dvořák; Leben und Werk... Rüschlikon-Zürich, A. Müller [pref. 1947] 220 p. facsim., illus., music, ports. 18cm. (Meister der Musik im 19. und 20. Jahrhundert)

"Berechtigte Übertragung aus dem Englischen, besorgt von... A.-E. Cherbuliez."
Bibliography, p. 214-216.

1. Dvořák, Antonín, 1841-1904.

NN R 12.52 OC PC,1 SL MU,1 (LC1, X1)

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DVOŘÁK, ANTONÍN, 1841-1904
*MEC
(Dvořák)

ROBERTSON, ALEC, 1892-
...Dvořák... New York, Pellegrini and Cudahy, 1949. viii, 234 illus., ports., facsims., music. 18cm. (Master musicians)

"Catalogue of works," p. 206-217.
Bibliography, p. 225-226.

1. Dvořák, Antonín, 1841-1904.

NN R 10.52 OC PC,1 SL MU,1 S,1 (LC1, X1)

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Dvořák (Antonín) *MGD

Runciman (J. F.)
Old scores and new readings: discussions on musical subjects. London: At the Sign of the Unicorn. 1899. 279 pp. 8°

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DVOŘÁK, ANTONÍN, 1841-1904
*MEC
(Dvořák)

SCHULZE, HERBERT, 1895-
Antonín Dvořák. Leipzig, Breitkopf & Härtel, 1956. 50, [1] p. 19cm. (Musikbücherei für jedermann. Nr. 11)

Bibliography, p. [51].

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1. Dvořák, Antonín, 1841-1904.
NN R 7.61 e/ OC PC, 1 SL MU,1 S,1 (LC1, X1)

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Dvořák, Antonin, 1841-1904. Write on slip words underlined below and class mark — *MA

Shera, F.H.
Antonin Dvořák.

(Monthly musical record. London, 1941. v.71, p.147-152.)

MUSIC DIV.
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Dvořák, Antonin, 1841-1904.
*MEC
(Dvořák)

Sirp, Hermann, 1903–
Anton Dvorak, von Dr. Hermann Sirp. Mit 40 Notenbeispielen und 20 Abbildungen. Potsdam: Akademische Verlagsgesellschaft Athenaion [1939] 132 p. facsims., illus. (music), plates, ports. 19½cm. (Added t.-p.: Unsterbliche Tonkunst; Lebens- und Schaffensbilder grosser Musiker...)

"Werkverzeichnis," p. 125–128; "Literaturhinweise," p. 129.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
7517B. 1. Dvořák, Antonín, 1841–1904.
N. Y. P. L. December 13, 1940

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Dvořák (Antonín) 7*ME
Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations. Portrait and bibliography (Masters in music. v.4 no. 20. Boston, 1904)

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DVOŘÁK, ANTONÍN, 1841-1904
*MEC
(Dvořák)

ŠOUREK, OTAKAR, 1883- , ed.
Antonín Dvořák; letters and reminiscences. Translated from the Czech by Roberta Finlayson Samsour. Prague, Artia [1954] 233 p. illus., ports., facsims. 23cm.

1. Dvořák, Antonín, 1841-1904. 2. Letters, Czech. I. Samsour, Roberta Finlayson. II. Dvořák, Antonín, 1841-1904. Letters, General (Šourek) English.

NN**R 10.56 p/b OC, I, Ib PC, 1, 2, I SL MU, 1, I, II S, 1, I, II (LC1, X1)

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Dvořák, Antonín, 1841-1904.
* MEC
(Dvořák)

Šourek, Otakar, 1883–
...Dvořák; Leben und Werk. Wien [etc.] Dr. R. Passer, 1935. 287 p. illus. (incl. facsims., music), 20 pl. (incl. ports.) 20½cm.

Abridgment by Paul Stefan of the original 4 v. work.
"Literaturverzeichnis," p. [271]; "Dvořáks Werke," p. 278–287.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
791673A. 1. Dvořák, Antonín, 1841–1904. I. Stefan-Gruenfeldt, Paul, 1879– , ed.
N. Y. P. L. December 20, 1935

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DVOŘÁK, ANTONIN, 1841-1904
*MEC
(Dvořák)

ŠOUREK, OTOKAR, 1883-1956.
Дворжак в письмах и воспоминаниях [Составитель Отокар Шоурек. Перевод с чешского Л.А. Александровой. Общая ред. и вступ. статья Игоря Бэлзы] Москва, "Музыка", 1964. 221 p. illus., ports. 22cm.

Title romanized: Dvorzhak v pis'makh i vospominaniyakh.

1. Dvořák, Antonin, 1841-1904. I. Boelza, Igor Fiodorovich, 1904- , ed.
NN R 10.67 c/ OC,I SL MU,1,I S,1,I (LCR1,LC1,X1)

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DVOŘAK, ANTONIN, 1841-1904
*QDZ

ŠOUREK, OTOKAR, 1883-1956.
Дворжак в письмах и воспоминаниях [Составитель Отокар Шоурек. Перевод с чешского Л.А. Александровой. Общая ред. и вступ. статья Игоря Бэлзы] Москва, "Музыка", 1964. 221 p. illus., ports. 22cm.

Title transliterated: Dvorzhak v pis'makh i vospominaniyakh.

1. Dvořak, Antonin, 1841-1904. I. Boelza, Igor Fiodorovich, 1904- , ed.
NN R 11.65 c/ OC,I SL MU,1,I S,1,I (LCR1,LC1,X1)

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Dvořák, Antonin, 1841-1904 *MEC (DVORAK)
*MEC
(Dvořák)

Stefan-Gruenfeldt, Paul, 1879–
Anton Dvořák, by Paul Stefan. Translated by Y. W. Vance. New York, The Greystone press [°1941]
336 p. front., illus. (music) plates, ports. 22½cm.

The original German edition (Dvořák, leben und werk. Wien, 1935) was published under the names of Otakar Šourek and Paul Stefan as joint authors.
"Revised, rearranged and adapted to the needs of the American reading public."—p. 6.
"Dvořák's works, compiled by Otakar Šourek, 1934": p. 317–329.

1. *Dvořák, Antonín, 1841–1904. I. Šourek, Otakar, 1883– II. Vance, Yandray Wilson, tr.
MUSIC DIV.
41-20094

Library of Congress ML410.D99S764
[25] 927.8

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DVOŘÁK, ANTONÍN, 1841-1904
*MEC
(Dvořák)

ŠOUREK, OTAKAR, 1883-
Antonín Dvořák; his life and works. New York, Philosophical library [1954, c1953] 135, [2] p. illus., port. 22cm.

"Catalogue of Dvořák's works," p. 121-134.
Bibliography, p. 135-[136]

1. Dvořák, Antonín, 1841-1904.

NN*R 10.54 OC PC,1 SL MU,1 S,1 (LC1, X1)

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DVOŘÁK, ANTONÍN, 1841-1904.
**MEC
(Smetana)

Suermondt, R P
Smetana and Dvořák. Stockholm, Continental Book Co. [194–]
59 p. illus., ports., facsims., music. 27 cm. (Symphonia books; a series of contributions to the history of music)
~~Imprint covered by label: Sidgwick and Jackson, London.~~
DREXEL MUSICAL FUND

1. Smetana, Bedřich, 1824–1884. 2. Dvořák, Antonín, 1841–1904. (Series: Symphonia books)

ML410.S63S88 927.8 50-4979
Library of Congress [2] MUSIC DIV.

DVOŘÁK, ANTONÍN, 1841-1904. Write on slip only words underlined and classmark: *QVA

Válek, Jiří.
Život českého lidu v díle Antonína Dvořáka.

(Hudební rozhledy. v Praze, 1951. Rocnik 4, číslo 1, p. 6-11)

npe MUSIC DIV. Sla.D

Dvořák, Antonin, Write on slip, class mark *MA name, vol., page and year of magazine.
Vojačkova-Wetchě, Ludmila
Anton Dvořák in the class room ports.
(Etude Philadelphia, 1919 f°
v.37, no.3, p.135-136)

Music D.

DVOŘÁK, ANTONÍN, 1841-1904.

*MG p.v.199

Vojan, Jaroslav E Salaba.
Dr. Antonin Dvořák. Drawing by Hugo Boettinger. By Dr. Jar. E. Vojan. Chicago, Czechoslovak national council of America, 1941. 16 p. illus. (port.) 20cm.

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1. Dvořák, Antonin, 1841-1904. I. Czechoslovak national council of America.
N. Y. P. L. September 25, 1947

DVOŘÁK, ANTONIN, 1841-1904
*MEC (Dvořák)

YOUNG, PERCY MARSHALL, 1912-
Dvořák [by] Percy M. Young. [Illus. by Paul Newland] London, E. Benn; New York, D. White [1970] 80 p. illus., music. 23cm. (HIS: Masters of music)

1. Dvořák, Antonín, 1841-1904.
NN R 4. 71 e/c OC PC, 1 SL MU, I S, 1 (LC1, X1)

DVOŘÁK, ANTONIN—COMPOSITION AND STYLE Copy only words underlined & classmark — *MA

Möller, Heinrich.
Antonín Dvořák und die Musik der Neger.
(IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 5 (Mai, 1955) p. 13-14. music)

1. Dvořák, Antonín—Composition and style.

NN R 7.55 s/b OI (MU)2 (LC2, X1)

DVOŘÁK, ANTONÍN—FICTION

B-10
1181

NASH, ROY, 1929-
The wandering minstrel; a story of Antonín Dvořák. Illus. by Brother Harold Ruplinger. Notre Dame, Ind. Dujarie Press [1955] 101 p. illus. 24cm.

1. Dvořák, Antonín—Fiction. 2. Music—Juvenile literature. 3. Children's books. I. Title.
NN *R 12.56 p/ OC PC, 1, 2, I SL MU, 2, 3, 1 (LC1, X1, Y1)

DVOŘÁK, ANTONÍN—ICONOGRAPHY

*MEC (Dvořák)

HOŘEJŠ, ANTONÍN.
Antonín Dvořák; sein Leben und Werk in Bildern. Prag, Artia, 1955. 1 v. (chiefly illus.) ports., facsims. 29cm.

1. Dvořák, Antonín—Iconography.

NN ** 1.56 p/ OC (1boS) PC, 1 SL MU, 2, 3, 1 (LC1, X1, LCE1)

DVOŘÁK, ANTONÍN. ORCHESTRA

*MEC (Dvořák)— C

ŠOUREK, OTAKAR, 1883-
Antonín Dvořák, Werkanalysen. [Deutsche Textfassung von Pavel Eisner. Prag] Artia [1954] 2 v. illus., ports., music. 21cm.

"Dvořáks Werke auf Supraphon Langspielplatten 33 1/3," Bd. 2, p. [203-204]
CONTENTS. — 1. Orchesterwerke. — 2. Kammermusik.
1. Dvořák, Antonín—Orchestral music. 2. Dvořák, Antonín—Chamber music. 3. Dvořák, Antonín—Orchestra. 4. Dvořák, Antonín. Chamber music. 5. Dvořák, Antonín—Discography.
NN*R X 7.56 g/ OC PC, 1, 2 SL MU, 3, 4 MUP, 5 (LC1, X1)

DVOŘÁK, ANTONÍN, 1841-1904--ORCHESTRA

*MEC (Dvořák)-C

SYCHRA, ANTONIN
Estetika Dvořákovy symfonické tvorby. [1. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění, 1959. 549 p. music. 25cm.
"Přehledy I-VIII" (95 p.) issued in pocket.
Summaries in German and Russian.
Bibliography, p. 481-[489].

1. Dvořák, Antonín, 1841-1904--Orchestra. 2. Dvořák, Antonín, 1841-1904--Orchestral music.
NN R 12. 61 m/ OC PC, 2 SL MU, 1 S, 2 (LC1, X1, LCE1)

DVOŘÁK, ANTONÍN—PUBLISHERS (SIMROCK) Write on slip only words underlined and classmark: *MA

Altmann, Wilhelm.
Antonin Dvorak im Verkehr mit seinem Verleger Fritz Simrock. Ein Beitrag zur Geschichte der Entstehung und Veroffentlichung seiner Werke.

(Die Musik. Berlin, 1911. v.10, Heft 23-24, p. 252-292, 346-353)

Music div.

DVOŘÁK, ANTONÍN—ENGLAND Copy only words underlined & classmark— *MA

CLAPHAM, JOHN.
Dvořák at Cambridge. (IN: Monthly musical record. London. 22cm. v. 89, no. 994 (July-Aug., 1959) p. 135-142)

1. Dvořák, Antonín—England.
NN R 5.60 a/ (MU) (LC2, X1)

DVOŘÁK, ANTONÍN—ENGLAND Write on slip words underlined below and class mark—*MAA

Fischl, Viktor.
Dvorák in England.

(Musical assoc. Proc. Leeds, 1942. Session 68, p.1-17.)

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DVOŘÁK, ANTONÍN—U.S.

*ZB-254 *ZB-254

ABORN, MERTON ROBERT, 1930-
The influence on American musical culture of Dvořák's sojourn in America. By Merton Robert Aborn. [Bloomington] 1965. v, 325 l.

Microfilm.
Thesis—Indiana university.
Includes reproductions of documents and letters.

(Continued)
NN R 12. 69 r/ OC(1b+) PC, 1, 3 SL MU, 1/2, 3, 4 (MUF1, UM1, LC1, X1) 2

ABORN, MERTON ROBERT, 1930- . The influence on American musical culture of Dvořák's sojourn in America... (Card 2)

Vita.
Bibliography, leaves 319-325.

1. Dvořák, Antonín—U.S. 2. United States, 19th-20th cent. 3. National conservatory of music of America, New York. 4. Nationalism and nationality.

DVOŘÁK, ANTONÍN—U.S. Write on slip words underlined below and class mark- IAA (Iowa)

Evans, Romena.
Dvorak at Spillville.

(The palimpsest. v.11. 1930. p.113-118.)

IAA (IOWA)

DVOŘÁK, ANTONÍN—U.S. Write on slip only words underlined and classmark — *MA

Löwenbach, Jan.
Dvořákův význam ve vývoji americké hudby.

(Tempo; hudební měsíčník. Praze, 1947. v.19, no.6-7, p.165-172. illus.)

Sla.D.: Dvorak, Antonin, 1841-1904. Music-U.S.
M.D.: United States, 19th-20th cent.

npe MUSIC DIV.

DVOŘÁK, ANTONÍN—U.S. Write on slip only words underlined and classmark — *MA

Löwenbach, Jan.
Smetana a Dvořák v Americe.

(Tempo; hudební měsíčník, Praze, 1946. v.18, no.4-5, p.137-140.)

Smetana, Bedrich, 1824-1884. Sla.D.

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Dvořák (Antonín) Armida. Please write on slip, name of journal or series, volume, page and year.
Joss (V.) *MA
"Armida" Oper in vier Akten von Jaroslav Vrchlicky, Musik von Anton Dvorak.
(Allgemeine Musik-Zeitung, v.31, No 16 pp.292
Charlottenburg u. Berlin) 1904.

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DVORAK, ANTONIN. CHAMBER MUSIC

*MEC (Dvořák)-C

Kull, Hans.
Dvořáks Kammermusik. Bern, P. Haupt, 1948.
x, 208 p. diagrs., music. 25 cm. (Berner Veröffentlichungen zur Musikforschung, Heft 15)
Bibliography: p. 208.

1. Dvořák, Antonín, 1841-1904. Works, chamber music. (Series)
MT145.D8K8 50-31521
Library of Congress MUSIC DIV.

DVOŘÁK, ANTONÍN. CHAMBER MUSIC Write on slip, name, year, vol., page of magazine and class mark— *MC

Šourek, Otakar.
Anton Dvorák's Kammermusik.

(Simrock, G.m.b.H., Berlin. Jahrbuch. Berlin, 1928. 8°. nr.1, p.72-88. pl.)

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DVOŘÁK, ANTONÍN. CHAMBER MUSIC

*MEC (Dvořák)— C

ŠOUREK, OTAKAR, 1883-
Antonín Dvořák, Werkanalysen. [Deutsche Textfassung von Pavel Eisner. Prag] Artia [1954] 2 v. illus., ports., music. 21cm.

"Dvořáks Werke auf Supraphon Langspielplatten 33 1/3," Bd. 2, p. [203-204]
CONTENTS. — 1. Orchesterwerke. — 2. Kammermusik.
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NN*R X 7.56 g/ OC PC, 1, 2 SL MU, 3, 4 MUP, 5 (LC1, X1)

DVOŘÁK, ANTONÍN. CHAMBER MUSIC

*MEC (Dvořák) -C

Šourek, Otakar, 1883-1956.
The chamber music of Antonín Dvořák. English version by Roberta Finlayson Samsour. [Prague, Artia [19--]
177 p. ports., music. 21 cm.
Translation of Dvořákovy skladby komorní.

1. Dvořák, Antonín. Chamber music. 2. Dvořák, Antonín--Chamber music.

NN R 2.63 g/ OC PC, 2 SL MU, 8,2 (LC1, X1)

Dvořák, Antonín - Chamber music

*QT

Šourek, Otakar, 1883-
Dvořákovy skladby komorní [napsal] Otakar Šourek. Charakteristika a rozbory. Praha, Hudební matice umělecké besedy, 1943. 209 p. facsims. (incl. music), illus. (music), ports. 21cm.

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351414B. 1. Dvořák, Antonín, 1841-1904. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. June 13, 1949

DVOŘÁK, ANTONÍN. CONCERTO, VIOLONCELLO, A MAJ. Copy only words underlined & classmark— *MA
CLAPHAM, JOHN.
Dvořák's first cello concerto. (IN: Music and letters. London. 25cm. v.37, no. 4(Oct. 1956) p.350-355. music)

1. Dvořák, Antonín. Concerto, Violoncello, A maj.
NN R 3.58 j/ OI (MU)1 (LC2, X1)

DVOŘÁK, ANTONÍN. ORCHESTRA MUSIC

*MEC (Dvořák)-C

Šourek, Otakar, 1883-1956.
The orchestral works of Antonín Dvořák. English version by Roberta Finlayson Samsour. [Prague, Artia [195-?]
351 p. illus. 21 cm.

1. Dvořák, Antonín. Orchestra music. 2. Dvořák, Antonín--Orchestra music.
NN R 1.63 p/ OC PC, 2 SL MU, 1 8,2 (LC1, X1)

Dvořák, Antonín. Orchestral music

*QT

Šourek, Otakar, 1883-
Dvořákovy skladby orchestrální [napsal] Otakar Šourek... Charakteristika a rozbory. Praha, Hudební matice umělecké besedy, 1944. 2 v. in 1. illus., music. 20cm.

CONTENTS.—1. Koncerty. Serenády. Suity. Nokturna. Rhapsodie. Slovanské tance. Legendy. Symphonické variace. Scherzo capriccioso. Skladby drobné.—2. Skladby programní. Ouvertury operní. Ouvertury koncertní. Symfonické básně.

MUSIC DIV.

350971B. 1. Dvořák, Antonín, 1841-1904. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. March 17, 1949

DVOŘÁK, ANTONÍN. PIANO MUSIC Write on slip words underlined below and class mark— *MA

Johnson, Thomas Arnold.
The pianoforte music of Anton Dvořák.

(Musical opinion. London, 1942. 1942, Jan., p.118-120.)

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MUSIC DIV.

DVOŘÁK, ANTONÍN. RUSALKA Copy only words underlined & classmark— *MA
TAUSKY, VILEM.
Dvorak's 'Rusalka.' (IN: Opera. London. 22cm. v.10, no.2(Feb. 1959) p. 76-81. illus., music)

1. Dvořák, Antonín. Rusalka.
NN R 4.59 m/ OI (MU)1 (LC2, X1)

Dvořák, Antonín, 1841-1904. Write on slip words underlined below and class mark— *MA
Piano music.

Rowley, Alec.
The pianoforte duets of Anton Dvorak.

(Musical opinion. London, 1941. 1941, July, p.438-439.)

MUSIC DIV.

Dvořák, Antonín. Saint Ludmila *MZ

Dvořák, Antonín, 1841-1904.
Saint Ludmila; an oratorio, written by Jaroslav Vrchlicky [pseud.], the music composed by Antonín Dvořák. (Op. 71.) The English version by the Rev. Dr. Troutbeck. Book of words, with analytical notes, by Joseph Bennett. London: Novello, Ewer and Co. [1886.] 48 p. 8°. (Novello's series of the words of oratorios, cantatas, &c.)

MUSIC DIV.

1. Drama (Bohemian). 2. Oratorios. 3. Frida, Emil Bohuslav, 1853- . 4. Bennett, Joseph, 1831- . 5. Troutbeck, John, 1832-99, translator. 6. Title.
N. Y. P. L. August 3, 1915.

DVOŘÁK, ANTONÍN. SLAVONIC DANCES

*ZB-74
Film Reproduction

BACHTÍK, JOSEF.
Dvořákovy Slovanské tance. [1. vyd. Praha] J. R. Vilímek, 1947. 45 p. music. 20cm. (Hlasy; knihovna rozborů děl slovanských, hudebních a výtvarných. sv. 9)
Film reproduction. Negative.
Bibliography, p. 45.

1. Dvořák, Antonín. Slavonic dances.
NN R 12.66 1/ OC(1bo) PC, 1 SL MU, 1 S, 1 (UM1, LC1, X1)

DVOŘÁK, ANTONÍN. SONGS Write on slip words underlined below and class mark— *MA

Porter, E.G.
Three modern Greek songs by Dvořák.

(Musical times. London, 1941. 1941, July, p.249-250.)

MUSIC DIV.

Dvořák, Antonín. Songs. Write on slip words underlined below and class mark— *MA

Robertson, Alec.
Dvořák's songs.

(Music and letters. London, 1943. v.24, p.82-89.)

npo

MUSIC DIV.

Dvořák, Antonín, Symphonies.

*QT

Šourek, Otakar, 1883-
Dvořákovy symfonie [napsal] Otakar Šourek. Charakteristika a rozbory. Druhé, doplněné vydání s 8 přílohami. Praha, Hudební matice umělecké besedy, 1943. 191 p. illus., music. 20cm.

MUSIC DIV.

351413B. 1. Dvořák, Antonín, 1841-1904. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. April 18, 1949

DVOŘÁK, ANTONÍN. SYMPHONY NO.1 *MGD

[Tretbar (C.F.)
Analytical review of Anton Dvorak, op.60, Symphony in D.
New York: c 188-?] pmb.

MUSIC DIV.

Dvorak, Antonín.
Symphony no.2. Write on slip only words underlined and classmark— *MA

Elliot, J. H.
Dvorak's second symphony.

(Hallé. Manchester, 1949. 1949, Nov., p.12-15. illus.:music.)

npo

MUSIC DIV.

Dvořák, Antonín. Symphonies no.5

*MFI

Wallin, Nils L.
...Romantiska symfonier. Stockholm, H. Geber [1947] 262 p. illus. (music.) 21cm. (Gebers musikböcker.)
"Förteckning över grammofonskivor, av Bengt Pleijel," p. 261-[263].

480465B. 1. Symphony.
N. Y. P. L. MUSIC DIV. May 9, 1949

DVOŘÁK, ANTONÍN. SYMPHONY NO.5 Write on slip only words underlined and classmark: *MA

Anton Dvorak's symphony in E minor, no.5 (From the New World)

(Metronome. New York, 1911. v.27, no.9, p.54-56)

Music div.

DVOŘÁK, ANTONÍN. SYMPHONY NO.5 Copy only words underlined & classmark— *MA

CLAPHAM, JOHN.
The evolution of Dvořák's symphony "From the new world." (IN: Musical quarterly. New York. 25cm. v.44, no.2 (Apr. 1958) p.167-183. port., music)

1. Dvořák, Antonín. Symphony no. 5.
NN R 5.59 j/ OI (MU)1 (LC2, X1)

DVOŘÁK, ANTONÍN. SYMPHONY NO. 5 Write on slip words underlined below and class mark —*MA

A homesick symphony. Dvorak was thinking of his dear Bohemia when he wrote "The new world" No American basis.

(Musical America. New York, 1907. f°. v. 6, July 27, p. 19.)

Dvořák, Antonín, 1841-1904. Write on slip, class mark *MA name, vol., page and year of magazine.
Symphony no.5
"From the new world."
Mason, Daniel Gregory.
Short studies of great masterpieces. XI. Symphony no.5, "From the new world," by Antonín Dvořák. First perf. in New York, 1893.)

(The New Music Review. New York, 1917. 4°. v.16, no.189, p.682-686.)

MUSIC DIV.

Dvořák, Antonín. Symphony no.5 *MGD

Mason, Daniel Gregory, 1873-
The appreciation of music, vol. III: Short studies of great masterpieces; by Daniel Gregory Mason. New York, The H. W. Gray co., sole agents for Novello & co., ltd., 1918.
iv p., 1 l., 152 p. illus. (music) 23½cm.
CONTENTS.—"Istar": Vincent d'Indy.—"Enigma" variations: Elgar.—Symphony no. 3: Brahms.—"Scheherazade": Rimsky-Korsakoff.—Irish symphony: Stanford.—Symphony in D minor: Franck.—"Don Juan": Strauss.—Symphonie pathétique: Tschaikowsky.—"L'Arlésienne": Bizet.—Symphony no. 3: Saint-Saens.—Symphony "From the New world": Dvořák.—Academic festival overture: Brahms.
1. Music—Analysis, interpretation, appreciation. 2. Music—Hist. & crit.—Modern. I. Title. II. Title: Short studies of great masterpieces.
308014 18-3364
Library of Congress MT6.S84 MUSIC DIV.
Copy 2.
Copyright A 492106 [s20f3]

Dvorak, Antonin, Symphony No. 5 3-MEM
ICONAGRAPHY
3-MEM +

Dvořák, Antonín, 1841–1904.
[Symphony no. 5, op. 95, E minor; arr.]

Symphony: From the New World, op. 95. Pianoforte arrangement by Paul Juon. [Illus. by Bruno Frost. London, Collins [°1946]

51 p. col. illus. 37 cm.

1. Symphonies—Excerpts, Arranged. I. Juon, Paul, 1872-1940, arr. II. Frost, Bruno, illus.

Full name: Antonín Leopold Dvořák.

A 48-4191*

New York. Public Libr. for Library of Congress [1]

MUSIC DIV.

Dvořák, Antonín. Te Deum — Write on slip words underlined below and class mark — *MA

Goddard, Joseph.
Dvórák's Te Deum.

(Musical opinion. London, 1897. v.20, p.607-608, 680-681.)

npo

MUSIC DIV.

DVOŘÁK, ANTONÍN, 1841-1904. TRIO, PIANO & STRINGS, OP.65 — Copy only words underlined & classmark— *MA

CLAPHAM, JOHN
Blick in die Werkstatt eines Komponisten; die beiden Fassungen von Dvořáks Klaviertrio f-Moll. (IN: Musica [Cassel]. Kassel. 26cm. Jahrg. 13, Heft 10 (Okt. 1959) p. 629-634. music.)

1. Dvořák, Antonín, 1841-1904. Trio, Piano & strings, Op. 65.
NN R 6. 60 m/ OI (MU) (LC2, X1)

**MNB

DVOŘÁK, ANTONÍN, 1841-1904.
[WORKS]
Souborné vydání. Complete edition. [Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění] v. 31cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
Edited by O. Šoureck and others.
Half title; each volume has special t.p.
Title and text in Czech, German, English and French.
(Continued)

NN R 5.58 e/ OC, II (OS), Ib+ (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

DVOŘÁK, ANTONÍN, 1841-1904. [WORKS] Souborné vydání. (Card 2)

"Critical edition based on the composer's manuscript."

1. Collected works, Musical. I. Společnost Antonína Dvořáka. II. Šourek, Otakar, 1883-1956, ed.

**MNB

Dvořák, Antonín, 1841-1904. [WORKS] Souborné vydání... [Series 1: Theatrical works]

CONTENTS

1-2. The Jacobin, op. 84.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

**MNB

Dvořák, Antonín, 1841-1904. [WORKS] Souborné vydání... [Series 1: Theatrical works] (Cont.)

[10] The Jacobin, op. 84. 2 díl.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MNB

Dvořák, Antonín, 1841-1904. [WORKS] Souborné vydání... [Series 1: Theatrical works]

12. Rusalka, op.114.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

#*MNB

Dvořák, Antonín, 1841-1904. [WORKS] Souborné vydání... [Series 2: Oratorios, cantatas, mass]

1. Stabat Mater, op. 58.

3. St. Ludmila. díl 1, 2.

4. Requiem, op. 89.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

#*MNB

Dvořák, Antonín, 1841-1904. [WORKS] Souborné vydání... [Series 3: Orchestral works]

1. 1st symphony in C minor.
2. Symphony in B flat major, op.4.

4. Symphony in D minor, op. 13.

5. 5th symphony in F maj., op. 76.
6. Symphony in D major, op. 60.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MNB

Dvořák, Antonín, 1841-1904. [WORKS] Souborné vydání... [Series 3: Orchestral works] (Cont.)

7. Symphony in D minor, op.70.
8. Symphony in G major, op.88.
9. Symphony no.IX in E minor "From the new world." Op.95.
10. Piano concerto, op.33.
11. Violin concerto, op.53.
12. Cello concerto, op.104.
13. Hussite overture, op. 67.—In nature's realm, op. 91.—Carneval, op. 92.—Othello, op. 93.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MNB

Dvořák, Antonín, 1841-1904. [WORKS] Souborné vydání... [Series 3: Orchestral works] (Cont.)

14. The water goblin, op. 107. The noon witch, op. 108. The golden spinning wheel, op.109.
15. The wild dove, op.110. A hero's song, op.111.

16. Serenade, op. 22.—Serenade, op. 44.

17. Czech suite, op. 39.—Suite in A major, op. 98b.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MNB

Dvořák, Antonín, 1841-1904. [WORKS] Souborné vydání... [Series 3: Orchestral works] (Cont.)

18. Rhapsodies, op.14,45.
19. Slavonic dances, op. 46.
20. Slavonic dances, op. 72.

22. Symphonic variations, op. 78.—Scherzo capriccioso, op. 66.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MNB

Dvořák, Antonín, 1841-1904. [WORKS] Souborné vydání... [Ser.4: Chamber music]

9. Piano trios, op.21, 26, 65. Dumky, op.90.

11. Piano quintets, op.5, 81.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MNB

Dvořák, Antonín, 1841-1904. [WORKS] Souborné vydání... [Series 4: Chamber music]

10. Piano quartet in D maj., op.23. Bagatelles, op.47. Piano quartet in E flat maj., op.87.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MNB

Dvořák, Antonín, 1841-1904. [WORKS] Souborné vydání. Series 5: Piano works.

4. Suite, op.98. Humoresques, op.101. Berceuse. Capriccio.
5. Slavonic dances, op.46, op.72 [piano, 4 hands]
6. Legends, op.59 [piano, 4 hands]-From the Bohemian forest, op.68 [piano, 4 hands]

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

**MNB

Dvořák, Antonín, 1841-1904. [WORKS] Souborné vydání... [Series 6: Vocal music]

3. Moravian duets, op. 20, 32, 38.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MNB

Dvořák, Antonín, 1841-1904. [WORKS] Souborné vydání. Series 5: Piano works.

5. Slavonic dances, op. 46, op. 72 [piano, 4 hands]

6. Legends, op. 59 [piano, 4 hands]—From the Bohemian forest, op. 68 [piano, 4 hands]

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*ZB-103
Film Reproduction

DVOŘÁK, ANTONÍN, 1841-1904.
[WORKS. SELECTIONS]
Dvořákova čítanka; články a skladby. Na paměť dvacátého pátého výročí smrti Ant. Dvořáka uspořádal Otakar Šourek. V Praze, Státní nakl., 1929. 91 p. port. 30cm.

Film reproduction. Positive.
Excerpts from instrumental and vocal works.
Bibliography, p. 21.
I. Šourek, Otakar, 1883- , ed.
NN R 8.62 c/ OC, I SL MUg, Ig S, I (MUFI, UMI, LCI, XI)

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*MYK

Dvořák, Antonín, 1841–1904.
[Collection. Arr. for violin & piano (Kreisler)]
...Anton Dvořák's masterpieces (free transcriptions [by Fritz Kreisler])... New York [etc.] C. Fischer [c1914] Pl.nos. 13562–13566. 1 v. 31cm.

Scores (6, 11, 7, 7, 7 p.) and violin parts.
Copyright by N. Simrock, Berlin.
CONTENTS.—Indian lament [Sonatina, G maj., op. 100, no. ...]—Slavonic fantasie, B min. [op. 55, no. 4, and op. 75, no. 1]—Slavonic dances, no. 1, ... [op. 46, no. 2]—Slavonic dances, no. 2, E min. [op. 72, no. 4]—Slavonic dances, no. 3, G maj. [op. 72, no. 8]

MUSIC DIV.

596831B. 1. Violin and piano—Arr. I. Kreisler, Fritz, 1875- , arr. II. Title: Indian lament. III. Title: Slavonic fantasie.
N. Y. P. L. *Card revised* December 4, 1951

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*MP (Bohemian)

Dvořák, Antonín, 1841–1904.
[Abendlieder. Op. 31]
...Večerní písně. Pět písní pro střední hlas na slova Vítězslava Hálka složil Antonín Dvořák... Op. 31. Praze: F. A. Urbánek [1883] Publ. pl. no. U. 149. 16 p. 33½cm.

For 1 voice with piano acc. Bohemian words.
At head of title: Třetí vydání.

MUSIC DIV.

1. Songs, Bohemian. I. Hálek, Vítězslav, 1835–1874. II. Title.
N. Y. P. L. September 17, 1941

Dvořák, Antonín, 1841-1904.
Als die alte Mutter.
See his
Zigeunermelodien. Als die alte Mutter.

Music Div.

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*MP. (Bohemian)

Dvořák, Antonín, 1841-1904. Op. 102.
The American flag; cantata for bass and tenor soli, chorus, and orchestra, words by Joseph Rodman Drake (A. D. 1815), music by Antonin Dvořák. Op. 102. Vocal score... New York: G. Schirmer, cop. 1895. Publ. pl. no. 12267. 2 p.l., 3-47 p. 4°.

English words accompany score and also precede it.
Vocal score.

Music Div.

Secular—Keyboard acc.
1. Cantatas, 2. Drake, Joseph Rodman, 1795-1820. 3. Title.
N. Y. P. L. November 8, 1917.

Dvořák, Antonín, 1841-1904.
Americký prapor.
See his
The American flag.

Music Div.

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*MS

Dvořák, Antonín, 1841-1904.
[Armida. Vocal score. Bohemian]
...Armida. Zpěvohra o čtyřech dějstvích. Text napsal Jaroslav Vrchlický [pseud.] Klavírní výtah se zpěvy upravil Karel Šolc. Praha, V komisi Hudební matice umělecké besedy, 1941. xvi, 347 p. 28cm.

1. Operas--Vocal scores. I. Frída, Emil Bohuslav, 1853-1912. Armida. II. Šolc, Karel, 1893- , arr. III. Title.

NN 12.52 OC, I, II, IIIg S, 1, I, II, III SL MUg, 1g, Ig, IIg, (LC1, X1)

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*MN p.v.60

DVORAK, ANTONIN, 1841-1904.
[ARMIDA. ACT 3, SCENE 1]
Armida; zpěvohra o 4 dějstvích, op. 115. Slova: Jaroslav Vrchlický [pseud.] Klavírní výtah upravil skladatel. V Praze, Hudební matice umělecké besedy, 1921. 29 p. 31cm.

For 3 solo voices, chorus (SATB) and piano; originally with orchestra.
The plot of the opera, in Czech, printed at end.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title.
NN R 11.68 k/A OC, I (OAF1) SL MUg, 1g, Ig, IIg S (LC1, X1)

Dvořák, Antonin, 1841-1904.
AT THE FOOT OF THE CROSS. see his
STABAT MATER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Dvořák, Antonin, 1841-1904.
AUS DEM BOHMER-WALDE. See his
FROM THE BOHEMIAN FOREST.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Dvořák, Antonín, 1841-1904.
Aus der neuen Welt.
See his
Symphonies. no.5.

Music Div.

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*MX

DVOŘÁK, ANTONÍN, 1841-1904.
[BAGATELLES, OP. 47]
Bagatellen für zwei Violinen, Violoncell und Harmonium oder Klavier. Maličkosti; Op. 47. Leipzig, N. Simrock [191-] Pl. no. 8166. 1 v. 31cm. (Elite Edition No. 881)

Score: violin I-II, violoncello, and harmonium (or piano) (22 p.) and 3 parts.

(Continued)
NN 12.59 l/A OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g
(LC1, X1) [NSCM]

DVOŘÁK, ANTONÍN, 1841-1904. [BAGATELLES, OP. 47]
Bagatellen für zwei Violinen, Violoncell und Harmonium oder Klavier. (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Harmonium in quartets (Harmonium, 2 violins, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). I. Elite edition.

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*MYD

Dvořák, Antonín, 1841-1904.
[Bagatelles. Harmonium, 2 vln & vlc. Op. 47. Arr. for piano, 4 hds.]
...Bagatellen für Pianoforte zu vier Händen, von Anton Dvořák. Op. 47... Berlin: N. Simrock, 1879. Publ. pl. no. 8065. 27 p. 33cm.

Originally composed for harmonium, 2 violins and violoncello.

Music Div.
1. Piano, 4 hands—Arr. WESLEY WEYMAN COLL.
N. Y. P. L. May 17, 1934

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*MYK

DVOŘÁK, ANTONÍN, 1841-1904.
[BALLADE, OP. 15]
Ballade pour violon avec accompagnement de piano, op. 15[1]. London, Augener [188-] 1 v. Pl. no. 7334 32cm. (Augener & co's edition no. 7365)

Score (10 p.) and part.

1. Violin and piano.
NN 12.69 a/A OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK
box

DVOŘÁK, ANTONÍN, 1841-1904.
[BALLADE, OP. 15]
Ballata op. 15. Violino e piano. [Praha] Orbis [c1950] score (8 p.) and part. 31cm.

Edited by Jindř. Feld.

1. Violin and piano. I. Feld, Jindřich, ed.
NN 10.60 c/P OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MS

Dvořák (Antonín) 1841-1904. Op. 37.
Der Bauer ein Schelm. Selma sedlák. Komische Oper in zwei Akten. Text von J. O. Veselý. Deutsche Uebersetzung von Em Züngel. Musik von A. Dvořák. Clavier-Auszug... Berlin. N. Simrock, 1882. 256 pp. 4°.

Music Div.
Operas—Piano and voice

**MR

DVOŘÁK, ANTONIN, 1841-1904.
[BIBLISCHE LIEDER]
Biblical songs, op. 99. English version by Astra Desmond. London, A. Lengnick [c1949] 1 v. 32cm.

Book 1.
For voice and piano; English and Czech words.
CONTENTS.--Book 1. Clouds and darkness. Thou, O Lord, art my
(Continued)
NN 12.61 e/B OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(MUS6, LC1, X1)
2

DVOŘÁK, ANTONIN, 1841-1904. [BIBLISCHE LIEDER]
Biblical songs, op. 99. (Card 2)

hiding-place and shield. Hear my prayer, O God. The Lord is my shepherd. I will sing a new song unto Thee.

Drexel Musical Fund.

1. Sacred songs, Czech. I. Desmond, Astra, 1893, tr. II. Bible. O. T. Psalms. Selections. English. 1949. III. Bible. O. T. Psalms. Selections. Czech. 1949.

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*MR

Dvořák, Antonín, 1841-1904. Op. 99.
Biblische Lieder, von Anton Dvořák. Op. 99... Berlin: N. Simrock, G.m.b.H.[, cop. 1895.] Publ. pl. nos. 10325-10326. 2 v. in 1. f°.

For low voice.
German, English and Bohemian words; music for 1 voice with piano acc.
Cover-title reads: Ein- und zweistimmige Lieder und Gesänge...von Anton Dvořák. Translated into English by Mrs. Natalia Macfarren...
Contents: Heft 1. 1. Um ihn her ist Wolken und Dunkel. 2. Du bist, o Herr, mein Schirm und Schild. 3. Gott erhöre mein Gebet. 4. Gott ist mein Hirte. 5. Herr! nun sing'ich Dir ein neues Lied. Heft 2. 6. Höre, Gott, mein Flehen. 7. An den Wassern Babylons. 8. Wende Dich zu mir. 9. Ich hebe meine Augen auf. 10. Singet ein neues Lied.

Music div.

1. Songs, Sacred. 2. Songs, Bohemian. 3. Macfarren, Natalia (Andrae), lady, 1827-1916, translator.
N. Y. P. L. November 24, 1926

Dvořák, Antonin
Biblische lieder, Op. 99.

1. Psalm 97, verse 2-6
2. Psalm 119, verse 114,115,117,120
3. Psalm 55, verse 2,3,5-9
4. Psalm 23, verse 1-4
5. Psalm 144, verse 9: Psalm 145, verse 2,3,5 and 6.
6. Psalm 63, verse 2: Psalm 61, verse 2,4,5: Psalm 63, verse 5,6
7. Psalm 137, verse 1-5

Music Div.

Biblische lieder, Op. 99 (continued)

8. Psalm 25, verse 16-18 and 20
9. Psalm 121, verse 1-4
10. Psalm 98, verse 1,4,7,8: Psalm 96, verse 12.

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*MTC

Dvořák, Antonín, 1841-1904. Op. 92.
Carneval; Ouvertüre für grosses Orchester, von Ant. Dvořák. Op. 92. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10103. 82 p. 4°.

Full score.

Music div.
1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. November 29, 1937

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*MTC

DVOŘÁK, ANTONIN, 1841-1904.
[CARNIVAL]
Carneval ouverture [by] Anton Dvorak, op. 92 New York, E. F. Kalmus orchestra scores [194-?] miniature score (82 p.) 23cm. (Kalmus miniature orchestra scores. no. 134)

1. Overtures. I. Title.
NN 5.70 l/A OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

*MN p.v. 45

DVOŘÁK, ANTONÍN, 1841-1904.
[CARNIVAL. ARR. FOR PIANO 4 HDS.]
Carneval. Ouvertüre, op. 92. Berlin, N. Simrock [c1894] Pl. no. 10105. 27p. 34cm.

Originally for orchestra.

1. Overtures—Arr. for piano 4 hands. I. Title. II. Title: Carnival.
NN R 6.68 v/A OC (OAF1) SL M/g,1g,Ig,IIg (MUI 2,LC1,X1)

Dvorák, Antonín, 1841-1904.
Cert a Káča.
See
Dvorák, Antonín, 1841-1904.
The Devil and Kate.

MUSIC DIV.

Dvorák, Antonín, 1841-1904.
Cíganské melodie.
See
Dvořák, Antonín, 1841-1904.
Gypsy melodies.

MUSIC DIV.

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*MNp.v.47

DVOŘÁK, ANTONÍN, 1841-1904.
[CONCERTO, PIANO, OP. 33. ARR. FOR PIANO SOLO]
Concert für Pianoforte und Orchester, Op. 33. Breslau, J. Hainauer; New-York, G. Schirmer [188-?] Pl.no.J.2579 H. 57 p. 33cm.

1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr.
NN R 11.68 k/J OC (OAF1) SL M/g, 1g, 2g (LC1, X1)

[Concerto: violin + orch. op.53. Arr. for vln + pt.]

*MYK

Dvořák, Antonín, 1841-1904. Op. 53.
...Concert für Violine mit Begleitung des Orchesters, von Anton Dvořák. Op. 53. Clavier-Auszug. Berlin: N. Simrock, 1883. Publ. pl. nos. 8330-8331. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

74314A

MUSIC DIV.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N.Y.P.L. December 13, 1922.

[Concerto: violin + orch. op.53. Arr. for vln + pt.]

*MYK

Dvořák, Antonín, 1841-1904. Op. 53
...Concert (A moll) für Violine mit Begleitung des Pianoforte, von Anton Dvořák. Op. 53. Berlin: N. Simrock, G.m.b.H., [1910.] Publ. pl. no. 8330, 8331. 2 parts in 1 v. f°. (Simrock Volks-Ausgabe. No. 106.)

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title reads: Dvořák. Violinconcert, Op. 53.

MUSIC DIV

1. Concertos—Violin and orchestra. violin and piano. Arr.
Juilliard Foundation Fund.
2. Concertos—Violin and piano.
N.Y.P.L. September 16, 1929

[Concerto. violoncello + orch. op.104 Arr. 'cello + pt.]

*MYL

Dvořák, Antonín, 1841-1904.
...Concerto in B minor for violoncello and piano, by Antonin Dvořák. [Op. 104.] Edited and fingered by Willem Willeke. New York: G. Schirmer (Inc.), 1930. Publ. pl. no. 35025. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 1539.)

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.

MUSIC DIV.

Juilliard Foundation Fund.
536169A. 1. Concertos—Violoncello and piano. I. Willeke, Willem, 1878- editor. 2. Concertos—
N.Y.P.L. July 13, 1931

[Concerto Violoncello + Orch. op 104]

*MW

Dvořák, Antonín, 1841-1904.
...Concert für Violoncell mit Begleitung des Orchesters, von Ant. Dvořák. Op. 104. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10548. 79 p. f°.

Full score.

MUSIC DIV.

536148A. 1. Concertos—Violoncello — full score.
Carnegie Corporation of New York.
N.Y.P.L. July 7, 1931

Dvorák, Antonín, 1841-1904.
Dědicové Bílé Hory.
See his
Hymnus.

Music Div.

Op. 112.

[The Devil and Kate]

*MS

Dvořák, Antonín, 1841-1904.
...Čert a Káča. Die Teufelskäthe. Opera o 3 jednáních dle národní pohádky české. Napsal Adolf Wenig (Deutsch von Dr. Richard Batka). Klavírní výtah upravil skladatel... [Op. 112.] Praha: Hudební matice umělecké besedy, 1926. Publ. pl. no. H. M. 43. 248 p. 2. ed. 4°.

Vocal score. Bohemian and German. Synopsis in French and English precedes text.
"Uraufführung am böhmischen Nationaltheater in Prag am 23. November 1899."

MUSIC DIV.

Juilliard Foundation Fund.
508832A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Wenig, Adolf, 1874- II. Batka, Richard, 1868-1922, translator. III. Title. IV. Title: Die Teufelskäthe.
N.Y.P.L. January 19, 1931

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*MN p.v.50

DVOŘÁK, ANTONÍN, 1841-1904.
[THE DEVIL AND KATE. SELECTIONS]
[Collection of pieces from the opera Čert a Káča. Arranged by Jindřich Máslo. V Praze, A. Neubert, c1920] 3 nos. 31cm. (Edition Neubert. 101-103)

[No. 1-2] are arranged for voice and piano; [no.] 3, for piano.
CONTENTS.--[1.] Já ubohej ovčáček.--[2.] Jak smutno v zámku.--[3.] Pekelný tanec.

1. Songs, Czech. 2. Dances (Piano). I. Máslo, Jindřich, 1875- , arr. II. Title: Čert a Káča. III. Title: The Devil and Kate.
NN R 11.68 k/J OC, I (OAF1) SL M/g, 1g, 2g, Ig, IIg, IIIg 5 (DC2, LC1, X1)

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*MTC

DVOŘÁK, ANTONÍN, 1841-1904.
[DIMITRIJ. OVERTURE]
Dimitrij, ouvertura. Partitura. Rev. Otakar Šourek. Praha, Hudební matice umělecké besedy [1946] 78 p. 34cm.

Score.
"The work printed here is the original independent overture to this opera."

1. Overtures. I. Šourek, Otakar, 1883- , ed. II. Title.
NN 11.58 a/J OC, I (OAF1) SL M/, 1g, Ig, IIg (LC1, X1, MUI 1)

Op. 64.

*MS

Dvořák, Antonín, 1841-1904.
...Dimitrij; opera o čtyřech jednáních. Slova napsala Marie Riegrová-Červinková. Hudbu složil Antonín Dvořák. Op. 64. Úplný klavírní výtah se zpěvy, upravil skladatel... Praha: Umělecká beseda, 1912. Publ. pl. no. U. B. 39. 333 p. 2. ed., rev. 4°.

Vocal Score. Bohemian words. Synopsis in German and English precedes score.
First performed in 1882.

MUSIC DIV.

Juilliard Foundation Fund.
507919A. 1. Operas—Piano and voice. I. Červinková-Riegrová, Marie, 1854-1895. II. Title.
N.Y.P.L. January 10, 1931

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*MN p.v.50

DVOŘÁK, ANTONÍN, 1841-1904.
[DIMITRIJ. SELECTIONS.]
Dimitrij. Arie Dimitrije: Buď žehnán slávy naší památníku. Zpěv a klavír (tenor). [Upravil Jindřich Máslo. Praha, A. Neubert, c1922. 3p. 31cm. (Edition Neubert. no. 131)

For tenor voice and piano; originally with orchestra.

1. Songs, Czech. I. Máslo, Jindřich, 1875- , arr. II. Title.
NN R 11.68 k/J OC, I (OAF1) SL M/g, 1g, Ig, IIg 8 (LC1, X1)

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*ZAN-*M22
Film Reproduction
sv. 8

DVOŘÁK, ANTONÍN, 1841-1904.
Drobnosti; drobny tercet pro dvoje housle a violu, op. 75a, 1887. Praha, Hudební matice umělecké besedy, 1945. miniature score (16 p.) 20cm. (Sbírka kapesních partitur. sv. 8)

Film Reproduction. Negative.

(Continued)
NN R X 10.63 f/J OC (OS)I MUI1, UM1, LC1, X1) M/Ug, 1g, 2g, Ig, IIg (MUF1, 2

DVOŘÁK, ANTONÍN, 1841-1904. Drobnosti... (Card 2)

For 2 violins and viola.
Duration: 14 min.
CONTENTS.--Cavatina.--Capriccio.--Romance.--Elegie.

1. Chamber music, 19th cent.--Trios. 2. Violin in trios (2 violins, viola) I. Series. II. Title.

[Duets, Vocal. Op. 20 & 38]

*MP (Bohemian)

Dvořák, Antonín, 1841-1904. Op. 20, 38.
Duette für zwei Singstimmen mit Begleitung des Pianoforte, von Anton Dvořák. Nach mährischen Nationaldichtungen übersetzt von J. S. Debrnov [pseud.]. English text by Mrs. John P. Morgan. Op. 20, 38... Berlin: N. Simrock, G.m.b.H., [1879.] Publ. pl. nos. 8135-8136. 2 v. in 1. f°.

German and English words; music for 2 voices with piano acc.
Contents: Op. 20. Vier Duette: 1. Bestimmung. 2. Der Abschied. 3. Das Seidenband. 4. Der letzte Wunsch. Op. 38. Vier Duette: 1. Vergebliches Hoffen. 2. Gruss aus der Ferne. 3. Der Kranz. 4. Der Schmerz.

Music div.

Vocal duos, Secular—Mixed—Keyboard acc.
1. Vocal music—Duets. 2. Srb, Josef, 1836-1904, translator. 3. Morgan, Geraldine (Woods), translator.
Juilliard Foundation Fund.
N.Y.P.L. November 24, 1926

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*MN p.v.47

DVOŘÁK, ANTONÍN, 1841-1904.
[DUMKA, PIANO, OP. 35]
Dumka (Elegie), für Pianoforte. Op. 35. Berlin, E. Bote & G. Bock [1879] Pl.no.12065. 9 p. 33cm.

1. Dumka (Piano). 2. Piano.
NN R 11.68 k/J OC (OAF1) SL M/g, 1g, 2g (DC2, LC1, X1)

Op. 90.

[Dumky]

*MX

Dvořák, Antonín, 1841-1904.
...Dumky-Trio, Piano, Violine & Violoncello (Viola). Op. 90. Berlin: N. Simrock, G.m.b.H., [cop. 1894.] Publ. pl. no. 10098. 3 parts in 1 v. f°.

Score and 2 parts.
On cover: Edition Simrock. No. 183.

MUSIC DIV.

Piano—
1. Trios—Piano, violin and violoncello. I. Title. 2. Piano—Trios—Piano, violin and viola. 3. Chamber music, 19th cent.—Trios.
Carnegie Corporation of New York.
N.Y.P.L. July 10, 1931

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*ZB-100
Film Reproduction

DVOŘÁK, ANTONÍN, 1841-1904.
[DUMKA AND FURIANT, OP. 12]
Dumka a furiant. Pro pianoforte na 2 ruce. Op. 12. V Praze, F.A. Urbánek [1885?] Pl. no.V.234. 10, 10 p. 33cm.

Film reproduction. Negative.
Title also in French.

1. Piano.
NN R 8.62 c/J OC SL M/g, 1g (MUF1, UM1, LC1, X1) 8

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*MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[DUMKA AND FURIANT, OP. 12]
Dumka [a] Furiant, op. 12. Piano. Rev. Karel Vinklát. Praha, Orbis [c1950] 18 p. 31cm.

1. Piano. I. Vinklát, Karel, ed. II. Vinklát, Karel.
NN 10.60 m/J OC, I, IIbo (OAF 1) SL M/g, 1g, Ig (LC1, X1)

*MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[DUMKA, PIANO, OP. 35]
Dumka, op. 35, piano. Kritické vydání podle skladatelova rukopisu. Critical edition based on the composer's manuscript. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění, 1955. 7 p. 31cm. (HIS: Souborné vydání)

Title, prefatory material, etc., Czech, German, English and French. Edited by Otakar Šourek and others.

1. Dumka (Piano). 2. Piano. I. Společnost Antonína Dvořáka. II. Šourek, Otakar, 1883- ed.
NN 1.61 a/P OC; II (OS)I (OAF1) SL MUg, 1g, 2g, 1g, IIg (LCE1, X1, LC1)

Dvorák, Antonín, 1841-1904.
Die Erben des Weissen Berges.
See his
Hymnus.

Music Div.

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*MTK

Dvořák, Antonín, 1841-1904. Op. 54.
Fest-Marsch zur Feier der silbernen Hochzeit des allerhöchsten Kaiserpaares...Franz Josef I. und Elisabeth von Oesterreich, componirt von Ant. Dvorák. Op. 54. Ausgabe für Orchester. Part... Prag: E. Starý, cop. 1880. 23 p. f°.

Full score.

Music Div.
Juilliard Foundation Fund.

1. Orchestra, Full—Marches.
N. Y. P. L. April 30, 1926

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*MP + Box

Dvořák, Antonín, 1841-1904
"Frisch vom Herd;" Lied aus der Dichtung "Der Schmid von Lešetín" von Svatopluk Čech. Zpěv "Lešetinského kováře" od Svatopluka Čecha. Von Anton Dvořák (aus dem Nachlasse). Berlin: N. Simrock, G.m.b.H., cop. 1911. Publ. pl. no. 12932. 14 p. f°.

German, Bohemian and English words; music for 1 voice with piano acc.

Music Div.
Juilliard Foundation Fund.

1. Songs, Bohemian. 2. ~~Songs~~ ~~German~~. 3. Čech, Svatopluk, 1846-1908: Lešetinského kovářе. 4. Title.
N. Y. P. L. May 12, 1926

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*MN p. v. 37

DVOŘÁK, ANTONÍN, 1841-1904.
[FROM THE BOHEMIAN FOREST]
Aus dem Böhmer-Walde; Charakterstücke für Clavier zu 4 Händen. Op. 68. Berlin, N. Simrock [1884] Pl. no. 8388-8389. 2 v. 33cm.

For piano, 4 hands.
CONTENTS. --Heft 1. In dem Spinnstuben. Am schwarzen See. Walpurgisnacht. --Heft 2. Auf dem Anstand. Waldesruhe. Aus Stürmischen Zeiten.

1. Piano, 4 hands. I. Title. II. Title: From the Bohemian forest.
NN R 12.68 k/OC (OAF1) SL MUg, 1g, 1g, IIg (MUI 8, LC1, X1)

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*MTO

Dvořák, Antonín, 1841-1904
[From the Bohemian forest, op. 68, no. 1. Arr. for orchestra]
In den Spinnstuben; Characterstück für Orchester. Op. 68, No 1 ... Berlin, Leipzig, N. Simrock, c1910. 38 p. 28cm.

Score "Instr. v. C. Zimmer."
Originally for piano, 4 hands.
(Continued)

NN 11.54 t/ OC, I SL MUg, 1g, Ig, IIg, IIIg, IVg S, II (MUI 3, LC1, X1)

Dvořák, Antonín, 1841-1904. [From the Bohemian forest, op. 68, no. 1. Arr. for orchestra]
In den Spinnstuben. (Card 2)

1. Orchestra—Arr. I. Zimmer, Carl, 1869-1935, arr. II. Dvořák, Antonín, 1841-1904. In den Spinnstuben. III. Title. IV. Title: From the Bohemian forest.

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*MW box

Dvořák, Antonín, 1841-1904.
[From the Bohemian forest, op. 68, no. 5. Arr. for violoncello & orchestra]
Waldesruhe. Klid. Adagio für Violoncell mit Begleitung des Orchesters... Berlin, N. Simrock, c1894. Pl. no. 10112. 11 p. 28cm.

Score: violoncello and orchestra. Originally for piano, four hands.

1. Violoncello and orchestra—Arr. I. Dvořák, Antonín, 1841-1904. Waldesruhe. II. Title: Waldesruhe. III. Klid.
NN 7.54 OC SL MUg, 1g, 1g, IIg, IIIg S, I (MUI3, LC1, X1)

Dvorák, Antonín, 1841-1904.
From the new world.
See his
Symphonies. no. 5.

Music Div.

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*MN p.v. 47

DVOŘÁK, ANTONÍN, 1841-1904.
[FURIANTE, OP. 42]
Furiante: böhmische National-Tänze, für Pianoforte. Op. 42. Berlin, E. Bote & G. Bock [1879] Pl. no. 12067-12068. 2 v. in 1. 33cm.

1. Dances (Piano). I. Title.
NN R 11.68 k/1 OC (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

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*MYD box

DVOŘÁK, ANTONÍN, 1841-1904.
[FURIANT, OP. 42, NO. 2]
Furiant, op. 42, č. 2, F-dur. Piano solo. Praha, Z. Vlk [195-?] Pl. no. Z131IV. 10 p. 32cm. (Vlkův dobrý výběr 52)

1. Piano.
NN 10.60 m/ OC (OAF 1) SL MUg, 1g (MUI 1, LC1, X1)

Dvořák, Antonín, 1841-1904. Galop, orchestra, op. 53. Arr. for piano
*MN p. v. 61

DVOŘÁK, ANTONÍN, 1841-1904.
[POLKA, PIANO, OP. 53]
Polka und Galopp, für Klavier zu 2 Händen, op. 53. Berlin, E. Bote & G. Bock [1893] Pl. no. 5385. 6 p. 34cm.

1. Polkas (Piano). 2. Galops (Piano). I. Dvořák, Antonín, 1841-1904. Galop, orchestra, op. 53. Arr. for piano.
NN R 7.68 1/OC, I SL (OAF2) MUg, 1g, 2g, Ig (DC2, LC1, X1)

Dvorák, Antonín, 1841-1904.
Die Geisterbraut.

See

Dvorák, Antonín, 1841-1904.
The spectre's bride.

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*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[THE GOLDEN SPINNING WHEEL. ARR. FOR PIANO 4 HDS.]
Das goldene Spinnrad (Zlatý kolovrat). Symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester. Op. 109. Clavierauszug zu 4 Händen von Julius Spengel. Berlin, N. Simrock, c, 1896. Pl. no. 10757. 51 p. 35cm.
1. Symphonic poems—Arr. for piano 4 hands. 2. Piano, 4 hands—Arr. 3. Erben, Karel Jaromír, 1811-1870. I. Title. II. Title: Zlatý kolovrat. III. Title: The golden spinning wheel.
NN R 6.68 v/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 3, LC1, X1)

Dvořák, Antonín, 1841-1904.
DAS GOLDENE SPINNRAD. see his
THE GOLDEN SPINNING WHEEL.

OC OD ED OS PC SL A MP MUP O P PCP PR B AH DC E C I MP MR MS *R RC S SP ST T S CSR
form 156b

[The golden spinning wheel]
*MTA

Dvořák, Antonín, 1841-1904. Op. 109.
Das goldene Spinnrad. (Zlatý kolovrat.) Symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester, von Ant. Dvořák. Op. 109. Partitur. Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10728. 86 p. f°.

Full score.

Music Div.
Juilliard Foundation Fund.

1. Orchestra, Full—Symphonic poems. 2. Erben, Karel Jaromír, 1811-1870: Zlatý kolovrat. 3. Title. 4. Title: Zlatý kolovrat.
N. Y. P. L. May 5, 1926

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*MP (Czech)

DVOŘÁK, ANTONÍN, 1841-1904.
[GYPSY MELODIES, OP. 55]
Gypsy songs. Zigeunermelodien. By Anton Dvořák. Op. 55. New English tr. by Percy Pinkerton. London, A. Lengnick [c1912] 23 p. 32cm.

For low voice and piano. Words in English and German.
CONTENTS. --My song resounds. --Hark! How my triangle. --Silent woods. --Songs my mother taught me. --Tune thy fiddle, gypsy! --Garbed in flowing linen. --The heights of Tatra.

1. Songs, Czech. 2. Song cycles. I. Title. II. Title: Gypsy melodies.
NN 5.69 k/OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

[Gypsy melodies Op. 55] *MP + Box

Dvořák, Antonín, 1841-1904. Op. 55.
..."Cigánské melodie." Zigeunermelodien, Gypsi [sic] songs. Dichtungen von Adolf Heyduk (translated into English by Natalia Macfarren) für eine Singstimme mit Begleitung des Pianoforte, in Musik gesetzt von Anton Dvořák. Op. 55. Ausgabe für höhe Stimme... Berlin: N. Simrock, 1880. Publ. pl. no. 8219. 23 p. f°.

For high voice. "Original-Ausgabe."
German, English and Bohemian words with music for 1 voice with piano acc.

Music Div.

1. Songs (Bohemian). 2. ~~Songs~~ ~~(German)~~. 3. Heyduk, Adolf, 1835- . 4. Macfarren, Natalia (Andrae), lady, 1827-1916, translator.
N. Y. P. L. March 10, 1922.

[Gypsy melodies. Op. 55] *MP + Box

Dvořák, Antonín, 1841-1904. Op. 55.
..."Cigánské melodie," Zigeunermelodien, Gypsi [sic] songs. Dichtungen von Adolf Heyduk (translated into English by Natalia Macfarren) für eine Singstimme mit Begleitung des Pianoforte, in Musik gesetzt von Anton Dvořák. Op. 55... Ausgabe für tiefe Stimme. Berlin: N. Simrock, 1880. Publ. pl. no. 8220. 23 p. f°.

For low voice. "Transponirte Ausgabe."
German, English and Bohemian words with music for 1 voice with piano acc.

Music Div.

1. Songs (Bohemian). 2. ~~Songs~~ ~~(German)~~. 3. Heyduk, Adolf, 1835- . 4. Macfarren, Natalia (Andrae), lady, 1827-1916, translator.
N. Y. P. L. November 14, 1921.

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*MP box

Dvorák, Antonín, 1841-1904.
[Gypsy melodies. Op. 55, no. 4]
"Als die alte Mutter." (Songs my mother taught me) Lied aus den Zigeuner-Melodien von A. Dvorák. Op. 55. No. 4. Ausgabe für tiefe Stimme. Berlin, N. Simrock, 1888. 3 p. f°.

Music Div.

Dvořák, Antonín, 1841-1904.
Die heilige Ludmila.

See

Dvořák, Antonín, 1841-1904.
Saint Ludmila.

Music Div.

Dvořák, Antonín, 1841-1904.
The heirs of the white mountain.
See his
Hymnus.

Music Div.

Dvořák, Antonín, 1841-1904.
HELDENLIED. See his
HERO'S SONG.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

[Heroic song]

** MTA

Dvořák, Antonín, 1841-1904. Op. 111.
Heldenlied. Píseň bohatýrská. Heroic song. Symphonische Dichtung für grosses Orchester, von Ant. Dvořák. Op. 111. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1899. Publ. pl. no. 11195. 87 p. f°.

Full score.

Music div.

393548A
1. Orchestra, Full—Symphonic poems. 2. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. December 11, 1928

Dvořák, Antonín, 1841-1904.
HEROIC SONG. See his
HERO'S SONG.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[HERO'S SONG. ARR. FOR PIANO 4 HDS.]
Heldenlied. (Píseň bohatyrská. Heroic song.) Symphonischee Dichtung für grosses Orchester. Op.111. Clavierauszug zu 4 Händen. Berlin, N. Simrock, c1899. Pl. no. 11213. 43 p. 35cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Title: Píseň bohatyrská. III. Title: Heroic song. IV. Title: Hero's song.
NN R 6.68 v/L OC (OAF1) SL MUg,1g,2g,Ig,IIg, IIIg,IVg (MUI 4,LCl,Xl)

Dvořák, Antonín, 1841-1904.
HOLOUBEK. See his
THE WILD DOVE.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[HUMORESKEN, OP. 101. NO. 7]
Humoresque. [Op. 101, no. 7] Rev. ed., with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Form and harmony by Alexander Henneman. Biographical sketch and glossary by Emerson Whithorne. St. Louis, Art publication society [c1918] 4,[6] p. port. 35cm. (Progressive series compositions)
(Continued)
NN 6.68 v/L OC,I (OAF1) MUg,1g,Ig,IIg (MUI,1) (LCl,Xl)SL 2

DVOŘÁK, ANTONÍN, 1841-1904. [HUMORESKEN, OP. 101. NO. 7] Humoresque. (Card 2)

For piano.
"Grade 3-6."

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938,ed. II. Title.

Dvořák, Antonín, 1841-1904: Humoreskes. Op.101, no. 7? *MYH +BOX

Salzedo, Carlos, 1885-
...Popular classics transcribed for harp. Ser. 1- New York: Composers' Music Corporation, 1925. Publ. pl. nos. 874-878. 5v. f°

Contents: Ser. 1. Brahms, J. Waltz in A flat. Dvořák, A. Humoreske. Gluck, C. W. von. Gavotte from "Iphigenia in Aulis." Offenbach, J. Barcarolle from "The tales of Hoffmann." Rubinstein, A. Melody in F.

Music Div.

1. Harp. 2. Brahms, Johannes, 1833-1897. 3. Dvořák, Antonín, 1841-1904. 4. Gluck, Christoph Willibald, Ritter von, 1714-1787. 5. Offenbach, Jacques, 1819-1880. 6. Rubinstein, Anton Grigoryevich, 1829-1894. 7. Title.
N. Y. P. L. April 29, 1926

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* MTC

Dvořák, Antonín, 1841-1904. Op. 67.
Husitská. Dramatische Ouvertüre für grosses Orchester, von Anton Dvořák. Op. 67. Partitur. Berlin: N. Simrock, 1884. Publ. pl. no. 8445. 103 p. 4°.

Full score.

Music Dept

373431A
1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. August 20, 1928

Dvořák, Antonín, 1841-1904.
IMPROMPTU, INTERMEZZO, GIGUE, ECLOGUE, OP. 52. see his
PIECES, PIANO, OP. 52.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

[Hymnus]

*MP (Bohemian)

Dvořák, Antonín, 1841-1904. Op. 30.
...A patriotic hymn from the Bohemian poem "The heirs of the white mountain," written by Vítěslav Hálek. The music composed for chorus and orchestra...by Antonín Dvořák. Op. 30. The pianoforte accompaniment arranged by Heinrich von Káan. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co., 1885. 36 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.

KREHBIEL COLLECTION.
Choral music, Secular—Mixed—4 pt.—Keyboard acc.
1. ~~Choruses, with orchestra—Vocal score.~~ 2. Hálek, Vítěslav, 1835-1874. 3. Káan-Albést, Heinrich von, 1852- . 4. Troutbeck, John, 1832-1899, translator. 5. Title.
N. Y. P. L. June 20, 1925

[Humoresques. Op. 101]

*MYD +BOX

Dvořák, Antonín, 1841-1904. Op. 101.
Humoresken (Humoresky) für Pianoforte, von Ant. Dvořák. Op. 101. Ausgabe zu 2 Händen... Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. nos. 10278-10279. 2 v. f°.

t.-p. of Heft 2 reads: Klavier-Musik... Dvořák, Anton...

Music Div.

1. Piano.
N. Y. P. L. November 10, 1926

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*MP + BOX

Dvořák, Antonín, 1841-1904. Op. 73.
Im Volkston. Vier Lieder für eine Singstimme mit Begleitung des Pianoforte, von Anton Dvořák. Op. 73. Deutscher Text von O. Malybrok-Stieler (pseud.). Berlin: N. Simrock, 1887. Publ. pl. no. 8708. 15 p. f°.

For high voice.
German, English and Bohemian words with music for 1 voice with piano acc.
"English words by Mrs. John P. Morgan, of New-York."

--- For low voice. [cop.1887.] Publ. pl. no.8709.

Juilliard Foundation Fund.

Music Div.

1. ~~Songs (German).~~ 2. Songs (Bohemian). 3. Kleinschrod, Ottilie (Stieler), 1836-1914, translator. 4. Morgan, Geraldine (Woods), translator.
N. Y. P. L. December 22, 1921.

Dvořák, Antonín, 1841-1904.
IN DER NATUR (CHORAL WORK). see his
IN NATURE'S REALM (CHORAL WORK).

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

Dvořák, Antonín, 1841-1904.
IN DER NATUR (CONCERT OVERTURE). see his
IN NATURE'S REALM (CONCERT OVERTURE).

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

[In nature's realm. (Choral work)]

**MP (Slavic)

Dvořák, Antonín, 1841-1904. Op. 63.
In der Natur. V přírodě. Fünf Chöre für Sopran, Alt, Tenor und Bass...von Ant. Dvořák. Op. 63... Leipzig: A. Cranz, 1883. Publ. pl. nos. 35857-35861. 5 v. in 1. 4°.

German and Bohemian words; music for 4 mixed voices.
Contents: No. 1. Es zog manch' Lied. No. 2. Im Haine hört das Abendläuten. No. 3. Gold'ne Fluren. No. 4. Birke am grünen Bergeshang. No. 5. Heut ist's so recht ein Tag der Freude.

**MP (Slavic)

Choral music, Secular—Mixed—4 pt.—Unacc.
DREXEL MUSICAL FUND.
1. ~~Choruses, Unaccompanied.~~ 2. Title. 3. Title: V přírodě.
N. Y. P. L. June 14, 1929

Dvořák, Antonín, 1841-1904.
IN DER NATUR (CONCERT OVERTURE). See his
IN NATURE'S REALM (CONCERT OVERTURE).

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

[In nature's realm—Overture.]

* MTC

Dvořák, Antonín, 1841-1904. Op. 91.
In der Natur. "V přírodě." Ouvertüre für grosses Orchester, von Ant. Dvořák. Op. 91. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10100. 91 p. 4°.

Full score.

Music Div.

243219A
1. Orchestra, Full—Overtures. 2. Title.
Juilliard Foundation Fund.
N. Y. P. L. April 29, 1926

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*MN p.v. 45

DVOŘÁK, ANTONÍN, 1841-1904.
[IN NATURE'S REALM (CONCERT OVERTURE). ARR. FOR PIANO]
In der Natur. Ouverture, Op. 91. Bearbeitung von L. Schrattenholz. Berlin, N. Simrock [c1898] c1894. Pl. no. 12094. 19 p. 34cm.

Caption title.
1. Overtures—Arr. for piano. I. Title. II. Title: In nature's realm.
NN R 6.68 v/L OC (OAF1) SL MUg,1g,Ig,IIg (LCl, Xl)

Dvořák, Antonín, 1841-1904. In den Spinnstuben

*MTO

Dvořák, Antonín, 1841-1904.
[From the Bohemian forest, op. 68, no. 1. Arr. for orchestra]
In den Spinnstuben; Characterstück für Orchester. Op. 68, No 1 ... Berlin, Leipzig, N. Simrock, c1910. 38 p. 28cm.

Score. "Instr. v. C. Zimmer."
Originally for piano, 4 hands.
(Continued)
NN 11.54 t/L OC,I SL MUg,1g,Ig,IIg, IIIg,IVg S,II (MUI 3, LCl,Xl)

Dvořák, Antonín, 1841-1904. [From the Bohemian forest, op. 68, no. 1. Arr. for orchestra]
In den Spinnstuben. (Card 2)

1. Orchestra—Arr. I. Zimmer, Carl, 1869-1935, arr. II. Dvořák, Antonín, 1841-1904. In den Spinnstuben. III. Title. IV. Title: From the Bohemian forest.

Dvořák, Antonín, 1841-1904. ** MS
[The Jacobin. Vocal score]
...Der Jakobiner; Oper in drei Aufzügen. Text von Marie Červinková-Riegrová. Deutsche Übersetzung von Pavel Ludikar und Ilse von Rinesch-Hellmich. Klavierauszug mit Gesang bearb. von Roman Veselý. I. deutsche Ausg. nach dem Manuskript der Partitur rev. von Otakar Šourek. Prag, Hudební matice umělecké besedy, 1943. Publ.pl.no. H.M.46 357 p. 28cm.

German words.
Synopsis in German, Italian, French and English, p. 8-11.

MUSIC DIV.

458225B. 1. Operas—Vocal scores. I. Červinková-Riegrová, Marie, 1854-1895. The Jacobin. II. Ludikar, Pavel, 1882- , tr. III. Rinesch-Hellmich, Ilse von, tr. IV. Veselý, Roman, 1879- , arr.
N. Y. P. L. January 19, 1949

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*MN p.v.50

DVOŘÁK, ANTONÍN, 1841-1904.
[THE JACOBIN. SYNÁČKU, MUJ KVĚTE]
Jakobín. Zpěv Julie: Synáčku, můj květe. Zpěv a klavír [upravil] Jindřich Máslo. Praha, A. Neubert, c1920. 5 p. 31cm. (Edition-Neubert. no. 111)

For voice and piano; originally with orchestra.

1. Songs, Czech. I. Máslo, Jindřich, 1875- , arr. II. Title. III. Title: The Jacobin.
NN R 11.68 k/A OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg 8 (LC1, X1)

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*MNp.v.50

DVOŘÁK, ANTONÍN, 1841-1904.
[THE JACOBIN. SELECTIONS. ARR. FOR PIANO]
Jakobín; opera o 3 jednáních. Text napsala Marie Riegrová-Červinková. Směs [potpourri] pro klavír 2 ručně upravil Jindřich Máslo. V Praze, A. Neubert, c1922. 2 nos. 31cm. (Edition Neubert)

Scenes from the opera arranged for piano with superlinear words.

1. Piano--Arr. I. Máslo, Jindřich, 1875- , arr. II. Title. III. Title: The Jacobin.
NN R 11.68 k/A OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg 8 (LC1, X1)

Dvořák, Antonín, 1841-1904.
KARNEVAL. see his

CARNIVAL.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MS

Dvořák, Antonín, 1841-1904.
[King and collier. Vocal score. Czech]
Král a uhlíř; komická opera ve 3 jednáních. Text napsali B. Guldener a V. J. Novotný. Hudbu složil Antonín Dvořák. Op. 14. Klavírní výtah se zpěvy upravili skladatel a Roman Veselý. V Praze, Umělecká beseda, 1915. Pl.no. U.B.71. 231 p. 28cm.

First performed in 1874 in Prague.

(Continued)

NN**X 2.54 OC,I,Ib, II,III SL-MUg,Ig,Ig, IIg,IIIg,IVg,Vg S,1,I, II,III,IV (LC1,X1)

Dvořák, Antonín, 1841-1904. [King and collier. Vocal score. Czech] Král a uhlíř... (Card 2)

1. Operas, Comic—Vocal scores. I. Guldener, Bernard . King and collier. II. Novotný, Václav Juda, 1849-1922. King and collier. III. Veselý, Roman, 1879- , arranger. IV. Title. V. Title: King and collier.

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* MP
(Bohemian)

DVOŘÁK, ANTONÍN, 1841-1904.

Klänge aus Mähren, Op. 32; dreizehn Duette für Sopran und Alt mit Klavierbegleitung. Text nach mährischen Volksliedern, von Devau-du Vinage. Hamburg, New York, N. Simrock [1961?, c1928] 2 v. (65 p.) in 1. Pl. no. 8258. 31cm. (Edition Simrock. Nr. 1793 A/B)

For soprano and alto voices and piano; Czech, German, and English words.

(Continued)

NN 3.62 p/A OC SL MUg, Ig, Ig (MUS13, LC1, X1) 2

DVOŘÁK, ANTONÍN, 1841-1904. Klänge aus Mähren... (Card 2)

Title in German, Czech and English.
English translation by John Bernhoff.
Reissued from plates of 1919.
CONTENTS.--[Bd.] 1. 1. Ich schwimm'dir davon. 2. Fliege, Vöglein, über Berg und Täler. 3. Wenn die Sense scharf geschliffen wäre. 4. Freundlich lass uns scheiden. 5. Der kleine Acker. 6. Der Taube auf dem Ahorn. 7. Wasser und Weinen.--[Bd.] 2. 8. Die Bescheidene. 9. Der Ring. 10. Grüne, du Gras! 11. Die Gefangene. 12. Der Trost. 13. Wilde Rose.

1. Vocal duos, Secular (Women) --Keyboard acc. I. Title.

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*MP
(Bohemian)

DVOŘÁK, ANTONÍN, 1841-1904.

Klänge aus Mähren; 13 duette für Sopran und Alt mit Begleitung des Pianoforte; Op. 32. Berlin, N. Simrock, 1882. Pl. no. 8258. 65 p. 29cm.

For alto and soprano voices and piano; Czech, German, and English words; title also in Czech.

(Continued)

NN X 2.60 t/A OC SL MUg, Ig (MUS14, LC1, X1)

DVOŘÁK, ANTONÍN, 1841-1904. Klänge aus Mähren...
(Card 2)

CONTENTS.--Die Flucht.--Das Vöglein.--Die Trennung.--Scheiden ohne Leiden.--Das Pfand der Liebe.--Die Verlassene.--Die Thräne.--Die Bescheidene.--Der Ring.--Die Zuversicht.--Die Gefange.--Die Trost.--Die Wilde Rose.

1. Vocal duos, Secular (Women)--Keyboard acc.

Dvořák, Antonín, 1841-1904.
KLAVIERSTÜCKE, OP. 52. see his

PIECES, PIANO, OP. 52.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Dvořák, Antonín, 1841-1904.
KLAVÍRNÍ SKLADBY, OP. 52. See his

PIECES, PIANO, OP. 52.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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rLegends. Op.59a *MYD +box

Dvořák, Antonín, 1841-1904. Op. 59.
...Legonden [für Klavier zu 4 Händen]. Op. 59. Hoft 2. Berlin; N. Simrock, G.m.b.H. [,cop. 1881.] Publ.pl.no. 8223. 35 p. f°.

At head of title: Klavier-Musik zu vier Händen... Anton Dvořák...

Heft 1, lacking. JUILLIARD FOUNDATION FUND
1 card only.
Not acc.

MUSIC DIV.

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*MN p.v.37

DVOŘÁK, ANTONÍN, 1841-1904.
[LEGENDS, OP. 59]
Legenden für Pianoforte zu vier Händen. Op. 59. Berlin, N. Simrock; [New York] G. Schirmer, c1881. Pl. no. 8222-8223. 2 v. 33cm.

For piano, 4 hands.
CONTENTS.--Heft 1. No. 1-5.--Heft 2. No. 6-10.

1. Piano, 4 hands. I. Title. II. Title: Legends.
NN R 12.66 k/A OC (OAF1) SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

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*MTO & *XML-638

DVOŘÁK, ANTONÍN, 1841-1904.
[LEGENDS. ARR. FOR ORCHESTRA]
Legenden für Orchester. Op. 59. Berlin, N. Simrock, 1882. Pl. no. 8266-8267. score (2v.) 28cm.

Sammlung 2 is microfiche (neg.) 11 x 15cm. NYPL FSN 11,573 in *XML-638.

Originally for piano, 4 hands.

1. Orchestra--Arr. I. Title.
NN R 5.72 b/A OCs (OAF 1s) SLs SL(*XML-638) MUg, Igs, Igs (MUF 1, MUI 1s, UM1, LC1s, X1s, ZA1)

Dvořák, Antonín, 1841-1904. Letters, General (Šourek) English

* MEC
(Dvořák)

ŠOUREK, OTAKAR, 1883- , ed.
Antonín Dvořák; letters and reminiscences. Translated from the Czech by Roberta Finlayson Samsour. Prague, Artia [1954] 233 p. illus., ports., facsims. 23cm.

1. Dvořák, Antonín, 1841-1904. 2. Letters, Czech. I. Samsour, Roberta Finlayson. II. Dvořák, Antonín, 1841-1904. Letters, General (Šourek) English.
NN**R 10.56 p/A OC, I, Ib PC, 1, 2, I SL MU, 1, I, II S, 1, I, II (LC1, X1)

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rLove songs. Op.83a *MP +BOX

Dvořák, Antonín, 1841-1904. Op. 83.
Písně milostné. Liebeslieder für eine Singstimme mit Begleitung des Pianoforte, von Anton Dvořák. Op. 83. Gedichte von G. Pfleger-Moravský. Deutsch von O. Malybrok-Stieler [pseud.]... Berlin: N. Simrock, 1889. Publ. pl. no. 9201. 27 p. f°.

German, English and Bohemian words with music for 1 voice with piano acc. "English text by Mrs. John P. Morgan."

Music div.

1. Songs (Bohemian). 2. ~~Songs~~ (~~German~~). 3. Pfleger-Moravský, Gustav, 1833-75. 4. Kleinschrod, Ottilie (Stieler), 1836-1914, translator. 5. Morgan, Geraldine (Woods), translator.
N. Y. P. L. December 2, 1921.

Dvořák, Antonín, 1841-1904.
Ludmila.
See
Dvořák, Antonín, 1841-1904.
Saint Ludmila.

Music Div.

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*MRD

DVOŘÁK, ANTONÍN, 1841-1904.
[MASS, OP. 86. VOCAL SCORE]
Messe in D-dur, Op. 76, für die kirchenmusikalische Praxis, bearb. Urfassung für gemischten Chor und Orgel von Alois Maria Müller. Saarbrücken, R. Carl [1964] 42 p. 34cm.

With organ acc.
"Im Autograph trägt sie die Opuszahl 76. 1892 wurde sie dann auf Vorschlag des eglischen Verlegers Novello instrumentiert und in dieser Fassung als Opus 86 bezeichnet."
1. Masses--Keyboard acc.
NN 11.64 c/B OC (OAF1) SL MUg, Ig (LC1, X1)

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*MRD

DVOŘÁK, ANTONÍN, 1841-1904.
[MASS, OP. 86. VOCAL SCORE. ENGLISH]
Communion service in D. for solo voices (or small chorus) chorus and orchestra, op. 86. The English adaptation by J. Troutbeck; the pianoforte accompaniment arr. by Berthold Tours. London, Novello [189-] Pl. no. 8203. score (72 p.) 26cm. (Novello's original octavo edition)

1. Masses--Keyboard acc. 2. Services--Church of England. I. Tours, Berthold, 1838-1897, arr. II. Troutbeck, John, 1832-1899. III. Novello's original octavo edition.
NN 12.59 t/ OC, I, II (OS) III (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1) [NSCM]

[Mazurkas. Op. 49] **MW
Dvořák, Antonín, 1841–1904 Op. 49.
...Mazurek für Violine mit Begleitung des Orchesters, von Anton Dvořák. Op. 49. Partitur... Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. no. 8144. 27 p. 4°.
Full score.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos—Violin and orchestra.
N. Y. P. L. December 18, 1926

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*MYK
DVOŘÁK, ANTONÍN, 1841-1904.
[MAZURKA, VIOLIN & PIANO, OP. 49]
Mazurek, op. 49, violino e piano. Kritické vydání podle skladatelova rukopisu. Critical edition based on the composer's manuscript. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění, 1955. viii p., score (11 p.) and part 31cm. (HIS: Souborné vydání)
(Continued)
NN 1. 61 m/, OC, II (OS)I SL MUg, Ig, 2g, Ig, IIg (LCE 1, LC1, X1)

DVOŘÁK, ANTONÍN, 1841-1904. [MAZURKA, VIOLIN & PIANO, OP. 49] Mazurek, op. 49... (Card 2)
Title, prefatory material, etc., in Czech, German, English and French.
Edited by Otakar Šourek and others.
1. Mazurkas (Violin and piano) 2. Violin and piano. I. Společnost Antonína Dvořáka. II. Šourek, Otakar, 1883- , ed.

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*MN p.v.37
DVOŘÁK, ANTONÍN, 1841-1904.
[MAZURKAS, PIANO, OP. 56]
Mazurkas für das Pianoforte. Op. 56. Berlin, E. Bote & G. Bock [1880] Pl. no. 12454-12455. 2 v. 33cm.
1. Mazurkas (Piano).
NN R 12. 68 k/A OC (OAF1) SL MUg, Ig (DC2, LC1, X1)

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*MYD
DVOŘÁK, ANTONÍN, 1841-1904.
[MINUETS, OP. 28]
Menuet č. 1, As-dur. Menuet č. 2, F-dur. Piano solo. Praha, Z. Vlk [195-?] Pl. no. Z1312V-Z1313V. 2 v. in 1. 31cm. (Vlkův dobrý výběr 53-54)
1. Minuets (Piano) I. Vlkův dobrý výběr.
NN 10. 60 m/ OC (OS)I (OAF I) SL MUg, Ig (LC1, X1) [NSCM]

Dvořák, Antonín, 1841-1904.
DIE MITTAGSHEXE. See his
THE NOON WITCH.
OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

Dvorák, Antonín, 1841-1904.
New world symphony.
See his
Symphonies. no.5.
Music Div.

[Nocturnes. Op. 40] *MV + box
Dvořák, Antonín, 1841–1904. Op. 40.
Notturno für Streichorchester, von Ant. Dvořák. Op. 40. Partitur... Berlin: E. Bote & G. Bock, [1883]. Publ. pl. no. 12838. 7 p. 4°.
Full score.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, String—Full score 1900-
N. Y. P. L. May 3, 1926

[The noon witch]
*MTA
Dvořák, Antonín, 1841–1904. Op. 108.
Die Mittagshexe (Polednice); symphonische Dichtung nach der Volkssage von K. Jaromir Erben für grosses Orchester, von Ant. Dvořák. Op. 108. Partitur. Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10726. 38 p. f°.
Full score.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
241715A
1. Orchestra, Full—Symphonic poems. 2. Erben, Karel Jaromír, 1811-1870: Polednice. 3. Title. 4. Title: Polednice.
N. Y. P. L. May 5, 1926

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*MN p.v. 46
DVOŘÁK, ANTONÍN, 1841-1904.
[THE NOON WITCH. ARR. FOR PIANO 4 HDS.]
Die Mittagshexe (Polednice). Symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester. Op. 108. Clavierauszug zu 4 Händen von Julius Spengel. Berlin, N. Simrock, c1896. Pl. no. 10756. 27 p. 35cm.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Erben, Karel Jaromír, 1811-1870. I. Title. II. Title: Polednice. III. Title: The noon witch.
NNR 6.68 v/A OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 3, LC1, X1)

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*ZB-313 *ZB-312
DVOŘÁK, ANTONÍN, 1841-1904.
[THE ORPHAN]
Sirotek; ballada. Op. 5. [Báseň Karla Jaromíra Erbena] Das Waisenkind. [Deutsche Übersetzung von J. Debrnov] 2. vyd. V Praz, F. A. Urbánek [1883] Pl. no. U. 148. 10 p. 33cm.
Microfilm.
1. Songs, Czech.
NN R 3. 72 m/Ɛ OC (OAF1) SL MUg, Ig (MUDI, MUFI, UMI, LC1, X1) S

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*ZB-313 *ZB-313
DVOŘÁK, ANTONIN, 1841-1904.
[THE ORPHAN]
Sirotek; balada. Op. 5. [Báseň Karla Jaromíra Erbena] Das Waisenkind. [Aus dem Böhmischen übersetzt von J. Debrnov] V Praze, F. A. Urbánek [188-] Pl. no. U.148. 10 p. 34cm.
Microfilm.
For voice and piano.
1. Songs, Czech.
NN R 3. 72 m/Ɛ OC (OAF1) SL MUg, Ig S (MUDI, MUFI, UMI, LC1, X1)

[Othello]
*MTC
Dvořák, Antonín, 1841–1904. Op. 93.
Otello; Ouvertüre für grosses Orchester, von Ant. Dvořák. Op. 93. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10106. 75 p. 4°.
Full score.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
241530A
1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. April 29, 1926

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*MN p.v. 45
DVOŘÁK, ANTONIN, 1841-1904.
[OTHELLO. ARR. FOR PIANO 4 HANDS]
Otello; Ouvertüre fur grosses Orchester. Op. 93. Clavierauszug zu 4 Händen vom Komponisten. Berlin, N. Simrock, c1894. Pl. no. 10108. 31 p. 34cm.
1. Overtures--Arr. for piano 4 hands. I. Title. II. Title: Othello.
NN R 6,68 v/A OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Dvorák, Antonín, 1841-1904.
A patriotic hymn.
See his
Hymnus.
Music Div.

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*MN p.v. 34
DVOŘÁK, ANTONÍN, 1841-1904.
[PEARLS]
Dvě perličky. 2. vyd. V Praze, F. A. Urbánek [188-?] Pl. no. U. 403. 3 p. 35cm. (Mladý český pianista)
For piano.
CONTENTS.--Do kola.--Dědeček tančí s babičkou.
1. Piano. I. Mladý český pianista. II. Title: Perličky. III. Title: Pearls.
NNR 5. 68 p/A OC (OS)I (OAF1) SL MUg, Ig, IIg, IIIg (MUI 4, LC1, X1, DC2) S [NSCM]

[Piano. Collection. (Suk)] *MYD
Dvořák, Antonín, 1841–1904.
...4 eklogy, 2 impromptus, 3 lístky do památníku... Piano 2 ms red. Josef Suk a Dr. V. Štěpán. V Praze: Hudební Matice Umělecké Besedy, 1921. Publ. pl. nos. H. M. 170–172. 3 v. in 1. f°.
Portrait on t.-p.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Suk, Josef, 1874- , jt. editor. 3. Štěpán, Václav, 1889- , editor.
N. Y. P. L. May 5, 1926

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*MN p.v.61
DVOŘÁK, ANTONÍN, 1841-1904.
[PIECES, PIANO, OP. 52]
Impromptu, Intermezzo, Gigue, Eclogue, für Clavier. Op. 52. Ausg. für 2 Hände. Leipzig, F. Hofmeister [1881] Pl. no. 7878-7881. 22 p. 34cm.
1. Piano.
NN R 7.68 L/A OC (OAF1) SL MUg, Ig (LC1, X1, DC3)

Dvořák, Antonín, 1841-1904.
PÍSEŇ BOHATYRSKÁ. See his
HERO'S SONG.
OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MYD
Dvořák, Antonín, 1841–1904. Op. 85.
...Poetische Stimmungsbilder; dreizehn Clavierstücke, von Anton Dvořák. Op. 85... Berlin: N. Simrock, G.m.b.H., [ca. 1909.] Publ. pl. nos. 9245–9247. 3 v. in 1. f°.
At head of title: Simrock Volks-Ausgabe. No. 12, 13–14.
Contents: Heft 1. 1. Nächtlicher Weg. 2. Tändelei. 3. Auf der alten Burg. 4. Frühlingslied. Heft 2. 5. Bauernballade. 6. Klagendes Gedenken. 7. Ein Tanz. 8. Koboldstanz. 9. Serenade. Heft 3. 10. Bacchanale. 11. Plauderei. 12. Am Heldengrabe. Am heiligen Berg.
*MYD
Music div.
1. Piano. 2. Title.
N. Y. P. L. November 24, 1926

Dvořák, Antonín, 1841-1904.
POLEDNICE. See his
THE NOON WITCH.
OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

*MN p.v.61

DVOŘÁK, ANTONÍN, 1841-1904.
[POLKA, PIANO, OP. 53]
Polka und Galopp, für Klavier zu 2 Händen, op. 53. Berlin, E. Bote & G. Bock [1893]
Pl. no. 5385. 5 p. 34cm.

1. Polkas (Piano). 2. Galops (Piano). I. Dvořák, Antonín, 1841-1904. Galop, orchestra, op. 53. Arr. for piano.
NN R 7.68 1/$_{3}$OC, I SL (OAF2) MUg, 1g, 2g, Ig (DC2, LC1, X1)

[Polonaises] *MYD + Box

Dvořák, Antonín, 1841–1904.
Polonaise pour piano à 4 mains, par Antonin Dvořák... Leipzig: C. F. Peters, 1892. Publ. pl. no. 7647. 15 p. obl. 8°.

On cover: Edition Peters. no. 2649.

MUSIC DIV.
1. Piano—Duets. 2. Piano— Polonaises.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 5, 1926

[Psalms. 149th] *MRHE

Dvořák, Antonín, 1841–1904. Op. 79.
Der 149ste Psalm für gemischten Chor und Orchester, von Anton Dvořák. Op. 79. Partitur. Berlin: N. Simrock, G.m.b.H., 1888. Publ. pl. no. 8925. 38 p. f°.

Full score. German, English and Bohemian words precede and accompany score.

MUSIC DIV.
1. Psalms. 2. Choruses, with orchestra—Full scores (Sacred).
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 4, 1926

[Quartets. Piano + Strings, op. 23] *MX

Dvořák, Antonín, 1841–1904.
Quartett für Pianoforte, Violine, Viola und Violoncello, von Anton Dvořák. Op. 23... Berlin: Schlesinger, 1880. Publ. pl. no. S. 7373. 4 parts in 1 v. f°.

Score and 3 string parts.

MUSIC DIV.
Piano —
1. Quartets—Piano, violin, viola and violoncello.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. 2. Chamber music, 19th cent. — Quartets. July 7, 1931

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*MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUARTET, PIANO & STRINGS, OP. 87]
Quartett Es dur für Pianoforte, Violine, Bratsche und Violoncell, op. 87. Berlin, N. Simrock, 1890.
Pl. no. 9284. score (60 p.) and 3 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/ℓ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

[Quartets. Piano + Strings. op. 87] *MX

Dvořák, Antonín, 1841–1904.
Quartett, Es dur für Pianoforte, Violine, Bratsche und Violoncello, von Anton Dvořák. Op. 87. Berlin: N. Simrock, G.m.b.H., 1922. Publ. pl. no. 14457. 79 p. 12°. (Eulenburgs kleine Partitur-Ausgabe. No. 330.)

Score.
Cover-title reads: ...Klavierquartett, Es dur... Ernst Eulenburg, Leipzig. "Aufgenommen in Eulenburgs kleine Partitur Ausgabe (Kammermusik. No. 330)."

MUSIC DIV.
Piano —
555400A. 1. Quartets—Piano, violin, viola and violoncello.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. 2. Chamber music, 19th cent. — Quartets. November 10, 1931

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*MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUARTET, STRINGS, OP. 106]
Quartett G-dur für 2 Violinen, Bratsche und Violoncell, op. 106. Berlin, N. Simrock [c1896]
Pl. no. 10684. 4 parts. 35cm.

Title from 1st violin part; at head of title: Kammermusik von Anton Dvořák.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 d/$_{4}$ OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

[Quartet. Strings. F min.] *MX

Dvořák, Antonín, 1841–1904.
...Quartett in F moll für 2 Violinen, Viola und Violoncell; vervollständigt und herausgegeben von Günter Raphael. Leipzig: Breitkopf & Härtel, cop. 1929. Publ. pl. no. 30126. 63 p. 12°. (Partitur-Bibliothek. No. 2675.)

Score.
"Première édition, Paris, 1929, Editions Costallat."

MUSIC DIV.
Violin —
1. Quartets—Two violins, viola and violoncello. I. Raphael, Guenter, 1903– , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Chamber music, 19th cent. — Quartets. November 10, 1930

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*ZAN-*M22
Film Reproduction
sv. 17

DVORAK, ANTONIN, 1841-1904.
[QUARTET, STRINGS, OP. 2]
Kvartet A dur, pro 2 housle, violu a violoncello, op. 2 (1862) Praha, Hudební matice Umělecké besedy, 1948. miniature score (92 p.) 20cm. (Sbírka kapesních partitur, sv. 17)

Film Reproduction. Negative.

(Continued)
NN R X 5.63 f/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

DVORAK, ANTONÍN, 1841-1904. [QUARTET, STRINGS, OP. 2] Kvartet A dur, pro 2 housle, violu a violoncello... (Card 2)

First ed.
Edited by Otakar Šourek.
Duration: 29 min., 30 sec.

1. Chamber music, 19th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series. II. Sourek, Otakar, 1883-1956, ed.

[Quartet. Strings. op. 16] *MX

Dvořák, Antonín, 1841–1904. Op. 16.
...Quartett (A moll) für 2 Violinen, Viola und Violoncell. Opus 16. Partitur... Berlin: E. Bote & G. Bock, cop. 1894. Publ. pl. no. 5378. 27 p. f°.

Score.

MUSIC DIV.
Violin —
1. Quartets—Two violins, viola and violoncello.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Chamber music, 19th cent. — Quartets. April 30, 1926

[Quartet. Strings. op. 34] *MX

Dvořák, Antonín, 1841–1904.
...Quartett, D moll, für 2 Violinen, Viola und Violoncell, von Anton Dvořák. Op. 34... Leipzig: E. Eulenburg, 1911. Publ. pl. no. S. 7314. 47 p. 12°. (Eulenburgs kleine Partitur-Ausgabe. No. 298.)

Score.
Reprinted from plates of A. M. Schlesinger of 1880.

MUSIC DIV.
Violin
1. Quartets—Two violins, viola and violoncello.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. 2. Chamber music, 19th cent. — Quartets. July 13, 1931

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*MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUARTET, STRINGS, OP. 34]
Quartett D moll für 2 Violinen, Bratsche und Violoncello componirt von Anton Dvořák, op. 34. Berlin, Schlesinger (R. Lienau) [1880] Pl. no. S. 7314. 4 parts. 34cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NNR 11.71 d/$_{4}$ OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

[Quartet. Strings. op. 51] *MX

Dvořák, Antonín, 1841–1904. Op. 51.
...Quartett für 2 Violinen, Bratsche und Violoncell, von Anton Dvořák. Op. 51. Partitur... Berlin: N. Simrock, 1879. Publ. pl. no. 8123. 54 p. 4°.

Score.
Binder's title: Dvořák. Quartetten.

MUSIC DIV.
250639A
Violin —
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent. — Quartets. December 17, 1926

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*MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUARTET, STRINGS, OP. 51]
Quartett für 2 Violine, Bratsche und Violoncell. Op. 51. Berlin, N. Simrock, 1879. Pl. no. 8124
4 parts. 34cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 1/$_{3}$ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

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*MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUARTET, STRINGS, D MAJ.]
Smyčcový kvartet D dur. [String quartet in D dur] Praha, Státni hudební vydavatelství [export: Artia] 1964. xii p., miniature score (95 p.) 19cm. and 4 parts. 31cm. (Kapesni partitury)
Critical ed. prepared by the Editing Board for the Work of Antonin Dvořák.
Pref. by M. K. Černý in Czech, German, English, and French.
Duration: about 29 min.; without cuts about 56 min.
1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.66 p/$_{B}$OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

[Quartet. strings. op. 61] *MX

Dvořák, Antonín, 1841–1904. Op. 61.
Drittes Quartett (C dur) für 2 Violinen, Bratsche und Violoncell, von Anton Dvořák. Op. 61. Partitur... Berlin: N. Simrock, G.m.b.H., 1882. Publ. pl. no. 8280. 62 p. 4°.

Score.
Binder's title: Dvořák. Quartetten.

MUSIC DIV.
250639A
Violin —
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent. — Quartets. December 17, 1926

[Quartet. strings. op. 80] *MX

Dvořák, Antonín, 1841–1904. Op. 80.
Quartett (E dur) No. 4, für zwei Violinen, Viola und Violoncell... von Ant. Dvorák. Op. 80. Partitur... Berlin: N. Simrock, G.m.b.H., 1888. Publ. pl. no. 8916. 51 p. 4°.

Score.
Binder's title: Dvořák. Quartetten.

MUSIC DIV.
250639A
Violin —
1. Quartets—Two violins, viola and violoncello.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Chamber music, 19th cent. — Quartets. December 17, 1926

[Quartet. strings. op. 96] *MX

Dvořák, Antonín, 1841–1904. Op. 96.
Quartett (F dur) für 2 Violinen, Bratsche und Violoncell, von Ant. Dvořák. Op. 96. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no 10133. 42 p. 4°.

Score.
Binder's title: Dvořák. Quartetten.

MUSIC DIV.
Violin —
250639A
1. Quartets—Two violins, viola and violoncello.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Chamber music, 19th cent. — Quartets. December 17, 1926

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*MX

DVOŘÁK, ANTONIN, 1841-1904.
[QUARTET, STRINGS, OP. 96]
Quartett, F dur, für 2 Violine, Bratsche und Violoncell. Op. 96. Berlin, N. Simrock, c1894.
Pl. no. 10134 4 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 1/$_{3}$ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

[Quartet. strings. op. 105] *MX

Dvořák, Antonín, 1841–1904. Op. 105.
Quartett (As dur) für 2 Violinen, Bratsche und Violoncell, von Ant. Dvořák. Op. 105. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10681. 58 p. 4°.

Score.
Binder's title: Dvořák. Quartetten.

MUSIC DIV.
250639A
Violin —
1. Quartets—Two violins, viola and violoncello.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Chamber music, 19th cent. — Quartets. December 17, 1926

[Quartets. strings. op. 105+106] *MX

Dvořák, Antonin, 1841-1904. Op. 105, 106.
Quartette für 2 Violinen, Bratsche, und Violoncell. Op. 105, 106. Berlin: N. Simrock, G. m. b. H. [1911] 2 pmp. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 303-304.)

Op. 105. As dur.
Op. 106. G dur.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Quartets — Violin — Two violins, viola, and violoncello.
N. Y. P. L. November 13, 1911.

[Quartet. strings. op. 106] *MX

Dvořák, Antonín, 1841–1904. Op. 106.
Quartett (G dur) für 2 Violinen, Bratsche und Violoncell, von Ant. Dvorák. Op. 106. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10683. 75 p. 4°.

Score.
Binder's title: Dvořák. Quartetten.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Violin —
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets. December 17, 1926

SEE: JMC 72-41

[Quintet. Piano + strings. op. 81] *MX

Dvořák, Antonín, 1841–1904.
...Quintett, A dur, für Pianoforte, 2 Violinen, Viola und Violoncell, von Anton Dvořák. Op. 81. Leipzig: E. Eulenburg[, ca. 1922]. Publ. pl. no. 13102. 94 p. 12°. (Eulenburgs kleine Partitur-Ausgabe. No. 305.)

Score.
Cover-title reads: ...Klavierquintett, A dur... Ernst Eulenburg, Leipzig.
"Eigentum für alle Länder von N. Simrock, G.m.b.H., Berlin, und mit dessen Genehmigung in Eulenburgs kleine Partitur-Ausgabe aufgenommen. [No.] 305."
Printed from plates of N. Simrock, G.m.b.H. of 1913?

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

555399A. 1. Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L. November 10, 1931

[Quintet. strings. op. 77] *MX

Dvořák, Antonín, 1841–1904.
Quintett, G dur, für 2 Violinen, Viola, Violoncell und Contrabass...von Ant. Dvořák. Op. 77. Partitur... Berlin: N. Simrock, G.m.b.H.[, 1888.] Publ. pl. no. 8929. 54 p. 4°.

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Quintets—Two violins, viola, violoncello and bass.
N. Y. P. L. 2. Chamber music, 19th cent.—Quintets July 7, 1931

[Quintet. strings. op. 77] *MX

Dvořák, Antonín, 1841-1904. Op. 77.
...Quintett für 2 Violinen, Viola, Violoncell und Contrabass, von Anton Dvořák. Op.77. Stimmen. Berlin: N.Simrock, G.m.b.H.[,1912.] Publ.pl.no. 8930. 5 parts. f°. (Simrock Volks-Ausgabe. No.244.)

Parts only.

JUILLIARD FOUNDATION FUND

JUN 15 1929 MUSIC DIV.

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*MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUINTET, STRINGS, OP. 97]
Quintett Es dur für 2 Violinen, 2 Bratschen und Violoncell, op. 97. Berlin, N. Simrock, c1894.
5 parts. 35cm.

Title from violoncello part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 11.71 w/A OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

[Quintet. strings. op. 97] *MX

Dvořák, Antonín, 1841–1904. Op. 97.
Quintett (Es dur) für 2 Violinen, 2 Bratschen und Violoncell, von Ant. Dvořák. Op. 97. Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10135. 70 p. 4°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quintets—Two violins, 2 violas and violoncello (viola da gamba or bass).
N. Y. P. L. 2. Chamber music, 19th cent.—Quintets. April 29, 1926

[Requiem] *MRD

Dvořák, Antonín, 1841–1904. Op. 89.
Requiem mass for soli, chorus and orchestra, composed by Antonín Dvořák. (Op. 89.)... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 8148. 2 p.l., 152 p. 4°.

At head of title: Novello's original octavo edition.
Latin words.
Vocal score.

Requiems—Keyboard acc.

Music div.

1. ~~Requiems, with orchestra—Vocal score.~~
N. Y. P. L. May 24, 1917.

Dvorák, Antonín, 1841-1904.
Rhapsodies. Op. 45.

See

Dvorák, Antonín, 1841-1904.
Slavonic rhapsodies. Op. 45.

MUSIC DIV.

[Rhapsody. A min. op 45] *MTO

Dvořák, Antonín, 1841–1904. ~~Op. 15.~~
Rhapsodie A moll für grosses Orchester. Aus dem Nachlass von Ant. Dvořák. (Comp. 1874.) Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1912. Publ. pl. no. 12987. 95 p. 4°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

240743A score—1800—
1. Orchestra, Full—~~Misc.~~
N. Y. P. L. April 26, 1926

[Romance. op. 11] *MW

Dvořák, Antonín, 1841–1904. Op. 11.
Romanze für Violine mit Begleitung des Orchesters, von Anton Dvořák. Op. 11. Partitur... Berlin: N. Simrock, 1879. Publ. pl. no. 8141. 55 p. 4°.

Full score.

MUSIC DIV.

30728A
1. ~~Concertos~~—Violin and orchestra.
N. Y. P. L. April 27, 1921.

[Romance. op. 11] *MYK box

Dvořák, Antonín, 1841–1904. Op. 11.
...Romanze für Violine mit Begleitung des Pianoforte, von Anton Dvořák. Op. 11. Berlin: N. Simrock, G.m.b.H.[, 1909.] Publ. pl. no. 8143. 2 parts. f°. (Simrock Volks-Ausgabe. No. 47.)

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Concertos—Violin and orchestra.~~ 2. ~~Concertos~~—Violin and piano.—Arr.
N. Y. P. L. September 21, 1929

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*MYK + Box

Dvořák, Antonín, 1841–1904. Op. 75.
Romantische Stücke für Violine und Pianoforte, von Ant. Dvořák. Op. 75. Romantické kusy pro housle a piano... Berlin: N. Simrock, G.m.b.H.[, 1887.] Publ. pl. no. 8765. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title. t.-p. reads: Neue Compositionen für Violine mit Begleitung des Pianoforte...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. May 3, 1926

[Rondo. op. 94] ** MW

Dvořák, Antonín, 1841–1904. Op. 94.
Rondo für Violoncell mit Begleitung des Orchesters, von Ant. Dvořák. Op. 94. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10109. 27 p. 4°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. ~~Concertos~~—Violoncello and orchestra.
N. Y. P. L. December 18, 1928

Op. 114. * MS

Dvořák, Antonín, 1841–1904.
...Rusalka; lyrická pohádka o 3 jednáních...Text [von] Jaroslav Kvapil. Deutsch von Josa Will... Praha: Hudební matice umělecké besedy, 1929. Publ. pl. no. H. M. 44. 270 p. 9. ed. f°.

Vocal score. Bohemian and German.
"Uraufführung am 31. März 1901 am böhmischen Nationaltheater in Prag."
Synopsis in French and English precedes score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

504356A. 1. Operas—Piano and voice. I. Kvapil, Jaroslav, 1868– . II. Will, Josa, translator. III. Title.
N. Y. P. L. November 26, 1930

** MS

Dvořák, Antonín, 1841–1904.
[Rusalka. Vocal score]
...Rusalka. Lyrická pohádka o třech jednáních. Lyriches Märchen in drei Akten. Text [von] Jaroslav Kvapil. Deutsch von Josa Will... Klavierauszug von Josef Faměra... Op. 114. 13. Aufl. Praha, Hudební matice umělecké besedy, 1945. Pl.no. H.M.44. 278 p. 28cm.

Bohemian and German words.
First performed in 1901 in Prague.

MUSIC DIV.
DREXEL MUSICAL FUND.

478242B. 1. Operas—Vocal scores. I. Faměra, Josef, 1883–1914, arr. II. Kvapil, Jaroslav, 1868– . Rusalka. III. Hudební matice umělecké besedy, Prague.
N. Y. P. L. October 28, 1949

[Rusalka] *MP + Box

Dvořák, Antonín, 1841–1904. From op. 114.
...Píseň Rusalky o měsíčku. Rusalka's Lied an den Mond. Praha: Hudební Matice Umělecké Besedy, 1922. Publ. pl. no. H. M. 44. 8 p. f°.

Bohemian and German words; music for 1 voice with piano acc.
Words by Jaroslav Kvapil.
"Deutsch von Friedrich Adler."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Bohemian. 2. ~~Songs, German.~~ 3. Kvapil, Jaroslav, 1868– . 4. Adler, Friedrich, 1857– , translator. 5. Title. 6. Title: Rusalka's Lied an den Mond.
N. Y. P. L. May 10, 1926

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*MN p. v. 50

DVOŘÁK, ANTONÍN, 1841-1904.
[RUSALKA. SELECTIONS.]
[Collection of arias from the opera Rusalka.] Zpěv a klavír (Jindřich Máslo). [V Praze, A. Neubert. c1920] 6 nos. 31cm. (Edition Neubert. no. 82-83, 86-88, 91)

For voice and piano; originally with orchestra.

(Continued)

NN R 11.68 k/L OC, I (OS)II (OAF1) SL MUg, 1g, Ig S (LC1, X1) [NSCM] 2

DVOŘÁK, ANTONÍN, 1841-1904. [RUSALKA. SELECTIONS.] [Collection of arias from the opera Rusalka.] (Card 2)

CONTENTS.--[1.] Čury, mury fuk.--[2.] Necitelná vodní moci.--[3.] Ó marno, ó marno!--[4.] Proč volal jsi mne v náruč svou.--[5.] Sem často přichází...--[6.] Vidino divná, přesladká.

1. Songs, Czech. I. Máslo, Jindřich, 1875- , arr. II. Edition Neubert.

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*MN p. v. 50

DVOŘAK, ANTONÍN, 1841-1904.
[RUSALKA. SELECTIONS. ARR. FOR PIANO]
Rusalka; směs pro klavír na dvě ruce s podloženým textem. Upravil Jindřich Máslo. Praha, Hudební matice umělecké besedy, 1945. 27 p. 31cm.

Scenes from the opera arranged for piano with superlinear words.

1. Piano--Arr. I. Máslo, Jindřich, 1875- , arr.
NN R 11.68 k/L OC, I (OAF1) SL MUg, 1g, Ig S (LC1, X1)

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*MNp. v. 50

DVOŘÁK, ANTONÍN, 1841-1904.
[RUSALKA. MĚSÍČKU NA NEB HLUBOKÉM]
Píseň Rusalky o měsíčku. Zpěv a klavír. [Text: Jaroslav Kvapil.] Rusalka's Lied an den Mond. Gesang und Klavier. [14. vyd.] V Praze, Hrdební matice umělecké besedy, 1943 [c1911] 7 p. 31cm.

For voice and piano; words in Czech and German.

1. Songs, Czech. I. Title: Rusalka.
NN R 11.68 k/L OC (OAF1) SL MUg, 1g, Ig S (LC1, X1)

[Saint Ludmila] *MRH

Dvořák, Antonín, 1841–1904. Op. 71.
Saint Ludmila; an oratorio written by Jaroslav Vrchlický [pseud.], the music composed for soli, chorus, and orchestra by Antonín Dvořák. (Op. 71.) The pianoforte accompaniment arranged by Karel Weis. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co. [1886.] 1 p.l., (i)vi–xi(i), 262 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Frida, Emil Bohuslav, 1853– . 3. Weis, Karel, 1862– . 4. Troutbeck, John, 1832–99, translator. 5. Title.
N. Y. P. L. June 16, 1916.

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*MRHI

DVOŘÁK, ANTONÍN, 1841-1904.
[SAINT LUDMILA. FULL SCORE. ENGLISH, CZECH & GERMAN]
Saint Ludmila (Die heilige Ludmila. Svatá Ludmila) An oratorio written by Jaroslav Vrchlický [pseud.] The music composed for soli, chorus and orchestra by Antonín Dvořák. Op. 71. London, New York, Novello, Ewer [188-?] 563 p. 34cm.

Reprinted from the plates of Breitkopf & Härtel, Leipzig.

1. Oratorios--Full scores. I. Frida, Emil Bohuslav, 1853-1912. Saint Ludmila. II. Title. III. Title: Die heilige Ludmila. IV. Title: Svatá Ludmila.
NN S 10.70 m/OC,I (OAFl) SL MUg,lg,Ig,IIg,IIIg,IVg (LC1,X1)

[Saint Ludmila. *MZ

Dvořák, Antonín, 1841–1904. Op. 71.
Saint Ludmila; an oratorio, written by Jaroslav Vrchlicky [pseud.], the music composed by Antonín Dvořák. (Op. 71.) The English version by the Rev. Dr. Troutbeck. Book of words, with analytical notes, by Joseph Bennett. London: Novello, Ewer and Co. [1886.] 48 p. 8°. (Novello's series of the words of oratorios, cantatas, &c.)

Cards in Public Catalogue
MUSIC DIV.

1. Drama (Bohemian). ~~2. Oratorios~~ 2. Analyses. 3. Frida, Emil Bohuslav, 1853– . 4. Bennett, Joseph, 1831– . 5. Troutbeck, John, 1832–99, translator. 6. Title. 7. Dvořák, Antonín — Saint Ludmila.
N. Y. P. L. August 3, 1915.

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*MTO

Dvořák, Antonín, 1841–1904. Op. 66.
Scherzo capriccioso für grosses Orchester, componirt von Anton Dvořák. Op. 66. Partitur... Berlin: E. Bote & G. Bock [, 1884]. Publ. pl. no. 12893. 102 p. 4°.

Full score.

Music Dept

378592A score—1800–
1. Orchestra—Full ~~Misc.~~ 2. Title.
N. Y. P. L. August 20, 1928

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*MNp.v.47

DVOŘÁK, ANTONÍN, 1841-1904.
Schottische Tänze für Klavier zu 2 Händen. Op. 41. Berlin, E. Bote & G. Bock [ca. 1895] Pl.no.5383. 7 p. 33cm.

For piano.

1. Schottisches (Piano).
NN R 11.68 k/J OC SL MUg, Ig (DC2, LC1, X1)

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*MYD *BOX

Dvořák, Antonín, 1841–1904. Op. 41.
...Schottische Tänze für Klavier zu 4 Händen... Opus 41. Berlin: E. Bote & G. Bock [, ca. 1895]. Publ. pl. no. 5384. 15 p. f°.

Music Div.
Juilliard Foundation Fund.

1. Piano—Duets. 2. Title.
N. Y. P. L. May 5, 1926

Dvořák, Antonín, 1841-1904.
Šelma Sedlák.

See

Dvořák, Antonín, 1841-1904.
Der Bauer ein Schelm.

Music Div.

[Serenade String. Op. 22] *MV

Dvořák, Antonín, 1841–1904. Op. 22.
...Serenade (E dur). Für Streich-Orchester. Op. 22. Partitur... Berlin: E. Bote & G. Bock [, 1879]. Publ. pl. no. 12137. 48 p. f°.

Full score.

*MV

Music Div.
Juilliard Foundation Fund.

241710A
1. Orchestra, String—Full score—1800–
N. Y. P. L. April 28, 1926

[Serenade Wind. Op. 44] *MV

Dvořák, Antonín, 1841–1904. Op. 44.
...Serenade für Blasinstrumente (2 Hoboën, 2 Clarinetten, 2 Fagotte, Contrafagott ad libitum, 3 Hörner), Violoncell und Contrabass (D moll), von Anton Dvořák. Op. 44. Partitur... Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. no. 8074. 40 p. f°.

Full score.

Music Div.
Juilliard Foundation Fund.

Full score—1800–
1. Orchestra, ~~Small~~.
N. Y. P. L. April 30, 1926

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*MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[SERENADE, OP. 44. ARR. FOR PIANO 4 HDS.]
Serenade fur Blasinstrumente (2 Hoboën, 2 clarinetten, 2 Fagotten, contrafagott ad liv., 3 Hörner) Violoncell und Contrabass, D moll. Op. 44. Bearbeitung für Clavier zu 4 Händen. Berlin, N. Simrock, 1879. Pl. no. 8076. 43 p. 35cm.
Originally for 2 Oboes, 2 clarinets, 2 or 3 bassoons, 3 horns, violoncello and double bass.
1. Piano, 4 hands--Arr.
NN R 7.68 v/L OC (OAFl) SL MUg, Ig (LC1, X1)

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*MX

DVOŘÁK, ANTONÍN, 1841-1904.
[SEXTET, OP. 48]
Sextett A dur für 2 Violinen, 2 Bratschen und 2 Violoncell von Anton Dvořák, op. 48. Berlin, N. Simrock, 1879. Pl.no. 8127. 6 parts. 35cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent. --Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 11.71 d/ OC (OS)I (OAFl) SL MUg, Ig, 2g, Ig (LC1, X1)

[Sextet. Strings. op. 48] *MX

Dvořák, Antonín, 1841–1904. Op. 48.
Sextett (A dur) für 2 Violinen, 2 Bratschen und 2 Violoncell, von Anton Dvořák. Op. 48. Partitur... Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. no. 8126. 62 p. 4°.

Score.

Music Div.
Juilliard Foundation Fund.

241849A
~~1. Chamber~~ 1. Chamber music, 19th cent.—Sextets. 2. Violin—Sextets. String.
N. Y. P. L. April 29, 1926

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*ZB-103
Film Reproduction

DVORAK, ANTONÍN, 1841-1904.
[SILHOUETTES]
Silhouetten; 12 clavierstücke, Op. 8. Leipzig, F. Hofmeister, [c1880] 1v. 35cm.

Film reproduction. Positive.
Heft 1 (No. 1-6).
For piano.

1. Piano. I. Title.
NN R 8.62 c/4OC (OAFl) SL MUg, Ig, Ig (MUFl, MUI 1, UMI, LC1, XI)

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*MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[SILHOUETTES, OP. 8]
Silhouetty, op. 8, piano. Kritické vydání podle skladatelova rukopisu. Silhouettes, op. 8, piano. Critical edition based on the composer's manuscript. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění, 1955. xi, p., score (46 p.) 31cm. (HIS: Souborné vydání)

Title, prefatory material, and notes in Czech, German, English and French.

(Continued)

NN 1.61 p/ OC, II (OS)I, (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LCEl, LCl, X1) (MUI1)

2

DVOŘÁK, ANTONÍN, 1841-1904. [SILHOUETTES, OP. 8]
Silhouetty, op. 8... (Card 2)

Edited by Otakar Šourek and others.

1. Piano. I. Společnost Antonína Dvořáka. II. Šourek, Otakar, 1883- III. Title.

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*ZB-208
Film Reproduction

DVOŘÁK, ANTONÍN, 1841-1904.
[SILHOUETTES, OP. 8. SELECTIONS. ARR. FOR ORCHESTRA]
Silhouetten; Melodienreihe nach Motiven aus Op. 8, bearb. von Bohuslav Leopold. Salon-Orchester. Leipzig, F. Hofmeister [c1941] piano-conductor score (12 p.) and 12 parts. 33cm. (Hofmeisters Orchester-Bibliothek, Nr. 600)

(Continued)

NN R L 67 r/d OC (OAFl) SL MUg, Ig, Ig (MUFl, MUIl, UMI, LCl, XI)

2

DVOŘÁK, ANTONÍN, 1841-1904. [SILHOUETTES, OP. 8. SELECTIONS. ARR. FOR ORCHESTRA] Silhouetten... (Card 2)

Film reproduction. Negative.
Parts for flute, 2 clarinets, oboe, trumpet, trombone, harmonium percussion, violin, violin obligato, violoncello and double bass.
Originally for piano.
Duration: 11 min.
1. Orchestra--Arr. I. Title.

Dvořák, Antonín, 1841-1904.
SIROTEK. See his

THE ORPHAN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

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*MN p.v.61

DVOŘÁK, ANTONÍN, 1841-1904.
[SLAVONIC DANCES]
Slavische Tänze, für Pianoforte zu 4 Händen. Berlin, N. Simrock [188-?] Pl. no.8040-8041. 2 v. 34cm.

Heft 1-2.
For piano, 4 hands.
CONTENTS.--Heft 1-2. op.46.

1. Dances (Piano, 4 hands). I. Title. II. Title: Slavonic dances.
NN R 7.68 L/4 OC (OAFl) SL MUg, Ig, Ig, IIg (MUI 2) S (DC2, LC1, X1)

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*MYD

Dvořák, Antonín, 1841-1904.
[Slavonic dances. Op. 46. Arr. for 2 pianos, 8 hds]
Slavische Tänze, von Anton Dvořák. Op. 46. Für 2 Pianoforte zu 8 Händen bearb. von Robert Keller. Heft 1, 3-4. [Berlin, N. Simrock, 1880-1891] Publ. pl.no. 8152 , 9452-9453. 3 v. 33cm.

Parts for piano I, II.
Originally for piano, 4 hands.
Heft 1 has added t.-p.: Sinfonien und Ouvertüren ... No. 49. Heft 3-4 have added t.-p.: Werke für zwei Pianoforte zu acht Händen. No. 34-35.

1 cd. only
MUSIC DIV.

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*MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[SLAVONIC DANCES, OP. 72]
Slavische Tänze, 2. Cyclus, für Pianoforte zu 4 Händen, Op. 72. Berlin, N. Simrock [1886]
Pl. no. 8697-8698. 2 v. in 1. 33cm.
Title also in Czech.
1st ed.
1. Dances (Piano, 4 hands) I. Title.
II. Title: Slavonic dances.
NN R 7.68 v/A OC (OAFl) SL MUg, Ig, Ig, IIg (DC2, LC1, X1)

*ZB-314

DVOŘÁK, ANTONÍN, 1841-1904.
[SLAVONIC DANCES, OP. 72. ARR. FOR VIOLIN & PIANO]
Slavische Tänze, zum Concertvortrage für Violine und Pianoforte eingerichtet von Richard Barth. Op. 72. Berlin, N. Simrock, 1887. score (1 v.) Pl. no. 8735. 34cm.

Microfilm.
Heft 2.

(Continued)

NN R 3.72 m/z OC, I (OAFI) SL MUg, Ig, 2g, 3g, Ig (MUFI, DC2, UMI, LC1, X1) 2.

[Songs. Op. 3] *MP box

Dvořák, Antonín, 1841–1904. Op. 3.
Lieder für eine Singstimme mit Clavierbegleitung, von Anton Dvořák. Op. 3... Leipzig: F. Hofmeister, 1880. Publ. pl. no. 7829. 15 p. f°.

German words; music for 1 voice with piano acc.
"Gedicht von Viktor Hálek."
Contents: 1. "Die Sterne auf dem Himmelszelt." 2. "Mir träumt', dass du gestorben bist." 3. Ich bin der Ritter aus der Mähr." 4. "Der Herr erschuf das Menschenherz."

Music div.

Juilliard Foundation Fund.

1. Songs, Bohemian. 2. ~~Songs, German.~~ 3. Hálek, Vitězslav, 1835–1874.
N. Y. P. L. May 10, 1926

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*MRH

Dvořák, Antonín, 1841–1904. Op. 58.
...Stabat Mater für Soli, Chor und Orchester (Orgel oder Harmonium ad libitum), von Anton Dvořák. Op. 58. Partitur. Berlin: N. Simrock, G.m.b.H., 1881. Publ. pl. no. 8232. 201 p. f°.

Full score. Latin words.

Music div.

241832A

Juilliard Foundation Fund.

1. Stabat Mater. 2. Cantatas, Sacred.
N. Y. P. L. April 29, 1926

DVOŘÁK, ANTONÍN, 1841-1904. [SLAVONIC DANCES, OP. 72. ARR. FOR VIOLIN & PIANO] Slavische Tänze... (Card 2)

Originally for piano, 4 hands.
CONTENTS.--Heft 2: [No.] 4. [No.] 5. [No.] 6 [i.e. 7]. [No.] 7 [i.e. 8]

1. Dances (Piano, 4 hands)--Arr. for violin and piano. 2. Violin and piano--Arr. 3. Dances, Slavic. I. Barth, Richard, 1850- , arr.

[Songs. op. 6] *MP + Box

Dvořák, Antonín, 1841–1904. Op. 6.
...Vier Lieder nach serbischen Volksdichtungen (ins Deutsche übertragen von J. S. Debrnov [pseud.]), mit Begleitung des Pianoforte von Anton Dvořák. Op. 6... Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. no. 8120. 14 p. f°.

German and English words; music for 1 voice with piano acc.
Cover-title reads: Ein- und zweistimmige Lieder und Gesänge...
Contents: no. 1. Das Mädchen und das Gras. no. 2. Mahnung. no. 3. Blumendeutung. no. 4. Kein Entrinnen.

Music div.

Juilliard Foundation Fund.

1. Songs, Bohemian. 2. ~~Songs, German.~~ 3. Srb, Josef, 1836–1904, translator.
N. Y. P. L. May 17, 1926

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*MRH *MRH

Dvořák, Antonín, 1841–1904. Op. 58.
Stabat Mater, for soli, chorus, and orchestra, composed by Anton Dvořák. Op. 58... London: Novello, Ewer & Co. [1883.] 1 p.l., 104 p. 4°.

At head of title: Novello's original octavo edition.
Composed in 1876.
Latin words.
Vocal score.

Music div.

Julian Edwards Coll.

1. Stabat Mater. 2. Cantatas, Sacred — Keyboard acc.
N. Y. P. L. April 22, 1916.

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*MYD

DVOŘÁK, ANTONIN, 1841-1904.
[SLAVONIC DANCES, OP. 72. ARR. FOR PIANO SOLO]
Slovanské tance, op. 72. Piano 2 ms. Arr. Karel Šolc. Praha, Státní nakl. krásné literatury, hudby a umění; export, Artia, 1955. 42 p. 31cm.

Originally for piano, 4 hands.

1. Dances (Piano 4 hands)--Arr. for piano. I. Title. II. Title: Slavonic dances.
NN 2.70 1/4 OC (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1, DC2)

[Songs. op. 7] *MP box

Dvořák, Antonín, 1841–1904. Op. 7.
...Vier Lieder aus der Königinhofer Handschrift (Böhmen, 13ten Jahrhundert) in deutscher Uebersetzung von J. S. Debrnov [pseud.], in Musik gesetzt von Anton Dvořák. Op. 7... Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. no. 8121. 19 p. f°.

German and English words; music for 1 voice with piano acc.
Cover-title reads: Ein- und zweistimmige Lieder und Gesänge...
Contents: no 1. Das Sträusschen. no. 2. Die Rose. no. 3. Der Kukuk. no. 4. Die Lerche.

Music div.

Juilliard Foundation Fund.

1. Songs, Bohemian. 2. ~~Songs, German.~~ 3. Srb, Josef, 1836–1904, translator.
N. Y. P. L. May 10, 1926

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*MRH

Dvořák, Antonín, 1841–1904. Op. 58.
...Stabat Mater, for soli, chorus and orchestra... Op. 58. New York: G. Schirmer, 1905?. Publ. pl. no. 17765. 112 p. 4°.

Vocal score. Latin words.
Composed in 1876.

Music div.

193193A

Arthur Mees Collection.

1. Stabat Mater. 2. Cantatas, Sacred — Keyboard acc.
N. Y. P. L. June 12, 1928

[Sonata Violin & piano. Op. 57.] *MYK

Dvořák, Antonín, 1841–1904. Op. 57.
...Sonate für Pianoforte und Violine, von Anton Dvořák. Op. 57. Berlin: N. Simrock, G.m.b.H., 1912. Publ. pl. no. 8164. 2 parts in 1 v. f°. (Simrock Volks-Ausgabe. No. 222.)

Violin and piano in score and violin part.

Music div.

Juilliard Foundation Fund.

1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L. September 16, 1929

[Songs. Op. 82] *MP + Box

Dvořák, Antonín, 1841–1904. Op. 82.
...Vier Lieder für eine Singstimme mit Clavierbegleitung, von Anton Dvořák. Op. 82... Gedichte von O. Malybrok-Stieler. Berlin: N. Simrock, 1889. Publ. pl. no. 8955. 15 p. f°.

German, English and Bohemian words with music for 1 voice with piano acc.
"English text by Mrs. John P. Morgan."
Contents: No. 1. "Lasst mich allein." No. 2. Die Stickerin. No. 3. Frühling. No. 4. Am Bache.
For high voice.

Music div.

1. ~~Songs (German).~~ 2. Songs (Bohemian). 3. Morgan, Geraldine (Woods), translator. 4. Kleinschrod, Ottilie (Stieler), 1836–1914.
N. Y. P. L. December 2, 1921.

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*MRH

DVOŘÁK, ANTONÍN, 1841-1904.
[STABAT MATER. VOCAL SCORE. ENGLISH]
At the foot of the cross; Stabat Mater for soli, chorus and orchestra, op. 58. The English adaptation by Fred J. W. Crowe; the accompaniments arr. for the organ by H. Elliot Button. London, Novello; sole agents for the U.S.A.: H. W. Gray, New York[1933]; pref. 1904] 105 p. 26cm. (Novello's original octavo edition)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
2. Stabat Mater. I. Title.
NN 5.69 k/10C (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

[Sonatina: Violin + piano. op. 100] *MYK

Dvořák, Antonín, 1841–1904. Op. 100.
...Sonatine für Violine und Pianoforte, von Ant. Dvořák. Op. 100... Berlin: N. Simrock, G.m.b.H., cop. 1906. Publ. pl. no. 10238. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L. August 26, 1922.

Dvořák, Antonín, 1841-1904.
Songs my mother taught me.

See

Dvořák, Antonín, 1841-1904.
Gypsy melodies. Op.55, no.4.

Music div.

[Stabat Mater] *MZ

Dvořák (Antonín) 1841-1904. To op. 58.
Dvořák's Stabat Mater and a miscellaneous selection. Book of words. London: Novello, 1886. 16 p. 8°. (Novello's Oratorio concerts)

Libretto. Latin words; with musical excerpts.

Music div.

1. Stabat Mater

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*MYK

Dvořák, Antonín, 1841–1904.
[Sonatina. Violin & piano. Op. 100.]
Sonatina for violin and piano, by Antonín Dvořák. Op. 100. Edited by Albert Stoessel. Boston: The Boston Music Co., cop. 1917. Publ. pl. no. 5254. 2 parts in 1 v. 30cm. (Boston Music Company edition. no. 121.)

Violin and piano in score, and violin part.

Music div.

Wesley Weyman Coll.

1. Sonatas—Violin and piano. I. Stoessel, Albert Frederic, 1894– editor.
N. Y. P. L. July 10, 1934

[The spectre's bride] *MP (Bohemian)

Dvořák, Antonín, 1841–1904. Op. 69.
The spectre's bride (Die Geisterbraut) (Svatební košile); a dramatic cantata, written by K. J. Erben, the music composed for soli, chorus, and orchestra by Antonín Dvořák. Op. 69... Full score. London: Novello, Ewer & Co. [1885.] 1 p.l., 339 p. f°.

First performed at the Birmingham Festival, 1885.
English, German, and Bohemian.
Full score.

Music div.

1. Cantatas. 2. Erben, Karel Jaromír, 1811–70. 3. Title. 4. Title: Die Geisterbraut. 5. Title: Svatební košile.
N. Y. P. L. July 13, 1917.

[Suite Orchestra. Op. 39] *MTC

Dvořák, Antonín, 1841–1904. Op. 39.
Suite für das Orchester, componirt von Anton Dvořák. Op. 39. Partitur... Berlin: Schlesinger, 1881. Publ. pl. no. S. 7377. 69 p. f°.

Full score.

Music div.

241712A

Juilliard Foundation Fund.

1. Orchestra, Full—Suites.
N. Y. P. L. April 26, 1926

[Songs. (Troutbeck)] *MP (Bohemian)

Dvořák, Antonín, 1841–1904. Op. 2, 5, 17, 31.
Sixteen songs with pianoforte accompaniment, composed by Antonín Dvořák. (Op. 2, 5, 17, and 31.) The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co. [188–?] 2 p.l., 75 p. 4°.

English and German words, with music.
Contents: Op. 2. Four songs. Op. 5. The orphan child. Op. 17. Six songs. Op. 31. Evening songs.

Music div.

1. Songs, German — Bohemian comp.

1. ~~Songs (German).~~ 2. Troutbeck, John, 1832–99, translator.
N. Y. P. L. July 3, 1919.

[The spectre's bride] *MP (Bohemian)

Dvořák, Antonín, 1841–1904. Op. 69.
The spectre's bride; a dramatic cantata, written by K. J. Erben, the music composed for soli, chorus and orchestra, by Antonín Dvořák. (Op. 69.) The pianoforte accompaniment arranged by Heinrich von Káan. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer & Co. [1885.] viii, 193(1) p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

Secular — Keyboard acc.

1. Cantatas, 2. Erben, Karel Jaromír, 1811–70. 3. Káan-Albést, Heinrich von, 1852– . 4. Troutbeck, John, 1832–99, translator. 5. Title.
N. Y. P. L. December 22, 1915.

[Suite. Piano. Op. 98] *MYD + box.

Dvořák, Antonín, 1841–1904. Op. 98.
...Suite. Op. 98... Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10237. 19 p. f°.

For piano.
At head of title: Anton Dvořák. Werke für Klavier zu zwei Händen...

Music div.

1. Piano—Suites.
N. Y. P. L. November 10, 1926

Dvořák, Antonín, 1841-1904.
SVATÁ LUDMILA. See his

SAINT LUDMILA.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Dvorák, Antonín, 1841-1904.
Svatební košile.

See

Dvořák, Antonín, 1841-1904.
The spectre's bride.

Music Div.

[Symphonies. No. 1]

**MTA

Dvořák, Antonín, 1841-1904. Op. 60.
...Symphonie (D dur) für grosses Orchester, von Anton Dvořák. Op. 60. Partitur. Berlin: N. Simrock, G.m.b.H., 1882. Publ. pl. no. 8245. 140 p. f°.

Full score.

Music div.

391409A
1. Orchestra, Full—Symphonies.
N. Y. P. L.

DREXEL MUSICAL FUND.
December 11, 1928

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*MN p.v. 45

DVOŘÁK, ANTONIN, 1841-1904.
[SYMPHONY NO. 1. ARR. FOR PIANO 4 HDS.]
Symphonie no. 1, D dur, Op. 60. Berlin, N. Simrock [ca.1882] Pl. no. 8247 75 p. 34cm.

1. Symphonies—Arr. for piano 4 hands.
NN R 6.68 v/AOC (OAF1) SL MUg,Ig (LC1,X1)

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*ZB-326

DVOŘÁK, ANTONÍN, 1841-1904.
[SYMPHONY NO. 2. ARR. FOR PIANO 4 HDS.]
Symphonie No. 2, D moll, für grosses Orchester, Op. 70. Clavier-Auszug zu 4 Händen. Berlin, N. Simrock [ca. 1885] Pl. no. 8606. 67 p. 34cm.

Microfilm.

1. Symphonies--Arr. for piano 4 hands.
NN R 5.72 m/ OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

[Symphonies. No. 2]

*MTA

Dvořák, Antonín, 1841-1904. Op. 70.
Symphonie (N°. 2, D moll) für grosses Orchester, von Anton Dvořák. Op. 70. Partitur... Berlin: N. Simrock, 1885. Publ. pl. no. 8604. 139 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Symphonies.
N. Y. P. L.

April 29, 1921.

[Symphonies. No. 3]

*MTA

Dvořák, Antonín, 1841-1904. Op. 76.
...Symphonie (No. 3, F dur)...für grosses Orchester...von Ant. Dvořák. Op. 76. Partitur... Berlin: N. Simrock, G.m. b.H., 1888. Publ. pl. no. 8909. 82 p. f°.

Full score.

MUSIC DIV.

241101A
1. Orchestra, Full—Symphonie..
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 29, 1926

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*MTA

Dvořák, Antonín, 1841-1904.
[Symphonies. no. 4]
Symphony (no. 4) in G major, by Antonín Dvořák. (Op. 88) ... London: Novello and co., ltd. [etc., etc., c1892] Publ. pl. no. 9231. 178 p. 34cm.

Full score.

MUSIC DIV.

10243B. 1. Symphonies—Full score—1800—.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
August 9, 1939

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*ZB-318

DVOŘÁK, ANTONÍN, 1841-1904.
[SYMPHONY NO. 5]
Aus der neuen Welt. "Z nového světa." Symphonie (No. 5, E moll) für grosses Orchester, von Anton Dvořák. Op. 95. Berlin, N. Simrock, c1894. Pl. no. 10139. 79 p. 34cm.

Microfilm.

1. Orchestra.
NN R 3.72 m/ OC1 (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

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*ZB-326

DVOŘÁK, ANTONÍN, 1841-1904.
[SYMPHONY NO. 5. ARR. FOR PIANO 4 HDS.]
Symphonie no. 5, E moll, Aus der neuen Welt. Op. 95. [Z nového světa.] Berlin, N. Simrock [c1894] Pl. no. 10275. 71 p. 34cm.

Microfilm.

1. Symphonies--Arr. for piano 4 hands.
NN R 5.72 m/AOC (OAF1) SL MUg, Ig (MUF1, MUI 2, UM1, LC1, X1)

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*MTA

DVOŘÁK, ANTONÍN, 1841-1904.
[SYMPHONY NO. 5. LARGO. ARR. FOR BAND]
Largo; 2nd movement, Symphony no. 5 in E minor, "From the New world," op. 95. Arranged by Robert Hawkins. New York, Robbins music corp. [1962] score (15 p.) 31cm. (Modern concert series for band)

Duration: about 11 min., 30 sec.

1. Symphonies--Arr. for band. I. Hawkins, Robert, arr.
NN 8.63 e/ OC, I (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

Dvořák Antonín, 1841-1904. Symphony no. 5

*MS

LAWRENCE, JEROME, 1915-
[ROARING CAMP. VOCAL SCORE. ENGLISH]
Roaring camp; a musiplay in one act (four scenes) by Jerome Lawrence and Robert E. Lee. Based on a story by Bret Harte; with music adapted from the New world symphony of Antonín Dvořák. New York, Harms, c1955. 61 p. 27cm.

1. Musical comedies. I. Lee, Robert Edwin, 1918- Roaring camp. II. Harte, Bret, 1836-1902. The luck of roaring camp. III. Dvořák, Antonín, 1841-1904. Symphony no. 5. IV. Title.
NN 8.60 m/ OC, I, II, III IIIb, IVg (MUA 4, LC1, X1) (OAF 1) SL MUg, Ig, Ig, IIg,

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3-MEM +

Dvořák, Antonín, 1841-1904.
[Symphony no. 5, op. 95, E minor; arr.]

Symphony: From the New World, op. 95. Pianoforte arrangement by Paul Juon. [Illus. by Bruno Frost. London] Collins [°1946]

51 p. col. illus. 37 cm.

~~1. Symphonies—Excerpts, Arranged.~~ I. Juon, Paul, 1872-1940, arr. ~~II. Frost, Bruno, illus.~~ 1. Dvořák, Antonín 1841-1904. Symphony no. 5—Iconography. Full name: Antonín Leopold Dvořák.

A 48-4191*

New York. Public Libr. for Library of Congress [1]

MUSIC DIV.

[Symphonies. No. 5]

*MTA

Dvořák, Antonín, 1841-1904. Op. 95.
Aus der neuen Welt. Symphonie (No. 5. E. moll). Op. 95. Berlin: N. Simrock, G. m. b. H. [cop. 1903] 162 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. No. 33.)

1. Orchestra.—Full symphonies.
N. Y. P. L.

Music Dept.
November 13, 1911.

[Symphonies. No. 5]

*MYD

Dvořák, Antonín, 1841-1904. Op. 95.
Aus der neuen Welt. "Z nového světa." Symphonie (N°. 5, E moll) für grosses Orchester, von Anton Dvořák. Op. 95. Clavier Auszug zu vier Händen. Berlin: N. Simrock, cop. 1894. Publ. pl. no. 10275. 71 p. f°.

Arranged for piano, 4 hands.

Symphonies—Arr. for piano, 4 hands—

Music Dept.

BOEKELMAN COLLECTION.

1. Piano.—Duets. 2. ~~Orchestra (Full)—Arr. for piano.~~ 3. Title.
4. Title: "Z nového světa."
N. Y. P. L.

May 14, 1919.

[Symphony, no. 5]

*MTA

Dvořák, Antonín, 1841-1904. Op. 95.
Aus der neuen Welt. "Z nového světa." Symphonie (No. 5, E moll) für grosses Orchester, von Anton Dvořák. Op. 95. Partitur. Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10139. 79 p. f°.

Full score.

—— Copy 2. 9*MTA

MUSIC DIV.

241378A.
1. ~~Orchestra, Full~~—Symphonies.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
Title. Title: Z nového světa.
December 16, 1927

[Symphonies. No. 5]

*MYD

Dvořák, Antonín, 1841-1904. Op. 95.
...Symphony number five (From the new world), by Antonín Dvořák. Opus 95. For piano, two hands... Boston: O. Ditson Co., cop. 1928. Publ. pl. no. 75824. viii, 41 p. front. (port.) f°. (Analytic symphony ser. no. 9.)

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Ser.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.
October 9, 1929

[Symphonies no. 5. Largo.]

*MYD + box

Dvořák, Antonín, 1841-1904. Op. 95.
Anton Dvořák's berühmtes Largo aus der Symphonie in E-moll, Op. 95, "Aus der neuen Welt." a. Klavier zweihändig (Posa). Berlin: N. Simrock, G.m.b.H., cop. 1914. Publ. pl. no. 11537. 7 p. f°.

MUSIC DIV.

1. Piano. Arr. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Posa, Oskar C., 1873-
N. Y. P. L.

June 17, 1927

[Symphonies. No. 5. Largo.]

*MP + box

Dvořák, Antonín, 1841-1904. Op. 95.
Goin' home, from the Largo of the symphony "From the new world," Op.95. Words and adaptation by William Arms Fisher. [Music by] Anton Dvořák. Boston: O.Ditson Co., cop.1922. Publ.pl.no. 74394. 10 p. 4°. (Part-songs for men's voices.no.13696.)

Caption-title.
Words with music for 4 men's voices with piano or organ acc.

1 card only.
Not access

[Symphonies No. 5. Largo]

*MP box

Dvořák, Antonín, 1841-1904. Op. 95.
Goin' home, from the Largo of the symphony "From the new world," Op.95. Three-part song for women's voices. [By] Anton Dvořák. Words and adaptation by William Arms Fisher. [Boston:] O.Ditson Co., cop. 1922. Publ.pl.no. 74383. 8 p. 4°. (Ditson & Co.'s octavo ser. no.13676.)

With piano or organ acc.
"Anton Dvořák," by Wm.Arms Fisher, p.[2.]
Caption-title.

1.Fisher, William Arms, 1861-

MUSIC DIV.

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*MRDI

Dvořák, Antonín, 1841-1904. Op. 103.
Te Deum für Sopran- und Bass-Solo, gemischten Chor und Orchester, von Ant. Dvořák. Op. 103. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10553. 58 p. f°.

Full score. Latin words.

MUSIC DIV.

242256A
1. Te Deums.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 28, 1926

*MRD

Dvořák, Antonín, 1841-1904. Op. 103.
Te Deum für Sopran- und Bass-Solo, gemischten Chor und Orchester, von Ant. Dvořák. Op. 103. Clavier-Auszug... Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10546. 35 p. 4°.

Vocal score. Latin words.

MUSIC DIV.

1. Te Deums.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 30, 1936

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*MX

DVOŘÁK, ANTONÍN, 1841-1904.
[TRIO, PIANO & STRINGS, 65]
Trio no. 3, F moll, für Pianoforte, Violine und Violoncell, op. 65. Berlin, N. Simrock [1883] Pl. no. 8348. score (66 p.) and 2 parts. 34cm.

At head of title: Kammermusik von Anton Dvořák.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 11.71 d/J OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Dvořák, Antonín, 1841-1904.
V PŘÍRODĚ (CONCERT OVERTURE). See his

IN NATURE'S REALM (CONCERT OVERTURE).

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 166b

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*MNp. v. 47

DVOŘÁK, ANTONÍN, 1841-1904.
[TEMA CON VARIAZIONI, OP. 36]
Thema mit Variationen, für Pianoforte. Op. 36. Berlin, E. Bote & G. Bock [1879] Pl. no. 12066. 23 p. 33cm.

1. Piano.
NN R 11.68 k/J OC (OAF1) SL MUg, 1g (LC1, X1)

[Trios. Piano, vln. + vlc. op. 65]

*MX

Dvořák, Antonín, 1841-1904.
...Trio (F-moll) für Pianoforte, Violine und Violoncell, von Anton Dvořák. Op. 65. Berlin: N. Simrock, G.m.b.H., 1913. Publ. pl. no. 8348. 3 parts in 1 v. f°.

Score and 2 string parts.
At head of title: Simrocks Volks-Ausgabe. No. 288.

MUSIC DIV.

Piano—
536146A. 1. Trios—Piano, violin and violoncello.
N. Y. P. L.
2. Chamber music, 19th cent.—Trios.

CARNEGIE CORPORATION OF NEW YORK.
July 7, 1931

Dvořák, Antonín, 1841-1904.
VODNIK. See his

THE WATER GOBLIN.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 166b

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*MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[TEMA CON VARIAZIONI, OP. 36]
Tema con variazioni, op. 36, piano. Kritické vydání podle skladatelova rukopisu. Critical edition based on the composer's manuscript. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění, 1955. 21 p. 31cm. (HIS: Souborné vydání)

(Continued)

NN 1.61 m/J OC, I (OS)II (OAF I) SL MUg, 1g, Ig, IIg (LCE 1, LC1, X1)

2

[Trios. strings. op. 74]

*MX

Dvořák, Antonín, 1841-1904. Op. 74.
Terzetto für zwei Violinen und Viola, von Ant. Dvořák. Op. 74. Partitur... Berlin: N. Simrock G.m.b.H., 1887. Publ. pl. no. 8763. 19 p. 4°.

Full score.

MUSIC DIV.

Violin—
1. Trios.—Two violins and viola. 2. Viola—Trios
N. Y. P. L.
2. Chamber music, 19th cent.—Trios.

May 13, 1930.

Dvořák, Antonín, 1841-1904.
DAS WAISENKIND. See his

THE ORPHAN.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 166b

DVOŘÁK, ANTONÍN, 1841-1904. [TEMA CON VARIAZIONI, OP. 36] Tema con variazioni, op. 36... (Card 2)

Title, prefatory material, etc., in Czech, German, English and French.
Edited by Otakar Šourek and others.

1. Piano. I. Šourek, Otakar, 1883- , ed. II. Společnost Antonína Dvořáka.

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*MX

DVOŘÁK, ANTONÍN, 1841-1904.
[TRIO, 2 VIOLINS & VIOLA, OP. 74]
Terzetto für 2 Violinen und Viola, op. 74. Berlin, N. Simrock, 1887. Pl. no. 8764. 3 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Violin in trios (2 violins, viola) I. Flonzaley quartet.
NN R 11.71 e/J OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Dvořák, Antonín, 1841-1904. Waldesruhe

*MW box

Dvořák, Antonín, 1841-1904.
[From the Bohemian forest, op. 68, no. 5. Arr. for violoncello & orchestra]
Waldesruhe. Klid. Adagio für Violoncell mit Begleitung des Orchesters... Berlin, N. Simrock, c1894. Pl. no. 10112. 11 p. 28cm.

Score: violoncello and orchestra. Originally for piano, four hands.

1. Violoncello and orchestra—Arr. I. Dvořák, Antonín, 1841-1904. Waldesruhe. II. Title: Waldesruhe. III. Klid.
NN 7.54 OC SL MUg, 1g, Ig IIg, IIIg S, I (MUI3, LC1, X1)

Dvořák, Antonín, 1841-1904.
DIE TEUFELSKÄTHE. See his

THE DEVIL AND KATE.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 166b

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*MS

Dvořák Antonín, 1841-1904.

Tvrdé palice; komická opera o jednom jednání. Slova napsal Josef Štolba, přeložil Emanuel Züngel. Hudbu složil Antonín Dvořák. Op. 17. Klavírní výtah skladatelův. Berlin, Simrock, 1913. 148 p. Pl. no. 8262. 28cm.

Vocal score. Czech and German words.
First performed in 1881 in Prague.

(Continued)

NN**I 1.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg S, 1, I, III (LC1, X1)

Dvořák, Antonín, 1841-1904.
DIE WALDTAUBE. See his

THE WILD DOVE.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 166b

[Trios. Piano, vln. + vlc. op. 21] *MX

Dvořák, Antonín, 1841-1904. Op. 21.
Trio für das Pianoforte, Violine und Violoncello, componirt von Anton Dvořák. Op. 21... Berlin: Schlesinger [ca. 1881]. Publ. pl. no. S. 7327. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

Piano—
1. Trios.—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L.

December 5, 1910.

Dvořák, Antonín, 1841-1904. Tvrdé palice... (Card 2)

1. Operas, Comic—Vocal scores. I. Štolba, Josef, 1846-1930. Tvrdé palice. II. Züngel, Emanuel Fr., 1840-1895, tr. III. Title.

[Waltzes. op. 54]

*MYD

Dvořák, Antonín, 1841-1904. Op. 54.
Walzer für Clavier, von Anton Dvořák. Op. 54... Berlin: N. Simrock, 1880. Publ. pl. nos. 8162-8163. 2 v. in 1. f°.

Music div.

1. Piano—Waltzes.
N. Y. P. L.

November 24, 1936

[Trios. Piano, vln + vlc. op. 26]
[Trios, Piano, vln. & vlc. Op. 26]

*MX

Dvořák, Antonín, 1841-1904.
...Trio, G moll, für Klavier, Violine und Violoncell. Op. 26... Berlin: E. Bote & G. Bock [, 1879]. Publ. pl. no. 12182. 3 parts in 1 v. f°.

Score and 2 string parts.

MUSIC DIV.

Piano—
557127A. 1. Trios—Piano, violin and violoncello.
N. Y. P. L.
2. Chamber music, 19th cent.—Trios.

CARNEGIE CORPORATION OF NEW YORK.
November 23, 1931

Dvořák, Antonín, 1841-1904.
V PŘÍRODĚ (CHORAL WORK). See his

IN NATURE'S REALM (CHORAL WORK).

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 166b

[Wanda. Overture]
[Wanda. Overture]

*MTC

Dvořák, Antonín, 1841-1904. Op. 25.
Ouverture de l'opéra Wanda, par Anton Dvořák. Op. 25. Partitur... Leipzig: A. Cranz [, 1900]. Publ. pl. no. 35694. 41 p. f°.

Full score.

MUSIC DIV.

241257A
1. Orchestra, Full—Overtures. 2. Title: Wanda.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 29, 1926

Dvořák, Antonín, 1841-1904.
DER WASSERMAN. See his
THE WATER GOBLIN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 105b

[The water goblin]

*MTA

Dvořák, Antonín, 1841-1904. Op. 107.
Der Wassermann (Vodník); symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester, von Ant. Dvořák. Op. 107. Partitur. Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10724. 59 p. f°.

Full score.

MUSIC DIV.

247713A
1. Orchestra, Full—Symphonic poems. 2. Erben, Karel Jaromír, 1811-1870: Vodník. 3. Title. 4. Title: Vodník.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 5, 1926

[The wild dove]

*MTA

Dvořák, Antonín, 1841–1904.
Die Waldtaube. Holoubek. The wild dove. Symphonisches Gedicht nach der gleichnamigen Ballade von K. Jaromír Erben für grosses Orchester, von Ant. Dvořák. Op. 110. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1899. Publ. pl. no. 11194. 59 p. f°.

Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
536147A. 1. Orchestra, Full—Symphonic poems. I. Erben, Karel Jaromír, 1811–1870. II. Title. III. Title: Holoubek. IV. Title: The wild dove.
N. Y. P. L. July 13, 1931

Dvořák, Antonín, 1841-1904.
THE WATER FAY. See his
THE WATER GOBLIN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 105b

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*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[THE WILD DOVE. ARR. FOR PIANO 4 HDS.]
Die Waldtaube. (Holoubek. The wild dove.) Symphonisches Gedicht nach der gleichnamigen Ballade von K. Jaromír Erben für grosses Orchester. Op. 110. Clavierauszug zu 4 Händen. Berlin, N. Simrock, c1899. Pl. no. 11212. 31 p. 35cm.
1. Symphonic poems—Arr. for piano 4 hands. 2. Piano, 4 hands—Arr. 3. Erben, Karel Jaromír, 1811-1870. I. Title. II. Title: Holoubek. III. Title: The wild dove.
NN R 6.68 v/4 OC (OAF1) SL MUg,1g,2g,3g,Ig,IIg, IIIg (MUI 3,LC1,X1)

Dvořák, Antonín, 1841-1904.
ZE ŠUMAVY. See his
FROM THE BOHEMIAN FOREST.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 105b

Dvořák, Antonín, 1841-1904.
Ze Šumavy.

See

Dvořák, Antonín, 1841-1904.
From the Bohemian forest.

MUSIC DIV.

Dvořák, Antonín, 1841-1904.
ZIGEUNERMELODIEN, OP. 55. See his
GYPSY MELODIES, OP. 55.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 105b

Dvořák, Antonín, 1841-1904.
ZLATÝ KOLOVRAT. See his
THE GOLDEN SPINNING WHEEL.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 105b

Dvořák, Antonín, 1841-1904, supposed composer.

*MYD box

Kreisler, Fritz, 1875–
...Indian lament; transcribed by Julius Chaloff... New York [etc.] C. Fischer [c1920] Publ. pl. no. 21831. 7 p. 31cm. (His: Classical manuscripts. Piano solo.)

Cover-title.
At head of title: ...Anton Dvořák.
Ascribed by Kreisler to Dvořák, but really composed by himself.—*cf. his statement in the New York Times*, Feb. 18, 1935.

MUSIC DIV.

1. Piano—1800– I. Dvořák, Antonín, 1841-1904, supposed composer. II. Chaloff, Julius, arr. III. Title.
Card revised
N. Y. P. L. September 15, 1942

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*MN p.v.53

DVOŘÁK, FR., arr.
Za tebe drahá. Národní píseň chorvátská. Pro jeden hlas průvodem piana upravil Fr. Dvořák. V Praze, J. Hoffmanna [186-?] Pl. no. 4283. 3 p. 35cm.

For voice and piano.

1. National music--Czechoslovakia.
NN R 7.68 c/4 OC SL MUg, 1g S (MUS2, LC1, X1)

Dvořák, Karel, 1893- , ed.

*QVH

ČELAKOVSKÝ, FRANTIŠEK LADISLAV, 1799-1852.
Slovanské národní písně, k vydání připravil Karel Dvořák, Kritické vyd. V Praze, L. Kuncíř [1946] 729 p. illus. 22cm. (His: Dílo. sv. 1)

Includes music, p. 177-202.

1. Folk songs, Slavonic. 2. Folk songs, Czecho-Slovakian. I. Dvořák, Karel, 1893- , ed.
NN R X 8.54 OCs, Is PCs, Is, Is SLs MUys, 1ys, 2ys, 3ys Ss, Is, Is (LC1s, X1s)

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*MHD

Dvorak, Raymond Francis.
The band on parade, by Raymond Francis Dvorak ... New York, Boston [etc.] C. Fischer [c1937]
2 p. l., iii-ix, 115 p. illus. (incl. port., music) diagrs. 20cm.
"List of appropriate music": p. 114-115.

2. Band—Drum majoring. CARNEGIE CORPORATION OF NEW YORK
~~1. Bands (Music) 2. Drill and minor tactics.~~ I. Title.
1. Band—Instruction and organization.
Library of Congress Cards in Public Catalogs MT733.D965B2 37—17546
~~Copy 2.~~
MUSIC DIV.
Copyright A 105941 [37c2] 788

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*MX

DVORAK, ROBERT.
Lament and response, for brass ensemble. New York, F. Colombo [c1966] score(8 p.) and 9 parts. 31cm. (A Collection of music for brass instruments)

For 2 trumpets, 2 horns, baritone, 3 trombones, and tuba.
Duration: 3 min.

(Continued)
NN * 7.67 1/4 OC(1b*) (OS)I SL MUg,1g,IIg
(MUI 1,LC1,X1) [NSCM] 2

DVORAK, ROBERT. Lament and response... (Card 2)

1. Chamber music, 20th cent.--Nonets. I. A Collection of music for brass instruments. II. Title.

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*MRH-Amer.

DVORAK, ROBERT.
[SONGS OF DELIVERANCE. VOCAL SCORE. ENGLISH]
Songs of deliverance; cantata for chorus of mixed voices, brass, percussion, strings and narrator. New York, F. Colombo [1969] 44 p. 27cm.

Words from Exodus XV: 1, 2, 11, 13, 17, 18, 21.

1. Cantatas, Sacred--Scores--Keyboard acc. Selections. English. 1969. 2. Melodramas--Keyboard acc. I. Bible. O. T. Exodus. II. Title.
NN 11.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg
MUA(4)I (LC1, X1)

Write on slip words underlined below and class mark— *MRH

Dvoretzki,
O gladsome light (The hymn of Sophronius).
Score: S.A.T.B. and piano reduction. English words.
(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

Form 406b [viii-6-35 25m]

Dvorkin, Judith, tr.

*MZ

Chabrier, Emmanuel, 1841-1894.
[Une éducation manquée. Libretto. English]
The education of a bridegroom, libretto. An operetta in one act based on "Une education manquée," by Eugene Leterrier and Albert Vanloo; music by Emmanuel Chabrier. English text by Judith Dvorkin. New York, Broadcast music, inc. [1955] 16 p. 22cm.
(Continued)
NN*X 10.55 j/ OC,I, II,III,VIbo PC,I,II, III,IV,V SL MUy,Iy, IIy,IIIy,IVy,Vy (LC1, X1)

Chabrier, Emmanuel, 1841-1894. [Une éducation manquée. Libretto. English] The education of a bridegroom... (Card 2)

I. Letterier, Eugene, 1842-1884. Une éducation manquée. II. Vanloo, Albert, 1844-1920. Une éducation manquée. III. Dvorkin, Judith, tr. IV. Title: The education of a bridegroom. V. Title: Une éducation manquée. VI. Dvorkin, Judith.

Dvorsky, Michel, pseud.
See
Hofmann, Josef, 1876-

MUSIC DIV.

Dvořhak, Antonin

See

Dvořák, Antonín, 1841-1904

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 105 [xiii-10-51 30m]

D'Vys, George Whitefield

Penn, Arthur A 1875-1941. *MP box

Robin singing in the rain. Lyric by George Whitefield D'Vys. Music by Arthur A. Penn. Boston, Boston music co. [c1931]

Song with piano accompaniment.
First line: E'er the warble of the bluebird.

Printed for the Music Division.

1. Songs, U. S. I. D'Vys, George Whitefield. II. Song index (2). MUSIC DIV.
NN

Dwarf suite

*MYD-Amer.

ORNSTEIN, LEO, 1895-
[SUITE DES GNOMES]
Suite des gnomes. Dwarf suite. [Pour] piano seul [Op. 11] London, Schott [c1915] 43 p. 34cm.

1. Suites (Piano). I. Title. II. Title: Dwarf suite.
NN 6.70 v/OC (OAF1) SL MUg,1g,Ig,IIg
MUA(4) (MUI 2,LC1,X1)

Dwarfs

*MPW-Amer.

Dutton, David.
History of the Dutton children... Pub. by David Dutton. [Boston? 1859] 8 l. illus. 18cm.

Includes words of songs sung by Junietta and Betsey Maria Dutton (6 l.)

302783B. 1. Dwarfs. MUSIC DIV.
N. Y. P. L. May 9, 1945

Dwarfs

Write on slip words underlined below and class mark—
Mus. Res. *MGS (Germany)

[Dwarfs at fencing] [Augsburg? ca. 1720] 12 pl. 32cm.

Descriptive text in German verse below the plates.
Bound with: Theatralische Zwergen Tantz-Schul. [Augsburg? ca. 1720]

1. Dwarfs in art. 2. Caricature and comic art, German. 3. Fencing, Stage. MUSIC DIV.
N. Y. P. L. October 8, 1943

Dwarfs

Mus. Res. *MGS (Germany)

Theatralische Zwergen Tantz-Schul. [Augsburg? ca. 1720] 13 pl. (incl. t.-p.) 32cm.

Descriptive text in verse below the plates.
Bound by Rivière & son.
With bookplate of Henry J. Heinz.
With this are bound: [Dwarfs at fencing] [Augsburg? ca. 1720]; and, Neu-eröffneter Bauern Tanzboden. [Augsburg? ca. 1720]

243639B. 1. Dwarfs in art. 2. Caricature and comic art, German. 3. Dancing—Germany. MUSIC DIV.
N. Y. P. L. October 27, 1943

Write on slip words underlined below and class mark—
Mus. Res. *MGS (Germany)

[Dwarfs at fencing] [Augsburg? ca. 1720] 12 pl. 32cm.

Descriptive text in German verse below the plates.
Bound with: Theatralische Zwergen Tantz-Schul. [Augsburg? ca. 1720]

1. Dwarfs ~~in art. 2. Caricature and comic art, German.~~ 3. Fencing, Stage. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue October 8, 1943

Dwellers in the Temple of Mondama KAT

Herwer, Chris.
Dwellers in the Temple of Mondama, by Chris Herwer, under the guidance and inspiration of the ancient Lemurian master, Gay O Numa. [1st ed.] Los Angeles, De Vorss [1949]
257 p. illus. 24 cm.
Songs with music: p. 248-257.

I. Title.
BF1999.H57 133 50-7989
Library of Congress [2] MUSIC DIV.

Dwight, Fanny E., translator. *MP (CHILD) *MP (CHILD)

Froebel, Friedrich Wilhelm August, 1782-1852.
Mother-play, and nursery songs. Illustrated by fifty engravings. With notes to mothers. By Friedrich Froebel. Translated from the German... Boston: Lee and Shepard, 1879. 192 p. illus. f°.

Edited by Elizabeth P. Peabody; songs translated by Fanny E. Dwight, text by Josephine Jarvis.
Words and music.

Music div.

1. Kindergarten.—Music. 2. Kindergarten.—Theory and principles: Froebel. 3. Children.—Music for. 4. Peabody, Elizabeth Palmer, 1804–94, editor. 5. Dwight, Fanny E., translator. 6. Jarvis, Josephine, translator. 7. Title.
N. Y. P. L. December 4, 1917.

Dwight, Fanny E. translator. *MP (CHILD)

Froebel, Friedrich Wilhelm August, 1782-1852.
Mother-play and nursery songs; poetry, music, and pictures for the noble culture of child life with notes to mothers, by Friedrich Froebel. Translated from the German by Fanny E. Dwight and Josephine Jarvis, edited by Elizabeth P. Peabody. Containing all the original music and finger exercises with fac-similes of over fifty engravings from the author's edition. Boston: Lee and Shepard, 1896. 192 p. illus. f°.

Words and music.

Music div.

1. Kindergarten.—Music. 2. Kindergarten.—Theory and principles: Froebel. 3. Children.—Music for. 4. Peabody, Elizabeth Palmer, 1804–94, editor. 5. Dwight, Fanny E., translator. 6. Jarvis, Josephine, translator. 7. Title.
N. Y. P. L. December 4, 1917.

Dwight, Harry Griswold, 1875- In the pasha's garden.

*MS

Seymour, John Laurence, musician
[In the pasha's garden. Vocal score]
In the pasha's garden; opera in one act. Libretto by H. C. Tracy, based on the tale by H. G. Dwight. Music by John Laurence Seymour. Op. 17... New York, Harms inc., c1934. 97 p. illus. (port.) 30cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

325599B. 1. Operas—Vocal score. I. Tracy, Henry Chester, 1876– In the pasha's garden. II. Dwight, Harry Griswold, 1875– In the pasha's garden.
N. Y. P. L. April 10, 1946

Dwight, Harrison Griswold, 1875-
in the pasha's garden

*MG p.v.325

SEYMOUR, JOHN LAURENCE, musician.
[IN THE PASHA'S GARDEN. LIBRETTO. ENGLISH]
In the pasha's garden, op. 17; an opera in one act, based on a tale of Constantinople in modern times, by H.G. Dwight. Libretto by H.C. Tracy. [New York] Harms, c1935. 18 p. 24cm.
At head of title: Metropolitan opera house grand opera... Libretto.

1. Tracy, Henry Chester, 1876- In the pasha's garden. II. Dwight, Harrison Griswold, 1875- In the pasha's garden.
NN R 1.68 c/b OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy
(MUL1, LC1, X1)

Dwight, Harrison Griswold, 1875- . In the pasha's garden.

*MZ (Seymour)

Tracy, Henry Chester, 1876–
In the pasha's garden; an opera in one act, based on a tale of Constantinople in modern times by H. G. Dwight. Libretto by H. C. Tracy. Music by John Laurence Seymour. Op. 17... [New York, Harms, Inc., 1935. 18 p. 23½cm.

Libretto.

——— Second copy.

MUSIC DIV.

1. Drama, American. I. Dwight, Harry Griswold, 1875– . In the pasha's garden. II. Title.
N. Y. P. L. March 6, 1935

Dwight, John Sullivan, 1813-93. *MGA *MGA

Apthorp, William Foster, 1848-1913.
Musicians and music-lovers, and other essays, by William Foster Apthorp. New York, C. Scribner's sons, ~~1894~~ 1908. 5 ed.
viii p., 1 l., 346 p. 19cm.

CONTENTS.—Musicians and music-lovers.—Johann Sebastian Bach.—Additional accompaniments to Bach's and Handel's scores.—Giacomo Meyerbeer.—Jacques Offenbach.—Two modern classicists (Robert Franz and Otto Dresel)—John Sullivan Dwight.—Some thoughts on musical criticism.—Music and science.
The essay on Bach was originally given as a lecture at Lowell institute in Boston, 1886-87. cf. Pref.

1. Music—Addresses, essays, lectures. 2. Musicians. I. Title. MUSIC DIV.
4-11731/4
Library of Congress ML60.A65
——— Copy 2.
780 Vv

Dwight, John Sullivan, 1813-1893. AN

Cooke, George Willis, 1848-
John Sullivan Dwight, Brook-farmer, editor, and critic of music; a biography. Boston: Small, Maynard & Co., 1898. xiv, 297 p. 1 facsim., 1 port. 8°.

Music Div.
Mus. Div.

DWIGHT, JOHN SULLIVAN, 1813-1893

*MEC (Dwight, J. S.)

COOKE, GEORGE WILLIS, 1848-1923.
John Sullivan Dwight; Brook-farmer, editor and critic of music. A biography. New York, Da capo press, 1969 [1898] 297 p. port., facsim. 24cm. (Da capo press music reprint series)

"An unabridged republication of the first edition published in Boston in 1898 by Small, Maynard."

1. Dwight, John Sullivan, 1813-1893. 2. Brook farm.
L. Subs. for *MEC (Dwight, U.S.)
NN R 9.71 d/g OCs PCs, 1s, 2s SL Es, 1s, 2s MUs, 1/ (LCls, [1], XLs)

Dwight, John Sullivan, 1813-1893.

*MG p.v.174

[McCusker, Honor]
Fifty years of music in Boston. [Boston, 1937] p. 341-360, 397-408, 451-462 incl. facsims. 27cm.

Caption-title.
Signed: Honor McCusker.
Excerpt: Boston public library. More books. v. 12, no. 8-10.
Includes letters from various musicians to J. S. Dwight.

MUSIC DIV.

1. Music—U. S.—Mass.—Boston. 2. Dwight, John Sullivan, 1813–1893.
N. Y. P. L. September 9, 1940

DREXEL 2214.9

Dwight (John Sullivan) 1813-1893.
Address ... before the Harvard musical association, August 25, 1841. n. p., [1841?] 16 pp. 8°.
No title-page.
~~In Musical tracts.~~
~~*MH p.v. 2 no. 8~~ ~~Another copy~~

Harvard Musical Association
Societies.

Music Dept.

IQH

Dwight, John Sullivan, 1813-1893.
The history of music in Boston. (In: Winsor, Justin. The memorial history of Boston... Boston: J.R. Osgood & Co., 1880-81. 4 v. 4°. v.4, p.415-464.)

United States - Mass. - Boston
~~Music in cities. Bost.~~ on.

Music Div.

DREXEL. 1515

Dwight (John Sullivan) 1813-1893.
Mendelssohn's "Elijah".
(In: Sampadius (W.A.) Life of Mendelssohn. New York, 1865. 16°
pp. 254-271.)

Music Div.

Dwight, John Sullivan, 1813-1893, editor.
See
Dwight's journal of music...

N. Y. P. L. MUSIC DIV. January 31, 1939

Dwight, John Sullivan, 1813-1893.

*MPSB (U.S.)

Handel and Haydn society, Boston.
History of the Handel and Haydn society, of Boston, Massachusetts... Boston: A. Mudge & son, printers, 1883-1934. 2 v. in 3. fronts. (v. 2), illus. (music), plates, ports., tables. 22½cm.

Vol. 1 originally published in 5 nos., v. 2 in 3 nos.
Imprint varies.
CONTENTS.—v. 1. From the foundation of the society through its seventy-fifth season: 1815-1890. By C. C. Perkins and J. S. Dwight.—v. 2, no. 1-2. From May 26, 1890, to May 25, 1903, by W. F. Bradbury. no. 3. From May 25, 1903, to May 1, 1933, by Courtenay Guild.

MUSIC DIV.

1. Music—Assoc. and org.—U. S.—Mass.—Boston. I. Perkins, Charles Callahan, 1823–1886. II. Dwight, John Sullivan, 1813–1893. III. Bradbury, William Frothingham, 1829–1914. IV. Guild, Courtenay, 1863–
N. Y. P. L. Revised January 17, 1939

Dwight, John Sullivan, 1813-1893 transl.
See:
Köhler, Christian Louis Heinrich.
L. Köhler's Commentary for the use of the high-school for pianoforte. 13 books in 1 v. L. Köhler's Leitfaden zum Gebrauch der Hochschule für Pianoforte. 13 Hefte, in 1 Bd. The English translation by John S. Dwight. Boston. English and German text. Leipzig: J. Schuberth & Co. c18-- 1v. 8°. *MKD

Contents:

(See next card)

Köhler (C.L.T.) Commentary.

Double book 1-2. J. B. Cramer. Explanatory of the design and importance of the high-school and the study of the old classical masters. - Cramer's biography. Guide for the correct study of 30 select etudes. 15p.

Book 3. M. Clementi. Biography. - Remarks regarding the correct study of the Gradus ad Parnassum. (24 select etudes). 7p.

(See next card)

Köhler (C.L.T.), Commentary.

Book 4. Domenico Scarlatti. - Biography. - Illustration of the correct study of 12 selected sonatas and fugues. 5p.

Book 5. G. F. Handel. 1. Section: Biography. Guide for the study of 15 preludes, variations, fantasies, and dance pieces. 6p.

Book 6. G. F. Handel. 2. Section: Explanation for the study of 12 fugues and of the peculiar titles affixed to many of Handel's and Bach's works. 6p.

Köhler (C.L.T.) Commentary.

Book 7. Joh. Seb. Bach. 1. Section: Biography. Direction regarding the study of 24 preludes, inventions and dancepieces. 7p.

Book 8. Joh. Seb. Bach. 2. Section: Advice for the study of 16 sinfonies, fantasies and concertpieces. 5p.

Book 9. Joh. Seb. Bach. 3. Section: Advice for the study of 24 select fugues, well tempered clavichord. 7p.

(See next card)

Köhler (C.L.T.) Commentary.

Book 10-11. Köhler's commentary. Advice regarding the manner of teaching the piano works of J. S. Bach. 15p.

Book 12-13. Köhler's commentary. Popular explanation of the fugues and counterpoint. 11p.

Dwight, John Sullivan, 1813-1893, see *MEC

Lampadius, Wilhelm Adolf, 1812-1812
Life of Felix Mendelssohn Bartholdy. From the German of W. A. Lampadius. With supplementary sketches by J. Benedict, H. F. Chorley, L. Rellstab, B. Taylor, R. S. Willis, and J. S. Dwight. Edited and translated by W. L. Gage. Boston: O. Ditson and Company (cop. 1865). 2 p.l., xi, 13-271 p. 16°.

Music Dept.
MILITARY SERVICE INST.

1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Benedict, Sir Julius. 3. Chorley, Henry Fothergill. 4. Rellstab, Heinrich Friedrich Ludwig. 5. Taylor, Bayard. 6. Willis, Richard Storrs. 7. Dwight, John Sullivan. 8. Gage, William Leonard, translator.
N. Y. P. L. November 14, 1911.

Dwight, John Sullivan, 1813-1893, tr. *MIB

Wohlfahrt, Heinrich, 1797-1883.
Guide to musical composition, for those who wish, in a short time, and without the aid of a teacher, to acquire the power of inventing melodies, and of providing them with suitable accompaniments; especially of composing the easier kinds of musical pieces; by Heinrich Wohlfahrt. Tr. by J. S. Dwight. Boston, O. Ditson & co.: New York, C. H. Ditson & co., 1887. 59.
vi, (7)-96 p. 22½cm.
~~This translation was first published in 1859.~~

1. Composition (Music) 1. Dwight, John Sullivan, 1813-1893, tr.
Library of Congress MT40.W82
Copyright 1887: 5933

Dwight, John Sullivan, 1813-1893, tr. Drexel 4743

Bach, Johann Sebastian, 1685-1750.
(Matthäuspassion. Vocal score (Stern 1869))
...Passion music, (according to the gospel of St. Matthew.) Words English and German. The English translation and adaptation by John S. Dwight. Full vocal score, with piano-forte accompaniment mainly by Julius Stern. Boston, O. Ditson & co. (etc., etc.) c1869. 221 p. 28cm.

1. Passion music. I. Dwight, John Sullivan, 1813-1893, tr. II. Stern, Julius, 1820-1883, arr.
NN Card revised

Dwight, John Sullivan, 1813-1893, tr. *MRD

Bach, Johann Sebastian, 1685-1750.
(Matthäuspassion. Vocal score (Stern 1916))
The Passion of Our Lord according to St. Matthew. The music by Johann Sebastian Bach, the piano arrangements by Julius Stern and Robert Franz, the text translated and adapted by John S. Dwight. Rev. and ed. by Louis Koemmenich. Boston, O. Ditson co., c1916. Pl.no. 66705. xii, 262 p. 4°.

English words.

MUSIC DIV.
KREHBIEL COLLECTION.

127725A. 1. Passion music. I. Dwight, John Sullivan, 1813-1893, tr. II. Franz, Robert, 1815-1892. III. Koemmenich, Louis, 1866-1922, ed. IV. Stern, Julius, 1820-1883.
N. Y. P. L. Card revised August 30, 1950

*KP (Yale)

Dwight, Timothy, 1752-1817.
Columbia: a song, written & set to music by Timothy Dwight, the elder. New Haven: Printed at the press of Timothy Dwight college in Yale univ., 1940. 2 l. 27cm.

Without music.
"On the origin of Columbia," verso of l. 2.

MUSIC DIV.

60143B. ~~1. Poetry, American.~~ 2. Songs, National—U. S. I. Title.
N. Y. P. L. October 8, 1941

Microfilm 1st. set in *ZAN-*M246 *MA

Dwight's journal of music; a paper of art and literature.
v. 1-
Boston, 1852-81. f°.
v.
Weekly, 1852-March, 1863; bi-weekly, April, 1863-81.

INDEXED IN RIPM.

See CATNYP FOR FILM HLDGS.

(Continued)

1. Periodicals, Eng.--U.S.
~~1. Music. Per. and soc. publ.~~
N. Y. P. L. February 6, 1929

Dwight's journal of music; a paper of art and literature. (Continued)

Printed by E. L. Balch, 1852-March, 1858; published by O. Ditson & Co., April, 1858-1878, Houghton, Mifflin & Co., 1879-81.
v. 7-41 also called whole no. 157-1051.
v. 23, no. 1 omitted in numbering.
Editor: 1852-81, J. S. Dwight.
Ceased publication.

INDEXED IN RIPM.

—— Indexes to v. 1-40. Boston, 1853-80. f°.

N. Y. P. L. February 6, 1929

Dwight's Journal of Music, a paper of art and literature. J. S. Dwight, editor. 1813-1893 Drexel 259-2..
v. 1-41 Boston, 1853-81 Sq. f°.
Another copy of v. 1 & 2. (1853) Boston, 1853. 1v. Sq. f°. *MA

Lacking nos: v. 39[13-26]; 41[17-26].

INDEXED IN RIPM.

V. 29-30, 37-38, 40 have no index

Periodicals - English

Write on slip words underlined below and class mark — *QPA

Dworakowska, Maria.
...The origin of bell and drum. Warszawa: Nakładem Towarzystwa naukowego warszawskiego, 1938. 26 p. 26cm. (Prace etnologiczne. (Tom) 5.)

"Bibliography," p. 25-26.

MUSIC DIV.

1. Bells. 2. Drum. I. Ser.
N. Y. P. L. July 9, 1941

Write on slip words underlined below and class mark — *QPA

Dworakowski, Stanisław.
...Zwyczaje rodzinne w powiecie wysoko-mazowieckim. Melodje zapisał Wacław Mikołajczyk. Warszawa: Nakładem Towarzystwa naukowego warszawskiego, 1935. xiv, 191 p. map. 24½cm. (Prace etnologiczne. (Tom) 3.)

MUSIC DIV.

~~1. Natal customs—Poland.~~ ~~2. Marriage—Customs and rites—Poland.~~ 3. Burial and funerals—Poland. ~~4. Wedding songs, Polish.~~
1. Folk songs, Polish. I. Mikołajczyk, Wacław. II. Ser.
N. Y. P. L. July 9, 1941

*MEC (Beethoven)

Dworschak, Fritz, 1890-
Ludwig van Beethovens Aufenthalt zu Gneixendorf. Kremser Gedenkschrift zu des Meisters 100. Todestage, verfasst von Dr. Fritz Dworschak. Krems a. D.: F. Oesterreicher (1927) 16 p. illus. (incl. port.) 23cm.

Cover-title.

—— —— Second copy.

MUSIC DIV.

1. Beethoven, Ludwig van—Austria—Gneixendorf.
N. Y. P. L. December 16, 1942

*MO (U. S.) (General)

DWYER, RICHARD A., ed.
The songs of the gold rush. Edited with introd. by Richard A. Dwyer and Richard E. Lingenfelter. Music edited with guitar arrangement by David Cohen. Berkeley and Los Angeles, University of California Press, 1964. xi, 200 p. illus. 26cm.

1. Miners--Songs, U.S. 2. Folk songs, U.S.--California. I. Lingenfelter, Richard E., joint ed. II. Title: Gold rush songs.

NN 7.65 p/OC, I SL MUg, 1g, 2g, lg, IIg MUA (4) I (MUS88, LC1, X1)

*MFR

Dwyer, Terence.
Opera in your school. London, New York, Oxford University Press, 1964.
viii, 189 p. diagrs. 19 cm.
"List of recommended school operas": p. 123-188.

1. Opera--Production. 2. Operas--Production. 3. School operettas. 4. School music. 5. Amateur stage--School. I. Title.
NN R 9.65 e/, OC(1b*) PC, 1, 4, I SL MU, 2, 3, I T, 5 (LC1, X1)

DYAGILEV, SERGEĬ PAVLOVICH, 1872-1929

*MGYB (Dyagilev)

BUCKLE, RICHARD.
In search of Diaghilev. London, Sidgwick and Jackson (1955) 127 p. illus. (10 col.) 29cm.

Profusely illustrated.
1. DYAGILEV, SERGEĬ PAVLOVICH, 1872-1929.
2. BALLET, RUSSIAN--EXHIBITIONS--GT. BR.--SCOT.--EDINBURGH, 1954
3. BALLET, RUSSIAN--ICONOGRAPHY
NN* R 3.58 g/, OCs PCs, 1s, 2s SLs MUs, 1s, 2s, 3s Ss, 1s, 2s (T6s, LC1s, X1s)

Dyagilev, Sergeĭ Pavlovich, 1872-1929.

*QDK

Lifar, Serge[redacted], 1905-
...Дягилевъ и съ Дягилевымъ. Парижъ: "Домъ книги" (1939) 499 p. front. (port.), illus., plates, ports. 25½cm.

One of 615 copies printed.
"Книги того же автора," at end.

MUSIC DIV

29001B. 1. Ballet, Russian. 2. Mir iskusstva. 3. Dyagilev, Sergeĭ Pavlovich, 1872-1929.
N. Y. P. L. January 17, 1940

Dyagilev, Sergei Pavlovich, 1872-1929.

*MG p.v.167

Metropolitan musical bureau, New York.
...Serge de Diaghileff's Ballet russe, with Adolf Bolm, Lydia Lopokova, Waslav Nijinsky, Flore Revalles and other famous dancers. Three weeks in New York, a tour of America. October, 1916, to February, 1917. Management the Metropolitan musical bureau, Aeolian hall, New York... (New York, c1916) 22 p. illus. (part col'd, incl. ports.) 23cm.

At head of title: By special arrangement with the Metropolitan opera company.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Ballet, Russian. 2. Dyagilev, Sergei Pavlovich, 1872-1929.
N. Y. P. L. September 30, 1940

Dyagilev, Sergeĭ Pavlovich, 1872-1929, ed. *QCA

Yezhegodnik... Ежегодникъ императорскихъ театровъ. Изданіе Дирекціи императорскихъ театровъ. [Annual of the Imperial theaters. Published by the Administration of the Imperial theaters.] Сезонъ 1890/91-1918/19.
С.-Петербургъ (- Петроград), 1892-1920 (cover: 1922). 26 v. in 36. illus., plates (part. col.)
(Cont'd)

JUL 27 1951 MUSIC DIV.

Yezhegodnik... Ежегодникъ императорскихъ театровъ. Card 2

ports. 25-29cm.

Annual, 1890/91-1907/08, 1915, 1918/19; 7 fasc. a year, 1909, 1911-1914; 8 fasc. in 1910.
Publication suspended 1916-1917/18.
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ. Card 3

1891/92-1897/98 also called годъ 2-8; 1902/03-1907/08 also called Вып. 13-18.
1918/19 has title: Ежегодник петроградских государственных театров.
Separately paged supplements: 1893/94-1897/98, 1899/900-1900/01, 1902/03, 3 v. each; 1901/02, 6 v.;
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ. Card 4

1903/04-1905/06, 1911/12, 1 v. each.
Edited at different times by A. Ye. Molchanov, S. P. Dyagilev, among others.
Index to illustrations, 1890-91-1907/08, in 1910, fasc. 8, p. 1-XXX1 at end.
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ. Card 5
*MA
-- -- Second set
1902/03-1915 lettered on spine: Annual of the Imperial theaters.
Some covers lacking; supplied in photostat.
-- -- Second copy, 1891/92.
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ. Card 6

1. Ballet--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Stage--Per. and soc. publ. I. Dyagilev, Sergeĭ Pavlovich, 1872-1929, ed. II. Molchanov, Anatoliĭ Yevgrafovich, 1856-1921, ed. III. Russia. Direktziya imperatorskikh teatrov. IV. Title: Yezhegodnik petrogradskikh gosudarstvennykh teatrov. V. Annual of the Imperial theaters.
Card revised.

JUL 27 1951

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*MGTZ
Dyagilev, Sergeĭ Pavlovich, 1872-1929.
Théâtre Serge de Diaghilew: Les biches.... Paris: Éditions des Quatre chemins, 1924. 2 v. in 1. facsim. (music), front. (v. 2), col'd plates, ports. 28½cm.

"Ballet avec chant en un acte. Chorégraphie de La Nijinska. Rideau, décor et costumes de Marie Laurencin. Musique de Francis Poulenc." — *v. 2, prelim. leaf 4.*
"Publié sous la direction de M. Boris Kochno." — *v. 1, verso of last leaf.*
Issued in box.
No. 136 of 260 copies printed.
(Continued)

N. Y. P. L. I. Poulenc, Francis, 1899 - MUSIC DIV. January 24, 1940

Dyakovs'-kyi, M.I., ed. *Q p.v.1972

LASTOVYCH, SEMEN.
Листи про бандуру. Найновіші технічні відомості, вказівки і поради про конструкцію і будову бандури. На основі листів бандуриста Семена Ластовича зібрав М.І. Дяковський. Ню Йорк, 1956. 23 p. illus. 28cm.
Added t.p. in English with title: Letters about the bandura.
Title transliterated: Lysty pro banduru.
1. Bandura. I. Dyakovs'-kyi, M.I., ed. II. Dyakovs'kyi, M.I.
NN 6.62 c/(OC(1bo)I, IIbo SL MU, 1, I S, 1, I (LC1, X1)

Write on slip words underlined below and class mark — QOA

Dunn, E.
The Mengap Bungai Taun, the "Chant of the flowers of the year," a sacred chant used by the Sea-Dyaks on the occasion of a sacrificial feast to invoke a blessing on the fruits of the field.

(Anthropos. Wien, 1912-1916. Bd.7, p.135-154, 634-648; Bd.8, p.22-39; Bd.9, p.494-528, 873-913; Bd.10-11, p.332-357, 817-843.

form 446b [iii-25-41 25m] MUSIC DIV

DYAKS

Write on slip only words underlined and classmark: KAA

Grabowsky, F.
Musikinstrumente der Dajaken.

(Globus. Braunschweig, 1905. v.87, p. 102-105)

Instruments, Bornean

form 446d [viii 31 52 25m] Music div.

Dybeck, Richard, 1811-1877

AN (Dybeck, R.)

Mangård, Carl, 1882–
Richard Dybeck, romantikern och fornforskaren; en biografi av Carl Mangård.... Stockholm: Saxon & Lindström [1937] 168 p. incl. front. illus. (incl. facsims., music, ports.) 24cm.

"Litteratur," p. 160-161.

938704A. 1. Dybeck, Richard, 1811-1877.
N. Y. P. L. MUSIC DIV. June 1, 1938

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*MO (Swedish)

Dybeck, Richard, 1811-1877, ed.
Svenska vallvisor och hornlåtar, med norska artförändringar; utgifna af Richard Dybeck. Stockholm, J. L. Brudin, 1846. viii, 49 p. 25cm.

With music (the songs for the most part with accompaniment).

B. Herdsmen's songs and calls, Swedish.
1. Folk songs, Swedish. 2. Folk songs, Norwegian.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. Card revised January 3, 1950

Dybuk

*MZ

FÜSSL, KARL HEINZ.
[DYBUK. LIBRETTO. GERMAN]
Dybuk; Oper in 3 Akten. Libretto nach Anski's Schauspiel von Helmut Wagner. [Wien] Universal Edition [1968] 48 p. 23cm. (Universal Edition, 13568)

1. Wagner, Helmut, 1930- Dybuk. II. Wagner, Helmut, 1930- III. Title.
NN*S 12.70 e/j OC I, IIb* (OAF1) PC, I, III SL J, I, III MUy, Iy, IIIy (MUL1, LC1, X1)

Dyce (William), 1806-1864 · DREXEL 4685
O God, thou art my God. : Anthem. 5 voices. W. Dyce, 1846.
(In: Anthems and services... London. 1847. 4°. 1. ser., p. 41-45.)

Anthems
Easter Even (Music for)
Choral music, Sacred. Mixed 5pt. Keyboard acc.
Music Div.

Dyce, William, 1806-1864, editor. *MM (Dyce)
Church of England. Liturgy and ritual.
The order of daily service, the Litany, and Order for the administration of the Holy Communion, with plain-tune, according to the use of the United Church of England and Ireland. [Also the Psalter, The order for the burial of the dead, and appendix.] London: J. Burnes, 1843. 320 l. sq.f°.

Edited by William Dyce.

1. Plain-song. 2. Dyce, William, 1806-1864, editor.
MUSIC DIV.

Dyce (William), 1806-1864, editor *MRD

See Motett Society. Collection of ancient church music... London, c1842-43. f. (Preface by Dr. Rimbault)

Music Div.

DYCK, SIR ANTHONIE VAN, 1599-1641. Copy only words underlined & classmark— * MA

RICHARDSON, CONSTANCE.
The Van Dyck portraits of Liberti. (IN: Music and letters. London. 25cm. v. 39, no. 1 (Jan. 1958) p. 13-15)

1. Dyck, Sir Anthonie van, 1599-1641. 2. Liberti, Hendrik, ca. 1600-1669?
NN R 5. 59 g/l (OC)2b OI (A)1 (MU)1/2 (LC3, X1)

Dyck, E. Van. Le carillon * * MYD

MASSENET, JULES, 1842-1912.
[LE CARILLON. ARR. FOR PIANO]
Le carillon. Légende mimée et dansée de C. de Roddaz et E. Van Dyck. Paris, Heugel, c1892. 65 p. 29cm.

Composer's autograph on verso of t. p.
Descriptive text in French and German.

DREXEL MUSICAL FUND

1. Ballets (Piano) 2. Autographs (Signatures, etc.)--Massenet, J. I. Roddaz, Camille de. Le carillon. II. Dyck, E. Van. Le carillon. III. Title. IV. Dyck, E. Van.
NN R 11. 59 p/J OC, I, II, IVbo (OAF1) SL MUg, Ig, 2, IIg, IIIg (MUI1, LC1, X1)

Dyck, E. Van. Le carillon * * MYD

MASSENET, JULES, 1842-1912.
[LE CARILLON. ARR. FOR PIANO]
Le carillon. Légende mimée et dansée de C. de Roddaz et E. Van Dyck. Paris, Heugel, c1892. 65 p. 29cm.

Composer's autograph on verso of t. p.
Descriptive text in French and German.

DREXEL MUSICAL FUND

1. Ballets (Piano) 2. Autographs (Signatures, etc.)--Massenet, J. I. Roddaz, Camille de. Le carillon. II. Dyck, E. Van. Le carillon. III. Title. IV. Dyck, E. Van.
NN R 11. 59 p/J OC, I, II, IVbo (OAF1) SL MUg, Ig, 2, IIg, IIIg (MUI1, LC1, X1)

Dyck, Ernest van.

Write on slip, class mark *DM name, vol., page and year of magazine.

Curzon, Henri de.
Croquis d'artistes: Ernest Van Dyck. (Nouvelle Revue. Paris, 1921. 4°. Tome 52, p.165-175.)

form 400 [ix-21-20 10m] Music Div.

Dyck, Johann Gottfried.
See
Dyk, Johann Gottfried, 1750-1815.

N. Y. P. L. Music div. March 26, 1918.

**MYR

Dyck, Vladimir.

...Invocation à Euterpe; pièce pour clarinette (ou flûte) avec accompagnement de piano... Paris: Éditions F. Salabert, cop. 1930. Publ. pl. no. E. A. S. 6116. 3 parts in 1 v. f°.

Clarinet and piano in score and clarinet and flute parts.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Clarinet and piano. 2. Flute and piano. I. Title.
N. Y. P. L. December 7, 1931

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*MYR

Dyck, Vladimir.

...1re légende hébraïque pour saxophone alto mi♭ et piano... Paris: Éditions Costallat [1936] Publ. pl. no. Costallat 2585 Paris. 2 parts in 1 v. 35cm.

Score (4 p.): saxophone and piano. Saxophone part.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Saxophone and piano. I. Title: Légende hébraïque.
N. Y. P. L. September 8, 1937

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*MYR

Dyck, Vladimir.

...2e légende hébraïque pour saxophone soprano si♭ et piano ou clarinette si♭ et piano... Paris: Éditions Costallat [1936] Publ. pl. no. Costallat 2586 Paris. 2 parts in 1 v. 35cm.

Score (4 p.): saxophone or clarinet and piano. Saxophone or clarinet part.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Saxophone and piano. 2. Clarinet and piano—1800– . I. Title: Légende hébraïque.
N. Y. P. L. July 1, 1937

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*MIB

Dyckerhoff (Wilhelm)

Compositions-Schule, oder: Die technischen Geheimnisse der musikalischen Composition, entwickelt aus dem Naturgesange und den Werken classischer Tondichter. Pt. 1, 2. Leipzig: F. Brandstetter, 1870-72. 2 v. in 1. 12°.

Trans. from Circ. Dep't.

Music Div.

Composition.

DYCKERHOFF, WILHELM

*MEC (Dyckerhoff)—C

KASPERSMIER, GÜNTHER.

Wilhelm Dyckerhoff (1810-1881) und seine Kompositionslehre. Köln, Arno Volk-Verlag, 1960. 125 p. port., music. 21cm. (Beiträge zur rheinischen Musikgeschichte, Heft 41)

Bibliography, p. 122-125.

1. Dyckerhoff, Wilhelm. 2. Instruction and study--Germany. I. Series.
NN R 7.64 a/ OC(lbo)Ib (OS)I PC, I, I SL MU, I, 2, I (LC1, X1)

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*MS

DYCKMAN, F. H.

[THE PURSUIT OF PRISCILLA. VOCAL SCORE. ENGLISH]

The pursuit of Priscilla, a musical comedy in two acts. Presented by The Princeton university Triangle club, 1913-14. Book by R. Strain in collaboration with H. P. Elliott. Lyrics by R. Strain. Music by F. H. Dyckman, D. D. Griffin [and others] [Cincinnati] J. Church, c1913. 104 p. 31cm.

(Continued)

NN 1.58 m/ OC, II, III, IV IVg, Vg (MUA 4, LC1, X1, Z1) (OS)I SL MUg, 1g, Ig, IIg, IIIg,

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DYCKMAN, F. H. [THE PURSUIT OF PRISCILLA. VOCAL SCORE. ENGLISH] The pursuit of Priscilla, a musical comedy in two acts. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Strain, R. The pursuit of Priscilla. III. Elliot, H. P. The pursuit of Priscilla. IV. Griffin, D. D. The pursuit of Priscilla. V. Title.

Dyckman, Heroy Maxwell, Main street

*MS

NEVIN, ETHELBERT PAUL.

[MAIN STREET. VOCAL SCORE. ENGLISH]

"Main street", a musical comedy in two acts. Book and lyrics by G. W. Bunn, Jr., arranged and staged by Eugene B. Sanger. Music by E. P. Nevin and H. M. Dyckman, interpolated numbers by L. J. Barkhorn [and others] [Cincinnati] J. Church, c1912. 89 p. 31cm.

Presented by the Princeton university Triangle club.

1. College operas, revues, etc.--Princeton. I. Bunn, George W. Main street. II. Dyckman, Heroy Maxwell. Main street. III. Title IV. Princeton university. Triangle club.
NN 5.67 j/ OC(1b)I, II, IIb (OS) (MUA 4, LC1, X1, Z1) IV SL MUg, 1g, Ig, IIg, IIIg, IVg

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*QGA

DYCZKEWICZ, KATERINA, ed.

Катруся; сборникъ стихотвореній, пѣсенъ, кантатъ, декламацій, смѣшныхъ комическихъ разсказовъ, поговорокъ и пословицъ русскихъ народныхъ писателей. Собранный Екатериной Ив. (Приплесь) Дычкевичъ. Нью Йорк, 1948. 200 p. port. 23cm.

Title transliterated: Katrusya.

1. Songs, Ukrainian. 2. Songs, Russian.
NN 5.65 c/ OC SL MU, 1y, 2y S, 1, 2 (LC1, X1)

Dyer, Ruby (Ginner).

See

Ginner, Ruby, 1886-

MUSIC DIV.

JUL 21 1938

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*MP (U.S.)

Dyer, S. O., editor.

The quartett; a collection of glees, by the most celebrated German, English, & other composers, edited by S. O. Dyer. New York: S. O. Dyer, cop. 1844. 1 v. obl. 32°.

Vol. 2. For 4 male voices. Score. Tenor I and bass I, only.

Music Div.

1. Title card.

2 cards only no off. card

SEP 20 1928

DREXEL 4406

Dyer (Samuel) 1785-1835.

Choruses, solos, duets, and recitatives, from the works of Handel, Haydn, Mozart [and others] . . . arranged in full vocal score, and interspersed with notes and explanatory remarks. *New York: D. Fanshaw*, 1830. 3 p.l., 240 pp. ob. 12°.

*MRH--A second copy.

Choral music — Collections
Oratorios — Selections
Sacred music — Collections: Title

Music Div.

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*MRH

DYER, SAMUEL, 1785-1835, ed.

Choruses, solos, duets and recitatives from the works of Handel, Haydn, Mozart, Beethoven and other composers of the first eminence, arranged in full vocal score and interspersed with notes and explanatory remarks. Philadelphia, J. G. Auner [1830] score (240 p.) 20 x 35cm.

1. Vocal collections, Sacred--Keyboard acc.
NNR 12.70 m/ OC SL MUg, 1g (LC1, X1)

DREXEL. 4705

Dyer (Samuel) 1785-1835.

New edition of Dyer's anthems, [and Supplement to Dyer's second edition of A selection of anthems, etc.] New York: Firth, Pond & Co., [1835]. 3 p.l., 222, 24 pp. ob. 16°.

Choral music. Sacred — Mixed — Collections.
Anthems 4705

Music Div.

DREXEL 4407

Dyer (Samuel) 1785-1835.

A new selection of sacred music, comprising . . . set pieces, anthems, odes and chorusses, in two, three and four parts . . . consisting generally of such as have never before been published in this country. *Baltimore: The Author*, [1817.] 93 (1) pp. ob. 16°.

This is Part 2 only
Anthems but not psalm & hymn tunes

Choral music, Sacred — Collections

Music Div.

Sacred music — Miscellaneous collections

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*MRA

Dyer, Samuel, 1785–1835, compiler.

A new selection of sacred music, consisting of nearly two hundred and fifty approved psalm and hymn tunes: from the works of the most esteemed authors, ancient and modern, comprising nearly the whole of the popular melodies, which have become standard in the principal cities in the United States, and a large proportion of tunes which have never before been published in this country: generally arranged for four voices, and adapted to all the metres in general use amongst the various religious denomi-

(Continued)

Cards in Public Catalogue

Music Dept.

N. Y. P. L. December 12, 1927

Dyer, Samuel, 1785–1835, compiler: A new selection of sacred music... (Continued)

nations. To which are prefixed an arranged index, exhibiting at one view such tunes as are suitable to the various metres in Dr. Watts', Dr. Dwight's, Dr. Rippon's and the Methodist hymn books. And a concise introduction to the art of singing, with lessons and examples, many of which are on a plan entirely new. By Samuel Dyer... Baltimore: Printed for the author, and sold by J. Robinson[, 1820]. xx p., 90 l. 2. ed., rev. and enl. obl. 24°.

336762A. 1. Hymns.
N. Y. P. L. December 12, 1927

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*MRA

Dyer, Samuel, b. 1785 ~~or 1786~~ -1835, compiler.

Dyer's Philadelphia selection of sacred music, consisting of ...approved psalm and hymn tunes: from the works of the most esteemed authors, ancient and modern, arranged for four voices, and adapted to all the metres in general use amongst the various religious denominations. And a concise introduction to the art of singing, with lessons and examples, according to the English and Italian methods. Including also, a supplement, containing a variety of admired tunes, not inserted in any former

(Continued)

MUSIC DIV.

N. Y. P. L. October 8, 1919.

Dyer, Samuel, b. 1785 or 1786, compiler: Dyer's Philadelphia selection of sacred music... (Continued)

edition of this work. By Samuel Dyer. New-York: Printed for the author [by] D. Fanshaw [cop. 1828]. 4 p.l., xxiv p., 110 l. 4. ed. enl. ob. 24°.

1. Hymns.
N. Y. P. L. DOANE COLLECTION. October 8, 1919.

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*MRA

Dyer, Samuel, 1785–1835, compiler.

Dyer's Philadelphia selection of sacred music, consisting of... approved psalm and hymn tunes: from the works of the most esteemed authors, ancient and modern, arranged for four voices, and adapted to all the metres in general use amongst the various religious denominations. And a concise introduction to the art of singing, with lessons and examples, according to the English and Italian methods. Including also, a supplement, containing a variety of admired tunes, not inserted in any former edition of this work. By Samuel Dyer. Philadelphia: J. G. Auner [cop. 1828]. 4 p.l., xxiv p., 106 l. 6. ed. enl. ob. 16°.

Words with music for 4 voices.

Cards in Public Catalogue MUSIC DIV. DOANE COLLECTION.

1. Hymns
N. Y. P. L. January 21, 1920.

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*MRH

Dyer, Samuel, 1785-1835.

Dyer's second edition of a selection of upwards of sixty favourite and approved anthems, set pieces, odes and chorusses, from the works of the most esteemed authors... with biographical sketches of the several composers. Also, a supplement... By Samuel Dyer. Two volumes in one. Baltimore: J. Robinson [pref. 1823]. 204, 24 p. ob. 16°.

Words with music for 3 and 4 voices. Music Div.

1 card only
Not access.

*MR

Dyer (Samuel) 1785-1835.
Dyer's third edition of a selection of upwards of eighty anthems, set pieces, odes and choruses. Philadelphia: [1834]. obl. 16°.

See Mu. – Collections. Miscellaneous. Anthems.

Choral music, Sacred – Collections.

Music Div.

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*MHD

Dyer (Samuel) 1785-1835.
... Vocal preceptor. New York: 1828.

Singing – Study and teaching.

Music Div.

Dyer (Samuel O.) See: *MP (French)
David (Felicien)
Desert (The), an ode symphony in three parts, composed by F. David... poetry by A. Colin. Translated from the French by B. W. C. Massett. Edited by S. O. Dyer. New York: American Musical Institute, [18-] 56 pp. 4°

Music Div.

Ford collection

NBI

Dyer, Sidney, 1814-1898.
Songs and ballads. New York, Sheldon, Blakeman & co., 1857. xv, 298 p. 1 port. 12°.

1. Songs, English—U.S. composers [y]

Ford Collection

MUSIC DIV.

** MYK

Dyer, Susan H., 1880–1922.
An outlandish suite for violin and piano... By Susan Dyer ... New York: J. Fischer & Bro. [1924.] Publ. pl. no. J. F. & B. 5327. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Aint it a sin to steal on Sunday? (Negro song). 2. Florida night-song (Chuck-Will's widow). 3. Chicken dance (Seminole Indian tune). 4. Panhandle tune (Texas cowboy song). 5. Hula-hula (Hawaiian dance).

Music div.

149626A

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Title.
N. Y. P. L.

August 11, 1934

Write on slip, class mark name, vol., page and year of magazine. *MA

Dyer, Susan H., 1880-1922.
Susan Dyer. port.

(Musical America, New York, 1922, f°, v. 37, no. 1, p. 35.)

Music Div.

form ... [11-6-26 ...]

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*XML-781

DYER & HUGHES, Foxcroft, Me.
Catalogue, Dyer & Hughes' organs. Foxcroft, Me. [n. d.] 22 p. illus. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN; 9606)

1. Organ--Catalogs. 2. Organ--Catalogues.
NN R 10. 72 m/A OS(Ib+) PC, 2 SL MU,1 (LC1,X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Dygon, John, ca. 1485-ca. 1541.
Flood, W.H. Grattan.
New light on early Tudor composers. XXV.–John Dygon.

(Musical times, London, 1922. 4°. v. 63, no. 951, p. 320-321.)

Music Div.

form ... [11-...]

The dying Christian

Mus. Res. *MP (Italian)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
An ode by Mr. Pope, adapted to the principal airs of the hymn Stabat Mater. Compos'd by Signor Pergolesi. London, Printed for I. Walsh [ca. 1745] score (28 p.) 33cm.

For 2 voices, 2 violins, viola and figured bass.
Caption title: An ode entitled The dying Christian to his soul, by Alex. Pope, esqr.

(Continued)

NN S 10.68 e/(OC, I, II SL MUg, Ig, IIg IIIg (LC1, MUR1, X1, Z3) 8

PERGOLESI, GIOVANNI BATTISTA, 1710-1736. An ode by Mr. Pope... (Card 2)

1. Scenas, etc., Secular (2 voices)--Instr. acc. I. Pope, Alexander, 1688-1744. II. Pergolesi Giovanni Battista, 1710-1736. Stabat Mater. Selections. III. Title: The dying Christian.

The Dying Christian to his soul

*MP box

[HARWOOD, EDWARD] 1707-1787.
The Dying Christian to his soul. A celebrated ode by Mr. Pope, set to music for three voices. London, J. Dale [181-?] score (3 p.) 33cm.

Caption title.
For solo voices (2 treble, 1 bass), unacc.
First line: Vital spark of heav'nly flame.

(Continued)

NN S 10.67 g/✓OC(1bG) I, II SL MUg, Ig, Ig, IIg (MUD 1, MUS 2, LC1, X1) 2

[HARWOOD, EDWARD] 1707-1787. The Dying Christian to his soul. (Card 2)

1. Vocal trios, Sacred (Mixed)—Unacc. I. Title. II. Title: Vital spark of heav'nly flame.

Dying Christian to his soul

Mus. Res. * MP box

[HARWOOD, EDWARD] 1707-1787.
Pope's Dying Christian to his soul... [n.p., ca 1800] [2] p. 33cm.

Caption title.
"No. 6."
For voice and unfigured bass.
First line: Vital spark of heav'nly flame.

(Continued)

NN S 10.67 g/✓ OC, I, IIg, IIIg (MUD1, MUS3, II, III SL MUg, Ig, Ig, MUR 1, LC1, X1, Z3) 2

[HARWOOD, EDWARD] 1707-1787. Pope's Dying Christian to his soul... (Card 2)

1. Sacred songs, English. I. Title. II. Title: Dying Christian to his soul. III. Title: Vital spark of heav'nly flame.

The dying harper. *MP (Welsh)

Schindler, Kurt, editor.
The dying harper (David of the White Rock), Dafydd y Gareg Wen. Old Welsh folk-melody, choral setting with harp accompaniment by Kurt Schindler, English words by John Oxenford. New York, cop. 1917. 8 p. f°.

Caption-title.
English words.
Mixed chorus and harp in score.
With this is bound his: The home of liberty.

MUSIC DIV.

1. Folk-songs (Welsh). 2. Choruses, with other accompaniment. 3. Oxenford, John, 1812–77, translator. 4. Title. 5. Title: Davydd y Gareg Wen.
N. Y. P. L.

June 19, 1918.

The dying phoenix. *MP (U.S.)

Chadwick, George Whitfield, 1854–
Phœnix expirans (The dying phœnix). Hymn (author unknown). English version by John Lord Hayes... Chorus, orchestra, and solo voices, by G. W. Chadwick... Boston: A. P. Schmidt, cop. 1892. Publ. pl. no. APS. 2386–56. 58 p. 4°.

At head of title: Composed for the Springfield (Mass.) festival, 1892.
Latin and English.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Hayes, John Lord, 1812–87, translator. 3. Title. 4. Title: The dying phœnix.
N. Y. P. L.

July 13, 1917.

Write on slip only words underlined and classmark:
* KP (Rams)

...The dying stockman; a ballad, with notes by Hugh Anderson & lino cuts by Ronald G. Edwards. [Lower Ferntree Gully, Victoria, Australia, The Rams skull press, 1954. 8 l. illus. 27cm. (The Black bull chapbooks. no. 1)

"The edition was limited to 75 copies, of which this is no. [62]"
The dying stockman "is simply a parody of 'The tarpaulin jacket,' and... was probably the work of an itinerant professional ballad-monger."—*cf.* l. 6ᵛ.
Includes tune of A fine, stalwart stockman lay dying.

(Continued)

NN R 1.57 OC, II (OS) I PC, I, II (SL) I MUg, Ig, 2g, IIg R, I, I, II (MUS8, PRW1, RA2, RI 1, RS1, LC1, X1)

...The dying stockman... [1954] (Card 2)

Contains text of The dying stockman (first line: A fine, stalwart stockman lay dying), Rosin the Beau (I've travelled this wide world over), The tarpaulin jacket (A tall stalwart Lancer lay dying), and a later parody, The dying digger (A stalwart young digger lay dying).
With autograph of H. Anderson and of R. G. Edwards.

56R0614. 1. Ballads, Australian. 2. Cowboys. I. Series. II. Anderson, Hugh.

The dying swan. **MGT

Fokin, Mikhail Mikhaĭlovich, 1880-1942.
... "The dying swan," music by C. Saint-Saëns; detailed description of the dance by Michel Fokine; thirty-six photographs from poses by Vera Fokina. New York, J. Fischer & brother [°1925]

14, [1] p. illus. (incl. port.) diagrs. 30ᶜᵐ. (Fischer edition, no. 5526)

At head of title: Choreographic compositions by Michel Fokine.
The music is transcribed for piano solo by Alexander Pero.

DREXEL MUSICAL FUND

1. Ballets—Choreographies. I. *Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. Le cygne, arranged. II. Pero, Alexander, arr. III. Title.

Library of Congress MT950.S14 44-28212

MUSIC DIV.

[2]

Dyk (Harry Stoe van)

See Van Dyk (Harry Stoe)

Music Div.

Dyk, Johann Gottfried, 1750-1815, editor. MAB

Sulzer, Johann Georg, 1720–1779.
Allgemeine Theorie der schönen Künste in einzeln, nach alphabetischer Ordnung der Kunstwörter auf einander folgenden, Artikeln abgehandelt, von Johann Georg Sulzer... Frankfurt, 1798. 4 v., front. 3. ed. 8°.

Edited by C. F. Blankenburg. The articles relating to music are by J. A. P. Schulz and J. P. Kirnberger.

MAB ——— Nachträge. Charaktere der vornehmsten Dichter aller Nationen; nebst kritischen und historischen Abhandlungen über Gegenstände der schönen Künste und Wissenschaften von

(Continued)

Music Div.

N. Y. P. L.

April 1, 1918.

Sulzer, Johann Georg...: Allgemeine Theorie der schönen Künste in einzeln... (Continued)

einer Gesellschaft von Gelehrten... Leipzig: im Verlage der Dykischen Buchhandlung. 1792–1808. 8 v. 8°.

Preface signed: D. u. S. [i. e., J. G. Dyk and G. Schatz.]

1. Aesthetics.—Dictionaries. 2. Music.—Dictionaries. 3. Blankenburg, Christian Friedrich, 1744–96, editor. 4. Schulz, Johann Abraham Peter, 1747–1800. 5. Kirnberger, Johann Philipp, 1721–83. 6. Dyk, Johann Gottfried, 1750–1815, editor. 7. Schatz, G., editor. 8. D. and S., editors. 9. Title: Charaktere der vornehmsten Dichter aller Nationen.
N. Y. P. L. April 1, 1918.

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*MS

Janáček, Leoš, 1854–1928.
Výlety páně Broučkovy; opera. Část I: Výlet pana Broučka do měsice. Část II: Výlet pana Broučka do XV. století. Složil Leoš Janáček. Libretto podle Svatopluka Čecha; první část napsal V. Dyk, druhou Fr. S. Procházka. Klavírní výtah pořídil Roman Veselý. Vídeň: Universální edici A. S., cop. 1919. Publ. pl. no. U. E. 6185. 297 p. f°.

Vocal score. Bohemian words.
First performed in 1920.

Music Dept

434150A. 1. Operas—Piano and voice. 2. Čech, Svatopluk, 1846–1908. 3. Dyk, Viktor, 1877– . 4. Procházka, František Seraf., 1861– , arranger. 5. Veselý, Roman, 1879– . 6. Title.
N. Y. P. L. November 27, 1929

DREXEL 4317

Dyke (William)
Original sacred music, consisting of hymns, anthems, communion services and chants, composed by...Dyke. *London: the author,* [18—?] 2 p.l., 3, (1) 106 pp. f°.

Music Div.

DYKEMA, PETER WILLIAM, 1873-1951.

Write on slip only words underlined and classmark: *MA

Beattie, John W.
The unknown Peter Dykema.

(Music educators journal. Chicago, 1951. 1951, June-July, p. 11-12. illus.)

NYPC MUSIC DIV.

SAA

Dykema, Peter William, 1873–
Community music—an opportunity.
(*In* National education association of the United States. Journal of proceedings and addresses, 1914. p. 627-633)

1. Community music – Hist. and crit.
1. ~~Music.~~ 2. Title.

E 15-753

Library, U. S. Bur. of Education Music Div.

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*MP (General)

[**Dykema, Peter William**] 1873– , ed.
...55 community songs. Boston, Mass.: C. C. Birchard & co. [c1918] 32 l. 22cm. [Twice 55 series. no. 1]

Four-part or unison chorus unaccompanied.
First published in 1913 by National conference of music supervisors under title: 18 songs for community singing. Later editions published under title: Twice 55 community songs.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and H. E. Dann.
Cover-title.
At head of title: ...Liberty edition. 100 songs.

MUSIC DIV.

911431. 1. Choral music, Secular—Collections—Unacc. 2. Community music [g] I. Earhart, Will, 1871– , jt. ed. II. McConathy, Osbourne, 1875– , jt. ed. III. Dann, Hollis Ellsworth, 1861–1939, jt. ed. IV. Music educators national conference. V. Title. VI. Title: Twice 55 community songs.
N. Y. P. L. November 17, 1942

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*MG p.v.88

DYKEMA, PETER WILLIAM, 1873–
Men and radio music, by Peter W.Dykema... New York: The Radio Institute of the Audible Arts [1935?] 6 l. 26½cm.

Cover-title.
"Music books for various tastes," l. 6.

862631A. 1. Radio~~—Broadcasting.~~ I. Radio Institute of the Audible Arts, New York. II. Title.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. November 16, 1936

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*MP (School)

Dykema, Peter William, 1873–1951, *ed.*
Music in the air. Editors: Peter W. Dykema [and others] Art editor: Martha Powell Setchell. Boston, C. C. Birchard [1947]

256 p. illus. (part col.) 23 cm.

At head of title: A singing school.
Melodies unacc.
For ungraded schools (grade 1-8)

1. School songbooks, U. S. I. Title.
NN R 2.61 e//OC SL MU½, lg. lg (LC1, X1)

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*MG p.v.88

DYKEMA, PETER WILLIAM, 1873–
Music as presented by the radio, by Peter W.Dykema ... [New York city: Radio Institute of the Audible Arts, 1935] 4 l. 27½cm.

862631A. 1. Radio~~—Broadcasting.~~ I. Radio Institute of the Audible Arts, New York.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. November 16, 1936

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*MHD

Dykema, Peter William, 1873–
Music for public school administrators, by Peter W. Dykema ... New York city, Teachers college, Columbia university, 1931.

vii, 171 p. 20cm.

"Books for children to read": p. 111–112; "Books for teachers": p. 113–122; "Tests and measurements in music education": p. 169–171.

JUILLIARD FOUNDATION FUND

~~1. Music~~—Instruction and study. ~~2. Music—Manuals, text-books, etc. 3. Title.~~ 1. School music — U.S.

Library of Congress Cards in Public Catalog MT1.D9 31—22279
~~Copy 2.~~ MUSIC DIV.
Copyright A 41163 [31d5] 780.72

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*MG p.v.88

DYKEMA, PETER WILLIAM, 1873–
Radio music for boys and girls, by Peter W.Dykema... New York: The Radio Institute of the Audible Arts [1935?] 6 l. 26½cm.

Cover-title.
"Pleasant and helpful reading material," l. 6.

862631A. 1. Radio~~—Broadcasting.~~ I. Radio Institute of the Audible Arts, New York.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. November 16, 1936

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*MP (U. S.)

DYKEMA, PETER WILLIAM, 1873-1951.
[ROBIN HOOD AND ALLIN A DALE. PIANO ACC.]
Robin Hood and Allin a Dale, a ballad for soprano and alto chorus with orchestra (or piano) Text: an old English ballad of unknown authorship. New York, C. Fischer [c1936] 38 p. 27cm.

Score: SA and piano.

1. Choral music, Secular (Women, 2 pt.)—Piano acc. I. Title.
NN 7.57 p/$ OC (OAF1) SL MUg, lg, lg (MUA 4, MUS1, LC1, X1)

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*MHD

DYKEMA, PETER WILLIAM, 1873-1951.
School music handbook, a guide for music educators, designed to meet the needs of classroom teachers and special music teachers in the grade and junior high school, by Peter Dykema and Hannah M. Cundiff. New ed. Boston, C. C. Birchard [c1954] xx, 669 p. illus., music. 24cm.

Includes bibliographies.

1. School music-- U. S. 2. School music — Instruction. 3. Teachers -- Training. 4. School music -- Instruction -- Bibl. I. Cundiff, Hannah M., joint author. II. Title. III. Cundiff, Hannah M.
NN ** R 4.55 p/+ OC, I, IIIbo PC, 1, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

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*MHD

DYKEMA, PETER WILLIAM, 1873-1951.
School music handbook; a guide for music educators by Peter W. Dykema and Hannah M. Cundiff. New ed. Boston, C.C. Birchard [c1955] xx, 669 p. illus. 24cm.

Includes bibliographies.

1. School music--U.S. 2. School music--Instruction. 3. School music--Instruction--Bibl. I. Cundiff, Hannah M., joint author.
NN R 9.64 e/OC, I PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

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*MP (General)

[**Dykema, Peter William**] 1873– , ed.
Twice 55 community songs... Complete edition... [Boston: C. C. Birchard & co., c1919] 69 l. 21½cm. [Twice 55 series. no. 1]

Four-part or unison chorus with piano acc.
Enlarged edition of his 55 community songs, first published 1917.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.
On cover: The brown book.
Imperfect: cover wanting.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

304760A. 1. Choral music, Secular—Collections—Keyboard acc. 2. Community music [g] I. Earhart, Will, 1871– , jt. ed. II. McConathy, Osbourne, 1875– , jt. ed. III. Dann, Hollis Ellsworth, 1861–1939, jt. ed. IV. Title.
N. Y. P. L. *Card revised* November 16, 1942

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*MP (General)

[**Dykema, Peter William**] 1873– , ed.
...Twice 55 community songs; the green book. Boston: C. C. Birchard & co. [c1923] 89 l. 26½cm. ([Twice 55 series] no. 2.)

For 1 to 4 voices with piano acc.
"Complete edition."
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

304759A. 1. Choral music, Secular—Collections—Keyboard acc. 2. Community music [g] I. Earhart, Will, 1871– , jt. ed. II. McConathy, Osbourne, 1875– , jt. ed. III. Dann, Hollis Ellsworth, 1861–1939, jt. ed. IV. Title.
N. Y. P. L. *Card revised* November 16, 1942

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*MP (General)

Dykema, Peter William, 1873– , ed.
Twice 55 community songs for male voices; compiled and edited by Peter W. Dykema... [Boston: C. C. Birchard & co., c1926] 56 l. 21½cm. [Twice 55 series. no. 4]

Close score: T. T. B. B.
On cover: The blue book.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

205444B. 1. Choral music, Secular—Men—Collections. 2. Community music [g] I. Title.
N. Y. P. L. January 11, 1943

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*MP (General)

[**Dykema, Peter William**] 1873– , ed.
...Twice 55 community songs; the new green book... [Boston: C. C. Birchard & co., 1930] 72 l. 21½cm. ([Twice 55 series] no. 2.)

For 1 to 4 voices unaccompanied.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

205445B. 1. Choral music, Secular—Collections—Unacc. 2. Community music. I. Earhart, Will, 1871– , jt. ed. II. McConathy, Osbourne, 1875– , jt. ed. III. Dann, Hollis Ellsworth, 1861–1939, jt. ed. IV. Title.
N. Y. P. L. January 12, 1943

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*MP (General)

Dykema, Peter William, 1873– , ed.
Twice 55 community songs for treble voices; compiled and edited by Peter W. Dykema... Complete edition... [Boston: C. C. Birchard & co., 1927] 72 l. 26½cm. [Twice 55 series. no. 5]

For 1 to 4 voices with piano acc.
On cover: The rose book.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

730433A. 1. Choral music, Secular—Women—Collections. 2. Community music [g] I. Title.
N. Y. P. L. November 10, 1942

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*MO (Children)

DYKEMA, PETER WILLIAM, 1873-1951, ed.
Twice 55 games with music. Boston, C.C.Birchard [195-] 1 v.(unpaged) 22cm.

Tunes and directions for the games.

1. Singing games. I. Title.
NN X 10.61 c/OC SL MUg, lg, lg (LC1, X1)

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*MP (General)

Dykema, Peter William, 1873– , ed.
Twice 55 part songs for boys; the orange book. Compiled and edited by Peter W. Dykema... [Boston: C. C. Birchard & co., 1927] 56 l. 23cm. [Twice 55 series. no. 6]

Three- or four-part chorus unaccompanied.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

205653B. 1. Choral music, Secular—Collections. 2. Community music [g] 3. School music—Songbooks, etc., U. S. I. Title.
N. Y. P. L. January 7, 1943

Dykema, Peter William, 1873- , ed. *MP (General)

Twice 55 plus community songs; the new brown book enlarged to contain 175 songs and choruses with responsive readings. Edited by Peter W. Dykema, Will Earhart, Hollis Dann and Osbourne McConathy. Vocal edition... Boston [etc.] C. C. Birchard & co. [1929] 64 l. 21½cm. [Twice 55 series. no. 1]

Four-part or unison chorus unaccompanied.

Music Div. Carnegie Corp. of New York.

205446B. 1. Choral music, Secular music &c. I. Earhart, Will, 1871- Ellsworth, 1861-1939, jt. ed. jt. ed. IV. Title. —Collections—Unacc. 2. Community, jt. ed. II. Dann, Hollis III. McConathy, Osbourne, 1875- N. Y. P. L. January 12, 1943

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*MG p.v.88

DYKEMA, PETER WILLIAM, 1873-
Women and radio music, by Peter W.Dykema... [New York: The Radio Institute of the Audible Arts, 1935] 6 l. 27cm.

"Books that lead to greater satisfactions," l. 5.

862631A. 1. Radio~~, and music~~. I. Radio Institute of the Audible Arts, New York. II. Title.

N. Y. P. L. Cards in Public Catalogue Music Div. November 16, 1936

Dykema,Peter William,1873-1951,ed. *MP (Children)

ARMITAGE, THERESA, ed.
Music everywhere. Editors: Theresa Armitage, Peter W.Dykema [et al.]... Book of accompaniments. Boston, C.C.Birchard [1946?] 320 p. 28cm. (A singing school)

Traditional and folk songs arranged for 1-3 treble voices with piano.

1. Children's music--Songs, U.S. 2. Children's music--Choral music. I. Dykema, Peter William, 1873-1951, ed. II. Title. III. Armitage, Theresa.
NN RX 8.67 a/c OC, I, IIbo SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Dykema, Peter William, 1873- jt.ed. *MP (Children)

Armitage, Marie Teresa, ed.

... Our songs. Editors: Theresa Armitage, Peter W. Dykema, Gladys Pitcher. Advisory editors: Charles H. Farnsworth, Herman W. Smith. Recording editor: Peter W. Dykema. Radio editor: Franklin Dunham. Art editor: Martha Powell Setchell. Boston, C. C. Birchard and company [1939]

178 p. illus. 22 x 17½ cm.
At head of title: A singing school.
Melodies unaccompanied.
1. Children's songs. I. Dykema, Peter William, 1873- joint ed. II. Pitcher, Gladys, 1890- joint ed. III. Title. IV. Title: A singing school.

Library of Congress ~~Copy 2.~~ M1994.A7100 39—10093
Copyright A 127301 [30c2] Music Div 784.624

Dykema, Peter William, 1873- jt. ed. *MP (Children)

Armitage, Marie Teresa, ed.

... We sing. Editors: Theresa Armitage, Peter W. Dykema, Gladys Pitcher. Advisory editors: Charles H. Farnsworth, Herman F. Smith. Recording editor: Peter W. Dykema. Radio editor: Franklin Dunham. Art editor: Martha Powell Setchell. Boston, C. C. Birchard and company [1940]

192 p. illus. 22 x 17½ cm.
At head of title: A singing school.
Melodies unaccompanied.
1. Children's songs. I. Dykema, Peter William, 1873- joint ed. II. Pitcher, Gladys, 1890- joint ed. III. Title. IV. Title: A singing school.

Library of Congress F1994.A71W4 40—29663
[41f3] Music Div. 784.624

Dykema, Peter William 1873- , jt. au. *M

Kwalwasser, Jacob, and P. W. Dykema.
K-D music tests; manual of directions for Victor records nos. 302, 303, 304, 305 and 306, standard test blanks, set of matrices, by Jacob Kwalwasser...and Peter W. Dykema... New York: C. Fischer, Inc., cop. 1930. 31 p., 4 matrices, 100 test blanks. 8°, and 4°.

In portfolio.

Music Div. Juilliard Foundation Fund.

1. Music—Psychology. 2. Intelligence—Testing. I. Dykema, Peter William, 1873- , jt. au. II. Title.
N. Y. P. L. May 16, 1932

Dykema, Peter William, 1873- *MP (U.S.)

Music educators national conference.
18 songs for community singing, selected by the National conference of music supervisors ... Boston: C.C.Birchard & co.[c1913] 13 p. 4°.

On cover: Standard songs, no. 2.
Name appears as: National conference of Music supervisors.
Later published under title: Twice 55 community songs, and edited by P.W.Dykema and others.

Music Div.

Dykema,Peter William,1873-1951,ed. *MP (Children)

SING out! Editors: Peter W. Dykema, Gladys Pitcher [and others] Boston, C.C. Birchard [c1946] 256 p. illus. 26cm. (A singing school)

1. School songbooks, U.S. I. Dykema, Peter William, 1873-1951, ed.
NN R 4.61 p/c OC, I SL MUg, lg, Ig (LC1, X1)

Dykema, Peter William, 1873- ed. *MLD

Tomlins, William Lawrence, 1844-1930.
Song and life, by William L. Tomlins. Boston, C. C. Birchard & co. [1945]

8 p. l., 105 p. front. (port.) 22 cm. (On cover: The New laurel library)
Foreword signed: Peter W. Dykema.

Drexel Musical Fund

1. Singing. I. Dykema, Peter William, 1873- ed. II. Title. 46-1167
Library of Congress MT820.T67 Music Div.
[4] 784.96

Dykes,George Langton, 1884- Write on slip, class mark name, vol., page and year of magazine. *MA

Meredith-Morris,W.
Violin makers of to-day.
22. G.Dykes, Leeds. [Port. and label.]

(Strad. London,1900. v.11,no.131. p.330-331.)

Music Div.

Dykes,John Bacchus,1823-1876. Write on slip, class mark name, vol., page and year of magazine. *MA

Dr.Dykes. [Brief biographical notice.]
(Monthly Musical Record. London,1876. 8°. v.6. p.38.)

Music Div.

Dykes (John Bacchus) 1823-1876 DREXEL 234

Late (The) Dr. Dykes. (biographical sketch with list of some of his musical compositions)

(The Choir. London, 1876. 4°
Feb 5th 1876 p. 86.

Dykes, John Bacchus, 1823-1876. Write on slip only words underlined and classmark — *MA

Rev. John Bacchus Dykes, Mus. Doc., &c.
(Yorkshire musician. Stanningley,1887. v.1,p.91.)

npo Music Div.

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*Q p.v.2039

DYKHOVICHNYI, VL.
Три истории о любви. Музыка М.Табачникова. [Оформление художника Ф.В. Збарского] [Москва, Изд-во "Искусство", 1962] 93 p. illus., music. 20cm.
(Repertuar khudozhestvennoĭ samodeyatel'nosti. no.8)
Includes music for voice with piano acc.
Title transliterated: Tri istorii o lyubvi.
CONTENTS.--Кто был прав?--Письмо Татьяны.--Показательная свадьба.
1.Drama, Russian. 2.Love in literature, Russian. I.Tabachnikov, M.
NN R 2.66 c/OC,I,Ibo SL,M,I, S,1,2,I,Ibo (PR1 1,LCR1,LC1,X1)

Dykstra, Waling Gerritsz., 1821-1914. Doaitse mei de Noardske balke. *MP (Friesian)

Koster, Christoffel, 1841-1897.

Doaitse mei de Noardske balke. Frysk lieteboek fen Waling Dykstra. Op muzyk set fen C. Koster. Ljouwert: R. van der Velde, 1897. 49 p. 19 x 27cm.

For 2 voices with piano accompaniment. Friesian words.

Music Div.

1. Songs, Friesian. I. Dykstra, Waling Gerritsz., 1821-1914. Doaitse mei de Noardske balke. II. Title.
N. Y. P. L. September 30, 1943

DYLAN,BOB *MEC (Dylan)

Kramer, Daniel.
Bob Dylan. [1st ed.] New York, Citadel Press [1967]
150 p. ports. 28 cm.

1. Dylan, Bob.
NN*R 9.67 a/c OC(1b*) PC,1 SL (LC1,X1) MU,1

G-10
2738

DYLAN, BOB.
Approximately complete works. [Amsterdam] Uitg. de Bezige bij [1969?] 218 p. 32cm.

Song lyrics.

1. Songs, American. 2. Songs, U.S.
NN 5.70 d/c OC PC,1 SL MUy, 2y (LC1, X1)

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*MP (U.S.)

DYLAN, BOB.
[SONGS. SELECTIONS]
New morning; complete vocal/piano folio of Bob Dylan/New morning (Columbia album KC 30290). Words, music and arrangements by Bob Dylan, with guitar diagrams & chord symbols. [n. p.] Big sky music; exclusive selling agent: Chappell, New York, c1970. 88 p. illus.(part col.) 31cm.

1. Songs, U.S.
NN R 9.71 b/c OC (OAF1) SL MU, 1g (MUA2, LC1, X1)

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*MP (U.S.)

DYLAN, BOB.
[SONGS. SELECTIONS]
Blonde on blonde. Deluxe ed., with piano arrangements, lyrics and guitar diagrams. [New York?] Bob Dylan words and music co. [c1966] 48 p. illus. 31cm.

Words and music by Dylan.

1. Songs, U.S. I. Title.
NN 11.71 d/c OC (OAF1) SL MUg, 1g, Ig (MUA2, LC1, X1)

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*MP (U.S.)

DYLAN, BOB.
[SONGS. SELECTIONS]
Bob Dylan, the original. [Songs never before published] Arr. by Dan Fox. [n. p.] Warner Bros.-Seven Arts Music [1968]
48 p. 31 cm.
For voice and piano. "The arrangements in this folio are based on actual performances of the songs, either by Dylan or other folk stars."
1. Songs, U.S.
NN* 10.71 w/c OC (OAF1) SL MUg, 1g (MUA2) (LC1, X1)

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*MP (U.S.)

DYLAN, BOB.
[SONGS. SELECTIONS]
Another side of Bob Dylan; recorded hits. New York, M. Witmark [1964?] 28 p. 31cm.

For voice and piano, with chord symbols; words and music by Dylan.

1. Songs, U.S.
NN 11.71 a/c OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

*MP
(U.S.)

DYLAN, BOB.
[SONGS. SELECTIONS]
Bringing it all back home. Piano arrangements by Jerry Sears. New York, M. Witmark [1965?] 32 p. 31cm.

For voice and piano, with chord symbols.
Words and music by Dylan.

1. Songs, U.S. I. Title.
NN 11.71 w/OC (OAF1) SL MUg, 1g, Ig (MUA2) (LC1, X1)

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*MP
(U.S.)

DYLAN, BOB.
[SONGS. SELECTIONS]
Don't look back; all the great Bob Dylan songs from the smash documentary movie, plus never before published manuscript: Love is a four letter word. New York, M. Witmark [1967?] 39 p. illus. 31cm.

For voice and piano, with chord symbols.
Words and music by Dylan.

1. Songs, U.S. 2. Motion pictures. Don't look back.
I. Don't look back (Moving picture).
NN 11.71 w/OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUA 2) (LC1, X1)

Dylan, son of the wave [opera]

see

Holbrooke, Joseph Charles, 1878-
Dylan, son of the wave.

MUSIC DIV.

DYLETZ'KYI, MYKOLA, B. CA. 1630

Copy only words underlined & classmark-- *MA

LEHMANN, DIETER.
Die musikhistorische Bedeutung Nikolai Dilezkis und seiner "Musikalischen Grammatik" für russische Musik des späten 17. und frühen 18. Jahrhunderts. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Heft I (1960) p. 16-26)

Bibliographical footnotes.

1. Dyletz'kyi, Mykola, b. ca. 1630. 2. Russia, 17th-18th cent.
NN R 2.62 g/A OI (MU)1, 2 (LC3, X1)

Dymov, Osip, 1878- .Schatten über Harlem

*MS

REINITZ, BELA.
[SCHATTEN ÜBER HARLEM. VOCAL SCORE. GERMAN]
Schatten über Harlem; ein Singspiel in 4 Akten, von Ossip Dymow. [Wien] Universal-Edition [c1930] 1 v. (various pagings) 35cm.

Reproduced from manuscript except for 3 numbers for which the printed editions (Wien, Universal-Edition, c1930) are inserted in sequence.

(Continued)
NN 8.60 m/OC, I (OAF 1) SL MUg, 1g, 1g, IIg (LC1, X1)

2

REINITZ, BELA. [SCHATTEN ÜBER HARLEM. VOCAL SCORE. GERMAN] Schatten über Harlem... (Card 2)

Words adapted from Langston Hughes, Claude McKay, Erich Weinert and others.

1. Operas, Comic--Vocal scores. I. Dymov, Osip, 1878- . Schatten über Harlem. II. Title.

Dymov, Osip, 1878-Schatten über Harlem

NCOF

REINITZ, BELA.
[SCHATTEN ÜBER HARLEM. LIBRETTO. GERMAN]
Schatten ueber Harlem; Komoedie in 4 Akten, von Ossip Dymow. [Berlin-Grunewald, C. Sommer, 193-?] 67 l. 30cm.

1. Musical comedies--Librettos. Schatten über Harlem. 2. Negro in literature--Drama. 3. Musical Shows--Germany. 4. Drama--Subjects--Negroes. I. Dymov, Osip, 1878- Schatten über Harlem. II. Title.
NN 4.65 a/B OC, I (OAF1) PC, I, II (LC1, X1) 2, I, II SL MUy, Iy, IIy, T, 3, 4.

MUSIC DIV.

Dymow, Ossip, 1878-

See

Dymov, Osip, 1878-

C OD ED OS PC SL A AH E G J MP MR MS MU MUF O P PR R RB RC S SP ST T

form 133 [xi-7-65 10m]

Dymshitz, Aleksandr L'vovich, 1910- , ed.

*QDK

ТЕАТР и жизнь [Сборник театрально-критических статей. Редколлегия: А.Л. Дымшиц et al.] Ленинград, "Искусство", 1958. 263 p. illus. 27cm.

"Эскизы декораций М.А. Григорьева," p. [233]-[256]
"Летопись театральной жизни Ленинграда, 1957 года," p. [257]-263.
Title transliterated: Teatr i zhizn'.

(Continued)
NN R 3.60 c/OC, I SL MU, 3, I/ S, 1, 2, I T, 1, 2, I (LCR1, LC1, X1)

ТЕАТР и жизнь. (Card 2)

1. Stage--Russia. 2. Ballet, Russia. 3. Ballet, Russian--Russia. I. Dymshitz, Aleksandr L'vovich, 1910- , ed.

...Dynamic motion.

*MYD

Cowell, Henry, 1898–
...Dynamic motion; (piece with four encores...) What's this... Amiable conversation... Advertisement... Antinomy... For piano... New York: Breitkopf & Hartel, Inc. [cop. 1922.] 5 v. in 1. f°.

Binder's title: H. Cowell. Piano compositions.

Music div.

148845A
1. Piano. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
August 9, 1924

Dynamic singing.

*MLD

Bachner, Louis, 1882–
Dynamic singing, a new approach to free voice production, by Louis Bachner, with an introduction by Marjorie Lawrence ... New York, L. B. Fischer [°1944]
ix, 144 p. 21cm.

Beethoven Assoc. Fund

1. Singing—Methods. I. Title.

Library of Congress MT825.B14 45-2660
[10] 784.93

MUSIC DIV.

DYNAMICS

See

INTERPRETATION
METER AND RHYTHM
PHRASING

Music Div.

Dynamik des Klavierspiels.

*MKD

Ende, Hans vom, d. 1904.
...Dynamik des Klavierspiels, von H. vom Ende... Köln a. Rh.: V. vom Ende's Verlag, 1899. vii, 95 p. illus. (music.) 19½cm. (Universal-Bibliothek für Musiklitteratur. No. 21–22.)

MUSIC DIV.

596146A. 1. Piano playing. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
II. Ser.
August 22, 1932

Dynamaphone.

Write on slip, class mark *DE name, vol., page and year of magazine.

Baker, Ray Stannard
New music for an old world. The story of the dynamophone: an electrical invention for producing scientifically perfect music. Illus.
(Windsor Magazine, London, 1907, 8°
v. 25, p. 63-72)

See also: Musical America. N.Y., 1906. v.4, no.15, p.17.

Music Div.

Dynapolis

*MX
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Logothetis, Anestis.
Dynapolis. [Wien, Universal Edition [1967]
score (1 l.) 30 x 44 cm. (Universal Edition, Nr. 14284)

Cover title.
Diagrammatic score; "the choice of instruments is optional."
Includes instructions for performance in German and English.
Duration: 12 min.

1. Instrumental music. 2. Chance, Music of.
I. Title.
NN * 6.70 1/LOC SL MUg. 1g, 2g, Ig (MU1 1, LC1, X1)

...Une dynastie de musiciens français.

*MEC
(Couperin)

Bouvet, Charles.
... Une dynastie de musiciens français: Les Couperin, organistes de l'église Saint-Gervais; préface de Ch.-M. Widor, 16 planches hors texte. Paris, Delagrave, 1919.
xiv, 304 p., 2 l. incl. illus. (facsims.) geneal. tab. xvi pl. (incl. front., ports.) 25½cm. fr. 15

"Catalogue analytique des œuvres imprimées et manuscrites des Couperin": p. [251]–282.
"Essai de bibliographie des Couperin": p. [283]–286.

MUSIC DIV.

1. Couperin family. 2. Couperin, François, 1668–1733. 3. Paris. Saint Gervais (Church) I. Title.

Library of Congress ML396.B69 19-12911
Copyright A—Foreign 16200
[2]

Dyshlevskaya, V. A. , jt. au

*Q p.v.561

Golovskaya, K V.
...П. И. Чайковский; методическая разработка для учителей музыки и руководителей кружков средней школы. Москва, 1940. 42 p. illus. (music.) 17cm.

At head of title: НКП РСФСР. Центральный дом художественного воспитания детей. Головская, К. В., Дышлевская, В. А.

1. Chaikovskii, Piotr Il'ich, 1840-1893. I. Dyshlevskaya, V. A., jt. au. II. Tsentral'nyi dom khudozhestvennovo vospitaniya detei RSFSR im. A. S. Bubnova, Moscow.
N. Y. P. L.

April 5, 1943
MUSIC DIV.

Dypwick, Otis, joint author

MW

LOKEN, NEWTON C.
Cheerleading & marching bands [by] Newt Loken and Otis Dypwick. New York, A.S. Barnes [1945] xv, 95 p. illus., ports. 24cm. (The Barnes sports library)

Bibliography, p. 91-92.

1. Cheers, School and college. 2. Drills and marches. 3. Bands (Music). I. Dypwick, Otis, joint author. II. Title. 1. Subs. for L- , Newt
NN R 11.66 a/c OCs, I PCs, Is, Is, IIs (LCIs, [I], XIs) 2s, 3s, Is, IIs SLs MUs, Is, 2s, 3s,

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Dyson, George, 1883-

Write on slip words underlined below and class mark — *MA

Anderson, W.R.
Dyson's violin concerto; an appreciation.
(Music rev. London, 1942. v.3, p.115-123.)

npc

MUSIC DIV.

form 400b [1-13-43 25m]

Dyson, George, 1883-

Write on slip words underlined below and class mark — *MA

Bonavia, F.
Dyson's violin concerto.
(Musical times. London, 1943. 1943, June, p.169-171.)

npc

MUSIC DIV.

form 400b [1-13-43 25m]

Write on slip words underlined below and class mark— *MA

Dyson, Sir George, 1883-

Colles, H.C.
Directors of the R.C.M. Sir Hugh Allen and Dr. George Dyson.

(Musical times. London, 1937. v.78, p.861-863.)

Academies, etc.-Gt.Br.-Eng.-London.
Allen, Sir Hugh Percy, 1869-

MUSIC DIV.

form 400b [vi-22-31 25m]

Write on slip words underlined below and class mark— *MA

Dyson, Sir George, 1883-

George Dyson.

(Musical opinion. London, 1931. v.54, June, p.787. port.)

Signed H. B.

form 400b [x-10-31 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Dyson, Sir George, 1883-

Hull, Robert H.
George Dyson.

(Monthly musical record. London, 1930. 4°. v.60, p.234-235.)

form 400b [ii-12-31 25m]

MUSIC DIV.

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*MP (English)

Dyson, Sir George, 1883–
[The blacksmiths. Keyboard acc.]
The blacksmiths (Die Waffenschmiede), by George Dyson. A fantasy for chorus, pianoforte and orchestra, from a Middle-English poem of the XIV century, freely adapted. German version by A. Meyrick. [London] Oxford Univ. Press [cop. 1934] 38 p. 29cm.

For four mixed voices, piano solo and reduction of orchestra for a second piano (including instrumental cues) in score. English and German words.

MUSIC DIV.

1. Choral music, Secular—Mixed 4-pt.—Keyboard acc. I. Meyrick, A., tr. II. Title. III. Title: Die Waffenschmiede.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 26, 1936

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*MP (English)

DYSON, Sir GEORGE, 1883-1964.
[THE CANTERBURY PILGRIMS. VOCAL SCORE. ENGLISH]
The Canterbury pilgrims; portraits chosen from the prologue to Chaucer's Canterbury tales and set to music for chorus, orchestra & three soloists (soprano, tenor & baritone) [London] Oxford university press [c1930] 151 p. 26cm.

Words printed also as text preceding each number.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Chaucer, Geoffrey. The Canterbury tales. II. Title.
NN 12.69 r/J OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

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*MP (English)

Dyson, Sir George, 1883-1964.
[The Canterbury pilgrims. Suite]

The Canterbury pilgrims; suite. S. S. A. A. voices and piano. [London] Oxford University Press [1964]

score (44 p.) 26 cm.

"Adapted from the original work of the same title (for mixed chorus, orchestra and soloists)."

(Continued)

NN 8.65 e/J OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, MUS5, LC1, X1)

DYSON, Sir GEORGE, 1883-1964. [THE CANTERBURY PILGRIMS. SUITE] The Canterbury pilgrims... (Card 2)

Duration: 18 min.
MOVEMENTS.--Prologue (When that April with his showers sweet)--The knight,--The nun,--The merchant.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Chaucer, Geoffrey. The Canterbury tales. II. Title.

** MTC

Dyson, Sir George, 1883–
[The Canterbury pilgrims. Overture]
Overture to The Canterbury pilgrims, "At the Tabard inn," by George Dyson... [London] Oxford univ. press [c1946] Publ. pl.no. O.U.P.117. 64 p. 18cm.

Miniature full score.

DREXEL MUSICAL FUND.

476292B. 1. Overtures. I. Title: The Canterbury pilgrims. II. Title: At the Tabard inn.

MUSIC DIV.

N. Y. P. L. September 30, 1949

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* MYD

DYSON, GEORGE, 1883-
[CONCERTO LEGGIERO. ARR. FOR 2 PIANOS]
Concerto leggiero, for piano and string. Piano solo with orchestra arranged for second piano. London, Novello [c1953] score (51 p.) 32cm.

Duration: about 20 min.

1. Concertos (Piano)--Piano acc.
NN 10.60 p/J OC (OAF1) SL MUg, Ig (MUI 1, LC1, X1)

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*MGA

DYSON, Sir GEORGE, 1883-
Fiddling while Rome burns; a musician's apology. London, New York, Oxford university press, 1954. 144 p. 20cm.

CONTENTS. — The background. — Personal. — The musical faculty. — New paths. — Education and training. — Performance. — Appreciation and criticism. — Administration. — Patronage.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Gt. Br. 3. Music—Essays. 4. Great Britain. 5. England, 20th cent. 6. Essays.
NN**R 9.54 OC PC, 1, 2, 3 SL MU, 4, 5, 6 (LC1, X1)

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*MRH box

Dyson, Sir George, 1883-

A prayer for the Queen. (The words adapted from the Book of common prayer) By George Dyson. London, Novello & Co., c1937. 6 p. 26cm. (Octavo anthems. 1218)

Score: SATB and piano or organ.
First line: Behold, O God, O God our defender.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Prayers.
NN R 10.53 OC SL MUg, Ig, 2g (MUS 2, U 1, LC1, X1)

**MP (Sea)

DYSON, Sir GEORGE, 1883-

...Four songs for sailors, for accompanied chorus S. C. T. B. ... London, Novello and co. [c1949] Pl. no. 17323-17326. 26 p. 25cm.

With piano accompaniment; originally with orchestra. Original versions for 2 voices.

CONTENTS. — To the Thames "O could I flow like thee" (Sir John Denham). — Where lies the land? (A. H. Clough). — Sea music "The night is calm and cloudless" (Longfellow). — A wet sheet and a flowing sea" (A. Cunningham).

DREXEL MUSICAL FUND (Continued)

NN 2.53 OC, I, II, III, IV SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

DYSON, Sir GEORGE, 1883- ...Four songs for sailors... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Sea songs. I. Denham, Sir John, 1615-1669. II. Clough, Arthur Hugh, 1819-1861. III. Longfellow, Henry Wadsworth, 1807-1882. IV. Cunningham, Agnes.

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* MGD

Dyson, Sir George, 1883–
The new music, by George Dyson. London: Oxford University Press, [1924]. 151 p. illus. (music.) 8°.

Cards in Public Catalogue.

MUSIC DIV.

174827A. 1. Music—Hist.—Modern. History & crit., 20th cent. 2. Music—Analyses, interpretation, appreciation. 3. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 8, 1925

Copy only words underlined & classmark— *MA

DYSON, Sir GEORGE, 1883-
Of organs and organists. (IN: Musical times. London. v. 93, no. 1317 (Nov., 1952). p. 491-492)

1. Organ—Great Britain.

NN R 4.53 OC OI MU, I (LC2, X1)

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*MYL

Dyson, Sir George, 1883–

Prelude, fantasy and chaconne for violoncello (or viola) and small orchestra, by George Dyson... London: Novello and co. ltd. [etc., etc., 1936] Publ. pl. no. 16317. 3 parts in 1 v. 33cm.

Score (33 p.): violoncello and piano. Violoncello and alternate viola parts.
Performance: about 20 minutes.

MUSIC DIV

1. Violoncello and piano—1800– 2. Viola and piano—1800–

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. September 16, 1937

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*MP

DYSON, Sir GEORGE, 1883-
The progress of music, by George Dyson... London: Oxford Univ. Press, 1932. 238 p. 19cm.

Contents: The church. Castle and chamber. The stage. The concert-hall. Men and machines.

630582A. 1. ~~Music—History and crit.~~ General. 2. Culture and Music.

Cards in Public Catalog.

MUSIC DIV.

N. Y. P. L. January 3, 1933

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*MRH

DYSON, Sir GEORGE, 1883-1964.
[QUO VADIS. VOCAL SCORE. ENGLISH]
Quo vadis; a cycle of poems set to music for soprano, contralto, tenor and bass soli, chorus and orchestra. London, Novello [c1949] xi, 189 p. 28cm.
(Novello's original octavo edition)

Words from various English poets.
Duration: 1 hr., 10-20 min.

1. Oratorios--Vocal scores. I. Title.
NN 4.69 v/J OC SL (OAF1) MUg, Ig, Ig (LC1, X1)

** MX

Dyson, Sir George, 1883–
...Three rhapsodies for string quartet, by George Dyson. Op. 7... London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2224. 48 p. 4°. (Carnegie collection of British music.)

Score.

MUSIC DIV.

235852A

1. Quartets—Two violins, viola and violoncello. 2. Ser.
1. Chamber music, 20th cent.—Quartets

DREXEL MUSICAL FUND.

N. Y. P. L. December 28, 1925

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*MP (English)

DYSON, Sir GEORGE, 1883-
[SWEET THAMES RUN SOFTLY. VOCAL SCORE. ENGLISH]
Sweet Thames run softly. Cantata for baritone solo, chorus and orchestra. Verses from the Prothalamion of Edmund Spenser. London, Novello [1954] 52 p. 26cm. (Novello's original octavo edition)

Duration: about 23 min.
"For the Winchester and County Musical Festival, 1955."

1. Cantatas, Secular--Keyboard acc. I. Spenser, Edmund, 1552?-1599. Prothalamion. II. Title.
NN * 7.57 b/J OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1, 1, MUG1)

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* MTA

Dyson, Sir George, 1883–

Symphony in G for full orchestra, by George Dyson... London, Novello and co., ltd. [c1940] 216 p. 28cm.

Score.
Performance time: 40-45 minutes.

411712B. 1. Symphonies—Scores.

MUSIC DIV.

N. Y. P. L. November 13, 1947

Dyson, Sir George, 1883- , editor. *MP (School)

Carter, Henry, 1837–
Petit recueil de chants français à l'usage de l'école et de la famille, by H. Carter... The accompaniments edited by G. Dyson ... London: Oxford University Press, 1913. 52 p. 4°.

French words with music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

156780A. 1. School music—Song books, etc. 2. Songs (French).—Collections. 3. Folk songs (French). 4. Dyson, G., music teacher, editor.
N. Y. P. L. November 18, 1924

Dyson, Sir George, 1883- *MP

Hadow, Sir William Henry, 1859-
Music, by Sir W. H. Hadow. [rev.ed] London, Williams & Norgate, ltd. [1925] vii, 9-256 p. 17cm. (Added t.-p.: Home university library of modern knowledge... New York, H. Holt and company)

Bibliography: p. 248-249.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

MUSIC DIV.

ZAE p.v.579

Dyson, Verne, 1879–
A Hong Kong governor and his famous hymns (and other essays). By Professor Verne Dyson... Macao: The Macao review [1930] 20 p. front. (port.) 20½cm.

"The three sketches... were first printed in the Macao review."—*Introd.*

MUSIC DIV.

830933A. 1. Bowring, Sir John, 1792-1872. 2. Missions, Foreign—China.—3. Printing—China. I. Title.
N. Y. P. L. July 10, 1936

Dyutsch, Georgii Ottonovich, 1860-1891, ed.

*QCT

ISTOMIN, FIODOR MIKHAĬLOVICH, 1856- , ed.
Пѣсни русскаго народа собраны въ губерніяхъ Архангельской и Олонецкой въ 1886 году. Записали: слова Ф.М. Истоминъ, напѣвы Г.О. Дютшъ. Санктпетербургъ, издано Имп. русскимъ геогр. об-вомъ, 1894. 244 p. map, music. 28cm.

Bibliographical footnotes.
Includes melodies without acc.
Title transliterated: Pesni russkavo naroda.

1. Folk songs, Russian. I. Dyutsch, Georgii Ottonovich, 1860-1891, ed.
NN R 4.67 c/ OC,I SL MU,1, I S,1,I (LC1,X1)

Dyutsh, Georgii Ottonovich, 1860-91, comp.
Write on slip words underlined below and class mark- *MO (Russian)

Balakirev, Miliĭ Alekseyevich, 1837–1910, editor.
30 пѣсенъ русскаго народа для одного голоса съ сопровожденіемъ фортепьяно изъ собранныхъ въ 1886 г. Г. О. Дютшемъ и Θ. М. Истоминымъ. Гармонизовалъ Милій Балакиревъ. [30 Russian folk songs for one voice with piano accompaniment.] [С.-Петербургъ:] изд. Пѣсенной Комиссіи И. Р. Г. О. [1899?] 95 p. 4°.

Added t.-p. reads: 30 chants populaires russes, harmonisés par M. Balakirew...
Binder's title: Russian folk songs. no. 1.

MUSIC DIV.

1. Folk songs (Russian). 2. Dyutsh, Georgiĭ Ottonovich, 1860–91, compiler. 3. Istomin, Fiodor Mikhailovich, 1856– , jt. compiler.
N. Y. P. L. September 10, 1923.

Dyutsh, Georgii Ottonovich, 1860-91. *MP + box

Borodin, Aleksandr Porfiryevich, 1834–1887.
"Chez ceux-là et chez nous." Chanson avec accompagnement d'orchestre ou de piano. Paroles de Nekrassoff, version française de J. Sergennois. Musique de Alexandre Borodine... Pour chant et piano par G. O. Dutsch. Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 250. 6 p. f°.

Russian and French words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (Russian). 2. Nekrasov, Nikolai Alekseyevich, 1821–77. 3. Sergennois, J., translator. 4. Dyutsh, Georgiĭ Ottonovich, 1860-91. 5. Title.
N. Y. P. L. November 13, 1923.

Dyutsh, Georgii Ottonovich
Write on slip, class mark *QCA name, vol., page and year of magazine.

Findeizen, Nik.

Дютши — отецъ и сынъ (О. П. и Г. О.) Biography
(Русская Музыкальная Газэта. St.Petersburg, 1896. pp.181-190; 417-424)

Music Div.

form 00 [x-xx-xx xxx]

DYVEKE, 1490?-1517

*Z-1046
Film Reproduction

SAN JOSÉ, TEODORO.
[LOS TEJEDORES. LIBRETTO. SPANISH]
Los tejedores; drama lírico de espectáculo en tres actos y nueve cuadros, en prosa y verso, original de Ramón Deltell. Estrenado en el Teatro de los Járdines del Buen Retiro, 24 de junio de 1904. Madrid, R. Velasco, 1904. 85 p. 21cm.

1. Christian II, king of Denmark, Norway and Sweden, 1481-1559--Drama. 2. Christian II, king of Denmark, Norway and Sweden, 1481-1559. 3. Dyveke, 1490?-1517--Drama. 4. Dyveke, 1490?-1517. I. Deltell, Ramón. Los tejedores. II. Title.
NN R 8.61v/5 OC,I (OAF1) PC,1, 3,I,II SL MUy,2y,4y,Iy,IIy (UM8, LC1, X1)

Dyveké

Copy only words underlined & Classmark-- NISA

ABELL, KJELD, 1901-1961.
Dyveké; revykomedie i to akter. med viser av Poul Henningsen. Udg. med efterskrift af Sven Møller Kristensen. [København, 1967] 99 p. illus. 24cm. (Gyldendals julebog. 1967)

Illustrations by the author.
Without the music by Kai Normann-Andersen.

1. Drama, Danish. 2. Dyveke, 1490?-1517--Drama. I. Series. II. Henningsen, Poul. III. Title. IV. Normann-Andersen, Kai.
NN 9.68 l/L OC,II,IV (OS)I PC,1,2,I,II,III,IV MU,II, III,IV (PRI 1,LC1,X1)

D'Zäller Wiehnacht

*MS

BURKHARD, PAUL, 1911-
[D'ZÄLLER WIEHNACHT. VOCAL SCORE. ENGLISH]
A Swiss nativity; a Christmas play with music. Translated from the original Swiss-German dialect by Eleanor Gurewitsch. New York, G. Schirmer [c1969] 51 p. illus. 31cm.

"Original title: D'Zäller Wiehnacht (Die Zeller Weihnacht.)"

1. Christmas plays, Swiss. I. Title. II. Title: D'Zäller Wiehnacht. III. Title: Die Zeller Weihnacht.
NN 7.71 m/L OC (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Dzeesma

*MP
(Lettish)

VĪTOLS, JĀZEPS, 1863-1948.
[SONG. FULL SCORE. GERMAN, LETTISH & RUSSIAN]
Dzeesma. Das Lied, op. 35. [Leipzig, M. P. Belaïeff, 1908] Pl. no. 2801. 27 p. 33cm.

Cantata for chorus and orchestra.
Photocopy (positive) on 25 leaves.
Imperfect: t.p. wanting. Caption title.

1. Cantatas, Secular--Orch. acc. I. Title.
NN 2.64 a/3 OC (OAFI) SL MUg, Ig, Ig (LC1, X1)

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* MTC

Dzegelenok, Aleksandr Mikhaĭlovich, 1891–

...Aegypten...Suite für Orchester... Op. 6. [Teil] 1–3 Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928–30 Publ. pl. no. range from U.E. 9110; M. 8649 Г. to U.E. 9179, M. 10559 Г. 3 v. 36cm.

Full score.
Title-page in German and Russian. Russian title: Египет.
CONTENTS.—Im Tempel des Amon-Rha.—Zug.—Morgen.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800– . I. Title. II. Title: Egipet.
N. Y. P. L. January 16, 1940

Dzegelenok, Aleksandr Mikhailovich, 1891-
[Concerto, violoncello, op. 24. Arr. for violoncello & piano] ...Concerto no. 2 [1934]... (Card 2)

"La partie du violoncelle redigée par W. Matkowsky." DREXEL MUSICAL FUND

1. Concerto (Violoncello)—Piano acc. I. Matkovski, V.

**MYL

Dzegelenok, Aleksandr Mikhailovich, 1891-
[Concerto, violoncello, op. 24. Arr. for violoncello & piano]
...Concerto no. 2 [1934]...pour violoncello et orchestre...rèduction pour violoncello et piano [Op. 24] [Moscou, etc. Éditions de musique de l'URSS] 1939. Pl.no. M. 16446 Г. 1 v. 30cm.

At head of title: ...A. Dseguélénok.
Score (37 p.) and violoncello part.
(Continued)
NN 12.52 OC,I SL MU 3,Ig,Ig S,1,I (LC1,X1)

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*MP
(Russian)

DZEGELENOK, ALEKSANDR MIKHAĬLOVICH, 1891-

Im gemessene Schritt der Karawane...Schritt für Schritt... Tag für Tag... Op. 13 (Text nach F. Duchêne) Für 1 Singstimme, Violine, Cello und Klavier [Deutsch von D. Ussow] Wien, Universal-Edition; Moskau, Musiksektion d. Staatsverlages, 1929. 1 v. 36cm. (Universal-Edition. No. 9221)

(Continued)
NN X 12.58 a/4 OC,I SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

DZEGELENOK, ALEKSANDR MIKHAĬLOVICH, 1891-
Im gemessene Schritt der Karawane... (Card 2)

Score: treble voice, violin, violoncello and piano (21 p.), and 2 parts. Russian and German words.
Title also in Russian.
CONTENTS. --Schon zog die Karawane in die Ferne. --Wer bin ich?

1. Songs, Russian. 2. Songs, with chamber ensemble. I. Duchêne, Ferdinand. II. Title.

Dzerzhinski, Ivan Ivanovich.

See

Dzierżyński, Ivan Ivanovich, 1909 –

MUSIC DIV.
MAY 17 1938

Dzerzhinski, Leonid.

See

Dzierżyński, Leonid Ivanovich.

MUSIC DIV.
MAY 17 1938

Write on slip words underlined below and class mark — * QAA

Dzhudzhev, Stoyan.
Rythme et mesure dans la musique populaire bulgare, par Stoyan Djoudjeff... Paris: Champion, 1931. ii, 364 p. diagrs., illus. (incl. music). 25½cm. (Institut d'études slaves, Paris. Travaux. no. 12.)

The author's doctoral thesis, Paris.
"Indications bibliographiques," p. 360–364.

MUSIC DIV.

1. Folk songs, Bulgarian—Hist. and crit. ~~2. Prosody, Bulgarian. 3. Musical meter and rhythm.~~ I. Ser. 2. Meter and rhythm.
N. Y. P. L. October 9, 1934

---

*QK

Dzhudzhev, Stoyan.
Българска народна хореография, съ нѣколко примѣри изъ македонския фолклоръ. Отъ д-ръ Стоянъ Джуджевъ, проф. въ Държавната музикална академия. София, Министерство на народното просвѣщение 1945 461 p. illus. 24cm.
Includes music.
"Библиографически указания, p. 442-445.

315049B. 1. Folk dances--Bulgaria. 2. Dancing--Bulgaria.

MUSIC DIV.
April 3, 1947

Dzhugashvili, Iosif Vissarionovich.
See
Stalin, Iosif Vissarionovich, 1879–

OC PQ E MU S

N. Y. P. L. June 14, 1933

Dzięgbowska, Elzbieta, ed. *QPZ

Krytycy przy okrągłym stole. [Redagowała Elżbieta Dzięgbowska. Warszawa, Wydawn. Artystyczne i Filmowe, 1966.

225 p. illus. 21 cm.

1. Music--Poland. 2. Poland. I. Dzięgbowska, Elżbieta, ed. II. Dzięgbowska, Elżbieta.
NN* 9.69 v/ OC, I, IIb* PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

Dzierżyński, Ivan Ivanovich, 1909- *ME

Abraham, Gerald Ernest Heal, 1904–
... Eight Soviet composers. London, New York [etc.] Oxford university press, 1943.

102 p., 1 l. illus. (music) 19cm.

CONTENTS.—Dmitry Shostakovich.—Sergey Prokofiev.—Aram Khachaturyan.—Lev Knipper.—Vissarion Shebalin.—Dmitry Kabalevsky.—Ivan Dzerzhinsky.—Yury Shaporin.

1. Musicians, Russian. CARNEGIE CORPORATION OF NEW YORK

New York. Public library for Library of Congress [12] A 44-1809 MUSIC DIV.

Dzierżyński, Ivan Ivanovich, 1909- Write on slip words underlined below and class mark— *MA

Abraham, Gerald.
Soviet composers: Ivan Dzerzhinsky.
(Monthly musical record. London, 1942. v.72, p.177-183.)

npo MUSIC DIV.

form 1666 [i 12 12 25m]

DZIERZYNSKI, IVAN IVANOVICH, FAR FROM MOSCOW. Copy only words underlined & classmark— *MA

GIBELLI, VINCENZO.
Sugli scudi a Mosca il musicista Dzerzhinskii. (IN: La Scala. Milano. 32cm. n.68 (luglio, 1955) p. 27-31, 92-[94] illus.)

French, English and German summaries, p. 92-[94]

1. Dzierżyński, Ivan Ivanovich. Far from Moscow.

NN R 1.57 d/B OI (MU)1 (S)1 (LC2, X1)

Dzierżyński, Ivan Ivanovich 1909- Tikhii Don *QCC p.v.672

Leningrad (City). Gosudarstvennyĭ akademicheskiĭ malyĭ opernyĭ teatr.
Тихий Дон; опера в 3 актах (6 картинах). Музыка И. И. Дзержинского. Либретто Л. И. Дзержинского по мотивам одноименного романа М. Шолохова. Сборник статей и материалов к постановке оперы в Ленинградском государственном академическом малом оперном театре. Ленинград [Государственный академиче-

(Continued)

N. Y. P. L. MUSIC DIV. February 5, 1942

Leningrad (City). Gosudarstvennyĭ akademicheskiĭ malyĭ opernyĭ teatr. Тихий Дон... (Continued)

ский малый оперный театр] 1935. 43 p. illus. (incl. ports.) 26cm.

1. Opera—Russia—Leningrad. 2. Dzierżyński, Ivan Ivanovich, 1909– 3. Dzierżyński, Leonid Ivanovich. Tikhiĭ Don. 4. Sholokhov, Mikhail Aleksandrovich, 1905– . Tikhiĭ Don. I. Title: Tikhiĭ Don. II. Title: The quiet Don.
N. Y. P. L. February 5, 1942

Dzierżyński, Ivan Ivanovich, 1909- *MS

...The quiet Don, an opera in 4 acts, 6 scenes... Libretto (after the novel by M. Sholokhov) by Leonid Dzerzhinsky. English version by L. Moën, G. Shneerson and A. Steiger. Moscow: Musgiz [1937] Publ. pl. no. M. 15063 Г. 242 p. 30cm.

Vocal score. Russian and English words.
"The premiere...took place in Leningrad on October 22d, 1935."
Added t.-p. in Russian: ...Тихий Дон...

MUSIC DIV.

938673A. 1. Operas—Vocal score. I. Dzierżyński, Leonid. II. Sholokhov, Mikhail Aleksandrovich, 1905– . Tikhi Don.
N. Y. P. L. May 4, 1938

[Over]

Dzierżyński, Leonid Ivanovich, Tikhii Don *QCC p.v.672

Leningrad (City). Gosudarstvennyĭ akademicheskiĭ malyĭ opernyĭ teatr.
Тихий Дон; опера в 3 актах (6 картинах). Музыка И. И. Дзержинского. Либретто Л. И. Дзержинского по мотивам одноименного романа М. Шолохова. Сборник статей и материалов к постановке оперы в Ленинградском государственном академическом малом оперном театре. Ленинград [Государственный академиче-

(Continued)

N. Y. P. L. MUSIC DIV. February 5, 1942

Leningrad (City). Gosudarstvennyĭ akademicheskiĭ malyĭ opernyĭ teatr. Тихий Дон... (Continued)

ский малый оперный театр] 1935. 43 p. illus. (incl. ports.) 26cm.

1. Opera—Russia—Leningrad. 2. Dzierżyński, Ivan Ivanovich, 1909– 3. Dzierżyński, Leonid Ivanovich. Tikhiĭ Don. 4. Sholokhov, Mikhail Aleksandrovich, 1905– . Tikhiĭ Don. I. Title: Tikhiĭ Don. II. Title: The quiet Don.
N. Y. P. L. February 5, 1942

Dzierżyński, Leonid Ivanovich. *MS

Dzierżyński, Ivan Ivanovich.

...The quiet Don, an opera in 4 acts, 6 scenes... Libretto (after the novel by M. Sholokhov) by Leonid Dzerzhinsky. English version by L. Moën, G. Shneerson and A. Steiger. Moscow: Musgiz [1937] Publ. pl. no. M. 15063 Г. 242 p. 30cm.

Vocal score. Russian and English words.
"The premiere...took place in Leningrad on October 22d, 1935."
Added t.-p. in Russian: ...Тихий Дон...

MUSIC DIV.

938673A. 1. Operas—Vocal score. I. Dzierżyński, Leonid. II. Sholokhov, Mikhail Aleksandrovich, 1905– . Tikhi Don.
N. Y. P. L. May 4, 1938

Dziesma darbam. *QYN p.v.364

Lukss, Roberts.
...Dziesma darbam; 4 cēlienos. Dziesmām mūziku komponējis Leonids Vigners. Rigā: J. Roze, 1935. 58 p. 19cm.

Incidental songs (words and music), 3 l. at end.

MUSIC DIV.

1. Juvenile literature—Drama. Lettish. I. Title.
N. Y. P. L. September 30, 1940

Dziesmas ceļš *QYN

Verners, Arturs.
Dziesmas ceļš; Jāņa Ozoliņa dzīve un daiļrade. Rīgā, Liesma, 1966.

176, [4] p. music, ports. 18 cm.

Bibliography: p. 167–[177]

1. Ozoliņš, Jānis, 1908- I. Title.
NN*R 12.69 r/. OC(lb*), lb* PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

Dziesmu dienas rīcības komiteja Bavārijas apgabalā.

See

Bavārijas apgabala Dziesmu dienas rīcības komiteja.

OC OD ED HS PC SL A MU MUP O F PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8

form 695a [sii-19-66 50m]

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*QYN

Dziļleja, Kārlis, 1891- , comp.
Kamoliņš; latviešu tautas dziesmu izlase. [n.p.] P. Mantnieka apgāds, 1948. 154 p. 15cm.

Without music.

1. Folk songs, Lettish. I. Title.

NN*R 9.55 f/ OC PC,1 SL MU, 1y, Iy
S,1,I (LCE 1,LC1,X1)

D'Zit isch do *MVR

SCHELB, JOSEF, 1894-

Variationen über ein alemannisches Volkslied (D' Zit isch do), für Kleines-Orchester. Hrsg. von Heinrich Siegfried Wöhrlin. Heidelberg, W. Müller [c1939] 31cm. (Oberrheinische Musikblätter, 5. Folge)

Score.
Duration: about 8 min.

1. Orchestra. 2. Folk songs, German (Instrumental settings). I. Oberrheinische Musikblätter. II. Wöhrlin, Heinrich Siegfried, ed. III. Title: D'Zit isch do. IV. Wöhrlin, Heinrich Siegfried.
NN 4.57 a/B OC(Ib)II, IVbo (OS)I SL MUg, Ig, 2g, IIg, IIIg (LC1, X1) [NSCM]

Dzīves opera *MEC (Kaktiņš)

Kaktiņš, Ādolfs, 1885-1965.
Dzīves opera; atmiņu tēlojumi. Rediģējis Edgars Andersons. [Stokholmā] Daugava, 1965.

281 p. illus., ports. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN* R 9.68 l/OC PC,1,I MU, I S,1,I (LC1,X1) SL

Dzīves simfonija *QYN

Bērziņa, Vizbulīte.
Dzīves simfonija; Jāņa Ivanova daiļrades ceļš. Rīgā, Latvijas valsts izdevniecība, 1964.

233 p. facsims., music, ports. 17 cm.

1. Ivanovs, Janis. I. Title.
NN*R 7.68 e/OC(lb*) PC,1,I SL MU,1,I S,
1,I (LC1,X1)

---

*QGA

DZ'OBKO, I.
"Чие то полечко не зоране?" Вінніпег, 1958. 126 p. port. 24cm. (Biblioteka pionera. ch.1)

Added t.p. in English.
Title transliterated: Chyye to polechko ne zorane?

1. Folk songs, Ukrainian.
NN R 9.65 c/ OC SL MU, 1y S.1 (LC1.X1)

---

*QGA

DZ'OBKO, I.
My songs; a selection of Ukrainian folksongs in English translation. Winnipeg, 1958. 102 p. 24cm. (Biblioteka pionera, ch.2)

Added t.p. in Ukrainian: Мої співаночки (translit.: Moyi spivanochky)

1. Folk songs, Ukrainian.
NN 10.65 c/ OC PC.1 SL MUy.1y S.1 (LC1.X1)

---

*MO (Ukrainian)

DZ'OBKO, IOSAFAT, comp.
My songs; a selection of Ukrainian folksongs in English translation. Winnipeg, 1958. 102 p. port. 24cm. (Ukrainian Canadian pioneer's library, no. 2)

Added t.p. in Ukrainian. Ukrainian title: МОЇ СПИВАНОЧКИ

Words only.

1. Folk songs, Ukrainian. I. Ukrainian Canadian pioneer's library.
NN X 3.59 m/B OC (OS)I PC,1 SL MUy, 1y S,1 (LC1, X1)
[S, NSCM]

E., C *MO (U.S.) box

Maryland! My Maryland. Crescite et multiplicamini [song with piano accompaniment]. Written by a Baltimorean in Louisianna [Sic]. Music adapted & arranged by C. E. Baltimore: Miller & Beacham, cop. 1861. 5 p. f°.

Music Div.

E. ,C. D., tr.

*MRH

Handel, Georg Friedrich, 1685–1759.
[Saul. Vocal score]
Saul; Oratorium von G. F. Händel mit untergelegtem deutschen Text von C. D. E. Im vollständigen Klavierauszug von J. F. Naue... Leipzig, F. Hofmeister [1820] Pl. nos. 758, 796. 2 v. in 1. 24 x 33cm.

Authorship of libretto variously attributed to Charles Jennes, Newburgh Hamilton and Thomas Morell.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

446232B. 1. Oratorios—Vocal scores. I. Hamilton, Newburgh, fl. 1715–1743, supposed au. Saul. II. Jennens, Charles, 1700–1773, supposed au. Saul. III. Morell, Thomas, 1703–1784, supposed au. Saul. IV. E., C. D., tr. V. Naue, Johann Friedrich, 1787–1858, arr.
N. Y. P. L. July 5, 1949

E.,D.L.
Beschreibung des Orgelbaues...
See
Deimling, Ernst Ludwig, fl.1795.

MUSIC DIV

E.,F.

*MRA

[Madan, Martin] 1726–1790.

A collection of psalm and hymn tunes, never published before ... [London] To be had at the Lock hospital [pref. 1769] 142, 26 p. illus. 24 x 33cm.

For 1 to 3 voices with figured bass.
Editor's preface signed: M. Madan.
Composers named: M. M[adan]; F. G[iardini]; W. B.; F. E.; J. B.; J. W[organ]; I. B.; Dr. H.; C. B[urney]; M. V[ento]; I. W.; T. H.; C. L[ockhart]; W. I.; S. A[rnold]; and F. A[lessandri]

217019B. 1. Hymns. I. Title.
N. Y. P. L.
MUSIC DIV.
July 21, 1943

E., M.

*MYD
+box

Jeff's double quick... Published for the benefit of the Western Sanitary Fairs... Philadelphia: Lee & Walker, cop. 1865. Publ. pl. no. 9214.4. 6 p. f°.

t.-p. illustrated.
Caption-title: "Jeff's double quick." Composed by M. E.
For piano.

MUSIC DIV.
1. Piano. 2. Davis, Jefferson, 1808-89. 3. E., M.
N. Y. P. L. December 5, 1919.

E.,S.G.

*XML-98

EARL, S.C.
Repairing the player piano. Information useful to pianoforte tuners and repairers. By S.G.E. London, Musical opinion and music trade review [192-?] 31 p. illus. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,746)

1. Player-piano. I. E., S.G. II. Title. t. 192-?
NN R 8.72 m/+ OC, I, II PC, I, I, II SL MU, I, I, II ST, It, I, II (MUFI, UM1, LC1, X1, ZA1)

E.,S.G.

**MG p.v. 4

[EARL, S.G.]
Repairing the reed organ and harmonium, by S.G.E. London, Office of "Musical opinion" [193-?] 30 p. illus. 19cm.

DREXEL MUSICAL FUND
1. Harmonium. I. E.,S.G. II. Musical opinion and musical trade review. III. Title. t. 193-
NN 3.68 v/+OC,I,III (OS)II PC,1,I,II,III SL MU,1,I,II,III ST,1t,I, II,III (LC1,X1)

E dunque ver?

*MP
(Russ)

Rubinstein, Anton Grigoryevich, 1829–1894.
Scena ed aria (E dunque ver? Jst es denn wahr?) per soprano, con accompagnamento di orchestra o pianoforte, posta in musica sulle parole di M. Pinto da Ant. Rubinstein. Op. 58. Mayence: Les Fils de B. Schott. [1863]. Publ. pl. no. 16729. 1 p.l., 51 p. 4°.

Dedication at head of title.
Italian and German.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Songs, arias, etc. (With orchestra). 2. Pinto, Michelangelo, 1818–
3. Title: E dunque ver?
N. Y. P. L. May 13, 1916.

E dunque ver!

*MP
(Russ)

Rubinstein, Anton Grigoryevich, 1829–1894.
...Scena ed aria (E dunque ver? Ist es denn wahr?) per soprano, con accompagnamento di orchestra o pianoforte, posta in musica sulle parole di M. Pinto da Ant. Rubinstein. Op. 58. Nouvelle édition revue, par l'auteur. Mayence: Les fils de B. Schott [188–?]. Publ. pl. no. 16729. 13 p. f°.

Vocal score. Italian and German.
Printed from plates of 1. ed., 1863.

MUSIC DIV.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Pinto, Michelangelo, b. 1818– . 3. Title: E dunque ver?
N. Y. P. L. December 2, 1921.

E.E.L.K.

For corporate body referred to by these initials, see

Eesti evangeeliumi luteri usu kirik.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MY MUP O P PCP PR R *R RC S SP ST T 8
form 144 [vii-13-65 20m]

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*MKTM

...E easy Z method for harmonica, mouth organ. A very easy and practical system containing just the necessary material for self instruction. Harmonica. New York: W.J.Smith Music Co.,Inc.,cop.1928. 32 p. diagrs., illus. 12°.

Binder's title: Harmonica books.
At head of title: A book to fit the pocket.
JUILLIARD FOUNDATION FUND

1.Mouth harmonica.

MUSIC D.

E.F.G. overture *MTC-Amer.

JAMES, PHILIP, 1890-
E.F.G. overture, composed for band. New York, Leeds music corp. [c1947] condensed score(22 p.) 31cm.

Duration: about 9 min.

1. Overtures (Band) 2. Band. I. Title.
NN 7.71 b/& OC SL MUg, Ig, 2g, Ig MUA(2) (MU1 1, LC1, X1)

E frömde Vogel.

*MZ

Jacot, André.
[E frömde Vogel. Libretto. German]

E frömde Vogel, ein berndeutsches. Spiel mit Gesängen in drei Bildern, von Ernst Flückiger; Musik von André Jacot. Bern, A. Francke, 1940.

63 p. 18 cm. (Heimatschutz-Theater, No. 120)

1. Operas—Librettos. I. Flückiger, Ernst. II. E frömde Vogel. (Series)

ML50.J18F7 1940 A F 48-4963*
Newberry Library
for Library of Congress [1]†
MUSIC DIV.

E.H.z.S.

*MTC

[ERNEST II, duke of Saxe-Coburg-Gotha] 1818-1893.
[ZAYRE. OVERTURE]
Ouverture zu Zayre. Grosse Oper in 3 Acten componirt von E.H.z.S. Braunschweig, H. Litolff [1858] 40 p. Pl. no. 1332. 29cm.

Score; orchestra.
"Mit Einwilligung des Original-Verlegers F. Glöggl & Sohn in Wien."
1. Overtures. I. S., E.H.z. II. E.H.z.S.

NN 5.56 d/& OC, I, II SL MUg, Ig, Ig, IIg (Z1, LC1, X1)

E. M. A.
Add.ent.: Fuhrmann,G.L. Testudo Gallo-Germanica. 1615.

See

Mertel, Elias, 16th-17th cent.

MUSIC DIV.

---

*L

E.M.G. hand-made gramophones ltd., London.
The art of record buying containing a list of the best classical recordings. London [ca. 1938] 98 p. illus. 22cm.

Cover-title.

1. Phonograph records—Selected lists. 2. Discography.

NN** R 12.54 p/+ OS PC,1 SL MU,2 MUP,2 (LC1,X1)

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*L

E.M.G. HAND-MADE GRAMOPHONES LTD., London.
The art of record buying; a list of recommended microgroove recordings. [3. ed.] London [1956?] 127 p. illus. 22cm.

Cover title.

1. Phonograph records--Selected lists. 2. Discography--Selected lists.
NN X 11.57 e/& OS PC, 1 SL MU, 2 MUP, 2 (LC1, X1, C1, Y1)

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*L

E.M.G. HAND-MADE GRAMOPHONES LTD., London.
The art of record buying [a list of recommended microgroove recordings. 4.ed. London, 1957] 165 p. illus. 22cm.

"Compiled from records issued up to the end of October, 1957."

1. Phonograph records--Selected lists. 2. Discography--Selected lists. 3. Discography.
NN 2.59 1/& OS PC, 1 SL MU, 3 MUP, 2 (LC1, X1, Z1)

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*L

E. M. G. HAND-MADE GRAMOPHONES LTD., London.
The art of record buying. [5.ed. London, 1960] 197 p. illus. 23cm.

Compiled from records issued up to the end of September, 1959.
"Cancels all previous editions."

1. Phonograph records--Selected lists. 2. Discography--Selected lists. 3. Discography.
NN R 10.60 a/& OS PC, 1 SL MU, 3 MUP, 2 (LC1, X1)

---

*R-Phono

E. M. G. HAND-MADE GRAMOPHONES LTD., London.
The art of record buying; a list of recommended microgroove recordings, 1964. London [1964] 271 p. 23cm.

"Cancels all previous editions."

1. Phonograph records--Selected lists. 2. Discography--Selected lists. 3. Discography.
NN R 10.65 a/& OSs PCs, 1s SL MUs, 3s MUPs, 2s (LC1s, X1s)

E.M.G. hand-made gramophones ltd., London

*LA

The Monthly letter; a critical review of recent recordings from E. M. G. hand-made gramophones limited. 20th year, no. 2-date; Feb. 1950-date London. v. illus. 23cm.

CURRENT IN MUSIC DIVISION.

1. Phonograph records—Per. and soc. publ.
I. E. M. G. hand-made gramophones ltd., London.

NN**R 5.54 OS,I,Ib PC,1,I SL MU,1,I MUP,1, I P,(1),1,I (U 1,LC1, X1)

E.M.I.catalogue

*LC
E17

ELECTRIC & MUSICAL INDUSTRIES LIMITED.
Alphabetical catalogue of E. M. I. records. London, E.M.I. records ltd. v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"His master's voice, Capitol, Columbia, Parlophone, M-G-M, Mercury, Emarcy, Regal-Zonophone."
Title also as E.M.I. catalogue.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title: E.M.I. catalogue.
NN R 11.60 a/& OS, I PC, 1, I SL 8 MU, 1, I MUP, 2, I (U1, LC1, X1, Z1) [C]

E.P.T. [i.e. Ente provinciale per il turismo]

Corporate bodies referred to by these initials are entered under the name of the Italian province in question.

Example:

Milan (Province). Turismo, Ente provinciale per il.

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 C J MP MR MS M6 MUP O P

ERM-Handel

M-10
1771

ELEKTROWAREN, Radio-Fernsehgeräte, Musikinstrumenten-Handel. Jahrg. 30, Heft 9-Jahrg. 36; Sept., 1955-1961. Wien, Erb. 7 v. in 4. illus. 30cm.

Monthly.
Continues the numbering of Radio und Elektro Handel (cataloged under an earlier title: Radio-Elektro Handel und Export. See that entry.)
(Continued)

NN R 5.63 j/& OSs, Is, II PCs,1s, 2s, 3s, Is, II SLs Es, 1s, 2s, 3s, Is, II MUs, 4s, B, II (UIs, LCIs, XIs) 3

ELEKTROWAREN, Radio-Fernsehgeräte, Musikinstrumenten-Handel. (Cont.)

Official organ of various wholesale and retail radio, electrical appliances, etc., trade associations.
Running title, Sept. 1955-1961: ERM-Handel.
Title varies: v. 33-36, 1958-61: ERM- Handel; Elektrowaren, Radio und Musikinstrumente (caption title, 1958-Jan./Feb. 1959: Elektrowaren, Radio-Fernsehgeräte, Musikinstrumenten-Handel).
Vols. 34-36, 1959-61, include: Der Junge Elektrohändler. Folge 104-141, Nov. 1958-Dez. 1961. Earlier no. included in Österreichische Elektrotechnik und Elektrowirtschaft
(Continued)

ELEKTROWAREN, Radio-Fernsehgeräte, Musikinstrumenten-Handel. (Cont.)

and its earlier titles.
For later file, which continues its numbering, see Elektro-Radio Handel.

1. Electric apparatus and appliances--Trade and stat.--Austria. 2. Radio-Apparatus and supplies--Trade and stat.--Austria. 3. Musical instruments--Trade and stat.--Austria. 4. Instruments--Trade and stat.--Austria. I. Title: ERM-Handel. II. Der Junge Elektrohändler.

E.R.R.
See
Italy. Ente radiorurale.

DEC 8 - 1947

Music Div.

E.S.G.

*MG p.v. 306

[EARL, S.G.]
Repairing the reed organ and harmonium, by S.G.E. London, Office of "Musical opinion" [n.d.] 30 p. illus. 19cm.

1. Harmonium I. E.S.G. II. Title.

NN R 7.68 p/& OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

d.d.

L-10
5524

E.T.A. HOFFMANN-GESELLSCHAFT.
Mitteilungen.
Bamberg [Ger.] no. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822--Per. and soc. publ.
NN 8.62 g/& OS(Ib) PC, 1 SL MU, 1 T, 1 (UI, LCI, XI)
[C]

É de tororó

Copy only words underlined & classmark-- *MGS (Brazilian)

BORBA, HERMILO, , ed.
...É de tororó; maracatu... Ilustracões... de Lula Cardoso Ayres, capa e 2 desenhos de Percy-Lau e mais 34 exemplos musicais. Rio de Janeiro, Casa do estudante do Brazil, 1951. 116 p. illus., music. 24cm. (Borba, Hermilo, ed. Danças pernambucanas. 1)

CONTENTS.—Ferreira, Ascenço. O maracatu.—Suassuna, Ariano. Notas sôbre a música de Capiba [pseud.]—Capiba [pseud.] Maracatus (1933-1950), músicas e letras.

1. Maracatus. I. II. Title. III. Barbosa, Lourenço da Fonseca, Maracatus.
NN R 3.53 OC PC, II MU, 1, Ig III (PRI2, LC1, X1)

DREXEL 5822

Each coming day. Sung by Mrs. Mills in Il Bondocani. London?, 1801. pp. 18-20. f°

Song - English

5822

Music Div.

song index

Eagan, Maurice F

*MP box

Biedermann, Edward Julius.
Like a lilac. [Song] written by Maurice F. Eagan. Music composed by Edward J. Biedermann. New York: D. A. Nolan, c1879. 7 p. f°.

Music Div.

Eager, Edgar

*MG p.v. 347

WARNICK, CLAY.
[ADVENTURES OF MARCO POLO. LIBRETTO. ENGLISH]
Adventures of Marco Polo; a musical fantasy. Book by William Friedberg and Neil Simon; music by Clay Warnick and Mel Pahl, based on themes by Rimsky-Korsakov; lyrics by Edgar Eager. As presented by Max Liebman on N.B.C. television. New York, S. French, c1956, c1959. 58 p. diagrs. 22cm. (French's musical library)
(Continued)

NN R 7.66 t/& OC, I, II, III, II, III, IV, V SL MUy, Iy, 2y, IV, V, Vb*, VIIbo (OAFI) PC, 3, I, IIy, IIIy, IVy, Vy, VIy O, 3 (LC1, X1) 2

WARNICK, CLAY. [ADVENTURES OF MARCO POLO. LIBRETTO. ENGLISH] Adventures of Marco Polo... (Card 2)

1. Television plays. 2. Polo, Marco, 1254-1323? 3. Polo, Marco, 1254-1323?--Drama. I. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. II. Pahl, Mel. Adventures of Marco Polo. III. Friedberg, William. Adventures of Marco Polo. IV. Simon, Neil. Adventures of Marco Polo. V. Eager, Edgar. VI. Title. VII. Friedberg, William.

Eager, Edward. The barber of Seville

NCOF

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. LIBRETTO. ENGLISH]
The barber of Seville. New adaptation and lyrics by Edward Eager. [New York? 195-?] 1 v. (various pagings) 30cm.

Typescript.
Libretto of act one and part of act two, with synopsis of the remainder.

I. Eager, Edward. The barber of Seville.
NN X 9.58 d/& OC, I PC, I SL MUy, I (MU1, T3, LC1, X1)

Eager, Edward. La belle Hélène

NCOF

Offenbach, Jacques, 1819-1880.
[La belle Hélène. Libretto. English]
"La belle Hélène," by Edward Eager [and] Alfred Drake. A new version of the Offenbach operetta. Lyrics by Edward Eager. Music re-arranged and orchestrated by Darius Milhaud. [New York, 19—] 49-40 l. 29cm.

I. Drake, Alfred, dramatist. La belle Hélène. II. Eager, Edward. La belle Hélène. III. Milhaud, Darius, 1892- IV. Title: La belle Hélène.
NN** 11.54 a/& OC, I, Ib, II, III PC, I, II, IV SL MUy, Iy, IIy, IIIy, IV (MUL1, T5, LC1, X1)

Eager, Edward. The jealous husband.

*MS

Pergolesi, Giovanni Battista, 1710-1736.
[Il geloso schernito. Vocal score]
...Il geloso schernito [The jealous husband, musical comedy in 3 acts by G. B. Pergolesi. New adaptation by Richard Falk. New English libretto by Edward Eager. Vocal score by Filippo Caffarelli-Richard Falk. New York, c1944. 77 p. 45cm.

Italian and English words.
Reproduced from manuscript copy.

MUSIC DIV.

439046B. 1. Operas, Comic—Vocal scores. I. Eager, Edward. The jealous husband. II. Caffarelli, Filippo, 1891- , arr. III. Falk, Richard, 1878- . The jealous husband.
N. Y. P. L. February 1, 1950

Eager, Edward. The jealous husband.

*MZ

Pergolesi, Giovanni Battista, 1710-1736.
[Il geloso schernito. Libretto. English]
The jealous husband (Il geloso schernito). Opera by Pergolesi. Music rearranged by Richard Falk. New English libretto by Edward Eager. (Revised.) [n. p., 194-] 20,23,23 f. 29cm.

Reproduced from typewritten copy.

MUSIC DIV.

I. Eager, Edward. The jealous husband. II. Falk, Richard, 1878- The jealous husband. III. Title. IV. Title: Il geloso schernito.
N. Y. P. L. November 22, 1950

Eager, Edward. The liar

NCOF

Mundy, John, 1886-
[The liar. Libretto. English]
The liar, by Carlo Goldoni, a new version of the comedy, by Edward Eager and Alfred Drake. [Lyrics by Edward Eager, music by John Mundy] [New York? 1950?] 52,46 l. 30cm.

Mimeographed copy.
Without music.
Produced at the Broadhurst theatre, New York, May, 18, 1950.
(Continued)

NN**X 2.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T 6, LC1, X1)

Mundy, John, 1886- [The liar. Libretto. English]
The liar... (Card 2)

1. Musical comedies—Librettos. The liar. I. Drake, Alfred. The liar. II. Eager, Edward. The liar. III. Goldoni, Carlo, 1707-1793. Il vero amico. IV. Title.

Eager, Edward.

NCOF

Il maestro di musica.
The music master. [New York, 1942] 2 parts. 28cm.

Caption-title.
Book adapted by R. R. Vambery, lyrics by E. Eager.
Without the music by G. B. Pergolesi.
First performed in Italian at Naples in 1731, and in French, with various additions, at Paris, in 1752 and 1755; first New York production at the Brander Matthews hall, presented by the Columbia theater associates, week of Feb. 16, 1942.
Incomplete.

MUSIC DIV.

1. Drama, Italian—Translations into English. I. Vambery, Robert R. II. Eager, Edward. III. Columbia university. Columbia theater associates. IV. Title.
N. Y. P. L. April 22, 1943

Eager, Edward. Il maestro di musica.

*MZ

Pergolesi, Giovanni Battista, 1710-1736.
[Il maestro di musica. Libretto. English]
...Il maestro di musica. English lyrics by Edward Eager. [n. p., 1942?]

Typewritten.

MUSIC DIV.

1. Librettos—To 1800. I. Eager, Edward. II. maestro di musica.
N. Y. P. L. November 24, 1943

Eager, Edward

NCOF p. v. 428

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[IL MAESTRO DI MUSICA. LIBRETTO. ENGLISH]
The music master (Il maestro di musica). Opera by Pergolesi; English book by Robert Vambery; lyrics by Edward Eager; music adapted by Richard Falk. New York, c1943. 15, 19 l. 29cm.

Typescript.
I. Vambery, Robert R. The music master. II. Eager, Edward. III. Falk, Richard, 1878-1949, arranger. IV. Title.
NN**R 7.60 l/& OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy (LC1, X1, Z1, MUL1)

Eager, Edward. Miranda and the dark young man

*MS

SIEGMEISTER, ELIE, 1909-
[MIRANDA AND THE DARK YOUNG MAN. VOCAL SCORE. ENGLISH]
Miranda and the dark young man; opera in one act.. Libretto by Edward Eager. New Rochelle, N.Y., A. Templeton, c1957. v, 122 p. 31cm.

Duration: 1 hour.

1. Operas--Vocal scores. I. Eager, Edward. Miranda and the dark young man. II. Title.
NN 2.60 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

Eager, Edward. Orphée aux enfers

NCOF p.v. 446
+

OFFENBACH, JACQUES, 1819-1880.
[ORPHÉE AUX ENFERS. LIBRETTO. ENGLISH]
To hell with Orpheus. Book and lyrics by Edward Eager, adapted from a book by Ring Lardner. Music adapted by Sylvia Levin. [New York? 1953] 1 v. (various pagings) 30cm.

Typescript.
Prompt-book.
Produced at the St. John Terrell's music circus, Lambertville, N.J., 18 August, 1953.
(Continued)
NN R X 5.60 s/ OC, I, II, III, Vbo (OAF1) PC, I, II, III, IV SL MUy, I, IIy, IIIy, IVy T, I, I, II, III, IV (MUL1, LC1, X1) 2

OFFENBACH, JACQUES, 1819-1880. [ORPHEE AUX ENFERS. LIBRETTO. ENGLISH] To hell with Orpheus... (Card 2)

1. Musical Shows--U.S. I. Eager, Edward. Orphée aux enfers. II. Lardner, Ring Wilmer, 1885-1933. III. Levin, Sylvia, arranger. IV. Title. V. Levin, Sylvia.

Eager, Edward. Waltz down the aisle

NCOF p.v. 448
+

STRAUSS, JOHANN, 1825-1899.
[WALTZ DOWN THE AISLE. LIBRETTO. ENGLISH]
Waltz down the aisle; a satirical operatta in two acts. Words by Edward Eager. Arr. from Wiener Blut and other sources. [n.p., 19--] 37, 40 l. 29cm.

Typescript.

1. Drama--Promptbooks and Typescripts. 2. Drama--Types--Operetta. I. Eager, Edward. Waltz down the aisle. II. Strauss, Johann, 1825-1899. Wiener Blut. III. Title.
NN R X 5.60 s/ OC, I, II SL (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy T, 1, 2, I, II (MUL1, LC1, X1)

The eagle

*MYA-Amer.

ERWIN, LEE, 1908-
[THE EAGLE. OVERTURE]
The eagle; overture for theater organ, composed for the celebrated silent motion picture The eagle. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1969] 12 p. port. 31cm.

1. Organ. 2. Overtures(Organ). 3. Motion pictures, Silent. I. Title.
NN 9.71 b/ OC (OAF1) SL MUg, 2g, 3g, Ig (MUA2, MU1 1, LC1, X1)

EAGLE (SHIP)

See

ARBELLA (SHIP)

MUSIC DIV.

Eagles

*MTA-Amer.

ROREM, NED.

Eagles. [New York] Boosey and Hawkes [c1962] score (46 p.) 31cm.

For orchestra.
"New York, Peterborough 8 July-17 August 1958; orchestration completed 30 Sept. 58."
"The dalliance of the eagles," by Walt Whitman, printed on verso of t.p.
Duration: 8 min., 30 sec.
1. Symphonic poems. I. Title. II. Whitman, Walt, 1819-1892.
NN 11.64 l/ OC SL MUg, 1g, Ig, IIg MUA, II (MUD 1, LC1, X1)

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*MC
71-37

Eagon, Angelo.
Catalog of published concert music by American composers. 2d ed. Metuchen, N.J., Scarecrow Press, 1969.
viii, 348 p. 23cm.

1. Bibliography, U.S. (Music) 2. Bibliography, 20th cent. 3. Music--Bibl.
NN*R 5.71 m/ OC(lb*) PC, 3 SL MU, 1, 2 (LC1, X1)

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*MP
box

Eakin, Vera O 1890-
Blind eyes; song. Poem by Velma Hitchcock. Music by Vera Eakin. New York, Sprague-Coleman [c1940]

With piano accompaniment.
First line: So many things I love.
——— ——— Edition for high voice.

MUSIC DIV.

1. Songs, English—U.S. composers. Printed for the Music Division I. Song index (2).
N.Y.P.L. May 28, 1947

Eager heart.

*MRH

Buckton, A. M.
Chorales for Eager heart; a Christmas mystery play, by A. M. Buckton... [London:] Chappell & Co., Ltd., 1909. 30 p. 12°.

Vocal score. English words.

MUSIC DIV.

1. Christmas plays, mysteries, etc. 2. Title: Eager heart.
N.Y.P.L. November 21, 1921.

EAMES, EMMA, 1865-1952

Copy only words underlined & classmark — *LA

Emma Eames. (IN: Record collector. Ipswich. 18cm. v. 8, no. 4 (Apr., 1953) p. [77]-96. port.)

Contents.—Emma Eames, by J. Dennis.—The records, by L. Migliorini.

1. Eames, Emma, 1865-1952.
NN R 8.53 OI (MU) (MUP)1 (LC2, X1)

EAMES, EMMA, 1865-1952.

NAFR
+
(Eames)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 1 v. f°.

Music div.

N.Y.P.L. April 9, 1935

EAMES, EMMA, 1865-1952

Copy only words underlined & classmark— *MA

SHAWE-TAYLOR, DESMOND.
A gallery of great singers: Emma Eames (1865-1952) (IN: Opera. London. 22cm. v.8, no.1 (Jan. 1957) p. 8-13, 64-65. illus., ports.)

1. Eames, Emma, 1865-1952.
NN R 4.58 a/ OI (MU) (LC2, X1)

EAMES, EMMA, 1865-1952.

*MGN

Wagnalls, Mabel
Stars of the opera ... New York: Funk & Wagnalls Co., 1907 402 p. ports. 12°

Music Div.

Write on slip only words underlined and classmark — *MA

Eames, Emma, 1865-1952.
Personal recollections of Charles Gounod. From an interview with the famous American prima donna.
(Etude. Philadelphia, 1914. v.32, p.247-248)

Gounod, Charles, 1818-1893.

MUSIC DIV.

form 106c [viii-8-50 25m]

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*MEC
(Eames)

Eames, Emma, 1865-1952.
Some memories and reflections, by Emma Eames. New York, London, D. Appleton and company, 1927.
ix, [1] p., 1 l., 310, [1] p. front., plates, ports. 23cm.

SECOND COPY

Cards in Public Catalogue

MUSIC DIV

1. Musicians—Correspondence, reminiscences, etc. ~~I. Title.~~
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~~Copy 2.~~
Copyright A 990595 [a27d5]

Music Div.

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*MP
(U.S.)

Eames, Henry Purmort, 1872–
1917; a patriotic masque. Text by Hartley B. Alexander. Music by Henry Purmort Eames... Boston: C. C. Birchard & Co., 1918. Publ. pl. no. 1001. 19 p. 4°.

Vocal score. English words.

Music Dept

1. Masks. 2. European war, 1914–1918. 3. Alexander, Hartley Burr, 1873– . 4. Title.
N.Y.P.L. June 15, 1929

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*MP
Box

EAMES, HENRY PURMORT, 1872-1950.

What is it makes the world go round? Song. Text by William Owen. Music by Henry Purmort Eames. Chicago, Forster music publisher [c1924]

With piano accompaniment.
1. Songs, U.S. 2. Songs, Secular—1870- I. Owen, William.
NN R 2.56 p/ OC SL MUg, 1g (MUA) 2, 3, I (MUS1, LC1, X1)

Eames, Marian

*HND
(N.Y.P.L.)

NEW YORK PUBLIC LIBRARY. Music division
When all the world was dancing; rare and curious books from the Cia Fornaroli collection, by Marian Eames. New York, 1957. 16 p. fronts. 26cm.

Issued in connection with an exhibition at N.Y.P.L., August 16- October 16, 1957.

(Continued)
NN 9.60 m/ (OC)I, II, IIbo OS PC, I, 2, I, II SL MU, I, 2, I, II (LC1, X1) 1/2

NEW YORK PUBLIC LIBRARY. Music division. When all the world was dancing... (Card 2)

"Reprinted with additions from the Bulletin of the New York public library, August 1957."

1. Dancing--Bibl. 2. Dancing--Exhibitions--U.S.--N.Y.--N.Y., 1957. I. Fornaroli, Cia. II. Eames, Marian.

---

*ZBP-6

EAMES, WILBERFORCE, 1855-1937.
[List in manuscript of the records comprising the collection of Wilberforce Eames. New York, 19--]
various pieces. 14-21cm.

Microfilm.

1. Phonograph records--Collections, Private--Eames. 2. Libraries and collections--Eames.
NNR 9.72 b/ OC PC, 1 SL MU, 1 MUP, 2 (MUF1, UM1, LC1, X1, Z3)

Eames, Wilberforce, 1855-1937, ed. *MRA

Bible. Old Testament. Psalms. English. 1640. Bay Psalm book. Reprint.
The Bay Psalm book; being a facsimile reprint of the first edition, printed by Stephen Daye at Cambridge, in New England in 1640. With an introduction by Wilberforce Eames. New York: Dodd, Mead & co., 1905. 1 p.l.,v-xvii p.,148 l. 20 1/2 cm.

914815A Music Div.

EAR

See

HEARING

Music Div.

Ear, eye, and hand in harmony-study *MI

Fowles, Ernest, 1864-
Ear, eye, and hand in harmony-study, by Ernest Fowles... London: Oxford Univ. Press, 1928. vii, 57 p. illus. (music.) 8°.

Music div. Juilliard Foundation Fund.

429301A. 1. Harmony. 2. Title. October 5, 1929
N. Y. P. L.

Ear tests... *MH p.v. 4, no. 2

Daughtry, Osmond.
Ear-tests and how to prepare for them (including exercises in staff and tonic sol-fa notations) by Osmond Daughtry ... New York, C. Fischer [°1911]
48 p. 18½cm. $0.60

1. Ear training. Juilliard Foundation Fund 11-8964
Library of Congress MT35.D24 Music div.
Copyright A 283909

EAR TRAINING

See also

DICTATION
MEMORY

Music Div.

Ear training. *M

Alchin, Carrie Adelaide, 1857-
Ear training for teacher and pupil, by C. A. Alchin ... Boston, New York [etc.] O. Ditson company; Chicago, Lyon & Healy, 1904. 1914
ix, 136 p. 20½cm. (On cover: Music student's library)

1. Ear training.
Library of Congress MT35.A36 4-18631
Copyright Music Div

EAR TRAINING *ZB-189
Film Reproduction

ALCHIN, CARRIE ADELAIDE, 1857-1926.
Tone thinking and ear testing, a work that directs the student in helping himself to develop discriminative hearing from the simplest beginning to difficult modulations and chromatic harmonies; by Carolyn Alden Alchin. Los Angeles, C.A. Alchin [c1919] v,179 p. 28cm.

Film reproduction. Negative.
1. Harmony. 2. Ear training. 3. Harmony, 1901-
NN R 4.66 1/d OCs PCs,1s, 2s SL MUs, 2s, 3s (UM1, LC1s, X1s)
Music Div.

Ear training. **MHD

Battke, Max, 1863-1916.
Die erziehung des tonsinnes; 304 übungen für ohr, auge und gedächtnis für den gebrauch in konservatorien, schulen und chören, sowie zum privat- und selbstunterricht, von Max Battke ... Berlin-Gr. Lichterfelde, C. F. Vieweg [1905]
193, [1] p. diagrs. 23cm.

62683A 1. Ear training. 2. Music—Instruction and study. Music Div.
Library of Congress MT35.B33 6-46229

Ear training. *MHD

Battke, Max, 1863-1916.
Die erziehung des tonsinnes; 304 übungen für ohr, auge und gedächtnis für den gebrauch in konservatorien, schulen und chören, sowie zum privat- und selbstunterricht, von Max Battke ... Berlin-Gr. Lichterfelde, C. F. Vieweg [191-?]
193, [1] p. illus. (music) diagrs., 23cm. 2. ed.

1. Ear training. 2. Music—Instruction and study. Music Div.
306887A
Library of Congress MT35.B33 6-46229

Ear-training. *MHD

Bennedik, Franc, 1890-
Die psychologischen Grundlagen der musikalischen Gehörsbildung mit Beziehung auf die pädagogische Bedeutung der Tonwortmethode von Eitz... Von Franc Bennedik... Langensalza: J. Beltz, 1914. 48 p. illus. (music.) 8°.

Dissertation, Jena University.
"Lebenslauf," last page.
Bibliographical footnotes.

1. Music—Psychology. 2. Tone-word system. 3. Eitz, Carl Andreas, 1848- . 4. Ear-training. June 5, 1922.
N. Y. P. L.

EAR TRAINING *MHDC

Bentley, Arnold.
Aural foundations of music reading. London, Novello [1966]
128 p. illus. (incl. music, form) tables, diagrs. 22cm.

1. Sight-singing. 2. Ear training. 3. Theory, 20th cent. I. Title.
NN* 7.67 a/ OC PC,1,2, I SL MU,1,2,3,I (LC1,X1)

EAR TRAINING *MHD

BENWARD, BRUCE.
Teacher's dictation manual in ear training. Dubuque, Ia., W.C. Brown [c1961] xx, 335 p. music. 28cm. (Brown music series)

1. Ear training.
NN 6.63 e/ OC PC, 1 SL MU, I (LC1, X1)

EAR TRAINING *MHD

Benward, Bruce.
Workbook in ear training. Dubuque, Iowa, W. C. Brown Co. Publishers [1961]
xviii, 308 p. 28 cm. (Brown music series)

1. Ear training. I. Brown music series.
NN * 11.61 a/ OC(1b*) (OS)I PC, 1 SL MU, I (LC1, X1)
[S, NSCM]

Ear training. *MHD

Braud-Livon.
Éléments de dictée rythmique, par M. Braud-Livon... Paris [etc.] H. Lemoine & cie., c1937. Publ. pl. no. 23002 HL. 14 p. 15 x 22cm.

1. Ear training. 2. Musical meter and rhythm. 3. Musical dictation. Music Div.
N. Y. P. L. November 30, 1939

Ear (Training of)
Brown (J.P.)
Intervals, chords and ear training for young pianoforte students. Boston: O. Ditson Co. 1897. 4 pl., 110 pp. 8°.
— Same. 4. ed. Gift of the author

Music Div.

EAR TRAINING * MI

BULLIS, CARLETON.
Harmonic forms; an elementary study correlating theory, harmonic aural-training and instrumental application; for class or individual instruction. Cleveland, Clifton press, 1933. xvi, 240 p. illus. (music) 24cm.

Author's autographed presentation copy to T. Scott Buhrman.
1. Harmony. 2. Ear training. 3. Harmony, 1901- . 4. Autographs (Signatures, etc.)--Bullis, C.
NNR X 12.58 g/ OC(1b*) PC,1,2 SL MU,2,3,4 (LC1,X1)

EAR TRAINING *MKI

CARABO-CONE, MADELEINE, 1916-
Carabo-Cone concepts for strings: violin, viola, cello. New York, Carabo-Cone method society, c1967. 72 p. 31cm.

"New ed."

1. Instruments, Stringed--Instruction. 2. Ear training.
NN 3.69 e/ OC SL MU,1,2 (LC1, X1)

Ear training. *MHD

Chamberlain, Mabel.
...Ear training, including musical appreciation and rhythmic movements. Part 1- By Mabel Chamberlain. With preface by John E. Borland... London: Novello and Co., Ltd., introd. 1925.[ ] v. illus., plates, tables. 4°. (Novello's music primers and educational ser. no. 101.)

Appendix: "Vocal music; Rhythmic studies," part 1, p. 159-284.
Contents: Part 1. For children from five to nine years of age.

Music Div.

1. Ear training. 2. Games, Singing. (over) 3. School music. 4. Ser.
N. Y. P. L. May 24, 1926

Ear training. *MHDC

Clippinger, David Alva, 1860-
Sight-singing, based on rhythmic, melodic, harmonic ear training, by D. A. Clippinger ... Chicago, H. T. FitzSimons company [°1931]
64 p. illus. (music) 26cm.

Carnegie Corporation of New York

1. Sight-singing. 2. Ear training. 3. Harmony. 4. Music—Manuals, text-books, etc.
Library of Congress MT870.C6 32-2530
—— Copy 2. Music Div.
Copyright AA 86848 [3] 784.94

Ear training. *MH p.v. 4, no. 2

Daughtry, Osmond.
Ear-tests and how to prepare for them (including exercises in staff and tonic sol-fa notations) by Osmond Daughtry ... New York, C. Fischer [°1911]
48 p. 18½cm. $0.60

1. Ear training. Juilliard Foundation Fund 11-8964
Library of Congress MT35.D24 Music div.
Copyright A 283909

Ear training.

Dickey, Frances M., and E. French.
Melody writing and ear training (a practical course in elementary theory) by Frances M. Dickey ... and Eilene French ... Boston, Oliver Ditson company; [etc., etc., °1926]
5 p. l., 115 p. illus. (music) 20½cm. (The music students library)
"Reference list": p. 115.

Music Div.

261224A 1. Melody. 2. Ear training. I. French, Eilene, joint author. II. Title.
Library of Congress MT47.D55M3 26-15197
Copyright A 891653 [3]

Ear training.

*MIB

Dickey, Frances M. ,and E.(F.) Risegari.

Practical music theory. Rev. ed. of (Melody writing and ear training) By Frances M. Dickey ... and Eilene French (Risegari) ... Boston, Oliver Ditson company, inc.; Chicago, Lyon & Healy, inc.; ₍etc., etc., °1936₎

5 p. l., 118 p. illus. (music) 20½cm. (The music students library)

"Keyboard" on back lining-paper.
"Reference list": p. 118.

1. Melody. 2. Ear training. I. Risegari, Mrs. Eilene (French) joint author. II. Title.

36-10730

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~~Copy 2.~~

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Ear training.

*MI

DILLER, ANGELA, 1877-

Keyboard music study; a creative method based on ear-training, by Angela Diller. Book 1-2. New York: G. Schirmer, inc., c1936-37. 2 v. 26½cm.

CARNEGIE CORP. OF NEW YORK.

1. Harmony. 2. Ear training. I. Title.

MUSIC DIV

N. Y. P. L. June 17, 1937

Ear training.

Write on slip, class mark name, vol., page and year of magazine.

*EM

Du Bois, Léon.
L'éducation de l'oreille.

(Acad. royale de Belgique. Classe des beaux-arts. Bull. Bruxelles, 1925. 8°. Tome 6, p.113-124.)

form 400 [iv-6-38 25m] MUSIC DIV.

Ear training.

*MHD

Earhart, Will, 1871-

Music to the listening ear, by Will Earhart. New York, M. Witmark & sons ₍°1932₎

xiv p., 1 l., 173 p. illus. (music) 21cm.

"Musical compositions referred to in the text": p. 169-171; "Miscellaneous songs and hymns": p. 172-173.

818667A.

1. Ear training. 2. Music—Analysis, interpretation, appreciation. 3. Music—Manuals, text-books, etc. I. Title.

32-22580

Library of Congress MT6.E2

~~Copy 2.~~ MUSIC DIV.

Copyright A 53802 ₍82c2₎ 780.77

Ear training.

*MKDM

Elkan, Ida.

A technical work in ear-training for the piano... ₍By₎ Ida Elkan Katz. v. 1- ₍Detroit, Mich.: Grinnell bros.₎ c1926- /v. 34cm.

"Opus 27."
Vol. 1, author's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Ear training. 2. Piano—Methods. 3. Autographs—Signatures, etc.—Katz, I. E.
N. Y. P. L. March 31, 1943

Ear training.

*MKDM

Elkan, Ida.

...Technical work in ear training for the piano. A method for private and class instruction developing instinctive sense for pitch, rhythm, sight reading, and keyboard facility... New York ₍etc.₎ C. Fischer, inc. ₍1933-43?₎ Publ. pl. no. 24467, 26571. 2 v. in 1. 31cm.

Vol. 1, 6. ed., pref. 1943.
Vol. 1, "Copyright 1926...assigned 1927 to Carl Fischer;" v. 2, copyright 1933.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

318254B. 1. Ear training. 2. Piano—Methods.
N. Y. P. L. December 17, 1945

EAR TRAINING

*MHDC

FISH, ARNOLD.

Fundamentals of sight singing and ear training [by] Arnold Fish [and] Norman Lloyd. New York, Dodd, Mead, 1964. xvi, 232 p. diagrs., music. 24cm.

1. Sight-singing. 2. Ear training. I. Lloyd, Norman, 1909- , joint author.

NN 8.64 e/ OC(1b*)I PC, 1, 2, I SL MU, 1, 1g, 2, I (LC1, X1)

EAR TRAINING

Copy only words underlined & classmark—

*MA

GÖLLNER, KONRAD.

Erziehung zur Polyphonie. (IN: Musikerziehung. Wien. 26cm. Jahrg. 10, Heft 4 (Juni, 1957) p. 193-201. music)

1. Instruction and study. 2. Instrumental music. 3. Ear training.

NN R 6.58 m/ OI (MU)1, 2, 3 (LC4, X1)

Ear training

*MH
Handbücher 6

Gusinde, Alois.

Übungsschule für musikalische gehörbildung, von Alois Gusinde. Leipzig, Breitkopf & Härtel, 1911.

xxi p., 1 l., 227 p. 23½cm. (*Added t.-p.*: Handbücher der musiklehre ... hrsg. von Xaver Scharwenka. VI) M. 4

Binder's title: Musikalische Gehörbildung.

1. Ear training. 2. ~~Music—Instruction and study.~~

Library of Congress MT35.G97 11-22079

Copyright A—Foreign 3404 MUSIC DIV.

Ear, training.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Harris, Clement Antrobus.
Ear Tests: A welcome and a criticism.

(Monthly Musical Record. London, 1905. 8°. v.35, no.409, p.6-8.)

form 400 [vi-24-38 25m] Music Div.

Ear training

*MHD

Harris, Cuthbert, 1870-

...First steps in ear training, by Cuthbert Harris... Boston: The A. P. Schmidt Co.₍, cop. 1926.₎ Publ. pl. no. A. P. S. 13844. 23 p. f°. (Schmidt's educational ser. no. 359.)

Music div.

JUILLIARD FOUNDATION FUND.

1. Ear training.
N. Y. P. L. September 10, 1929

Ear training

*MHD

Harris, *Mrs.* Elizabeth (Fontaine) 1871- ,and M. L. Sims

Learning to listen, by Elizabeth F. Harris and Mary Louise Sims; lessons in the elements of music and ear-training for children; a text-book with homework assignments and writing-books ... New York, G. Schirmer (inc.) ₍°1929₎

/v. illus. (incl. music) 27cm (v. 2-3: 20 x 27cm)

"Books ... inspiring and helpful": v. 1, p. iii.

CONTENTS.—₍v. 1₎ Text-book.—~~₍v. 2-3₎ Writing-book, no. 1-2.~~—

1. Music—Manuals, text-books, etc. 2. Ear training. I. Sims, Mary Louise, joint author. II. Title.

₍*Full name:* Mrs. Mary Elizabeth (Fontaine) Harris₎

29-25905

Library of Congress MT742.H2L3

Copyright A 15689- 15691

₍4₎ MUSIC DIV.

Ear training.

*MHD

HEACOX, ARTHUR EDWARD, 1867-

Ear training; a course of systematic study for the development of the musical perception. A help toward the better understanding of music by Arthur E. Heacox... Philadelphia: T. Presser, cop. 1898. 117 p. illus. (music.) 18½cm.

648307A. 1. Ear training.

MUSIC DIV.

N. Y. P. L. May 2, 1933

Ear training.

*MI

Heacox, Arthur Edward.

Harmony for ear, eye, and keyboard ... First year ... by Arthur Edward Heacox ... Ear-training outline in each lesson, by Gladys Ferry Moore ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; ₍etc., etc., °1922-

v. 20½cm.

"Reference list": ₍v. 1₎ p. 176-178.

KREHBIEL COLLECTION

MUSIC DIV.

102514A

1. Harmony. 2. Ear training. I. Moore, Gladys Ferry. II. Title.

Library of Congress MT50.H443 23-3060

₍a23c2₎

Ear training.

*MH p.v.5

Home, Ethel.

Ear training and musical dictation; a scheme of work for children, by Ethel Home... London: K. Paul, Trench, Trubner & Co., Ltd., 1924. 32 p. illus. (music.) 8°.

Music Dept

428930A. 1. Ear training. 2. Musical dictation.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. September 16, 1929

EAR TRAINING

*MHD

Horacek, Leo.

Programed ear training ₍by₎ Leo Horacek and Gerald Lefkoff, under the general editorship of Guy Alan Bockmon. New York, Harcourt, Brace & World ₍1970₎

4 v. 28 cm.

CONTENTS.—v. 1. Intervals.—v. 2. Melody and rhythm.—v. 3. Chords, pt. 1.—v. 4. Chords, pt. 2.

1. Theory, 1901- . 2. Ear training. 3. Music—Theory, 1901- . I. Lefkoff, Gerald, 1930- , joint author.

NN*R 1.71 e/ OC(1b*), I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

Ear training

*MHD

Jadassohn (S.)

A practical course in ear training, or, a guide for acquiring relative and absolute pitch... Translated from the German by L. R. B. Campbell.

Leipzig: Breitkopf & Härtel, 1899.

vi, 11, 78 pp. 8°

Music Div.

EAR TRAINING

Film Reproduction

*ZB-191

JADASSOHN, SALOMON, 1831-1902.

A practical course in ear training; or, A guide for acquiring relative and absolute pitch. For use in all schools of music, for private teachers, and for self-instruction. Translated from the German by Le Roy B. Campbell. Leipzig, Breitkopf & Härtel, 1899. vi, 78 p. music, 25cm.

Film reproduction. Negative.

1. Ear training.

NN R 5.66 r/ OCs PC, 1 SL MUs, 1 (MUF 1, UM1, LC1s, X1s)

Ear training.

*MHD

Jadassohn, Salomon, 1831-1902.

Das Tonbewusstsein. Die Lehre vom musikalischen Hören, von S. Jadassohn. Leipzig: Breitkopf & Härtel, 1899. 78 p. illus. (music.) 8°.

MUSIC DIV.

1. Ear training.
N. Y. P. L. November 17, 1927

Ear Training.

*MHD

Jaques-Dalcroze, Émile, 1865-

Rhythm, music and education, by Émile Jaques-Dalcroze, tr. from the French by Harold F. Rubinstein ... New York and London, G. P. Putnam's sons, 1921.

xvii p., 1 l., 334 p. front. (port.) plates; 16 p. (music) 22½cm. $3.50

2065-1A 1. Music—Instruction and study. 2. Musical meter and rhythm. 3. Ear training. 4. Gymnastics. 5. Dancing. I. Rubinstein, Harold F., tr. II. Title.

21-21297

Library of Congress MT22.J30R84

~~Copy 2.~~ MUSIC DIV.

Copyright A 630387 ₍3₎

Ear training.

*MHD

Jewett, Albert Dewey, 1864-

Idiomatic ear training, by Albert D. Jewett. A text book for use in class, to awaken pupils to the use of the listening ability, one of the most important fundamental steps in the study of music ... New York, A. D. Jewett, °1909.

29 p. plates. 21cm.

1. Ear training. ~~I. Title.~~

9-8786

Library of Congress MT35.J59 MUSIC DIV

Copyright A 229208 ₍29d1₎

EAR TRAINING

*MHD

KATZ, I. R.

Ear training, sight reading and ensemble. For violin and piano. Class or individual instruction. [By] I. Rudolph Katz & Ida Elkan. New York, Clef music pub. corp. [c1961] 48 p. 31cm.

Cover title.

1. Sight-reading. 2. Ensemble playing 3. Ear training. I. Elkan, Ida.

NN 5.64 p/B OC (1bo) I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

EAR TRAINING. *MH p.v.1,no.1

Lanz, Karl F.W.

I.N. Schelble's Gehörentwickelungs-Methode als Grundlage einer Reform des musikalischen Elementarunterrichts in der Familie, dem Kindergarten und der Elementarschule...

Braunschweig: W. Bracke jr., 1873. x,(1),12-40 p. 8°

Music Div.

F.A. Sorge bequest

EAR TRAINING SFC p.v.40 no.9

Lanz, Karl F.W.

I.N. Schelble's Gehörentwickelungs-Methode als Grundlage einer Reform des musikalischen Elementarunterrichts in der Familie, dem Kindergarten und der Elementarschule. Eine pädagogische Studie.

Braunschweig: W. Bracke jr., 1873. x, (1),12-44 p. 8°

In: SFC p.v.40, no.9.

Ear training.

Music Dept.

EAR TRAINING DREXEL 2325

Lanz (Karl F. W.) *and* Lanz (M.)

Ueber die pädagogische Behandlung der Musik auf Grundlage der Gehörentwickelungs-Methode. *Stuttgart: Hallberger'sche Verlagshandlung*, 1855. 18 pp., 8l. 4°.

Music Div.

EAR TRAINING

*MHD

McGaughey, Janet McLoud.

Practical ear training. Boston, Allyn and Bacon, 1961.

289 p. music. 28 cm.

1. Ear training.

NN * 10.62 p/ OC(1b*) PC, 1 SL (LC1, X1) MU, 1

EAR TRAINING

Write on slip only words underlined and classmark — *MA

Matthews. W S B.

A few thoughts concerning the musical ear.

(Etude. Philadelphia, 1907. v.25, no.2, p.86)

Music div.

form 400r [viii-8-50 25m]

Ear training *MH Handbücher IV

Mengewein, Karl, 1852–

Die ausbildung des musikalischen gehörs; ein lehrbuch in drei teilen für konservatorien, musik-seminare sowie für den einzelunterricht, von C. Mengewein ... 1.– t. Leipzig, Breitkopf & Härtel, 1908–

v. 23½cm. (*Added t.-p.:* Handbücher der musiklehre ... hrsg. von X. Scharwenka. IV.)

With musical illustrations.

1. Ear training.

8-4607

MUSIC DIV.

Library of Congress MT35.M57 Copyright Res.

Ear training. *MG p.v.131

Ortmann, Otto Rudolph, 1889–

... Problems in the elements of ear-dictation, by Otto Ortmann ... Baltimore, Md., Peabody conservatory of music, 1934.

95 p. illus. (music) diagrs. 25cm. (Research studies in music ... edited by Otto Ortmann ... no. 2)

At head of title: Peabody institute of the city of Baltimore.

CARNEGIE CORPORATION OF NEW YORK

1. Musical dictation. 2. Ear training. I. Peabody institute, Baltimore. Conservatory of music. II. Title.

Library of Congress ML3838.O77P7 35-3174 MUSIC DIV.

Copy 2. 780.77

Ear-training.

Write on slip, class mark name, vol., page and year of magazine. *MA

Pelliot, A.

Teaching music through systematic training of the ear.

(Pro-musica. New York, 1927. 4°. v.6, Oct., p.32-40.)

Music.

form 400 [vii-23-27 25m] MUSIC DIV.

Ear Training DREXEL 3638

Rennie (James)

The art of improving the voice and ear; and of increasing their musical powers, on popular principles adapted to public speakers, musicians, and actors ... *London: S. Prowett*, 1826. New ed. 3 p.l., v-viii, 336 pp. 8°.

Ear training

Voice

Music Div.

EAR TRAINING

*ZB-200

Film Reproduction

RIEMANN, HUGO, 1849-1919.

Handbuch des Musik-Diktats (systematische Gehörsbildung). Berlin, M. Hesse [1923] vi, 131 p. music. 6. ed. 19cm. (Max Hesses illustrierte Handbücher. Bd. 11)

Film reproduction. Negative.

1. ed. (1889) published under title: Katechismus des Musik-Diktats. "Beispiele," p. [48-]131.

1. Dictation. 2. Musical dictation. 3. Ear training.

NN R 12.66 r/L OCs PCs, 2s, 3s SL MUs, 1s, 3s (MUFl, UMl, LC1s, X1s)

Ear training *MHB

Riemann (H.)

Katechismus des Musik-Diktats (Systematische Gehörsbildung). Leipzig: M. Hesse, 1889.

4 p.l., 122 pp. 12° (Max Hesse's illustrierte Katechismen, Bd. 11)

Music Div.

EAR TRAINING

*MHB

Riemann, Hugo, 1849–1919.

... Katechismus des Musik-Diktats (Systematische Gehörsbildung), von Hugo Riemann... Leipzig: M. Hesse, pref. 1904. vii, 131 p. illus. (music.) 2. ed. 12°. (Max Hesse's illustrierte Katechismen. Bd. 11.)

"Beispiele," p. 48–131.

MUSIC DIV.

526495A. 1. Musical dictation. Carnegie Corporation of New York. 2. Ear training.

N. Y. P. L. June 10, 1931

EAR TRAINING *MHD

Schilling, William Paul, 1847-

Ear training invaluable to singers, students of string instruments and musicians in general. Especially adapted for use in schools and singing classes, by W. P. Schilling.... New York: W. P. Schilling, cop. 1911. 31(1) p., 2 l., (1)1-4 p. ob. 32°.

4 p. at end: Italian pronunciation of Latin.

Carey = Public Catalogue

Music Div.

Ear training

1. ~~Singing. 2. Voice. 3. Ear. 4.~~ ~~Voice (Speaking).~~ ~~5. Title.~~

N. Y. P. L. November 19, 1914.

Ear training.

Write on slip words underlined below and class mark — *MAA

Schoenberg, Arnold.

Ear training through composing.

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser.34, p.56-63.)

form 400b [xi-13-39 25m] MUSIC DIV.

Ear training. *MI

Scholes, Percy Alfred, 1877–

The beginner's guide to harmony, being an attempt at the simplest possible introduction to the subject, based entirely upon ear-training, by Percy A. Scholes... London, New York [etc.] H. Milford, Oxford university press, 1924. 2 ed.

62 p., 1 l. 19cm.

JUILLIARD FOUNDATION FUND.

407248A. 1. Harmony. 2. Ear training. I. Title.

Library of Congress MT50.S366 23—2661

[a26d2] Music div.

Ear training.

*MHD

Shera, Frank Henry.

Musical groundwork; a short course of aural training, by F. H. Shera... London: Oxford University Press, 1922. 84 p. illus. (music.) 12°.

MUSIC DIV.

99684A. 1. Ear training.

N. Y. P. L. October 23, 1923.

Ear training.

*MHD

Shinn, Frederick George, 1867–

...Elementary ear-training, by Frederick G. Shinn... London: Augener, Ltd., [pref. 1899–1910.] 2 v. illus. (music.) 8°.

At head of title: Augener's edition, no. 10148–10149.

Contents: Book 1. Melodic. Book 2. Harmonic & contrapuntal.

JUILLIARD FOUNDATION FUND.

1. Ear training. 2. Musical dictation.

N. Y. P. L. January 31, 1929

Ear training *MI

Shinn, Frederick George, 1867-

A method of teaching harmony, based upon systematic ear-training, by Frederick G. Shinn ... London: W. Rogers, Ltd. [, pref. 1904-05.] 2 v. illus. (music.) 8°.

Part 2, published by The Vincent Music Co., London [pref. 1905].

Contents: Part 1. Diatonic harmony. Part 2. Chromatic harmony.

Music Div.

EAR TRAINING

*MHDC.

SOULAGE, MARCELLE, 1894-

Le solfège. Paris, Presses universitaires de France, 1962. 126, [2] p. music. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 959)

Bibliography, p. [127]

1. Sight-singing. 2. Ear training.

NN 9.62 e/B OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

EAR TRAINING

*MHD

STOVEROCK, DIETRICH, 1900-

Gehörbildung: Geschichte und Methode. Heidelberg, Quelle & Meyer [1964] 69 p. illus., music. 23cm. (Musikpädagogische Bibliothek, [N.F.] Bd. 8)

Bibliography, p. 68-69.

1. Ear training. I. Series.

NN 11.64 a/f OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

EAR TRAINING *MHD

SUMMERS, BIRT.
Scientific ear training, a valuable aid for those who desire to improvise or play by ear. Berrien Springs, Mich. [c1943] 39 l. illus. (music) 29cm.

1. Ear training.
NN X 1.58 e/POC(1bo) PC, 1 SL MU, I (LC1, X1)

Write on slip only words underlined and classmark — *MAA

Varro, Margit.
Auditive approach to piano learning; trans. from the original German by Ilona Voorm.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser.39, p.70-74.)

Piano-Instruction and study.

npc MUSIC DIV.

Ear training *MHD

Venables, Leonard C.
Ear training (Curwen's edition, 5739). A course of study for the writing by ear of melodies and rhythms, separately and in combination. By Leonard C. Venables. London: J. Curwen & Sons, Ltd., ca. 1913. vii, 192 p. diagrs., illus. (incl. music.) 12°.

Music div. Juilliard Foundation Fund.
405922A. 1. Ear training. 2. Musical dictation. 3. Tonic sol-fa.
N. Y. P. L. April 23, 1929

Ear training *MT

Wedge, George A.
Advanced ear-training and sight-singing as applied to the study of harmony; a continuation of the practical and coördinated course for schools and private study, by George A. Wedge. New York, G. Schirmer, inc. [c1922]
vi, 323 p. tables (1 fold.) 27cm.

Juilliard Foundation Fund
1. Music—Manuals, text-books, etc. 2. Ear training. 3. Sight-singing. I. Title.
Library of Congress MT35.W431 23-2659
Copyright A 690865 [3] Music div.

Ear training *MHD

Wedge, George A.
Ear-training and sight-singing applied to elementary musical theory, a practical and coördinated course for schools and private study, by George A. Wedge. New York, ~~Boston,~~ G. Schirmer, [c1921.
vi, 174 p. fold. tab. 22cm.
"Thirteenth issue."

Music div.
1. Music—Manuals, text-books, etc. 2. Ear training. 3. Sight-singing. I. Title.
Library of Congress MT35.W43 22-1954
Copyright A 617028 [3]

Ear training *MHD

White, Bernice , and V. Jones.
Harmonic dictation, by Bernice White ... and Vincent Jones ... New York, Boston [etc.] American book company [c1932]
139 p. 25cm.
Includes music.

1. Musical dictation. 2. Ear training. 3. Harmony. 4. Sight-singing. 5. Music—Manuals, text-books, etc. I. *Jones, Vincent, 1894- joint author. II. Title.
32-10311
Library of Congress MT35.W5
~~Copy 2.~~ Music div.
Copyright A 50698 [3] 781.24

EAR TRAINING *MI

White, William Alfred.
Harmony and ear-training. New York, Silver, Burdett & Co. [c1907] x, 207 p. 8°.

Music div.

EAR TRAINING *MI

White, William Alfred, 1875-
Harmony and ear-training, by William Alfred White ... Boston, New York [etc.] Silver, Burdett & company [1911]
x, 211 p. facsim. 22cm. $1.50, illus. (music)

1. Harmony. 2. Ear training. Music div.
Library of Congress MT50.W581 11-26218
Copyright A 295890

Ear training *MHD

Whithorne, Emerson, 1884-
...Ear-training supplement, no. 1-72. [Edited by] Emerson Whithorne... St. Louis, Mo.: Art Publ. Soc., cop. 1919-20. 72 nos. in 1 v. f°. (Progressive series lessons.)
Each number consists of a leaflet of 1 or 2 pages.

30102A
1. Ear training. 2. Series.
N. Y. P. L. October 25, 1931.

EAR TRAINING *MHD

WHITNEY, MAURICE C.
Backgrounds in music theory; a combination textbook and work book in the rudiments of music with graded coordinated ear-training exercises. New York, G. Schirmer, c1954. vi, 123 p. music. 27cm.

1. Theory, 1901- . 2. Music--Theory, 1901- . 3. Ear training.
NN 10.57 g/POC(1bo) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Ear training *MLD

Widmann, Benedikt, ~~1820-1910.~~
Gehör- und stimmbildung. Eine auf physiologische, psychologische und pädagogische untersuchungen und beobachtungen gegründete anleitung zur pflege des gehörs und der stimme. Von Benedict Widmann ... ~~2. verb. aufl.~~ Leipzig, C. Merseburger, 1899.
xii, 207 p. illus. 22cm.
"Die litteratur des kunstgesangs": p. ~~199-200.~~ Bibliographical footnotes.

1663.4A 1. Singing and voice culture. 2. Ear training. Music div.
Library of Congress MT930.W64 4—4850
[a24c1]

EAR TRAINING *MKDM

WILSON, MORRIS EMETT, 1894-
How to play by ear. New York, Abelard-Schuman [1955] xv, 190 p. illus. (music) 22cm.

1. Ear training. 2. Piano—Instruction, 1901-
I. Title.
MM** R 8.56 a/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Ear training

Write on slip words underlined below and class mark — *MA

Wood, Ralph W.
Psychology and musical texture.
(Musical times. London, 1942. 1942, May, p.140-141.)

Appreciation.

npc MUSIC DIV.

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*MLD

Earhart, Will, 1871-
Choral technics; a course integrating sight singing, vocal training, choral repertory, and musical understanding, by Will Earhart. New York, M. Witmark & sons [1937]
viii, 103 p. illus. (music) 26½cm.

Juilliard Foundation Fund
~~1. Choral music.~~ 2. Sight-singing. ~~3. Singing and voice culture. 4. Music—Manuals, text-books, etc.~~ I. Title. 1. Choral music — Instruction and study. 3. Singing — Instruction and study
Cards in Public Catalogue 37—30625
Library of Congress MT875.E13C55
~~Copy 2.~~ Music div.
Copyright A 109022 [38d3] 784.96

Earhart, Will, 1871- , jt. ed. *MP (General)

[Dykema, Peter William] 1873- , ed.
...55 community songs. Boston, Mass.: C. C. Birchard & co. [c1918] 32 l. 22cm. [Twice 55 series. no. 1]
Four-part or unison chorus unaccompanied.
First published in 1913 by National conference of music supervisors under title: 18 songs for community singing. Later editions published under title: Twice 55 community songs.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and H. E. Dann.
Cover-title.
At head of title: ...Liberty edition. 100 songs.

Music div.
911431. 1. Choral music, Secular—Collections—Unacc. 2. Community music. I. Earhart, Will, 1871- , jt. ed. II. McConathy, Osbourne, 1875- , jt. ed. III. Dann, Hollis Ellsworth, 1861-1939, jt. ed. IV. Music educators national conference. V. Title. VI. Title: Twice 55 community songs.
N. Y. P. L. November 17, 1942

Earhart, Will, 1871- , jt. ed. *MP (General)

[Dykema, Peter William] 1873- , ed.
Twice 55 community songs. Complete edition... [Boston: C. C. Birchard & co., c1919] 69 l. 21½cm. [Twice 55 series. no. 1]
Four-part or unison chorus with piano acc.
Enlarged edition of his 55 community songs, first published 1917.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.
On cover: The brown book.
Imperfect: cover wanting.

Music div.
Juilliard Foundation Fund
304760A. 1. Choral music, Secular—Collections—Keyboard acc. 2. Community music. I. Earhart, Will, 1871- , jt. ed. II. McConathy, Osbourne, 1875- , jt. ed. III. Dann, Hollis Ellsworth, 1861-1939, jt. ed. IV. Title.
N. Y. P. L. Card revised November 16, 1942

Earhart, Will, 1871- , jt. ed. *MP (General)

[Dykema, Peter William] 1873- , ed.
...Twice 55 community songs; the green book. Boston: C. C. Birchard & co. [c1923] 89 l. 26½cm. ([Twice 55 series] no. 2.)
For 1 to 4 voices with piano acc.
"Complete edition."
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.

Music div.
Juilliard Foundation Fund.
304759A. 1. Choral music, Secular—Collections—Keyboard acc. 2. Community music. I. Earhart, Will, 1871- , jt. ed. II. McConathy, Osbourne, 1875- , jt. ed. III. Dann, Hollis Ellsworth, 1861-1939, jt. ed. IV. Title.
N. Y. P. L. Card revised November 16, 1942

Earhart, Will, 1871- , jt. ed. *MP (General)

Dykema, Peter William, 1873- , ed.
Twice 55 plus community songs; the new brown book enlarged to contain 175 songs and choruses with responsive readings. Edited by Peter W. Dykema, Will Earhart, Hollis Dann and Osbourne McConathy. Vocal edition... Boston [etc.] C. C. Birchard & co. [1929] 64 l. 21½cm. [Twice 55 series. no. 1]
Four-part or unison chorus unaccompanied.

Music div.
Carnegie Corp. of New York.
205446B. 1. Choral music, Secular—Collections—Unacc. 2. Community music. I. Earhart, Will, 1871- , jt. ed. II. Dann, Hollis Ellsworth, 1861-1939, jt. ed. III. McConathy, Osbourne, 1875- , jt. ed. IV. Title.
N. Y. P. L. January 12, 1943

Earhart, Will, 1871- , jt. ed. *MP (General)

[Dykema, Peter William] 1873- , ed.
...Twice 55 community songs; the new green book... [Boston: C. C. Birchard & co., 1930] 72 l. 21½cm. ([Twice 55 series] no. 2.)
For 1 to 4 voices unaccompanied.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.

Music div.
Carnegie Corp. of New York.
205445B. 1. Choral music, Secular—Collections—Unacc. 2. Community music. I. Earhart, Will, 1871- , jt. ed. II. McConathy, Osbourne, 1875- , jt. ed. III. Dann, Hollis Ellsworth, 1861-1939, jt. ed. IV. Title.
N. Y. P. L. January 12, 1943

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*MIB

Earhart, Will, 1871-
The eloquent baton, by Will Earhart. New York, M. Witmark & sons [c1931]
vi p., 2 l., 93 p. illus. (music) diagrs. 21cm.

Juilliard Foundation Fund
Orchestra. Hist. and crit.
1. Conducting. ~~2. Musical meter and rhythm. 3. Orchestra and orchestral music.~~ I. Title. II. Title: Baton, The eloquent.
Cards in Public Catalogue 31—16780
Library of Congress MT85.E2 Music div.
~~Copy 2.~~
Copyright A 37983 [32g3] 781.6325

Write on slip class mark, name, vol., page and year

Earhart, Will, 1871 —
The essential factor in musical education.
(In National education association of the United States. Addresses and proceedings, 1918. p. 316-320)

1. ~~Music~~—Instruction and study. ~~2. Title: Musical education, The essential factor in.~~
Library, U. S. Bur. of Education. Cards in Public Catalogue E 19-488

*MHD

Earhart, Will, 1871–

The meaning and teaching of music, by Will Earhart. New York, Witmark educational publications, Dept. of M. Witmark & sons [c1935]

xii p., 1 l., 250 p. illus. (music) 22cm.

SECOND COPY

Includes music.

Contents.—pt. 1. A philosophical basis.—pt. 2. An aesthetic basis.—pt. 3. Psychological bearings.—pt. 4. Specific forms of practice.—Bibliography (p. 243–246)

CARNEGIE CORPORATION OF NEW YORK

1. Music—Instruction and study. 2. Music—Philosophy and aesthetics. I. Title.

Cards in Public Catalogue

Library of Congress ML3830.E3M4 35—4150

——— Copy 2. MUSIC DIV.

Copyright A 80646 [35g5] 780.1

Earhart, Will, 1871– , jt. ed.

*MP (School)

Giddings, Thaddeus Philander, 1869– , and others, editors.

Music education series...by Thaddeus P. Giddings...Will Earhart...Ralph L. Baldwin... Elbridge W. Newton, managing editor. Boston: Ginn and Co.[, cop. 1923–34] 12 v. illus. (col'd.) 8°, 4°.

For contents see main card.

MUSIC DIV.

1. School music—Song books, etc. 2. Earhart, Will, 1871– , jt. editor. 3. Baldwin, Ralph Lyman, 1872– , jt. editor. 4. Newton, Elbridge Ward, 1863– , jt. editor. 5. Title.

N. Y. P. L. January 4, 1926

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*MHD

Earhart, Will, 1871–

Music to the listening ear, by Will Earhart. New York, M. Witmark & sons [c1932]

xiv p., 1 l., 178 p. illus. (music) 21cm.

"Musical compositions referred to in the text": p. 169–171; "Miscellaneous songs and hymns": p. 172–173.

1. Ear training. 2. Music—Analysis, interpretation, appreciation. 3. Music—Manuals, text-books, etc. I. Title.

Library of Congress MT6.E2 32—22580

——— Copy 2. Cards in Public Catalog MUSIC DIV.

Copyright A 53802 [32c2] 780.77

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*MHD

Earhart, Will, 1871–

Music in the public schools. Washington: Gov. Prtg. Off., 1914. 81, iv p. 8°. (United States. Education Bureau. Bull. 1914, no. 33. Whole no. 607.)

STF ——— A second copy.

. School music—U.S.

1. Music—Education, U.S. MUSIC DIV.

N. Y. P. L. January 26, 1916.

STF (U.S.)

Earhart, Will, 1871– , and C.N. Boyd

... Recent advances in instruction in music, by Will Earhart and Charles N. Boyd ... Washington, Govt. print. off., 1923.

1 p. l., 21 p. 23cm. ([U. S.] Bureau of education. Bulletin, 1923, no. 20)

At head of title: Department of the interior ...

Advance sheets from the Biennial survey of education in the United States, 1920–1922.

MUSIC DIV.

1. Music—Instruction and study, U.S. I. Boyd, Charles Newell, 1875– joint author. II. Title. Series.

——— Copy 2. MT930.E14 E 23–312

Library, U. S. Bur. of Education L111.A6

[3]

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*MGA

Earhart, Will, 1871–1960.

A steadfast philosophy, a selection of papers written by Will Earhart dating from 1914, including his last writings, hitherto unpublished, with some personal reflections by disciples and pupils of this great man of music education. Prepared by the Music Educators National Conference, a Dept. of the National Education Association. [Washington, 1962]

143 p. illus. 24 cm.

Includes bibliography.

1. Music--Essays. 2. Essays. I. Music Educators' National Conference. II. Title.

NN R 10. 64 a/ OC (OS)I PC. I, I, II SL MU, 2, I, II (LC1, X1

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*MKD

Earhart, Will, 1871– , and others.

The young students piano course; a standard text for class teaching, by Dr. Will Earhart... Dr. Charles N. Boyd... [and] Miss Mary MacNair... [Book 1–] Boston: O. Ditson Co.[, cop. 1929– .] Publ. pl. no. 76580 v. f°.

——— ——— Teachers' manual... Boston: O. Ditson Co.[, cop. 1930.] 54 p. 8°.

Bound with above.

2. Children's music—Piano.

MUSIC DIV.

1. Piano—Methods. 2. Children— Music for. I. Boyd, Charles Newell, 1875– , jt. au. II. MacNair, Mary, jt. au. III. Title.

N. Y. P. L. July 27, 1931

Earhart, Will, 1871– , ed

*MP (U.S.)

Foster, Stephen Collins, 1826–1864.

...Songs of Stephen Foster; prepared for schools and general use. Edited and arranged by Will Earhart...and Edward B. Birge... Indianapolis, Ind.: J. K. Lilly, 1934. 111 p. incl. front. (port.) illus. (incl. facsims.) 26cm.

For 1 voice with two-, three- or four-part chorus with piano acc.

At head of title: Foster Hall edition.

——— ——— [Pittsburgh] Univ. of Pittsburgh press, 1939. 110 p.

MUSIC DIV.

835597A. 1. Songs, English—U. S. composers. I. Earhart, Will, 1871– , ed. II. Birge, Edward Bailey, 1868– , ed.

N. Y. P. L. August 31, 1934

Earhart, Will, 1871– , ed.

*MP (U.S.)

Foster, Stephen Collins, 1826-1864.

[Songs (Earhart)]

Songs of Stephen Foster, prepared for schools and general use; ed. and arr. by Will Earhart...and Edward B. Birge... Pittsburgh, University of Pittsburgh press, 1943. 109 p. facsims., illus., port. 26cm.

With piano accompaniment.

(Continued)

NN 12.52 OC, I, II SL MU, 1, 2, I, II (MUA 4) (LC1, X1)

Foster, Stephen Collins, 1826-1864. [Songs (Earhart)] Songs of Stephen Foster, prepared for schools... (Card 2)

439718B. 1. Songs, U.S. 2. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Earhart, Will, 1871– , ed. II. Birge, Edward Bailey, 1868– , ed.

Earhart, Will, 1871– , joint editor

*MKD

Hamilton, Clarence Grant, 1865– , and others, editors.

The school credit piano course for the systematic training of ears, fingers and mind in piano playing and musicianship; edited by Clarence G. Hamilton...John P. Marshall...Percy Goetschius ...Will Earhart...William Arms Fisher... Year 1–5. Boston: O. Ditson Co.[, cop. 1918–22.] 20 v. in 5. illus. (incl. ports.) f°.

Each year in 4 books. Year 5, JUILLIARD FOUNDATION FUND

Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. October 10, 1928

Hamilton, Clarence Grant, 1865– , and others, editors: The school credit piano course... (Continued)

Year 5 called: The music students piano course.

——— ——— Teacher's manual. Year 1–5. Boston: O. Ditson Co.[, cop. 1918–22.] 4 v. in 1. 12°.

1. Piano—Methods. 2. Marshall, John Patton, 1877– , jt. editor. 3. Goetschius, Percy, 1853– , jt. editor. 4. Earhart, Will, 1871– , jt. editor. 5. Fisher, William Arms, 1861– , jt. editor. 6. Title. 7. Title: The music students piano course.

N. Y. P. L. October 10, 1928

Earhart, Will, 1871–

STF (U.S.)

National Education Association of the United States. Commission on the reorganization of secondary education.

Music in secondary schools. A report of the Commission on the Reorganization of secondary education, appointed by the National Education Association, prepared by Will Earhart...and Osbourne McConathy... Washington: Gov. Prtg. Off., 1918. 37 p. 8°. (United States. Education Bureau. Bull. 1917, no. 49.)

Music div.

1. School music, U. S. 2. Earhart, Will. 3. McConathy, Osbourne. 4. Title. 5. Series.

N. Y. P. L. July 3, 1918.

Earhart, Will, 1871–

*MHD

Pittsburgh. Public Education Board. Curriculum Study and Educational Measurement and Research Department.

Course of study in music, Elementary division, grades kindergarten to six. Department of curriculum study, educational measurement and research, David R. Sumstine, director. Pittsburgh, Pa., The Board of public education, 1934.

108 p. illus. (music) 23cm.

"Prepared by Dr. Will Earhart"—p. [3]

CARNEGIE CORPORATION OF NEW YORK

[1. Music — Course of study — Kindergarten] [2. Music — Course of study—Elementary schools] 1, 2. Music—Instruction and study. 3. Music — Instruction and study — Pittsburgh. [3. Music — Course of study—Pittsburgh] I. Earhart, Will, 1871–

Library, U. S. Office of Education LB1563.P6A2 1934 E 34–801

[2] MUSIC DIV.

Earhart, Will, 1871– , ed.

*MGD

Scholes, Percy Alfred, 1877–

Music appreciation, its history and technics, by Percy A. Scholes, edited for American readers by Will Earhart. New York, M. Witmark & sons [c1935]

xix p., 3 l., 3–308 p. illus. (music) 22½cm.

London edition (Oxford university press, H. Milford) has title: Music, the child and the masterpiece.

"Books, articles, letters, journals, etc., quoted or mentioned": p. 389–398.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Analysis, interpretation, appreciation. 2. Music—Instruction and study—Gt. Brit. I. Earhart, Will, 1871– ed. II. Title.

Library of Congress MT6.S32M82 36—17782

[36f5] MUSIC DIV. 780.1

Earhart, Will, 1871– , ed.

*MD

Scholes, Percy Alfred, 1877–

The Scholes music handbook; being a complete book of reference giving both meaning and pronunciation of the technical words found in programs and in program notes, by Percy A. Scholes ... Edited for American readers by Will Earhart. New York, M. Witmark & sons [c1935]

xxx, 101 p. 19½cm.

London edition (Oxford university press) has title: The Radio times music handbook.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Dictionaries. I. Earhart, Will, 1871– ed. II. Title. III. Title: Music handbook.

Library of Congress MT150.S375H32 36–27377

——— Copy 2. [3] MUSIC DIV 780.3

The Earl of Dudley

*MFCB (England)

Lumley, Benjamin, 1811-1875.

The Earl of Dudley, Mr. Lumley, and Her Majesty's theatre. A narrative of facts. London, Bosworth and Harrison, 1863. 31 p. 21cm.

1. Opera houses—Gt.Br.—Eng.—London. 2. Polemics. I. Title.

NN R X 4.54 OCs, Pos, 1s, Is SLs MUs, 1s, 2s, Is (LC1s, X1s)

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*XML-98

EARL, S. G.

Repairing the player piano. Information useful to pianoforte tuners and repairers. By S. G. E. London, Musical opinion and music trade review [192-?] 31 p. illus. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN M, 746)

1. Player-piano. I. E., S.G. II. Title. t. 192-?

NN R 8. 72 m/ OC, I, II PC, I, I, II SL MU, 1, I, II ST, 1t, I, II (MUFI, UM1, LC1, X1, ZA1)

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*MG p.v. 306

[EARL, S.G.]

Repairing the reed organ and harmonium, by S.G.E. London, Office of "Musical opinion" [n.d.] 30 p. illus. 19cm.

1. Harmonium I. E.S.G. II. Title.

NN R 7.68 p/k OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

d.d.

**MG p.v. 4

[EARL, S.G.]

Repairing the reed organ and harmonium, by S.G.E. London, Office of "Musical opinion" [193-?] 30 p. illus. 19cm.

DREXEL MUSICAL FUND

1. Harmonium. I. E., S.G. II. Musical opinion and musical trade review. III. Title. t. 193-

NN 3.68 v/ OC, I, III (OS)II PC, 1, I, II, III SL MU, 1, I, II, III ST, 1t, I, II, III (LC1, X1)

The earl and the girl

NCOF +

CARYLL, IVAN, 1861-1921.

[THE EARL AND THE GIRL. LIBRETTO. ENGLISH]

The earl and the girl, by Seymour Hicks. Lyrics by Percy Greenbank. [New York? 190-] 1 v. (various pagings) 28cm.

Typescript.

Includes two versions of act II.

Produced at the Casino theatre, New York, Nov. 4, 1905.

1. Musical comedies--Librettos. The earl and the girl. I. Hicks, Sir Edward Seymour, 1871-1949. The earl and the girl. II. Greenbank, Percy, 1878- . III. Title.

NN X 5. 68 c/ OC, I, II (OAF) PC, 1, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUA4, MUL1, TS, LC1, X1, C1)

*MRA

Earle, Absalom Backas, comp.

Revival hymns, compiled by Rev. A. B. Earle. Revised edition. Boston: J. H. Earle, 1874. 96 p. 12cm.

No. 106-115 for S. A. T. B. Tunes of other hymns indicated chiefly by title. English words.

34947B. 1. Hymns, Occasional— Revivals. I. Title. MUSIC DIV. N. Y. P. L. December 31, 1940

Cards in Public Catalogue

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*ZT-452
Film Reproduction

EARLE, ALICE (MORSE), 1853-1911.
Curious punishments of bygone days, by Alice Morse Earle. Chicago, H. S. Stone & company, 1896. vii, 148 p. front., plates. 19cm.

Film reproduction. Negative.

1. Punishment--Hist.
NN R 8. 64 a/k OCs PCs, Is SL Is, Is (UMI, LCIs, XI)

Earle, Ferdinand, photoplaywright.

*MYD

Cadman, Charles Wakefield, 1881–

Oriental suite for piano, by Charles Wakefield Cadman. Op. 75. From his score of Ferdinand Earle's photodrama, The Rubaiyat of Omar Khayyam... Boston [etc.] White-Smith music pub. co., c1921. Publ. pl. no. 15423. 19 p. 31cm.

CONTENTS.—Underneath the bough.—The desert's dusty face.—Merry with the fruitful grape.—Within the potter's shop.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—Arr. 2. Suites—Piano —1800— . I. Earle, Ferdinand, photoplaywright. II. Title.
N. Y. P. L. March 29, 1940

BZAP

Earle, George F
History of the 87th mountain infantry, Italy, 1945. Written by Captain George F. Earle... [Denver, 1945?] 215 p. illus. 28cm.

Sketches by the author.
"Some songs of the 87th mountain infantry" (without music) p. 161-167.
"Roster," p. 169-215.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

438856B. ~~1. World war, 1939-1945—~~ ~~Regt. hist.—U. S. 87th infantry.~~ ~~2. World war, 1939-1945—Campaigns—Italy.~~ 1. War songs. U. S.
N. Y. P. L. November 1, 1950

NCK

Earle, Giles, fl. 1615-1626, comp.

Giles Earle his booke, edited by Peter Warlock [*pseud.*] London, The Houghton publishing co., 1932.
144 p. 20cm.
"No. 144."
"Giles Earle's book—now Additional ms. 24,665 in the British museum—is a collection of lyrics, mostly with their accompanying music, made by Giles Earle between 1615 and 1626 ... A good specimen collection of the favourite songs of a Jacobean musical amateur ... The punctuation and spelling of the present text have been modernized."—Pref.
Without music
CONTENTS.—Preface.—Introduction [by Bernard van Dieren]—Lyrics.—Bibliography (p. 115-116)—First lines and notes.
1. English poetry—~~Early modern (to 1700)~~ ~~2. English ballads and songs.~~ I. Heseltine, Philip, 1894-1930, ed. 1. Ballads, English—Collections. 2. Songs, English— Collections.
Library of Congress PR1209.E2 1932 33-747
[8] MUSIC DIV. 821.30822

Earle, William P.S. The merry lunatics

* MS

EHRET, LOUIS J.
[THE MERRY LUNATICS. VOCAL SCORE. ENGLISH]
The merry lunatics [an original musical spasm in two fits] produced by the Columbia university players. Lyrics by William P. S. Earle. [n.p.] c1914. 64 p. 31cm.

. "1914 Columbia varsity show."

1. College operas, revues, etc. — Columbia. I. Earle, William P. S. The merry lunatics. II. Columbia university players. III. Earle, William P. S.
NN X 4. 57 p/B OC, I, IIIbo (OS) II, IIb. SL MUg, Ig, Ig, IIg (MUA 4, LC1, X1, Z1)

The Earle of Oxfords marche.

Write on slip words underlined below and class mark —

*MYD

Byrd, William, 1540–1623.

The Earle of Oxfords marche... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 46–49.)

For piano or virginal.
No. 254 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University.—*cf. Fitzwilliam Museum. Cat. of music. p. 117.*

MUSIC DIV.

689694A. 1. Marches—Piano. 2. Virginal. I. Title.
N. Y. P. L. November 8, 1933

The Earle of Oxford's marche

*MTC

Byrd, William, 1543–1623.

...Suite, selected from the Fitzwilliam virginal book and freely transcribed for orchestra by Gordon Jacob... London, Universal edition ltd., c1939. Pl.no. U.E.ltd.no.59. 42 p. 33cm.

Full score.
Duration: 12–13 minutes.
CONTENTS.—The Earle of Oxford's marche.—Pavana.—The bells.

MUSIC DIV.

481588B. 1. Suites (Orchestra)—To 1800. I. Cambridge university. Fitzwilliam museum. Fitzwilliam virginal book. II. Jacob, Gordon, 1895– , arr. III. Title: The Earle of Oxford's marche. IV. Title: The bells.
NN

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*MYD-Amer.

EARLS, PAUL, 1934-
Coronach; for K. K. K. Piano solo. [1968?] 9 p. 34cm.

Reproduced from holograph (?)
On t. p.: 1968.
Duration: about 6 min.

1. Piano. I. Title.
NN 5. 70 m/\OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

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*MYK-Amer.

EARLS, PAUL, 1934-
[NOTABLES]
Five notables, for violin solo. [1967?] 6 p. 33cm.

Reproduced from holograph (?)
Caption title.
At end: Begun 8/25/67, MacDowell. Completed 9/27/67, Durham, N. H.
CONTENTS.--Oration (GW)--Fable (MM)--Figure (RB)--Villanelle (IG)--Symphony (LT)

1. Violin. I. Title: Notables.
NN 5. 70 m/\OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

EARLS, PAUL, 1934-
[QUARTET, STRINGS]
Quartet. [1967?] score (28 p.) 34cm.

Reproduced from holograph (?)
Caption title.
In caption: 1967.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5. 70 m/\OC (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

---

*MR-Amer.

EARLS, PAUL, 1934-
[WORDS OF ISAIAH]
Words of Isaiah; a solo cantata for bass baritone and chamber orchestra. [1962?] score (52 p.) 37cm.

Reproduced from holograph.
Date at end: 9/62.
Duration: 14 min.
1.Scenas, etc.,Sacred (1 voice)—Orch. acc.
I.Title.
NN 4.70 v/\OC (OAF1) SL MUg,1g,Ig MUA(4) (LC1,X1)

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*MRH-Amer.

EARLS, PAUL, 1934-
[WORDS OF ISAIAH. VOCAL SCORE. ENGLISH]
Words of Isaiah; a solo cantata for bass baritone and chamber orchestra. [1962?] 19 p. 34cm.

Reproduced from holograph.
Composed 1962.
Duration: 14 min.

(Continued)

NN 4.70 v/\OC,I (OAF1) SL MUg,1g,Ig,IIg MUA(4) (LC1,X1)

2

EARLS, PAUL, 1934- [WORDS OF ISAIAH. VOCAL SCORE. ENGLISH] Words of Isaiah...
(Card 2)

1. Scenas, etc., Sacred (1 voice)—Keyboard acc.
I. Bible. O.T. Isaiah. Selections. English.1962.
II. Title.

Early American Moravian church music

* MRH

DICKINSON, CLARENCE, 1873- , ed.
Early American Moravian church music. Edited and arr. by Clarence Dickinson, the English translations by Helen A. Dickinson. New York, H. W. Gray co., agents for Novello [1957, c1954-57] 1 v. (various pagings) 27cm.

For SATB and organ.

1. Moravian brethren. 2. Hymns, Denominational—Moravian brethren. 3. Hymns—Moravian brethren. I. Title.
NN X 1. 59 p/P OC PC, 2, I SL MUg, 1g, 3g, Ig (MUA 4, LC1, X1)

Early American sheet music.

*MFBR
(U.S.)

Dichter, Harry.

Early American sheet music, its lure and its lore, 1768–1889, by Harry Dichter and Elliott Shapiro; including a directory of early American music publishers ... New York, R. R. Bowker co., 1941.
xxvii p., 2 l., 287 (i. e. 297) p. illus. (music) 32 facsim. (incl. music) on 16 l. 26½cm.
Half-titles not included in numbered paging.
"Famous American musical firsts": p. xxv-xxvii.
"Lithographers and artists working on American sheet music before 1870, by Edith A. Wright and Josephine A. McDevitt": p. 249–257.
Bibliography: p. 259.
Second Copy
1. Music—Bibl. 2. Publishers and publishing—U. S. 3. Music printing. I. Shapiro, Elliott, joint author. II. Wright, Edith Armstrong, 1906– III. McDevitt, Josephine A. IV. Title. V. Title: American sheet music.
Library of Congress ML112.D53E3 41-7397
[25] MUSIC DIV. 781.971

Early Americana.

*MTC-Amer.

Stoessel, Albert Frederic, 1894– , arr.

Early Americana; suite for orchestra by Albert Stoessel... Boston: C. C. Birchard & co. [c1936] 18 p. 33½cm. (On cover: Birchard edition.)

Full score.
CONTENTS.—President's march (Phile?).—Minuet [C major] (Duport).—Minuet [G major] (Duport).—General Burgoyne's march.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800— . I. Phile, Philip, d. 1793. II. Duport, Pierre Landrin. III. Burgoyne, John, 1722-1792. IV. Title.
N. Y. P. L. December 29, 1939

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*XD-1
Microcopy

EARLY American periodicals index to 1850. New York, Readex microprint, 1964. 8 boxes of cards. 15 x 23cm.

Microprint copy.
The index, consisting of approximately 650, 000 cards, was prepared by WPA workers at the Washington Square College of New York University where it may be consulted. It was prepared for publication by Nelson F. Adkins with the cooperation of the New York University Library.
The material is arranged in the following categories: A. General prose, (Continued)
NN S 5. 65 e/\ OC, I (OS) IIPC, Z3) 1, 2, I, II SL MU, 3, I, II (LC1, X1,

2

EARLY American periodicals index to 1850.
(Card 2)

authors and anonymous titles (1 box) B. Fiction, authors and anonymous titles (1 box) C. Poetry (2 boxes) D. Book reviews. (1 box) E. Songs. (1 box) F. Subjects (2 boxes)

1. Periodicals--Indexes. 2. Periodicals--U.S.--Indexes. 3. Songs, U.S.--Bibl. I. Adkins, Nelson Frederick, 1897- . II. New York university. Libraries.

Early ballads

*MO
(English)

BELL, ROBERT, 1800-1867, ed.
Early ballads, illustrative of history, traditions, and customs; also, Ballads and songs of the peasantry of England, taken down from oral recitation and transcribed from private manuscripts, rare broadsides, and scarce publications. Detroit, Singing Tree Press, 1968. viii, 472 p. 22cm.
Title page includes original imprint: London, G. Bell, 1877.

(Continued)

NN* S 4. 89 d/ OC, I PC, I, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

3

BELL, ROBERT, 1800-1867, ed. Early ballads, illustrative of history... (Card 2)

Contains Early ballads, illustrative of history, traditions, and customs, 1856, and Ancient poems, ballads, and songs of the peasantry of England, 1857, a practically new ed. of J. H. Dixon's Ancient poems, ballads, and songs, published for the Percy Society, 1846.

1. Ballads, English. I. Dixon, James Henry, 1803-1876, ed. Ancient Poems, ballads, and songs of the peasantry of England. II. Title.

Early Bodleian music

*ZB-48
Film Reproduction

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. Fifty compositions (ranging from abour A.D. 1400 to 1440), transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898.
(Continued)

NN R 2.57 d/b OCs, I, II, III, IV, V, VII SLs MUgs, 1g, 2g, 3g, 4g, 5gs, 6gs, Igs, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, LC1, X1)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries.. (Card 2)

xix, 207 p. 8 facsims. 33cm.

Film reproduction. Positive.

Two- to four-part music in score, with reduction. French, Italian or Latin words.

At head of title: Early Bodleian music.

"Index to the whole contents of Ms. Canonici, misc. 213." p. [199]-207.

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 3)

Compositions by Acourt (1), Adam (3), Dominus Bartolomeus (1), Binchois (7), Briquet (1), Bartolomeus Brolo (1), Cardot (1), Johannes Carmen (1), Cesaris (1), Charité (1), Guillermus Dufay (19), Dominicus de Feraria (1), Nicholaus Grenon (1), Johannes le Grant (3), Grossim (1), Hugho de Lantins (1), R. Libert (1), Guillermus Malbecque (1), Randulfus Romanus (1), Rezon (1), Johannes Tapssier (1), Gilet Velut (1).

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 4)

1. Songs, French--Collections, 15th cent. 2. Songs, with chamber ensemble--Collections, 15th cent. 3. Vocal collections, Secular--To 1600. 4. Manuscripts (Music)--Canonici--Facsimiles. 5. Choral music, Secular--Collections--To 1600. 6. History and criticism, 1000-1450. I. Stainer, Sir John, 1840-1901. Dufay and his contemporaries. II. Stainer, Sir John, 1840-1901. Early Bodleian music. III. Nicholson, Edward William Byron, 1849-1912. IV. Dufay, Guillaume, d. 1474. Songs (Stainer). V. Stainer, Miss Cecie, joint ed. VI. Title. VII. Title: Early Bodleian music.

Early Bodleian Music

*MW

Stainer, Sir John, 1840–1901, editor.
Early Bodleian music. Sacred & secular songs together with other MS. compositions in the Bodleian library, Oxford, ranging from about A. D. 1185 to about A. D. 1505. With an introduction by E. W. B. Nicholson...and transcriptions into modern musical notation, by J. F. R. Stainer...and C. Stainer. Edited by Sir John Stainer... London: Novello and Co., Ltd., 1901. 3 v. f°.

v. 1 photographed from printed copy.
Contents: v. 1. Facsimiles. v. 2. Transcriptions. v. 3. Nicholson, E. W. B. Early Bodleian music.

Music Dept.

1. ~~Music—Collections.~~ 2. ~~Music—~~ ~~Mus~~ Facsimiles. 3. Stainer, John Frederick Randall. 4. Stainer, Elizabeth Cecie. Title
N. Y. P. L. October 22, 1915.

Early chamber music.

*MFI

Rowen, Ruth Halle.
Early chamber music. New York, King's Crown Press, 1949.

188 p. music. 24 cm.

Bibliography: p. [169]-176.

1. Chamber music. I. Title.

ML1100.R6 785.7 49-7942*

Library of Congress [10] MUSIC DIV.

Early concert-life in America.

*MFBR (U.S.)

Sonneck, Oscar George Theodore, 1873–1928.
Early concert-life in America (1731–1800) by O. G. Sonneck. Leipzig, Breitkopf & Härtel, 1907.

4 p. l., 338 p. 26cm.

Bibliographical foot-notes.

1. Music—U. S.—Hist. & crit. I. Title.

7—16781

Library of Congress ML200.3.S6 [37b1] MUSIC DIV. Card rev. 1941

The early doors.

*MFBR (England)

Scott, Harold.
The early doors, origins of the music hall, by Harold Scott. London, Nicholson & Watson [1946]

259 p. plates, facsims. 22 cm.

"First published in 1946."
"Books, etc., referred to": p. 255-258. "Periodicals, etc.": p. 259.

1. London—Music-halls (Variety-theaters, cabarets, etc.) I. Title.

PN1967.S35 792.7 MUSIC DIV. 48-2405

Library of Congress [8]

The early English carols.

*KR-NCI

Greene, Richard Leighton, ed.
The early English carols, edited by Richard Leighton Greene ... Oxford: Clarendon Press, 1935. cxlv, 461 p. front. 25½cm.

"Issued with the co-operation of the University of Rochester."
"The introduction incorporates...a dissertation submitted...and accepted by the faculty of Princeton University in 1929."—*Pref.*
"Bibliography of original sources," p. 325–350; "notes," p. 351–454.

821842A. 1. Carols, English. I. Rochester University, Rochester, N. Y. II. Title.
MUSIC DIV.
N. Y. P. L. May 21, 1936

Early English Christmas carols

*MRC

ROBBINS, ROSSELL HOPE, ed.
Early English Christmas carols. Illustrated by Alexander Dobkin. New York, Columbia university press, 1961. 87 p. illus. 27cm.

For 2-3 voices.
"Sources and select bibliography:" p. 86-87.

1. Carols, English. 2. Choral music, Sacred (Women, 2 pt.)--Unacc. 3. Choral music, Sacred (Women, 3 pt.)--Unacc. I. Title.
NN R 2.62 a/b OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MN
E 115

EARLY English church music.
London, Stainer and Bell.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Published for the British academy, London."
Editor: 1962- , F.L. Harrison.

1. England--16th cent. I. Harrison, Frank Llewellyn, ed. II. British academy, London.
NN 3.65 g/ (OC)I OS, II SL B MUg, 1g, Ig, IIg (U1, LC1, X1) [A, C]

Early English church music, 1

*MN
E115
no. 1

BERGSAGEL, JOHN D., ed.
Early Tudor masses, transcribed and edited. London, Published for the British academy [by] Stainer and Bell [c1963] score (1 v.) 26cm. (Early English church music, 1)

[Vol.] 1.
CONTENTS.—1. Mass: Praise Him praiseworthy (R. Alwood).
(Continued)
NN 3.65 g/3 OC (OS)I MUg, 1g, Ig, IIg (LC1, X1)

2

BERGSAGEL, JOHN D., ed. Early Tudor masses,...
(Card 2)

Mass: Ave Maria (T. Ashewell).

1. Masses--Collections--To 1600. I. Series. II. Title.

Early English church music, 2

*MN
E115
no. 2

MUNDY, WILLIAM, 16th cent.
[Works, vocal. Selections]

Latin antiphons and Psalms; transcribed and edited by Frank Ll. Harrison. London, Published for the British Academy: Stainer and Bell [1963]

xi, score (219 p.) 25 cm. (Early English church music, 2)

For chorus of 5-6 voices, unacc.

(Continued)
NN 3.65 g/3 OC, I, III (OS)II (OAF 1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

MUNDY, WILLIAM, 16th cent. [WORKS, VOCAL, SELECTIONS]
Latin antiphons and Psalms... (Card 2)

1. Choral music, Sacred--To 1600. 2. Antiphons. I. Harrison, Frank Llewellyn, ed. II. Series. III. Bible. O.T. Psalms. Selections. Latin.

Early English church music. 3

*MN
E115
no. 3

Gibbons, Orlando, 1583–1625.
[VERSE ANTHEMS. SELECTIONS]

Verse anthems. Transcribed and edited by David Wulstan. London, Published for the British Academy: Stainer and Bell [1964]

xi p., score (231 p.) 26 cm. (Early English church music, 3)

For 5-6 voices with organ. Some of the anthems were originally with string acc.

(Continued)
NN 3.65 g/3 OC, II, IIIb* (OS)I (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

GIBBONS, ORLANDO, 1583-1625. [VERSE ANTHEMS. SELECTIONS] Verse anthems. (Card 2)

Sources: p. 211-213. Critical commentary: p. 215-224.

1. Anthems. 2. Choral music, Sacred--1600- . I. Series. II. Wulstan, David, ed. III. Wulstan, David.

Early English church music. 4

*MN
E115
no. 4

DOE, PAUL, ed.
Early Tudor magnificats; transcribed and edited. London, Published for the British academy [by] Stainer and Bell [c1964] score (1 v.) 26cm. (Early English church music, 4)

[Vol.] 1.
For 5-6 voices, unacc.

1. Magnificat. 2. Choral music, Sacred--Collections--To 1600. I. Series. II. Doe, Paul. III. Title.
NN R 3.65 e/3 OC, IIbo (OS)I MUg, 1g, 2g, Ig, IIIg (LC1, X1)

Early English church music. no. 5

*MN
E115
no. 5, 9

TOMKINS, THOMAS, ca. 1575-1656.

Musica Deo sacra. Transcribed and edited by Bernard Rose. London, Published for the British academy [by] Stainer and Bell [1965-68] score (2 v.). 26cm. (Early English church music. 5, 9)

[Vol.] 1-2.
For 4-10 voices and organ.
(Continued)
NN R 1.69 k/3 OCs, Is (OS)IIs, III MUgs, 1gs, 2gs, Igs, IIgs, IIIg, IVgs (LC1s, X1s)

2

TOMKINS, THOMAS, ca. 1575-1656. Musica Deo sacra. (Card 2)

1. Choral music, sacred--1600- . 2. Anthems. I. Rose, Bernard, ed. II. Early English church music, no. 5. III. Early English church music. no. 9. IV. Title.

Early English church music, 6

*MN
E115
v. 6, 10

EARLY Tudor organ music. London, Published for the British academy [by] Stainer & Bell [1966-69] 2 v. 18 x 25cm. (Early English church music. 6, 10)

[Vol.] 1-2.
CONTENTS.--1. Music for the Office, transcribed and edited by John Caldwell.--2. Music for the Mass, transcribed and edited by Denis Stevens.

1. Organ--Collections--To 1800. 2. England, 16th cent. I. Series. 6. II. Series. 10. III. Caldwell, John, ed. IV. Stevens, Denis, 1922- ed.
NN 8.72 g/3 OC, III, IV (OS)I, II MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Early English church music.7
*MN
E115
no.7

RAMSEY, ROBERT, 16th-17th cent.
[WORKS, VOCAL. SELECTIONS]
English sacred music. Transcribed and edited by Edward Thompson. London, Published for the British academy [by] Stainer and Bell [1967] xiii p., score (147 p.) 26cm. (Early English church music. 7)

For 3-6 voices with organ reduction of vocal parts.
(Continued)
NN R 2.68 r/ OC,II,IIIbo (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1,X1)

RAMSEY, ROBERT, 16th-17th cent. [WORKS, VOCAL. SELECTIONS] English sacred music. (Card 2)

At head of title: "Robert Ramsey: 1."

1. Choral music, Sacred--1800- . 2. Church of England. I. Series. II. Thompson, Edward, ed. III. Thompson, Edward.

Early English church music.8
*MN
E115
no.8

HUGHES, ANDREW, ed.
Fifteenth-century liturgical music, transcribed and edited by Andrew Hughes. London, Published for the British academy [by] Stainer and Bell, London [c1968] 1 v. 26cm. (Early English church music. 8)

[Vol.] 1.
Chiefly for 3 voices, unacc.
(Continued)
NN 9.69 v/ OC, IIIbo (OS)I, II MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

HUGHES, ANDREW, ed. Fifteenth-century liturgical music... (Card 2)

CONTENTS.--[v.] 1. Antiphons and music for Holy week and Easter.

1. Choral music, Sacred--Collections--To 1600. 2. Chants. I. Series. II. Catholic church, Roman. Liturgy and ritual. III. Hughes, Andrew.

Early English church music. no. 9
*MN
E115
no. 5, 9

TOMKINS, THOMAS, ca. 1575-1656.
Musica Deo sacra. Transcribed and edited by Bernard Rose. London, Published for the British academy [by] Stainer and Bell [1965-68] score (2 v.). 26cm. (Early English church music. 5, 9)
[Vol.] 1-2.
For 4-10 voices and organ.
(Continued)
NN R 1.69 k/ OCs, Is (OS)IIs, IIIs, IVgs (LC1s, X1s) III MUgs, 1gs, 2gs, Igs, IIgs, 2

TOMKINS, THOMAS, ca. 1575-1656. Musica Deo sacra. (Card 2)

1. Choral music, sacred--1600- . 2. Anthems. I. Rose, Bernard, ed. II. Early English church music, no. 5. III. Early English church music. no. 9. IV. Title.

Early English church music. 10
*MN
E115
v.6,10

EARLY Tudor organ music. London, Published for the British academy [by] Stainer & Bell [1966-69] 2 v. 18 x 25cm. (Early English church music. 6,10)

[Vol.] 1-2.
CONTENTS.--1. Music for the Office, transcribed and edited by John Caldwell.--2. Music for the Mass, transcribed and edited by Denis Stevens.
1. Organ--Collections--To 1800. 2. England, 16th cent. I. Series. 6. II. Series. 10. III. Caldwell, John, ed. IV. Stevens, Denis, 1922- ed.
NN 8.72 g/ OC,III,IV (OS)I, II MUg,1g,2g,Ig,IIg,IIIg,IVg (LC1,X1)

Early English church music.11
Copy only words underlined & Classmark-- *MN
E115
no.11

LEIGHTON, Sir WILLIAM, fl.1603-1614.
[THE TEARES OR LAMENTACIONS OF A SORROWFULL SOULE]
The tears or lamentations of a sorrowful soul. Transcribed and edited by Cecil Hill. London, Published for The British academy [by] Stainer and Bell [c1970] xxi, p., score (218 p.) 26cm. (Early English church music, 11)

(Continued)
NN 9.71 d/ OC, II, IVbo (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2.

LEIGHTON, Sir WILLIAM, fl.1603-1614. [THE TEARES OR LAMENTACIONS OF A SORROWFULL SOULE] The tears or lamentations of a sorrowful soul. (Card 2)

Part songs by Leighton and others for 4 voices with 3-part instrumental acc., and for 4-5 voices, unacc.

1. Vocal collections, Sacred--To 1600. 2. Vocal collections, Sacred. I. Series. II. Hill, Cecil, ed. III. Title. IV. Hill, Cecil.

Early English and French organ music
* MYA

PEETERS, FLOR, 1903- , ed.
Alte Orgelmusik aus England und Frankreich. Early English and French organ music. Mainz, B. Schott's Söhne [c1958] 40 p. 23x31cm. (Edition Schott 4785)

Title & Preface in German, French and English.

1. Organ--Collections--To 1800. I. Title. II. Title: Early English and French organ music.
NN 2.66 g/ OC, I SL MUg, Ig, Ig, IIg (MU1 6, LC1, X1)

Early English harmony from the 10th to the 15th cent.
*IM

Wooldridge, Harry Ellis, 1845-1917, ed.
Early English harmony from the 10th to the 15th century illustrated by facsimiles of mss. with a translation into modern musical notation; edited by H. E. Wooldridge... Prepared for the members of the Plainsong and Mediaeval Music Society. London: B. Quaritch, 1897-1913. 2 v. f.

Title-page of v. 2 reads: Early English harmony from the 11th to the 15th century...edited by Rev. H. V.

Music Div.

Wooldridge, Harry Ellis, 1845-1917, ed. Early English harmony... (Card 2.)

Hughes... London: The Plainsong and Mediaeval Music Society, 1913.
Vol. 1, no. 7 of 350 copies printed.
Contents.—v.1. Facsimiles.—v.2. Transcriptions and notes.

Early English organ music (16th century)...
*MYA

Glyn, Margaret Henrietta, 1865– , ed.

Early English organ music (16th century)... Transcribed and edited from the mss. by Margaret Glyn. v. 1– London: The Plainsong and mediaeval music soc., 1939– 1 v. 31cm.

Vol. 1 contains works by Dunstable, Tallis, Taverner, Tye, Alwood and Redford, chiefly from mss. in the British museum, Christ church, Oxford, and the Bodleian library.

Music Div.
Juilliard Foundation Fund.
1. Organ—Collections—To 1800. I. Plainsong and mediaeval music society. II. Title.
N. Y. P. L.
November 27, 1939

An early fifteenth-century Italian source of keyboard music
*MNZ
(General)

FAENZA, Italy (City). Biblioteca comunale. Mss.(117)
An early fifteenth-century Italian source of keyboard music: the Codex Faenza, Biblioteca comunale, 117. A facsimile edition presented by Armen Carapetyan. [Rome] American institute of musicology, 1961. [8] p., facsim: (9-112 p.) 26cm. (American institute of musicology. Rome. Studies and documents. 10)

(Continued)
NN R 4.62 e/ (OC)II, III (OS)I Ig, IIg, IIIg, IVg (MUR1, LC1, X1, PC, 6 SL MUg, 1g, 2g, 3g, 4g, 5g, Z3) OD ED 2

FAENZA, Italy (City). Biblioteca comunale. Mss.(117). An early fifteenth-century Italian source of keyboard music... (Card 2)

"Instrumental elaborations of French and Italian music of the Trecento... [written perhaps no later than 1420] in black notation and in score on a system of two six-line red staves."
Late 15th cent. additions by Johannes Bonadies and copies of treatises (originally part of codex) not included in this edition.

1. Manuscripts (Music)--Faenza--Facsimiles. 2. Organ--Collections--To 1800. 3. Virginal--Collections. 4. Spinet--Collections. 5. History and criticism, 1000-1450. 6. Music--Manuscripts--Facsimiles. I. Series. II. Carapetyan, Armen, ed. III. Title. IV. Title: The Codex Faenza.

Early Italian organ masters.
*MN
L58
Bd.4,12

KALLER, ERNST, 1898- , ed.
Altitalienische Orgelmeister. Early Italian organ masters. Ausgewählt und für den praktischen Gebrauch bezeichnet. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933-71] 2 v. 24 x 31cm. (Liber organi. 4,12)

Edition Schott. 1674, 6448.

(Continued)
NN R 4.72 m/ OCs, III, IV, IIg, IIIg, IVg, Vg (LC1s, X1s) Vibo (OS)Is, II MUgs, 1gs, Igs, 2

KALLER, ERNST, 1898- , ed. Altitalienische Orgelmeister. (Card 2)

Vol. 2 edited by Kilian Szigeti.

1. Organ--Collections--To 1800. I. Series. 4. II. Series. 12. III. Szigeti, Kilian, ed. IV. Title. V. Title: Early Italian organ masters. VI. Szigeti, Kilian.

Scholler, Gunther
Early Jazz
MFMAn

Early leaves
*MYD

KUNC, BOŽIDAR.
[EARLY LEAVES]
Mlado lišće; sedam kompozicija za klavir, op. 20. Early leaves; seven pieces for the piano. II. revidirano izd. Zagreb, Muzička naklada, 1954. 19 p. 34cm.

Title also in French and German.
CONTENTS.--Tako je nekoč bilo (once upon a time)--Milada radost (Young joys)--Ples u šumi (A dance in the woods)--Maštanje o
(Continued)
NN 11.70 e/ OC (OAF1) SL MUg, Ig, Ig, IIg (MU1 16, LC1, X1) 2

KUNC, BOŽIDAR. [EARLY LEAVES] Mlado lišće... (Card 2)

sreči (Happy dreams)--Poslije škole (After school)--Draga priča (The favorite fairy tale)--Mala vojska (The little soldiers).

1. Piano. I. Title. II. Title: Early leaves.

Early morn.
*MYK

Grechaninov, Aleksandr Tikhonovich, 1864–
In aller Frühe, De bon matin, Early morn... 10 Kinderstücke ...von A. Gretchaninoff. Opus 126a. Violine und Piano... Mainz: B. Schott's Söhne[, 1930]. Publ. pl. no. B. S. 32763. 2 parts in 1 v. f°. (Edition Schott. No. 2142.)

Violin and piano in score and violin part.
Title-page and cover-title in German, French, English and Russian.
Contents: Morgenspaziergang. Heimweh. Spassvogel. In der Dämmerung. Kleiner Reitersmann. Am Winterabend. Burleske. In der Festung. Räuber und Gendarm. Walzer.

Music Div.
Carnegie Corporation of New York.
1. Violin and piano. 2. Children—Music for. I. Title. II. Title: De bon matin. III. Title: Early morn.
N. Y. P. L.
June 11, 1933

Early morn.
*MYL

Grechaninov, Aleksandr Tikhonovich, 1864–
In aller Frühe, De bon matin, Early morn... 10 Kinderstücke ...von A. Gretchaninoff... Opus 126b. Violoncello und Piano ... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32764. 2 parts in 1 v. f°. (Edition Schott. No. 2143.)

Violoncello and piano in score and violoncello part.
Title-page and cover-title in German, French, English and Russian.
Contents: Morgenspaziergang. Heimweh. Spassvogel. In der Dämmerung. Kleiner Reitersmann. Am Winterabend. Burleske. In der Festung. Räuber und Gendarm. Walzer.

Music Div.
Carnegie Corporation of New York.
1. Violoncello and piano. 2. Children—Music for. I. Title. II. Title: De bon matin. III. Title: Early morn.
N. Y. P. L.
June 11, 1933

Early in the morning *MYD

BALLANTINE, EDWARD, 1886-

Early in the morning, and other pieces for pianoforte. Boston, A.P. Schmidt, c1947. 13 p. 31cm.

CONTENTS.--Early in the morning.--Parade.--Follow the leader.--Little song.--Humming on the way.--Jumping rope.--Jig.--Heard at night.

1. Children's music (Piano) I. Title.
NN X 4.81 s/f OC SL MUg, 1g, lg MUA, 1, I (MUI8, LC1, X1)

Early morning *MP (U.S.)

Otterström, Thorvald, 1868–
[Songs]
...Seks sange. Sechs Lieder. Six songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no. P.F.47. 19 p. 34cm.

For one voice with piano accompaniment. Words in Danish, German (tr. by C. Rocholl) and English (tr. by L. D. Winslow.)
CONTENTS.—Grøn skov. In the woods. (Viggo Stuckenberg)—Tidlig morgen. Early morning. (Helge Rode)—December (Helge Rode)—Sommernat nordpaa. A Northern summer night (Helge Rode)—Sov saa stille. Hush-a-bye. (Andreas Jynge)
(Continued)

NN R 4.53 OC SL MUg, 1g, MUSI1, LC1, X1) 2g, Ig, IIg, IIIg IVg (MUA4,

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Otterström, Thorvald, 1868– [Songs]
...Seks sange. Sechs Lieder. Six songs... (Card 2)

—Der staar en sorg. The shadow. (Vilhelm Krag)

1. Songs, Danish (U.S. composers). 2. Songs, Norwegian (U.S. composers). I. Jynge, Andreas Grimelund, 1870– . II. Krag, Vilhelm Andreas Wexels, 1871–1933. III. Rode, Helge, 1870–1937. IV. Stuckenberg, Viggo Henrik Fog, 1863–1905.

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*MH

EARLY music theory in the Low Countries. Amsterdam, Knuf.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Theory. 2. Music--Theory. 3. Netherlands. 4. Music--Netherlands. I. Vereeniging voor Nederlandsche muziekgeschiedenis.
NN R 2.70 e/J OS, I CSR PC, 2, 4, I SL MU, I, 3, I (UI, LCI, X1) [A, C]

Early music theory in the Low Countries.v.1
Copy only words underlined & Classmark-- *MH

BANNIUS, JOANNES ALBERTUS, 1597?-1644.
Zangh-bloemzel (theoretical part), & Kort sangh-bericht. [By] Joan Albert Ban. With an introduction by Frits Noske. [Amsterdam, F. Knuf, 1969]
1 v.(various pagings) illus. 25cm. (Early music theory in the Low Countries. v.1)

"Reprint of the original editions, Amsterdam, 1642/1643."

1. Theory, 1601-1700. 2. Music--Theory, 1601-1700. 3. Interpretation of early music. I. Series.
NNR3.70 m/2OC (OS)I PC, 2, I MU, 1, 3, I (LC1, X1)

Early New England psalmody. *MFER (U.S.)

Macdougall, Hamilton Crawford, 1858–
Early New England psalmody; an historical appreciation, 1620–1820, by Hamilton C. Macdougall ... Brattleboro, Stephen Daye press [°1940]
5 p. l., 179 p. illus. (facsims., music) 23½ᶜᵐ.

JUILLIARD FOUNDATION FUND

1. Church music—New England. 2. Music—New England. 3. Psalmody. I. Title.

Library of Congress ML200.8.M23E2 41–558
——— Copy 2.
Copyright [4] MUSIC DIV. 783.9

Early one morning *MW

Scott, Cyril Meir, 1879–
[Early one morning]
Early one morning; poem for piano and orchestra. [Rev ed.] London, New York, Boosey & Hawkes [1962]
score (58 p.) 32 cm.
Duration: 16 min.

1. Piano and orchestra. I. Title.
NN 8.63 e/a OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Early piano classics. *MYF

Henius, Joseph, d. 1912, editor.
Early piano classics: a collection of pieces for harpsichord, clavichord and spinet by French, Italian and German composers of the seventeenth and eighteenth centuries, selected, edited and arranged for piano by Joseph Henius. New York: C. Fischer[, cop. 1909]. Publ. pl. no. 12318 (R. 15707–15729). vii, 104 p. f°.

Contains compositions by: C. P. E. Bach, Couperin, Galuppi, Graun, Kirnberger, Marpurg, Martini, Paradisi, Rameau, Scarlatti and Turini.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
536688A. 1. Harpsichord. 2. Piano—Collections. I. Title.
N. Y. P. L. July 7, 1931

Early psalmody in America.

*MRA

[Smith, Carleton Sprague] 1905– , ed.
Early psalmody in America... ser. 1–3 New York: The New York public library, 1938–39 3v. in 1. 31cm.

Contemporary settings, in score.
Preface signed: Carleton Sprague Smith.
CONTENTS.—ser. 1. The Ainsworth Psalter [6 settings]—ser. 2. The Bay Psalm book [27 settings]—ser. 3. The Dathenus Psalter [3 settings]

MUSIC DIV.
225383B. 1. No subject. I. New York public library. Music division. II. Title.
N. Y. P. L. May 18, 1943

The early rulership of Oleg [opera]

see

Sarti, Giuseppe, 1729-1802.
The early rulership of Oleg.

MUSIC DIV.

Early Scottish keyboard music **MYF

Elliott, Kenneth, *ed.*
Early Scottish keyboard music; ten pieces by William Kinloch, Duncan Burnett, and others, together with a short selection of Scots airs for cittern and for violin. London, Stainer & Bell [1958]
24 p. 33 cm.
The keyboard music is for virginals; cithern music also playable on harp or guitar.

Drexel Musical Fund

1. Virginal--Collections. 2. Piano--Collections--To 1800. 3. Cither. 4. Folk songs, Scottish (Instrumental settings). I. Kinloch, William. Works, Keyboard. Selections. II. Burnett, Duncan. Works, Keyboard. Selections. III. Title.
NN 10.60 m/J OC, I, Ib, II, IIb, IIIb (LCI, XI) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg,

---

Early song *MYK box

FOSS, LUKAS, 1922-

Early song, for violin and piano [1944] Violin part edited by Roman Totenberg. New York, Hargail music press, 1945. 1v. 31cm. (Contemporary music series)

Score (8 p.) and part.

1. Violin and piano. I. Totenberg, Roman, 1913- ed. II. Title.
NN R X 2.59 a/J OC, I SL MUg, 1g, Ig, IIg (MUA4, LCI, XI, MUI I)

Early songs of Uncle Sam. *MFHB (U.S.)

Jackson, George Stuyvesant, *ed.*
... Early songs of Uncle Sam, with an introduction by Kenneth B. Murdock. Boston, Bruce Humphries, inc., 1933.
297, [1] p. front., plates (1 double; incl. music) 22ᶜᵐ.
"The first edition of one thousand copies ... Fifty copies have been specially bound, numbered, and signed by the author." This copy not numbered, nor signed by the author. "Bibliography," p. 291-292.
"This study covers, roughly, songs contained in popular collections printed in the United States between 1825 and 1850 ... It is my belief that with the exception of the Yankee songster's companion, (1824) ... all the books fall within the period ... I have avoided dialect-songs."—Editor's pref.
NBH A Second Copy
Without music.
CARNEGIE CORPORATION OF NEW YORK
1. American ballads and songs. 2. Folk-songs, American. I. Title.

Library of Congress ML3551.J18 33–25073
[5] MUSIC DIV. 784.4973

... Early Tudor composers.

*ME

Flood, William Henry Grattan, 1859–
...Early Tudor composers; biographical sketches of thirty-two musicians and composers of the period 1485–1555. With a preface by Sir W. Henry Hadow... By William H. Grattan Flood... London: Oxford Univ. Press, 1925. 121 p. illus. (music), plates (music). 12°. (Oxford musical essays.)

Contents: Gilbert Banaster. David Burton. William Cornish. William Crane. William Newark. Hugh Aston. Richard Pygot. Robert Fayrfax. John Browne. Richard Hygons. Richard Bramston. John Taverner. Thomas Farthing. Thomas Ashwell. Richard Davy. Robert Cowper. John Lloyd. Robert Jones. Nicholas Ludford.

MUSIC DIV.
200504A. 1. Musicians, English. 2. Music—Gt. Br.—Eng.—History. 3. Title. 4. Ser.
N. Y. P. L. September 11, 1925

Early Tudor magnificats

*MN E115 no. 4

DOE, PAUL, ed.
Early Tudor magnificats; transcribed and edited. London, Published for the British academy [by] Stainer and Bell [c1964] score (1 v.) 26cm. (Early English church music, 4)

[Vol.] 1.
For 5-6 voices, unacc.

1. Magnificat. 2. Choral music, Sacred--Collections--To 1600. I. Series. II. Doe, Paul. III. Title.
NN R 8.65 e/J OC, IIbo (OS)I MUg, 1g, 2g, Ig, IIIg (LC1, X1)

Early Tudor masses

* MN E115 no. 1

BERGSAGEL, JOHN D., ed.
Early Tudor masses, transcribed and edited. London, Published for the British academy [by] Stainer and Bell [c1963] score (1 v.) 26cm. (Early English church music, 1)

[Vol.] 1.
CONTENTS.--1. Mass: Praise Him praiseworthy (R. Alwood).
(Continued)
NN 8.65 g/J OC (OS)I MUg, Ig, Ig, IIg (LC1, XI)

BERGSAGEL, JOHN D., ed. Early Tudor masses... (Card 2)

Mass: Ave Maria (T. Ashewell).

1. Masses--Collections--To 1600. I. Series. II. Title.

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*MN E115 v.6, 10

EARLY Tudor organ music. London, Published for the British academy [by] Stainer & Bell [1966-69] 2 v. 18 x 25cm. (Early English church music, 6, 10)

[Vol.] 1-2.
CONTENTS.--1. Music for the Office, transcribed and edited by John Caldwell.--2. Music for the Mass, transcribed and edited by Denis Stevens.
1. Organ--Collections--To 1800. 2. England, 16th cent. I. Series. 6. II. Series. 10. III. Caldwell, John, ed. IV. Stevens, Denis, 1922- ed.
NN 8.72 g/J OC, III, IV (OS)I, II MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

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*MKL

Earnshaw, Alfred H.
The elements of 'cello technique [by] Alfred H. Earnshaw... London: J. Williams, Ltd. [cop. 1919.] 16 p. illus. (incl. port.) 8°.

"Compositions of Alfred H. Earnshaw," p. 16.
Cover-title.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Violoncello.—Methods. Carnegie Corporation of New York
N. Y. P. L. September 2, 1924

Ears, brain and fingers. *MHD

Wells, Howard.
Ears, brain and fingers; a text book for piano teachers and pupils, by Howard Wells. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1914]
5 p. l., 97 p. illus. 20½ᶜᵐ.

1. Pianoforte—Instruction and study. I. Title.
Library of Congress MT224.W36 15–86
——— Copy 2.
Copyright A 388833 Music div.

...Ears to hear. *MGD

Mason, Daniel Gregory, 1873–
...Ears to hear; a guide for music lovers, by Daniel Gregory Mason. Chicago: Amer. Library Assoc., 1925. 35 p. 12°. (Reading with a purpose. [no.] 7.)

*MG p.v.10, no.8.
--- --- A second copy.

MUSIC DIV.
1. Music—Analysis, interpretation, appreciation. 2. American Library Association. 3. Title. 4. Ser.
N. Y. P. L. May 25, 1926

Easdale, Brian *MSP
[The Red Shoes. Arr. for piano]
for complete entry see: Ballets [Piano]. Easdale - in vol. 3, p. 164 of this 2nd edition.

Ears to hear. *MG p.v.10,no.8

Mason, Daniel Gregory, 1871-
...Ears to hear; a guide for music lovers, by Daniel Gregory Mason. Chicago: Amer. Library Assoc., 1925. 35 p. 12°. (Reading with a purpose. [no.] 7.)

Music Div.

Cards in Public Catalogue

1. Music--Analysis, interpretation, appreciation. 2. American Library Association. 3. Title. 4. Ser.
N.Y.P.L. May 25, 1926

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*MSP

EASDALE, BRIAN.
[THE RED SHOES. ARR. FOR PIANO]
The red shoes ballet. Composed and arranged for piano solo by Brian Easdale. [London] Chappell [c1950] 22 p. 28cm.

With superlinear descriptive text.
Colored, illustrated cover.
Choreography by Robert Helpmann.

1. Ballets (Piano). I. Helpmann, Robert, 1909- . The red shoes. II. Title.
NN 1.58 e/L OC (1bo), II (OAF1) SL MUg, 1g, Ig, IIg (MU1l, LC1, X1, Z1)

Earth and air and rain

*MP (English)

FINZI, GERALD, 1901-
...Earth and air and rain; ten songs for baritone and piano. Words by Thomas Hardy, Music by Gerald Finzi... London, New York [etc.] Boosey & Hawkes [c1936] Pl. no. H. 14537. 55 p. 31cm. (Winthrop Rogers Edition)

CONTENTS.—Summer schemes.—When I set out for Lyonnesse.—Waiting both.—The phantom.—So I have fared.—Rollicum-Rorum.—To Lizbie Browne.—The clock of the years.—In a churchyard.—Proud songsters.

DREXEL MUSICAL FUND

NN OC, I SL MU, 1, I, II (MUS 10) (LC1, X1) (Continued)

Earth and air and rain

FINZI, GERALD, 1901- ...Earth and air and rain... (Card 2)

1. Songs, English. I. Hardy, Thomas, 1840-1928. II. Title.

NN OC, I SL MU, 1, I, II (MUS 10) (LC1, X1)

Earth, sky and air in song *MP (Child)

Neidlinger, William Harold, 1863-
Earth, sky and air in song, by W. H. Neidlinger, with pictures by Walter Bobbett ... New York, Cincinnati [etc.] American book company [1900] v. 2
1 [2] v. illus. (partly col.) 24 x 19½cm.
With music.
Illus. t.-p., in colors.

1. Children's songs.
Library of Congress 2-719
© 1900 A 20889-20890 Music Dept.

Earth-song

*MV-Amer.

ERICKSON, FRANK.
Earth-song, for concert band. New York, G. Schirmer [c1969] iv p., score (24 p.) 31cm.

Poem by R. W. Emerson on p. iii.
Duration: 8 min.

1. Band. I. Emerson, Ralph Waldo, 1803-1882. Earth-song. II. Title.
NN 6.70 e/L OC (1b*), I SL MUg, 1g, Ig, IIg MUA(4), I (MU1 1, LC1, X1)

The earthquake [opera]
see
Rodwell, George Herbert Bonaparte, 1800-1852.
The earthquake.

MUSIC DIV.

Easdale, Brian, arr. *MYD

BRITTEN, BENJAMIN, 1913-
[CONCERTO, PIANO, NO.1. ARR. FOR TWO PIANOS]
Piano concerto no.1, op.13, for piano and orchestra (Revised version 1945) Reduction for two pianos by Brian Easdale. London, W. Rogers ed., New York, sole selling agents: Boosey & Hawkes [1956,1945] score (81 p.) 31cm.

1. Concertos (Piano)--Piano acc. I. Easdale, Brian, arr.
NN R 1.68 l/L OCs, Is (OAF1s) SL MUgs, 1gs, Igs (LC1s, X1s)

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*MYD box

EASLEY, PETER.
Sonata in C minor (1948). [Revised 1949] [1949?] 6 p. 31cm.

For piano.
Reproduced from ms.
Composer's autographed presentation copy to Ray Lev.

1. Autographs (Signatures etc.)-Easley, P. 2. Piano. Ray Lev Collection.
NN R X 10.60 OC (1bo) SL MUg, 1g, 2g (LC1, X1)

VTE (Romance)

East, Emma Tolman.
... Musical strings and Pharmaceuticals, written for the children of America, by Emma Tolman East. Chicago, Ill., Armour's bureau of agricultural research and economics, 1919.
1 p. l., [5]-25 p., 1 l. illus. 21½cm. (Romance of big business series, no. 4)

Cards in Public Catalogue

1. Armour and company, Chicago. II. Title. ~~III. Title: Pharmaceuticals~~
Strings, gut. ~~2. Pharmaceuticals. 3. Animal products.~~ III. Series.
Library of Congress TS1971.C5A75 19-13747
Copyright A 516521 [3] MUSIC DIV.

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*MGD p.v. 6

East, John.
Christmas eve: a dream. Or a review of the oratorio of The Messiah. By the Rev. John East... London: L. and G. Seeley, 1836. 36 p. 12°.

Cards in Public Catalogue MUSIC DIV.

404415A. 1. Handel, Georg Friedrich, 1685-1759: The Messiah. 2. Title.
N. Y. P. L. March 6, 1929

Copy only words underlined & Classmark--*MP (English)

EAST, MICHAEL, ca. 1580-1648.
[BOOKES. SET 3]
Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1962] x p., score (140 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists, v. 31a)

(Continued)

NN R 5.72 b/L OC, I (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1) 3

EAST, MICHAEL, ca. 1580-1648. [BOOKES. SET 3]
Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto. (Card 2)

"The [verse pastorals], verse anthems and fantasies have been scored by Philip Brett and Alexis Vlasto, and they have been included in the present volume (p.49 onwards) so that East's book may be seen as a whole."
The madrigals for 5-6 voices; the verse pastorals and anthems for solo voices, chorus and viols (in varying combinations) and the fantasies for 5 viols.

(Continued)

EAST, MICHAEL, ca. 1580-1648. [BOOKES. SET 3]
Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. 3. Anthems. 4. Choral music, Sacred--1600- 5. Viol (5 viols) I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists v. 31a.

Copy only words underlined & Classmark--*MP (English)

EAST, MICHAEL, ca. 1580-1648.
[BOOKES. SET 4]
Fourth set of books (1618) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1962] xiv p., score (166 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists, v. 31b)
"The verse-anthems and songs have been scored by Philip Brett, and they have been included in the present volume (pp. 83 onwards)

(Continued)

NN* 3.72 w/L OC, I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2.

EAST, MICHAEL, ca. 1580-1648. [BOOKES. SET 4]
Fourth set of books (1618). (Card 2)

so that East's work may be seen as a whole."
The madrigals for 4-6 voices, the anthems for solo voices, chorus, and viols in varying combinations.
Includes piano reduction.
Words of the madrigals also printed as text on p. ix-xi.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. 3. Anthems. 4. Choral music, Sacred--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 31b.

Mus. Res. *MP box

EAST, MICHAEL, ca. 1580-1648.
A favorite glee. Sung by Mr. Bannister, Mr. Brett and Miss Harper in The flitch of bacon. Set by Michael Este, 1600. [London, ca.1780] score ([3] p.) 33cm.

Caption title.
For 3 voices, unacc.
The flitch of bacon; a comic opera composed and compiled by William

(Continued)

NN R 1.68 r/L OC, I SL MUg, 1g, 2g, Ig (MUR1, LC1, X1, Z3) 2

EAST, MICHAEL, ca. 1580-1648. A favorite glee. (Card 2)

Shield.
First line: How merily we live.

1. Glees. 2. Vocal trios, Secular (Mixed)--Unacc. I. Shield, William, 1748-1829. The flitch of bacon.

** MN (Fellowes)

East, Michael, ca. 1580-1648.
...Madrigals... [Set 1-4.] London: Stainer and Bell, Ltd., 1923. 3 v. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 29-31.)
With piano reduction.
Each volume contains reprint of original t.-p.
Contents: [Set 1.] Madrigals to 3, 4. and 5. parts. Published in 1604. [Set 2.] Madrigals to 3., 4. and 5. parts. Published in 1606. [Also:] A madrigal by Michael East (included by Morley in the "Triumphs of Oriana," published in 1601). [Set 3-4.] Part 1. Madrigals contained in The third set of books. Published in 1610. Part 2. Madrigals contained in The fourth set of books. Published in 1619.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Madrigals, English--To 1700 2. Series. 3. Choral music, Secular-Mixed
N. Y. P. L. June 7, 1924

Copy only words underlined & Classmark-- *MP (English)

EAST, MICHAEL, ca. 1580-1648.
[MADRIGALES TO 3, 4 AND 5 PARTS]
First set of madrigals to 3, 4 and 5 parts (1604) Edited by Edmund H. Fellowes, Rev. by Thurston Dart. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1960] xiv p., score (132 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists, v. 29)

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600- . I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 29.
NN* 3.72 w/L OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Copy only words underlined & Classmark-- *MP (English)

EAST, MICHAEL, ca. 1580-1648.
[MADRIGALS TO 3, 4 AND 5 PARTS. SET 2]
Second set of madrigals (1606) London, Stainer & Bell; American agents: Galaxy Music Corp. New York [1961] xiv p., score (128 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists, v. 30)

(Continued)

NN* 3.72 w/L OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

EAST, MICHAEL, ca. 1580-1648. [MADRIGALS TO 3,4 AND 5 PARTS, SET 2] Second set of madrigals (1606)

For 3-5 voices; originally composed for viols and voices.
Includes piano reduction.
Words also printed as text on p. ix-xii.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600.
I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 30.

East, Michael, 1580 (ca.)-1648. *MN M881. v.14

Rimbault, Edward Francis, 1816-1876, *ed.*

A collection of anthems, for voices and instruments, by composers of the madrigalian era, scored from a set of ancient m. s. part books, formerly in the Evelyn collection; and edited by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell [1845]

1 p. l., 2 p., 2 l., 148 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 14)

Head-piece.
Anthems in English.
Originally composed for voices and viols in unison parts, with organ. Figured bass added by the editor.

(Continued on next card)

A C 40-2355

[2]

MUSIC DIV.
Card rev. 1941

Rimbault, Edward Francis, 1816-1876, *ed.* A collection of anthems ... [1845] (Card 2)

CONTENTS.—Anthems of five parts. Este, Michael: Blow out the trumpet. 1st part. Let all the inhabitants of the earth. 2d part. I have roared for the very disquietness of my heart. 1st part. I am brought into so great trouble. 2d part. My joints are filled with a sore disease. 3d part. As they departed. 1st part. But what went you out to see? 2d part. For this is he of whom it is written. 3d part. When Israel came out of Egypt. 1st part. What aileth thee? 2d part. Forde, Thomas: Let God arise. Weelkes, Thomas: All people clap your hands.—Anthems of six and seven parts. Este, Michael: Sing we merrily. 1st part. Take the psalm, bring hither the tabret. 2d part. Blow up the trumpet. 3d part. Turn thy face from my wickedness. 1st part. O give me the

(Continued on next card)

A C 40-2355

[2]

Rimbault, Edward Francis, 1816-1876, *ed.* A collection of anthems ... [1845] (Card 3)

CONTENTS—Continued.

comfort of thy help again. 2d part. How shall a young man cleanse his ways? 1st part. Thy words have I hid within my heart. 2d part. Awake, and stand up. Weelkes, Thomas: David's lamentation. Bateson, Thomas: Holy Lord God almighty.

1. Anthems. I. East, Michael, 1580 (ca.)-1648. II. Ford, Thomas, 1580 (ca.)-1648. III. Weelkes, Thomas, 1575 (ca.)-1623. IV. Bateson, Thomas, 1570 (ca.)-1630.

(Continued)

A C 40-2355

Newberry library for Library of Congress [M2.M7 vol. 15]

[2] (784.8)

Rimbault, Edward Francis, 1816-1876, ed. (Continued)

Drexel 3875 Second copy.

*MN M881. v.14a Piano forte part...compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1845] Publ.pl.no. 7234. 38 p. 39½cm.

Original cover wanting.

Drexel 3894 Second copy.

EAST,THOMAS,D.1608? *MFGN

ILLING, ROBERT, 1917-

Est's Psalter. Adelaide, Libraries board of South Australia, 1969. 1v. 29cm.

Vol. 1.
Transcriptions are for 4 voices in close score, without words.
CONTENTS.--v.1. Commentary and transcriptions (the original ed. and the pocket ed.)

1. Psalters--Gt. Br.--England. 2. East, Thomas, d. 1608? 3. Hymns, Denominational--Church of England.
NN 12.70 m/zOC PC, 2, 3 SL MU, 1, 2 (LC1, X1)

East, Thomas, d.1608? ed. Mus. Res. *MRA

Bible. O. T. Psalms. English. 1611.

The Whole Booke Of Psalmes: With Their Wonted Tunes, as they are sung in Churches, composed into foure Parts: Being so placed, that foure may sing each one a severall part in this Booke: wherein the Church tunes are carefully corrected, and thereunto added other short tunes usually sung in London, and most places of this Realme: with a Table in the beginning of the Booke, of such Tunes as are newly added, and the number of each Psalme placed to the said Tune. Composed By X. Sundry Authors, who

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 2)

have so laboured herein, that the unskilfull with small practise may attaine to sing that part, which is fittest for their voyce. Printed at London for the Companie of Stationers, 1611. 1 p.l., 274 p., 1 l. 17cm.

The metrical version by Sternhold and Hopkins.
Pages 244 and 267 incorrectly numbered 143 and 167.

(Continued)

N. Y. P. L. March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 3)

First published in 1592 by Thomas Est, London.
"A generall Confession...with other Prayers" (p. 274-276) replaces "A Prayer for the Queenes Most Excellent Majestie," composed by Dowland, the final number in the 1592 edition.
Composers named: R. Allison, E. Blancks, M. Cavendish, W. Cobbold, J. Dowland, J. Farmer, G. Farnaby, E. Hooper, E. Johnson, G. Kirby.

555283B. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1611. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549. III. East, Thomas, d. 1608? ed.
N. Y. P. L. March 28, 1951

East, Thomas, d. 1608? *MN M881 v. 11

Bible. O. T. Psalms. English. 1592 (repr. 1844.)

The whole book of Psalms, with their wonted tunes, harmonized in four parts by the principal musicians of the reign of Elizabeth; and first published by Thomas Este, A.D. 1592. Edited by Edward F. Rimbault... London; Printed for the members of the Musical antiquarian society, by Chappell [1844] 8 p., 4 l., 67 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 11.)

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 2)

Original cover wanting.
With reproduction of the original t.-p., dedication and preface.
The metrical version by Sternhold and Hopkins.
Music by: Richard Allison, E. Blancks, Michael Cavendish, William Cobbold, John Dowland, John Farmer, Giles Farnaby, Edmund Hooper, Edward Johnson and George Kirbye.

Drexel 3872
——— ——— Second copy.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 3)

Drexel 5828
——— ——— Third copy.

* MN M881 v. 11a
——— ——— Piano forte part...compressed from the score, by G. Alex. Macfarren. London: Printed & sold by Chappell [1844?] Publ. pl. no. 7022. 42 p. 39½cm.

Original cover wanting.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 4)

Drexel 3891
——— ——— Second copy.

1. No subject. I. East, Thomas, d. 1608? II. Hopkins, John, d. 1570. III. Macfarren, Sir George Alexander, 1813-1887, arr. IV. Rimbault, Edward Francis, 1816-1876, ed. V. Sternhold, Thomas, d. 1549. VI. Allison, Richard, fl. 16th-17th cent. VII. Blancks, Edward, 16th-17th cent. VIII. Cavendish, Michael, ca. 1565-1628. IX. Cobbold, William, 1559?-1639. X. Dowland, John, 1563-1626. XI. Farmer, John, fl. 1591-1601. XII. Farnaby, Giles, ca. 1560-ca. 1600. XIII. Hooper, Edmund, ca. 1553-1621. XIV. Johnson, Edward, fl. 1591-1601. XV. Kirbye, George, d. 1634. XVI. Ser.

Card revised
N. Y. P. L. October 27, 1941

East of Eden NCOF

WALDMAN, ROBERT.
[HERE'S WHERE I BELONG. LIBRETTO. ENGLISH]
Here's where I belong. Book by Terrence McNally. Lyrics by Alfred Uhry. Music by Robert Waldman. Based upon the novel East of Eden, by John Steinbeck. [New York, Studio duplicating service, 1968] 90,46 l. 30cm.

Typescript.

(Continued)

NN 12.68 l/₂OC(1bo)I, II, IIbo, IV, V SL MUy, Iy, Iy, IIy, IIIy, (LC1, X1, Z3) III, VIbo (OAF1) PC, I, II, III, IVy, Vy T, I, 2, I, II, III, IV, V 2

WALDMAN, ROBERT. [HERE'S WHERE I BELONG. LIBRETTO. ENGLISH] Here's where I belong. (Card 2)

Title changed in ms. from: East of Eden.
Produced at the Billy Rose theatre, New York, Feb.20, 1968.

1. Musical comedies--Librettos. Here's where I belong. 2. Drama--Adaptations--Steinbeck, J. East of Eden. I. McNally, Terrence. Here's where I belong. II. Uhry, Alfred. III. Steinbeck, John, 1902- East of Eden. IV. Title. V. Title: East of Eden. VI. McNally Terrence.

East European folksong suite *MYD

MAROS, RUDOLF.

East European folksong suite, for solo piano. New York, Southern music pub. co. [1971] 11 p. 31cm.

1. Suites (Piano) 2. Folk songs (Instrumental settings) I. Title.
NN 11.71 d/₄ OC SL MUg. 1g, 2g, Ig (MU1 I, LC1, X1)

East European fund. Mimeographed series no.65

Copy only words underlined & classmark-- * QCA

KYTASTY, HRYHORY.

Some aspects of Ukrainian music under the Soviets. New York, Research program on the U. S. S. R., 1954. 62 p. 28cm. (East European fund. Mimeographed series no. 65)

Text in Russian.

1. Music--Russia--Ukraine 2. Russia--Ukraine. I. Series.
NN R X 12.60 p/₄ OC (1bo) (OS)I PC, 1, I MU, 2, I & 1, I (LC1, X1)

EAST INDIES, DUTCH

For works about, see

INDONESIA

MUSIC DIV.

East Tennessee and Western Virginia mountain ballads... NBH

Cambiaire, Célestin Pierre, 1880- ,ed.

East Tennessee and Western Virginia mountain ballads (the last stand of American pioneer civilization), by Celestin Pierre Cambiaire... London: The Mitre Press [1934] xli, 179 p. 19cm.

769473A.

MUSIC DIV.
Revised-1942

East and west. *MTC Amer.

Fairchild, Blair, 1877-

East and west; poème pour orchestre, par Blair Fairchild. Op. 17. Partition... Paris: F. Durdilly, cop. 1908. Publ. pl. no. C. 5921. H. 1 p.l., 30 p. f°.

Dedication at head of title.
Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title.
Music div.
N. Y. P. L. January 30, 1919.

East or west, home is best *MZ

GULTOM, B.

Opera ringan, Arga do bona ni pinasa. East or west, home is best; a musical play. [Djakarta, 1971] 53 p. 22cm.

Scenario, in Indonesian and English.
Written and arranged by B. Gultom.

1. Malay literature--Drama. I. Title: Arga do bona ni pinasa. II. Title: East or west, home is best.
NN 3.72 m/₄ OC(1bo) PC, 1, I, II SL MUy, Iy, IIy O, I, I, II (LC1, X1)

...East to west. *MP (English)

Stanford, Sir Charles Villiers, 1852-1924.
...East to west; an ode by Algernon Charles Swinburne, set to music for chorus and orchestra, by Charles Villiers Stanford. (Op. 52.) The pianoforte arrangement by the composer... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8183. 38 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Choruses, with orchestra.—Vocal score. 2. Swinburne, Algernon Charles, 1837-1909. 3. Title.
N. Y. P. L. June 27, 1924

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*MP box

Eastburn, pseud.?
...Shadows. Words and music by Eastburn... Philadelphia, F. A. North & co., c1871.

Song with piano accompaniment.
First line: Over my sad and lonely heart.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 22, 1944

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*MYD

Eastburn, pseud.?
...Sparks of melody. Compiled by Eastburn... [New York: J. M. Stoddart & Co., cop. 1877.] 32 l. front. (port.), plate (col'd). f°. (Stoddart's musical cabinet.)

Contents: HAMMEREL, V. E. Op. 34. Wee-wee. LANGE, G. Op. 62. A maiden's dream. BRINKMANN, M. Remember me. JUNGMANN, A. Op. 303. Blacksmith. KUHE, W. Fire-fly. THOMSON, F. H. Op. 31. Joyful days. DORN, E. Op. 56. Angelus bells. DORN, E. Op. 41. Gondolina. HAMMEREL, V. E. Op. 11. Les étincelles. LANGE, G. Chant du nord. SMITH, S. Op. 42. Reine des fées. LANGE, G. Op. 31. Pure as snow. FARMER, H. L. A happy thought.

296786A. 1. Piano—Collections. 2. Title. MUSIC DIV.
N. Y. P. L. June 3, 1927

Eastburn, pseud.?
That's where the laugh comes in: song and chorus, written and composed by Eastburn. *New York: W. A. Pond & Co.*, [1865]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

DREXEL. 1790

Eastcott (RICHARD)
Sketches of the origin, progress and effects of music, with an account of the ancient bards and minstrels... *Bath: S. Hazard*, 1793. vii, 1l., viii, iv, 1l., 277 pp. 2d ed. 8°.

Hist. and Crit.—Gen. 1790
Music Div.

Easte, Michael.
See
East, Michael, ca. 1580-ca. 1640.

MUSIC DIV.
N. Y. P. L. June 6, 1934

Easter angels. *MRH

Fearis, John Sylvester, 1867-
Easter angels; an Easter cantata for church choirs, choral societies, etc. Text suggested by E. S. Lorenz, music by J. S. Fearis... New York: Lorenz Pub. Co., cop. 1911. 54 p. 4°. (Lorenz's choir cantata. no. 22.)

Vocal score. English words.

1. Cantatas (Sacred). 2. Easter (Music for). 3. Lorenz, Edmund Simon, 1854- . 3. Title.
N. Y. P. L. November 8, 1922.

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*MRC

Easter carols. Book 1-5... New York: The H. W. Gray Co.[, 191-?-192-?] 5 v. in 1. 8°.

English words; music mostly for 4 voices without acc.
Title-page of book 4 reads, The risen Lord, an Easter carol service.

MUSIC DIV.
1. Carols. 2. Easter—Music for.
N. Y. P. L. April 29, 1930

Easter chimes in Little Russia *MTO

Votichenko, Sacha.
Easter-chimes in Little Russia [by] Sacha Votichenko. Orchestrated by Modest Altschuler. New York: C. Fischer, c1920. 72 p. 35cm.

Full score.
Caption-title.

MUSIC DIV.
152030B. 1. Orchestra—Score—1800- . 2. Easter—Orchestra. I. Altschuler, Modest, 1873- , arr. II. Title.
N. Y. P. L. December 29, 1941

Easter eve and morn *MRH

Stevenson, Frederick, 1845-
[Easter eve and morn. Vocal score. English]
...Easter eve and morn... Op. 31. Boston, O. Ditson co. [etc., etc., c1901] 34 p. Pl.no.4-69-62868. 28cm.

At head of title: A cantata for Easter-tide, for soli, chorus and organ.
Duration: 30 min.

HENRY HADLEY MEM.LIB.
1. Easter music—Cantatas. I. Title.
NN 6.53 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

EASTER EVEN. *MRD

CHARPENTIER, MARC ANTOINE, 1634?-1704.
Messe pour le Samedy de Pasques, pour 4 voix mixtes et orgue. Transcrit et réalisé par Guy-Lambert. Sèvres (S.-&-O.), Editions musique sacrée [1949?] score (11 p.) 27cm.

"Tome 5 des Meslanges."

1. Masses--Keyboard acc. 2. Easter even. I. Guy-Lambert, ed.
NN 1.66 i/OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Easter Even DREXEL 4685

Dyce (W.)
O God, thou art my God. [Anthem, 5 voices.] W. Dyce, 1846.
(In: Anthems and services... London, 1847. 4° 1. ser., p. 41-45.)

MUSIC DIV.

Easter Even DREXEL 4685

Farrant (R.)
Unto thee O Lord. [Anthem, 4 voices.]
(In: Anthems and services... London, 1847. 4° 1. ser., p. 80.)

MUSIC DIV.

Easter even DREXEL 4324 1

Handl (J.) known as Gallus, 1550-1591.
Vespere autem Sabbati. [Motet, 4 voices.]
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-63. sq. 4°. Annus 1, v. 2, pp. 132-134.)

Music Div.

Easter Even DREXEL 4685

Purcell (H.)
O God, thou art my God. [Anthem, 4 voices.]
(In: Anthems and services... London, 1847. 4° 1. ser., pp. 65-71.)

MUSIC DIV.

Easter island HIY

Bienvenido de Estella, padre.
Los misterios de la isla de Pascua, por el R. P. Bienvenido de Estella (religioso capuchino) Santiago de Chile, Imprenta Cervantes, 1920.
2 p. l., 189 p., 1 l. plates (part fold.) ports., music. 21½cm.

MUSIC DIV.
1. Easter Island. 2. Indians of South America—Easter Island. I. Title.
Library of Congress F3169.E6 22-8328 (2)

Easter Island. Write on slip only words underlined and classmark — *MA

Pereira Salas, Eugenio.
La musica de la Isla de Pascua.
(Revista musical chilena, Santiago, 1947. 1947, enero, p. 9-24.)

Includes tunes of songs.

Form 1486 [11-3-47 25m] npc MUSIC DIV.

EASTER ISLAND *MG p.v. 328

PEREIRA SALAS, EUGENIO, 1904-
La música de la Isla de Pascua. [Santiago] Instituto de Investigaciones musicales [1947?] 16 p. music. 28cm. (Colección de ensayos. no. 1)

1. Music--Easter Island. 2. Easter Island. I. Santiago de Chile. Universidad de Chile. Instituto de investigaciones musicales.
NN R 7.65 s/OC (OS) I PC, 1, I SL MU, 2, I (LC1, X1)

Easter island HIY

Bienvenido de Estella, padre.
Los misterios de la isla de Pascua, por el R. P. Bienvenido de Estella (religioso capuchino) Santiago de Chile, Imprenta Cervantes, 1920.
2 p. l., 189 p., 1 l. plates (part fold.) ports., music. 21½cm.

MUSIC DIV.
1. Easter Island. 2. Indians of South America—Easter Island. I. Title.
Library of Congress F3169.E6 22-8328 (2)

The Easter miracle of Saint Anne de Beaupré. *MRH

Gaul, Harvey Bartlett, 1881-
The Easter miracle of Saint Anne de Beaupré; a cantata. Words by Avery Gaul. Music by Harvey Gaul... New York [etc.] G. Ricordi & co., inc. [c1929] Publ. pl. no. N. Y. 793. 52 p. 26cm.

Vocal score. English words.
"Based on an old French-Canadian folk-tale."
Performance: 20 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Cantatas, Sacred—Keyboard acc. 2. Easter—Cantatas. 3. Anne, Saint, mother of the Virgin Mary. I. Gaul, Harriette (Avery), 1886- II. Title. The Easter miracle...
N. Y. P. L. September 15, 1942

Easter morning *MV-Amer. box

GOULD, MORTON, 1913-
[EASTER MORNING. ARR. FOR BAND]
Easter morning. New York, G & C music corp.; sole selling agent: Chappell [New York] c1948. condensed score (10 p.) 31cm. (HIS: Holiday music)

Caption title.
Originally for piano.

(Continued)
NN R 6.70 v/i OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1) 2

GOULD, MORTON, 1913- [EASTER MORNING. ARR. FOR BAND] Easter morning. (Card 2)

Duration: 3 min.

1. Band--Arr. 2. Easter music (Band) I.Title.

Easter morning

*XML-319

HILLER, FERDINAND, 1811-1885.
[OSTERMORGEN. VOCAL SCORE. ENGLISH]
Easter morning; cantata for soprano solo, chorus of men's voices and orchestra; by F. Hiller. [From the German of Em. Geibel by Nathan Haskell Dole] New-York, G. Schirmer [c1880] 40 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,954)

1. Easter music--Cantatas. I. Geibel, Emanuel, 1815-1884. II. Title. III. Title: Ostermorgen.
NN R 9.72 g/L OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1)

Easter morning

*MRH

Milford, Robin.

Two short cantatas (or plays) for women's voices...[by] Robin Milford. [Op. 32] [London] Oxford univ. press [c1933] 2 nos. in 1 v. 25½cm.

Vocal score. English words.
CONTENTS.—Easter morning.—May in the greenwood.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Cantatas, Secular—Keyboard acc. 3. Easter—Cantatas. I. Title: Easter morning. II. Title: May in the greenwood.

CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 6, 1937

EASTER MUSIC

See also

LENT--HOLY WEEK

Music div.

Write on slip only words underlined and classmark — *MA

Gajard, Joseph.
Le chant de l'"Exsultet."

(Revue grégorienne. Paris, 1950. 1950, mars-avril, p. 50-69. illus.; music)

Church music--Catholic church, Roman.
Title: Exsultet, Le chant de l'.

form 400c [xi-6-43 25m] npc MUSIC DIV.

Easter music

DREXEL 2742.4

Lesueur (JEAN FRANÇOIS)
Suite de l'essai sur la musique sacrée et imitative où l'on donne le plan d'une musique propre à la fête de Pâque... *Paris: Vve. Hérissant*, 1787. 103 pp. 8°.
Bd. with his Exposé d'une musique une, imitative, et particulière à chaque solemnité. Paris, 1787. 8°.

Music Div.

Easter music

Write on slip words underlined below and class mark — *MFG

Plath, Johannes, 1872-
Christ ist erstanden; das Osterlied der Evangelischen Kirche, von Johannes Plath... Leipzig [etc.] G. Schloessmanns Verlagsbuchhandlung (G. Fick) [1938] 48 p. plates (music). 21cm. (Welt des Gesangbuchs. Heft 18.)

Bibliographical footnotes.

MUSIC DIV.

1. Hymns, German—Hist. and crit. 2. Hymn writers. I. Title. II. Ser.

CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 16, 1938

EASTER MUSIC

*MRD

REED, WILL, 1910- ,ed.
The treasury of Easter music, and music for Passiontide. New York, Emerson Books [1963] 160 p. 26cm.

Principally traditional carols and hymns for chorus (SATB).

1. Easter music. 2. Passion music. 3. Choral music, Sacred--Collections--Unacc. I. Title.
NN * R 9.63 a/ OC SL MUg, Ig, 2g, 3g, Ig (MUS78, LC1, X1)

EASTER MUSIC

** MFBE

Schuler, Ernst August.
...Die Musik der Osterfeiern, Osterspiele und Passionen des Mittelalters. Kassel, Bärenreiter [1951] 400 p. 24cm.

Bibliography, p. 378-398.

DREXEL MUSICAL FUND

1. Easter—Drama. 2. Passion plays. 3. Drama, Religious—Hist. and crit. 4. Easter music. 5. History and criticism, 1000-1450. 6. Easter plays. 7. Miracle plays.
NN 9.53 OC PC, 1, 2, 3 SL MU, 2, 4, 5, 6, 7 (TC4, LC1, X1)

EASTER MUSIC

Copy only words underlined & Classmark-- *MGA

SMITS VAN WAESBERGHE, JOSEPH, 1901-
"De glorioso officio ... dignitate apostolica" (Amalarius): Zum Aufbau der Gross-Alleluia in den päpstlichen Ostervespern. (IN: Westrup, Sir Jack, 1904- . Essays presented to Egon Wellesz. London, 1966. 29cm. p.48-73. tables)
Includes bibliographical notes.
Musical examples, p. 67-73.
1. Alleluia. 2. Easter music.
NN R 2.68 1/ OC OI MU, 1, 2 (LC1, X1)

Write on slip only words underlined and classmark —ZDTH

EASTER MUSIC--GERMANY--NOTTULN

Fellerer, Karl Gustav, 1902-
Die Nottulner Osterfeier, von Karl Gustav Fellerer.

(In: Liudger und sein Erbe... Münster, 1948-50. Teil 2, p. 215-249)

"Die Gesänge der Nottulner Osterfeier," Gregorian notation, p. 241-249.

Au.cd.

form 400c [viii-8-48 25m] MUSIC DIV.

EASTER MUSIC--LUSSIN ISLAND

Write on slip words underlined below and class mark— *MA

Lach, Robert.
Alte Weihnachts- und Ostergesänge auf Lussin.

(International Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg.4,p.535-557.)

Musikbeilage," p.544-557.

Folk songs, Croatian--Lussin island
Christmas [w]

MUSIC DIV.

form 400b [ii-11-36 35m] w

Easter music

*MN ++

Catholic church, Roman. *Liturgy and ritual. Holy week offices.*
... An Exultet roll illuminated in the xith century at the abbey of Monte Cassino, reproduced from Add. ms. 30337. London, Printed by order of the Trustees, 1929.

12 p. facsim.: 19 pl. 46cm.

At head of title: British museum.
Introduction signed: J. P. Gilson.
Issued in portfolio.

1. Illumination of books and manuscripts—Specimens, reproductions, etc. 2. Monte Cassino (Benedictine monastery) I. British museum. Mss. (Additional 30337) II. Gilson, Julius Parnell, 1868- III. Title.

31-15255

Library of Congress ND3380.E9 [2]

MUSIC DIV. 096.1

Easter music

* MM

Plainsong and Mediaeval Music Society.
Litaniae solemnes seu laudes in die Paschae (necnon in festo Domini Nostri Jesu Christi Regis) e codice F. 160, Bibliothecae Ecclesiae Cathedralis Wigorniensis, opere et studio Lancelotti Long...ac Domni Anselmi Hughes...sumptae et recognitae. Nashdom Abbey, Burnham, Bucks.: The Plainsong and Mediaeval Music Soc., 1928. 8 p. 8°.

Latin words; Gregorian notation.

MUSIC DIV.

1. Litanies. 2. Plain song. 3. Long, Lancelot, editor. 4. Hughes, Anselm, jt. editor.
N. Y. P. L. November 28, 1928

EASTER MUSIC--ANTHEMS

Drexel 4697

Anthem for Easter day. Christ is risen from the dead.

(In: Cathedral magazine... London 17 v.1, p.107)

For soprano solo and chorus.

Music div.

Easter—Anthems.

*KD

Belknap, Daniel, 1771-1815.
The harmonist's companion. Containing a number of airs suitable for divine worship: together with An anthem for Easter, and a masonic ode. Never before published. Composed by Daniel Belknap...Boston: Printed typographically by Isaiah Thomas and Ebenezer T. Andrews, Oct. 1797. 31 (1) p. ob. 8°.

With copyright notice.
In original wrappers.

Music Div.

Easter — Anthems DREXEL 4699

Blake (E.)
I have set God always before me.
Anthem.
(In: Cathedral (The) magazine...
London, c17-- 4° v.3, pp. 65-75.)

Music Div.

Easter — Anthems

Drexel 4739.

Clarke, J. H. S.

Christ is risen from the dead. Anthem for Easter, for 4 voices... by J. Hamilton Clarke... 9pp.

(In: Anthems ancient and modern... London, [18--]. f°. v.2, [No.20.])

Music Div.

EASTER MUSIC--ANTHEMS

*MRH box

DANIELS, MABEL WHEELER, 1878-

Festival hymn; Salve festa dies, op.38, no.1. [Words by] Fortunatus, 6th century. [New York] J. Fischer, c1939. score (11 p.) 27cm. (Fischer edition no. 7474)

For chorus (SATB) with piano reduction.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Easter music--Anthems. I. Fortunatus, Venantius Honorius Clementianus, bp., ca. 540-ca. 600.
NN 12.59 t/ OC(ibo)I SL MUg, Ig, 2g, Ig (MUA4, MUS2, LC1, X1) [I]

Easter — Anthems

DREXEL 4685

Dyce, W
O God, thou art my God. [Anthem, 5 voices.]
W. Dyce, 1846. (In: Anthems and services... London, 1847. 4°. 1.ser., p.41-45.

Music Div.

Easter — Anthems

DREXEL 4308

Elvey, Sir G y
Christ is risen from the dead. Full anthem for Easter. London: Novello & Co., [1862.] 4pp. 4°.

Musical Times, No.229, March 1, 1862.

Music Div.

Easter—Anthems DREXEL 4685
Farrant, R
Unto thee O Lord. [Anthem, 4 voices.]
(In: Anthems and services... London, 1847. 4°. 1.ser., p.80.)

Music Div.

Easter—Anthems DREXEL 4689
Graun, K F
We will rejoice [in thy salvation.] [Anthem, 4 voices.] (In: Bangor Cathedral collection. Chester, 1848. f°. pp.136-153.)

Music Div.

Easter—Anthems *MRA B
Hodges, J S B
Easter anthem: "This is the day" by the Rev. J. C. Hodges. [Voices with organ or piano acc.] n.t.p. New York: Wm. A. Pond & Co. cop.1868. 11p. f°.

Music Div.

Easter—Anthems DREXEL. 4737
Key (J?)
Anthem for Easter Day... [For 3 voices.] n.p., c17-?. f°.
(In: Arnold (S) Hark the herald angels sing... n.p., c17-?. f° pp.61-65)

Music Div.

Easter—Anthems DREXEL 4685
Nanini, Giovanni Maria, ca.1545-1607
This is the day which theLord hath made. [Anthem, 5 voices.] Adapted by T. Ingram. (In: Anthems and services... London, 1847. 4°. 1.ser., pp.161-164)

Music Div.

Easter—Anthems DREXEL 4308
Novello (V.)
The Lord is my strength. A short anthem for Easter... [London: Novello & Co., 18-.] 4 l. 4°
No. 58 of The Musical Times.
- Another copy bd. in same vol.

Music Div.

Easter—Anthems DREXEL 4685
Purcell, Henry
O God, thou art my God. [Anthem, 4 voices.]
(In: Anthems and services... London, 1847. 4°. 1.ser., pp.65-71)

Music Div.

EASTER MUSIC--ANTHEMS *MRH
RIEGGER, WALLINGFORD, 1885-
Easter passacaglia; introducing 17th century melody. Ye watchers and ye holy ones. New York, H. Flammer, c1946. 7 p. 27cm. (Harold Flammer choral series. Sacred. No. 84251)

Score: SATB with keyboard accompaniment.
First line: Ye watchers and ye holy ones.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Passacaglias, Vocal. 3. Easter music--Anthems.
NN 5.57 d/P OC SL MUg, 1g, 2g, 3g (MUA4, MUS2, LC1, X1)

EASTER MUSIC--ANTHEMS *MRH box
RIEGGER, WALLINGFORD, 1885-
Easter passacaglia; introducing 17th century melody. Ye watchers and ye holy ones. New York, H. Flammer, c1946. 6 p. 27cm. (Harold Flammer choral series. Sacred. No. 86551)

Score: SAB with keyboard accompaniment.
First line: Ye watchers and ye holy ones.
1. Easter music--Anthems. 2. Passacaglias, Vocal. 3. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc.
NN R 5.57 d/P OC SL MUg, 1g, 2g, 3g (MUA4, MUS2, LC1, X1)

Easter—Anthems *MRH box
Van der Weyde, Peter Hendrik
Anthem for Easter Day, as performed in St. Thomas' Church, New York, 1853-1854. Composed by Van der Weyde. Extracted from hiscollection of sacred music. Op.10. London: I.A. Novello, cop.1863. 2 pts. obl.8°.

Music Div.

Easter—Anthems DREXEL. 4741
Walter (W.H.)
Easter anthem. "Christ our Passover." New York: W. Hall & Son, 1858. 17 pp. f°
In: Sacred music.

Music Div.

Easter—Anthems. *MRH box
Whiting, Arthur Battelle, 1861-1936.
Christ, our Passover. Anthem for Easter. [By] Arthur Whiting. [New York] G. Schirmer, c1895. Publ. pl. no. 12348. 7 p. 27½cm. (G. Schirmer's octavo church music. no. 761.)

Score: S. A. T. B. and organ. English words.
Caption-title.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Anthems. 3. Easter—Anthems.
N. Y. P. L. September 16, 1937

Easter—Anthems. *MRH
Whiting, Arthur Battelle, 1861-1936.
I shall not die, but live. Anthem for Easter. Psalm CXVIII. 17, 18, 19, 21, 24. Tenor solo and chorus. [By] Arthur Whiting. [New York] G. Schirmer, c1896. Publ. pl. no. 12817. 11 p. 27½cm. (G. Schirmer's octavo church music. no. 795.)

Score: S. A. T. B. and organ. English words.
Caption-title.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Easter—Anthems. 3. Anthems.
N. Y. P. L. September 16, 1937

Easter—Anthems. *MRH
Whiting, Arthur Battelle, 1861-1936.
My heart is fixed, O God. (Ps. LVII. 7, 8, 9, 10, 11.) (Anthem for Easter, or general use.) [By] Arthur Whiting. [New York] G. Schirmer, inc., c1893. Publ. pl. no. 10668. 7 p. 26½cm. (G. Schirmer's octavo church music. 3702.)

Score: alto or bass solo, S. A. T. B. and organ. English words.
Caption-title: t.-p. reads: ...General anthems...

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Anthems. 3. Easter—Anthems.
N. Y. P. L. September 16, 1937

Easter—Anthems. *MRH box
Yon, Pietro Alessandro, 1886-
Our paschal joy; Easter anthem. Text by D. H. Decker. Music by Pietro A. Yon... New York: J. Fischer & bro. [1942] 8 p. 26cm. (Fischer edition. 7833.)

Score: solo voice, SATB and organ.
First line: The church of God lifts high her voice.

—— —— Edition for solo voice, TTBB and organ. (Fischer edition. 7834.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Choral music, Sacred—Men—4 pt.—Keyboard acc. 3. Easter—Anthems. I. Decker, D. H.
N. Y. P. L. November 16, 1943

EASTER—ANTIPHONS *MRD box
Arcadelt, Jacob, ca.1514-ca.1570.
...Haec Dies; antiphon for Easter for four voices, by Jacob Arcadelt. Motteti del fiore, liber secundus, Lyons, J. Modernus, 1532. Flos florum, liber primus, Venice, A. Gardane, 1545... London, J. & W. Chester [c1939] Pl.no. H.B.C.49. 4 p. 27cm. (Latin church music of the polyphonic schools. no.52)
(Continued)
NN 12.52 OC SL MUg, 1g, 2g (MUS, 1: Haec Dies, LC1, X1)

Arcadelt, Jacob, ca.1514-ca.1570.
...Haec Dies; antiphon for Easter for four voices, by Jacob Arcadelt... (Card 2)

Score: SATB. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Easter—Antiphons. I. Ser.

Easter—Antiphons DREXEL 4316
Richardson, J
Vidi aquam. [Antiphon, 4 voices.] (In: Choir. A collection of church music... London: [1852?-53.] f°. v.2, pp.111-114.)

Music Div.

Easter—Antiphons. *MRH box
Shepherd, John, 16th cent.
...Haec dies; antiphon for Easter on the plainsong, for six voices, by John Shepherd. British museum add. mss. 30480-4, 32377, 31226. Christ church, Oxford, mus. mss. 979-83... Edited by H. B. Collins... London: J. & W. Chester, ltd. [c1930] Publ. pl. no. H. B. C. 23. 4 p. 27cm.

Score: S. A. T. T. Bar. B, and piano reduction. Latin words.
Stamped imprint.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Easter—Antiphons. 2. Choral music, Sacred—Mixed—6 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.
N. Y. P. L. August 25, 1938

Easter—Antiphons DREXEL 4325.1
Victoria (T. L. da)
Vidi aquam. [Antiphon, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 390-393.)

Music Div.

EASTER MUSIC--CANTATAS *MRHI +
Bach, Johann Sebastian, 1685-1750.
[Bleib' bei uns. Orch. acc.]
...Cantate (No. 6): "Bleib' bei uns, denn es will Abend werden." Für den Konzertgebrauch bearbeitet von Felix Mottl. Leipzig: Breitkopf & Härtel [c1899] Publ. pl. no. Part. B. 1515. 53 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. German words.
"Cantate No. 6 am zweiten Osterfesttage."
Cover-title; t.-p. reads: Partitur-Bibliothek. Geistliche Gesangwerke...

MUSIC DIV.
1. Cantatas, Sacred—Orch. acc. 2. Easter—Cantatas. I. Mottl, Felix, 1856-1911, ed. II. Title.
N. Y. P. L. November 17, 1939

EASTER MUSIC--CANTATAS

*MRHI

Bach, Johann Sebastian, 1685–1750.
[CHRIST LAG IN TODESBANDEN (CANTATA) FULL SCORE. GERMAN]
Cantata no. 4. Christ lag in Todesbanden, an authoritative score. Edited by Gerhard Herz. New York, W. W. Norton [1967]

miniature score (188 p.) 21 cm. (Norton critical scores)

"Backgrounds, analysis, views and comments": p. 1–27, 78–188.

1. Cantatas, Sacred--Orch. acc. 2. Easter music--Cantatas. I. Herz, Gerhard, ed.
NN * R 4.69 d/a OC, I (OAFI) SL MUg, Ig, 2g, Ig (LCl, Xl)

EASTER MUSIC--CANTATAS

*MRH

Bach, Johann Sebastian, 1685–1750.
...Christ lay in death's dark prison (Christ lag in Todesbanden); an Easter cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West, English version by Paul England... London: Novello and Co., Ltd., [1905.] Publ. pl. no. 12053. 49 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Easter—Music for. 3. West, John Ebenezer, 1863– , editor. 4. England, Paul, translator. 5. Title. 6. Title: Christ lag in Todesbanden.
N. Y. P. L. May 10, 1927

EASTER MUSIC--CANTATAS

*MN
K169
Nr. 28

BACH, JOHANN SEBASTIAN, 1685-1750.
[DER FRIEDE SEI MIT DIR. FULL SCORE. ENGLISH & GERMAN]
Der Friede sei mit dir; Kantate zum 3. Ostertag. Kantate No. 158. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. May peace be unto you. [English translation by Henry S. Drinker.] Stuttgart-Hohenheim, Hänssler-Verlag [pref. 1959]
vi, 12 p. facsim. 30cm. (Die Kantate; eine Sammlung
(Continued)
NN 4.64 f/s OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [DER FRIEDE SEI MIT DIR. FULL SCORE. ENGLISH & GERMAN]
Der Friede sei mit dir... (Card 2)

geistlicher Musik für Chor und Instrumente. 28)

For solo voices, chorus, oboe, violin and unrealized figured bass.
Duration: 12 min., 30 sec.

1. Easter music--Cantatas. 2. Mary, Virgin (Purification). I. Grischkat, Hans, 1903- , ed. II. Series. III. Title.

EAST MUSIC--CANTATAS

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ICH WEISS, DASS MEIN ERLÖSER LEBT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 160 am ersten Osterfesttage: "Ich weiss dass mein Erlöser lebt." Klavierauszug von Otto Schröder Cantata no. 160 for the first Easter Feast-day: " I know that may Redeemer liveth." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1932.
14 p. 27cm.
1. Cantatas, Sacred--Keyboard acc. 2. East music--Cantatas. 3. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Schröder, Otto, 1860-1946, arr. II. Title: Ich weiss, dass mein Erlöser lebt.
NN 12.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

EASTER MUSIC--CANTATAS

*MRH

BARTLETT, JAMES CARROLL.
[FROM DEATH TO LIFE. VOCAL SCORE. ENGLISH]
From death to life, a cantata for Easter. Text written and compiled by Kate van Tassel. Boston, O. Ditson [c1902] Pl. no. 63511 45 p. 28cm.

Score: solo voices (SAT Bar) chorus (SATB) and organ. Originally with orchestra.
Duration: 40 min.
1. Easter music--Cantatas. I. Van Tassel, Kate. II. Title,

NN 12.56 j/b OC, I, Ibo SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

Easter-Cantatas.

*MRHI

Bartmuss, Richard, 1859–1910.

...Kantate zum Osterfest... Op. 40. Delitzsch: R. Pabst [1906] Publ. pl. no. R. P. 282. 20 p. 23 x 27cm.
Score.
At head of title: Kirchenmusiken für gemischten Chor mit Begleitung eines mittleren oder kleinen Orchesters oder der Orgel.
Caption-title: Osterfest.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred—Orch. acc. 2. Easter.
N. Y. P. L. July 7, 1936

Easter-Cantatas.

* MRH

Bayard, Lyman R.
The dawning; a pageant of the Resurrection, by Lyman R. Bayard. [Los Angeles, Cal.: Pageant Publishers,] cop. 1921. 46 p. incl. plates. 4°.

Book of words with music for solos and choruses.

MUSIC DIV.

1. Pageants. 2. Easter (Music for).
N. Y. P. L. February 9, 1922.

Easter-Cantatas

* MRH

Bennett, George John, 1863–1930.
[Easter hymn. Organ acc.]
...Easter hymn (Mane prima Sabbati) set to music for soprano and tenor soli, chorus, and orchestra (or organ) by George J. Bennett. Composed for the festival of the Sons of the clergy, St. Paul's cathedral, 1895... London [etc.] Novello, Ewer and co., c1895. Publ. pl. no. 8224. 28 p. 26cm. (Novello's original octavo edition.)

MUSIC DIV.

1. Easter—Cantatas. I. Corporation of the Sons of the clergy, London. II. Title: Mane prima Sabbati.
N. Y. P. L. March 30, 1944

Easter-Cantatas.

* MRH

Berwald, William Henry, 1864–
[Crucifixion and Resurrection. Organ acc.]
The Crucifixion and Resurrection, by W. Berwald. An Easter cantata for soli, chorus, organ, and strings. Text compiled from the Scriptures... Boston, O. Ditson co. [etc., etc., c1907] Publ. pl. no. 66300. 40 p. 27cm.

Performance time: 30 minutes.

1. Easter—Cantatas. I. Title.
N. Y. P. L. MUSIC DIV. March 29, 1944

Easter-Cantatas.

* MRH

Bruch, Max, 1838–1920.
...Easter cantata for chorus of mixed voices with soprano solo, orchestra and organ. Op. 81. Words after Mörike and Geibel, English version by Henry G. Chapman... New York: G. Schirmer [, cop. 1910]. Publ. pl. no. 22068. 48 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Easter—Music for. 3. Moerike, Eduard Friedrich, 1804–1875. 4. Geibel, Emanuel, 1815–1884. 5. Chapman, Henry Grafton, 1860–1913, translator. 6. Title.
N. Y. P. L. January 22, 1926

EASTER MUSIC--CANTATAS

*MN
K169
Nr. 12

BRUNCKHORST, ARNOLD MELCHIOR, ca. 1670-1720.

Die Ostergeschichte; für Solostimmen, Chor, Trompete, Streichorchester und Continuo. Hrsg. von Diethard Hellmann. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score (39 p.) facsim. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente, 12)

(Continued)

NN 3.64 e/s OC, I (OS)II MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

BRUNCKHORST, ARNOLD MELCHIOR, ca. 1670-1720.
Die Ostergeschichte... (Card 2)

For solo voices, chorus (SATB), trumpet, string orchestra and figured bass realized for organ or harpsichord.
"Die Veröffentlichung geschieht nach einer in der Deutschen Staatsbibliothek/Berlin unter Ms. 2120 aufbewahrten alten Abschrift."

1. Easter music--Cantatas. I. Hellman, Diethard, ed. II. Series. III. Title.

Easter Cantatas.

* MRH

Buck, Dudley, 1839–1909.

...Christ, the victor. Sequel to "The story of the Cross". Cantata for Easter-tide and Ascension for solo voices and chorus with organ accompaniment, by Dudley Buck... New York: G. Schirmer [c1896] Publ. pl. no. 13057. viii, 47 p. 26½cm. [His: The Christian year. 3]

Vocal score. English words.
On cover: G. Schirmer's collection of oratorios and cantatas.
Performance: 45 minutes.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Easter—Cantatas. I. Title.
N. Y. P. L. September 25, 1941

Easter-Cantatas.

* MRH

Bullard, Frederick Field, 1864–1904.
The Resurrection according to St. John; a short cantata (or service) for solo, quartet, chorus, organ and string-quartet (the string-parts ad libitum). The text selected from the Scriptures and the hymnal, with an order of service, the music by Frederic Field Bullard... New York: G. Schirmer, cop. 1903. Publ. pl. no. 16589. viii, 27 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Easter—Music for. 3. Title.
N. Y. P. L. November 27, 1935

EASTER MUSIC--CANTATAS

*MR

Buxtehude, Dietrich, 1637–1707.
[Ich bin die Auferstehung]

I am the Resurrection; Easter cantata, for bass, 2 violins, cello or bassoon, and organ. Edited by Robert E. Wunderlich. St. Louis, Concordia Pub. House [1967]

score (13 p.) and 3 parts. 32 cm.

Title from continuo part.

(Continued)
NN* 3.69 v/a OC SL (OAFI) MUg, Ig, 2g, Ig (LCl, Xl)
2

BUXTEHUDE, DIETRICH, 1637-1707. [ICH BIN DIE AUFERSTEHUNG] I am the Resurrection...
(Card 2)

Unfigured bass realized for organ; English words.

1. Scenas, etc., Sacred--To 1700. 2. Easter music--Cantatas.
I. Title.

EASTER MUSIC--CANTATAS

*MN
K169
Nr. 11

BUXTEHUDE, DIETRICH, 1637-1707.
[SURREXIT CHRISTUS HODIE. GERMAN]
Osterkantate: Erstanden ist der Christ. Für 3-stimmigen Chor, Streicher und Orgel. Hrsg. von Diethard Hellmann. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score (14 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente, 11)
(Continued)
NN 4.64 i/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (MUS2, LC1, X1)
2

BUXTEHUDE, DIETRICH, 1637-1707. [SURREXIT CHRISTUS HODIE. GERMAN] Osterkantate; Erstanden ist der heilig Christ. (Card 2)

For SAB, orchestra and figured bass realized for organ.

1. Easter music--Cantatas. I. Hellmann, Diethard, ed. II. Series. III. Title: Erstanden ist der heilig Christ. IV. Title: Surrexit Christus hodie.

EASTER MUSIC--CANTATAS

* MRH

CLOKEY, JOSEPH WADDELL, 1890-
[ADORAMUS TE. VOCAL SCORE. ENGLISH]
Adoremus Te; a cantata for Easter-tide, for mixed voices with soprano, alto, tenor and bass solos. Words by Loraine Huntington Miller. Boston, C.C. Birchard [c1935] 55 p. 27cm.

With organ accompaniment.

1. Easter music--Cantatas. I. Miller, Loraine Huntington. II. Title.
NN 8.57 g/ OC, I SL MUg, 1g, Ig, IIg (MUA 4, LC1, X1, Z2)

EASTER MUSIC--CANTATAS

*MRH

CLOKEY, JOSEPH WADDELL, 1890-
[FOR HE IS RISEN. VOCAL SCORE. ENGLISH]
For He is risen; a cantata, for soli, mixed chorus and antiphonal chorus of treble voices [op. 54] Poem by Robert Hillyer. Boston, C.C. Birchard [c1926] 37 p. 27cm.

Score: Solo voices (SATB). mixed chorus (SATB). treble chorus (2 pt.) and piano.
1. Easter music--Cantatas. I. Hillyer, Robert Silliman, 1895- II. Title.
NN 3.57 j/b OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z2)

EASTER MUSIC--CANTATAS

* MRH

DICKINSON, CLARENCE, 1873-
[THE REDEEMER. VOCAL SCORE. ENGLISH]
The Redeemer; a choral meditation for Lent, or Easter. For mixed chorus with soprano, alto, tenor and bass soli and organ accompaniment with extra instruments ad lib. The text written or arranged by Helen A. Dickinson. New York, H. W. Gray co., sole agents for Novello, c1935. 130 p. 26cm.

Duration: 1 hour.

1. Easter music—Cantatas. I. Dickinson, Helen Adell (Snyder). The Redeemer. II. Title.
NN X 12.58 d/f OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

EASTER MUSIC--CANTATAS

* MRH

DICKINSON, CLARENCE, 1873-
[THE REDEEMER. VOCAL SCORE. ENGLISH]
The Redeemer, a meditation on the passion and resurrection of our Lord Jesus Christ, for mixed chorus with soprano, alto, tenor and bass soli, and organ accompaniment with extra instruments ad lib. The text from the Holy Scriptures with poems by Helen A. Dickinson, Ray Rose [and] James S. Stone [Rev. ed.] New York, H. W. Gray [c1953, c1935] 76 p. 27cm.
1. Easter music--Cantatas. 2. Passion music. I. Title.
NN X 8.57 g/g OC SL MUg, 1g, 2g, Ig (MUA 4, LC1, X1, Z4)

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* MRH

Fearis, John Sylvester, 1867–
Easter angels; an Easter cantata for church choirs, choral societies, etc. Text suggested by E. S. Lorenz, music by J. S. Fearis... New York: Lorenz Pub. Co., cop. 1911. 54 p. 4°. (Lorenz's choir cantata. no. 22.)

Vocal score. English words.

1. Cantatas (Sacred). 2. Easter (Music for). 3. Lorenz, Edmund Simon, 1854– . 3. Title.
N. Y. P. L. November 8, 1922.

Easter — Cantatas.

*MRH

Fichthorn, Claude Leslie.

... The everlasting light, by Claude L. Fichthorn; text written and compiled by the composer. Philadelphia, Oliver Ditson company; Theodore Presser co., distributors [1945]

2 p. l., 56 p. 26½cm.

At head of title: ... A cantata for Easter, for soli, chorus, and organ.
Publisher's plate no.: 78588.

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Vocal scores with organ. 2. Easter music. I. Title.

Library of Congress M2023.F39E8 45-21829
[2] MUSIC DIV.

Easter—Cantatas

*MRH

Foster, Evan S.
The Prince of Life; an Easter cantata for church choirs. Text written and arranged and music composed by Evan S. Foster... Dayton, O.: Lorenz Pub. Co., cop. 1927. 64 p. 4°.

Vocal score. English words precede and accompany score.

1. Easter, Music for.

MUSIC DIV.

EASTER MUSIC--CANTATAS *MRH-Amer.

FRANCO, JOHAN, 1908-
[AS THE PROPHETS FORETOLD]
As the prophets foretold; a cantata for Easter to a text by Eloise Franco. Music: for mixed chorus (solo bass, solo tenor), 3 trumpets in C, 2 trombones and carrillon. [New York, Composers facsimile edition, 1955?] score(60 p.) 29cm.

1. Easter music--Cantatas. I. Franco, Eloise. As the prophets foretold. II. Title.
NN 8.70 1/A OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

EASTER MUSIC--CANTATAS

* MRH

FRIML, RUDOLF, 1881-
[The stone is rolled away. Vocal score. English]
...The stone is rolled away; Easter cantata for soli, mixed chorus and piano or orchestra (organ ad lib.), by Rudolf Friml. Words by J. Keirn Brennan... New York, G. Schirmer, c1943. Pl. no. 40272. 19 p. 27cm. (G. Schirmer's editions of oratorios and cantatas)

HENRY HADLEY MEM. LIB.

1. Easter music—Cantatas. I. Brennan, J Keirn, 1873- . The stone is rolled away. II. Title.
NN 8.53 OC, I SL MUg, 1g, Ig, IIg (MUA4, U1; LC1, X1)

Easter—Cantatas.

* MRH

Gaul, Harvey Bartlett, 1881–

The Easter miracle of Saint Anne de Beaupré; a cantata. Words by Avery Gaul. Music by Harvey Gaul... New York [etc.] G. Ricordi & co., inc. [c1929] Publ. pl. no. N. Y. 793. 52 p. 26cm.

Vocal score. English words.
"Based on an old French-Canadian folk-tale."
Performance: 20 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. 2. Easter—Cantatas. 3. Anne, Saint, mother of the Virgin Mary. I. Gaul, Harriette (Avery), 1886– The Easter miracle... II. Title.
N. Y. P. L. September 15, 1942

EASTER MUSIC--CANTATAS

*MRH

Hammond, William G , 1874-1945.
[Messiah victorious. Vocal score. English]
...Messiah victorious; cantata for solo voices, quartette, chorus and organ. The words selected from the Holy Scripture and hymns of the Church by the Rev. James M. Farrar... The music composed by William G. Hammond. Cincinnati [etc.] J. Church co. [c1905] 71 p. Pl. No. 14681 28cm.

HENRY HADLEY MEM. LIB.

(Continued)

NN 8.53 OC, I, Ib SL MUg, 1g, Ig, IIg (MUA 4, LC1, X1)

Hammond, William G , 1874-1945. Messiah victorius... (Card 2)

1. Easter music—Cantatas. I. Farrar, James M. Messiah victorious. II. Title.

EASTER MUSIC--CANTATAS

*XML-319

HILLER, FERDINAND, 1811-1885.
[OSTERMORGEN. VOCAL SCORE. ENGLISH]
Easter morning; cantata for soprano solo, chorus of men's voices and orchestra; by F. Hiller. [From the German of Em. Geibel by Nathan Haskell Dole] New-York, G. Schirmer [c1880] 40 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,954)

1. Easter music--Cantatas. I. Geibel, Emanuel, 1815-1884. Ostermorgen. II. Title. III. Title:
NN R 9.72 g/L OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1)

Easter — Cantatas.

* MRH box

Homilius, Gottfried August, 1714–1785.

...Festgesang "Frohlocket und preiset" zu kirchlichen und weltlichen Festen für vierstimmigen gemischten Chor und Orchester (Streichorchester, 2 Oboen, 3 Trompeten, Pauken und Orgel oder Cembalo), von Gottfried August Homilius... Bearbeitung von Richard Fricke. Erstdruck nach einer Handschrift in der Sächsischen Landesbibliothek... Hameln: H. Oppen-

(Continued)

MUSIC DIV.
N. Y. P. L. August 6, 1935

Homilius, Gottfried August, 1714–1785. ...Festgesang "Frohlocket und preiset"... (Card 2)

heimer [1932] Publ. pl. no. H. O. 2924. 15 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Reihe 1, Nr. 11.)

Full score. German words.
"1. Satz einer Osterkantate."

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Choruses, with orchestra—Full score—Sacred. 3. Easter—Music. I. Fricke, Richard, 1877– ed. II. Ser.
N. Y. P. L. August 6, 1935

Easter—Cantatas.

*MRH

Honegger, Arthur, 1892–
...Cantique de Pâques, pour 3 voix de femmes, chœur de femmes et orchestre. Réduction piano et chant... Paris: Rouart, Lerolle & Cie., cop. 1924. Publ. pl. no. R. L. 11475 & Cie. 12 p. f°.

Vocal score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Easter—Music for. 2. Cantatas—Sacred. I. Title.
N. Y. P. L. May 20, 1931

Easter — Cantatas.

* MRH

Hoppin, Stuart Bliss.
[The new light. Organ acc.]
...The new light; an Easter cantata for soli and chorus of mixed voices with piano, organ or orchestral accompaniment. Poem by Granville Hicks. Music by Stuart B. Hoppin. Boston, C. C. Birchard & co. [c1928] 38 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Easter—Cantatas. I. Hicks, Granville, 1901– . The new light. II. Title.
N. Y. P. L. June 28, 1944

Easter — Cantatas

*MRH

House, L Margueritte, 1901–

A new dawn, a music drama based on the Scriptures; text and music by L. Margueritte House, arranged for 4 part mixed chorus or for unison or 2 part junior choir. Boston, Mass., The Boston music co. [1945]

39 p. diagrs. 26cm.

Publisher's plate no.: B. M. co. 10370.
Score: solo voices, mixed chorus and piano.

1. Cantatas, Sacred—Vocal scores with piano. 2. Easter music. I. Title.

Library of Congress M2023.H797N4 45-14897
[2] MUSIC DIV.

Easter—Cantatas.

* MRH

James, Philip, 1890–
The light of God; an Easter legend after the Nicodemian gospels, for tenor and baritone soli, chorus and organ or orchestral accompaniment. The text by Frederick H. Martens, the music by Philip James. Opus 27... New York: The H. W. Gray Co., cop. 1921. 32 p. 4°.

Vocal score, with organ acc. English words.

*MRH
—— —— Second copy.
Henry Hadley Mem. Lib. MUSIC DIV.

1. Cantatas (Sacred). 2. Easter (Music for). 3. Martens, Frederick Herman, 1874– . 4. Title.
N. Y. P. L. April 24, 1923.

Easter music — Cantatas

* MZ (McCall)

McCall, Oswald Walter Samuel, 1885–
The fulfillment; an Easter choralogue for use in the churches. Arranged for reader, organ, and choir. A pageant in narrative and great music of man's progressive realization of God, from the creation to the resurrection. [By] Oswald W. S. McCall. New York [etc.] The Abingdon press [c1939] 15 p. 21cm.

Libretto. English words.
Without the music, arranged from works of various composers.

MUSIC DIV.

1. Cantata. I. Title.
N. Y. P. L. March 21, 1941

EASTER MUSIC--CANTATAS

* MRH

MANNEY, CHARLES FONTEYN, 1872-
[The Resurrection. Vocal score. English]
The Resurrection; a short cantata for Easter... Op. 7. Boston, O. Ditson co. [etc., etc.] c1900. Pl. no. 4-54-62184. 35 p. 28cm.

Duration: 25 min.

HENRY HADLEY MEM. LIB.

1. Easter music—Cantatas. I. Title.
NN 6.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

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* MRH

Matthews, Harry Alexander, 1879–
[A pageant of Easter. Organ acc.]
A pageant of Easter, for soprano or tenor solo, chorus and organ or orchestra, compiled by Edna Josephine Lillich. The music composed by H. Alexander Matthews... New York: The H. W. Gray co., inc., c1939. 45 p. plans. 25cm.

Vocal score. English words.
Performance: 45 minutes.
"Directions for staging," 4 l. following t.-p.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Pantomimes. 3. Easter—Cantatas. I. Lillich, Edna Josephine. A pageant of Easter. II. Title.
N. Y. P. L. October 27, 1943

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* MRH

Matthews, John Sebastian, 1870–1934.

The Paschal victor. A cantata for Easter, the Lenten season or general use, set to music for tenor (or soprano) and baritone soli, chorus and organ or orchestra. The words written and arranged by Van Tassel Sutphen. The music composed by J. Sebastian Matthews... New York: The H. W. Gray co., c1913. 77 p. 26½cm.

Vocal score. English words.
Performance: One hour.

MUSIC DIV.

140409B. 1. Cantatas, Sacred—Keyboard acc. 2. Easter—Cantatas. I. Sutphen, William Gilbert Van Tassel, 1861– . The Paschal victor. II. Title.
N. Y. P. L. November 6, 1941

Easter—Cantatas.

*MRH

Milford, Robin.

Two short cantatas (or plays) for women's voices... ₍by₎ Robin Milford. ₍Op. 32₎ ₍London₎ Oxford univ. press ₍c1933₎ 2 nos. in 1 v. 25½cm.

Vocal score. English words.
CONTENTS.—Easter morning.—May in the greenwood.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Sacred—Keyboard acc. 2. Cantatas, Secular—Keyboard acc. 3. Easter—Cantatas. I. Title: Easter morning. II. Title: May in the greenwood.
N. Y. P. L. June 8, 1937

EASTER MUSIC--CANTATAS

*MRH

MILLER, ARTHUR.
[Christ the victorious. Vocal score. English]
...Christ the victorious; a cantata for Easter or general use, set to music for soprano, contralto, tenor and baritone soli chorus and organ. The texts selected, the verses written and the music composed by Arthur Miller... New York, Victor pub. co., 1915.
48 p. 26cm.

Duration: 35 min.

HENRY HADLEY MEM. LIB.
1. Easter music—Cantatas. I. Title.
NN 2.53 OC SL MUg, Ig, Ig (MUA4, LC1, X1)

Easter—Cantatas.

*MRH

Miller, Madeleine Sweeny.
The Easter pilgrims; a pageant, by Madeleine Sweeny Miller (Mrs. J. Lane Miller). New York: The Abingdon Press ₍1922₎. 37 p. illus. (incl. music.) 8°.

Books of words with music of incidental hymns.
t.-p. illustrated.

MUSIC DIV.
1. Pageants, U. S. 2. Easter.—Music for. 3. Title.
N. Y. P. L. August 18, 1922.

Easter—Cantatas.

*MRH

Neukomm, Sigismund, 1778–1858.
Der Ostermorgen. Cantate für Soli, Chor und Orchester, von Sigismund Neukomm. Clavierauszug mit Text... Leipzig: Breitkopf & Härtel₍, 1886?₎. Publ. pl. no. V. A. 578. 53 p. new ed. 4°.

Vocal score. German words.

MUSIC DIV.
181778A
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Easter, Music for. 3. Title.
N. Y. P. L. April 8, 1925

EASTER MUSIC--CANTATAS

*MRH

NEVIN, GEORGE BALCH, 1859-1933.
[The crucified. Vocal score. English]
...The crucified, by George B. Nevin. Text by Lillias C. Nevin... Boston, O. Ditson co. [etc., etc., c1908] Pl. no. 5-44-66975.
28 p. 27cm.

Duration: 25 min.
At head of title: A cantata for Easter-tide, for soli, chorus and organ.

HENRY HADLEY MEM. LIB.
1. Easter music—Cantatas. 2. Lent—Holy week.
I. Nevin, Lillias C The crucified. II. Title.
NN 2.53 OC, I, Ib SL MUg, Ig, 2g, Ig, IIg (MUA4, LC1, X1)

EASTER MUSIC--CANTATAS

*MRH

ORFF, CARL, 1895-
[COMOEDIA DE CHRISTI RESURRECTIONE. VOCAL SCORE. GERMAN]
Comoedia de Christi resurrectione; ein Osterspiel. Klavierauszug. Mainz, B.Schott's Söhne [1957]
28 p. 31cm. (Edition Schott, 4932)

Text partly in Greek and Greek transliterated, partly in Latin, and partly in German.

1. Cantatas, Sacred—Keyboard acc. 2. Easter music—Cantatas.
I. Title.
NN * 1.59 p/ OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

EASTER MUSIC--CANTATAS

*MRH

PACHELBEL, JOHANN, 1653-1706.
[CHRIST LAG IN TODESBANDEN. ENGLISH & GERMAN]
Christ lag in Todesbanden; Osterkantate für vierstimmigen gemischten Chor: Sopran-, Alt-, Tenor-, Bass-Solo, 2 Violinen, 3 Violen, Fagott und Basso continuo. [Hrsg. von Hans Heinrich Eggebrecht. Generalbass-Aussetzung von Hugo Ruf.] Christ lay in grim death's prison; Easter-cantata. [English translation (Continued)
NN 5.65 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

PACHELBEL, JOHANN, 1653-1706. [CHRIST LAG IN TODESBANDEN. ENGLISH & GERMAN] Christ lag in Todesbanden... (Card 2)

by Walter Buszin.] Basel, Bärenreiter; St. Louis, Concordia pub. house [1963] score (63 p.) 27cm. (HIS: Das Vokalwerk)

Bärenreiter-Ausgabe 2875.
For solo voices (SATB), mixed chorus, 2 violins, 3 violas, bassoon and figured bass realized for keyboard instrument.

1. Easter music--Cantatas. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Title.

EASTER MUSIC--CANTATAS

*MRH

PEROSI, LORENZO, 1872-1956.
[LA PASSIONE DI CRISTO. VOCAL SCORE. LATIN]
La Passione di Cristo secondo S. Marco; trilogia sacra per canto e orchestra. Riduzione per canto e pianoforte di Gaetano Luporini. [Milano, New York] Ricordi [1957, c1898] [8], 53 p. 32cm.

Words in Latin and Italian, prelim. p. [3]-[8]

(Continued)
NN 12.58 l/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

PEROSI, LORENZO, 1872-1956. [LA PASSIONE DI CRISTO. VOCAL SCORE. LATIN] La Passione di Cristo secondo S. Marco;... (Card 2)

CONTENTS.--pt. 1. La Cena del Signore.--pt. 2. L'Orazione al Monte. --pt. 3. La morte del Redentore.

1. Passion music. 2. Easter music--Cantatas. I. Luporini, Gaetano, 1865-1948, arranger.

EASTER MUSIC--CANTATAS

*MRH

PINKHAM, DANIEL, 1923-

Easter cantata [for] chorus of mixed voices, brass and percussion. New York, C.F. Peters, 1962. 30 p. 27cm. (Edition Peters, no. 6393)

Duration: 11 min., 30 sec.

1. Easter music--Cantatas.
NN 7.62 c/ OC SL MUg, 1/ (MUA, 1(LC1, X1)

Easter—Cantatas.

*MRH

Reed, William.
The resurrection and the life. Text biblical. Boston: O. Ditson Company ₍1911₎. 2 p.l., 32 p. 4°.

At head of title: A cantata for Eastertide for soli, chorus, and organ.

Music Dept.
1. Cantatas. 2. Easter (Music for).
N. Y. P. L. February 29, 1912.

EASTER MUSIC--CANTATAS

*MRH

ROWLEY, ALEC, 1892-
[THE GARDEN AND THE CROSS. VOCAL SCORE. ENGLISH]
The garden and the cross (Gethsemane); cantata for mixed voices with soprano, tenor and bass solos and organ accompaniment. Suitable for Lent or Easter. The text by Arthur L. Salmon. New York, H.W. Gray, agents for Novello [London, c1949] 54 p. 27cm.

Duration: about 45 min.

(Continued)
NN 8.61 e/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

ROWLEY, ALEC, 1892- . [THE GARDEN AND THE CROSS. VOCAL SCORE. ENGLISH] The garden and the cross (Gethsemane)... (Card 2)

1. Lent. 2. Easter music--Cantatas. 3. Cantatas, Sacred--Keyboard acc. I. Salmon, Arthur Leslie, 1865- . The garden and the cross. II. Title.

EASTER MUSIC--CANTATAS

*ZB-315

SCHUBERT, FRANZ, 1797-1828.
[LAZARUS. VOCAL SCORE. GERMAN]
Lazarus; Oster-Cantate. Componirt im Jahre 1820. Nachgelassenes Werk. Clavier-Auszug von Johann Herbeck. Wien, F. Schreiber [introd. 1865]. Pl. no. C.S. 18544. 79 p. 31cm.

Microfilm.
"In die Edition Peters aufgenommen."
Words by A.H. Niemeyer.

(Continued)
NN R3.72 m/ OCs, I, II IIIgs (MUDI, MUFI, UMI, LCIs) (OAFI) SL MUgs, Igs, Igs, IIg, XIs) 2

SCHUBERT, FRANZ, 1797-1828. [LAZARUS. VOCAL SCORE. GERMAN] Lazarus. (Card 2)

1. Easter music--Cantatas. I. Herbeck, Johann Franz von, 1831-1877, arr. II. Niemeyer, August Hermann, 1754-1828. III. Title.

Easter—Cantatas.

*MRH

Shelley, Harry Rowe, 1858–
Death and life; Easter cantata, words by Anne Porter Lynes, music by Harry Rowe Shelley. For solo voices, chorus, and organ. Vocal score... New York: G. Schirmer ₍cop. 1898₎. Publ. pl. no. 13864. v, 24 p. 4°.

On cover: G. Schirmer's collection of oratorios and cantatas.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas (Sacred). 2. Easter (Music for). 3. Lynes, Anne Porter. 4. Title.
N. Y. P. L. November 8, 1917.

Easter—Cantatas.

*MRH

Shepard, Thomas Griffin, 1848–1905.
From sepulchre to throne; an Easter cantata. Text selected from the Holy Scriptures and the hymnal, music by Thomas G. Shepard... New York: G. Schirmer₍, cop. 1900₎. Publ. pl. no. 15169. 48 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Easter—Music for. 3. Title.
N. Y. P. L. November 27, 1925

Easter—Cantatas.

*MRH

Snow, Francis.

...From death to life. For chorus and organ written on the story of the Crucifixion, by Francis Snow... With solos for soprano, tenor, baritone, bass. Boston, Mass.: The Parish choir, c1936. 46 p. 27cm.

Vocal score. English words.
At head of title: Sacred cantata
Composer's autographed presentation copy
Performance: 35 minutes.

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. 2. Easter—Cantatas. 3. Autographs—Signatures, etc.—Snow, F. I. Title.
N. Y. P. L. December 5, 1941

EASTER MUSIC--CANTATAS

*MRH

Spross, Charles Gilbert, 1874-

The glory of the resurrection; cantata. Text compiled by Frederick H. Martens. Music by Charles Gilbert Spross... Cincinnati [etc.] J. Church co. [c1913] Pl.no. 16895. 80 p. 27cm.

Score: solo voices, mixed chorus, and piano.

1. Easter music—Cantatas. I. Martens, Frederick Herman, 1874-1932. II. Title.
NN 1.53 OC, I SL MU, 1, I, II (MUA4, LC1, X1)

Easter—Cantatas.

*MRH

Stanford, Sir Charles Villiers, 1852–1924.
The Resurrection, by Charles Villiers Stanford. Op. 5. Text by Friedrich G. Klopstock... Boston: O. Ditson Co. ₍ca. 1910.₎ Publ. pl. no. 67522. 24 p. 4°.

Vocal score. English words precede and accompany score.
"Translated from the poem by Friedrich G. Klopstock by Miss C. Winkworth."
At head of title: A short cantata for Easter-tide, for tenor solo, chorus, and organ, or orchestra.

MUSIC DIV.
1. Cantatas (Sacred). 2. Easter (Music for). 3. Klopstock, Friedrich Gottlieb, 1724–1803. 4. Winkworth, Catherine, 1827–78, translator. 5. Title.
N. Y. P. L. June 27, 1924

EASTER MUSIC--CANTATAS

*MRH

STEPHENS, WARD, 1872-1940.
[THE GREAT INHERITANCE. VOCAL SCORE. ENGLISH]
The great inheritance. Easter cantata. The text selected and arranged by Ruth Pierpont Stephens. The music composed by Ward-Stephens. New York, Chappell-Harms [c1932] 75 p. 27cm.

Score: solo voices (SATB), mixed chorus (SATB) and piano.
Composer's signed presentation copy to J. Posner.

1. Easter music--Cantatas. 2. Autographs (Signatures, etc.)--Stephens, W.
I. Stephens, Ruth Pierpont. II. Title.
NN 11.59 p/ OC, I, Ibo (OAF1) SL MUg, Ig, 2, Ig, IIg (MUA4, LC1, X1)

EASTER MUSIC--CANTATAS

*MRH

Stevenson, Frederick, 1845-
[Easter eve and morn. Vocal score. English]
...Easter eve and morn... Op. 31. Boston, O. Ditson co. [etc., etc., c1901] 34 p. Pl.no.4-69-62868. 28cm.

At head of title: A cantata for Easter-tide, for soli, chorus and organ.
Duration: 30 min.

HENRY HADLEY MEM.LIB.

1. Easter music--Cantatas. I. Title.
NN 6.53 OC SL MUg, 2g, Ig (MUA4, LC1, X1)

EASTER MUSIC--CANTATAS

*MRH

STICKLES, WILLIAM, 1883-
The prophecy fulfilled; an Easter cantata, for solo voices, mixed chorus and organ or piano (with choral prelude and choral postlude for precentor, choir and congregation) Text derived from Scriptural sources. [New York, Chappell, c1952] 54 p. 27cm.

Score: solo voices (SATBar) chorus (SATB) and organ or piano.

1. Easter music--Cantatas. I. Title.
NN X 11.59 a/ OC SL MUg, Ig, Ig (MUA4, LC1, X1)

Easter--Cantatas.

*MRH

Stoughton, R. Spaulding.
The Resurrection and the life; Easter cantata for four-part chorus of mixed voices with soli and organ accompaniment, by R. Spaulding Stoughton. Text from the Bible and hymnal and by Frederick H. Martens... New York: G. Schirmer, Inc. [1922.] Publ. pl. no. 30474. 33 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

1. Cantatas (Sacred). 2. Easter (Music for). 3. Martens, Frederick Herman, 1874- . 4. Title.
N. Y. P. L. September 5, 1922.

Easter--Cantatas.

*MRHI +

Thomas, Kurt Georg Hugo, 1904-
...Auferstehungs-Oratorium nach den Worten der Evangelisten, für vierstimmigen Chor mit Instrumenten. Op. 24... Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30696. 50 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3443.)

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

777986A. 1. Oratorios--Full score. 2. Easter. 3. Ascension Day. 4. Whitsunday. I. Title.
N. Y. P. L. November 22, 1935

Easter--Cantatas.

*MRHI +

Tomadini, Jacopo, 1820-1883.
...La risurrezione del Cristo; cantata a quattro voci ed orchestra, dell' abate Jacopo Tomadini... Premiata al concorso aperto in Firenze...nell'anno 1864... Milano: F. Lucca [ca.1870]. Publ. pl. no. 19622. 170 p. fo.

Full score. Italian words precede and accompany score.
"Parafrasata in versi italiani dal Dott. Vincenzio Meini."
Reprinted from plates with pl. no. 11101, of L. Berletti, Firenze, ca.1864.

MUSIC DIV.

Easter Cantatas.

*MRH + box

Tottmann, Albert Karl
Ostern. [Cantate] für gemischten Chor mit Pianoforte begleitung componirt von A. Tottmann. Gedicht von Em. Geibel. Leipzig: Illustrirte Zeitung, 1868. 256-258 p. f°.

Extract from "Illustrirte Zeitung" Leipzig, no.1293, April 11, 1868.

Music Div.

EASTER MUSIC--CANTATAS

*MRH

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Paaske-Cantate. Piano acc.]
Paaske-Cantate af Thomas Thaarup, sat i Musik af C. E. F. Weyse... Kjöbenhavn: C. C. Lose [1821?] 47 p. 27 x 35cm.

Score: 4-part chorus, 6 solo voices and piano. Danish words.
First line: Hil dig, Livets Morgenröde.

MUSIC DIV.

839794A. 1. Cantatas, Sacred--Keyboard acc. 2. Easter. I. Thaarup, Thomas, 1749-1821.
N. Y. P. L. October 5, 1936

Easter music--Carols

*KP + (Merrymount)

Brooks, Phillips, bp., 1835-1893.
Christmas songs and Easter carols, by Phillips Brooks. New York, E. P. Dutton & company, 1904.

45, [1] p. 1 l. 21cm.
Illustrated t.-p.; title in red.
"This book was printed by D. B. Updike at the Merrymount press, Boston, for E. P. Dutton and company, in September, 1903."

CONTENTS.--Christmas songs: O little town of Bethlehem. A Christmas carol. Constant Christmas. The voice of the Christ-child. Christmas once is Christmas still.--Easter carols: An Easter carol. Easter angels. The Easter flower.

I. Title.

4-21784 Revised
Library of Congress PS1123.B9C6 1904
Copyright A 66319 [r84e2] MUSIC DIV.

EASTER MUSIC--CAROLS

*KP (S. Dominic's)

The Common carol book; a collection of Christmas and Easter hymns. Ditchling, Sussex, Printed and published at S. Dominic's press, 1926. 3 p.l., 75(1) p. illus. 20cm.

No. 171 of 225 copies printed.
"Consists chiefly of...carols; sung by The Common carol singers for whose convenience it is printed."
Twenty-four hymns in Latin and ten in English.
With music, in Gregorian chant.

52R0796. 1. Christmas--Poetry, songs, hymns, etc. 2. Hymns, Occasional--Easter. 3. Carols. 4. Easter music--Carols.
NN OC PC, 1, 2 SL MU, 3, 4 R, 1, 2 (PRBII, RII, RSI, LC1, X1)

Easter music--Carols

*MRC

Easter carols. Book 1-5... New York: The H. W. Gray Co., [191-?-192-?] 5 v. in 1. 8°.

English words; music mostly for 4 voices without acc.
Title-page of book 4 reads, The risen Lord, an Easter carol service.

MUSIC DIV.

1. Carols. 2. Easter--Music for.
N. Y. P. L. April 29, 1930

Easter--Carols.

Write on slip words underlined and class mark--

*MRA

Helmore, Thomas, 1811-1890.
Carols for Christmas-tide; set to ancient melodies by the Rev. T. Helmore...the words, principally in imitation of the original, by the Rev. J. M. Neale... London [etc.] J. A. Novello [1853-54] 2 p.l., 9-65 p. 17cm.

Added illustrated t.-p.
Words and music.
Issued in 2 parts.
[Part 2] has special t.-p.: Carols for Easter-tide... London [etc.] J. A. Novello [1854]
Bound with his: Hymnal noted. London, 1851-[54]

(Continued)

MUSIC DIV.
N. Y. P. L. June 7, 1944

Helmore, Thomas, 1811-1890. Carols for Christmas-tide... (Card 2)

ZEC p.v.20, no.3
——— Second copy. [Part 2] only.

788886. 1. Carols, English. I. Neale, John Mason, 1818-1866.
N. Y. P. L. Card revised June 7, 1944

Easter--Carols.

ZEC p.v.110, no.1,6

Neale, John Mason, 1818-1866.
Carols for Christmas-tide. Set to ancient melodies by the Rev. T. Helmore...the words, principally in imitation of the original, by the Rev. J. M. Neale... London [etc.] J. A. Novello [1853-54] 2 p.l., [7]-61 p. 11cm.

Words only.
Issued in 2 parts.
[Part 2] has special t.-p.: Carols for Easter-tide... London [etc.] J. A. Novello [1854]

MUSIC DIV.

682167. 1. Carols, English.
N. Y. P. L. Card revised August 22, 1944

Easter--Carols.

*MRC

Noble, Thomas Tertius, 1867- , ed.
A round of carols; music arranged by T. Tertius Noble, illustrated by Helen Sewell. London [etc.] Oxford Univ. Press, 1935. 72 p. front., illus. 28½cm.

For 1 voice with piano acc.
"The melodies contained in this book are for the most part new arrangements of traditional airs."

MUSIC DIV.

828618A. 1. Carols. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 29, 1936

EASTER MUSIC--CHORAL MUSIC

*MRH box

BACON, ERNST, 1898-
A carol (Christmas or Easter) for three part women's chorus with piano or organ accompaniment. New York Galaxy music corp. [c1957] score (8 p.) 27cm.

Duration: 2 min.
First line: There came a ship for sailing then.

(Continued)

NN 2.61 m/ OC SL MUg, Ig 2g, 3g MUA, 1, 2, 3 (MUS 1, LC1, X1) 2

BACON, ERNST, 1898- . A carol... (Card 2)

1. Christmas music--Choral music. 2. Easter music--Choral music.
3. Choral music, Sacred (Women, 3 pt.)--Keyboard acc.

EASTER MUSIC--CHORAL MUSIC

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[LITTLE SONGS]
Five little songs. [1944] 1 v. (various pagings) 35cm.

Holograph, in ink.
On t. p.: For Mother Reilly, with wishes for a Merry Christmas, 1944.
Completed Nov., 1944.
No. 1 is for 3 equal voices and solo soprano; no. 2, for 3 voices and piano.

(Continued)

NN S 2.72 w/ OC (OAF1) SL (LC1, X1) (MUR1) MUg, 1g, 2g, 3g, 4g (MUA2) &

BECKER, JOHN JOSEPH, 1886-1961. [LITTLE SONGS]
Five little songs. (Card 2)

CONTENTS.--1. A little Easter cycle: On Calvary. Stabat Mater. Easter morning. God.--2. Song of the cedar tree.

1. Easter music--Choral music. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. 3. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 4. Autographs (Music)--Becker, J. J.

Easter--Choral music.

*MRH box

Bingham, Seth Daniels, 1882-
...The strife is o'er [by] Seth Bingham... New York: J. Fischer & bro. [c1932] Publ. pl. no. J. F. & B. 6569. 16 p. 26½cm.

Score: S. A. T. B. and reduction. English words.
At head of title: Easter anthems.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred--Mixed--4 pt.--Unacc. 2. Anthems. 3. Easter--Choral music.
N. Y. P. L. January 30, 1942

EASTER MUSIC--CHORAL MUSIC

*MRH box

CRABTREE, RAY, 1923-
...Easter poem. Words and music by Ray Crabtree. [New York, c1948] 1 l. 28cm.

Score" SATB and piano.
First line: I give my heart and soul to thee.

1. Easter music--Choral music.
NN R 2.53 OC SL MUg, 1g (MUA4, MUS2, LC1, X1)

Easter—Choral music.

Eccard, Johann, 1553–1611. *MRH

. . . Der Christen Triumphlied aufs Osterfest, für achtstimmigen Chor. Leipzig, Breitkopf & Härtel [1936] Publ.pl.no. 30786. 5 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig . . . Nr. 29.)

Score: double chorus (SATB).
Words by Georg Reimann. First line: Wir singen all mit Freuden Schall.
No. 1 of his Ander Theil der Preussischen Fest-Lieder, Königsberg, 1644.—cf. *Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Die musikalischen Schätze.*
"Herausgegeben von Karl Straube."
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 2689.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 8 pt.)—To 1600. 2. Easter—Choral music. I. Reimann, Georg, 1570–1615. II. Straube, Karl, 1873– , ed. III. Song index (2). IV. Ser.
N. Y. P. L. January 23, 1948

Easter—Choral music

Eybler, Joseph, Edler von, 1765–1846. *MRD +

. . . Terra tremuit; Offertorium für Ostersonntag von Joseph von Eybler. Für vier Singstimmen, Streichquintett, 2 Oboen, 2 Fagotte, 2 Trompeten, 2 Posaunen, Pauken und Orgel. Ausgabe in Direktions-, Gesang- und Instrumentalstimmen, musikalisch redigiert von Carl Rouland . . . Augsburg [etc.] A. Böhm & Sohn [1929] Publ. pl. no. 7109. 10 p. 34cm. (Added

(Continued)

N. Y. P. L. MUSIC DIV. ... 1940

Eybler, Joseph, Edler von, 1765–1846. . . . Terra tremuit . . . [1929] (Card 2)

t.-p.: Denkmäler liturgischer Tonkunst zum praktischen Gebrauch . . .)

Score: S. A. T. B. and organ (and double bass). Instrumental parts cued in with organ. Bass part doubles bass of organ. Latin words.
Edited from the parts in the St. Peterskirche. Vienna.—cf. *Revisionsbericht.*
Cover-title.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Offertories. 3. Easter [8] I. Rouland, Carl, ed. II. Title. III. Ser.
N. Y. P. L. October 28, 1940

EASTER MUSIC--CHORAL MUSIC

*MIZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Ecce annuncio vobis; for basso & chorus. Mottett for Easter. [n.d.] 12 parts. 17 x 27cm.-35cm.

Manuscripts, in ink.
Title from cover.
Parts for strings and winds.
Sketches for voice and keyboard instrument (3

(Continued)

NN 1.68 1/4 OC SL MUg, 1g,2g,3g,4g,5g MUA(4) (MUR 1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Ecce annuncio vobis... (Card 2)

pieces, holograph?) inserted.

Francesco Fanciulli Collection

1. Easter music--Choral music. 2. Manuscripts (Music)--Fanciulli, F. 3. Motets. 4. Autographs (Music)--Fanciulli, F. 5. Orchestra--Parts.

Easter—Choral music

Geôrgios, Nikolaos. *MRD

Νεωτατον ἀναστασιματαριον πληρες ἀργον και συντομον μελοποιηθὲν μὲν παρὰ διαφόρων διδασκάλων παλαιῶν τε καὶ νεωτέρων ἐπεξηργασθὲν δὲ ἤδη παρὰ Νικολαου Γεωργιου . . . Ἰδιοκτητης Νικολαος Γ. Βλαντιαδης, ἐκδοται Ι. Κατρας και Ν. Καρακιζης. Τῇ ἐπιμελείᾳ καὶ ἐπιστασίᾳ τοῦ μαθητοῦ αὐτοῦ καὶ μουσικοδιδασκάλου Γεωργιου Φινελη. Σμυρνη: Τυπογραφειον "Ἀμαλθειας," 1899. 452, 154. στ', γ' p. illus. (port.) 22cm.

Greek notation. Greek words.

MUSIC DIV.

798939A. 1. Easter—Liturgy. 2. Liturgy—Eastern orthodox church, Greek. I. Vlantiadēs, Nikolaos G. II. Katras, I., ed. III. Karakizēs, N., ed. IV. Phinelēs, Geôrgios.
N. Y. P. L. January 29, 1941

EASTER MUSIC--CHORAL MUSIC.

*MN
M6051
n.1

GIORGI, GIOVANNI, d.1725.

Liturgia Paschalis videlicet gradualia, offertorium, antiphonae et hymnus;auctore Joanne de Georgiis. Mirabili arte composita nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. score (12, 10, 9, 21 p.) facsims. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de tempore. n. 1)

(Continued)

NN 4.64 a/c OC, II (OS)I MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

GIORGI, GIOVANNI, d.1725. Liturgia Paschalis videlicet gradualia... (Card 2)

For 3-8 voices with figured bass for organ.
Edited by L. Feininger.

1. Choral music, Sacred--Keyboard acc. 2. Easter music--Choral music. I. Series. II. Feininger, Laurence Karl Johann, 1909- ed.

EASTER MUSIC--CHORAL MUSIC

*MRHI

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[MUSIKALISCHE ANDACHTEN, TH.4. DER TOD IST VERSCHLUNGEN]
Now death is devoured. Edited by Leland A. Lillehaug. [Words: 1 Cor. 15: 54-57.] Saint Louis, Concordia pub. house [c1963] score (46 p.) 26cm.

For SSAATTBB, 2 violins (or 2 trumpets) and figured bass realized for piano or organ. German and English words.

(Continued)

NN 8.64 a/B OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIIg (LC1, X1) 2

HAMMERSCHMIDT, ANDREAS, 1612-1675. [MUSIKALISCHE ANDACHTEN, TH.4. DER TOD IST VERSCHLUNGEN]
Now death is devoured. (Card 2)

1. Easter music--Choral music. 2. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. I. Bible. N.T. Epistles, Pauline. Corinthians I. German. II. Title. III. Title: Der Tod ist verschlungen.

Easter—Choral music.

*MN
Lose 253

Handl, Jacob, known as Gallus, 1550-1591.

Christ ist erstanden [von] Jacob Handl...(aus dem 2.Teil des "Opus musicum," 1587).

Six-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 253 [p.4-9])

MUSIC DIV.

EASTER MUSIC--CHORAL MUSIC

*ZB-200
Film Reproduction

HAUDEBERT, LUCIEN, 1877-

Chant de Pâques, pour choeur mixte, soli, orgue et orchestre. [Op. 23] Réduction pour voix et orgue. Texte de Mary Haudebert. Ostergesang. Paris, M. Senart [1925?] score (16 p.) 35cm.

Film reproduction. Negative.
For solo voices, chorus (SATB) and organ; French and German words. First line: Christ, Christ, Christ est ressuscité.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Easter music--Choral music. I. Haudebert, Mary.

NN R 11.66 r/c OC, I, Ibo SL MUg, 1g, 2g, Ig (MUD1, MUF1, MUS3, UM1, LC1, X1)

EASTER MUSIC--CHORAL MUSIC

*MP
(U.S.)

HEIDEN, BERNHARD.
[SONGS OF SPRING]
Two songs of spring. New York, A. Broude [c1966] score (2 v. in 1) 28cm.
For SSA, unacc.
Words by Samuel Yellen.
Duration: about 1 min., 45 sec., and 2 min., 20 sec., respectively.
CONTENTS.--Wind.--Easter meditation.

(Continued)

NN 3.68 e/c OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (MUD1, LC1, X1) 2

HEIDEN, BERNHARD. [SONGS OF SPRING] Two songs of spring. (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. 3. Easter music--Choral music.

Easter—Choral music.

*MRH
box

Helder, Bartholomäus, d. 1635.
[Gott sei gedankt durch Jesum Christ. Unacc.]
. . . Alleluia, Christ est vivant (Gott sei gedankt durch Jesum Christ); chœur mixte [par] Barth. Helder . . . Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1879. 1 l. 27cm. (Collection de musique protestante . . . no. 69.)

Close score: S. A. T. B. French words.
From: Schain. Cantionale sacrum. Gotha, 1651.—cf. *Schöberlein. Schatz des liturgischen Chor- und Gemeindegesangs. Theil 2, p. 611.*
"Texte de L. S. Pidoux."
Caption-title.

MUSIC DIV.—
JUILLIARD FOUNDATION FUND

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Easter—Choral music. I. Ser.
N. Y. P. L. September 29, 1942

EASTER MUSIC—CHORAL MUSIC

*MRH

HILLER, FERDINAND, 1811-1885.
[OSTERMORGEN. VOCAL SCORE. GERMAN]
Ostermorgen; Gedicht v. E. Geibel. Für Sopran-Solo, Männerchor u. Orchester componirt von Ferdinand Hiller, op.134. Hamburg, A.Cranz [ca. 1885] Pl.no.5502. 27 p. 30cm.

English translation written in ink.

1. Easter music--Choral music. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc.

NN 12.69 r/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

EASTER MUSIC--CHORAL MUSIC

*MN
K169
Nr.10

HORN, PAUL.

Wir danken dir, herr Jesu Christ; kleine Osterkantate im alten Stil für Vokalchor, Bläserchor und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score ([10] p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 10)

(Continued)

NN 3.64 e/A OC (OS)I SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1) 2

HORN, PAUL. Wir danken dir, herr Jesu Christ... (Card 2)

For SATB, wind quartet and organ.

1. Easter music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Title.

EASTER MUSIC--CHORAL MUSIC

*ZB-203
Film Reproduction

KÖTZSCHKE, HANNS.

Der Herr ist auferstanden, Ostermotette für gemischten Chor und Orgel oder mit Orchester und Orgel. Leipzig, G. Bosse [c1943] score (9 p.) 35cm.

Film reproduction. Negative.
For SATB and organ.

1. Easter music--Choral music. 2. Choral music, Sacred (Mixed 4 pt.)--Keyboard acc.

NN R 11.66 r/c OC(Ibo) SL MUg, 1g, 2g (MUF1, MUS1, UM1, LC1, X1)

Easter—Choral music.

*MN
Lose 253

Lasso, Orlando di, 1532?-1594.

Angelus Domini [von] Orlando di Lasso...(aus "Moduli quinque vocum [i.e. quinis vocibus] nunquam hactenus editi," 1571).

Five-part music in open score. Latin words. First line: Angelus Domini locutus est. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 253 [p.9-12])

MUSIC DIV.

Easter—Choral music.

*MN
Lose 253

Le Maistre, Mattheus, d.1577.

Jesus Christus, unser Heiland [von] Mattheus Le Maistre...(aus: "Geistliche und weltliche teutsche Geseng," 1566).

Five-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 253 [p.1-3])

MUSIC DIV.

EASTER MUSIC--CHORAL MUSIC

*MRH

LENEL, LUDWIG, 1914-

Easter chorale: Christ is arisen. [Words·] pre- Reformation period. [Music by] Ludwig Lenel. [ca. 1950] 7 p. 29cm.

Reproduced from composer's (?) ms.
Score: SATBB.

1. Choral music, Sacred (Mixed, 5 pt.)— Unacc. 2. Easter music—Choral music. 3. Autographs (Music)— Lenel, L. —Facsimiles.
NN X 8.55 g/s OC SL MUg, 1g, 2g, 3g (MUA 4, MUS 1; Christ is arisen, LC1, X1)

EASTER MUSIC--CHORAL MUSIC

*MRH

Petersen, Wilhelm, 1890–

...Vier geistliche Lieder nach alten Melodien für gemischten Chor und kleines Orchester. Werk 35. Advent, Weihnacht, Passion, Auferstehung. Klavierauszug vom Komponisten. Heidelberg, W. Müller [c1940] Pl.no. W.1044 M. 16 p. 31cm.

Score: SATB and piano.
CONTENTS.—Maria durch ein Dornwaldging.—Josef, lieber Josef mein.—Jesus in den Gartenging.—Es gingen drei heilige Frauen.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Advent. 3. Christmas—Choral music. 4. Passion music. 5. Easter.
NN 1.53 OC SL MU, 1g, 2g, 3g, 4g, 5g (LC1, X1)

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*MN
Lose 191

Praetorius, Michael, 1571-1621.

Christ lag in Todes Banden...

Two-part music in open score. German words.
No.21 of his Musae Sioniae, Teil 9, 1610.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 191 [p.1-2])

Music Div.

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*MRH
box

Praetorius, Michael, 1571-1621.

...Il a paru, le jour béni — (Erschienen ist der herrliche Tag.) Chœur mixte. Harmonisation de M. Praetorius... Texte français de P. Pidoux. Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1828. 1 l. 27cm. (Collection de musique protestante. no. 17.)

Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
Caption-title.

Carnegie Corporation of New York
Music Div.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Easter—Choral music. I. Ser.
N. Y. P. L. November 22, 1938

EASTER MUSIC--CHORAL MUSIC

*MRH

RITTER, CHRISTIAN, b. ca. 1645.
[GOTT HAT JESUM ERWECKET. SELECTIONS]
We sing with rejoicing; a choral suite for Easter for mixed choir and soprano (tenor) solo. Edited by Paul Bunjes. St. Louis, Concordia pub. house, [c1957] organ-vocal score (16 p.) 26cm.

For SATB and organ; English words.
"Excerpted movements from the cantata Gott hat Jesum erwecket."

1. Easter music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 7.71 m/r OC (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark —
*MRH

Saint-René Taillandier, G.

Resurrexi; introit de la messe de pâques. Solo de ténor et chœurs à voix mixtes avec orgue [par] G. Saint-René Taillandier. (La Grande maitrise. Paris, 1924. no. 2, p. 34–41.)

Score: tenor solo, S. A. T. B. and organ. Latin words.

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Easter—Choral music.
N. Y. P. L. August 19, 1942

EASTER MUSIC--CHORAL MUSIC

*MN
G301
Heft 8

SCANDELLI, ANTONIO, 1517-1580.
[AUFERSTEHUNGSHISTORIE]
Die Auferstehungs Historie; nach den 4 Evangelisten, 1568. Hrsg. von Ursula Herrmann. Stuttgart, Hänssler [c1960] score (36 p.) 27cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 8)

For SSATB.
Duration: about 35 min.

1. Easter music--Choral music. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1800. I. Herrmann, Ursula, ed. II. Series.
NN 1.68 r/L OC, I (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Easter—Choral music

*MN
Lose 191

Schein, Johann Hermann, 1586-1630.

Frohlocket nun [von] Johann Hermann Schein...(aus den "Waldliederlein," 1621; geistliche Umdichtung 1644).

Three-part music in open score. German words.
"Jöde, Chorbuch 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 191 [p.8-9])

Music Div.

EASTER MUSIC--CHORAL MUSIC

*MRH
box

Schimmerling, Hanuš Aldo, 1900–

...Easter; anthem for mixed voices... [by] H. A. Schimmerling. New York, The H. W. Gray co., 1947. 6 p. 27cm. (Church music review. no. 2020)

Score: solo tenor, SATTBB and reduction.
Words by Edwin McKinely. First line: Down the slope of Golgotha hill.

Music Div.

1. Choral music, Sacred (Mixed, 6 pt.)—Unacc. 2. Easter—Choral music. I. McKinley, Edwin. II. Song index (1).
N. Y. P. L. January 24, 1952

EASTER MUSIC--CHORAL MUSIC

*MRH

Schimmerling, Hanuš Aldo, 1900–

...For Easter morning. For full chorus of mixed voices, a cappella... [By] H. A. Schimmerling. [New York] G. Schirmer, inc., 1946. Publ. pl. no. 41263. 16 p. 26cm. (G. Schirmer's choral church music. Octavo no. 9557.)

With piano reduction.
Words by Louise Chandler Moulton. First line: The glad dawn sets his fires.

Music Div.

1. Easter—Choral music. 2. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Moulton, Louise (Chandler), 1835-1908. II. Song index (1).
N. Y. P. L. November 30, 1946

EASTER MUSIC--CHORAL MUSIC

*XML-473

SCHMID, ERNST FRITZ, 1904- , ed.
Christ ist erstanden! Alte Osterlieder für drei bis fünf Stimmen. Augsburg, Bärenreiter-Verlag, 1927. score(16 p.) 24cm. (Musikalisch Hausgärtlein für die deutsche Jugend und die Singgemeinde. Heft 15)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,549)
Bärenreiter-Ausgabe Nr. 136.
For 3-5 mixed voices.

(Continued)

NN R 8.72 a/L OC SL MUg, 1g, 2g, Ig (MUS8) (UM1, LC1, X1 ZA1) (MUF1)

SCHMID, ERNST FRITZ, 1904- , ed. Christ ist erstanden! Alte Osterlieder für drei bis fünf Stimmen... (Card 2)

CONTENTS.--Christ ist erstanden (J. Walther)--Erstanden ist der Herre Christ (V. Triller)--Jesus Christus, unser Heiland (G. Calvisius)--Surrexit Christus hodie (E. Bodenschatz)--Christ lag in Todes Banden (M. Praetorius)--Zu dieser Oesterlichen Zeit (J. Eccard)--Erschienen ist der herrlich Tag (G. Erythraeus)--Heut triumphieret Gottes Sohn (B. Gesius)

1. Easter music--Choral music. 2. Choral music, Sacred--Collections. I. Title.

EASTER MUSIC--CAROLS

**MP
box

SHAW, MARTIN FALLAS, 1875-

Easter carol... [London, Curwen; New York, Schirmer, sole agents for U.S.A., c1917] 4 p. 31cm.

For one voice with piano accompaniment.
Words by Christina Rossetti. First line: Spring bursts today.

DREXEL MUSICAL FUND

1. Carols, English. 2. Easter music—Carols. I. Rossetti, Christina Georgina, 1830-1894.
NN R1.54 OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

Easter—Choral music

*MRH
box

Singenberger, John Baptist, 1848-1924.

...Terra tremuit [by] J. Singenberger; arranged for S. A. T. B. by James A. Reilly. Boston: McLaughlin & Reilly co., c1935. 4 p. 27cm. (McLaughlin & Reilly co. edition. no. 837.)

Score: S. A. T. B. and organ. Latin words.
Caption-title.
"In the Caecilia (Feb., 1935)."

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Reilly, James Alfred, 1854-1940, arr.
N. Y. P. L. September 2, 1942

Easter—Choral music

*MRH
box

Stobaeus, Johann, 1580-1646.

...Aufs Osterfest, für siebenstimmigen Chor. Leipzig: Breitkopf & Härtel [c1936] Publ. pl. no. 30787. 4 p. 26cm. (Added t.-p.: Ausgewählte Gesänge des Thomanerchores zu Leipzig... Reihe 2... Nr. 30.)

Open score: double chorus (S.S.A. and A.T.T. or Bar. B.). German words.
No. 2 of Ander Theil der Preussischen Fest-Lieder J. Eccardi und J. Stobaei, Königsberg, 1644.—*Cf. Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Die musikalischen Schätze.*

(Continued)

Music Div.

N. Y. P. L. January 27, 1941

Stobaeus, Johann, 1580-1646. ...Aufs Osterfest... (Card 2)

Words by Valentin Thilo.
"Herausgegeben von Karl Straube."
First line: Sollte denn das schwere Leiden.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 2690.

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—7 pt.—Unacc. 2. Easter—Choral music. I. Thilo, Valentin, 1607–1662. II. Straube, Karl, 1873– ed. III. Ser.
N. Y. P. L. January 27, 1941

Easter—Choral music

Lose 253

Sweelinck, Jan Pieters, 1562-1621.

Resurrexit sicut dixit [von] Johann Pietersson Sweelinck...(aus den "Cantiones sacrae," 1619).

Three-part music in open score. Latin words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 253 [p.12-13])

Music Div.

Easter—Hymns

DREXEL 4308

Barnby, Sir J

Christ the Lord is risen to-day. (Hymn for Easter.) [London: Novello & Co., 18- .] p.4. 4°.

A leaf from the Musical Times (?).

Music Div.

Easter—Hymns

DREXEL 4307.3

Birch (W. H.)

Six Easter hymns... Edited by... Birch. London, [18--] sq. 4°

Music Div.

Easter—Choral music.

*MN
Lose 212

Walther, Johann, 1496-1570.

Christ ist erstanden [von] Johann Walther...(aus dem "Wittembergisch deudsch geistlich Gesangbüchlein," 1551 [1.ed., 1524]).

Three-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 212 [p.15-16])

Music Div.

Easter—Hymns

DREXEL 4308

Calkin, J B

Hymn for Easter. (Light's glitt'ring morn bedecks the sky.) [London: Novello & Co., 18- .] p.3. 4°.

Music Div.

Easter—Hymns DREXEL 4308
Cooper (J. T.)
Hymn for Easter, "Jesus Christ is risen to-day." London: Novello & Co, c18-?. 2l. sq. 8°
Music Div.

*MN
Lose 212
Walther, Johann, 1496-1570.
Christ lag in Todesbanden [von] Johann Walther... (aus dem "Wittembergisch geistlich Gesangbuch," 1524).
Four-part music in open score. German words. "Jöde, Chorbuch, 1. Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 212 [p.14-15])
Music Div.

Easter—Hymns. *MN
Lose 141-142
Crüger, Johann, 1598-1662.
Auf, auf mein Herz mit Freuden.
Score: 4 mixed voices and violin I-II. "Der Satz ist auch ohne die 2 Geigen zu singen." "Melodie und Tonsatz: J. Krüger, 1649." Words by Paul Gerhardt.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.6])
MUSIC DIV.

Easter—Hymns. *MN
Lose 82
Finck, Heinrich, 1445-1527.
Freu dich du werte Christenheit. Ein Osterlied. Satz von Heinrich Finck aus den "Schönen auserlesenen Liedern," Nürnberg, 1536.
Four-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no. 561.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 82] p. 4-5.)
MUSIC DIV.

EASTER MUSIC--HYMNS
*KP
(Bubb)
[Fortunatus, Venantius Honorius Clementianus] bp., ca. 540-ca. 600.
Salve festa dies, a hymn for Easter day, with words and musick drawn from the Sarum Processionale; a new translation. Cleveland, The Clerk's press, 1912. 3 p.l., 5(1) p., 1 l. 18cm.
No. 78 of 103 copies printed.
"Done into type by Charles Clinch Bubb, a clerk in holy orders."
"From a poem on the Resurrection, beginning 'Tempora florigero rutilant distincta sereno,' by Venantius Honorius Clementianus Fortunatus."
"The translation...was made by the Rev. G. H. Palmer.
Printer's presentation copy to Mrs. E. W. Worthington.
52R0732. I. Easter—Poetry. 2. Easter—Hymns. I. Palmer, George Herbert, 1846-1926, tr. II. Title.
NN OC, I, II PC, 1, I, II SL MU, 2 R, 1, I, II (MUS1: Salve festa dies, RI1, RS1, LC1, X1)

EASTER MUSIC--MASSES
*MRD
AICHINGER, GREGOR, 1564-1628.
Missa paschalis, für sechstimmigen gemischten Chor (2 Soprane, Alt, 2 Tenöre, Bass); hrsg. von Joseph Funk. M.-Gladbach, Volksvereinsverlag [pref. 1927] Pl. no. M.O.23. score (26 p.). 32cm. (Musica orans. Heft 23)
"Aus Cod. m Nr. 21 der Staats- Kreis- und Stadt-bibliothek Augsburg, geschrieben im Jahre 1595."
(Continued)
NN X 1.60 1/A OC, I (OS)II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

AICHINGER, GREGOR, 1564-1628. Missa paschalis... (Card 2)
Stamped on t.p.: B. Filser Verlag, Augsburg.
1. Easter music--Masses. 2. Masses--To 1600. I. Funk, Joseph, 1866- , ed. II. Series.

EASTER MUSIC--MASSES
*MRD
BRAGERS, ACHILLE PIERRE, 1887-
Paschaltide Gregorian mass (Lux et origo); Easter Sunday to Whi-Saturday inclusive. Chant accompaniment by Achille P. Bragers; response harmonizations by Edward Grey. Boston, McLaughlin & Reilly [1945?] 19 p. 28cm. (Gregorian chant publications. no. 1440)
For keyboard instrument, with interlinear words.
1. Chant (Plain, Gregorian, etc.)--Accompaniment. 2. Easter music--Masses. I. Title. II. Gregorian chant publications.
NN 12.64 J/B OC (OS)II SL [NSCM] MUg, 1g, 2g, Ig (LC1, X1)

EASTER MUSIC--MASSES
*MRD-Amer.
Dirksen, Richard Wayne.
Communion service (for the festival of Easter) for S. A. T. B., brass quartet, organ, and timpani. New York, H. W. Gray Co., 1964.
score (32 p.) 27 cm.
Caption title.
Brass quartet: trumpets and trombones.
1. Easter music--Masses. 2. Communions.
NN * 7.68 1/A OC(1b*) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Easter—Masses. Write on slip words underlined below and class mark— *MN
Galliculus, Johannes, 15th - 16th cent.
...Ostermesse über das Lied "Christ ist erstanden" zu 4 Stimmen; herausgegeben von Friedrich Blume und Willi Schulze. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 36 p. 27cm. (Das Chorwerk. Heft 44.)
Open score: 4 mixed voices. Latin words.
From Officia Paschalia published by Georg Rhaw, 1539. — *cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 63.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Masses—To 1600. 2. Easter—Masses. I. Blume, Friedrich, 1893- ed. II. Schulze, Willi, 1890- , ed. III. Ser.
N. Y. P. L. October 6, 1938

Easter—Masses. *MRD
+
Gorczycki, Grzegorz Gerwazy, d. 1734.
[Missa Paschalis. Unacc.]
...Missa Paschalis quatuor vocibus cantanda (cantus, altus, tenore, bassus). Z rękopisu wydali i opracowali Adolf Chybiński i Bronisław Rutkowski. Warszawa: Wydano łącznie z Towarzystwem wydawniczem muzyki polskiej [1929?] 23 p. 32cm. (Wydawnictwo dawnej muzyki polskiej. 7.)
Open score: S. A. T. B. Latin words.
Edited from autograph ms. parts in the state collections, Warsaw. — *cf. Notice.*
MUSIC DIV
1. Masses—Unacc. 2. Easter. I. Chybiński, Adolf, 1880- , ed. II. Rutkowski, Bronisław. III. Ser.
N. Y. P. L. June 23, 1938

EASTER MUSIC--MASSES
*MRD
LEOPOLITA, MARCIN, d. ca. 1589
Missa paschalis, na 5 głosowy chór mieszany a cappella. Missa paschalis, pour choeur à cinq voix a cappella. [Według fragmentów rękopisw z XVII w. oraz wydania z roku 1889 przygotował Hieronim Feicht; znakami wykonawczymi opatrzył Stanisław Wiechowicz] [Kraków] Polskie wydawn. Muzyczne [c1957] score (80 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 35)
(Continued)
NN X 6.59 g/# OC(1b+S)I, II (OS)III SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1) (MUS1)

LEOPOLITA, MARCIN, d. ca. 1589. Missa paschalis ... (Card 2)
For SATTB with reduction for piano or organ.
Introductory material in English, French, German, Polish and Russian.
1. Masses--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 3. Easter music--Masses. I. Feicht, Hieronim, 1894- , ed. II. Wiechowicz, Stanisław, ed. III. Series.

Easter—Masses. *MRD
Rousseau, Samuel Alexandre, 1853-1904.
...Messe solennelle (de Pâques); soli et chœurs à 4 voix, sopranos, tenors, barytons, basses, avec accompt. d'orgue. Violin, violoncelle, contre-basse et harpe (ad libitum). Par Samuel Rousseau... Partition, chant et orgue, harpe ou piano... Paris: Le Beau[, ca. 1885]. Publ. pl. no. A. L. B. 1236. 74 p. 8°.
Vocal score. French words.
At head of title: Edition Le Beau.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493396A. 1. Masses, with organ accompaniment. 2. Easter—Music for.
N. Y. P. L. September 26, 1930

EASTER MUSIC--MASSES
*MN
(Chorwerk)
Heft 74
STOLTZER, THOMAS, 15th-16th cent.
Ostermesse zu 4 Stimmen, hrsg. von Lothar Hoffmann-Erbrecht. Wolfenbüttel, Möseler, 1958. iv, 15 p. 26cm. (Das Chorwerk. Heft 74)
Score: SATB. Latin words.
1. Easter music--Masses. 2. Masses--To 1600. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.
NN X 11.60 a/# OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

EASTER MUSIC--MOTETS
*MRH
ALT, GEORG MARTIN, 1870-
Zwei Oster-Motetten für vierstimmigen gemischten Chór... Komponiert von G. M. Alt, Op. 36. Altötting, A. Coppenrath [1941] Pl. no. M31. 4 p. 27cm.
Score: SATB
CONTENTS. — Terra tremuit, Offertorium. — Angelus Domini descendit, Offertorium am Ostermontag und Weissen Sonntag.
1. Easter music— Motets. 2. Easter music— Offertories.
NN 3.53 OC SL MUg, 1g, 2g MUS2, LC1, X1)

EASTER MUSIC--MOTETS DREXEL 4324.1
Anerio, F
Alleluja, Christus surrexit. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.2, pp. 141-145.)
Music Div.

EASTER MUSIC--MOTETS Drexel 4324.1
Anerio, F.
Angelus antem Domini descendit.
(In: Musica divina... ed. by C. Proske Ratisbonae, 1853-69. Annus 1, v.2, p.139-141)
Motet for four voices.
Music div.

EASTER MUSIC--MOTETS
*MRH
box
Byrd, William, 1543-1623.
Christus resurgens ex mortuis; motet for Easter on the plainsong for four voices, by William Byrd. (Gradualia, liber primus, London, 1610.) Edited by H. B. Collins... [n. p., c1924] Publ. pl. no. H. B. C. 2. 7 p. 25½cm.
Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.
"1st tenor part...arranged by the editor."
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Easter—Motets. 2. Choral music, Sacred—Mixed—5 pt.—To 1600 3. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.
N. Y. P. L. September 16, 1938

Easter—Motets. DREXEL 4326
Casciolini, C
Motettrum VIII. vocum, pro Festo Resurrectionis D.N.J. Chr. (In: Musica divina...[ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 11, v.2, motet 1.)
"Angelus Domini descendit de coelo."
Music Div.

EASTER MUSIC--MOTETS
**MRH
DEMANTIUS, CHRISTOPH, 1567-1643.
Ich bin die Auferstehung und das Leben; Motette für sechsstimmigen Chor, a cappella. Hrsg. von Peter Schmidt. Berlin, Merseburger [c1959] score (11 p.) 26cm. (Edition Merseburger 484)
For chorus (SSATTB)
(Continued)
NN 11.60 m/A OC, I MUg, 1g, 2g, Ig SL (MUS 1, LC1, X1)
2

DEMANTIUS, CHRISTOPH, 1567-1643. Ich bin die Auferstehung und das Leben... (Card 2)

"Entnommen der Motettensammlung 'Corona harmonica' (1610)

Drexel Musical Fund.

1. Easter music--Motets. (Mixed, 6 pt.)--Unacc. 2. Choral music, Sacred I. Schmidt, Peter, ed.

MUSIC DIV.

Easter—Motets.

Write on slip words underlined below and class mark — *MN

Deprés, Josquin, ca. 1450–1521.

...Drei Evangelien-Motetten zu 4, 6 und 8 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1933. Publ. pl. no. 93959. 28 p. 26cm. (Das Chorwerk. Heft 23.)

Four- to eight-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 41.
Publisher's plate number on p. [4] only.

(Continued)

N. Y. P. L. August 25, 1938

Deprés, Josquin, ca. 1450–1521. ...Drei Evangelien-Motetten... (Card 2)

"Quellen," p. 3.
Contents.—In principio erat verbum.—Responsum acceperat Simeon.—Tulerunt Dominum meum.

Juilliard Foundation Fund.

1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600. 3. Christmas—Motets. 4. Mary, Virgin—Purification. 5. Easter—Motets. I. Blume, Friedrich, 1893– , ed. II. Title. III. Ser.

N. Y. P. L. August 25, 1938

Easter-Motets.

DREXEL 4333

Ett, K

Haec dies quam fecit Dominus. (For Easter.) [Motet, 4 voices.] (The Choir... London, 1852, pt.1, pp.17-19.) (In: Sacred music with Latin words. f°. v.1.)

Music Div.

Easter-Motets.

DREXEL 4324.1

Gabrieli, A

Maria Magdalene et altera Maria ibant. [Motet, 4 voices.] (In: Musica divina...[ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.2, pp.146-148.)

Music Div.

Easter—Motets

*MRH

Gabrieli, Andrea, ca. 1510–1586.

...Oster-Motette (Maria Magdalene) für den heutigen Chorgebrauch eingerichtet von W. Schöllgen... Für Sopran, Alt, Tenor, Bass. Düsseldorf: L. Schwann [1932] Publ. pl. no. 1386a. 5 p. 27cm.

Four-part music in open score. Latin words.
From his: Ecclesiasticarum Cantionum Quatuor Vocum omnibus Sanctorum Solemnitatibus deservientium. Liber Primus. Venetia, 1576.—*cf.* Eitner. *Quellen-Lexikon; Musica divina (Proske). Annus 1, tomus 2, p. xxxv.*

MUSIC DIV.

Carnegie Corporation of New York.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Easter—Motets. I. Schöllgen, W., ed. II. Title: Maria Magdalene.

N. Y. P. L. November 18, 1936

Easter-Motets.

DREXEL 4324.1

Handl, J , known as Gallus, 1550-1591.

Vespere autem Sabbati. [Motet, 4 voices.] (In: Musica divina...[ed. by C. Proske.] Ratisbone, 1853-69. sq.4°. Annus 1, v.2, pp.132-134.

Music Div.

Easter—Motets.

*MRH box

Johnson, Robert, d. 1562.

...Dum transisset Sabbatum; motet for Easter on the plainsong for four voices, by Robert Johnson. ‹British museum, Add. Mss. 17802–5›... London: J. & W. Chester, ltd. [c1925] Publ. pl. no. J. W. C. 8736. 5 p. 27½cm. (Latin church music of the polyphonic schools. no. 4.)

Score: S. A. T. B. and piano reduction. Latin words.

Music Div.

Carnegie Corp. of New York.

1. Easter—Motets. 2. Choral music, Sacred—Mixed—4 pt—To 1600. I. Title. II. Ser.

N. Y. P. L. August 9, 1938

EASTER MUSIC--MOTETS

*MRHI

LALANDE, MICHEL RICHARD DE, 1657-1726.
[REGINA COELI. FULL SCORE. LATIN]

Regina coeli; motet pour soli, choeurs et petit orchestre. Recueilli dans l'édition gravée de 1729, et réalisé par Sylvie Spycket. Paris, Durand; Philadelphia, Elkan-Vogel [c1951] 23 p. and 2 parts. 33cm.

For solo voices, chorus (SATBarB) 2 violins and unfigured bass realized for organ; parts for violin I-II and violoncello.

(Continued)

NN 4.60 1/ OC, I, IIbo (OAF1) X1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

2

LALANDE, MICHEL RICHARD DE, 1657-1726.
[REGINA COELI. FULL SOCRE. LATIN] Regina coeli... (Card 2)

1. Easter music--Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Spycket, Sylvie, ed. II. Spycket, Sylvie.

EASTER MUSIC--MOTETS

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[VENI CREATOR. SELECTIONS]

Veni Creator; versets 1. & 2. pour choeur et orgue; voix seules. Restitution de G. Roussel. Paris, Procure du Clergé-Musique sacrée [1950?] 8 p. 28cm. (Les chefs-d'oeuvre religieux de l'Ecole classique Versaillaise)

Part for chorus (SAT Bar B) without the accompaniment.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Roussel, Gaston, ed.

NN 5.60 m/OC, I (OAF I) LCI, XI) SL MUg, 1g, 2g, Ig (MUS 1, LC1, XI)

Easter-Motets.

DREXEL 4324.1

Lasso (O. di)

Christus resurgens. Motet, 3 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2. pp. 149-151.)

Music Div.

Easter-Motets.

DREXEL 4324.1

Marenzio (L.)

Et respicientes viderunt lapidem. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 151-153.)

Music Div.

Easter-Motets.

DREXEL 4308

Novello (V.)

Hallelujah! Hallelujah! Chorus. London: Novello & Co., c1862. 4pp. 4°

Musical Times, No. 227.

Part of a motet for Easter.

Music Div.

Easter — Motets.

Write on slip words underlined below and class mark — *MRH

Palestrina, Giovanni Pierluigi da, 1526?–1594.

[Haec dies. I]

...This is the day. (Haec dies.) [By] Palestrina. London [etc.] Bosworth & co., c1907. 7 p. 28cm. (Daniell-Bainbridge, G. H., ed. Motets by Palestrina and his school... 4.)

Score: SSATTB and organ reduction. English words.
See his: Werke. Breitkopf & Härtel. v. 3, p. 114-16.
"Motet. For Easter day."

MUSIC DIV.

1. Easter—Motets. I. Ser.

N. Y. P. L. June 8, 1943

Easter-Motets.

DREXEL 4324.1

Palestrina, G P da

Haec dies quam fecit Dominus. Motet, 4 voices. (In: Musica divina...[ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.2, pp.134-138.)

Music Div.

EASTER MUSIC--MOTETS

*MRH

PAMINGER, LEONHARDT, 1495-1567.

Die drei Marien am Grabe; für fünfstimmigen Chor hrsg. von Hans Joachim Moser. Aus der Beispielsammlung zu H.J. Mosers Buch "Die mehrstimmige Vertonung des Evangeliums." Leipzig, Breitkopf &Hartel [1934?] Pl. no. 30650 score (12 p.) 28cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3451)

" Evangelienmotette am ersten Ostertage."

For discantus, altus, quinta vox, tenor and bassus; Latin

(Continued)

NN X 12.64 c/ OC SL MUg, 1g, 2g (MUS1, LC1, X1)

2

PAMINGER, LEONHARDT, 1495-1567. Die drei Marien am Grabe... (Card 2)

and German words.

1. Easter music--Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc.

EASTER MUSIC--MOTETS

*MRH

RAPHAEL, GÜNTER, 1903-

Die Auferstehung Jesu; Matth. Evg. Kap. 28, für 4 gemischte Stimmen a cappella, Op. 63, Nr. 4. Wiesbaden, Breitkopf & Härtel [1956] score (27 p.) 27cm. (Breitkopf & Hartels Chorbibliothek, Nr. 3013)

First line: Als aber der Sabbath.

Duration: 12 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Easter music--Motets. 3. Motets. I. Bible. N.T. Gospels. Matthew. Selections. German. 1956.

NN 3.64 g/OC, I SLMUg, 1g, 2g, 3g, Ig (MUS3, LC1, X1, Z1)

EASTER MUSIC--MOTETS

* MRH

REGER, MAX, 1873-1916.
[LASSET UNS DEN HERREN PREISEN]

Oster-Motette, Lasset uns den Herren preisen, für fünfstimmigen gemischten Chor. Leipzig, Breitkopf, & Härtel [c1929] 5 p. 28cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3262)

Score: SSATB.

"Text von J. Rist, Himmlische Lieder, 1641, erstes Zehn, Nr. 4."

1. Easter music--Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Rist, Johann, 1607-1667. Himmlische Lieder.

NN 2.57 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (MUS 1, LC1, X1, Z1)

Music Div.

Easter — Motets.

*MRH box

Tallis, Thomas, 1515?–1585.

Dum transisset Sabbatum; motet for Easter on the plainsong for five voices, by Thomas Tallis. ‹Cantiones, quae ab argumento sacrae vocantur, London, 1575› Edited by H. B. Collins... [n. p., c1925] Publ. pl. no. H. B. C. 5. 8 p. 27½cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.

MUSIC DIV.

Carnegie Corp. of New York.

1. Easter—Motets. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Collins, Henry Bird, 1870– , ed. II. Title.

N. Y. P. L. August 21, 1938

EASTER MUSIC--OFFERTORIES

*MRH

ALT, GEORG MARTIN, 1870-

Zwei Oster-Motetten für vierstimmigen gemischten Chór...
Komponiert von G. M. Alt, Op. 36. Altötting, A. Coppenrath [1941]
Pl. no. M31. 4 p. 27cm.

Score: SATB
CONTENTS. — Terra tremuit, Offertorium. — Angelus Domini descendit, Offertorium am Ostermontag und Weissen Sonntag.

1. Easter music—Motets. 2. Easter music—Offertories.

NN 3.53 OC SL MUg, 1g, 2g MUS2, LC1, X1)

EASTER MUSIC--ORATORIOS

*MRH

Latrobe, Christian Ignatius, 1758-1836.
[The dawn of glory. Vocal score. English]

The dawn of glory, for soli and chorus of mixed voices. [Text by Christian I. Latrobe and Ambrose Serle] Ewald V. Nolte, editor. Charlotte, N. C., Brodt Music Co. [1968]
102 p. 26 cm. (Moravian church music)

Moravian music foundation edition.

(Continued)

NN° 2.69 v/a OC, I (OS)II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

LATROBE, CHRISTIAN IGNATIUS, 1758-1836.
[THE DAWN OF GLORY. VOCAL SCORE. ENGLISH]
The dawn of glory... (Card 2)

1. Easter music--Oratorios. 2. Oratorios--Vocal scores.
3. Moravian brethren. I. Serle, Ambrose, 1742-1812. The dawn of glory. II. Moravian music foundation. III. Title.

EASTER MUSIC--ORATORIOS

* MRH

RAVELO, JOSÉ DE JESÚS, 1876-
[LA RESURRECCIÓN DE CRISTO. VOCAL SCORE. LATIN]
La resurrección de Cristo; oratorio, a solos, coros y orquesta, op. 185. [Ciudad Trujillo? R. D., 194-?]
Pl. no. 1 A. 48 p. 31cm.

1. Oratorios—Vocal scores. 2. Easter music—Oratorios. I. Title
NN X 12.58 p/// OC (OAF1) SL MUg, 1g, 2g, Ig (MUC2, LC1, X1)

EASTER MUSIC(BAND)

*MV-Amer.
box

GOULD, MORTON, 1913-
[EASTER MORNING. ARR. FOR BAND]
Easter morning. New York, G & C music corp.; sole selling agent: Chappell [New York] c1948. condensed score (10 p.) 31cm. (HIS: Holiday music)

Caption title.
Originally for piano.

(Continued)

NN R 6.70 v/a OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

2

GOULD, MORTON, 1913- [EASTER MORNING. ARR. FOR BAND] Easter morning. (Card 2)

Duration: 3 min.

1. Band—Arr. 2. Easter music (Band)
I. Title.

EASTER MUSIC (ORCHESTRA)

*MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[AM ABEND ABER DESSELBIGEN SABBATS. SINFONIA]
Sinfonia to church cantata no. 42, Am Abend aber desselbigen Sabbaths. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (10 p.) 32cm. (Oxford orchestral series, no. 011)

1. Overtures--To 1800. 2. Easter music (Orchestra). I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Am Abend aber desselbigen Sabbats.
NN 1.64 f/√ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

EASTER MUSIC(ORCHESTRA)

* MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHRIST LAG IN TODESBANDEN(CANTATA). JESUS CHRISTUS, GOTTES SOHN. ARR. FOR ORCHESTRA]

Chorale from the Easter cantata. Symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude [1950]
score (17 p.) 31 cm.
At head of title: Bach-Stokowski.
For orchestra; originally for tenor, 2 violins and continuo.
Duration: about 3 minutes, 40 seconds.

1. ORCHESTRA--ARR. 2. HYMNS, GERMAN(INSTRUMENTAL SETTINGS)
3. EASTER MUSIC(ORCHESTRA) I. Stokowski, Leopold, 1882- , arr.
NN * 7.58 v/3 OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

EASTER MUSIC (ORCHESTRA)

*MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[OSTER-ORATORIUM. ADAGIO]
Sinfonia from the Easter oratorio, Kommt, eilet und laufet. Second movement. Edited by W. G. Whittaker. London, Oxford university press [c1928] score (3 p.) 32cm. (Oxford orchestral series, no. 056)

1. Orchestra--To 1800. 2. Easter music (Orchestra) I. Whittaker, William Gillies, 1876-1944, ed.
NN R 1.64 j/√ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

EASTER MUSIC (ORCHESTRA)

*MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[OSTER-ORATORIUM. SINFONIA]
Sinfonia from the Easter oratorio, Kommt, eilet und laufet. First movement. Edited by W.G. Whittaker. London, Oxford university press [c1928] score (14. p.) 32cm. (Oxford orchestral series, no. 055)

1. Overtures--To 1800. 2. Easter music (Orchestra). I. Whittaker, William Gillies, 1876-1944, ed.
NN 1.64 j/√ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

EASTER MUSIC (ORCHESTRA)

* MTO

Blockx, Jan, 1851-1912.

...Triptyque symphonique... Symfonisch drieluik... Bruxelles: Schott frères [etc., etc., ca. 1910] Publ. pl. no. S. F. 5167.
59 p. 27½cm.

Full score.
CONTENTS.—Jour des morts.—Noël.—Pâques.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. 2. Christmas—Orchestra.
3. Easter—Orchestra. I. Title. II. Title: Symfonisch drieluik.
N. Y. P. L. June 18, 1936

EASTER MUSIC (ORCHESTRA)

**MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

...La grande Paque russe. Ouverture sur des thèmes de l'Église russe pour grand orchestre, par N. Rimsky-Korsakow. Op. 36... Leipzig, N.P. Belafeff, 1890. Pl. no. 245. 3-97 p. facsim. 4°.

Full score.
Cover-title; t.-p. in Russian.

DREXEL MUSICAL FUND

1. Easter music(Orchestra) 2. Overtures (Orchestra)
I. Title. Music div.

EASTER MUSIC (ORCHESTRA)

* MTO

Votichenko, Sacha.

Easter-chimes in Little Russia [by] Sacha Votichenko. Orchestrated by Modest Altschuler. New York: C. Fischer, c1920. 72 p. 35cm.

Full score.
Caption-title.

MUSIC DIV.

152030B. 1. Orchestra—Score—1800- 2. Easter—Orchestra.
I. Altschuler, Modest, 1873- , arr. II. Title.
N. Y. P. L. December 29, 1941

EASTER MUSIC(ORGAN)

*MYA

BENDER, JAN.

Awake, my heart, with gladness; a chorale fantasia for Easter. St. Louis, Concordia publ. house [c1960] 8 p. 32cm.

For organ.
Based on the chorale Auf, auf, mein Herz, by Johann Crüger, a harmonization of which precedes the fantasia, with one stanza of the words in English.

(Continued)

NN 12.61 m/p OC, I SL MUg, 1g, 2g, Ig, IIg, (MUA 4, MUI2, LC1, X1)

2

BENDER, JAN. Awake, my heart, with gladness...
(Card 2)

1. Organ. 2. Easter music (Organ). I. Crüger, Johann, 1598-1662. Auf, auf, mein Herz. II. Title.

EASTER MUSIC(ORGAN)

*MYA-Amer.

BINGHAM, SETH, 1882-

He is risen; fantasy on Easter themes for organ. New York, H. W. Gray [c1962] 16 p. 32cm.

1. Organ. 2. Easter music (Organ) I. Title.
NN 6.71 m/a OC SL MUg, 1g, 2g, Ig MUA(2) (MUI 1, LC1, X1)

EASTER MUSIC(ORGAN)

Copy only words underlined
& classmark— *MYA

BÖHM, GEORG, 1661-1733.
[Collection, organ (Hennefield)]
Christ lay in bonds of death, I. Our Father who art in heaven II. Lord Jesus Christ, be present now. Prelude and fugue in A minor. Norman Hennefield, ed. New York, The Liturgical music press [1946] [16] p. 23 x 31cm. (Masterpieces of organ music, Folio 6)

1. Choral preludes (Organ)--To 1800. 2. Fugues (Organ)--To 1800.
3. Easter music (Organ). I. Ser.
NN R 2.54 OC MUg, 1g, 2g, 3g (MUI 3, U1, LC1, X1)

EASTER MUSIC(ORGAN).

Copy only words underlined
& classmark — *MYA

Buttstett, Johann Heinrich, 1666-1727.
[Collection, organ (Hennefield.)]
Christ lay in bonds of death. From heaven high above to earth I come. This day so full of joy. How brightly shines the morning star. God's Son is coming. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 26)

(Continued)

NN R 7.54 OC MUg, 1g, 2g, 3g, 4g (MUI 5, U 1, LC1, X1)

Buttstett, Johann Heinrich, 1666-1727. [Collection, organ (Hennefield)] Christ lay in bonds of death... (Card 2)

1. Chorale preludes (Organ)—To 1800. 2. Advent (Organ) 3. Christmas music (Organ). 4. Easter music (Organ). I. Ser.

EASTER MUSIC(ORGAN)

Copy only words underlined
& classmark— *MYA

DANDRIEU, JEAN FRANÇOIS, 1682?-1738.

Offertory for Easter, Ernest White, editor. New York, Liturgical music press [c1953] 16 p. 23 x 31cm. (Masterpieces of organ music, Folio 72)

CONTENTS.--O filii et filiae.--Dialogue.--Offertory.

1. Offertories, Instrumental. 2. Organ--To 1800. 3. Easter music (Organ). I. White, Ernest, ed. II. Series.
NN 9.61 e/p OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI3)

EASTER MUSIC (ORGAN)

*MYA
box

FRANCK, CÉSAR, 1822-1890

Dextera domini; offertoire pour le saint jour de Pâques. Transcription pour grand orgue par A. Dodement. Paris, O. Bornemann, c1908. Pl. no. O.B. 5158. 8 p. 35cm.

[For organ; originally for solo voices, chorus, organ and double bass.
1. Organ--Arr. 2. Offertories, Instrumental. 3. Easter music (organ) I. Dodement, A., arr. II. Title.
NN R 3.62 e/l OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

EASTER MUSIC(ORGAN)

Copy only words underlined & classmark-- *MYA

HENNEFIELD, NORMAN, 1902- , ed.

Easter music (1587-1756) New York, The Liturgical music press [1945] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 19)

For organ.
CONTENTS. -- Böhm, G. Christ lay in bonds of death [setting] II. Scheidt, S. Christ lay in bonds of death, verse 4. -- Volckmar T. Christ lay in bonds of death, fughetta. -- Bach, J. H. Christ is risen, fughetta. --
(Continued)

NN R5. 56 p/b OC MUg, 1g, 2g, 3g, IIg, IIIg, IVg, Vg, VIg, VIIg (MU18, U1, LC1, X1)

HENNEFIELD, NORMAN, 1902- , ed. Easter music (1587-1756) (Card 2)

Walther, J. G. To Christ the little Easter Lamb. The Holy day is arrived, verse 5.

1. Chorale preludes (Organ)-- Collections-- To 1800. 2. Fugues (Organ)-- Collections--To 1800. 3. Easter music (Organ). I. Ser. II. Bach, Heinrich, 1615-1692. Christ ist erstanden. III. Böhm, Georg, 1661-1733. Christ lag in Todesbanden. IV. Scheidt, Samuel, 1587-1654. Christ lag in Todesbanden. V. Volckmar, Tobias, 1678-1756. Christ lag in Todesbanden. VI. Walther, Johann Gottfried, 1684-1748. Erschienen ist der herrliche Tag. VII. Walther, Johann Gottfried, 1684-1748. Christo dem Osterlämmelein.

EASTER MUSIC(ORGAN).

Copy only words underlined & classmark -- *MYA

Hennefield, Norman, 1902- ed.

Ricercari (1524-1706) [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [c1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 55)

For organ.
Contents.--Palestrina, G. P. da. Ricercare: 7th
(Continued)

NN R 5.54 OC MUg, 1g, 2g, 3g, 4g, IIg, IIIg, IVg (MUI 2, U 1, LC1, X1)

Hennefield, Norman, 1902- ed. Ricercari (1524-1706). (Card 2)

tone. Ricercare: 8th tone.--Fischer, J. C. F. Ricercare on Christ is risen. Ricercare on When Jesus on the cross was found.--Pachelbel, J. Ricercare.

1. Fugues (Organ)--Collections--To 1800. 2. Ricercari (Organ)--Collections--To 1800. 3. Easter music (Organ). 4. Lent. I. Ser. II. Pachelbel, Johann, 1653-1706. Ricercare. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. Ricercari. Selections. IV. Fischer, Johann Kaspar Ferdinand, 1650-1746. Ariadne musica. Selections.

EASTER MUSIC (ORGAN)

*MYA box

Huber, Louis.

...Offertorium super "O filii et filiae." Op. 1... Torino: M. Capra [etc., etc., ca.1905] Publ. pl. no. M.1004 C. 6 p. 28cm. (Edizione Marcello Capra.)

For organ. Latin words of hymn included.

MUSIC DIV.

EASTER MUSIC(ORGAN)

*MYA

MANDELLI, EMANUELE, 1891-

Rapsodie pasquali per grande organo, op. 233. Bergamo, Carrara [1955] 19 p. 31cm. (Edizioni Carrara. n. 2416)

1. Organ. 2. Easter music (Organ)
NN 12. 70 e/L OC SL MUg, 1g, 2g (LC1, X1)

EASTER MUSIC (ORGAN)

*MYA

Nicholl, Horace Wadham, 1848-1922.
Oster-Offertorium für die Orgel, von H. W. Nicholl. Op. 36, no. 2... Leipzig: C. F. Peters [cop. 1901]. Publ. pl. no. 8765. 11 p. ob. 8°.

On cover: Edition Peters. no. 2997[a].
Newspaper clippings inserted.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900-01.]

Music div.

1. Organ. 2. Easter (Music for).
N. Y. P. L.

Gift of Mrs. Horace Wadham Nicholl
May 22, 1921.

EASTER MUSIC (PIANO)

*MYD box

GUBITOSI, EMILIA, 1887-

Mattino di Pasqua; pezzo facile per pianoforte. Napoli, Curci [c1931] [5] p. 32cm.

1. Children's music (Piano) 2. Easter music (Piano) I. Title.
NN R X 11. 60 e/L OC SL MUg, 1g, 2g, Ig (MUII, LC1, X1)

EASTER MUSIC (PIANO)

*MYD

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[La grande Pâque russe, op.36. Arr. for piano]
...La grande Pâque russe. Ouverture sur des thèmes de l'Église russe pour grand orchestre, par N. Rimsky-Korsakow. Op. 36... Réduction pour piano à deux mains par Paul Gilson... Leipzig, M.P.Belaïeff, 1890. Pl.no. 390. 27 p. facsim. f°.

Cover-title; t.-p. in Russian.

1.Piano--Arr. 2.Overtures--Arr. for piano. I.Gilson, Paul, 1865- , arr. II.Title. Music div.

EASTER MUSIC--SERVICES

Write on slip words underlined below and class mark--*MBA

Halbig, Hermann.
Das Officium des Ostersonntags.

(Staatliche Akad. für Kirchen- und Schulmusik, Berlin. Jahrbuch. Berlin, 1929. Jahrg.1, p.57-75. pl.)

Words and music.
Bibliography p.57.

form 600b [1-24-28 25m] MUSIC DIV.

Easter music--Services

*MFG

Luzarche, Victor, 1805-1869.
Office de Pâques ou de la Résurrection, accompagné de la notation musicale et suivi d'hymnes et de séquences inédites; publié pour la première fois d'après un manuscrit du XIIe siècle de la bibliothèque de Tours, par Victor Luzarche. Tours: J. Bouserez, 1856. xxxii p., 8 l., 70 p. incl. facsims. (music.) 8°.

Added half-title reads: Officium sepulchri et hymni Latini.
Facsimile of original music in ms., 8 l. after p. xxxii.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

459143A. 1. Miracle plays--France. 2. Sequences, Liturgical. 3. Title. 4. Title: Officium sepulchri.
N. Y. P. L.

February 21, 1930

EASTER MUSIC--SERVICES

*MRH p.v.1, no.7

Steele, C T.
Easter zephyrs, Sunday school service for Easter by C.T.Steele. New York, G. Molineux, 1888. 11 p. 8°.

Title changed from Easter Blossoms.

Music div.

EASTER.MUSIC--SERVICES

*MRD

Catholic church, Roman. Liturgy and ritual. Holy week offices.
Officium majoris hebdomadæ et octavæ paschæ a vesperis Sabbati ante Dominicam in palmis usque ad missam Sabbati in albis, cum cantu, juxta ordinem breviarii, missalis et pontificalis Romani. Juxta editionem typicam Vaticanam. Mechliniæ, H. Dessain [1949] viii, 797 p. 17cm.

Gregorian notation.

MUSIC DIV.

541356B. 1. Lent--Holy Week--Liturgy. 2. Easter--Liturgy.
N. Y. P. L.

December 13, 1951

EASTER MUSIC--SONGS

*MR box

Hammond, William G , 1874-1945.
...Come see the place where Jesus lay. Cincinnati [etc.] J. Church co. [c1908]

Song with piano accompaniment.
First line: Why seek ye the living among the dead?
At head of title: Easter songs by famous composers.

MUSIC DIV.

Printed for the Music Division

1. Sacred songs, U. S. 2. Easter. I. Song index (2).
N. Y. P. L.

November 20, 1950

EASTER MUSIC--SONGS, GERMAN

*MP (German)

Blumensaat, Georg, ed.

Lieder für Frühling und Ostern, für Gesang, zwei Geigen, Cello und Klavier, zusammengestellt und bearbeitet von Georg Blumensaat... Berlin: E. Bloch [cop. 1934] Publ. pl. no. E. B. 936. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederheft zu Osterfeuer soll loben! Alte und neue Osterbräuche—Gedichte, Sprech-Chöre, zusammengestellt von Fred Berghammer."
CONTENTS.—Osterlied.—Durch die morgenroten Scheiben.—Alter Ostergesang.—Der Winter ist vergangen.—Nun will der Lenz uns grüssen.—So treiben wir den Winter aus.—Kanon zu 3 Stimmen.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, German. 2. Songs, with various instruments—Collections. 3. Easter.
N. Y. P. L.

July 31, 1936

Easter music--Songs, German

*MN Nagel 14

Weiland, Julius Johannes, *d.* 1663.
[Erstlinge musikalischer andachten, no. 11]

... "Jauchzet Gott, alle lande" ⟨Make a joyful noise unto God⟩ Concerto in paschalis festum ⟨Psalm 66, v. 1, 2, 4, und Offenb. Joh. 1, v. 17-18⟩ für eine singstimme ⟨bzw. einstimmigen chor⟩, zwei violinen und basso continuo ⟨orgel oder klavier mit streichbass⟩ ⟨Komponiert 1654⟩ Eingerichtet und herausgegeben von Ferdinand Saffe. Hannover, A. Nagel, 1928.

8, 6 p. and 2 pts. 31[cm]. (Nagels musik-archiv. Nr. 14)

(Continued on next card)

44-10081

[2]

MUSIC DIV

Weiland, Julius Johannes, *d.* 1663.
~~[Erstlinge musikalischer andachten, no. 11]~~

... "Jauchzet Gott ..." 1928. (Card 2)

Two scores for solo voice, violin 1, violin 2, violoncello and figured bass realized for organ or piano; and parts for solo voice and strings. German and English words.
"Diese komposition ist das 11. stück des 1654 im druck erschienenen werkes von Jul. Joh. Weiland 'Erstlinge musikalischer andachten' (original in der Landesbibliothek zu Kassel)"—Vorbericht.

CARNEGIE CORPORATION OF NEW YORK

1. Sacred songs (High voice) with instr. ensemble—To 1800. 2. Easter music. I. Saffe, Ferdinand, 1867- ed.

44-10081

Library of Congress M2.N25 nr. 14

[2]

Easter music--Songs, Latin

*MR

Mocquereau, André, 1849-1930.

...Melodiæ paschales; choix de pièces grégoriennes et du moyen-âge transcrites en notation moderne et annotées par le R. P. dom Mocquereau. Avec harmonisations de MM. Alex. Guilmant, Vincent d'Indy, F. de La Tombelle et Ch. Bordes. 2. éd. ... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1911] Publ. pl. no. S. 917 C. 11 p. 32cm. (Le chant populaire à l'église et dans les confréries et patronages...)

(Continued)

N. Y. P. L.

MUSIC DIV.

September 29, 1943

Mocquereau, André, 1849-1930. ...Melodiæ paschales... (Card 2)

For 1 voice with organ accompaniment. Latin words.
CONTENTS.—Introit "Resurrexi."—Graduel "Hæc dies."—Alleluia "Pascha nostrum."—Séquence "Victimæ paschali."—Communion "Pascha nostrum."—Salve festa dies.—Antiennes paschales.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, Latin—Collections. 2. Easter. I. Guilmant, Alexandre, 1837-1911. II. Indy, Vincent d', 1851-1931. III. La Tombelle, Fernand de, 1854-1928. IV. Bordes, Charles, 1863-1909. V. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L.

September 29, 1943

EASTER MUSIC--SONGS, POLISH

Copy only words underlined & classmark-- *QPA

SEWERYN, TADEUSZ, 1894-
Z żyvym kurkiem po dyngusie (materjały). Kraków, Nakł. Polskiej akademji umiejętności, 1928. 53 p. illus., 8 plates (issued in pocket), map. 24cm. (Polska akademja umiejętności, Cracow. Komisja etnograficzna. Prace. nr. 6)

Includes music.
Bibliographical footnotes.
1. Easter--Customs--Poland. 2. Easter music--Songs, Polish. I. Series.
NN**R X 4. 57 g/r OC (OS)I PC, 1, I (MU) 2g S, 1, I (U 1, LC1, X1)

EASTER MUSIC--SONGS,U.S.

*MR-Amer.

NOVELTIES for Easter; solos and duets suited to the remembrance of the Resurrection. Philadelphia, Hall-Mack, c1912. 47 p. 27cm. (Hall-Mack company's folios. no. 1)

For 1-2 voices and organ.

1. Easter music--Songs, U. S. 2. Sacred songs, U. S. 3. Vocal duos, Sacred--Collections. 4. Easter music--Vocal duos. I. Hall-Mack company's folios. II. Hall-Mack company, Philadelphia.
NN 3. 71 b/ OC (OS)I, II SL MUg, 1g, 2g, 3g, 4g, IIg MUA(4), II (MUS1I, LC1, X1) [NSCM]

EASTER MUSIC--SONGS,U.S.

*MR

ROREM, NED.

The resurrection, for voice and piano [1952]
New York, Southern music pub.co. [c1956] 21 p. 31cm.

Words from Matthew 27: 62-66; 28.
First line: Now the next day.
1. Easter music--Songs, U.S. 2. Sacred songs, U.S. I. Bible. N.T. Gospels. Matthew. XXVII-XXVIII. English.
NN 1.60 √ OC, I SL MU, 1/ 2g, 1g (MUA4, MUS2, LC1, X1)

EASTER MUSIC(STRING ORCHESTRA)

*MV

Milner, Anthony.
[Sinfonia pasquale, string orchestra]
Sinfonia pasquale. [London] Universal Edition [1966]
score (10 p.) 28 cm. (Universal Edition, 12090)

The Easter chorale may be played by strings and/or winds or in part sung.

1. Symphonies (String orchestra). 2. Easter music (String orches-tra). I. Title.
NN * 6.67 1/ OC (OAF1) SL MU, 1g, 2g, 1g (MU1 1, LC1, X1)

EASTER MUSIC (TRUMPET AND ORGAN)
Write on slip only words underlined and classmark: *MX

Gagnebin, Henri, 1886-

...Sonata da chiesa, per la Pasqua, pour trompette et orgue [par] Henri Gagnebin. (In: Litaize, Gaston. ...Cortège. Paris, c1951)

Schola cantorum, Paris. Orgue et liturgie. 9.
Score, trumpet and organ (p. 25-38) and trumpet part.

1. Trumpet and organ. 2. Easter (Trumpet and organ).
NN 10.52 OC MU, 1 / (LC1, Z1, X1)

EASTER MUSIC--VOCAL DUOS

*MR-Amer.

NOVELTIES for Easter; solos and duets suited to the remembrance of the Resurrection. Philadelphia, Hall-Mack, c1912. 47 p. 27cm. (Hall-Mack company's folios. no.1)

For 1-2 voices and organ.

1. Easter music--Songs, U.S. 2. Sacred songs, U.S. 3. Vocal duos, Sacred--Collections. 4. Easter music--Vocal duos. I. Hall-Mack company's folios. II. Hall-Mack company, Philadelphia.
NN 3.71 b/OC (OS)I, II SL MUg, 1g, 2g, 3g, 4, IIg MU(A4),
II (MUS1, LC1, X1) [NSCM]

Easter oratorio [Cantata]

See

Bach, Johann Sebastian, 1685-1750.
Oster-Oratorium.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 105 [iii-20-62 30m]

The Easter pilgrims.

*MRH

Miller, Madeleine Sweeny.
The Easter pilgrims; a pageant, by Madeleine Sweeny Miller (Mrs. J. Lane Miller). New York: The Abingdon Press [1922]. 37 p. illus. (incl. music.) 8°.

Books of words with music of incidental hymns.
t.-p. illustrated.

MUSIC DIV.

1. Pageants, U. S. 2. Easter.— Music for. 3. Title.
N. Y. P. L. August 18, 1922.

EASTER PLAYS

E-13
2296

BOOR, HELMUT ANTON WILHELM DE, 1891-
Die Textgeschichte der lateinischen Osterfeiern. Tübingen, M. Niemeyer, 1967. xi,371 p. 24cm. (Hermaea. N.F. Bd. 22)

Bibliographical footnotes.

1. Easter—Liturgy. 2. Easter—Drama—Hist. and crit. 3. Easter plays. I. Series.
NN R 5.68 v/ OC (OS)I PC,1,2,I SL MU,3 / (LC1, X1)

EASTER PLAYS
Write on slip only words underlined and classmark — *MA

Smoldon, William L.
The Easter sepulchre music-drama.

(Music & Letters. London, 1946. v.27, p.1-17)

Music div.
form 400c [viii-8-50 25m]

EASTER PLAYS

* MG p.v. 250

LIPPHARDT, WALTHER, 1906-
Die Weisen der lateinischen Osterspiele des 12. und 13. Jahrhunderts. Kassel, Bärenreiter-Verlag [1948] 39 p. music. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 2.)

1. Easter—Drama—Hist. and crit. 2. Drama, Religious—Hist. and crit. 3. Easter plays. 4. Miracle plays.
NN**R 11.55 g/ OC PC, 1,2 SL MU, 3,4 (U1, LC1, X1)

EASTER PLAYS
Copy only words underlined & classmark — *MA

Smoldon, W. L.
Mediaeval music-drama. (IN: The Musical times. London. 25cm. v. 94, no. 1330 (Dec., 1953) p. 557-560. music)

1. Miracle plays. 2. Easter plays.

NN R 3.54 OI (MU)1, 2 (T 2,LC3,X1)

EASTER PLAYS

** MFBE

Schuler, Ernst August.
...Die Musik der Osterfeiern, Osterspiele und Passionen des Mittelalters. Kassel, Bärenreiter [1951] 400 p. 24cm.

Bibliography, p. 378-398.

DREXEL MUSICAL FUND

1. Easter—Drama. 2. Passion plays. 3. Drama, Religious—Hist. and crit. 4. Easter music. 5. History and criticism, 1000-1450. 6. Easter plays. 7. Miracle plays.
NN 9.53 OC PC, 1, 2, 3 SL MU, 2, 4, 5, 6, 7 (TC4, LC1, X1)

EASTER PLAYS
Write on slip only words underlined and classmark: NFCA

Schwietering, Julius, 1884-
Über den liturgischen Ursprung des mittelalterlichen geistlichen Spiels.

(Zeitschrift für deutsches Altertum und deutsche Literatur. Berlin, 1925. Bd.62, p.1-20)

Au.cd. Music div.
form 400d [vi-25-51 25m]

EASTER PLAYS

*MBI

Peregrinus (Beauvais MS.)
Peregrinus (The stranger) an acting version of a 12th-century liturgical music-drama from Beauvais. Transcribed and translated by W. L. Smoldon, for four male soloists and mixed chorus, with optional acc. for chamber organ, harp, and chime bells. London, Oxford University Press [°1965]
xi p., score (23 p.) 26 cm.

Words, in Latin and English, also printed as text on p. viii-xi.
Duration: about 30 min.

(Continued)
NN * 3.68 1/ OC(1bo)I (LC1, X1) SL MUg, 1g, 2g, Ig, IIg 2

PEREGRINUS (Beauvais MS.) Peregrinus (The stranger)... (Card 2)

1. Liturgical dramas. 2. Easter plays.
I. Smoldon, W.L., ed. II. Title: The stranger.

EASTER PLAYS--AUSTRIA

*MFBR
(Austria)

KAFF, LUDWIG.
Mittelalterliche Oster-und Passionsspiele aus Oberösterreich im Spiegel musikwissenschaftlicher Betrachtung. Linz, Oberösterreichischer Landesverlag in Kommission, 1956. 68 p. facsims., music. 26cm. (Institut für Landeskunde von Oberösterreich. Schriftenreihe. 9)

Includes text and music (melodies transcribed into modern notation) of three works taken from mss., "Ludus paschalis" (in St. Florian
(Continued)
NN X 7.66 1/ OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1g, 4g, 5g, 6,
I (LC1, X1) 2

KAFF, LUDWIG. Mittelalterliche Oster-und Passionsspiele aus Oberösterreich im Spiegel musikwissenschaftlicher Betrachtung. (Card 2)

monastery), "Marienklage" (in Lambach monastery) and "Welser Passionsspiel" (in Wels archives)

1. Passion plays--Austria. 2. Easter--Drama. 3. Manuscripts, Austria. 4. Easter plays--Austria. 5. Miracle plays--Austria. 6. Manuscripts, Medieval. I. Series.

EASTER PLAYS--FRANCE--TOURS

*MFG

Luzarche, Victor, 1805-1869.
Office de Pâques ou de la Résurrection, accompagné de la notation musicale et suivi d'hymnes et de séquences inédites; publié pour la première fois d'après un manuscrit du XIIe siècle de la bibliothèque de Tours, par Victor Luzarche. Tours: J. Bouserez, 1856. xxxii p., 8 l., 70 p. incl. facsims. (music.) 8°.

Added half-title reads: Officium sepulchri et hymni Latini.
Facsimile of original music in ms., 8 l. after p. xxxii.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

459143A. 1. Miracle plays—France. 2. Sequences, Liturgical. 3. Title. 4. Title: Officium sepulchri.
N. Y. P. L. February 21, 1930

EASTER PLAYS--FRANCE--FLEURY

* MS

Visitatio Sepulchri.
Visitatio Sepulchri (The Visit to the Sepulchre) an acting version of a 12th-century liturgical music-drama for Easter from the Fleury playbook. Transcribed and translated by W. L. Smoldon, for soloists, unison chorus, and organ acc., with optional parts for certain solo instruments. London, Oxford University Press, Music Dept. [1964]
xiv, 34 p. facsim. 26 cm.

(Continued)
NN R 3.65 g/ OC(1b°)I (OD)II (LC1, X1) (ED)II SL MUg, 1, 2g, 1g, IIg
2

VISITATIO SEPULCHRI. Visitatio Sepulchri (The Visit to the Sepulchre)... (Card 2)

The optional parts are for harp and chime bells.
Words, in Latin and English, also printed as text on p. ix-x.

1. Easter plays--France--Fleury. 2. Liturgical dramas. I. Smoldon, W.L., ed. II. Orléans, France. Bibliothèque municipale.
t. 1964.

EASTER PLAYS--GERMANY
Copy only words underlined & classmark-- *MGA

SMITS VAN WAESBERGHE, JOSEPH, 1901-
Das Nürnberger Osterspiel. music. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p.303-308. music)

1. Manuscripts, 17th cent. 2. Easter plays--Germany. 3. Miracle plays--Germany. I. Title.
NN R X 5.59 1/ OC, I OI MU, 1, 2, 3, I (LC5, X1)

EASTER PLAYS--GERMANY

*C-3 p.v.725

Immessen, Arnold, 15th cent.
Der Sündenfall, und Marienklage. Zwei niederdeutsche Schauspiele aus Handschriften der Wölfenbüttler Bibliothek; hrsg. von Otto Schönemann. Hanover, C. Rümpler, 1855. xiv, 180 p. 24cm.

Includes also "Osterspiel," p. 149-168.
Music to Marienklage and Österspiel included (in original notation).

1. Drama, German, Middle Low. 2. Fall of man—Drama. 3. Miracle plays—Germany. 4. Easter—Drama. 5. Easter plays—Germany. I. Marienklage. II. Schönemann, Otto, ed. III. Title.
NN**R 9.55 OC(1b),1,1b,11,11b PC,1,2,3,4,1,11,111 SL
MUg,3g,5g,1g,IIg (LC1,X1)

EASTER PLAYS--GERMANY--BRUNSWICK

*MG p.v.222

Sievers, Heinrich, 1908–
Die lateinischen liturgischen Osterspiele der Stiftskirche St. Blasien zu Braunschweig; eine musikwissenschaftliche Untersuchung der liturgischen dramatischen Osterfeiern in Niedersachsen mit besonderer Berücksichtigung des lateinischen liturgischen Osterspieles Braunschweig IV. Wolfenbüttel, G. Kallmeyer, 1936. 70 p. music. 23cm. (Niedersächsische Musikgesellschaft. Veröffentlichungen. Heft 2)

Issued also as diss., Würzburg.
"Gandersheimer Prozessionsspiel," p. 18–20.

1. Easter—Drama. 2. Miracle plays—Germany—Brunswick. 3. Drama, Religious—Hist. and crit. 4. Easter plays—Germany—Brunswick. I. Ser. II. Title: Gandersheimer Prozessionsspiel.
NN 9.53 OC PC, 1, 2, 3, I SL MU, 2, 4, II (U1, LC1, X1)

EASTER PLAYS--GERMANY--ESSEN

Copy only words underlined & classmark— *MFG

Kettering, Heinz.
Die Essener Osterfeier. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 36 (1952) p. 7-13. music)

Bibliographical footnotes.

1. Easter plays—Germany—Essen.

NN R 11.54 t/e OI (MU)1 (LC2,X1)

EASTER PLAYS--GERMANY--RATISBON

Copy only words underlined & classmark— *MFG

POLL, JOSEPH.
Ein Osterspiel enthalten in einem Prozessionale der Alten Kapelle in Regensburg. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N. F.] Jahrg. 34(1950) p. 35-40)

1. Easter plays—Germany—Ratisbon.

NN R 2.53 OI (MU)1 (LC1, X1)

EASTER PLAYS--NETHERLANDS

Copy only words underlined & classmark— *MA

Smits van Waesberghe, Joseph, 1901–
A Dutch Easter play. (IN: Musica disciplina. Amsterdam. 26cm. v.7 (1953) p. [15]-37. facsims.)

"Text and music of the... play." p. 30-37.

1. Easter plays—Netherlands. 2. Miracle plays—Netherlands.
NN R X 8.54 OC OI MU, X, 2,2g (LC3,X1)

EASTER PLAYS--SWEDEN

Copy only words underlined & classmark— ZDS

SCHMID, TONI.
Das Osterspiel in Schweden. Ein Beitrag zur Geschichte des "Quem queritis" im Mittelalter. (IN: Kyrkohistorisk årsskrift, Uppsala. 24cm. årg. 52, [häftet] 1 (1952) p. [1]-14. facsims., music)

Bibliographical footnotes.

1. Easter--Drama--Hist. and crit. 2. Easter plays--Sweden. 3. Drama, Religious, Swedish, Neo-Latin--Hist. and crit.
NN R X 1.57 g/ OC OI PC, 1, 3 MU, 2 (LC4, X1)

EASTER PLAYS--U.S.

*MG p.v. 302

YALE, ELSIE DUNCAN.
The glory of the cross, a story pageant for Easter, by Elsie Duncan Yale ... Philadelphia, Pa., Hall-Mack company; Chicago, Ill., National music co., [1931]

cover-title, 7, [1] p. 21cm.

Includes music (standard hymns in close score).

1. Drama, American. 2. Easter--Drama. 3. Easter plays--U.S. I. Title.
NN 7.62 g/ OC PC, 1, 2, I SI. MUg, 3g, 1g (LC1, X1)

Easterbrook, W.H. tr.

*MP (Russian)

Khachaturyan, Aram Il'ich, 1904–
...Poem [1947] from "3 arias" [for] voice and piano... [London] Anglo-Soviet music press [1951] Pl. no. A.S.M.P.135. 7 p. 32cm.

With Russian and English words. "Translation by W.H. Easterbrook."
First line: Ah, lover's yearning.
1. Songs, Russian. I. Easterbrook, W.H. tr.
NN 12.52 OC, I SL MU, 1g, 1g, (MUS2) S,1,I (LC1,X1)

Easterbrook, W.H., tr.

*MP (Russian)

PROKOF'YEV, SERGEY SERGEYEVICH, 1891-1953.
[CHILDREN'S SONGS, OP, 68]
Three children's songs, op. 68, voice and piano. English settings by W. H. Easterbrook. London, Anglo-Soviet music press; sole selling agents: Boosey & Hawkes [c1948] 16 p. 31cm.

English and Russian words.
CONTENTS.--The chatterbox (A. Barto)--Lollipop song (N. Sakonska)--The little pigs (Kvitko).

1. Songs, Russian. I. Easterbrook, W. H., tr.
NN 1.58 v/ OC, I SL MUg, 1g, 1g (MUS3, LC1, X1, Z4)

EASTERN CHURCHES

See also

HYMNS, DENOMINATIONAL--EASTERN CHURCHES

Music Div.

EASTERN CHURCHES

The Eastern churches fall into 4 categories:

I. EASTERN ORTHODOX CHURCH.
II. NATIONAL CHURCHES (Organized during the 5th-6th centuries in protest to the decisions of the Councils of Ephesus and Chalcedon).
1. Nestorian church.
2. Gregorian or Armenian church.
3. Coptic or Egyptian church.
4. Abyssinian church
5. Old Syrian or Jacobite church.
6. Christians of St. Thomas.

(Continued)

EASTERN CHURCHES (Card 2)

III. UNIATE or UNITED BODIES (These are such portions of the National churches as have submitted to the authority of Rome.
1. Greek Catholic Melchite church.
2. Chaldean or United Nestorian church.
3. Armenian Catholic church.
4. Coptic Catholic church.
5. Abyssinian Catholic church.
6. Syrian catholic church.
7. Ruthenian Catholic church.

(Continued)

EASTERN CHURCHES (Card 3)

IV. MARONITE CHURCH (The national church of the Lebanon; resembling the Uniate bodies in the terms of its submission to Rome, it differs from these in being the only example of a heretical national church that has submitted in its entirety.

Eastern elements in Western chant

*MFBE

WELLESZ, EGON, 1885–
Eastern elements in Western chant; studies in the early history of ecclesiastical music... Oxford, Printed at the University press, for the Byzantine institute, Boston, 1947. xv, 212 p. illus., facsims., music. 27cm. (Monumenta musicae byzantinae. Subsidia. v. 2)

"List of manuscripts referred to," p. 204-206.

1. Music, Byzantine. 2. Chant (Plain, Gregorian, etc.) 3. Church music—Hist. 4. Church music. 5. Byzantine music. I. Byzantine institute, inc. II. Title. III. Ser.
NN* 3.53 OC (OS)I PC, 1, 2, 3, I, II SL MU, 2, 4, 5, 1, X (LC1, X1)

... Eastern intermezzo.

*MNB

Grainger, Percy Aldridge, 1883–
...Eastern intermezzo. Piano solo... New York: G. Schirmer, Inc., cop. 1922. Publ. pl. no. 31138. 7 p. 8°.

Cover-title.
"Composed for small orchestra... Dished-up for piano solo..."

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L.
December 3, 1927

Eastern music. Drexel 5990

*MO (General)

MacGregor, John, 1825-1892.
Eastern music: twenty melodies from the Egyptian, Greek, Jewish, Syrian, Turkish, and Arabic, for the voice, dulcimer, and drum, with pianoforte accompaniments...by John MacGregor... London: J. A. Novello [185–?]. vi, (1)8–34 p. front., plates. 8°.

Front and back cover illustrated.

MUSIC DIV.

Drexel. 5990 A second copy.

DOANE COLLECTION.

1. Music (Oriental). 2. Title.
N. Y. P. L.
April 19, 1920.

EASTERN ORTHODOX CHURCH

Here is entered music of the Eastern orthodox church after 1453.

For music before 1453, see BYZANTINE MUSIC.

For historical and critical material on music before 1453, see BYZANTINE MUSIC.

For such material after 1453, see CHURCH MUSIC—EASTERN ORTHODOX CHURCH

Music Div.

EASTERN ORTHODOX CHURCH

*MP (Greek)

ALEVIZOS, GEORGE.

Hellenic-American suite. Boston, Hellenic association, c1937. 1 v. (various pagings) illus., port. 32cm.

Howe-Anagnos memorial fund edition.
Chiefly for chorus (SATB); in part with piano. English or transliterated Greek words.

(Continued)

NN X 1.65 c/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g, 1g (MUS4, LC1, X1) 2

ALEVIZOS, GEORGE. Hellenic-American suite. (Card 2)

CONTENTS.--1. Founder's day song, by J. Penella, arr. by G. Alevizos.--2. Samuel Gridley Howe march.--3. The dance of Zēlongou.--4. Excerpts from St. John Chrysostom liturgy.

1. Choral music, Secular (Women's, 2 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 4. Eastern orthodox church. I. Title.

EASTERN ORTHODOX CHURCH

*MRD

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
A complete musical version in English of the Slavonic plain chant for the services of great vespers and matins of the Holy Orthodox Catholic and Apostolic church. Chicago, American Orthodox publication associates, 1959. close score(105, 191 p.) 29cm.

1. Eastern Orthodox church.
NN R 10.65 s/ OS SL MUg, 1g 8 (LC1, X1)

EASTERN ORTHODOX CHURCH

*MRD

KOSHYTZ', OLEKSANDER, 1875-1944.
[LITURGY OF SAINT JOHN CHRYSOSTOM]
Літургія Св. Іоанна Златоустаго, на три голоси. [The liturgy of Saint John Chrysostom, for three voices] [Вінніпег] Культура і Освіта, 1950. 39 p. 28cm.
Score. Church Slavonic words.
1. Eastern orthodox church. 2. Eastern orthodox church. Liturgy and ritual. I. Chrysostom, John, Saint, d. 407. II. Title: Liturhiya Sv. Ioanna Zlatoustaho.
NN R 4.59. (OAF1) SL MUg, 1g, Ig S,I,II (LC1,X1)

Eastern Orthodox Church, Music for.

BVW

Perilla, F.
Le Mont Athos; texte, dessins et aquarelles de F. Perilla. Salonique: Édition de l'auteur, 1927. xv, 188 p. illus. (incl. facsims., maps, music, plans), plates (part col'd). f°.

Printed in Paris.
no. 252 of 1055 copies printed.
"Hymne Kheroubikon," words and music, p. 52-53.
Bibliography, p. 187-188.

only card

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J. S. BILLINGS MEM. COLL.

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N. Y. P. L.
August 30, 1928

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EASTERN ORTHODOX CHURCH. Liturgy and ritual.
A complete musical version in English of the Slavonic plain chant for the services of great vespers and matins of the Holy Orthodox Catholic and Apostolic church. Chicago, American Orthodox publication associates, 1959. close score(105, 191 p.) 29cm.

1. Eastern Orthodox church.
NN R 10.65 s/b OS SL MUg, 1g 8 (LC1, X1)

Eastern orthodox church.Liturgy and ritual *MR

GARDNER, JOHANN VON, comp.
Gesänge der heiligen und göttlichen Liturgie nach byzantinisch-slawischem Ritus; für einfachen vierstimmigen Chor. Krefeld-Traar, Verlag St. Andreas, 1954. x, 81 p. 25cm.

For chorus (TTBB); Russian words.
Added t. p. in Russian.

1. Choral music Sacred (Men, 4pt.)--Collections--Unacc.
I. Eastern orthodox church. Liturgy and ritual. II. Gardner Johann von.
NN R 3.65 c/b OC, IIbo (OS)I SL MUg, 1g, Ig 8, I (MU31, LC1, X1)

Eastern Orthodox church.Liturgy and ritual *MRD

MANCUSO, LAURENCE, ed.
Liturgical chants. New Canaan [Conn.] Franciscan Friars, 1962-66. 5 v. 31cm.

"Primarily intended for the use of Byzantine Friars Minor of North America."
Several melodies from various sources for each divine service in Church Slavic; one new melody for each service with English words.
1. Byzantine music. 2. Chants. I. Eastern Orthodox church. Liturgy and ritual. II. Catholic church, Roman. Byzantine rite. Liturgy and ritual. III. Title.
NN R 10.67 c/L OCs, III (OS)Is, IIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIg (LC1s, X1s)

Eastern Orthodox church. Liturgy and ritual.
Akathistoi.

See

Eastern Orthodox church. Liturgy and ritual.
Triodion. Acathistus.

NN 7.59 OS PC MU 8 LC

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*EE, B 345
n. F., Heft 35

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Die ältesten Novgoroder Hirmologien-Fragmente; hrsg. von Erwin Koschmieder. München, 1952. 317 p. 29cm. (Bayerische Akademie der Wissenschaften, Munich. Abhandlungen. Philosophisch-historische Klasse. n. F., Heft 35)

Part 1.
CONTENTS.—Lief. 1 [reproduction of two 12th-century manuscript in the Tipografskaya Biblioteka in Moscow and part of a later manuscripts (Continued)
NN X 4.54 (OC)I, V OS, II, III, IV OI PC, 1, 2, I, II, III, IV, V MUg, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg, Vg O, 1, I, II, IV, V S, 1, 5, I, II, IV, V (Z1, LC10, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Die ältesten Novgoroder Hirmologien-Fragmente... (Card 2)

in the Chilandar Kloster of Mount Athos, and, on the same pages in parallel columns, the corresponding Greek text from Paris Codex Coislin 220; also, on confronting pages, a Breslau "Chomonie" manuscript with the "krjuki" in modern notation and with various citations]

1. Manuscripts, Byzantine—Facsimiles. 2. Music—Manuscripts—Facsimiles. 3. Manuscripts (Music)—Novgorod fragments—Facsimiles. 4. Byzantine music. 5. Hymns, Slavonic. 6. Neumes—Facsimiles. I. Koschmieder, Erwin, 1895- , ed. II. Athos, Mount (Monasteries). Chilandari. Mss. (378) III. Bibliothèque nationale, Paris. Mss. (Coislin 220). IV. Sinodal'naya tipografiya, Moscow. Biblioteka. Mss. V. Title: Novgoroder Hirmologien-Fragmente.

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*MN
MMBy
v. 5B

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Hirmologion.
Hirmologium, Codex Monasterii chiliandarici 308 phototypice depictus. Copenhagen, E. Munksgaard, 1957. 14 p., facsim.: [72] l. 24cm. (Monumenta musicae byzantinae. v. 5B)

(Continued)
NN R 2.61 s/# (OC)III OS, I, II PC, 1, 3, 5, 6, I, II, III MUg, 2g, 3g, 4g, 7g, Ig, IIg, IIIg S, 3, 6, II, III (LC1, X1, Z2)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Hirmologion. Hirmologium... (Card 2)

Part 2 of Fragmenta chiliandarica palaeoslavica issued with an introduction by Roman Jakobson (in v. 5A)
Byzantine notation; Church Slavonic words.

1. Music, Byzantine. 2. Byzantine music. 3. Hymns, Slavonic. 4. Manuscripts (Music)--Byzantine--Facsimiles. 5. Music--Manuscripts--Church Slavonic--Facsimiles. 6. Manuscripts, Facsimiles. 7. Neumes--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Chilandari. Mss. (308) III. Jakobson, Roman, 1896- , ed.

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*MN
MM By2

Eastern Orthodox church. *Liturgy and ritual. Hirmologion.*
Hirmologium Athoum edendum curavit Carsten Höeg; codex Monasterii Hiberorum 470 phototypice depictus. Copenhague, Levin & Munksgaard, E. Munksgaard, 1938.

27, [1] p., facsim.: 150 numb. l. 33cm. ~~(Added t. p.: Union académique internationale.~~ (Monumenta musicae Byzantinae. ~~ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz.~~ II)

"Le codex publié dans le présent volume ... appartient à la toute première période de la notation médiobyzantine."—Préf., p. [5]

~~1. Music, Byzantine.~~ 2. ~~Music~~—Manuscripts— ~~3. Manuscripts, Greek—Facsimiles.~~ I. Athos, (Monasteries) Iveron. Mss. (470) II. Höeg, Carsten, 1896- ed. III. Title. 1. Byzantine music [g]. 3. Hymns Greek [g]. 4 Neumes — Facsimiles [g]. 5. History and criticism) Music – Facsimiles

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*MN
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v. 3

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Hirmologion.
Hirmologium e Codice cryptensi E. y. II; edendum curavit Laurentius Tardo. Roma, Libreria dello stato, 1950-51. 2 v. 28cm. (Monumenta musicae byzantinae. v. 3)

Byzantine notation; Greek words.
Reproduction of the ms. E. y. II in the library of the Basilian monastery of Grottaferrata, Italy.

(Continued)
NN 2.61 e/b (OC)II OS, I, III, IIIb PC, 2, 4, 6, I, II, III MUg, 1g, 5g, Ig, IIg, IIIg (LC1, X1, Z2)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Hirmologion. Hirmologium e Codice cryptensi E. y. II... (Card 2)

Vol. 1: no. 97 of 500 copies reproduced.
Vol. 1: Text ([1] l., facsim. ([337] l.), [1] l.); v. 2: Commentary.
Bibliographical footnotes.

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts (Music)--Byzantine--Facsimiles 4. Music--Manuscripts--Facsimiles. 5. Neumes--Greek--Facsimiles. 6. Manuscripts, Facsimiles. I. Series. II. Tardo, Lorenzo, ed. III. Grottaferrata, Italy (Basilian monastery). Biblioteca. (Mss. E. y. II).

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*MN
MMBy
v. 8

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Hirmologion.
Hirmologium Sabbaiticum. Edendum curavit Jørgen Raasted. Codex Monasterii S. Sabbae 83 phototypice depictus. Hauniae, E. Munksgaard, 1968-70. 2 v. 27-31cm. (Monumenta musicae byzantinae, v. 8)

Pars 1, 2:2.

(Continued)
NN R 12.71 d/b (OC)IIs OSs, Is, IIIs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Hirmologion. Hirmologium Sabbaiticum.
(Card 2)

CONTENTS.--1. Suppletoria: Prolegomena & indices.--2:2. Toni plagales.

1. Byzantine music. I. Series. II. Raasted, Jørgen, ed. III. Greek Patriarchate library, Jerusalem. Mss. (Saba 83)

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*MN
MMBy. T
v. 6

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Hirmologion.
The hymns of the Hirmologium: Part I. Transcribed by Aglaïa Ayoutanti and Maria Stöhr. Revised and annotated by Carsten Høeg. Copenhagen, E. Munksgaard, 1952. 1, 334 p. 27cm. (Monumenta musicae byzantinae. Transcripta. v. 6)

(Continued)
NN R 5.58 j/b (OC)Is, IIs, IIIs OSs, IVs MUgs, 1gs, 2gs, 3, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Hirmologion. The hymns of the Hirmologium: Part I. (Card 2)

Greek words.
Transcriptions made from the Hirmologium Athoum (Codex Mon. Hiberorum, no. 470)
Includes bibliography.
CONTENTS.—The first mode: Canons, no. 1-26. The first plagal mode: Canons, no. 1-22.
1. Byzantine music. 2. Hymns, Greek. 3. Manuscripts, Medieval. I. Høeg, Carsten, 1896- , ed. II. Ayoutanti, Algaïa. III. Stöhr, Maria. IV. Series.

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*MN
MMBy-T
v. 8

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Hirmologion.
The hymns of the Hirmologion: Part III [section]2. Transcribed by Aglaïa Ayoutanti. Rev. and annotated by H. J. W. Tillyard. Copenhagen, E. Munksgaard, 1956. ix, 95 p. (Monumenta musicae byzantinae. Transcripta. v. 8)

(Continued)
NN X 8.59 m/b (OC)II, III OS, I MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Hirmologion. The hymns of the Hirmologion...
(Card 2)

Melodies. Greek words.
CONTENTS.--The third plagal mode, Barys: Canons no. 1-21.

1. Byzantine music. 2. Hymns, Greek. I. Series. II. Ayoutanti, Aglaïa. III. Tillyard, Henry Julius Wetenhall, 1881- , ed.

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*MFGL

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Hirmologion.
Співи із постової тріоді. Зредагукав і впорядкував Василь Завітневич. Нью-Йорк [Видання Української православної церкви в США] 1960. score(111 p.) music. 29cm.
For 3-4 voices.
At head of title: Науково-богословський інститут Української Православної церкви в Сполучених Штатах Америки.Музичний відділ.
(Continued)
NN R 9.61 c/# (OC)II OS, I SL MUg, 1g, Ig, IIg S, 1, I, II (LC1, X1)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Hirmologion. Співи із постової тріоді.
(Card 2)

Added t.p. in English. English title: Hymnal of the lenten triodin.
Title transliterated: Spivy iz postovoyi triodi.

1. Hymns, Ukrainian. I. Naukovo-bohoslovs'kyĭ instytut, New York. Muzychnyĭ viddil. II. Zavitnevych, V., ed.

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*MN
MMBY. T
Vol. 4

EASTERN ORTHODOX CHURCH. LITURGY AND RITUAL. HIRMOLOGION.
Twenty canons from the Trinity Hirmologium. Transcribed by H. J. W. Tillyard... Boston, Byzantine institute [etc., etc.] 1952. x, [2], 128 p. facsim. 28cm. (Monumenta musicae byzantinae. Transcripta. v. 4)

"American series, no. 2."
In modern notation. Greek and Latin words, with English translation.
Bibliography, p. [xi]

1. Byzantine music. 2. Hymns, Greek. I. Tillyard, Henry Julius Wetenhall, 1881- ed.
NN X 5.53 (OC) I OS MUg, 1g, 2g, Ig (LC1, X1)

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v. 4

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Kontakarion.
Contacarium Ashburnhamense. Edendum Curavit Carsten Høeg. Codex Bibl. Laurentianae Ashburnhamensis 64 phototypice depictus. Copenhague, E. Minksgaard, 1956. 47 p., facsim.: [265] l. 33cm. (Monumenta musicae byzantinae. v. 4)

(Continued)
NN*R X 2.61 s/A (OC)I OS, II, III PC, 2, 4, 6, I, II, III MUg, 1g, 3g, 5g, Ig, IIg, IIIg (LC1, X1)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion. Contacarium Ashburnhamense. (Card 2)

Byzantine notation; Greek words.

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts (Music)--Byzantine--Facsimiles. 4. Music--Manuscripts--Facsimiles. 5. Neumes--Facsimiles. 6. Manuscripts, Greek--Facsimiles. I. Høeg, Carsten, 1896- , ed. II. Series. III. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Ashburnham. 64)

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*MN MMBY v.6

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion.

Contacarium palaeoslavicum mosquense. Edendum curavit Arne Bugge. Codex qui olim in ecclesia cathedrali cremlensi memoriae Dormitionis Deiparae dedicata 9 II inscriptus, nunc in Musaeo historico mosquensi asservatur, phototypice depictus. Copenhague, E. Munksgaard, 1960. xxvii, [1], 10 p., facsim: 204 l. 33cm. (Monumenta musicae byzantinae. 6)

(Continued)

NN R 4.62 a/ OC, I, II, VIbo (OS)III, IV PC4, 5, 6, 7, I, II, III, IV, V MUg, 1g, 2g, 3g, 5g, IVg, Vg S, 4, 5, 6, I, II, III, IV, V (LC1, X1)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion. Contacarium palaeoslavicum mosquense. (Card 2)

Byzantine notation; Church Slavonic words.

"The so-called Uspensky Kondarkar... actually kept in the Historical Museum of Moscow... under the inventory number 1099."

Includes editorial note by Carsten Høeg.

1. Byzantine music. 2. Neumes--Facsimiles. 3. Manuscripts (Music)--Byzantine--Facsimiles. 4. Manuscripts, Church Slavonic--Facsimiles. 5. Hymns, Slavonic. 6. Music--Manuscripts--Facsimiles. 7. Music, Byzantine. I. Bugge, Arne, ed. II. Høeg, Carsten, 1896- , ed. III. Gosudarstvennyĭ istoricheskiĭ muzeĭ, Moscow. Mss. (1099). IV. Series. V. Title. VI. Bugge, Arne.

Eastern orthodox church. Liturgy and ritual. Oktoechus

*MN MMBy.T v.3, 5

Eastern orthodox church. Liturgy and ritual. Sticherarion.

The hymns of the Octoechus...transcribed by H. J. W. Tillyard... ~~Part 1~~ Copenhagen, E. Munksgaard, 1940-49.

2v. 26cm. (Monumenta musicae byzantinae. Transcripta ... v. 3, 5)

With Greek words.

Transcriptions, in modern notation, based chiefly on the Codex Dalasseni (Codex vindobonensis theol. graec. 181) published in facsimile in 1935 as first volume of

(Continued)

N. Y. P. L. MUSIC DIV. July 12, 1948

Eastern orthodox church. Liturgy and ritual. Sticherarion. The hymns of the Octoechus... (Card 2)

Monumenta musicae byzantinae, and on Atheniensis 974, published in facsimile in 1931 in Byz. Zeitschr., XXXI. — *cf. p. xi, xxiii*

Edited by Carsten Höeg. — *cf. leaf at end.*

CONTENTS.—Part 1. The stichera Anastasima Anatolica. The stichera alphabetica. The anabathmi or antiphons of the Octoechus.—Part 2. Imitated verses for Lent.—Morning hymns of the Emperor Leo.—Resurrection verses of the Octoechus.—Dogmatic hymns for the Virgin Mary—Hymns of Our Lady at the Cross.

411001B. 1. Music, Byzantine. 2. Hymns, Greek. I. Eastern orthodox church. Liturgy and ritual. Oktoechus. II. Tillyard, Henry Julius Wetenhall, 1881- . III. Høeg, Carsten, 1896- , ed. IV. Title: Octoechus, Hymns of the. V. Ser.

N. Y. P. L. July 12, 1948

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*MRA

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Oktoëchos.

Hymnen der Ostkirche: Dreifaltigkeits-, Marien- und Totenhymnen. [Übertragung aus dem griechischen Originaltext der Oktoëchos und im Jahre 1940 hrsg. von Kilian Kirchhoff. In 2. Aufl. überarb. und hrsg. von Chrysologus Schollmeyer] Münster, Verlag Regensberg [c1960] 271 p. 18cm.

(Continued)

NN R 3.67 1/L (OC)I, II OS Iy, IIy O, I, I, II S, I, I, II (LC1, PC, 1, 2, I, II SL MUy, 2y, 3y, X1)

-2-

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Oktoechos. Hymnen der Ostkirche... (Card 2)

Without music.

1. Hymns, Denominational--Eastern churches. 2. Hymns, Greek. 3. Hymns--Eastern churches. I. Kirchhoff, Kilian, d. 1944, ed. and tr. II. Schollmeyer, Chrysologus, ed.

C-12 7911

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Oktoechos.

Hymnen der Ostkirche: Dreifaltigkeits-, Marien- und Totenhymnen. [Übertragung aus dem griechischen Originaltext der Oktoëchos und im Jahre 1940 hrsg. von Kilian Kirchhoff. In 2. Aufl. überarb. und hrsg. von Chrysologus Schollmeyer] Münster, Regensberg [c1960] 271 p. 18cm.

(Continued)

NN R 5.67 1/R (OC)I, II OSs PCs, 1s, 2s, IIs, IIs SLs MUys, 2ys, 3ys, Iyis, IIys Os, 1s, IIs, IIs Ss, 1s, IIs, IIs (LC1s, X1s)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Oktoechos. Hymnen der Ostkirche... (Card 2)

1. Hymns, Denominational—Eastern churches. 2. Hymns, Greek. 3. Hymns—Eastern churches. I. Kirchhoff, Kilian, d. 1944, ed. and tr. II. Schollmeyer, Chrysologus, ed. i. Subs. for K- , K- , ed. and tr.

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*MN MMBy.T v.2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Pentekostarion.

The hymns of the Pentecostarium. Transcribed by H. J. W. Tillyard. Copenhagen, Munksgaard, 1960. xxxiv, 173 p. 27cm. (Monumenta musicae Byzantinae. Transcripta, v. 7)

(Continued)

NN X 11.61 e/ OC(1b)I (OS)II PC, 3, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Pentekostarion. The hymns of the Pentecostarium. (Card 2)

Transcribed in modern notation.

"The hymns of the Pentecostarium form the last section but one of the Sticherarium and cover the season of Eastertide and Pentecost."-Pref.

Transcribed, in modern notation, principally from the Codex Peribleptus, University College, Cardiff, with variants from other manuscripts indicated. Greek words.

1. Byzantine music. 2. Hymns, Greek. 3. Music, Byzantine. I. Tillyard, Henry Julius Wetenhall, 1881- , ed. II. Series.

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*MN MM By L v.1

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Prophetologion.

Prophetologium; ediderunt Carsten Høeg et Günther Zuntz. Hauniae, E. Munksgaard, 1939-62. 5 v. in 3. 27cm. (Monumenta musicae byzantinae. Lectionaria, v.1)

Fasc. 1-5.

(Continued)

NN R 10.66 1/c (OC)IIs, IIIs OSs, Is PCs, Is, Is, IIs, IIIs MUgs, 2gs, 3gs, Igs, IIgs, IIIgs (LC1s, X1s)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Prophetologion. Prophetologium... (Card 2)

Greek text with neume notation. Prefaces and notes in Latin.

CONTENTS.--fasc. 1. Lectiones Nativitatis et Epiphaniae.--fasc. 2. Lectiones hebdomadarum jae 1ae et 2ae quadragesimae.--fasc. 3. Lectiones hebdomadarum 3ae et 4ae quadragesimae. --fasc. 4. Lectiones hebdomadae 5ae quadragesimae et hebdomadae in palmis et maioris.--fasc. 5. Lectiones Sabbati Sancti.

1. Music, Byzantine. 2. Byzantine music. 3. Neumes--Fascimiles. I. Series. II. Høeg, Carsten, 1896- , ed. III. Zuntz, Günther, 1902- , ed.

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*MN M M By.T 1

Eastern Orthodox church. *Liturgy and ritual. Sticherarion.*

Die hymnen des Sticherarium für september, übertragen von Egon Wellesz ... Kopenhagen, Levin & Munksgaard, 1936.

xlvii, [1], 156 p., 1 l. 26cm. (*Added t.-p.:* ~~Union académique internationale.~~ Monumenta musicae Byzantinae. Transcripta. ~~Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. I~~)

Words of hymns in Greek.

Transcriptions, in modern notation, from the Sticherarion for the first month of the church year, September, based chiefly on the Codex Dalasseni (Codex vindobonensis theol. graec. 181) published in facsimile in 1935 as first volume of Monumenta musicae byzantinae. *cf.* p. vi and [xxxviii]

1. ~~Music,~~ Byzantine music [g] ~~2. Church music—Orthodox Eastern church.~~ 3. Hymns, Greek [g] ~~I. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181)~~ II. Wellesz, Egon, 1885- ~~ed.~~ III. See I. Austria. National Bibliothek, Vienna. Mss. (Theol. graec 181) 2. Byzantine music [w].

Library of Congress ML188.M64 vol. 1 38-24353

Cards in Public Catalog [3] MUSIC DIV. (780.9495) 783.9

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*MN MMBy.T v.3, 5

Eastern orthodox church. Liturgy and ritual. Sticherarion.

The hymns of the Octoechus...transcribed by H. J. W. Tillyard... ~~Part 1~~ Copenhagen, E. Munksgaard, 1940-49.

2v. 26cm. (Monumenta musicae byzantinae. Transcripta ... v. 3, 5)

With Greek words.

Transcriptions, in modern notation, based chiefly on the Codex Dalasseni (Codex vindobonensis theol. graec. 181) published in facsimile in 1935 as first volume of

(Continued)

N. Y. P. L. MUSIC DIV. July 12, 1948

Eastern orthodox church. Liturgy and ritual. Sticherarion. The hymns of the Octoechus... (Card 2)

Monumenta musicae byzantinae, and on Atheniensis 974, published in facsimile in 1931 in Byz. Zeitschr., XXXI. — *cf. p. xi, xxiii*

Edited by Carsten Höeg. — *cf. leaf at end.*

CONTENTS.—Part 1. The stichera Anastasima Anatolica. The stichera alphabetica. The anabathmi or antiphons of the Octoechus.—Part 2. Imitated verses for Lent.—Morning hymns of the Emperor Leo.—Resurrection verses of the Octoechus.—Dogmatic hymns for the Virgin Mary—Hymns of Our Lady at the Cross.

411001B. 1. ~~Music,~~ Byzantine music [g]. 2. Hymns, Greek [g] I. Eastern orthodox church. Liturgy and ritual. Oktoechus. II. Tillyard, Henry Julius Wetenhall, 1881- . III. Høeg, Carsten, 1896- , ed. IV. Title: Octoechus, Hymns of the. V. Ser.

N. Y. P. L. Cards in Public Catalog July 12, 1948

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*MN MMBy.T.v.2

Eastern orthodox church. *Liturgy and ritual. Sticherarion.*

The hymns of the Sticherarium for November, transcribed by H. J. W. Tillyard ... Copenhagen, Levin & Munksgaard, 1938.

xix, [1] p., 177 p., 1 l. 26½cm. (*Added t.-p.:* Union académique internationale. Monumenta musicae byzantinae. Transcripta ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. II)

Words of hymns in Greek.

"[Our transcriptions are primarily from] Codex vindobonensis theologicus 181, written by John Dalassenós, reproduced in facsimile in Monumenta musicae byzantinae, vol. I, where a full description will be found ... We follow the order of hymns there given."—p. xiii, [xv]

"List of manuscripts and sources": p. [xv]-xvi.

~~1. Music, Byzantine. 2. Church music—Orthodox Eastern church~~ 3. Hymns, Greek [g] ~~4. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181)~~ II. Tillyard, Henry Julius Wetenhall, 1881- ~~III. Title.~~ 1. Byzantine music [g] 2. Byzantine music [w]

Library of Congress ML188.M64 vol. 2 38—24354

[47d1] MUSIC DIV. (780.9495) 783.9

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*MN MM By v.5A

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Sticherarion.

Sticherarium, Codex Monasterii chiliandarici 307 phototypice depictus. Copenhagen, E. Munksgaard, 1957. 25 p., facsim.: [110] l. 33cm. (Monumenta musicae byzantinae. v. 5A)

At head of title: Fragmenta chiliandarica palaeoslavica, praefatus est Roman Jakobson.

(Continued)

NN R X 2.61 s/A (OC)III OS, I, II PC, 2, 3, 5, 6, I, II, III MUg, 1g, 3g, 4g, 7g, Ig, IIg, IIIg S, 3, 6, II, III (LC1, X1)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Sticherarion. Sticherarium... (Card 2)

Byzantine notation; Church Slavonic words.

1. Byzantine music. 2. Music, Byzantine. 3. Hymns, Slavonic. 4. Manuscripts (Music)--Byzantine--Facsimiles. 5. Music--Manuscripts--Facsimiles. 6. Manuscripts, Church Slavonic--Facsimiles. 7. Neumes--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Chilandari. Mss. (307) III. Jakobson, Roman, 1896- , ed.

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*MN MM By 1

Eastern Orthodox church. *Liturgy and ritual. Sticherarion.*

Sticherarium edendum curaverunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz; codex vindobonensis theol. graec. 181 phototypice depictus. Copenhague, Levin & Munksgaard, 1935.

66 p., facsim.: 325 numb. l. 33cm. ~~(Added t.-p.: Union académique internationale.)~~ (Monumenta musicae byzantinae. 1.) ~~Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. I)~~

"Ce manuscrit compte parmi les plus anciens stichéraires de la notation médiobyzantine."—Préf., p. 14.

~~1. Music, Byzantine. 2. Music—Manuscripts.~~ 2. Manuscripts, Music—Facsimiles. ~~I. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181)~~ II. Höeg, Carsten, 1896- ed. III. Tillyard, Henry Julius Wetenhall, 1881- ed. IV. Wellesz, Egon, 1885- ed. ~~V. Title.~~ V. Ser. I. Austria. National-Bibliothek, Vienna. Mss. (Theol. graec. 181) 1. Byzantine music [g]. 3. Hymns, Greek [g] 4. Neumes—Facsimiles [g] 36-5143

Library of Congress ML188.M6 vol. 1

Cards in Public Catalog MUSIC DIV. [35c1] (780.9495) [781.069] 783.2

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*MN MM By.T. v.9

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Triodion Acathistus

The Akathistos hymn. Introduced and transcribed by Egon Wellesz. Copenhagen, Munksgaard, 1957.

xcii, 108 p. 27 cm. (Monumenta musicae Byzantinae. Transcripta, v. 9)

Greek words.

Transcription in modern notation based on the Codex Ashburnhamensis 64, from the Laurenziana at Florence.

1. Byzantine music. 2 Hymns, Greek 3 Mary, Virgin. 4. Manuscripts, Medieval. I. Series. II. Wellesz, Egon, 1885- . III. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Ashburnham. 64)

NN X 9.59 m/L (OC)II OS, I, III MUg, 1, 1g, 2g, 3g, 4, Ig, II, IIIg (LC1, X1)

C-11
1645

Eastern Orthodox Church. Liturgy and ritual. Triodion. Acathistus.

Hymnos Akathistos; die älteste Andacht zur Gottesmütter. Griechischer Text, deutsche Übersetzung und Einführung von G. G. Meersseman. Freiburg, Universitätsverlag [c1958] 79 p. 19cm.

Greek and German on opposite pages.
Bibliography, p. 24.

1. Mary, Virgin—Poetry. 2. Mary, Virgin. I. Meersseman, Gillis, 1903- , ed. and tr.
NN*R 7.00 (OC)I OS PC,1,I SL MU,2,I (LC1,X1)

ZAE p.v.1131

Eastern orthodox church. Liturgy and ritual. Triodion. Acathistus.

L'inno acatisto in onore della Madre di Dio. Firenze, Fussi [1948] 113 p. 4 pl. (2 music) 17cm. (Il melagrano. 32-33)

Added t.-p. in Greek. Text in Greek and Italian on opposite pages.
"A cura di Carlo del Grande."
"Bibliografia," p. 30-31.
"Appendice metrico-musicale," p. 105-113.

MUSIC DIV.

1:Byzantine music[w] 2:Mary,Virgin [w]
1. Hymns, Denominational—Eastern churches. 2. Mary, Virgin—Poetry. I. Grande, Carlo del, ed.
N. Y. P. L. March 23, 1951

Eastern orthodox church, Bulgarian. Synod

*MRD

Sofroniy, metropolitan of Tŭrnovo, ed.

Музикаленъ сборникъ за православнитѣ християнски дружества и братства [A collection of music for orthodox christian societies and brotherhoods] Избрали и подредили: Зиеполский Епископъ Софроний...и Борисъ Мариновъ... Издава Св. Синодъ на Българската църква. София [печатница С. М. Стайковъ] 1935. iv, 272 p. 24½cm.

Choral music in open score. Bulgarian words.

MUSIC DIV.

150784B. 1. Choral music, Sacred—Collections—Unacc. I. Marinov, Boris, jt. ed. II. Eastern orthodox church, Bulgarian. Synod.
N. Y. P. L. December 29, 1941

EASTERN ORTHODOX CHURCH, GREEK

Here is entered music for the Greek Eastern orthodox church.

For historical and critical works, see

CHURCH MUSIC—EASTERN ORTHODOX CHURCH, GREEK

Music div.

Eastern orthodox church, Greek.

*MRD
7 box

Chaviara, J. N.

...The hymns of the liturgies of our holy fathers John the Goldenmouthed (S. Chrysostom), and Basil the Great: from the Greek and Russian. The melody compiled from original sources, and partly composed, by J. N. Chaviara... The harmony by S. G. Hatherly... Op. 10... London: R. Cocks & Co. [1860?] 1 p.l., 29 p. f°.

Cover-title: The service of the Greek Church in English.
English words with music for 4 voices.

DOANE COLLECTION.

1. Greek Orthodox Church.—Music for. 2. Hatherly, Stephen Georgeson, b. 1827. 3. Chrysostom, John, saint, d. 407. 4. Basil, saint, the Great, abp. of Caesarea, ca. 330-379.
N. Y. P. L. May 10, 1920.

Eastern orthodox church, Greek.

*MRD

Geōrgios, Nikolaos.

Νεωτατον ἀναστασιματαριον πληρες ἀργον και συντομον μελοποιηθὲν μὲν παρὰ διαφόρων διδασκάλων παλαιῶν τε καὶ νεωτέρων ἐπεξηργασθὲν δὲ ἤδη παρὰ Νικολαου Γεωργιου... Ἰδιοκτητης Νικολαος Γ. Βλαντιαδης, ἐκδοται Ι. Κατρας και Ν. Καραχιζης. Τῇ ἐπιμελείᾳ καὶ ἐπιστασίᾳ τοῦ μαθητοῦ αὐτοῦ καὶ μουσικοδιδασκάλου Γεωργιου Φινελη. Σμυρνη: Τυπογραφειον "Ἀμαλθειας," 1899. 452, 154. στ', γ' p. illus. (port.) 22cm.

Greek notation. Greek words.

MUSIC DIV.

798939A. 1. Easter—Liturgy. 2. Liturgy—Eastern orthodox church, Greek. I. Vlantiadēs, Nikolaos G. II. Katras, I., ed. III. Karakizēs, N., ed. IV. Phinelēs, Geōrgios.
N. Y. P. L. January 29, 1941

Eastern orthodox church,Greek,Liturgy and ritual

*MRD

RANDHARTINGER, BENEDIKT, 1802-1893.

Gesänge zum Trauer-Gottesdienste, mit Beibehaltung der von dem Vorsänger der griechischen Kirche zur heiligen Dreifaltigkeit Johann Ch. N. Chaviara angegebenen Original-Melodien für vier Singstimmen mit willkürlicher Begleitung des Piano-Forte in Musik gesetzt von B. Randhartinger. Wien, 1846. [2], 5-72 p. 26cm.

Score: ST Bar. B and piano or physharmonica ad lib. Modern Greek words and transliteration.

(Continued)

NN R X 6.54 OC(lb)I, Ib (OS)II SL MUg, lg, 2g, lg, IIg
(LC1, X1)

RANDHARTINGER, BENEDIKT, 1802-1893. Gesänge zum Trauer-Gottesdienste... (Card 2)

Title also in Greek.

1. Funeral music—Services. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Chaviara, Johann Ch N. II. Eastern orthodox church, Greek. Liturgy and ritual.

Eastern orthodox church,Greek,Liturgy and ritual

*MRD

Riadis, Émile, 1890-1936.

Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. Avec adaptation pour orgue ou pour piano par Constantin M. Caratzidis. Athènes, 1952. 50 p. port. 30cm. (Collection de l'Institut français d'Athènes. Série musicale. 5)

With piano or organ accompaniment ad lib.

(Continued)

NN 3.55 s/c OC,I,Ibo, V (OS)II,III,IV SL MUg,1g,2g,Ig,IIg,IVg, Vg (U1,LC1,X1) [S,NSCM]

Eastern orthodox church,Greek.
Liturgy and ritual

*MPGL

CAVARNOS, CONSTANTINE.

Byzantine sacred music; the traditional music of the Orthodox church, its nature, purpose, and execution. Belmont, Mass., Institute for Byzantine and modern Greek studies [1956] 31 p. 22cm.

Bibliographical references included in "Notes" (p. 27-29)

1. Music, Byzantine. 2. Chant (Plain, Gregorian, etc.) 3. Byzantine music. I. Eastern orthodox church, Greek. Liturgy and ritual.
NN* * R X 10. 57 s/ OC(Ib*) (OS)I PC, 1, 2, I SL MU, 2, 3, I
(LC1, X1)

Riadis, Émile, 1890-1936. Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. (Card 2)

The mass for men's chorus (TTBB) and unison children's chorus. "Petite Doxologie," Good Friday and Easter music (p. 42-50) for men's or mixed chorus. Greek and transliterated Greek words.

Added t.-p. in Greek.

(Continued)

Riadis, Émile, 1890-1936. Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. (Card 3)

1. Masses—Unacc. 2. Choral music, Sacred—1600- I. Caratzidis, Constantin M. II. Institute français d'Athènes. III. Institute français d'Athènes. Collection. Série musicale. IV. Eastern orthodox church, Greek. Liturgy and ritual. V. Chrysostome, John, Saint, d. 407.

Eastern Orthodox Church,Greek.Liturgy and ritual

*MRD

Roubanis, Nicholas.

The divine liturgy of St. John Chrysostom. 5. ed. New York, N. Roubanis [c1952] 185 p. 28cm.

Close score: SATB. Greek works and transliteration. Includes English translation.

Title also in Greek.

"A complete setting-forth of the musical system preserved and developed...by the Eastern Orthodox

(Continued)

NN 6.54 OC,II (OS)I SL MUg,1g,2g,Ig,IIg
(LC1,X1)

Roubanis, Nicholas. The divine liturgy of St. John Chrysostom... (Card 2)

church," as arranged, and with new music composed, by Nicholas Roubanis. "Funeral service," p. 165-179.

1. Masses—Unacc. 2. Funeral music—Services. I. Eastern Orthodox Church, Greek. Liturgy and ritual. II. Chrysostom, John, Saint, d.407.

Eastern Orthodox Church, Greek. Liturgy and Ritual.

*MRD

Roubanis, Nicholas.

...The Greek liturgy (mass) by N. Roubanis. Op. III. [New York?], N. Roubanis [cop. 1935] 204 p. 26cm.

Greek words; mass for S. A. T. B. with organ acc.
"Second edition."
Cover-title.
Greek title at head of title.
Introductory note in English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

817099A. 1. Masses—Keyboard acc. I. Eastern Orthodox Church, Greek. Liturgy and Ritual.
N. Y. P. L. July 1, 1936

Eastern Orthodox Church,Greek.
Liturgy and ritual

*MRD

Vrionides, Christos, 1894-

[Divine Liturgy, St. John Chrysostom]
Η Θεια Λειτουργια Αγιου Ιωαννου του Χρυσοστομου. Δια μικτην χορωδιαν. Εναρμονισθεισα υπο Χρηστου Π. Βρυωνιδου. Εκδιδομενη δε υπο του Ανωτατου Εκπαιδευτικου Συμβουλιου, Νεα Υορκη, 1937. Babylon, L.I., C. Vrionides, 1951. 100 p. 26cm.

(Continued)

NN 3.58 s/s OC,III (OS)I,II (OA F-1)
PC SL MUg,1g,2g,Ig,IIg,IIIg (LC1,X1,C1)

Vrionides, Christos, 1894- [Divine Liturgy, St. John Chrysostom] Η Θεια Λειτουργια Αγιου Ιωαννου του Χρυσοστομου... (Card 2)

For 1-3 voices with piano accompaniment. Greek words.

At head of title: Ελληνικη Αρχιεπισκοπη Αμερικης Βορειου και Νοτιου.

"Revised edition."

Title on spine: Greek edition. Divine liturgy. Christos Vrionides.

(Continued)

Vrionides, Christos, 1894- [Divine Liturgy, St. John Chrysostom] Η Θεια Λειτουργια Αγιου Ιωαννου του Χρυσοστομου- (Card 3)

Funeral service, p. 94-100.

Title transliterated: Hē Theia Leitourgia Hagiou Iōannou tou Chrysostomou.

1. Masses—Keyboard acc. 2. Funeral music—Services. I. Eastern Orthodox Church, Greek. Liturgy and ritual. II. Eastern Orthodox Church, Greek, North and South America. III. Chrysostom, John, Saint, d.407.

Eastern Orthodox Church,Greek. North and South America

*MRD

Vrionides, Christos, 1894-

[Divine Liturgy, St. John Chrysostom]
Η Θεια Λειτουργια Αγιου Ιωαννου του Χρυσοστομου. Δια μικτην χορωδιαν. Εναρμονισθεισα υπο Χρηστου Π. Βρυωνιδου. Εκδιδομενη δε υπο του Ανωτατου Εκπαιδευτικου Συμβουλιου, Νεα Υορκη, 1937. Babylon, L.I., C. Vrionides, 1951. 100 p. 26cm.

(Continued)

NN 3.58 s/s OC,III (OS)I,II (OA F-1)
PC SL MUg,1g,2g,Ig,IIg,IIIg (LC1,X1,C1)

Vrionides, Christos, 1894- [Divine Liturgy, St. John Chrysostom] Η Θεια Λειτουργια Αγιου Ιωαννου του Χρυσοστομου... (Card 2)

For 1-3 voices with piano accompaniment. Greek words.

At head of title: Ελληνικη Αρχιεπισκοπη Αμερικης Βορειου και Νοτιου.

"Revised edition."

Title on spine: Greek edition. Divine liturgy. Christos Vrionides.

(Continued)

Vrionides, Christos, 1894- [Divine Liturgy, St. John Chrysostom] Η Θεια Λειτουργια Αγιου Ιωαννου του Χρυσοστομου- (Card 3)

Funeral service, p. 94-100.

Title transliterated: Hē Theia Leitourgia Hagiou Iōannou tou Chrysostomou.

1. Masses—Keyboard acc. 2. Funeral music—Services. I. Eastern Orthodox Church, Greek. Liturgy and ritual. II. Eastern Orthodox Church, Greek, North and South America. III. Chrysostom, John, Saint, d.407.

Eastern Orthodox church, Greek.
Liturgy and ritual
*MRD
Vrionides, Christos, 1894- ,ed.
Ὑμνωδια της Βυζαντινης ἐκκλησιαστικης μουσικης των ἱερον ἀκολουθιων της μεγαλης του Χριστου Ἐκκλησιας περιεχουσα. Δια μικτην τετραφωνον ἡ τριφωνον χορωδιαν και ἀρμονιον την Θειαν Λε[ι]τουργιαν και Ὑμνους του Ἐνιαυτου, διαφορων τελετων και ἀκολουθιων, Ἀπολυτικια, Κογτακια, Εἰσοδικα Μεγαλυναρια και Κοινωνικα, ο Ἀκαθιστος ὑμνος, Μεγαλη Ἑβδομας, Πασχα. [Babylon,
(Continued)
NNR6.60 s/s OC (OS) I,II PC,I,II SL
MUg,1g,Ig,IIg (LC1,X1)
3

Vrionides, Christos, 1894- ,ed. Ὑμνωδια...
(Card 2)
N.Y., C. Vrionides]c1954. 268 p. 2 ports. 25cm.
At head of title: Ἐγκρισει της Ἑλληνικης Ἀρχιεπισκοπης Ἀμερικης Βορειου και Νοτιου.
On cover: Byzantine hymnology. The Divine services of the Greek Orthodox church.
"Second edition."
(Continued)

Vrionides, Christos, 1894- , ed. Ὑμνωδια...
(Card 3)
Principally close score.
Title transliterated: Hymnōdia tēs Byzantinēs ekklēsiastikēs mousikes...
1. Hymns—Eastern churches. I. Eastern Orthodox church, Greek. Liturgy and ritual. II. Eastern Orthodox church, North and South America.

Eastern Orthodox church, North and South America
*MRD
Vrionides, Christos, 1894- ,ed.
Ὑμνωδια της Βυζαντινης ἐκκλησιαστικης μουσικης των ἱερον ἀκολουθιων της μεγαλης του Χριστου Ἐκκλησιας περιεχουσα. Δια μικτην τετραφωνον ἡ τριφωνον χορωδιαν και ἀρμονιον την Θειαν Λε[ι]τουργιαν και Ὑμνους του Ἐνιαυτου, διαφορων τελετων και ἀκολουθιων, Ἀπολυτικια, Κογτακια, Εἰσοδικα Μεγαλυναρια και Κοινωνικα, ο Ἀκαθιστος ὑμνος, Μεγαλη Ἑβδομας, Πασχα. [Babylon,
(Continued)
NNR6.60 s/s OC (OS) I,II PC,I,II SL
MUg,1g,Ig,IIg (LC1,X1)
3

Vrionides, Christos, 1894- ,ed. Ὑμνωδια...
(Card 2)
N.Y., C. Vrionides]c1954. 268 p. 2 ports. 25cm.
At head of title: Ἐγκρισει της Ἑλληνικης Ἀρχιεπισκοπης Ἀμερικης Βορειου και Νοτιου.
On cover: Byzantine hymnology. The Divine services of the Greek Orthodox church.
"Second edition."
(Continued)

Vrionides, Christos, 1894- , ed. Ὑμνωδια...
(Card 3)
Principally close score.
Title transliterated: Hymnōdia tēs Byzantinēs ekklēsiastikēs mousikes...
1. Hymns—Eastern churches. I. Eastern Orthodox church, Greek. Liturgy and ritual. II. Eastern Orthodox church, North and South America.

EASTERN ORTHODOX CHURCH, RUSSIAN
For historical and critical material on the music of the Russian orthodox church, see
CHURCH MUSIC—EASTERN ORTHODOX CHURCH, RUSSIAN
Music Div.

Eastern Orthodox Church, Russian.
*MRD
Chaikovski, Piotr Ilyich, 1840–1893.
Литургія Святаго Іоанна Слатоуста для четырехголоснаго смѣшаннаго хора. Сочиненіе П. Чайковскаго. Оп. 41. [The liturgy of Saint John Chrysostom, for mixed chorus, four voices. Composed by P. Chaikovski. Op. 41.] Москва: П. Юргенсонъ [1878]. 4 parts in 1 v. 4°.
Cover-title.
4 vocal parts.
Russian words.
MUSIC DIV.
1. Sacred music (Liturgical). 2. Russian music.
N. Y. P. L.
June 30, 1917.

EASTERN ORTHODOX CHURCH, RUSSIAN
ZB-377
CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[LITURGY OF SAINT JOHN CHRYSOSTOM]
Литургія святаго Іоанна Златоуста для четырехголоснаго смѣшаннаго хора. Сочиненіе П. Чайковскаго. Op.41. Партитура. Полныя голоса. Москва, у П.Юргенсона [1905] score (63 p.) Pl.no. 3360-3374.
Microfilm.
For SATB with piano accompaniment.
Title romanized: Liturgiya svyatavo Ioanna Zlatousta.
1. Eastern orthodox church, Russian. 2. Chrysostom, John, Saint, d. 407.
NN 4.73 c/ OC SL (OAF1) MUg, 1g, 2g S (MUF1, UM1, LC1, X1)

Eastern Orthodox Church, Russian.
*MRD
Chaikovski, Piotr Ilyich, 1840–1893.
Liturgy of St. John Chrysostom, set to four-part choral music for mixed voices. Composed by P. Tchaikovsky. Words translated and adjusted to music by G. Frederick Wright. Op. 41... Moscow: P. Jurgenson[, 1905]. Publ. pl. no. 30613. 53 p. 4°.
Vocal score. English words.
MUSIC DIV.
195305A
KREHBIEL COLLECTION.
1. Greek Orthodox Church—Music for. 2. Chrysostom, John, Saint, d. 407. 3. Wright, George Frederick, 1838–1921, translator.
N. Y. P. L.
May 27, 1925

EASTERN ORTHODOX CHURCH, RUSSIAN
* MO
(Russian)
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- , ed.
Russische Musik-Anthologie; 80 Beispiele vom Ursprung bis zum Beginn des 19. Jahrhunderts [von] Alexander Tcherepnin. Anthology of Russian music; 80 examples from the origins to the beginning of the 19th century. Bonn, Edition M. P. Belaieff [1966]
xii, 77 p. 25 cm.
Text of the vocal music in Russian.
(Continued)
NN* R 12.66 g/L OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
S, 5, I, II (LC1, X1)
(2)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- , ed. Russische Musik-Anthologie...
(Card 2)
"Erläuterungen. Deutsche Übersetzung von Guido Waldmann": p. v-xxiii; "Explanatory notes. English translation by Alfred Swan": p. xxv-xl.
1. Hymns, Russian. 2. Folk songs, Russian. 3. Russia. 4. Eastern Orthodox church, Russian. 5. Music--Russia. I. Title. II. Title: Anthology of Russian music.

EASTERN ORTHODOX CHURCH, RUSSIAN
*ZB-377
DAVYDOV, STEPAN IVANOVICH, 1777-1825.
[CHORAL WORKS]
Полное собраніе духовно-музыкальныхъ сочиненій Ст. Давыдова. Изд. под ред. К.Альбрехта. Москва, у П. Юргенсона [1890] Pl.no.5907/16034. score (188 p.)
Microfilm.
Chiefly for SATB, with piano accompaniment.
Title romanized: Polnoye sobraniye dukhovno-muzykal'nykh sochineniĭ.
1. Eastern orthodox church, Russian. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 4.73 c/ OC SL (OAF1) MUg, 1g, 2g (MUF1) S (UM1, LC1, X1)

Eastern Orthodox Church, Russian
*MRH
Davydov, Stepan Ivanovich, 1777–1825.
Полное собраніе духовно-музыкальныхъ сочиненій, Ст. Давыдова; изданіе подъ редакціею К. Альбрехта. [Collection of sacred musical compositions by St. Davydov; edited by K. Albrecht.] Москва: П. Юргенсонъ[, 1890]. Publ. pl. nos. 15919–15939, 16032–16034, 5907–5912. 188 p. 4°.
Russian words; music for 4 mixed voices with piano acc. no. 11–13 are for double chorus.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Greek Orthodox Church—Music for. 2. Choruses, with piano, or organ, accompaniment [Sacred].
N. Y. P. L.
September 22, 1926

EASTERN ORTHODOX CHURCH, RUSSIAN
Copy only words underlined & classmark— *MFG
GARDNER, JOHANN VON.
Eine alte Gesangsform des Credo in der Praxis der russischen Kirche. (IN: Kirchemusikalisches Jahrbuch. Köln. 25cm. Jahrg. 47 (1963) p. 1-10)
Includes music.
1. Church music--Eastern orthodox church, Russian. 2. Credo. 3. Eastern orthodox church, Russian. 4. Chants.
NN 12.64 c/ OI (MU)1, 2, 2g, 3g, 4g S, 1 (LC1, X1)

EASTERN ORTHODOX CHURCH, RUSSIAN
*MRD
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[LITURGY OF ST. JOHN CHRYSOSTOM, NO.1]
Литургія святаго Іоанна Златоуста [Op.13. Первая литургія] [Москва, П.Юргенсонъ, 1898] 63 p. 28cm.
Caption-title.
Imperfect: t.p. wanting.
For SSAATTBB and piano reduction
Title transliterated: Liturgiya svyatago Ioanna Zlatousta.
1. Eastern Orthodox church, Russian I. Chrystostom, John, Saint, d.407.
NN R 5.66 c/ OC, I (OAF1) SL MUg, 1g, Ig S, I (LC1, X1)

Eastern Orthodox Church, Russian.
*MRD
Grechaninov, Aleksandr Tikhonovich, 1864–
Литургія Св. Іоанна Златоуста (no. 2.). Музыка А. Гречанинова. Op. 29. [Liturgy of St. John Chrysostom. Music by A. Grechaninov.] Москва: П. Юргенсонъ[, ca. 1903]. Publ. pl. nos. 28311–28323. 83 p. 4°.
Vocal score. Russian words.
For 4 mixed voices.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Greek Orthodox Church—Music for. 2. Chrysostom, John, Saint, d. 407.
N. Y. P. L.
September 10, 1928

EASTERN ORTHODOX CHURCH, RUSSIAN
* MRD
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
...Liturgy no. 4 of St. John Chrysostom. [San Francisco? San Francisco "R" club, Chapter 140 of the Federated Russian Orthodox clubs of America, c1950] Pl. no. 1704 42 p. 26cm.
Close score; SATB. Russian words.
Cover title.
At head of title: A. Gretchaninoff.
Cover title in Russian and English, title-page in Russian.
1. Eastern Orthodox church, Russian. I. Chrysostom, John, Saint, d. 407. Liturgy no. 4
NN X 11.53 OC, I SL MUg, 1g, Ig S, 1, I (LC1, X1)

Eastern Orthodox Church, Russian
*MRD
Grechaninov, Aleksandr Tikhonovich, 1864–
...Liturgia domestica, pour chœur mixte avec la réduction pour piano... [Op. 79.] Moscou: A. Gutheil, 1927. Publ. pl. no. A. 10394 G. 78 p. f°.
Vocal score. Russian words in Russian alphabet and in transliteration.
"Edited by Albert Spalding, New York."
MUSIC DIV.
370117A
JUILLIARD FOUNDATION FUND.
1. Eastern Orthodox Church—Music for. 2. Russian music. 3. Eastern Orthodox Church, Russian. 4. Spalding, Albert, 1888– , editor.
N. Y. P. L.
July 10, 1928

Eastern Orthodox Church, Russian.
*MRH
Grigor'yev, P.
Псалмы и священныя пѣснопѣнія, положенныя на 4 голоса и фортепіано, регентомъ П. Григорьевымъ. [Psalms and sacred canticles...by P. Grigor'yev.] Москва: П. Юргенсонъ[, 1891]. Publ. pl. nos. range from 15948 to 16026. 141 p. 4°.
Russian words; music for 4 mixed voices, some with piano acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Greek Orthodox Church—Music for. 2. Choruses [Sacred].
N. Y. P. L.
September 22, 1926

EASTERN ORTHODOX CHURCH, RUSSIAN
*ZB-377
HAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[VESPER SERVICE]
Всенощное бдѣніе. Опытъ гармонизаціи богослужебныхъ пѣснопѣній. Переложилъ П. Чайковскій. Москва, у П. Юргенсона, 1882. Pl.no.4882-4897. score (115 p.)
Microfilm.
For 4-part mixed chorus and piano.
Title romanized: Vsenoshchnoye bdeniye.
. Eastern Orthodox church, Russian. 2. Choral music, Sacred Mixed, 4 pt.)- Keyboard acc. 3. Vespers.
N 4.73 c/ OC SL MUg, 1g, 2g, 3g S (OAF1, UM1, LC1, X1) UF1)

Eastern orthodox church, Russian Write on slip words underlined below and class mark— *QPA

Koschmieder, Erwin, 1895-
...Przyczynki do zagadnienia chomonji w hirmosach rosyjskich. Wilno: Nakładem Instytutu naukowo-badawczego Europy wschodniej, 1932. 41, 81 p. 3 facsims., illus. (music.) 24 1/2cm. (Instytut naukowo-badawczy Europy wschodniej. Sekcja filologiczna. Nr. 2.)

Summary in German.
"Rekopisy i źródła," p.[39]-41.

MUSIC DIV.

Eastern orthodox church, Russian. Liturgy and ritual. *MRD

Metallov, Vasilii Mikhailovich, 1862–1927, arr.
Пѣніе на всенощномъ бдѣніи, древнихъ роспѣвовъ (Кіевскаго и греческаго). Переложилъ для хора священникъ В. Металловъ... ₍Liturgical singing in ancient modes (Kiev and Greek) transcribed for chorus by V. Metallov₎ Москва: Лит. В. Гроссе ₍1898₎ Publ. pl. no. M. 4. 141 p. 27½cm.

Open score: S.A.T.B. Church Slavonic words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Eastern orthodox church, Russian. Liturgy and ritual.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 15, 1938

Eastern orthodox church, Russian. Liturgy and ritual. *MRD

Vedel', Artemii Luk'yanovich, 1767–1806.
₍Духовно-музыкальныя сочиненія. Compositions of sacred music₎ С. Петербургъ: О. Венцель ₍1904?₎ 8 nos. in 1 v. 29cm.

For S. A. T. B. with piano acc. Church-Slavonic words.
Imprint varies.
CONTENTS.—Воскресеніе Христово видѣвше.—Благословлю.—Воскресъ изъ гроба.—Хвалите имя Господне.—На ꙗктеніяхъ и Малая ектенія.—Блаженъ мужъ.—Пріидите, поклонимся.—Ирмосы Пасхи.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Eastern orthodox church. Russian liturgy and ritual.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. Reprinted April 14, 1941

Eastern orthodox church, Russian *MRD

Lirin, V L
Духовно-музыкальныя сочиненія В.Л.Лирина. [Sacred music works by V.L.Lirin] №4,7,8,9, 3,5,6,8,36-87, 97-98, 104, 112-113, 121-123, 126, 128, 132, 134-135, 138 ₍Москва: Лит. В Гроссе, 1896-1909] Publ.pl.no.range from В.8-99 Л 22 no. 28cm.
Score: S.A.T.B. and piano. Church-Slavonic words. Some numbers unacc.
Carnegie Corp. of New York.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Eastern orthodox church, Russian.
MUSIC DIV.

Eastern Orthodox Church, Russian. Liturgy. *MRD

Обиходъ нотнаго церковнаго пѣнія при Высочайшемъ дворѣ употребляемый. Изданіе Придворной пѣвческой капеллы съ Высочайшаго соизволенія вновь пересмотрѣнное, исправленное и дополненное подъ руководствомъ директора Придворной пѣвческой капеллы Н. Бахметева./. 1869. Собственность капеллы./. ₍The ritual of church

MUSIC DIV.

(Cont'd.)

Eastern orthodox church, Russian. U.S.
*MRD

SOROKA, VLADIMIR, ed.
The divine liturgy: liturgical music. Compiled by Vladimir Soroka. [n. p.: pref. 1969] close score (158 p.) 33cm.

"Orthodox liturgical music in English... for the... American Orthodox church."

1. Services—Eastern orthodox church, Russian. U.S. 2. Hymns—Eastern orthodox church, Russian. U.S. I. Eastern orthodox church, Russian. U.S. II. Soroka, Vladimir.
NN R 10.71 m/k OC, IIbo (OS)I SL MUg, Ig, 2g, 1g S, I (LC1, X1)

EASTERN ORTHODOX CHURCH, RUSSIAN
*ZB-376

METALLOV, VASILII MIKHAILOVICH. 1862-1927.
[CHORAL WORKS]
Духовно-музыкальныя сочиненія (для смѣшаннаго хора) В. Металлова. Москва, у П. Юргенсона [1891] Pl.no. 17261-17295. score (101 p.)
Microfilm.
For 4 mixed voices and piano.
Title romanized: Dukhovno-muzykal'nyia sochineniya.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Eastern Orthodox church, Russian.
NN 4.73 c/ OC SL MUg, Ig, 2g S (UM1, LC1, X1) (OAF1)

Eastern Orthodox Church, Russian. Liturgy.
Обиходъ нотнаго церковнаго пѣнія при Высочайшемъ дворѣ употребляемый./. Card 2.
singing as practiced at the Imperial Court. Edition of the Court Singing Chapel, revised, corrected and enlarged, with the Imperial permission, under the supervision of the director of the chapel N. Bakhmetev₎ v.2 :- Пет-
(Cont'd.)

Eastern orthodox church, Serbian

For historical and critical material on the music of the Serbian orthodox church, see

CHURCH MUSIC—EASTERN ORTHODOX CHURCH, SERBIAN

Music Div.

Eastern orthodox church, Russian *MRH

Metallov, Vasilii Mikhailovich, 1862–
Духовно-музыкальныя сочиненія (для смѣшаннаго хора), священника В. Металлова. ₍Sacred musical compositions (for mixed chorus)...by V. Metallov.₎ Москва: П. Юргенсонъ, ₍1891₎. Publ. pl. nos. 17261-17295. 101 p. 4°.

Russian words; music for 4 mixed voices with piano acc.

MUSIC DIV.

1. Greek Orthodox Church—Music for. 2. Choruses, with piano, or organ, accompaniment ₍Sacred₎.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 22, 1936

Eastern Orthodox Church, Russian. Liturgy.
Обиходъ нотнаго церковнаго пѣнія./. Card 3.
роградъ [Придворная пѣвческая капелла, 1917?] 1 v. 36 cm.
Russian words; music for 4 voices in score.
718688A 1. Liturgy—Eastern Orthodox Church. I. Bakhmetev, Nikolaĭ Ivanovich, 1807-1891, ed. II. Russia. Ministerstvo Imperatorskavo dvora i udelov. Pridvornaya pevcheskaya kapella.

Eastern orthodox church, Serbian. *MRD

Burgess, Francis, 1879– , and W. Yanich.
The music of the Serbian liturgy, arranged for the English rite by Francis Burgess and Voyeslav Yanitch... London: G. Schirmer Ltd. ₍191–?₎ 32 p. 4°.

Cover-title.
"Stephen Mokranjac...harmonised the melodies and left them in the form in which they are given in this English adaptation."—*Foreword.*
English words and music.

Music Div.

1. Sacred music (Liturgical).—Music. 3. Yanich, Woislav, jt. au. Serbian liturgy, The music of the. 2. Greek Orthodox Church, Serbia. 4. Mokranjac, Stevan. 5. Title:
N. Y. P. L. November 16, 1938.

Eastern orthodox church, Russian *MR + box

Rozhdestvenskiĭ, P. I.
Достойно есть. Греческаго роспѣва, пер. П. И. Рождественскаго. ₍С. Петербургъ: Г. Шмидтъ, n. d.₎ Publ. pl. no. M. 891 П. 5–8 p. 4°.

Caption-title.
Church Slavonic words; music for 4 mixed voices.

Music div.

1. Greek Orthodox Church—Music for. 2. Title: Dostoino yest'. 3. Title: Worthy.
N. Y. P. L. August 15, 1936

Eastern orthodox church, Russian. Liturgy and ritual. *MRD

Sheremetev, Aleksandr Dmitriyevich, graf, 1859–
Духовно-музыкальныя сочиненія для смѣшаннаго хора графа А. Д. Шереметева... ₍Sacred music composed for mixed chorus, by Count A. D. Sheremetev₎ № 1,5,6,12 С. Петербург ₍etc.₎ Ю. Г. Циммерманъ ₍1902 ₎ 4 no. 28cm.

Score: S. A. T. B. and piano. No. 4, 12 S. A. T. B. parts only. Church-Slavonic words.
CONTENTS.—
Милость мира.—Тебе поемъ.—Достойно есть.

(Continued)

MUSIC DIV.
N. Y. P. L. April 14, 1941

EASTERN ORTHODOX CHURCH, UKRAINIAN
*MRH

HAIVORONS'KYI, MYKHAILO O., 1892-1949. ed.
Канти із Почаївського богогласника (1792 р.) на мішаний і однородний хор, зредаґував і опрацював Михайло О. Гайворонський. Жовква, Друк. і вид-во оо. Василіян, 1939. score (37 p.) 29cm.

For SATB.
Title transliterated: Kanty.
1. Hymns, Ukrainian. 2. Eastern orthodox church, Ukrainian. I. Pochayevskaya Uspenskaya lavra.
NN 4.65 c/ OC(1b+) (OS)I, Ib+ SL MUg, Ig, 2g, Ig S(1b+), Ib+ (LC1, X1)

EASTERN ORTHODOX CHURCH, RUSSIAN
*MRD

STRAVINSKI, IGOR, 1882-
₍Credo₎
Russian Credo ₍by₎ Igor Stravinsky. 1964 version. ₍London, Boosey & Hawkes ₍1966₎
score (12 p.) 36 cm.
For chorus (SATB); words in Church Slavic, with English phonetics.
1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Eastern orthodox church, Russian. I. Title.
NN * 5.69 c/A OC (OAF1) SL MUg, Ig, 2g, 3g, Ig S, I (LC1, X1)

Sheremetev, Aleksandr Dmitriyevich, graf, 1859– . Духовно-музыкальныя сочиненія... (Continued)

Милость мира № 2.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Eastern orthodox church, Russian. Liturgy and ritual.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 14, 1941

EASTERN ORTHODOX CHURCH, UKRAINIAN *MRD

KOSHYTZ', OLEKSANDER, 1875-1944.
Літургія Святого Іоанна Златоустого на мішаний хор. Саскатун, Саск., "Друковано мімiографом Українського Інституту ім. Петра Могили [193-?] close score (39 p.) 30cm.
Cover title.
Title transliterated: Liturgiya Svyatoho Ioanna Zlatoustoho.
1. Eastern Orthodox church, Ukrainian.
NN 3.61 c/ OC SL MUg, Ig (LC1, X1, LCR1)

EASTERN ORTHODOX CHURCH, RUSSIAN
*ZB-376

VOROTNIKOV, PAVEL MAKSIMOVICH, 1804-1876.
Духовно-музыкальныя сочиненія П. Воротникова. Москва, у П. Юргенсона [1897] . Pl. no. 15801-15813. Score (63 p.)
Microfilm.
Chiefly for SATB and piano.
Title romanized: Dukhovno-muzykal'nyya sochineniya.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Eastern orthodox church, Russian.
NN 4.73 c/ OC SL MUg, Ig, 2g S (MJF1) (UM1, LC1, X1) (OAF1)

Eastern orthodox church, Russian. Liturgy and ritual. *MRD

Vedel', Artemii Luk'yanovich, 1767–1806.
₍Духовно-музыкальныя сочиненія. Compositions of sacred music₎ С. Петербургъ: О. Венцель ₍1904₎ 8 nos. in 1 v. 29cm.

Score: S. A. T. B. and piano. One number unacc. Church-Slavonic words.
Imprint varies.
CONTENTS.—Воскресеніе Христово видѣвше.—Благословлю.—Воскресъ изъ гроба.—Хвалите имя Господне.—На ꙗктеніяхъ и Малая ектенія.—Блаженъ мужъ.—Пріидите, поклонимся.—Ирмосы Пасхи.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Eastern orthodox church, Russian. Liturgy and ritual.
N. Y. P. L. March 20, 1940

EASTERN ORTHODOX CHURCH, UKRAINIAN *MRD

KOSHYTZ', OLEKSANDER, 1875-1944.
Служба Божа, літургія Св. Іоанна Златоустого на мішаний хор. Музику оклав Олександр Кошиць на підставі напівів Ирмолая Львівського та Простопінія Підкарпатського. Ню Йорк, 1938. score (97 p.) 28cm.
For SATB, with piano reduction.
Title transliterated: Sluzhba Bozha.
1. Eastern Orthodox church, Ukrainian.
NN 3.61 c/ OC SL MUg, Ig (LC1, X1, LCR1)

EASTERN ORTHODOX CHURCH, UKRAINIAN

*MRD

KURDYNOVS'KYI, ZAKHAR HRYHOROVYCH, 1863-1942.
[LITURGY OF ST. JOHN CHRYSOSTOM]
Літургія св. Іоанна Золотоустого. Лондон, Друк. Укр. православного братства, 1950. score (1 v. unpaged)) 21 x 33cm.

For SATB, unacc.; Ukrainian words.
Title transliterated: Liturhiya sv. Ioanna Zolotoustoho.
1. Eastern Orthodox church, Ukrainian. I. Chrysostom, John, Saint d. 407.
NN 1.65 c/ OC(1b)I (OAF1) SL MUg,lg,Ig S(1b)I (LC1,X1)

EASTERN ORTHODOX CHURCH, UKRAINIAN

*MRD

ZAVITNEVYCH, V.
Панахида і похорон. На підставі Київських напівів. Нью Иорк, 1959. close score(68 p.) 20cm.

At head of title: Науково-богословський інститут української православної церкви в С.Ш. Америки. Музичний відділ.
Added t.p. in English. English title: Requiem and funeral service. Based on Kievan traditional melodies.
(Continued)
NN R 4.60 c/s OC(1b) (OS)I,Ib+ SL MUg,1g,2g, Ig S,1,I (LCR1,LC1,X1)

ZAVITNEVYCH, V. Панахида і похорон. (Card 2)

Title transliterated: Panakhida i pokhoron.

1. Eastern orthodox church, Ukrainian. 2. Requiems--Unacc. I. Naukovo-bohoslovs'kyĭ instytut, New York. Muzychnyĭ viddil.

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*MRD

EASTERN ORTHODOX CHURCH, Ukrainian. Liturgy and ritual.
Співи на літургії ранішосвячених дарів. Впорядкував В.Завітневич. Нью Йорк, 1960. close score(44 p.) 18cm.

At head of title: Науково-богословський інститут Української православної церкви в С.Ш. Америки, Музичний відділ.
Added t.p. in English. English title: Hymn of the Divine liturgy of the presanctified gifts.
Title transliterated: Spivy na liturgiyi ranishosvyachnykh dariv.
I. Naukovo-bohoslovs'kyĭ instytut, New York.
II. Zavitnevych, V., ed.
NN 8.65 c/ (OC)II OS(1b+)I SL MU.I II S(1b+)I II (LCR1,LC1,X1)

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* MA

EASTERN review. v. 7-date; 1963-date
Brooklyn, R.B. Bella Rosa. v. illus., ports. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly (slightly irregular)
"America's finest drum and bugle corps publication."

1. Bugle. 2. Drum. 3. Periodicals--U.S.
NN R 1.65 g/s OSs PCs, ls, 2s SL MUs, ls, 2s, 3s Ps(2s), ls, 2s (ULs, LCls, Xls)

Eastern Star, Order of the

See

ORDER OF THE EASTERN STAR

MUSIC DIV.

Eastertide choral service, [compiled by G.F. Bushnell,] [New York]: Board of Foreign Missions in the U.S. of America, [Cop. 1898.] 15 pp. 8°.

Music Div.

E'Astes, John.
See
D'Esté, John.

N.Y.P.L. MUSIC DIV. July 20, 1917.

Drexel 2333

[Eastlake, Elizabeth (Rigby) lady] 1809-1893.
Music, and the Art of dress. Two essays reprinted from the "Quarterly review." London, J. Murray, 1852.
iv, 112 p. 17cm. (On cover: Murray's railway reading)
With this is bound: [Hayward, A.] The art of dinind. London, 1852.
Drexel 2334 --- --- Second copy.

1. Essays, ~~English~~.
Cards in Public Catalogue
Library of Congress ML60.E13 [a31d1] 6—19979
MUSIC DIV. Revised-1935

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*MP 7 box

Eastman, Charles.
...The ship that sailed from Boston; or, The wreck of the City of Columbus. Descriptive song & chorus. Words & music by Chas. Eastman. Cleveland: S.Brainard's Sons, cop.1884. Publ.pl.no.13756. 5 p. f°.

First line: "The good ship went sailing from the town."
At head of title: Dedicated to the friends of the lost on the City of Columbus, wrecked Jan.18th,1884.
t.-p. illustrated.
1. The City of Columbus [steamship].
Song index SEP 20 1928 MUSIC DIV.

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* M

Eastman, Edith V.
The ethics of music. Plain facts for students. By Edith V. Eastman... Boston: Damrell and Upham, 1892. 77 p. 12°.

Cards in Public Catalogue
MUSIC DIV.
KREHBIEL COLLECTION.
108247A. 1. Music and morals.
N.Y.P.L. November 15, 1923.

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* MGA

Eastman, Edith V.
Musical education and musical art. By Edith V. Eastman. Boston: Damrell and Upham, 1893. 171 p. 12°.

"Consists chiefly of gleanings from various sources, collected and combined for the purpose of throwing light on the difficult subject of Musical Art."—*Pref.*
Bibliography, p. [7-]8.
Contents: Preface. The language of the sense. The uses of silence. Art in education. Characteristics of musical art. From the conservatory to the kindergarten. The eye versus the ear. The voice and the ear. — Fences and gates. The new education.

Cards in Public Catalogue
MUSIC DIV.
KREHBIEL COLLECTION.
108248A. 1. ~~Music~~.—Essays. 2. Title.
N.Y.P.L. March 7, 1924.

NBL p.v.954

Eastman, Fred, 1886–
Ye shall be my people; a pageant of brotherhood, by Fred Eastman. Music selected by C. Harold Einecke. Boston, [etc., c1944] 23 p. illus. 19cm. (Baker's plays.)

Without music.

MUSIC DIV.
1. Miracle plays, Modern—U. S. [y] I. Title.
N.Y.P.L. March 12, 1948

Eastman, George. Write on slip, class mark *MA name, vol., page and year of magazine.

Eastman's bounty gives Rochester $3,700,000 school.

(Musical America. New York, 1919. f°. v.30, no.15, p.6).

Music Div.

Form 400 [v-25-16 6m]

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*MEC (Ornstein)

EASTMAN, JAMES ALFRED, 1910–
A bibliography of Leo Ornstein, by James Alfred Eastman. New York city, 1935. 1v, 28 f. 28cm.

Typewritten.

877116A. 1. Ornstein, Leo, 1895– —Bibl.
Cards in Public Catalogue
N.Y.P.L. MUSIC DIV. March 25, 1937

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*MP (U.S.)

Eastman, Luke.
Masonick melodies, being a choice selection of the most approved masonick songs...appropriate to all masonick occasions, the whole set to musick... Boston: the author, 1818. vi p., 1 l., (1)10-204 p., 2 l. 8°.

1. Freemasonry.—~~Poetry~~.— Music
N.Y.P.L. Music Dept. February 9, 1912.

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*MP (Gen.)

Eastman (Luke)
Masonick melodies, being a choice selection of the most approved Masonick songs ... Boston: W. Parker, 1825.
xi, 7-204, (2) pp. 8°.

1. Freemasonry
Music Div.

NBQ

Eastman, Max, 1883–
Heroes I have known; twelve who lived great lives, by Max Eastman ... New York, Simon and Schuster [1942]
xviii, 326 p., 1 l. front., ports. 21cm.

CONTENTS.—Introduction: Hero worship benign and diabolic.—The hero as parent: my most unforgettable character [Annis Ford Eastman]—The hero as agitator: a life portrait of Carlo Tresca.—Greek drama in Cleveland: the trial of Eugene Debs.—Heroism plus heroics: difficulties in worshiping Isadora Duncan.—Humor in goodness: the constitutional perfection of Art Young.—Mark Twain's Elmira: the influence of a great preacher [Thomas K. Beecher] and his parish.—France and her man of letters: an enthusiasm involving Anatole France.—Actor of one
(Continued on next card)
[20] 42-13050
MUSIC DIV

Eastman, Max, 1883– Heroes I have known ... [1942]
(Card 2)
CONTENTS—Continued.

role: a character study of Charlie Chaplin.—Contribution to an apotheosis: John Reed and the Russian revolution.—Great in time of storm: the character and fate of Leon Trotsky.—Visit in Vienna: the crochety greatness of Sigmund Freud.—The hero as teacher: the life story of John Dewey.—Epilogue.

1. Duncan, Isadora, 1878-1927. ~~I. Title~~

[Full name: Max Forrester Eastman]
Library of Congress CT120.E2 42-13050
[20] 920

Eastman school festival of American music, Bulletin

*MBD

ROCHESTER UNIVERSITY, Rochester, N.Y. Eastman school of music.
Bulletin [of the] annual festival of American music. 1st- ; 1931-
Rochester. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1931, Festival of American music, in commemoration of the tenth anniversary of the founding of the Eastman school of music;
(Continued)

NN R 11.60 e/P OS, I, II, III PC, 1, 4, I, II, III MU, 2, 3, 5, I, II, III SL (UI, LCl, XI) [C] 3

ROCHESTER UNIVERSITY, Rochester, N.Y. Eastman school of music. Bulletin [of the] annual festival of American music. (Cont.)

1932-34, Annual festival of American music; 1935, Festival bulletin commemorating the tenth anniversary of the Eastman school American composers' concerts; 1936-51/52, Bulletin, annual Eastman school festival of American music.
Each bulletin includes: A list of works performed at the American composers' concerts and festivals.
The programs and program notes of the festival concerts accompany most issues.

(Continued)

ROCHESTER UNIVERSITY, Rochester, N.Y. Eastman school of music. Bulletin [of the] annual festival of American music. (Cont.)

1. Music festivals--U.S.--N.Y.--Rochester. 2. Festivals--U.S.--N.Y.--Rochester. 3. Bibliography, U.S. (Music). 4. Music--Bibl. 5. Programs. I. Rochester university, Rochester, N.Y. Eastman school of music. Festival bulletin. II. Title: Festival of American music, Bulletin. III. Title: Eastman school festival of American music, Bulletin.

Scattered

Eastman school of music publication.
no. 1 - 6, 10

[Rochester, N. Y.] Eastman School of Music, University of Rochester, 193 - 48. 27½cm.–29cm.
6 no. illus. (incl. facsims., maps, music.)

Reproduced from typewritten copy.
Title varies: no.1 lack series title and numbering
no.2 Eastman school of music studies.
See also entries under Eastman school of music series.

1. No subject. I. Rochester University. Eastman School of Music.
N. Y. P. L.

Cards in Public Catalogue Rochester, N.Y. January 13, 1937

Eastman school of music publ. (Continued)

Title varies: no.6 Eastman school of music publication.

Eastman school of music publication. (Continued)
*MG p.v.172
[no.1] Steese, R.Z. Choral music in the American colleges. [1936]
*MFBE
no.2. Hermann von Reichenau. Musica. 1936.
*MI
[no.3] Soderlund, G.F. Examples illustrating the development of melodic line and contrapuntal style, from Greek melody to Mozart. [1932]

Eastman school of music publ. (Continued)

*MKNM
no.6. Watson, Nelson. A modern method for the double bass. 1938.

Eastman school of music publication. (Continued)

no.[10] Stanton, H.M. Prognosis of musical achievement 1929.
(Rochester university. Eastman school of music. Studies in psychology. v.1, no.4).

Eastman school of music series. *MKAM +

Gleason, Harold, 1892-
Method of organ playing. 4th ed. New York, Appleton-Century-Crofts [1949]
250 p. 35 x 28 cm. (Eastman School of Music series)

Principally exercises.
"Collections of early organ music": p. 247-248. "Editions of Bach's works": p. 248. Bibliography: p. 249-250.

1. Organ—Methods. I. Title. (Series: Rochester, N. Y. University. Eastman School of Music. Eastman School of Music series)

MT182.G55 1949 49-4540*

Library of Congress [20] MUSIC DIV.

Eastman school of music series *MI

McHose, Allen Irvine.
Basic principles of the technique of 18th and 19th century composition... New York, Appleton-Century-Crofts [1951]. x,317 p. illus., music. 26cm. (Eastman school of music series)

MUSIC DIV.

1. Music—Theory, 1901- I. Eastman school of music series.

NN

Eastman school of music series. *MI

McHose, Allen Irvine.
... The contrapuntal harmonic technique of the 18th century, by Allen Irvine McHose. New York, F.S. Crofts & company, 1947. 2 p.l., vii-xvi, 433 p. illus. (music) 26½cm. ([Rochester, N.Y. University. Eastman school of music] Eastman school of music series)

425215B. MUSIC DIV.

Eastman school of music series. *MI

Soderlund, Gustave Frederic, 1881- , comp.
...Examples of Gregorian chant and works by Orlandus Lassus, Giovanni Pierluigi Palestrina and Marc Antonio Ingegneri for use in classes of counterpoint. 3. ed. Compiled by Gustave Frederic Soderlund... New York, F. S. Crofts & co., 1946. 244 p. 28cm. (Eastman school of music series.)

Scores.
"Commentary and translations," p. 232-244.

MUSIC DIV.

437616B. 1. Counterpoint (1) 2. Chant (Plain, Gregorian, etc.) (2) 1592 (3) II. Lasso, Orlando di, 1532?-1594 (4) I. Ingegneri, Marco Antonio, ca. 1545-1592 (5) III. Palestrina, Giovanni Pierluigi da, 1525?-1594 (6) IV. Eastman school of music series (7)
N. Y. P. L. October 28, 1949

Eastman school of music studies.

See

Eastman school of music publication.

MUSIC DIV.

Easton, C., ed. Z-10 6265

Het BOEK der Koningin; gedachten en beschouwingen, en voortbrengselen van beeldende kunst en toonkunst, door Nederlanders na het einde van den wereldoorlog Hare Majesteit Koningin Wilhelmina aangeboden op 31 Augustus 1919. Bijeengebracht onder toezicht van een commissie van redactie, bestaande uit C. Easton, J. E. Heeres en Anton van der Valk. Amsterdam, Elsevier. 1919. xvi, 144, [3] p. illus., ports, music. 25cm. (Continued)

NN X 11.58 p/OC, I PC, 1, I SL MUg, 2g, 3, I (LC1, X1)

Het BOEK der Koningin... (Card 2)

Music (p. 125-[146]), fragments, and several complete compositions by Antoon Averkamp, Julius Röntgen, Johan Wagenaar and others.

1. Wilhelmina, queen of the Netherlands, 1880- 2. Songs, Dutch—Collections, 20th cent. 3. Autographs (Signatures, etc.)—Collections—Facsimiles. I. Easton, C., ed.

Eastward in Eden *MSI-Amer. ++

MEYEROWITZ, JAN, 1913-
[EASTWARD IN EDEN. FULL SCORE. ENGLISH]
Eastward in Eden; opera in four acts, five scenes. Libretto by Dorothy Gardner. [1951] score (4 v. in 2: 449 p.) 44cm.

Reproduced from ms.

1. Operas--Full scores. I. Gardner, Dorothy. Eastward in Eden. II. Title.
NN 9.68 p/OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA (4), I (MUF 1, LC1, X1)

Eastwood, Ted, arranger. *MP (U.S.)

Shapiro, Elliott, editor.
...33 prison and mountain songs (for home folks).. For voice and piano, with guitar diagrams and chords... Compiled and edited by Elliott Shapiro, piano arrangements by Ted Eastwood, guitar arrangements by Anthony J. Franchini. New York: Shapiro, Bernstein & Co. Inc., cop. 1932. 63 p. 30½cm.

MUSIC DIV.

1. Songs, American—Collections. I. Eastwood, Ted, arranger. II. Franchini, Anthony J., arranger. III. Title. IV. Title: Prison and mountain songs.
N. Y. P. L. October 9, 1933

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*MYO box

EASTWOOD, TOM.

Ballade-phantasy for solo guitar. Edited by Julian Bream. London, Faber music; New York, G. Schirmer [1969] 8 p. 29cm. (Faber guitar series)

1. Guitar. I. Bream, Julian, ed. II. Faber guitar series.
NN R 9.70 e/OC, I (OS)II SL MUg, 1g, Ig (LC1, X1)
[S, NSCM]

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*MRH

EASY anthem book. Philadelphia. T. Presser, 1910. close score (1 v.) 28cm.

No. 1.

1. Anthems--Collections. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN R 4.65 p/OC SL MUg, 1g, 2g MUA (4) (MUS34, LC1, X1)

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*MRH

Easy anthems for the festivals, &c. of the church. London: J. Burns, 1847. 32 p. 4°.

English words with music.

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc. - Collections.

1. Anthems.
N. Y. P. L. August 9, 1917.

Easy canons. **MP (General)

Reichenbach, Herman, 1898- , ed.
Easy canons, edited by Herman Reichenbach, for 2-6 equal or mixed voices. New York, Music press, inc. [1944]
15 p. 26½cm.
Publisher's plate no.: M. P. 57.

1. Canons, fugues, etc. (Vocal) I. Title.

Library of Congress M1578.R44E2 45-17588
[2] MUSIC DIV.

Easy characteristic studies

*MYD

SCHYTTE, LUDVIG THEODOR, 1850-1909

Leichte charakteristische Etüden. Easy characteristic studies. Op. 95. [Leipzig, W. Hansen, 1957, c1897] 1 v. 31cm. (Wilhelm Hansen Edition. Nr. 142)
Hefte 1.
For piano.
1. Piano. I. Title. II. Title: Easy characteristic studies.
NN 12.67 e/OC SL MUg, 1g, Ig, IIg (LC1, X1)

Easy Elizabethans. *MYD +

Craxton, Harold, editor.

Easy Elizabethans; a book of early English keyboard pieces for young people, edited and arranged by Harold Craxton. London: Oxford Univ. Press, etc., etc., cop. 1933. 18 p. 31cm.

For piano.
CONTENTS.—A toy; Corranto in G major; Corranto in A minor. (Anon.)—Nobody's gigge, by R. Farnaby.—A gigg, by W. Byrd.—Tell me, Daphne, by G. Farnaby.—Callino Casturame, by W. Byrd.—Bonny sweet Robin; Tower hill; His rest, by G. Farnaby.

CARNEGIE CORPORATION OF NEW YORK.
1. Piano. 2. Children—Music. 3. England, 16th - 17th cent.—Music. I. Title.
N. Y. P. L. September 28, 1934

Easy form music.

*MKD

Reeve, Carlton H.

Easy form music; a choice selection of popular melodies including sacred, patriotic and sentimental songs, dance music, instrumental pieces, etc...all printed in the "Easy form" of music-notation...a simplified way of writing and printing musical compositions that (in connection with the Guide for the key-board of the piano or organ) enables anyone to readily read and play such music correctly without any previous knowledge of music or the help of a teacher. Arranged and compiled by Carlton H. Reeve

(Continued) JUILLIARD FOUNDATION FUND

N. Y. P. L. MUSIC DIV. June 18, 1929

Reeve, Carlton H.: Easy form music... (Card 2)

... Chicago, Ill.: Easy Method Music Co.[, cop. 1911.] 14 p., 2 l., 18–136 p., 3 l. f°.

Guide in pocket inside back cover.

413410A. 1. Piano playing. 2. Notation—Systems. 3. Title.
N. Y. P. L. June 18, 1929

The easy instructor. *MKA

Little, William, and W. Smith.

The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Albany: Websters & Skinners and D. Steele [1809?]. 112 p. ob. 24°.

Words and music.

MUSIC DIV.

1. Hymns. 2. Psalmody. 3. Smith, William, of Philadelphia, jt. au. 4. Title.
N. Y. P. L. December 4, 1917.

The easy instructor.

Little, William, and W. Smith. *MRA

The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Printed, typographically, at Albany, by Websters & Skinners and Daniel Steele, (Proprietors

(Continued)

N. Y. P. L. MUSIC DIV. April 7, 1937

Little, William, and W. Smith. The easy instructor... (Card 2)

of the copy-right,) and sold at their respective book-stores; by T. & J. Swords and E. Duyckinck, New-York; Riggs & Stevens, Schenectady; A. Seward, Utica; Tracy & Bliss, Lansingburgh; Parker & Bliss, Troy; M. Carey, Philadelphia; J. Bogert, Geneva; J. D. Bemis, Canandaigua; P. Potter, Poughkeepsie; E. Lewis, Newburgh. Packard & Van Benthuysen, typographers. [ca. 1810] 112 p. 13 x 21½cm.

Open score: 3 and 4 mixed voices.
First published in 1798 in Philadelphia.
Contents differ slightly from another edition with identical t.-p. and pagination.
Cropped.

862623A. 1. Hymns. I. Smith, William, of Philadelphia, jt. au. II. Title.
April 7, 1937

The easy instructor. *MRA

Little, William, and W. Smith.

The easy instructor: or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Albany: Websters & Skinners and D. Steele [1810]. 112 p. ob. 24°.

"Advertisement" dated: August 15th, 1798.
Words and music.

MUSIC DIV.

1. Hymns. 2. Psalmody. 3. Smith, William, of Philadelphia, jt. au. 4. Title.
N. Y. P. L. May 28, 1919.

Easy keyboard music

*MYF

KASTNER, SANTIAGO, 1908- , ed.

Silva ibérica, de música para tecla de los siglos XVI, XVII y XVIII. Easy keyboard music of the XVI, XVII and XVIII. century, from Italy, Portugal and Spain. Bearb. und hrsg. von M.S. Kastner. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] 29 p. 30cm. (Edition Schott 4215)

Title and preface, with biographical notes, in German, English and Spanish.

Compositions by Alonso Mudarra, Antonio de Cabezón,

(Continued)

NN 4.58 e/J OC SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

KASTNER, SANTIAGO, 1908- , ed. Silva ibérica... (Card 2)

Antonio Valente, Yepes, Agostinho da Cruz, Lucas Puxol, Fr. Berm. eu de Olagué, Bernardo Pasquini, Freixanet, João de Sousa Carvalho, Manuel de Santo Elias and José Lidon.

1. Harpsichord--Collections--To 1800. 2. Organ--Collections--To 1800. 3. Piano--Collections--To 1800. I. Title. II. Title: Easy keyboard music.

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*MKPGM

An easy method for the guitar or lyre; containing waltzes, songs, &c., arranged and simplified for the use of learners. Philadelphia: A. Fiot [184-?]. 22 p. ob. 16°.

1. Guitar.-Methods. 2 cards only. Not access.

Music Div.

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*MKO

Easy method for the solophone... A solo instrument, a close imitation in tone of the violin, easy to learn and with a chromatic scale: any piece can be played thereon... Cologne: E. Böcker, cop. 1897. 24 p. obl. 16°.

Text in English and German.

MUSIC DIV.

1. Solophone. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 30, 1927

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*MYA

Easy modern organ music; [six pieces by British composers, London, Oxford University Press [1967]

16 p. 31 cm.

CONTENTS.—Intrada, by A. Hoddinott.—Fanfare, by K. Leighton.—Chorale, by W. Mathias.—Nocturne, by O. Brown.—Pastorale sostenuto, by J. McCabe.—Impromptu, by A. Cooke.

1. Organ—Collections.

NN * 5.68 r/ OC SL MUg, 1g (LC1, X1)

DREXEL 4333

Easy music for church choirs [R. Cath.]
Part IV. Evening service (Second portion)
London: Burns & Lambert, 1854.
pp. 23–48.
(In: Sacred music with Latin words f° v. 1.)

Services

Music Div.

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*MKROM

Eaton, E. K.

Eaton's new method for the cornet. In three parts. Part I. Consists of elementary instructions...with upwards of 40 exercises... Part II. Contains thirty-eight easy, pleasing and popular melodies, adapted for the cornet so that they may be played with the original piano accompaniment. Part III. Three trios for cornet, baritone, and piano, and a theme for cornet and piano... By E. K. Eaton. Boston: O. Ditson & Co., cop. 1870. 1 p.l., (1)6–81(1) p. 4°.

1. Cornet.—Methods. MUSIC DIV.
N. Y. P. L. May 5, 1920.

Eaton, Helen Slocomb, 1887- , ed.

Desk Rm. 84

CUYÁS, Y ARMENGOL, ARTURO, 1845-1925.

Appleton's revised English-Spanish and Spanish-English dictionary, containing more than one hundred amd twenty thousand principal and subsidiary terms, with idioms and technical usages; new pronouncing keys and the fundamental forms of the irregular verbs. By Arturo Cuyás. Rev. and enl. by Lewis E. Brett (part I) and Helen S. Eaton, with the assistance of Walter Beveraggi-Allende (part II). 4. ed. New York, Appleton-Century-Crofts [1956] 2 v. in 1. 22cm.

(Continued)

NN S 5.57 g/b OC, I, II PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1, Y1)

CUYÁS Y ARMENGOL, ARTURO, 1845-1925. Appleton's revised English-Spanish and Spanish-English dictionary... (Card 2)

Added t. p. in Spanish.

1. Spanish language--Dictionaries, English. 2. English language--Dictionaries, Spanish. I. Brett, Lewis Edward, ed. II. Eaton, Helen Slocomb, 1887- , ed.

Eaton, Isaac, F.W. Priscilla

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[PRISCILLA. FULL SCORE. ENGLISH]
Orchestra score of the grand opera Priscilla, or The maid of Plymouth. Words by Isaac F. Eaton. Music by Francesco Fanciulli. [n.d.] 3 v. 34cm.

Manuscript in ink.
Title from label.

(Continued)

NN 1.68 p/ OC, I IIg, IIIg MUA(4)I (OAF1) MUg, 1g, 2g, Ig, (LC1, X1) (MUR1)

2

FANCIULLI, FRANCESCO, 1853-1915. [PRISCILLA. FULL SCORE. ENGLISH] Orchestra score of the grand opera Priscilla... (Card 2)

Francesco Fanciulli Collection

1. Operas—Full scores. 2. Manuscripts (Music)—Fanciulli, F. I. Eaton, Isaac, F.W. Priscilla. II. Title: Priscilla. III. Title: The maid of Plymouth.

Eaton, Isaac F.W, Priscilla

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[PRISCILLA. VOCAL SCORE. ENGLISH]
Priscilla; opera in English. Prologue and 4 acts. Words by Isaac F.W. Eaton. [n.d.] 238 p. 34cm.

Manuscript in ink.
Title from label.

Francesco Fanciulli Collection

1. Operas—Vocal scores. 2. Manuscripts (Music)—Fanciulli, F. I. Eaton, Isaac F.W. Priscilla. II. Title. III. Eaton, Isaac F.W.

NN 1.68 p/ OC, I, IIIbo IIg MUA (4)I (MUR1, (OAF1) SL MUg, 1g, 2g, Ig, LC1, X1)

Eaton, Isaac F.W. Priscilla

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915
[PRISCILLA. LIBRETTO. ENGLISH]
Priscilla, or The maid of Plymouth. Words by Isaac F.W. Eaton. Music by Francesco Fanciulli. [n.d.] 5 pieces. 28cm.

Typescripts.

Francesco Fanciulli Collection

I. Eaton, Isaac F.W. Priscilla. II. Title. III. Title: The maid of Plymouth

NN 1.68 p/R OC, I PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy MUA(4)I (MUL1, LC1, X1) (MUR1)

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*MFCB
(U.S.)

Eaton, Quaintance.

The miracle of the Met; an informal history of the Metropolitan Opera, 1883–1967. [1st ed.] New York, Meredith Press [1968]

xiii, 490 p. illus., ports. 24 cm.

Bibliography: p. 429–480.

1. Metropolitan opera. 2. Operas--U.S.--N.Y.--New York. 3. Opera--U.S.--N.Y.--New York. I. Title.

NN * R 9.68 l/ OC PC, 3, I SL MU, 1, 2, I (LC1, X1)

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*MFBR
(U.S.)

Eaton, Quaintance, *ed.*

Musical U. S. A. New York, Allen, Towne and Heath, 1949.

206 p. illus., ports. 29 cm.

"Outgrowth of a series of articles [on the development of music in some major American cities] which appeared originally in Musical America, considerably extended and revised."

United States.
1. ~~Music—U. S.—Hist. & crit.~~ I. Title.

ML200.E2 780.973 49-8928*

Library of Congress [10] MUSIC DIV.

*MFCB
(U.S.)

Eaton, Quaintance.
Opera caravan; adventures of the Metropolitan on tour, 1883-1956. With a foreword by Rudolf Bing. Layout of illus. and jacket design by Jean Morris. New York, Farrar, Straus and Cudahy, 1957.
xv, 400 p. plates, ports., facsims. 22 cm.
"Sponsored by the Metropolitan Opera Guild."
"Metropolitan opera tour casts 1883-84—1955-56," p. 187-388.

1. Metropolitan opera. 2. Opera--U.S. 3. Operas--U.S. I. Title. II. Metropolitan opera guild, inc., New York.
NN*R 6.57 p/ OC (OS)II PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Write on slip words underlined below and class mark— **MN
(Organum)

Ebart, Samuel, 1655-1684.
...Miserere, Christe, mei; geistliches Konzert für Tenor- ‹Sopran-› Solo, Violine, Gambe ‹Violoncello› u. Orgel. Ausgabe mit lateinisch-deutschem Text, Deutsch von Hans Joachim Moser. Partitur, zugl. Orgel- und Solostimme... Leipzig: F. Kistner & C. F. W. Siegel, 1931. Publ. pl. no. 28484. 12 p. f°. (Organum, Reihe 1, Nr. 23.)
Full score. Latin and German.

Music Div.
DREXEL MUSICAL FUND.
1. Misereres. 2. ~~Cantatas, Solo.~~ Scenes, etc., Sacred — To 1700. 3. ~~Cantatas, Sacred.~~ I. Moser, Hans Joachim, 1889- , translator. II. Ser.
N.Y.P.L. March 31, 1933

Ebbe, Dag Schjelderup-
See
Schjelderup-Ebbe, Dag.

NN 8.58 OC PC MU LC

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*MFC

Eaton, Quaintance.
Opera production, a handbook. Minneapolis, University of Minnesota Press [1961]
ix, 266 p. 24 cm.

1. Operas--Production. 2. Opera--Production. 3. Operas--Stories, plots, etc. 4. Opera--Stories, plots, etc. 5. Opera.
NN R 10.62 g/ OC PC, 2, 4 SL MU, 1, 3 T, 5 (LC1, X1)

Ebauches

*MTO

Fontyn, Jacqueline.
Six ébauches, pour orchestre. Paris, Société des éditions Jobert [1966]
score (71 p.) 37 cm.
Reproduced from holograph.
Duration: about 10 min.

1. Orchestra. I. Title: Ébauches.
NN*4.69 a/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Ebben per mia memoria. *MN + box

Rossini, Gioacchino Antonio, 1792-1868.
Duetto: Ebben per mia memoria, nell' opera La gazza ladra, musica del maestro Sig. Gioacchino Rossini, ridotto con accompagnamento di piano forte dal Sig. Cav. Corigliano di Rignano. Napoli: G. Girard, 182-?. Publ. pl. no. 96. 17 p. obl. 4°.
Italian words with music for 2 voices with piano acc. Duet of Ninetta and Pippo.

Music Div.
1. Vocal music—Duets. 2. Operas—Selections. 3. Corigliano, Domenico, 1770-1838. 4. Title: Ebben per mia memoria. 5. Title: La gazza ladra.
N.Y.P.L. June 18, 1925

SST

Eaton, Seymour, 1859-1916, ed.
... American college course ... Professor Seymour Eaton, director-in-chief. [Chicago] Priv. print. for members by the American college society, 1916.
13 v. fronts., illus., plates, ports., diagrs. 22½cm. $35.00
Previously pub. under titles: Home study circle library and The American course.
Contents.—I. Popular studies in science.—II. Popular studies of ancient peoples.—III. The world's great musicians.—IV. The world's great scientists.—V. The world's great artists.—VI. Governments of the world of today.—VII. Popular studies in English literature: Early English.—VIII. English literature: Johnson to Dickens.—IX. Popular studies in literature: British poets.—X. Three centuries of French literature.—XI-XIII. Popular studies in American literature.
1. Title. 2. Musicians.
Music Div.
Library of Congress AC5.E3 1916
Copyright A 427677 16-8835
Cards in Public Cat.

Ebb, Fred.

*MP
(U.S.)

KANDER, JOHN.
[ZORBÁ. SELECTIONS]
Vocal selections from Zorbá. Lyrics by Fred Ebb. [Book by Joseph Stein adapted from Zorba the Greek, by Nikos Kazantzakis. New York] Sunbeam music; sole selling agent: Valando music [New York] c1968.
40 p. illus. 31cm.
(Continued)
NN 6.71 c/A OC, I, II, III IIIg, IVg MUA(2), I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, (LC1, X1) 2

DREXEL 4648.5

Ebdon (Thomas)
The evening service (in C.) Magnificat & Nunc dimittis, set to music by T. Ebdon. Edited by V. Novello. London: Novello & Co., [18—]. 1, 11 pp. 4°.
~~In: Church services. v. 6.~~

Magnificats
Novello
Nunc Dimittis
Music Div.

KANDER, JOHN. [ZORBÁ. SELECTIONS] Vocal selections from Zorbá. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Stein, Joseph. Zorbá. II. Ebb, Fred. III. Kazantzakes, Nikos, 1885-1957. Zorbá, the Greek. IV. Title: Zorbá.

L'eau enchantée (Operetta)
See
Mathé, Édouard, 1863?-1936.
L'eau enchantée.

Music Div.

DREXEL 4307.6

Ebdon (Thomas?)
Ebdon's morning and evening service in C. Edited by W. H. Birch. [London? 18—] 28 pp. sq 4°.
~~Bd. with: Boosey & Co.'s original anthems. London, [18—].~~

Services
+ Birch, W.H.
Music Div.

L'eau merveilleuse (Operetta)
See
Grisar, Albert, 1808-1869.
L'eau merveilleuse.

Music Div.

Ebb, Fred

*MZ-Amer.

KANDER, JOHN.
[CABARET. LIBRETTO. ENGLISH]
Cabaret. Book by Joe Masteroff. Lyrics by Fred Ebb. Based on the play by John van Druten and stories by Christopher Isherwood. New York, Random house [1967] 115 p. illus. 22cm.
Full title reads: Harold Prince's Cabaret.

1. Musical comedies--Librettos. Cabaret. 2. Musical shows--U.S. I. Masteroff, Joe. Cabaret. II. Ebb, Fred. III. Title. IV. Isherwood, Christopher, 1904- . Berlin stories. V. Van Druten, John, 1901-1957. I am a camera.
NN R 12.67 t/ OC(1bo)I, II, IIbo, IV, V (OAF1) PC, 1, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy MUA(4), I, II T, 2, I, II, III, IV, V (LC1, X1, Z3)

Drexel 4308

Ebdon, (Thom.
Nunc dimittis, in C. Full anthem. London: J. A. Novello, [18-] pp. 185-188. 4°.

1. Nunc dimittis

Music Div.

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*MEC
(Chopin)

Eaubonne, Françoise d'.
La vie de Chopin. [Paris, Éditions du Sud [1964]
267 p. illus., facsims. (incl. music) ports. 21 cm. (Vies et visages)

1. Chopin, Frédéric, 1810-1849.
NN R 2.66 a/ OC PC, 1 SL MU, 1 (LC1, X1)

Ebb, Fred.

NCOF
+

KANDER, JOHN.
[ZORBA. LIBRETTO. ENGLISH]
Zorba. Book by Joe Stein; lyrics by Fred Ebb. [New York, Studio duplicating service] 1968 2 v. in 1. 30cm.
Adapted from the novel by Nikos Kazantsakés.
Typescripts of 2 versions.
Produced at Imperial theatre, New York, Nov. 17, 1968.
(Continued)
NN 4.69 k/A OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 1, 2, I, II, III, IV (LC1, X1) 2

Mus. Res. *MX

EBDON, THOMAS.
Six sonata's for the harpsichord, piano forte and organ, with accompaniments for two violins and a violoncello. Composed by Thomas Ebdon... [London] printed for the author, and sold by Mr. Welcker [ca. 1765] 4 parts. 33cm.
1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Organ in quartets (Organ, 2 violins, violoncello)--To 1800.
NN S 3.62 p/OC (1b) SL MUg, 1g, 2g, 3g, 4g (LC1, X1, Z3)

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*MEC
(Liszt)

EAUBONNE, FRANÇOISE D'.
La vie de Franz Liszt; variétés. [Paris] Éditions du sud [1963] 333 p. illus., ports., facsims. 21cm. (Vies et visages)

1. Liszt, Franz, 1811-1886.
NN R 1.64 e/B OC PC, 1 SL MU, 1 (LC1, X1)

KANDER, JOHN. [ZORBA. LIBRETTO. ENGLISH] Zorba. (Card 2)

1. Musical comedies--Librettos. Zorba. 2. Drama--Adaptations--Kazantsakis, N. I. Ebb, Fred. II. Stein, Joseph. Zorba. III. Kazantsakēs, Nikos, 1885-1957. Zorba, the Greek. IV. Title.

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*MYK

EBEL, ARNOLD, 1883-
[SONATA, VIOLIN & PIANO, OP. 37]
Sonate für Violine und Klavier, Opus 37. Mainz, B. Schott's Söhne; New York, Schott music corp. [1963? c1928] score (28 p.) and part. 31cm. (Edition Schott 5072)

1. Violin and piano.
NN 10.63 f/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MP
(German)
EBEL, ARNOLD, 1883-
[DIE WEIHE DER NACHT. VOCAL SCORE. GERMAN]
Die Weihe der Nacht. Gedicht von Friedrich Hebbel. Kantate für Bariton (oder Alt)-Solo, gemischten Chor und grosses Orchester. Op. 19. Leipzig, C. F. W. Siegel's Musikalienhandlung [c1913] Pl. no. 15700. 70 p. 28cm.
For baritone or alto solo, mixed chorus (SSAATTBB) and piano.
1. Cantatas, Secular--Keyboard acc. I. Hebbel, Christian Friedrich, 1813-1863. II. Title.
NN X 11.57 v/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Ebel-Hecker, Hilde
*ZB-98
Film Reproduction
Brüggemann, Kurt.
[Der Mutter. German]
Der Mutter; kleine Kantate für Sprecher, Singstimmen und Instrumente, nach Versen von Hilde Ebel-Hecker. Partitur. Berlin-Lichterfelde, C. F. Vieweg [194-?] Pl. no. V. 2275. condensed score (15 p.)
Film reproduction. Negative.
For narrator, voices and instruments, with piano ad lib.
1. Cantatas, Secular--Instr. acc. I. Ebel-Hecker, Hilde. II. Title.
NN * R 9.62 p/; OC, I, Ib (OAF1) SL MUg, 1g, Ig, IIg (UM1, LC1, X1, MUD1, MUF1)

Eberhard I, duke of Württemberg, 1445-1496
*MP
box
Cassimir, Heinrich, 1873-
Graf Eberhardts Weissdorn (Ludwig Uhland) für Männerchor komponiert von Heinrich Cassimir... Karlsruhe in Baden, F. Müller [1914] Pl.no. 19. 7 p. 27cm.
Score: TTBB.
First line: Graf Eberhard im Bart.
MUSIC DIV.
1. Choral music, Secular (Men, 4 pt.)—Unacc. 2. Eberhard I, duke of Würtemberg, 1445-1496. I. Uhland, Ludwig, 1787-1862. II. Song index (2).
N. Y. P. L. May 3, 1930

Ebel, Arnold, 1883- editor
*MG
Berliner musikjahrbuch. [Jahrg. 1] (1926-)
Berlin und Leipzig, Verlagsanstalt Deutscher tonkünstler a.-g. [1926-
v. front., illus., ports. 20½cm. COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Editor: 1926- Arnold Ebel.
Includes section "Adressen Berliner tonkünstler".
JUILLIARD FOUNDATION FUND.
1. Music—Almanacs, year-books, etc. 2. Music—Germany—Berlin. 3. Musicians, German. I. Ebel, Arnold, 1883- ed.
Library of Congress ML5.B4 27-3912
[2] MUSIC DIV

DREXEL. 2131
Ebeling (Christopher Daniel) translator
See Burney (C.) Carl Burney's Tagebuch einer musikalischen Reise.
Hamburg, 1772-73. 8°. (12°)
2131
Music Div.

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*MYD
Eberhard, Ernst, 1839-1913, editor.
Course of technics of the Grand Conservatory of Music of the City of New York. Consisting of finger exercises and daily studies, selected from the best works of Alkan, Clementi, Czerny, Fétis...and others. Graded, revised, fingered, and provided with explanatory remarks and annotations, by Professors Otto Hackh & Henry Maylath. Edited by Ernst Eberhard. Book 2. Boston: O. Ditson Co. [,cop.1887.] Publ. pl.no. E.E.1189. 1 v. f°.
MUSIC DIV.

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*MFG
Ebel, Basilius, 1896-
Das älteste alemannische Hymnar mit Noten; Kodex 366 (472) Einsiedeln (XII. Jahrhundert)...von P. Basilius Ebel... Einsiedeln: Verlagsanstalt Benziger & Co., A.-G., 1931. 115 p. incl. tables. 9 facsim., illus. (music.) 28½cm.
Inaugural-Dissertation — Freiburg, 1930.
"Übertragungen der Hymnen (Latin words; Gregorian notation)," p. 79-110.
"Literaturverzeichnis," p. 114-115.
Cards in Public Catalog MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
633477A. 1. Hymns, ~~Latin—Hist.~~ Ancient and medieval—Hist. and crit. ~~3. Chant (plain—Gregorian, etc.)~~ and crit. ~~2. Church music—Germany—Manuscripts~~. 4. Neumes. ~~5. Music—Manuscripts~~. 6. Manuscripts, Latin. I. Einsiedeln, Switzerland (Benedictine monastery). Library. Mss. (366). II. ~~Title~~. 5 Manuscripts, Latin—Hist. and crit. ... 1000-1450 ... 2. Germany ... Hymns ancient and medieval ...
N. Y. P. L. May 15, 1932

Ebeling, Fillies, E. B.
*MS
Humperdinck, Engelbert, 1854-1921.
Dornroeschen; Märchen in einem Vorspiel und drei Akten von E. B. Ebeling-Filhès. Musik von Engelbert Humperdinck. Klavier-auszug mit Text von Alfred Brüggemann und Philipp Rödelberger... Leipzig: M. Brockhaus, 1902. Publ. pl. no. M. B. 434. 120 p. f°.
Vocal score. German words.
First performed in 1902.
Music Div.
142182A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Ebeling-Filhès, E. B. 3. Brueggemann, Alfred, 1873- . 4. Roedelberger, Philipp. 5. Title.
N. Y. P. L. June 17, 1924

Eberhard (Gerold) (German)
Deutsche (Der) Männergesang in Lausanne. Eine Sammlung auserlesener Männergesänge... Im Auftrage des deutschen Bildungs-Vereins für Künstler und Handwerker zusammengestellt von Gerold Eberhard. [Partitur.]
Lausanne: 1844. 64 p. obl. 12°.
Choral music, Secular—Men—4 pt.—Unacc.
SONGS COLLECTION.
Music Div.

Ebel, Heinrich Basilius.
See
Ebel, Basilius, 1896-
Music Div.

Ebeling, Johann Georg, 1637-1676.
Chorales. Selections
*MN
G301
Heft 1
CRÜGER, JOHANN, 1598-1662.
[CHORALES. SELECTIONS]
12 Choralsätze für Chor und Instrumente [von] Johann Crüger [und] Johann Georg Ebeling. Stuttgart, Hänssler [c1966] score ([12] p.) 31cm. ([Geistliche Chormusik. Reihe 2] Die junge Kantorei. Heft 1)
Cover title.
(Continued)
NN 1.68 r/ OCI, I, IIIb+ (OS) (OAF2) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

DREXEL 38-39
Eberhard (JOHANN AUGUST), 1739-1809.
Handbuch der Aesthetik für gebildete Leser aus allen Ständen. Halle: Hemmerde & Schwetschke, 1803. 2 v. 12°.
Philosophy and aesthetics 38-9
Music Div.

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7 *MD
Ebel, Otto, 1853-1920.
Handbook of music, containing biographical notices of about 1700 prominent composers and over 3000 musical terms. Concisely arranged by Ch. Herman [pseud.] (Otto Ebel)... 4th edition, with addenda. [New York, 189-?] 1 p.l., xvii, 246 p., front. 12°.
With autograph of author.
Music Div.
JULIAN EDWARDS COLL.
1. Music.—Dictionaries. 2. Musicians.—Dictionaries. ~~Ctd~~
N. Y. P. L. January 10, 1916.

CRÜGER, JOHANN, 1598-1662. [CHORALES. SELECTIONS]
12 Choralsätze für Chor und Instrumente... (Card 2)
1. Hymns, German. 2. Choral music, Sacred--Collections. I. Ebeling, Johann Georg, 1637-1676. Chorales. Selections. II. Series. III. Ebeling, Johann Georg, 1637-1676. I. [Title] Zwölf.

Eberhard, bevin Georg
Write on slip only words underlined and classmark — *MA
Schnapp, Friedrich.
Ein autobiographischer Brief Carl Czernys aus dem Jahr 1824.
(Zeitschrift für Musik, Regensburg, 1941. 1941, Feb., p.89-96.)
Includes list of works (Op.1-85) with publishers and dates of publication.
Czerny, Karl, 1791-1857.—Bibl.
Czerny, Karl, 1791-1857.
npo
MUSIC DIV

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*MD
Ebel, Otto, 1853-1920.
... Handbook of music and musicians, by Otto Ebel. (C. Herman) ... [5th augm. ed.] Brooklyn, N. Y., F. H. Chandler [1902]
[3], xxiii, 246 p. front. (ports.) 18cm.
1. Music—Dictionaries. 2. Musicians—Dictionaries.
MUSIC DIV.
Library of Congress Cards in Public Catalogue 2-23934
ML100.E24
Copyright A 41507 [a20c2]

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*MP
(German)
EBEN, PETR, 1929-
Sechs Lieder nach Gedichten von Rainer Maria Rilke für eine Singstimmer (mittel) und Klavier. Leipzig, Deutscher Verlag für Musik [c1966] score(23 p.) 27cm.
For medium voice and piano.
1. Songs, German. 2. Song cycles. I. Rilke, Rainer Maria, 1875-1926.
NN 4.70 1/OC(lb+), I SL MUg, 1g, 2g, Ig (MUD1 LC1, X1)

Eberhard, Max Simon-
See
Simon-Eberhard, Max.
NN 3.57 OC PC J MU O LC

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*ME
Ebel, Otto, 1853-1920.
Women composers; a biographical handbook of woman's work in music. Compiled by O. Ebel. Brooklyn, N.Y., F. H. Chandler, [cop. 1902.] 1 p.l., viii 151 pp. 16°.
1. Women--Dictionaries.
Music Div.

NGL
EBENSTEIN, GERDA.
Konzert in Wien. [Wien] Obelisk Verlag [1954] 287 p. 20cm.
1. Musical fiction. 2. Fiction (In German). I. Title.
NN**R X 1.55 g/ OC(lb) PC, I, I SL ~~MU~~, 2, I (LC1, X1)

Write on slip words underlined below and class mark — *MO
(German)
Eberhard, Otto, musician, comp. and ed.
...Salzburgische Bauernlieder; im Pinzgau aus dem Volksmunde aufgezeichnet von Otto Eberhard. Herausgegeben von Dr. Curt Rotter. Wien: Universal-Edition A. G. [etc., etc.] 1933. x, 72 p. 18cm. (Österreichisches Volksliedunternehmen. Kleine Quellenausgabe. Bd. 7.)
Tunes with German dialect words.
At head of title: ...Arbeitsausschuss für Salzburg. Bd. 1.
Cards in Public Catalogue MUSIC DIV
1. Folk songs, German—Austria—Salzburg. I. Rotter, Curt, 1881- ed. II. Title. III. Ser.
N. Y. P. L. September 29, 1936

Eberhardsklausen, Pisport, Germany (Augustinian abbey)

* MFBE

EWERHART, RUDOLF.
Die Handschrift 322/1994 der Stadtbibliothek Trier als Musikalische Quelle. Regensburg, G. Bosse, 1955. xix, 157 p. facsims. 22cm. (Kölner Beiträge zur Musikforschung. Bd. 7)

Dissertation; without thesis statement.
The manuscript was formerly in the library of Eberhardsklausen, Pisport, Germany.
"Die Windesheimer Kongregation und ihre Musikpflege," p. [138]-157.
Bibliography, p. vii-xix.

(Continued)

NN X 6.58 p/P OC (1bo) (OD)II (ED)II (OS)I, III PC, 1, 2, I, II, III SL MU, 3, 4, 5g, 6, 7g, I, II, III (LC1, X1) 2

EWERHART, RUDOLF. Die Handschrift 322/1994 der Stadtbibliothek Trier als Musikalische Quelle. (Card 2)

Includes many of the motets and sacred songs transcribed into modern notation.

1. Music—Manuscripts—Hist. and crit. 2. Church music—Germany—Windesheim, 14th-15th cent. 3. Church music—Germany—Windesheim. 4. Manuscripts, 15th cent. 5. Choral music, Sacred—Collections—To 1600. 6. Motets. 7. Motets—Collections—To 1600. I. Series. II. Trier, Germany (City). Stadtbibliothek. Mss. (322/1994) III. Eberhardsklausen, Pisport, Germany (Augustinian abbey)

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*MP p.v.56,no.5.

Eberhardt, B. Trotwood.
Three songs, Op.2, by B. Trotwood Eberhardt... Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.nos. 16142, 16143, 16172. 3 v.in 1. f°.

Contents: No.1. Longing.
No.2. Korean song.
No.3. Confession.

132500A 1 card only

Music Div.

EBERHARDT, GOBY, 1852-1926

Write on slip only words underlined and classmark — *MA

Moderne Geiger.

(Neue Musik-Zeitung. Stuttgart, 1912. v.33, p.238-240)

Fritz Kreisler and Gobi Eberhardt.

Kreisler, Fritz, 1875-

Form 400c [viii-8-50 25m]

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*MKK

Eberhardt, Goby, 1852-
Mein System des Übens für Violine und Klavier auf psycho-physiologischer Grundlage, von Goby Eberhardt. Dresden: G. Kühtmann, 1910. 51 p. incl. plates, port. 2. ed. f°.

Plates printed on both sides.

MUSIC DIV.

103530A Juilliard Foundation Fund.
1. Violin—Methods. 2. Violin—Exercises. 3. Piano.—Methods. 4. Piano.—Exercises.
N. Y. P. L. September 8, 1923.

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*MKK

Eberhardt, Goby, 1852-
My system for practising the violin and piano, based upon psycho-physiological principles, by Goby Eberhardt. English text by Gustav Saenger. New York: C. Fischer [cop. 1908]. Publ. pl. no. 11872-31. 51 p. illus. (incl. port.) f°.

Illus. t.-p.

MUSIC DIV.

1. Violin—Methods. 2. Piano.—Methods. 3. Saenger, Gustav, translator.
N. Y. P. L. June 6, 1916.

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*MKK

Eberhardt, Goby, 1852-
...Studienmaterial zu seinem neuen System des Übens für Violine... [Bd.] 1-4. Dresden: G. Kühtmann, 1909. 5 v. in 1. ports. f°.

t.-p. and text in German, French and English.
Contents: [Bd.] 1. Übungen für Anfänger zur schnellen Entwicklung der Fingerkraft und Intonation. [Bd.] 2. Vorübungen zum Doppelgriffspiel. [Bd.] 3. Heft 1-2. Die Technik der Bogenführung. [Bd.] 4. Tägliche Übungen zur schnelleren Förderung der Technik der linken Hand.

MUSIC DIV.

103455A Juilliard Foundation Fund.
1. Violin—Methods. 2. Violin—Exercises.
N. Y. P. L. September 6, 1923.

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*MG p.v.105

Eberhardt, Hans, 1908-
Die ersten deutschen musikfeste in Frankenhausen am Kyffh. und Erfurt, 1810, 1811, 1812 und 1815. Ein beitrag zur thüringischen musikgeschichte, von dr. Hans Eberhardt. Greiz, Hofbuchdruckerei Löffler & co., 1934.

1 p. l., [5]-29 p. 22cm.

Imprint covered by label: Jena, Verlag der Frommannschen buchhandlung, W. Biedermann.

CARNEGIE CORPORATION OF NEW YORK

1. Musical festivals—Germany—Frankenhausen. 2. Musical festivals—Germany—Erfurt. I. Title.
[Full name: Hans Adolf Eberhardt]

Library of Congress ML283.5.T5E3 36-8011
[2] Cards in Public Catalogue 780.943

Eberhardt, Paul Friedrich, 1879-1923, tr.

*MP (German)

KAMINSKI, HEINRICH, 1886-1946.
Motette, Zarathustra: Yasna 29 (Nach der Übertragung von Paul Eberhardt) Partitur. Wien, Universal-Edition, c1929. 24 p. 15 x 30cm. (Universal Edition. Nr. 9902)

Score: SSAATTBBB. German words.
Cover title: Motette "Die Erde."
First line: Höret zum Himmel.

1. Motets. 2. Choral music, Sacred (Mixed, 9 pt.)—Unacc. I. Eberhardt, Paul Friedrich, 1879-1923, tr. II. Zoroaster.
NN X 7.57 j/P OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS2, Z1, LC1, X1)

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*MKK

Eberhardt, Siegfried.
...Absolute Treffsicherheit auf der Violine. Absolute accuracy of intonation on the violin. Neue Methode von...Siegfried Eberhardt... Berlin [etc.] A. Fürstner, cop. 1912. Publ. pl. no. A. 6197 F. xv, 72 p. illus. 31cm.

Introductory material in German and English.

MUSIC DIV.

Carnegie Corporation of New York.

1. Violin—Methods.
N. Y. P. L. April 7, 1934

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*MKKM

Eberhardt, Siegfried.
Der beseelte Violinton und die richtige Entwicklung der Technik, von Siegfried Eberhardt... Mit einem Vorwort von Professor Gustav Hollaender. Dresden: G. Kühtmann, 1910. 42 p. illus. f°.

MUSIC DIV.

103531A Juilliard Foundation Fund.
1. Violin playing. 2. Title.
N. Y. P. L. September 6, 1923.

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* MKKM

EBERHARDT, SIEGFRIED.
Hemmung und Herrschaft auf dem Griffbrett; Meisterfunktion und Ersatzgeigen. Berlin, M. Hesse [c1931] 498 p. illus., ports. 24cm.

1. Violin--Instruction, 1901- (In German). 2. Music--Physiology. 3. Physiology.
NN R 10.62 g/P OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MKK

Eberhardt, Siegfried.
Paganinis Geigenhaltung; die Entdeckung des Gesetzes virtuoser Sicherheit, von Siegfried Eberhardt. Buchschmuck und Illustrationen von Ernst Huxdorf... Berlin: A. Fürstner, 1921. 47 p. illus. 8°.

On cover: 5.Auflage.

Violin — Instruction and study. Cards in main catalogue.

Carnegie Corporation of New York.

3. Title.
N. Y. P. L. ~~3. Huxdorf, Ernst, illustrator.~~ Music Div. November 10, 1924.

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*MKKM

Eberhardt, Siegfried.
Violin vibrato, its mastery and artistic uses; practical suggestions for correct technical development and soulful violin tone production, by Siegfried Eberhardt... With a special preface by ...Gustav Hollaender. Translated from the German by Melzar Chaffee... New York: C. Fischer[, cop. 1911]. Publ. pl. no. 14374. 42 p. illus., port. f°.

"Vibrato exercises," p. 33-42.
Cover-title.

Cards in Public Catalogue

MUSIC DIV.

1. Violin—Instruction and study. 2. Chaffee, Melzar, translator.
N. Y. P. L. May 3, 1926

Eberhardt, Theodor, pseud.
See
Mahling, Friedrich, 1899-

SEP 6 1940

MUSIC DIV.

Eberhart, Nelle Richmond (McCurdy), 1871-

*MP (U.S.)

Cadman, Charles Wakefield, 1881-
...Four American Indian songs founded upon tribal melodies, harmonized and elaborated by Charles Wakefield Cadman. Op. 45. 1. From the land of the sky-blue water. 2. The white dawn is stealing. 3. Far off I hear a lover's flute. 4. The moon drops low... Boston: White-Smith Music Pub. Co., cop. 1909. Publ. pl. no. 13579. 29 p. f°.

For low voice.
Words with music for 1 voice with piano acc.
Poems by Nelle Richmond Eberhart.
t.-p. illustrated.

Music Div.

1. Songs (American). 2. Indians (N. A.).—Music of. 3. Eberhart, Nelle Richmond, 1871-
N. Y. P. L. November 29, 1921.

Cadman, Charles Wakefield, 1881- ...Four American Indian songs... (Card 2)

*MP(U.S.)
——Second copy.
For medium voice.
With autograph of composer.
BISPHAM GIFT.

*MP (U.S.)
—— Publ.pl.no.13585-23.
For high voice.
Henry Hadley Mem. Lib.

Eberhart, Nelle Richmond (McCurdy), 1871-1944.

*MP box

Cadman, Charles Wakefield, 1881-1946.
At dawning (I love you). [By] Charles Wakefield Cadman. Boston, O. Ditson co. [c1906]

Song with piano accompaniment.
First line: When the dawn flames in the sky.
Words by Nelle Richmond Eberhart.

MUSIC DIV.

1. Songs, U. S. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Song index (2).
Printed for the Music Division
N. Y. P. L. February 7, 1951

Eberhart, Nelle Richmond (McCurdy), 1871-

*MP (U.S.)

Cadman, Charles Wakefield, 1881-
...Birds of flame... Words by Nellie Richmond Eberhart, music by Charles Wakefield Cadman. Op. 65. Boston [etc.] White-Smith music pub. co., c1917. Publ. pl. no. 15023. 22 p. 31½cm.

For 1 voice with piano acc.
CONTENTS.—O bird of flame.—Thou radiant ocean.—Glamourie.—The fount of Bimini.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Song cycles. I. Eberhart, Nelle Richmond (McCurdy), 1871- II. Title.
N. Y. P. L. July 22, 1942

Eberhart, Nelle Richmond (McCurdy), 1871- : The father of waters.

*MP (U.S.)

Cadman, Charles Wakefield, 1881-
The Father of Waters; an American cantata for mixed voices. Text by Nelle Richmond Eberhart. Music by Charles Wakefield Cadman... Boston: O. Ditson Co.[, 1928.] Publ. pl. no. 76031. 6 l., 92 p. 4°.

Vocal score. English words precede and accompany score.

Music Dept

398845A Juilliard Foundation Fund.
1. Cantatas. 2. Eberhart, Nelle Richmond (McCurdy), 1871- 3. Title.
N. Y. P. L. December 14, 1928

NBI

Eberhart, *Mrs.* Nelle Richmond (McCurdy), 1871-
From the land of the sky-blue water, and other songs for music, by Nelle Richmond Eberhart. New York, H. Vinal, 1926.

6 p. l., 71 p. 21cm.

Cards in Public Catalogue

MUSIC DIV.

232657A I. Title. I. Songs English — U. S. composers
Library of Congress PS3509.B455F7 1926 26-22996
——Copy 2——
Copyright A 957484 [2]

Eberhart, Nelle Richmond (McCurdy), 1871-
From wigwam and teepee.
*MP (U.S.)

Cadman, Charles Wakefield, 1881-
From wigwam and tepee; four American Indian songs founded upon tribal melodies. Lyrics by Nelle Richmond Eberhart, harmonized and elaborated by Charles Wakefield Cadman. Opus 57... Boston: White-Smith Music Pub. Co., cop. 1914. Publ. pl. no. 14636. 29 p. f°.

For high voice.
Words with music for 1 voice with piano acc.
Contents: 1. The place of breaking light. 2. From the long room of the sea. 3. Ho, ye warriors on the warpath. 4. The thunderbirds come from the cedars.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Songs (American). 2. Indians (N. A.)—Music of. 3. Eberhart, Nelle Richmond, 1871- . 4. Title.
N. Y. P. L. November 12, 1923

Eberhart, Nelle Richmond (Mc Curdy), 1871-
*MS

Cadman, Charles Wakefield, 1881-
The garden of mystery; a grand opera in one act, three scenes. Libretto by Nelle Richmond Eberhart (founded by permission on "Rappaccini's daughter" by Nathaniel Hawthorne), music by Charles Wakefield Cadman... New York: J. Fischer & Bro.[, 1925.] Publ. pl. no. J. F. & B. 5510. 111 p. 4°.

Vocal score. English words.
*MS-Amer.
—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Eberhart, Nelle Richmond, 1871- . 3. Hawthorne, Nathaniel, 1804-1864. Rappaccini's daughter. 4. Title.
N. Y. P. L. April 9, 1925

Eberhart, Nelle Richmond (McCurdy), 1871-
Idyls of the South sea.
*MP (U. S.)

Cadman, Charles Wakefield, 1881-
...Idyls of the South sea... The words by Nelle Richmond Eberhart. The music by Charles Wakefield Cadman. Opus 55. [Boston:] White-Smith Music Pub. Co., cop. 1913. Publ. pl. no. 14424. 39 p. f°.

For high voice.
English words; music for 1 voice with piano acc.
Contents: Where the long white waterfall. The great wind shakes the breadfruit leaf. The rainbow waters whisper. Withered is the green palm.

MUSIC DIV.
1. Songs, American. 2. Eberhart, Nelle Richmond (McCurdy), 1871- . 3. Title.
N. Y. P. L. February 3, 1930

Eberhart, Nelle Richmond (McCurdy), 1871-
The kingdom.
*MR + box

[**Cadman, Charles Wakefield,**] 1881-
The kingdom. The text selected and composed from the Scriptures by Nelle Richmond Eberhart. Music by Charles C. Wakefield [pseud.]... Cincinnati: W. H. Willis & Co.[, cop. 1907.] Publ. pl. no. 893. 7 p. f°.

For high voice.
With piano acc.

—— —— Publ. pl. no. 894.
For low voice.

MUSIC DIV.
1. Songs, Sacred. 2. Eberhart, Nelle Richmond (McCurdy), 1871- . 3. Title.
N. Y. P. L. December 28, 1933

Eberhart, Nelle Richmond (McCurdy), 1871-1944
*MP (U. S.)

Read, Gardner, 1913-
The magic hour [by] Gardner Read. Op. 60... [1945?] 11 p. 35cm.

In manuscript.
Score, SSA and piano.
Words by Nelle Richmond Eberhart. First line: Scarlet and amber and mauve.
"Copyright 1945 by J. Fischer and bro."

MUSIC DIV.
1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Song index (2).
NN

Eberhart, Nelle Richmond (McCurdy), 1871-
*MP (U. S.)

Cadman, Charles Wakefield, 1881-
The morning of the year; a song-cycle for four solo voices (soprano, alto, tenor and bass) with piano accompaniment. The words selected from works of modern poets by Nelle Richmond Eberhart, the music composed by Charles Wakefield Cadman. Op. 46... New York: G. Schirmer [etc., etc., c1910] Publ. pl. no. 21929. 76 p. 30½cm.

English words.
CONTENTS.—Part 1. March and April.—Part 2. May.

BISHPAM BEQUEST Music Div.
1. Song cycles. 2. Songs, English—U. S. composers. I. Eberhart, Nelle Richmond (McCurdy), 1871- . II. Title.
N. Y. P. L. January 19, 1939

Eberhart, Nelle Richmond (McCurdy), 1871-1944.
*MP box

Cadman, Charles Wakefield, 1881-1946.
Oracle. The sun still shines, by Nelle Richmond Eberhart and Charles Wakefield Cadman. New York, E. H. Morris & co. inc. [c1943]

Song with piano accompaniment.
First line: How can the sky stay blue.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Song index (2).
N. Y. P. L. May 28, 1947

Eberhart, Nelle Richmond (McCurdy), 1871-
Out of Main street.
*MP box

Cadman, Charles Wakefield, 1881-
...Out of Main street... New York: J. Fischer & Bro.[, cop. 1926.] Publ. pl. no. J. F. & B. 5649. 11 p. 4°.

English words; music for solo and 3-part chorus of women's voices.
Words by Nelle Richmond Eberhart.
At head of title: Choruses in octavo form...Cadman, Charles W.

MUSIC DIV
1. Choruses—Women's voices. 2. Eberhart, Nelle Richmond (McCurdy), 1871- . 3. Title.
N. Y. P. L. October 5, 1939

Eberhart, Nelle Richmond (McCurdy), 1871-
Shanewis.
*MS

Cadman, Charles Wakefield, 1881-
The Robin woman (Shanewis); an American opera (in one act), libretto by Nelle Richmond Eberhart, music by Charles Wakefield Cadman... Boston: White-Smith Music Pub. Co., cop. 1918. Publ. pl. no. 15075-124. 125 p. f°.

At head of title: First production by the Metropolitan Opera Co.
English words.
Vocal score.
*MS-Amer.
—— —— Revised edition. cop.1927. Publ.pl.no.15075-136. 137 p.
Henry Hadley Mem. Lib.

Music Div.
1. Operas.—Piano and voice. 2. Eberhart, Nelle Richmond, 1871- . 3. Title. 4. Title: Shanewis.
N. Y. P. L. June 26, 1918.

Eberhart, Nelle Richmond (McCurdy),
1871-1944
*MP (U. S.)

CADMAN, CHARLES WAKEFIELD, 1881-1946.
...Sayōnara; a Japanese romance. For one or two voices, solo or duet, Words by Nellie Richmond Eberhart. Music by Charles Wakefield Cadman. Op. 49... Boston [etc.] White-Smith music pub. co., c1910. Pl. no. 13914. 32 p. 32cm.

Edition for high voice. With piano accompaniment.
At head of title: ...Founded upon Japanese meldoies.
Duration: 10 minutes.

(Continued)
NN 10.52 OC,I SL MU, lg, 2g, 3g, ~~lg~~, IIg (MUA4, MU84, LC1, X1)

CADMAN, CHARLES WAKEFIELD, 1881-1946. ...Sayōnara; a Japanese romance... (Card 2)

CONTENTS. —I saw thee first when cherries bloomed. —At the feast of the dead I watched thee. —All my heart is ashes. —The wild dove cries on fleeting wing.

1. Songs, U. S. 2. Song cycles. 3. Vocal duos, Secular (Mixed)—Keyboard acc. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title.

Eberhart, Nelle Richmond (McCurdy) 1871-1944.
*MP box

Cadman, Charles Wakefield, 1881-1946.
A serenade in town... By Nelle Richmond Eberhart and Charles Wakefield Cadman. New York, E. H. Morris & co., inc. [c1945]

Song with piano accompaniment.
First line: The wind and the water at midnight.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Song index (2).
N. Y. P. L. May 28, 1947

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*MZ (Cadman)

Eberhart, Nelle Richmond (Mc Curdy) 1871-
Shanewis (The robin woman); an opera. The libretto by Nelle Richmond Eberhart, the music by Charles Wakefield Cadman... New York: F. Rullman, Inc. [1918.] 13 p. 4°.

Libretto. English words.

MUSIC DIV.
1. ~~Librettos~~ Librettos. 2. Cadman, Charles Wakefield, 1881- . 3. Title.
N. Y. P. L. November 14, 1923.

Eberhart, Nelle Richmond (McCurdy), 1871-
Spring rapture.
*MP (School)

Gaul, Harvey Bartlett, 1881-
[Spring rapture. Piano acc.]
...Spring rapture; a cantata for treble voices. Words by Nelle Richmond Eberhart. Music by Harvey B. Gaul. Boston, C. C. Birchard & co. [c1915] 46 p. 27cm.

Music Div.
HENRY HADLEY MEM. LIB.
1. Children's music—Cantatas. I. Eberhart, Nelle Richmond (McCurdy), 1871- . II. Title. Spring rapture.
N. Y. P. L. May 24, 1944

Eberhart, Nelle Richmond (McCurdy), 1871-1944
*MP (U.S.)

Cadman, Charles Wakefield, 1881-1946.
Three songs to Odysseus. Op. 50. The words by Nelle Richmond Eberhart. The music by Charles Wakefield Cadman. [Boston] White-Smith music pub. co., c1911. 43 p. col. port. 33cm.

For medium voice with piano accompaniment.
(Continued)
NN 10.55 j/ OC, I SL MUg, lg, 2g, ~~Ig~~, IIg (MUA4, MUS7, LC1, X1, Z1)

Cadman, Charles Wakefield, 1881-1946. Three songs to Odysseus. (Card 2)

Contents.—Welcome, within my shining portals "Thus spake Circe."—Leave not this sea-encircled isle "Calypso awful goddess."—Thou wouldst not stay "White-armed Nausicaä."

1. Songs, U.S. 2. Song cycles. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title: Odysseus, Songs to.

Eberhart, Nelle Richmond (Mc Curdy), 1871-
A witch of Salem.
*MS Amer.

Cadman, Charles Wakefield, 1881-
...A witch of Salem. Book by Nelle Richmond Eberhart, music by Charles Wakefield Cadman... Boston: O. Ditson Co.[, 1925.] Publ. pl. no. 75325. 163 p. 4°.

Vocal score. English words.
At head of title: Grand opera in two acts.

MUSIC DIV.
1. Operas—Piano and voice. 2. Eberhart, Nelle Richmond, 1871- .
3. Title.
N. Y. P. L. July 7, 1936

Eberhart, Nelle Richamond (McCurdy),
1871-1944
*MP (U.S.)

CADMAN, CHARLES WAKEFIELD, 1881-1946.
White enchantment; a cycle for 4 solo voices (SATB) with piano accompaniment. Book by Nelle Richmond Eberhart. Boston, O. Ditson [c1930] score (85 p.) 32cm.

"May be given with or without stage action, scenery and costumes."
1. Scenas, etc., Secular (4 voices)—Keyboard acc. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title.
NN 7.69 v/(OC, I SL MUg, lg, lg, IIg MUA(4)I (LC1, X1)

Eberhart, Nelle Richmond (McCurdy), 1871-1944
*MP (U. S.)

GENET, L. M.
[FIRST LOVE]
First love; song cycle. The text by Nelle Richmond Eberhart. The music by L. M. Genet. Boston, White-Smith, c1913. 21 p. 31cm.

For voice and piano.
CONTENTS. --Love touched me with infinite wing. --The wind blows over the violets. --I dream at set of moon. --Comes ecstasy.

1. Songs, U.S. 2. Song cycles. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title.
NN 5.69 k/ OC(1bo)I (OAF1) SL MUg, lg, 2g, ~~lg~~, IIg (LC1, X1)

EBERL, ANTON, 1765-1807
Copy only words underlined & classmark— *MC (Mozart)

Haas, Robert, 1886-
Anton Eberl. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1951. p. 123-130)

1. Eberl, Anton, 1765-1807.
NN 4.55 d/+ OC OI MU, ~~X~~ (LC2, X1)

EBERL, ANTON. SYMPHONY
Copy only words underlined & classmark— *MA

LANDON, H. C. ROBBINS.
Two orchestral works wrongly attributed to Mozart. (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 1(Feb. 1956) p. [29]-34)

1. Mozart, Wolfgang Amadeus—Spurious works, etc. 2. Wassmuth, Johann Georg Franz, d. 1766. 3. Eberl, Anton. Symphony.
NN 5.56 s/ OC(1bo)2b OI MU, 1, 2, 3 (LC4, X1)

Write on slip words underlined below and class mark- *MYD +

Eberl, Anton, 1766-1807.

Allegro.

For piano.

(In: Geiringer, K. Wiener Meister um Mozart und Beethoven. Wien: Universal-Edition A.G., 1935. 30 1 2 cm. p.23-32.)

1. Piano—T. 1800

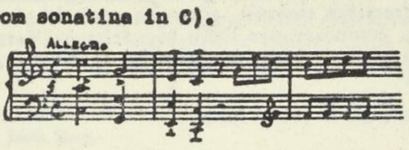
MUSIC DIV.

Write on slip words underlined below and class mark— *MYD

Eberl, Anton, 1766-1807

Allegro (from sonatina in C).

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.2, p.12)

INDEXED BY M.D.

form 166b [11-11-36 25m] Music Div.

Ebel, Anton, 1766-1807. Die Königin der Schwarzen Inseln.

NGBW p.v.20

Schwaldopler, Johann, 1777–1808.

Die Koenigin der schwarzen Inseln. Eine romantisch grosse Zauber-Oper in zwey Aufzügen. Frey bearbeitet nach Wieland, von Schwaldopler. In Musik gesetzt von Herrn Anton Eberl. Für das k. k. Hoftheater. Wien: J. B. Wallishausser, 1801. 54 p. 12°.

Without music.

MUSIC DIV.

611605A. 1. No subject. I. Wieland, Christoph Martin, 1733-1813. II. Title. N. Y. P. L. October 18, 1933

Eberl, Anton, 1766-1807. Pyramus und Thisbe.

NGBW

[Coltellini, Marco,] d. 1775.

Pyramus und Thisbe. Ein musikalisches Duodram... Für das k. k. National-Hoftheater. Wien: J. B. Wallishausser, 1795. 16 p. 16°.

Adapted from Coltellini.
Without the music by Anton Eberl.

575957A. 1. No subject. I. Title. N. Y. P. L. MUSIC DIV. April 4, 1933

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*MX

EBERL, ANTON, 1765-1807.
[SEXTET, OP. 47]
Sextet for clarinet, horn, violin, viola, cello & piano. London, Musica rara [c1969] score (52 p.) and 6 parts. 31cm.

1. Chamber music, 18th cent. 2. Piano in sextets (Piano, clarinet, horn, violin, viola, violoncello) --Sextets,
NN 7.70 m/\OC (OAF1) SL MU, 1g, 2g (LC1, X1)

Eberl, Anton, 1766-1807.

Write on slip words underlined below and class mark- *MI (Denkm.Öst.)

... Das Wiener lied von 1792 bis 1815: Anton Teyber (1754–1822), Anton Eberl (1765–1807), Emilian Gottfried von Jacquin (1767–1792), Moriz von Dietrichstein (1775–1864), Johann Fuss (1777–1819), Sigmund Neukomm (1778–1858), Niklas von Krufft (1779–1818), Conradin Kreutzer (1780–1849). Bearbeitet von Hermann Maschek (text) und Hedwig Kraus (musik). Wien, Universal-edition a. g., 1935.
3 p. l., 24, [4] p. 35cm. (Denkmäler der tonkunst in Österreich. [XLII. jahrg., 2. t.] (bd. 79))
15 songs for one voice with piano accompaniment.
German words; poems by Alois Blumauer, Goethe, F. W. Gotter, G. A. Bürger, A. v. Steigentesch, K. Müchler, J. W. Zinkgref, Schiller, J. D. Falk, Friedrich Matthisson and C. L. Reissig.
(Continued on next card) DREXEL MUSICAL FUND
A C 38-2348
[8]
MUSIC DIV.

... Das Wiener lied von 1792 bis 1815 ... 1935. (Card 2)

Songs collected by Editha Alberti-Radanowicz.
Introduction, Das Wiener lied von 1789–1815, by Editha Alberti-Radanowicz, published in Studien zur musikwissenschaft, 10. hft., p. [37]–78, includes biography and bibliography.

[1. Songs: Austrian; [2. Songs: Collections; [3. Songs: Early; 1–5. Songs, German. I. Maschek, Hermann, 1909– ed. II. Kraus, Hedwig, ed. III. Alberti-Radanowicz, Editha. IV. Teyber, Anton, 1754–1822. V. Eberl, Anton, 1765?–1807. VI. Jacquin, Emilian Gottfried, edler von, fl. 1803. VII. *Dietrichstein, Moriz, graf von, 1775–1864. VIII. *Fuss, Johann Evangelist, 1777–1819. IX. Neukomm, Sigismund, ritter von, 1778–1858. X. Krufft, Nikolaus, freiherr von, 1779–1818. XI. Kreutzer, Conradin, 1780–1849.

Yale univ. School of music for Library of Congress
Library [M2.D36 bd.79]
[8]
A C 38-2348
(780.821)

Eberl, Ferdinand, fl. 1790, translator

NGBW

Goldoni, Carlo, 1707–1793.

Der Talisman. Ein Singspiel in drey Aufzügen. Nach dem Italiänischen des Goldoni. Auf die Musik des Herrn Anton Salieri ... Für die Marinellische Bühne frei übersetzt von Ferdinand Eberl. Wien: Zu finden in den k. k. privilegirten Theater in der Leopoldstadt, 1789. 72 p. 16°.

Without music.

MUSIC DIV.

576364A. 1. No subject. I. Eberl, Ferdinand, fl. 1790, translator. II. Title. N. Y. P. L. April 20, 1933

Eberle, Johann Ernst.

See

Eberlin, Johann Ernst, 1702-1762.

MUSIC DIV.

Eberle, Jos., & Compagnie, Vienna.

See

Eberle, Josef, firm, music publishers and printers, Vienna.

JUN 12 1941

MUSIC DIV.

Eberle, Josef, firm, music publishers and printers, Vienna.

*MC +

Heim, Josef.

Album Wiener Musiktitel. Aus der Musikaliendruckerei v. Jos. Eberle & Co. herausgegeben und verlegt v. Josef Heim... 1 Ausgabe... [Wien, 188-?] 100 pl. 35½cm.

In box.
Cover-title.

MUSIC DIV.

960013A. 1. Title-pages—Specimens. I. Eberle, Josef, firm, music publishers and printers, Vienna. II. Title. N. Y. P. L. October 3, 1939

Copy only words underlined & classmark--NAFA

EBERLE, OSKAR, 1902-
Cenalora; Leben, Glaube, Tanz und Theater der Urvölker. Olten, Walter Verlag [1955, c1954] 575 p. illus., map. 23cm. (Schweizer Theater-Jahrbuch. [Bd.] 22-23)

1. Dancing, Primitive. 2. Society, Primitive. 3. Dancing--Primitive dances.
NN R 10.58 a/[] OCs OIs PCs, 1s, 2s MUs, 3s (LC4s, X1s)

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*MFGX

EBERLEIN, HELLMUT, 1890- .
Lobgesänge in der Nacht; die geistlichen Sänger Schlesiens von der Reformation bis zur Gegenwart. Bildbeschaffung von Hellmuth Bunzel. München, Claudius-Verlag, 1954. 131 p. illus., ports. 21cm.

Includes melodies of 11 hymns.
Bibliography, p. 131.
1. Hymns, German—Hist. and crit. 2. Hymns, German. 3. Hymn writers, Silesian. I. Title.

NN * Z 2.56 d/\ OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Eberlin, Daniel, 1630-1692. Für den schlafenden Camillo

**MYF

BACH, JOHANN CHRISTOPH, 1642-1703.

Aria Eberliniana pro dormente Camillo, variata. Für Cembalo oder Hammerklavier; hrsg. von Conrad Freyse. Leipzig, Breitkopf & Härtel, 1940. [4], 8 p. illus., facsim. 31cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichungen. Jahrg. 39, Heft 2)

For harpsichord.

(Continued)
NN 1.60 1/[] OC, I, II, Vb+ (OS) IVg (MUI1, LC1, X1) III SL MUg, 1g, 2g, Ig, IIg, IIIg.

BACH, JOHANN CHRISTOPH, 1642-1703. Aria Eberliniana pro dormente Camillo... (Card 2)

Based on Daniel Eberlin's melody, Für den schlafenden Camillo.
Letter to subscribers of the Neue Bachgesellschaft ([4] p.) inserted.

Drexel musical fund

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Eberlin, Daniel, 1630-1692. Für den schlafenden Camillo. II. Freyse, Conrad, 1883- ,ed. III. Series. IV. Title. V. Eberlin, Daniel, 1630-1692.

Eberlin, Johann Ernst, 1702-1762.

Write on slip words underlined below and class mark— **MN (Denkm.Öst.)

Haas, Robert.
Eberlins Schuldramen und Oratorien.

(Studien zur Musikwissenschaft. Wien, 1921. 4°. Heft 8, p.9-44.)

Music.

form 166b [11-13-31 25m] MUSIC DIV.

EBERLIN, JOHANN ERNST--BIBL.--THEMATIC INDEXES

* MEC (Eberlin)-C

Herbort, Heinz Josef, 1932-
Die Messen des Johann Ernst Eberlin. [Münster, Westf.,] 1961.
275 p. facsims., music. 21 cm.

Inaug.-Diss.-Münster.
Vita.
Thematic index of the masses, p. 223-257.
Bibliography: p. 271-275.

(Continued)
NN 7.63 g/\ OC(Ib*) PC, 1 SL MU, 2, 3 (LC1, X1, Z1)

HERBORT, HEINZ JOSEF, 1932- Die Messen des Johann Ernst Eberlin. (Card 2)

1. Eberlin, Johann Ernst--Masses. 2. Eberlin, Johann Ernst. Masses. Thematic indexes. 3. Eberlin, Johann Ernst--Bibl.--

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EBERLIN, JOHANN ERNST.MASSES

* MEC (Eberlin)-C

Herbort, Heinz Josef, 1932-
Die Messen des Johann Ernst Eberlin. [Münster, Westf.,] 1961.
275 p. facsims., music. 21 cm.

Inaug.-Diss.-Münster.
Vita.
Thematic index of the masses, p. 223-257.
Bibliography: p. 271-275.

(Continued)
NN 7.63 g/\ OC(Ib*) PC, 1 SL MU, 2, 3 (LC1, X1, Z1)

HERBORT, HEINZ JOSEF, 1932- Die Messen des Johann Ernst Eberlin. (Card 2)

1. Eberlin, Johann Ernst--Masses. 2. Eberlin, Johann Ernst. Masses. Thematic indexes. 3. Eberlin, Johann Ernst--Bibl.--

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Write on slip words underlined below and class mark— *MA

Eberlin, Johann Ernst, 1702-1762.

Benedictus aus der Missa brevissima (C dur) a 4 vocibus, 2 Violinis concert. sed non necess.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3, p.375.)

Music.

No subj.

form 166b [1-31-33 25m] MUSIC DIV.

Eberlin (Johann Ernst) 1702-1762. DREXEL 5178.1
Seven fugues, and one voluntary for the organ or the piano forte, originally composed in five different clefs, and now reduced... into the bass and treble... by Joseph Diettenhofer. London: Goulding, Phipps & D'Almaine, c18--?, 1p.l., 29pp. f°

~~B'd with: Roseingrave (Thomas) Volun-~~
1. Fugues (Organ)--To 1800 Music Div.
I. Diettenhofer, Joseph, b.1749, arr.

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*MN
DTÖ 80
Eberlin, Johann Ernst, 1702-1762.

Motetto (Graduale) "Universi, qui te exspectant."

Score: SATB, trombone I-II, trombone III (and/or bassoon or violone), violin I-II and organ (realized figured bass). Latin words.
Denkmäler der Tonkunst in Österreich. Jahrg. 43, Teil 1 (Bd. 80).

(In: Rosenthal, K.A., ed. Salzburger Kirchenkomponisten. Wien, 1936. p. 30-34.)
Song index MUSIC DIV.

**MN
DTÖ 80
Eberlin, Johann Ernst, 1702-1762.

Motetto (Offertorium) de Beata Maria Virgine "Quae est ista."

Score: soprano and alto duet, SATB, violin I-II, violone (and/or bassoon) and organ (realized figured bass). Latin words.
Denkmäler der Tonkunst in Österreich. Jahrg. 43, Teil 1 (Bd. 80).

(In: Rosenthal, K.A., ed. Salzburger Kirchen Komponisten. Wien, 1936. p. 35-43.)
Song index MUSIC DIV.

** MN
(Denkm. Öst.)
Eberlin, Johann Ernst, 1702-1762.
...Oratorium Der blutschwitzende Jesus; nebst Anhang: Stücke aus anderen Oratorien. Bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1921. 98 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 55.)

Score, with part for cembalo (or organ) in small notes below. German words.
Supplement contains selections from his oratorios: Der büssende heilige Sigismund, Der verurteilte Jesus, Der verlorene Sohn, and Schuldrama Sigismundus.
Also numbered Jahrg. 28².

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Oratorios—Full score. 2. Haas, Robert Maria, 1886– , editor. 3. Title: Der blutschwitzende Jesus. 4. Ser.
N. Y. P. L. December 17, 1925.

1702-1762.
Eberlin (Johann Ernst) DREXEL 5515
Six préludes et fugues pour l'orgue ou le clavecin... par Jean Ernest Eberlin (1747)... 1p.l., 38pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v.12.)

Organ - Fugues Music Div.

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*MN
S806
Bd.4
EBERLIN, JOHANN ERNST, 1702-1762.
[TOCCATE E FUGHE, ORGAN]
Neun Tokkaten und Fugen. Hrsg. von Rudolf Walter. 2. Aufl. Altötting, A. Coppenrath [Vorwort, 1958] 64 p. facsim. 22 x 30cm. (Süddeutsche Orgelmeister des Barock. Bd.4)

1. Fugues (Organ)--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed.
NN 3.68 c/4 OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark — *MYF
Eberlin, Johann Ernst, 1702-1762.

Preludium & Fuge.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.150-153.)

MUSIC DIV.

D-11
8636
Ebermayer, Erich, 1900–
Die goldene Stimme, Roman. Hamburg, P. Zsolnay, 1958.
342 p. 21 cm.

1. MUSICAL FICTION
2. FICTION (IN GERMAN)
I. Die goldene Stimme
NN * R 7.59 p/4 OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MEC
W30.E2
Ebermayer, Erich, 1900–
...Magisches Bayreuth, Legende und Wirklichkeit. Stuttgart, Steingrüben-Verlag [1951] 226 p. illus., ports. 21cm.
Bibliography, p. [228]

MUSIC DIV
1. Wagner, Richard, 1813-1883. 2. Wagner family. 3. Wagner, Richard--Performances--Bayreuth.
N. Y. P. L.

NGL
Ebermayer, Erich, 1900–
...Meister Sebastian; Roman. Wien, P. Zsolnay, 1950. 195 p. 19cm.

548209B. 1. Bach, Johann Sebastian—Fiction. I. Title. 2. Fiction. German.
NN MUSIC DIV.

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*MX
box
Ebers, Carl Friedrich, 1770–1836.
[Duos. 2 flutes. Op. 51]
Trois duos pour deux flûtes, composées par C. F. Ebers. Oeuvre 51... Leipzig: F. Hofmeister [1822?] Publ. pl. no. 927. 1 v. 34½cm.
Parts only.
Duo I includes variations on the Jägerchor theme from Der Freischütz; duo II, variations on a theme from the Minuet from Don Giovanni; duo III, variations on a theme from Der Freischütz.

MUSIC DIV.
1. Flute—2 flutes—1800–1786–1826. Der Freischütz. 1756–1791. Don Giovanni. I. Weber, Karl Maria, Freiherr von, II. Mozart, Wolfgang Amadeus,
N. Y. P. L. June 7, 1940

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* MYD
EBERS, CARL FRIEDRICH, 1770-1836.

Fünf Fugen für das Pianoforte zu vier Händen arrangirt aus dem Oratorio Das Weltgericht von Fried. Schneider. Leipzig, F. Hofmeister [1821?] Pl. no. 863. 23 p. 24 x 33cm.
For piano, 4 hands;
CONTENTS.--Preis ihm, der da ist und war. --Sein Wort ist Wahrheit. --Ewig schallen Jubellieder. --Gerecht sind deine Wege. --Sein ist das Reich.
1. Fugues (Piano, 4 hands) 1853. Das Weltgericht. I. Schneider, Friedrich, 1786-
NN 3.62 p/4 OC, I SL MU, Ig, Ig (MU15, LC1, X1)

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*MYD
Ebers, Carl Friedrich, 1770–1836.
Trois sonates brillantes pour le pianoforte, composées par C. F. Ebers. Oeuvre 43, Liv. 1–3... Leipsic: F. Hofmeister [1817?–21?]. Publ. pl. nos. 433, 625, 823. 3 v. in 1. ob. 4°.

161275A MUSIC DIV.
1. Piano.—Sonatas.
N. Y. P. L. September 24, 1924

Ebers, Carl Friedrich, 1770-1836.
*MYD
B49.043
Beethoven, Ludwig van.
Musique de ballet en forme d'un marche, arrangée pour le pianoforte à quatre mains [par C. F. Ebers], composée...par Louis van Beethoven... [Op. 43.] Leipsic: F. Hofmeister [1821?]. Publ. pl. no. 847. 13 p. ob. 4°.
Arrangement for piano, 4 hands, of the march from his ballet, Die Geschöpfe des Prometheus.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Piano.—Overtures. 4. Ebers, Carl Friedrich, 1770–1836.
N. Y. P. L. September 30, 1924

Ebers, Carl Friedrich, 1770-1836.
*MVR
Beethoven, Ludwig van.
...Sinf: Eroica, Es dur, Op: 55... Leipsic: F. Hofmeister [1817?]. Publ. pl. no. 439. 9 parts in 1 v. f°.
Violin I and II, viola, violoncello and bass, flute, 2 horns and 2 clarinets, in parts.
At head of title: Collection de sinfonies de divers auteurs arrangées à moyen orchestre .. Par C. F. Ebers. no. 7.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full).—Symphonies. 2. Orchestra (Small). 3. Ebers, Carl Friedrich, 1770–1836.
N. Y. P. L. September 30, 1924

Ebers, Carl Friedrich, 1770-1836, arranger.
*MYD
+ box
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Première sinfonie, arrangée pour le piano-forte par C. F. Ebers, composée par Felix Mendelssohn-Bartholdy. Op. 11... Berlin: A. M. Schlesinger [, 1837?]. Publ. pl. no. S. 2077. 27 p. obl. 4°.
Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Ebers, Carl Friedrich, 1770–1836, arranger.
N. Y. P. L. August 8, 1938

Ebers, Carl Friedrich 1770-1836.
Arranger
*MS
PAËR, FERDINANDO, 1771-1839.
[SOFONISBA. VOCAL SCORE. FRENCH & GERMAN]
Sofonisbe; Opera en II actes, arrangé pour le piano-forte par C.F. Ebers. Bonn, N. Simrock [1809?] Pl. no. 656 153 p. 26 x 34cm.
Libretto by D. Rossetti, based on work by G.F. Zanetti. --cf. Loewenberg.
1. Operas--Vocal scores. I. Ebers, Carl Friedrich 1770-1836, arranger. II. Rossetti, Domenico, 1774-1841. Sofonisba. III. Title. IV. Zanetti, Girolamo Francesco, 1713-1782. Sofonisba.
NN R 5. 61 m/P OC, I, II, IV (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

DREXEL 1671
Ebers (Johann Jacob Heinrich)
Spohr und Halévy, und die neueste Kirchen-und Opern-Musik. *Breslau: J. Max & Komp.*, 1837. xii, 86 pp. 8°. (16°.)

Spohr (Louis)
Halévy (Jacques François Fromental Élie) Music Div.

Drexel 1928
Ebers, John, 1785?-1830?
Seven years of the King's Theatre. By John Ebers... London: W. H. Ainsworth, 1828. xxviii, 395(1) p., 6 port. (incl. front.) 8°.
*MFCB (England) — A second copy. JULIAN EDWARDS COLLECTION
Cards in Public Catalogue
Music div.
~~1. Stage.—History, Gt. Br.—Eng.: History, Gt. Br.: England.~~ England-London. 3. History. London, 1820-28. 2. Opera.—Title.
N. Y. P. L. February 14. 1916.

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*MFCB
(England)
Ebers, John, 1785?-1830?
Seven years of the King's Theatre. By John Ebers... Philadelphia: Carey, Lea & Carey, 1828. 245 p. 12°.
NCOM — A second copy.

1. England - London 2. Opera - Gt. Br. - England - London
Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. January 13, 1916.

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*Z-1649
Film Reproduction
EBERSBERG, OTTOKAR FRANZ, 1833-1886.
Der barmherzige Bruder. Posse mit Gesang in 7 Bildern, von O.F. Berg [pseud.] Musik von Carl Millöcker. Wien, Wallishausser, 1876. 61 p. 22cm. (Wiener Theater-Repertoir, Lief. 310.)
Film reproduction. Negative.
Without music.
1. Drama, German. I. Title. II. Millöcker, Karl, 1842-1899. Der barmherzige Bruder.
NN R X 1. 67 r/4 OCs, II PCs, 1, I, II SL MUys, Iys, IIys (UMI, LCIs, XIs)

NGB p.v.70

[EBERSBERG, OTTOKAR FRANZ] 1833–1886.
Doktor Haslinger. Volksstück mit Gesang in 3 Akten. Von O.F.Berg[pseud.] Musik vom Kapellmeister Karl Millöcker... Wien: Wallishausser, 1876. 54 p. 22½cm. (Wiener Theater-Repertoir. Lief. 318.)

Without music.

484611. ~~1. Drama, German.~~ I. Title.
N. Y. P. L.
Revised January 29, 1936

NGB p.v.270

[Ebersberg, Ottokar Franz] 1833–1886.
Einer von unsere Leut'. Posse mit Gesang in drei Acten, von O. F. Berg [pseud.] Musik vom Kapellmeister Eduard Stolz... [Wien: Wallishausser, 1868] 39 p. 21cm. (Wiener Theater-Repertoir. Lief. 194.)

Without music.
Also issued under title: Isaak Stern.

MUSIC DIV.
SCHIFF COLLECTION.
383554A. ~~1. Drama, German.~~ ~~2. Jews in drama.~~ I. Title. Revised
N. Y. P. L.
April 27, 1936

NGB p.v.70

[Ebersberg, Ottokar Franz] 1833–1886.
Die Frau von Brestl. Posse mit Gesang in 6 Bildern, von O. F. Berg [pseud.] Musik von Kapellmeister Karl Millöcker... Wien: Wallishausser, 1876. 56 p. 22½cm. (Wiener Theater-Repertoir. Lief. 320.)

Without music.

484611. ~~1. Drama, German.~~ I. Title.
N. Y. P. L.
MUSIC DIV. Revised April 14, 1936

NGB p.v.70

[Ebersberg, Ottokar Franz] 1833–1886.
Der Hasenschrecker. Posse mit Gesang in einem Akt, nach einem älteren Stoffe bearbeitet mit neuen Couplets, von O. F. Berg [pseud.] Musik von Kapellmeister S. Brandl... Wien: Wallishausser, 1877. 16 p. 22½cm. (Wiener Theater-Repertoir. Lief. 322.)

Without music.

484611. ~~1. Drama, German.~~ I. Title.
N. Y. P. L.
MUSIC DIV. Revised April 14, 1936

NGB p.v.9

[EBERSBERG, OTTOKAR FRANZ] 1833–1886.
...Der letzte Gulden. Volks-Posse mit Gesang in 3 Akten, von O. F. Berg [pseud.] Musik von Suppé. Wien: Theater-Agentur des J. Pohl, 1866. 38 p. 24½cm.

At head of title: Als Manuskript gedruckt.
Without music.

455667. ~~1. Drama, German.~~ I. Title.
N. Y. P. L.
MUSIC DIV. Revised January 29, 1936

NGB p.v.25

[EBERSBERG, OTTOKAR FRANZ] 1833–1886.
Die Theatergredl. Posse mit Gesang in 3 Akten, von O.F. Berg [pseud.] Musik von Johann Brandl. Wien: Selbst-verlag des Herausgebers, 1880. 130 p. 14cm.

Without music.

456913. ~~1. Drama, German.~~ I. Title.
N. Y. P. L.
MUSIC DIV. Revised January 29, 1936

NGB p.v.103

[Ebersberg, Ottokar Franz] 1833–1886.
...Eine verrückte Person. Charakterbild mit Gesang in 5 Aufzügen und 7 Bildern, von O. F. Berg [pseud.] Musik vom Kapellmeister Julius Hopp... Wien: Wallishausser [1871] 44 p. 22½cm. (Wiener Theater-Repertoir. Lief. 248.)

At head of title: Den Bühnen gegenüber Manuscript...
Without music.

486682. 1. Drama, German. I. Title.
N. Y. P. L.
MUSIC DIV. Revised April 14, 1936

NGB p.v.60

[Ebersberg, Ottokar Franz] 1833–1886.
...Zwölf Uhr! Bilder aus dem Volksleben in 3 Akten und 9 Bildern. Von O. F. Berg [pseud.] Musik vom Kapellmeister A. A. Storch. Am k. k. priv. Josefstädter Theater in Wien am 7. März 1863...zum ersten Male aufgeführt... Wien: J. B. Wallishausser, 1863. 71 p. 21½cm.

At head of title: Den Bühnen gegenüber als Manuscript gedruckt.
Without music.

482678. ~~1. Drama, German.~~ I. Title.
N. Y. P. L.
MUSIC DIV. Revised April 15, 1936

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*MKAC

Eberstaller, Oskar, 1880–1939.
Orgeln und Orgelbauer in Österreich. Graz, H. Böhlaus Nachf., 1955.

vii, 254 p. front. 24 cm. (Wiener musikwissenschaftliche Beiträge, Bd. 1)

Bibliographical footnotes.
"Verzeichnis der Orgeln Österreichs:" p. [157]–238.

1. Organ--Austria. 2. Organ builders--Austria. 3. Organ--Hist.--Austria. 4. Organ--Construction. I. Series.
NN * X 10. 61 m/√OC(lb*) (OS)I PC, 3, 4, I SL M[I], 1, 2, I
(LCl, Xl)

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*MEC (Ariosti)

Ebert, Alfred Leopold, 1878–
Attilio Ariosti in Berlin (1697–1703). Ein beitrag zur geschichte der musik am hofe könig Friedrichs I. von Preussen ... Leipzig, Druck von Giesecke & Devrient, 1905.

101 p., 1 l. 23cm.

Inaug.-diss.—Bonn.
Lebenslauf.
"Alphabetisches verzeichnis der benutzten literatur": p. [5]–6.
"Briefe": p. [66]–101.

CARNEGIE CORPORATION OF NEW YORK

1. Ariosti, Attilio, 1666 – ca. 1740.
Cards in Public Catalogue
Library of Congress ML410.A7E16 S—30123
[28d1] MUSIC DIV.

Ebert, Hans, 1889- Write on slip, class mark name, vol., page and year of magazine. *MA

Hans Ebert: "Biblische Balladen"...

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg. 55, p. 605. port.)

form 400 [vii-22-27 25m] MUSIC DIV.

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* MG p.v.64

Eberth, Friedrich, 1907–
Die Liedweisen der Kolmarer Handschrift und ihre Einordnung und Stellung in der Entwicklungsgeschichte der deutschen Liedweise im 14.–16. Jahrhundert...von Friedrich Eberth... Göttingen, 1933. 114 p. incl. diagr., tables. illus. (music.) 23½cm.

Inaugural-Dissertation — Göttingen, 1932.
The Kolmarer ms. (Codex Germ. 4997) is in the collection of the Staatsbibliothek, Münich.
Lebenslauf.
"Quellen," p. 111; "Literatur," p. 112–114.

Cards in Public Catalogue MUSIC DIV.
804360A. 1. Meistersinger. 2. Minnesinger. 3. Das Kolmarer Meistersängerbuch. ~~I. Bavaria Staatsbibliothek, Munich. Mss. (Cod. Germ. 4997).~~ II. Title.
N. Y. P. L.
April 7, 1936

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*MG p.v.62

Eberth, Friedrich, 1907–
Die minne- und meistergesangweisen der Kolmarer liederhandschrift; ein beitrag zur entwicklungsgeschichte der deutschen liedweise im 14. bis 16. jahrhundert, von dr. Friedrich Eberth. Detmold, Ernst Schnelle-verlag, 1935.

cover-title, 1 p. l., 114 p. illus. (music) 22cm.
"Quellen": p. 111; "Literatur": p. 112–114.

CARNEGIE CORPORATION OF NEW YORK

~~1. Colmarer liederhandschrift. 2. Music—History and criticism—Medieval.~~ 2. Meistersinger. ~~4. Musical notation. I. Title.~~
1. Minnesinger. 3. Das Kolmarer Meistersängerbuch
A C 35-2111
Title from Univ. of Minn. Printed by L. C.
[3] Cards in Public Catalogue MUSIC DIV.

Ebertz, Elsa, translator. * MP (German)

Brahms, Johannes, 1833–1897.
Six songs, by Johannes Brahms. Op. 6, no. 1–6... With German and English words, the latter by Elsa Ebertz... London: A. Lengnick & Co. [190–?] Publ. pl. no. 2129. 27 p. f°.

Low voice. Transposed. German and English.
Binder's title: Brahms. Lieder. vol. 1.
Contents: no. 1. Spanish song. no. 2. Spring. no. 3. Afterglow. no. 4. Hey-day. no. 5. As the cloud the sun adoreth. no. 6. Nightingales are winging.

Music Div.
17428A. 1. Songs (German). 2. Ebertz, Elsa, translator.
N. Y. P. L.
September 21, 1921.

Eberwein, Julius *MV box

Haydn, Joseph, 1732–1809.
[Kindersymphonie]
Kinder-Sinfonie für zwei Violinen, Bass und acht Kinderinstrumente, nämlich: Trompete, Trommel, Pfeifchen, Cymbelstern, Nachteule, Schnarre, Kuckuk, Wachtel, componirt von Joseph Haydn... Leipzig, F. Hofmeister [1852] Pl.no. 252. 1 v. f°.

Eleven parts (on 5 l.)
"Zweite Auflage mit einem Prologe von Julius Eberwein."

MUSIC DIV.
1. Children's music (Band and orchestra). I. Eberwein, Julius. II. Title.
N. Y. P. L.
Card revised January 24, 1952

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*MS

Eberwein, Karl, 1786–1868.
[Die Heerschau. Vocal score]
Die Heerschau. Lieder-Spiel im Clavier-Auszuge von Carl Eberwein. Hamburg, J. A. Böhme [1818?] 30 p. 25 x 34cm.

Performed five times from June 5, 1844 to September 21, 1847.—cf. *Bode, Wilhelm. Goethes Schauspieler und Musiker. p. 25.*
Libretto by August von Kotzebue.
Also known as Der hölzerne Säbel.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
334194B. 1. Operas, Comic—Vocal score. I. Kotzebue, August Friedrich Ferdinand von, 1761–1819. Der hölzerne Säbel.
N. Y. P. L.
April 10, 1946
(Over)

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*MP (German)

Eberwein, Maximilian, 1775–1831.

XIV Canons für Bachanalien, von M. Eberwein. 15tes Werk. Leipzig: Breitkopf & Härtel, 1811. Publ. pl. no. 1704. 11 p. 26 x 34cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Rounds, catches, canons.
N. Y. P. L.
August 14, 1934

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*MX

Eberwein, Maximilian, 1775–1831.
[Quartet. Flute & strings. no. 2]
Deuxième quatuor pour la flûte, violon, alto et violoncelle, composé par Max Eberwein. Oeuvre 74. Leipsic, F. Hofmeister [1823?] Publ. pl. no. 964. 1 v. 34cm.

Manuscript copy.
Parts for flute, violin, viola and violoncello.

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Misc. 3. Flute—Quartets. 4. Viola—Quartets. 5. Violoncello—Quartets.
N. Y. P. L.
December 11, 1946

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*MX

Eberwein, Maximilian, 1775–1831.
[Quartet, flute, violin, viola & vlc., no. 2]
Deuxième quatuor pour la flûte, violon, alto et violoncelle, composé par Max Eberwein. Oeuvre 74. Liepsic, F. Hofmeister [1823?] Pl.no. 964. 1 v. 34cm.

Manuscript copy.
Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
N. Y. P. L.
Card revised February 7, 1952

Eberwein, [Maximilian Carl] *MRHI +
See:
Mendelssohn-Bartholdy ([Jakob] Felix)
Festgesang an die Künstler, nach Schillers Gedicht componirt von F. Mendelssohn-Bartholdy für Männerchor und Orchester. [Letzteres von M.C. Eberwein uebertragen.] Partitur. Bonn: N. Simrock, [c18]
35 p. f°. [4717]

Music Div.

Eberwein, Traugott Maximilian.
See
Eberwein, Maximilian, 1775-1831.

Music Div.

DREXEL 2305

Ebhardt (Gotthilf Friedrich)
Welches sind die tonisch-wissenschaftlichen zweige die Cantoren Organisten und Musiklehrer in Seminarien zur Bildung zukünftiger, den Choralgesang leitender Kirchendiener in ihrer Gewalt haben müssen? . . . *Neustadt a. d. O.: J. K. G. Wagner*, 1839. 20 pp. 16°.

Church music – Lutheran

Music Div.

L'Ebrea [opera].

See

Halévy, Jacques Francois Fromental Elie, 1799-1862.
La Juive.

MUSIC DIV.

L'écarté.

Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.
L'écarté, ou, Un coin du salon, comédie en un acte, mêlée de vaudevilles, par MM. Scribe, Mélesville et de Saint George; représentée, pour la première fois ... le 14 novembre 1822.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 38, p. [61]-120)

I. Duveyrier, Anne Honoré Joseph, 1787-1865, joint author. II. Saint-Georges, Jules Henri Vernoy, marquis de, 1801?-1875, joint author. III. Title.

CA 12-482 Unrev'd
MUSIC DIV.

Library of Congress PQ1213.R45 vol. 38

Ebner, Eduard, firm, music dealers and publishers, Ludwigsburg, Germany.

See

Ebner, Eduard, firm, music dealers and publishers, Stuttgart.

MUSIC DIV.

L'Ebreo [opera].

See

Apolloni, Giuseppe, 1822-1889.
L'Ebreo.

MUSIC DIV.

ECCARD, JOHANNES, 1553-1611

Copy only words underlined & classmark — *MA

Adrio, Adam.
Johannes Eccard, 1553-1611; zur vierhundertsten Wiederkehr seines Geburtsjahres. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 7, Nr. 4 (Juli, 1953) p. 97-103. music)

1. Eccard, Johannes, 1553-1611.

NN R 3.54 OI (MU)X (LC2,X1)

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*MCP

Ebner, Eduard, firm, music dealers and publishers, Stuttgart.
Katalog des Musikalien-Verlags von Eduard Ebner... December 1880. Waiblingen, Druck von C. Günther [1880?] 27 p. 19cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 1.

——— ——— Nachtrag. Januar 1881-1888. 7 p.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 1.
Bound with the above.

MUSIC DIV.

1. Music – Bibliography – Catalogues, Publishers' – Germany
N. Y. P. L. Cards in Public Catalogue November 20, 1946

Ebsworth string quartet

Write on slip words underlined below and class mark— *MA

Souper, F. O.
The Ebsworth String Quartet.

(The Strad... London, 1940. v.50, no.600, p.445-447.)

form 400b [x-13-39 25m]

MUSIC DIV.

ECCARD, JOHANNES, 1553-1611

Write on slip, name, year, vol., page of magazine and class mark — *MA

Praetorius, Ernst.
Ein unbekanntes Erstlingswerk Johann Eccard's.

(International Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg. 7, p. 114-118.)

Music.

form 400b [xi-7-39 25m]

Music Div.

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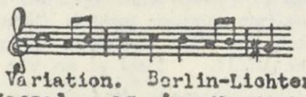
*MN
need
Mus. For. 2

Ebner, Wolfgang, ca. 1610-1665

Thema von Kaiser Ferdinand III. Mit 36 Variationen

For organ.



(In: Fischer, H. Die Variation. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1930] p.17 [Musikalische Formen in historischen Reihen. Bd.2])

MUSIC DIV.

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*MFC

EBY, GORDON M.
"From the beauty of embers," a musical aftermath. Introd. by Milton J. Cross. [1st ed.] New York, R. Speller [1961] 144 p. illus. 22cm.

1. Singers. I. Title.
NN R 9.64 1/6 OC(1b*) PC, 1, I SL MU, 1, I (LC1, X1)

Write on slip words underlined below and class mark— *MFB +

Eccard, Johannes, 1553-1611.

Agnus Dei.

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 18.)

form 400b [viii-6-35 25m]

Music Div.

Ebrard (August)

See Ebrard (Johann Heinrich August)

Music Div.

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*MKAC

EBY, ROBERT L
Electronic organs; a complete catalogue, textbook and manual. Wheaton, Ill., Van Kampen press [1953] 213 p. illus. 22cm.

1. Organ, Electronic. 2. Organ, Electronic, 1953.

NN **R 7.54 OC(1bo) PC, 1 SL MU, 1 ST, 2 (LC1, X1)

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*MN
Lose 215

Eccard, Johannes, 1553-1611.

Christe, der du bist Tag und Licht [von] Johann Eccard...(aus "Geistliche Lieder auff den Choral oder gemeine Kirchen Melodey," 1597).

Five-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 215 [p.9-11])

1. Choral music, Sacred—Mixed—5 pt—To 1600.

MUSIC DIV.

Ebrard, Johannes Heinrich August, 1818-1888, ed.

*MRA

Goudimel, Claude, ca. 1505-1572.
[Psalms. Selections;
Ausgewählte Psalmen Davids nach Goudimel's Weisen deutsch bearbeitet, und mit dem vierstimmigen Satze herausgegeben von Dr. August Ebrard... Erlangen: F. Enke, 1852. 74 p. 24cm.

Close score: SATB.
"Einleitung" (p. [3]-14) includes discussion of church modes.

MUSIC DIV.
Carnegie Corp. of New York.

237258B. 1. No subject. I. Bible. O. T. Psalms. Selections. German. 1852. II. Ebrard, Johannes Heinrich August, 1818-1888, ed.
N. Y. P. L. October 8, 1943

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*MKROM

Eby, W. M.
Eby's complete scientific method for cornet and trumpet. Concord, Mass.: Virtuoso Music School [1924]. xvi, 386 p. illus., table. f°.

Music Div.

171383A

1. Cornet.– 2. Trumpet.
N. Y. P. L. Methods November 19, 1934

Eccard, Johannes, 1553-1611. *MRH

...Der Christen Triumphlied aufs Osterfest, für achtstimmigen Chor. Leipzig, Breitkopf & Härtel [1936] Publ.pl.no. 30786. 5 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Nr. 29.)

Score: double chorus (SATB).
Words by Georg Reimann. First line: Wir singen all mit Freuden Schall.
No. 1 of his Ander Theil der Preussischen Fest-Lieder, Königsberg, 1644.—*cf. Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Die musikalischen Schätze.*
"Herausgegeben von Karl Straube."
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 2689.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 8 pt.)—To 1600. 2. Easter—Choral music. I. Reimann, Georg, 1570-1615, ed. II. Straube, Karl, 1873– III. Song index (2). IV. Ser.
N. Y. P. L. January 23, 1948

DREXEL 2929

Ebrard (Johann Heinrich August)
System der musikalischen Akustik. Zur Belehrung für jeden gebildeten Freund der Musik . . . *Erlangen: A. Deichert*, 1866. vi, 106 pp. 8°.

Acoustics

Music Div.

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*MKRSM

Eby, W. M.
Eby's complete scientific method for saxophone. Concord, Mass.: Virtuoso Music School [cop. 1923]. xvi, 329 p. Chart. rev. ed. f°.

Chart printed on both sides.

171324A

1. Saxophone.
N. Y. P. L. MUSIC DIV. November 11, 1934

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*MRH

Eccard, Johannes, 1553-1611.
Geistliche Lieder auf den Choral oder die gebräuchliche Kirchenmelodie gerichtet und fünfstimmig gesetzt, von Johannes Eccard. Nach den Königsberger Original-Ausgaben, beide von 1597, hrsg. von G. W. Teschner. Partitur. Teil 1-2. Leipzig: Breitkopf & Härtel, [ca. 1898]. Publ. pl. no. Part. B. 1380-81 2 v. in 1. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

German words; music for 5 voices.
On cover: 72 Lieder und Gesänge für gemischten Chor.

MUSIC DIV.

Choral music, Sacred – Mixed – 5 pt. – To 1600.
1. ~~Choruses, Unaccompanied (Sacred).~~ Juilliard Foundation Fund.
2. Teschner, Gustav Wilhelm, 1800-1883, editor.
N. Y. P. L. July 21, 1926

*MN
Lose 258

Eccard, Johann[es], 1553-1611.

Der Herr Jesus mein Hirte ist (der 23.Psalm) [von] Johann Eccard...(aus "Newe Lieder mit fünff vnd vier Stimmen," 1589).

Four-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 258 [p.9-12])

1. Choral music, Sacred—Mixed—4 pt—To 1600. I. Bible. O.T. Psalms. XXIII. German.

Music Div.

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*MRH
box

Eccard, Johann[es], 1553-1611.

...In dulci jubilo für fünfstimmigen Chor... Leipzig: Breitkopf & Härtel [1936] Publ. pl. no. Ch. B. 2433. 3 p. 26cm. (Ausgewählte Gesänge des Thomanerchors. Nr. 26.)

Open score: S. A. T. T. B. German words, "um 1530."
"Herausgegeben von Karl Straube."
At head of title: Breitkopf & Härtels Chorbibliothek.
No.7 of his Geistliche Lieder, Theil 1, 1597.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Christmas—Choral music. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Straube, Karl, 1873- , ed. II. Ser.

N. Y. P. L. (Over) February 19, 1941

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*MRH
box

Eccard, Johann[es], 1553-1611.

...Je viens à vous du haut des cieux (Vom Himmel hoch da komm ich her). Chœur mixte. [Par] J. Eccard... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1872. 2 p. 27cm. (Collection de musique protestante. no. 61...)

Score: S. S. A. T. B. French words.
See: Winterfeld. Evangelische Kirchengesänge des 16., 17., u. 18. Jahrhunderts. Theil 1: p. 511, [Beispiele] p. 118.
Caption-title.
No.4 of his Geistliche Lieder, Theil 1, 1597.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Christmas—Choral music. I. Ser. Song index (2).

N. Y. P. L. (Over) October 2, 1942

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*MN
Lose 197

Eccard, Johann[es], 1553-1611.

Der Kuckuck auf dem Dache sass [von] Johann Eccard ...(aus "Neue geistliche und weltliche Lieder," 1589).

Four-part music in open score. German words.
The second song in no.9 of his: Newe Lieder mit fünff vnd vier Stimmen gantz lieblich zu singen vnd auff allerley Instrumenten zu gebrauchen. Gedruckt zu Königsberg in Preussen: Bey G.Osterbergen, 1589.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 197 [p.5-7])

1. Choral music, Secular—Women—4 pt—To 1600. MUSIC DIV.

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*MN
Lose 161

Eccard, Johann[es], 1553-1611.

Der Musik Feind seind Ignoranten...

Four-part music in open score. German words.
"Nr.5 aus Johann Eccard: Newe deutsche Lieder, Mühlhausen 1578."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 161.)

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

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*MRH

Eccard, Johann[es], 1553-1611.

...Maria wallt zum Heiligtum... Leipzig, Breitkopf & Härtel [1924] 5 p. 26cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. Nr. 20.)

Score: SSATTB.
From his Preussische Festlieder, 1598.—*cf. Winterfeld. Der evangelische Kirchengesang. Theil 1, p. 138, 146-147 of the musical examples.*
"Partitur-Bibliothek 2683."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—6 pt.—To 1600. I. Song index (1). II. Ser.

N. Y. P. L. November 15, 1946

Write on slip words underlined in red. *MN

Eccard (Johannes), 1553-1611.

Neue geistliche und weltliche Lieder zu fünf und vier Stimmen, Königsberg, 1589; in Partitur gesetzt von R. Eitner. 4l., 132 pp., 1l. *Leipzig: Breitkopf & Härtel*, 1897. F°. (Publik. älter. prakt. u. theoret. Musikwerke. Bd. 21.)

1. Choral music, Sacred—To 1600. Music Div.

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*MN
Lose 152

Eccard, Johann[es], 1553-1611.

Nichts bessers ist auf Erden...

Five-part music in open score. German words.
His: Epithalamion zu hochzeitlichen Ehren dem Bernhart Farenheit. Mit 5 Stimmen. [Königsberg] Gedruckt bei G.Osterberger, 1597.—cf. Königsberg in Pr. Staats- und Universitäts-Bibliothek. Die musikalischen Schätze.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 152 [p.7-8])

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Weddings.

MUSIC DIV.

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*MN
Lose 152

Eccard, Johann[es], 1553-1611.

Nun schürz dich, Gretlein! [Von] Johann Eccard ("Neue Lieder gantz lieblich zu singen und auf allerlei Instrumenten zu gebrauchen," Königsberg 1589).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.53.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 152 [p.6-7])

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

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*MRH
box

Eccard, Johann[es], 1553-1611.

...O Freude über Freud! Für achtstimmigen Chor. Leipzig: Breitkopf & Härtel [1936] Publ. pl. no. 30784. 5 p. 26cm. (Added t.-p.: Ausgewählte Gesänge des Thomanerchores zu Leipzig... Reihe 2... Nr. 27...)

Open score: double chorus (S. S. A. B. and A. T. T. B.) German words.
No. 9 of Erster Theil der Preussischen Festlieder vom Advent an biss Ostern... Joh. Eccardi und Joh. Stobaeus. Elbing: Bodenhausen, 1642.—*cf. Eitner. Quellen-Lexikon; Pazdirek. Universal-Handbuch der Musikliteratur.*

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) January 14, 1941

Eccard, Johann, 1553-1611. ...O Freude über Freud!... [1936] (Card 2)

Words by Georg Reimann.
"Herausgegeben von Karl Straube."
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 2688.
"Chor-Bibliothek 2434."

1. Choral music, Sacred—Mixed—8 pt.—To 1600. 2. Christmas—Choral music. I. Reimann, Georg, 1570-1615. II. Straube, Karl, 1873- , ed. III. Ser.

N. Y. P. L. January 14, 1941

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*MRH
box

Eccard, Johann[es], 1553-1611.

...O Lamm Gottes unschuldig, für fünfstimmigen Chor... Leipzig, Breitkopf & Härtel [1936] 3 p. 27cm. (Ausgewählte Gesänge des Thomanerchors. Nr. 28.)

Score: SATTB.
Words by Nicolaus Decius.
Originally published in his Geistliche Lieder, Theil 1, 1597.
"Herausgegeben von Karl Straube."
At head of title: Breitkopf & Härtels Chorbibliothek. Nr. 2435.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. I. Decius, Nikolaus, d. 1541. II. Straube, Karl, 1873- , ed. III. Song index (1). IV. Ser.

N. Y. P. L. MUSIC DIV. December 12, 1947

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*MN
Lose 212

Eccard, Johann[es], 1553-1611.

O Lamm Gottes unschuldig [von] Johann Eccard...(aus "Geistliche Lieder auf den Choral," 1597).

Five-part music in open score. German words.
See: Meister. Das katholische deutsche Kirchenlied. no.153.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 212 [p.4-5])

1. Choral music, Sacred—Mixed—5 pt—To 1600.

MUSIC DIV.

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*MN
Lose 180

Eccard, Johann[es], 1553-1611.

Der Tag der ist so freudenreich [von] Johann Eccard... (aus "Neue Lieder mit fünf und vier Stimmen," 1589).

Four-part music in open score. German words.
See: Meister. Das katholische deutsche Kirchenlied. no.21.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 180 [p.5-7])

1. Choral music, Sacred—Women—4 pt—To 1600. 2. Christmas—Choral music.

MUSIC DIV.

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*MRH
box

Eccard, Johann[es], 1553-1611.

...Übers Gebirg Maria geht, für fünfstimmigen Chor... Leipzig, Breitkopf & Härtel [1936] Publ. pl. no. 30782. 4 p. 27cm. (Ausgewählte Gesänge des Thomanerchors. Nr. 25.)

Score: SSATB.
Words by Ludwig Helmbold.
From his Preussische Festlieder, 1598.—*cf. Winterfeld. Der evangelische Kirchengesang. Theil 1, p. 139 et end.*
"Herausgegeben von Karl Straube."
"Breitkopf & Härtels, Chorbibliothek. Nr. 2432."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Helmbold, Ludwig, 1532-1598. II. Song index (1). III. Ser.

N. Y. P. L. November 12, 1946

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*MN
Lose 172

Eccard, Johannes, 1553-1611.

Unsre lieben Hühnerchen [von] Johann Eccard...(aus "Newe Lieder mit fünff vnd vier Stimmen," 1589).

Three-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.505.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 172 [p.3-5])

1. Choral music, Secular—Women—3 pt—To 1600.

MUSIC DIV.

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*MN
Lose 218

Eccard, Johann[es], 1553-1611.

Was mein Gott will, das gscheh allzeit [von] Johann Eccard...aus "Geystliche Lieder, auff den Choral oder gemeine Kirchen-Melodey durchaus gerichtet," 1597.

Five-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.640.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 218 [p.10-11])

1. Choral music, Sacred—Mixed—5 pt—To 1600.

MUSIC DIV.

ECCARD, JOHANNES, 1553-1611

*MRH

Lendvai, Erwin, 1882- , editor.

Schola cantorum Sammlung klassischer gemischter a cappella Chöre in Form einer systematischen Chorschulung, von Erwin Lendvai; mit einem Geleitwort von Dr. Hans Joachim Moser... Leipzig: Gebrüder Hug & Co. [, pref. 1927- Publ. pl. no. G. H. 6928-9. 2 v. in 1. 4°.

German words; music for 4 and 5 mixed voices.
Contents: Deutsche Motette: Heft 1. Vorwort. Zum Geleit. FRANCK, MELCHIOR. Passions-Motette. SCHRÖTER, LEONHARD. Weihnachts-Motette "Ein Kindlein so löbelich." DUCIS, BENEDIKT. Choral-Motette. HOMILIUS, G. A. Unser Vater.

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1932

Lendvai, Erwin, 1882- , editor: Schola cantorum... (Card 2)

HAYDN, JOSEPH. Lobgesang. HAMMERSCHMIDT, ANDREAS. Zions Klage; fünfstimmige Motette. Anhang. Heft 2. MENDELSSOHN-BARTHOLDY. Weihnachts-Motette. HASSLER, H. L. Singet dem Herrn, aus dem 98. Psalm. NEUKOMM, SIGISMUND. Aus dem 67. Psalm. GRAUN, C. H. Passions-Motette. LECHNER, LEONHARD. O Todt, du bist ein bittre gallen (fünfstimmung). ECCARD, JOHANNES. Choral-Motette "Christ ist erstanden (fünfstimmig). Anhang.

1. Motets. 2. Choruses, Unaccompanied—Sacred. I. Title.

N. Y. P. L. May 10, 1932

Eccard, Johannes, 1553-1611.

*MRC

Meyer, Hermann, musician, and K. Voetterle, editors.

...Nun singet und seid froh! Alte Weihnachtslieder für zwei bis fünf Stimmen. Mit fünf Ulmer Holzschnitten und einer Adventssequenz. Herausgegeben von Hermann Meyer und Karl Vötterle... Kassel: Bärenreiter-Verlag, 1929. illus. 31 p. 3. ed. 8°. (Kleines Bärenreiterheft. Nr. 11-12.)

German, or Latin and German, words; music for 2 to 5 voices.
Bärenreiter Ausgabe 98.
Contents: Adventssequenz. CALVISIUS. Ein Kindelein so löbelich. PRÄTORIUS. Ein Kind geborn zu Bethlehem [2 arrangements]. GESIUS. Ein Kind geborn zu

(Continued)

MUSIC DIV.

N. Y. P. L. July 9, 1932

Meyer, Hermann, musician, and K. Voetterle, editors: ...Nun singet und seid froh!... (Card 2)

Bethlehem. WALTHER. Gelobet seist du Jesu Christ. PRÄTORIUS. Halleluja, denn uns ist heut. In dulci jubilo [3 arrangements]. BODENSCHATZ. Joseph, lieber Joseph mein. PRÄTORIUS. Quem pastores laudavere. ECCARD. Von Himmel hoch da Komm ich her. PRÄTORIUS. Wie schön leuchtet der Morgenstern [2 arrangements].

CARNEGIE CORPORATION OF NEW YORK.

1. Christmas—Poetry, songs, hymns, etc. 2. Carols, German. I. Voetterle, Karl, 1903- , jt. editor. II. Title.

N. Y. P. L. July 9, 1932

Eccard, Johannes, 1553-1611.

*MP (General)

Wüllner, Franz, 1832-1902.

...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1,-3,. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

633929A. 1. No subject. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 12, 1933

Eccarius-Sieber, A., ed.

* MYD

GODARD, BENJAMIN, 1849-1895.

Études, op. 149. Piano solo (A. Eccarius-Sieber). Leipzig, N. Simrock [c1931] 1 v. 31cm. (Elite Edition. No. 558 (s.))

Cahier. 1.
CONTENTS. — Cahier 1. Études enfantines.

1. Piano — Studies and exercises. I. Eccarius-Sieber, A., ed. II. Title: Études enfantines.
NN 11.58 p/ OC, I, Ib SL MUg, 1g, Ig, IIg (LC1, X1)

Ecce, chorus virginum

* MP (English)

RUBBRA, EDMUND, 1901-

Four mediaeval Latin lyrics for baritone and string orchestra. [Op. 32] With English translations by the composer. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 49 p. 32cm.

Score, including piano reduction for rehearsal only.
Words of nos. 1-3 from "M.S. Benedictbeuern monastery;" no. 4 by Peter Abelard.

CONTENTS. — Rondel "Tempus est iocundum." — Plaint "Dum estas inchoatur." — Pastoral "Ecce, chorus virginum." — Lament "Vel confossus pariter."

1. Songs, Latin (English composers) 2. Songs, with string orchestra. I. Abelard, Pierre, 1079-1142.
NN 4.54 OC, I SL MUg, 1g, 2g, Ig (MUS 8, LC1, X1)

Ecce nunc benedicite Domino

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[CANTATAS. SELECTIONS]
Fire latinske kantater; udgivet af Søren Sørensen. [København] Samfundet til udgivelse af dansk musik, 1957. score (70 p.) 31cm. (Samfundet til udgivelse af dansk musik [Kompositioner] Serie 3, nr. 138)

CONTENTS. --Pange lingua gloriosi. --Ecce nunc benedicite Domino. --Accedite gentes. --Domine salvum fac regem.

(Continued)

NN X 9.60 s/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [CANTATAS. SELECTIONS] Fire latinske kantater... (Card 2)

1. Cantatas, Sacred--Instr. acc. I. Sørensen, Søren, ed. II. Series. III. Title: Pange lingua gloriosi. IV. Title: Ecce nunc benedicite Domino. V. Title: Accedite gentes. VI. Title: Domine salvum fac regem.

ECCE PANIS

See the Song index

MUSIC DIV.

ECCE SACERDOS MAGNUS

See the Song index

MUSIC DIV.

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* MM

Eccher, Celestino

Accompagnamento gregoriano. Armonia, ritmo, modalità, stile. Teoria ed esempi. Appendice: Gregoriano e polifonia. Roma, Desclée e C. 209 p. music. 22cm. [1960]

At head of title: Op. 501.

1. Chant (Plain, Gregorian, etc.)--Accompaniment
NN 10.61 p/ OC PC, 1 SI MU, 1, 1g (LC1, X1)

---

* MRH box

ECCHER, CELESTINO.

Ave Maria, a 4 voci virili oppure a 4 voci miste, sostituendo al tenore II, il soprano o cantus. Milano, New York, G. Ricordi, 1951. score (7 p.) 32cm.

For chorus (TTBB or STBB), with organ.

1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NNRX 9.60 g/ OC SL MUg, 1g, 2g. (MUS 1, LC1, X1)

---

*MM

Eccher, Celestino.

Chironomia gregoriana; dinamica, movimento, trasporto, ossia come leggere ed eseguire il canto gregoriano. Teoria e pratica... Roma, Desclée [1952] 175,206 p. music. 21cm.

Music of the chants, with chironomic realization, parte [2], p. 1-202.
1. Chant (Plain, Gregorian, etc.)—Instruction. 2. Chironomy. 3. Chants. 4. Chironomy (Music)
NN 10.55 d/ OC(1bo) PC,4 SL M,1,2,3g (Z1,LC1,X1)

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* MRH

ECCHER, CELESTINO.

2 graduale et tractus pro Palmis et Parasceve, a 4 voci virili. Milano, New York, G. Ricordi [1955] score (19 p.) 32cm.

For TTBB.
CONTENTS. — Dominica in Palmis. — Feria VI in Parasceve.
1. Lent--Holy Week--Palm Sunday. 2. Lent--Holy Week--Good Friday. 3. Choral music, Sacred (Men, 4 pt.)--Unacc.
NN X 9.60 g/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MRD

ECCHER, CELESTINO.

Messa "Ave Maria" a 3-4 voci virili e organo, dedicata alla Beata Vergine di Loreto. Milano, New York, G. Ricordi, 1952. score (38 p.) 32cm.

For chorus (TTBB) and organ.

1. Masses--Keyboard acc.
NN X 9.60 s/ OC SL MUg, 1g (LC1, X1)

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* MRD

ECCHER, CELESTINO.

Messa "Relaxa facinora" a 4 voci virili e organo. Milano, New York, G. Ricordi, 1953. score (40 p.) 32cm.

For chorus (TTBB) and organ.

1. Masses--Keyboard acc. I. Title: Relaxa facinora.
NN X 9.60 g/ OC SL MUg, 1g, Ig (LC1, X1)

---

* MRD

ECCHER, CELESTINO.

Requiem; messa ed assoluzione, a 2 voci pari, con organo o harmonium. Milano, New York, G. Ricordi, 1949. 34 p. 32cm.

For chorus of 2 equal voices and organ or harmonium.

1. Requiems--Keyboard acc.
NN X 9.60 p/ OC SL MUg, 1g (LC1, X1)

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* MRH

ECCHER, CELESTINO.

6 responsori per la Settimana Santa, a 4 voci virili [op. 57] [Milano] Ricordi [1955] 19 p. 32cm.

For chorus (TTBB); Latin words.
MOVEMENTS. --Amicus meus. --Unus. --Seniores. --Tanquam ad latronem. --Caligaverunt. --Ecce quomodo.

1. Lent--Holy Week. 2. Choral music, Sacred (Men, 4 pt.)--Unacc. I. 6 [i. e. Sei]
NN X 9.60 p/ OCI SL MUg, 1g, 2g (LC1, X1)

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*MN +

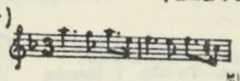
Blätter 1

Eccles, Henry, 1670?-1742, supposed composer.

..Air lent de Mr Eccles.

Score (1 p.): flute I-II (or violin I-II).

(In: [Duos anglois] Englische Duette. Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.20.>)



MUSIC DIV.

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*MN +

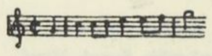
Blätter 1

Eccles, Henry, 1670?-1742, supposed composer.

...Air de Mr Eccles.

Score (2 p.): flute I-II (or violin I-II).

(In: [Duos anglois] Englische Duette. Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.40.>)



MUSIC DIV.

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*MN +

Blätter 1

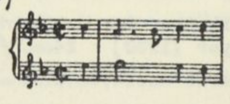
Eccles, Henry, 1670?-1742, supposed composer.

...Bourée de Mr Eccles.

Score (1 p.): flute I-II (or violin I-II).

(In: [Duos anglois] Englische Duette. Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.40.>)

1. Bourrées—2 flutes.



MUSIC DIV.

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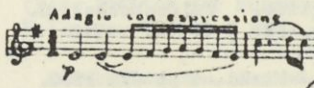
*MYK +

Eccles, Henry, 1670?-1742.

Sonata (La guitare) (mi min.) [par] Henry Eccles... Arr. par Alfred Moffat. London: Schott & Co., Ltd., 1926. Publ. pl. no. 31604. 2 parts in 1 v. 31cm. (Kammer-Sonaten. No. 28.)

Violin and piano (realized from basso continuo) in score. Violin part.
Caption-title.
"Ed. Schott. No. ...1328."



MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 14, 1936

(Over)

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*MYL +

Eccles, Henry, 1670?-1742.

[Sonatas. Vlc. & piano. G min.]
...Sonate in G moll für Violoncello mit beziffertem Bass. Bearbeitung für Violoncello und Klavier von Alfred Moffat. Sonate en sol mineur... Sonata in G minor... Leipzig: N. Simrock [cop. 1929] Publ. pl. no. 12083. 2 parts in 1 v. 31cm. (Elite Edition. No. 607 (S.))

Score (including realized basso continuo) and violoncello part.
Reprinted from plates of 1905.
"Copyright 1929 assigned to Associated Music Publishers, Inc., New York."
"N. S. No. 991."

MUSIC DIV.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Moffat, Alfred Edward, 1866- .
CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L. January 7, 1936

Mus. Res.
*MYK

ECCLES, HENRY, 1670?-1742.
[SONATAS, VIOLIN & CONTINUO, LIV. 1]
Premier livre de sonates a violon seul et la basse... Composez par Monsieur. Eccles anglois... Se vend à Paris, Chez Foucaut, Gregoire [et] l'Auteur, 1720. score (50, [1] p.) 34cm.

"The first book of these sonatas contains adaptations from Giuseppe Valentini's Allettamenti (op. 8)"--cf. Grove, 5th ed.

(Continued)

NN S 9.60 I/ OC, I (OAF1) SL MUg, 1g, 2, Ig (MUR1, LC1, X1, Z3)

2

ECCLES, HENRY, 1670?-1742. [SONATAS, VIOLIN & CONTINUO, LIV. 1] Premier livre de sonates a violon seul et la basse... (Card 2)

With autograph of composer.
"Gravez par Roussel."

1. Violin and piano--To 1800. 2. Autographs (Signatures, etc.)--Eccles, H. I. Valentini, Giuseppe, 1681-ca. 1740. Sonatas, violin & continuo, Op. 8.

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*MYL

ECCLES, HENRY, 1670?-1742.
[SONATA, VIOLIN & CONTINUO, LIV. 1, NO. 1. ARR. FOR VIOLONCELLO & PIANO]
Sonate [de] Henri Eccles. Arrangée pour violoncelle avec accompt. de piano par J. Salmon. Paris, Ricordi, c1914. score (9 p.) and part. 32cm. (Oeuvres d'auteurs anciens)

Caption title.

1. Violoncello and piano--Arr. I. Salmon, Joseph, 1867- arr.
NN 9.71 e/a OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Copy only words underlined & classmark— **MYK (Moffat)

ECCLES, HENRY, 1670?-1742.
[SONATA, VIOLIN & CONTINUO, LIV. 1, NO. 9]
Sonata in D minor for violin and pianoforte. London, Novello [c1906] Pl. no. 12124. 1 v. 32cm. (Old English violin music, edited by A. Moffat. no. 2)

Score (12 p.) and part.

Drexel Musical Fund.

1. Violin and piano--To 1800. I. Ser.
NN R 7.60 m/a OC (OAF 1) MUg, 1g (LC1, X1)

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*MYK

ECCLES, HENRY, 1670?-1742.
[SONATA, VIOLIN & CONTINUO, LIV. 1, NO. 11]
Sonate [sol min.] arrangée pour violon avec accompt. de piano par J. Salmon. Paris, Société anonyme des éditions Ricordi, c1914. 1 v. 36cm.

Score (9 p.) and part.

Carnegie Corporation of New York

1. Violin and piano--To 1800. I. Salmon, Joseph, 1864- , ed.
NN R 1.60 a/b OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Mus. Res. *MYK

ECCLES, HENRY, 1670?-1742.
[SONATAS, VIOLIN & CONTINUO, LIV. 2]
Second livre de sonates a violon seul et la basse, avec deux sonates pour la flute traversiere... Composéez par Mons.r Eccles anglois... Se vend à Paris, Chez Boivin [et] l'Auteur, 1723. score (68, [1] p.) 33cm.

(Continued)

NN S 9.60 l/if OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5 (MUR1, LC1, X1, Z3)

2

ECCLES, HENRY, 1670?-1742. [SONATAS, VIOLIN & CONTINUO, LIV. 2] Second livre de sonates a violon seul et la basse... (Card 2)

First ten sonatas for violin and unrealized figured bass; 11th sonata for 2 flutes or 2 violins (parts on confronting pages); 12th sonata for flute and unrealized figured bass; "Fantasia pour un violon seule" (p. 67-68).
With autograph of composer.
"Gravez par Louise Roussel."

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin--To 1800. 4. Flute (2 flutes)--To 1800. 5. Autographs (Signatures, etc.)--Eccles, H.

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*MYL

ECCLES, HENRY, 1670?-1742.
[SONATAS, VIOLIN & CONTINUO, LIV. 2. NO. 12]
Sonate F-dur für Altblockflöte oder Querflöte (Violine) und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1964] score (11 p.) and 2 parts. 31cm. (Edition Schott. 5271)

(Continued)

NN 1.70 w/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

ECCLES, HENRY, 1670?-1742. [SONATAS, VIOLIN & CONTINUO, LIV. 2. NO. 12] Sonate F-dur für Altblockflöte oder Querflöte... (Card 2)

For flute (recorder or violin) and figured bass realized for keyboard instrument; part for violoncello included.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.

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*MYL box

ECCLES, HENRY, 1670?-1742.
[SONATA, VIOLONCELLO & PIANO, G MIN.]
Sonata, G minor [for] violoncello & piano. (Alfred Moffat) London, N. Simrock [192-?] Pl. no. 12083. score (10 p.) and part. 31cm. (Master school of the olden times. 7)

"No. 607 (S)."

1. Violoncello and piano.
NN R 3.66 r/c OC (OAFI) SL MUg, 1g (LC1, X1)

Eccles, Henry, 1670?-1742.

*MYK

Bouvet, Charles, 1858- , compiler and editor.
Anthologie des maitres anciens du violon; pièces pour violon et piano, recueillies et publiées sous la direction de Charles Bouvet. Recueil 1-2... Lyon: Les éditions musicales Janin, cop. 1925-cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.
Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.
Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

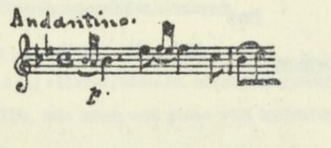
1. Violin and piano.
N. Y. P. L. October 4, 1939

**MN Fuller-Maitland v.6, p.22

Eccles, John, 1668?-1735.

Aire.

For harpsichord.



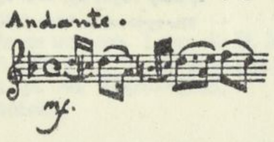
MUSIC DIV.

**MN Fuller-Maitland v.6, p.20-21

Eccles, John, 1668?-1735

Aire, round O.

For harpsichord.



MUSIC DIV.

DREXEL 4122

Eccles (John)/1668?-1735
A collection of songs for one, two and three voices... with ... symphonys for violins or flutes ... and a thorough-bass to each song ... for ... organ, harpsichord or theorbo-lute. *London: I. Walsh*, [1704]. 3 p.l., 165 pp., 1 pl. f°.
*MP (Reserve) Another Copy. Gift of S. P. Avery

Choral music, Secular — Collections

National music England

Music Div.

Eccles, John, 1668?-1735. A hymn to harmony *KC + 1703

Congreve, William, 1670-1729.
A hymn to harmony, written in honour of St. Cecilia's day, M DCC I. By Mr. Congreve. Set to musick by Mr. John Eccles ... London, Printed for Jacob Tonson, 1703. 2 p.l., 7 p. 36cm. (f°.)

Without music.
With bookplates of Edmund William Gosse and Arthur F. Hill.

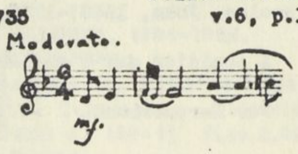
53R1013. 1. Cecilia, Saint—Poetry. 2. Cecilia, Saint. 3. Odes. I. Eccles, John, 1668?-1735. A hymn to harmony. II. Title.
NN R 12.53 OC PC, I, II SL MUy, 2y, 3y, ? R, I, II (PRB2, RD1, RI 1, LC1, X1)

**MN Fuller-Maitland v.6, p.19-20

Eccles, John, 1668?-1735

Jigg.

For harpsichord.



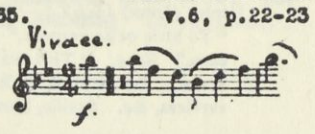
MUSIC DIV.

**MN Fuller-Maitland v.6, p.22-23

Eccles, John, 1668?-1735.

Jigg.

For harpsichord.



MUSIC DIV.

DREXEL 4874.1 no. 1

Eccles (John) 1668?-1735
The judgment of Paris; or, The prize music as it was perform'd ... in Dorsett Garden... Compos'd by J. Eccles, the words by [W.] Congreve.
London: J. Walsh [1701]. 71 pp. f°.

In: Drexel 4874, no.1.

Masks [plays]
Congreve, William

Music Div.

NCO p.v.37

Eccles, John, 1668?-1735: Love's a jest.

Motteux, Peter Anthony, 1663-1718.
Love's a jest. A comedy, as it is acted at the New Theatre in Little-Lincolns Inn-Fields. By His Majesties servants. Written by Mr. Motteux ... London, Printed for Peter Buck at the Inner-Temple-Gate; John Sturton at the Post-Office; and Alexander Bosvil at the Dyal in Fleet-street. 1696.
6 p. l., 80 p. 21½cm.
~~Longe, F. Collection of plays. v. 2, no. 6.~~
First edition.
Without the music (by John Eccles)
Signature A (2 leaves) duplicated.
~~I. Eccles, John, d. 1735. II. Title.~~

1 card only. 25-24951
Library of Congress PR1241.L6 vol. 2 MUSIC DIV.

DREXEL 5702

Eccles (John), 1668?-1735, and Finger (Gottfried),

~~See~~ Loves (The) of Mars and Venus. A play set to music... [The music by J. Eccles and G. Finger.] [Libretto.] London, 1697. 8°.

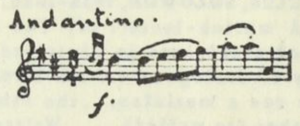
Music Div.

**MN Fuller-Maitland v.6, p.19

Eccles, John, 1668?-1735

Minuet.

For harpsichord.



MUSIC DIV.

ECCLES, JOHN, 1668?-1735. RINALDO AND ARMIDA

*C-3 p.v.1211

Theatre miscellany; six pieces connected with the seventeenth-century stage. Oxford, Published for the Luttrell society by Blackwell, 1953. vii, 129 p. 21cm. (Luttrell society reprints. no. 14)

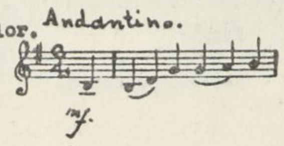
CONTENTS.—Two pageants by T. Heywood; 1632, 1633, edited by A. M. Clark.—Sr. William D'Avenant's Voyage to the other world, by R. Flecknoe, 1688, edited by A. K. Croston.—Songs and masques in The tempest (c. 1674), edited by J. G. McManaway.—Musical entertainments in Rinaldo and Armida, by J. Dennis, 1694, edited by H. Davis.—The petition of the actors (1650), edited by C. H. Wilkinson.—The Florentine agent goes to a masque in 1613, by D. J. Gordon.

1. Drama, English—Collections. 2. Stage—Gt. Br.—Eng.—London. 3. Shakespeare, William. The tempest. 4. Shakespeare, William. Songs 5. Eccles, John, 1668?-1735. Rinaldo and Armida. I. Series. II. Title: Rinaldo and Armida.
NN**X 5.57 OC (OS)I PC,1,2,I SL MU,3,4,5/,IIy (T3,U1,LC1,X1)

**MN Fuller-Maitland v.6, p.24

Eccles, John, 1668?-1735.

A souldier and a sailor. Andantino.



For Harpsichord.

MUSIC DIV.

DREXEL 3850

Eccles (John) 1668?-1735

"To little or no purpose." Ballad. "Find me a lonely cave." Song. "This way, mortal." Song. [Manuscript. Edited by E. F. Rimbault?] 6l. (In: Ballads, services, &c. Saville, Blow...&c. n. p. [18—?] ob. 8°.)

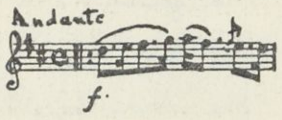
Songs, English.

Music Div.

**MN Fuller-Maitland v.6, p.18

Eccles, John, 1668?-1735

Trumpet aire. Andante



For harpsichord.

MUSIC DIV.

Eccles, John, 1668?-1735.

NCL

Dryden, John, 1631-1700.

The songs of John Dryden, edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1932.

xvi, 199 p. incl. facsims. (music) 24½cm.

With music of 75 songs in facsimile.

"What state of life can be so blest".

"Young I am, and yet unskill'd".

I. Day, Cyrus Lawrence, 1900- ed. II. Title.

Library of Congress PR3412.D3 33-1771

~~Copy 2.~~ ML80.D7 MUSIC DIV.

Copyright A 58537 [3] 821.48

Eccles, John, 1668?-1735.

Drexel 4874

The Monthly mask of vocal music, or the new-est songs made for the theatre's & other occasions publish'd for...1703. London: I. Walsh, 1703. 12 nos. in 1 v. f°.

Issued in monthly numbers beginning each year in November, but dated throughout with the same year.

Collective t.-p. reads: The whole volume compleat intituled The Monthly masks of vocal musick, containing all the choisest songs by the best masters made for the play-houses, publick consorts and other occasions for the year 1703, with a through bass to each song...

Contains songs by John Barrett, B. M. Berenclow, Raphael Courteville, William Croft, John Eccles, J. C. Gillier, Philip Hart, Hickes, Daniel Purcell and John Weldon.

In: Drexel 4874, no. 2.

MUSIC DIV.

1. Vocal music.—Collections. 2. Periodicals (English).
3. Walsh, John, d. 1736.
N. Y. P. L. September 30, 1922.

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*XBK-42 Microcopy

ECCLES, SOLOMON, 1618-1683.

A musick-lector: or, The art of musick (that is so much vindicated in Christendome) discoursed of, by way of dialogue between three men of several judgments: the one a musician...the other a Baptist...the other a Quaker (so called)... Written by Solomon Eccles... London, 1667 [Rochester, N.Y., University of Rochester press, 1954] 1 card. 7.5 x 12.5cm.

(Continued)

NN X 12.58 d/OC(1b+) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

ECCLES, SOLOMON, 1618-1683. A musick-lector... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of original: 28 p. 18cm.

1. Music and morals. 2. Music in churches. 3. Morals and music. 4. Church music—Controversy.

ECCLES FAMILY

*MG p.v.261

Jeffreys, John.

The Eccles family; a little-known family of XVII century English musicians. [1. ed.] [Enfield, foreword 1951] 48 p. 19cm.

250 copies printed. No. 194.

Bibliography, p. 40-48.

1. Eccles family. 2. Musicians, English.
NN**R 3.58 OC(1bo) PC,1 SL G,1 MU,2 (LC1,X1)

Ecclesiae harmonia

Mus. Res. -Amer. *MRA

WOODWARD, CHARLES.

Ecclesiae harmonia; a selection of sacred music, by Charles Woodward. The second edition, improved & enlarged by the addition of upwards of 40 tunes, including anthems & pieces. Philada., Sold by W. W. Woodward corner of Chestnut & Second streets and by the Editior, no. 162 North 5th Street [1809] score(108 p.) 14 x 23cm.

For 3-4 voices, unacc.

1. Hymns. 2. Anthems. Collections. I. Title.
NN S 5.70 l/OC(1bo) SL MUg, 1g, 2g, Ig MUA(4)
(MUR1, RI 1, LC1, X1)

DREXEL.3811

Ecclesiastical (The) chant. [*From the Ecclesiologist*, no. 6, June, 1846, pp. 335-347].

~~No. 8 in a vol. w. bd.'s title: Tracts on church music.~~

Chant (Plain, Gregorian, etc.) — Hist. and crit. 3811

Music Div.

ECCLESIASTICAL MODES

See

MODES

MUSIC DIV.

DREXEL.3811

Ecclesiastical music. [*From the Dublin Review*, v. 1, no. 1, May 1836, pp. 100-131]

~~No. 13 in vol. w. bd.'s title: Tracts on church music.~~

Church music. 3811

Music Div.

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*MN E15

[Ecclesiasticon]

No. 25-34.

Wien, A. Diabelli und Comp. [1830-31?] 10 nos. 33cm.

Music.

(Continued)

1. No subject.
N. Y. P. L. MUSIC DIV. July 10, 1947

[Ecclesiasticon] (Continued)

no. 25. Cherubini, Luigi. Offertorium (Pater noster, qui es in coelis)... [1830]
no. 26. Cherubini, Luigi. Offertorium (Ecce, panis angelorum)... [1830]
no. 27. Cherubini, Luigi. Offertorium (Ave, Maria, gratia plena)... [1830]
no. 28. Cherubini, Luigi. Offertorium (O Deus, ego amo te)... [1830]
no. 29. Cherubini, Luigi. Offertorium (Lauda, anima mea, Dominum)... [1830]
no. 30. Cherubini, Luigi. Offertorium (Lauda, Sion! salvatorem)... [1830]
no. 31. Cherubini, Luigi. [Mass no. 4. Laudate Dominum] Offertorium zur 4ten Messe. (Laudate Dominum omnes gentes)... [1831?]
no. 32. Cherubini, Luigi. [Mass no. 4. O salutaris] Graduale zur 4ten Messe. (O salutaris hostia)... [183-?]
no. 33. Cherubini, Luigi. Regina coeli für 4 Singstimmen, 2 violinen [etc.] [1831?]
no. 34. Cherubini, Luigi. Tantum ergo und Genitori für Sopran, Alt, Tenor, Bass [etc.] [1831?]

N. Y. P. L. July 10, 1947

Ecclesiasticus.

*MRA

Fruytiers, Jan. d. 1581?

Ecclesiasticus, oft de wijse sproken Jesu des soons Syrach: nu eerstmael deurdeelt ende ghestelt in liedekens, op bequame en ghemeyne voisen naer wtwijsen [sic] der musijck-noten daer by ghevoecht, deur Ian Fruytiers. Op nieuw uitgegeven en van eene inleiding en een register voorzien door D. F. Scheurleer. Amsterdam, F. Muller & Cie, 1898. lxvii, 215 p., 11 l. 12°.

Music Div.

Un ecclésiastique.

*MM

Nouvelle méthode trés-facile pour apprendre le plein-chant dans la perfection. Avec un traité des huit tons de l'église, des tons de l'orgue, de l'uni-son dans l'office, & du chant pour toutes les heures canoniales & pour la messe. Par un ecclésiastique... Cette nouvelle édition est augmentée des pratiques pour les maîtres de chant & des règles de la composition. Rouen: J. B. Besongne, 1719. 125 p. new ed. 8°.

Music Div.

Juilliard Foundation Fund.

417126A. 1. Chant, Plain, Gregorian, etc. 2. Catholic Church, Roman. Liturgy and Ritual. 3. Un ecclésiastique.
N. Y. P. L. July 18, 1929

Ecco in ciel spuntar gli abori

Mus. Res. *MP box

The MERMAID'S song. Le sirene. [London, Corri, Dussek [ca. 1800] 6 p. 35cm.

Caption title.

For voice and piano; English and Italian words.

First line: Now the dancing sunbeams play (Ecco in ciel spuntar gli albori).

1. Songs, English. I. Title: Le sirene. II. Title: Now the dancing sunbeams play. III. Ecco in ciel spuntar gli abori.

NN S 10.67 a/ OC,I,II, III SL MUg,1g,Ig,IIg, IIIg (MUS4,MUR1,LC1,X1, Z3)

Echagüe, Juan Pablo, 1877-

Artes en función.

See his: Teatro y música en Europa (another edition published with a different title).

Music Div.

MD

MWE

Echagüe, Juan Pablo, 1877-

... Teatro y música en Europa. (2. ed. de Artes en función) ... Buenos Aires, Librería del Colegio [1940]

4 p. l., [11]-210 p., 1 l. 18½cm.

At head of title: Juan Pablo Echagüe (Jean Paul)

Contents.—Los teatros y la enseñanza en Francia.—La enseñanza de la música en Alemania.—El teatro en Inglaterra.—La censura teatral.—Decoración y "mise en scene."

~~1. Theater—France.~~ 2. Opera—France. 3. Music—Instruction and study—Germany. ~~4. Theater.~~ ~~5. State encouragement of science, literature, and art.~~ ~~I. Title.~~ 5. State and music.

Library of Congress ML62.E4T3 41-14562

[2] MUSIC DIV. 780.4

Échange (L'), ariette, paroles imitées d'une chanson napolitaine par A. Dumas, musique de H. Reber. Paris: S Richault, [18-] 3 pp. f°.

Music Div.

HTC

Echánove Trujillo, Carlos A 1907-

Sociología mexicana. México, Editorial Cultura, 1948.

304 p. illus., ports., maps (part fold.) music. 25 cm.

"Fuentes escritas utilizadas": p. [287]-295.

1. Indians, Mexican [w]
~~1. Mexico—Soc. condit. 2. Indians of Mexico. 3. Title.~~

HN113.E25 309.172 49-16219*

Library of Congress [1] MUSIC DIV.

Les Échecs amoureux.
Write on slip words underlined below and class mark — *MA

Abert, Hermann.
Die Musikästhetik der Échecs Amoureux.

(Internationale Musik-Gesellschaft. Sammelbände, Leipzig, 1904-05. 8°. Jahrg.6,p.346-355.)

History and criticism, 1000-1450
Theory—Hist., Medieval.

Music Div.

form 400b [4-17-35 35m]

Les Échecs amoureux
Write on slip words underlined below and class mark — RDTA

Abert, Hermann.
Die Musikästhetik der Échecs amoureux.

(Romanische Forschungen. Erlangen, 1904. v.15, p.884-925.)

MUSIC DIV.

form 400b [1-12-43 25m]

Echegaray, Miguel.
See
Echegaray y Eizaguirre, Miguel, 1848–1927.

(OC) (PC) MU
N. Y. P. L.

68. Ca.
July 28, 1944.

Echegaray y Eizaguirre, José 1835-1916. Irene de Otranto
* Z-347
Film Reproduction

SERRANO Y RUIZ, EMILIO, 1850-1939.
[IRENE DE OTRANTO. LIBRETTO. SPANISH]
Irene de Otranto; ópera en tres actos y seis cuadros, en verso, original de José Echegaray. Estrenada en el Teatro Real en febrero de 1891. Madrid, R. Velasco, imp. [F. Fiscowich] 1900. 59 p. 21cm.

Film reproduction. Positive.

(Continued)

NN R 3.58 g/POC, I PC, I, II SL MUy, Iy, IIy (UMI, LC1, X1)

SERRANO Y RUIZ, EMILIO, 1850-1939. [IRENE DE OTRANTO. LIBRETTO. SPANISH] Irene de Otranto... (Card 2)

I. Echegaray y Eizaguirre, José, 1835-1916. Irene de Otranto.
II. Title.

Echegaray y Eizaguirre Miguel, 1848-1927.
La casta Susana
* Z-270
Film Reproduction

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[LA CASTA SUSANA. LIBRETTO. SPANISH]
La casta Susana; juguete cómico-lírico-coreográfico en un acto y en verso; original de Miguel Echegaray. Música del maestro Joaquín Valverde (hijo). Estrenado en el teatro Cómico en la noche del 5 de febrero de 1902. Madrid, R. Velasco, imp., 1902. 37 p. 21cm.

(Continued)

NN ** R X 7.58 d/J OC, I SL (OAFI) PC, I, II MUy, Iy, IIy (UMI, LC1, X1)

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [LA CASTA SUSANA. LIBRETTO. SPANISH] La casta Susana. (Card 2)

Film reproduction. Positive.
Published by the Sociedad de autores españoles, Madrid.
Without the music.

1. Zarzuelas—Librettos. I. Echegaray y Eizaguirre, Miguel, 1848-1927. La casta Susana. II. Title.

Echegaray y Eizaguirre, Miguel, 1848-1927. El castillo
* Z-270
Film Reproduction

NIETO, ERNESTO.
[EL CASTILLO. LIBRETTO. SPANISH]
El castillo; zarzuela en un acto y tres cuadros, en prosa y verso, letra de Miguel Echegaray. Música de los maestros Nieto y Ortells. Estrenada en el teatro de la Zarzuela la noche de 12 de enero de 1909. Madrid, R. Velasco, impresor, 1909. 41 p. 21cm.
Film reproduction. Positive.

(Continued)

NN 1.66 p/c OC, I, II (OAFI) PC, I, III SL MUy, Iy, IIy, IIIy (UMI, LC1, X1, MUF1)

2

NIETO, ERNESTO. [EL CASTILLO. LIBRETTO. SPANISH]
El castillo... (Card 2)

Imprint on cover: Madrid, Sociedad de autores españoles.
Without the music.

1. Zarzuelas--Librettos. I. Echegaray y Eizaguirre, Miguel, 1848-1927. El castillo. II. Ortells, Jiménez. El castillo. III. Title.

Echegaray y Eizaguirre, Miguel, 1848-1927. Gigantes y cabezudos.
*MP (Spanish)

Fernández Caballero, Manuel, 1835–1906.
[Gigantes y cabezudos. Coro de repatriados, arranged]

Gigantes y cabezudos; zarzuela en un acto y en verso. Original de d. Miguel Echegaray. Música del mtro. Manuel F. Caballero. (Reducción para canto y piano) Núm. 4. Coro de repatriados. Madrid, Unión musical española antes Casa Dotésio [1942]

[1], 10 p. 33cm.

(Continued on next card)

A 44-4476

[3]

MUSIC DIV.

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*MP (Spanish)

Fernández Caballero, Manuel, 1835–1906.
[Gigantes y cabezudos. Coro de repatriados, arranged]

Gigantes y cabezudos ... [1942] (Card 2)

Publisher's plate no. (on t.-p.) : 5147–4; plate no. of original publisher: 8486.
Score: men's chorus (TTB), solo tenor, and piano with instrumental cues.
First line: Por fin te miro.
First performance: Madrid, 1898.

CARNEGIE CORPORATION OF NEW YORK

1. Zarzuelas—Excerpts—Vocal scores with piano. I. Echegaray y Eizaguirre, Miguel, 1848–1927. Gigantes y cabezudos. II. Title. III. Title: Por fin te miro.

A 44-4476

New York. Public library for Library of Congress [3]

Echegaray y Eizaguirre, Miguel, 1848-1927.
* MS +

Vives, Amadeo, 1871–1933.
[Juegos malabares. Vocal score]
...Juegos malabares; zarzuela en un acto. Letra de D. Miguel Echegaray. Música del mtro. A. Vives... Madrid [etc.] S. a. Casa Dotésio, c1910. Publ. pl. no. 41979–41985. 92 p. 32½cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.

984675A. 1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Echegaray y Eizaguirre, Miguel, 1848–1927.
N. Y. P. L.

March 7, 1939

Echegaray y Eizaguirre, Miguel, 1848-1927. La Rabalera..
* MS +

Vives, Amadeo, 1871–1933.
[La Rabalera. Vocal score]
...La Rabalera; zarzuela en un acto. Letra de Dn. Miguel Echegaray. Música del mtro. A. Vives. Madrid [etc.] S. a. casa Dotésio, c1907. Publ. pl. no. 41424–41432. 69 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.

1. Operas, Comic—Vocal score. 2. Zarzuelas. I. Echegaray y Eizaguirre, Miguel, 1848–1927. La Rabalera.
N. Y. P. L.

January 30, 1939

NPL p.v. 231

Echegaray y Eizaguirre, Miguel, 1848-1927.
La Rabalera: zarzuela en un acto y tres cuadros en prosa; original de Miguel Echegaray, música del maestro Amadeo Vives. Madrid: R. Velasco, 1907. 44 p. 12°. (Soc. d. aut. españoles.)

Libretto. Spanish words.

1. Librettos. Vives, A. La Rabalera. I. Vives, Amadeo, 1871-1933. La Rabalera.

MUSIC DIV.

Echegaray y Eizaguirre, Miguel, 1848-1927.
La revista
*MS

FERNANDEZ CABALLERO, MANUEL, 1835-1906.
[LA REVISTA. VOCAL SCORE. SPANISH]
La revista; zarzuela en un acto. Letra de Miguel Echegaray. Música del M.F. Caballero. [Madrid, Sociedad anónima Casa Dotésio, 189-?] Pl.no.Z.3450Z. 55 p. 35cm. (Ediciones Casa Dotésio)

Caption title.
"Repertorio: Zarzuelas en uno y dos actos de los maestros mas notables".

(Continued)

NN S 8.69 v/a OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

2

FERNANDEZ CABALLERO, MANUEL, 1835-1906. [LA REVISTA. VOCAL SCORE. SPANISH] La revista... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Zarzuelas--Vocal scores. I. Echegaray y Eizaguirre, Miguel, 1848-1927. La revista. II. Title.

Echegaray y Eizaguirre, Miguel, 1848-1927. La viejecita
*Z-586
Film Reproduction

FERNANDEZ CABALLERO, MANUEL, 1835-1906.
[LA VIEJECITA. LIBRETTO. SPANISH]
L viejecita; zarzuela cómica en un acto y dos cuadros, en verso y original. Letra de Miguel Echegaray. Estrenada en el Teatro de la zarzuela el 29 de abril de 1897. 5.ed. Madrid, R. Velasco, imp., 1909. 47 p. 21cm.

1. Zarzuelas--Librettos. I. Echegaray y Eizaguirre, Miguel, 1848-1927. La viejecita. II. Title.

NN R X 6.59 t/J OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (UMI, LC1, X1)

Echelle d'or
*MYK

GRBIĆ, ŽIVORAD, ed.
Échelle d'or. Rédigé par Živorad Grbić [Illustrations: Aleksej Josić] [Belgrade, Edition Prosveta] 1946-47. 2 v. illus. 35cm.

Cahier 1-2.
Score: violin and piano (59, 66 p.), and part.
Title also in Russian and Serbian.
"Rédaction de l'Institut de musicologie de l'Académie de musique à Belgrade."

(Continued)

NN R 5.58 a/J OC, IIIboS (OS)I, Ib SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

GRBIĆ, ŽIVORAD, ed. Echelle d'or. (Card 2)

CONTENTS. —Cahier 1. 30 pièces faciles de compositeurs yougoslaves pour enfants et commençants. —Cahier 2. 30 pièces faciles de compositeurs yougoslaves...

1. Children's music (Violin and piano)--Collections. 2. Yugoslavia. I. Muzichka akademija. Belgrade. Muzikoloshki institut. II. Title. III. Grbic, Zivorad.

L'échelle de soie [opera].

See

Caveaux, Pierre, 1761-1825.
L'échelle de soie.

MUSIC DIV.

Eches
*MYD

Abeil, Jean, 1893-

Echecs; suite pour piano, op. 96. Bruxelles, CeBeDeM [1966]

20 p. 36 cm.

Duration: about 16 min.
CONTENTS.--Le roi.--La reine.--Le fou.--La tour.--Les pions.--Les cavaliers.
1. Suites (Piano) I. Title.
NN * 4.67 1/c OC SL MUg. Ig, Ig (MUI 7, LC1, X1)

Echevarría, Juan Uribe.

See

Uribe Echevarría, Juan.

Echevarría, Pedro

See

Echevarría Bravo, Pedro, 1905-

NN 11.53 OC PC MU LC

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*MP (Spanish)

ECHEVARRÍA, VICTORINO.

Madrigales españoles. [n.p.] Propiedad del autor [c1962] 24 p. 35cm.

For voice and keyboard instrument.

1. Songs, Spanish. I. Title.

NN 7.67 p/ OC SL MUg, 1g,Ig (MUS10,LC1,X1)

Echevarría, Victorino

NPO

Borrás y Bermejo, Tomás, 1891–
. . . Noche de Alfama; drama en un acto, con un fado de Victorino Echevarría, ilustraciones de Dhoy, portada de Roque Guimaraes. Madrid: Espasa-Calpe, 1930. 73 p. illus. (1 col'd), col'd plates. 8°.

Colored illus. on cover.
Words and music of fado, p. 69–73.

MUSIC DIV.

519105A. ~~1. Drama, Spanish.~~ ~~I. Title.~~
N. Y. P. L. April 16, 1931

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*MTO

Echevarria, Victorino.

... Suite-fantasia ... Madrid [1942]

1 p. l., 9 p. and 24 pts. 31½cm. (Harmonia: revista musical ... Primera sección, núm. 283)

Condensed score and parts.
CONTENTS.—En los jardines de Versalles, minuetto.—Noche en Alfama, fado.

CARNEGIE CORPORATION OF NEW YORK

1. Orchestra music—Scores (reduced) and parts.

A 44-4475

New York. Public library for Library of Congress [3] MUSIC DIV.

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*MO (Spanish)

Echevarría Bravo, Pedro, 1905– ed.
Cancionero musical popular manchego. Portada de Gregorio Prieto; prologo de José Subirá; "Sinfonía de la Mancha" por Federico Romero; epílogo del maestro Jacinto Guerrero. Madrid [Sociedad general de antores de España, 1951] 514 p. plates. 28cm.

Music (unacc. melodies with words), p. 197-389.

NN* 8.53 OC(1b)I PC,1,2,3,I,II MU,1,
1g,2,2g,3 (LC1,X1)

Echevarría Bravo, Pedro, 1905– ed. Cancionero musical popular manchego... (Card 2)

1. Folk songs, Spanish—La Mancha. 2. Dancing—Spain—La Mancha. 3. Cervantes. Don Quixote. I. Romero y Sarachaga, Federico, 1886– Sinfonía de la Mancha. II. Title.

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*MFGG
70-53

Echevarría Bravo, Pedro, 1905–
Cancionero de los peregrinos de Santiago. Madrid, Centro de Estudios Jacobeos, 1967.

xx, 187 p. illus., facsims., music, port. 21 cm.

Bibliography: p. [181]–182. Bibliographical footnotes.

1. Hymns, Spanish--Hist. and crit. 2. Hymns, French--Hist. and crit. 3. James, Saint, apostle, called the Greater. 4. Pilgrimages--Spain--Santiago de Compostela. 5. Hymns, Spanish. 6. Hymns, French.
NN* 1.71 m/ OC PC, 1, 2, 3, 4 SL MU, 3, 5, 6 (LC1, X1)

Echhalanda Mess

* MRD

ROSCHER, FRANZ.

Echhalanda Mess (Egerländer Volkssingmesse). Worte: Anton Haubner. Geislingen/Steige, Verlag des Bundes der Eghalanda Gmoin [pref. 1960] [12] p. 25cm. (Bücher der Egerländer. Bd. 1)

For voice and keyboard instrument.
Words in Egerland dialect, with High German version printed as text.

1. Masses--Keyboard acc. 2. Folk songs, German--Czechoslovakia. I. Haubner, Anton II. Series. III. Title. IV. Title: Egerländer Volkssingmesse
NN 8.63 p/ OC, I, Ibo (OS)II (PC)II SL MUg, 1g, 2g, Ig, IIg, IVg (LC1, X1)

Echi classici

*MX-Amer.

Haubiel, Charles, 1894–
[Echi classici]
Echi classici; string quartet in C minor. Philadelphia, H. Elkan [1962]

score (76 p.) and parts. 31 cm.

Constitutes the 1st of 3 quartets in the cycle Vista storica.
Duration: 20 min., 9 sec.

(Continued)

NN 5.63 e/ OC, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA (4), II (MUI1, LC1, X1)

2

HAUBIEL, CHARLES, 1894- . [ECHI CLASSICI]
Echi classici... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. II. Haubiel, Charles, 1894- . Vista storica, no. 1.

ECHIQUIER

See

VIRGINAL

Music Div.

Echnaton, pharaoh of Egypt

see

Akhnaton, pharaoh of Egypt

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

form 195b

Mus. Res. *MN
E18

L'ECHO; ou Journal de musique françoise, italienne, contenant des airs, chansons, brunettes, duo tendres ou bachiques, rondes, vaudevilles, contredanses, et menuets. mars, 1759. Liége, B. Andrez. no. 25cm.

Monthly.

NN R 6.66 r/ OS SL B MUg (MUR 1, UI, DC2, LC1, X1, Z3)

The echo

See

Patterson, Frank, 1871-
The echo [opera]

Taylor, Deems, 1885-
The echo [operetta]

MUSIC DIV.

Echo

Haydn, Franz Joseph, 1732–1809.
Écho; pour quatre violons et deux violoncelles, composé pour être exécuté en deux appartements différents, par Joseph Haydn... Partition... Berlin: T. Trautwein [ca. 1840]. Publ. pl. no. 1011. 1 p.l., 26 p. 4°.

Full score.

1. Sextets. 2. Title. Music div.
N. Y. P. L. August 8, 1917.

Echo.

Haydn, Franz Joseph, 1732–1809.
Echo; quatuor pour le pianoforte avec accompagnement de 2 violons & violoncelle, pour être executé en deux appartements différens, par J. Haydn. Berlin: N. Simrock [1857]. Publ. pl. no. 5912. 4 parts. f°.

Parts only.

1. Quartets.—Piano, two violins, and violoncello. 2. Title.
N. Y. P. L. September 10, 1923.

Echo

*MX–Amer.

ROVICS, HOWARD.

Echo; for flute, voice and piano. [Poem: Christina Rossetti. New York, Pioneer editions, c1967] score (10 p.) 38cm.

On t.p.: 1964; revised 1967.

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Trios. I. Title.
NN 5.70 v/ OC SL MUg, 1g,2g,Ig MUA(4) (LC1, X1)

Echo andante

*MYD

LACHENMANN, HELMUT.

Echo andante, für Klavier (Flügel mit 3 Pedalen). München, H. Post [c1962] 17 p. 37cm.

Duration: 12 min.

1. Piano. I. Title.
NN 11.67 e/ OC(1bo) SL MUg,1g,Ig (MUI 1, LC1,X1)

Écho belge, Paris.

See

Kinderen van België, Paris.

Echo. for flute and piano.

*MYR box

Hindemith, Paul, 1895–
... Echo, for flute and piano. New York, Associated music publishers, inc. [1945]

8 p. and pt. 30½ x 23cm.

Publisher's plate no.: A. S. 194425.

1. Flute and piano music. I. Title.

45-19549

Library of Congress M242.H56E8 MUSIC DIV.
[2]

M

Echo. Berliner Musik-Zeitung.

See: Berliner Musik-Zeitung Echo.

Music Div.

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*MA

Echo (The); a music journal.
v. 4[8], 5[?], 9[2]   Lafayette, Ind. 1888-92.
sq. f°

Music Div.

L'écho du Danube.

*MYL

Schenck, Johann, b. 1656.
[L'écho du Danube. Op. 9, no. 1–6]
L'écho du Danube, contenant six sonates, dont les deux premières sont à une viole de gambe et une basse continue, les deux suivantes à une viole de gambe et une basse continue ad libitum, et les deux dernières à une viole de gambe seule... Par Jean Schenck... Œuvre IX... Gravées par Joseph Renou. À Paris, chez Mr Le Clerc le cadet [etc., ca. 1735] [n. p., 190–?] 70 p. 35cm.

(Continued)

N. Y. P. L.   MUSIC DIV. May 24, 1937

Schenck, Johann, b. 1656. [L'écho du Danube. Op. 9, no. 1–6] [L'écho du Danube... (Card 2)

In manuscript, in the hand of E. van der Straeten.
Score: viola da gamba and figured bass. Sonata 3–4, viola da gamba, bass and figured bass; sonata 5–6, viola da gamba alone.
First published in Amsterdam ca. 1705 by E. Roger.

846307A. 1. Viola da gamba and gamba—To 1800. 2. Viola da piano—To 1800. 3. Violoncello and piano—To 1800. 4. Violoncello and piano—To 1800. 5. Sonatas—Violoncello and Music—Straeten. I. Title. 6. Autographs—
JUILLIARD FOUNDATION FUND.
N. Y. P. L.   May 24, 1937

Echo to Happy voices

Mus. Res. -Amer.
* MRA

AMERICAN TRACT SOCIETY.
Echo to Happy voices; hymns and tunes for the home circle and Sabbath-schools. Chiefly original. New York, American tract society [c1869] close score (160 p.) 13 x 17cm.

Preface signed: W. W. R. [i.e. William Wilberforce Rand]

1. Hymns, Sunday school. I. Rand, William Wilberforce, 1816-1909. II. Title.
NN R 5.61 p/P(OC) L II OS SL MUg, 1g, 1g, IIg (MUR1, LC1, X1)

Echo lointain

*MYR
(box)

GANNE, LOUIS, 1862-1923.
Echo lointain, rêverie pour clarinette si♭ avec accompagnement de piano. Paris, Margueritat [191-] 1 v. Pl. no. 199. 35cm.

Score (5 p.) and part.

1. Clarinet and piano. I. Title.
NN R X OC SL MUg, 1g, 1g (LC1, X1, MUI 1)

Echo musical

*ZAN-*M98 & *MA

ECO musical. Anno 1-6 (no. 1-257); 1911-maio 16, 1916 (incomplete)
Lisboa.
v. illus.
37cm.

Vols. 5-6, 1915-16 on microfilm *ZAN-*M98
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Weekly, Jan.-June, 1911; four times a month, July 1911-May, 1916.
(Continued)
NN R 3. 71 e/COs, 1s CSR PCs, 1s, 1s SL SLs(*MA) MUs, 2s, 1s (U1s, UM1, LC1s, X1s)
2

ECO musical. (Cont.)

Title varies: 1911, Echo musical.
Ceased publication with v. 6, no. 257, May, 1916.

1. Music.--Per. and soc. publ. 2. Periodicals--Portugal. I. Title: Echo musical.

Echo et Narcisse [opera]
see
Gluck, Christoph Willibald, Ritter von, 1714-1787.
Echo et Narcisse.

MUSIC DIV.

"Echo vom Olden", Saanen, Switzerland.
See
Männerchor "Echo vom Olden," Saanen, Switzerland.

NN 11.59 OS PC MU LO

Echoes

*MX-Amer.
box

Herrmann, Bernard, 1911-
Echoes, for string quartet. London, Novello [1966] 4 parts. 28cm.

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN*R 2.68 a/OC SL (MUI 1, LC1, X1) MUg, 1g, 2g, 1g MUA(4)

Echoes

*MP
(English)

RONALD, Sir LANDON, 1873-1938.
[ECHOES]
Echoes, six songs by W. E. Henley. Set to music by Landon Ronald. London, Enoch & sons, c1908. 27 p. 31cm.

For medium voice and piano.
CONTENTS.--Dedication.--Bring her again.--The spring, my dear.--Your heart has trembled.--We'll go no more a-roving.--The nightingale has a lyre of gold.

1. Songs, English. I. Henley, William Ernest, 1849-1903. II. Title.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD1, LC1, X1)

Echoes of Africa in folk songs of the Americas

* MO
(General)

Landeck, Beatrice.
Echoes of Africa in folk songs of the Americas. Instrumental arrangements by Milton Kaye. English version of foreign lyrics by Margaret Marks. Drawings by Alexander Dobkin. New York, D. McKay Co. [1961]
viii, 184 p. illus. 29 cm.

Includes discussions of the origin of each folk song as well as technics of performance.
Instrumental arrangements consist of accompaniment of the songs by percussion instruments in varying combinations.
Bibliography: p. 182–183. Discography: p. 178–181.

(Continued)
NN R 10.62 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 1g, 1g (PR1 1, LC1, X1)
2

LANDECK, BEATRICE. Echoes of Africa in folk songs of the Americas. (Card 2)

1. African tribes. 2. Negroes--Songs. 3. Folk songs, Latin-American. 4. Folk songs, U. S. 5. Blues. I. Kaye, Milton. II. Title.

Echoes from childhood

*MT
(Chinese)

Wilson, Mortimer, 1876–
Echoes from childhood; traditional nursery songs with a new musical setting, by Mortimer Wilson. Op. 4... Philadelphia: T. Presser [cop. 1912]. 12 l. f°.

Music and text enclosed in colored border.
Words and music.

1. Nursery songs. 2. Title
N. Y. P. L.   Music div. April 16, 1918.

Echoes from the city of the sun.

*KP
(Essex House)

Ashbee, Charles Robert, 1863–
Echoes from the city of the sun: being poems and songs by C. R. Ashbee. [London: Essex House Press, 1905.] 2 p.l., 58 p., 1 l. incl. music. illus. 8°.

no. 35 of 251 copies printed.
Illustrated t.-p.
"Made by C. R. Ashbee and printed by him at the Essex House Press, Campden, Gloucestershire in 1905."
Tunes and words of 6 songs, p. 44–55.

1. Poetry, English. 2. Songs, English. 3. Title.
N. Y. P. L.   MUSIC DIV. September 19, 1927

Echos d'Espagne.

*MO
(Spanish)

Lacome d'Estalenx, Paul Jean Jacques, 1838–1920, and J. Puig y Alsubide.
Echos d'Espagne; chansons & danses populaires, recueillies & transcrites par P. Lacome et J. Puig y Alsubide. Traduction française de P. Lacome, et du Cte. J. de Lau-Lusignan. Texte français & espagnol... Paris: A. Durand & fils [1872?]. Publ. pl. no. D. S. et Cie. 1341. 159 p. 4°.

French and Spanish words with music for 1 voice with piano acc.
Reprinted after 1891 from the plates of 1872?.

1. Folk songs (Spanish). 2. Folk dances (Spanish). 3. Puig y Alsubide, J., jt. au. 4. Lau-Lusignan, J. de, comte, translator. 5. Title.
N. Y. P. L.   MUSIC DIV. May 15, 1923.

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*MP
(French)

Échos de France... v. 1, 2, 4
Paris: A. Durand & fils [189–?–]1909. Publ. pl. nos. D. & F. 89, 401 7261. 3v. in 2 4°.

French words with music, v. 1-2.
Contents: v. 1–2. Recueil des plus célèbres airs, romances, duos, etc., de Lully, Rameau, Gluck... etc. New ed.
v. 4. Recueil des plus célèbres airs de ballet et dances des théatres de la Foire, Opéra-comique, Comédie italienne...de 1689 à 1815; recueillis et harmonisés par Léon Roques. (Bibliothèque des classiques français.)

1. Songs (French). 2. Songs, arias, collections etc., with orchestra.—Vocal score. 3. Piano. 4. Dances. 5. Operas.—Selections. 6. Roques, Léon, b. 1839.
N. Y. P. L.   Music div. April 12, 1922.

Les échos de Marnes

*MYR

COLIN, CHARLES, 1913-
Les échos de Marnes; pastorale pour le hautbois avec accompt de piano. Paris, Editions Margueritat [193-?] Pl. no. M. 214. 11 p. 32cm.

Score: oboe and piano.

1. Oboe and piano. I. Title.
NN 10. 59 t/ OC SL MUg, 1g, 1g (MUII, LC1, X1)

Echoes of Naples.

*MO
(Italian)

Favilli, Mario, editor.
Echoes of Naples (thirty Neapolitan songs); edited by Mario Favilli. Boston: O. Ditson Co., cop. 1909. Publ. pl. nos. range from 67742 to 67834. 87 p. f°.

Italian and English words with music for 1 voice, or for 1 voice and 2-part chorus, with piano acc. Some of the songs have Neapolitan dialect words.

1. Folk songs (Italian). 2. Songs (Italian). 3. Title.
N. Y. P. L.   MUSIC DIV. November 18, 1924

Echoes from the Ozark mountain

*MYD
box

ALLEN, T FRANK.
Echoes from the Ozark mountain... polka... [n. p.] c1884. 5 p. illus. 36cm.

For piano.

1. Polkas (Piano). I. Title. II. Title: Ozark mountain.
NN OC SL MUg, 1g, 1g, IIg (MUA4, LC1, X1)

Echoes of Palestine...

*MP (Jewish)

Goldfarb, Thelma, editor.

Echoes of Palestine...noted, edited and arranged for the piano by Thelma Goldfarb. Brooklyn, N. Y., 1929. 159 p. illus. 4°.

Illustrated t.-p.
Contents: Chalutsim songs. Love songs. Folk songs. Sacred songs. Songs without words.

*PVO
---+--- Second copy.

Music Dept
SCHIFF COLLECTION.

415823A. 1. Songs, Jewish. 2. Hymns, Jewish. 3. Folk songs, Jewish. 4. Title.
N. Y. P. L. July 5, 1929

Echoes from a small town.

** MYD

Toch, Ernst, 1887–
[Kleinstadtbilder, op. 49]
Echoes from a small town, fourteen moderately easy piano pieces, by Ernst Toch... New York, Associated music publishers, inc. [c1929] Pl.no. S.32389. 15 p. illus. 31cm. (Edition Schott no. 2082.)

CONTENTS.—Little kitten.—Now I lay me down to sleep.—Oh, if I only had —— !—On the way to school.—The hand-organ man.—Single file.—Poor child.—Choosing sides.—Full of fun.—Lonesome.—Following the band.—Downtown.—Autumn is coming.—Vacation.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Children's music (Piano). I. Title. II. Title: Kleinstadtbilder.
N. Y. P. L. November 3, 1930

Echos du temps passé

*MP & *XML (French) 90

WECKERLIN, JEAN BAPTISTE, 1821-1910.
Échos du temps passé; recueil de chansons, noëls, madrigaux, brunettes, musettes, airs à boire et à danser, menuets, chansons populaires, etc., du XIIme. au XVIIIme. siècle. Transcrits avec accompagnement de piano par J.B. Wekerlin. Paris, A. Durand [189-?] Pl. no. G.F. 225, D.S. et cie. 2461. 3 v. in 2. 28cm.

(Continued)

NN R 8.72 m/J OCs SLs SL (*XML-90) MUgs, lgs, 2gs, Igs
(MUS 100, MUFi, UMi, LCls, XIs, ZAI) 2

WECKERLIN, JEAN BAPTISTE, 1821-1910. Échos du temps passé... (Card 2)

Vol. 2-3: microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14,739) in *XML-90.
For 1 voice with piano acc. A few numbers for 4 mixed voices.
Vol. 2 reprinted from plates of G. Flaxland, 1855; v. 3 from plates of Durand, Schoenewerk et cie., 1878?

1. Songs, French--Collections. 2. Folk songs, French. I. Title.

Echoes of time and the river

*MTO-Amer.

CRUMB, GEORGE.

Echoes of time and the river; 4 processionals for orchestra. [New York] Belwin-Mills [c1968] score (20 p.) 31cm.

CONTENTS. --Frozen time. --Remembrance of time. --Collapse of time. --Last echoes of time.

1. Orchestra. I. Title.
NN 9.71 w/kOC SL MUg, lg, Ig (MUA2, MUI 5, LC1, X1)

Echoes from the white city

*MYD box

HOLST, EDVARD, 1843-1899.

Echoes from the white city; waltz by Edward Holst. Chicago, S. Brainard's sons, c1893. Pl.no. 17090-7. 9 p. 36cm.

For piano.

1. Waltzes (Piano). 2. Fairs-- U.S.--Ill.--Chicago. I. Title.
NN R 6.69 v/A OC SL MUg, lg, 2g, Ig (LC1, X1, DC2)

...Echoes from Zion

*MRA

Horn, John, of Cincinnati.

...Echoes from Zion; Zions-Klänge... Composed by John Horn. Cincinnati: Young Men's Christian Soc. of the First German Baptist Church, 1868. 10 p. ob. 16°.

With autograph of author.
English and German words for 3 hymns, German only for the fourth, with music for 4 voices.
With this is bound his: Hoffnungs-Sterne. Cincinnati [ca. 1869].

Music Div.
DOANE COLLECTION.

1. Hymns. 2. Hymns (German). 3. Title. 4. Title: Zions-Klänge.
N. Y. P. L. April 30, 1920.

Echoi

* MX-Amer. +++

Foss, Lukas, 1922-

Echoi; for four soloists, clarinet, cello, percussion, and piano. Mainz, B. Schott's Söhne; New York, C. Fischer, 1964.

score (59 p.) 41 cm.
Duration: about 28 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano, clarinet, violoncello and percussion. 3. Percussion. I. Title.
NN 1.65 g/s OC SL MUg, lg, 2g, 3g, Ig MUA(4) (LC1, MUI 1, X1)

Echos des bois.

*MYR box

VINEY, VICTOR.

Echos des bois; fantaisie. [Par] Victor Viney. Paris: A. Leduc [1933?] Publ.pl.no.A.L.18309. 4 p. 18x27cm.

Four trumpets in score. Third trumpet optional.
Caption-title.

JUILLIARD FOUNDATION FUND

1. Trumpet—4 trumpets. 2. Trumpet—3 trumpets.
I. Title.
N. Y. P. L. MUSIC DIV. October 22, 1935

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*MP (Fr.)

Échos de France; recueil des plus célèbres airs, romances, duos, etc... v. 1 Paris: G. Flaxland [186–?]. 1 v. 4°.

Cover-title.
Words and music.
Contents: v. 1. Lully. Rameau. Gluck. Piccini. Sacchini. Dalayrac. Grétry. Méhul. Monsigny. Guédron. Martini. Garat. Gaveaux. Mme. Gail.

Music Dept.
DRAPER COLLECTION.

1. Songs (French).—Collections
N. Y. P. L. December 8, 1915.

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*MP (Italian)

Échos d' Italie. v. 1–5 Paris: G. Flaxland [185–?–187–?]. Publ. pl. nos. G. F. 128, 129, 130, 426, 1646. 6v. 4°.

v. 5 published by Durand, Schœnewerk & Cie.
v. 5 has bookplate of Charles Donald Macleane.
Italian words, with piano acc.
Contents: v. 1. Airs, romances, ariettes et duettinos, suivis de quatre chansons espagnoles.
v. 2. Airs, romances, ariettes et duettinos, suivis de chansons napolitaines.
v. 3. Cavatines et grands airs célèbres.
v. 4. Trios, quatuors et quintettes, suivis d'un quatuor espagnol.
v. 5. Duos.
v. 6. Les maîtres italiens des XVIIe & XVIIIe siècles.

Vocal duos, Secular—Women—Keyboard acc.—Collections. v. 1-4 Vilanova Collection

1. Songs (Italian). ~~2. Songs, arias, etc., with orchestra.~~ ~~Vocal score.~~ 3. Vocal music.—Duets. 4. Vocal music.—Trios. ~~5. Vocal music.—Quartets.~~
N. Y. P. L. Music Div. January 5, 1920.

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*MRH

Échos du monde religieux. v. 1–7... Paris: A. Durand & fils, [ca. 1860–ca. 1901]. Publ. pl. nos. range from D. & F. 251 to D. & F. 5860. 7 v. 4°.

v. 1–3, 5 contain music for solos and chorus, with piano or organ acc.; v. 4, liturgical plain-chant; v. 5, hymns, v. 7, music for harmonium or organ. v. 1–6 have Latin words.

For full contents see back cover of v. 7

Choral music, Sacred—Collections

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Sacred music—Collections.~~ ~~2. Sacred music, Liturgical—Collections.~~ 3. Catholic Church, Roman—~~Music for.~~ 4. ~~Plainsong.~~ 5. Hymns, French. 6. Harmonium. 7. Organ.
N. Y. P. L. August 13, 1929

Échos de l'Orient judaïque.

*MRHI

Polignac, Edmond Melchior Jean Marie, prince de, 1834–1901. +
Échos de l'Orient judaïque, pour soli, chœurs et orchestre [par] Ed. de Polignac. [Partie 1– Paris: "Édition mutuelle", ca. 1903]. Publ. pl. no. E. M. 3044. 1 v. f°.

Full score. French words.
Cover-title.
Contents: 1. Ruine du temple prédite.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Title.
N. Y. P. L. September 21, 1935

Les échos de Paris (Musical revue)

See

Bariller.
Les échos de Paris.

Music div.

Echos du temps passé.

*MP (French)

Weckerlin, Jean Baptiste Théodore, 1821–1910.

...Échos du temps passé; recueil de chansons, noëls, madrigaux, brunettes, musettes, airs à boire et à danser, menuets, chansons populaires, etc., du XIIme. au XVIIIme. siècle. Transcrits avec accompagnement de piano par J. B. Wekerlin... v. 1–3. Paris: A. Durand & fils [189–?] Publ. pl. no. G. F. 225, D. S. et cie. 2461. 3 v. in 2. 28cm.

For 1 voice with piano acc. A few numbers for 4 mixed voices.
Vol. 2 reprinted from plates of G. Flaxland, 1855; v. 3 from plates of Durand, Schoenewerk et cie., 1878?

MUSIC DIV.

1. Songs, French—Collections. 2. Folk songs, French. I. Title.
N. Y. P. L. May 28, 1941

Die echte gesangskunst dargestellt an Johannes Messchaert

**MLD

Martienssen-Lohmann, Franziska (Meyer-Estorf), 1887–

Die echte gesangskunst dargestellt an Johannes Messchaert, von Franziska Martienssen. 2. aufl. des buches "Johannes Messchaert". Berlin und Leipzig, B. Behr (F. Feddersen) 1920.

103, [1] p. 1 illus. 19cm.

DREXEL MUSICAL FUND

1. Messchaert, Johannes Martinus, 1857– 2. Singing and voice culture. I. Title.

MUSIC DIV. 22-914

Library of Congress MT840.M37M2

Eck, Axel:

NIQ

Modin, Erik, 1862–

Anders Raivi; en berättelse från den finska nybyggestiden i Ångermanland, av Erik Modin. Andra upplagan. Stockholm: Svenska kyrkans diakonistyrelses bokförlag, [1932]. 218 p. 19½cm.

Musical setting of 2 songs, words by author, music by Axel Eck, in "Noter" at end.

~~677664A. 1. Raivi, Anders, 1694?–1796~~ ~~Fiction.~~ MUSIC DIV
N. Y. P. L. November 13, 1933

MWEI (Rome)

Eck, Daniël Adriaan Henri van, 1865?–

Quaestiones scenicae Romanae. Specimen literarium inaugurale quod...pro gradu doctoratus summisque in literarum classicarum disciplina honoribus et privilegiis in Academia Lugduno-Batava...submittet Daniel Adriaan Henri van Eck...die XXI mensis Maii a. MDCCCXCII... Amstelodami: Apud J. H. de Bussy [1892] 104 p. 24cm.

CONTENTS.—De cantici apud Romanos ratione.—De cantoris et hypocritae in pantomimo identitate.—De Atellana Osco ludicro.—De Atellanis, de exodiis, de fabula satyrica apud Romanos.

941468A. ~~1. Stage—Rome.~~ 1. Incidental music. ~~2. Music, Incidental.~~ 2. Italy—Rome. ~~I. Title.~~ Music Div.
N. Y. P. L. July 13, 1938

Eck, Friedrich, 1766–1809? DREXEL 5664.4

Les étrennes. Morceau pour le violon avec accompt. de piano, sur le nocturne "Le chien de l'aveugle" de Mr. A. Raoul... par Frédéric Eck. Op. 12. Paris: Naderman, [18--]. 1 p.l., 5 pp. f°

Violin part only.
No pl. no.

Violin (c) 5664.4 Music Div.
Raoul, A.

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*MC (Eck)

Eck, G H van, comp.

Handboek der Nederlandsche muzieklitteratuur. 's-Gravenhage, G. H. van Eck, 1890.

4 p. l., lxxv p., 2 l., 211 p. 23cm.

Added t.-p. preceding 2d part: Katalogus van, in Nederland verschenen muziekuitgaven, benevens boek- en plaatwerken, betreffende: de toonkunst. Alphabetisch gerangschikt, met anwijzing der prijzen en uitgevers, en van een systematisch overzicht voorzien, door den samensteller-uitgever: G. H. van Eck J' ... 1889.
"Aanhangsel (1892)", p. 193–211

4059414 1. ~~Music~~—Bibl. 2. ~~Music~~—Netherlands—Bibl. 3. Bibl. (Music). Netherlands
Beethoven Assoc. Fund

Library of Congress Cards in Public Catalogue Music Div.

Eck, Johann Friedrich.

See

Eck, Friedrich, 1766–1809?

Music div.

Eckard, Johann Gottfried.
See
Eckart, Johann Gottfried, 1735-1809.

MUSIC DIV.
MAY 8 1937

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*MG p.v.146
Eckardt, Hans.
... Die musikanschauung der französischen romantik, von Hans Eckardt. Kassel, Bärenreiter-verlag, 1935.
79, [1] p. 25½cm. (Heidelberger studien zur musikwissenschaft, hrsg. von Heinrich Besseler. bd. III)
Bibliographical foot-notes.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK
1. Romanticism. ~~in music.~~ ~~2. Romanticism—France.~~ ~~3. Music—Hist. & crit.—Modern.~~ ~~4. Title.~~ 2. France. 19th cent. 3. History and criticism—1800-1900.
36-8751
Library of Congress ML270.4.E3M8 Music Div.
[2] 780.944

ECKART, JOHANN GOTTFRIED.
SONATAS, PIANO
Copy only words underlined & classmark— *MA
PAAP, WOUTER.
De klaviersonates van Joh. G. Eckard. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 12, nr. 4 (Apr., 1957) p. 109-112. illus., music)
1. Eckart, Johann Gottfried. Sonatas. Piano.
NN R 5.58 e/ OI (MU)I (LC2, X1)

Eckard, Walter, joint ed.
*MYD
LISZT, FRANZ, 1811-1886.
[VALSE OUBLIÉE, NO. 4]
Quatrième valse oubliée. Forgotten waltz no. 4. Piano solo. Bryn Mawr, Pa., T. Presser [c1954]
10 p. port., facsim. 31cm.
Edited by George Rochberg and Walter Eckard from the autograph ms. in the Library of Congress.
1. Waltzes (Piano) 2. Piano. I. Rochberg, George, ed. II. Eckard, Walter, joint ed.
NN R 3.60 m/ OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MU1 2, LC1, X1)

Eckardt, Johann Gottfried.
See
Eckart, Johann Gottfried, 1735-1809.

MUSIC DIV.
MAY 8 1937

ECKART, JOHANN GOTTFRIED, 1735-1809. *MYD
[COLLECTION, PIANO]
Œuvres completes pour le clavecin ou le pianoforte; publiées avec une introduction par Eduard Reeser, annotées par Johan Lightelijn. Amsterdam, Edition Heuwekemeijer [c1956] 94 p. 32cm.
With facsimiles of the title pages of the first editions.
CONTENTS.--Six sonates pour le clavecin, Ier œuvre.--Deux sonates pour le clavecin ou le pianoforte, II eme œuvre.--Menuet d'Exaudet, avec des variations, pour le clavecin.
(Continued)
NN 5.58 m/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Eckard, Walter, joint ed.
*MYD
TOWNSEND, DOUGLAS, ed.
Piano duets of the classical period, for one piano, four hands. Compiled and edited by Douglas Townsend in collaboration with Walter Eckard. Bryn Mawr, Pa., O. Ditson, c1956. 113 p. 31cm.
Label below imprint: Copyright 1956 by Theodore Presser co.
CONTENTS.--Johann Anton André. Divertimento no. 3.--Charles Burney. Sonata no. 1.--Muzio Clementi. Sonata no. 1.--Tommaso Giordani. Duettino no. 3.--Joseph Haydn. Il maestro e scolare. Partita in F.
1. Piano, 4 hands--Collection. I. Eckard, Walter, joint ed. II. Eckard, Walter.
NN X 5.57 a/OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

Eckardt, Julius Wilhelm Albert von, 1836-1908.
Write on slip only words underlined and classmark — *MA
Wiecks, Frederick.
Julius Eckardt's "Ferdinand David and the Mendelssohn family."
(Monthly musical record. London, 1889. v. 19, p. 145-147, 169-170)
MUSIC DIV.
form 446a [xi-4-48 25m]

ECKART, JOHANN GOTTFRIED, 1735-1809. [COLLECTION, PIANO] Œuvres completes pour le clavecin ou le pianoforte... (Card 2)
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Ligtelijn, Johan, ed. II. Reeser, Eduard, 1908- . III. Ligtelijn, Johan.

Write on slip words underlined below and class mark—
*OWB
Eckardt, Andreas.
Koreanische Musik, von Andreas Eckardt... Tokyo: Deutsche Gesellschaft für Natur- u. Völkerkunde Ostasiens, 1930. viii, 63 p. incl. front., tables. illus., 24 pl. on 12 l. 8°. (Deutsche Gesellschaft für Natur- und Völkerkunde Ostasiens, Tokyo. Mittheilungen. v. 24 B.)
Music, p. [58-]63.
"Vorbemerkung" includes bibliographical notes.
Cards in Public Catalogue
MUSIC DIV.
1. ~~Music~~—Korea. 2. ~~Musical~~ instruments, Korean. I. Ser.
N. Y. P. L. July 24, 1931

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*MEC
(David, F.)
Eckardt, Julius [Wilhelm Albert von] 1836-1908.
Ferdinand David und die familie Mendelssohn-Bartholdy. Aus hinterlassenen briefschaften zusammengestellt von Julius Eckardt. Leipzig, Duncker & Humblot, 1888.
vi p., 2 l., 289, [1] p. 19½cm.
Cards in Public Catalogue
Subject entries: 1. David, Ferdinand Victor, 1810-1873. 2. Mendelssohn-Bartholdy, ~~Felix~~, Jakob Ludwig Felix, 1809-1847.
3-23443
Library of Congress, no. ML385.E19. Music div.

Write on slip words underlined below and class mark — *MYF
Eckart, Johann Gottfried, 1735-1809.
1re sonate de l'oeuvre 1.
For harpsichord or piano.
(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 2, livr. 43.)
Music Div.
form 446b [viii-6-33 25m]

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*MFBR
(Korea)
ECKARDT, ANDREAS, 1884-
Musik, Lied, Tanz in Korea. Bonn, H. Bouvier, 1968. 168 p. illus., music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 51)
"Musikbeispiele": p. 90-126.
1. Korea. 2. Music--Korea. 3. Dancing--Korea. I. Series.
NN 6.68 v/ OC (OS)I PC, 2, 3, I SL MU, 1, 1g 0, 2, 3, I (DC2, LC1, X1)

Eckardt, William, ed.
*MRH
Loewe, Karl, 1796-1869.
[Advents-Motette. Unacc.]
...Advents-Motette. "Mit Ernst, O Menschenkinder." (Bisher unveröffentlicht!) Leipzig: Rühle & Wendling [c1933] Publ. pl. no. R. & W. 3374. 5 p. 27cm. (Kirchenchor-Archiv. No. 32.)
Open score: S.A.T.B. German words.
"Herausgegeben von William Eckardt."
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Advent—Motets. 3. Motets—1600- . I. Eckardt, William, ed.
N. Y. P. L. June 8, 1937

Eckart, Richard Maria Ferdinand Du Moulin-, Graf.
See
Du Moulin-Eckart, Richard Maria Ferdinand, Graf, 1864-
MUSIC DIV.
N. Y. P. L. September 9, 1931.

Copy only words underlined & classmark-- *OAC
ECKARDT, HANS.
Das Kokonchomonshū des Tachibana Narisue als musikgeschichtliche Quelle. Wiesbaden, O. Harrassowitz, 1956. 432 p. illus. 25cm. (Göttinger asiatische Forschungen. Bd. 6)
1. Tachibana, Narisue. Kokon chomon shū. 2. Music--Japan. 3. Japan. I. Series.
NN R X 9.59 1/ OC (OS)I PC, 1, 2, I MU, 3, I O, 1, 2, I (LC1, X1)

Eckardt-Skalberg, Elfriede, translator.
*MP
(Lettish)
Kalniņš, Alfred, 1879-
...Bērna sapņi. K. Skalbes: Dzeesmu cikls... Des Kindes Träume... Aus dem Lettischen von Elfriede Skalberg. Liedercyklus... Rigā: P. Neldner [, 191- or 192-]. Publ. pl. no. 2665. 15 p. 34cm.
Lettish and German words; music for 1 voice with piano acc.
CONTENTS.—Sapņu garās silās eglēs.—Sudrabaina sapnim bārsda.—Kur sem eglem kluso taku.—Pamošanās.
MUSIC DIV.
1. Songs, Lettish. 2. Songs—Song cycles. I. Skalbe, Kārlis, 1879- : Bērna sapņi. II. Eckardt-Skalberg, Elfriede, translator. III. Title. IV. Title: Des Kindes Träume.
N. Y. P. L. March 19, 1934

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*C-3 p.v.776
Eckart, Walther, 1890-
Das Lied der Weihnacht; ein Spiel um "Stille Nacht, heilige Nacht." Rotenburg an der Fulda, Deutscher Laienspiel-Verlag [1950] 34, [1] p. music. 22cm. (Die Volksbühne. Heft 15)
In verse.
"Maria und Josef," words and music, p. 5, 35.
1. Christmas plays, German—Drama. 2. Gruber, Franz Xaver, 1787-1863—Drama. 3. Mohr, Josef, 1792-1848—Drama. 4. Gruber, Franz Xaver—Drama. I. Series. II. Title.
NN*R 8.55 OC (OS)I PC, 1, 2, 3, I, II SL MU, 1y, 3y, 4y, IIy, (MUS1, LC1, X1)

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*MFBR
(Japan)
ECKARDT, HANS.
Das Kokonchomonshū des Tachibana Narisue als musikgeschichtliche Quelle. Wiesbaden, O. Harrassowitz, 1956. 432 p. music. 25cm. (Göttinger asiatische Forschungen. Bd. 6)
1. Tachibana, Narisue. Kokon chomon shū. 2. Music--Japan. 3. Japan.
NN S 7.68 1/ OC PC, 1, 2 SL MU, 1, 3 O, 1, 2 (LC1, X1)

Eckart, Johann Gottfried, 1735-1809.
Write on slip only words underlined and classmark — *MA
Reeser, Eduard.
Johann Gottfried Eckard.
(Vereeniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam, 1949. Deel 17, no. 2, p. 89-125. illus.; music.)
npc
form 446a [xi-4-48 25m]
MUSIC DIV

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*MFBR
(France)
ECKART-BÄCKER, URSULA.
Frankreichs Musik zwischen Romantik und Moderne; die Zeit im Spiegel der Kritik. Regensburg, G. Bosse, 1965. 324 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 2)
Bibliography, p. 291-318.
1. Music--France, 19th-20th cent. 2. France, 19th-20th cent. 3. Criticism. I. Series.
NN R 8.67 1/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Eckart-Bäcker, Ursula, ed.

*MFBR (Germany)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes III. [Heinrich Hüschen zum 50. Geburtstag.] Hrsg. von Ursula Eckart-Bäcker. Köln, A. Volk, 1965. v, 156 p. illus., music. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 62)

Includes bibliographical notes.

(Continued)

NN 3.67 r/L (OC)II OS, I PC,1,2,I,II,III SL MU,1,3,4,I,II,III (LC1,X1)

2

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE. Studien zur Musikgeschichte des Rheinlandes III. (Card 2)

1. Hüschen, Heinrich. 2. Music--Germany--Rhine Province. 3. Germany--Rhine Province. 4. Germany --Cologne. I. Series. II. Eckart-Bäcker, Ursula, ed. III. Title.

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*L

ECKE, CHRISTOPH
Ewiger Vorrat klassischer Musik auf Langspielplatten [ein Wegweiser mit 150 Bilddokumenten. Hamburg] Rowohlt [1959] 325 p. illus., ports. 19cm. (Rowohlts Monographien. Sonderband)

Includes bibliographies.

1. Phonograph records--Selected lists. 2. Discography --Selected lists.

NN 8.60 m/~~OC~~(Ibo) PC, I SL MU, 2 MUP, 2 (LC1, X1)

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*L

ECKE, CHRISTOPH.
Ewiger Vorrat klassischer Musik auf Langspielplatten. Zusammengestellt von Christoph Ecke. [Mit 65 Bilddokumenten. Reinbek bei Hamburg] Rowohlt [1960] 1 v. illus., ports. 20cm. (Schallplattenführer. Bd. 2)

Bd. 2.
Rowohlts Monographien.
Bd. 2, "Mit Register zu Band I und II."

1. Discography. 2. Phonograph records--Selected lists.
I. Schallplattenführer. II. Title.

NN S 10.68 e/LOC(Ibo) (OS)I PC, 2, II SL MO, I, II MUP, I, II (LC1, X1) [NSCM]

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*MSI

Ecke, Frederick W.
[Incidental music to Shakespeare's "The merchant of Venice." Composed for Mr. Augustin Daly's production, by Fred'k W. Ecke. New York, 1898?] 31 l. f°.

Manuscript.
Binder's title: Merchant of Venice. Music.
From Mr. Augustin Daly's library, with his label on cover.
Full score.

Gift of Miss Ada Rehan

Music Div.

1. Shakespeare, William.—Single plays: The merchant of Venice.
2. Orchestra—Full. 3. Incidental music.
Score—1800–
N. Y. P. L.

January 20, 1916.

Ecke, Frederick W.

*MO (U.S.)

Tiemann, Bernard Joseph.
Songs of our states and nation; folk songs, by Bernard J. Tiemann. Arranged for four voices by Frederick W. Ecke... New York: B. J. Tiemann[, cop. 1905]. 50 p. 4°.

Portrait of author, and newspaper clipping inserted.

Music Div.

1. Songs, National—U. S. 2. Ecke, Frederick W.
N. Y. P. L.

March 9, 1927

Eckel, Mathias, 16th cent. Hymns

*MN
E65.v. 21,25

Rhaw, Georg, 1488-1548, compiler.
Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.
No more published.

(Continued)

NN 8.54 OC,II MUg,1g,2g,IIg,IIIg,IVg,Vg,VIg, VIIg,VIIIg,IXg,Xg,XIg, XIIg,XIIIg,XIVg,XVg,XVIg, XVIIg,XVIIIg,XIXg,XXg (U 1,Z 1,LC1,X1)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])

(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- , ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil,

(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprès, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthazar, b. ca. 1480. Hymns. XVIII, Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

Write on slip words underlined below and class mark— *MA

Jacobs, Eduard.
Der Orgelspieler und Musikgelehrte Johann Valentin Eckelt, 1673-1732.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1893. Jahrg. 9, p. 311-332.)

form 1040 [xi 10 26 25m]

MUSIC DIV.

Ecker, Karl

MWEC

BAHR, HERMANN, 1863-1934.
Meister und Meisterbriefe um Hermann Bahr; aus seinen Entwürfen, Tagebüchern und seinem Briefwechsel mit Richard Strauss [et al.] ausgewählt und eingeleitet von Joseph Gregor. Mit einer Einleitung: Die Theatersammlung der Österreichischen Nationalbibliothek in den Jahren 1932-1946, von Karl Ecker. Wien, H. Bauer, 1947. 230 p. illus., ports. 25cm. (Museion; Veröffentlichungen der Österreichischen Nationalbibliothek in Wien. N. F. Reihe 1, Bd. 1)

(Continued)

NN * X 11.57 p/4 OC, II, III, IV, V (OD)It (ED)It PC, 3, 4, I, II, V SL MU, 1, 2, I, II, III, IV, V (T4, LC1, X1)

BAHR, HERMANN, 1863-1934. Meister und Meisterbriefe um Hermann Bahr... (Card 2)

"Hermann Bahr und Richard Strauss," including correspondence, p. [47]-144.

1. Bahr-Mildenburg, Anna, 1872- . 2. Strauss, Richard—Bahr. 2. Stage—Museums and collections—Austria—Vienna. 4. Letters, German. I. Austria. National-Bibliothek, Vienna. II. Gregor, Joseph, 1888- , ed. III. Strauss, Richard, 1864-1949. Letters, Bahr. IV. Bahr, Hermann, 1863-1934. Letters, Strauss. V. Ecker, Karl. t. 1947.

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*MEC p.v.9, no.5

Eckersley, James, 1843?–
Comments on Beethoven's Mass in D, regarded chiefly from a religious point of view, written, as far as possible, in non-technical language, by Rev. J. Eckersley... London: Novello and Co., Ltd. [1906.] 16 p. 8°.

MUSIC DIV.

1. Beethoven, Ludwig van, 1770-1827.—Vocal music.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.

September 26, 1924

Eckert (Carl)

See Eckert (Karl Anton Florian)

Music Div.

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*MYR

Eckert, F.
...Zweites Konzert...für Horn (in F) und Klavier. Op. 192. Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9137, M. 8931 G. 2 parts in 1 v. f°.

Arranged for horn and piano.
Horn and piano in score and horn part.
Title-page and cover in Russian and German.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Horn ~~and orchestra~~ piano acc. 2. ~~Concertos~~—Horn and piano, Arr.
N. Y. P. L.

January 25, 1932

Eckert, Heinrich, 1884-

* MFBR (Germany)

FELLERER, KARL GUSTAV, 1902- , ed.
Beiträge zur Musikgeschichte der Stadt Essen, unter Mitarbeit von H. Eckert [et al.] Köln, Staufen-Verlag, 1955. 107 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 8)

Bibliographical footnotes.

1. Music--Germany--Essen. 2. Germany--Essen. I. Series. II. Eckert, Heinrich, 1884-

NN ** X 11.55 p/4 OC, II (OS) I PC, 1, I, II SL MU, 2, I, ~~II~~ (U1, LC1, X1)

JME 75-143

~~*MEC (Burgmüller)~~

Eckert, Heinrich, 1884–
Norbert Burgmüller, ein beitrag zur stil- und geistesgeschichte der deutschen romantik, von dr. Heinrich Eckert. Augsburg, Dr. B. Filser verlag g. m. b. h.; [etc., etc.] 1932.

132 p. illus. (music) fold. tab. 25cm. (*Added t.-p.:* Veröffentlichungen des Musikwissenschaftlichen institutes der Deutschen universität in Prag ... hrsg. von G. Becking. bd. 3)

"Printed in Czechoslovakia."
"Werkverzeichnis": p. 121-126.
"Literaturverzeichnis": p. [127]-130.

CARNEGIE CORPORATION OF NEW YORK

1. Burgmüller, Norbert, 1810-1836. 2. Romanticism ~~in music. 3. Romanticism—Germany.~~

Cards in Public Catalogue

MUSIC DIV.

33-33443

Library of Congress ML410.B95E2

[2] 927.8

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*MP + Box

Eckert (Karl Anton Florian), 1820-1879.
Beside a laughing brooklet (An eines Bächleins Rande). Song, composed by K. Eckert and arranged for Mezzo soprano or alto with piano acc. New York: G. Schirmer, cop. 1862. 5p. F°.

German and English text.

Music Div.

Eckert, Karl Anton Florian, 1820-79

*MP (German)

69 Lieder neuerer Meister für eine Singstimme mit Begleitung des Pianoforte... Ausgabe für tiefere Stimme. [Neue Folge.] Leipzig: Breitkopf & Härtel [1891]. Publ. pl. no. V. A. 1265. 187 p. 4°.

For low voice.
German words with music for 1 voice with piano acc.
Contains songs by Max Bruch (Op. 7 and 15), Carl Eckert (Op. 13, 15 and 25), J. O. Grimm (Op. 1 and 3), Adolf Jensen (Op. 9), Xaver Scharwenka (Op. 10 and 15), and Wilhelm Taubert (Op. 82 and 91).

Music Div.

13323 CA

JUILLIARD FOUNDATION FUND.

1. Songs (German). 2. Bruch, Max, 1838-1920. 3. Eckert, Karl Anton Florian, 1820-79. 4. Grimm, Julius Otto, 1827-1903. 5. Jensen, Adolf, 1837-79. 6. Scharwenka, Xaver, 1850- . 7. Taubert, Wilhelm, 1811-91.
N. Y. P. L.

May 14, 1924.

DREXEL 5516(3)

Eckert (Karl Anton Florian), 1820-1879.
Tausendschön, von Eckert. 7pp.
(In: Transcriptionen; von Victor Felix. (Pianosolo.) Leipzig, [18--] f°. v.1.)

~~Piano—Transcriptions~~

Music Div.

DREXEL. 5194

Eckert (Karl Anton Florian), 1820–1879.
Trio für Pianoforte, Violine und Violoncell ... von Carl Eckert. Op. 18.
Leipzig: Breitkopf & Härtel, c18– . 3 v. f°

Chamber music, 19th cent.–Trios.
Piano–Trios–Piano, violin and violon-
5194 – 5196
cello.
Music Div.

Eckert (Karl Anton Florian), comp. 1820–1879.
Forster (Fr.)
Willem van Oranje; of, De unie van Utrecht; lyrisch drama in 4 bedrijven en 7 tafereelen, door Fr. Forster; tot de opvoering op het Fransch tooneel, op nieuw bearbeid door August Clavareau; muzijk van Carl Eckert... 's Gravenhage: A. J. van Tetroode, 1848. v(1), (1) 8–30 p. sq24°.

Music Div.

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*MEC
(Manfredini)

ECKERTSEN, DEAN, 1928-
Manfredini; 12 concerti, op. 3. Biographical and analytical notes. [New York, Vox productions, 1956] 19 p. illus. 28cm.

Cover title.
Issued with: Manfredini, Francesco, b. 1688. Concerti grossi, Op. 3 [phonodisc] Vox DL242. [1956] (In *LRXA. 239).

1. Manfredini, Francesco, b. 1688. Concerti grossi, op. 3.
NN* 4.57 a/P OC(lb+I) PC, 1 SL MU, 1 (LC1, X1, Y1)

Eckhard, Jacob
Naval song. "Rise, Columbia, brave and free" by Edwin C. Holland, Esq. of Charleston, S.C. Music by Jacob Eckhard, Senior, Organist of St. Michaels Church.
Single sheet, no pl., no date. [ca. 1812]
Photostat copy from Boston Publ. Library.

National music.– U.S. 2 cards only. Music Div.
Not accessioned.

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*MO (U.S.)
+box

Eckhard, Jacob.
The pillar of glory. By Edwin C. Holland... Music by Jacob Eckhard, senior... [Philadelphia, 1813.] 2 f. 4°.
With piano acc.
Supplement to: The portfolio. [ser. 3] v. 2. 1813.
Caption-title. At head of title: Naval songs.

Music Dept.

1. National music—U. S. 2. War of 1812. ~~3. Sea-songs.~~ 4. Holland, Edwin Clifford, 1794-1824. 5. Title.
N. Y. P. L. November 28, 1928

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*MO (U.S.)
+box

Eckhard, Jacob.
Rise, Columbia, brave and free. By Edwin C. Holland... Music by Jacob Eckhard, senior. [Philadelphia, 1813.] 2 f. 4°.
With piano acc.
Supplement to: The portfolio. [ser. 3] v. 2. 1813.
Caption-title. At head of title: Naval songs.

Music Dept.

1. National music—U. S. 2. War of 1812. ~~3. Sea-songs.~~ 4. Holland, Edwin Clifford, 1794-1824. 5. Title.
N. Y. P. L. November 28, 1928

Eckhardt, Fritz *XML-183

BENEŠ, JARA, 1897-1949.
[GRUSS UND KUSS AUS DER WACHAU. LIBRETTO. GERMAN]
Gruss und Kuss aus der Wachau; Revue-Operette in drei Akten von Hugo Wiener und Kurt Breuer. Gesangstexte von Fritz Löhner-Beda, Hugo Wiener und Fritz Eckhardt. Musik von Jara Beneš. [Wien] Wiener Operetten-Verlag [c1949] 84 p. 29cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,628)
(Continued)
NN R 9.72 g/s OC, I, II, III, IV, SL MUy, Iy, IIy, IIIy, IVy, Vy
VI bo (OAF1) PC, I, II, III, IV, V (MUF1, MUL1, UM1, LC1, X1, Z1, Z3)

BENEŠ, JARA, 1897-1949. [GRUSS UND KUSS AUS DER WACHAU. LIBRETTO. GERMAN] Gruss und Kuss aus der Wachau... (Card 2)

1. Wiener, Hugo. Gruss und Kuss aus der Wachau. II. Breuer, Kurt. Gruss und Kuss aus der Wachau. III. Löhner, Fritz, 1883- . IV. Eckhardt, Fritz. V. Title. VI. Wiener, Hugo.

MOF

ECKHARDT, GEORGE H
Pennsylvania clocks and clockmakers; an epic of early American science, industry, and craftsmanship. New York, Devin-Adair, 1955. xviii, 229 p. illus., facsims. 26cm.

"Grandfather's clock," and "Sequel to 'Grandfather's clock'," songs, words and music by Henry C. Work, p. 152-159.

1. Clocks and watches-- U. S. --makers--U. S. --Pennsylvania. Pennsylvania. 2. Clock and watch 3. Title-page-- Specimens. I. Work, Henry Clay, 1832-1884. Songs.
NN ** 1.58 p/~ OC PC, 1, 2 SL A, 1, 2 MU, 3, Ig (MUS 2, LC1, X1)

Eckhardt, George H.

MUS. DIV.

The MUSICAL Americana newsletter. v. 1-date; Sept. 1956-date
Philadelphia, Musical Americana. v. ports. 28cm.

CURRENT IN MUSIC DIVISION
Irregular?
"Prepared and written by Harry Dichter and George H. Eckhardt."

*MA

1. Music--Per. and soc. publ. 2. House organs. 3. Periodicals-- U. S. 4. Music-- U. S. 5. United States. I. Dichter, Harry, 1899- II. Eckhardt, George H.
NN S 6.57 p/B (OC)I, II OS 5, I, II (MUA 4) P(1) 1, 2, 4 PC, 1, 2, 4, I, II B, 2, I, II MU, 2, 3, (U1, LC1, X1, Y1)

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*MKLM

ECKHARDT, JOSEF.
Die Violoncellschulen von J. J. F. Dotzauer, F. A. Kummer und B. Romberg. Regensburg, G. Bosse, 1968. 149 p. illus., music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 51)

Bibliography, p. [146]-147.

1. Violoncello--Instruction--Hist. I. Series.
NN 5.69 v/z OC(lbo) (OS)I PC, I, I SL MU, I, I (LC1, X1)

NGL

Eckstein, Ernst, 1845-1900.
Decius, der Flötenspieler; eine lustige Musikantengeschichte aus dem alten Rom, von Ernst Eckstein. Leipzig: C. Reissner, 1891. 133 p. 12°.

Music Div.

235206A. 1. Fiction, ~~German.~~ 2. ~~Musical novels.~~ 3. Title.
N. Y. P. L. November 8, 1926

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*MEC
(Bruckner) — C

Eckstein, Friedrich.
Erinnerungen an Anton Bruckner, von Friedrich Eckstein... Wien: Wiener philharmonischer Verlag A. G. [1923] 62 p. front. (port.), illus. (facsims., music.) 18½cm. ([Philharmonia] No. 440.)
"Mit Genehmigung des Originalverlags Universal-Edition A. G., Wien, in die Philharmonia-Bücherei aufgenommen."
"Am Grabe. Männerchor" (words and music), p. 61-62.

140043B. 1. Bruckner, Anton, 1824-1896.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. October 7, 1941

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*MYD

Eckstein, Maxwell, ed.
Let us have music for piano; ... famous melodies, arranged and edited for study and recreation by Maxwell Eckstein ... New York, Boston [etc.] C. Fischer, inc. [1940-42] v. 2
~~2 v.~~ 30½cm.
Publisher's plate nos.: ~~28916-167,~~ 29238-98.
~~Vol. 1 contains 74 melodies, v. 2, 60.~~

~~1. Piano music, Juvenile—Arrangements.~~ I. Title. I. Piano—Collections.
43-37509
Library of Congress M1378.E25L3
[a44c1]
MUSIC DIV. 786.4

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*MG p.v.271

ECKSTEIN, FRIEDRICH.
Erinnerungen an Anton Bruckner. Wien, New York, Universal-Edition [c1923] 64 p. (p. 63-64 advertisement) port., facsims., music. 19cm.

"Am Grabe" (Brüder, trocknet eure Zähren), chorus for TTBB by Bruckner, p. 61-62.

1. Bruckner, Anton, 1824-1896. I. Bruckner, Anton, 1824-1896. Am Grabe.
NN R X 11.59 1/0 OC PC, 1 SL MU, 1, Ig (MUS2, LC1, X1)

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*MYD-Amer.

ECKSTEIN, MAXWELL, arr.
Salute to yesterday; 25 sing-a-long favorites for piano in big notes. New York, C. Fischer, c1963. 47 p. 31cm.

With words printed at head of each piece.

1. Children's music (Piano). I. Title.
NN 8.64 e/B OC SL MUg, Ig, Ig MUA (4) (LC1, X1)

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*MYD-Amer.

Eckstein, Maxwell.
[Stratford sonata]

Stratford sonata, for piano. New York, C. Fischer [1964]
24 p. 31 cm.
Duration: 10 min.

1. Piano. I. Title.
NN * 2.71 b/cOC SL (OAF1) MUg, Ig, Ig MUA(4) (MUS 1, LC1, X1)

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*MKDM

ECKSTEIN, MAXWELL.
Touch tone technique; 16 etudes for piano. New York, C. Fischer, c1959. 31 p. 31cm.

1. Piano--Studies and exercises. I. Title.
NN 2.60 a/B OC SL MUg, Ig, Ig (LC1, X1)

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*MFCB
(Czechoslovakia)

Eckstein, Pavel.
A brief outline of Czechoslovak opera. Prague, Theatre Institute [1964]
115 p. illus., ports. 18 cm.

1. Opera--Czechoslovakia. 2. Operas--Czechoslovakia. I. Title.
NN* 2.70 v/I OC(1b*) PC, 1, 2 SL MU, 2, I S, 1, I (LC1, X1)

NBH

Eckstorm, *Mrs.* Fannie (Hardy) 1865– , and M. W. Smyth, compilers.
Minstrelsy of Maine; folk-songs and ballads of the woods and the coast, collected by Fannie Hardy Eckstorm and Mary Winslow Smyth. Boston and New York, Houghton Mifflin company, 1927.
xvi, 390 p. 21½cm. No music.
"List of books on American folk-songs": p. [xi]-xii. Music div.
NBH
Second copy.
Cards in Public Catalogue
350026A. 1. American literature—Maine. ~~2. Folk-songs, American. 3. American ballads and songs.~~ I. Smyth, Mary Winslow, joint comp. II. Title.
27—24515
Library of Congress PS548.M2E4
~~Copy 2.~~
Copyright A 1013394 [28c5]

Eckstorm, Fannie (Hardy) 1865- joint author.

*MO
(U. S.)

Barry, Phillips, 1880– and others
British ballads from Maine; the development of popular songs with texts and airs, by Phillips Barry, Fannie Hardy Eckstorm [and] Mary Winslow Smyth; versions of ballads included in Professor F. J. Child's collection. New Haven, Yale university press; London, H. Milford, Oxford university press, 1929.
N.C.H.
A Second Copy
xlvi, 535 p. front. (port.) 24cm. (Yale University. Oliver Baty Cunningham Memorial Publication fund. [Vol. no. 5])
Contains music.
(Continued on next card)
[3] 29-20553
MUSIC DIV.

Barry, Phillips, 1880- British ballads from Maine ...
1929. (Card 2)

"The present volume is the eighth work published by the Yale university press on the Oliver Baty Cunningham memorial publication fund."
Bibliography: p. [497]-502.

1. Ballads, English. 2. Folk-songs—Maine. I. Eckstorm, Mrs. Fannie (Hardy) 1865- joint author. II. Smyth, Mary Winslow, joint author. III. Child, Francis James, 1825-1896, ed. English and Scottish popular ballads. IV. Yale university. Oliver Baty Cunningham memorial publication fund. V. Title.
29-20553

Library of Congress PR1181.B48
———— Copy 2.
Copyright A 12684 [5]

L'éclair

*MZ

HALEVY, JACQUES FRANÇOIS FROMENTAL ELIE, 1799-1862.
[L'éclair. Libretto. French]
L'éclair, opéra-comique en trois actes. Paroles de E. Planard et H. de Saint-Georges, musique de F. Halévy. Paris, Tresse, 1877. 19 p. 25cm.
I. Planard, François Antoine Eugène de, 1783-1855. L'éclair. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'éclair. III. Title.
NN * *R X 12. 55 f/ OCs PC, Is, IIs, IIIs SLs MUys, Iys, IIys, IIIys (LC Is, 2Is, X1s)

L'éclair (Comic Opera)
See
Halévy, Jacques François Fromental Élie, 1799-1862.
L'éclair.

L'éclair [opera]
see
Halévy, Jacques Francois Fromental Élie, 1799-1862.
L'éclair.

MUSIC DIV.

Eclaircies

*MP
(Belgian)

BERNIER, RENE.
[ECLAIRCIES]
Eclaircies, pour chant et orchestre; poèmes de Franz Hellens [pseud.] Brussels, CeBeDeM, 1968. miniature score (52 p.) 24cm.

Duration: about 16 min.

1. Songs, French (Belgian composers). 2. Songs, with orchestra. 3. Song cycles. I. Ermengem, Frédéric van, 1881- II. Title.
NN 3.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

Éclaircies

*MP
(Belgian)

BERNIER, RENÉ.
[ECLAIRCIES. PIANO ACC.]
Eclaircies, pour chant et piano. Poèmes de Franz Hellens [pseud.] Brussels, CeBeDeM, c1969. 18 p. 31cm.

For voice and piano; acc. originally for orchestra.
Duration: about 16 min.

1. Songs, French (Belgian composers) 2. Song cycles. I. Ermengen, Frédéric van, 1881- II. Title.
NN 4. 70 e/J OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

ECLAT

*MX

Boulez, Pierre, 1925-

Éclat. [London] Universal Edition [1965]
score (26 p.) 28 x 35 cm. (U[niversal] E[dition] 14283)
"Reproduction du manuscrit—Première édition."
For piano, celesta, harp, glockenspiel, vibraphone, mandolin, guitar, cimbalom, tubular bells, flute, English horn, trumpet, trombone, viola, and violoncello.
Duration: 8 min.
1. Chamber music, 20th cent.--15 instruments.
2. Chamber orchestra. I. Title.
NN L 67 1/J OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Éclats en reflexion

*MYK

CERHA, FRIEDRICH.
[ÉCLATS EN REFLEXION]
Deux éclats en reflexion für Violine und Klavier. [München] Edition Modern [c1964] score(12 p.) 27 x 32cm.

1. Violin and piano. I. Title: Éclats en reflexion.
NN 6.71 b/J OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Eclectic society, Wesleyan university.
See
Wesleyan university, Middletown, Conn. Phi Nu Theta.

JUL 31 1942 MUSIC DIV.

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*MP
(French)

ECLAIREURS UNIONISTES DE FRANCE.
Le coq; chansonnier scout des Eclaireurs unionistes de France... 4. éd. Paris, 1939. 255 p. illus. 15cm.

For 1-4 voices, unaccompanied.

1. Boy scouts—Poetry, songs, etc. 2. Boy scouts. 3. Songs, French—Collections. I. Title.
NN 3.53 OS (1b) PC, 1, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

The eclectic tune book. *MRA

Bradbury, William Batchelder, 1816-1868, editor.
The eclectic tune book; a selection of standard church tunes: with new and appropriate pieces, for the opening and closing of public worship. Edited by Wm. B. Bradbury. New York: Mason Bros. [cop. 1860.] 368 p. ob. 16°.
Words with music for 4 voices.

1. Hymns. 2. Title.
N. Y. P. L.
MUSIC DIV.
November 22, 1919.

Eclipse II

*MYD-Amer.

BURGE, DAVID.
Eclipse II [for] piano. Davis, Calif., Composer/Performer Edition [1967] 21. 28x36cm.

1. Piano. I. Title. I subs. for *MYD-Amer.-box.
NN R 9. 69 r/IOCs SL MUgs, lgs, Igs MUA(4) (LC1s[1]X1s)

The eclipse self instructors.
See
Ville, Paul de.

Eclogue.

*MW-Amer.

HAIEFF, ALEXEI, 1914-
[ECLOGUE, HARP & STRING ORCHESTRA]
Eclogue, "La nouvelle Heloise." For harp and string orchestra. New York, Chappell [1963] score (28 p.) 31cm.

1. Harp and string orchestra. I. Title. II. Title: La nouvelle Heloise.
NN 6. 64 e/J OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUI2, LC1, X1)

Eclogue. **MTO

Stevens, Bernard.
[Eclogue]
Eclogue, for small orchestra, score. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948]
12 p. 26 cm.
Cover title.
"Duration: 7 mins."
DREXEL MUSICAL FUND

1. Chamber-orchestra music—Scores.

M1045.S85E3 48-21146*
Library of Congress [3] MUSIC DIV.

Eclogues

*ZB-72
Film Reproduction

TOMÁŠEK, VÁCLAV JAN, 1774-1850.
[ECLOGUES]
Eglogues pour le pianoforte. Leipzig, C.F. Peters [18--] Pl. no. 847, 1048, 1232, 1400. 4 v. 27 x 32cm.

Film reproduction. Negative.
Four sets of six eclogues each, op. 35, 39, 47 and 51.

1. Piano. I. Title: Eclogues.
NN R 2. 65 e/J OC (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

L'éclosion.

*MYD
box

JOACHIM, OTTO.
L'éclosion; pour piano [par] Otto Joachim. Don Mills, Ont., BMI Canada [c1968] 7 p. 31cm.

Duration: about 4 min., 30 sec.

1. Piano. I. Title.
NN R 3. 69 k/J OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

L'Écluse, Charles de, 1526-1609.
Letters, Monte

*EM
A172

Monte, Philippe de, 1521-1603.
[Letters, L'Écluse]
Quatorze lettres inédites du compositeur Philippe de Monte, publiées par Paul Bergmans... [Bruxelles, M. Lamertin, 1921] 29 p. 25cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 8°. t. 1, [fasc.] 2)

"Les originaux des lettres I-XIII se trouvent à la bibliothèque de l'Université de Leyde, dans la correspondance de Charles de l'Écluse."—p. 27.
"Lettre de Jacques de Monte," p. 29.

1. Musicians—Correspondence, reminiscences, etc. I. Bergmans, Paul, 1868-1935, ed. II. L'Écluse, Charles de, 1526-1609. Letters, Monte. III. Monte, Jacques de. Letter, L'Écluse. IV. Ser.
NN
MUSIC DIV

Eco della Lombardia.

*MO
(Italian)

Gialdini, Gialdino, 1843-1919, and G. Ricordi, compilers.
Eco della Lombardia; 50 canti popolari lombardi, raccolti e trascritti da G. Gialdini e Giulio Ricordi. Con interpretazione italiana di L. Pullè, A. Zanardini, ecc... Milano: G. Ricordi & C. [1880.] Publ. pl. no. 46961. 107 p. 4°.
Italian words with music for 1 voice with piano acc.

MUSIC DIV.

159653A
JUILLIARD FOUNDATION FUND.
1. Folk songs (Italian), Lombardy. 2. Ricordi, Giulio, 1840-1912, jt. compiler. 3. Pulle, Leopoldo Giovanni Battista Carlo, conte, 1835-1916. 4. Zanardini, Angelo, 1820-1893. 5. Title.
N. Y. P. L.
October 21, 1924

MUS. DIV.

L'ECO della musica. Anno 3, n.2-date; marzo/apr. 1963-date
Ancona, Italy. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
"Organo ufficiale dell'Associazione nazionale liutaria artistica italiana."

*MA

1. Music--Per. and soc. publ. 2. Guitar--Per. and soc. publ. 3. Periodicals--Italy. I. Associazione nazionale liutaria artistica italiana.
NN S 11. 63 e/J OS, I, Ib PC, 1, 2, I MU, 2, 3, I P(2), 1, 2, I (U1, LC1, X1)

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*ZAN-*M98 & *MA

ECO musical. Anno 1-6 (no. 1-257); 1911-maio 16, 1916 (incomplete)
Lisboa. v. illus. 37cm.

Vols. 5-6, 1915-16 on microfilm *ZAN-*M98
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Weekly, Jan.-June, 1911; four times a month, July 1911-May, 1916.
(Continued)
NN R 3. 71 e/J OSs, Is CSR PCs, 1s, Is SL SLs(*MA) MUs, 2s, Is (U1s, UM1, LC1s, X1s)
2

ECO musical. (Cont.)

Title varies: 1911, Echo musical.
Ceased publication with v. 6, no. 257, May, 1916.

1. Music.--Per. and soc. publ. 2. Periodicals--Portugal. I. Title: Echo musical.

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*MA

Eco musical; orgão defensor dos musicos portugueses.
Anno 1-4.6 2-4,10-35, 51-233,206 257
(jan.1-22.fev.5.1911 - nov.1.16 - dez.23.1912/jan.1-abril 1.16.1915 - maio 16.1916)

Lisboa, 1911-16. f°.
v. illus.

Weekly, Jan.-June, 1911; four times a month, July 1911-May 1916.
Numbering continuous.
Title varies: 1911, Echo musical, 1912-16, Eco musical.

Periodicals (Portuguese). Cards in Public Catalogue
1. Music—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. April 19, 1932.

Eco di Napoli

*MO (Italian)

MEGLIO, VINCENZO DE.
Eco di Napoli; 150 canzoni popolari napoletane per canto e pianoforte, in tre volumi. Milano, Ricordi [1948-55] 3 v. 27cm.

1. Folk songs, Italian—Naples. I. Title.
NN 9.68 v/ OC(1bo) SL MUg,1g,Ig (LC1,X1)

École César Franck, Paris.

See also

Schola cantorum, Paris.

NN 5.57 OS PC MU LC

L'école buissonnière

*MX

ORDINAIRE, RAOUL.
[L'ÉCOLE BUISSONNIÈRE]
L'école buissonnière; six petites pièces pour piano, violon et violoncelle, op. 47. Paris, Enoch; New York, Boosey, c1896. Pl.no. E.&C. 3113.
score (25 p.) and 2 parts. 33cm.

CONTENTS.--A travers champs.--Elle et lui.--Pauvre aveugle.--Songerie.--Invitation à la polka [3t] Polka.--Retour en ville (L'angelus du soir).

(Continued)
NN 6.71 d/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 1g (MUI8, LC1, X1) 2

ORDINAIRE, RAOUL. [L'ÉCOLE BUISSONNIÈRE]
L'école buissonnière... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, viola). I. Title.

École de chant liturgique et de musique religieuse et classique, Paris.

See

Schola cantorum, Paris.

MAR 22 1941 MUSIC DIV.

...L'école classique du violon.

*MKKA

Reuchsel, Maurice, 1880–
... L'école classique du violon. 2. éd., procédée de notes sur "Le violon à travers les siècles," par l'auteur, et ornée de 17 gravures ... Paris, Fischbacher, 1906.
1 p. l., 100 p., 1 l. illus., pl., ports. 22½cm.

325183 A 1. Violinists. 2. Violin—Hist. I. Title. MUSIC DIV.
18—17793
Library of Congress ML398.R38

...L'école classique du violon.

*MKKA

Reuchsel, Maurice, 1880–
... L'école classique du violon. 3. éd., procédée de notes sur "Le violon à travers les siècles," par l'auteur, et ornée de 17 gravures ... Paris, Fischbacher, 1906.
1 p. l., 100 p., 1 l. illus., pl., ports. 22½cm.

146917A. 1. Violinists. 2. Violin—Hist. I. Title. Music Div.
JUILLIARD FOUNDATION FUND 18—17793
Library of Congress ML398.R38

...L'école classique du violon.

*MKKA

Reuchsel, Maurice, 1880–
... L'école classique du violon. 3. éd., procédée de notes sur "Le violon à travers les siècles," par l'auteur, et ornée de 17 gravures ... Paris, Fischbacher, 1906.
1 p. l., 100 p., 1 l. illus., pl., ports. 22½cm.

146917A. 1. Violinists. 2. Violin—Hist. I. Title. Music div.
18—17793
JUILLIARD FOUNDATION FUND
Library of Congress ML398.R38

L'école d'Evora.

Write on slip only words underlined and classmark — *MA

Vasconcellos, J. de.
L'école d'Evora.

(Revue internationale de musique. Bruxelles, 1938. 1938, oct.-nov., p.741-754.)

Portugal.

npc

form 406e [ix-3-47 25m] MUSIC DIV.

L'école flamande du xve siècle.

*MFBR (Flanders)

Ménil, Félicien de, 1860–
... L'école flamande du xve siècle. Paris, Revue du Nord, 1895.
53, (2) p. 25½cm. (His Les grands musiciens du Nord. (2))
Bibliothèque littéraire et artistique de la Revue du Nord.
"Extrait de la Revue du Nord (année 1894)"
Incorporated into the author's L'école contrapuntique flamande (Paris, Demets, 1905)
Author's autographed presentation copy.
CONTENTS.—Charles-le-Téméraire, protecteur des arts.—La chapelle-musique des rois de France.—Guillaume Dufay et son époque.—Binchois et son école.—Obrecht et son école.—Okeghem et son école.—L'école d'Okeghem.

JUILLIARD FOUNDATION FUND
1. Music—Flanders—Hist. & crit. MUSIC DIV. 17-8852
Library of Congress ML265.M34

École flamande (1450 à 1600).

*MFN

Tirabassi, Antonio Maria Giuseppe, 1882–
École flamande (1450 à 1600). La mesure dans la notation proportionnelle et sa transcription moderne...von Antonio-Maria-Giuseppe Tirabassi... Bruxelles: Maison Delvigne, 1927. 67 p. illus. (music), tables. f°.

Dissertation, Basel, 1924.
"Curriculum vitae," p. [73-75.]
Bibliographical footnotes.

Music Dept
378594A. 1. Musical notation. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 15, 1928

... L'école française de violon.

*MKK

La Laurencie, Lionel de, 1861–
... L'école française de violon, de Lully à Viotti; études d'histoire et d'esthétique ... Paris, Delagrave, 1922-24.
3 v. front.(v.3), illus. (incl. facsims., music) ports. 25½cm.
Bibliographical footnotes. "Bibliographie," v.3, p.[255]-272.

1. Violinists, French. I. Title. MUSIC DIV.
Library of Congress ML874.L15 22-15930
Copyright A—Foreign 19678
(2)

École grégorienne de Solesmes.

A theory of Gregorian rhythm instituted at the monastery of Saint-Pierre de Solesmes, by the monks of the Benedictine congregation of Solesmes.
See entries under:

Saint-Pierre de Solesmes, France, (Sarthe) (Benedictine abbey).

Benedictines. Congrégation de France (Solesmes).

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T S
form 194a [viii-19-53 5m]

École interdiocésaine de musique religieuse, Malines, Belgium.

See

Interdiocesane kerkmuziekschool, Malines, Belgium.

SEP 14 1939 MUSIC DIV.

L'école des jaloux

*MS

BOUVAL, JULES.
[L'ÉCOLE DES JALOUX. VOCAL SCORE. FRENCH]
L'école des jaloux [pastorale Watteau, en un acte, mêlée d'ariettes et de danses] Paroles de L. Roger-Milès Paris, P. Dupont [190-?] Pl. no. P. D. 1900. 1 l., 44 p. 34cm.

The spoken dialogue, printed as text, precedes music.

1. Ballets, with voices—Vocal scores. 2. Pastorals (Operas).
I. Roger-Milès, Léon, 1859-1928. L'école des jaloux. II. Title
NN 7.58 d/ OC(1bo)I (OAF1) SL MUg, 1g, 2g, 1g, 1g (LC1, X1, Z1)

...L'école du jeu lié.

**MYD +box

Koechlin, Charles, 1867–
...L'école du jeu lié; pièce en style de contrepoint rigoureux à 2, 3 et 4 parties... Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7576. 15 p. f°.

For piano.

Music div.
1. Piano—Exercises. 2. Counterpoint. 3. Title. DREXEL MUSICAL FUND.
N. Y. P. L. May 20, 1929

La école de la jeunesse [opera].

See

Duni, Egidio Romualdo, 1709-1775.
La école de la jeunesse.

MUSIC DIV.

École du mécanisme.

Bound with *MYK

Dancla, Jean Baptiste Charles, 1818-1907.
École du mécanisme. 50 exercices journaliers pour violon, par Charles Dancla. Op. 74... Leipzig: C. F. Peters, [1872]. Publ. pl. no. 6558. 19 p. f°.

On cover: Edition Peters. No. 1080.
Bound with his: Etueden für Violine mit Begleitung einer zweiten Violine. Op. 68. Leipzig, ca. 1926.

Music div.
422560A. 1. Violin—Exercises. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. July 11, 1929

École de musique classique Niedermeyer, Issy, France.

See

École Niedermeyer, Issy, France.

MUSIC DIV.

L'école moderne

*MYK

Wieniawski, Henri, 1835–1880.
L'école moderne; études-caprices pour violon seul, par Henri Wieniawski. Op. 10. Nouvelle édition par Hans Sitt... Leipzig: C. F. Peters[, 1912]. Publ. pl. no. 9667. 27 p. f°.

On cover: Edition Peters. No. 3368.
Contents: 1. Le sautillé. 2. La vélocité. 3. L'étude. 4. Le staccato. 5. Alla saltarella. 6. Prélude. 7. La cadenza. 8. Le chant du bivouac. 9. Les arpéges. 10. Exercices en trilles.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Violin—Etudes. 2. Sitt, Hans, 1850–1922. 3. Title.
N. Y. P. L. June 17, 1929

École de musique religieuse, Paris.

See

École Niedermeyer, Issy, France.

École Niedermeyer, Issy, France.

Write on slip only words underlined and classmark —Drexel 246.2

École de musique religieuse.

(Chronique musicale. Paris, 1875. v.9, p.138-139.)

Competitions-France.

npc

form 100c [xi 29 18 25m]

** MFRB (France)

Galerne, Maurice.
...L'École Niedermeyer; sa création, son but, son développement. Niedermeyer, Gustave Lefèvre, Henri Heurtel. Préface de André Messager... Paris, Éditions Margueritat [1928?] 91 p. illus., ports. 25cm.

Author's autographed presentation copy to Henry Prunières. With autograph also of Mme. Henri Heurtel.

MUSIC DIV.
DREXEL MUSICAL FUND.
383549B. 1. École Niedermeyer, Issy, France. 2. Niedermeyer, Louis, 1802–1861.
N. Y. P. L. August 12, 1947

École Niedermeyer, Issy, France.

Write on slip words underlined and class mark- *MD

Lefèvre, Gustave, 1831 –1910.
L'École de musique classique Niedermeyer, par Gustave Lefèvre ... et madame veuve Henri Heurtel, née Lefèvre-Niedermeyer ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 2. ptie, [v. 6 (1931)] p. 3617–3621)

1. Issy, France. École Niedermeyer. 2. Niedermeyer, Louis, 1802–1861. I. Heurtel, —— (Lefèvre)

A 44-2533

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6 [3]†

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

École Niedermeyer, Paris.

Guichard, A. de.
École Niedermeyer. A music school which makes musicians.

(In Musician. v.19. p.369-371. Boston, 1914.)

Music Div.

form 100b [xi-16-23 25m]

École Niedermeyer, Issy, France

*MI

Lefèvre, Gustave.
...Traité d'harmonie à l'usage des cours de l'école, par Gustave Lefèvre... Paris: À l'école, 1889. 180 p. illus. (music.) 28cm.

At head of title: École de musique classique, fondée par L. Niedermeyer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
706202A. 1. Harmony. I. École Niedermeyer, Paris.
N. Y. P. L. June 21, 1934

École normale de musique de Paris

Write on slip words underlined and class mark- *MD

Mangeot, Auguste.
L'École normale de musique, par Auguste Mangeot ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 2. ptie, [v. 6 (1931)] p. 3626–3627)

1. Paris. École normale de musique.

A 44-2535

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6 [2]†

MUSIC DIV.

MUS. DIV.

ÉCOLE NORMALE DE MUSIQUE DE PARIS.
Bulletin. 4. année, no. 8-date; mai, 1960-date
Paris. v. 25cm.

CURRENT IN MUSIC DIVISION
Semimonthly?

* MBA

1. Music--Conservatories--France--Paris.
NN S 11.61 g/B OS PC, 1 MD P(2), 1 (U1, LC1, X1)

L'école de la pédale

*MKD

Lavignac, Albert, 1846–1916.
...L'école de la pédale. Douze études spéciales pour l'emploi des pédales du piano, avec une préface sur leurs effets acoustiques, leur histoire et la façon de s'en servir...par Albert Lavignac... Paris: Mackar et Noël, 1889. Publ. pl. no. M. et N. 917. 137 p. illus. (incl. music.) f°.

Music, p. 85–135.

Music div.
BOEKELMAN COLLECTION.
17480A. 1. Piano playing.—Pedal. 2. Title.
N. Y. P. L. October 25, 1921.

Ecole pratique du choral

* MI

KUFFERATH, HUBERT FERDINAND, 1818-1896.
Ecole pratique du choral. Praktische Choral-Schule. Bruxelles, Schott frères [188-?] Pl.no. S.F. 1870 251 p. music. 26cm.

1. Thorough bass--Exercises. 2. Harmony--Exercises. 3. Accompaniment. I. Title.

NN R 2.65 p/ OC(1b*) SL MUg, 1g, 2g, 3, Ig (LC1, X1)

École pratique des hautes études, Paris. Sciences historiques et philologiques, Section de

* MC

RÉPERTOIRE de manuscrits médievaux contenant des notations musicales.
Paris, Centre national de la recherche scientifique, 1965- v. illus., facsims. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title, 1965- : École pratique des hautes-études, Sorbonne —IVe section, Sciences historiques et philologiques.
Editor: 1965- , S. Corbin.

1. Music--Manuscripts--Bibl. 2. Manuscripts, Medieval--Bibl. I. École pratique des hautes études, Paris. Sciences historiques et philologiques, Section de. II. France. Recherche scientifique, Centre national de la.
NN R 9.66 p/c (OD)II (ED)II OS, I PC, 1, I, II SL MU, 2, I, II (U1, LC1, X1) [C]

École pratique des hautes études, Paris. Sciences économiques et sociales, Section des. Études européennes. 1

* MGS (French)

GUILCHER, JEAN MICHEL, 1914-
La tradition populaire de danse en Basse-Bretagne. Paris, Mouton, 1963. 615 p. maps, music. 25cm.
(École pratique des hautes études, Paris. Sciences économiques et sociales, Section des. Études européennes. 1)

Bibliography, p. [579]-586.

1. Dancing--France--Brittany. I. Series.
NN 12.63 p/c OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

École de Solesme.

A theory of Gregorian rhythm instituted at the monastery of Saint-Pierre de Solesmes, by the monks of the Benedictine congregation of Solesmes. See entries under:

Saint-Pierre de Solesmes, France, (Sarthe) (Benedictine abbey).

Benedictines. Congrégation de France (Solesmes).

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 194a [xiii-10-53 5m]

École supérieure de musique d'Outremont, Montreal

* MM

Formation pratique au chant grégorien (en conformité avec les principes de l'école de Solesmes). Outremont, Montréal, Institut des saints noms de Jésus et de Marie, 1942. viii, 189 p. illus. (music.) 23cm.

The author is a sister at the École supérieure de musique d'Outremont, Montreal. — *cf. p. v.*
Letter by the archbishop of Quebec, 1 leaf inserted.

MUSIC DIV.
47504B. 1. Chant (Plain, Gregorian, etc.) I. École supérieure de musique d'Outremont, Montreal. II. Sisters of the Holy Names of Jesus and Mary.
N. Y. P. L. November 14, 1949

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* MIB

École universelle par correspondance de Paris.
...Cours de composition musicale. [Première-troisième] partie. Professeur: M. Albert Bertelin... Paris [ ] cop. 1926. 3 v. in 4. 28½cm.

Reproduced from manuscript copy.
Imperfect: t.-p. of v. 1 wanting (ms. t.-p. supplied); title from v. 2.
Vol. 1, v. 2, "T. 936"; v. 3, "T. 1004"; v. 4, "T. 1240."
Partie 3 issued in 2 v.: Tome I–II.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
808457–60A. 1. Composition. ~~(Music).~~ I. Bertelin, Albert, 1872–
N. Y. P. L. Cards in Public Catalogue June 30, 1936

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* MFB

ÉCOLE VINCENT-D'INDY, Montreal.
History of music. Montreal, 1962. 131 p. illus. 23cm.

1. Music--Hist. and crit. 2. History and criticism--Outlines, syllabi, etc.
NN 11.64 e/c OS PC, 1 SL MU, 2 (LC1, X1)

L'école du violon au XVIIe et au XVIIIe siècle.

Of this series, Recueil I-XX are catalogued under the above entry as title. The remainder of the series is scattered under individual composers.

Music Div

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* MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."

SEE NEXT CARD

MUSIC DIV.
N. Y. P. L. (Over) June 12, 1934

L'école du violon aux XVIIe et XVIIIe siècles... (Cont'd)

Contents: Recueil 1. FRANCŒUR, L. J. Sarabande. PUGNANI, G. Andantino. DELIN. Aria. HÆNDEL, G. F. Hornpipe. Recueil 2. MONDONVILLE, J. J. Sarabande. ANTONIO, G. G. La caccia. GEMINIANI, F. Allegretto. ARNE, T. A. Hornpipe. Recueil 3. LECLAIR, J. M. Largo. DAUPHIN. Le coucou. DU VAL, F. La girouette. SENALLIÉ, J. B. Allegro. Recueil 4. CHINZER, G. Andante GALLIARD, J. E. Hornpipe. Rondo. MONDONVILLE, le jeune. Menuet et variations. Recueil 5. ANDRIEU, J. F. D'. Gavotte. SCHIKHARDT, J. C. Ciaccona. HAENDEL, G. F. Bourrée. GUIGNON, J. P. Chasse. Recueil 6. LECLAIR, J. M. Largo. Les siflets ou les chaudronniers. MASCITTI, M. Forlana. CAIX D'HERVELOIS. Moulinet. Recueil 7. WESTHOFF, J. P. VON. Aria. La pie. MASCITTI, M. Sarabanda. CHABRAN. La chasse. Recueil 8. NARDINI, P. Adagio en Ré. Les tambourins. PASQUALLI. Menuet de la 5e sonate. MONDONVILLE.

(Continued)

N. Y. P. L. May 18, 1926

L'école du violon aux XVIIe et XVIIIe siècles... (Cont'd)

La chasse. Recueil 9. BLAVET. Sarabande. DURAND. Le retour du printemps. LECLAIR, J. M. Tamb'ins de la 10e sonate. GUILLMAIN. La chasse. Recueil 10. LINCY, DE. Chanson à boire. CHAUVIGNY, DE. La maladie de Monseigneur le Dauphin. Les plaisirs de la campagne. LECLAIR, J. M. La chasse. Recueil 11. LECLAIR, J. M. Largo. LULLY. Menuet du Bourgeois gentilhomme. Les papillons. LE BLANC. La chasse. Recueil 12. MASCITTI, M. Sarabanda. AUBERT, J. Les tambourins. BLAVET. Le regrets. VIVALDI, A. Capriccio. Recueil 13. LECLAIR, J. M. Aria. BLAVET. L'invincible. Air gaulois. SOMIS, G. B. Tambourin. Recueil 14. MASCITTI, M. Adagio religioso. CAMPRA. Musette. BLAVET. Tendres badinages. LECLAIR, J. M. Ciaccona. Recueil 15. NARDINI, P. Adagio. CHEDEVILLE. La chicane. GUIGNON, J. P. Tambourin. LECLAIR, J. M. Prestissimo. Recueil 16. LECLAIR, J. M. Sarabanda. PIFFET le fils. Le

(Continued)

N. Y. P. L. May 18, 1926

L'école du violon aux XVIIe et XVIIIe siècles... (Cont'd)

choix d'un berger. Blavet. Les caquets. Du Val, F. Papillon. Recueil 17. Blavet. Ciciliana. La sauterelle. Leclair, J. M. Musette. Martini. Gavotte. Recueil 18. Anselme. Air sur La vendange. Huguenet. Air badin. Mascitti, M. Les vents. Leclair, J. M. Presto. Recueil 19. Nardini, P. Adagio en Mi. Piffet le fils. Le pastor fido. Leclair, J. M. Allegro. Fiorillo. 28e caprice. Recueil 20. Chedeville. Le tapage. Blavet. Le Marc-Antoine. Leclair, J. M. Allegro. Kreutzer. Étude marche.

B63694 A

1. Violin—Collections. 3. Dallier, Henri, 1849- . 4. Jongen, Joseph, 1873- . 5. Wagner, Eugène. [redacted] siècles.

N. Y. P. L. May 18, 1926

ECONOMICS

See

ADVERTISING
INDUSTRY AND MUSIC
LABOR
MUSIC AS A PROFESSION
MUSICIANS--ECONOMIC STATUS
PERFORMING RIGHTS
SOCIALISM
SOCIETY AND MUSIC
STATE AND MUSIC
TRADE
TRADE UNIONS

Music div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Ecorcheville, Jules, 1872-1915.

[Anon.]

The late Jules Ecorcheville and his undertakings. (The Musical Times. London, 1915. v.56, no.867, p.276-278.)

Music Div.

x International Musik-gesellschaft.

Write on slip words underlined below and class mark— *MA

Scheurleer, D. F.
Jules A. J. Ecorcheville.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1922. Deel 10, p.1-2.)

Ecorcheville, Jules Armand Joseph, 1872-1915. Ecorcheville *MEC

Le tombeau de Jules Ecorcheville, suivi de lettres inédites. Paris: Dorbon ainé [1916]. 2 p.l., (1)8-44 p., 1 l., 2 port. 4°.

"Bibliographie," p. 26-30.
Contents: Jules Ecorcheville, par Louis Laloy. La vie et l'œuvre, par Lionel de la Laurencie. La Revue S. I. M., par Émile Vuillermoz. Lettres de Jules Ecorcheville.

MUSIC DIV

1. Ecorcheville, Jules Armand Joseph, 1872-1915. 2. ~~European war, 1914-~~ . 3. Laloy, Louis, 1874- . 4. La Laurencie, Lionel de, 1861- . 5. Vuillermoz, Émile.

N. Y. P. L. April 2, 1917.

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*ME

Écorcheville, Jules Armand Joseph, 1872-1915, *ed.*

... Actes d'état civil de musiciens insinués au Châtelet de Paris (1539-1650) ... Paris, L. M. Fortin et c[ie], 1907.

97, [1] p. facsim. 28½ x 22½[cm]. (Publications de la Société internationale de musique, Section de Paris)

1. Musicians, French. 2. Music—France—Paris. 3. France—Paris. I. International musical society. Paris section.

Cards in Public Catalogue 9-14250 Revised

Library of Congress M2.S68 MUSIC DIV. Revised

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*MCL

Écorcheville, Jules Armand Joseph, 1872-1915.

Catalogue des livres rares et précieux composant la collection musicale de feu M. Jules Ecorcheville. Avec une introduction de M. Henry Prunières. Paris, E. Paul, 1920.

ix, [1], 11-82, [2] p. 27½[cm].

"Vente du 26 au 29 mai 1920."
611 entries.

JUILLIARD FOUNDATION FUND

~~1. Music—Bibl.—Catalogs.~~ I. Prunières, Henry.

Cards in Public Catalog 22-7983

Library of Congress ML138.E37 MUSIC DIV.
——— Copy 2. [31b1]

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*M

Écorcheville, Jules Armand Joseph, 1872-1915.

... De Lulli à Rameau, 1690-1730; l'esthétique musicale ... Paris, Impressions L.-M. Fortin & cie, 1906.

3 p. l., ix, 172 p., 1 l. 23½ x 18½[cm].

"Bibliographie": p. 161-170.

Cards in Public Catalogue

1. ~~Music~~—Philosophy and esthetics. 2. Title. Music Div.

7-29442 Revised

Library of Congress ML3845.E25

** MN

Écorcheville, Jules Armand Joseph, 1872-1915.

...Vingt suites d'orchestre du XVIIe siècle français. Publiées pour la première fois d'après un manuscrit de la Bibliothèque de Cassel et précédées d'une étude historique... Paris: L.-M. Fortin & Cie., 1906. 2 v. diagr., facsims. (music), illus. (music), plates. f°.

"Les fac-similés du manuscrit de Cassel, avec l'ancien et le nouveau classement, tome 1, 47 p. at end. 'Partition d'orchestre et réduction pour le piano,' tome 2."
Bibliography, tome 1, 1 p. at end; also bibliographical footnotes.

2. Manuscripts—Music—Facsimiles. Music div.

DREXEL MUSICAL FUND.

405669-405670A. 1. Chamber music, 17th cent. ~~2. Facsimiles.~~ 3. Title.

N. Y. P. L. 3. Orchestra—Suites. May 3, 1929

Ecorcheville, Jules, 1872-1915. *MCL

See

Bibliothèque Nationale

Catalogue du fonds de musique ancienne de la Bibliothèque Nationale par J. Ecorcheville v.1-8 Paris 1910-1914 8 v. 4°.

(International Musical Society. Section de Paris. Publications annexes de la Société Internat. de Musique...)

v.1-8 A-Zum

Music Dept.

Ecos de Andalucia. *MO (Spanish)

Hernández, Isidoro, d. 1888.

[Ecos de Andalucia. Ocho cantos populares para piano, con letra.] Madrid: Union músical española [ca. 1890]. Publ. pl. nos. A. y C[a]. 8191-8198. 8 v. in 1. f°.

Arranged for piano, 2 hands, with superlinear Spanish words.
Title from Union músical española catalogue.
Contents: no. 1. Malagueña. no. 2. Rondeña. no. 3. Soleá. no. 4. Fandango. no. 5. Peteneras. no. 6. Sevillanas. no. 7. La caña. no. 8. El vito.

MUSIC DIV.

1. Folk songs (Spanish), Andalusia. 2. Piano. 3. Title

N. Y. P. L. August 10, 1923.

...Ecos andaluces *MP (Spanish)

Hernández, Isidoro, d. 1888.

...Ecos andaluces; album de [7] canciones para canto y piano, por I. Hernandez... Madrid: B. Eslava[, 188-?]. Publ. pl. nos. 1319-1324, 1934. 7 v. in 1. f°.

Spanish words with music for 1 voice and piano acc.
Imprint varies: no. 2, 4, have imprint of Soc. anónima Casa Dotésio; no. 5-6, of Unión musical española. From the plates of B. Eslava.
Contents: 1. La perla é ronda. 2. La guillabaora. 3. La buñolera. 4. Paca la salá. 5. El barrio de la viña. 6. La jitanilla. 7. Morenas de mi tierra.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Spanish. 2. Title.

N. Y. P. L. June 12, 1925

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* MYD

... Ecos de España; musica popular... Madrid, Zozaya [1890?] Publ.pl.no. Z.1324 Z.-Z. 1325 Z., Z.2092 Z.-Z.2098 Z. 34 p. illus. (ports.) 30 cm. (Edicion Zozaya.)

Contents—Juarranz, E. L. La giralda [piano]—Hernández, Isidoro. El jaleo de Jerez [voice and piano]—Lucena, J. M. El sol de Andalucía [voice and piano]—Barbieri, F. A. El tío maroma [piano]—Valverde, J. Frascuelo [piano]—Rubio, Angel. Seguidillas flamencas [piano]—Barbieri, F. A. Los matuteros [piano]—Hernández, Isidoro. Verdaderas peteneras [piano]—Lucena, E. Olé [piano]

MUSIC DIV.

396608B. 1. Dances, Spanish. 2. Dances—Piano—Collections. 3. Songs, Spanish—Collections, 19th cent. (Cvo:)

N. Y. P. L. September 18, 1947

Ecos de Granada. *MYD + box

Sanchez Allú, Martin, 1823-1858.

[Ecos de Granada. Dos melodias arabes, por] M. S. Allú. Madrid: Soc. añonima Casa Dotesio [ca. 1890]. Publ. pl. nos. A. R. 3588-3589. 2 v. f°.

For piano.
Title from Union musical española catalogue.
Contents: 1. Fariza. Op. 20. 2. El suspiro del Moro. Op. 21.

1. Piano. 2. Title. Music div.

N. Y. P. L. January 21, 1925

L'Écossais de Chatou [opera]

see

Delibes, Léo, 1836-1891
L'Écossais de Chatou

MUSIC DIV.

Ecossaises—Orchestra—1800-

* MTK box

Chaikovski, Piotr Il'ich, 1840-1893.

...Deux Écossaises de l'opéra Eugène Onéguine. [Op. 24.] ... Moscou: P. Jurgenson[, 189-]. Publ. pl. no. 3901. 17 p. 4°.

Full score.
At head of title: Compositions pour orchestre... Suite II... no. 45.
Reprinted from the plates of 1878 with a later t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Dances. 2. Orchestra, Full—Excerpts from operas, etc. I. Title. II. Title: Eugène Onéguine.

N. Y. P. L. April 29, 1931

Ecossaises—Orchestra—1800-

** MTK

Gilson, Paul, 1865-

...3 pièces pour petit orchestre... no. 1 Liége: Veuve L. Muraille [ca. 1894]. Publ. pl. no. 37-12 v. 4°.

Full score.
Contents: no. 1. Danse écossaise.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Dances.

N. Y. P. L. May 2, 1931.

ECOSSAISES(PIANO)

*MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ÉCOSSAISES, PIANO, K. 83]
Ecossaisen für Pianoforte zu 2 Händen. Für den Konzertvortrag bearb. von Ferruccio B. Busoni. Leipzig, New York, Breitkopf & Härtel [1908?] Pl.no.V.A. 2550. 7 p. 31cm.

1. Écossaises (Piano). I. Busoni, Ferruccio, 1866-1924, ed.

NN R 8.68 1/4 OC, I (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

Ecossaises (Piano).

* MYD B49.T 1920

Beethoven, Ludwig van, 1770-1827.
[Écossaises, piano, 1823]
...6 écossaises. Budapest [etc.] Edition Bárd [c1920] Pl.no. B.F.F.2340. 6 p. 31cm. (Edition Bárd. no. 76)

"Revision: Béla Bartók."

MUSIC DIV.

1. Piano. 2. Écossaises (Piano). I. Bartók, Béla, 1881-1945, ed.

N. Y. P. L. November 22, 1950

ÉCOSSAISES(PIANO)

*MYD box

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉCOSSAISES, OP. 72]
Trois écossaises, op. 72, no. 3. Rev. ed., with biographical sketch. Fingering, phrasing, pedaling, and instructive annotations on form and structure, and method of study by Leopold Godowsky. St. Louis, Art publication society [c1923] [9] p. port. 31cm. (Progressive series compositions)

(Continued)

NN R 6.68 v/4 OC, I SL (OAF1) MUg, 1g, Ig (DC2, LC1, X1)

2

CHOPIN, FRÉDÉRIC, 1810-1849. [ÉCOSSAISES, OP. 72]
Trois écossaises... (Card 2)

THE LEONARD S. SAXE COLLECTION

1. Écossaises (Piano). I. Godowsky, Leopold, 1870-1938, ed.

ECOSSAISES (PIANO) *MYD

WALTHER, FRIEDRICH, musician.

Zwoelf neue Eccossaisen für das Piano Forte... Opus 6... Augsburg, Gombart & Comp. [1816?] Pl. no. 568. 8 p. 23 x 34cm.

1. Piano. 2. Ecossaises (Piano).

NN 1.54 OC (1b) SL MUg, lg, 2g (LC1, X1)

ÉCOSSAISES (PIANO) **MYD box

WEBER, KARL MARIA, Freiherr VON, 1786-1826
[ECOSSAISES, PIANO]
Seven écossaises. Edited by Jack Werner. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1958] 7 p. 31cm. (Autograph series of unknown classics)

Duration: 5 min.

Drexel Musical Fund

1. Écossaises (Piano) 2. Piano. I. Werner, Jack, ed.
NN R 12.60 m/OC, I (OAF I) SL MUg, lg, 2g, lg (LC1, X1)

L'écrin.

Write on slip words underlined below and class mark— NKM

Duport, Paul, 1798-1866.
L'écrin, comédie en trois actes, mêlée de chant, par MM. Paul Duport et Paul Foucher. Représentée pour la première fois sur le théâtre du Vaudeville, le 14 septembre 1843. (Paris: Marchant, 1843) 24 p. 25cm. (Magasin théatral. Tome 36 no. 3)

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.

786042. 1. Drama, French. I. Foucher, Paul Henri, 1810-1875, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

L'ecran des jeunes filles [opera]
see
Manuel, Roland, 1891.
L'ecran des jeunes filles.

MUSIC DIV.

...L'écran des musiciens.

*ME

Bruyr, José.
...L'écran des musiciens. Préface d'André Cœuroy. Paris: Les cahiers de France, 1930. 126 p. 12°.

Includes list of works of each composer.
Contents: Arthur Honegger. Darius Milhaud. Georges Auric. Francis Poulenc. Louis Durey. Georges Migot. Jacques Ibert. Marcel Delannoy. Maurice Jaubert. P. O. Ferroud. Henri Sauguet. Maxime Jacob. Roland-Manuel. Arthur Hoérée.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
504092A. 1. Musicians, French. I. Title.
N. Y. P. L. November 28, 1930

L'écriture et la lecture de toute la musique. *MFN

PIACESKI, ANDRÉ.
...L'écriture et la lecture de toute la musique avec une seule clef... [Paris: Les Editions du chevron] cop. 1934. 31 p. illus. (music.) 28cm.

1. Musical notation. I. Title.

MUSIC DIV.
N. Y. P. L. October 2, 1935

L'écriture des musiciens célèbres. *ME

Vauzanges, Louis M.
L'écriture des musiciens célèbres; essai de graphologie musicale, par Louis M. Vauzanges. Avec quarante-huit reproductions d'autographes. Paris, F. Alcan, 1913.
2 p. l., xv, 240 p. facsims. 20cm.
"Table des ouvrages cités": p. [231]

JUILLIARD FOUNDATION FUND
Music Div.

1. Musicians—Autographs. 2. Graphology. I. Title.

15-7401

Library of Congress ML93.Y29

The ecstatic shepherd *MYR box

SCOTT, CYRIL MEIR, 1879-
[THE ECSTATIC SHEPHERD]
The extatic shepherd. Le berger extatique. [New York? Southern music pub. co.? 1922?] 3 p. 31cm.

Caption title.
For flute solo.
Title also in German.
Imperfect: t. p. wanting.

1. Flute. I. Title. II. Title: The ecstatic shepherd.
NN R 2.67 r/c OC (OAFl) SL MUg, lg, 1g, IIg (MUI4, LC1, X1)

ECUADOR

See also

INDIANS, S.A.—ECUADOR

and special subjects, e.g.

DANCING—ECUADOR
NATIONAL MUSIC—ECUADOR

Music Div.

ECUADOR *MFFB (Ecuador)

Alvarez, Manuel J.
Estudios folkloricos sobre el montuvio y su musica, por Manuel J. Alvarez. Chone: Impr. "La Esperanza," 1929. 12 f. 14½ x 22½cm.

Includes music of 3 songs.

MUSIC DIV.

1. Music—Ecuador. 2. Dancing—Ecuador. I. Title: El montuvio y su musica.
N. Y. P. L. October 28, 1940

ECUADOR

Copy only words underlined & classmark— STZ

ALZAMORA, GERARDO.
"Síntesis histórica de la música ecuatoriana."
(IN: Quito, Ecuador. Universidad central. Anales. Quito. 27cm. t. 86, no. 341 (mar. 1957) p. [99]-117)

1. Ecuador. 2. Musicians, Ecuadorian.
NN R 3.59 a/C OI (MU), 2 (LC3, X1)

ECUADOR *ME

ASTUDILLO ORTEGA, JOSÉ MARÍA.
Dedos y labios apolíneos. Cuenca [Casa de la cultura ecuatoriana] 1956. 125 p. 23cm.

1. Music--Ecuador. 2. Musicians, Ecuadorian. 3. Ecuador.
NN X 9.57 c/C OC(1b) PC, 1, 2 SL MU, 2, 3 (LC1, X1, Y1)

Ecuador.

Write on slip words underlined below and class mark— *MA

Beattie, John W.
South American music pilgrimage, by J.W. Beattie and Louis Woodson Curtis.

(Music educators' jour. Chicago, 1942. 1942, Jan. p.12-18. illus.)

Peru.

npo MUSIC DIV.

form 400b [iii-22-41 25m]

ECUADOR *MGS (Ecuadorian)

MORENO, SEGUNDO LUIS, 1882-
Música y danzas autoctonas del Ecuador. Indigenous music and dances of Ecuador. [English version by Jorge Luis Pérez; the final chapter by C. W. Ireson] Quito, Edit. "Fray Jodoco Ricke," 1949. xii, 158 p. illus., port., music. 22cm.

Text in Spanish and English in parallel columns.

1. ~~Dancing~~-- Ecuador. 2. ~~Dancing--Indian-American--Ecuador.~~ Indians, S.A. - Ecuador. I. Title
NN ** R 9.57 p/PCC (1b+) PC 1, 2 SL AH, 2 MU, 2 (LC1, X1)

ECUADOR *DS

SALGADO, LUIS H
Música vernacula ecuatoriana (micro-estudio) (IN: Casa de la cultura ecuatoriana, Quito. Revista. Quito. 22cm. t. 4, no. 11 (1951) p. [365]-376)

1. Ecuador. 2. Folk songs, Ecuadorian.

NN R 9.54 OI (MU)1, 2 (LC3, X1)

Ecuatorial *MP (U.S.)

Varèse, Edgar, 1885-1965.
[Ecuatorial]
Ecuatorial [by] Edgard Varèse. New York, Ricordi [°1961]
[iv] p., miniature score (56 p.) 27 cm.
Cover title.

(Continued)
NN * 5.68 r/J OC (OAF1) SL MUg, lg, lg MUA(4) (LC1, X1)

VARÈSE, EDGAR, 1885-1965. [ECUATORIAL]
Ecuatorial... (Card 2)

For bass voices, 2 ondes Martenot, organ, 4 trumpets, 4 trombones, piano, and percussion instruments (6 players)
Spanish words; English translation printed as text on p. [iii]

1. Choral music, Secular (Men, 1 pt.)--Orch. acc. I. Title.

Ecuba *MGTZ-Res. (Ecuba)

DURANDI, JACOPO.
Ecuba; dramma per musica da rappresentarsi nel nuovo pubblico teatro di Bologna nel Carnevale dell' anno MDCCLXX. Dedicato all'...Antonio Colonna Branciforti... In Bologna, Nella stamperia del Sassi [1770] 61 p. 18cm.

Libretto.
Music by Celoniat; choreography by Guardini.

(Continued)
NN S 7.70 d/ OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, Iy, IIIy (DC2, LC1, X1)

DURANDI, JACOPO. Ecuba... (Card 2)

Presented to the Dance collection of the New York public library by Lillian Moore.

1. Librettos--To 1800. Celoniat, Ignazio. Ecuba. I. Celoniat, Ignazio. Ecuba. II. Guardini, Francesco. III. Title.

Ecuba *MTA ++

Malipiero, Gian Francesco, 1882-

Ecuba; commenti sinfonici per la tragedia di Euripide. Partitura d'orchestra. Milan, Suvini-Zerboni, °1939.
score (44 p.) 48cm.
Photocopy of holograph.
The work may be performed in two ways: the first "sei commenti" (p. 1-30) are for orchestra alone. The last "tre commenti" (p. 31-44) are for orchestra and women's chorus (SC) and may be omitted in performance.

1. Autographs (Music)--Malipiero, G. F.--Facsimiles. 2. Symphonic poems. 3. Orchestra, with voices. I. Euripides. Hecuba. II. Title.
NN X 7.60 m/ OC, I SL MUg, lg, 2g, 3g, lg, IIg (MUD 1, MUI 1, LC1, X1)

Ecuba ** MSI ++

MALIPIERO, GIAN FRANCESCO, 1882-
[Ecuba. Full score. Italian]
Ecuba; tragedia in tre atti da Euripide. Libera traduzione di G. F. M. ... Milano, Edizioni Suvini Zerboni, 1940. 162 p. 49cm.

Photocopy of composer's manuscript.

DREXEL MUSICAL FUND
1. Operas—Full scores. 2. Autographs (Music)—Malipiero, G. F.—Facsimiles. I. Euripides. Hecuba. II. Title.
NN 6.54 OC, I SL MUg, lg, 2g. Ig, IIg (LC1, X1)

Ecuba *MS

Malipiero, Gian Francesco, 1882-
[ECUBA. VOCAL SCORE. ITALIAN]

Ecuba, tragedia in tre atti da Euripide; libera traduzione di G. F. Malipiero. Riduzione per canto e pianoforte. Milano, Suvini Zerboni, 1940.

117 p. 31 cm.

1. Operas--Vocal scores. I. Euripides. Hecuba. II. Title.
NN X 7.60 s/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Ecuador *MFFB (Ecuador)

Alvarez, Manuel J.
Estudios folkloricos sobre el montuvio y su musica, por Manuel J. Alvarez. Chone: Impr. "La Esperanza," 1929. 12 f. 14½ x 22½cm.

Includes music of 3 songs.

MUSIC DIV.

1. Music—Ecuador. 2. Dancing—Ecuador. I. Title: El montuvio y su musica.
N. Y. P. L. October 28, 1940

Ecumenical hymnody *MFGM

ROUTLEY, ERIK.
Ecumenical hymnody. London, Independent press [1959] 32 p. 19cm.

1. Hymns, English--Hist. and crit. 2. Hymns, English. I. Title.
NN 5.60 1/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Ed Durlacher's Honolulu baby *MGS (U.S.)

Durlacher, Edward.

Ed Durlacher's Honolulu baby (square dance) for the modern dance orchestra, arranged by J. A. Browne... New York, Mills music [c1942] 1 v. 27cm.

Calls and descriptions (2 l.), musical part for caller, piano part, and 15 orchestra parts.

1. Dancing--Folk dances. 2. Dances (Orchestra). I. Browne, J. A., arr. II. Title.
NN 1.53 OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

La edad de hierro [opera]

see

Hermoso, Mariano, and E. Garcia Alvarez
La edad de hierro

MUSIC DIV.

Edander, Gunnar *MP (Swedish)

ÅKESSON, SONJA, 1926-
Slagdängor [av] Sonja Åkesson [och] Gunnar Edander. [Stockholm] Rabén & Sjögren [1969] 44 p. 25cm.

Unacc. melodies with chord symbols. Words printed as text.

1. Songs, Swedish. I. Edander, Gunnar. II. Title.
NN 5.70 r/J OC, I, Ibo SL MUg, Ig, Ig, IIg (LC1, X1)

Edda. Sæmundar. Hávamál. *MP box

Leifs, Jón, 1899-

...Þrjú erindi úr Hávamálum. Drei Edda-Lieder. Tre Edda-Sange. Three songs of the Edda. Op. 4. Deutsch von Felix Genzmer. Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., cop. 1933] Publ. pl. no. 28579. 5 p. 31½cm.

Icelandic and German words; songs for soprano or tenor with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Icelandic. I. Genzmer, Felix, tr. II. Edda Sæmundar. Hávamál.
N. Y. P. L. October 8, 1935

Edda Saemundar: Sólarljóð. *MP (German)

Koch, Friedrich E., 1862-
Das Sonnenlied. (The sun-hymn) nach Worten des "Sólarliodh" von Max Bamberger. (English words by Willy Gerloff.) Für Chorgesang, Einzelstimmen, Orchester und Orgel, componiert von Friedrich E. Koch. Op. 26. Vollständiger Klavierauszug mit deutschem und englischem Text... Berlin: E. Bote & G. Bock [1900]. Publ. pl. no. 15038. 58 p. f°.

Vocal score. German and English precede and accompany score.
First performed in 1900.

Music Div.

DREXEL MUSICAL FUND.

H70G2A

1. Cantatas. 2. Edda Sæmundar: Sólarliód. 3. Gerloff, Willy Julius Johannes, 1878- , translator. 4. Bamberger, Max, translator. 5. Title. 6. Title: Sólarliodh.
N. Y. P. L. July 2, 1924

Edda Saemundar. Völuspá *MP (Norwegian)

JOHANSEN, DAVID MONRAD, 1888-
[VOLUSPAA. FULL SCORE. GERMAN & NORWEGIAN]
Voluspaa, dikt av "Den eldre Edda" for soli, blandet kor og orkester. Op. 15. Orkesterpartitur. Oslo, Norsk musikforlag, c1929. 138 p.

For solo voices (SAB), chorus (SATB) and orchestra.
Title in Norwegian and German. Text taken from Ivar Mortensson's Edda-kvaede (pub.1905); German translation by Erich Trummler.
1. Cantatas, Secular--Orch. acc. I. Edda Saemundar. Völuspá.
NN 6.59 c/OC, I (OAF1) PC MUg, Ig, Ig (LC1, X1)

Edda Snorra Sturlusonar. *MP box

Leifs, Jón, 1899-

...Ástarvísur úr Eddu. Zwei Edda-Lieder. To Edda-Sange. Two songs of the Edda. Op. 18b. Deutsch von Felix Genzmer ... Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., cop. 1933] Publ. pl. no. 28582. 7 p. 31cm.

Icelandic and German words; songs for tenor with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Icelandic. I. Edda Snorra Sturlusonar. II. Genzmer, Felix, tr.
N. Y. P. L. September 16, 1936

Eddie, Rrod. Remember F.D.R. *MP(U.S.) box

EDWARDS, JACK, 1920-
Remember F. D. R. Words and music by Jack Edwards, Harold Potter [and] Rrod Eddie. New York, Edwards music co. [c1945] [3] p. 31cm.

For voice and piano.

FRANKLIN DELANO ROOSEVELT COLL. (Continued)

NN R 3.69 d/J OC, I, II, IIbo SL MUg, Ig, 2g, Ig, IIg MU A(4), I, II (MUD3) (LC1, X1)

EDWARDS, JACK, 1920- Remember F. D. R. (Card 2)
Words and music.

1. Songs, U.S. 2. Roosevelt, Franklin Delano, 32d pres. U.S. I. Potter, Harold, 1891- II. Eddie, Rrod. Remember F. D. R. III. Eddie, Rrod. Remember F. D. R.

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*MYD-Amer.

EDDIE DUCHIN'S panorama of popular transcriptions. New York, Remick music corp., c1940. 47 p. 31cm.

"Each song appears with an Eddie Duchin transcription and also as originally written."

1. Piano (Jazz) I. Duchin, Eddy, 1909-1951.
NN 9.69 k/J OC, I SL MUg, Ig MUA(4) I (LC1, X1)

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*MYR-Amer. box

EDDLEMAN, DAVID.
Diversions, for piano and clarinet. Champaign, Ill., Media press, c1970. 2 scores(1 sheet each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
Graphic notation.

1. Clarinet and piano. I. Title.
NN R 8.71 b/ OC(Ibo) SL MUg, Ig, Ig (MUA2, MUI 1, LC1, X1)

EDDY, CLARENCE, 1851-1937

*ZB-192 Film Reproduction

CLARENCE EDDY, concert organist. Chicago [1895?] 15 p. port. 26cm.

Film reproduction. Negative.
Comprises a Brief biographical sketch from the Indicator, Chicago, Apr. 11, 1891, and Criticisms from various periodicals.

1. Eddy, Clarence, 1851-1937. I. Music trade indicator.
NN R 11.66 r/E OC (OS)I PC, I, I SL MU, I, I (MUF1, UM1, LC1, X1)

Eddy, Clarence ., 1851-1937. Write on slip, class mark, name, vol., page and year of magazine. *MA
Clarence Eddy. Port.
(Music News, Chicago, 1919. 4°. v.11, no.36, p.13).

Music Div.

form an [r-m-m gm]

Eddy, Clarence, 1851-1937. Write on slip, class mark, name, vol., page and year of magazine. *MA
James, George Wharton.
Reminiscences of Clarence Eddy.
(American Organist. New York, 1919. 8°. v.2, no.5, p.187-192)

Music Div.

form an [r-m-m gm]

Eddy, Clarence, 1851-1937. Please write on slip, name of journal or series, volume, page and year. *MA
Biog., 6 ports.
W.S.B.M.
Clarence Eddy, organ virtuoso.
(Music V.7 p. 492-506. Chicago 1894/95.)

Music Div.

Eddy, Clarence, 1851-1937. *MA
Organist.
Clarence Eddy, concert organist.
(Musical Observer vol. 6 no. 1. p. 3 New York, 1912.)

Music Div.

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*MYA

EDDY, CLARENCE, 1851-1937, ed.
The church and concert organist; a collection of pieces with registration, fingering and pedal marking, adapted for church and concert use. Compiled and arranged by H. Clarence Eddy and Frederic Grant Gleason. New York, E. Schuberth, c1881. Pl. no. E.S. & Co. 1158-1194. 127 p. 27 x 36cm.

1. Organ--Collections. I. Gleason, Frederic Grant, 1848-1903, joint ed.
NN R 7.71 m/J OC, I SL MUg, Ig, Ig (LC1, X1)

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*MYA

EDDY, CLARENCE, 1851-1937, ed.
The church and concert organist; a collection of pieces with registration, fingering and pedal marking, adapted for church and concert use. Compiled and arranged by Clarence Eddy. 2d vol. New York, E. Schuberth, c1885. Pl. no. E.S. & Co. 1462-1499. 133 p. 27 x 35cm.

On cover: Clarence Eddy collection. vol. II.

1. Organ--Collections. I. Eddy, Clarence, 1851-1937, ed. Clarence Eddy collection.
NN R 7.71 m/J OC, I SL MUg, Ig (LC1, X1) [NASCM]

*MYA

EDDY, CLARENCE, 1851-1937, ed.
The church and concert organist; a collection of pieces with registration, fingering, and pedal marking; adapted for church and concert use. Compiled and arranged by Clarence Eddy. New York, E. Schuberth, c1909. 132 p. 27 x 35cm. (HIS: Clarence Eddy collection. v.4)

1. Organ--Collections. I. Eddy, Clarence, 1851-1937, ed. Clarence Eddy collection. II. Title.
NN R 1.70 1A OC, I SL [NASCM] MUg, Ig, Ig, IIg (LC1, X1)

Scattered

Eddy, Clarence , 1851-1937.

The Clarence Eddy collection of music for the organ, formerly the property of the organist, Clarence Eddy, was presented to the library by Miss Ingeborg Christensen in 1940.

... Div.

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*MBD

Eddy, Clarence, 1851-1937.
First [-one hundredth] organ recital, Saturday noon... Organist, Mr. H. Clarence Eddy... Chicago [1877-79] 1 v. 21½cm.

At head of title: Hershey music hall. Chicago. Hershey school of musical art.
Programmes, March 3, 1877 – June 23, 1879.
With autograph of Clarence Eddy.
Mr. Eddy assisted by the vocalists Mrs. Sara B. Hershey, Mr. Edward Devon and others.

MUSIC DIV.
148913?. 1. Programmes. Cards in Public Catalogue November 25, 1941
N. Y. P. L.

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*MBD

Eddy, Clarence, 1851-1937.
...H. Clarence Eddy's first[-twenty-fifth] organ recital, Saturday afternoon... Chicago [1875] 1 v. 20½cm.

At head of title: First Congregational church...Chicago.
Programmes, May 22 – December 16, 1875. Mr. Eddy assisted by the vocalists Carl Bergstein, Mrs. Clara D. Stacy and others.

MUSIC DIV.
148914B. 1. Programmes. Cards in Public Catalogue November 25, 1941
N. Y. P. L.

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*MYAM

Eddy, Clarence, 1851-1937.
A method for pipe organ, by Clarence Eddy. A series of one hundred graded lessons... Cincinnati [etc.] J. Church co. [1917] 2 v. 31cm.

1. Organ—Methods. 2. Organ—Studies and exercises.

NN R 1.53 OC SL MO,1 2g (LC1,X1)

Write on slip words underlined below and class mark — *MA

Eddy, Clarence, 1851-1937.
Mr. Clarence Eddy on his visit to England.

(Musical opinion. London, 1895. v.19, p.178.)

Letter reprinted from the Chicago Indicator.

MUSIC DIV.

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*MYA

Eddy, Clarence ., 1851-1937, editor.
The organ in church: a collection of opening and closing voluntaries, with other organ pieces for divine service. Compiled, arranged and edited by Clarence Eddy... New York: E. Schuberth & Co., cop. 1887. 124 p. ob. 4°.

On cover: The organ in church. Clarence Eddy Collection. v. III.

Music Div.
ARTHUR MEES COLLECTION.
192684A. 1. Organ—Collections. June 19, 1925
N. Y. P. L.

Eddy, Clarence, 1851-1937.
*MYA + box

Gleason, Frederic Grant, 1848–1903.
Vorspiel, to the opera Otho Visconti, composed by Frederic Grant Gleason. Transcribed for the organ by H. Clarence Eddy. New-York: W. A. Pond & Co., cop. 1880. Publ. pl. no. 10005. 7 p. f°.

Music Div.
1. Organ.—Transcription. 2. Eddy, Clarence H., 1851- . 3. Title: Otho Visconti.
N. Y. P. L. April 19, 1918.

Eddy, Clarence, 1851-1937, translator.
*MI

Haupt, August, 1810–1891.
Haupt's theory of counterpoint, fugue, and double counterpoint. Prepared expressly for the Royal Institute for Church Music, at Berlin, Prussia. By August Haupt... Translated from the original manuscript by H. Clarence Eddy... New York: G. Schirmer [cop. 1876]. 79 p. illus. (music.) 8°.

MUSIC DIV.
DOANE COLLECTION.
1. Counterpoint. 2. Fugue. 3. Eddy, Clarence H., 1851- , translator.
N. Y. P. L. June 30, 1919.

Eddy, Hiram Clarence.

See

Eddy, Clarence, 1851-1937.

MUSIC DIV.

Eddy, Mary (Baker), 1821-1910.
*MRA

The Christian science hymnal, with five hymns written by Reverend Mary Baker Eddy... Boston, Mass.: The Christian Science Pub. Soc. [cop. 1909.] 3 p.l., 305 p. 8°.

Words with music for 4 voices.

Music Div.
Hymnals
1. Hymns (Denominational).—Church of Christ, Scientist. 2. Christian Science Publishing Society. 3. Eddy, Mary (Baker), 1821-1910.
N. Y. P. L. July 15, 19..

Eddy, Mary (Baker), 1821-1910.
*MRA

Christian Science hymnal; with seven hymns written by Reverend Mary Baker Eddy... Boston, Mass.: The Christian Science Pub. Soc.[, 1932.] v, 628 p. 21½cm.

Words with music for 4 voices; a few for unison voices with piano acc.
"Revised and enlarged."

——— Concordance and general index. Boston, Mass.: The Christian Science Pub. Soc.[, 1932.] 189 p. 21½cm.

MUSIC DIV.
642122-3A. 1. Hymns, Denominational—Church of Christ, Scientist. I. Christian Science Publishing Society. II. Eddy, Mary (Baker), 1821-1910.
N. Y. P. L. June 17, 1933

Eddy, Mary (Baker), 1821-1910.
*MR box

Cole, Rossetter Gleason, 1866–

... Mother's evening prayer. Music by Rossetter G. Cole ... Boston, Mass., H. C. Burr, publishers' agent [1940]

6 p. 31 x 23½cm.

At head of title: Poems by Mary Baker Eddy set to music in solo form, published by the trustees under the will of Mary Baker Eddy.
Publisher's plate no.: T/W 58.
Edition for high voice.

1. Sacred songs (High voice) with piano. I. Eddy, Mary (Baker) 1821-1910. Mother's evening prayer. II. Title.

45-34076
Library of Congress M1619.5.E2C6 MUSIC DIV.
[2]

Eddy, Mary Baker, 1821-1910

*MR
box

FREY, HUGO, 1873-1952.
Shepherd show me how to go. Poem by Mary Baker Eddy. Musical setting by Hugo Frey. New York, Robbins music corp. [c1948]

Song with piano accompaniment.
Adapted from a Beethoven theme.

1. Sacred songs, U. S. 2. Songs, Sacred--1870- . 3. Beethoven, Ludwig van--Adaptations--Violin concerto. I. Eddy, Mary Baker, 1821-1910. i. subs. for main entry without dates.
NN R 9.66 r/ OC SLs MUg, LC1s, X1s [I] [1] 1gs, Ias (MUA)2s, 3s, Is (MUS Is,

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*MO(U.S.)
(General)

Eddy, Mary Olive, *comp.*

Ballads and songs from Ohio, collected and arranged by Mary O. Eddy. Introduction by James Holly Hanford ... New York, J. J. Augustin [1939]

xxvii, 330 p. ports. 23cm.

Some of the songs with music (unaccompanied melodies)
Bibliography: p. xxv-xxvii.

1. Ballads, American—Ohio. 2. Folk-songs, U. S.—Ohio. ~~I. Title.~~

39-25130
Library of Congress M1629.E24
——— ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 132439 [10] 784.49771

Eddy, Max, : Azor.
*MZ
(Gabaroche)

Praxy, Raoul.
...Azor; opérette en 3 actes de Raoul Praxy. Couplets de Max Eddy. Musique de Gabaroche. Airs additionnels de Pearly Chagnon. Mis-en-scène de Georgé. Paris: Éditions Salabert, 1933. 132 p. 27cm.

Libretto. French words.
Reproduced from typewritten copy.

MUSIC DIV.
1. Drama, French. I. Eddy, Max: Azor. II. Title.
N. Y. P. L. June 13, 1934

Eddy, Max. Frasquita
*MZ

LEHÁR, FERENC, 1870-1948.
[Frasquita. Libretto. French]
Frasquita, opéra comique en trois actes de Max Eddy et Jean Marietti d'après A. M. Willner et Heinz Reichert. Musique de Franz Lehár. Paris, M. Eschig, c1933. 174 p. 19cm.

At head of title: Théatre national de l'Opéra-Comique.
"Représenté... le 5 mai 1933." Original version first performed in 1922.

I. Eddy, Max. Frasquita. II. Marietti, Jean. Frasquita. III. Title. IV. Willner, Alfred Maria, 1858?-1929. Frasquita. V. Reichert, Heinz, 1877- Frasquita.
NN 9.53 OC, I, II, IIb, IV, V PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

Eddy, Max.
*MZ
(Gabaroche)

Praxy, Raoul, and H. Hallais.
...Enlevez-moi! Comédie musicale en 3 actes de M.Mrs. Raoul Praxy et Henry Hallais. Musique de Gaston Gaboroche. Lyrics de Pierre Varenne et Max Eddy... Paris: Éditions F. Salabert, cop. 1931. 139 p. 27 x 21½cm.

Libretto. French words.
Reproduced from typewritten copy.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Drama, French. I. Hallais, Henry, jt. au. II. Varenne, Pierre. III. Eddy, Max. IV. Title.
N. Y. P. L. September 11, 1933

Eddy, Nelson, 1901- Missing since 1972
MWES
(Eddy, N.)

The Nelson Eddy golden notes; journal issued by the Nelson Eddy international club.
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
[Jackson Heights, N. Y.?] 1945 - nos. photos. 29cm.

MUSIC DIV.
1. Eddy, Nelson, 1901- . I. Nelson Eddy international club.
N. Y. P. L. January 15, 1948

Eddy, Nelson, international club.

See

Nelson Eddy international club.

SEP 27 1951 MUSIC DIV.

Eddy, Roy, pseud.

See

Dorr, Eddie.

MUSIC DIV.

Eddy, Sarah James 1851-1945, comp *MP (School)

Songs of happy life for schools, homes and bands of mercy, compiled by Sarah J. Eddy. New York: Silver, Burdett & Co. [cop. 1901.] x, 126 p. [3. ed.] 12°.

Contains music.

1. School music.—Song books, etc. 2. Title. Music Div.
N. Y. P. L. August 26, 1915.

Eddy, Zachary, 1815-91, jt. editor. *MRA

Hitchcock, Roswell Dwight, 1817–1887, and others, editors.
Carmina sanctorum; a selection of hymns and songs of praise with tunes, edited by Roswell Dwight Hitchcock, Zachary Eddy, Lewis Ward Mudge. New York: A. S. Barnes & Co., cop. 1886. 447 p. 8°.

Words with music for 4 voices.

Music div.
72179A. 1. Hymns. 2. Eddy, Zachary, 1815-91, jt. editor. 3. Mudge, Lewis Ward, jt. editor. 4. Title.
N. Y. P. L. March 29, 1923.

Eddy, Zachary, 1815-1891 jt. editor. *MRA

Hitchcock, Roswell Dwight, 1817–1887, and others, editors.
Hymns and songs of praise for public and social worship. Edited by Roswell D. Hitchcock, Zachary Eddy, Philip Schaff. New York: A. D. F. Randolph & Co. [cop. 1874.] 6 p., 1 l., (1)8–603 p. 8°.

"The musical editing has been done by John K. Paine...and U. C. Burnap...assisted by James Flint..."—Pref.
Words with music for 4 voices.

Music div.
Hymnals 1. Hymns. 2. Eddy, Zachary, 1815–91, jt. editor. 3. Schaff, Philip, 1819–93, jt. editor. 4. Paine, John Knowles, 1839–1906.
N. Y. P. L. November 28, 1919.

Eddy, Zachary, 1815-1891, jt. ed. *MRA

Hitchcock, Roswell Dwight, 1817–1887, ed.
Hymns and songs for social and Sabbath worship. Ed. by Roswell D. Hitchcock, Zachary Eddy [and] Philip Schaff. New York, A. D. F. Randolph & co. [1875] 353 p. 19cm.

With music.
"Not a mere abridgment of Hymns and songs of praise. It omits a great deal; but it also contains a considerable amount of material not found in the larger collection."—Pref.

MUSIC DIV.
FORD COLLECTION.
151269. 1. Hymns. I. Eddy, Zachary, 1815–1891, jt. ed. II. Schaff, Philip, 1819–1893, jt. ed.
Card revised
N. Y. P. L. November 6, 1944

Eddystone [opera]

see

Wallnoefer, Adolf, 1854-
Eddystone.

MUSIC DIV.

Edel, Alfredo *MRH
See:

[Ricordi, Giulio]
Christmas morn. Musical narrative by J. Burgmein [pseud. of Giulio Ricordi]. Words by Henry Hersee. Illustrations by Alfredo Edel. [A series of sacred music for chorus, voice with piano acc. and for piano solo. Separate music for solo voice or unison chorus.] English text. [Milan: Ricordi], [18-] 4, 53 p. illus. 4°.

Music Div.

Contents: No. 1. Shepherds' chorus. No. 2. Pastorale. No. 3. Arrival of the magi. No. 4. Hymn.

VILANOVA COLLECTION

Edel, Izhak, 1896-

See

Edel, Yizhak, 1896-

OC OD ED OS PC SL A
AH MUP O P PCP PR R
AH DC E G MP MR MS
*R RC S SP ST T 8
Form 192a [vii 19 63 25m]

EDEL, YIZHAK, 1896- *MYD
[CAPRICCIO, PIANO]
Capriccio for piano. Tel Aviv, Israel music institute [c1969] 15 p. 31cm.

Title also in Hebrew.
Duration: about 6 min.

1. Piano.
NN 9.71 b/ OC (OAP1) SL MUg. 1g (LC1, X1)

EDEL, YIZHAK, 1896- *MP (Children)

Songs for children [by] Izhak Edel. [Words by] Anda Amir-Pinkerfeld. [Tel-Aviv] Education and Culture Centre of the General Federation of Labour-Histadrut, 1964. 26 p. 18 x 25cm. (Nissimov music library. no. 155)

Title also in Hebrew.
For voice and piano.

1. Children's music--Songs, Jewish. 2. Children's songs. I. Amir-Pinkerfeld, Anda, 1902- . II. Title. i. subs. for E-, Yitzhak, 1896- .
NN R 10.66 r/ OC, I SLs Js, (MUDIs, MUSIOs, LCIs, XIs[I]) 2s, Is, IIs MUgs, Igs, Igs, IIgs

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EDEL, YIZHAK, 1896- *MYD

Triptyque, for piano. Tel Aviv, Israel music institute [c1966] 14 p. 30cm.

Title also in Hebrew.
Text in Hebrew and English.
Duration: about 10 min.
1. Piano. I. Title.
NN 7.67 1/LOC SL MUg. 1g, Ig (MUI 1, LC1, X1)

EDELHAGEN, KURT--ICONOGRAPHY

Copy only words underlined & classmark— MWGA

KURT EDELHAGEN und sein Orchester. Fotos von Mara Eggert. (IN: Westdeutscher Rundfunk, Jahrbuch. Köln. 28cm. [Nr.] 6 (1964) p.[61]-[82] ports.)

1. Edelhagen, Kurt--Iconography. 2. Edelhagen, Kurt.
NN R 12.65 1/ (OC)2bo O1 (MU1 (LC1, X1)

Edelhoff, Heinrich, ed. *MYA box

Buxtehude, Dietrich, 1637–1707.

...Präludium und Fuge A-dur, 1696; aufgefunden und herausgegeben von Walter Kraft und Heinrich Edelhoff. Kassel: Bärenreiter-Verlag [1936] 11 p. 24 x 32cm. (Bärenreiter-Ausgabe 1019.)

For organ.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Organ—To 1800. 2. Fugues—Organ—To 1800. I. Kraft, Walter, 1905– , ed. II. Edelhoff, Heinrich, ed.
N. Y. P. L. April 5, 1938

Edelfelt, Albert Gustaf Aristides, 1854-1905. *MEC (Ackté)

Wennervirta, Ludvig, 1882–
...Aino Ackté — Albert Edelfelt; eräs taiteemme episodi. Porvoo, Helsinki, W. Söderström [1944] 98 p. illus. 27cm.

MUSIC DIV.
460773B. 1. Ackté, Aino, 1876–1944. 2. Edelfelt, Albert Gustaf Aristides, 1854–1905.
N. Y. P. L. June 8, 1949

Write on slip words underlined below and class mark— STN (Goettingen)

Edelhoff, Heinrich.
Johann Nikolaus Forkel; ein Beitrag zur Geschichte der Musikwissenschaft, von Dr. Heinrich Edelhoff. Göttingen: Vandenhoeck & Ruprecht, 1935. 135 p. 22½cm. (Universitätsbund Göttingen. Vorarbeiten zur Geschichte der Göttingen Universität und Bibliothek. Heft 15.)

Bibliography of Forkel's works, p. 111–115; bibliography of works used by author included in "Anmerkungen," p. 117–135.

MUSIC DIV.
879152A. 1. Forkel, Johann Nikolaus, 1749–1818. I. Ser.
N. Y. P. L. November 30, 1937

Der Edelknecht [opera]

see

Kreutzer, Conradin, 1780-1849
Der Edelknecht

MUSIC DIV

Edel'man, G.Ya., joint ed.

*QEB (Prokof'yev, S.)

NEST'YEV, ISRAIL' VLADIMIROVICH, 1911- , ed.
Сергей Прокофьев, 1953-1963; статьи и материалы. [Составление и ред. И.В. Нестьева и Г.Я. Эдельмана. Москва, Всес. изд-во Советский композитор, 1962] 382 p. illus., ports., facsims., music. 22cm.

Includes bibliographies.
Title transliterated: Sergeĭ Prokof'yev.

1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. I. Edel'man, G.Ya., joint ed. II. Edel'man, G.Ya.
NN R 3.63 c/ OC, I, IIbo SL MU, 1, I S, 1, I (LCR1, LC1, X1)

Edelmann, Johann Friedrich, 1749-1794.

Write on slip, class mark name, vol., page and year of magazine. *MA

Saint-Foix, Georges de.
Edelmann (Jean Frédéric).

(Revue musicale, Paris, 1924. 8°. Année 5, June, p.187-191. music.)

MUSIC DIV.

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*MSI

Edelmann, Johann Friedrich, 1749–1794.
[Ariane dans l'isle de Naxos. Full score.]
Ariane dans l'isle de Naxos; drame lirique en un acte. Representé pour la premiere fois par l'Academie royale de musique le 24. septembre 1782.... Par M. Edelmann. Les paroles sont de M. Moline. Gravé par G. Magnian... A Paris: Chez Mr Boyer, ca. 1790. 10, 96 p. 33½cm.

Reissue of the composer's edition of 1782.

Music Div.
JUILLIARD FOUNDATION FUND.
706191A. 1. Operas—Full score. I. Moline, Pierre Louis, 1740–1820: Ariane dans l'isle de Naxos.
N. Y. P. L. (Over) June 12, 1934

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*MP (French) (Variétés)

Edelmann, Johann Friedrich, 1749-1794.
Airs détachés de l'acte d'Ariane dans l'Isle de Naxos, drame lirique, par M. Edelmann. Les paroles de M. Moline. Gravés par G.Magnian... À Paris: À l'Opéra et aux adresses ordinaires de musique, 1782. 25 p. 12°. (In: Variétés de musique. Tome 3, p. 54-80.)

French words; music for 1 voice with acc. of violin and unfigured bass.
485576A. BEETHOVEN ASSOC. FUND

Edelmann, Johann Friedrich, 1749-1794. *LN

Klavier-Violin-Sonate Op.2. [No.] I. DTB 16
C moll.

Score: violin and piano or harpsichord.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.16, p.120-126.)

Music Div.

Edelmann, Johann Friedrich, 1749-1794. *LN

Klavier-Violinsonate. Op.4. [No.] III. DTB 16
F moll.

Score: violin and harpsichord.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.16, p.127-135.)

Music Div.

DREXEL 5605.1

Edelmann, Johann Friedrich, 1749-1794.
A favorite overture for the harpsichord or piano-forte with accompanyments for two violins, two French horns, and violoncello ad libitum...by Sigr. Edelmann. Opera IV. London: Preston, [17-?].
1p.l.,9pp. f°.

1. Harpsichord ... 2. Chamber music ... 3. Horn ... Sextets
4. Harpsichord - Sextets

MUSIC DIV.

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*MYK p.v.5,no.3

Edelmann, Johann Friedrich, 1749-1794.
Four quartets for the harpsichord or piano forte with accompanyments for two violins and tenor, composed by the celebrated Mr Edelmann. Opera IX... London: J.Blundell [,ca.1781]. 1 part. f°.

Violin I part only.

JUILLIARD FOUNDATION FUND

359736A

MUSIC DIV.

Mus. Res.
*MX

EDELMANN, JOHANN FRIEDRICH, 1749-1794.
[QUARTETS, PIANO & STRINGS, OP.9]
A 1st set of quartets for the harpsichord or piano forte with accompanyments for two violins and tenor; composed by...Mr. Edelmann. Opera IX... London, Printed & sold by J. Bland [178-] 1 part. 34cm.

Part for harpsicord or piano only.

1. Chamber music, 18th cent.--Quartets.
NN S 3.68 l/ OC (OAFI) SL MUg, Ig (MUR 1, LC1, X1, Z3)

Write on slip words underlined below and class mark—*MYF

Edelmann, Johann Friedrich, 1749-1794.

Sonata 3d. Op. 16.

(In: ...Bland's collection (continued by Rt. Birchall) of sonatas, lessons, overtures... London [1797?] no. 29, p. 282-284.)

For harpsichord.

form 406b [1-12-42 25m] MUSIC DIV.

DREXEL 5664.8

Edelmann (Johann Friedrich)
Sonata by Edelmann. England? 17-?. 3pp. f°.

Violin or flute part only. In A.

1. Sonatas—Violin and piano.
2. Violin and piano—To 1800.

MUSIC DIV.

DREXEL 5664.9

Edelmann (Johann Friedrich)
Sonata Edelman. England? 17-?. 2 pp. f°.

Violin or flute part only. In 3 flats.

1. Violin and piano—To 1800. 5664.8
2. Sonatas—Violin and piano.

MUSIC DIV.

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*MYK p.v.4,no.18

Edelmann, Johann Friedrich, 1749-1794.
Six sonatas for the harpsichord or piano forte with an accompaniment for a violin, composed by...Mr Edelmann. Opera II... London: J.Blundell [,ca.1781]. 1 part. f°.

Violin part only.

JUILLIARD FOUNDATION FUND

359735A

MUSIC DIV.

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*MYK p.v.5,no.2

Edelmann, Johann Friedrich, 1749-1794.
Three sonatas for the harpsichord or piano forte with an accompaniment for a violin, composed by the celebrated Mr Edelmann. Opera VI... London: J. Preston [,178-?]. 1 part. f°.

Violin part only.

JUILLIARD FOUNDATION FUND

359736A

MUSIC DIV.

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*MYK p.v.5,no.1

Edelmann, Johann Friedrich, 1749-1794.
Two sonatas for the harpsichord, or piano forte, with an accompanyment for a violin, composed by the celebrated Mr Edelmann. Opera VII... London: Printed for S:Babb [,ca.1780]. 1 part. f°.

Violin part only.

JUILLIARD FOUNDATION FUND

359736A

MUSIC DIV.

Write on slip words underlined below and class mark—*MYF

Edelmann, Johann Friedrich, 1749-1794.
[Sonatas. Piano & violin. Op. 3, no.1]
Sonata Ist. Op. lst.

(In: ...Bland's collection (continued by Rt. Birchall) of sonatas, lessons, overtures... London [1797?] no. 20, p. 192-198.)

For harpsichord.

form 406b [1-12-42 25m] MUSIC DIV.

Mus. Res.
*MYK

Edelmann, Johann Friedrich, 1749-1794.
[Sonatas, harpsichord & violin, op. 10]
Quatre sonates pour le clavecin avec accompagnement de violon, par M. Edelmann. Opera X... London, Printed by Longman & Broderip [ca. 1787] 1 v. 33cm.

Part for violin. Harpsichord part wanting.
Missing 2/87

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800.
N. Y. P. L.

Card revised
August 29, 1950

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*MO
(Jewish)

EDELSTADT, DAVID, 1866-1892.
Dovid Edelstadts leeder. Compiled and arr. by Reuben Osofsky and T. Eyges. Boston [1953?] [2] p., [6] l. port. 31cm.

Unacc. melodies; words in Yiddish, romanized.
Preface in English.
"Published by a memorial committee, in memory of the truest proletarian poet, Dovid Edelstadt, on the 61st year of his death."
(Continued)

NN 9.68 l/ OC, I, Ibo, II SL J, I, II MUg, Ig, Ig, IIg (LC1, X1)

2

EDELSTADT, DAVID, 1866-1892. Dovid Edelstadts leeder. (Card 2)

CONTENTS.--In Kampf.--Oif a ball.--Natur un mensch.--Der ovent glock.--Main tsavoe.--Zum yiddishn proletarier.

1. Labor--Songs, Yiddish. I. Osofsky, Reuben. II. Eyges, Thomas B.

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* MG p.v.104

Edelstein, Heinz, 1902–
Die Musikanschauung Augustins nach seiner Schrift "De musica" ...von Heinz Edelstein... Ohlau in Schlesien: Dr. H. Eschenhagen, 1929. 128 p. 20cm.

Inaugural-Dissertation — Freiburg, 1928.
Lebenslauf.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

863127A. 1. Augustine, Saint, bishop of Hippo, 354–430. De musica.
N. Y. P. L.

Cards in Public Catalogue
December 30, 1936

Edelsteine

* MTC

VITOLS, JĀZEPS, 1863-1948.

Edelsteine; Suite für Orchester, op. 66. Leipzig, M. P. Belaieff, 1933. score (65 p.) 28cm.

Photocopy (positive) on 66 leaves.
Title also in Russian. Caption title in French (Pierres précieuses) and Lettish (Dārgakmeņi).
MOVEMENTS.--Améthyste.--Emeraude.--Perles.--Rubis--Brillant.

1. Suites (Orchestra) I. Title. II. Title: Pierres précieuses.
III. Title: Dārgakmeņi.
NN 3.64 p/f OC SL MUg, Ig, IIg, IIIg (MS1/8, LC1, X1)

DREXEL 3798

Eden (JOHN)
Church music; a sermon preached at the opening of the new organ in the parish church of St. Nicholas, Bristol. With notes . . . designed particularly to encourage parochial psalmody . . . *Bristol: J. M. Gutch*, 1822. 24 pp. 4°.

Psalmody
Sermons

3798

Music Div.

+ *MP
box

Eden, Robert.
... Sea lullaby. ["Gently the zephyrs sigh." Song.] Words and music by Robert Eden... London:Elkin & Co.,Ltd.[,1926.] Publ.pl.no.E.& Co.1563. 7 p. f°.

For medium voice in C.

--- ---Publ.pl.no.E.& Co.1564.
For high voice in E♭.

1 card.

MUSIC DIV.

DREXEL 2285.1

Eden (ROBERT) D. D.
The harmony of benevolence. A sermon preached in ...Worcester, September...1755, at the annual meeting of the Three choirs...*London: W. Sandby*, 1755. 23 pp. 8°.

~~In: Tracts on music. v. 9.~~

Three (The) Choirs.
Church music
Sermons

Music Div.

Eden.

* KL

Bridges, Robert Seymour, 1844–1930.
Eden, an oratorio by Robert Bridges; set to music by C. V. Stanford. London: G. Bell & Sons [etc., etc.] 1891. 40 p. 17½cm.

In original covers.
"This edition is limited to 109 copies on hand-made, and 1015 on ordinary paper."
Without the music.

733269A. 1. Oratorio. I. Title.
N. Y. P. L.

MUSIC DIV.
August 23, 1935

L'Éden

*MRH

DAVID, FÉLICIEN CÉSAR, 1810-1876.
[L'ÉDEN. VOCAL SCORE. FRENCH]
L'Éden; mystère en deux parties; paroles de Méry Partition réduite avec acc^t^ de piano par E. de Fonscolombe et revue par l'auteur. Paris, Le Bailly (O. Bornemann, succ^r^) [1885?] Pl. no. O.B.3671. 141 p. 28cm.

1. Oratorios--Vocal scores. I. Fonscolombe, Emmanuel de, baron, ca. 1810-1875, arr. II. Méry, Joseph, 1798-1865. L'Éden. III. Title.
NN 6.63 a/ OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1)

...L'Éden.

* MRH

David, Félicien César, 1810–1876.
...L'Éden; mystère en deux parties, paroles de Méry, musique de Félicien David. Partition réduite avec acc^t^ de piano par E. de Fonscolombe et revue par l'auteur... Paris: Maison Boieldieu[, ca. 1850]. Publ. pl. no. S. S^t^. E. 277. 141 p. 4°.

Vocal score. French words.
First performed in 1848.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

203049A. 1. Oratorios—Vocal score. 2. Méry, Joseph, 1798–1865. 3. Fonscolombe, Emmanuel de, baron, ca. 1810–1875. 4. Title.
N. Y. P. L.

January 21, 1926

Eden (Oratorio)
See
Stanford, Sir Charles Villiers, 1852-1924.
Eden.

EDER, HELMUT, 1916- Copy only words underlined & classmark— * MA
VALENTIN, ERICH.
Aus dem Musikschaffen Österreichs; ein neues Profil: Helmut Eder. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116, Heft 5 (Mai, 1955) p. 272-274. port.)

1. Eder, Helmut, 1916-
NN R 1.57 g/b (OC)Ib OI (MU)I (LC2, XI)

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*MYA
Eder, Helmut, 1916-
Ach wie flüchtig, ach wie nichtig; Partita für Orgel ₍über eine Melodie von Joh. Crüger, 1661₎ op. 47/2. Wien, Verlag Doblinger ₍1969₎
12 p. 30 cm.
Duration: about 7 min., 30 sec.

1. Organ. I. Crüger, Johann, 1598-1662. Ach wie flüchtig. II. Title.
NN *8.70 d/I OC, I SL MUg, Ig, Ig, IIg (LC1, XI)

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*MW
Eder, Helmut, 1916-
₍Concerto, bassoon, op. 49₎
Konzert, für Fagott und Kammerorchester, op. 49. Wien, Doblinger ₍°1968₎
miniature score (47 p.) 19 cm. (Doblingers Studienpartituren, Stp. 223)
Duration: about 15 min.

1. Concertos (Bassoon) 2. Bassoon and chamber orchestra.
NN* 4.70 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR
EDER, HELMUT, 1916-
[CONCERTO, BASSOON, OP.49. ARR. FOR BASSOON & PIANO]
Konzert, für Fagott und Kammerorchester, op.49. Ausg. für Fagott und Klavier (vom Komponisten). Wien, Doblinger [1968] score (32 p.) and part. 30cm.
Acc. arr. for piano.
Duration: about 15 min.

1. Concertos (Bassoon)--Piano acc.
NN* 2.70 r/I OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW
EDER, HELMUT, 1916-
[CONCERTO, OBOE, OP. 35]
Konzert für Oboe und Orchester [Op. 35] Kassel, New York, Bärenreiter [1963] miniature score (35 p.) 23cm. (Bärenreiter-Taschenpartituren. 116)
Duration: 11 min.
1. Concertos (Oboe) 2. Oboe and orchestra.
NN 4.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW
Eder, Helmut, 1916-
[CONCERTO, VIOLIN, OP. 41]
Konzert für Violine und Streichorchester, op. 41. Wien, Verlag Doblinger ₍°1968₎
miniature score (23 p.) 19 cm. (Doblingers Studienpartituren, Stp. 147)
Duration: about 12 min.

1. Concertos (Violin) 2. Violin and string orchestra.
NN* 4.70 e/A OC SL MUg, 1g, 2g (LC1, X1) (OAF1)

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*MX
Eder, Helmut, 1916-
[CONCERTO A DODICI, OP. 38]
Concerto a dodici per archi, op. 38. Wien, Verlag Doblinger ₍1964₎
miniature score (47 p.) 22 cm. (Doblingers Studienpartituren)
Duration: about 16 min.

1. Chamber music, 20th cent.--12 instruments. 2. Concertos (Chamber ensembles). I. Title.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MTK
EDER, HELMUT, 1916-
Danza a solatio, op. 36. München, Edition Modern [c1963] score (50 p.) 30cm.
For orchestra.

1. Dances (Orchestra) I. Title.
NN 6.71 m/ OC SL MUg, 1g, Ig (DC2, LC1, X1, MUI 1)

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*MYR
box
EDER, HELMUT, 1916-
Duo für Flöte und Geige [1952] Leipzig, Breitkopf & Härtel [c1953] score (9 p.). 31cm. (Edition Breitkopf Nr. 5814)
For flute and violin.

1. Flute and violin.
NN R 2.60 1/J OC SL MUg, 1g (LC1, X1)

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*MYA
EDER, HELMUT, 1916-
Es sungen drei Engel; Partita für Orgel, op. 47/3. Wien, Doblinger [c1970] 22 p. 30cm.
Duration: about 12 min.

1. Suites (Organ) I. Title.
NN 9.71 e/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MW
EDER, HELMUT, 1916-
[L'HOMME ARMÉ]
L'homme armé; Konzert in drei Teilen für Orgel und Orchester, op. 50. Wien, Doblinger [1970] miniature score (88 p.) 19cm. (Doblingers Studienpartituren, 237)
For organ and orchestra.
Duration: 20 min.
1. Organ and orchestra. I. Title.
NN 12.70 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX
Eder, Helmut, 1916-
Impressioni, für Streichquartett, op. 43. Wien, Verlag Doblinger ₍1966₎
miniature score (23 p.) 19 cm. (Doblingers Studienpartituren, Stp. 153)
Duration: 13 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
I. Title.
NN * 7.67 1/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MW
EDER, HELMUT, 1916-
Metamorphosen über ein Fragment von W.A. Mozart, für Flöte, Oboe, Streichquartett und Orchester, op. 54. Wien, Doblinger [1971] miniature score (96 p.) facsim. 19cm.
For flute, oboe, string quartet and orchestra.
Duration: about 20 min.
1. Flute, oboe, 2 violins, viola, violoncello and orchestra. I. Mozart, Wolfgang Amadeus, 1756-1791. Rondo string quartet, K. 458b (Anh. 71)
NN 10.71 d/J OC, I SL MUg, 1g, Ig (LC1, X1)

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*MN
C701
no. 28
Eder, Helmut, 1916-
Musica semplice, für Flöte, Cembalo und Streicher. ₍Op. 23, Nr. 1₎ Wiesbaden, Breitkopf & Härtel ₍°1957₎
score (42 p.) 31 cm. (Collegium musicae novae, 28)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3706.
For flute, harpsichord, and string orchestra.
Duration: about 15 min., 30 sec.

1. Harpsichord, flute and string orchestra. I. Series. II. Title.
NN R X 3.60 m/V OC (OS)I MUg, Ig, Ig, IIg (MUI 1, LC1, XI)

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*MN
C701
no. 46
Eder, Helmut, 1916-
Musik für 2 Trompeten und Streichorchester, op. 23, Nr. 2. Wiesbaden, Breitkopf & Härtel ₍1960₎
score (46 p.) 31 cm. (Collegium musicae novae, 46)
Breitkopf & Härtels Partitur Bibliothek, Nr. 3855.
For 2 trumpets and string orchestra.
Duration: about 15-16 min.

1. Trumpet (2 trumpets and string orchestra) I. Series.
NN X 6.61 a/ OC (OS)I MUg, 1g, Ig (LC1, X1)

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*MX
Eder, Helmut, 1916-
Nil admirari, für Orchester, op. 46. Wien, Verlag Doblinger ₍1968₎
miniature score (71 p.) 19 cm. (Doblingers Studienpartituren, 184)
For chamber orchestra.
Duration: about 10 min.
1. Chamber orchestra. I. Title.
NN* 12.68 a/ OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

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*MTO
EDER, HELMUT, 1916-
Pezzo sereno, op. 27. München, Edition Modern [c1959] score (30 p.) 31cm.
For orchestra.
Duration: about 5 min.

1. Orchestra. I. Title.
NN 6.71 b/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX
EDER, HELMUT, 1916-
Quartett für Klarinette und Streichtrio. Wiesbaden, Breitkopf & Härtel [c1956] miniature score (14 p.) 25cm. (Breitkopf & Härtels Partitur-Bibliothek Nr. 3785)
For clarinet, violin, viola, and violoncello.
Duration: about 11 min.
1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello)
NN 1.60 m/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX
EDER, HELMUT, 1916-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 25]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, op. 25. Hrsg. vom Kulturamt der Stadt Linz Wien, Doblinger [c1958] miniature score (32 p.) 22cm.
Duration: 10 min., 15 sec.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 12.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD
EDER, HELMUT, 1916-
Rhythmische Klavierstücke, op. 18. Wien, Doblinger [c1970] 11 p. 30cm.

1. Piano.
NN 7.71 m/ OC SL MUg, 1g (LC1, X1)

*MX

EDER, HELMUT, 1916-

Septuagesima instrumentalis; 2. Bläserquintett. [Op. 51] Wien, Doblinger [c1970] miniature score(24 p.) 19cm. (Doblingers Studienpartituren. 259)

For flute, oboe, clarinet, horn and bassoon.
Duration: about 14 min.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.71 b/OC SL MUg, 1g, 2g (LC1, X1)

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*MYD

EDER, HELMUT, 1916-
[SONATA, PIANO, NO. 1]
Sonate Nr. 1 für Klavier. Leipzig, Breitkopf & Härtel [c1952] 16 p. 31cm. (Edition Breitkopf. Nr. 5803)

1. Piano.
NN 6.70 w/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

EDER, HELMUT, 1916-
[SONATINA, BASSOON & PIANO, OP.34, NO.3]
Sonatine für Fagott und Klavier, op. 34/3. Wien, Verlag Doblinger [1963] score (12 p.) and part. 30cm.

1. Bassoon and piano.
NN 5.64 e/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

Eder, Helmut, 1916-
[Sonatina, clarinet & piano, op. 34, no. 5]

Sonatine für Klarinette und Klavier, op. 34/5. Wien, Verlag Doblinger [1965]
score (13 p.) and part. 30 cm.

1. Clarinet and piano.
NN 5.66 g/OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYR

Eder, Helmut, 1916-
[Sonatina, flute & piano, op. 34, no. 4]

Sonatine für Flöte und Klavier, op. 34/4. Wien, Doblinger [1964]
score (11 p.) and part. 30 cm.

Duration: 6 min.

1. Flute and piano.
NN 8.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

EDER, HELMUT, 1916-
[SONATINA, VIOLIN & PIANO, OP.34, NO.1]
Sonatine für Violine und Klavier, op.34/1. Wien, Verlag Doblinger [1963] score (12 p.) and part. 30cm.

1. Violin and piano.
NN 5.64 e/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYM

EDER, HELMUT, 1916-
[SONATINA, VIOLA & PIANO, OP.34, NO.2]
Sonatine für Viola und Klavier, op.34/2. Wien, Verlag Doblinger [1963] score (12 p.) and part. 30cm.

1. Viola and piano.
NN 5.64 e/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYL

EDER, HELMUT, 1916-
[SONATINA, VIOLONCELLO & PIANO, OP. 34, NO.7]
Sonatine für Violoncello und Klavier, op.34/7. Wien, Doblinger [c1969] score (16 p.) and part. 31cm.

Duration: about 7 min.

1. Violoncello and piano.
NN 9.70 v/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

Eder, Helmut, 1916-

Syntagma, für Orchester. Op. 45. Wien, Verlag Doblinger [1968, °1967]
miniature score (108 p.) 19 cm. (Doblingers Studienpartituren, Stp. 174)

Duration: about 15 min.

1. Orchestra. I. Title.
NN° 7.70 e/OC SL MUg, 1g, 1g (LC1, X1)

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*MX

Eder, Helmut, 1916-
[Trio, strings, op. 28]

Trio für Violine, Viola und Violoncello, op. 28. Wien, Verlag Doblinger [°1966]
miniature score (22 p.) 19 cm. (Doblingers Studienpartituren, 157)

Duration: about 13 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 2.68 a/OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

K-10
1921
1968

EDER, LEO, 1886-1965.
Aus den Erinnerungen eines Musikfreundes. (IN: Basler Stadtbuch. Basel. 21cm. 1968. p. 274-295. port.)

1. Music--Essays. 2. Essays.
NN R 8.68 v/OC(1bo) OI PC,1 MU,2 (LC1,X1)

Write on slip only words underlined and classmark —
*OAS

Eder, Matthias.
Das Jahr im chinesischen Volkslied, von Matthias Eder... (In: Folklore studies. Peking, 1945. v. 4, p. 1-160.)

~~1. Folk songs, Chinese—Hist. and crit. 2. Seasons in literature. Chinese.~~ 1. China CW1 2. China CY1
MUSIC DIV.
N. Y. P. L. April 12, 1949

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*MX

EDER DE LASTRA, ERICH.
[QUINTET, WOOD-WINDS & HORN]
Bläserquintett. Wien, Verlag Doblinger [c1968] miniature score (28 p.) 19cm., and 5 parts. 30cm. (Doblingers Studienpartituren, 220)

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinets, bassoon, horn)
NN° 9.70 w/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MG p.v.33

EDESON, DONALD J S.
The training of Catholic choirs; a short treatise for choirmasters and organists, by Donald J.S.Edeson... London: Cary & Co. [1934] 63 p. illus. (music.) 18cm.

"List of recommended books," p.62-63.

CARNEGIE CORPORATION OF NEW YORK
804011A. ~~Choirs.~~ Choral music - Instruction and study
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. December 6, 1935

NIC p.v.299

Edfelt, Johannes, 1904-
...Järnålder. Stockholm, A. Bonnier [1937] 23 p. 24cm.

"En diktcykel, framförd som kantat i Konserthuset i Stockholm den 17 april 1937. Musiken av Hilding Rosenberg."

MUSIC DIV.
I. Title. 1. Cantatas, Secular — Librettos. Rosenberg, H. Järnålder
N. Y. P. L. I. Rosenberg, Hilding, 1892- Järnålder. April 7, 1949

Edgar, Day. The scarlet coat

*MS

CRAWFORD, ROBERT M., 1899-
[THE SCARLET COAT. VOCAL SCORE. ENGLISH]
"The scarlet coat," a musical romance in two acts... Book by Day Edgar [and others] Lyrics by Ernest Heyn [and others] Music by Robert Crawford [and others] [Cincinnati] J. Church, c1924. 54 p. 31cm.

At head of title: The Triangle club of Princeton university presents.
1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Edgar, Day. The scarlet coat. III. Heyn, Ernest V. The scarlet coat. IV. Title.
NN 3.57 d/OC, II, III (OS)I SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, LC1, X1, Z1)

Edgar [opera]
see
Puccini, Giacomo, 1858-
Edgar.

MUSIC DIV.

F-10
4887

Edgar, Marriott.
Albert and the lion, and other incomparable ditties by Marriott Edgar...with illustrations by Anne Monkman... Toronto, The Macmillan co. of Canada, 1952, 30 p. illus. 26cm.

1. Wit and humor, English. 2. Comic songs, English. I. Title.
I Subs for 1939 ed.
NN R9.60 s// OCs PCs, 1s, Is SLs MUy, 2y, Iy (PRI1, LC1s, X1s)

Edgar A. Guest's poetic gems(Moving picture)

*MP
(U.S.)

HERSCHER, LOUIS.
[EDGAR A. GUEST'S POETIC GEMS. SELECTIONS]
15 original poems by Edgar A. Guest, with descriptive songs from the motion picture Poetic gems. Words and music by Louis Herscher [and] Frank Loesser. New York, Mills music [c1935] 40 p. illus.,port. 31cm.

For voice and piano with chord symbols.
(Continued)
NN 5.70 v/OC,I,II, III (OAF1) SL MUg,1g, 2g,Ig,IIg,IIIg MUA(4),I,II,III
(MUD 1,LC1,X1) 2

HERSCHER, LOUIS. [EDGAR A. GUEST'S POETIC GEMS. SELECTIONS] 15 original poems by Edgar A. Guest... (Card 2)

Music by Herscher; lyrics by Loesser, based on poems by Guest.

1.Songs, U.S. 2. Motion pictures. Edgar A. Guest's poetic gems. I.Loesser,Frank, 1910-1969. II.Guest, Edgar Albert,1881- 1959. III.Edgar A. Guest's poetic gems (Moving picture)

Edgar-Bonnet, George.
See
Bonnet, George Edgar.

MUSIC DIV.
MAY 2 1952

Edgar and Emily

*MP
(German)

TOCH, ERNST, 1887-
[EGON UND EMILIE. VOCAL SCORE. ENGLISH]
Edgar and Emily (Egon und Emilie); not a family drama, by Christian Morgenstern. English translation by Paul Aron. Op. 46. New York, Associated music publishers [c1956, c1928] 22 p. 31cm. (Edition Schott 1419a)

For coloratura soprano and piano. Originally with wind septet.
"Copyright 1928 by B. Schott's Söhne, Mainz."
(Continued)

NN 3.58 e/OC, I, II, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

TOCH, ERNST, 1887- [EGON UND EMILIE. VOCAL SCORE. ENGLISH] Edgar and Emily. (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Egon und Emilie. II. Aron, Paul, tr. III. Title. IV. Title: Egon und Emilie. V. Aron, Paul.

NBL p.v.844

Edgcome, John.
The last coat; comedy in one act (male characters), by John Edgcome. Chicago, Dramatic pub. co. [19—?] 17 p. 18cm. (Sergel's acting drama. no. 560.)

1. Drama, American. 2. Wagner, Richard, 1813-1883—Drama. 3. Goethe, Johann Wolfgang von—Drama. I. Title.

MUSIC DIV.
N. Y. P. L. June 5, 1947

Edgcumbe, Richard, 2d earl of Mount-Edgcuml
See
Mount-Edgcumbe, Richard Edgcumbe, 2d earl of, 1764-1839.

MUSIC DIV.
N. Y. P. L. August 30, 1939

The edge of August

*MYR-Amer.

BUDD, HAROLD.
The edge of August [for] alto flute [and] piano. Davis, Calif., Composer/Performer Edition [1967] score (10 l.) 31cm.

1. Flute and piano. I. Title.
NN * 3.69 k/ OC(1b*) SL MUg, Ig, Ig MUA(4) (MU1 1, LC1, X1)

The edge of dreams

*MP
(U.S.)

SOWERBY, LEO, 1895-
The edge of dreams, a set of six songs for medium voice and piano. New York, H.W. Gray [c1956] 16 p. 31cm.

Words by Mark Turbyfill.
CONTENTS.—The adventurer.—After-thought.—Sorrow.—Pulse of spring.—The forest of dead trees.—O that love has come at all!
1. Songs, U.S. 2. Song cycles. I. Turbyfill, Mark, 1896- II. Title.
NN 5.59 a/OC, I SL MUg, Ig, 2g, Ig, IIg (MUA1, LC1, X1, Z1)

Edge of shadow

*MP
(U.S.)

FINNEY, ROSS LEE, 1906-
[EDGE OF SHADOW. VOCAL SCORE. ENGLISH]
Edge of shadow, for chorus of mixed voices and instruments. Vocal score. New York, Henmar press; sole selling agents: C.F. Peters, c1960. 35 p. 28cm. (Edition Peters. No. 6192)

"The text... is taken from The Hamlet of A. MacLeish."
(Continued)
NN 1.62 e/f OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA, I, I, II (MUD1, LC1, X1)

2

FINNEY, ROSS LEE, 1906- . [EDGE OF SHADOW. VOCAL SCORE. ENGLISH] Edge of shadow... (Card 2)

Duration: 19 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard. I. MacLeish, Archibald, 1892- . The Hamlet of A. MacLeish. II. Title.

Edge of the world

*MTA

Weinzweig, John, 1913-
Edge of the world, for orchestra. Toronto, Leeds Music (Canada); [sole agents in the U. S. A.: MCA Music, New York, 1967]
miniature score (24 p.) 25 cm.

Symphonic poem.
Duration: 7 min., 15 sec.
1. Symphonic poems. I. Title.
NN* 3.68 p/, OC SL MUg, Ig, Ig (MUI1, LC1, X1)

Edgell, Violet, translator.

** MG p.v.3, no.1

Cortot, Alfred Denis, 1877-
The piano music of Claude Debussy, by Alfred Cortot. Translated from the French by Violet Edgell... London: J. & W. Chester, Ltd., 1922. 24 p. 12°.

"Original piano^forte^ compositions of Claude Debussy," 1 leaf at end.

MUSIC DIV.
1. Debussy, Claude, 1862-1918. 2. Edgell, Violet, translator.
N. Y. P. L. January 20, 1928

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*MK

Edgerly, Beatrice.
From the hunter's bow; the history and romance of musical instruments, by Beatrice Edgerly; edited by Boris Erich Nelson ... illustrated by the author. New York, G. P. Putnam's sons, 1942.
xviii, 491 p., 1 l. incl. front., illus. 22½cm.
"First edition."
Bibliography: p. 427-481.

1. Musical instruments, Hist. I. Nelson, Boris Erich, ed. II. Title.
Library of Congress ML460.E25F7 42-4464
Cards in Public Catalogue
MUSIC DIV.
[15] 781.9109

Edgeworth, Maria, 1767-1849. The will

Mus. Res.
*MZ

DIBDIN, THOMAS JOHN, 1771-1841.
Thirty thousand; or Who's the richest? A comic opera, in three acts. As performed at the Theatre Royal Covent-Garden. Written by T. Dibdin... London, Printed and published by Barker and son, 1804. vi, 75 p. 21cm.

(Continued)
NN S 3.61 m/OC, I, II, III, IV PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUR 1, LC1, X1)

2

DIBDIN, THOMAS JOHN, 1771-1841. Thirty thousand; or Who's the richest? (Card 2)

Without the music (by Braham, John Davy and William Reeve).
Plot based on Maria Edgeworth's tale "The will."

1. Librettos--1800-1830. I. Edgeworth, Maria, 1767-1849. The will. II. Braham, John, 1774-1856. Thirty thousand. III. Davy, John, 1763-1824. Thirty thousand. IV. Reeve, William, 1757-1815. Thirty thousand. V. Title. VI. Title: Who's the richest?

AN
(Edholm, E.)

Edholm, Erik Wilhelm af, 1817-1897.
Mot seklets slut; svunna dagar. Ur förste hovmarskalken Erik af Edholms dagböcker. Tidsbilder från 1800-talet utg. av hans son. Upplevelser under Oskar II: s tid intill författarens död 1897. Stockholm, P. A. Norstedt [1948]
319 p. illus., ports., facsims. 22 cm.
"Den tredje och sista volymen av de anteckningar från svunna dagar, som publicerats ur förste hofmarskalken Erik af Edholms dagböcker."

~~1. Sweden—Hist.—Oscar II, 1872-1907. 2. Theater—Sweden. 3. Music—Sweden. 4. Sweden—Court and courtiers. I. Edholm, Erik Gustaf af, 1878- ed. II. Title.~~ 1. Sweden. 19th cent.

DL854.E4 948.5 MUSIC DIV. 49-20010*
Library of Congress [1]

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* OPG

EDIBOĞLU, BAKI SÜHA.
Ünlü Türk bestekârlari. İst[anbul] AK kitabevi, 1962. 269 p. ports., music. 21cm.

1. Musicians, Turkish. 2. Turkish literature--Music.
NN R 7.62 p/B OC PC, 2 SL MU, 1 O, 1, 2 (LC1, X1)

Edicije kompozitora jugoslavije

*MS

TIJARDOVIĆ, IVO.
[SPLITSKI AKVAREL. VOCAL SCORE. CROATIAN]
Splitski akvarel; narodna opereta u 3 čina. Libreto napisao kompozitor. [Zagreb] Naklada Saveza kompozitora jugoslavije [1961] 174 p. 33cm. (Edicije kompozitora jugoslavije)

1. Operas, Comic--Vocal scores. I. Edicije kompozitora jugoslavije. II. Title.
NN 4.71 w/c OC (OS)I (OAFI) [NSCM] SL MUg, Ig, IIg S, II (LC1, X1)

Ediciones de conferencias y ensayos. 80

*MEC
(Arriaga y Balzola)

SAGARDÍA, ANGEL.
El compositor Juan Crisóstomo de Arriaga; conferencia pronunciada en la Sociedad filarmónica de Bilbao y organizada por la Junta de cultura de Vizcaya. [Bilbao, 1956] 46 p. illus., port. 18cm. (Ediciones de conferencias y ensayos. 80)

"Catalogo de las obras de Juan Crisóstomo de Arriaga," p. 45-46.
1. Arriaga y Balzola, Juan Crisóstomo, 1806-1826. I. Series.
NN X 3.67 j/OC (1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Ediciones de conferencias y ensayos. 90

* MG p.v.303

Sagardía, Angel.
La zarzuela y sus compositores; conferencia pronunciada en Juventudes musicales de Sevilla, Ateneo de Cádiz y Sociedad filharmónica de Málaga. [Madrid, 1958] 48 p. ports. 18cm. (Ediciones de conferencias y ensayos. 90)

1. Zarzuela, Spanish—Hist. and crit. 2. Zarzuelas. I. Series.
NN R X 8.62 OC (OS) I PC, 1, I SL MU, 2, I (LC1, X1)

Edipo tiranno

*MFCB
(Italy)

SCHRADE, LEO, 1903-
La représentation d'Edipo Tiranno au Teatro Olimpico, Vicence 1585. Étude suivie d'une édition critique de la tragédie de Sophocle par Orsatto Giustiniani, et de la musique des choeurs par Andrea Gabrieli. Paris, Éditions du Centre national de la recherche scientifique, 1960. 246 p. illus., facsims. 28cm. (Collection Le Choeur des muses)

(Continued)
NN S 8.63 c/OC, I, II, IV PC, 1, 2, I, IV SL MU, 3, 4g, I, IIg, IIIg, Vg (LC1, X1)

2

SCHRADE, LEO, 1903- . La représentation d'Edipo Tiranno au Teatro Olimpico... (Card 2)

Includes music for 2-6 voices.

1. Theatres--Italy--Vicenza. 2. Sophocles--Stage history. 3. Italy--Vicenza. 4. Incidental music. I. Giustiniano, Orsatto, 1538-1603, ed. and tr. II. Gabrieli, Andrea, ca. 1510-1586. Edipo tiranno. III. Title: Edipo tiranno. IV. Sophocles. Oedipus Tyrannus. Italian. Giustiniano. V. Sophocles. Oedipus Tyrannus.

Edina's songster

*ZB-197
Film Reproduction

The EDINBURGH (Edina's) songster. Edinburgh, J. Maclaren [185-?] 24 p. 17cm.

Film reproduction. Negative.
Cover title.
Words only.

1. Songs, English--Scotland--Collections. 2. Songs, Scottish--Collections. I. Title: Edina's songster.
NN R 9.66 r/c OC, I PC, 2, I SL MUy, Iy, IIy (MUF 1, UM1, LC1, X1)

EDINBURGH
For works about, see
SCOTLAND—EDINBURGH
Music Div.

Edinburgh. Free St. George's Sacred Music Association.
See
Free St. George's Sacred Music Association, Edinburgh.
Music Div.
7/34

Edinburgh Royal Choral Union. *MBD
...Programme of the concert...
Nov. 13, 1876 - Jan. 5, 1877, Jan. 2, 1878, Dec. 26, 1883, Jan. 16, Dec. 15, 1884 - Jan. 5, Dec. 21, 1885
Edinburgh, 1876-85 21 1/2-27cm.
16 nos.
1876-85 name appears as: Edinburgh Choral Union.
1. Programmes. Music Div.

Edinburgh *MTC
Bliss, *Sir* Arthur, 1891–
Overture Edinburgh. London, Novello [1968]
miniature score (70 p.) 28 cm.
Duration: about 10 min.
1. Overtures. I. Title. II. Title: Edinburgh.
NN 8.63 c/, OC SL MUg, 1g. 1g, Dg (MUI1, LC1, X1)
Music Div.

DREXEL. 967
Edinburgh Harmonists' Society.
General index to the first hundred volumes of the music in the library of the . . . society; arranged by Joseph Ebsworth, librarian. 1 l., 11–83 pp. *Edinburgh: P. Brown*, 1844. 2 pl., 11–83 pp. 4°.
Libraries–Private
967
Music Div.

Edinburgh university. *MBA
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.
Music Div.
form 156 [iii-1-43 6m]

Edinburgh Choral Union.
See
Edinburgh Royal Choral Union.
Music Div.

*MG p.v. 323
EDINBURGH HARMONISTS' SOCIETY.
The words of the madrigals, glees catches, &c. sung by the Edinburgh harmonists' society. Edinburgh, Printed by Ballantyne, 1827. 28 p. 19cm.
1. Songs, English--Scotland--Collections.
NNK 3.65 p/c OS; FC SL MU/s, 1/r (LC1s, X1)

*MCL
Edinburgh university. Music department.
Catalogue of manuscripts, printed music and books on music up to 1850 in the library of the Music department at the University of Edinburgh (Reid library), edited by Hans Gál. Edinburgh [etc.] Oliver and Boyd, 1941. xv, 78 p. 21½cm.
MUSIC DIV.
Cards in Public Catalogue.
199257B. ~~1. Music—Bibl.~~ I. Gál, Hans, 1890– , ed. 1. Libraries, College and university—Gt. Br.—Scotland—Edinburgh. 2. Manuscripts—Collections—Gt. Br.—Scotland—Edinburgh.
N. Y. P. L. October 2, 1942

*MRA
Edinburgh Church Music Society.
A selection of psalm and hymn tunes, in four parts as used in the Established Church & dissenting congregations in Scotland, selected and arranged from the Edin: Ch: Music Society's quarto collection of sacred music. Edinburgh: The society[, ca. 1820]. 88 p. 16°.
Cards in pub. cat.
Music Dept.
332680A. 1. Hymns, ~~Scottish~~, Denominational —Church of Scotland, 1810
N. Y. P. L. December 13, 1927

Edinburgh Morayshire club. NDP
[Cumming, George] 1809–1883, *ed.*
The lintie o' Moray, being a collection of poems, chiefly composed for and sung at the anniversaries of the Edinburgh Morayshire society, from 1829–1841 ... Forres, Printed at the Gazette office, 1851.
2 p. l., 82 p. 22cm.
Edited, with introduction and notes, by George Cumming.
The majority of the songs are by William Hay.
Without music; tunes indicated by title.
1. Edinburgh Morayshire society. 2. Elginshire, Scot. I. Hay, William, 1794–1854. II. Title.
19–6447
Library of Congress PR8657.C9
[2]
MUSIC DIV.

The Edinburgh volunteers
Mus. Res.
*MYD
WATLEN, JOHN, fl. 1788-1807.
The Edinburgh volunteers, a grand march dedicated to the Right Honble Lord Lieu^t^ of Edinburgh. Composed by M^r^. Watlen... Edinburgh, Printed for the author [ca. 1796] 4 p. 32cm.
Caption title.
For piano or flute and piano; part for flute printed at end.
1. Marches (Piano)--To 1800. 2. Marches (Flute and piano)--To 1800. 3. Flute and piano--To 1800. I. Title.
NN S 2.62 p/A OC SL MUg, 1g. 2g, 3g, Ig (MUI1, MUR1, LC1, X1, Z3)

Edinburgh. Committee for improving church music.
See
Church of Scotland. Kirk-sessions of Edinburgh. Committee for improving church music.
Music Div.

*MP (General)
Edinburgh (The) musical miscellany: a collection of the most approved Scotch, English, and Irish songs, set to music. Selected by D. Sime. v.1-2. Edinburgh: Prtd. by Grant & Moir, 1790?-93. 2v. 16°.
v.2 t.-p. wanting.
Music Div.
1. Songs, English—Collections 18th cent. 2. " Irish — 3. " Scottish 4. Sime, D.
Gift of Miss Matilda W. Bruce

Edinburg-Walzer *MYD box
LABITZKY, JOSEPH, 1802-1881.
Edinburg-Walzer, für das Pianoforte. 88tes Werk. Leipzig, F. Hofmeister [1842] Pl.no.2876 11 p. 24x32cm.
1. Waltzes (Piano) I. Title.
NN R 6.63 c/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

*ZB-197
Film Reproduction
The EDINBURGH (Edina's) songster. Edinburgh, J. Maclaren [185-?] 24 p. 17cm.
Film reproduction. Negative.
Cover title.
Words only.
1. Songs, English--Scotland--Collections. 2. Songs, Scottish--Collections. I. Title: Edina's songster.
NN R 9.66 r/c OC, I PC, 2, I SL MUg, 1y, Iy (MUF 1, UM1, LC1, X1)
Music Div.

Edinburgh. Musical Society.
See
Musical Society of Edinburgh.
Music Div.

Edipo re *MS
LEONCAVALLO, RUGGIERO, 1858-1919.
[EDIPO RE. VOCAL SCORE. GERMAN & ITALIAN]
Edipo re; opera in un atto. Libretto di G. Forzano. Koenig Oedipus; Oper in einem Aufzug. Deutsch von Peter Funk. San Remo, C. Beltramo [c1959] 112 p. 34cm.
"Stampato in luogo di manoscritto."
1. Operas--Vocal scores. I. Forzano, Giovacchino, 1884- Edipo re. II. Title.
NN 2.62 m/ OC, I (OAF I) SL MUg, 1g, Ig, IIg (LC1, X1)

*MO
Edinburgh encyclopædia, conducted by David Brewster, with assistance of gentlemen eminent in science and literature. The first American edition.... vol. XIV, containing the article: "Music." Philadelphia: J. & E. Parker, 1832. 36-134 p. 4°.
Essays.
Gift of Dr. G. F. Black.
Dictionaries
Music Div.

Edinburgh. Reid Commemoration Concert.
See
Reid Commemoration Concert, Edinburgh.
Music Div.

L'Edipo re
*MTC
Pizzetti, Ildebrando, 1880–
Per l' "Edipo re" di Sofocle; tre preludii sinfonici per orchestra, di Ildebrando Pizzetti. Partitura... Milano: G. Ricordi & C., 1927. Publ. pl. no. 119226. 77 p. 8°.
Full score.
MUSIC DIV.
Juilliard Foundation Fund.
1. Orchestra, Full—Overtures. I. Sophocles: Oedipus tyrannus. II. Title: L'Edipo re.
N. Y. P. L. May 19, 1931

L'Edipo Re

*MSI

PIZZETTI, ILDEBRANDO, 1880-

3 preludi sinfonici per "L'Edipo Re," di Sofocle, per orchestra. [Milano] Ricordi [1947, c1937] 77 p. 19cm.

Miniature score: orchestra
Duration: 15 min.

1. Orchestra. 2. Incidental music. I. Sophocles. Oedipus Tyrannus. II. Title. III. Title: L'Edipo Re.
NN 7. 58 d/J OC, I (OAH)SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 2, (LC1, X1)

Edipo tiranno

MWEM (Sophocles)

SCHRADE, LEO, 1903-

La représentation d'Edipo Tiranno au Teatro Olimpico, Vicence 1585. Étude suivie d'une édition critique de la tragédie de Sophocle par Orsatto Giustiniani, et de la musique des choeurs par Andrea Gabrieli. Paris, Éditions du Centre national de la recherche scientifique, 1960. 246 p. illus., facsims. 28cm. (Collection Le Choeur des muses)

(Continued)

NN R 4. 62 e/A/OC, I, Ib, II, IV PC, 1, 2, I, IV SL MU, IIg, IIIg T, 1, I, II, III, IV (LC1, X1)

2

SCHRADE, LEO, 1903- La représentation d'Edipo Tiranno au Teatro Olimpico, Vicence 1585. (Card 2)

Includes music for 2-6 voices.

1. Theatres--Italy--Vicenza. 2. Sophocles--Stage history. I. Giustiniano, Orsatto, 1538-1603, ed. and tr. II. Gabrieli, Andrea, ca.1510-1586. Edipo tiranno. III. Title: Edipo tiranno. IV. Sophocles. Oedipus Tyrannus. Italian. Giustiniano.

Edippo.

*MN
DTB 19-20

Torri, Pietro, d. 1737.
[Operas. Selections]

... Ausgewählte werke, teil I. Eingeleitet und herausgegeben von Hermann Junker. Leipzig, Breitkopf & Härtel, 1920.

lxv, [1], 184 p. 36½ x 28cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 19. und 20. jahrg.)

With reproduction of original t.-p. of the libretto of La Merope.
With unfigured bass; realization of the bass for keyboard instrument and piano arrangement of the instrumental parts below the score. Words principally in Italian.
No more published.

(Continued on next card)

[2] 46-40826

MUSIC DIV.

Torri, Pietro, d. 1737.
[Operas. Selections]

... Ausgewählte werke, teil I. ... 1920. (Card 2)

CONTENTS.—Einleitung, Pietro Torri als opernkomponist: A. Torris leben und die entstehung seiner opern. B. Die texte zu Torris opern. C. Die musik von Torris opern.—Notenteil: A. Merope, III. akt. B. Auserlesene stücke aus Enone, Ismene, Oreste, Merope, Adelaide, Griselda, Epaminonda, Edippo, Ippolito.

1. Operas—To 1800—Excerpts—Scores. I. Junker, Hermann, 1881- ed.

46-40826

Library of Congress M2.D4 19./20. Jahrg.
[40c1]

EDISON, THOMAS A., INC.

*L

DEAKINS, DUANE D.

Comprehensive cylinder record index. Compiled by Duane D. Deakins, with the assistance of Thomas Grattelo and Elizabeth Deakins. Stockton, Calif., c1957-60. 3 v. 28cm.

Pts. 2-4.
CONTENTS.--pt. 2. Edison standard records.--pt. 3. Edison blue amberol records.-- pt. 4. [Approximately 1500 different

(Continued)

NN R 10. 62 e/A OCs PCs, 1s, 2s, 4s (LC1s, X1s, Z1) 4s SLs MUs, 1s, 2s, 4s MUPs, 3s,

2

DEAKINS, DUANE D. Comprehensive cylinder record index. (Card 2)

indestructible cylinders, including two-and four-minute domestic and British types]

1. Phonograph records--Catalogs, Publishers'. 2. Phonograph records--Matrix and record numbers. 3. Catalogs, Numerical. 4. Edison, Thomas A., inc.

EDISON, THOMAS A., INC.

Copy only words underlined & classmark— *LA

EDISON and the diamond disc, by A. Joss. The Thomas A. Edison talent file. Edison potpourri. Edison jazz survey [a discography]. (IN: Record research, Brooklyn. 28cm. v.4, no.1; issue 19 (Sept./Oct.) 1958. p.3-16. illus.)

1. Edison, Thomas A., inc. 2. Jazz--Discography.
NN R 12. 59 t/A OI (MU)/(MUP) 1, 2 (LC3, X1, Z1)

Edison, Thomas Alva, 1847-

*MYD + box

MacGruthar, A.

...The phonograph waltz. Dedicated, by permission, to the inventor, Thomas A. Edison, by A.MacGruthar... Orange, N.J.: The composer, cop.1890. 8 p. f°.

For piano.
Port. on t.-p.

1. Edison, Thomas Alva, 1847-1931 2. Title.

APR 26 1929

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*LA

EDISON, THOMAS A., INC.

Along Broadway; the Edison musical magazine. Apr. 1916- Orange, N.J. v. ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. 4. House organs. I. Title.
NN R 3.66 1/c OSs, Is PCs, 1s, 2, 4s, Is SL Es, 4s, Is MUs, 2, 3s, Is MUP, 3, 1 (UIs, LCIs, XIs) [C]

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*LC
Ed 4

EDISON, THOMAS A., INC.

Catalogue of phonographs. [West Orange, N.J.?] [1902] 24 p. 16cm.

Cover title.
"345, fall season, 1902."

1. Phonograph records—Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN S 9.68 e/A OS PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

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*LC
Ed 4

EDISON, THOMAS A., INC.

Complete numerical catalogue of the Edison two-minute wax cylinder records. Compiled by Sydney H. Carter and H.H.Annand [and other members of the City of London phonographic society. n.p.] 1964-65. 7 v. in 3. 21cm.

CONTENTS.—1-3. Containing all the United States issues from 1888 onwards.—4. British series.—

(Continued)

NN R 6.68 a/A (OC)I, II OS, III PC, 1, I, II, III SL MU, 1, I, II, III B MUP, 2, I, II, III (LC1, X1)

2

EDISON, THOMAS A., INC. Complete numerical catalogue of the Edison two-minute wax cylinder records... (Card 2)

5. Foreign series: Argentine to France.—6. Foreign series: France to Italy.—7. Foreign series: Italy to Sweden and the special Welsh records.

1. Phonograph records—Catalogs, Publishers' 2. Catalogs, Publishers'. I. Carter, Sydney H. II. Annand, H.H. III. City of London phonograph and gramophone society.

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*LC
Ed4

EDISON, THOMAS A., INC.

Edison cylinder records, 1889-1912, with an illustrated history of the phonograph. By Allen Koenigsberg. [1st ed.] New York, Stellar Productions [1969] lxii, 159 p. illus., facsims., ports. 29cm.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Phonograph--Hist. I. Koenigsberg, Allen, ed. II. Koenigsberg, Allen.
NN* S 6.71 b/A (OC)I, IIb* OS PC, 1, 3, I SL B MU, 1, 3, I MUP, 2, 3, I (LC1, X1)

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*LC
Ed4

EDISON, THOMAS A., INC.

Edison Amberol cylinder records; the complete catalogue of the Edison Amberol, Amberol concert and Amberol grand opera records. Compiled by Sydney H. Carter, imprint: Worthing, Eng., 1963-65. 3 v. 21cm.

Subtitle varies.
Vol. 1: with the collaboration of H.H. Annand; vol. 2: with the collaboration of the members of

(Continued)

NN R 9.68 v/A(OC)Is, IIs, III SLs Bs MUs, 1s, IIs, III (LC1s, X1s) IIs OSs, III PCs, 1s, Is, Is, IIs, III MUPs, 2s, Is

2

EDISON, THOMAS A., INC. Edison Amberol cylinder records... (Card 2)

the City of London phonograph society.

CONTENTS.—[v. 1] United States issues from 1908 onwards.—[v. 2] British issues from April 1909 to October 1912. 2., rev. ed.—v. 3. Foreign issues from 1908-1912.

1. Phonograph records—Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Carter, Sydney H., ed. II. Annand, H.H., ed. III. City of London phonograph and gramophone society.

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* LC
Ed4

EDISON, THOMAS A., inc.

Edison blue amberol cylinder records; the complete catalogue of the Edison blue amberol records, containing all United States issues from October 1912 onwards. [Compiled by Sydney H. Carter, n.p., 1963-64] 3 v. in 1. 21cm.

CONTENTS.--v. 1. Nos. 1501 to 3750.--v. 2. Nos. 3751-5732. The grand opera and concert records. The royal purple records. The special presentation records.--v. 3. The British and all the foreign issues.

(Continued)

NN 5. 65 p/A (OC)I OS PC, 1, I SL B MU, 1, I MUP, 2, 3, I (LC1, X1)

2

EDISON, THOMAS A., inc. Edison blue amberol cylinder records... (Card 2)

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers' 3. Catalogs, Numerical. I. Carter, Sydney H., comp.

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*LA

Edison, Thomas A., Inc.

Edison Amberola monthly.
v. 1[no.2]-14[no.12]-19 (March-Oct., Dec., 1905-Feb., April, 1905-Feb., April, 1914-Dec., 1916, Feb., 1919-Feb., 1922)

Orange, N. J., 1903-1922. 8°.
v. illus. (incl. ports.)

Title of institution varies: 1903-March, 1911, National Phonograph Company; April, 1911-Feb., 1922, Edison, Thomas A., Inc.
Title varies: 1903-Jan., 1917, Edison phonograph monthly; Feb., 1917-Feb., 1922, Edison Amberola monthly.
Ceased publication, Feb., 1922.

Cards in Public Catalog. MUSIC DIV.

1. House organs. 2. Phonograph—Per. and soc. publ. I. Title.
N. Y. P. L. April 17, 1931

Edison, Thomas A., Inc.

MUS. RES. *LC
Ed4

EDISON blue amberol records [list] [Oct.] 1912- [Orange, N.J.] no. ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly (irregular).
Issues for Oct. 1912-July, 1913, called 1st-7th lists.
Published by Thomas A. Edison, inc.
Title varies slightly.
For complete alphabetical cumulative list see: Edison, Thomas A., inc. [Record catalog] Edison blue amberol records.

(Continued)

NN R 6. 59 1/A OSs, Is PCs, 1s, Is (UIs, LCIs, XIs, Z1) SLs MUs, 1s, 2s, Is MUPs, 3s, Is

2

EDISON blue amberol records [list] (Cont.)

1. Phonograph records--Catalogs, Publishers'. 2. Portraits. 3. Catalogs, Publishers'. I. Edison, Thomas A., Inc.

*LC
Ed4

EDISON, THOMAS A., INC.
Edison Concert cylinder records: a catalogue of the series issued 1899-1901; compiled by Peter C. Betz. Bournemouth, City of London Phonograph & Gramophone Society, 1968.
[40] p. 4 plates, facsims. 21 cm.
Cover title: A numerical catalogue of Edison records for the Concert.
(Continued)
NN* 5.70 r/J (OC)II, IIIb* OS, I PC, 1, I, II SL MU, 1, I, II B MUP, 2, I, II (LC1, X1)
2

EDISON, THOMAS A., INC. Edison Concert cylinder records.... (Card 2)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers. I. City of London Phonograph and Gramaphone Society. II. Betz, Peter C., ed. III. Betz, Peter C.

Edison, Thomas A, inc.

*LA

Edison diamond points. v. 1–7, no. 1 (Dec. 1915 – Jan. 1922). Orange, N. J., Thomas A. Edison, inc., 1915–22. 7 v. illus. 26cm.
Monthly.
Vol. 1, no. 1 (Dec. 1915) lacks title.
Ceased publication with v. 7, no. 1 (Jan. 1922).

MUSIC DIV.

1. Phonograph—Per. and soc. publ. 2. Phonograph records—Per. and soc. publ. 3. House organs. I. Edison, Thomas A., inc.
N. Y. P. L.
Card revised
July 9, 1946

Edison, Thomas A., Inc.
Edison phonograph monthly.
See its
Edison Amberola monthly.

Music div.

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*LCK

EDISON, THOMAS A., INC.
Entertainment for every home. Orange, N.J., National phonograph co, [1907; Brooklyn, N.Y., A. Koenigsberg, 196-] 32 p. 16cm.
Reprint of the 1907 catalog.
Cover title: Edison phonographs.
Catalog of equipment.
1. Phonograph--Catalogs. I. Title.
NN S 6.71 e/a OC PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

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*LC
Ed4

EDISON, THOMAS A., INC.
Mood music; a compilation of 112 Edison re-creations according to "what they will do for you." Based on psychological experiments conducted under the direction of W. V. Bingham. Orange, N. J. [c1921] 31 p. illus. 24cm.
"Research on moods and music," by W. V. Bingham, p. 28-31.
1. Phonograph records—Catalogs, Publishers'. 2. Music—Influence. 3. Effects of music. 4. Catalogs, Publishers'. I. Bingham, Walter Van Dyke, 1880-1952. II. Title.
NN * 7.58 d/r (OC)I OS PC, 1, 2, I, II SL MU, 1, 3, I, II MUP, 2, 4, I, II (LC1, X1, Z1)

Edison, Thomas A., Inc.

Mus. Res. *LC
Ed 4

The NEW phonogram. v. 1, no. 1-2, 4-v. 9, no. 8, 10-v. 11, no. 7; July-Aug., Oct. 1904-Feb., Apr. 1913-July, 1914. Orange, N.J. [etc.] v. ports. 16-21cm.
Monthly (some numbers combined)
"Published in the interests of Edison phonographs and records by Thomas A. Edison, inc." (as the National phonograph company, July, 1904-May, 1911).
(Continued)
NN S 10.57 a/r OS, I, II PC, 1, I, II SL MU, 1, 2, I, II MUP, 3, I, II (U1, LC1, X1, Z1, C1)

The NEW phonogram. (Cont.)
Title varies: v. 9, no. 5-v. 11, no. 7, Nov. 1912-July, 1914, The Phonogram.

1. Phonograph records--Catalogs, Publishers'. 2. Portraits. 3. Catalogs, Publishers'. I. Edison, Thomas A., Inc. II. Title: The Phonogram.

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*ZBP-3
Film Reproduction

EDISON, THOMAS A., INC.
Numerical lists: Diamond disc records 100-12056, 18000-19343, 251015-280605 [and] Lateral cut records N100-N1213. [Orange, N.J., 191-?-1929] various pieces.
Film reproduction of ms. Positive.
1. Phonograph records--Catalogs, Publishers. 2. Catalogs, Numerical.
NN R 9.66 a/c OSs PCs, 1s SL MUs, 1s MUPs, 2s (MUF1, UM1s, LC1s, X1s)

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*LC
Ed4

Edison, Thomas A., Inc.
[Record catalog.]
For volumes in library see following cards.
Orange, N. J. 8°.
v.
Binder's title; 1915, t.-p. reads: Edison diamond disc records: 1916 Edison diamond re-creations; 1919-22, Edison re-creations; 1920, 1924-27, Edison records. (with variations).
[illegible] OF HOLDINGS IN CENTRAL SERIAL RECORD

Cards in Public Catalog. MUSIC DIV.
1. Phonograph records—Catalogs.
N. Y. P. L.
April 25, 1931

Edison, Thomas A., Inc. Record catalog. (Cont'd)

Gold mounted records. American selections.

For volumes in library see following cards.

Edison, Thomas A., inc. [Record catalog]
Edison blue amberol records. (Cont.)

See also: Edison blue amberol records [list]

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 103 [xii-11-58 8m]

Edison, Thomas A., inc. [Record catalog] (Cont.)
Edison blue amberol records.
For volumes in library see volumes in the library.
Title varies.
Cover title, Edison cylinder records.

MU

Edison, Thomas A., inc. [Record catalog] *LC
Edison blue amberol records. (Cont.) Ed4

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1909	Nov.				M.R.	4/6/59	Called "Grand opera amberol records."
1912	Oct.						

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OS P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
form 338e [xi-4-57 85m]

Edison, Thomas A., inc. [Record catalog] *LC
Edison blue amberol records. (Cont.) Ed 4

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1916	Apr.-Oct.				MR	5/15/59	
1917	May						
1918	Jan.-Dec.						

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OS P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
form 333e [xi-21-58 35m]

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*LC
Edison, Thomas A., inc. [Record catalog] Ed4
Gold moulded records. American selections.

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1906	In				on shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB N O OS P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
form 333e [4-24-55 10m]

Edison, Thomas A., inc. *LC
Trade catalog of Edison blue amberol records. (Cont.) Ed 4

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1913	Oct.	APR 1 '60			MR	4/11/60	Includes all records issued to and including October.

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OS P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
form 333e [xi-21-58 85m]

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*C p.v.3458

Edison, Thomas Alva, 1847–1931.
The phonograph and its future. By Thomas A. Edison... and the auriphone and its future. On the hypothesis that animals are automata, and its history. By Professor T. H. Huxley. Toronto: Rose-Belford pub. co., 1878. 71 p. 18½cm. (On cover: The international religio-science series. no. 4.)

MUSIC DIV.

1. Phonograph. ~~2. Locomotion, Animal. I. Huxley, Thomas Henry, 1825–1895. On the hypothesis that animals are automata. II. The auriphone and its future.~~
N. Y. P. L.
March 28, 1939

Edison Amberola monthly

*LA

Edison, Thomas A., Inc.
Edison Amberola monthly.
v. 1- (March, 1903-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Orange, N. J., 1903– 8°.
v. illus. (incl. ports.)
Title of institution varies: 1903 – March, 1911, National Phonograph Company; April, 1911 – Feb., 1922, Edison, Thomas A., Inc.
Title varies: 1903 – Jan., 1917, Edison phonograph monthly; Feb., 1917 – Feb., 1922, Edison Amberola monthly.
Ceased publication, Feb., 1922.

MUSIC DIV.

1. House organs. 2. Phonograph—Per. and soc. publ. I. Title.
N. Y. P. L.
April 17, 1931

Edison, Thomas Alva. 1847-1931. PFG

Tewksbury, George E.
A complete manual of the Edison phonograph. With introduction by T.A.Edison. Newark: U.S.Phonograph Co., 1897. 92 p., 1 port. illus. 8°.
Label of National Phonograph Co., Edison Laboratory, Orange, N.J., pasted over original imprint.
855066A. 1.Phonograph. 2.Edison, Thomas Alva.

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*LC
ED5

[Edison Bell, ltd. record catalogue]
1927 – 1929/30

London [1927-30] 3nos. 18cm.
1927 - 1929/30 are Winner and V. F. record catalogues.

MUSIC DIV.

1. Phonograph records—Catalogues, Publishers'.
N. Y. P. L. Cards in Public Catalogue
July 13, 1948

EDISON BELL, LTD.

*LE +

[SCRAPBOOK of clippings on Edison Bell phonograph records and phonographs from 1931 British newspapers London? 1931] 1 v. 36cm.

1. Edison Bell, ltd.
NN R 12.60 c/OC PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

EDISON BELL, LTD.

*LC ++

[EDISON BELL, LTD.]
[Recording log book Mar. 25, 1926 - Mar. 8, 1933. London?, 1926-33] 1 v. (unpaged) 42cm.

Ledger of printed forms approximately one third of which have been filled in in ink.
Stamped on cover: 12 inch recording book.

NN R 2.61 c/ OS PC SL MU MUP (LC1, X1)

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*LC
ED6

[Edison Bell (international) ltd. record catalogue]
19
London [19 nos. 19cm.

1. Phonograph records—Catalogues, Publishers?
N. Y. P. L. Cards in Public Catalogue

MUSIC DIV.
July 12, 1948

MUS. RES. *LC
Ed4

EDISON blue amberol records [list] [Oct.] 1912-
[Orange, N. J.] no. ports. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly (irregular).
Issues for Oct. 1912-July, 1913, called 1st-7th lists.
Published by Thomas A. Edison, inc.
Title varies slightly.
For complete alphabetical cumulative list see: Edison, Thomas A., inc. [Record catalog] Edison blue amberol records.

(Continued)

NN R 6.59 1/ OSs, Is PCs, 1s, Is (U1s, LC1s, X1s, Z1) SLs MUs, 1s, 2s, Is MUPs, 3s, Is 2

EDISON blue amberol records [list] (Cont.)

1. Phonograph records--Catalogs, Publishers'. 2. Portraits.
3. Catalogs, Publishers'. I. Edison, Thomas A., Inc.

Mus.Res. *LC
Ed 4

Edison blue amberol records [list] (Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 9/
		1912-1913	[Oct.] Mar.	OCT 7 57			10/23/57	11/20/57	[Oct.] 1912 - July 1913 called 1st-7th

LIBRARY HAS.

OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB C CB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RC S SD SP ST STB T S

Bracketed items bound together. PCDS U

form 8334 [1-28-57 2M]

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*LA

Edison diamond points. v. 1-7, no. 1 (Dec. 1915 - Jan. 1922). Orange, N. J., Thomas A. Edison, inc., 1915-22. 7 v. illus. 26cm.

Monthly.
Vol. 1, no. 1 (Dec. 1915) lacks title.
Ceased publication with v. 7, no. 1 (Jan. 1922).

1. Phonograph—Per. and soc. publ. 2. Phonograph records—Per. and soc. publ. 3. House organs. I. Edison, Thomas A., inc.
N. Y. P. L. Cards in Public Catalogue

Card revised
July 9, 1946

.VBA p.v.529

Edison phonograph works, Orange, N. J.
Inspector's handbook of the phonograph, issued by the Edison phonograph works, Orange, N. J., August, 1889. 1. ed. Newark, Ward & Tichenor, 1889. 75 p. illus. 14cm.

1. Phonograph.
N. Y. P. L.

MUSIC DIV.
March 10, 1944

Edison symphony orchestra, Chicago

Write on slip words underlined below and class mark— *MA

Collins, John V.
The Edison symphony orchestra [Chicago].

(Musical standard. London, 1920. New ser., v.17, no. 349, p.38.)

form 400b [x-15-35 25m]

Music Div.

Edith.

Write on slip words underlined below and class mark—
NKM

Béraud, Antoine Nicolas, 1794-1860.
Édith, ou, La veuve de Southampton, drame en quatre actes, par MM. Antony-Béraud et Alphonse Brot. Musique de M. Béancour, représenté pour la première fois à Paris sur le théâtre de la Gaîté le 31 octobre 1840. [Paris: Marchant, 1840] 32 p. 25cm. (Magasin théâtral. Tome 29 [no. 8])

Caption-title.
Without the music.

78597B. 1. Drama, French. I. Brot, Alphonse, b. 1809, jt. au.
II. Title. III. Ser.
N. Y. P. L.

MUSIC DIV.
May 19, 1941

Edith Schwanenhals.

*MS.
+ box

Pirani, Eugenio di, 1852-
Edith Schwanenhals. Ballade von H. Heine. Melolog. [Von] Eugenio Pirani. Op. 55. [Berlin: Schlesinger, 1896?] Publ. pl. no. S. 8717. 11 p. f°.

Caption-title.
t.-p. reads: Auserlesene Melodramen. Für Declamation mit Begleitung des Klaviers... 10...

1. Melodramas. 2. Heine, Heinrich, 1797-1856. 3. Title.
N. Y. P. L.

Music Div.
January 26, 1922.

EDITING

See also

PUBLISHERS AND PUBLISHING

Music Div.

Editing

Write on slip words underlined below and class mark— *MA +

Babcock, Robert W.
Francis Colman's "Register of operas",1712-1734.

(Music and letters. London,1943. v.24,p.155-159.)

Operas-Gt.Br.-Eng.-London.
Colman,Francis,d.1733. npc

form 400b [i 13 12 25m]

MUSIC DIV.

EDITING

Copy only words underlined & classmark— *MA

BADURA-SKODA, PAUL, 1927-
Fehlende Takte und korrumpierte Stellen in klassischen Meisterwerken. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 11(Nov., 1958) p. 635-642. music)

1. Editing.
2. Printing.
NN R X 5.59 c/POC OI MU, 1, 2 (LC3, X1)

Editing

Write on slip words underlined and class mark— *MA

Beninger, Eduard.
Pianistische Herausgebertechnik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930,Feb.,p.280-298. illus.: music)

Piano-Music. npc

form 400b [r-13-45 25m]

MUSIC DIV.

EDITING

Copy only words underlined & classmark— *MA

BLEIER, PAUL.
Urtext-Ausgaben, erwünscht und unerwünscht. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 12 (Dez., 1958) p. 744-746. music)

1. Editing. 2. Notation.
NN R 10. 59 1/ OI (MU) 1, 2 (LC3, X1)

Editing

Write on slip words underlined below and class mark— *MA

Carse, Adam.
Composers' errors.

(Musical times. London,1941. 1941,July,p.250-252.)

Title.

form 400b [iii-26-41 25m]

MUSIC DIV.

EDITING

*MFZ

Dadelsen, Georg von.
Editionsrichtlinien musikalischer Denkmäler und Gesamtausgaben. Im Auftrag der Gesellschaft für Musikforschung hrsg. von Georg von Dadelsen. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1967.
143 p. with music. 23 cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten, Nr. 22)
Bibliography, p. 16.

(Continued)

NN * 1.70 1/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1) 2

DADELSEN, GEORG VON. Editionsrichtlinien musikalischer Denkmäler und Gesamtausgaben. (Card 2)

1. Music--Editing. 2. Editing. 3. Interpretation of early music.
I. Series.

Editing

Write on slip only words underlined and classmark— *MAA

David, Hans Theodor, 1902-
Problems of editing old music.

(American musicological society. Papers. Washington,1937. 1937,p.24-28.)

Au.cd. npc

form 400b [vi 29-41 25m]

MUSIC DIV.

EDITING

Copy only words underlined & classmark— * MA

DEL MAR, NORMAN.
Confusion and error. (IN: The Score and I. M. A. magazine. London. 25cm. no. 21 (Oct. 1957) p. 14-29, no. 22 (Feb. 1958) p. 28-40. music)

Includes examples of misprints found in certain orchestral works of the composers: Haydn, Hindemith, Liszt, Mahler, Mozart, Prokofiev, Ravel, Schoenberg, Schubert, Strauss, Stravinski, Wagner and Walton.
1. Editing. 2. Publishers and publishing.
NN R 11. 59 g/ OCs OIs MUs, 1, 2s (LC3, X1s)

Editing. *MFB

Dorian, Frederick, 1902–
The history of music in performance; the art of musical interpretation from the renaissance to our day. By Frederick Dorian. New York, N. Y., W. W. Norton & company, inc. [1942]
387 p. front., illus. (incl. music) plates, facsims. (incl. music) 22½ cm.
"First edition."
"Bibliography and references": p. 363–367.

1. Music—Performance—Hist. 2. Music—Analysis, interpretation, appreciation. 3. Style, Musical. I. Title. II. Title: The art of musical interpretation.
Library of Congress ML430.5.D66H5 43-2216
[3] MUSIC DIV.

Editing. Write on slip only words underlined and classmark — *MA

Drew, W. S.
On song-editing.
(Musical times. London,1949. 1949,April,p.113-114. illus.:music.)

Translation.
form 400c [vi-29-48 25m] npo MUSIC DIV.

EDITING

*MIB

Editing early music; notes on the preparation of printer's copy. [n. p.] Novello [1963]
22 p. music. 22 cm.
"Introduction" signed: Thurston Dart, Walter Emery, Christopher Morris.

1. Music--Editing. 2. Editing. I. Dart, Thurston, 1921-
NN 3.65 e/℈ OC, I PC, 1, I SL MU, 2 I (LC1, X1)

Editing. Write on slip words underlined below and class mark — *MEC (Engel,C.)

Einstein, Alfred, 1880-
The gentle art of editing a musical magazine.
(In:Reese,Gustave,1899- . A birthday offering to [Carl Engel]. New York,1943. p.95-102.)

Au.cd.
form 400c [1-19-48 25m] MUSIC DIV.

EDITING *MG p.v. 279

EMERY, WALTER, 1909-
Editions and musicians [a survey of the duties of practical musicians & editors towards the classics] London, Novello [1957] 54 p. music. 22cm.

1. Music--Editing. 2. Editing.
NN R 5.60 s/✓ OC PC, 1 SL MU, 2 (LC1, X1)

EDITING

Copy only words underlined & classmark— *MA

EMERY, WALTER.
A note on sigla. (IN: Monthly musical record, London, v. 83, no. 943 (Jan. 1953). p. 16-18)

1. Editing. I. Title: Sigla.
NN R 3.53 OI (MU)1, I (LC2, X1)

EDITING

Copy only words underlined & classmark— *MA

EMERY, WALTER.
On the present state of editing. (IN: Musical opinion. London. v. 76, no. 904 (Jan., 1953). p. 209, 211)

1. Editing.
NN R 4.53 OI (MU)1 (LC2, X1)

EDITING

Copy only words underlined & classmark— *MAA

FICKER, RUDOLF VON
Probleme der Editionstechnik mittelalterlicher Musik.
(IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 108-111)

1. Editing. I. Series.
NN R 12.53 (OS) I (MU)1 (LC2, X1)

Editing. *MG p.v.100

Friedlaender, Max, 1852–1934.
Ueber musikalische herausgeberarbeit, von Max Friedländer. Weimar, Gesellschaft der bibliophilen, 1922.
31 p. illus. (music) 23½ cm.
"300 in der presse numerierten exemplare" *This copy not numbered.*
Address delivered before the Gesellschaft der bibliophilen, October 1921.

1. Music—Editing. I. Gesellschaft der Bibliophilen, Weimar.
CARNEGIE CORPORATION OF NEW YORK 24—29711
Library of Congress ML63.F6 MUSIC DIV.
——— Copy 2. [a35b1]

Editing. Write on slip only words underlined and classmark — *MAA

Gombosi, Otto Johannes, 1902-
Good editions; bad editions.
(Music library assoc. Notes. Washington,1943. v.1,no.1,p.23-26.)

Au. cd.
form 400c [vi-30-48 25m] npo MUSIC DIV.

EDITING

Copy only words underlined & classmark— *MA

Henle, Günter.
Über die Herausgabe von Urtexten. (IN: Musica [Cassel]. Kassel. 26cm. Jahrg. 8, Heft 9 (Sept., 1954) p. [377]-380. music)

1. Editing.
NN R 12.54 m/e OI (MU)1 (LC2, X1)

Editing. Write on slip words underlined below and class mark — *MA

Jonas, Oswald.
The composer knew what he wanted.
(Music news. Chicago,1942. v.34,no.3,p.5,16.)

Photography-Reproduction of books,music,etc.
form 400b [iii-25-41 25m] npo MUSIC DIV.

Editing Write on slip words underlined below and class mark — *MA

Jonas, Oswald.
What's wrong with your edition?
(Music news. Chicago,1942. 1942,Apr.2,p.4,11.)

D form 400b [i-13-42 25m] npo MUSIC DIV.

Editing: Write on slip words underlined below and class mark — *MA

King, A. Hyatt.
Complete editions — their past and future.
(Monthly musical record. London,1944. v.74, p.222-227.)

Haydn,Franz Joseph,1732-1809-Bibl.
form 400b [viii-3-42 25m] npo MUSIC DIV.

EDITING Write on slip only words underlined and classmark: *MA

Krüger, Walther.
Werkneufassung - Verbesserung oder Stilneuprägung?
(Musikleben. Mainz, 1952. 1952, Feb., p. 44-48. illus.: music)

form 400d [vi-23-51 25m] npo MUSIC DIV.

EDITING

Copy only words underlined & classmark— *MGA

MIES, PAUL, 1889-
Notation und Herausgabe bei einigen Werken von W. A. Mozart, Franz Schubert und Johannes Brahms. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p.213-223. music)

Bibliographical footnotes.
1. Editing. Mozart, Wolfgang Amadeus--Editing and editions. 3. Schubert, Franz--Editing and editions. 4. Brahms, Johannes--Editing and editions.
NN R X 5.59 1/4 OC OI MU, 1/ 2, 3, 4 (LC5, X1)

Editing. Write on slip only words underlined and classmark — *MA

Notes of the day.
(Monthly musical record. London,1949. 1949, July-August, p.141-143.)

form 400c [vi-29-48 25m] npo MUSIC DIV.

EDITING

*ZB-214

REVITT, PAUL JOSEPH, 1922-
Attitudes and practices in the editing of secular songs in the British Isles, 1724-1862: a contribution to the study of romanticism., Chicago, 1956. xvi,382 l. 23 plates (facsims.)

Microfilm.
Thesis--University of Chicago.
Bibliography, leaves 313-323.
(Continued)
NN R 6.68 e/4 OC(1b*) PC,1,3,4 SL MU,2,3,5 (UM1,LC1,X1) (MUF1) 2

REVITT, PAUL JOSEPH, 1922- Attitudes and practices in the editing of secular songs in the British Isles, 1724-1862... (Card 2)

Musical examples, leaves 324-[360]

1. Music--Editing. 2. Editing. 3. Folk songs, British. 4. Romanticism in music. 5. Romanticism.

Editing. Write on slip, class mark *MA name, vol., page and year of magazine.

Squire, Wm. Barclay. MISSING
On editing old music.
(Chesterian. London,1919. New series, no.2 p.40-44)

form 400 [vi-...] Music Div.

EDITING

*MKRBL

Staeps, Hans Ulrich, 1909–
Problems and readings of historical models concerning the recorder literature of the late baroque. Lecture, held in the U. S. A. on the occasion of the 1st International Recorder School, Skidmore College, Saratoga Springs, N. Y., Summer 1965. Vienna, Munich, Doblinger [1966]
21 p. music. 21 cm.
(Continued)
NN * 10.67 1/4 OC PC,1, 2,4 SL MU,2,3,5 (LC1, X1) 1

STAEPS, HANS ULRICH, 1909- . Problems and readings of historical models concerning the recorder literature of the late baroque. (Card 2)

1. Music—Editing. 2. Recorder music. 3. Editing. 4. Music—Hist. and crit.—Baroque, 1600-1750. 5. History and criticism, 1600-1750.

Editing

Write on slip only words underlined and classmark — *MAA

Stringham, Edwin J.
A check list for music editing.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser.39, p.90-96.)

form 404b [iv-3-47 25m] npo MUSIC DIV.

Editing

Write on slip only words underlined below and class mark — *MA

Wakeling, Donald R.
Some trials of a music librarian.

(Music review. London, 1945. v.6, p.13-16.)

Cataloguing of music.

form 404b [viii-3-43 25m] npo MUSIC DIV.

Editing

Write on slip words underlined below and class mark — *MGA

Whittaker, William Gillies, 1876-
The business of a musical editor.

(In his: Collected essays. London, 1940. 23cm. p. 222-231.)

form 404b [viii-3-35 25m] MUSIC DIV.

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*MIB

Editing early music; notes on the preparation of printer's copy. ₍n. p.₎ Novello ₍1963₎
22 p. music. 22 cm.
"Introduction" signed: Thurston Dart, Walter Emery, Christopher Morris.

1. Music—Editing. 2. Editing. I. Dart, Thurston, 1921-
NN 3.65 e/₃OC, I PC, 1, I SL MU, 2 I (LC1, X1)

Edition; multiple Musik für Instrumental- oder Vokalgruppen *MX

HEIDER, WERNER, 1930-
Edition; multiple Musik für Instrumental- oder Vokalgruppen. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1970] score(7 p.) 24 x 31cm. (Edition Peters. Nr. 8063)

"For instrumental or (and) vocal ensembles of many kinds from 5 performers on."

(Continued)
NN 6.71 b/₀OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1) 2

HEIDER, WERNER, 1930- . Edition; multiple Musik für Instrumental- oder Vokalgruppen. (Card 2)

Graphic notation.
Duration: 5-6 min.

1. Instrumental or vocal music. 2. Chance, Music of. I. Title.

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*MA

l'Edition musicale vivante; revue critique mensuelle de la musique enregistrée.
an.1- (déc., 1927-)
Paris, 1927. 4°.

Music Div.

1. Periodicals, French. 2 cards only. no off. cd. Mus. Room

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*LA

L'ÉDITION musicale vivante; revue critique mensuelle de la musique enregistrée. Année 1- ; déc. 1927- Paris. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Edited by É. Vuillermoz.
Superseded in 1939 by Sélection de la vie artistique (not in the library).

1. Phonograph records--Per. and soc. publ. 2. Periodicals. I. Sélection de la vie artistique.
NN R 9.66 r/₄ OSs, I PCs, 1s SL MUs, 1s MUP, 2 (U1s, LC1s, X1s) [K]

L'Édition musicale vivante; revue critique mensuelle de la musique enregistrée. *LA

(Cont.)

Année	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1	1-11	1927 1928	déc.- déc.	In			B'd	On shelf	
2	12-21	1929	Jan.- oct.	In			MR	On shelf	
3		1930		In			B'd	On shelf	
4	36-43	1931	Jan.- Sept.	In			MR	3/31/66	

Superseded in 1939 by Sélection de la vie artistique (not in the library).

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Edition Payne. Format de poche en partition.
See
Payne's kleine Kammermusik-Partitur-Ausgabe.

Music Div.
Music Div

Éditions de l'ancienne musique polonaise

Scattered

WYDAWNICTWO dawnej muzyki polskiej.
[Kraków, etc.] Polskie wydawn. muzyczne [etc.]

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Title also in French: Éditions de l'ancienne musique polonaise (in early numbers as: Publications de la musique ancienne polonaise).
Published 1928-32 by Stowarzyszenie miłośników dawnej muzyki w Warszawie (also as: Société des amis de la musique ancienne à Varsovie);

(Continued)
NN R 5.59 g/₄ (OC)Is, II OSs, IIIs, IVs, V, VI SLs MU, Is, II, IIIs, IVs, V, VI (U1s, LCE 1, LC1s, X1s) [A, C] 2

WYDAWNICTWO dawnej muzyki polskiej. (Cont.)

1933-38, by Towarzystwo wydawnicze muzyki polskiej.
Editors: 1928-51, A. Chybiński; 1953- H. Feicht.

I. Chybiński, Adolf, 1880-1952, ed. II. Feicht, Hieronim, 1894- , ed. III. Stowarzyszenie miłośników dawnej muzyki w Warszawie. IV. Towarzystwo wydawnicze muzyki polskiej. V. Title: Éditions de l'ancienne musique polonaise. VI. Title: Publications de la musique ancienne polonaise.

Editions "Armorica." no.15

*MGS (Breton)

GALBRUN, ERWANEZ.
La danse bretonne. Illus. [et] arrangements musicaux de Pierre Galbrun. [Carhaix, France, avant-propos 1936] 111 p. illus., diagrs., music. 26cm. (Editions "Armorica." no. 15)

Includes songs (melodies) for most of the dances with words in French or Breton and directions for performing the dances.

1. Dancing--France--Brittany. 2. Folk songs, Breton. I. Series. II. Galbrun, Pierre.
NN R X 11.57 a/₂OC(lbo)II, Ilbo (OS)I PC, 1, 2, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Editions Salabert *MP (French)

...Chansons pour eux, pour elles & pour nous. Paris, Salabert, c1939. Pl.no. E.A.S. 13175. 44 p. 34cm.

With piano accompaniment.
At head of title: Premier grand album Salabert de la Nouvelle épopée 1939...?
CONTENTS.—Victoire...La fille à Madelon.—Bonjour Tommy.—Francine.—Ça fait d'excellents français.—Pas comme la dernière fois.—Mais quand on vient en permission (avec la version 1939)—Tu le r'verras Paname (avec la version 1939)—A Sans-Souci-les-Fillettes.—Dans les abris de Paris.—Mon p'tit kaki.—Quelque part en France.—Petit soldat.—Nos trapus.—Tommy and the French girl (avec la version 1939)—Le Zouave de ma grand'mère.—Mam'zelle Maginette.—La lettre dans le tricot.—Le chant des Polonais.—Grandpère est à Quimper.—Noël Tragique.

1. Songs, French—Collections, 20th cent. I. Editions Salabert. II. Title: Grand album Salabert de la Nouvelle épopée 1939...?
NN 3.53 OCs (OS)Is SLs MUgs, 1gs, Igs, IIgs (MUS 20s, LC1s, X1)

Editions Salabert, Paris

*MP (French)

LE GRAND 23 ème album Salabert pour piano et chant... Paris, Éditions Salabert [c1943] Pl. no. E. A. S. 13871. 47 p. 32cm.

With piano accompaniment.
CONTENTS. —Maria. —Notre espoir. —Ni queue ni tête. —C'est ma rengaine. — Y a rien que toi. — Votre amour guide mon cœur. — Accordéon, c'est toi qui chantes. — Ses mains. — Sur la route blanche. — Ses yeux perdus. —La valse de Paris—Vous ne direz pas toujours non. — Quand tu reverras ton village. — A Barcelone. — Elle avait des

(Continued)
NN X 6.54 OCs (OS)Is SLs MUgs, 1gs, Igs (MUS 22s, LC1s, X1)

LE GRAND 23 ème album Salabert pour piano et chant... (Card 2)

semelles en bois. —Ouvrez vite vos fenêtres. —J'ai retrouvé la fontaine. — Colombe. —A peine. —Un petit coin dans mon cœur. —La Choupetta! (Mama ! oh ! Mama !). —J'attends l'amour.

1. Songs, French—Collections, 20th cent. I. Editions Salabert, Paris.

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*R-Music

EDITORI librai-cartolibrai e biblioteche d'Italia. Milano, Associazione italiana editori. v. 25cm.

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Editorial in reply to an incorrect statement *MG p.v.231

₍Carapetyan, Armen₎
...Editorial in reply to an incorrect statement... Rome, American institute of musicology ₍1949₎ 12 p. 24cm.

Signed: Armen Carapetyan.
Repr.: Musica disciplina, v. 3, fasc. 2-4.
A reply to P. H. Láng's remarks concerning the American institute of musicology in his report (Journal of the American musicological society, fall issue 1949) on the congress of the International musicological society at Basel.

1. American institute of musicology. 2. Láng, Paul Henry, 1900- . I. Musica disciplina. II. Title.
NN 9.53 OC, II (OS)I PC, 1, 2, I, II SL MU, 1, 2, I, II (MUA4, Z1, LC1, X1)

Ediyet, P.

*MP box

Davidenko, Aleksandr Aleksandrovich, 1899–1934.

...На десятой версте, для смешанного хора с фортепиано и органом (по желанию). Текст П. Эдиет. 2-ое изд. ₍On the tenth verst, for mixed chorus with piano and organ (ad libitum). Text by P. Ediet. 2d ed.₎ Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 12823 Г. (M. 9088ᵃ Г.) 9 p. 31½cm.

Score: S. A. T. B., piano and organ. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!

(Continued)

N. Y. P. L. MUSIC DIV. January 8, 1940

Davidenko, Aleksandr Aleksandrovich, 1899–1934. ...На десятой версте... (Continued)

"Из музыкального действия 'Путь Октября' Проколла."
"Переложение для органа Н. Выгодского."

1. Choral music, Secular—Mixed voices—4 pt.—Keyboard acc. 2. Incidental music. I. Vygodski, Nikolai Yakovlevich, arr. II. Ediyet, P. III. Title. IV. Title: Put' Oktyabrya.

N. Y. P. L. CARNEGIE CORP. OF NEW YORK. January 8, 1940

Edizioni Curci, Milan

MUS. DIV.

RASSEGNA musicale Curci. Anno 16, n. 3/4-date; giugno/ag. 1962-date
Milano, Edizioni Curci. v. illus., ports. 25cm.
CURRENT IN MUSIC DIVISION
Bimonthly
"Periodico di cultura e attualità musicali."

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Italy. 3. House organs. I. Edizioni Curci, Milan.
NN* S 1.63 f/ OS, I, Ib PC, 1, I [C, I] MU, 2, 3, I (U1, LC1, X1)

EDIZIONI CURCI, MILAN

*MFPB (Italy)

RASSEGNA MUSICALE CURCI.
I cento anni della Casa Curci, 1860-1960. [Milano, 1960] 72 p. plates (incl. col. ports., col. facsims.), ports. (part mounted col.), facsims. 32cm.

Includes facsims. of title pages.

1. Edizioni Curci, Milan. 2. Title-pages--Specimens. 3. Publishers and publishing--Italy (Curci) 4. Music--Publishing--Italy--Milan.
NN R 1.64 c/ OS PC, 1, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

Edizioni Curci, Milan

* MA

RASSEGNA musicale Curci. Anno 16, n. 1/2-date; febbr./apr. 1962-date
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"Periodico di cultura e attualità musicali."

1. Music--Per. and soc. publ. 2. Periodicals--Italy. 3. House organs. I. Edizioni Curci, Milan.
NN R 7.64 p/ OSs, Is PCs, Is, Ps (2s), Is, 3s, Is (U1s, LC1s, X1s) 3s, Is SL E, 3, I MUs, 2s, 3s, Is

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Copy only words underlined & Classmark-- *MG

EDLER, ARNFRIED.
Studien zur Auffassung antiker Musikmythen im 19. Jahrhundert. Kassel, Bärenreiter, 1970. 387 p. plates, music. 23cm. (Kieler Schriften zur Musikwissenschaft. Bd. 20)

A revision of the author's thesis, Kiel.
Bibliography: p. 370-379.

1. History and criticism, 1800-1900. 2. Music--Hist. and crit.--Romantic, 1800-1900. 3. Mythology. 4. Music and mythology. I. Series.
NN 10.70 I/ OC(1bo) (OS)I PC, 2, 4, I MU, 1, 3, I (LC1, X1)

Edler, Hans, ed.

*MKK

FUCHS, ALBERT, 1858-1910.
Taxe der Streich-Instrumente. Anleitung und Einschätzung der Geigen, Violen, Violoncelli, Kontrabässe usw. nach Herkunft und Wert. 5. Aufl., neubearb. von Hans Edler. Frankfurt am Main, F. Hofmeister, 1955. 212 p. (p. 185-212 advertisements) illus. 24cm.

1. Stringed instruments. 2. Stringed instruments--Makers. 3. Instruments, Stringed. 4. Instruments, Stringed--Makers. I. Edler, Hans, ed. II. Title. III. Edler, Hans.
NN **R 5.56 d/ OC, I, II (LC1, X1) IIIbo PC, 1, 2I, II SL MU, 3, 4, I

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*MKI

EDLER, RICHARD.
Die Geheimnisse der Streichinstrumente; Wege zum Erfolg im Vierklang der Saiten. Frankfurt (Main), Grahl & Nicklas [c1958] 80 p. illus. 20cm.

1. Stringed instruments. 2. Instruments, Stringed. I. Title.
NN 3.63 e/ OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

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*MX

Edler, Robert, 1912-

Varianten, für Flöte, Horn (fa) und Harfe. Darmstadt, Edition Tonos [1967]
score (8 p.) 30 cm.
Duration: 5 min., 6 sec.

1. Chamber music--20th cent.--Trios. 2. Harp in trios (Harp, flute, horn). I. Title.
NN * 5.69 c/ OC (1b*) SL MUg, 1g, 2g (LC1, X1)

EDLERAUER, HERMANN 15TH CENT.

Copy only words underlined & classmark-- * MA

MOSER, HANS JOACHIM, 1889-
Hermann Edlerauer 1440/43/44; Wiens frühester Polyphonist. (IN: Musikerziehung. Wien. 26cm. Jahrg. 8, Heft 1 (Sept., 1954) p. 35-37. music.)

1. Edlerauer, Hermann, 15th cent. 2. History and criticism, 1000-1450.
NN R X 11.56 g/ OC, 1b OI MU, 1, 2 (LC3, X1)

EDLING, ANSELM VON, 1741-1794. DIE BEGEBENHEITEN AUF DER JAGD

Copy only words underlined & classmark-- *MPC (Mozart)

Orel, Alfred, 1889-
Ein unvertontes Libretto im Nachlass W. A. Mozarts. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1952. p. 24-[28])

1. Mozart, Wolfgang Amadeus--Freemasonry. 2. Edling, Anselm von, 1741-1794. Die Begebenheiten auf der Jagd. 3. Mozart, Wolfgang Amadeus. Operas. I. Title: Die Begebenheiten auf der Jagd.
NN R X 11.54 z/ OC, 2b OI MU, 1, 2, 3, I (LC4, X1)

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*MKPZ p.v.1

Edlinger, Alexander von, 1827-1887.
...Beitraege zur Behandlung harpeggienartiger und sogenannter melirter Tonsätze für die Zither. Zur Unterhaltung und Belehrung für Zither-Dilettanten, bearbeitet von Alexander von Edlinger... Trier: P. E. Hoenes[, 1887]. 32 p. illus. (music.) 8°.

Cover-title. At head of title: Weltausstellung Antwerpen 1885—Silberne Medaille.

Cards in Public Catalogue

1. Zither—Instruction and study.
N. Y. P. L. November 15, 1937

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*MHDC

Edlund, Lars.
Modus novus. Lärobok i fritonal melodiläsning. Studies in reading atonal melodies. Stockholm, Nordiska musikförlaget [°1964]
111 p. 17 x 23 cm.

1. Sight-singing. I. Title.
NN* 11.67 r/ OC(1b*) SL MUg, 1g, Ig (LC1, X1)

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*MRA

Edmands, B. F., editor.
The psalmist, with music: a manual for the service of sacred song in Baptist congregations and choirs, the tunes being adapted to the collection of hymns compiled by Baron Stow and S. F. Smith: and to the supplement appended by Richard Fuller and J. B. Jeter. Collated by B. F. Edmands... Boston: Gould & Lincoln, 1860. 456 p. 8°.
"An adaptation of music to the Psalmist."—*Editorial pref.*

(Continued) Cards in Public Catalogue

Music Div.

N. Y. P. L. December 1, 1919.

Edmands, B. F., editor: The psalmist, with music: a manual for the service of sacred song... (Continued)

Compiled under direction of the American Baptist Publication and Sunday School Society.
Words with music for 4 voices.

1. Hymns, Denominational—Baptists, 1860. ~~1. Hymns (Denominational).—Bap~~ 1801-69. 3. Smith, Samuel Francis, 76. 5. Jeter, Jeremiah Bell, 1802-80. Society. 7. Title.
DOANE COLLECTION.
~~tist Church, 1860.~~ 2. Stow, Baron, 1808-95. 4. Fuller, Richard, 1804-6. American Baptist Publication
N. Y. P. L. December 1, 1919.

Edmea

** MS

Catalani, Alfredo, 1854-1893.
[Edmea. Vocal score. Italian]
Edmea; dramma lirico in tre atti di Antonio Ghislanzoni. Musica di Alfredo Catalani... Milano, New York [etc.] G. Ricordi & c. [1889?] Pl.no. 53672. 277 p. 27cm.
"Rappresentato per la prima volta al Teatro alla Scala in Milano il 27 febbraio 1886."

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Edmea. II. Title.
NN 1.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Edmeston, James, 1791-1867

Drexel 4308

Shore, William, arr.
Holiest, breathe an evening blessing. Italian chorale. Arranged by William Shore. London: J. A. Novello, [18-]. p.165,166. 4°.

Edmeston, James, 1791-1867

DREXEL 4734

Shore (William)
Holiest: breathe an evening blessing. An ancient Italian chorale, the words by J. Edmeston; arranged and adapted by W. Shore. *London: J. A. Novello*, [18—].
5 pp. f°.
In: Anthems. v. 3.

Music Div.

Edmond et Caroline.

Write on slip words underlined below and class mark — NKM

Marsollier des Vivetières, Benoît Joseph, 1750-1817.
Edmond et Caroline, ou La lettre et la réponse...musique de M. Frédéric Kreubé... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 28, p. [69]-140.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre royal de l'Opéra-comique, le 5 août 1819."

1. Drama, French. I. Title.
N. Y. P. L. September 29, 1943

Edmonds, Cecil Kay. *MC-Amer

A bibliography of John C. Freund's musical periodical publications; by Cecil Kay Edmonds New York, 1916. 5 typewritten leaves. 8°.

1. Freund, John C.

Music Div.

Revised-1942

Edmonds, Fred. The Mandarin

*MS

WEST, C. T.
[THE MANDARIN. VOCAL SCORE. ENGLISH]
The Mandarin, a celestial comic opera. Words by Fred Edmonds. London, J. Curwen, c1895.
Pl. no. C.& S. 1088. 83 p. 26cm.

1. Operas, Comic--Vocal scores. 2. School operettas. I. Edmonds, Fred. The Mandarin. II. Title. III. Edmonds, Fred.
NN X 5.59 a/ OC(1bI), IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Edmonds, Fred. Pocahontas

* MZ

JOHNSTON, EDWARD F., 1879-1919.
[POCAHONTAS. LIBRETTO. ENGLISH]
Pocahontas; comic operetta in two acts for chorus of mixed voices with piano or orchestra. Book and lyrics by Fred Edmonds. New York, J. Fischer, c1916.
xxiv p. 28cm. (Fischer edition. no. 4050)

1. Edmonds, Fred. Pocahontas. II. Title.
NN 5.59 p/ OC, I (OAF1) PC, I, II SL MUy, I, IIy (LC1, X1)

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*MYR-Amer.

EDMONDS, HANK, arr.
Great jazz styles of G. G. Gryce [and others] New York, New sounds in modern music. 20 p. 29cm.

Melodies, with chord symbols.

1. Edmonds, Hank. II. Title: Great jazz styles.
NN 7.69 k/ OC, Ibo SL MUg, IIg MUA(4) (LC1, X1)

*MP + box

Edmonds, Paul.
Corydon's song. ["O the sweet contentment the countryman doth find;"] Poem by John Chalkhill, music by Paul Edmonds. London; Elkin & Co.Ltd. [,cop.1924.] Publ.pl.no. E.& Co.1390. 5 p. f°.

For high voice in E♭.

--- ---Publ.pl.no.E.& Co.1391.
For low voice in F.

1 card only.

MUSIC DIV.

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*MP (English)

Edmonds, Paul.
. . . Four Indian songs; the poems by Sarojini Naidu from "The bird of time." The music by Paul Edmonds . . . London: Enoch & Sons, cop. 1921. Publ. pl. nos. E. & S. 5600, 5602, 5604, 5606. 22 p. f°.

For medium voice.
English words with music for 1 voice with piano acc.
Cover-title: The bird of time. (Four Indian songs.)
Contents: 1. Village song. 2. The old woman. 3. Guerdon. 4. Hymn to Indra.

MUSIC DIV.

1. Songs, English. 2. Naidu, Sarojini, 1879- : The bird of time. 3. Title: The bird of time.
N. Y. P. L. March 5, 1925

Edmonds, Walter

* MN p.v.1

BALLANTINE, EDWARD. 1886-

The water and the willow. Poem by Walter Edmonds. [Vineyard Haven, Mass., 1944] [4]p. 31cm.

Holograph, in ink.
For voice and piano.
First line: 'Twixt the water and the willow tree.

1. Songs, U.S. 2. Autographs (Music)--Ballantine, E. 3. Songs, Secular. I. Edmonds, Walter.
NN R X 5.61 p/B OC, I, Ibo SL MUg, 1g, 2g, 3g MUA, 2, 3, (MUDI), MUS 2, LC1, X1)

Edmonton(Alberta). Public library

*MK

Kallman, Helmut.
Canadian-built 19th century musical instruments; check-list. 2d ed., rev. Edmonton, Alta., Edmonton Public Library, 1966.

7 l. 28 cm.

Distributed by the Canadian Music Library Association.

(Continued)
NN * 4.69 l/, OC(1bo) (OD)It, Ib° (ED)It (OS)II, IIb° PC, 1, I SL MU, 2, I, II (LC1, X1) 2

KALLMAN, HELMUT. Canadian-built 19th century musical instruments . . . (Card 2)

1. Musical instruments, Canadian. 2. Instruments, Canadian. I. Edmonton (Alberta). Public library. II. Canadian music library association. t. 1966.

Edmonton (Alberta).Public library

*MFBR (Canada)

McNeill, Ogreta.
A survey of music collections in public and university libraries in Canada, August 1965, compiled by Ogreta McNeill. Edmonton, Edmonton Public Library, 1966.

3 l. 22 x 28 cm.

Cover title.
Distributed by the Canadian Music Library Association.

(Continued)
NN* 2.70 t/l OC(1b°) (OD)It (ED)It (OS)II PC, 1, 2, 3, I, II SL MU, 4, 5, 6, I, II (LC1, X1) 2

McNEILL, OGRETA. A survey of music collections in public and university libraries in Canada . . . (Card 2)

1. Music--Collectors and collecting. 2. Libraries, Music--Canada. 3. Music--Canada. 4. Collectors and collecting. 5. Libraries--Canada. 6. Canada. I. Edmonton (Alberta). Public library. II. Canadian music library association. t. 1966

The Edmonton scheme.

Write on slip only words underlined and classmark -- *MA

Rafter, Leonard.
The Edmonton scheme.

(Music survey, London, 1947. 1947, Autumn, p. 5-12)

Instruction and study--Gt.Br.--England.

Form 400c [ii-6-49 25m] MUSIC DIV.

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*MYR box

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

Andante [for] oboe and piano. London, Schott [c1950] score (3 p.) and part. 32cm. (Schott's woodwind series: Oboe and pianoforte. no. 4)

1. Oboe and piano.
NN R X 2.61 c/l OC SL MUg, 1g (LC1, X1)

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* MYR box

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

Gay hornpipe [for] clarinet & piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Clarinet and piano. no. 2)

1. Hornpipes (Clarinet and piano) 2. Clarinet and piano. I. Title.
NN R X 2.61 p/ OC SL MUg, 1g, 2g, Ig (LC1, X1) (MUII)

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* MYR box

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

High summer [for] oboe and piano. London, Schott [c1950] score (3 p.) and part. 32cm. (Schott's woodwind series: oboe and pianoforte. no. 6)

1. Oboe and piano. I. Title.
NN R X 2.61 p/ OC SL MUg, 1g, Ig (MUII, LC1, X1)

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* MYR box

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

Highland croon [for] clarinet & piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Clarinet and piano. no. 1)

1. Clarinet and piano. I. Schott's woodwind series: Clarinet and piano. II. Title.
NN R X 2.61 p/ OC (OS)I SL MUg, 1g, IIg (LC1, X1, MUII) [NSCM]

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* MP (U.S.)

Edmunds, Christopher Montague, 1899-
[The jackdaw of Rheims. Piano acc.]
The jackdaw of Rheims; an Ingoldsby legend. Cantata for treble voices in two parts with piano accompaniment. Poem by Richard Harris Barham. Music by Chris M. Edmunds. Boston [etc.] C. C. Birchard & co. [c1930] Publ. pl. no. 225. 41 p. 27cm.

Music Div.
Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. I. Barham, Richard Harris, 1788-1845. The jackdaw of Rheims. II. Title.
N. Y. P. L. May 24, 1944

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* MYR box

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

Lament [for] clarinet & piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Clarinet and piano. no. 3)

1. Clarinet and piano. I. Title.
NN R X 2.61 p/ OC SL MUg, 1g, Ig (MUII, LC1, X1)

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* MYR box

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

Longing for summer [for] oboe and piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Oboe and pianoforte. no. 5)

1. Oboe and piano. I. Title.
NN R X 2.61 p/ OC SL MUg, 1g, Ig (MUII, LC1, X1)

**MYR

Edmunds, Christopher Montague, 1899-
. . . Miniature suite for recorder trio. London, Schott & co., ltd. [1939]
9 p. 15 x 23cm.

At head of title: Chris. M. Edmunds.
Publisher's plate no.: S. & Co. 5006.
Score: descant, treble and tenor.

Drexel Musical Fund

1. Suites (3 recorders) I. Title. 2. Chamber music, 20th cent.— Trios. 3. Recorder (3 recorders) 4. Flute (3 flutes).
Library of Congress M357.E38M5 46-31619 MUSIC DIV.
[2]

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*MYM

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

Four pieces for viola and piano. London, A. Lengnick [c1948] 1 v. 32cm.

Score (19 p.) and part.
CONTENTS.--Nocturne.--Humoreske.--Threnody (a lament)--Moto perpetuo (The dragonfly)

1. Viola and piano.
NN 3.57 l/b OC SL MUg, 1g (MUI 5, LC1, X1)

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*MYM

Edmunds, Christopher Montague, 1899-
The windmill, for viola & piano. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris co., Oakville, Ont. [c1946] 1 v. 31cm.

Score (7 p.) and viola part.
Duration: 2 1/2 min.

1. Viola and piano. I. Title.
NN 1.54 OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Copy only words underlined & classmark-- * MA

EDMUNDS, JOHN, 1913-
Chamber cantatas; the mastery of Alessandro Scarlatti. (IN: Tempo [a quarterly review of modern music] London. 26cm. no. 42 (winter, 1956-57) p. [24]-30. music.)

1. Scarlatti, Alessandro. Cantatas.
NN R 4.58 l/s OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark-- *LA

EDMUNDS, JOHN, 1913-
Edgard Varèse: engineer-composer; an appreciation of the works by the first composer to use stereo tapes. (IN: Hi-fi music at home. New York. 29cm. v. 5, no. 1 (Mar. 1958) p. 28-31. illus., ports., music)

1. Varèse, Edgar, 1885-
NN R 12.58 l/ OC OI MU, 1 (LC2, X1)

Desk-Rm. 84

EDMUNDS, JOHN, 1913-
Some twentieth century American composers; a selective bibliography, by John Edmunds and Gordon Boelzner. With introductory essay by Peter Yates. New York, The New York public library, 1959-60.
2 v. in 1. ports. 26cm.

Reprinted with additions and corrections from the Bulletin of The New York public library, July, August, 1959 and July, 1960.

(Continued)
NN S 3.62 g/b OC, I, IIIbo (OS)II PC, 3, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1, Z1) 2

EDMUNDS, JOHN, 1913- . Some twentieth century American composers... (Card 2)

Vol. 2, with introductory essay by Nicolas Slonimsky.

1. Bibliography, U.S. 2. Bibliography, 20th cent. 3. Musicians, U.S.--Bibl. 4. Music--U.S.--Bibl. I. Boelzner, Gordon, joint author. II. New York public library. III. Boelzner, Gordon.

Desk-Rm. 84a

EDMUNDS, JOHN, 1913-
Some twentieth century American composers; a selective bibliography, by John Edmunds and Gordon Boelzner. With introductory essay by Peter Yates. New York, The New York public library, 1959-60. 2 v. in 1. ports. 26cm.

Reprinted with additions and corrections from the Bulletin of The New York public library, July, August, 1959 and July, 1960.

(Continued)

NN S 3.62 g/B OC, I (OS)II PC, 3, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1) 2

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Vol. 2, with introductory essay by Nicolas Slonimsky.

1. Bibliography, U.S. 2. Bibliography, 20th cent. 3. Musicians, U.S.--Bibl. 4. Music--U.S.--Bibl. I. Boelzner, Gordon, joint author. II. New York public library.

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* HND (N.Y.P.L.)

EDMUNDS, JOHN, 1913-
Some twentieth century American composers; a selective bibliography, by John Edmunds and Gordon Boelzner. With introductory essay by Peter Yates. New York, The New York public library, 1959-60. 2 v. in 1. ports. 26cm.

Reprinted with additions and corrections from the Bulletin of The New York public library, July, August 1959, and July 1960.

(Continued)

NN R 4.62 p/I OC, I (OS)II PC, 3, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1) 2

EDMUNDS, JOHN, 1913- Some twentieth century American composers... (Card 2)

Vol. 2: with introductory essay by Nicolas Slonimsky.

1. Bibliography, U.S. 2. Bibliography, 20th cent. 3. Musicians, U.S.--Bibl. 4. Music--U.S.--Bibl. I. Boelzner, Gordon, joint author. II. New York public library.

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*MFBR (U.S.)

Edmunds, John, 1913-
Some twentieth century American composers; a selective bibliography, by John Edmunds and Gordon Boelzner. With introductory essay by Peter Yates. New York, New York Public Library, 1959-60. 2 v. in 1. ports. 26cm.

Reprinted with additions and corrections from the Bulletin of The New York Public Library, July, August 1959.
Vol. 2. with introductory essay by Nicolas Slonimsky.

(Continued)

NN * 5.62 m/ OC, I, IIb* (OS)II PC, 3, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1) 2

EDMUNDS, JOHN, 1913- . Some twentieth century American composers... (Card 2)

1. Bibliography, U.S. 2. Bibliography, 20th cent. 3. Musicians, U.S.--Bibl. 4. Music--U.S.--Bibl. I. Boelzner, Gordon, joint author. II. New York public library. III. Boelzner, Gordon.

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*MP (English)

EDMUNDS, JOHN, 1913- , ed.
A Williamsburg songbook; songs convivial, sporting, amorous, &c., from eighteenth-century collections known to have been in the libraries of colonial Virginians. Illustrated by Fritz Kredel. [1st ed.] Williamsburg, Va., Colonial Williamsburg; distributed by Holt, Rinehart, and Winston, New York [1964] xiv, 137 p. illus. 34cm.

(Continued)

NN R 5.65 a/ OC (OS)II SL MUg, 1g, 2g, 3g Ig, IIg (MUS55, PRI1, LC1, X1)

EDMUNDS, JOHN, 1913- , ed. A Williamsburg songbook... (Card 2)

For medium voice and keyboard.

1. Songs, English--Collections, 18th cent. 2. United States--Va.--Williamsburg. 3. United States, Colonial. I. Title. II. Colonial Williamsburg, inc.

Edmunds, John, 1913-

*MSI

BACON, ERNST, 1898-
Fables, for narrator and orchestra. The texts by John Edmunds and E. Bacon. [n.d.] score([37] 1.) 36cm.

Reproduced from ms.
CONTENTS.--Preface (orchestra)--The secretary bird.--The 'possum and the skunk.--A question of diet.--The praying mantis.--The jay and the lark.
1. Melodrames--Orch. acc. I. Edmunds, John, 1913- . II. Title.
NN X 2.61 a/ OC, I SL MUg, 1g, Ig, IIg MUA, 1, I, II (LC1, X1)

Edmunds, John, 1913-

*MP (English)

BLOW, JOHN, 1649-1708.
Sing all ye muses (S.A.T.B.) Edited with a realization of the figured bass by John Edmunds. Boston, R. D. Row, c1955. 11 p. 28cm. (Row octavo series. no. 730)

Score.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Row octavo series. II. Edmunds, John, 1913-
NN X 2.60 1/OC, II (OS)I SL MUg, 1g, Ig, IIg (MUS1, LC1, X1) [NSCM]

Edmunds, John, 1913- ed. and tr.

*MI

Fux, Johann Joseph, 1660–1741.
... Steps to Parnassus; the study of counterpoint, translated and edited by Alfred Mann with the collaboration of John St. Edmunds. New York, W. W. Norton & company, inc. [1943]
18 p., 1 l., [19]–156 p. illus. (music) 22½cm.

"First edition."
A translation of p. 41–139, 279, and the preface of the author's Gradus ad Parnassum ... Viennæ, 1725. cf. p. [144]
Bibliography: p. [149]–151.

CARNEGIE CORPORATION OF NEW YORK

1. Counterpoint. I. Mann, Alfred, 1917- ed. and tr. II. St. Edmunds, John, joint ed. and tr. III. Title.

44-40022

Library of Congress MT40.F83 1943 [a44d²7] 781.4

MUSIC DIV.

Edmunds, John, 1913- , ed.

*MI

Fux, Johann Joseph, 1660–1741.
The study of counterpoint from Johann Joseph Fux's Gradus ad parnassum. Translated and edited by Alfred Mann, with the collaboration of John Edmunds. Rev. ed. New York, W. W. Norton [1965]
xvi p., 1 l., [17]–156 p. music. 20 cm. (The Norton library, N277)
Previously pub. under the title Steps to Parnassus; the study of counterpoint.
A translation of p. 41–139, 279, and the pref. of the author's Gradus ad Parnassum. Vienna, 1725. Cf. p. [144]
Bibliography: p. 149–152.
1. Counterpoint. I. Mann, Alfred, 1917- , ed. II. Edmunds, John, 1913- , ed.
NN * 11.68 d/ OC, I, II PC, I, I, II SL MU, I, I, II (LC1, X1)

Edmunds, John, 1913- , ed.

*MR box

PURCELL, HENRY, 1658?-1695.
Adam's sleep. Boston, R. D. Row; Boston music co., sole selling agents [c1954] 5 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.
First line: Sleep, Adam, sleep and take thy rest.
1. Sacred songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

Edmunds, John, 1913- , ed.

*MP box

PURCELL, HENRY, 1658?-1695.
[COME YE SONS OF ART AWAY. STRIKE THE VIOL]
Strike the viol. Boston, R. D. Row; Boston music co., sole selling agents [c1954] 5 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.
From his ode "Come ye sons of art away."

1. Songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/ OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

Edmunds, John, 1913- , ed.

*MP box

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. COME ALL YOU SONGSTERS OF THE SKY]
Come all ye songsters of the sky. Boston, R. D. Row; Boston music co., sole selling agents [c1954] 7 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.

1. Songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/ OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

Edmunds, John, 1913- , ed.

*MP box

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. HARK, HOW ALL THINGS IN ONE SOUND REJOICE]
Hark, how all things in one sound rejoice. Boston, R. D. Row; Boston music co., sole selling agents [c1954] 7 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.
1. Songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/ OC, I SL MUg, 1g, Ig (LC1, X1, Z1, MUS1)

Edmunds, John, 1913- , ed.

*MP box

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. TRIP IT IN A RING]
Trip it in a ring... from The faerie queen. Boston, R. D. Row; Boston music co., sole selling agents [c1954] 5 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.

1. Songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/ OC, I, Ib SL MUg, 1g, Ig (LC1, X1, Z1, MUS1)

Edmunds, John, 1913- , ed.

*MP box

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. TURN THEN THINE EYES]
Turn then thine eyes. Boston, R. D. Row; Boston music co., sole selling agents [c1954] 5 p. 32cm.

For high voice and piano. Originally composed for two voices and continuo; Purcell's solo version was first published in 1694.--cf. Grove. 5th ed.
Realization of the figured bass by John Edmunds.
1. Songs, English. I. Edmunds, John, 1913- ed.
NN R 7.57 a/ OC, I SL MUg, 1g, Ig (LC1, X1, Z1, MUS1)

Edmunds, John, 1913- , ed.

*MP box

PURCELL, HENRY, 1658?-1695.
I take no pleasure. Boston, R. D. Row; Boston music co., sole selling agents [c1954] 6 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.

1. Songs, English. I. Edmunds, John, 1913- ed.
NN R 7.57 a/ OC, I SL MUg, 1g, Ig (LC1, X1)

Edmunds, John, 1913- , ed.

*MR box

PURCELL, HENRY, 1658?-1695.
O Lord, rebuke me not. Boston, R. D. Row; sole selling agents: Boston music co. [c1954] 11 p. 31cm. (Henry Purcell songs with realizations of the figured bass by John Edmunds)

For high voice and piano.

1. Sacred songs, English. I. Edmunds, John, 1913- ed.
NN R 2.61 a/ OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

Edmunds, John, 1913-ed. *MP box

PURCELL, HENRY, 1658?-1695.
[OEDIPUS. MUSIC FOR A WHILE]
Music for a while. Boston, R.D. Row; Boston music co., sole selling agents [c1954] 7 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.

1. Songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/½ OC, I SL MUg, lg. lg (LC1, X1, Z1, MUS1)

Edmunds, John, 1913- , arr. * MYR

PURCELL, HENRY, 1658?-1695.

The princess of Persia: incidental music composed for The princess of Persia and other plays arr. [for oboe and piano] by John Edmunds. Boston, Mass., R.D. Row; sole selling agents: Boston music co., [c1955] score (16 p.) and part 31cm.

1. Oboe and piano--Arr. 2. Suites (Oboe and piano). I. Edmunds, John, 1913- , arr. II. Title: The princess of Persia (Suite).
NN 1.66 g/c OC, I SL MUg, lg, 2g, Ig, IIg (MUI 1, LC1, X1)

Edmunds, John, 1913- , ed. *MP box

PURCELL, HENRY, 1658?-1695.
[THE TEMPEST. HALCYON DAYS]
Halcyon days. Boston, R.D. Row; Boston music co., sole selling agents [c1954] 6 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.

1. Songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/½ OC, I SL MUg, lg, Ig (LC1, X1, Z1)

Edmunds, John, 1913- , ed. *MR box

PURCELL, HENRY, 1658?-1695.
[UPON A QUIET CONSCIENCE]
Upon a quiet conscience [Words by Francis Quarles] Boston, R. D. Row; Boston music co., sole selling agent [c1954] 6 p. 32cm.

For high voice and piano. Originally for soprano and bass with continuo, --cf. Grove. 5th ed.
Realization of the figured bass by John Edmunds.
(Continued)
NN R 7.57 a/b OC, I, II SL MUg, lg, Ig, IIg (LC1, X1, Z2, MUS2)

PURCELL, HENRY, 1658?-1695. [UPON A QUIET CONSCIENCE]
Upon a quiet conscience. (Card 2)

First line: Close thine eyes and sleep secure.

1. Sacred songs, English. I. Edmunds, John, 1913- , ed. II. Quarles, Francis, 1592-1644.

Edmunds, John, 1913- , ed. *MR box

PURCELL, HENRY, 1658?-1695.

We sing to Him. Boston, R.D. Row; Boston music co., sole selling agents [c1954] 6 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.

1. Sacred songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/½ OC, I SL MUg, lg, Ig (LC1, X1, MUS1)

Edmunds, John, 1913- , ed. *MP (Italian)

VIVALDI, ANTONIO, 1678?-1741.
[CANTATAS. SELECTIONS]
Five arias from solo cantatas, transcribed from a manuscript in the library of the Conservatorio di musica Luigi Cherubini in Florence; with a realization of the bass by John Edmunds. Boston, R.D. Row, c1955. 20 p. 32cm.

For high voice and piano; Italian words.
(Continued)
NN 4.61 ¼ OC, I (OAF1) SL MUg, lg, Ig (MUS5, LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CANTATAS. SELECTIONS] Five arias from solo cantatas... (Card 2)

CONTENTS.--Piango gemo sospiro (from Piango gemo sospiro)--Ingrata si mi svena (from Ingrata Lidia)--O di tua man mi svena (from Ingrata Lidia)--Filli di gioia vuoi farmi morir (from Filli di gioia vuoi farmi morir)--Pur ch'è te grata (from Piango gemo sospiro)

1. Songs, Italian. I. Edmunds, John, 1913- , ed.

NBO

Edmunds, Murrell, 1898-
The music-makers; a novel by Murrell Edmunds. New York, H. Vinal, ltd., 1927.
5 p. l., 9-184, [1] p., 1 l. 19½cm.

~~I. Title.~~ Fiction. MUSIC DIV.
I. Title. 27-22948
Library of Congress PZ3.E242Mu
~~Copy 2.~~
Copyright A 1004856 [3]

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*MYA

EDMUNDSON, GARTH, ed.
XVII and XVIII century masters, transcribed by Garth Edmundson. New York, J. Fischer [1935?] 28 p. 24 x 30cm. (Anthologia antiqua, Book 2)

For organ.
Includes works by G. Sammartini, J.C.F. Bach, G. Tartini, J.B. Lully, J.F. d'Andrieu and G.F. Handel.
1. Organ--Collections--To 1800. I. Series. II. Edmundson, Garth.
NN X 3.66 r/½ OC, IIbo (OS)I SL MUg, lg, Ig (LC1, X1)

Edoardo e Cristina (Opera)
See
Rossini, Gioacchino Antonio, 1792-1868
Edoardo e Cristina

MUSIC DIV.

Edoardo Farnese, prince of Parma.
See
Edward Farnese, prince of Parma, 1666-1693.

NN 3.53 OC R SP MO 8 LC

Édouard, pseud.
Une bonne fortune.
See
Mennechet, Édouard, 1794-1845.

N.Y.P.L. MUSIC DIV. October 15, 1935

Edsall, Howard Linn, joint author

*MG p.v. 338

MURRAY, EDWARD.
An unexplored musical resource, by Edward Murray and Howard Linn Edsall. [Philadelphia, Franklin institute of the state of Pennsylvania, 1944] 461-467 p. illus., music. 25cm.

Cover title.
"Reprinted from the Journal of the Franklin institute, vol. 237, no. 6, June, 1944."
Bibliography, p. 466-467.
1. Musical meter and rhythm. 2. Meter and rhythm, 1901- I. Edsall, Howard Linn, joint author.
NN R 4.66 r/½OC, I PC, 1, I SL MU, 2, I (LC1, X1)

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*MKAL

Edson, Jean Slater.
Organ-preludes; an index to compositions on hymn tunes, chorales, plainsong melodies, Gregorian tunes and carols. Metuchen, N.J., Scarecrow Press, 1970.
2 v. (v, 1160 p.) 22 cm.
CONTENTS.--v. 1. Composer index.--v. 2. Tune name index.

1. Organ music--Bibl. 2. Organ music--Bibl.--Thematic indexes.
NN*R 7.70 e/✓OC(1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

Mus. Res.-Amer. *MRA

Edson, Lewis, 1748-1820.

The social harmonist, containing first, the necessary rules of music. Second, a collection of tunes chiefly original. By Lewis Edson jun. Second edition. New York, Published according to act of Congress. A. 1801. 40, 4 l. 12 x 19½cm.

Open score: S.A.T.B. English words. Some numbers without words.

MUSIC DIV.
794500A. 1. Hymns. I. Title. JULLIARD FOUNDATION FUND.
N.Y.P.L. Cards in Public Catalogue April 10, 1940

Edson, William J.

*MRA

Reed, Ephraim.

Musical monitor, or New-York collection of church musick: to which is prefixed, The elementary class-book, being an introduction to the science of musick, arranged and systematized by William J. Edson. Together with a choice collection of psalm and hymn tunes, set pieces, and anthems, adapted to publick worship. By Ephraim Reed. Fourth revised edition, enlarged and improved. Ithaca: Printed by Mack & Andrus, 1825. 246 p. 22cm.

Imperfect: p. 31 mutilated; p. 113-120 wanting.

MUSIC DIV.
152680B. 1. Hymns. I. Edson, William J. II. Title.
N.Y.P.L. January 26, 1943

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*MV

EDUARD, HANS.
[BAGATELLES, STRING ORCHESTRA & PIANO]
Bagatelles for string orchestra. New York, E. Ascher [c1940] score (15 p.). 30cm.

CONTENTS.--Curtain music.--Lullaby for a broken doll.--Waltz for Goo-Goo.

1. Orchestra, String.
NN 6.69 k/½OC(1bo) (OAF1) SL MUg, lg (LC1, X1)

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*MEC Box

Eduard Strauss, imperial & royal court ball music director Vienna, Austria
New York: Beatty & Votteler, 1890, 9 l
8°

FORD COLLECTION.
Music Div.
Straus (Eduard)

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* MEC (Beinum)

EDUARD VAN BEINUM. Redactie K. Ph. Bernet Kempers [en] Marius Flothuis, uitg. in samenwerking met de Nederlandse vereniging Concertgebouwvrienden. Haarlem, J.H. Gottmer [1959?] 115 p. illus., ports. 22cm.

1. Beinum, Eduard van. I. Bernet Kempers, Karel Philippus, 1897- , ed. II. Flothuis, Marius, 1914- , ed. III. Nederlandse vereniging Concertgebouwvrienden.
NN R X 9.60 g/½ OC, I, II (OS)III, IIIb PC, 1, I, II, III
SL MU, 1, I, II, III (LC1, X1, Z1)

Ser. 84

Educación musical; boletín informativo de la Asociación de educación musical.
Año 1- date (julio, 1946- date)

Santiago, Chile, 1946- date 27 cm.
CURRENT
Monthly.

MUSIC DIV.

Le educande di Sorrento

*MS

USIGLIO, EMILIO, 1841-1910.
[LE EDUCANDE DI SORRENTO. VOCAL SCORE. ITALIAN]
Le educande di Sorrento, melodramma giocoso in 3 atti, di Raffaello Berninzone. Canto in chiave di sol, con accompto. di pianoforte. Milano, F. Lucca [187-] Pl. no. 20801-20822. 12, 376 p. port. 29cm.

Libretto, 12 p., precedes score.
Also performed in Italy under title La figlia del generale. —cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Berninzone, Raffaello. Le educande di Sorrento. II. Title.
NN R X 4. 58 a/b OC, I (OAFI) SL MUg, Ig, Ig, Ig (LC1, X1, Z1)

Le educande di Sorrento

**MS

USIGLIO, EMILIO, 1841-1910.
[LE EDUCANDE DI SORRENTO. VOCAL SCORE. ITALIAN]
Le educande di Sorrento; melodramma giocoso in tre atti, di Raffaello Berninzone. Milano, New York, G. Ricordi [1903?] Pl. no. 109128. 371 p. 28cm.

1. Operas, Comic--Vocal scores. I. Berninzone, Raffaello. Le educande di Sorrento. II. Title.
NN 1. 58 e/f OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Education

See

Instruction and study

Music Div.

The education of a bridegroom

*MZ

Chabrier, Emmanuel, 1841-1894.
[Une éducation manquée. Libretto. English]
The education of a bridegroom, libretto. An operetta in one act based on "Une education manquée," by Eugene Leterrier and Albert Vanloo; music by Emmanuel Chabrier. English text by Judith Dvorkin. New York, Broadcast music, inc. [1955] 16 p. 22cm.

(Continued)

NN**X 10.55 j/ OC,I, II,III,VIbo PC,I,II, III,IV,V SL MUy,Iy, IIy,IIIy,IVy,Vy (LC1, X1)

Chabrier, Emmanuel, 1841-1894. [Une éducation manquée. Libretto. English] The education of a bridegroom... (Card 2)

I. Letterier, Eugene, 1842-1884. Une éducation manquée. II. Vanloo, Albert, 1844-1920. Une éducation manquée. III. Dvorkin, Judith, tr. IV. Title: The education of a bridegroom. V. Title: Une éducation manquée. VI. Dvorkin, Judith.

Education in church music.

*MFG

Harrington, Karl Pomeroy, 1861–
Education in church music, by Karl Pomeroy Harrington. New York, London, The Century co. [c1931]
5 p. l., 3-167 p. 24cm. $2.00

"The illustrations have all been chosen from 'The new hymnal for American youth'."—Pref.
Includes music.
"Reference books" at end of each chapter.

JUILLIARD FOUNDATION FUND

1. Church music. 2. Church music—Hist. & crit. 3. Music—Manuals, text-books, etc. 4. Hymns—Hist. & crit. 5. Choirs (Music) I. Smith, Henry Augustine, 1874– ed. The new hymnal for American youth. II. Title.

Library of Congress MT88.H3 31-24131

——— Copy 2. ———

Copyright A 41580 [5] MUSIC DIV. T83

... Éducation et exécution musicales.

*MH

Barbier-Jussy, Louise.
...Éducation et exécution musicales. Paris: L. F. Hébert, 1905. 205 p. illus. (music.) 12°.

367434A

MUSIC DIV.

1. Music—Instruction and study. 2. Piano playing. 3. Title.
N. Y. P. L. June 13, 1928

L'éducation du hautboïste

*MKR

Bridet, Arthur Léon, 1873–
...L'éducation du hautboïste, par A. Bridet... [Lyon?], cop. 1928. xxi, 164 p. illus. (port.), table. f°.

Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

571727A. 1. Oboe. I. Title.
N. Y. P. L. February 29, 1932

Une éducation manquée

*MZ

Chabrier, Emmanuel, 1841-1894.
[Une éducation manquée. Libretto. English]
The education of a bridegroom, libretto. An operetta in one act based on "Une education manquée," by Eugene Leterrier and Albert Vanloo; music by Emmanuel Chabrier. English text by Judith Dvorkin. New York, Broadcast music, inc. [1955] 16 p. 22cm.

(Continued)

NN**X 10.55 j/ OC,I, II,III,VIbo PC,I,II, III,IV,V SL MUy,Iy, IIy,IIIy,IVy,Vy (LC1, X1)

Chabrier, Emmanuel, 1841-1894. [Une éducation manquée. Libretto. English] The education of a bridegroom... (Card 2)

I. Letterier, Eugene, 1842-1884. Une éducation manquée. II. Vanloo, Albert, 1844-1920. Une éducation manquée. III. Dvorkin, Judith, tr. IV. Title: The education of a bridegroom. V. Title: Une éducation manquée. VI. Dvorkin, Judith.

EDUCATION AND MUSIC

Here are entered works on the place of music in general education and on the function of music in the study and teaching of subjects other than music. See also

PHONOGRAPH IN EDUCATION
RADIO IN EDUCATION

For works on the study and teaching of music, see INSTRUCTION AND STUDY.

Music div.

Education and music.

DREXEL 2597

Aristotle
Aristoteles über Musik, vornehmlich als Gegenstand der Erziehung. [In manuscript.] n. p., [18—?] 1 p.l., 88 pp. 8°.
NN

Music Div.

EDUCATION AND MUSIC

*MFBR (England)

Arts enquiry.
...Music; a report on musical life in England, sponsored by the Dartington Hall trustees. London, PEP, 1949. 224 p. 22cm.

543533B. 1. Music—Gt. Br. I. PEP, London.
NN MUSIC DIV.

EDUCATION AND MUSIC

Copy only words underlined & classmark— *MAA

BACHMANN, WERNER
Bilddarstellungen der Musik im Rahmen des artes liberales. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. 46-55. illus.)

Bibliographical footnotes.

1. Education and music.
NN R 5. 61 m/k OI (MU)I (LC2, X1)

EDUCATION AND MUSIC

*MHD

Bernd, Florence.
Music in the history course; a guide to musical compositions having historical value and available for school use through phonographic records, by Florence Bernd... [Philadelphia,] 1926. 327–333 p. 4°.

Contains descriptive list, classified by periods, of illustrative phonograph and piano player records.
Excerpt: The Historical outlook. v. 17, no. 7. Nov., 1926.
Caption-title.

MUSIC DIV.

1. School music. 2. Phonograph. 3. Title.
N. Y. P. L. March 31, 1927

Write on slip words underlined below and class mark— *MAA

Bicking, Ada.
Music in education.
(National federation of music clubs. Book of proc. Ithaca, 1937. v.2, p.72-74.)

npc

D form 100b [iii-35 1] 25m] MUSIC DIV.

Education and music.

*MFBC

Bjerregaard, C[arl] H[endrik] A[ndreas].
Plato and the Greeks on music as an element in education. [New York, 1913.] 263-280 p. 4°.

Repr.: The Word, Feb., 1913. With autograph of author.

Music Dept.

1. Ancient music. 2. Greek music. 3. Education. 4. Plato.
N. Y. P. L. October 3, 1913.

EDUCATION AND MUSIC

Copy only words underlined & classmark— YAA

BOULAY, JASMIN.
Le rôle de la musique dans l'éducation. (IN: Laval théologique et philosophique. Québec, 27cm. v.17, no.2 (1961) p. [262]-274)

Bibliographical footnotes.

1. Education and music.
NN 5. 62 a/b OI (MU)I (LC2, X1)

Education and music.

Write on slip words underlined below and class mark— *MAA

Cady, Calvin B.
Music appreciation and the correlation of studies.
(M.T.N.A. Proceedings. Hartford, Conn., 1911. Ser. 5, 1910, p. 49-57.)

Instruction and study

MUSIC DIV.

form 100b [i-13-42 75m]

Write on slip words underlined below and class mark— *MA

Carter, Elliott, 1908-
Music as a liberal art.
(Modern music. New York, 1944. v.22, p.12-16.)

au.cd.

npc

MUSIC DIV.

form 100b [viii-3-48 25m]

EDUCATION AND MUSIC

*MG p.v. 248

CIOFFARI, ANGELINA GRIMALDI, 1913-
Italian operatic arias; with arguments, settings, and vocabulary. Edited by Vincenzo Cioffari. Waban, Mass., Priv. print. [1951] 60 p. 23cm.

Without music.
Written and compiled as a classroom teaching aid to the study of the Italian language. —cf. Pref.
1. Italian language—Study and teaching. 2. Education and music. I. Cioffari, Vincenzo, 1905- , ed.
NN* 12. 55 g/b OC(1b*)I PC, I, I SL MU, 2, I (LC1, X1)

Education and music

Mus.Res. *MF ++

Colle, Francesco Maria, 1744-1815.

Dissertazione sopra il quesito dimostrare, che cosa fosse, e quanta parte avesse la musica nell' educazione de' Greci, qual era la forza di una siffatta istituzione, e qual vantaggio sperar si potesse, se fosse introdotta nel piano della moderna educazione, presentata dal Signor Francesco Maria Colle ... Mantova, Per l'erede di A. Pazzoni, stampatore, 1775.

3 p.l., 3-140 p. 27½ x 20cm.

Coronata dalla Reale accademia di scienze e belle lettere di Mantova.

1. Music, Greek and Roman. 2. Education, Greek.

CARNEGIE CORPORATION OF NEW YORK

8-30105

Library of Congress ML169.A2C6

MUSIC DIV.

EDUCATION AND MUSIC *M

CROONEN, W.

Opvoeding tot muziek; een psychologische beschouwing. Haarlem, Uitg. De Toorts [1960?] 63 p. 20cm.

Bibliography, p. 61-63.

1. Music--Psychology. 2. Psychology. 3. Music in education. 4. Education and music.

NN 8.61 s/B OC(1bo) PC, 1, 3 SL MU, 2, 4 (LC1, X1)

EDUCATION AND MUSIC

Copy only words underlined & classmark— * MAA

DAHLHAUS, CARL.

Zwei Definitionen der Musik als quadrivialer Disziplin. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. 64-66)

Bibliographical footnotes.

1. Education and music.

NN R 5.61 p/P OI (MU) (LC2, X1)

** MG p.v.1, no.8

Derepas, Gustave.

... La musique et le dessin considérés comme moyens d'éducation, suivis de quelques lettres sur la musique classique. Paris: C. Poussielgue, 1892. 91 p. 8°.

1. Music.—Influence of. 2. Art.—Appreciation. 3. Music.—Philosophy and aesthetics.

DREXEL MUSICAL FUND.

N. Y. P. L. March 7, 1924.

Education and music

Write on slip, class mark name, vol., page and year of magazine. *MA

Erb, J. Lawrence.

Music in the education of the common man.

(Musical Quarterly. New York, 1919. 4°. v.5, no.3, p.308-315).

Music Div.

EDUCATION AND MUSIC

*ZB-186 Film Reproduction

FUCHS, JULIUS, 1836-1920.

Die Musik als Erziehungsmittel nach allgemein pädagogischen Grundsätzen betrachtet. Auszug aus einem vortag gehalten im Gesellig-Wissenschaftlichen Verein von New York. [New York, 18--] 4 p.

Film reproduction. Positive. Caption title.

1. Music in education. 2. Education and music.

NN R 12.65 1/r OC PC, 1 SL MU, 2 (UM1, LC1, X1, MUF 1)

EDUCATION AND MUSIC

*EC C723 v. 14

GRANT, WILLIS, ed.

Music in education. Proceedings of the Fourteenth symposium of the Colston research society held in the University of Bristol, April 2nd-5th, 1962. London, Butterworths, 1963. xiv, 234 p. 26cm. (Colston papers. v. 14)

Phonodisc, issued with the above, in *LMXC. 1.

1. Education and music. I. Grant, Willis.

NN R 10.64 c/ OC, Ibo OI MU, (LC1, X1)

Education and music.

Write on slip only words underlined and classmark — *MA

Guerrero, Jose E.

Educacion y música a través del tiempo.

(Orientacion musical. Mexico, 1950. 1950, julio, p. 18-20)

npc

MUSIC DIV.

Education and music

* MGA

Hadow, Sir William Henry, 1859-

Collected essays [by] W. H. Hadow. London: Oxford Univ. Press, 1928. 343 p. illus. (music.) 8°.

Contents: Some tendencies in modern music. Some aspects of modern music. William Byrd, 1623-1923. A Croatian composer. Beethoven. Brahms and the classical tradition. Sir Hubert Parry. Music and drama. Church music. The place of beauty in worship. A comparison of poetry and music. Music and education: 1. The place of music in life. 2. The place of humane letters in education. 3. The place of music in humane letters. Some landmarks in education. Iago. The use of comic episodes in tragedy. Epilogue.

415121A. 1. Music—Essays.

N. Y. P. L. June 14, 1929

Music Div.

Education and music

Write on slip, class mark name, vol., page and year of magazine. *EC

Hadow, Sir Henry.

The place of music in a liberal education.

(British Assoc. for the Advancement of Science. Report. London, 1922. 8°. Meeting 89th, p. 187-193.)

Music Div.

EDUCATION AND MUSIC

* MG p.v.222

Haydon, Glen, 1896-

... Music [by] Glen Haydon. [Chapel Hill, N. C., 1945] p. 92-101. 24cm.

"Reprint from University of North Carolina sesquicentennial publications, A state university surveys the humanities ... 1945."

1. Music.

N. Y. P. L.

MUSIC DIV.

EDUCATION AND MUSIC

Copy only words underlined & classmark— *MA

HØFFDING, FINN.

Opdragelse til musik og gennem musik; foredrag holdt på Den Nordiske musikpædagogiske kongres, sommeren 1958. (IN: Dansk musiktidsskrift. København. 25cm. årg. 34, nr. 1 (feb. 1959) p. 2-11. illus., port.)

1. Instruction and study. 2. Education and music.

NN R 10.59 1/ OI (MU)1, 2 (LC3, X1)

EDUCATION AND MUSIC *M

Howard, Walther, 1880-

La musique et l'enfant. Traduit de l'Allemand par Antoine Goléa. [1.éd.] Paris, Presses universitaires de France, 1952. 109 p. 23cm. (Bibliothèque internationale de musicologie)

1. Music in education. 2. Music--Psychology. 3. Education and music. 4. Psychology. 5. Musical ability.

NN** 12.55 j/ OC PC, 1, 2 SL MU, 3, 4, 5 (U1, LC1, X1)

EDUCATION AND MUSIC

Copy only words underlined & classmark— * MAA

HÜSCHEN, HEINRICH.

Die Musik im Kreise der artes liberales. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. 117-123)

Bibliographical footnotes.

1. Education and music.

NN R 5.61 p/P OI (MU) (LC3, X1)

EDUCATION AND MUSIC

* MG p.v.276

Igot, Marie Jeanne.

Le disque et ses utilisations dans l'enseignement. Paris, Le guide du concert et du disque [1957] 90 p. 24cm.

Bibliography, p. 79-80.

1. Phonograph in education. 2. Music in education. 3. Education and music. I. Le guide du concert et du disque.

NN R 5.60 OC (1bo) (OS)I PC, 1, 2, I SL MU, 1, 3, I MUP, 1 (LC1, X1)

EDUCATION AND MUSIC *MH

INTERNATIONAL CONFERENCE ON THE ROLE AND PLACE OF MUSIC IN THE EDUCATION OF YOUTH AND ADULTS, BRUSSELS, 1953.

Music in education. [Paris] UNESCO [1955] 335 p. music. 22cm.

1. Music—Instruction and study. 2. Instruction and study. 3. School music. 4. Teachers—Training. 5. Education and music. 6. Music in education. I. United nations educational, scientific and cultural organization. t. 1955.

NN**X 8.55 g/ (OD)I (ED)I OS(1b) PC, 1, 6, I SL MU, 2, 3, 4, 5, I (LC1, X1)

Education and music *MGV

Jaques-Dalcroze, Émile, 1865-

Eurhythmics, art and education, by E. Jaques-Dalcroze; translated from the French by Frederick Rothwell, edited and prepared for the press by Cynthia Cox. New York: A. S. Barnes & Co., 1930. ix, 265 p. front. (port.), illus. (incl. music.) 8°.

Printed in Great Britain.

MUSIC DIV.

506360A. 1. Rhythm. 2. Music—Instruction and study. 3. Dancing. I. Rothwell, Frederick, 1869— , translator. II. Cox, Cynthia, editor. III. Title.

N. Y. P. L. February 13, 1931

Education and music * MGV

Jaques-Dalcroze, Émile, 1865-

... Le rythme, la musique et l'éducation. Paris: Fischbacher [etc., etc., 1920] 234 p. 24½cm.

"Méthode Jaques-Dalcroze."

On cover: No. 1558.

"683."

"Supplément musical," p. 209-232.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

769275A. 1. Musical meter and rhythm. 2. Music—Instruction and study. 3. Dancing.

N. Y. P. L. September 10, 1935

EDUCATION AND MUSIC * M

KHADIRI, SAID, 1935-

Das Musikinteresse deutscher Gymnasiasten; eine Untersuchung an Gymnasien der Stadt Heidelberg. Heidelberg, 1963. iii, 122 p. 21cm.

Inaug. --Diss. --Heidelberg.

Vita.

Bibliography, p. 116-122.

1. Music--Psychology. 2. Music in education. 3. Psychology. 4. Education and music.

NN 2.65 p/ OC (1b+O) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

EDUCATION AND MUSIC

Copy only words underlined & classmark— * MAA

KLINKENBERG, HANS MARTIN.

Der Zerfall des Quadriviums in der Zeit von Boethius bis zu Gerbert von Aurillac. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. [129]-133)

1. Education and music.

NN R 5.61 p/P OI (MU) (LC2, X1)

Education and music.

Write on slip only words underlined and classmark — *MAA

Křenek, Ernst, 1900-

The place of contemporary music in general education.

(American musicological society. Papers. Washington, 1938. 1938, p.25-29.)

Au. cd.

npc

MUSIC D.

Education and music.
Write on slip words underlined below and class mark— *MAA

Krenek, Ernst
The place of contemporary music in general education.

(American musicological soc. Papers read by members...at the annual meeting... Oberlin,1940 1938,p.25-29.)

MUSIC DIV.

EDUCATION AND MUSIC

* MH p.v.4, no.13

Landman, Jacob Henry.
Phonograph records as an aid in the teaching of American history, [by] Jacob Henry Landman... [New York, 1927.] 681-685 p. 8°.

Caption-title.
Repr.: The School review. v. 35, no. 9. Nov., 1927.

1. Phonograph. 2. Folk songs, U. S.
N. Y. P. L.
Music Div.
June 13, 1928

Education and music.
Write on slip only words underlined and classmark— *MA

Lawler, Vanett.
Music and visual arts in general education.

(Music educators journal. Chicago,1949. 1949, April,p.34,37.)

npc
MUSIC DIV.

Education and music.
Write on slip only words underlined and classmark —*MA

Linden, Albert van der.
Les manuels scolaires d'histoire de Belgique et l'histoire de la musique.

(Revue belge de musicologie. Bruxelles, 1949. v. 3, fasc. 4, p. 231-241)

Instruction and study--Belgium.

npc
MUSIC DIV.

EDUCATION AND MUSIC
Copy only words underlined & classmark— *MA

McMURRAY, FOSTER.
A pragmatic approach to certain aspects of music education. (IN: Journal of research in music education. Washington, D.C. 24cm. v. 4, no. 2 (fall, 1956) p. 103-112)

1. Psychology. 2. Education and music.
NN R 5.58 c/ₒ OI (MU)1,2 (LC3, X1)

Education and music
*M

Mainzer, Joseph.
Music and education. London: Longman, Brown, Green & Longman, 1848. XV, 111 p. 8°.

MUSIC DIV.
not in PC cat

Education and music *MGA

Mills (Edgar)
The study of music as a means of education; with other addresses given at various schools. With a preface by Mrs. S. Bryant. Oxford: B. H. Blackwell, 1905. viii, 1 l., 11-73 p. 12°.

not in PC
Music Div.

Education and music
Write on slip words underlined below and class mark— SA

Mills, Frances Marion.
Music in your history class.

(Social education. New York,1939. v.3,p.89-96)

Bibliographical footnotes.

MUSIC DIV.

EDUCATION AND MUSIC

*MFG

MORSCH, VIVIAN SHARP.
The use of music in Christian education. Philadelphia, Westminster press [1956] 171 p. 21cm.

"List of anthems," p. 157-160. Bibliography, p. 165-171.

1. Church music. 2. Church music--Bibl. 3. Music in education.
4. Education and music.
NN**R 2.57 d/8 OC(1bo) PC,1,2,3 SL MU,1,2,4 (LC1, X1, Y1)

Education and music
Write on slip words underlined below and class mark— SSA

[Music and education]

(Education. Boston, 1933. v.54, p.65-105.)

Contents.--The music teacher, by P.W.Dykema.--Teaching instrumental music in public schools, by I.Cheyette. --Organizing the junior high school band, by C.R.Spaulding.--The vocational significance of music in the public schools, by C.H.Miller.--The value of class piano instruction, by Mrs.M.H.Bowman.--Music as education, by R.V.Morgan.--Mobilizing public support of school music, by O.McConathy.--Music camps in America, by H.Hanson.-- The music pedagogy of the future, by N.Weinberg.--

Instruction and study. School music--U.S.
Music Div.

Education and music
**MG (Musikalisches)

Nagel, Wilibald, L Th S 1863-
Die musik als mittel der volkserziehung. Wesen und bedeutung der programm-musik. Vorträge, gehalten im Württembergischen Goethe-bunde zu Stuttgart, von prof. dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne, 1912.

2 p. l., 49, [1] p. 21cm. (Musikalisches magazin, hft. 42)

1. Music, Influence of. 2. Program music.
Music div.
Drexel Musical Fund
CA 17-740 Unrev'd
Library of Congress ML55.M7 hft. 42

Education and music
*MGV

Pennington, Jo.
The importance of being rhythmic; a study of the principles of Dalcroze eurythmics applied to general education and to the arts of music, dancing and acting. Based on and adapted from "Rhythm, music and education", by Émile Jaques-Dalcroze, by Jo Pennington, with an introduction by Walter Damrosch; drawings by the late Paul Thevenaz, photographs by Edwin F. Townsend ... New York & London, G. P. Putnam's sons, 1925.

xi, 142 p. front., illus., plates. 22½cm.
Appendix: List of private and special schools in the United States where Dalcroze eurythmics is taught: p. 141-142.

1. Jaques-Dalcroze, Émile, 1865- 2. Music—Instruction and study. 3. Musical meter and rhythm. 4. Gymnastics. 5. Dancing. 6. Acting. I. Title.
Library of Congress MT950.P36 25-5098
Copy 2.
Copyright A 815957 [4]
MUSIC DIV.

EDUCATION AND MUSIC
Copy only words underlined & classmark— *MA

PREUSSNER, EBERHARD, 1899-
Die Idee der Musikerziehung in Platons "Staat" und Goethes "Wilhelm Meister." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 12 (Dez. 1959) p.516-521, port.)

1.Plato. Republica. 2. Goethe, Johann Wolfgang von. Wilhelm Meister. 3. Education and music.
NN R 9.60 c/ OC OI MU,1, 2,3 (LC4,X1)

EDUCATION AND MUSIC
Copy only words underlined & classmark— *MAA

Pinon, Roger.
La chanson folklorique comme introduction à la poésie étrangère. (IN: International folk music council. Journal. Cambridge. 25cm. v.5 (1953) p.55-57)

1.Folk songs in education. 2.Education and music.

NN R 12.54 c/e OI (MU)1,2 (LC3,X1)

Education and music
Write on slip, name, year, vol., page of magazine and class mark— *MAA

Puliti, Leto.
Della musica come mezzo di educazione popolare e della utilità dell' insegnamento del canto corale nelle scuole elementari.

(Regio istituto musicale, Florence. Atti. Firenze,1870. Anno 8,p.[13-]45.)

MUSIC DIV.

Education and music.
Write on slip words underlined and class mark— *MA

Ramaswami Aiyar, M.S.
The place of music in education.

(Music academy,Madras. Jour. Madras,1930. v.1, p.83-90. illus.)

npc
MUSIC DIV.

EDUCATION AND MUSIC
Copy only words underlined & classmark— * MAA

RHYTHMISCH-MUSIKALISCHE Erziehung, eine entscheidende Hilfe für die Entwicklung unserer Kinder und Jungendlichen. Remscheid [1959] 95 p. illus. 21cm. (Landesarbeitsgemeinschaft Musik Nordrhein-Westfalen. Rundbrief, 4)

1. Gymnastics. 2. Meter and rhythm, 1901- (In German). 3. Musical meter and rhythm. 4. Education and music. 5. Music in education.
NN R 10.64 p/4 OI (PC) 3t, 5t (MU) 1t, 2t, 4t (LC1t, X1t)

EDUCATION AND MUSIC

*MG p.v.260

SMITS VAN WAESBERGHE, JOSEPH, 1901-
De uitzonderlijke plaats van de ars musica in de ontwikkeling der wetenschappen gedurende de eeuw der Karolingers. 's-Gravenhage, M. Nijhoff, 1947. 33 p. 23cm.

Openbare les--Amsterdam (Toelating tot privaatdocent in de eenstemmige muziek en de muziektheorie der Middeleeuwen).

(Continued)
NN*R 2.58 1/V OC PC,1, 3 SL MU,2,4 (LC1,X1)

SMITS VAN WAESBERGHE, JOSEPH, 1901- . De uitzonderlijke plaats van de ars musica in de ontwikkeling der wetenschappen gedurende de eeuw der Karolingers. (Card 2)

Bibliographical references included in "Aantekeningen," p. [29]-33.

1. Music--Hist. and crit.--Early Christian, 1-1000. 2. History and criticism, 1-1000. 3. Music in education. 4. Education and music.

Education and music
*MFBC

Spiegel, Walter.
Die Bedeutung der Musik für die griechische Erziehung im klassischen Altertum. Berlin: M. Warneck, 1910. 92 p., 1 l. 8°.

Dissertation, Erlangen.

SSD p.v.23, no.10
—— Second copy.

1. Education.—History (Ancient). 2. Music.—Study and teaching.
N. Y. P. L.
Music Dept.
December 11, 1911.

Education and music.
Write on slip only words underlined and class mark — * MA

Tagore, Sir Rabindranath, 1861-1941.
El lugar de la música en la educación y la cultura, por Rabindranath Tagore. (In: Orientacion musical. Mexico, 1948. v. 7, no. 81-82, p. 18-21.)

1. Music and education.
N. Y. P. L.
MUSIC DIV.
March 29, 1949

Education and music

Trotter, Thomas Henry Yorke, 1854–

Music and mind, by T. H. Yorke Trotter ... London, Methuen & co., ltd.; New York, George H. Doran company [1924]

xii, 246 p., 1 l. illus. (music) 19½cm.

CONTENTS.—Music and mind.—The art of music.—Music in education.

150565 A 1. Music—Psychology. 2. Music—Instruction and study. I. Title.

Library of Congress ML3830.T7 24—15181

[a25c2] MUSIC DIV.

EDUCATION AND MUSIC

Write on slip, class mark *DF name, vol., page and year of magazine.

Unger, Hermann, 1886-

Die Musik als volksbindende und volkserziehende Macht.

(Österreichishe Rundschau. Wien, 1920. 4°. Bd.65, p.32-36.)

Music div.

Education and music

Write on slip words underlined and class mark— *MAA

Valentine, Alan.

Music and reconstruction in American education.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.17-25.)

npo

EDUCATION AND MUSIC

Copy only words underlined & classmark— *MAA

Veress, Sandor.

Folk music in musical and general education. (IN: International folk music council. Journal. Cambridge. 25cm. v.1 (1949) p.40-43)

1. Education and music.

NN R 2.55 d/ OI (MU)1 (LC2, X1)

Education and music.

Write on slip only words underlined and classmark— *MAA

Wheelwright, D. Sterling.

Music in the humanities.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.87-93.)

npo MUSIC DIV.

Education and music DREXEL 2225.3

Woodbridge (WILLIAM C.)

A lecture on vocal music as a branch of common education. Delivered in... Boston, August 24, 1830, before the American Institute of instruction. *Boston: Hilliard, Gray, Little & Wilkins*, 1831. 25 pp. 8°.

~~In Musical tracts.~~

Music Div.

The education of the music teacher. *MHD

Tapper, Thomas, 1864–

The education of the music teacher, by Thomas Tapper ... Philadelphia, Theodore Presser co., 1914.

223 p. illus. 20½cm. $1.50

Reprinted in part from the Outlook, the Étude and the Evening journal.

DREXEL MUSICAL FUND MUSIC DIV.

40869A 1. Music—Instruction and study. 2. Music—Instruction—U. S. 3. Music teachers. I. Title.

Library of Congress MT1.T15 14—19702

——— Copy 2.

Copyright A 387350 [a21i2]

Educational adaptations for the pianoforte *ZB-327

ART PUBLICATION SOCIETY, St. Louis.

Educational adaptations for the pianoforte. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. Poetic idea, general information and glossary by Emerson Whithorne. St. Louis [c1915] 30 no. 36cm.

Microfilm.

No. 114, 216-229, 332-342, 442-449, 532-537.

1. Children's music (Piano) I. Godowsky, Leopold, 1870– 1938, ed. II. Title.

NN R 5.72 m/ (OC)I OSt SL MUg, Ig, Ig, IIg (MUFI, UM1, LC1, X1)

Educational catalog and graded list of Victor records for home, school and college. *MCR

R. C. A.–Victor Company, Inc. Educational Department.

Educational catalog and graded list of Victor records for home, school and college.

1918-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Camden, N. J., cop., 1918- 12°.

v. illus.

19 also called rev. ed.

19 –29, published by the Victor Talking Machine Company.

(Continued)

MUSIC DIV.

1. Phonograph. I. Title.

N. Y. P. L. March 23, 1933

R. C. A.–Victor Company, Inc. Educational Department: Educational catalog... (Continued)

Title varies: 1918 A New graded list of Victor records for the home, kindergarten and school; 19 –24, A Graded list of Victor records for the home, kindergarten and school (slight variations); 1927– , Educational catalog and graded list of Victor records for home, school and college.

N. Y. P. L. March 23, 1933

Educational and cultural organization of the United nations.

See

United nations educational, scientific and cultural organization.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T S

Educational film library association

D-10 3197

PAYNE, EFFISTEE MARTIN.

Sport and dance films; a descriptive catalog of selected 16mm films on sports, dance, and recreation; with appraisals, purchase, and rental sources. New York, Educational film library association, [1956] vi, 125 p. 22cm.

1. Moving pictures in education--Special subjects--Sports. 2. Moving pictures--Dance films. 3. Dancing in motion pictures. 4. Dancing--Instruction--Motion pictures. 5. Cinema--Catalogues. 6. Cinema in Education. 7. Cinema--Dance Features. 8. Cinema--Sports Features. I. Educational film library association.

NN* X 5.57 c/ OC(lbo) (OS)I PC, I, 2, I SL MU, 3, 4, T, 5, 6, 7, 8, I (LC1, X1, Y1)

Educational music bureau, Chicago.

Service bulletin *MA

The SUPERVISORS service bulletin. v. 1, no. 2-3, v. 2, no. 4-v. 36, no. 2, 4; Oct. 1921-Feb. 1922, Mar. 1923-1956, Mar./Apr. 1957

Chicago, Educational music bureau. v. illus., music. 30cm.

Four issues during the school year.

Title varies: v. 1, 1921-22, The Educational music bureau's service

(Continued)

NN R 3.63 e/ OSt, Is, IIs, IIIs PCs, Is, Is, IIs, IIIs SLs MUs, Is, 2s, Is, IIs, IIIs (U1s, LC1s, X1s) [C]

2

The SUPERVISORS service bulletin. (Cont.)

bulletin; v. 14-36, Sept. 1934-Mar./Apr. 1957, Educational music magazine)

Absorbed by Music journal [New York]

1. School music--Per. and soc. publ. 2. Periodicals--U. S. I. Educational music bureau, Chicago. II. Educational music bureau, Chicago. Service bulletin. III. Title: Educational music magazine.

Educational music bureau, Chicago

*MA

The SUPERVISORS service bulletin. v. 1, no. 2-3, v. 2, no. 4-v. 36, no. 2, 4; Oct. 1921-Feb. 1922, Mar. 1923-1956, Mar./Apr. 1957

Chicago, Educational music bureau. v. illus., music. 30cm.

Four issues during the school year.

Title varies: v. 1, 1921-22, The Educational music bureau's service

(Continued)

NN R 3.63 e/ OSt, Is, IIs, IIIs PCs, Is, Is, IIs, IIIs SLs MUs, Is, 2s, Is, IIs, IIIs (U1s, LC1s, X1s) [C]

2

The SUPERVISORS service bulletin. (Cont.)

bulletin; v. 14-36, Sept. 1934-Mar./Apr. 1957, Educational music magazine)

Absorbed by Music journal [New York]

1. School music--Per. and soc. publ. 2. Periodicals--U. S. I. Educational music bureau, Chicago. II. Educational music bureau, Chicago. Service bulletin. III. Title: Educational music magazine.

The educational music course. *MP

McLaughlin, James Matthew, 1857–

The educational music course: teachers' edition for elementary grades, including a collection of rote songs, voice training exercises, the material in the New first music reader, and songs from famous composers, by James M. McLaughlin ... and W. W. Gilchrist ... Boston and London, Ginn & company, 1904.

xiv, 271 p. 26½cm.

I. Gilchrist, William Wallace, 1846– joint author.

Library of Congress 4—9965

Copyright Music Div.

Educational music magazine

*MA

The SUPERVISORS service bulletin. v. 1, no. 2-3, v. 2, no. 4-v. 36, no. 2, 4; Oct. 1921-Feb. 1922, Mar. 1923-1956, Mar./Apr. 1957

Chicago, Educational music bureau. v. illus., music. 30cm.

Four issues during the school year.

Title varies: v. 1, 1921-22, The Educational music bureau's service

(Continued)

NN R 3.63 e/ OSt, Is, IIs, IIIs PCs, Is, Is, IIs, IIIs SLs MUs, Is, 2s, Is, IIs, IIIs (U1s, LC1s, X1s) [C]

2

The SUPERVISORS service bulletin. (Cont.)

bulletin; v. 14-36, Sept. 1934-Mar./Apr. 1957, Educational music magazine)

Absorbed by Music journal [New York]

1. School music--Per. and soc. publ. 2. Periodicals--U. S. I. Educational music bureau, Chicago. II. Educational music bureau, Chicago. Service bulletin. III. Title: Educational music magazine.

Educational policies commission. *MZ (Free men)

Music educators national conference.

Free men; the drama of democracy, adapted from "The education of free men in American democracy." Prepared for the Educational policies commission by the Music educators national conference. Washington, D. C., Educational policies commission, National education association of the United States, and the American association of school administrators, °1942.

23 p. 28cm.

Without the music.

I. National education association of the United States. Educational policies commission. The education of free men in American democracy. II. National education association of the United States. Educational policies commission. III. American association of school administrators. IV. Title.

Library of Congress LC189.N37M8 42-14482

[2] MUSIC DIV. 370.973

Educational policies commission. The education of free men in American democracy. *MZ (Free men)

Music educators national conference.

Free men; the drama of democracy, adapted from "The education of free men in American democracy." Prepared for the Educational policies commission by the Music educators national conference. Washington, D. C., Educational policies commission, National education association of the United States, and the American association of school administrators, °1942.

23 p. 28cm.

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[2] MUSIC DIV. 370.973

*MP
(School)

Educational policies commission.

On our way. Music. Washington: Educational policies commission, National education assoc. of the U. S., and the American assoc. of school administrators ₍c1940₎ 24 l. 15 x 23cm.

Vocal score. English words.
Music by Glenn H. Woods and others.

MUSIC DIV.

1. School music—Operettas. I. Woods, Glenn Howard, 1875– . On our way. II. Title.
N. Y. P. L. October 27, 1943

Educational radio script and transcription exchange.

See

United States. Educational radio script and transcription exchange.

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*LCD

EDUCATIONAL RECORD SALES.
Catalog: phonograph records and filmstrips for classroom and library, kindergarten to grade 12. New York. no. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Dealers'. 2. Filmstrips--Catalogues. 3. Moving pictures in education. 4. Catalogs, Dealers'. 5. Cinema--Educational use of films.
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EDUCATORS guide to free tapes, scripts and transcriptions.
Randolph, Wis., Educators progress service. v. 28cm.

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EDUCATORS guide to free tapes, scripts and transcriptions. (Cont.)

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EDUCATORS guide to free tapes, scripts and transcriptions.
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Editor: 1960- , W. A. Wittich, etc.
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NN * 7.61 p/b (OC)I OS, II PC, 1, 2, 3, 7, I, II SL MU, 4, 5, I, II
MUP, 1, 3, 6, I, II T, 8, I, II (U1, LC1, X1) [C]

2

EDUCATORS guide to free tapes, scripts and transcriptions. (Cont.)

1. Audio-visual education--Aids and devices--Catalogs. 2. Phonograph records--Catalogs. 3. Phonotape--Catalogs. 4. Discography. 5. Phonotapes--Catalogs. 6. Educational records--Discography. 7. Free material. 8. Audio-visual methods in education. I. Wittich, Walter A., ed. II. Educators' progress service, Randolph, Wis.

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*MEC
(Grieg)

Edvard Grieg. Bergen, J.W. Eide [1953]
105 p. illus., ports. 19cm.

Written for the Bergen music festival, 1953.

1. Grieg, Edvard Hagerup, 1843-1907. I. Bergen, Norway. Festspillene 1953.

NN**R 10.55 d/ OC (OS)I, Ib PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
(Grieg)

... Edvard Grieg. Til hundre-årsdagen for hans fødsel. ₍Bergen, J. W. Eide, 1943₎ 1 v. illus. 30cm.

At head of title: 1843—15. juni—1943.
"Enqueten er arrangert av journalist Joh. Rasmussen."

MUSIC DIV.

461760B. 1. Grieg, Edvard Hagerup, 1843-1907. I. Rasmussen, Joh.
N. Y. P. L. January 26, 1949

Edvard Griegs fond, Bergen, Norway

*MEC
(Grieg)—L

GRIEG, EDVARD HAGERUP, 1843-1907.
Artikler og taler; utg. av Edvard Griegs fond, samlet og tilrettelagt av Øystein Gaukstad. Oslo, Gyldendal, 1957. 302 p. 22cm.

Summary in English.
Includes letters from Grieg to Edward T. Finck (in German), to Iver Holter and Bjørnson (in Norwegian).
1. Musicians--Correspondence, reminiscences, etc. 2. Music--Essays. 3. Essays. I. Edvard Griegs fond, Bergen, Norway. II. Grieg, Edvard Hagerup, 1843-1907. Letters, General (Gaukstad). III. Gaukstad, Øystein, 1912- , ed.
NN R 7.58 m/ OC, III (OS)I PC 1, 2, I, III SL MU, 3, I, II, III (LC1, X1, Y1)

Edvard Griegs fond, Bergen, Norway

*MEC
(Grieg)

Jordan, Sverre.
Edvard Grieg; en oversikt over hans liv og verker, utg. av Edvard Griegs fond i Bergen. Bergen, J.W. Eides boktr. [1954] 71 p. port. 23cm.

1. Grieg, Edvard Hagerup, 1843-1907. I. Edvard Griegs fond, Bergen, Norway.

NN ** R 6.55 s/ OC (1bo) (OS)I, Ib PC, 1, I SL MU, 1, I (LC1, X1)

Edward VII, king of Great Britain, 1841-1910.

*MRD

Church of England. *Liturgy and ritual. Coronation service.*

The form and order of the service that is to be performed and of the ceremonies that are to be observed in the coronation of Their Majesties King Edward VII. and Queen Alexandra, in the abbey church of S. Peter, Westminster, on Thursday, the 26th day of June, 1902. With the music to be sung, edited by Sir Frederick Bridge ... London, Novello and company, limited, 1902.

vi p., 1 l., 111 p. 25½cm.
Preface signed: F. G. Edwards.
1. Edward VII, king of Great Britain, 1841-1910—Coronation. 2. Alexandra, queen consort of Edward VII, 1844-1925—Coronation. I. *Bridge, Sir Frederick, 1844-1924, ed. II. Edwards, Frederick George, 1853-1909.

Library of Congress M2168.5.C82 1902 ₍2₎ 89-15427
MUSIC DIV.
Card rev. 1931 783.2

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*MFG

₍Edwards, Frederick George,₎ 1853-1909.
An account of the music performed at the coronation of Their Most Gracious Majesties King Edward Seventh and Queen Alexandra in the Collegiate Church of St. Peter in Westminster, August 9, 1902, together with the names of all performers. ₍London, 1902.₎ 15 p. illus. (incl. facsim., port.), pl. 27½cm.

Signed: F. G. Edwards.
"Reprinted from The Musical times of September, 1902, and presented to the members of the coronation orchestra and choir by Sir Frederick Bridge...director of the music..."

1. Coronations—Gt. Br., 1902. 2. Edward VII, king of Great Britain, 1841-1910. 3. Alexandra, queen consort of Edward VII, king of Great Britain, 1844-1925. I. Bridge, Sir Frederick, 1844-1924. II. Title.
N. Y. P. L. February 27, 1933

Edward VII, king of Great Britain, 1841-1910.

*MO
(Hindu)

Tagore, Sourindro Mohun, 1840-1914.
English verses set to Hindu music in honor of His Royal Highness the Prince of Wales, by Sourindro Mohun Tagore... Calcutta: J. N. Ghose & Co., 1875. vi, ₍a-₎d, 156 p. 8°.

English words. Tunes in alphabetical letter notation followed by staff notation.

Music div.

JUILLIARD FOUNDATION FUND.

405524A. 1. Edward VII, king of Great Britain, 1841-1910. 2. Music—India.
N. Y. P. L. April 23, 1929

Edward, prince of Parma.

See

Edward Farnese, prince of Parma, 1666-1693.

NN 3.53 OC R SP MU S LC

Edward.

Labor, Josef, 1842-1924.
Edward. (Herder.) Ballade für Gesang und Klavier, komponiert von Josef Labor. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3690. 11 p. f°.

German words with music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (German). 2. Herder, Johann Gottfried von, 1744-1803. 3. Title.
N. Y. P. L. September 29, 1924

Edward Farnese, duke of Parma and Piacenza, 1612-1646

Spencer Coll.
Ital. 1628

₍Gagliano, Marco da₎ d. 1642.
₍La flora. Libretto. Italian₎
La flora, o vero Il natal de' fiori, fauola d'Andrea Saluadori, rappresentata in musica recitatiua nel teatro del Serenissimo gran dvca, per le reali nozze del Serenissimo Odoardo Farnese, e della Serenissima Margherita di Toscana, duchi di Parma, e Piacenza, &c. ... Firenze, Per Pietro Cecconcelli, 1628. 100 p. fold. plates. 22cm. (4°.)

(Continued)

MUSIC DIV.
N. Y. P. L. June 29, 1949

₍Gagliano, Marco da₎ d. 1642. ₍La flora. Libretto. Italian₎ La flora... 1628. (Card 2)

Bartsch, XX, 64-67, nos. 7-12. Goldschmidt, Hugo. Studien zur Geschichte der italienischen Oper im 17. Jahrhundert. Leipzig, 1901-04. v. 1, p. 32-35.
In verse.
Without the music (by Marco da Gagliano, the role of Clori by Jacopo Peri).
Illustrations: etched half-title and 6 large etchings by Alfonso Parigi, mostly signed and dated.
Imperfect: 1 plate (Bartsch 12) wanting.
Binding, 17th century, of vellum.

1. Edward Farnese, duke of Parma and Piacenza, 1612-1646. 2. Margaret, consort of Edward Farnese, duke of Parma and Piacenza, 1612-1679. I. Peri, Jacopo, 1561-1633. La flora. II. Salvadori, Andrea, fl. 1625. La flora. III. Title. IV. Title: Il natal de' fiori.
N. Y. P. L. June 29, 1949

EDWARD FARNESE, PRINCE OF PARMA, 1666-1693 Spencer Coll. Ital. 1690
Sabadini, Bernardo.
[La gloria d'amore. Libretto. Italian]
La gloria d'amore. Spettacolo festivo fatto rappresentare dal Serenissimo sig. dvca di Parma sopra l'acque della gran peschiera novamente fatta nel suo giardino per gl'acclamati sponsali del Serenissimo sig. principe Odoardo suo primo genito con la Serenissima signora principessa Dorotea Sofia di Neoburgo... Poesia d'Aurelio Aureli... e musica di D. Bernardo Sabadini... Parma, Nella Stampa ducale, 1690. viij, 30 p., 1 l. fold. plates. 23cm. (4°.)

(Continued)

NN R 2.53 OC, I, II SL, 3, I, II SP, 1, 2, 3, 4, 5, 6, I, II, III, IV, PRII, RDI RII, RZI, T1, LCI, MUy, ly, 2y, 3y, 4y, ly, IIy R, 1, 2, V 8, 1, 2, 3, I, II (MUDI, PRET2, XI)

Sabadini, Bernardo. [La gloria d'amore. Libretto. Italian] La gloria d'amore. 1690. (Card 2)

Vinet: Bibliographie des beaux-arts, 591. Lipperheide: Katalog der...Kostümbibliothek, 2753. U. S. Library of Congress. Music div. Cat. of opera librettos, I, 568-569.
Without the music.
Illustrations: 17 large etchings by Sebastiano Bianchi and Antonio Verga after Domenico, Gasparo and Pietro Mauri.
Binding of vellum.

1. Aquatic festivals, pageants, etc.—Italy—Parma. 2. Edward Farnese, prince of Parma, 1666-1693. 3. Dorothea Sophia, consort of Francis Farnese, duke of Parma. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Aureli, Aurelio. II. Title. III. Bianchi, Sebastiano, d. 1738, etcher. IV. Mauri, Domenico, Gasparo and Pietro, illus. V. Verga, Antonio, etcher.

EDWARD FARNESE, PRINCE OF PARMA, 1666-1693 Spencer Coll. Ital. 1690
Tosi, Giuseppe Felice.
[L'idea di tutte le perfezioni. Libretto. Italian]
L'idea di tvtte le perfezioni, introduzione al balletto de' serenissimi principi Francesco, & Antonio Farnesi, fatto rappresentare dal serenissimo sig. dvca di Parma nel svo nvovo teatrino, in occasione de' felicissimi sponsali del serenissimo sig. principe Odoardo svo primogenito, con la serenissima signore principessa Dorotea Sofia di Neobvrgo. Poesia del dottore Lotto Lotti... e musica di

(Continued)

NN R 2.53 OC, I, VI SL R, 1, 2, 3, I, VI SP, 2, 3, 4, 5, 6, 7, 8, (MUDI, PRBII, PRET3, ~~MUY~~, MUy, ly, 2y, 3y, 4y, 5y, ly, VIy I, II, III, IV, V, VI 8, 1, 2, 3, I, VI RDI, RII, RZI, T2, LCI, XI)

Tosi, Giuseppe Felice. [L'idea di tutte le perfezioni. Libretto. Italian] L'idea di tvtte le perfezioni... 1690. (Card 2)

Giuseppe Tosi. Piacenza, Nella stampa ducale del Bazachi, 1690. 32 p. fold. plates. 21cm. (4°.)

U. S. Library of Congress. Music div. Cat. of opera librettos, I, 605.
With casts for both the introduction and the ballet.
Without the music.
Illustrations: 6 large etchings by Martial Dubois, Carlo Antonio Forti and Ugolinus, one of which is after Alessandro Baratta; some signatures in reverse.

1. Festivals—Italy—Piacenza. 2. Dorothea Sophia, consort of Francis Farnese, duke of Parma. 3. Edward Farnese, prince of Parma, 1666-1693. 4. Librettos—To 1800. 5. Ballet. L'idea di tutte le perfezioni. 6. Festival books, Italian, 17th cent. 7. Etchings, French. 8. Etchings, Italian. I. Lotti, Lotto. II. Baratta, Alessandro, illus. III. Dubois, Martial, etcher. IV. Forti, Carlo Antonio, etcher. V. Ugolinus, illus. VI. Title.

Edward MacDowell association, inc., Peterborough, N.H.
Annual report.
See its
Report for the year.

MUSIC DIV.

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*MAA
Edward MacDowell association, inc., Peterborough, N.H.
Bulletin.
no.2
[Peterborough, N. H.? 1922] 8°.
no.
no. cover-title.

Cards in PC. Music Div.

1. Musicians (American). 2. ~~Authors (U. S.). 3. Artists~~ MacDowell, E.A. 1861-1908
N. Y. P. L. June 13, 1933.

Edward MacDowell association, inc., Peterborough, N.H.
Bulletin. (Continued)
Contents:
no.2. Who's who at the MacDowell Colony, Peterborough, N.H. 1922.

Edward Mac Dowell association, inc., Peterborough, N.H. *MBD
Festival...
[no.]1-2, 4-5 (1911-14)
Peterborough, N.H. [1911-14] 12°.
v. pl.

Title varies: 1911, Annual music festival; 1912, Annual musical and dramatic festival; 1913-14, Festival...
Name of association: Edward MacDowell memorial association.

Ceased publication with [no.] 5 (1914). Cards in Public Catalogue
MacDowell, Ed. Alex. 1861-1908.
Music Div.

Edward MacDowell association, inc., Peterborough, N.H.
Festival... (Continued)

Cover title: [no.] 1 (1911), Peterborough music festival; 2, 5 (1912 1914), Peterborough musical and dramatic festival; 4 (1913), Peterborough festival of music.

Edward MacDowell association, inc., Peterborough, N.H. *MNZ-Amer.

MacDOWELL, EDWARD, 1861-1908.
Benedick; a sketch for the scherzo from the Second piano for pianoforte. New York, Edward MacDowell association, c1947. [15] p. 26cm.

Facsimiles of holograph (numbered p. 18-25) and pen and ink caricatures. The music for piano, 4 hands.
Cover title.

(Continued)

NN 2.61 e/POC, I (OS)II SL II, III (LCl, XI) MUg, lg, Ig, IIg, IIIg MUA, I, I 2

MacDOWELL, EDWARD, 1861-1908. Benedick... (Card 2)

Preface by John Erskine.

1. Autographs (Music)--MacDowell, E.--Facsimiles. I. MacDowell, Edward, 1861-1908. Concerto, Piano, no.2. Scherzo. II. Edward MacDowell association, inc., Peterborough, N.H. III. Title.

SKA
Edward MacDowell association, inc. Peterborough, N.H.
Report.
New York [etc.] no. illus. 23cm.

Annual.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

NN R 12.55 3/4 OSs PCs SLs ~~MUs~~ (Uls, LCls, Xls) [C]

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*MEC (MacDowell)
EDWARD MacDOWELL ASSOCIATION, INC., Peterborough, N. H.
[Miscellaneous leaflets. Peterborough, N. H., 19--] 11 pieces in 1 v. illus., music. 24cm.

NN 9.60 a/P OS PC SL MU (LCl, XI)

Edward MacDowell association, inc., Peterborough, N.H.
Write on slip words underlined below and class mark— *MA

Cadman, Charles Wakefield.
Summer workshop in the forest primeval. A story of the MacDowell colony.

(Pacific coast musician. Los Angeles, 1941. 1941 Aug. 16, p. 8-9.)

Camps.

Form 400b [ill-26-41 25m] MUSIC DIV.

Edward MacDowell memorial association, Peterborough, N.H.
See
Edward MacDowell association, inc., Peterborough, N.H.

MUSIC DIV.

Edward Padula
NCOF
MARKS, WALTER.
[BAJOUR. LIBRETTO. ENGLISH]
Edward Padula [and others] present Bajour; a new musical. Book by Ernest Kinoy. Music and lyrics by Walter Marks. Based on the New Yorker stories by Joseph Mitchell. [New York, Hart stenographic bureau, 1964] 76, 53 l. 29cm.

Typescript.

(Continued)

NN 12.68 e/4 OC(1bo), I, II ly, IIy, IIIy T, 1, 2, I, II, III PC, I, II, III SL (OAFI) MUy, ly, (LCl, XI) 2

MARKS, WALTER. [BAJOUR. LIBRETTO. ENGLISH] Edward Padula... (Card 2)

1st production: Boston, Shubert theatre, Oct. 12, 1964. 1st New York production: Shubert theatre, Nov. 23, 1964.

1. Musical comedies--Librettos. Bajour. 2. Drama--Adaptations--Mitchell, J. I. Kinoy, Ernest. Bajour. II. Mitchell, Joseph, 1908- . III. Title.

NCOM
Edwardes, George, 1852-1915.
...A Gaiety girl, Mr. George Edwardes' company. Souvenir, Prince of Wales' Theatre, 1894... London: Waterlow & Sons, Ltd. [, 1894.] 13 col'd pl. (incl. t.-p.) 33cm.

Playbill on verso of last plate.
"A new musical comedy. Words by Owen Hall. Lyrics by Harry Greenbank. Music by Sidney Jones... 100th night...9th February, 1894."
Illustrations by Dudley Hardy.

MUSIC DIV.
707085A. 1. Jones, Sidney, 1869- . 2. Gaiety girl. I. Hardy, Dudley, 1867- , illustrator. II. Title.
N. Y. P. L. September 14, 1934

NCOM
Edwardes, George, 1852-1915.
Souvenir of An artist's model. Lyric theatre, Mr. George Edwardes' company. London[, 1895]. 13 col'd pl. (incl. t.-p.) 31cm.

Issued in portfolio.
Reproductions of drawings, by Howard Davie, of the principal actors in An artist's model, musical comedy by Sidney Jones, produced at the Lyric theatre, London, May 28, 1895. The libretto was by Owen Hall [pseud.], the lyrics by Harry Greenbank.

MUSIC DIV.
693939A. ~~1. Actors and acting, Eng-~~ ~~lish. 2. Davie, James, 1853-1907: An~~ artist's model. I. Davie, Howard, illustrator. II. Title: An artist's model. Jones, Sidney, 1869-1946 An artist's model.
N. Y. P. L. December 13, 1934

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*MIB
EDWARDS, ARTHUR C.
The art of melody. New York, Philosophical library [1956] xxx, 266 p. illus. (music) 24cm.

Bibliography, p. 249-255.

1. Melody. 2. Analyses.

NN* R 8.56 p/ OC (1b*) PC, 1 SL ~~MU~~, 1, 2 (LCl, XI)

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*MFSR (U. S.)
Edwards, Arthur C.
Music in the United States [by] Arthur C. Edwards [and] W. Thomas Marrocco. Dubuque, Iowa, W. C. Brown Co. [1968]

xi, 179 p. facsims., music. 28 cm. (The Brown music horizons series)

Bibliography: p. 159-171. Discography: p. 143-158.
1. United States. 2. Music--U. S. I. Marrocco, W. Thomas, joint author.
NN* 5.69 a/4 OC, I PC, 2, I SL MU, I, I (LCl, XI)

*MIB

EDWARDS, ARTHUR C.
Practical lessons in melody-writing; a supplementary textbook for college classes in beginning harmony, counterpoint and composition. Dubuque, Ia., W.C. Brown [1963] 185 p. illus. 28cm. (Brown music series)

1. Melody. 2. Melody-- Composition.
NN 8.64 e/B OC PC, 1 SL MU, 2 (LC1, X1)

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*MKA

Edwards, (C. A.)
Organs and organ building...
London: 1881.
pl., il. 12°

Organ — Construction.

Music Div.

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*MO
(Bahamas)

Edwards, Charles Lincoln, 1863-1937.
Bahama songs and stories: a contribution to folk-lore. Boston: the Amer. Folk-lore Soc., 1895.
1p.l.,x,(2) 13-111pp.,4 pl. 8°.
(Amer. Folk-lore Soc. Memoirs, v.3.)

Folk songs - Bahama Islands; title
Bahama Islands - Music
Negro songs

Music Div.

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*MP
(English)

Edwards, Edward Bartholomew, 1873- compiler.
Shakespeare, William, 1564-1616.
A book of Shakespeare's songs, with musical settings by various composers; the whole arranged and decorated by Edward Edwards. New York, G. Schirmer, 1903.
[100] p. illus. 32cm.
Title in red and black; ornamental borders.
CONTENTS.—The poor soul sat sighing by a sycamore tree.—Morley, T. It was a lover and his lass.—Haydn, J. She never told her love.—Arne, F. A. Blow, blow, thou winter wind.—Schubert, F. Hark! hark! the lark at heav'ns gate sings.—Arne, T. A. When daisies pied, and violets blue.—Arne, T. A. Where the bee sucks, there suck I.—Bishop, H. R. Bid me discourse, I will enchant thine ear.—Arne, T. A. Under the greenwood tree.—Schubert, F. Who is Silvia? What is she?
1. Shakespeare, William—Music.
Library of Congress M1619.S52 4-1689
Copyright
MUSIC DIV.

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*MRD

Edwards, Frederick George, 1853-1909.
Church of England. Liturgy and ritual. Coronation service.
The form and order of the service that is to be performed and of the ceremonies that are to be observed in the coronation of Their Majesties King Edward VII. and Queen Alexandra, in the abbey church of S. Peter, Westminster, on Thursday, the 26th day of June, 1902. With the music to be sung, edited by Sir Frederick Bridge ... London, Novello and company, limited, 1902.
vi p., 1 l., 111 p. 25½cm.
Preface signed: F. G. Edwards.
1. Edward VII, king of Great Britain, 1841-1910—Coronation. 2. Alexandra, queen consort of Edward VII, 1844-1925—Coronation. I. *Bridge, Sir Frederick, 1844-1924, ed. II. Edwards, Frederick George, 1853-1909.
Library of Congress M2168.5.C82 1902 30-15427
[2] MUSIC DIV.
Card rev. 1941

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*MFG

[Edwards, Frederick George,] 1853-1909.
An account of the music performed at the coronation of Their Most Gracious Majesties King Edward Seventh and Queen Alexandra in the Collegiate Church of St. Peter in Westminster, August 9, 1902, together with the names of all performers. [London, 1902.] 15 p. illus. (incl. facsim., port.), pl. 27½cm.
Signed: F. G. Edwards.
"Reprinted from The Musical times of September, 1902, and presented to the members of the coronation orchestra and choir by Sir Frederick Bridge...director of the music..."
Cards in Public Catalogue
WILLIARD FOUNDATION FUND.
1. Coronations—Gt. Br., 1902.— Hist. + crit. 2. Edward VII, king of Great Britain, 1841-1910. 3. Alexandra, queen consort of Edward VII, king of Great Britain, 1844-1925. 1. Bridge, Sir Frederick, 1844-1924. II. Title.
MUSIC DIV.
N. Y. P. L. February 27, 1933

Write on slip, class mark *MA
name, vol., page and year of magazine.

Edwards, Frederick George, 1853-1909.
Bach's music in England, by F.G.E.
(Musical times. London, 1896. 8°. v.37, p.585-587, 652-657, 722-726, 797-800. Oct.-Dec.)

1. Bach, Johann Sebastian, 1685-1750

Form 460 [iv-8 25 25m]
MUSIC DIV.

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*MFG

Edwards, [Frederick George]
The history of Mendelssohn's oratorio 'Elijah' with an introduction by Sir George Grove.
x, 141 pp., 1 fac sim., 6 port. London: Novello, Ewer & Co., 1896. 8°

1. Mendelssohn-Bartholdy (Jacob Ludwig Felix) — Elijah

Music Div.

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*MFG

Edwards, Frederick George, 1853-1909
Welsh, Robert Ethol, 1857-
Romance of Psalter and Hymnal: authors and composers. By the Rev. R. E. Welsh, M. A., and F. G. Edwards ... London, Hodder and Stoughton, 1889.
xii, 352 p. 20½cm.
"Some modern hymn-tune composers. By F. G. Edwards": p. [273]-338.
KREHBIEL COLLECTION
102775A 1. Bible. O. T. Psalms—Criticism, interpretation, etc. 2. Hymns—Hist. & crit. 3. Musicians, English. I. Edwards, Frederick George, 1853-1909. II. Title.
Library of Congress BV312.W4 16-12490
[a23d1] MUSIC DIV.

ZHT

Edwards, Frederick George, 1853-1909.
Welsh, Robert Ethol, 1857-
Romance of Psalter and hymnal: authors and composers. By the Rev. R. E. Welsh...and F. G. Edwards... New York: J. Pott & Co., 1889. xii, 352 p. 12°.
Contents: Welsh, R. E. Psalter. Hymnal. Edwards, F. G. Some hymn-tune composers.

MUSIC DIV.

1. Hymns—Hist. 2. Bible. O. T.: Psalms—Hist. 3. Edwards, Frederick George, 1853-1909.
N. Y. P. L. June 13, 1927

Write on slip, class mark *MA
name, vol., page and year of magazine.

Edwards, Frederick George, 1853-1909
Griffiths, J.R.
Death of Mr. F.G.Edwards.
(The [Nonconformist] Musical Journal London, vol.23, no.1, p.6-8. Jan.1910).

Form 460 [iv-8-25 25m]
Music Div.

Edwards, George, musician. Wings.

NBL p.v.396

THOMPSON, JOSEPH S.
Wings, by Joseph S.Thompson. Music by George Edwards... San Francisco: Bohemian club, 1925. 52 p. illus. (incl. music.) 21½cm. (Bohemian club, San Francisco. Grove play. [no.] 24.)

A synopsis of the musical themes, p. 50-52.

881418A. 1. Drama, American. I. Title. II. Ser.

MUSIC DIV.
N. Y. P. L. April 12, 1937

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*MFBR
(U.S.)

Edwards, George Thornton, 1868-
Music and musicians of Maine, by George Thornton Edwards; being a history of the progress of music in the territory which has come to be known as the state of Maine, from 1604 to 1928. Portland, Me., The Southworth press, 1928.
xxv p., 2 l., 542 p. front., illus. (incl. music) ports. 23½cm.
"Biographical section, ~~1927-1928~~": p. 355-477.
Cards in Public Catalog.
399238A 1. ~~Music—Maine—Hist. & crit.~~ United States— 2. Musicians, ~~Maine~~ American. I. Title.
Library of Congress ML200.7.M2E26 28-30345
——— Copy 2. Music Dept
Copyright A 2100 [3]

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*MP
(U.S.)

EDWARDS, GUS, 1879-1945.

Parade of songs and stars. New York, M. Witmark & sons, c1939. 34 p. illus. 30cm.

For voice and piano; with chord symbols.

1. Songs, U.S. I. Title.
NN 6.69 v/J OC (OAFI) SL MU, 1g, 1g MUA(4) (LC1, X1)

Edwards, Henry John, 1854- Write on slip, class mark *MA
name, vol, page and year of magazine.

Dr. H. H. Edward's "Hymns of Victory and peace.
(Musical Times. London, 1919 8°.
v.60, no. 921, p.630)

Music Div.
Form 460 [iv-8-25 25m]

NAF

Edwards, Henry Sutherland, 1828-1906.
Famous first representations, by H. Sutherland Edwards. London, Chapman and Hall, limited, 1886.
vii, 253, [1] p. 19½cm.
CONTENTS.—"The English Monsieur."—Molière's "Tartufe."—The "Beggar's opera."—The "Messiah."—Beaumarchais's "Marriage of Figaro."—Mozart's "Nozze di Figaro."—Mozart's "Don Giovanni."—Rossini's "Barber of Seville."—Ireland's "Vortigern."—Weber's "Der freyschütz."—Meyerbeer's "Robert le diable."—Victor Hugo's "Hernani."—Dumas the younger's "Dame aux camélias."—"Tannhäuser" at the Paris opera, 1861.—The "Ballet comique de la reine," and the origin of opera.
*MFC
A Second Copy
1. Opera—Hist. ~~& crit.~~ 2. ~~Stage—Hist.~~ I. Title. la royne. Circe
R. Baltazarini da Belgiojoso d. ca. 1587. Ballet comique de MUSIC DIV.
10-18532
Library of Congress ML60.E29 Revised - 1931

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*MFC

EDWARDS, HENRY SUTHERLAND, 1828-1906.
History of the opera from its origin in Italy to the present time, with anecdotes of the most celebrated composers and vocalists of Europe. London, W.H. Allen, 1862. 2 v. 21cm.

"Introduction and progress of the ballet," v. 1, p. 70-103.

1. Opera--Hist. 2. Operas--Hist. 3. Ballet, French.
NN R X 5.57 j/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*KZ.31111-31177.

Edwards, Henry Sutherland, 1828-1906.
History of the opera, from Monteverde to Donizetti. London: W. H. Allen & Co., 1862
2 v. 11 pl., 56 port. 2. ed. 12°

Extra illustrated.
Tilden collection.

Opera - History
Cards in Public Catalogue
Music div.

DREXEL. 1989-1992

Edwards, Henry Sutherland, 1828-1906.
History of the opera, from Monteverde to Donizetti. London: W. H. Allen & Co., 1862. 2d ed. 2 v. 8°.
Drexel 1991 [Another copy]
*MFC [Another copy]

Opera (History of)
Ballet (History of) 1989.
Music Div.

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*MEC
(Reeves)

Edwards, Henry Sutherland, 1828-1906.
The life and artistic career of Sims Reeves, by Sutherland Edwards. London, Tinsley bros. [1881]
80 p. incl. front. (port.) 18cm.
The frontispiece is a mounted photograph.

1. Reeves, John Sims, 1818-1900.
Cards in Public Catalogue 8—27868
Library of Congress ML420.R33E2
[37b1] MUSIC DIV.

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*MEC

Edwards, Henry Sutherland, 1828-1906. (Rossini)
The life of Rossini. London:
1869. 8°
Port. wanting.

Rossini (Gioacchino Antonio)

Music Div.
Rossini

DREXEL 1640

Edwards (Henry Sutherland) 1828-1906.
The life of Rossini. *London: Hurst & Blackett,* 1869.
viii,344 pp., 1 port. 8°.

Music Div.

Rossini (Gioacchino Antonio)

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*MEC
(Rossini)

Edwards, Henry Sutherland, 1828–1906.
The life of Rossini, by H. Sutherland Edwards, with a portrait by Gustave Doré. Boston: O. Ditson & Co. [187–.] x, 358 p. front. (port.) 12°.

Card in Public Catalogue

MUSIC DIV.

102825A. 1. Rossini, Gioacchino Antonio, 1792–1868.
N. Y. P. L.
KREHBIEL COLLECTION.
November 15, 1923.

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*MFC

Edwards, Henry Sutherland, 1828-1906.
The lyrical drama; essays on subjects, composers and executants of modern opera. London: 1881. 2 v. 16°

Opera
Essays

Music Div.

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*MS

Edwards, Henry Sutherland, 1828-1906.
The prima donna; her history and surroundings from the 17th to the 19th century. London: Remington & Co., 1888. 2 v. 8°

Singers.

Music Div.

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*MEC
(Rossini)

Edwards, Henry Sutherland, 1828–1906.
...Rossini and his school, by H. Sutherland Edwards. London: S. Low, Marston, Searle, & Rivington, 1881. 114 p. 18½cm. (The great musicians.)

——— ——— New York: Scribner & Welford [etc., etc.] 1881.
ECHO COLLECTION

Drexel 1641

——— ——— Second copy.
DUTCAINCK COLLECTION

Cards in Public Catalogue
MUSIC DIV.

Astor 3491. 1. Rossini, Gioacchino Antonio, 1792–1868. 2. Musicians, Italian. I. Ser.
N. Y. P. L.
Revised
March 25, 1937

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*MP(U.S.)
box

EDWARDS, JACK, 1920-
Remember F.D.R. Words and music by Jack Edwards, Harold Potter [and] Rrod Eddie. New York, Edwards music co. [c1945] [3] p. 31cm.

For piano and piano.

FRANKLIN DELANO ROOSEVELT COLL.
(Continued)

NN R 3.69 d/J OC, I, II, IIIbo Si
(MUD3) (LC1, X1)
MUg, Ig, 2g, Ig, IIg MUA(4), I, II

3

Music Div.

EDWARDS, JACK, 1920- Remember F.D.R.
Words and music. (Card 2)

1. Songs, U.S. 2. Roosevelt, Franklin Delano, 32d pres. U.S. I. Potter, Harold, 1891- Remember F.D.R. II. Eddie, Rrod. Remember F.D.R. III. Eddie, Rrod.

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*MYD-Amer.

EDWARDS, JOAN, arr.
Joan Edwards' boogie woogie hit parade: Swingin' the classics. Musical arrangements by Joan Edwards; piano transcriptions and original lyrics by Harold Potter. New York, Edwards music co., 1944. 48 p. ports. 31cm.

For piano, with interlinear words.

1. Piano (Jazz). 2. Boogie woogie. 3. Songs, U.S.--Collections. I. Potter, Harold, 1891- II. Title: Swingin' the classics.

NN 12.69 I/AOC, I SI. MUg (MUS 20, LC1, X1, MUD1)
1g, 2g, 3g, Ig, IIg MUA(4)I

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*MP
(U.S.)

EDWARDS, JOAN.
[SONGS. SELECTIONS]
Arthur Godfrey's TV calendar songs, with words and music by Joan Edwards and Lyn Duddy. New York, Duet music co.; sole selling agent: Chappell, New York [c1953] 44 p. ports. 31cm.

For voice and piano, with chord symbols.
CONTENTS.--Look ahead.--I'm in love again.--It's the Irish in me.--
(Continued)

NN 8.70 I/OC, I, II (OAF1) SL II (LC1, X1)
MUg, 1g, 2g, Ig, IIg MUA(4), I, II

2

EDWARDS, JOAN. [SONGS. SELECTIONS] Arthur Godfrey's TV calendar songs... (Card 2)

Easter in Waikiki.--If it wasn't for your father.--Everything that's yours is mine.--Rockaway beach.--Summer's symphony.--It's autumn again.--Give a cheer.--Appreciation.--The first snow of winter.

1. Songs, U.S. 2. Television music. I. Duddy, Lyn. Songs. Selections. II. Godfrey, Arthur, 1903-

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Write on slip words underlined below and class mark— *MA

Edwards, John Fassett.
Adventures of a violoncellist.

(Etude music magazine. Phila.,1941. 1941, Sept.,p.606,634. illus.)

au.cd.

form 400b [iii-25-41 25m]

MUSIC DIV.

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*MGA

Edwards (John Harrington)
God and music. New York: Baker & Taylor Co., c cop. 1903. 319 pp. 8°.

1 leaf Errata inserted.

Gift of the Author.

1. Essays. 2. Title.

Music Div.

Scattered

Edwards, Julian, 1855-1910.

The Julian Edwards collection of 549 volumes of opera scores and other music, and 218 books about music, was presented to the library in 1914 by his wife.

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*MA

Please write on slip, name of journal or series, volume, page and year.

Edwards, Julian

Biographical Cat. List of works

Julian Edwards
(Musical Courier, Nat. edition, Section 1st, July 4th 1898 ...
New York, 1898.)

New M. Review v. 9 p. 534

Music Div.

Clipping file
N.Y. Public Library

Edwards, Julian
Julian Edwards Collection.

Singleton, Esther.
Music gift for Public Library. The notable Julian Edwards Collection of scores and books given to institution.
c Mounted Clipping from N.Y. Tribune, Nov. 8, 1914. 1

x Libraries (Public), U.S.: N.Y.: New York.

Music Div.

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*MP
box

Edwards, Julian, 1855-1910.
Abra. Dramatic solo for soprano. Words by George P. Handy, music by Julian Edwards. Cincinnati: The John Church Co. [,cop.1895.] Publ.pl.no.11110. 11 p. f°.

MUSIC DIV.

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*MS

Edwards, Julian, 1855–1910.
Brian Boru. Romantic opera in three acts. Words by Stanislaus Stange, music by Julian Edwards. Cincinnati: J. Church Co. [cop. 1896.] Publ. pl. no. 12098–250. 253 p. 4°.

English words.
Vocal score.

Music Dept.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Stange, Stanislaus. 3. Title.
N. Y. P. L.
April 28, 1916.

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*MS

Edwards, Julian, 1855–1910.
Dolly Varden; comic opera in two acts. Book and lyrics by Stanislaus Stange. Music by Julian Edwards... New York: M. Witmark & Sons, cop. 1901. Publ. pl. no. 4524. 198 p. 4°.

Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Stange, Stanislaus. 4. Title.
N. Y. P. L.
December 28, 1915.

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*MTE

Edwards, Julian, 1855-1910.
Selection from Julian Edwards' musical comedy "DOLLY VARDEN." Arr. for orchestra by Otto Langey. New York: M. Witmark & Sons, n.d. 12 parts in 1 v. f°.

Parts for Piano, Violin I & II, Viola, V'cello, Bass, Flute, Clarinet I, Cornet I & II, Trombone, Drums.

Not cat. Not acc.
1 card only.

MUSIC DIV.

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*MS

Edwards, Julian, 1855–1910.
Vocal gems from "Friend Fritz." As performed by the Manola-Mason Co. Lyrics by Stanislaus Stange. Music by Julian Edwards. Cincinnati: The J. Church Co., cop. 1893. Publ. pl. no. 9291–9295, 9297–9298. 19 p. f°.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
I. Stange, Stanislaus, d. 1917. II. Title: "Friend Fritz."
N. Y. P. L.
March 10, 1931

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*MS

Edwards, Julian, 1855–1910.
The gay musician; a comic opera. Book & lyrics by Edward Siedle and Chas. J. Campbell. Music by Julian Edwards. New York: M. Witmark & Sons, cop. 1908. Publ. pl. no. M. W. & Sons 8284. 221 p. 4°.

Title begins: The Amusement Producing Co., Inc., presents...The gay musician.
Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Siedle, Edward. 4. Campbell, Charles J. 5. Title.
N. Y. P. L.
July 13, 1915.

*MS

EDWARDS, JULIAN, 1855-1910.
[THE GIRL AND THE GOVERNOR. VOCAL SCORE. ENGLISH]
The girl and the governor... Book & lyrics by S. M. Brenner. New York, M. Witmark, c1906. 230 p. 28cm.

"A comic opera in three acts."
At head of title: Jefferson De Angelis opera company.

1. Operas, Comic--Vocal scores. I. Brenner, S. M. The girl and the governor. II. Title. III. Brenner, S. M.
NN 6.57 c/ OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

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*MS

Edwards, Julian, 1855-1910.
[His Honor the Mayor. Vocal score]
...His Honor the Mayor. Book & lyrics by Chas. J. Campbell and Ralph M. Skinner. Music by Julian Edwards and Alfred E. Aarons... New York, M. Witmark & sons [etc., etc.] c1906. Publ.pl.no. M.W. & sons 7330. 120 p. 27cm.

Music Div.
Carnegie Corp. of New York.
3614863. 1. Operas, Comic—Vocal score. I. Campbell, Charles J. His Honor the Mayor. II. Skinner, Ralph M. His Honor the Mayor. III. Aarons, Alfred E., jt. composer.
N. Y. P. L. (Over) August 11, 1947

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*MS

Edwards, Julian, 1855-1910.
[The jolly musketeer. Vocal score]
...The jolly musketeer. Comic opera in two acts. Libretto by Stanislaus Stangé. Music by Julian Edwards. New York [etc.] M. Witmark & sons, c1898. Publ.pl.no. 1485. 228 p. 28cm.

"As performed by the Jefferson de Angelis opera co. at the Broadway theatre, N. Y., November 14th, 1898."

Music Div.
Carnegie Corp. of New York.
371784B. 1. Operas, Comic—Vocal score. I. Stange, Stanislaus, d. 1917. The jolly musketeer.
N. Y. P. L. March 25, 1947

NCOF +

EDWARDS, JULIAN, 1855-1910.
[THE JOLLY MUSKETEER. LIBRETTO. ENGLISH]
The musketeers; a comic opera in two acts, by Stanislaus Stange. [New York, 1938?] 1 v. (various pagings). 29cm.

Typescript.
Promptbook.
Produced as The jolly musketeer, at the Broadway theatre, N.Y., 14 November, 1938.

1. Drama--Promptbooks and typescripts. 2. Drama--Typescripts. 3. Operetta. I. Stange, Stanislaus, d. 1917. The jolly musketeer. II. Title.
NN X 6.58 e/p OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1) T, I, 2, I, II (LC1, X1)

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*MS
Amer.

Edwards, Julian, 1855-1910.
[Jupiter. Vocal score]
Jupiter; or, The cobbler and the king. Comic opera in two acts. Words by Harry B. Smith, music by Julian Edwards. Cincinnati [etc.] The J. Church co., c1893. 169 p. 29cm.

Music Div.
Carnegie Corp. of New York.
355338B. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860-1936. Jupiter.
N. Y. P. L. December 4, 1946

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*MS

Edwards, Julian, 1855-1910.
"King René's daughter." A lyric drama in one act, founded on Henrik Herz's famous play. Music by Julian Edwards. Cincinnati: J. Church Co., cop. 1893. 135 p. 4°.

English words.
Vocal score.

Music Dept.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Herz, Henrik, 1798-1870: Kong Renés Datter. 3. Title.
N. Y. P. L. April 28, 1916.

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*MRH

Edwards, Julian, 1855-1910.
Lazarus; sacred cantata for soli, chorus, and orchestra. The words selected by George Newman, the music by Julian Edwards ... New York: The W. Maxwell Music Co. [cop. 1907.] Publ. pl. no. 973. 123 p. 4°.

Vocal score. English words precede and accompany score.

*MRH
--- --- A second copy.
With autograph of composer.
KREHBIEL COLLECTION.

8C422A Keyboard acc.
Music Div.
1. Cantatas, (Sacred)—2. Newman, George. 3. Title.
N. Y. P. L. April 16, 1923.

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*MS

Edwards, Julian, 1855-1910.
Love's lottery; comic opera in two acts. Book by Stanislaus Stange. Music by Julian Edwards... New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 6844. 251 p. 4°.

English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comic). 2. Operas.—Piano and voice. 3. Stange, Stanislaus. 4. Title.
N. Y. P. L. April 26, 1916.

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*MP U.S.

Edwards, Julian, 1855-1910.
The mermaid; cantata for soprano and tenor soli, chorus and orchestra. The poem by Daniel Amadeus Atterbom, the music by Julian Edwards... New York: The W. Maxwell Music Co. [cop. 1906.] Publ. pl. no. 888. 86 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.
120298 Keyboard acc.
KREHBIEL COLLECTION.
1. Cantatas. 2. Atterbom, Per Daniel Amadeus, 1790-1855. 3. Title.
N. Y. P. L. January 2, 1924.

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*MS

Edwards, Julian, 1855-1910.
[The motor girl. Vocal score]
...The motor girl; a musical comedy. Book and lyrics by Chas. J. Campbell and Ralph M. Skinner. Music by Julian Edwards... New York [etc.] M. Witmark & sons, c1909. Publ. pl.no. M.W.&sons 8902. 139 p. 28cm.

Music Div.
Carnegie Corp. of New York.
371781B. 1. Operas, Comic—Vocal score. I. Campbell, Charles J. The motor girl. II. Skinner, Ralph M. The motor girl.
N. Y. P. L. (over) September 16, 1947

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*MP box

Edwards, Julian, 1855-1910.

...My heart would break. (Dinna ask me.) The poem by John Dunlop. The music by Julian Edwards... New York, The W. Maxwell music co. [c1905]

Song with piano accompaniment.
First line: Oh, dinna ask me gin I lo'e thee.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP box

Edwards, Julian, 1855-1910.

...Oh for those hours... Words by Frank C. Read. Music by Julian Edwards. Cincinnati [etc., etc.] The J. Church co. [c1895]

Song with piano accompaniment.
First line: Sad is my heart.
Words by Frank C. Read.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MS-Amer.

Edwards, Julian, 1855-1910.
[The patriot. Vocal score. English] ...The patriot; a tragic opera in one act. Book by Stanislaus Stange. Music by Julian Edwards... New York, M. Witmark & sons [etc., etc.] c1907. 51 p. Pl.no.M.W.& sons 8057 29cm.

1. Operas—Vocal scores. 2. American Revolution. I. Stange, Stanislaus, d. 1917. The patriot. II. Title.
NN 12.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1)

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*MS

Edwards, Julian, 1855-1910.
[The Princess Chic. Vocal score. English]
...The Princess Chic; opera comique in three acts. Book by Kirke La Shelle. Music by Julian Edwards... New York, M. Witmark & sons [etc., etc.] c1900. Pl.no. 3222. 239 p. 28cm.

Music Div.
574188B. 1. Operas, Comic—Vocal scores. I. La Shelle, Kirke, 1862-1905. The Princess Chic.
N. Y. P. L. (Over) December 13, 1951

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*MSP

EDWARDS, JULIAN, 1855-1910.
[QUO VADIS. VOCAL SCORE. ENGLISH]
Orchestration of Quo vadis, by Julian Edwards. New York, Witmark music library [1901?] [54] p. 33cm.

Ms. in ink, with notations in pencil.
Incidental music for the drama by Marie Doran, based on the novel by Henryk Sienkiewicz.
Part for cornet (1 sheet. 31cm.) in pocket.

(Continued)
NN 1.70 v/LOC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

EDWARDS, JULIAN, 1855-1910. [QUO VADIS. VOCAL SCORE. ENGLISH] Orchestration of Quo vadis... (Card 2)

1. Incidental music. I. Doran, Marie. Quo vadis. II. Sienkiewicz, Henryk, 1846-1916. Quo vadis. III. Title.

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*MRH

Edwards, Julian, 1855-1910.
The Redeemer; sacred cantata for soli, chorus, and orchestra. The words selected by George Newman, the music by Julian Edwards... New York: The W. Maxwell Music Co. [cop. 1906.] Publ. pl. no. 876. 58 p. 4°.

Vocal score. English words.

8C421A Keyboard acc.
Music Div.
1. Cantatas, (Sacred)—2. Newman, George. 3. Title.
N. Y. P. L. April 16, 1923.

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*MP (U. S.)

Edwards, Julian, 1855-1910.

Sunlight and shadow. Nine songs (with English and German words.)... By Julian Edwards. Cincinnati [etc.] J. Church co. [c1894] Publ. pl. no. 9959. 37 p. 27cm.

Piano accompaniment.
Contents.—Only thee.—The birds are gaily singing.—To a violet.—The dewy flower.—Greetings.—Untold love.—A dream.—Unfaithful.—The broken heart.

Music Div.
1. Songs, German—U. S. composers. I. Title.
N. Y. P. L. August 5, 1943

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*MP box

Edwards, Julian, 1855-1910.
Three little chums. Song. Words by Geo. P. Handy. Music by Julian Edwards. Cincinnati: The J. Church Co., [cop. 1894.] Publ. pl. no. 9964. 7 p. f°.

With piano acc.
t.-p. illustrated.

Music Div.
1. Songs, American. 2. Handy, George P. 3. Title.
N. Y. P. L. English—U. S. composers. January 8, 1929

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*MP box

Edwards, Julian, 1855-1910.

...To learn 'twas but a dream... Words by Frederic Ranken. Music by Julian Edwards. New York [etc.] M. Witmark & sons [c1900]

Song with piano accompaniment.
First line: Why do these loving eyes of blue.
At head of title: Four songs.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MS

Edwards, Julian, 1855-1910.
Victorian; opera in four acts founded on Longfellow's Spanish student, by J. F. R. Anderson, the music by Julian Edwards... London: Hutchings & Romer [187-?]. 3 p.l., (1)4-200 p. 4°.

First performed in 1877.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Anderson, J. F. Reynolds. 3. Longfellow, Henry Wadsworth, 1807-82: The Spanish student. 4. Title.
N. Y. P. L. April 24, 1916.

Edwards, Julian, 1855–1910.
Victorian (The Spanish student); an opera in four acts, freely adapted from the "Spanish student" of Longfellow by J. F. Reynolds-Anderson, music by Julian Edwards... London: J. Williams and Son ₍187–?₎. 3 p.l., 3–200 p. 4°.

First performed in 1877.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Anderson, J. F. Reynolds. 3. Longfellow, Henry Wadsworth, 1807–82: The Spanish student. 4. Title.
N. Y. P. L. April 24, 1916.

Edwards (Julian) *MZ
See Victorian. Opera... Libretto.— Music by Julian Edwards... libretto founded on Longfellow's "Spanish Student" ... London, ₍1884?₎. 8°

Music Div.

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*MS
Edwards, Julian, 1855–1910.
The wedding day. Comic opera in three acts. Words by Stanislaus Stange, music by Julian Edwards. Cincinnati: J. Church Co. ₍cop. 1897.₎ Publ. pl. no. 12274. 248 p. 4°.

English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Stange, Stanislaus. 4. Title.
N. Y. P. L. April 26, 1916.

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*MS
Edwards, Julian, 1855–1910.
...When Johnny comes marching home; three act military spectacular comic opera. Book and lyrics by Stanislaus Stange, music by Julian Edwards... New York: M. Witmark & Sons, cop. 1902. Publ. pl. no. 4943. 232 p. 4°.

Vocal score. English words.

126291A Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Stangé, Stanislaus, d. 1917. 4. Title.
N. Y. P. L. March 10, 1924.

NCOF
EDWARDS, JULIAN, 1855-1910.
[WHEN JOHNNY COMES MARCHING HOME. LIBRETTO. ENGLISH]
When Johnny comes marching home. An American opera in three acts. Book by Stanislaus Stange. [New York, American Play Co., 191- ?] 1 v. (various pagings). 29cm.

Typescript.

1. Musical comedies--Librettos. When Johnny comes marching home. 2. Drama--Subjects--U. S.--Civil war, 1861-1865. I. Stange, Stanislaus, d. 1917. When Johnny comes marching home. II. Title.
NN 10. 71 d/₍OC, I PC, I, II SL MU₎, Iy, Iy T, I, 2, I, II (LC1, X1)

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*MTO-Amer.
EDWARDS, LEO, 1886-
Cherokee. Arr. by Everett J. Evans. New York, G. Edwards, c1906. 15 parts. 32cm.

Caption title.
For orchestra.

1. Orchestra--Arr. I. Evans, Everett J., arr. II. Title.
III. Evans, Everett J.
NN 12. 69 k/OC, I, IIbo SL MUg, Ig, Ig, IIg MUA(4)I (MU1, LC1, X1)

Edwards, Leo, 1886- *MP + box
Isle d'amour. (Isle of love.)
"I know an island, my dear." [Song]
Lyric by Earl Carroll. Music by Leo. Edwards. New York: L. Feist, cop. 1913. Publ. pl. no. 2967-4. 5 p. f°.

For high voice.
Caption-title.
Port. on t.-p.

1 card only.
Not access.
Music Div.

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*MP box
Edwards, Leo, 1886–
Love is heaven. Words by Alfred Bryan. Music by Leo Edwards. New York, Crawford music corp. ₍c1929₎

Song with piano accompaniment.
First line: There is no heaven where there is no love.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Bryan, Alfred, 1871– . II. Song index (2).
N. Y. P. L. February 7, 1951

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*MS
Edwards, Leo, 1886–
₍The passing show of 1915. Vocal score. English₎
The Winter Garden company present their annual summer review, The passing show of 1915. Book and lyrics by Harold Atteridge. Music by Leo Edwards. Additional numbers by William F. Peters and J. Leubrie Hill. Staged by J. C. Huffman. Musical numbers arranged by Jack Mason. Ballets by Theodor Kosloff... New York, G. Schirmer ₍etc., etc., c1915₎ 110 p. 30cm.

1. Musical comedies. I. Atteridge, Harold Richard, 1886–1938. The passing show of 1915. II. Title.
NN 9.53 OC, I SL MUg, Ig, Ig, IIg (MUA4, T4, LC1, X1)

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*MEC (Parry)
Edwards, Owain Tudor.
Joseph Parry, 1841–1903 ₍by₎ Owain T. Edwards. Caerdydd (Cardiff), Gwasg Prifysgol Cymru, 1970.
83 p. 5 plates. illus., facsim., music, 2 ports. 22 cm.

Parallel texts in Welsh and English.

1. Parry, Joseph, 1841–1903.
NN* L 71 v/₍OC(Ib*) PC, 1 SL MU, 1 (LC1, X1)₎

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*MG p.v. 146
Edwards, Preston Hampton.
A method for the qualitative analysis of musical tone. Baltimore, 1911. 1 p.l., p. 23-37, 1 l. 4°.

Dissertation, Johns Hopkins University. Repr.: Physical Review. v. 32, no. 1. 1911.

1. Music—Acoustics and physics. 2. Sound.

Music Dept
N. Y. P. L. December 18, 1911.

Edwards, Rebecca Tappan.
See
Curtis, Rebecca Tappan (Edwards), 1808-1844

NN 10.56 OC MU LC

**MP box
EDWARDS, RICHARD, 1523?-1566.
...Awake, ye woefull wights, unison song [by] Richard Edwards (1564). Transcribed and ed. by Peter Warlock [pseud] London, J. Curwen & sons [1928] Pl. no. 71690. 4 p. 26cm.

With piano accompaniment; melody also in tonic sol-fa notation.

DREXEL MUSICAL FUND

1. Songs. English. 2. Choral music, Secular (Mixed, 1 pt.) --To 1800. I. Heseltine, Philip, 1894-1930, arr. and ed.
NN R 2. 53 OC, I SL MUg, Ig, 2g, Ig (MUS1, LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA
Edwards, Richard.
"In going to my lonely bed," by Richard Edwards. Edited by H. Elliot Button. [London:] Novello & Co., cop. 1923. 4 p. 4°. (In: Musical Times. London, 1923. 4°. v. 64, p. [483-486.]) (Muiscal Times, no. 965.)

For S.A.T.B.

Music Div.

Edwards, Richard, 1523?-1566. In going to my naked bed
Copy only words underlined & Classmark-- *MP (English)
CAVENDISH, MICHAEL, ca. 1565-1628.
₍Airs and madrigals. Madrigals, 5 part₎
Madrigals to five voices (1598, 1601) ₍by₎ Michael Cavendish. Madrigals and songs in five parts (1604) ₍by₎ Thomas Greaves. Airs to three voices (1597) ₍by₎ William Holborne. In going to my naked bed ₍by₎ Richard Edwards. London, Stainer & Bell; American agents: Galaxy Music Corp., New York ₍1961₎ x p., score (81, 66, 13, 7 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists, v. 36)

(Continued)

NN* 3. 72 w/₍OC, I, II, III, IV IVg (LC1, X1) (OAF 4) MUg, Ig, 2g, Ig, IIg, IIIg₎ 2

CAVENDISH, MICHAEL, ca. 1565-1628. [AIRS AND MADRIGALS. MADRIGALS, 5 PART] Madrigals to five voices (1598, 1601)... (Card 2)

Includes piano reductions.

1. Madrigals, English--To 1800. 2. Choral music, Secular--To 1800. I. Fellowes, Edmund Horace, 1870, ed. The English madrigalists. v. 36. II. Greaves, Thomas, fl. 1604. Songes of sundrie kindes. Madrigals, 5 part. III. Holborne, William, fl. 1597. Aers or canzonets to three voyces. IV. Edwards, Richard, 1523?-1566. In going to my naked bed.

Edwards, Richard, 1523? - 66. ** MN (Fellowes)
Cavendish, Michael, ca. 1565–1628.
...Madrigals to 5. voices (published in 1598). A madrigal by Michael Cavendish included by Morley in his "Triumphs of Oriana" published in 1601. ₍Also₎ Thomas Greaves, Madrigals for five voices (published in 1604). William Holborne, Airs to three voices (published in 1597). London: Stainer and Bell, Ltd.,

(Continued)

MUSIC DIV
N. Y. P. L. April 15, 1925

Cavendish, Michael, ca. 1565–1628: ...Madrigals to 5. voices ... (Continued)
1924. Publ. pl. no. S. & B. 2613. v. p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 36.)

With piano reduction.
Contains reprints of original title-pages.
"In going to my naked bed. Words and music by Richard Edwards. Scored... by Edmund H. Fellowes," last 7 p.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Greaves, Thomas, fl. 1604. 3. Holborne, William, fl. 1597. 4. Edwards, Richard, 1523?–66. 5. Ser.
N. Y. P. L. April 15, 1925

Write on slip words underlined below and class mark— *MA
Edwards, Richard, 1523?-1566
Stoll, Dennis.
Tudor triptych: Richard Edwards.
(Musical opinion. London, 1940. 1940, Dec., p. 106-107.)

npo ... DIV.

form 406b [1-13-42 25m]

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*MP (U.S.)
Edwards, Robert, d. 1948.
The song book of Robert Edwards. New York: The Knickerbocker press, 1917. 35 p. illus., port. 26cm.

For 1 voice with ukulele acc. English words.

900322A. 1. Songs, English—U. S. composers.
MUSIC DIV.
N. Y. P. L. October 8, 1937

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* DA
The QUILL; a magazine of Greenwich village. v. 1-20, no. 7; June, 1917-May, 1929. New York. 20 v. in 11. illus. 18-31cm.

Monthly (no issues Jan., July, 1927-Jan. 1929)
Various mistakes in numbering.
Title varies: v. 19-20, July, 1926-May, 1929, The Greenwich village quill.
Between v. 19, no. 6 and v. 20, no. 1, was issued Overtures, combining the Greenwich village quill, dated Feb. 1927; a "new poetry magazine" of which only one issue was published (Bound preceding v. 20.)

(Continued)

NN R 2. 62 p/₍OC₎IV, V OSs, I IIs PCs, Is, Is, IIs, IV, V SLs (MU)IIg (UIs, LCIs, XIs) 2

The QUILL; a magazine of Greenwich village. (Cont.)

Edited at various times by H. Hersey, A.H. Moss and M.D. Moss; by R. Edwards, June, 1921-June, 1926; by H. Harrison, July, 1926-May, 1929. Includes songs for voice and piano by Robert Edwards.

1. Periodicals--U.S. I. Title: The Greenwich village quill. II. Title: Overtures, combining the Greenwich village quill. III. Edwards, Robert, d. 1948, Songs. IV. Edwards, Robert, d. 1948, ed. V. Harrison, Henry, 1903- , ed.

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*MP (U.S.)

EDWARDS, SHERMAN.
[1776. SELECTIONS]
Vocal selections from 1776; America's award winning musical. Music and lyrics by Sherman Edwards. New York, Music 28; sole selling agent: G. Schirmer, New York, c1969. 84 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. 1776. I. Title: 1776. I. [Title] Seventeen seventy-six.
NN 2.70 e/J OC (OAFI) SL MUg, 1g, 2g, Ig MUA(4) (LC1, [1], X1)

NCOF
+

EDWARDS, SHERMAN.
[1776. LIBRETTO. ENGLISH]
1776; a new musical. Book by Peter Stone; music and lyrics by Sherman Edwards. [New York, Studio duplicating service, 1969] 118 l. 30cm.

Typescript.

(Contined)
NN 9.69 t/ OC(Ibo), I (OAFI) PC, 3, I, II SL MUy, Iy, 2y, Iy, IIy T, 1, 4, I, II (LC1, X1) 2

EDWARDS, SHERMAN. [1776. LIBRETTO. ENGLISH]
1776; a new musical... (Card 2)

Produced at the 46th Street theatre, Mar. 16, 1969.
"Final script."

1. Musical comedies. Librettos. 1776. 2. Declaration of independence. 3. Declaration of independence--Drama. 4. Drama--Subjects--Declaration of Independence. I. Stone, Peter. 1776. II. Title.

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*MYD

EDWARDS, STEWART HYLTON.

Two aquarelles, for piano. London, Augener [c1960] 11 p. 31cm.

1. Piano.
NN 11.69 v/k OC(Ibo) SL MUg. Ig (LC1, X1)

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*MYD

EDWARDS, STEWART HYLTON.

Variations on an African theme for piano. London, Augener [c1960] 11 p. 31cm.

Duration: about 6 min.

1. Piano.
NN 12.69 r/J OC SL MUg, Ig (LC1, X1)

VWZH

Edwards, Thomas Joseph, 1886-
Military customs. Aldershot [Eng.] Gale and Polden, 1945 ~~[i.e. 1946]~~
xxi, 120 p. illus. 19 cm.

"Musical customs," p. 1-26.

~~1. Military ceremonies, honors, and salutes. Gt. Brit.~~ 2. Military music—Gt. Br. I. Title.

U355.G7E4 355.17 48-23583*
Library of Congress [3] MUSIC DIV.

VWZH

EDWARDS, THOMAS JOSEPH, 1886-
Military customs. [3. ed.] Aldershot, Gale and Polden, 1952. xxxii, 184 p. illus. (part. col.) 19cm.

1. Military ceremonies, honors, and salutes. 2. Military music—Great Britain.

NN**R 5.53 OC PC, 1, 2 SL MU, 2 (LC1, X1)

VWZH

Edwards, Thomas Joseph, 1886-
Military customs. [4. ed.] Aldershot, Gale and Polden, 1954. xxxvi, 233 p. illus. 19cm.

1. Military ceremonies, honors, and salutes.
2. Military music—Great Britain.

NN ** R 8.55 e/J OC PC, 1, 2 SL MU, 2 (LC1, X1)

C-12
327

EDWARDS, THOMAS JOSEPH, 1886-
Military customs. Rev. by Arthur L. Kipling [5. ed.] Aldershot, Gale and Polden, 1961. xxxi, 251 p. illus. 20cm.

1. Military ceremonies, honors and salutes. I. Kipling, Arthur L., ed. II. Kipling, Arthur L.
NN R 4.62 t/J OC, I, IIbo PC, 1, I SL MU, I (LC1, X1)

Edwards (John) memorial foundation, University of California, Los Angeles.

See

John Edwards memorial foundation, University of California, Los Angeles.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUE O P PCP PR R *R RC S SP ST T 8 CSR
form 135b

DREXEL 860

Edwards (William) of Spalding.
Catalogue of a collection of ancient & modern music . . . also musical instruments . . . including the collection of W. Edwards . . . Will be sold . . . April 29, 1875. [London, 1875]. 12 pp. 8°.

Libraries—Private. Music Div.

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*MGM

Edwin, John, 1749–1790.
Edwin's pills to purge melancholy: containing all the songs sung by Mr. Edwin, of Covent-Garden theatre, since his first appearance in London; with an humorous account of Mrs. Siddons's first reception in Dublin... London: W. Holland, 1788. viii, (1)10–78 p. front. (port.) 8°.

"The comic songs...reprinted with the name of Edwin, were mostly written by O'Keeffe."—*Dictionary of national biography.*
Words only.

Cards in Public Catalogue
~~1. Songs (English).—Collections.~~ ~~3. Songs (Text only)~~ 2. Title. Music Div.
N. Y. P. L. March 20, 1930.

Edwin and Angelina [opera].

See

Pelissier, Victor,
Edwin and Angelina.

Edwin's pills to purge melancholy. *MGM

Edwin, John, 1749–1790.
Edwin's pills to purge melancholy: containing all the songs sung by Mr. Edwin, of Covent-Garden theatre, since his first appearance in London; with an humorous account of Mrs. Siddons's first reception in Dublin... London: W. Holland, 1788. viii, (1)10–78 p. front. (port.) 8°.

"The comic songs...reprinted with the name of Edwin, were mostly written by O'Keeffe."—*Dictionary of national biography.*
Words only.

1. Songs (English).—Collections. 2. Title. Music Div.
N. Y. P. L. March 20, 1930.

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*MN
A168
v. 1, no. 1

Eechaute, Prosper van, 1904–
[Quartet, Strings, op. 8]
1er quatuor d'archets en sol mineur, pour deux violons, alto et violoncelle. Bruxelles, Palais des académies, 1950. score (70 p.) 31cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Oeuvres musicales. t. 1, fasc. 1)

1. Chamber music, 20th cent.—Quartets (2 violins, viola, violoncello). 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN R X 8.60 OC(Ib*) (OS)I (OAFI) MUg, 1g, 2g, Ig (LC1, X1)

Write on slip only words underlined and classmark — *MA

Eechoute family.

Vente, M. A.
Figuren uit vlaanderens orgelhistorie; het geslacht van den Eechoute.

(Schalmei, Gent, 1946. 1946, Mei, p. 2-5. illus.)

"Literatuurlijst," p. 5.

npc
form 488a [11-2-47 25m] MUSIC DIV.

Eeckers, Constant. *MT + Box

Eynde, Emile van den.
Achteruit!!! Heldendicht aan de Belgen. Woorden van Constant Eeckers. Muziek van Emile van den Eijnde. Amsterdam: G. Alsbach & Co. [1915.] 5 p. 4°.

At head of title: Aan Z. M. Albert, koning van België.
For voice with pianoforte accompaniment.

1. Warsongs (Dutch). 2. European war, 1914.—Poetry. 3. Eeckers, Constant. 4. Title. Music Dept.
N. Y. P. L. September 2, 1915.

EEDEN, FREDERIK WILLEM VAN, 1860-1932

M-10
4040
no. 7

EZERMAN, J. L. J. F.
Van Eeden en de muziek. (IN: Frederik van Eeden-genootschap. Mededelingen. Amsterdam. 27cm. no. 7 (Nov., 1940) p. [5]-28)

1. Eeden, Frederik Willem van, 1860-1932.
NN R 5.60 t/J OI (MU)I (LC2, X1)

EEDEN, JEAN BAPTISTE VAN DEN, 1842-1917

* MEC
(Eeden)

BERGMANS, PAUL, 1868-1935.
Notice sur Jean van den Eeden. Bruxelles, M. Hayez, imprimeur de l'Académie royal de Belgique, 1924. 62 p. port. 20cm.

Cover title.
Author's autographed presentation copy to Henry Prunières.
List of Jean van den Eeden's works, p. 49-61.

1. Eeden, Jean Baptiste van den, 1842-1917. 2. Autographs (Signatures, etc.) --Bergmans, P.
NN X 9.58 m/P OC PC, 1 SL MU, I, 2 (LC1, X1, Z1)

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*MS

Eeden, Jean Baptiste van den, 1842–
...Rhéna; drame lyrique en 4 actes et 5 tableaux de Michel Carré. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1911. Publ. pl. no. E. & C. 7321. 319 p. 4°.

Vocal score. French words.
First performed in 1912.

169741A MUSIC DIV.
1. Operas.—Piano and voice. 2. Carré, Michel, 1819–72. 3. Title.
N. Y. P. L. December 3, 1924

Eeden, J. van den, composer(thesis) See NKP

Carré, Michel.
Rhena; drame lyrique en 4 actes et 5 tableaux, d'après Ouida. Musique de J. van den Eeden. Paris: Enoch & Cie., 1912. 67 p. 12°.

Music Dept.

1. Drama (French). 2. Eeden, J. van den, composer. 3. Ouida, pseud. of L. de la Ramée. 4. Title.
N. Y. P. L. June 10, 1912.

Write on slip words underlined below and class mark— *EM

Eeden, Jean Baptiste van den, 1842-1917.

Bergmans, Paul.
Notice sur Jean van den Eeden.

(Académie royale des sciences, des lettres et des beaux-arts, Brussels. Annuaire. Bruxelles, 1924. Année 90, p.375-436. port.)

'Catalogue systématique des oeuvres', p.423-436.

form 446b [ii-13-25 25m] MUSIC DIV

** MEC (Benoit)

Eekhoud, Georges, 1854–1927.
...Peter Benoit, sa vie, son esthétique et son enseignement, son œuvre. Bruxelles, Impr. Veuve Monnom, 1897. 68 p. front. (port.) 22cm.

"Conférence faite à Bruxelles et à Anvers."
"Ouvrages [littéraires]:" p. 60-61; "Compositions musicales," p. 61-68.

MUSIC DIV.

DREXEL MUSICAL FUND.

573141B. 1. Benoit, Pierre Léonard Léopold, 1834-1901.
N. Y. P. L. Cards in Public Catalogue September 14, 1951

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*MGD

EELE, MARJORIE.
Listening together. Teacher's book. London, Novello [c1954] 131 p. music. 27cm. (Musicianship for students)

"Primer no. 138."

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. Analyses. I. Musicianship for students.
NN * 7.57 d/B OC(1bo) (OS)I PC, 1 SL MU, 2, 3 (LC1, X1) [NSCM]

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*MKX

Eeles, Francis Carolus.
The church bells of Linlithgowshire, by F. C. Eeles... Edinburgh: J. Orr, 1913. 2 p.l., 34 p., front. illus. 8°.

One of 100 copies printed.
Repr.: Proc. of the Soc. of Antiquaries of Scotland. v. 47.

Music Div. Genealogy

1. Bells (Church), Gt. Br.: Scotland: Linlithgowshire.
N. Y. P. L. August 31, 1918.

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*MKX

Eeles, Francis Carolus.
The church and other bells of Kincardineshire; being a complete account of all the bells in the county, their history, uses, and ornaments; with notices of their founders, and an article on the more interesting belfries. To which is prefixed a short general survey of bells in Scotland, by F. C. Eeles ... Aberdeen, W. Jolly & sons; London, E. Stock [1897]

vi p., 1 l., 50 p. front, plates. 28½cm.
No 63
Reprinted, with additions, from the "Aberdeen ecclesiological society's transactions."

1. Bells, Gt Br: Eng: Kincardineshire. I. Title
Library of Congress, no. 8-31706
Music Div.

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*MEC (Porter)

EELLS, GEORGE.
The life that late he led; a biography of Cole Porter. New York, G. P. Putnam's sons [1967] 383 p. illus., ports. 22cm.

List of works, p. 327-367.

1. Porter, Cole, 1892-1964. I. Title.
NN R 11.67 r/L OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

Eensalu, O ,ed.

* C-4 p.v.298

Kunstilise isetegevuse repertuaari-valimik noortele. Koostanud O. Eensalu, N. Laanepõold, A. Saukas. Tallinn, "Ilukirjandus ja kunst," 1948. 124 p. 24cm.

Includes music, p. 96-124.

1. Juvenile literature, Esthonian—Collections. 2. Songs, Esthonian—Collections. I. Eensalu, O., ed.
NN 2.53 OC, I PC, 1, I SL MU, 2a, I (LC1, X1)

NAFH p.v.484

Eerola, Eero.
...Kalevan uhri. Näytelmä 4:ssä näytöksessä. Laulut säveltänyt Selim Palmgren. Jyväskylä, K. J. Gummerus [1919] 72 p. 21cm. [Gummeruksen näytelmäsarja. n:o 15]

Includes music (p. 61-72)

For tracings see over

~~1. Drama, Finnish.~~
N. Y. P. L. MUSIC DIV. December 13, 1951

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* ME

EERSTE NEDERLANDSE SNAREN-EN CATGUTFABRIEK, n.v.
Eerste Nederlandsche snarenfabriek (First Dutch string makers), Rotterdam. [Rotterdam, 192-?] 1 v. of facsims and ports. 24cm.

Cover title.
Testimonials from musicians to J. W. Hakkert in apprection of the quality of Hakkert strings.

1. Strings. 2. Autographs (Letters)—Collections—Facsimiles. 3. Portraits.
NN 1.58 p/ OS (1b) PC/ SL MU, 1, 2, 3 (LC1, X1)

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*ZB-71
Film Reproduction

EESTI EVANGEELIUMI LUTERI USU KIRIK.
Moie laulud, Ewangeliumi lutheruse koguduse lastele, korjanud K.V.G. 3. trukk. Tallinnas, Trükitud Lindfors, 1898. 150 p. 16cm.

Film reproduction. Negative.
Close score: 2-3 voices.

1. Hymns, Denominational--Eesti evangeeliumi luteri usu kirik. 2. Hymns--Eesti evangeliumi luteri usu kirik. I. G., K. V.
NN R 1.66 l/B (OC)Is OSs PCs, Is, Is SLs MUgs, 2gs, Igs (MUF Is, UMIs, LCIs, XIs)

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*ME

Eesti heliloojad ja muusikateadlased; biograafiline leksikon. [Autorite kollektiiv: H. Aumere, et al.] Tallinn, Kirjastus "Eesti Raamat," 1966.
119 p. ports. 21 cm.

1. Musicians, Esthonian. 2. Musicians--Dictionaries. I. Aumere, H.
NN * R 3.69 1/a OC, I, Ib* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*Z-1277
Film Reproduction

EESTI KIRJANDUSE SELTS, Dorpat.
Eesti rahvalaulud. Dr. Jakob Hurda ja teiste kogudest. Toimetanud M.J. Eisen [et al.] Tartu, 1926-32. 2 v. maps. (ITS: Toimetused. nr. 21)

Film reproduction. Positive.
Köide 1-2.
Added t. p. in Latin.
Köide 2: Monumenta Estoniae antiquae V.

(Continued)

NN S 6.63 f/A (OC)I, II OS, III, IIIy IV PC, 1, I, II SL MUy, Iy, Iy, Iy (UM1, LC1, X1, Z1) [S, NSCM]

2

EESTI KIRJANDUSE SELTS, Dorpat. Eesti rahvalaulud. (Card 2)

Prefatory matter and table of contents also in German.

1. Folk songs, Esthonian. I. Hurt, Jakob, 1839-1907. II. Eisen, Matthias J., ed. III. Eesti kirjanduse selts, Dorpat. Toimetused. IV. Monumenta Estoniae antiquae.

MWEL (Esthonia)

EESTI KUNSTI JA KIRJANDUSE DEKAAD, Moscow, 1956.
Eesti kunsti ja kirjanduse dekaad, Moskvas, 1956. Tallinn, Eesti, riiklik kirjastus, 1958. 165 p. (chiefly illus., ports.) 30cm.

1. Stage—Esthonia. 2. Music—Esthonia. 3. Dancing—Esthonia. 4. Art, Esthonian—Exhibitions—Russia—Moscow. 5. Esthonia. 6. Dance—Esthonia.
NN R 7.59 p/ OS(1b) PC, 1 2, 3, 4 SL A, 4 MU, 3, 5 S, 1, 2, 3, 4 T, 1, 6 (LC1, X1, LC21)

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*XML-463

EESTI LAULJATE LIIT.
Põhikiri. Tallinn, 1934. 15 p. (ITS: Väljaanne. nr. 24)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 636)

1. Singers, Esthonian. I. Eesti lauljate liit. Väljaanne.
NN R 8.72 g/c OS(1b+)I PC, 1 SL MU, 1 (UM1, LC1, X1, Z A1) [NSCM]

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*MFBR (Esthonia)

EESTI muusika. Tallinn, Eesti raamat, 1968. 238 p. illus., ports., facsims., music. 22cm.

Edited by A. Vahter.
Bibliographical footnotes.

1. Music--Esthonia--Hist. and crit. 2. Esthonia. I. Vahter, Artur, ed.
NNR 2.70 r/c OC, I PC, 1, 2, I SL MU, 1, 2, I S, 1 (LC1, X1)

Eesti NSV teaduste akadeemia. Fr. R. Kreutzwaldi nimeline kirjandusmuuseum

*MO (Esthonian)

TAMPERE, HERBERT, ed.
Eesti rahvalaule viisidega. Tallinn, Eesti riiklik kirjastus, 1956-64. 5 v. illus., ports., maps. 23cm.

[Köide] 1-5.
Publisher varies.
For 1-2 voices, with directions for the dances.

(Continued)

NN R 1.72 w/c OCs (OS)Is PCs, 1s, 2s, 3s, Is SLs MUgs, 1gs, 2gs, 3gs, Igs (DC2s, LC1s, X1s)

2

TAMPERE, HERBERT, ed. Eesti rahvalaule viisidega. (Card 2)

At head of title: Eesti NSV teaduste akadeemia. Fr. R. Kreutzwaldi nim. kirjandusmuuseum.
Vol. 1. commentary in Esthonian and Russian; v. 2-5, summaries in Russian at end of each section.

1. Folk songs, Esthonian. 2. Folk singers--Esthonia. 3. Dancing--Esthonia. I. Eesti NSV teaduste akadeemia. Fr. R. Kreutzwaldi nimeline kirjandusmuuseum.

EESTI ÜLDLAULUPIDU, 1ST, TARTU, 1869

*MFBR (Esthonia)

PÕLDMÄE, RUDOLF.
Esimene Eesti Üldlaulupidu 1869. Tallinn, Eesti raamat, 1969. 196 p. illus., ports. 21cm.

Bibliographical footnotes.

1. Eesti Üldlaulupidu, 1st, Tartu, 1869. 2. Festivals--Esthonia. 3. Musical festivals--Esthonia.
NN R 11.69 w/c OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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*XMI-398

EESTI ÜLDLAULUPIDU. 9th, Reval, 1928.
Laulupeo album.
Tallinn, Eesti lauljate liidu valjaanne, 1928. 194 p. illus., ports. 28cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN-2971)
Cover title.

1. Festivals--Esthonia--Reval. 2. Musical festivals--Esthonia--Reval.
NN R 2.72 w/c OS PC, 2 SL MU, 1 (UM1, LC1, X1)

*XML-451

EESTI ÜLDLAULUPIDU. 9th, Reval, 1928.
IX Eesti üldlaulupeo juht, 30. juunil, 1. ja 2. juulil 1928. Tallinnas, "Täht" trükk, 1928. 128 p. ports. 19cm. (Eesti lauljate liit. Väljaanne. nr. 11)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 10,228)

1. Musical festivals--Esthonia--Reval. 2. Festivals--Esthonia--Reval. I. Title [Uheksanda]
NN R 5.72 b/ OS PC, 1 SL MU, 2 (MUF 1, UM1, LC1, X1, ZA1)[I]

Effects of music
Write on slip only words underlined and classmark — *MA

Boschot, Adolphe.
L'action moderne de la musique.

(Revue musicale. Paris, 1947. 1947, été, p. 151-156.)

Society and music.
npo

EFFECTS OF MUSIC
Copy only words underlined & classmark— *MA

FELLERER, KARL GUSTAV, 1902-
Musik als Aussage; das Erbe der Musik im Musikleben der Gegenwart. (IN: Musikleben. Mainz. 30cm. Jahrg. 8, Heft 9 (Sept., 1955) p. 300-303. illus.)

1. Effects of music.
NN R X 6.57 c/s OC OI MU, I (LC2, X1)

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*MFBR (Esthonia)

EESTI ÜLDLAULUPIDU. 9th, Reval, 1928.
IX [üheksanda] üldlaulupeo mälestusalbum. [Tallinn] 1928 64 p. illus., ports., music. 30cm.

1. Festivals--Esthonia--Reval. 2. Music--Festivals--Esthonia--Reval.
NN 6.71 w/ OS PC, 2 SL MU, 1 (LC1, X1)

Effects of music
Write on slip words underlined below and class mark — NPA

Casas Romero, Luis.
La música y su influencia en el destino humano.

(Academia nacional de artes y letras, Havana. Anales. Habana, 1940. Tomo 21, p. 193-204.)

Au. ed.

MUSIC DIV.

EFFECTS OF MUSIC
"MG p.v.21"

Freeman, Roslyn W , 1902-
Music for the maladjusted (applied music). 2. ed. [Brooklyn, Freeman Pub. Co., 1948] 16 p. 21cm.

1. Music—Influence. 2. Music—Physical effects. 3. Effects of music.
NN*R 3.54 OC PC, 1, 2 SL MU, I (LC1, X1)

Eestimaa ja eesti tants
*MP (Esthonian)

KAUPS, JOHANNES.
Eestimaa ja eesti tants. Estonia and Estonian dance; lyric by Peeter Aleksander Speek'i. [New York, 1941] score (102 p.). 33cm.

Holograph, in ink.
On p. 102: N.Y.C. in Febr. 1941. J.K.
For solo voices, chorus (SATB) and piano; Esthonian words.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Dances, Esthonian. I. Speek, Peter Alexander, 1873- . II. Title.
NN X 3.60 l/ OC(1bo)I SL MUg. 1g, 2g, Ig, IIg (MUS2, LC1, X1)

DREXEL 64

[Chabanon, Michel Paul Gui de] 1730-1792.
Ueber die Musik und deren Wirkungen, mit Anmerkungen herausgegeben. *Leipzig: F. G. Jacobäer & Sohn*, 1781. xxviii, 228 pp. 12°.

A translation of Chabanon's Observations sur la musique.--cf. Lib. Congress. Early books on music, p. 57. "Herausgegeben von J. A. Hiller."

EFFECTS OF MUSIC
Copy only words underlined & classmark-- *MA

GIUSTINIANI, VINCENZO, marchese di Bassano.
Discorso sopra la musica. Translated by Carol MacClintock. (IN: Musica disciplina. Rome. 27cm. v. 15 (1961) p. [209]-225)

1. Interpretation. 2. Effects of music. I. MacClintock, Carol. II. Title: Discorso sopra la musica.
NN R 2.62 e/P OC, I OI MU, 1, 2, I, II (LC5, X1)

Effects of music
Write on slip words underlined below and class mark — *MA

Abert, Hermann,
Wort und Ton in der Musik des 18. Jahrhunderts.

(Archiv für Musikwissenschaft. Leipzig, 1923. Jahrg. 5, p. 31-70.)

MUSIC DIV.

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*M

Clark, Kenneth Sherman, 1882-
Music in industry... New York city, National bureau for the advancement of music [c1929] 383 p. 23 1/2cm

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EFFECTS OF MUSIC
*M

GOLDSCHMIDT, HUGO, 1859-1920.
Die Musikästhetik des 18. Jahrhunderts und ihre Beziehungen zu seinem Kunstschaffen. Hildesheim, G. Olms, 1968. 461 p. 22cm.

"Reprografischer Nachdruck der Ausgabe Zürich...1915."

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics, for 1915 ed. 3. Effects of music. I. subs.
NN S 4.71 w/ OCs PCs, Is SLs MUs, 2s, 3s (LC1s, [I], X1s)

Effects of music
Mus. Res. *M

Beattie, James, 1735-1803.
Essai sur la poésie et sur la musique, considérées dans les affections de l'âme; traduit de l'anglais, de James Beattie... Paris: H. Tardieu, An VI [1798]. xxiv, 342 p. 8°.

JUILLIARD FOUNDATION FUND.
156598A. 1. Poetry. 2. Music—Influence of.
N. Y. P. L. October 18, 1924

Effects of music
*M

Colomb, Louis Casimir, 1834-1890.
...La musique, par Casimir Colomb... Ouvrage illustré de 119 gravures dessinées sur bois par C. Colomb, C. Gilbert et Bonnafoux. Deuxième édition. Paris: Hachette et cie., 1880. 350 p. front., illus. (incl. music.) 18cm. (Bibliothèque des merveilles.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
653623A. 1. Music. 2. Musical instruments. 3. Music—Influence. I. Title. II. Ser.
N. Y. P. L. October 30, 1933

EFFECTS OF MUSIC
*XBK-28 Microcopy

[GRESSET, JEAN BAPTISTE LOUIS] 1709-1777.
Discours sur l'harmonie. A Paris, Chez Jacques-Nicolas Le Clerc, 1737 [Rochester, N.Y., University of Rochester press, 1956] 2 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of original: [4], 89, [1] p.
1. Music--Philosophy and aesthetics. 2. Music--Influence. 3. Philosophy and aesthetics. 4. Effects of music. I. Title.
NN R X 9.58 a/ OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

EFFECTS OF MUSIC
Copy only words underlined & classmark-- *MA

BERENDT, JOACHIM ERNST.
Der Jazzfan. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 10 (Okt., 1957) p. 289-292)

1. Jazz. 2. Audience. 3. Effects of music.
NN S 1.58 a/ OI (MU)1, 2, 3 (LC4, X1)

EFFECTS OF MUSIC
*LC Ed4

EDISON, THOMAS A., INC.
Mood music; a compilation of 112 Edison re-creations according to "what they will do for you." Based on psychological experiments conducted under the direction of W. V. Bingham. Orange, N.J. [c1921] 31 p. illus. 24cm.

"Research on moods and music," by W. V. Bingham, p. 28-31.

1. Phonograph records--Catalogs, Publishers'. 2. Music--Influence. 3. Effects of music. 4. Catalogs, Publishers'. I. Bingham, Walter Van Dyke, 1880-1952. II. Title.
NN * 7.58 d/ (OC)I OS PC, 1, 2, I, II SL MU, 1, 3, I, II MUP, 2, 4, I, II (LC1, X1, Z1)

Effects of music.
Write on slip words underlined below and class mark — *MA

Grew, Eva Mary.
Why are we thrilled?

(Choir and musical jour. London, 1941. 1941, Sept p. 134-135.)

MUSIC DIV.

Effects of music.
Mus. Reserve *M

Bocchi, Francesco, 1548-1618.
Discorso di Francesco Bocchi sopra la musica, non secondo l'arte di quella, ma secondo la ragione alla politica pertinente. Fiorenza, 1581.
39 p. 16cm.
Colophon: In Fiorenza, Nella stamperia di Giorgio Marescotti ... MDLXXX.
Title within architectural border.

JUILLIARD FOUNDATION FUND
1. Music, Influence of.
8-30107
MUSIC DIV.
Library of Congress ML171.B57

Effects of music.
DREXEL 2227.

Excellence (The) of melody, and the music of the ancients. *London: T. Richardson & Son*, 1851. 39 pp. 12°.
~~Bd. with: Furtado (C.) General observations on the vocal art. London, [18—].~~

Effects of music.
Mus. Res. *M

[Grimaldi, Francesco Antonio] 1741-1783.
Lettera sopra la musica all' eccellentissimo Signore Agostino Lomellini gia' doge della serenissima repubblica di Genova. [Napoli, 1766]
lxiv p. 22cm.
Title vignette.
Signed: Francesco Antonio Grimaldi.

CARNEGIE CORPORATION OF NEW YORK
1. Music, Influence of. 2. Music—Greece.
9-2090
MUSIC DIV.
Library of Congress ML3800.A2G7

Effects of music
Write on slip words underlined below and class mark — YEA

Gundlach, Ralph H.
Factors determining the characterization of musical phrases.

(American Journal of Psychology, 1935. p.624-643.)
(Certain strictly musical factors were shown related to the moods produced by the compositions in which those factors were present.)

Psychology

MUSIC DIV.

form 400b [iii-15-38 25m]

EFFECTS OF MUSIC

*M

HELINE, CORINNE (SMITH) DUNKLEE, 1882-
Music: the keynote of human evolution. Santa Barbara, Calif., J.F. Rowny, 1965. 144 p. illus. 24cm. (Music--its power and magic. v. 1)

1. Music and religion. 2. Religion and music. 3. Effects of music. 4. Music--Physical effects. I. Music--its power and magic.
NN R 3.65 e/ OC (OS)I PC, 1, 4 SL MU, 2, 3 (LC1, X1)
[NSCM]

Effects of music
Write on slip words underlined below and class mark — YEA

Hevner, Kate
The affective character of the major and minor modes in music.

(American Journal of Psychology, 1935. p.103-118.
(With a new method "all of the historically affirmed characteristics of the two modes have been confirmed.")

Modes

MUSIC DIV.

form 400b [iii-25-41 25m]

Effects of music
Write on slip words underlined below and class mark — YEA

Hevner, Kate
Experimental studies of the elements of expression in music.

(American Journal of Psychology, 1936, p.246-268.)
(Affective elements in mode, rhythm and harmony.)

Modes Rhythm
Melody
Harmony

MUSIC DIV.

form 400b [iii-12-38 25m]

Effects of music
Write on slip words underlined below and class mark — YEA

Hevner, Kate
Expression in music: a discussion of experimental studies and theories.

(Psychological Review, 1935, p.186-204.)

Philosophy and aesthetics
Psychology

MUSIC DIV.

form 400b [iii-12-38 25m]

Effects of music

DREXEL 67

Jackson (William) of Exeter.
Thirty letters on various subjects. *London: T. Cadell* 1795. viii, 236 pp. 3. ed. 8°.

"The passions not excited by music," p.114-118.

MUSIC DIV.

Effects of music.
Write on slip only words underlined and classmark — *MA

Klachky de Melker, Sara.
La musica y sus aplicaciones extramusicales.

(Orientacion musical. Mexico, 1951. 1951, marzo, p. 7, 20; continued in subsequent numbers)

Psychology.

npc

MUSIC DIV.

form 400e [iii-8-50 25m]

EFFECTS OF MUSIC

*QGA

KOSTYUK, OLEKSANDR HRYHOROVYCH.
Сприймання музики і художня культура слухача. Київ, "Наукова думка", 1965. 121[3] p. illus., music. 21cm.
Bibliography: p.118-[122]
Title transliterated: Spryĭmannya muzyky i khudozhnya kul'tura slukhacha.

1. Music--Influence. 2. Effects of music.
NN R 8.66 c/ OC(1b+) SL MU,2 S(1b+)1 (LCR1,LC1,X1)

Write on slip words underlined below and class mark — *MA

Lahy, J M.
L'émotion musicale et les idées associées.

(Rivista musicale italiana. Torino, 1904. Vol. 11, p. 77-99.)

Emotions

MUSIC DIV.

form 400b [i-13-36 25m]

Effects of music.

*M

Laprade, Victor de, 1812-1883.
... Contre la musique. Paris, Didier et cie [1880]
ix p., 1 l., 362 p. 18½cm.
At head of title: V. de Laprade.

JUILLIARD FOUNDATION FUND

1. Music—Philosophy and esthetics. 2. Music, Influence of.
[Full name: Pierre Marin Victor Richard de Laprade]

Library of Congress ML60.L35 24—28837
[30b1] MUSIC DIV. 780.1

EFFECTS OF MUSIC
Copy only words underlined & classmark— *MA

LENNEBERG, HANS.
Johann Mattheson on affect and rhetoric.
(IN: Journal of music theory. New Haven, Conn. 23cm. v.2, no.1-2 (Apr.-Nov. 1958) p. 47-84, 193-236. music)

A translation of selected portions of Mattheson's Der vollkommene Capellmeister.

1. Mattheson, Johann, 1681-1764. 2. Effects of music. 3. Composition--Hist. I. Mattheson, Johann, 1681-1764. Der vollkommene Capellmeister.
NN R 10.59 l/ OI (MU)1, 2, 3, I (LC5, X1)

Effects of music

DREXEL 78

Mackenzie (Sir George Steuart)
An essay on some subjects connected with taste... *Edinburgh: Oliphant, Waugh, & Innes*, 1817. vi, 1l., 301 pp., 1 pl. 8°.

Music Div

Write on slip, name, year, vol., page of magazine and class mark — *MA

Mark, Jeffrey.
Music and industry.

(Gamut. New York, 1929. 8°. v.2, p.34-37.) November

Industry and music

MUSIC DIV.

form 400a [vi-7-29 25m]

Effects of music.
Write on slip only words underlined and classmark — *MA

Markevich, Igor.
La musica e il costume.

(Rassegna musicale, Roma, 1949. 1949, aprile, p.110-117.)

npc

MUSIC DIV.

form 400e [vi-28-48 25m]

EFFECTS OF MUSIC

*M

Le MIRACLE d'Orphée; lettres de détenus, recueillies et publiées par l'Équipe musicale des prisons. Préf. de Camille Mauclair. [2. éd. Paris, Stock, 1928?] 143 p. 19cm.

1. Music in prisons. 2. Music—Influence. 3. Prisons. 4. Effects of music. I. Faust, Camille, 1872-
NN 11. 58 d/ OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

EFFECTS OF MUSIC

*MG p. v. 297

MUZAK CORPORATION, New York.
Effects of Muzak on office personnel at Prentice-Hall inc., Lever bros. co., Eastern air lines, inc., [and] Mississippi power & light co. New York, c1958. xii, 39 p. 28cm.

1. Music and industry. 2. Industry and music. 3. Effects of music.
NN R 10.61 e/POS PC, 1 SL E, 1 MU, 2, 3 (LC1, X1)

Effects of music.

*MID
*

Nathan, I[saac] 1792-1864.
An essay on the history and theory of music; and on the qualities, capabilities and management of the human voice. By I. Nathan ... London, Printed for G. and W. B. Whittaker, 1823.
2 p. l., [vi]-xiv, [2], 230 p. illus. 31½ x 24½cm.

Drane Collection.

1. Music, Influence of. 2. Singing and voice culture.

MUSIC DIV.
Library of Congress ML60.N25 6-8962†

EFFECTS OF MUSIC

* XBK-44
Microcopy

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
Musicalischer Handleitung dritter und letzter Theil, handlend vom Contra-Punct, Canon, Motteten, Choral, Recitativ-Stylo und Cavaten. Opus posthumum. Deme beygefüget Veritophili deutliche Beweis-Gründe [von Christoph Raupach], worauf der rechte Gebrauch der Music beydes in den Kirchen und ausser denselben beruhet.., mit einer Vorrede zum Druck befördert von Mattheson. Hamburg, bey sel. Benjamin [sic]
(Continued)
NN R 12. 58 d/POC, I, IIb, II, III PC, 1, 2, 4, 5, I, II, III SL MU, 1, 3, 4, 6, I, II, III (LC1, X1)

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Musicalischer Handleitung dritter und letzter Theil... (Card 2)

Schillers Erben, 1717 [Rochester, N.Y., University of Rochester press, 1956] 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 2 p. l., 68 p., 12 l., 56 p. music. 16 x 20cn.
At head of title: Friederich Erhardt Niedtens.
(Continued)

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Musicalischer Handleitung dritter und letzter Theil... (Card 3)

"Veritophili deutliche Beweis-Gründe" has special t. p.

1. Counterpoint. 2. Composition (Music). 3. Composition, to 1800. 4. Church music. 5. Music—Influence. 6. Effects of music. I. Raupach, Christoph, 1686-1744? Veritophili deutliche Beweis-Gründe. II. Mattheson, Johann, 1681-1764, ed. III. Title: Veritophili deutliche Beweis-Gründe.

EFFECTS OF MUSIC

*M

NIKIPROWETZKY, TOLIA.
La musique dans la vie; étude réalisées sous les auspices de l'OCORA et sous la direction de Tolia Nikiprowetzky. Paris, Office de coopération radiophonique, 1967. 1 v. illus., music. 25cm.

T. 1.
CONTENTS.--1. L'Afrique, ses prolongements, ses voisins.
(Continued)
NN R 4.68 c/ OC (OS)I PC, 2, I SL MU, 1, 3, 4, I (LC1, X1)

NIKIPROWETZKY, TOLIA. La musique dans la vie...
(Card 2)

1. Society and music. 2. Music. 3. Effects of music. 4. Philosophy and aesthetics. I. Office de coopération radiophonique, Paris.

EFFECTS OF MUSIC

*MG p.v. 305

NOUGÉ, PAUL.
La conférence de Charleroi. Jette-Bruxelles, Le Miroir infidèle [1946] 76 p. 18cm.

1. Music--Philosophy and aesthetics. 2. Music--Influence. 3. Philosophy and aesthetics. 4. Effects of music.
NN R X 7.62 m/ OC(Ibo) PC, 1,2 SL MU, 3, 4 (LC1, X1)

Effects of music.

DREXEL 96

Pfenninger (Johann Konrad)
Briefe an Nicht-Musiker, ueber Musik als Sache der Menschheit. *Zurich: J. K. Näf*, 1792. 3 p.l., 140 pp. 12°.

Music Div.

Effects of music.

*MGF

Powell, ~~Mrs.~~ Alma Webster (Hall) 1874–1930.
Music as a human need; a plea for free national instruction in music. By Alma Webster Powell ... New York, 1914.
147 p. 19cm.
Thesis (PH. D.)—Columbia university, 1914.
Vita.
Bibliography: p. 138–142.

1. Music, Influence of. 2. Music and state. 3. National music. 2. Title.
Library of Congress ML62.P8 14-9388 Revised
——— Copy 2.
Copyright A 371717
Columbia univ. Library [r38b2] MUSIC DIV 780.4

Effects of music.

*M

Rambosson, Jean Pierre, 1827–1886.
Les harmonies du son et l'histoire des instruments de musique, par J. Rambosson ... Ouvrage illustré de 200 gravures et de 5 planches chromolithographiques. Paris, Firmin-Didot et c^ie^, 1878.
3 p. l., [v]–ix p., 1 l., 582 p. incl. illus., plates. 5 col. pl. (incl. front.) 24cm.

Drexel 1902
Second Copy

CONTENTS.—Origine de la musique, son influence sur le physique et sur le moral.—Acoustique.—Histoire des instruments de musique.—La voix et l'oreille.

1. Music, Influence of. 2. Music—Acoustics and physics. 3. Musical instruments. 4. Voice.
Library of Congress ML3805.R17 9—26025
[35d1] MUSIC DIV
Revised-1942

Write on slip words underlined below and class mark— YEA

Effects of music.

Révész, G.
Die psychologische Bedeutung der musikalischen Erziehung bei Mindersinnigen und Sinnesschwachen.

(Acta psychologica. The Hague, 1939. v.4, p.361-382.)

Psychology.

form 400b [iv-5-39 25m] MUSIC DIV.

Effects of music.

Mus.Res. *M

Sacchi, Giovenale, 1726–1789.
Don Placido, dialogo del P. Don Giovenale Sacchi ... dove cercasi: se lo studio della musica al religioso convenga o disconvenga. Pisa, Presso L. Raffaelli, 1786.
152 p. 20cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music, Influence of.
Library of Congress ML63.S12 9-4234
MUSIC DIV.

EFFECTS OF MUSIC

Copy only words underlined & classmark— *MA

Schrijver, Karel de.
Scheppen en genieten, getoetst aan de affectentheorie van het einde der zeventiende, begin der achttiende eeuw. (IN: Musica sacra. "Sancta sancte." Brugge. 25cm. Année 55, no. 2 (Juin, 1954) p. 74-92. music)

1. Theory—Hist., 17th-18th cent. 2. Effects of music.
NN R 8.54 OI (MU)1, (LC3,X1)

Effects of music.

*MGA

Soriano Fuertes y Piqueras, Mariano, 1817–1880.
Música árabe-española, y conexión de la música con la astronomía, medicina y arquitectura, por Mariano Soriano Fuertes ... Barcelona, J. Oliveres, impresor de S. M., 1853.
2 p. l., iii, [5]–133 p., 1 l. diagrs. 20cm.

Schiff collection

Contains: (p. [5]–57) a translation by José Antonio Conde, edited by Soriano Fuertes, of portions of Alfārābī's Kitab al musika; (p. 58–68) an exposition of the 3d book of Saint Isidorus' Etymologiae, treating of the system of music employed by the Spaniards of his time; (p. [69]–133) "Apuntes ... sobre la conexión que tienen con la música, la astronomía, la medicina y la arquitectura. Sacados de varios autores."

1. Music, Arabic. 2. Music, Spanish. 3. Isidorus, Saint, bp. of Seville, d. 636. Etymologiae. 4. Music, Physical effect of. I. Al-Fārābī Kitab al musika.
Library of Congress ML60.S70 3—31572
[a41d1] MUSIC DIV. [781.746] 781.753
Revised

Effects of music.

Write on slip class mark, name, vol., page and year of

Sperry, Paul.
The spiritual value of music.
(New-Church review. Boston, 1913. 8°. v.20, p.88-100.)

Music Dept.

Effects of music.

*M

Unger, Hans Heinrich.
...Die Beziehungen zwischen Musik und Rhetorik im 16.–18. Jahrhundert. Würzburg, K. Triltsch, 1941. 173 p. illus. (music.) 25cm. (Musik und Geistesgeschichte. Bd. 4.)
"Literaturverzeichnis," p. 155–159. "Notenbeilage," p. 161–173.

471546B. 1. Music and language. I. Ser. MUSIC DIV.
N. Y. P. L. May 27, 1949

Write on slip words underlined below and class mark— *MAA

Effects of music

Vernon, Philip E.
The apprehension and cognition of music.
(Musical Assoc. Proc. Leeds, 1933. Session 59, p.61-84.)

Appreciation.

form 400b [xi-6-33 25m] MUSIC DIV.

Effects of music.

DREXEL 118

Villoteau (Guillaume André)
Mémoire sur la possibilité et l'utilité d'une théorie exacte des principes naturels de la musique . . . *Paris: Imp. Impériale*, 1807. 2 p.l., 88 pp. 8°.

Music Div.

Effects of music.

DREXEL 119-120

Villoteau (Guillaume André) 1759-1839
Recherches sur l'analogie de la musique avec les arts qui ont pour objet l'imitation du langage, pour servir d'introduction à l'étude des principes naturels de cet art . . . *Paris: Imp. Impériale*, 1807. 2 v. 8°.

119-120 Music Div.

Effects of music.

DREXEL 2779

Vismes (Anne Pierre Jacques de)
Pasilogie, ou de la musique considérée comme langue universelle... *Paris: Prault*, 1806. 4 p.l., 224 pp., 3 l. music, 2 tab. 8°.

Music Div.

EFFECTS OF MUSIC

F-10
2610

WALKER, D. P.
Spiritual and demonic magic from Ficino to Campanella. London, Warburg Institute, University of London, 1958. 244 p. 27cm. (London university. Warburg institute. Studies of the Warburg institute. v. 22)

Bibliographical footnotes.

1. Occult sciences--Hist. 2. Ficino, Marsilio, 1433-1499. 3. Music--Influence. 4. Music of the spheres. 5. Effects of music. I. Series.
NN R X 9.58 m/ OC (OS)I PC, 1, 2, 3, I SL MU, 2, 4, 5, I
(LC1, X1, Y1)

EFFECTS OF MUSIC

*M

Scott, Cyril Meir, 1879-
Music, its secret influence throughout the ages... 6. new and extended ed. London [etc.] Rider and co. [1951] vi,127 p. port. 18cm.
Bibliography, p. 125-[128]

1. Music—Philosophy and aesthetics. 2. Music—Influence. 3. Music—Hist. and crit. 4. Theosophy. 5. Philosophy and aesthetics. 6. Effects of music. 7. History and criticism.
NN OC PC,1,2,3,4 SL MU,4,5,6,7 (LC1,X1)

Effects of music on animals.

Write on slip only words underlined and classmark — *MA

Circus music.
(Musical life. Brooklyn, N. Y., 1903. v. 2, no. 10, p. 11)

au. cd.

form 400c [viii-5-39 25m] Music Div.

Effects of music on animals

*M

Colomb, Louis Casimir, 1834-1890.
...La musique, par Casimir Colomb... Ouvrage illustré de 119 gravures dessinées sur bois par C. Colomb, C. Gilbert et Bonnafoux. Deuxième édition. Paris: Hachette et cie., 1880. 350 p. front., illus. (incl. music.) 18cm. (Bibliothèque des merveilles.)

Carnegie Corp. of New York.

MUSIC DIV.

EFFECTS OF MUSIC ON ANIMALS

Write on slip only words underlined and classmark: *DM

Coupin, Henri.
Animaux melomanes.
(La revue. Paris, 1902. v.43, p. 311-324)

Music div.

form 400d [xi-22-31 25m]

Effects of music on animals.

Write on slip only words underlined and classmark — *MA

Critical animals on modern music. Observations by scientists show that many appreciate music when it is properly rendered.
(Musical age. New York, 1907. v. 57, p. 337)

form 400c [xi-6-40 25m] MUSIC DIV.

EFFECTS OF MUSIC ON ANIMALS
Write on slip only words underlined and classmark: *DM

Daubresse.
Effets de la musique sur les animaux.

(Revue. Paris, 1908. ser.6, v.75, p.82-95)

Music div.

Effects of music on animals.
Write on slip words underlined below and class mark — DRN

Lapommeraye, Barthélemy.
De l'influence de la musique sur les animaux.

(Revue de Marseille. Marseille, 1857. Année 3, p. 448-454, 478-483)

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Van de Wall, Willem.
The utilization of music in prisons and mental hospitals, its application in the treatment and care of the morally and mentally afflicted, by William van de Wall ... New York, Pub. for the Committee for the study of music in institutions by the National bureau for the advancement of music [1924]
67 p. front. (port.) plates. 18cm.
Bibliography: p. 59-67.
1. Music, Influence of. 2. Insane—Care and treatment. I. Title. II. Title: Music in prisons and mental hospitals.
17661A.
Library of Congress ML3920.V18 25-16416
Copy 2.
Copyright A 864062

MUSIC DIV.

Effects of music on animals.
Write on slip only words underlined and classmark — *MA

Daubresse, M
La sensibilité musicale des animaux.

(Le Guide musical. Brussels, 1903. v. 49, no. 44-45, 47)

MUSIC DIV.

Effects of music on animals. *MH

Nathan (I.)
Musurgia vocalis, an essay on the history and theory of music, and on the qualities and capabilities of the human voice. 2d ed enl. and rev. London: 1836
4°

Music Div.

Effects of music-Medical, physiological, etc. DREXEL 2295

Abhandlung von dem Einflusse der Musik in die Gesundheit der Menschen... *Leipsig: J. G. Büschel*, 1770. 71., 50 pp. 12°.

Music Div.

Effects of music on animals. *M

Guénon (A.)
Influence de la musique sur les animaux et en particulier sur le cheval. Chalons-sur-Marne: Librairie civile & militaire, 1898.
136 pp. 12°

Music Div.

Effects of music on animals. DREXEL 3692

Nathan (I[SAAC])
Musurgia vocalis, an essay on the history and theory of music, and on the qualities, capabilities, and management of the human voice... *London: Fentum*, 1836. 1 p.l., xi, vii, 353 pp. 2. ed. f°.

Music Div.

Effects of music—Medical, physiological, etc. DREXEL 2722

Albrecht (Jo[HANN] Wil[HELM])
Tractatus physicus de effectibus musices in corpus animatum... *Lipsia: J. C. Martini*, 1734 1 p.l., 3l., 136 pp. 8°.

Music Div.

Effects of music on animals.
Write on slip words underlined below and class mark — *MA

Here's proof that cows love music.

(Musical America. New York, 1909. v. 10, Nov. 6, p. 25. illus.)

Cows

MUSIC DIV.

Effects of music on animals. DREXEL 99

Power (The) of music. In which is shown, by a variety of pleasing and instructive anecdotes, the effects it has on man and animals. *London: J. Harris*, 1814. 180 pp., 1 pl. 24°.

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

*XBK-72
Microcopy

ALBRECHT, JOHANN WILHELM.
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Microprint copy.
Collation of the original: 4 p. l., 136 p. 18cm.
1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc. I. Title.
NN X 3.64 f/B OC(1b) PC, 1 SI. MU, I (LC1, X1)

Effects of music on animals.
Write on slip only words underlined and classmark — *MA

How animals are affected by music, as demonstrated by tests recently made.

(Musical America. New York, 1908. v. 8, no. 17, p. 16)

Music Div.

Effects of music on animals.
Write on slip only words underlined and classmark — *MA

A story of rodents [reactions of mice and rats to music]

(Music news. Chicago, 1915. v. 7, no. 14 p. 25)

Rodents

MUSIC DIV.

Effects of music, Medical, physiological, etc.
Write on slip only words underlined and classmark — *MAA

Altshuler, Ira M.
The case of Horace F.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser. 40, p. 368-381.)

npc

MUSIC DIV.

Effects of music on animals. Drexel 68

Junker, Carl Ludwig.

Ueber den Werth der Tonkunst. Bayreuth: J.A. Lübecks Erben, 1786. viii, 174 p. 16°.

MUSIC DIV.

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, etc.
See also

EMOTIONS
MUSICIANS—DISEASES AND HYGIENE
PSYCHOLOGY

Music Div.

Effects of music, Medical, physiological, etc.
Write on slip words underlined below and class mark — *MAA

Altshuler, Ira M.
Music in the treatment of neurosis: theoretical considerations and practical experience.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p. 154-163. illus.)

MUSIC DIV.

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Effects of music on animals.
Write on slip only words underlined and classmark — *MA

Kammerer, Paul.
Die Musik und die Thiere.

(Der Merker. Wien, 1912. v. 3, Heft 8, p. 286-290)

MUSIC DIV.

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*R-Music

BEREL, MARIANNE.
Bibliography on music therapy. New York, United cerebral palsy associations of New York State [1969] 12 l. 29cm.

1. Effects of music, Medical, physiological, etc.--Bibl. 2. Music--Physical effects--Bibl. I. United cerebral palsy associations of New York State.
NN S 1.70 l/A OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Effects of music. Medical. physiological. etc.
Write on slip words underlined below and class mark — *MAA

Altschuler, Ira M.
Rational music-therapy of the mentally ill.

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser. 34, p. 153-157.)

MUSIC DIV.

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*M

Alvin, Juliette.
Music for the handicapped child. London, New York, Oxford University Press, 1965.
150 p. 19 cm.
Bibliography: p. [149]-150.

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Psychology.
NN R 3.66 g/ OC(1b*) PC,1 SL MU,2,3 (LC1,X1)

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*M

Alvin, Juliette.
Music therapy. London, Baker, 1966.
174 p. front., 6 plates. 23cm.
Bibliographical footnotes.

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc.
NN*R 9.67 g/-OC PC, 1 SL MU,2 (LC1,X1, DC2)

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*ZB-205
Film Reproduction

ANGELIS, PIETRO DE
Musica e musicisti nell'arcispedale di Santo Spirito in Saxia dal quattrocento all'ottocento. Roma, 1950. 55 p. illus. 25cm. (Collana di studi storici sull'Ospedale di Santo Spirito in Saxia e sugli ospedali romani. 6)
Film reproduction. Positive.
Bibliography, p. 54.

1. Music--Italy--Rome. 2. Italy--Rome. 3. Effects of music, Medical physiological, etc. 4. Music--Physical effects. 5. Ospedale di Santo Spirito in Saxia, Rome. I. Collana di studi storici sull'Ospedale di Santo Spirito in Saxia e sugli ospedali romani.
NN R 1.67 r/ OC(1b*) (OS)I, 5b PC,1,4,5 SL MU,2,3,5 (MUF1, UM1,LC1,X1) (SID,NSCM)

Write on slip words underlined below and class mark —MFLA

Assagiolo, R.
Music as a cause of disease and as a healing agent (with special reference to the sound film).
(International review of educational cinematography. Rome,1933. Year 5, p.583-595.)

Translated from the Italian.

Form 400b MUSIC DIV.

Effects of music, Medical, physiological, etc.

*MG p.v.8, no.2

Bach, Heinrich Amandus, b. 1791.
De musices effectu in homine sano et aegro... Auctor Henricus Amandus Bach... Berolini: J. F. Starckius[, 1817]. 30 p. 8°.
Dissertation, Berlin, 1817.
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JUILLIARD FOUNDATION FUND.

1. Music—Physical effects of.
N. Y. P. L. April 30, 1925

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BANDMANN, GÜNTER.
Melancholie und Musik. Ikonographische Studien. Köln, Westdeutscher Verlag [c1960] 196 p. illus. (part col.) 25cm. (Arbeitsgemeinschaft für Forschung des Landes Nordrhein-Westfalen. Wissenschaftliche Abhandlungen. Bd. 12)

1. Melancholy. 2. Music--Physical effects. 3. Melancholy in art. 4. Music in art. 5. Effects of music, Medical, physiological, etc. 6. Iconography. I. Series.
NN R 9.63 s/-OC (OS)I PC,1,2, 3,4,I SL A,3,4 MU,5,6 (LC1, X1)

Effects of music, Medical, physiological, etc.

DREXEL 12

Beattie (James)
Essays on poetry and music, as they affect the mind; on laughter, and ludicrous composition; on utility of classical learning. *Edinburgh: W. Creech*, 1778. vi, 555 pp. 12°.
——— Another copy. Drexel 13

Music Div.

Effects of music, Medical, physiological, etc.

NAD

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Essays: on poetry and music, as they affect the mind; on laughter, and ludicrous composition; on the usefulness of classical learning. By James Beattie ... 3d ed., cor. London, Printed for E. and C. Dilly; and W. Creech, Edinburgh, 1779.
5 p. l., [3]-515 p. front. (port.) 22cm.
Front lacking
Cogswell

1. Poetry—Addresses, essays, lectures. 2. Music, Influence of. 3. Laughter. 4. Classical education.

20-10861
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Effects of music, Medical, physiological, etc.

*M

Benedict, Milo Ellsworth, 1866-
What music does to us, by Milo E. Benedict. Boston, Small, Maynard and company [c1924]
3 p. l., 125 p. illus. (music) 19cm.

1. Music, Influence of. I. Title.
Music Div.
156427A Library of Congress ML65.B24 24-19762
——— Copy 2.
Copyright A 801329 [2]

EFFECTS OF MUSIC,MEDICAL, PHYSIOLOGICAL,ETC.

Copy only words underlined & classmark-- * MA

BERRI, PIETRO.
Musicoterapia. (IN: La Scala. Milano. 33cm. N. 86 (dic. 1956) p. 66-[70]; 106-108)

French, English and German summaries, p. 106-108.

1. Effects of music, Medical, physiological, etc. 2. Autographs (Signatures, etc.)--Brunetti, G.--Facsimiles.
NN R 4.58 1/ OI (MU)I,2 (LC3,X1)

Effects of music, Medical, physiological, etc.

NKS p.v.169

[Berthoud, Samuel Henry] 1804-1891.
Une cure opérée par la musique. [New York: C. Lassalle, 1853] p. [95]-96. 24cm. [Semaine littéraire du Courrier des États-Unis]
Caption-title.
Signed: S. Henri Berthoud.

MUSIC DIV.

177701B. 1. Music—Physical effects. 2. Semaine littéraire du Courrier des États-Unis. II. Title.
N. Y. P. L. January 4, 1943

EFFECTS OF MUSIC,MEDICAL, PHYSIOLOGICAL,ETC.

* MG p.v.288

Bort, J.
Music in curative education. London, Anthroposophical pub. co., 1929. 12 p. 25cm.

1. Effects of music, Medical, physiological, etc. 2. Music—Physical effects.
NN R 9.61 OC(1bo) PC,2 SL MU,1 (LC1,X1)

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

Write on slip only words underlined and classmark: *MA

Brickman, H. R.
Psychiatric implications of functional music for education.
(Music educators journal. Chicago,1950. 1950, June-July, p.29-30)

Form 400d Music div.

Effects of music, Medical, physiological, etc.

Write on slip only words underlined and classmark — *MA

Brim, Charlotte L.
Music, vital capacity, and post-respirator patients.
(Music educators journal. Chicago, 1951. 1951, Jan., p. 18-19. illus.)

Form 400c npc MUSIC DIV.

Effects of music, Medical, physiological, etc.

Write on slip, class mark name, vol., page and year of ms.

Britain, Halbert Hains.
The Power of Music.
(Journal of philosophy, psychology and scientific method, New York, 1908. 8°. v.5, p.352-357.)

Music Div.

DREXEL 2220

[Brocklesby (Richard)]
Reflections on antient and modern musick, with the application to the cure of diseases... *London: M. Cooper*, 1749. 1 p l., 82 pp., 1l. 12°.
~~In: Musical tracts.~~

Effects of music, Medical, physiological, etc.

DREXEL 2284.2

[Brocklesby (Richard)]
Reflections on antient and modern musick, with the application to the cure of diseases. To which is subjoined, An essay to solve the question, wherein consisted the difference of antient musick, from that of modern times... *London: M. Cooper*, 1749. 1 p.l., 82 pp., 1l. 8°.

Effect of music - Medical, physiological, etc.

DREXEL 83

[Brocklesby (Richard)]
Reflections on antient and modern musick, with the application to the cure of diseases. To which is subjoined, An essay to solve the question, wherein consisted the difference of antient musick, from that of modern times... *London: M. Cooper*, 1749. 1 p.l., 82 pp., 1l. 8°.

Effects of music-Medical, physiological, etc.

DREXEL 2284

[Brocklesby (Richard)]
Reflections on antient and modern musick, with the application to the cure of diseases. To which is subjoined, an essay to solve the question, wherein consisted the difference of antient musick, from that of modern times... *London: M. Cooper*, 1749 1 p.l., 83 pp. 8°.
In: Tracts on music. v. 4.

Music Div.

Effects of music, Medical, physiological, etc.

DREXEL 23

Brown (John), D.D., Vicar of Newcastle-on-Tyne.
The cure of Saul; a sacred ode. (In his A dissertation on the rise, union, and power, the progressions, separations, and corruptions of poetry and music. *Dublin*, 1763. 16°. pp. iii-15.)

Music Div.

Effects of music-Medical, physiological, etc.

DREXEL 26

Browne (Richard)
Medicina musica; or, A mechanical essay on the effects of singing, musick and dancing, on human bodies. To which is annex'd, a new essay on the nature and cure of the spleen and vapours. *London: J. Cooke*, 1729. xv, 125 pp. 12°.

Music Div.

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Write on slip only words underlined and classmark: *MA

Bruce, H. Addington.
The psychic power of music.

(Musical Age. New York, 1912. v.77, p. 136-137)

Music div.

form 400d [viii 21 27 25m]

Eff. of
Write on slip only words underlined and classmark —Drexel 244

Burq, V.
De la gymnastique pulmonaire contre la phthisie.

(Chronique musicale. Paris, 1874. v.5, p.97-104; continued in subsequent numbers.)

Tuberculosis.
Physiology.
Musicians-Diseases and hygiene.

form 400c [vi-29-48 25m]

npc

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*M
Effects of music, Medical, physiological, etc.

Chomet (Hector)
The influence of music on health and life, translated from the French by Mrs. Laura A. Flint. New York.
1875. 24°.

Music Div.

EFFECTS OF MUSIC--MEDICAL, PHYSIOLOGICAL, ETC.
Mus. Res. *MGRK
K

CID, FRANCISCO XAVIER.
Tarantismo observado en España, con que se prueba el de la pulla, dudado de algunos, y tratado de otros de fabuloso; y memorias para escribir la historia del insecto llamado tarántula. [Madrid] Impr. de M. González, 1787. 324 p. music. 22cm.

Includes the melodies of 6 tarantellas; also 5 tarantellas in tablature for guitar.

1. Tarantula. 2. Chorea. 3. Music—Physical effects, physiological, etc. 4. Effects of music—Medical, physiological, etc. 5. Tarantellas. 6. Tablature.
NN R X 10.57 p/ OC (1b*) PC, 1, 2, 3 SL MU, 2, 4, 5, 5g, 6g (URI, LC1, X1, Z3)

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.
*MKPG

Contreras, Segundo N
...La guitarra argentina; apuntes para su historia y otros artículos... Buenos Aires, 1950. 76 p. 19cm.

Bibliography, p. 75-76.

1. Guitar. 2. Musical instruments—Argentine Republic.

NN

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Effects of music, Medical, physiological, etc. *M

Corning, J[ames] Leonard, M.D.
The use of musical vibrations, before and during sleep; supplementary employment of chromatoscopic figures; a contribution to the therapeutics of the emotions. New York: Publishers' Printing Co., 1899. 24 p. illus. 8°.
Repr.: Medical record. January 21, 1899. Title from cover.

1. Effects of music. 2. Psychology. 3. Vibrations.
N. Y. P. L.

Music Dept
August 24, 1912.

Effects of music, Medical, physiological, etc. *MG p.v.11, no.12

Cutter, Ephraim, 1832-1917.
The relation of medicine and music, by Ephraim Cutter... [n.p., cop.1891.]
5 l. 4°.

Mounted excerpt.

1. Effects of music, Medical

MUSIC DIV.

2 cards only

Effects of music, Medical, physiological, etc.
Write on slip only words underlined and classmark — *MAA

Davis, Hallowell.
Music as an adjunct to medicine.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.61-63.)

MUSIC DIV.

form 400c [vi-29-48 25m]

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EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.
MA

DAX, ERIC CUNNINGHAM, 1908-
Experimental studies in psychiatric art. With a foreword by Sir Steuart Wilson. London, Faber & Faber [1953] 100 p. illus., plates (1 col.) 23cm.

Bibliography, p. 95-98.

1. Art and medicine. 2. Music—Influence. 3. Effects of music, Medical, physiological, etc.
NN*R 4.54 OC(1b*) PC, 1, 2 SL A, 1 MU, 3 (LC1, X1)

Effects of music, Medical, physiological, etc. *MG p.v.9, no.

Désessartz, Jean Charles, 1729–1811.
Réflexions sur la musique considérée comme moyen curatif, lues à la séance publique de l'Institut national des sciences et arts, le 20 vendémiaire an XI, par le citoyen Désessarts ... [Paris, Baudouin, imprimeur, Frimaire an XI (1802)]

1 p. l., 20 p. 21cm.
Caption-title.

1. Music, Physical effects of.

JUILLIARD FOUNDATION FUND
8-27857

Library of Congress ML3920.D45

MUSIC DIV.

Effects of music, Medical, physiological, etc. *M

Diserens, Charles Murdock.
The influence of music on behavior, by Charles M. Diserens ... Princeton, Princeton university press, 1926.

3 p. l., 224 p. 23½cm.

Thesis (PH. D.)—University of Cincinnati.
Bibliography: p. 211-222.

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C28S163A 1. Music—Psychology. 2. Music, Influence of. 3. Behaviorism (Psychology) I. Title.

Library of Congress ML3838.D46 27-15081
——— Copy 2.
Copyright A 976992 [5]

Effects of music - Medical, physiological, etc. *M
Pierre, 1861-1921

Dupré, Ernest, and M. Nathan.
Le langage musical, étude médico-psychologique. Préface de C. Malherbe. Paris: F. Alcan, 1911. 2 p.l., vii, 195 p., 1 l. 8°.
Bibliography, p. 187-195.

1. Language (Musical). 2. Aesthetics. 3. Psychology. 4. Nathan, Marcel, jt. au. 5. Malherbe, Charles.
N. Y. P. L.

Music Dept
October 23, 1911

Effects of music, Medical, physiological, etc. *MG p.v.9, no.8

Elster, Alexander, 1877-
Musik und Erotik; Betrachtungen zur Sexualsoziologie der Musik, von Dr. Alexander Elster... Bonn: A. Marcus und E. Weber, 1925. 58 p. illus. (music.) 8°.

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1. Music—Influence of. 2. Music—Psychology. 3. Title.
N. Y. P. L.

October 15, 1925

Effects of music - Medical, physiological, etc. *MA
Please write on slip, name of journal, series, volume, page and year.

Emery-Jones (H.)
Music as medicine.

(Philharmonic. v.2, no.5, pp. 263-268. Chicago, 1902.)

Music Div.

XX.

Effects of music, Medical, physiological, etc.
Write on slip words underlined below and class mark — *MG

Engel, Carl, 1818-1882.
Music and medicine.

(In: Engel, C. Musical myths and facts. London, 1876. v.2, p.84-113.)

MUSIC DIV.

form 400b [x 13 38 25m]

Effects of music, Medical, physiological, etc. *ME

Famous composers and their works. New series ... Boston, J. B. Millet company [1900]

3 v. front. (v. 3) illus., plates, ports., facsims. 30½cm.

Issued in parts.
Title varies slightly.
Vol. 1, ed. by Philip Hale; vol. 2, by Louis C. Elson.

CONTENTS.—v. 1. Musical critics and criticism, by W. S. B. Mathews. The great conductors, by R. Hughes. French composers. Belgian, German, and Bohemian composers. The realistic Italian opera, by L. Torchi. Modern Russian composers, by P. Hale. Organ playing in America, by J. W. Goodrich.—v. 2. Musical forms [by] L. C. Elson. Evolution of musical notation [by] L. C. Elson. The philosophy of music [by] A. J. Mundy. Music and health [by] L. C. Elson. The orchestral instruments

(Continued on next card)

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[by] L. C. Elson. The great operas [by] A. Elson. Some orchestral masterpieces [by] L. C. Elson. Standard oratorios [by] H. C. Lahee. Pronouncing dictionary of musical terms [by] H. N. Redman.—v. 3. Musical selections.

1. Composers. 2. Music—Addresses, essays, lectures. 3. Music (Collections) 4. Music—Dictionaries. I. Hale, Philip, 1854–1934. II. Elson, Louis Charles, 1848–1920.

1-30303

Library of Congress M1.F19

[a45r26o1]

Effects of music, Medical, physiological, etc.
* M p.v.3

Farmer, Henry George, 1882-
The influence of music. From Arabic sources. A lecture delivered before the Musical Association, London, 27th April, 1926. By Henry George Farmer... London: H. Reeves, 1926. 29 p. tables. 8.

no. 221 of 225 copies printed.
Bibliographical footnotes.

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426721A. 1. Music—Influence of. 2. Music, Arabic.
N. Y. P. L.

September 30, 1929

Effects of music, Medical, physiological, etc. *PVO

Farmer, Henry George, 1882-
Sa'adyah gaon on the influence of music, by Henry George Farmer... London, A. Probsthain, 1943.

xi, 109 p. illus. (music) facsims. 24cm.

"Index of Hebrew and Arabic books": p. 103-104.

CARNEGIE CORPORATION OF NEW YORK

1. Saadiah ben Joseph, gaon, 892?-942. Kitab al-amânât. 2. Music, Influence of. 3. Musical meter and rhythm.

43-16822

Library of Congress ML3920.F2

Music Div.

[4] 780.1

Effect of music, Medical, physiological, etc.
Drexel 2310

Feijóo y Montenegro, Benito Jerónimo, 1676-1764.
Three essays or discourses on the following subjects, a defence or vindication of the women, church music, a comparison between antient and modern music. Tr. from the Spanish of Feyjoo; by a gentleman. London, Printed for T. Becket, 1778.

2 p. l., 187 p. 21cm.

Translated by John Brett.

Errata slip inserted.

1. Woman. 2. Music—Addresses, essays, lectures. I. Brett, John, d. 1785, tr.

MUSIC DIV.

9-11298 Revised

Library of Congress ML60.F34

MUSIC DIV.

[r44b2] Revised

Effects of music - Medical, physiological, etc.
DREXEL 1797

Fétis (François Joseph)
Curiosités historiques de la musique, complément nécessaire de la Musique mise à la portée de tout le monde. Paris: Janet et Cotelle, 1830. vii, 454 pp. 8°.
——— Another copy.

*MI

Effects of music — Medical, physiological, etc.

Fétis (F. J.)

Curiosités historiques de la musique complément de la musique mise à la portée de tout le monde.

Paris: Janet & Cotelle, 1830.

8°

MUSIC DIV.

* * *

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

Copy only words underlined & classmark— * MA

FICINO, MARSILIO, 1433-1499.

Über den Zusammenhang von Tonkunst und Heilkunst. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 11, Heft 7-8 (Juli-Aug., 1957) p. 402-403.)

1. Effects of music, Medical, physiological, etc.

NN S 12.57 v/POC OI MU, (LC2, X1)

* * *

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

*M

FINEBERG, REBECCA B.

Music as an aid in the treatment of the insane. Detroit, 1940. v, 32 l. music. 29cm.

Thesis--Detroit institute of musical art.

Bibliography, leaves [29]-32.

1. Effects of music, Medical, physiological, etc. 2. Music--Physical effects. 3. Insane--Care and treatment.

NN R 1.61 e/ OC(Ibo) PC, 2, 3 SL MU, 1 (LC1, X1)

* * *

Music — Physical effects of.

Effects of music — medical, physiological, etc.

MG p.v.8, no.3

Franck, Friedrich Albert, b. 1809.

De musices effectibus in hominem sanum et aegrotum... Auctor Fridericus Albertus Franck... Berolini: Typis Nietackianis[, 1835]. 44 p. 12°.

Dissertation, Berlin. 1835.

"Vita," p. 43-44.

Bibliographical footnotes.

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1. Music—Physical effects of.

N. Y. P. L.

JUILLIARD FOUNDATION FUND.

April 30, 1925

* * *

Effects of music, Medical, physiological, etc.

Write on slip words underlined below and class mark— *EE

Fritzsche, A.

Die Wirkung der Musik auf den Menschen.

(Jahrb. d. könig Akad. gemeinnütziger Wissensch zu Erfurt. Erfurt, 1898. 8°. N. S. Heft 24, pp. 113-136.)

MUSIC DIV.

form 400b [x-29-31 3m]

* * *

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

Copy only words underlined & classmark— * MA

GAERTNER, HENRYK.

Musik und Medizin. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 11, Heft 7/8 (Juli-Aug., 1957) p. 399-402)

1. Effects of music, Medical, physiological, etc.

NN S 12.57 v/POI (MU) (LC2, X1)

* * *

Write on slip words underlined below and class mark— *MA +

Gardner, B. Bellamy.

Therapeutic qualities of music.

(Music and letters. London, 1944. v.25, p.181-186.)

Bibliography, p.185-186.

npc

MUSIC DIV.

form 400b [viii-2-13 25m]

* * *

Effects of music, Medical, physiological, etc.

Write on slip only words underlined and classmark— *MA

Gaston, E. Thayer.

Dynamic music factors in mood change.

(Music educators journal. Chicago, 1951. 1951. Feb.-March, p. 42-44. illus.)

npc

MUSIC DIV.

form 400c [viii-2-50 25m]

* * *

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

Write on slip only words underlined and classmark: *MAA

Gaston, E. Thayer.

Music in therapy; a review of some recent research literature.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 118-125)

"Bibliography," p. 124-125.

npc

MUSIC DIV.

form 400d [vi-22-51 25m]

* * *

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

*M

GASTON, E. THAYER, ed.

Music in therapy. New York, Macmillan [1968] xxi, 490 p. 24cm.

Includes bibliographies.

1. Effects of music, Medical, physiological, etc. 2. Psychology. 3. Music--Psychology. I. Gaston, E. Thayer.

NN R 1.69 k/4 OC, Ibo PC, 3 SL MU, 1, 2 (LC1, X1)

* * *

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

Copy only words underlined & classmark— *MA

GEIST, WERNER.

Musik und Gesundheit. (IN: Hausmusik. Kassel. 23cm. Jahrg. 19, Heft 3 (Mai-Juni, 1955) p. 73-76)

1. Effects of music, Medical, physiological, etc.

NN R 1.57 d/B OI (MU) (LC2, X1)

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EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

*MP (School)

Gingland, David R., arr.

Music activities for retarded children; a handbook for teachers and parents [by] David R. Ginglend [and] Winifred E. Stiles. New York, Abingdon Press [1965]

140 p. illus. 28 cm.

Principally songs with autoharp or piano acc., followed by game instructions.

"Supplementary materials": p. 137-139.

(Continued)

NN 9.65 e/ OC, I, IIb* SL MUg, 1g, 2, Ig, IIIg (DC1, LC1, X1)

2

* * *

GINGLEND, DAVID R., arr. Music activities for retarded children... (Card 2)

1. Singing games. 2. Effects of music, Medical, Physiological, etc. I. Stiles, Winifred E., joint arr. II. Stiles, Winifred E. III. Title.

* * *

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

Copy only words underlined & classmark— *MA

GLASER, HUGO.

Musik und Medizin. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, No. 1 (Jan., 1953) p. 10-15)

1. Effects of music, Medical, physiological, etc.

NN R 11.53 OI (MU) (LC2, X1)

* * *

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

* MG p.v.8, no.13

Górdon y de Acosta, Antonio María de, 1848-1917.

Indicaciones terapéuticas de la música, por Don Antonio de Gordon y de Acosta... Habana: Establecimiento tipográfico, 1898. 63 p. 8°.

Caption-title.

Music div.

1. Music—Physical effects of.

N. Y. P. L.

JUILLIARD FOUNDATION FUND.

April 30, 1925

* * *

Effects of music, Medical, physiological, etc.

STF (New York State)

Gray, Eleanor A.

... Manual of suggestions for the use of the phonograph in special classes. <Revision of pamphlet issued in 1921> By Eleanor A. Gray. Albany, The University of the state of New York press, 1926.

38 p. 23ᶜᵐ. (University of the state of New York bulletin ... no. 843. January 1, 1926)

Bibliography: p. 37.

1. Children, Abnormal and backward. [1. Defective children—Education] 2. Phonographs. I. Title.

MUSIC DIV.

E 26-218

Library, U. S. Bur. of Education LC4032.N7A2

[3]

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Effects of music, Medical, physiological, etc.

Write on slip only words underlined and classmark— *MA

Guerrero, José E.

Terapéutica indígena.

(Orientacion musical. Mexico, 1945. 1945, oct., p.13-15; continued in subsequent numbers.)

npc

MUSIC DIV.

form 400c [ii-3-47 25m]

* * *

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

* M

Guilhot, Jean.

Musique psychologie et psychothérapie; vers de nouvelles techniques de deconditionnement et de developpement de la creativite personnelle. Avec la collaboration de Jacques Jost et de Marie-Aimee Guilhot. Paris, Éditions sociales françaises [1964]

178 p. tables. 25 cm. (Collection des Sciences humaines appliquées)

1. Music--Psychology. 2. Effects of music, Medical, physiological, etc. 3. Psychology. I. Collection des Sciences humaines appliquées.

NN R 6.65 g/- OC(Ib*) (OS)I PC, 1 SL MU, 2, 3 (LC1, X1) [NSCM]

* * *

Effects of music, Medical, physiological, etc.

Write on slip words underlined below and class mark— YEA

Gutheil, Emil.

Musical day dreams.

(Psychoanalytic Review, 1935. p.424-431.)

Day dreams

MUSIC DIV

form 400b [iii-26-41 25m]

* * *

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

Write on slip only words underlined and classmark: *MA

Hadden, J. Cuthbert.

Music as a medicine.

(Music. Chicago, 1896. v.9, p.359-368)

Music div.

form 400d [viii-21-52 25m]

* * *

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

Write on slip only words underlined and classmark: *MA

Hadden, J. Cuthbert.

Music as a medicine.

(New Music Review. London, 1920. v.18, p.140-142)

Music div.

form 400d [viii-21-52 25m]

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC. DREXEL 2737

Hafenreffer (Samuel)
Nosodochium, in quo cutis, eique adhærentium partium, affectus omnes, singulari methodo, et cognoscendi et curandi... traduntur... *Ulmæ: B. Kühnen*, 1660. 3-554 pp., 13 l. 2 pl. 8°.

Music Div.

Effects of music-Medical, physiological, etc.
* MG p.v.11, no.10

Hansen, Hans Niels, b. 1808.
De musicæ in corpus humanum vi. Dissertatio inauguralis psychologico-medica quam...die XX. m. Augusti a. MDCCCXXXIII... publice defendet, scriptor Joannes Nicolaus Hansen... Berolini: Typis Nietackianis, 1833. 37 p. 4°.

Dissertation, Berlin.

MUSIC DIV.

1. Music—~~Physical effects of.~~ mu. 2. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
September 28, 1926

Effects of music, Medical, physiological, etc. *MG p.v.67

Heinlein, Christian Paul, 1899–
The affective characters of the major and minor modes in music, by Christian Paul Heinlein ... Baltimore, 1928.
1 p. l., 101–142 p., 1 l. illus. (music) 25½cm.
Thesis (PH. D.)—Johns Hopkins university, 1927.
Vita.
"Reprinted from the Journal of comparative psychology, vol. VIII, no. 2, April, 1928."
"References": p. 141–142.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Psychology. 2. Music, Influence of. 3. Psychology, Physiological. I. Title. II. Title: The major and minor modes in music, The affective characters of.

MUSIC DIV.
29-8322

Library of Congress ML3838.H3
Johns Hopkins Univ. Libr.
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EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.
* MG p.v.225

Heline, Corinne (Smith) Dunklee, 1882–
Healing and regeneration through color and music. Part II. Music. Los Angeles, New age press, 1942. 25 f. 29cm.

"Bible studies [and] lectures by Corinne Dunklee Heline," p. [27]

1. Music—Physical effects. I. Title.
N. Y. P. L.
MUSIC DIV.

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.
*MG p.v.222

Heline, Corinne (Smith) Dunklee, 1882-
Healing and regeneration through music, by Corinne Dunklee Heline. A companion study to Healing and regeneration through color, by the same author. Santa Barbara, Calif., J. F. Rowny press [1943] 39 p. 23cm.

"First printing, 1942; second and revised, 1943."
1. Music—Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Music of the spheres.
NN*R 5.53 OC PC,1 SL MU,2,3 (LC1,X1)

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL ETC.
*ZB-239

HENNING, MARGHERITA MUECK, 1922-
An experiment designed to investigate the use of music as a diagnostic tool in psychopathology. [Albuquerque, N.M., c1965] iv, 131 l. illus.

Microfilm.
Thesis--University of New Mexico.
Bibliography: leaves [96]-100.
1. Psychology. 2. Music--Psychology. 3. Effects of music, Medical, physiological etc. 4. Music--Physical effects.
NN R 1.69 e/ OC(1b+) PC, 2, 4 SL MU, 1, 3 (UM1, LC1, X1)
(MUF1)

Write on slip words underlined below and class mark— YEA

Hevner, Kate.
The affective value of pitch and tempo in music.

(American jour. of psychology. Ithaca, 1937. v.49, p.621-630. tables.)

Pitch.
Tempo.

form 400b [vi-23-37 25m] MUSIC DIV.

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.
*M

Holthaus, Clemens, 1918–
Muziektherapie. Ingeleid door A. Sunier. Amsterdam, Agon Elsevier, 1970.
112 p., 2 p. of photos. 21 cm.
Bibliography: p. 104–108.

1. Effects of music, Medical, physiological, etc. 2. Music--Physical effects.
NN*R 12.70 d/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.
* MG p.v.295

Hospital, Pierre.
Histoire médicale de la musique et de la danse. Conférences faites à la Société contre l'ignorance (Cercle clermontois de la Ligue de l'enseignement). Clermont-Ferrand, Impr. typ. et lithographique G. Mont-Louis, 1897. 62 p. 23cm.

Author's presentation copy to the Mayor of Clermont.

1. Music—Physical effects. 2. Dancing and health. 3. Effects of music, Medical, physiological, etc.
NN R X 9.61 OC(1bo) PC,1,2 SL MU,2,3 (LC1,X1)

Effects of music, Medical, physiological, etc.
Write on slip only words underlined and classmark —*MAA

Hughes, Charles W.
Rhythm, medicine, and health; a historical survey.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.350-355.)

Meter and rhythm.

Music Div.
form 400a [iv-2-47 25m] npc

Write on slip words underlined below and class mark — YEA

Husband, R. W...
The effects of musical rhythms and pure rhythms on bodily sway.

(Journal of General Psychology. 1934. p.328-336.)

form 400b [viii-15-40 25m] Music Div.

Effects of music, Medical, physiological, etc.
Write on slip words underlined below and class mark — QOA

Hyde, I.H. and W. Scalapino.
The influence of music upon electrocardiograms and blood pressure.

(American Journal of Physiology. Baltimore, 1918. v.46, no.1, p.35-38. 4°.)

form 400b [vi-23-37 25m] MUSIC DIV.

Effects of music—Medical, physiological, etc. *M

Ingenieros, José, 1877–1925.
Le langage musical et ses troubles hsytériques [!] études de psychologie clinique, par le Dr Joseph Ingegnieros ... Paris, F. Alcan, 1907.
vii, 208 p. 25cm.
"Table des auteurs cités": p. [207]–208.

~~1. Amusia.~~ 2. Hysteria.
JUILLIARD FOUNDATION FUND

Library of Congress ML3920.I 5 7-30879 Revised
[r22c2] MUSIC DIV

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, etc.
Copy only words underlined & classmark— * MA

JAEDICKE, HANS GEORG.
Musik als Quelle heilender Kräfte; von der antiken Ethoslehre zur modernen Psycholotherapie. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 9, Heft 11 (Nov., 1955). p. 538-541.

1. Effects of music, Medical, physiological, etc.
NN R 6.57 g/ OI (MU)1 (LC2, X1)

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

Josef, Konrad. *M
Musik als Hilfe in der Erziehung geistig Behinderter. Berlin-Charlottenburg, Marhold, 1967.
132 p. 21 cm.
Bibliography: p. 125–132.

1. Music—Psychology. 2. Psychology. 3. Effects of music, Medical, physiological, etc. 4. Feeble-minded—Education—Germany.
NN* 11.67 r/ OC(1b*) PC,1,4 SL MU,2,3 (LC1,X1)

Effects of music, Medical, physiological.
Write on slip words underlined and class mark- YEA (American)

Kerr, Willard Augusta, 1918–
... Experiments on the effects of music on factory production, by Willard A. Kerr ... Stanford University, Calif., Pub. for the American association for applied psychology by Stanford university press; London, H. Milford, Oxford university press [1945]
40 p. incl. tables, diagrs. 28cm. (*On cover:* Applied psychology monographs of the American association for applied psychology ... No. 5)
Series title in part at head of t.-p.
Reproduced from type-written copy.
Bibliography: p. 40.

1. Music in industry. 2. Music, Physical effect of.

A 45—874
Stanford univ. Library for Library of Congress ML3922.K47
[a45e4]† MUSIC DIV. 780.13

Effects of music, Medical, physiological, etc. DREXEL 69

Kircher (Athanasius)
Athanasii Kircheri ... Magnes: sive de arte magnetica opus tripartitum, quo præterquam quod universa magnetis natura ejusque in omnibus artibus & scientiis usus noua methodo explicetur... Romae: L. Grignani, 1641. 2 p.l., 14 l., 916 pp., 8 l. 8°.

p. 840 - 891.

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EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.
Copy only words underlined & classmark — *MA

Koperberg-van Wermeskerken, A
Mens en muziek. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 12 (1953) p. 386-389. music)

1. Effects of music, Medical, physiological, etc.
NN R 3.54 OI (MU)1 (LC2, X1)

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.
*M

Kündig, Alice.
Das Musikerlebnis in psychologischer und psychotherapeutischer Sicht, mit besonderer Berücksichtigung seiner kompensatorischen Funktion. Winterthur, P. G. Keller, 1961.
xii, 105 p. 21 cm.

1. Psychology. 2. Effects of music, Medical, physiological, etc. 3. Music--Psychology. 4. Music--Physical effects.
NN * 9.63 e/5 OC(1b*) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Effects of music, Medical, physiological, etc. Drexel 73-74

Lacépède, Bernard Germain Étienne de La Ville sur Illon, *comte* de, 1756–1825.
La poëtique de la musique. Par m. le comte de La Cepède ... Paris, Imprimerie de Monsieur, 1785.
2 v. 20½cm.

1. Music—Philosophy and esthetics. 2. Opera. I. Title.

Library of Congress ML3845.A2L3 5—15884
[a37c1] MUSIC DIV. Revised

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.
Write on slip only words underlined and classmark: *MA

The latest musicotherapy.

(Music Trade Review. New York, 1902. v.35, no.23, p.9)

form 400d [viii-21-52 25m] Musicdiv.

Effects of music, Medical, physiological, etc. — Please write on slip, name of journal or series, volume, page and year — *MA

LaTorre, Felice

Degli effetti fisiologici della musica.

(Rivista Musicale Italiana. v.14} fasc.2° p.386-439 & fasc.3° p.628-689.

v.15, fasc.1°, p.170-200. fasc.2° p.307 etc., fasc.3 p.592-623.

Torino, 1907 & 1908)

Music Div.

Effects of music, Medical, physiological, etc. — Write on slip words underlined below and class mark — *MA

La Torre, Felice.

Degli effetti dei suoni sugli uomini.

(Rivista musicale italiana. Torino, 1907. v.14, p.307-329. illus.)

form 400b [x 12 54 25m] MUSIC DIV.

Effects of music, Medical, physiological, etc. — **M

La Torre, Felice, 1846–

. . . La musica al tribunale d'Igea. Torino: Fratelli Bocca, 1910. illus. (incl. facsims., music, ports.) 8°.

755B1A — DREXEL MUSICAL FUND.

1. Music.—Philosophy and aesthetics. 2. Music—Influence of. 3. Music—Physical effects of. 4. Title.

N. Y. P. L. Effects of music, Physical — January 17, 1923.

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC — Copy only words underlined & classmark — *MAD (Germany)

LEIBBRAND, WERNER.

Musik und Medizin. (IN: Der Musik-Almanach. München [1948] 18cm. Bd. 1, p. 212-227)

1. Effects of music, Medical, physiological, etc.

NN R 9.53 OI (MU) (LC2, X1)

Effects of music, Medical and physiological, etc. — *M

Licht, Sidney Herman, 1907–

Music in medicine, by Sidney Licht ... Boston, Mass., New England conservatory of music [1946]

2 p. l., xx, 132 p. 23½cm.

"First edition."

Bibliography: p. 125-128.

1. Music, Physical effect of. 2. Music, Influence of. I. New England conservatory of music, Boston. II. Title.

46-18644

Library of Congress — ML3920.L67 — MUSIC DIV. 780.13

[3]

Effect of music – Medical, physiological, etc. — DREXEL 76

Lichtenthal (Pietro)

Trattato dell' influenza della musica sul corpo umano e del suo uso in certe malattie con alcuni cenni come si abbia ad intendere una buona musica. Tradotto dal tedesco e ricorretto dall' antore medesimo. *Milano: G. Maspero,* 1811. xvi, 94 pp. 8°.

Music Div.

Effects of music, Medical, physiological, etc — Write on slip only words underlined and classmark — *MAA

Lipschutz, Louis S.

Modern concepts of psychotherapy.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.364-367.)

npo

form 400b [iv 3 47 25m] MUSIC DIV.

Effects of music, Medical, physiological, etc. — Write on slip words underlined below and class mark — *QPA

Łovaczewska, Stefanja.

Czy muzyka dzisiejsza ma funkcję społeczną?

(Muzyka polska. Warszawa, 1934. Zeszyt 3, p.184-190.)

form 400b [x-24-34 25m] MUSIC DIV.

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC. — Write on slip only words underlined and classmark: *MA

Machabey, Armand.

La musique et la médecine.

(Polyphonie. Paris, 1951. no. 7-8, p. 40-70. illus.: music)

Bibliography, p. 68-70.

npo

form 400d [vi 22-51 25m] MUSIC DIV

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC. — *M

Machabey, Armand, 1866–

La musique et la médecine. Paris, Richard-Masse [1952?] 35 p. 27cm. (Bibliothèque d'études musicales [Paris])

Bibliographical footnotes.

"Bibliographie sommaire de 'La musique et la médecine'", p. 33-35.

1. Music—Physical effects. 2. Effects of music, Medical, physiological, etc.

NN * 4.55 d/c OC PC,1 SL MU,2 (U1,LC1,X1)

EFFECTS OF MUSIC--MEDICINAL, PHYSIOLOGICAL, ETC. — *M

MAGNIN, EMILE.

L'art et l'hypnose; interprétation plastique d'oeuvres littéraires et musicales. Préf. de Th. Flournoy. Illus. de Fréd. Boissonnas. Éd. originale. Genève, Atar [190-?] 463 p. illus., ports., music. 27cm.

Cia Fornaroli Collection

1. Music—Physical effects. physiological, etc. 2. Effects of music--Medicinal, etc. 3. Hypnotism. I. Title.

NN R X 5.65 e/ OC (1bo) PC, 1, 3, I SL MU, 2, I (DC1, T3, LC1, X1)

MUSIC DIV.

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC. — *MG p.v.223

Marín Corralé, Angel, 1883–

. . . El arte, la emoción y la música; discurso de ingreso del Dr. D. Angel Marín Corralé . . . Zaragoza, 1941. 87 p. 24cm.

At head of title: Real academia de nobles y bellas artes de San Luis.

"Discurso de contestación, por . . . Dr. D. José María Castro y Calvo," p. 71-80.

"Bibliografía," p. 81-82.

"Trabajos publicados por los doctores V. y A. Marín Corralé," p. 83-87.

MUSIC DIV.

1. Music—Physical effects. 2. Music and art. I. Real academia aragonesa de nobles y bellas artes de San Luis, Saragossa, Spain. II. Marín Corralé, Victor, 1881– III. Castro y Calvo, José María.

N. Y. P. L.

Effects of music–Medical, physiological, etc. — Write on slip, class mark name, vol., page and year of magazine. — *MA

Marques, Joaquim José

A musica e a medicina.

(Amphion, Lisbon, 1884. f°, an. 1, no. 10, p.4-5.)

Music Div.

Effects of music, Medical, physiological, etc. — Write on slip words underlined below and class mark — *MA

Matras, Maud.

More concerning the music-cure.

(Monthly musical record. London, 1905. v.35, p. 226-227.)

form 400b [x-13-35 25m] MUSIC DIV.

DREXEL 2215.3

Mechanical (A) essay on singing, musick and dancing. Containing their uses and abuses; and demonstrating . . . the alterations they produce in a human body. *London: J. Pemberton,* 1727. 3 p.l., 46 pp. 8°.

~~In: Musical tracts.~~

Medical — DREXEL 2748

[Mézières (Eugène Éléonore de Béthizy) marquis de].

Effets de l'air sur le corps humain, considérés dans le son; ou Discours sur la nature du chant. Par M***. *Amsterdam, et Paris: Lambert,* 1760. 1 p.l., 4l., 71 pp., 1 pl. 12°.

Effects of music, Medical, physiological, etc. — *MGA

Michaelis, Alfred, 1854–

Vermischte aufsätze über musik belehrenden, unterhaltenden und biographischen inhalts, nebst grundlagen zu einer musikalischen physiologie. Von A. Michaelis. Leipzig, R. Kühn, 1895.

3 p. l., 142 p. 19½cm.

1. Music—Addresses, essays, lectures. 2. Music, Physical effects of.

10—9668

Library of Congress — ML60.M63 — MUSIC DIV.

[37b1]

Effects of music, Medical, physiological, etc. — DREXEL 2283.7

[Michell, Henry,] 1714-1789.

De arte medendi apud priscos musices ope atque carminum epistola ad Antonium Relhan . . . *Londini: J. Nichols,* 1783. 82 pp. 8°.

In: Tracts on music. v. 3.

Caption of dedication: Viro summo comiti de Shelburne &c. s. p. d. Michael Gaspar [pseud. of Henry Michell].

MUSIC DIV.

Effects of music, Medical, Physiological, etc. — Write on slip words underlined below and class mark — YET

Misbach, L. E.

Effect of pitch of tone-stimuli upon body resistance and cardio-vascular phenomena.

(Journal of Experimental Psychology, 1932. p.167-183.)

"References," p.183.

Pitch

Psychology

form 400b [iii-16-33 25m] MUSIC DIV.

Effects of music, Medical, physiological, etc. — Write on slip only words underlined and classmark — *MA

Mitchell, S. D.

Music-making in a mental hospital.

(Musical times. London, 1949. 1949, July, p.244-245.)

npo

form 400c [xi-29-19 25m]

Effect of music – Medical, physiological, etc. — DREXEL 88

Lojon (Benedetto)

Mémoire sur l'utilité de la musique, tant dans l'état de santé, que dans celui de maladie; traduit de la seconde édition italienne, avec notes, par C. D. Muggetti. *Paris: Fournier,* 1803. 48 pp. 12°.

Music Div.

Effects of Music Medical physiological etc

Write on slip words underlined and class mark— *MA

Music as occupational therapy.

(Jour. of musicology. Greenfield,1946. v.4, no.4,p.150-151.)

Abstracts of articles.

npo

MUSIC DIV.

Effects of music Medical, physiological, etc.

Write on slip, class mark, name, vol., page and year of magazine. *MA

[Anon.]

Music cure for insanity.

(Musical Life. Brooklyn,N.Y.,1903. v.2, no.10, p.3-5.)

MUSIC DIV.

Effects of music, Medical, physiological, etc. *MA

Music and health. Edited by Eva Augusta Vescelius.

A review of the progress of musical therapeutics throughout the world. Vol.1, no.1. Croton-on-Hudson; [Published by the editor] March, 1913. 34 p. 8°.

Not acc.
2 cards only

Music Div.

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

*M

MUSIC and your emotions; a practical guide to music selections associated with desired emotional responses, prepared for the Music research foundation, incorporated, by Alexander Capurso, Emil A. Gutheil [and others] New York, Liveright pub. corp. [1952] 128 p. 22cm.

"Appendix A: the melo quadricircle, by Emil A. Gutheil," p. 99-119. Bibliography, p. 54-55.

1. Music—Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Music and emotions. 4. Emotions. I. Gutheil, Emil Arthur, 1899- . II. Capurso, Alexander. III. Music research foundation, inc.

NN* R 2.54 OC, I, II, IIbo (OS)III, IIIb PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (LCl, XI)

Effects of music Medical physiological, etc.

Write on slip words underlined below and class mark— *MA

Musik und Bewegung. [Articles by Rudolf Bode, and others.]

(Musik. Berlin,1931. Jahrg.23,July,p.717-796. plates.)

Education.
Rhythm.

MUSIC DIV.

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

DREXEL 91

[Musikalische Medizin und Poesie]. n. p., n. d. 8 v. in 1. 8°.

No title-page; title taken from cover.

Music Div.

EFFECTS OF MUSIC,MEDICAL,PHYSIOLOGICAL,ETC. *MAA

NATIONAL ASSOCIATION FOR MUSIC THERAPY.

Bulletin. v.1-12; 1952-63. Lawrence, Kan. 12 v. in 2. 23-28cm.

Vol.1, no.1, v.2, no.1, v.7, no.1 are electrostatic reproductions. Three no. a year, 1952-60; quarterly, 1961-63.

"Successor to the Hospital music newsletter." (Not in the library).

Full title, v.10-12: Bulletin of N A M T

Superseded by the Journal of music therapy.

NN R 1.69 1/OSs, Is, II CSR, (U1s, LC1s, X1s) 1 PCs, Is, Is SL MUs, 2s, 3s, Is

(Continued)

2

NATIONAL ASSOCIATION FOR MUSIC THERAPY.
Bulletin. (Cont.)

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Periodicals--U.S. I. Title: Bulletin of N A M T. II. The Hospital music newsletter.

EFFECTS OF MUSIC, MEDICAL,PHYSIOLOGICAL,ETC. *MAA

National Society of Musical Therapeutics.

Aim and scope. [New York, 1905] 11 p. 16°.

—— —— 1907. 12 p. 16°.

Music div.

EFFECTS OF MUSIC,MEDICAL, PHYSIOLOGICAL,ETC.

*MG p.v.289

Newton, Mário.

A música ajuda a viver (diagnóstico e terapêutica pela música) Limeira, Edições "Letras da provincia," 1958. 120 p. 18cm. (Breves estudos filosóficos. v. 8)

1. Music—Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Psychology.

NN R 9.61 OC(1b) PC,1 SL MU,2,3 (LC1,X1)

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

Write on slip only words underlined and classmark: *MA

Niecks, Friedrich.

Musical therapeutics.

(Monthly Musical Record. London,1912. v.42, p. 4-5)

Music div.

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

Write on slip only words underlined and classmark: *MA

Patrici, M. L.

Music and the cerebral circulation of man. Adapted from the Italian of Prof. M. L. Patrici.

(Music. Chicago, 1896-97. v.11, p. 232-242)

Music div.

Effects of music Medical, physiological, etc.

SLE p.v.92, no.3

Pennsylvania. Training School, Morganza. Music Department.

Report of a demonstration given under the direction of Willem van de Wall... Bureau of Mental Health, Department of Welfare, Pennsylvania, by the Music Department of the Pennsylvania Training School, Morganza, Pa. ...At the fifty-sixth annual congress of the American Prison Association, Pittsburgh, Pa., October 20, 1926. [Morganza, Pa.: Pennsylvania Training School, 1927.] 23 p. 8°.

Cover-title: Educational features of an institutional music program.

1. Criminals—Juvenile. 2. Music—Influence. 3. Music—Physical effects. 4. Pennsylvania. Mental Health Bureau. 5. American Prison Association.

N. Y. P. L. September 25, 1928

Music Dept

Music Div.

Effects of music Medical, physiological, etc.

Write on slip words underlined below and class mark— YET

Phares, Mary L.

Analysis of musical appreciation by means of the psychogalvanic reflex technique.

(Journal of Experimental Psychology, 1934, p.119-140.)

Appreciation
Psychology

MUSIC DIV.

Effects of music Medical physiological etc.

Write on slip words underlined below and class mark— WIA

Pierce, A.H.

The application of music in a Veterans' Administration mental hospital.

(Occupational therapy and rehabilitation. Baltimore,Md.,1934. v.13,p.279-288.)

Hospitals

MUSIC DIV.

Effects of music, Medical, physiological etc.

Write on slip words underlined below and class mark— BTZW

Pierce, A H.

The therapeutic value of music for psychotic patients.

(U.S. Veterans' administration. Medical bulletin. 1934. p.142-147.)

Music Div.

Effects of music, Medical, physiological, etc. *M

Podolsky, Edward, 1902-

Music for your health, by Edward Podolsky, M. D. New York, B. Ackerman, incorporated [1945]

134 p. 21cm.

"Some sections ... were published in The doctor prescribes music ... 1939."

Bibliography: p. 133-134.

Beethoven Assoc. Fund

1. Music, Physical effect of. 2. Music, Influence of. 3. Music and color. I. Title.

Library of Congress ML3920.P75 45-8536

[35] MUSIC DIV. 780.13

EFFECTS OF MUSIC,MEDICAL,PHYSIOLOGICAL, ETC.

*M

Podolsky, Edward, 1902- ed.

Music therapy. New York, Philosophical library [1954] xii,335 p. illus.,diagrs., music, tables. 24cm.

Bibliography, p. 333-335.

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Physiology.

NN* 6.54 OC PC,1 SL MU,2,3 (LC1, X1)

Effects of music Medical, physiological, etc. *M

Podolsky, Edward, 1902-

The doctor prescribes music; the influence of music on health and personality, by Edward Podolsky, M. D. New York, Frederick A. Stokes company, 1939.

5 p. l., 134 p. 19cm.

Bibliography: p. 133-134.

1. Music, Physical effect of. 2. Music, Influence of. 3. Music—Psychology. I. Title.

Library of Congress ML3920.P74D7 39-7561

———— Copy 2. MUSIC DIV.

Copyright A 125083 [10] 780.13

Effects of music, Medical, physiological, etc.

Write on slip only words underlined and classmark— *MA

Podolsky, Edward.

La música como anestético.

(Orientacion musical, Mexico,1948. 1948,junio, p.4-5.)

npo

MUSIC DIV.

Effects of music, Medical, physiological, etc.

*M

Pontécoulant, Adolphe Le Doulcet, comte de, 1794-1882.

Les phénomènes de la musique; ou, Influence du son sur les êtres animés, par le marquis de Pontécoulant... Paris: Librairie internationale[, etc., etc.], 1868. 159 p. 18½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

680068A. 1. Music—Influence. 2. Music—Physical effects. I. Title.
N. Y. P. L. January 17, 1933

EFFECTS OF MUSIC,MEDICAL, PHYSIOLOGICAL,ETC. *MG p.v.217

Pontvik, Aleks.

Grundgedanken zur psychischen Heilwirkung der Musik; unter besonderer Berücksichtigung der Musik von J. S. Bach. Mit einem Vorwort von Stig Ljunggren. [1. Aufl.] Zürich, Rascher Verlag, 1948. 81 p. 20cm.

"Literaturverzeichnis": p. 73-81.

1. Music—Psychology. 2. Music—Influence. 3. Bach, Johann Sebastian, 1685-1750. 4. Psychology. 5. Effects of music, Medical, physiological, etc.

NN*R 5.53 OC PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC. *M

PONTVIK, ALEKS.

Heilen durch Musik. Zürich, Rascher Verlag [1955] 145 p. 20cm.

Bibliography, p. 139-145.

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc.

NN * 11.56 d/o OC PC, 1 SL MU, 2 (LC1, X1, Y1)

EFFECTS OF MUSIC,MEDICAL,PHYSIOLOGICAL,ETC.

* M

Pontvik, Aleks.

Der tönende Mensch; Psychorhythmie als gehör-seelische Erziehung. Zürich, Rascher, 1962.

182 p. 20 cm.

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc. I. Title.

NN 3.66 g/_ OC PC, 1, I SL MU, 2, I (LC1, X1)

Effects of music, Medical, physio-logical, etc. DREXEL 99

Power (The) of music. In which is shown, by a variety of pleasing and instructive anecdotes, the effects it has on man and animals. *London: J. Harris*, 1814. 180 pp., 1 pl. 24°.

Music Div.

Write on slip words underlined below and class mark— WPA

Effects of music, Medical, physiological, etc.

Pratt, Theresa E.

Patients' libraries and musical activities in a mental hospital.

(Occupational therapy and rehabilitation. Baltimore, 1940. v.19, p.379-386.)

Hospitals

MUSIC DIV.

form 400b [viii-15-40 25m]

Effects of music [Medical, physiological, etc.] *MG p.v.

Rambosson, J[ean Pierre] 1827-1886.

Spécification des diverses influences de la musique sur le physique et sur le moral, par M. J. Rambosson ... Paris, A. Picard, 1877.

39 p. 23cm.

Extrait du Recueil des séances et travaux de l'Académie des sciences morales et politiques.

CARNEGIE CORPORATION OF NEW YORK

1. Music, Physical effects of. 2. Music, Influence of.

MUSIC DIV.

Library of Congress ML3920.R16 6-19952

Effects of music, Medical, physiological, etc. DREXEL 101

Raudnitz (L.)

Die Musik als Heilmittel, oder: Der Einfluss der Musik auf Geist und Körper des Menschen, und deren Anwendung in verschiedenen Krankheiten. Nebst Anhang: Diätetik für Sänger und solche Musiker, welche Blas Instrumente behandeln . . . *Prag: G. Haase Söhne*, 1840. 2 p.l., iv, 136 pp. 12°.

Music Div.

Effects of music, Medical, physio-logical, etc. Write on slip words underlined below and class mark—BTZW.

Richter, W. G.

The beneficial effects of music for the mentally ill.

(U.S. Veterans' administration. Medical bulletin. 1934, p.148-150.)

form 400b [viii-15-40 25m] Music Div.

Write on slip words underlined below and class mark— *MA

Effects of music, Medical, physiological, etc.

Riveting to rhythm, and not to croons, slop, or slush.

(Australian musical news. Melbourne, 1942. 1942, Sept.1, p.7, 9. illus.)

Industry and music.

npo MUSIC DIV.

form 400b [1-12-42 25m]

Effects of music- Medical, physiological, etc. *MHB

Rochas d'Aiglun, Albert de, 1837-1914.

... Les sentiments, la musique et le geste. Grenoble, H. Falque et F. Perrin, 1900.

3 p. l., [3]-279, ci, [1] p., 1 l. front., illus., plates. 27 x 20½cm.

"Cet ouvrage a été tiré à onze cents exemplaires numérotés. Exemplaire n°365."

376483A 1. Expression. 2. Gesture. 3. Emotions. 4. Music, Physical effect of. 5. Music—Psychology.

[*Full name:* Eugène Auguste Albert de Rochas d'Aiglun]

5-19856 Revised

Library of Congress ML3838.R67 [r20c2] MUSIC DIV.

Effects of music- Medical, physiological, etc. *MH

Roger, Joseph Louis, *d.* 1761.

Traité des effets de la musique sur le corps humain, par Joseph Louis Roger ... tr. du latin, et augmenté de notes, par Etienne Sainte-Marie ... Paris, Chez Brunot; [etc., etc.] an XI. (1803)

xxxviii, 352 p. 19½cm.

Original appeared in 1758 under title: Tentamen, de vi soni et musices in corpore humano. *cf.* Eitner.

Drexel 104 A second copy.

MUSIC DIV.

1. ~~Music, Physical effects of.~~ I. Sainte-Marie, Étienne, 1777-1829, tr.

Effects of Music (Physical)

4-9032

Library of Congress ML3920.R72

This is a magazine article. Write on name, year, vol., No. and page of journal.

Effects of music, Medical, physiological, etc.

Rogers (J. Frederick) Astor.

The effect of blowing upon wind musical instruments with special reference to tuberculosis.

(Med. Rec. v.70. p. 529-535. New York, 1906.)

Instruments Wind

Tuberculosis.

Music Div.

Effects of music (Medical) physiological etc. Write on slip, class mark name, vol., page and year of magazine. *MA

Rogers, Jas. Frederick.

Music as medicine.

(Musical Quarterly. New York, 1918. 8°. v.4, no.3, p.365-375.)

Music Div.

form 400 [v-15-40]

Write on slip words underlined below and class mark— DQA

Effects of music [medical, physiological, etc.]

Rolland,

Influence de la musique sur la guérison des maladies.

(Soc. archéologique de Sens. Bull. Sens, 1853. [Tome 3], p.117-144.)

form 400b [1-24-39 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Effects of music, Medical, physiological, etc.

Rosenthal, Herman J.

Music in a school of nursing.

(Music educators' jour. Chicago, 1942. 1942, Feb.-Mar., p.34.)

npo MUSIC DIV.

D form 400b [iii-25-41 25m]

EFFECTS OF MUSIC,MEDICAL,PHYSIOLOGICAL,ETC.

*XML-683

ROTHERY, GUY CADOGAN, 1863-

The power of music and the healing art, by Guy Cadogan Rothery. London, K. Paul, Trench, Trubner [1918] 123 p. 19cm. (The music-lover's library)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11,958)

"The first sections of this book appeared in Health... the section on Vocal music in The Globe, and that on Voice training in The Medical Press ...and in a series of essays on sanitary and social questions printed in 1897.

(Continued)

NN R 5.72 b/ OCs PCs, 1s, 2s, Is SL MUs, 3s, Is (MUF 1, UM1, LC1s, X1s, ZA1) 2.

ROTHERY, GUY CADOGAN, 1863- . The power of music and the healing art,... (Card 2)

The others...were re-issued in a musical periodical. They have now undergone expansion and further revision for book form." --Pref.

1. Music--Influence. 2. Music--Physical effects. 3. Effects of music, Medical, physiological, etc. I. Title.

Effects of music, Medical, physiological, etc. DREXEL 2225.2

Rush (Samuel)

A discourse on the moral influence of sounds, delivered before the Chester county Cabinet of natural science, January 18, 1839. *Philadelphia: Chester Co. Cab. Nat. Sci.*, 1839. 32 pp. 8°.

~~1st Musical tracts.~~

Music Div.

Effects of music, Medical, physiological, etc. Write on slip only words underlined and classmark— *MA

Saloma, Esperanza.

La terapeutica musical.

(Orientacion musical. Mexico, 1948. v.7, no.83-84, p.11-14.)

P.C.: Music-Physical effects.

npo

form 400c [xi-29-46 25m] MUSIC DIV.

Effects of music- Medical, physiological, etc. *M

Savill, Agnes Forbes, 1876-

Music, health and character, by Agnes Savill... London: J. Lane [1923]. viii, 240 p. illus. (music.) 12°.

—— —— New York; F.A. Stokes co., 1924. xi, 240 p. Made and printed in Gt. Britain.

Carnegie Corporation of New York

MUSIC DIV.

126492A. 1. Music.—Analysis, interpretation, appreciation. 2. Music.—Physical effects of.

N. Y. P. L. April 1, 1924.

Effects of music- Medical, physiological, etc. Write on slip, class mark name, vol, page and year of magazine. *MA

Savill, Agnes.

Music and medicine.

(Music and letters. London, 1923. 8°. v.4, p.280-289.)

form 400 [vii-23-37 25m] MUSIC DIV.

Effects of music, Medical, physiological, etc.

Schauffler, Robert Haven.
The musical amateur; a book on the human side of music. Boston: Houghton Mifflin Company, 1911. ix(i) p., 1 l., 261(1) p., 1 l. 12°.

1. Essays. 2. Effects of music (Medical). 3. Education.
N. Y. P. L. Music Dept. November 24, 1911.

EFFECTS OF MUSIC,
MEDICAL, PHYSIOLOGICAL, ETC.
Write on slip only words underlined and classmark — *DA

Schauffler, Robert Haven.
The musical pharmacy.
(Outlook. New York, 1911. v.99, p.331-335)

Music div.

Effects of music, Medical, physiological, etc. DREXEL 105

Schlick (Rudolph)
Rodholffi Schlickii exercitatio qua musices origo prima, cultus antiquissimus, dignitas maxima, et emolumenta, quæ tàm animo quàm corpori humano confert summa, breviter ac dilucidè exponuntur. *Spiræ: B. Albini*, 1588. 48 pp. 16°.

Music Div.

Effects of music — Medical, physiological, etc. DREXEL. 107 108

Schneider (Peter Joseph)
System einer medizinischen Musik . . . *Bonn: C. Georgi*, 1835. 2 v. 12°. (Musik und Poesie nach ihren Wirkungen historisch-kritisch dargestellt . . . von P. J. Schneider.)

Music Div.

Effects of music — Medical, physiological, etc. *M

Schoen, Max, editor.
The effects of music; a series of essays edited by Max Schoen ... London: K. Paul, Trench, Trubner & Co., Ltd., 1927. ix, 273 p. illus. (music), plates, tables. 8°. (Internat. library of psychology, philosophy and scientific method.)

Plates printed on both sides.
Contents: Bingham, W. V. Introduction. Myers, C. S. Individual differences in listening to music. Ortman, Otto. Types of listeners. Genetic considerations. Gatewood, E. L. An experimental study of the nature of musical enjoyment. Washburn, M. F., and G. L. Dickinson. The sources and nature of the affective reaction

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N. Y. P. L. Music Dept. January 6, 1928

Schoen, Max, editor: The effects of music; a series of essays edited by Max Schoen... (Continued)

to instrumental music. Schoen, Max, and E. L. Gatewood. The mood effects of music. Problems related to the mood effects of music. Hyde, I. M. Effects of music upon electro-cardiograms and blood pressure. Washburn, M. F., and others. The effects of immediate repetition on the pleasantness or unpleasantness of music. Gilliland, A. R., and H. T. Moore. The immediate and long-time effects of classical and popular phonograph selections. Downey, J. E., and G. E. Knapp. The effect on a musical programme of familiarity and of sequence of selections. Ortman, Otto. Visual, kinaesthetic, olfactory, and gustatory effects of music. Gatewood, E. L. A study in the use of similes for describing music and its effects. Indexes.

Effects of Music — Medical, physiological etc.

339018A. 1. Music—Philosophy and esthetics. 2. Music—Psychology. 3. Music—Influence of. 4. Music—Physiology. 5. Title.
N. Y. P. L. January 6, 1928

Effects of music, Medical, physiological, etc. *M

Schullian, Dorothy May, 1906- ed.
Music and medicine, ed. by Dorothy M. Schullian and Max Schoen. New York, H. Schuman [1948]
x, 499 p. illus., ports., map, music. 22 cm.
"Selected references": p. 407-471.

1. Music, Physical effect of. 2. Music, Influence of. I. Schoen, Max, 1888- joint ed. II. Title.
ML3920.S363 780.13 48-3867*
Library of Congress [48k10] MUSIC DIV.

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.
*M

Schwabe, Christoph.
Musiktherapie bei Neurosen und funktionellen Störungen. Mit 13 Abbildungen im Text. Jena, G. Fischer VEB, 1960.

101 p. 22 cm.

Based on the author's thesis, Halle, 1957, with title: Untersuchungen über Entwicklung und Stand der Musiktherapie.
Bibliography: p. 173-184.

1. Effects of music, Medical, physiological, etc.
2. Music--Psychology. 3. Music--Physical effects.
NN* 4. 70 e/ OC(1b*) PC, 2, 3 SL MU, 1 (LC1, X1)

Effects of music — Medical, physiological, etc. YAM p.v.337

Scott, George Dow, 1871–
. . . The psychic value of music and color in infant and child nutrition [by] George Dow Scott... [New York] A. R. Elliott Pub. Co., cop. 1931. 46 p. 20cm.

Caption-title.
"Reprinted from the Medical journal and record for February 18, March 4, March 18 and April 1, 1931."
"Bibliography," p. 45–[47]

875611A. 1. Child study—Special phases. 2. Music—Physical effects. 3. Color sense.
N. Y. P. L. MUSIC DIV. April 21, 1937

Effects of music, Medical, physiological, etc.
Write on slip words underlined and class mark— *MA

Sear, H.G.
Cure by music.
(Keynote. London, 1946. 1946, autumn, p.8-11. illus.)

npo
MUSIC DIV.

Effects of music — Medical, physiological, etc. *MG p.v.192

Seymour, ~~Mrs.~~ Harriet Ayer, d.1944.
How to use music for health, by Harriet Ayer Seymour ... [Larchmont, N. Y., H. A. Seymour] 1939.
[16] p. 14½ x 11½cm.

1. Music, Physical effect of. 2. Music, Influence of. I. Title.
40-8959
Library of Congress ML3920.S39H6 MUSIC DIV.
Copyright AA 315498 [2] 780.13

Effects of music, Medical, physiological, etc. *M

[Seymour, Harriet Ayer]
The new education in music... New York, N. Y.: Privately printed by H. A. Seymour [cop. 1935] 3 no. in 1 v. 14 x 11cm.

Contents.—Book 1. The new education in music.—Book 2. Accord, discord and healing.—Book 3. Inner, intuitional or subjective hearing.

1. Music—Philosophy and aesthetics. 2. Music—Influence. I. Title. II. Title: Accord, discord and healing. III. Title: Inner, intuitional or subjective hearing.
MUSIC DIV. Carnegie Corporation of New York.
N. Y. P. L. November 18, 1936

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.
Copy only words underlined & classmark— YEA

SINGER, KURT, 1885-1944.
Heilwirkung der Musik; Beitrag zur musikalischen Empfindungslehre. Stuttgart, J. Püttmann, 1927. 33 p. 23cm. (Kleine Schriften zur Seelenforschung. Heft 16)

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc. I. Series.
NN R 5.63 f/ OCs (OS)I PCs, 1s, I MUs, 2s (LC1s, X1s)

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.
Copy only words underlined & classmark— *MA

SITTNER, HANS.
Über musikalische Wirkungen. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 2 (Feb., 1959) p. 51-56)

Bibliographical references included in "Anmerkungen," p. 56.

1. Effects of music, Medical, physiological, etc.
NN R 1.60 a/ OI (MU)I (LC2, X1)

Effects of music — Medical, physiological, etc. *MA

Smith, E.A.
The influence of music upon life and health
(Music V. 8 p.361-365 Chicago 1895)

Music Div.

Effects of music — Medical, physiological, etc. *MG p.v.48

Sohler, Heinrich, 1910–
Beiträge zur Geschichte der Heilmusik...von Heinrich Sohler... Jena: G. Neuenhahn G.m.b.H., 1934. 47 p. 21cm.

Inaugural-Dissertation — Berlin, 1934.
Lebenslauf.
Bibliographical footnotes.

704449A. 1. Music—Physical effects.
MUSIC DIV. Juilliard Foundation Fund.
N. Y. P. L. April 2, 1936

Effects of music, Medical, physiological, etc. *M

Soibelman, Doris.
Therapeutic and industrial uses of music, a review of the literature. New York, Columbia Univ. Press, 1948.
vi, 274 p. 21 cm.
Bibliography: p. [219]-256.

1. Music, Physical effects of. 2. Music, Influence of. 3. Music in industry. I. Title.
ML3920.S72 1948 780.13 48-6872*
Library of Congress [7] MUSIC DIV.

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.
*M

Stebbing, Lionel, ed.
Music: its occult basis and healing value. East Grinstead, Sussex, Eng., New Knowledge Books [1958]
219 p. illus. 25 cm.

Pages 215-219, advertising matter.
On cover: A selection of writings on music in the light of Rudolf Steiner's spiritual science by Albert Steffen [and others]
Includes bibliographies.

1. Music--Philosophy and aesthetics. 2. Music--Physical effects. 3. Effects of music, Medical, physiological, etc. 4. Philosophy and aesthetics. I. Stebbing, Lionel.
NN* 5. 60 1/ OC, Ib* PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Effects of music, Medical, physiological, etc.
Write on slip words underlined below and class mark— *MA

Stege, Fritz.
Die deutsche Musikkritik des 18. Jahrhunderts unter dem Einfluss der Affektenlehre.
(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg.10, p.23-30.)

Criticism.

npo
MUSIC DIV.

Effects of music, Medical, physiological, etc.
Write on slip words underlined below and class mark— *MA

Sumwalt, Robert L.
Music as a therapeutic measure.
(Musical Courier. New York, 1923. v.86. no.5. p.7, 66. f°.)

MUSIC DIV.

Effects of music, Medical, physiological, etc.
Write on slip words underlined below and class mark— STGP (Philadelphia)

Stokowski, Leopold, 1883-
What can music do for me?
(Barnwell bull. Philadelphia, 1927. v.5, no.25, p.39-45.)

Au. cd.

MUSIC DIV.

EFFECTS OF MUSIC,MEDICAL,PHYSIOLOGICAL,ETC. *M

Teirich, Hildebrand Richard, 1907- ed.
Musik in der Medizin; Beiträge zur Musiktherapie. Unter Mitarbeit von Eya F. Branham-Rudhayar [et al.] Stuttgart, G. Fischer, 1958.
vi, 207 p. illus., diagr. 24 cm.
Bibliography at end of most of the chapters.

1. Effects of music, medical, physiological, etc. 2. Music--Physical effects. I. Branham-Rudhayar, Eya Fechin, 1914- II. Teirich, Hildebrand Richard, 1907-
NN * R 12. 60 m/j OC, I, Ib, IIb* PC, 2, I SL MU, I, I (LC1, X1)

EFFECTS OF MUSIC,MEDICAL, PHYSIOLOGICAL,ETC.
Copy only words underlined & classmark-- * MA

TEIRICH, H.R.
On therapeutics through music and vibrations. (IN: Gravesaner Blätter. Mainz. 22cm. Jahrg. 4, Nr. 13 (1959) p. 116-123)

1. Effects of music, Medical, physiological, etc.
NN R 6. 60 g/P OI (MU)1 (LC2, X1)

Effects of music, Medical, physiological, etc.
Write on slip only words underlined and classmark -- *MA

Terapia musical en casos mentales.
(Orientacion musical. Mexico,1946. vol.5,num. 5?,p.16-18.)

form 666b [ix-3-41 25m] npc MUSIC DIV.

Effects of music, Medical, Physiological, etc.
Write on slip words underlined below and class mark -- *MA

Thompson, B. A.
Say it with music.
(Occupational therapy and rehabilitation. 1932. p.383-385.)

form 666b [viii-13-40 25m] Music Div.

Write on slip, class mark *MAA
-- Medical name, vol., page and year of magazine.
physiological, etc.

Treutler,W.J.
Music in relation to men and animals.
(Musical Assoc.,London. Proc. London,1899. 8°. Session 25,1898-1899,p.71-91.)
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form 666 [vii-22-37 25m] MUSIC DIV.

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Apollo and Terpsichore: music and the healing arts. [Baltimore, The Johns Hopkins press] 1947. 639-673 p. ports., facsims., music. 26cm. (The Fielding H. Garrison lecture)
Reprinted from Bulletin of the history of medicine, vol. 21, no. 5, September-October, 1947.

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NN R 1.64 e/F OC PC, 2, I SL MU, I, I (LC1, X1)

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Write on slip words underlined below and class mark -- *MAA

Van De Wall, Willem.
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(Music teachers national assoc. Studies in musical education,history and aesthetics. Pittsburgh,1944. 1944,p.147-153.)

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form 666b [viii-3-48 25m] npc MUSIC DIV.

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Plates printed on both sides.
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Music in correctional institutions, by Willem van de Wall... Albany: J. B. Lyon Co., 1923. 28 p. 8°.
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1. Music.—Influence of. 2. Music.—Physical effects of.
N. Y. P. L. June 27, 1924

Effects of music, Medical, physiological, etc. *M

Van de Wall, Willem, 1887-
Music in hospitals, by Willem Van de Wall ... New York, Russell Sage foundation, 1946.
2 p. l., 3-86 p. diagr. 22½cm.

1. Music, Physical effect of. 2. Music, Influence of. 3. Music—Psychology. I. Russell Sage foundation, New York. II. Title.
ML3920.V178 780.13 47-847
Library of Congress [25] MUSIC DIV.

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Van de Wall, Willem, 1887- ,and C.M.Liepmann.
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2 p. l., 3-457 p. front., plates. 23½cm.
"Selected bibliography": p. [415]-436.

1. Music, Influence of. 2. Insane—Care and treatment. 3. Music in prisons. I. Liepmann, Clara Maria, joint author. II. Russell Sage foundation, New York. III. Title.
36—17779
Library of Congress ML3920.V18M9 MUSIC DIV.
———— Copy 2.
Copyright A 96608 [36u5] 780.13

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Van de Wall, Willem.
The utilization of music in prisons and mental hospitals, its application in the treatment and care of the morally and mentally afflicted, by William van de Wall ... New York, Pub. for the Committee for the study of music in institutions by the National bureau for the advancement of music [°1924]
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176661A. Effects of music - Medical, etc.--Bibl.
25-16416
Library of Congress ML3920.V18 MUSIC DIV.
———— Copy 2.
Copyright A 864062 [4]

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L-10
1902
v. 8

VECCHI, GIUSEPPE.
Scuola delle artes: medicina, musica, poësis. (IN: Quadrivium. Bologna. 24cm. [Vol.] 8 (1967) p. [5]-22; continued in subsequent numbers)

1. Effects of music, Medical, physiological, etc. 2. Music --Physical effects.
NN 7. 69 w/j OI (PC)2 (MU)1 (LC1, X1)

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Vescelius, Eva Augusta, d. 1917.
Music and health, by Eva Augusta Vescelius ... New York city, Goodyear book shop [°1927]
120, [1] p. illus. (ports.) 17cm.
"Third edition—enlarged. Edited by Louise Vescelius-Sheldon from original manuscript."
"Drum talk, by Louise Vescelius-Sheldon": p. [96]-121.

341990A. 1. Music, Physical effect of. I. Sheldon, Mrs. Louise (Vescelius) II. Title. III. Title: Drum talk.
27-18509
Library of Congress ML3920.V572 Music Dept
Copyright A 996661 [3]

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Write on slip words underlined below and class mark -- *MA

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(Musical quarterly. New York, 1918. v.4,no.3, p.376-401. 8°.)

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Portrait on t.-p.

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N. Y. P. L. July 21, 1926

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.
Write on slip only words underlined and classmark -- *MA

Warlow, Mary.
Striking modern ideas on music as a curative force.
(Etude. Philadelphia,1913. v.31, p.326)

Music div.
form 666c [viii-8-38 25m]

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Washco, Alec, jr.
The effects of music upon pulse rate, blood-pressure and mental imagery, by Alec Washco, jr. Philadelphia, 1933.
3 p. l., [3]-269 p. 23cm.
On cover: Temple university.
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CARNEGIE CORPORATION OF NEW YORK

1. Music, Physical effect of. 2. Music, Influence of. 3. Music—Psychology. I. Title.
33-28748
Library of Congress ML3920.W31 MUSIC DIV.
———— Copy 2.
Copyright A 65423 [3] 781.1

EFFECTS OF MUSIC,MEDICAL,PHYSIOLOGICAL,ETC.
* ZB-69
Film Reproduction

WEINTRAUB, IRWIN GEORGE.
An experimental investigation of the emotional reactions of schizophrenics to selected compositions of music. [New York] 1956. 4, vi, 169 l. tables.
Film reproduction. Positive.
Thesis--New York university.
Bibliography: leaves [151]-159.

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NN R 1.61 g/ OC(Ib*) PC, 1,4 SL MU, 2, 3 (UM 1, LC1, X1)

Effects of music, Medical, physiological, etc.
YRE p.v.18

Wells, Helen (Butler), 1854-1940.
Music as a healing art. Dictated by Wilbur Stoddard. Received by Helen Wells. New York: H. Wells [c1936] 34 f. 28½cm.
Reproduced from typewritten copy.

MUSIC DIV.
1. Spiritualism—Communications. 2. Music—Physical effects. I. Stoddard, Wilbur.
N. Y. P. L. September 29, 1941

Effects of music, Medical, physiological, etc.
Write on slip words underlined below and class mark — YEA

Whitely, P. L.
The influence of music on memory.
(Journal of General Psychology, 1934. p.137-151.)

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Copy only words underlined & classmark— * MA

WOLFF, CHRISTOPH.
Gesund und krank-durch Musik? Moderne Psychotherapeutik bestätigt und erweitert uraltes Wissen. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg., 119, Heft 4 (April 1958) p. 203-206)

1. Effects of music, Medical, physiological, etc.
NN R 6.59 p/ OI (MU)1 (LC2, X1)

Write on slip words underlined below and class mark — *MA

Wolf, Margaret.
The maladjusted child in music instruction.
(Etude music magazine. Philadelphia, 1942. v.60, p.519,556. port.)

npo — MUSIC DIV.

Effoots of music (Modical) physiological, etc.
Write on slip, class mark name, vol., page and year of magazine. *MAA

Zbinden, Rheodore.
The value of music to the physician.
(M.T.N.A. Proceedings. 1915. Hartford, 1916. 8°. p.264-271.)

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EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.
Copy only words underlined & classmark— * MA

ZIMMERMANN, HEINZ WERNER.
Bach als Heilpraktiker. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 2 (Feb., 1953). p. 69-71. illus.)

1. Effects of music, Medical, physiological, etc. 2. Bach, Johann Sebastian, 1685-1750.
NN R 9.53 OI (MU)1, 2 (LC3, X1)

Effects of music, Medical, physiological, etc. *MG p.v.8, no.1

Zulatti, Giovanni Francesco.
Della forza della musica nelle passioni, nei costumi, e nelle malattie, e dell'uso medico del ballo; discorso del dottore Gio: Francesco Zulatti... letto in una nobile adunanza. In Venezia: Appresso Lorenzo Baseggio, 1787. 69 p. 12°.

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1. Music.—Influence of. 2. Music.—Physical effects of. 3. Dancing.
N. Y. P. L. November 14, 1923.

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JOURNAL of music therapy. v.1- ; Mar. 1964-
Lawrence, Kan. v. 26cm.

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JOURNAL of music therapy. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Physical effects. 3. Effects of music, Medical, physiological, etc.--Per. and soc. publ. 4. Hospitals. 5. Periodicals--U.S. I. National association for music therapy.

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Music therapy; book of proceedings. v.1- 1951-
Chicago [etc.] v. 23cm.

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1. Music—Per. and soc. publ. 2. Music—Physical effects. 3. Effects of music, Medical, physiological, etc.—Per. and soc. publ. 4. Hospitals. I. National association for music therapy. Book of proceedings. II. Title: Music therapy.
NN*R 2.55 j/ OS, I, II (U1, LC1, X1) [C] PC, 1, 2, I, II SL MU, 3, 4

EFFECTS OF MUSIC, MORAL AND SOCIAL

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MORALS AND MUSIC
PRISONS
PSYCHOLOGY
SOCIETY AND MUSIC

npo — MUSIC DIV.

Effects of music, Moral and social.
Write on slip words underlined below and class mark — *MAA

Allen, Warren D.
Music and total peace.
(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.45-57.)

Pacifism.

npo — MUSIC DIV.

Effects of music, Moral and social.
Write on slip only words underlined and classmark — *MA

Altamirano, Ignacio M.
Influencia moral de la música.
(Orientacion musical. Mexico, 1951. 1951, feb., p. 4-5, 7; continued in subsequent numbers)

npo — MUSIC DIV.

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Ethos and education in Greek music; the evidence of poetry and philosophy [by] Warren D. Anderson. Cambridge, Mass., Harvard University Press, 1966.
306 p. illus. 22 cm.
Bibliography: p. 197-210.
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NN R 5.67 a/ OC PC, 1, 3, 5, I SL MU, 2, 4, 6, I (LC1, X1) 2

ANDERSON, WARREN D. Ethos and education in Greek music... (Card 2)

1. Music--Greece. 2. Greece. 3. Music--Influence. 4. Effects of music, Moral and social. 5. Music--Philosophy and aesthetics. 6. Philosophy and aesthetics. I. Title.

Effects of music, Moral and social.

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Baroni (Francesco)
Pericle. Dell' influenza delle belle arti sulla pubblica felicità; traduzione dal francese. *Geneva: G. Bonaudo*, 1813. xviii, 1l., 87 pp., 1l. 4°.

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Write on slip words underlined below and class mark — *MA

Bartholomew, E F.
Music and human life.
(Musician. Philadelphia, 1903. v.8, no.11, p.402.)

MUSIC DIV.

EFFECTS OF MUSIC, MORAL AND SOCIAL *MGH

BEDFORD, ARTHUR, 1668-1745.
The great abuse of music. New York, Broude bros. [1965] 276 p. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, 12)

"A facsimile of the London 1711 edition."

1. Music and morals. 2. Effects of music, moral and social. 3. Polemics. I. Series.
NN R 7.67 1/-OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, MUF1, X1)

Music Div.

EFFECTS OF MUSIC, MORAL AND SOCIAL *MFBC

BLANCO, LORENZO, 1822-1880.
Varietà nei volumi ercolanesi. vol. 1, par. 1 [-2] Napoli, Stamperia di Criscuolo, 1846. xxxiv, 666, 292 p. 22cm.

Part 1 comprises: Philodemo Su la musica IV (Peri mousikēs IV), a translation and interpretation.
Bibliographical footnotes.
1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Effects of music, Moral and social. 4. Theory, to 1500. 5. Papyri, Herculaneum. I. Philodemus of Gadara. Peri mousikēs.
NN R 5.61 a/OC(1b)I PC, 1, 5, I SL MU, 2, 3, 4, I (LC1, X1)

EFFECTS OF MUSIC, MORAL AND SOCIAL *XML-518

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
La música y su influencia social. Conferencia leída en el Ateneo artístico y literario el día 12 de febrero de 1905, por Tomás Bretón. Madrid, Imprenta colonial, 1905. 29 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,634)

1. Music--Influence. 2. Effects of music, Moral and social.
NN R 7.72 g/ OCs PCs, 1s SL MUs, 2s (MUF1, UM1, LC1s, X1s, ZA1)

MUSIC DIV.

Effects of music, Moral and social. *MG p.v.4, no.4
Cassel, Paulus Stephanus, originally Selig, 1821-1892.
Die Musik und ihr Einfluss auf die Menschen. Skizze eines in der Aula des Friedrich-Wilhelm-Gymnasiums zu Berlin gehaltenen Vortrages, von Dr. Paulus Cassel... Berlin: E. Prager, 1882. 12 p. 8°.
Cover-title.

1. Music.-Influence of.
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2 cards only in M.D. Not access.

Effects of music, Moral and social.
Write on slip only words underlined and classmark — *MAA

Capurso, Alexander.
Certain considerations of psycho-social music.
(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 246-254)

npo — MUSIC DIV.

Effects of music, Moral and social. — Write on slip, class mark name, vol., page and year of magazine. *DM

Chennevière, Georges.
Le rôle social de la musique.
(Mercure de France. Paris, 1920. 8°. Tome 144, p. 289-307.)

No music.

Music Div.

Effects of music, Moral and social. Mus. Res. *M

Chiavelloni, Vincenzo, *17th cent.*
Discorsi della mvsica, composti da Vincenzo Chiavelloni ... Roma, I. de Lazeri [1668]
8 p. l., 556 p. 25cm.
Added t.-p., engr. Printer's mark (?) on t.-p.
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CARNEGIE CORPORATION OF NEW YORK

1. Music, Influence of. 2. Music and morals.

11-33960

Library of Congress ML3920.A2C4 MUSIC DIV.

Effects of music, Moral and social. — Write on slip only words underlined and classmark — *MA

Comte, Augusto.
El verdadero fin del arte.
(Orientacion musical. Mexico, 1949. 1949, julio, p. 6-9.)

npo MUSIC DIV.

Effects of music, Moral and social. *Mp.v.1, no.6

Cumming (John)
Music in its relation to religion; a lecture ... *London: J. Nisbet & Co* [185-?] 40 pp. 8°.

Music Div.

Effects of music, Moral and social. *M

Diserens, Charles Murdock.
A psychology of music; the influence of music on behavior, by Charles M. Diserens ... [and] Harry Fine ... Cincinnati, O., The authors for the College of music [°1939]
405 p. 19½cm.
"The influence of music on religious and economic life, on philosophy, morals, and medicine."—p. [12]
Bibliography: p. [345]-400.

1. Music, Influence of. 2. Music—Psychology. I. Fine, Harry, joint author. II. Title.

39—10002

Library of Congress ML3830.D61P7 MUSIC DIV.
[42k2] 780.1

Effects of music, Moral and social. — Write on slip, class mark name, vol., page and year of magazine. *DM

Dupont, A. R.
De l'influence morale et sociale de la musique.
(Renaissance d'occident. Bruxelles, 1926. 8°. Tome 19, p. 290-341.)

MUSIC DIV.

Effects of music, Moral and social. — Write on slip only words underlined and classmark — *MAA

Dykema, Peter W.
Some social aspects of music in therapy.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser. 39, p. 55-63.)

npo MUSIC DIV.

Effects of music, Moral and social. — Write on slip words underlined below and class mark — *MA

Ewen, David.
Music plays many rôles.
(Etude music magazine. Philadelphia, 1942. v. 60, p. 385-386. illus.)

npo MUSIC DIV.

form 400b [1-12-42 25m]

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George V., *King of Hanover.*
Ideas and reflections on the properties of music. *London: H. Colburn*, 1841. 32 pp. 8°.

Music Div.

Effects of music, Moral and social. DREXEL 3333

George V. *King of Hanover.*
Ideas and reflections on the properties of music. By ... the Crown prince of Hanover. *London: H. Colburn*, 1841. 32 pp. 4°.
In: Musical tracts.

Music Div.

Effects of music, Moral and social. DREXEL 2283.4

Glasse (Samuel)
The beneficial effects of harmony. A sermon preached at the meeting of the Three choirs, in ... Gloucester ... September, 1778 ... *Gloucester: R. Raikes*, [1778] 30 pp. 8°.
~~In: Tracts on music. v. 3.~~

Music Div.

Effects of music, Moral and social. DREXEL. 2542

Hayley (William)
The triumph of music; a poem in 6 cantos. *Chichester: J. Seagrave*, 1804. 3 p.l., 148 pp. 4°.
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Music Div.

EFFECTS OF MUSIC, MORAL AND SOCIAL

L-10
5298
Deel 2

HEINS, ERNST.
Inleiding tot de modale ethiek in de middeleeuwen. (IN: Kultuurpatronen. Delft. 25cm. Deel 2 (1960) p. 7-32. facsims., music)

Summary in English.
Includes bibliographies.

1. Modes 2. Effects of music, Moral and social. 3. History and criticism, 1-1000 4. History and criticism, 1000-1450 5. Modes (Music)
NN R 10.65 p/ OI (MU) 1, 2, 3, 4 (LC1, X1) (PC) 5

Effects of music, Moral and social. DREXEL 2225.1

Holcomb (Chauncey Pinney)
A lecture on music and its effects upon society, and the expediency of having it taught in our common schools, delivered before the Academy of science of Montgomery county, at Norristown, Pennsylvania. *Philadelphia: S. C. Atkinson*, 1838. 21 pp. 8°.
In: Musical tracts.

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Junker (C[arl] L[udwig])
Ueber den Werth der Tonkunst. *Bayreuth: J. A. Lübecks Erben*, 1786. viii, 174 pp. 16°.

Music Div.

EFFECTS OF MUSIC, MORAL AND SOCIAL

*XBK-60
Microcopy

LALLOUETTE, AMBROISE, ca. 1653-1724.
Histoire of abregé des ouvrages latins, italiens et francois, pour et contre la comedie et l'opera. Imprimé à Orleans, et se vend, à Paris, Chez C. Robustel, 1697 [Rochester, N.Y., University of Rochester press, 1954] 2 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 6.59 a/OC PC, 1, 2, 4 SL MU, 3, T, 1 (LC1, X1)

LALLOUETTE, AMBROISE, ca. 1653-1724. Histoire et abregé des ouvrages latins, Italiens et francois... (Card 2)

Collation of the original: 8 p. l., 114 p., 3 l. 16cm.
"Contre les chansons mondaines," p. 68-76.

1. Stage--Influence. 2. Music--Influence. 3. Books--Digests. 3. Effects of music, Moral and social.

Music Div.

Effects of music, Moral and social. DREXEL 2284.3

Lavington (George)
The influence of church-music. A sermon preach'd in ... Worcester, at the anniversary meeting of the [Three] choirs ... September ... 1725 ... *London: J. & J. Knapton*, 1725. 26 pp. 8°.
~~In: Tracts on music. v. 4.~~

Music Div.

Effects of music, Moral and social. DREXEL 75

Lenz (Ed.)
Idées sur la pouvoir social et l'influence morale de la musique. *Lausanne: M. Ducloux*, [1840?] 86 pp. 8°.

Music Div.

Effects of music, Moral and social. DREXEL 2282.5

Lesfauris (Jean)
Physiologie de la voix chantée; suivi de considérations philosophiques sur l'influence physique et morale de la voix, et sur l'influence de la musique sur la civilisation. *Paris: L. Hachette & Cie*, 1853. 44 pp. 8°.
~~In: Tracts on music. v. 2.~~

Music Div.

Effects of music, Moral and soc. — Write on slip only words underlined and classmark — *MAA

Marriner, Guy V. R.
Music in reconditioning in army service forces hospitals.
(Music library assoc. Notes. New York, 1945. ser. 2, v. 2, no. 3, p. 161-163.)

Hospitals.

npo MUSIC DIV.

EFFECTS OF MUSIC MORAL AND SOCIAL

* MFM-Amer.

Miller, William Robert.
The world of pop music and jazz. Saint Louis, Concordia Pub. House ⌜1965⌝
112 p. 18 cm. (The Christian encounters)
Bibliography: p. 109-110; discography: p. 110-112.

1. Jazz. 2. Music and morals. 3. Effects of music Moral and social. 4. Religion and music. I. The Christian encounters. II. Title.
NN 11.65 g/ OC (OS)I PC, 1, 2, II SL MU, 1, 3, 4, II (LC1, X1) [NSCM]

Effects of music, Moral and social.
DREXEL 2227.3

Music defended; being a reply to a tract [by Isaac Robson] entitled "Music and its influence"... *London: Longman, Brown & Co.*, 1846. 16 pp. 12°.
~~Bd. with: Furtado (C.) General observations on the vocal art. London, [18—].~~

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L-10
868
Nr. 5.

NEUBECKER, ANNEMARIE JEANETTE.
Die Bewertung der Musik bei Stoikern und Epikureern; eine Analyse von Philodems Schrift De musica. Berlin, Akademie-Verlag, 1956. 103 p. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für griechisch-römische Altertumskunde, Hellenistisch-römische Philosophie, Arbeitsgruppe für. Veröffentlichung. Nr. 5)

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NN R X 5.58 e/b OC(1bo) (OS)I PC, 1, 2, I MU, 1, 3, 4, I (LC1, X1)

Effects of music, Moral and social.
DREXEL 2284.5

Newton (John)
The natural, moral, and divine influences of musick. A sermon preach'd in . . . Gloucester, at the anniversary meeting of the [Three] choirs . . . September . . . 1748 . . . *London: E. Cave*, [1748]. 34 pp. 8°.
~~In: Tracts on music. v. 4.~~

Music Div.

Effects of music, Moral and social.
DREXEL 93

Olivier ([Jean de Dieu])
L'esprit d'Orphée; ou, De l'influence respective de la musique, de la morale et de la législation... *Paris: C. Pougens*, an. VI, 1798—an. X, (180?). 2 v. 12°.

Music Div.

Effects of music, Moral and social.

*M

Pearson, Homer.
Music at war, by Homer Pearson. Poughkeepsie: Vassar college ⌜1943⌝ vi, 129 f. 28cm.
Cover-title.
Contents.—Music as a medium of political propaganda.—Music and morale.—The growing industrial use of music.—The Nazi union of race theory and music.—Epilogue.—Bibliography (f. 124-129).

246221B. 1. Music—Influence. 2. Music and industry. I. Vassar college. II. Title.
MUSIC DIV.
N. Y. P. L. October 28, 1943

Effects of music, Moral and social.

*M

Pearson, Homer.
The pattern of propaganda in music ⌜by⌝ Homer Pearson ... ⌜Poughkeepsie? 1944?⌝
12 numb. l. 28 x 21½cm.
Caption title.
Reproduced from type-written copy.
"Presented before American musicological society, Dec. 28, 1943."

1. Music, Influence of. 2. Propaganda. I. Title.

Library of Congress ML3920.P33 44-10098
⌜2⌝ MUSIC DIV. 780.13

Effects of music, Moral and social.

*M p.v.4

PEARSON, Rev. WILLIAM.
Music—its nature and influence. A lecture delivered to the Young Men's Association, for Acquiring Christian and Scientific Knowledge, in connexion with Hurdsfield church... November 5, 1846. By the Rev. William Pearson... London: Longman & Co. [, 1846.] 36 p. 22½cm.

622449A. 1. Music.
MUSIC DIV.
N. Y. P. L. December 26, 1932

Effects of music, Moral and social.
DREXEL 97

Philodemus
Philodem von der Musik. Ein Auszug aus dessen viertem Buche. Aus dem Griechischen einer herkulanischen Papyrusrolle übersetzt von C. G. von Murr. Nebst einer Probe des Hymnenstils altgriechischer Musik. *Berlin: H. Frölich*, 1806. 64 pp., 1 tab. 4°.

Music Div.

Effects of music, Moral and social.
DREXEL 5796

Philodemus
⌜Treatise on music. Gr. Facsimile of ms., with Gr. & Lat. printed text.⌝ (In: Herculanensium voluminum quae supersunt tomus I. Neapoli, 1793. f°)

no t.-p.

Music Div.

EFFECTS OF MUSIC, MORAL AND SOCIAL

*M

PORTNOY, JULIUS, 1910-
Music in the life of man. New York, Holt, Rinehart and Winston [c1963] 300 p. illus. 19cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics, 3. Music--Influence. 4. Effects of music, Moral and social.
NN* R 3.64 e/ OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Write on slip words underlined and class mark— *MA

Effects of music, Moral and social.

Radhakrishnan, Sir S.
Man and music.

(Music academy, Madras. Jour. Madras, 1931. v.2, p.142-144.)

npo

form 444c [1-15-45 25m] MUSIC DIV.

Effects of music, Moral and social.

*M

Ravoire, Laurent.
De la musique et de la peinture, de leurs effets sur les hommes en général, et de leur influence sur les moeurs, par Laurent Ravoire... Capolago: Imprimerie et librairie helvétique, 1833. 106 p. 8°.

151155A. 1. Music—Influence of. 2. Painting.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 21, 1924

Effects of music, Moral and social.
DREXEL 2284.6

Rawlins (John)
The power of musick, and the particular influence of church-musick: a sermon preached in . . . Worcester, at the anniversary meeting of the [Three] choirs . . . September . . . 1773. *Oxford: Clarendon Press*, 1773. 1 p.l., 29 pp. 8°.
~~In: Tracts on music. v. 4.~~

Music Div.

Eggebrecht, Hans Heinrich, 1919- , ed.

*R-Music

RIEMANN, HUGO, 1849-1919.
Musik Lexikon. 12. völlig neubearb. Aufl. hrsg. von Wilibald Gurlitt. Mainz, B. Schott's Söhne; New York, Schott Music Corp., 1959-67. 3 v. 27cm.
[Bd.3] "begonnen von Wilibald Gurlitt, fortgeführt und herausgegeben von Hans Heinrich Eggebrecht."
Includes bibliographies.
CONTENTS.--[B.1.] Personenteil A-K--[Bd. 2.] Personenteil L- Z-- [Bd.3] Sachteil.
(Continued)
NN S 1.68 p/, OCs, Is, II PCs, 1s, 2s, Is, II SL MUs, 1s, 3s, Is, II (LC1s, X1s[i])

RIEMANN, HUGO, 1849-1919. Musik Lexikon.
(Card 2)

1. Musicians--Dictionaries. 2. Music--Dictionaries. 3. Dictionaries (In German) I. Gurlitt, Wilibald, 1889-1963, ed. II. Eggebrecht, Hans Heinrich, 1919- , ed. i. subs. for *R-Room 84.

Write on slip words underlined below and class mark— SAA

Effects of music, Moral and social.

Robinson, Gertrude.
Music and crime.

(Catholic educational review. Washington, D. C., 1918. v. 16, p. 125-131.)

form 444b [1-15-35 25m] Music Div.

Effects of music, Moral and social.
DREXEL 2227.5

[**Robson** (Isaac)]
Music and its influence; or, An enquiry into the practice of music, in reference to its effects on the moral and religious condition of mankind ... *London: Hamilton, Adams & Co.*, 1846. 16 pp. 12°.
~~Bd. with: Furtado (C.) General observations on the vocal art. London, [18—].~~

Effects of music, Moral and social.

*MG p.v.196

Rosenthal, Herman J
"Surveying music's possibilities," by Herman J. Rosenthal. A series of essays interpreting the influence of music on personality. Contributing authors: Dr. Isabelle F. Wagner ... Rev. Nelson M. Burroughs, Dr. John J. Rainey ... ⌜and others⌝ ... ⌜Troy, N. Y., H. J. Rosenthal, 1941⌝
2 p. l., 53 p. 21½cm.
Reproduced from type-written copy.
~~"Printed November 11, 1941 ... Revised edition June 25, 1942."~~
~~"Reference books for the music lover": p. 53.~~

1. Music, Influence of. 2. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML3920.R7788 43-2563
⌜3⌝ Music Div. 780.13

Effects of music, Moral and social.
DREXEL 2225.2

Rush (Samuel)
A discourse on the moral influence of sounds, delivered before the Chester county Cabinet of natural science, January 18, 1839. *Philadelphia: Chester Co. Cab. Nat. Sci.*, 1839. 32 pp. 8°.
~~In: Musical tracts.~~

ML 3920 1. Music, Influence of. Music Div.

Write on slip words underlined below and class mark— *MA

Effects of music, moral and social.

S., P.
Music and life.

(Musical standard. London, 1903. v.20. p.402-403.)

form 444b [1-15-35 25m] MUSIC DIV

Effects of music, Moral and social

*M

Scott, Cyril Meir, 1879–

The influence of music on history and morals; a vindication of Plato, by Cyril Scott. London: The Theosophical Pub. House, Ltd., 1928. x, 245 p. 12°.

Bibliography, p. 241–245.

MUSIC DIV

371523A. 1. Music—Influence. 2. Music and morals. 3. Music—Hist. 4. Title.
N. Y. P. L. October 8, 1928

Effects of music, Moral and social.

*M

Scott, Cyril Meir, 1879–

Music; its secret influence throughout the ages, by Cyril Scott. London: Rider & Co., 1933. 221 p. incl. front. (port.) 22cm.

"Bibliography," p. 217–221.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

661064A. 1. Music—Philosophy and aesthetics. 2. Music—Analysis, interpretation, appreciation. 3. Music—Influence. 4. Musicians. 5. Music—Hist. and crit.
N. Y. P. L. September 21, 1933

EFFECTS OF MUSIC, MORAL AND SOCIAL

Copy only words underlined & classmark— *MA

SEIFFERT, HELMUT.

Zwischen "Musikdienst" und "Erziehungsmusik;" eine kritische Betrachtung zur Chorkultur der Singbewegung. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 9 (Sept., 1959) p. 443–447)

1. Effects of music, Moral and social. 2. Choirs.
NN R 7.60 s/P OI (MU)1, 2 (LC3, X1)

MUSIC DIV.

Effects of music, Moral and social.

DREXEL 109.1

Sextus Empiricus

Σέξτου Εμπειρικου τα σωζομενα Sexti Empirici opera quae extant... Pyrrhoniarum Hypotyπωσεων libri III... H. Stephano interprete. Adversus mathematicos... libri X. G. H. Aurelio interprete, Graecè nunc primùm editi. Adiungere visum est. Pyrrhonis Eliensis philosophi vitam: nec non C. G. Pergameni de optimo docendi genere librum... *Aurelianae: P. & J. Chouët*, 1621. f°.

Music Div.

Write on slip words underlined below and class mark— *DA

Stratton, Henry W.

Music and crime.

(The arena. New York, 1902. v.27, p.137–149.)

MUSIC DIV.

Effects of music, Moral and social.

Write on slip only words underlined and classmark— *MA

Thimonnier, René.

Principes d'une propagande musicale française en Allemagne occupée.

(Revue musicale. Paris, 1946. 1946, oct., p.309–316.)

~~Politics and music~~
Germany, 20th cent.
Propaganda

npc

MUSIC DIV.

Effects of music, Moral and social.

Write on slip words underlined below and class mark— NDH

Timotheus

[Letter on the moral effects of music, signed Timotheus, dated April 18, 1807]

(Director. London. v.2(1807), p.1–24.)

Music Div.

Effects of music, Moral and social.

*M

Tipper H

The growth and influence of music in relation to civilization.

London: E. Stock, 1898. 12°

Music Div.

Effects of music, Moral and social

Write on slip only words underlined and classmark— *MAA

Underwood, Roy.

The ministry of music to society.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.360–363.)

npc

MUSIC DIV.

Effects of music, moral and social.

Drexel 121

Vogelmann, A.

Ueber die Wirkungen der Musik... Ellwangen, J.E. Schönbrod, 1830. 28 p. sq. 8°.

EFFECTS OF MUSIC, PHYSICAL.

See

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, etc.

Music Div.

The effects of music.

*M

Schoen, Max, editor.

The effects of music; a series of essays edited by Max Schoen... London: K. Paul, Trench, Trubner & Co., Ltd., 1927. ix, 273 p. illus. (music), plates, tables. 8°. (Internat. library of psychology, philosophy and scientific method.)

Plates printed on both sides.

Contents: Bingham, W. V. Introduction. Myers, C. S. Individual differences in listening to music. Ortman, Otto. Types of listeners. Genetic considerations. Gatewood, E. L. An experimental study of the nature of musical enjoyment. Washburn, M. F., and G. L. Dickinson. The sources and nature of the affective reaction

(Continued)

Music Dept.

N. Y. P. L. January 6, 1928

Schoen, Max, editor: The effects of music; a series of essays edited by Max Schoen... (Continued)

to instrumental music. Schoen, Max, and E. L. Gatewood. The mood effects of music. Problems related to the mood effects of music. Hyde, I. M. Effects of music upon electro-cardiograms and blood pressure. Washburn, M. F., and others. The effects of immediate repetition on the pleasantness or unpleasantness of music. Gilliland, A. R., and H. T. Moore. The immediate and long-time effects of classical and popular phonograph selections. Downey, J. E., and G. E. Knapp. The effect on a musical programme of familiarity and of sequence of selections. Ortman, Otto. Visual, kinaesthetic, olfactory, and gustatory effects of music. Gatewood, E. L. A study in the use of similes for describing music and its effects. Indexes.

339018A. 1. Music—Philosophy and esthetics. 2. Music—Psychology. 3. Music—Influence of. 4. Music—Physiology. 5. Title.
January 6, 1928

The effects of practice on judgements of absolute pitch.

Write on slip class mark name, vol., and year of magazine. YEA

[Bacon, *Mrs.* Evelyn (Gough)] 1892–

The effects of practice on judgments of absolute pitch, by Evelyn Gough... New York, 1922.

vi, 7–93 p. diagrs. 24½cm. (Archives of psychology, ed. by R. S. Woodworth. no. 47)

"Columbia university contributions to philosophy and psychology." Published also as thesis (PH. D.) Columbia university, 1922.

Music div.

1. Music—Psychology. 2. Musical pitch. I. Title.

24–11674

Library of Congress BF21.A7 no. 47
[?]

Effenberg-Sliwiński, Jan.

See

Śliwiński, Jan.

MUSIC DIV.

May 17 1937

Write on slip words underlined below and class mark— *MAD

Effenberger, Hans.

Neuere tschechische Komponisten.

(Musikbuch aus Österreich. Wien, 1911. v.8, p.36–45)

J.B.Foerster, L.v.Celanský, Karl Kovařovič, Karl Moor, Otakar Ostrčil, Vítězslav Novák, Josef Suk, Karl Weis, O.Zich, Piskáček, and others.

1.Musicians--Czecho-Slovakian.

MUSIC DIV.

Effenberger, Hans, translator.

*MP (Polish)

Szymanowski, Karol, 1883–

Bound with

...Vier Gesänge für mittlere Frauenstimme. Worte aus "Der Gärtner" von Rabindranath Tagore, Deutsch von Hans Effenberger. Cztery pieśni (mezzosopran)... Przekład Jarosława Iwaszkiewicza. [Von] Karol Szymanowski. Op. 41... Wien: Universal-Edition A.-G., cop. 1920. Publ. pl. no. U. E. 5932. 19 p. f°.

German and Polish words with music for 1 voice with piano acc.
Bound with his: Zwölf Lieder. Op. 17.
Contents: 1. Mein Herz. 2–3. Der junge Prinz. 4. Das letzte Lied.

MUSIC DIV.
DREXEL MUSICAL FUND.

92627A

1. Songs (Polish). 2. Tagore, Sir Rabindranath, 1861– : The gardener. 3. Effenberger, Hans, translator. 4. Iwaszkiewicz, Jarosława, translator.
N. Y. P. L. June 5, 1923.

Effenberger, Jan Sliwinski-.

See

Śliwiński, Jan.

Music div.

N. Y. P. L. September 13, 1929

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*MYR-Amer. box

EFFINGER, CECIL, 1914–

[RONDO, HORN & PIANO]

Rondino for horn and piano. New York, G. Schirmer [c1970] score (8 p.) and part. 31cm.

1. Horn and piano.
NN R 9.71 e/L OC (OAF1) SL MUg, Ig (MUA2, LC1, X1)

Les effluves de la nuit

*MYK

Capdevielle, Pierre, 1906–

[Pièces brèves, violin & piano]

Trois pièces brèves, pour violon et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1948] score (19 p.) and part. 35cm.

Contents.—Spleen...—Marche des choses invisibles.—Les effluves de la nuit.

DREXEL MUSICAL FUND

590594B. 1. Violin and piano. I. Title: Spleen. II. Title: Marche des choses invisibles. III. Title: Les effluves de la nuit.
NN*R 12.52 OC SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, X1)

"Effusio musica."

*MYD box

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.

[Effusio musica. Op. 68]

"Effusio musica;" grande fantaisie pour le pianoforte... par Fr. Kalkbrenner. Op. 68. Nouvelle édition revue et corrigée par l'auteur... Leipzig: H. A. Probst [1827?] Publ. pl. no. 316. 21 p. 25½ x 33½cm.

For piano.

MUSIC DIV.

1. Piano—1800– I. Title.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. November 17, 1939

*MYR-Amer.
box

EFREIN, LAURIE.

Attraction, for solo flute. New York, A. Broude [1966] 7 p. 33cm.

1. Flute. I. Title.
NN R 3.69 e/ OC(lbo) SL MUg, lg, lg MUA(4) (MUI 1, LC1, XI)

Efros, Abram Markovich, 1888-

*MP
box

Krein, Aleksandr Abramovich, 1883–

...Boqer teirêni dimati, for voice with piano accompaniment. Jerusalem, Jibne ed., 1922. 5 p. 34cm.

With transliterated Hebrew words; Hebrew text at end of song.
Words by Abraham Efros.
Copyright 1923.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Hebrew—Russian composers. 2. Efros, Abram Markovich, 1888–
N. Y. P. L. May 14, 1946

Efros, Abram Markovich, 1888-

*MP
box

Krein, Aleksandr Abramovich, 1883–

...Dal panim, for voice with piano accompaniment. Jerusalem, Jibne ed., 1922. 5 p. 34cm.

With transliterated Hebrew words; Hebrew text at end of song.
Words by Abraham Efros.
Copyright 1923.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Hebrew—Russian composers. I. Efros, Abram Markovich, 1888–
N. Y. P. L. May 14, 1946

Efros, Abram Markovich, 1888-

*MP
(Russian)

Krein, Aleksandr Abramovich, 1883–

...Ghaselen und Lieder...für Singstimme mit Klavier. Op. 31. Deutsch von D. Ussow. Moskau: Musiksektion des Staatsverlages, 1928. Publ. pl. no. Г. М. Н. М. 1702–06. 19 p. 36cm.

For 1 voice with piano acc. Russian and German words.
Words by Abraham Efros.
Title-page in Russian and German. Russian title: Газеллы и песни.
CONTENTS.—Lied des Sklaven.—Zur Morgenstund'.—Gestern war ich auf dem Berge.—Die Rose preist der Sänger Schar.—Aus den Ghetto-Liedern.

MUSIC DIV.

1. Songs, Russian. I. Efros, Abram Markovich, 1888– II. Usov, D. S., tr. III. Title. IV. Title: Gazelly i pesni.
N. Y. P. L. April 5, 1938

DREXEL 3504

Egan (CHARLES)

The harp primer, being a familiar introduction to the study of the harp, intended to assist beginners in acquiring a knowledge of that...instrument, and embracing the rudiments of music, as connected with the harp. *London: The Author*, 1829. 1 p.l., v–viii, 9-48 pp., 1 pl. 12°.

Music Div.

Egan, Raymond.

NCOF

Unger, Gladys, d. 1940.

A night in Athens; a musical comedy, by Gladys Unger, based on the French of André de Badet. Music by Harry Tierney, lyrics by Raymond Egan. New York [193–] 41, 26, 57 f. 28½cm.

Typewritten.
Original title: The belle of Athens.
Without music.

——— ——— Another version. 35, 47 f.

At head of title: J. J. Shubert's...
"Synopsis," 10 f. inserted.
Bound with the above.

MUSIC DIV.

126285B. 1. Drama, American. I. Badet, André de. II. Egan, Raymond. III. Title. IV. Title: The belle of Athens.
N. Y. P. L. November 28, 1941

Egdon Heath.

** MTA

Holst, Gustav Theodore, 1874–

...Egdon Heath (homage to Thomas Hardy) for orchestra, by Gustav Holst. (Op. 47.)... Full score... London: Novello and Co., Ltd.[, cop. 1928.] Publ. pl. no. 15348. 25 p. f°.

At head of title: Composed for the New York Symphony Orchestra.

MUSIC DIV.

DREXEL MUSICAL FUND.

510287A. 1. Orchestra, Full—Symphonic poems. 2. Hardy, Thomas, 1840–1928. I. Title.
N. Y. P. L. January 23, 1931

Egegh; Klavierstück

* MYD
box

KONT, PAUL, 1920-

Egegh; Klavierstück. Wien, Dohlinger [c1962] 7 p. 31cm.

1. Piano. I. Title.
NN R 7.63 g/ OC SL MUg, lg, lg (LC1, MUI 1, XI)

Write on slip words underlined below and class mark — *MA

Egenieff, Ernst.
Title neither helps a singer nor hinders him.

(Musical America. New York, 1913. 1913, Oct. 25, p. 2. illus., port.)

No subj.

MUSIC DIV.

form 400b [1-13-33 25m]

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* MG p.v.302

Egenolf, Heinrich.

Die menschliche Stimme, ihre Erziehung, Erhaltung und Heilung; ein Praktikum für Sänger, Sprecher und alle, die ihre Stimme pflegen wollen. 2. Aufl. Stuttgart, Paracelsus-Verlag [1959] 56 p. 21cm.

(In German). Drexel Musical Fund

1. Voice. 2. Voice, 1901–
NN R 8.62 OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

EGENOLFF, CHRISTIAN, 1502-1555

Copy only words underlined & classmark— *MF

BRIDGMAN, NANIE, 1910-

Christian Egenolff, imprimeur de musique (A propos du recueil Rés. Vm[7] 504 de la Bibliothèque nationale de Paris) facsims. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3 (1955) p. [77]-177. illus.)

Includes facsimiles of the song incipits (music and words) reproduced from the discantus part of the three song collections (Réserve Vm[7] 504)

1. Egenolff, Christian, 1502-1555. 2. Songs, 16th cent. 3. Songs--Bibl.--Thematic indexes. 4. Printing--Specimens. 5. Publishers and publishing--Germany--Frankfurt am Main. t. subs. for main entry without date.
NN R 4.66 r/c OCs OIs MUs, ls 2s, 3s, 4s, 5s (LC1s, X1s[1])

Egenolff, Christian, 1502-1555.

*IPO

Grotefend, H[ermann] 1845–1931.

Christian Egenolff, der erste ständige buchdrucker zu Frankfurt a. M., und seine vorläufer. Von Dr. H. Grotefend ... Gedenkblatt an die 350 jährige jubelfeier der einführung der buchdruckerei in Frankfurt. Mit zwei tafeln. Frankfurt a. M., K. T. Völcker's verlag, 1881.

2 p. l., [v]–vi p., 1 l., 28 p. front., pl., geneal. tab. 29 x 22cm.

1. Egenolff, Christian, 1502–1555. 2. ~~Printing—Hist.—Frankfurt am Main.~~ Germany

MUSIC DIV.

Library of Congress [84b1] Z232.E29G8 5-40893

** MN

Egenolf, Christian, 1502–1555.

Gassenhawerlin und Reutterliedlin zu Franckenfurt am Meyn, bei Christian Egenolf, 1535. Faksimileneuausgabe des ältesten Frankfurter deutschen Liederbuch-Druckes als Festgabe der vierten deutschen Musikfachausstellung zu Frankfurt, im Juni bis August 1927; herausgegeben und eingeleitet von Hans Joachim Moser. Augsburg: Dr. B. Filser Verlags, G.m.b.H., 1927. 5 parts. obl. 24°, 48°.

4 parts (discantus, altus, tenor, bassus), with introduction separate. German words.
In box.

DREXEL MUSICAL FUND

404346A Music Dept

1. Songs, German. 2. ~~Chansonniers.~~ Collections, 16th cent. 3. ~~Facsimiles.~~ History and criticism 1450-1600 4. Moser, Hans Joachim, 1889– , editor. 5. Title. 6. Title: Reutterliedlein.
Choral music, Secular—Collections—To 1600
N. Y. P. L. January 18, 1929

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*MX

EGENOLFF, CHRISTIAN, 1502-1555.

Gassenhawerlin [und] Reutterliedlin; aus Christian Egenolfs Sammlung von 1535. Für vier Streich- oder Blasinstrumente beliebiger Art, Singstimme ad lib. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1962] 4 scores (16 p. each) 31cm. (Consortium)

For 4 unspecified instruments; with words printed under tenor part.
(Continued)

NN 2.64 f/B OC, I SL MUg. 1g, 2g, Ig (LC1, X1)

2

EGENOLFF, CHRISTIAN, 1502-1555. Gassenhawerlin [und] Reutterliedlin... (Card 2)

Includes works by H. Heugel, L. Senfl, B. Arthopius, P. Wüst, H. Finck, P. Hofhaimer and M. Greitter.

1. Chamber music, 16th cent.--Quartets. 2. Instrumental or vocal music, 4 part--Collections--To 1800. I. Mönkemeyer, Helmut, ed.

Egenolff, Christian, 1519-1598

*MN
(Chorwerk)
Heft 111

MÜLLER, HANS CHRISTIAN, ed.

Achtzehn weltliche Lieder aus den Drucken Christian Egenolffs zu 3 bis 5 Stimmen. Wolfenbüttel, Möseler Verlag [c1970] iv p., score (23 p.) 26cm. (Das Chorwerk, Heft 111)

16th century part songs.
For 3-5 voices, unacc.; German words.

1. Vocal collections, Secular--To 1600. I. Series. II. Egenolff, Christian, 1519-1598.
NN 7.71 w/B OC, II (OS)I MUg. Ig, Ig, IIg (MUS 18, LC1, X1)

Egenolph, Christian.
See
Egenolff, Christian, 1502-1555.

MUSIC DIV.

Eger, Hendrik, van Kalkar.
See
Henricius von Kalkar, 1328-1408.

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MÚ O P

form 184a [xii-16-63 10m]

Eger, Rudolf, 1885 – . Frühling.

* MS

Lehár, Ferenc, 1870–

[Frühling. Vocal score]
...Frühling; Operette in einem Akt (drei Bildern) von Rudolf Eger. Musik von Franz Lehár... Berlin [etc.] Drei Masken-Verlag A. G. [c1922] Publ. pl. no. D.M.V.2424. 66 p. 33cm.

First performed in 1922 in Vienna.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

314554B. 1. Operas, Comic—Vocal score. I. Eger, Rudolf. Frühling.
N. Y. P. L. December 17, 1945

NGL

Eger, Rudolf, 1885-

...Eine Stimme erobert die Welt; Roman um Caruso. Zürich, F. G. Micha & co. [c1945] 230 p. 21cm.

MUSIC DIV.

395575B. 1. Caruso, Enrico, 1873–1921—Fiction. 2. Fiction, Swiss-German. I. Title.
N. Y. P. L. June 17, 1947

EGER, AUSTRIA

For works about, see

CZECHO-SLOVAKIA—CHEB

Music Div.

Egeria. 2 NNM

Müller, Wilhelm, 1794–1827, *comp.*
Egeria. Raccolta di poesie italiane popolari, cominciata da Guglielmo Mueller, dopo la di lui morte terminata e pubblicata da O. L. B. Wolff ... Lipsia, E. Fleischer, 1829.

xviii, 262, 8 p. fold. tab. 17½cm.
Added t.-p. in German.
"Musikbeilage zur Egeria": 8 p. at end.

1. Folk-songs, Italian. I. Wolff, Oskar Ludwig Bernhard, 1799–1851. II. Title.
[*Full name:* John Ludwig Wilhelm Müller]
18-21411 Revised
Library of Congress PQ4217.A3M7 [r27d2] MUSIC DIV.

Egerien-Tanze
*MN p.v.17

STRAUSS, JOHANN, 1804-1849.
Egerien-Tanze. 134tes. Werk. Wien, T. Haslinger [1842] Pl. no. T.H. 8651. 3-10 p. 26 x 34cm.

Caption title.

1. Waltzes (Piano). I. Title.
NN R X 9.65 e/ OC SL MUg. 1g, Ig (MUI1, DC1, LC1, X1)

Egerländer-Marsch
*MYD

Finke, Fidelio F 1891-
Egerländer Sträusslein; eine Reihe kleiner Stücke für Klavier nach Egerländer Volksliedern. Piano solo. Wien, Universal-Edition, °1939.
15 p. 31 cm. (Universal-Edition, Nr. 11154)
"Egerländer-Marsch [von] W. Kopetzky, op. 172": 8 p., inserted.

1. Children's music (Piano). 2. Folk songs, German--Czechoslovakia (Instrumental settings). I. Kopetzky, Wendelin d. 1899. Egerländer-Marsch. II. Title. III. Title: Egerländer-Marsch.
NN * 12.64 e/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Egerländer Sträusslein
*MYD

Finke, Fidelio F 1891-
Egerländer Sträusslein; eine Reihe kleiner Stücke für Klavier nach Egerländer Volksliedern. Piano solo. Wien, Universal-Edition, °1939.
15 p. 31 cm. (Universal-Edition, Nr. 11154)
"Egerländer-Marsch [von] W. Kopetzky, op. 172": 8 p., inserted.

1. Children's music (Piano). 2. Folk songs, German--Czechoslovakia (Instrumental settings). I. Kopetzky, Wendelin d. 1899. Egerländer-Marsch. II. Title. III. Title: Egerländer-Marsch.
NN * 12.64 e/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Egerländer Tanzweisen für Klavier zu zwei Händen bearb
*MYD

REITER, MICHL, arr.
Egerländer Tanzweisen für Klavier zu zwei Händen bearb. Geislingen/Steige, Egerland-Verlag. 1963. 84 p. illus., map. 30cm. (Bücher der Egerländer. Bd. 36)

For piano, with chord symbols; includes some words in German dialect.

1. Dances, Czech. 2. Folk songs, German--Czechoslovakia. 3. Dances, German. I. Series. II. Title. III. Reiter, Michl.
NN R 7.71 e/e OC, IIIbo (OS)I (PC)I SL MUg, 1g, 2g, 3g, Ig, IIg (DC2, LC1, X1)

Egerländer volkslieder.
Write on slip words underlined below and class mark- *MO (German)

Jungbauer, Gustav, 1886- *ed.*
Egerländer volkslieder, herausgegeben von Gustav Jungbauer. Bilder von Toni Schönecker. Berlin und Leipzig, Walter de Gruyter & co., 1932.
86 p. plates. 17cm. (*On verso of t.-p.:* Landschaftliche volkslieder ... 22. hft.)
~~With music.~~ Arranged for piano (or lute) with interlinear German words. "Musikalische Sätze von Paul Kickstat."

JUILLIARD FOUNDATION FUND
1. Folk-songs, German—Bohemia—Eger. I. Title.
A C 32-232
Title from Univ. of Chicago PT1205.A1L3 vol. 22
Library of Congress [M1736.L2 22. hft.]
[2] MUSIC DIV.

Egerländer Volkslieder in der Mundart.
*MO (German)

Stauda, Johannes, 1887- , editor.
As'n Echaländ. Egerländer Volkslieder in der Mundart. Erste Folge. Mit Unterstützung von Joseph Frank (für die Weisen und den Klampfensatz) und von Balder Gütter (für Mundart) herausgegeben von Johannes Stauda. Veröffentlichung des Vereins "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. Sternberg (Mähren): Drei-Tannen-Verlag[, 1926]. 32 p. 18½cm. (Sudetendeutscher Volksliederschatz.)

(Continued)
N. Y. P. L. MUSIC DIV. September 11, 1933

Stauda, Johannes, 1887- , editor: As'n Echaländ... (Card 2)
German dialect words with tunes; harmonies for guitar, piano or harmonium indicated by letter.

JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Czecho-Slovakia. 2. German language—Dialects—Egerland. I. Frank, Josef. II. Gütter, Balder. III. Verein "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. IV. Title. V. Title: Egerländer Volkslieder in der Mundart. VI. Ser.
N. Y. P. L. September 11, 1933

Egerländer Volkslieder in der Mundart.
*MO (German)

Stauda, Johannes, 1887- , editor.
Iwan schmoln Roin. Egerländer Volkslieder in der Mundart, zweite Folge. Mit Unterstützung von Joseph Frank (für die Weisen und den Klampfensatz) und von Balder Gütter (für die Mundart), herausgegeben von Johannes Stauda. Veröffentlichung des Vereins "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. Sternberg (Mähren): Drei-Tannen-Verlag[, 1926]. 32 p. 18½cm. (Sudetendeutscher Volksliederschatz.)

(Continued)
N. Y. P. L. MUSIC DIV September 11, 1933

Egerländer Volkssingmesse
* MRD

ROSCHER, FRANZ.
Echhalanda Mess (Egerländer Volkssingmesse). Worte: Anton Haubner. Geislingen/Steige, Verlag des Bundes der Eghalanda Gmoin [pref. 1950] [12] p. 25cm. (Bücher der Egerländer. Bd. 1)
For voice and keyboard instrument.
Words in Egerland dialect, with High German version printed as text.

1. Masses--Keyboard acc. 2. Folk songs, German--Czechoslovakia. I. Haubner, Anton II. Series. III. Title. IV. Title: Egerländer Volkssingmesse
NN 8.63 p/ OC, I, Ibo (OS)II (PC)II SL MUg, 1g, 2g, Ig, IIIg, IVg (LC1, X1)

Stauda, Johannes, 1887- , editor: Iwan schmoln Roin... (Card 2)
German dialect words with tunes; harmonies for guitar, piano or harmonium indicated by letter.

JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Czecho-Slovakia. 2. German language—Dialects—England. I. Frank, Josef. II. Gütter, Balder. III. Verein "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. IV. Title. V. Title: Egerländer Volkslieder in der Mundart. VI. Ser.
N. Y. P. L. September 11, 1933

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*MEC (Rikhter)

Egert, Georg.
Svjatoslav Richter. (Mit 27 Abbildungen) (Berlin) Rembrandt Verlag (1966)
64 p. (p. [33]-61 illus.) 19 cm. (Rembrandt-Reihe, Bd. 53)

1. Rikhter, Svyatoslav.
NN*R 3.70 v/ OC(1b*) PC, 1 SL MU, 1 S, 1 (LC1, X1)

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* MKD

Egert, Paul.
...Die Klaviersonate im Zeitalter der Romantik; Beiträge zur Geschichte der Klaviermusik... Bd. 1- Berlin-Johannisthal: Selbstverlag, 1934- v. illus. (music.) 24½cm.

"Der erste Band dieses Werkes lag unter dem Titel: Beiträge zur Geschichte der Klaviersonate nach Beethoven als Inaugural-Dissertation zur Erlangung der Doktorwürde der Philosoph. Fakultät (I. Sektion) der Ludwig-Maximilians-Universität zu München vor... Mündliche Prüfung: 28. Juni 1929."
"Verzeichnis der bedeutenderen Klaviersonaten," "Verzeichnis der Literatur," Bd. 1, p. 152-166

CONTENTS.—Bd. 1. Die Klaviersonate der Frühromantiker.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano music. 2. Sonata—Piano—Hist. and crit. 3. Sonatas—Bibl.
N. Y. P. L. — Hist. and crit. May 31, 1935

Egert, Paul, , ed.
*MEC (Cornelius)

Cornelius, Peter, 1824–1874.
... Ausgewählte schriften und briefe, eingeleitet und mit biographischen und kritischen erläuterungen versehen von dr. Paul Egert ... Mit 14 abbildungen und 2 briefen in eigenschrift auf 17 kunstdrucktafeln. Berlin, B. Hahnefeld [1938]
viii, 491 p. 1 illus. (music) XI (*i. e.* 17) pl. (incl. ports., facsims. (incl. music)) on 18 l. 22½cm. (*Added t.-p.:* Klassiker der musik in ihren schriften und briefen, hrsg. von dr. habil. Herbert Gerigk. [9])
"Peter Cornelius werke": p. 475–478.

1. Musicians—Correspondence, reminiscences, etc. I. Egert, Paul, ed.
[*Full name:* Karl August Peter Cornelius]
39-17712
Library of Congress ML410.C8A2 [2] MUSIC DIV. 927.8

Egerton, Seymour, translator.
*MP (German)

Rheinberger, Josef Gabriel von, 1839–1901.
Christoforus. Legende. Gedicht von F. von Hoffnaass [pseud.], (englische Uebersetzung von Seymour Egerton) componirt für Soli, Chor und Orchester von Josef Rheinberger. Op. 120... Clavierauszug vom Componisten... Ouverture für Pianoforte zu vier Händen... Leipzig: F. Kistner [1881]. Publ. pl. no. 5728. viii, 93 p. 4°.

Vocal score. German and English words precede and accompany score.
Ouverture has also publ. pl. no. 5731.

66858A MUSIC DIV.
1. Oratorios.—Vocal score. 2. Rheinberger, Franziska (Jägerhuber), 1832–82. 3. Egerton, Seymour, translator. 4. Title.
N. Y. P. L. October 20, 1922.

MYO

[Egerton-Warburton, Rowland Eyles] 1804–1891.
Hunting songs, ballads, &c., by R. E. E. W— esq. ... Chester, J. Seacome; London, Baldwin and Cradock, 1834.
2 p. l., 47 p. col. front. (port.) illus., 12 pl. 22cm.
Two additional songs (2l) inserted at end.

1. Hunting songs, English. II. Title. I. W., R.E.E.
Cards in Public Catalogue 29—28042
Library of Congress PR4649.E5H8 1834 MUSIC DIV.
[42b1]

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*MFC p.v.5, no.7

Egestorff, Georg Heinrich Christoph, fl. 1810–1844.
A lecture on music, with especial reference to the German opera, as introduced into this country; by George Egestorff... London: the author, 1840. 30 p. 8°.

Music div.
1. Opera.—~~History, Gt. Br.~~: England.— History
N. Y. P. L. October 2, 1916.

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* MG p.v.12

Egg, Bernhard.
Jazz-Fremdwörterbuch, von Bernhard Egg... Leipzig: W. Ehrler & Co., 1927. 47 p. 1. ed. 24°.

Cards in Public Catalog.
Music div.
JUILLIARD FOUNDATION FUND.
403810A. 1. Jazz music. 2. ~~Music—Dictionaries.~~ —Hist. and crit. 3. Title. 3. Jazz—Terminology
N. Y. P. L. February 27, 1929

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*MYK

EGGE, KLAUS, 1906-
Duo concertante per violino e viola [1950] Drammen, H. Lyche [c1957, c1956] 26 p. 35cm.

Score: violin and viola.
Reproduced from ms.
Duration: 18 min.

1. Violin and viola. 2. Viola and violin.
NN 11.59 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

EGGE, KLAUS, 1906-
[CONCERTO, PIANO, NO. 2]
Piano concerto no. 2, op. 21. [Symfoniske variasjoner og fuge over en norsk folketone] Piano and strings. Pocket score. [Drammen, H. Lyche, c1948] 78 p. 19cm. (Edition Lyche, no. 156)

Miniature score: Piano and string orchestra.
Duration: 22 min.
1. Concertos (Piano). 2. Folk songs, Norwegian (Instrumental settings).
NN R X 1.59 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP (Norwegian)

EGGE, KLAUS, 1906-
Draumar i stjernesnø (Hans Henrik Holm) verk 18. [For song og orkester; piano-utgåve] Umsetjing til dansk ved Olav Gynt. Oslo, Musikk-Huset, c1947 [c1946] 9 p. 31cm. (Noreg-edition, No. 14)

For voice and piano; originally with orchestra. Norwegian and Danish words.

(Continued)
NN 12.64 e/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS4, LC1, X1)
2

EGGE, KLAUS, 1906- . Draumar i stjernesno (Hans Henrik Holm) verk 18. (Card 2)

Duration: 8 min., 30 sec.
CONTENTS.--Helgeag frå rymdi.--Ut slaar seg din sjelebiom.--Eit lite sumarkvede.

1. Songs, Norwegian. I. Holm, Hans Henrik, 1896- . II. Title.

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*MYD

EGGE, KLAUS, 1906-
Draumkvede-sonate; sonate over Draumkvedetonane. For piano, verk 4. Sonata over the Draumkvedetunes. Oslo, Musikk-Huset, c1942. 18 p. illus. 30cm. (Noreg-edition. No. 6)

Title in Norwegian, German and English.
Caption title: Klaver-sonate no. 1.

1. Piano. 2. Folk songs, Norwegian (Instrumental settings) I. Title.
NN 12.64 e/B OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

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*MYD

EGGE, KLAUS, 1906-
Fantasi i springar-rytme. Phantasy in springar-rhythm. Op. 12c. Piano solo. [Drammen, H. Lyche]; sole agents: C.F. Peters, New York [c1950] 10 p. 31cm. (Edition Lyche. no. 182)

Cover title.

1. Piano. I. Title. II. Title: Phantasy in springar-rhythm.
NN 9.59 p/ OC (OAF1) SL MUg, 1g, Ilg, Ilg (MU1 2, LC1, X1)

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*MYD box

EGGE, KLAUS, 1906-
Gukkoslåtten. A goathorn-dance. [For] piano solo. [1944. Drammen, Norway, H. Lyche, c1953] 3 p. 32cm. (Edition Lyche. no. 252)

1. Dances (Piano)
NN R 12.69 v/L OC SL MUg, 1g (LC1, X1, DC2)

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*MYK

EGGE, KLAUS, 1906-
[SONATA, VIOLIN & PIANO, NO. 1]
Fiolin-sonate nr. 1, verk 3. Sonata for violin and piano nr. 1. Oslo, Musikk-huset, c1946. 1 v. score (27 p.) and part. 30cm. (Noreg-edition, no. 12)

Duration: 22 min.

1. Violin and piano.
NN 1.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

** MTA

EGGE, KLAUS, 1906-
[Symphony no. 1]
...Symfoni [1942] Symphony no. 1, op. 17... Drammen [etc.] H. Lyche & co. [c1946] 148 p. 19cm. (Edition Lyche. nr. 101)

Miniature full score.
Duration: 42 min.
Descriptive notes (5 p.) inserted.

DREXEL MUSICAL FUND

1. Symphonies.
NN* 11.52 OC SL MUg, 1g (LC1, X1)

** MX

Egge, Klaus, 1906-
[Trio, piano & strings, op. 14]
Trio for klaver, violin, violincello, av Klaus Egge. Verk 14... Oslo, Musikk-huset a/s, c1943. Publ.pl.no. M.H.812. 1 v. 30cm. (Noreg-edition. no. 11.)
Score (56 p.) and 2 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
450690B. 1. Chamber music, 20th cent.--Trios. 2. Piano--Trios (Piano, violin and violoncello).
N. Y. P. L. January 31, 1949

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*MFBE

EGGEBRECHT, HANS HEINRICH, 1919-
Ad organum faciendum; Lehrschriften der Mehrstimmigkeit in nachguidonischer Zeit [von] Hans Heinrich Eggebrecht [und] Frieder Zaminer. Mainz, B. Schott's Söhne, 1970. 239 p. facsims., music. 28cm. (Neue Studien zur Musikwissenschaft. Bd. 3)

Bibliography, p. 11-12.

1. Organum. 2. Manuscripts, Medieval. I. Series. II. Zaminer, Frieder, joint author.
NN R 7.71 d/L OC, II (OS)I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

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*MEC (Schuetz)

Eggebrecht, Hans Heinrich, 1919-
Heinrich Schütz, musicus poeticus. Göttingen, Vandenhoeck & Ruprecht, 1959.
88 p. illus. 21 cm. (Kleine Vandenhoeck-Reihe, 84)

Bibliography, p. 84-85.

1. Schütz, Heinrich, 1585-1672.
NN* 12.60 g/L OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark-- *MA

Eggebrecht, Hans Heinrich, 1919-
Johann Pachelbel als Vokalkomponist. (In: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 2 (1954) p. [120]-145. music.)

"Verzeichnis der Vokalwerke Johann Pachelbels," p. 125-130.
Bibliographical footnotes.

1. Pachelbel, Johann, 1653-1706.
NN ** R 3.55 d/e OC OI MU, 1 (LC2, X1)

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*MEC (Schütz)-C

EGGEBRECHT, HANS HEINRICH, 1919-
Ordnung und Ausdruck im Werk von Heinrich Schütz. Kassel, New York, Bärenreiter, 1961. 29 p. illus. 23cm.

Includes bibliographical notes.

1. Schütz, Heinrich, 1585-1672.
NN 7.64 s/L OC PC, 1 SL MU, 1 (LC1, X1)

Eggebrecht, Hans Heinrich, 1919- ed.

Copy only words underlined & Classmark-- *MG

GURLITT, WILIBALD, 1889-
Musikgeschichte und Gegenwart; eine Aufsatzfolge. Hrsg. und eingeleitet von Hans Heinrich Eggebrecht. Wiesbaden, F. Steiner, 1966. 2 v. 25cm. (Archiv für Musikwissenschaft. Beihefte. Bd. 1-2)

CONTENTS.--T. 1. Von musikgeschichtlichen Epochen.--T. 2. Orgel und Orgelmusik.

1. Music--Essays. 2. Essays. 3. Music--Hist. and crit. 4. History and criticism (In German). I. Series. II. Eggebrecht, Hans Heinrich, 1919- , ed.
NN R 5.68 r/L OCs, IIs (OS)Is PCs, 1s, 3s, Is, IIs MUs, 2s, 4s, Is, IIs (LC1s, X1s)

Eggebrecht, Hans Heinrich, 1919- , ed.

*MRHI

PACHELBEL, JOHANN, 1653-1706.
[CHRIST LAG IN TODESBANDEN. ENGLISH & GERMAN]
Christ lag in Todesbanden; Osterkantate für vierstimmigen gemischten Chor: Sopran-, Alt-, Tenor-, Bass-Solo, 2 Violinen, 3 Violen, Fagott und Basso continuo. [Hrsg. von Hans Heinrich Eggebrecht. Generalbass-Aussetzung von Hugo Ruf.] Christ lay in grim death's prison; Easter-cantata. [English translation (Continued)
NN 5.65 e/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

PACHELBEL, JOHANN, 1653-1706. [CHRIST LAG IN TODESBANDEN. ENGLISH & GERMAN] Christ lag in Todesbanden... (Card 2)

by Walter Buszin.] Basel, Bärenreiter; St. Louis, Concordia pub. house [1963] score (63 p.) 27cm. (HIS: Das Vokalwerk)

Bärenreiter-Ausgabe 2875.
For solo voices (SATB), mixed chorus, 2 violins, 3 violas, bassoon and figured bass realized for keyboard instrument.

1. Easter music--Cantatas. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Title.

Eggebrecht, Hans Heinrich, 1919- , ed.

* MRH

PACHELBEL, JOHANN, 1653-1706.
[GOTT IST UNSER ZUVERSICHT. ENGLISH & GERMAN]
Gott ist unser Zuversicht; der 46. Psalm. Für zwei vierstimmige Chöre und Basso continuo. [Generalbass-Aussetzung von Hugo Ruf] God is our refuge and Strength; Psalm 46. For double-chorus and basso continuo. [Realizatoin [sic] of figured bass by Hugo Ruf] Basel, Bärenreiter-Verlag; St. Louis, Concordia Pub. House [1955] 1 score (25 p.) 27cm. (HIS: Das Vokalwerk)
(Continued)
NN * 12.63 g/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1) 2

PACHELBEL, JOHANN, 1653-1706. [GOTT IST UNSER ZUVERSICHT. ENGLISH & GERMAN] Gott ist unser Zuversicht... (Card 2)

Bärenreiter-Ausgabe, 2872.
Motet for double chorus (SATB) and keyboard instrument, the latter realized from figured bass.
Foreword signed: Hans Heinrich Eggebrecht.

1. Choral, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Motets. I. Ruf, Hugo, ed. II. Eggebrecht, Hans Heinrich, 1919- , ed. III. Bible. O.T. Psalms. XLVI. German.

Eggebrecht, Hans Heinrich, 1919- , ed.

* MRH

PACHELBEL, JOHANN, 1653-1706.
[DER HERR IST KÖNIG. ENGLISH & GERMAN]
Der Herr ist König; der 99. Psalm, für zwei vierstimmige Chöre und Basso continuo. [Generalbass-Aussetzung von Hugo Ruf] The Lord God reigneth; Psalm 99, for double-chorus and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1954] score (24 p.) 27cm. (HIS: Das Vokalwerk, hrsg. von Hans Heinrich Eggebrecht)
(Continued)
NN 12.63 g/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1) 2

Eggebrecht Hans Heinrich, 1919- , ed.

*MRD

PACHELBEL, JOHANN, 1653-1706.
[MAGNIFICAT, D MAJ.]
Magnificat für vierstimmigen gemischten Chor und Basso continuo. Hrsg. von Hans Heinrich Eggebrecht. [1. Aufl.] Magnificat for a chorus of four mixed voices and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1963] score (20 p.) 27cm. (HIS: Das Vokalwerk)
(Continued)
NN 5.65 e/L OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
[NASCEM] 2

PACHELBEL, JOHANN, 1653-1706. [MAGNIFICAT, D MAJ.] Magnificat... (Card 2)

Bärenreiter-Ausgabe 2877.
Concordia edition 97-7612.
No. 37 of Eggebrecht's list of Pachelbel's vocal works in Archiv für Musikwissenschaft, Jahrg. 11 (1954), p. 125-130.
The figured bass realized for keyboard instrument.
Edited from mus. ms. 30 088, Nr. 11, P, in the Öffentliche Wissenschaftliche Bibliothek in Berlin.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Concordia edition.

Eggebrecht, Hans Heinrich, 1919- , ed.

* MRH

PACHELBEL, JOHANN, 1653-1706.
[NUN DANKET ALLE GOTT. ENGLISH & GERMAN]
Nun danket alle Gott; Motette für zwei vierstimmige chöre und basso continuo. [Generalbass-Aussetzung von Hugo Ruf] Now thank we all our God; motet for double-chorus and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1954] score (20 p.) 27cm. (HIS: Das Vokalwerk; hrsg. von Hans Heinrich Eggebrecht)
Bärenreiter-Ausgabe 2873.
(Continued)
NN 12.63 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1) 2

PACHELBEL, JOHANN, 1653-1706. [NUN DANKET ALLE GOTT. ENGLISH & GERMAN] Nun danket alle Gott... (Card 2)

For double chorus (SATB) and keyboard instrument (realized figured bass).

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Motets. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed.

Eggebrecht, Hans Heinrich, 1919- , jt. ed.

*MBC (Bach)

VETTER, WALTHER, 1891- , ed.
Bericht über die wissenschaftliche Bachtagung der Gesellschaft für Musikforschung Leipzig, 23. bis 26. Juli 1950, im Auftrage des Deutschen Bach-Ausschusses 1950 hrsg. von Walther Vetter, und Ernst Hermann Meyer, bearb. von Hans Heinrich Eggebrecht. Leipzig, C.F. Peters [1951] 563 p. illus., ports., music. 21cm.

DREXEL MUSICAL FUND.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian--Festivals, performances, etc. I. Meyer, Ernst Hermann, jt. ed. II. Eggebrecht, Hans Heinrich, jt. ed.
NN R OC, I, II PC, I, I, II SL MU, I, 2, I, II (LC1, X1)

PACHELBEL, JOHANN, 1653-1706. [DER HERR IST KÖNIG. ENGLISH & GERMAN] Der Herr ist König...
(Card 2)

Bärenreiter-Ausgabe 2871.
Motet for double chorus (SATB) and keyboard instrument (realized figured bass).

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Motets. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed. III. Bible. O.T. Psalms. XCIX. German.

Eggebrecht, Hans Heinrich, 1919- , ed.

* MRH

PACHELBEL, JOHANN, 1653-1706.
[JAUCHZET DEM HERRN. ENGLISH & GERMAN]
Jauchzet dem Herrn; der 100. Psalm. Für zwei vierstimmige Chöre und Basso Continuo. [Generalbass-Aussetzung von Hugo Ruf] Shout to the Lord; Psalm 100. For double chorus and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1954] score (34 p.) 27cm. (His: Das Vokalwerk; hrsg. von Hans Heinrich Eggebrecht)
(Continued)
NN 12.63 g/ OC, I, II, III (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS2, LC1, X1)

2

PACHELBEL, JOHANN, 1653-1706. [JAUCHZET DEM HERRN. ENGLISH & GERMAN] Jauchzet dem Herrn...
(Card 2)

Bärenreiter--Ausgabe 2874.
Motet for double chorus (SATB) and keyboard instrument (realized figured bass).

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed. III. Bible. O.T. Psalms. C. German.

Eggebrecht, Hans Heinrich, 1919- , ed.

* MRH

PACHELBEL, JOHANN, 1653-1706.
[WAS GOTT TUT, DAS IST WOHLGETAN. ENGLISH & GERMAN]
Was Gott tut, das ist wohlgetan; Choralkantate für vierstimmigen gemischten Chor, 2 Violinen, 2 Violen, Fagott und Basso continuo. [Generalbass aussetzung von Hugo Ruf] What God ordained is always good; chorale cantata for mixed chorus, 2 violins, 2 violas, bassoon and keyboard instrument. Basel, Barenreiter; St. Louis, Concordia pub. house [1956] score (43 p.) 27cm. (HIS: Das Vokalwerk; hrsg. von Hans Heinrich Eggebrecht)
(Continued)
NN 12.63 g/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUS 2, LC1, X1)

2

PACHELBEL, JOHANN, 1653-1706. [WAS GOTT TUT, DAS IST WOHLGETAN. ENGLISH & GERMAN] Was Gott tut... (Card 2)

Bärenreiter-Ausgabe 2876.
Figured bass realized for keyboard instrument.

1. Choral music, Sacred (Mixed, 4 pt.)--Inst. acc. 2. Cantatas, Sacred--Instr. acc. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed.

Eggebrecht, Hans Heinrich, 1919- , ed.

*MKA

WALCKER-STIFTUNG FÜR ORGELWISSENSCHAFTLICHE FORSCHUNG.
Schriftenreihe.
Stuttgart, Musikwissenschaftliche Verlags-Gesellschaft.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editor: 1970- , H.H. Eggebrecht.

1. Organ. I. Eggebrecht, Hans Heinrich, 1919- , ed.
NN 12.71 d/(OC)I OS(Ib*) CSR PC, I, I SL MU, I, I (UI, LC1, X1) [A, C]

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*MKD

Eggeling, Eduard, 1813-1885. +
Anweisung und Studien zu einer gründlichen und schnellen Ausbildung im Clavierspiele nach Joh. Seb. Bach's Methode für Anfänger und Geübte, von Eduard Eggeling... Theil 1... Leipzig: Breitkopf & Härtel [1856?] Publ. pl.no. 9157. 29 p. f°.

Plate nos. on t.-p., 8223, 9157.
With this are bound his: Das Studium der Tonleitern, and Studien für die höhere mechanische Ausbildung.
BOEKELMAN COLLECTION.
Theil 2, lacking. 1 card only.

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*MKD

Eggeling, Eduard, 1813-1885.
Das Studium der Tonleitern für Pianofortespieler, von Eduard Eggeling... Leipzig: Breitkopf & Härtel [ca.1855]. Publ. pl. no. 8478. 46 p. f°.

Bound with his: Anweisung und Studien zu einer gründlichen und schnellen Ausbildung im Clavierspiele.

BOEKELMAN COLLECTION
1 card only. Music Div.

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*MYD
+box

Eggeling, Georg.
Interpretation and mechanism; ten pianoforte studies, by Georg Eggeling. Op. 175... Philadelphia: T. Presser Co. [cop.1911.] Publ.pl.no.8848. 23 p. f°.

HUNEKER COLLECTION

1 card only. Music Div.
Not accessioned.

EGGEN, ARNE. CYMBELIN

Copy only words underlined & classmark— *MA

LANGE, KRISTIAN.
En ny norsk opera, Arne Eggens "Cymbelin" uroppført på Nationaltheatret i Oslo. (IN: Nordisk musikkultur. København. Nr. 1 (1952). p. 23-25. illus., music.)

1. Eggen, Arne. Cymbelin.
NN R 5.53 OI (MU)I (LC2, X1)

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*MRH

Eggen, Arne, 1881-
Kong Olav; et norsk oratorium, komponert for soli, kor og orkester (orgel ad libitum) av Arne Eggen. Tekst av Olav Gullvaag... Oslo: Norsk musikforlag [1934] 76 p. 26cm.

Voice parts only, in score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. I. Gullvåg, Olav, 1885- . Kong Olav. II. Title.
N. Y. P. L. July 14, 1936

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* MYK
box

EGGEN, ARNE, 1881-
[LITI KERSTI. MELODI. ARR. FOR VIOLIN & PIANO]
Melodie de "La petite Kersti," pour: violon avec piano, ou: violoncello avec piano. Oslo, Norsk musikforlag [194-] 1 v. 31cm.

Score: violoncello and piano (3 p.), and parts for violin and violoncello. From his incidental music to H. Garborg's play.
1. Violin and piano--Arr. 2. Violoncello and piano--Arr. I. Title: La petite Kersti. II. Title: Liti Kersti.
NN R X 11.58 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MU1 2, LC1, X1)

Eggen, Arne, 1881-
LA PETITE KERSTI **See his**
LITI KERSTI

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [viii-16-61 25m]

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*MYK

Eggen, Arne, 1881-
[SONATA, VIOLIN & PIANO, NO.1]
Sonate i A-moll, fiolin og piano. Oslo, Norsk musikforlag [c1949] 1 v. 32cm.

Score (28 p.) and violin part.
Movement 2 entitled Chaconne.

1. Violin and piano. 2. Chaconnes (Violin and piano.)

NN 3.55 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MP
(Norwegian)

EGGEN, ARNE, 1881-
Storegut-Sanger, lyrisk cyklus fra Vinjes Storegut; mellemstemme med piano. [n.p., n.d.] 25 p. 36cm.

For medium voice and piano.
Reproduced from ms.
(Continued)
NN 12.64 a/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUDI, MUS9, LC1, X1)

2

EGGEN, ARNE, 1881- . Storegut-Sanger...
(Card 2)

CONTENTS. —Gaml' Olav kved. —Storegut er med til Eidalsmessa. —Det syng fyr Storegut. —Storegut er bukjaer. —Storegut fell i giftetankar. —Storegut verd vitjad av huldra. —Storegut gjeng med otte. —Gaml' Olav på legd.

1. Song cycles. 2. Songs, Norwegian. I. Vinje, Aasmund Olavson, 1818-1870. Storegut. II. Title.

Copy only words underlined & Classmark-- NIAC

Eggen, Erik, 1877-
The sequences of the Archbishopric of Nidarós. Copenhagen, Munksgaard, 1968.
2 v. 27 cm. (Bibliotheca Arnamagnæana. v. 21-22)
Music in v. 1 in modern notation.
CONTENTS.—v. 1. Text.—v. 2. Facsimiles.

1. Sequences, Liturgical. Norway (Archdiocese) I. Series. II. Trondheim.
NN*R 3.72 e/ZOC (OS)I, II PC, 1, I, II MU, 1, 1g, II (LC1, X1)

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*MHB

Eggen, Erik, 1877-
Skala-studier; studier over skalaens genesis på norrønt område, av Erik Eggen. Oslo: E. B. Oppi, 1923. 99 p. illus. (incl. diagrs., music.) 4°.

Cards in Public Catalogue
MUSIC DIV.

155911A
1. Musical intervals and scales.
N. Y. P. L. September 6, 1924

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*MEC
(Wolf)-C

EGGER, RITA.
Die Deklamationsrhythmik Hugo Wolfs in historischer Sicht. Tutzing, H. Schneider [1963] 62 p. music. 21cm.

1. Wolf, Hugo, 1860-1903.
NN 5.64 a/ OC(Ibo) PC, 1 SL MU, 1 (LC1, X1)

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*MYA

EGGERMANN, FRITZ.
[ORGELSTÜCKE]
Orgelstucke. Wiesbaden, Breitkopf & Härtel [1962-63] 2 v. 23 x 31cm. (Edition Breitkopf. Nr. 6341a-b)

[Nr.] I - II.

1. Organ.
NN R 1.64 c/ OC (OAF1a) SLa MUga, 1ga (LC1a, X1a)

Eggers, Friedrich, 1819-1872.

*MS

Taubert, Wilhelm, 1811-1891.
Der Sturm von Shakspeare. Musik von Wilhelm Taubert. Op. 134. Klavierauszug vom Componisten. Leipzig: Breitkopf & Härtel, 1863. Publ. pl. no. 10466. 98 p. f°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge. Gruppe IV. Koncert-Gesang- und dramatische Werke.)

Vocal score. German words. In three acts with directions for stage performance.

(Continued)

MUSIC DIV.

N. Y. P. L. June 30, 1925

Taubert, Wilhelm, 1811-1891: Der Sturm von Shakspeare. (Continued)

First performed in 1891.
"Verbindendes Gedicht zu Wilhelm Taubert's Musik zu Shakespeare's Sturm, von Fr. Eggers," first 6 p.
"Nach der scenischen Einrichtung von Franz Dingelstedt."

197619A

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Shakespeare, William: The tempest. 3. Eggers, Fr. 4. Dingelstedt, Franz, Freiherr von, 1814-1881. 5. Title.

N. Y. P. L. June 30, 1925

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*MEC
(Belina)

Eggers, Heino.
Belina, Siegfried Behrend. Mit der Gitarre um die Welt. Berlin, Arani-Verlags-GmbH (1965)
40 p. (p. [19]-[38] illus.) 22 cm.

1. Belina. 2. Behrend, Siegfried. 3. Belina--Iconography. 4. Behrend, Siegfried--Iconography. I. Belina.
NN*R 3.68 v/4 OC,1b* PC,1,2 SL MU,1,2,3,4 (LC1,X1)

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*MEC
(Stefano)

Eggers, Heino.
Giuseppe di Stefano. Mit 80 Abbildungen. Berlin, Rembrandt-Verlag, 1967.
64 p. 19 cm. (Rembrandt-Reihe, Bd. 58)

1. Stefano, Giuseppe di.
NN*R 9.69 w/4 OC PC, 1 SL MU, 1 (LC1, X1)

NGB p.v.476

Eggers, Kurt, 1905-1943.
...Revolution um Luther; ein Spiel von Kurt Eggers. Musik von Fritz Büchtger. München: C. Kaiser, 1935. 65 p. 15½cm. (Münchener Laienspiele. Heft 126.)

Incidental songs (tunes and words), p. 56-[66]

MUSIC DIV.

904507A. ~~1. Drama, German.~~ ~~2. Luther, Martin—Drama.~~ 3. Title. II. Ser. I. Büchtger, Fritz, … von Luther.
N. Y. P. L. October 11, 1937

Eggers, Kurt, 1905-1943, ed.

*Z-737
Film Reproduction

PANIZZA, OSKAR, 1853-1921.
Aus Werk und Leben, hrsg. von Kurt Eggers. Berlin, Nordland Verlag [c1943] 180 p. front. 22cm.

Film reproduction. Negative.

I. Eggers, Kurt, 1905-1943, ed.
NN R X 11.59 c/4 OC,I PC,I SL (UM1,LC1,X1)

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*MR
box

EGGERT, FRED E.

Prayer. New York, Luckhardt & Belder [c1899]

Song with piano accompaniment.
First line: Let me with light and truth be blessed.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
NN R 7.56 d/# OC(1bo) SL MUS,1g (MUA)2 (MUS2,LC1,X1)

Eggert, Joachim Nicolas, 1780-1813.

Write on slip, class mark *MA name, vol., page and year of magazine.

Eggert och Küster.

(Svensk Tidskrift för Musikforskning. Stockholm,1925. v.7. Häft 2-3,p.49-63.)

MUSIC DIV.

form 400 [vii-23-27 25m]

Eggert, Joachim Nicolas, 1780-1813

Write on slip, class mark *MA name, vol., page and year of magazine.

Guston, Birgit
Joachim Nicolas Eggert.

(Svensk Tidskrift för Musikforskning. Stockholm,1925. vol.7,Häft 1,p.18-24.)

MUSIC DIV.

form 400

Eggert, Joachim Nikolas, 1779-1813.

Write on slip only words underlined and classmark — *MA

Leux-Henschen, Irmgard.
Joachim (Georg) Nikolas Eggert.

(Svensk tidskrift för musikforskning. Stockholm 1942. årg.22,p.84-121.)

MUSIC DIV.

form 400e [vi-29-33 25m]

npc

Egginton, Joyce

* MEC
(Smith, C.)

SMITH, CYRIL, 1909-
Duet for three hands, by Cyril Smith as told to Joyce Egginton. London, Angus and Robertson [1958]
224 p. illus. 23cm.

1. Sellick, Phyllis. 2. Musicians—Correspondence, reminiscences, etc. I. Egginton, Joyce. II. Title
NN R 3.59 p/ OC (1b+)1b,I PC,1,2,I,II SL MU,1,I,II (LC1,X1)

DREXEL 5537 (12)

Egghard (Julius pseud. of Graf Julius von Hardt, 1834-1867)
La primevère. [Piano solo. Offenbach a/M., J. André, c18--.] 5 pp. f°
(Fleurs de champ. Quatre mélodies pour piano... Op. 87. No 1.)
Publ. pl. no. 8520. I

Piano (c)

5537

Music Div.

Egginton,Joyce

*MEC
(Smith, C.)

Smith, Cyril, 1909-
Duet for three hands, by Cyril Smith as told to Joyce Egginton, 1st ed., reissued. London, Angus & Robertson, 1966.
224 p. front., 14 plates (incl. ports.) 22½ cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Sellick, Phyllis. I. Egginton, Joyce. II. Title.
NN*R 10.68 l/4 OC,I PC, 1,2,I,II SL MU,2,I,II (LC1,X1)

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*MFBI

Eggli, Eva (Schubert) 1932-
Probleme der musikalischen Wertästhetik im 19. Jahrhundert. Ein Versuch zur schlechten Musik. Winterthur, Keller, 1965.
xi, 121 p. 23 cm.

Issued also as thesis, Zürich.
Bibliography, p. ix-xi.

(Continued)

NN* 8.67 a/4 OC(1b*) PC,1,2 SL MU,3,4 (LC1,X1)

2

EGGLI, EVA (SCHUBERT) 1932- Probleme der musikalischen Wertästhetik im 19. Jahrhundert. (Card 2)

Musical examples, p. [101]-121.

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. Music--Philosophy and aesthetics. 3. History and criticism, 1800-1900. 4. Philosophy and aesthetics.

Eggs I have laid

* MEC
(Willson)

WILLSON, MEREDITH, 1902-
Eggs I have laid. New York, Holt [1955] 185 p. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN*R 11.58 g/ OC PC,1,I SL MU,I (LC1,X1,Y1)

Egher, Hendrik van.
See
Henricius von Kalkar, 1328-1408.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 194a [xii-16-33 10m]

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* MX

Egidi, Arthur, 1859-

Thema und Variationen für 2 Violinen, Bratsche und Violoncello, componirt von Arthur Egidi. [n. p., 190-?] 5 parts in 1 v. 30½ and 35½cm.

In manuscript.
Score (15 p.) and 4 parts.
With autograph of Sam Franko.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—? violins, viola and violoncello—1800—

N. Y. P. L. September 8, 1937

(Over)

Egidi, Arthur, 1859- , editor.

* MX

Altenburg, Michael, 1584-1640.
...Drei Intraden zu Advent und Weihnacht für 3 Violinen, Viola, 2 Violoncelli, eventuell mit einstimmigem Männerchor, Kontrabass und Blasinstrumenten; herausgegeben und bearbeitet von Arthur Egidi. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., [pref. 1930.] Publ. pl. no. V. 1887. 11 p. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

(Continued)

MUSIC DIV

N. Y. P. L. March 9, 1932

Altenburg, Michael, 1584-1640: ...Drei Intraden zu Advent und Weihnacht... (Card 2)

Intrada 1 and 2 from his: Cantiones de Adventu Dni. ac salvatoris nostri J. Chr. 5. 6. & 8 v. Erfurt, 1620; intrada 3 from his: Newer lieblicher u. zierlicher Intraden mit 6 St. auf Geigen, Lauten und Orgeln, nebst einer Choralstimme. Theil 1. Erfurt, 1620.

Contents: Intrada 1. "Auf Geigen gerichtet" zu: Nun komm der Heiden Heiland "Gott sei Dank durch alle Welt," words by Heinrich Held. Intrada 2. Zu: Nun komm der Heiden Heiland [without chorus]. Intrada 3. Wo Gott der Herr nicht bei uns hält [words by Justus Jonas].

JUILLIARD FOUNDATION FUND.

1. Sextets. 2. Chamber music, 17th-18th centuries. 3. Chamber music, with voices. 4. Christmas—Music for. 5. Advent—Music for. 6. Choruses, Men's voices. I. Egidi, Arthur, 1859- , editor. II. Held, Heinrich, fl. 1650. III. Jonas, Justus, 1493-1555.

N. Y. P. L. March 9, 1932

Egidi, Arthur, 1859- , editor.

* MRHI

Briegel, Wolfgang Karl, 1626-1712.
...Festmusik zum ersten Weihnachtstage: "Ich will singen von der Gnade des Herren ewiglich," für vierstimmigen gemischten Chor, 2 Violinen und 2 Violen (oder 4 Violinen), Violoncello (Kontrabass und Posaunenchor ad lib.) mit Orgel; herausgegeben und für den praktischen Gebrauch eingerichtet von Arthur Egidi. Partitur (zugleich Orgelstimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., [pref. 1930.] Publ. pl. no. V. 1885. 15 p.

(Continued)

MUSIC DIV.

N. Y. P. L. July 13, 1932

Briegel, Wolfgang Karl, 1626–1712: ...Festmusik zum ersten Weihnachtstage: "Ich will singen von der Gnade des Herren ewiglich," ... (Card 2)

4°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Choruses, with other accompaniment—Sacred. 3. Christmas—Music for. I. Egidi, Arthur, 1859- , editor. II. Title: "Ich will singen von der Gnade des Herren ewiglich."

N. Y. P. L. July 12, 1932

Egidi, Arthur, 1859- , editor.

*MRHI

Briegel, Wolfgang Karl, 1626–1712.

...Festmusik zum zweiten Weihnachtstage, St. Stephanus: "Siehe, ich sende zu euch Propheten," für vierstimmigen gemischten Chor, 2 Violinen und 2 Violen (oder 4 Violinen), Violoncello (Kontrabass ad lib.) mit Orgel; herausgegeben und für den praktischen Gebrauch eingerichtet von Arthur Egidi. Partitur (zugleich Orgelstimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.,, pref. 1930., Publ. pl. no. V. 1886. 12 p. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. July 7, 1932

Briegel, Wolfgang Karl, 1626–1712: ...Festmusik zum zweiten Wiehnachtstage... (Card 2)

(Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Choruses, with other accompaniment—Sacred. 3. Christmas—Music for. 4. Saints' days—Music for—St. Stephen. I. Egidi, Arthur, 1859- , editor. II. Title: "Siehe, ich sende zu euch Propheten."

N. Y. P. L. July 7, 1932

Egidi, Arthur, 1859- , editor.

*MRHI

Fasch, Johann Friedrich, 1688–1758.

...Kantate: "Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei" für Tenor- und Alt-Solo, gemischten Chor, Streichorchester, 2 Oboen ad lib., Continuo; eingerichtet von Arthur Egidi. Partitur (zugleich Continuostimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.,, 1931., Publ. pl. no. V. 1901. 16 p. 4°. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Full score, including realization of basso continuo. German words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Cantatas, Sacred. I. Egidi, Arthur, 1859- , editor. II. Title: "Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei."

N. Y. P. L. May 14, 1932

Egidi, Arthur, 1859- , ed.

*MX

HAYDN, JOSEPH, 1732-1809.

[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR FLUTE, VIOLIN & VIOLONCELLO]

Drei Divertimenti, für Flöte, Violine und Violoncello, in einfacher oder chorischer Besetzung. Erstdruck. Hrsg. und bearb. von Arthur Egidi. Berlin, C.F. Vieweg [c1936] score (15 p.) 31cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

(Continued)

NN 3.66 r/ₛ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR FLUTE, VIOLIN & VIOLONCELLO] Drei Divertimenti... (Card 2)

From a manuscript (Mus. ms. 10045) in the Berliner Staatsbibliothek.

CONTENTS.--1. H. XI, no. 9 (Minuet is from H. XI, no. 6).--2. H. XI, no. 7--3. H. XI, no. 6 (Minuet is from H. XI, no. 5).

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello)--To 1800. 3. Suites (Trios)--To 1800. I. Egidi, Arthur, 1859- , ed.

Egidi, Arthur, 1859- , ed.

*MP (German)

KRIEGER, ADAM, 1634-1666.

Fünf Arien in Wort und Ton. Für zwei Stimmen im Chor (Frauen- oder Männerstimmen, auch gemischt) mit Pianoforte und Violoncello-Bass nebst Ritornellen für drei Violinen, Viola, Violoncello-Bass und Pianoforte. Nach dem von Alfred Heuss besorgten Band XIX der Denkmäler deutscher Tonkunst eingerichtet von Arthur

(Continued)

NN X 2.62 e/f OC, I, II SL MUg, 1g, Ig, IIg (MUS5, LC1, X1)

3

KRIEGER, ADAM, 1634-1666. Fünf Arien in Wort und Ton. (Card 2)

Egidi. Berlin-Lichterfelde, C.F. Vieweg [1926?] Pl. no. V. 1640. score (15 p.) 28cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)

The arias for 2 part chorus; the ritornellos for 3 violins and viola. With figured bass realized for piano.

CONTENTS.--Wer sich verliebt, wird sehr betrübt.--Ritornell.--Die Wankelmut erquickt sein Blut.--Ritornell.--Es steigt der Wein, so hoch wir

(Continued)

KRIEGER, ADAM, 1634-1666. Fünf Arien in Wort und Ton. (Card 3)

sein.--Ritornell.--Er ist verwundt durch ihren Mund.--Ritornell.--Der Schäferin gibt er sich in Nimm.--Ritornell.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Heuss, Alfred Valentin, 1877-1934, ed. II. Egidi, Arthur, 1859- , ed.

Egidi, Arthur, 1859-

*MX

Locatelli, Pietro, 1693–1764.

...Concerto grosso für Streichorchester mit Klavier, bearbeitet von Arthur Egidi. Partitur, zugleich Klavierstimme, 4 Streicherstimmen. Op. 1, no. 6. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.,, 1927., Publ. pl. no. V. 1692. 5 parts in 1 v. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumental-Musik des XVI bis XVIII. Jahrhunderts.)

Score and 4 parts.

MUSIC DIV.

1. Concertos—Concerti grossi. I. Egidi, Arthur, 1859- .

N. Y. P. L. January 13, 1931

Egidi, Arthur, 1859- , ed.

*MX

MUFFAT, GEORG, 1653-1704.

[FLORILEGIUM II. SUITE NO. 4]

"Ansehnliche Hochzeit;" Suite für Streichorchester in Bearbeitung von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [pref. 1927] score (11 p.) 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)

(Continued)

NN X 2.62 e/f OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI10, LC1, X1)

3

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM II. SUITE NO. 4] "Ansehnliche Hochzeit;"... (Card 2)

For string orchestra; originally for violin, violetta, viola, quinta pars and violone.

Original title of suite: Splendidae nuptiae.

CONTENTS.--Ouverture.--Les païsans.--Canaries.--Les cavalliers.--1. menuet.--Air.--Rigodon pour de jeunes païsannes poitevines.--2. menuet.

(Continued)

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM II. SUITE NO. 4] "Ansehnliche Hochzeit;"... (Card 3)

1. Suites (Orchestra)--To 1800. 2. Chamber music, 18th cent.--Quintets. 3. Violin in quintets (3 violins, viola, violoncello). 4. Violin in quintets (3 violins, viola, double bass). I. Egidi, Arthur, 1859- , ed. II. Title. III. Title: Splendidae nuptiae.

Egidi, Arthur, 1859- , ed.

*MV

ROSENMÜLLER, JOHANN, d. 1684.

[SONATE DA CAMERA (1670). NO. 2]

Kammersonate in D. für fünfstimmiges Streichorchester (3 Violinen, Viola, Violoncello/Bass) mit Continuo. Hrsg. von Arthur Egidi. Chamber sonata in D. Berlin-Lichterfelde, C.F. Vieweg [196-] Pl. no. V. 1806. score (11 p.) and 5 parts. 32cm. (Musikschätze vergangener Zeiten. Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

The general bass realized for piano.

(Continued)

NN 9.62 p/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

ROSENMULLER, JOHANN, d. 1684. [SONATE DA CAMERA (1670). NO. 2] Kammersonate in D... (Card 2)

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, viola, violoncello)--To 1800. 3. Piano in sextets (Piano, 3 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Egidi, Arthur, 1859- , ed.

Egidi, Arthur, 1859- , ed.

*MRH box

SELLE, THOMAS, 1599-1663.

O Jesulein; für 2-stimmigen Chor, Tenor- oder Sopran-Solo mit Continuo (Pianoforte oder Orgel). Geistliche Konzerte, Nr. 3, bearb. von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [pref. 1929] score (5 p.). 28cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)

(Continued)

NN R X 2.62 e/f OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUS1)

2

SELLE, THOMAS, 1599-1663. O Jesulein... (Card 2)

A New Year's song, for solo voice, 2 part chorus and general bass realized for piano or organ. Originally for solo voices (TB).

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. New Year--Choral music. I. Egidi, Arthur, 1859- , ed. II. Title.

Egidi, Arthur, 1859- , ed.

*MRH

SELLE, THOMAS, 1599-1663.

Wenn Trübsal da ist; für 4-stimmigen gemischten Chor (Sopran I, II, Alt, Bass) mit Continuo (Pianoforte mit Violoncell oder Fagott resp. Orgel allein). Geistliche Konzerte, Nr. 4, bearb. von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [pref. 1929] score (11 p.) and 5 parts. 28cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)

(Continued)

NN X 2.62 e/f OC, I SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

SELLE, THOMAS, 1599-1663. Wenn Trübsal da ist... (Card 2)

For SATB and continuo realized for piano (or organ); parts for chorus and violoncello (or bassoon). Originally for 4 solo voices.

Words from Habakkuk.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Egidi, Arthur, 1859- , ed. II. Bible. O.T. Habakkuk. Selections. German. III. Title.

Egidi, Arthur, 1859- , ed.

Senfl, Ludwig, ca. 1492 – ca. 1555. *MRH

...Et filius datus est nobis... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1963. 7 p. 26½cm. (Musikschätze der Vergangenheit.)

Four-part music in open score. Latin and German words.

From: Rhaw, Georg. Officiorvm (Vt Vocant) De Nativitate, Circumcifione, Epiphania Domini, & Purificatione &c. Tomvs Primvs. Vitebergae Apud Georgium Rhau, 1545.—*cf. Eitner. Bibliographie der Musik-Sammelwerke. p. 91.*

At head of title: ...Sechs Weihnachtsmotetten aus der Zeit vor Palestrina für gemischten Chor, mit Beigabe des deutschen Textes herausgegeben von Arthur Egidi ...No. 3.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music. I. Rhaw, Georg, 1488–1548. Officiorvm. II. Egidi, Arthur, 1859- , ed.

N. Y. P. L. June 11, 1937

Egidi, Arthur, 1859- , ed.

Stoltzer, Thomas, 15th – 16th cent. *MRH

...Grates nunc omnes... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1962. 7 p. 27cm. (Musikschätze der Vergangenheit.)

Four-part music in open score. Latin and German words.

From: Rhaw, Georg. Officiorvm (Vt Vocant) De Nativitate, Circumcifione, Epiphanis Domini, & Purificatione &c. Tomvs Primvs. Vitebergae Apud. Georgium Rhau. Anno 1545.—*cf. Eitner. Bibliographie der Musik.-Sammelwerke. p. 91.*

At head of title: ...Sechs Weihnachtsmotetten aus der Zeit vor Palestrina für gemischten Chor, mit Beigabe des deutschen Textes herausgegeben von Arthur Egidi. No. ...2.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music. 3. Motets—To 1600. I. Rhaw, Georg, 1488–1548. Officiorvm. II. Egidi, Arthur, 1859- , ed.

N. Y. P. L. July 14, 1937

Egidi, Arthur, 1859- ,ed.
Stoltzer, Thomas, 15th-16th cent. *MRH

...Dies sanctificatus... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1961. 7 p. 27cm. (Musikschätze der Vergangenheit.)

Four-part music in open score. Latin and German words.
From: Rhaw, Georg. Officiorvm (Vt Vocant) De Nativitate, Circumcisione, Epiphanis Domini, & Purificatione &c. Tomvs Primvs. Vitebergae Apud. Georgium Rhau. Anno 1545.—*cf. Eitner. Bibliographie der Musik-Sammelwerke. p. 91.*
At head of title: ...Sechs Weihnachtsmotetten aus der Zeit vor Palestrina für gemischten Chor, mit Beigabe des deutschen Textes herausgegeben von Arthur Egidi. No. 1.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music. 3. Motets—To 1600. I. Rhaw, Georg, 1488-1548. Officiorvm. II. Egidi, Arthur, 1859- , ed.
N. Y. P. L. July 14, 1937

Egidius, waer bestu bleven? Write on slip only words underlined and classmark — *MA

Lindenburg, C. W. H.
Twee beroemde oude liederen.

(Mens en melodie. Utrecht, 1950. 1950, Nov., p. 350-351. illus.: music)

Includes music of Egidius, waer bestu bleven? and Alcoete, voghel clein.

npo

form 400c [viii-8-58 25m]

Egipet. *MTC

Dzegelenok, Aleksandr Mikhaĭlovich, 1891-

...Aegypten...Suite für Orchester... Op. 6. [Teil] 1-3 Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928-30 Publ. pl. no. range from U.E. 9110; M. 8649 Г. to U.E. 9192; M.10288 Г. 3v. 36cm.

Full score.
Title-page in German and Russian. Russian title: Египет.
CONTENTS.—Im Tempel des Amon-Rha.—Zug.—Morgen.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Orchestra—1800- . I. Title. II. Title: Egipet.
N. Y. P. L. January 16, 1940

L'Egisto

Copy only words underlined & classmark—*MZ

CAVALLI, FRANCESCO, 1602-1676.
[EGISTO. LIBRETTO. ITALIAN]
L'Egisto [di] Giovanni Faustini. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[511]-523)

Fragments.

1. Librettos--To 1800. I. Faustini, Giovanni, 17th cent. L'Egisto. II. Title.
NN R 12.59 t/ OC, I OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

EGK, WERNER, 1901- Write on slip only words underlined and classmark — *MA

Gregor, Georg.
Werner Egk.

(Musikleben, Mainz, 1951. 1951, Mai, p. 136-137. illus.)

npo

form 400c [viii-8-50 25m] MUSIC DIV.

EGK, WERNER, 1901-

Copy only words underlined & classmark — *MA

Laaff, Ernst.
Werner Egk. (IN: Melos. Mains. 30cm. Jahr 20, Heft 11 (Nov., 1953) p. 305-312. illus., music)

"Werkliste," p. 311-312.

1. Egk, Werner, 1901-

NN R 3.54 OI (MU)X (LC2, X1)

Egk, Werner, 1901- Write on slip only words underlined and classmark — *MAD (Germany)

Laux, Karl.
Werner Egk.

(Jahrbuch der deutschen Musik. Leipzig, 1943. p.122-128. illus.)

npo

form 400c [vi-28-48 25m] MUSIC DIV.

EGK, WERNER, 1901-

Copy only words underlined & classmark— *MA

LAUX, KARL.
Wener Egk, zur 60. Wiederkehr seines Geburtstages am 17. Mai 1961. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 12, Heft 5 (1961) p. 197-203. illus.)

1. Egk, Werner, 1901-
NN R 1.61 m/ OI (MU)X (LC2, X1)

EGK, WERNER, 1901- Write on slip only words underlined and classmark —*MA

Strobel, Heinrich.
50 Jahre Werner Egk.

(Melos. Mainz, 1951. 1951, Mai, p. 134-135. illus.)

npo

form 400c [viii-8-50 25m] MUSIC DIV.

Egk, Werner, 1901- Write on slip words underlined and class mark— *MA

Oehlmann, Werner.
Die Oper Werner Egks.

(Zeit. für Musik, Regensburg, 1941. 1941, Okt., p. 639-643.)

npo

form 400c [v-13-45 25m] MUSIC DIV.

EGK, WERNER, 1901-

Copy only words underlined & classmark — *MA

Pringsheim, Heinz.
Werner Egk; eine biographische Studie. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 2 (Feb., 1954) p. 52-55)

1. Egk, Werner, 1901-

NN R 4.54 OI (MU)X (LC2, X1)

Egk, Werner, 1901- Write on slip words underlined below and class mark— *MA

Schmidt-Garres, Helmut, Dr.
Werner Egk.

(Allgemeine Musikzeitung, Jan. 26, 1940, no.4, p.26-27.)

MUSIC DIV.

form 400c [x-13-38 25m]

Egk, Werner, 1901- . Abraxas Write on slip only words underlined and classmark — *MA

Strobel, Heinrich.
"Abraxas" von Werner Egk.

(Melos. Mainz, 1948. 1948, Jan., p. 14-18. illus.: music.)

npo

form 400c [vi-29-48 25m] MUSIC DIV.

EGK, WERNER. ABRAXAS

Copy only words underlined & Classmark-- *MGZA

PETERS, KURT, ed.
Abraxas. [Hamburg. Verlag Das Tanzarchiv, 1964] 31 p. illus. 21cm. (Die Tanzarchiv-Reihe. 2)

Cover title.

1. Egk, Werner. Abraxas. 2. Luipart, Marcel. 3. Zasmenaceck, Wolfgang. I. Series.
NN 8.68 1/4 OC, 2bo, 3bo (DC2, LC1, X1) (OS)I PC, 1, 2, 3, I (MU)X

Egk, Werner. Circe Write on slip only words underlined and classmark — *MA

Kroll, Erwin.
Werner Egks "Circe".

(Neue Musikzeitschrift. München, 1949. 1949, Feb., p. 40-41.)

npo

form 400c [vi-28-48 25m] MUSIC DIV.

EGK, WERNER. COLUMBUS.

Copy only words underlined & classmark— *MA

Pringsheim, Heinz.
"Columbus" von Werner Egk. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 2 (Feb., 1955) p. 46-48)

1. Egk, Werner. Columbus.

NN R 4.55 s/e OI (MU) X (LC2, X1)

Egk, Werner, 1901- . Columbus Write on slip only words underlined and classmark — *MA

Schweizer, Gottfried.
"Columbus" von Werner Egk.

(Musik. Berlin, 1942. 1942, Feb., p. 174.)

npo

form 400c [iv-2-47 25m] MUSIC DIV.

EGK, WERNER. IRISCHE LEGENDE

Copy only words underlined & classmark— *MA

EGK, WERNER.
"Irische Legende." (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 10, Heft 4 (Apr., 1955) p. 125-130. port.)

1. Egk, Werner. Irische Legende.
NN R 2.56 f/ OI (MU)X (LC2, X1)

EGK, WERNER. IRISCHE LEGENDE.

Copy only words underlined & classmark— *MA

WERBA, ERIK.
Musik der freien Entscheidung. Werner Egks "Irische Legende." (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 10, Heft 7/8 (Juli-Aug., 1955) p. 231-236)

"Werkverzeichnis Werner Egk: p. 235-236.

1. Egk, Werner. Irische Legende.

NN R 1.57 d/ OI (MU)X (LC2, X1)

EGK, WERNER. JOAN VON ZARISSA

Write on slip only words underlined and classmark: *MA

Ruppel, K. H.
"Joan von Zarissa"; ein neues Ballett von Werner Egk.

(Neues Musikblatt. Mainz, 1940. 1940, Feb., p. 2. illus.)

npo

form 400d [vi-22-51 25m] MUSIC DIV.

EGK, WERNER. OPERAS

Copy only words underlined & classmark — *MA

Wörner, Karl H
Egk and Orff; representatives of contemporary German opera. (IN: The Music review. Cambridge [Eng.] 25cm. v. 14, no. 3 (Aug., 1953) p. 186-204. music)

1. Egk, Werner. Operas. 2. Orff, Carl. Operas.

NN R 11.53 OI (MU)X, 2 (LC3, X1)

Egk, Werner. Peer Gynt
Write on slip only words underlined and classmark — *MA

Holl, Karl.
Werner Egk e la sua opera "Peer Gynt."

(Rassegna musicale, Roma, 1941. 1941, dic., p. 445-452)

npc
form 400c [viii-8-50 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Mila, Massimo.
"Peer Gynt" di Werner Egk.

(Musica, Firenze, 1942, v.1, p.117-124.)

npc
form 400c [vi 35-48 25m] MUSIC DIV.

EGK, WERNER. DER REVISOR
Copy only words underlined & classmark— *MA

EGK, WERNER, 1901-
Über meine Oper: "Der Revisor". (IN: Der Opernfreund, Wien. 30cm. Jahrg. 3, Heft 19 (Feb., 1958) p. 3-4)

1. Egk, Werner. Der Revisor.
NN R X 12. 59 v/ OC OI MU, I (LC2, X1)

EGK, WERNER, 1901- . VARIATIONEN ÜBER EIN KARBISCHES THEMA
Copy only words underlined & classmark— *MA

HÄUSLER, JOSEF.
"Choucoune"- Reflexion and Verwandlung. (IN: Melos. Mainz. 30cm. Jahr 26, Heft 12(Dez. 1959) p. 373-376. port., music)

1. Egk, Werner, 1901- . Variationen über ein karbisches Thema.
NN R 6.60 c/ OI (MU)I (LC2, X1)

Copy only words underlined & classmark— *MA

EGK, WERNER.
"Abraxas" V. Bild: Die Begleichung. (IN: Österreichische Musik zeitschrift. Wien. 24cm. Jahrg. 8, Heft 6 (Juni, 1953). p. 172-174)

~~1. Egk, Werner. Abraxas. 2. Ballets, Abraxas.~~ I. Title: Abraxas.

NN R 12.53 OI (MU)I, 2, I (LC4, X1)

Egk, Werner, 1901- . Abstrakte Oper Nr. 1 *MS

BLACHER, BORIS, 1903-
[ABSTRAKTE OPER NR. 1. VOCAL SCORE. SYLLABIC TEXT]
Abstrakte Oper Nr. 1, für drei Solostimmen (Sopran, Tenor Bariton), zwei Sprecher, kleinen gemischten Chor und Orchester von Boris Blacher Op. 43. Idee und Text von Werner Egk. Klavierauszug vom Komponisten. Berlin-Wiesbaden, E. Bote & G. Bock [c1953] 55 p. 32cm.

For solo soprano, tenor and baritone, chorus (SATB) and 2 speakers with piano and percussion accompaniment. Originally with 5 clarinets, (Continued)

NN 3. 55 p/r OC, I SL MUg. 1g, 2g, 1g, IIg (LC1, X1)

BLACHER, BORIS, 1903- [ABSTRAKTE OPER NR. 1. SYLLABIC TEXT] Abstrakte Oper Nr. 1... (Card 2)

saxophone, 4 trumpets, 3 trombones, double bass, 3 kettledrums, percussion and piano

The libretto, being without plot or story, consists of syllables invented to project the mood of each section of the opera.

"Das Werk... gelangt am 28. Juni 1953 zur konzertmässigen Uraufführung. Die szenische Uraufführung findet Anfang October 1953 am Nationaltheater Mannheim statt."

Duration: 35 min

1. Operas — Vocal scores. 2. Meter and rhythm. I. Egk Werner, 1901- Abstrakte Oper Nr. 1. II. Title: Abstrakte Oper Nr. 1.

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*MTC

Egk, Werner, 1901-
[Allegria]
Allegria, godimento in quattro tempi fur grosses Orchester... Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1952] 131 p. 24cm. (Edition Schott 4408)

Miniature score: orchestra.
Duration: 21 min.
MOVEMENTS.—Ouverture.—Marsch.—Arie.—Finale.
1. Suites (Orchestra). I. Title: Allegria.
NN 10.54 OC SL MUg, 1g, Ig (MUI2, U1, LC1, X1)

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*MSP

EGK, WERNER, 1901-
[CASANOVA IN LONDON. ARR. FOR PIANO]
Casanova in London; Ballett in zehn Bildern. Mainz, B. Schott's Söhne; New York, Schott music corp. [1970] 119 p. 31cm. (Edition Schott. 6017)

Originally for orchestra.
Duration: 1 hour, 10 min.

1. Ballets (Piano) I. Title.
NN 7. 70 w/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, DC2, LC1, X1)

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*MSP

EGK, WERNER, 1901-
[DIE CHINESISCHE NACHTIGALL. ARR. FOR PIANO]
Die chinesische Nachtigall, Ballett nach dem Märchen "Die Nachtigall" von Hans Christian Andersen... Mainz, B. Schott's Söhne [c1953] 55 p. 32cm. (Edition Schott 4312)

"Geschrieben im Auftrag des Deutschen Museums in München zur Feier seines fünfzigjährigen Bestehens."

1. Ballets (Piano). I. Andersen, Hans Christian, 1805-1875. Nattergalen. II. Title: Die chinesische Nachtigall.

NN OC, I SL MUg, 1g, Ig, IIg (MUI1 U1, LC1, X1)

**MS

EGK, WERNER, 1901-
[Circe. Vocal score. German]
Circe; Oper in drei Akten (fünf Bildern), in freier Neugestaltung nach Calderon; "El mayor encanto amor," von Werner Egk... Mainz, B. Schott's Söhne [c1947] Pl. no. B. S. S. 36823. 358 p. 31cm. (Edition Schott. 3989)

DREXEL MUSICAL FUND

1. Operas— Vocal scores. I. Calderón de la Barca, Pedro, 1600-1681. El mayor encanto amor. II. Title.
NN 5. 53 OC, I SL MUg, 1g, Ig IIg (LC1, X1)

Write on slip words underlined and class mark— *MA

Egk, Werner, 1901-
Columbus.

(Zeit. für Musik. Regensburg, 1941. 1941, Okt., p. 638-639.)

No subject.

npc
form 400c [v-15-45 25m] MUSIC DIV.

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*MS

Egk, Werner, 1901-
[Columbus. Piano-vocal score. German]

Columbus, Bericht und Bildnis. Text und Musik von Werner Egk. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [°1942]

152 p. 31 cm. (Edition Schott, 2870)

Reproduced from ms.

1. Operas — Vocal scores. ~~with piano. 2. Colombo, Cristoforo—Drama.~~ ~~I. Title.~~ I. Title. 2. Columbus, Christopher.

M1503.E317C6 1942 A 51-1795

New York. Public Libr. for Library of Congress MUSIC DIV.

(Over)

**MTC

EGK, WERNER, 1901-

Französische Suite nach Rameau, für grosses Orchester. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1950] miniature score (83 p.) 23cm. (Edition Schott 4074)

Duration: 18 min.

Drexel Musical Fund

1. Suites (Orchestra) I. Rameau, Jean Philippe, 1683-1764. II. Title.
NN 10. 50 m/ OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, XI)

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*MYK

EGK, WERNER, 1901-
[GEIGENMUSIK. ARR. FOR VIOLIN & PIANO].
Geigenmusik, mit Orchester. Klavierauszug von H. F. Redlich. Mainz, B. Schott's Söhne [c1936] score (32 p.) and part. 31cm. (Edition Schott, No. 2514)

Orginally for violin and orchestra.

1. Violin and piano--Arr.
NN 10. 64 c/ OC. (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

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*MW

Egk, Werner, 1901-
...Geigenmusik mit Orchester... [Von] Werner Egk... Mainz: B. Schott's Söhne [etc., etc., 1936] Publ. pl. no. B. S. S. 34727. 68 p. 33cm. (Edition Schott. No. 3306.)

Full score.
Performance: 18 minutes.

903981A. 1. Violin and orchestra— I. Title.
N. Y. P. L.
MUSIC 6ft.
Carnegie Corp. of New York.
1800-
September 16, 1937

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*MS

EGK, WERNER, 1901-
[IRISCHE LEGENDE. VOCAL SCORE. GERMAN]
Irische Legende, Oper in fünf Bildern. Text und Musik von Werner Egk. Klavierauszug von Hans Rückert. Mainz, B. Schott's Söhne [c1955] 379 p. 30cm. (Edition Schott 4321)

Based on "Countess Cathleen O'Shea", published by W. B. Yeats in his "Irish fairy and folk tales," and on Yeats' play "Countess Cathleen."
(Continued)

NN 10. 56 d/ OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

EGK, WERNER, 1901- . [IRISCHE LEGENDE. VOCAL SCORE. GERMAN] Irische Legende... (Card 2)

1. Operas—Vocal scores. I. Rückert, Hans, arranger. II. Yeats, William Butler, 1865-1939. III. Title. IV. Rückert, Hans.

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*MP
(German)

EGK, WERNER, 1901-
[JOAN VON ZARISSA. SELECTIONS]
Drei französische Chöre, aus dem Ballett Joan von Zarissa, nach Gedichten von Charles d'Orléans (1391-1465) für zehnstimmigen gemischten chor a cappella. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968] score (46 p.) 30cm. (Edition Schott, 5846)

(Continued)
NN * 1.70 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1, DC2)

EGK, WERNER, 1901- . [JOAN VON ZARISSA. SELECTIONS] Drei französische Chöre... (Card 2)

French words, also printed as text with German translation on p. [3]-[5].
Includes piano reduction for rehearsal purposes.
CONTENTS.--Chanson I.--Chanson II.--Rondeau.

1. Choral music, Secular (Mixed, 10 pt.)--Unacc. I. Charles, duke of Orleans, 1391-1465. II. Title: Joan von Zarissa.

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* MP
(German)

EGK, WERNER, 1901-

Mein Vaterland; Hymne nach Worten von Klopstock, für einstimmigen Chor und Orchester, 1937. Klavierauszug von Hans Bergese. Mainz, New York, B. Schott's Söhne [c1938] 7 p. 28cm.

Condensed score; unison chorus and orchestra.
First line: Dir ist dein Haupt umkränzt

(Continued)
NN X 8. 57 g/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS2, Z1 LC1, X1)

EGK, WERNER, 1901- . Mein Vaterland...
(Card 2)

Duration: 2 min.

1. Choral music, Secular (Mixed, 1 pt.)--Keyboard acc. 2. National music--Germany. I. Bergese, Hans, 1910- , arranger. II. Klopstock, Friedrich Gottlieb, 1724-1803.

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* MEC
(Egk)

EGK, WERNER, 1901-
Musik, Wort, Bild; Texte und Anmerkungen, Betrachtungen und Gedanken. München, A. Langen, G. Müller [1960] 311 p. illus.(part col.), ports. 23cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Essays.
NN R 12.60 p/ OC PC, I SL MU, 2 (LC1, X1)

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*MP
(German)

EGK, WERNER, 1901-
Natur, Liebe, Tod; Kantate nach Gedichten von L.C.H. Hölty, für Bass und Kammerorchester, 1937. Klavierauszug von Hans Bergese. Mainz, New York, B. Schott's Söhne [c1937] 20 p. 28cm. (Edition Schott 2921)

(Continued)
NN X 8.56 j/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUG1, LC1, X1)

EGK, WERNER, 1901- Natur, Liebe, Tod...
(Card 2)

Score: Solo bass voice and piano (reduction of the orchestra accompaniment)
Composed for the 200th anniversary of the Georg August-Universität in Göttingen.
Duration: 14 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Hölty, Ludwig Heinrich Christoph, 1748-1776. II. Bergese, Hans, 1910- , arranger. III. Title.

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*MTO

Egk, Werner, 1901-
Orchester-Sonate für grosses Orchester... Mainz, B Schott's Söhne; New-York, Assoc music publ. [c1952] 129 p. 24cm. (Edition Schott 4407)

Miniature full score.
Duration: 20 min.
1. Orchestra.

NN 1.55 j/e OC SL MUg, 1g (MUI 1, U1, LC1, X1)

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*MS

Egk, Werner, 1901-
[Peer Gynt. Piano-vocal score. German]
Peer Gynt; Oper in drei Akten in freier Neugestaltung nach Ibsen von Werner Egk. Klavierauszug von Hans Bergese. Mainz, B. Schott's Söhne [c1938] 245 p. 32cm. (Edition [Schott] 3197)

559058B. 1. Operas--Vocal scores. I. Ibsen, Henrik, 1828-1906. Peer Gynt. II. Bergese, Hans, 1910- arr.

NN R 12.52 OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP
(German)

EGK, WERNER, 1901-
Quattro canzoni; vier italienische Lieder für hohe Stimme und Orchester. Deutsche Übertragung von Ludwig Andersen. Klavierauszug; [Newly rev. ed.] Mainz, B. Schott's Söhne [c1956, c1933] 34 p. 31cm. (Edition Schott 4923)

(Continued)
NN 2.60 m/ OC SL MUg, 1g (MUS4, LC1, X1)

EGK, WERNER, 1901- . Quattro canzoni...
(Card 2)

For high voice and piano; Italian and German words. Originally with orchestra.
CONTENTS.--Canto delle risaie.--Tu nel tuo letto.--Crudele Irene.--Tarantella.

1. Songs, Italian (German composers)

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*MP
(German)

EGK, WERNER, 1901-
Quattro canzoni; vier italienische Lieder für eine hohe Stimme und Orchester. [Deutsche Übertragung von L. Andersen] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933] 34 p. 31cm. (Edition Schott. No. 2298)

For voice and piano; acc. originally for orchestra. German and Italian words.
1. Songs, Italian (German composers).
NN 6.69 k/OC SL MUg, 1g (LC1, X1)

Copy only words underlined & classmark-- *MA

EGK, WERNER, 1901-
"Der Revisor" als Oper. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 2 (Feb. 1958) p. 47-49. port.)

1. Title.
NN R 5.58 a/ OC OI MU, I (LC2, X1)

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* MS

Egk, Werner, 1901-
[DER REVISOR. VOCAL SCORE. GERMAN]
Der Revisor; komische Oper in fünf Akten nach Nikolai Gogol. Klavierauszug. Mainz, B. Schott's Söhne [c1957] 311 p. 31 cm. (Edition Schott, 4988)

1. OPERAS, COMIC--VOCAL SCORES
I. Der Revisor II. Gogol', Nikolai Vasil'yevich, 1809-1852. The inspector-general

NN * 12.58 p/ OC, II (S)II (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg

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*MS

Egk, Werner, 1901-
[SIEBZEHN TAGE UND 4 MINUTEN. VOCAL SCORE. GERMAN]
17 [i. e. Siebzehn] Tage und 4 Minuten; burleske Oper in 3 Akten (5 Bildern) nach Calderon "El major encanto amor." Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
318 p. 31 cm. (Edition Schott, Nr. 5540)

(Continued)
NN * 3.67 l/ OC, II IIg (LC1, X1) (OAF1) SL MUg, 1g, Ig,

EGK, WERNER, 1901- . [SIEBZEHN TAGE UND 4 MINUTEN. VOCAL SCORE. GERMAN] 17 [i.e. Siebzehn] Tage und 4 Minuten... (Card 2)

1. Operas--Vocal scores. I. Title: Siebzehn Tage und 4 Minuten. II. Calderon de la Barca, Pedro, 1600-1681. El mayor encanto amor.

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*MTO

EGK, WERNER, 1901-
[SONATA, ORCHESTRA, NO. 2]
2. Sonate für Orchester. Mainz, B. Schott's Söhne; New York, Schott music corp. [1970] score (135 p.) 33cm. (Edition Schott. 148)

Duration: about 21 min.

1. Orchestra. I. [Title] Zweites.
NN 7.70 v/ OC I SL X1) (OAF1) MUg, 1g (LC1,

Write on slip, class mark *MA
name, vol., page and year of magazine.

Egk, Werner, 1901-
Tanz aus "Der Löwe und die Maus". For small orchestra of four wind instruments, four strings, and percussion.

(Pro Musica. Berlin, June 1932. Jahrg. 1, Heft 6, p. 63)

Arranged for piano, 2 hands.

1. Title-Arr.

form 100 [vii-33-27 25m]

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* MP
(German)

EGK, WERNER, 1901-
La tentation de Saint Antoine [1945] D'après des airs et des vers du dixhuitième siècle, mis pour contralto et quatuor à cordes, par Werner Egk. Mainz, B. Schott's Söhne [c1947] Pl. no. B. S. S. 27095 47 p. 33cm. (Edition Schott. no. 90)
Score: solo contralto, violin I-II, viola and violoncello.
CONTENTS. --Ciel! l'univers. --C'était ainsi. --On vit sortir. --On vit des démons. --Quelques-uns prirent le cochon. --Sur un sopha. --
(Continued)
NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUS13, U1, LC1, X1)

EGK, WERNER, 1901- La tentation de Saint Antoine [1945]
D'après des airs et des vers du dixhuitième siècle... (Card 2)

On voyoit sur un thrône. --Courez vite. --Le Saint, craignant de pécher. --Piqué dan ce bacchanal. --Tel q'un voleur. --Ah! Mon Dieu! --Le démon, quoiqu'il passe pour fin.

1. Songs, French (German composers) 2. Songs, with various instruments. 3. Song cycles. 4. Anthony, Saint, 251-356. I. Title.

Copy only words underlined & classmark-- *MA

EGK, WERNER, 1901-
Über meine Oper: "Der Revisor". (IN: Der Opernfreund. Wien. 30cm. Jahrg. 3, Heft 19 (Feb., 1958) p. 3-4)

1. Egk, Werner. Der Revisor.
NN R X 12.59 c/ OC OI MU, 1 (LC2, X1)

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*MP
(German)

EGK, WERNER, 1901-
[VARIATIONEN UBER EIN ALTES WIENER STROPHENLIED. PIANO ACC.]
Variationen über ein altes Wiener Strophenlied; Einlage der Rosine im "Barbier von Sevilla" [1937] Für Koloratur-Sopran und Orchester. Ausgabe mit Klavier. Mainz, B. Schott's Söhne [c1940] 10 p. 31cm. (Edition Schott 3788)

(Continued)
NN 5.60 a/ OC, I (OAF1) SL MUSI) MUg, 1g, 2g, Ig, IIg (LC1, X1,

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EGK, WERNER, 1901- . [VARIATIONEN UBER EIN ALTES WIENER STROPHENLIED. PIANO ACC.] Variationen über ein altes Wiener Strophenlied... (Card 2)

For soprano and piano; originally with orchestra.
Duration: 7 min.

1. Songs, German. 2. Folk songs, German--Austria. I. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. II. Title.

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* MTC

EGK, WERNER, 1901-
[VARIATIONEN ÜBER EIN KARIBISCHES THEMA]
Variationen über ein karibisches Thema. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960] miniature score (175 p.) 23cm. (Edition Schott 5015)

Based on the Haitian folk-song Choucoune.
"Für die szenische Aufführung lautet der Titel: Danza, Variationen über ein karibisches Thema."
(Continued)
NN 11.61 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI 2)

EGK, WERNER, 1901- . [VARIATIONEN ÜBER EIN KARIBISCHES THEMA] Variationen über ein karibisches Thema. (Card 2)

For orchestra.
Duration: 30 min.

1. Orchestra. 2. Folk songs, Haitian (Instrumental settings). 3. Ballets (Orchestra). I. Title: Choucoune. II. Title: Danza. Variationen über ein karibisches Thema.

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*MS

EGK, WERNER, 1901-
[DIE VERLOBUNG IN SAN DOMINGO. VOCAL SCORE. GERMAN]
Die Verlobung in San Domingo; Oper in zwei Aufzügen nach einer Novelle von Heinrich von Kleist. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] 208 p. 31cm. (Edition Schott. 5270)

1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Die Verlobung in St. Domingo. II. Title.
NN 1.64 p/(OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MZ

EGK, WERNER, 1901-
[DIE VERLOBUNG IN SAN DOMINGO. LIBRETTO. GERMAN]
Die Verlobung in San Domingo, Oper nach einer Novelle von Heinrich von Kleist. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1963] 48 p. 20cm.

I. Kleist, Heinrich von, 1777-1811. Die Verlobung in San Domingo. II. Title.
NN 8.64 e/(OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MS

EGK, WERNER, 1901-
[DIE ZAUBERGEIGE. VOCAL SCORE. GERMAN]
Die Zaubergeige, Oper in drei Akten nach Pocci, von Werner Egk und Ludwig Andersen [pseud.] Musik von Werner Egk. Neue Fassung. Klavierauszug von Hans Blümer. Mainz, B. Schott's Söhne [c1954, c1935] 261 p. 31cm. (Edition Schott. Nr. 3979)

1. Operas--Vocal scores. I. Blümer, Hans, arranger. II. Strecker, Ludwig, 1883- , . Die Zaubergeige. III. Pocci, Franz, Graf von, 1807-1876. Die Zaubergeige. IV. Title.
NN 5.57 d/POC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

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*MZ

EGK, WERNER, 1901-
[DIE ZAUBERGEIGE. LIBRETTO. GERMAN]
Die Zaubergeige; Spieloper in drei Akten. Nach Pocci, von Ludwig Andersen [pseud.] und Werner Egk. Mainz, B. Schott's Söhne [c1935] 47 p. 20cm.

I. Pocci, Franz, Graf von, 1807-1876. Die Zaubergeige. II. Strecker, Ludwig, 1883- . Die Zaubergeige. III. Title.
NN X 6.58 m/P OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Egk, Werner, 1901-

*MEC (Mozart, L.)

Wegele, Ludwig.
Leopold Mozart. 1719-1787. Bild einer Persönlichkeit. Mit Beitr. von Werner Egk [u. a.] Im Auftrag d. Deutschen Mozartgesellschaft hrsg. von Ludwig Wegele. Augsburg, Verl. Die Brigg (1969).
130 p. with 50 illus., front. 21 cm.
Bibliography: p. 129-[132]

1. Mozart, Leopold, 1719-1787. I. Egk, Werner, 1901-
NN*R 3.71 d/L OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Egle, Kārlis, 1887- , ed.

*MEC (Vītols)

LATVIJAS PADOMJU SOCIALISTISKĀS REPUBLIKAS ZINĀTŅU AKADEMIJA. Valodas un literatūras institūts.
Komponists Jāzeps Vītols: bibliogrāfija. [Sastādījis Kārlis Egle.] Rīgā, 1963. 211 p. illus., ports., facsims. 22cm.

Preface in Lettish, Russian and German.

1. Vītols, Jāzeps--Bibl. I. Egle, Kārlis, 1887- , ed.
NN S 5.65 a/(OC)I OS PC, I, I SL MU, I, I S, I, I (LC1, X1, Z1)

Egle, Kārlis, 1887- , ed.

*QYN

LATVIJAS PADOMJU SOCIALISTISKĀS REPUBLIKAS ZINĀTŅU AKADEMIJA. Valodas un literatūras institūts.
Komponists Jāzeps Vītols: bibliogrāfija. Rīgā, 1963. 211 p. illus., ports., facsims. 22cm.

Preface in Lettish, Russian and German.

1. Vītols, Jāzeps--Bibl. I. Egle, Kārlis, 1887- , ed.
NN S 5.65 a/(OC)I OS PC, I, I SL MU, I, I S, I, I (LC1, X1)

Egle, Rūdolfs, 1889- , tr.

*QYN p.v.341

Ghisalberti, Mario.
...Gudrā skaistule; Ermano Volfa Ferāri komiska opera 3 cēlienos, Mario Gizalberti teksts pēc Karlo Galdoni komedijas "La vedova skaltra." R. Egles tulkojums. [Rīgā] Nacionālā opera, 1935. 62 p. 18cm.

At head of title: Nacionālā opera.

MUSIC DIV.

1. Drama, Italian—Translations into Lettish. 2. Drama, Lettish—Translations from Italian. I. Wolf-Ferrari, Ermanno, 1876- . II. Goldoni, Carlo, 1707-1793. III. Egle, Rūdolfs, 1889- , tr. IV. Riga. Nacionālā opera. V. Title.
N. Y. P. L. September 30, 1940

... Eglē.

*MS

Petrauskas, Mikas.
...Eglē, žalčių karalienė; šešių aktų opera. Žodžius-libretto parašė Mikas Petrauskas, panaudodamas veikalą tuo pat vardu "Žalčiu karalienė" Aleksandro Fromo ir liaudies folkloru... Išleido Gabijos Fondas... So. Boston, Mass., 1924. 240 p. f°.

Vocal score. Lithuanian words.
"Pirmas aktas jau buvo parašytas 1910 m. gyvenānt Chicagoje."

161160A MUSIC DIV.
1. Operas.—Piano and voice. 2. Title. 3. Title: Žalčiu karalienė.
N. Y. P. L. October 1, 1924

Eglé [ballet]

See

Lagarde, N de, fl. 18th cent.
Aeglé

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*MPSB (Latvia)

Eglentals, R., editor.
Seši Latvju vispārējie dziesmu svētki 1873-1926. Rediģējis R. Eglentals. Rīgā; "Latvju kulturas" spiestuve, 1928. 103, lvii p. illus. incl. facsims., ports. 4°.

Cards in Public Catalog.

MUSIC DIV
463935A. 1. Musical festivals.—Latvia. 2. Musicians, Lettish. 3. Latvia.—Music.
N. Y. P. L. March 17, 1930

Egler, Frank Edwin, 1911- , ed.

*MEC (Chaikovskii)-C

KENFIELD, WARREN GOEFFREY, supposed author.
The programme for Tchaikovsky's Fifth symphony: "Elegy on the death of a brother in battle." A manuscript by Warren Goeffrey Kenfield, Paris, early 1888. [Norfolk, Conn., c1970] 31 p. 23cm.

"Here printed for the first time in an edition limited to three hundred numbered and signed copies. This is copy no. 73."
"Designed, printed and bound by Carroll Coleman at the Prairie press
(Continued)
NN R 3.71 b/L OC, I, IIbo PC, 1, I SL MU, 1, I (LC1, X1) 2

KENFIELD, WARREN GOEFFREY, supposed author.
The programme for Tchaikovsky's Fifth symphony... (Card 2)

in Iowa City, Iowa."
"History of the manuscript, by Frank E. Egler," p. 23-31.
"The Paris manuscript was not signed... I must assume that his Dutch aunt recognized the handwriting... and that it was she who wrote... on the back of the last sheet, 'Written by Geoffrey [sic] Kenfield.'"--Cf. p. 31.

1. Chaikovskii, Piotr Il'ich. Symphony no. 5. I. Egler, Frank Edwin, 1911- , ed. II. Kenfield, Warren Goeffrey.

Egli, Alexandre. Célébration des saisons.

*MP (Swiss)

Senger, Hugo von, 1835-1892.
[Célébration des saisons. Vocal score. French]
...Célébration des saisons. Partition pour piano des chants et ballets. Musique de Hugo de Senger... Nouv. éd. rev. et augm. Vevey, E. Schlesinger [189-] Pl.no. 17. 119 p. 27cm.

Words by Alexandre Egli, Jules Besançon and others.
At head of title: Fête des vignerons de Vevey, 1889.

MUSIC DIV.

578808B. 1. Wine and wine-making. 2. Ballets (Piano). I. Egli, Alexandre. Célébration des saisons. II. Besançon, Jules, 1831-1897. Célébration des saisons. III. Title. IV. Title: Fête des vignerons de Vevey.
N. Y. P. L. January 8, 1952

Egli, Heinrich, 1742-1810.

Write on slip words underlined and class mark. *MA

[Stierlin, Leonhard] 1804-1866.
... Die neujahrstücke der frühern musikgesellschaften bis 1812, mit biographischen notizen über die zürcherischen komponisten Schmidli und Egli. Zürich, Druck von Orell, Füssli und comp. [1857]
20 p. front. (2 port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no.45)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1857.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Musical societies—Zürich. 2. Schmidli, Johannes, 1722-1772. 3. *Egli, Heinrich, 1742-1810. I. Title.

Library of Congress ML5.N48 no. 45 44-39485
[2] MUSIC DIV.

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*MKA

[Egli, Johann Heinrich, 1742-1810, and Daeniker,] editors.
Christliches Gesangbuch, oder Sammlung auserlesener Psalmen und geistlicher Lieder über alle wichtigen Wahrheiten der Glaubens- und Sittenlehre; mit den beliebtesten Psalm- und vielen neuen, sehr leichten, vierstimmigen Choral-Melodien. Hrsg. mit Rücksicht auf vaterländisches Bedürfniss. Mit hohem Privilegium von sämmtlichen Löbl. Eidsgenössischen Evangelischen Ständen bis Ao. 1825. Zürich: D. Gessner, 1814. 4 p.l., 403(1) p., 3 l. 12. ed. 12°.

"Von den 136 Melodien...treten 46 hier zum erstenmal auf und sind vermutlich auch von Egli erfunden, welchem neben Däniker die Redaktion der Melodien dieses Gesangbuchs übertragen war."—Zahn's Die Melodien der deut. evangel. Kirchenlieder v. 6, p. 367.

Cards in Public Catalogue

Hymns—German. 2. Daeniker, jt. editor. 3. Title.
N. Y. P. L. March 13, 1917.

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*MP (Swiss)

Egli, Johann Heinrich, 1742-1810.
Lieder der Weisheit und Tugend zur Bildung des Gesangs und des Herzens. In Musik gesezt von Joh. Heinrich Egli. Zürich: D. Bürkli, 1790. 99 p. sq. 8°.

Title-vignette (music).
Contains 49 songs for 1, or for 2 to 4 voices, each with tune and figured bass, and with 2 or 3 additional voice parts.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
479156A. 1. Songs, Swiss. German—Composers. 2. Chorales. Choral music, Secular—Collections. I. Title.
N. Y. P. L. June 14, 1930

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*MP (Swiss)

Egli, Johann Heinrich, 1742-1810.
Schweizerlieder von verschiedenen Verfassern, als ein zweyter Theil zu Hrn. Lavaters Schweizerliedern. In Musick gesetzt von Joh. Heinrich Egli. Zürich: D. Bürkli, 1787. 107 p. obl. 8°.

First edition.
Title-vignette.
Contains 50 songs, for 1, or for 2 to 4 voices, each with tune and figured bass and with 2 or 3 additional voice parts. German words by Altdorfer, Am Bühl, Armbruster, H. C. Fischer, Haller, Lavater, L. Meister, Müchler, Münch, Nüscheler, Veit Weber, and others.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
479157A. 1. Songs, Swiss. German—Composers. 2. Chorales. Choral music, Secular—Collections. I. Lavater, Johann Caspar, 1741-1801: Schweizerlieder. II. Title.
N. Y. P. L. June 30, 1930

Egli, Johann Heinrich, 1742-1810.

*MFHB (Switzerland)

Nef, Albert, 1882-
Das Lied in der deutschen Schweiz Ende des 18. und Anfang des 19. Jahrhunderts. Von Dr. Albert Nef. Herausgegeben durch die Stiftung von Schnyder von Wartensee. Zürich: Gebrüder Hug & Co., 1909. vii, 167 p. illus. (music.) 8°. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. [no.] 15.)

"Bibliographischer Teil," p. 104-115.
"Notenbeispiele," p. 116-167.
Biographical notice, bibliography and selected songs.

MUSIC DIV

JUILLIARD FOUNDATION FUND.
455815A. 1. Songs, Swiss—Hist. and crit. 2. Songs, German—Hist. and crit. 3. Title. 4. Ser.
N. Y. P. L. February 24, 1930

Eglise arménienne.

See

Armenian church.

NOV 22 1940

MUSIC DIV.

Egli, R   Blaser-
See
Blaser-Egli, R.

SEP 27 1940
MUSIC DIV.

Eglis, Arsene
Slav. Reserve

SEX songs of the ancient Letts. Translated into American by Bud Berzing. Introd. and annotations by Arsene Eglis. New York, University Books [1969] x, 306 p. 25cm.

1. Folk songs, Lettish. 2. Love poetry, Lettish--Collections. I. Berzing, Bud. II. Eglis, Arsene.
NN*S 8.70 d/ OC, I, Ib*, II, IIb* PC, 1, 2, I, II SL MUy, ly, Iy, II/ S, 1, 2, I, II (LC1, X1)

L'Église, Claude de Chouvigny, baron de Blot-.
See
Blot-l'Église, Claude de Chouvigny, baron de, 1605?–1655.

MUSIC DIV.
N. Y. P. L.   May 13, 1935

Église des Billettes, Paris.
See
Église évangélique des Billettes, Paris.

MUSIC DIV.

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*MA
ÉGLISE qui chante. 1.-date année (no 1-date); nov./déc. 1957-date
Paris. no. music. 21cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly (irregular).
Issued by the Association Saint-Ambroise pour le chant sacré du peuple (Nov. 1957-Mar. 1958, as Association Saint-Ambroise pour le chant sacré des fidèles).
(Continued)
NN R 3.60 t/ OS, I PCs, ls, I MUs, ls, 2s, I SL Ps(ls), ls, I (UIs, LCls, Xls)   2

ÉGLISE qui chante. (Cont.)

1. Church music--Catholic church, Roman--Per. and soc. publ.
2. Periodicals--France. I. Association Saint-Ambroise pour le chant sacré du peuple.

Église de la Confession d'Augsbourg des Billettes, Paris.
See
Église évangélique des Billettes, Paris.

MUSIC DIV.

Église consistoriale de la Confession d'Augsbourg des Billettes, Paris.
See
Église évangélique des Billettes, Paris.

MUSIC DIV.

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*MRA
Église évangélique des Billettes, Paris.
Recueil de cantiques à l'usage des chrétiens évangéliques. Par MM. les pasteurs de l'église de la Confession d'Augsbourg à Paris. Paris, Treuttel et Wurtz [etc.] 1819. iv, 352, 43, 4 p. 17cm.

With tunes (43 p. at end).
Prepared by order of the consistory of the church.—*cf. Pref.* signed: Boissard, pasteur. J. B. [sic] Goepp, pasteur.

MUSIC DIV.
1. Hymns, Denominational—Église évangélique des Billettes, Paris. I. Boissard, Georges David Frédéric, 1783–1836. II. Goepp, Jean Jacques. III. Title.
Card revised
N. Y. P. L.   Cards in Public Catalog   November 6, 1944

ÉGLISE ÉVANGÉLIQUE DES BILLETTES, PARIS
See
HYMNS, DENOMINATIONAL—ÉGLISE ÉVANGÉLIQUE DES BILLETTES, PARIS.

MUSIC DIV.

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*MRA
Église évangélique vaudoise.
Recueil de psaumes & cantiques à l'usage de l'Église évangélique vaudoise. Lausanne: Genton, Voruz et Dutoit, 1859. xi, 270 p. 16°.

French words with music for 4 voices.

Cards in Public Catalogue
1. Hymns, Denominational_ Église nationale du Canton de Vaud, 1859
MUSIC DIV.
67404A. ~~1. Hymns, French.~~ 2. Bible. O. T.: Psalms. French. 1859.
N. Y. P. L.   March 31, 1925

L'Église de Félix, Casimir de.

*MS
Hüe, Georges Adolphe, 1858–
...Rubezahl; légende symphonique en trois parties. Poème de G. Cerfberr & C. de L'Église. Musique de Georges Hüe... Paris: A. Leduc[, 1886?]. Publ. pl. no. A. L. 7602. 171 p. 4°.

Vocal score. French words.
First performed in 1886.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
486625A. 1. Dramatic music. I. Cerfberr de Médelsheim, Gaston, 1858– II. L'Église de Félix, Casimir de. III. Title.
N. Y. P. L.   August 19, 1930

Église de Genève
* MRA
BIBLE. O.T. Psalms. Selections, French. 1542 (repr. 1959).
La forme des prières et chants ecclésiastiques, Genève, 1542; fac-similé de l'édition originale d'après l'exemplaire de la Bibliothèque de Stuttgart. Avec une notice par Pierre Pidoux. Kassel, Bärenreiter, 1959. facsim. ([92] l.), 1 p.l., 8, [1] p.

With music (unaccompanied melodies).
Most of the Psalms translated by Marot; the others, by Calvin.
(Continued)
NNR 1.64 g/ OC, I, II, IV (OS)III PC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg R, I, II, III, IV (RD 1, RI 1, MUF 1, LC1, X1)   2

BIBLE. O.T. Psalms. Selections, French. 1542 (repr. 1959). La forme des prieres et chants ecclesiastiques, Geneve, 1542... (Card 2)

Includes, following the Psalms, "La forme des prières ecclésiastiques, La forme d'administrer le baptesme, La manière de célébrer la cène, La manière de célébrer le sainct mariage [and] De la visitation des malades."

I. Marot, Clément, 1495?-1544, tr. II. Calvin, Jean, 1509-1564, tr. III. Église de Genève. IV. Pidoux, Pierre, 1905-

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Église de Jésus-Christ des saints des derniers jours.
See
Church of Jesus Christ of latter-day saints.

MUSIC DIV.

ÉGLISE NATIONALE DU CANTON DE VAUD
See also
HYMNS, DENOMINATIONAL—ÉGLISE NATIONALE DU CANTON DE VAUD

Music Div.

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*MRA
Église nationale du canton de Vaud.
Recueil de psaumes et cantiques à l'usage de l'Église nationale du canton de Vaud. Adopté par les autorités ecclésiastiques. Nouvelle édition avec supplément. Lausanne: C. Viret-Genton, 1900. xii, 375 p. 15½cm.

French words; music for 4 voices.

Cards in Public Catalogue
MUSIC DIV.
703017A. ~~1. Hymns, French. 2. Psalms~~ I. Bible. Old Testament: Psalms. French. 1900.
N. Y. P. L.   2. Hymns, Denominational_Église nationale du Canton de Vaud, 1900   May 11, 1934

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*MRA
Église réformée.-Consistoire de Lyon.
Psaumes et cantiques pour le culte de l'Église réformée, publiés par le Consistoire de Lyon. Deuxième édition, revue et corrigée. Lyon: L. Perrin, 1850. 1 p.l., 291 p. 12°.

Bible. O.T. Psalms. Selections. French. 1850   Music Div.
Hymns

Église réformée de France.
See
Églises réformées de France.

OC OD ED OS (PC) SL A AH E   G J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T 8

ÉGLISES RÉFORMÉES DE FRANCE
For additional music, see
HYMNS, DENOMINATIONAL—ÉGLISES RÉFORMÉES DE FRANCE
For historical and critical material, see
CHURCH MUSIC—ÉGLISES RÉFORMÉES DE FRANCE

Music Div.

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*MRA
Églises réformées de France.
Psaumes et cantiques à l'usage des églises protestantes du Jura bernois. Édition pour la Suisse. Paris: Berger-Levrault et Cie., 1885. viii, 536 p. 12°.

French words; music for 3 and 4 voices.
First published in 1859.

Cards in pub. cat.
MUSIC DIV.
62669A. 1. Hymns, Denominational—Églises réformées de France, 1885. I. Bible. O.T. Psalms. French. 1885. 2. Psalms, Metrical.
N. Y. P. L.   November 18, 1930

*MRA

ÉGLISES RÉFORMÉES DE FRANCE.
Psaumes et cantiques; recueil adopté par le Synode général officieux des Églises réformées de France. Édition à l'usage exclusif des églises. Paris, Berger-Levrault, 1895. close score (744 p.) 18cm.

1. Hymns--Églises réformées de France. (LC1, X1)
NN 2.72 m/4 OS SL MUg, lg

**QYN

EGLĪTIS, ANDRĒJS.
God, thy earth is aflame; Latvian prayer. Dievs tava zeme deg.[Translated by Velta Snikere; revised by W. K. Matthews] Stockholm, O. Sakārnis 1948. [16] p. illus.(part col.) 22cm.

Illustrated by N. Strunke.
Without music by L. Garuta.

1. Poetry, Lettish I. Title. II. Garuta, Lūcija, 1902- . Dievs tava zeme deg
NN S 6.68 p/& OC, II PC, 1, I, II SL MU, Iy, IIy (PRI 1) S, 1, I, II (LC1, X1, Z3)

Egloga

*MTO

GALLIERA, ALCEO, 1910-
Egloga. Partitura per orchestra. Milano, Carisch, 1939. score (30 p.) 31cm.

Duration: 9 min.

1. Orchestra. I. Title.
NN X 8.60 a/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Églogue

*MYK

CRAS, JEAN, 1879-1932.
Églogue, pour violon et piano [1929] Paris, Éditions M. Senart [1929] 1 v. 35cm.

Score (4 p.) and violin part.

1. Violin and piano. I. Title.
NN 8.56 p/& OC SL MUg, lg, lg (MUI 1, LC1, X1)

ÉGLOGUE

*MYK

CRAS, JEAN, 1879-1932.
Églogue, pour violon et piano [1929] Paris, Éditions M. Senart [1929] 1 v. 35cm.

Score (4 p.) and violin part.

1. Violin and piano. I. Title.
NN 8.56 p/& OC SL MUg, lg, lg (MUI 1, LC1, X1)

Eglogue

**MYR box

FORET, FÉLICIEN.
Eglogue, pour hautbois et piano. Paris, Éditions Costallat [1946] 1 v. 33cm.

Score (4 p.) and part.

Drexel Musical Fund.

1. Oboe and piano. I. Title.
NN R 7.67 c/OC SL MUg, lg. lg (MUI 1, LC1, X1)

Eglogue.

*MYD

Milhaud, Darius, 1892-
[Sketches. Eglogue. Arr. for piano]
Eglogue, from "Four sketches." Piano solo. [By] Darius Milhaud... New York, Mercury music corp. [c1942] Pl.no. 121. 4 p. 31cm.

Originally for orchestra.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. October 31, 1950

...Églogue.

*MTA +box

Rabaud, Henri Benjamin, 1873-
...Églogue; poème virgilien pour orchestre, par Henri Rabaud. [Op. 7.] Partition d'orchestre... Paris: A. Durand & fils, [1898]. Publ. pl. no. D. & F. 5559. 9 p. f°.

Full score.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. December 13, 1927

Églogue pour clarinette

*MYR +

Golestan, Stan, 1875-
...Églogue pour clarinette (en Si♭) avec accompagnement de piano. Solo de concours du Conservatoire national de musique de Paris (1933)... Paris: Éditions Salabert [cop. 1933] Publ. pl. no. E. A. S. 8281. 2 parts in 1 v. 32cm.

Score and clarinet part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Clarinet and piano. I. Title.
N. Y. P. L. October 24, 1935

L'églogue de Versailles

Write on slip words underlined below and class mark —

*MZF

[Racine, Jean Baptiste] 1639-1699.
L'idyle sur la paix, et L'eglogue de Versailles divertissements, representez en differents temps par l'Academie royalle de musique. Les paroles de differents auteurs, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 73-90.)

"Les paroles de l'idyle sont de Mr. Racine. Les paroles de L'eglogue sont de Mr. Quinault."
Libretto.

727584A. 1. Poetry, French. I. Quinault, Philippe, 1635-1688. L'églogue de Versailles. II. Title. III. Title: L'églogue de Versailles.
N. Y. P. L. Music Div. Card revised February 23, 1940

Eglogues

*MTO

HEPPENER, ROBERT.
Eglogues. [Amsterdam, Donemus, c1963] minature score (54 p.) 25cm.

For orchestra.
CONTENTS.--Paysage.--Vents.--Pierres.--Cirques.

1. Orchestra. I. Title.
NN 12.67 a/& OC SL MUg, lg, I (MUI 5, LC1, X1)

Egmont [incidental music]
see
Beethoven, ludwig van, 1770-1827
Egmont

MUSIC DIV.

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*MO(U.S.)
(College:U.S.Milt. Acad.)

Egner, Philip, and F. C. Mayer.
Songs of the United States Military Academy, West Point, New York. Edited by Lieutenant Philip Egner...and Frederick C. Mayer... West Point, N. Y.: Egner & Mayer, cop. 1921. 60 p. 4°.

Words with music for 1, 4 or 5 voices, mostly with piano acc.
2 songs on inside of front and back covers.
On cover: West Point songs.
Later edition edited by F.C.Mayer only.

Cards in Public Catalogue MUSIC DIV.

30822A. ~~1. College songs.~~ 2. Mayer, Frederick C., jt. editor. 3. Title: West Point songs. United States. Military Academy, West Point, N.Y.—Songs and music.
N. Y. P. L. December 31, 1921.

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*MO (U.S.)
(College:U.S. Milt. Acad.)

Egner, Philip, and F. C. Mayer.
Songs of the United States Military Academy, West Point, New York. Edited by Lieutenant Philip Egner...and Frederick C. Mayer... West Point, N. Y.: Egner & Mayer, cop. 1925. viii, 87 p. [2. ed.] 4°.

Words and music for 4 or 5 voices, or for 1 voice with piano acc.
Two songs on inside of front and back covers.
On cover: West Point songs.
Autograph of Frederick C. Mayer.
Later edition edited by F.C.Mayer only.

Cards in Public Catalogue MUSIC DIV.

418924A. ~~1. College songs.~~ 2. Mayer, Frederick C., jt. editor. 3. Title: West Point songs. United States. Military Academy, West Point, N.Y.—Songs and music.
N. Y. P. L. August 29, 1929

Egner, Philip

*MO (U.S.)

Dolph, Edward Arthur, 1896- ed.
"Sound off!" Soldier songs from Yankee Doodle to Parley voo [compiled by] Edward Arthur Dolph; music arranged by Philip Egner; illustrated by Lawrence Schick; foreword by Peter B. Kyne. New York, Cosmopolitan book corporation, 1929.

xv, 621 p. front., illus. 27cm.
Bibliography: p. 613-615.

1. War-songs, American. 2. Ballads, American. 3. Songs, English. I. Egner, Philip. II. Title. III. Title: Soldier songs.
29-10643
Library of Congress M1629.D7
JUILLIARD FOUNDATION FUND
———— Copy 2.
MUSIC DIV.
Copyright A 6830 [29d5]

Egner, Philip, arr.

*MO (U.S.)
(General)

Dolph, Edward Arthur, 1896- ed.
"Sound off!" Soldier songs from the revolution to world war II [compiled by] Edward Arthur Dolph; music arranged by Philip Egner; illustrated by Lawrence Schick. New York-Toronto, Farrar & Rinehart incorporated [c1942]

xxvii, 3-621 p. incl. front., illus. 26cm.
Bibliography: p. 613-615.

CARNEGIE CORPORATION OF NEW YORK

1. War-songs, American. 2. Ballads, American. 3. Songs, English. I. Egner, Philip, arr. II. Title. III. Title: Soldier songs.
42-15326
Library of Congress M1629.D786 MUSIC DIV.
[43c7] 784.71973

Egner, Robert Edward, 1924- joint author

*MGD

DeLong, Patrick D.
Art and music in the humanities [by] Patrick D. DeLong, Robert Thomas [and] Robert E. Egner. Englewood Cliffs, N. J., Prentice-Hall [1966]

xii, 244 p. illus., music. 24 cm.
Music: p. [147]-228.

(Continued)

NN*R 7.69 w/& OC(1b*)I, II, I, II, III MU, 3, I, II, III (LC1, X1) IVb* PC, 1, 2, I, II, III SL A, 1,

2

DeLONG, PATRICK D. Art and music in the humanities... (Card 2)

1. Art--Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. Appreciation. I. Thomas, Robert, 1930- joint author. II. Egner, Robert Edward, 1924- joint author. III. Title. IV. Egner, Robert Edward, 1924-

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*MP
(Scandinavian)

EGNER, THORBJØRN, 1912- , ed.
Den store viseboka. [Redaksjon: Thorbjørn Egner, et al.; arrangert og illustrert av Thorbjørn Egner; notetegner Johnny Nilsen. Oslo] J. W. Cappelen [1955] 1 v. illus., music. 19cm.

[Nr.] 2.

1. Songs, Norwegian. 2. Songs, Scandinavian. 3. Folk songs, Norwegian. 4. Sea songs, Scandinavian. I. Title.
NN * * R 6.56 p/v OC PC, 1, 2, 3, 4, I SL MUg, 1g, 2g, 3g, 4g, Ig (PRI 1, LC1, X1)

Egon und Emilie

*MP
(German)

TOCH, ERNST, 1887-
[EGON UND EMILIE. VOCAL SCORE. ENGLISH]
Edgar and Emily (Egon und Emilie); not a family drama, by Christian Morgenstern. English translation by Paul Aron. Op. 46. New York, Associated music publishers [c1956, c1928] 22 p. 31cm. (Edition Schott 1419a)

For coloratura soprano and piano. Originally with wind septet.
"Copyright 1928 by B. Schott's Söhne, Mainz."

(Continued)

NN 3.58 e/VOC, I, II, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

TOCH, ERNST, 1887- [EGON UND EMILIE. VOCAL SCORE. ENGLISH] Edgar and Emily. (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Egon und Emilie. II. Aron, Paul, tr. III. Title. IV. Title: Egon und Emilie. V. Aron, Paul.

Egon und Emilie

*MP
(German)

TOCH, ERNST, 1887-1964.
[EGON UND EMILIE. VOCAL SCORE. GERMAN]
Egon und Emilie, kein Familiendrama von Christian Morgenstern. Op. 46. Mainz, B. Schott's Söhne [c1928] 22 p. 31cm. (Edition Schott, Nr. 1419)

For one voice with piano accompaniment. Originally with wind septet.

(Continued)

NN R 12.69 w/KOCs, Is (OAF1s) SLs MUgs, Ig, Igs, IIgs (LC1s, X1s)

2

TOCH, ERNST, 1887-1964. [EGON UND EMILIE. VOCAL SCORE. GERMAN] Egon und Emilie... (Card 2)

--- --- Second copy. With stage directions by Felix Brentano, in pencil.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Egon und Emilie. II. Title.

Egon und seine Frauen

*MNZ

ASCHER, LEO, 1880-1942.
[EGON UND SEINE FRAUEN. FULL SCORE]
Egon und seine Frauen. [1917] score (1 v., unpaged) 34cm.

Holograph, in ink, with notations in pencil.
Operetta.
For orchestra, without the vocal parts.

1. Autographs (Music)--Ascher, L. I. Title.
NN R 7.71 e/s OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Egon und seine Frauen

*MSP

ASCHER, LEO, 1880-1942.
[EGON UND SEINE FRAUEN. PIANO SOLO]
Egon und seine Frauen; musikalischer Schwank in drei Akten von Jean Kren und Bernhard Buchbinder; Gesangstexte von Jean Kren; Musik von Leo Ascher. Eingerichtet von Gustav Blasser. Berlin, Thalia Theater Verlag. c1917. 55 p. 34cm.

With superlinear German words.

1. Operas, Comic--Piano solo. I. Kren, Jean, 1862- Egon und seine Frau. II. Buchbinder, Bernhard. Egon und seine Frau. III. Title.
NN 2.69 d/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Egon und seine Frauen

*XML-737

ASCHER, LEO, 1880-1942.
[EGON UND SEINE FRAUEN. LIBRETTO. GERMAN]
Egon und seine Frauen; Operette in drei Akten von Jean Kren und Bernhard Buchbinder. Musik von Leo Ascher; Gesangstexte von Jean Kren. Text der Gesänge. Berlin, Thalia-Theater-Verlag, c1917. 30 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,592)

I. Kren, Jean, 1862- . Egon und seine Frauen. II. Buchbinder, Bernhard. Egon und seine Frauen. III. Title.
NN R 10.72 g/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Egressi, Béni, Hunyadi László

*MS

ERKEL, FERENCZ, 1810-1893.
[HUNYADY LÁSZLÓ. VOCAL SCORE. GERMAN & HUNGARIAN]
Hunyadi László; opera három felvonásban. Szöveget Tóth Lőrinc drámája nyomán írta Egressy Béni. Átdolgozta Nádasdy Kálmán és Oláh Gusztáv. Zenéjét átdolgozta Radnai Miklós. A zongorakivonatot átnézte Komor Vilmos. [László Hunyadi; Oper in drei Akten. Deutscher Text Imre Ormay] Budapest, Zeneműkiadó, 1968. 279 p. 34cm.

(Continued)

NN S 3.70 l/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

2

ERKEL, FERENCZ, 1810-1893. [HUNYADY LASZLO. VOCAL SCORE. GERMAN & HUNGARIAN] Hunyadi Laszlo... (Card 2)

Title pages in Hungarian and German.
Anhang I-V, p. 261-279.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Egressi, Béni. Hunyadi László. II. Radnai, Miklós, 1892-1935, ed. III. Title. IV. Title: László Hunyadi.

Egressi, Béni.

*MS

Erkel, Ferencz, 1810–1893.
Bánk bán; opera 3 felvonásban, Oper in 3 Acten. Szövegét irta — Text von Egressi Béni. Deutscher Text von Peter Somogyi. Zenéjét irta — Musik von Erkel Ferencz... Completer Clavier-Auszug mit ung.-deutschem Text... Budapest: Rozsavölgyi és Társa [ca. 1902]. Publ. pl. no. R. & Co. 2792. 2 p.l., 329(1) p. f°.

First performed in 1861.
Hungarian and German.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Egressi, Béni. 3. Somogyi, Péter. 4. Title.
N. Y. P. L. February 13, 1919.

1.

*MS

Egressi (Benjamin)
Hunyady László... Ladislaus Hunyady. Grosse Oper in 4 Aufzügen von Franz Erkel. Text von B. E. Revidirt und in's Deutsche übertragen von Aurel v. Kern. Vollständiger Clavierauszug mit ungarischem und deutschem Text und genauer

Music Div.

See next card

2.

Regiebezeichnung. Budapest: Rozsavolgyi és Tarsa, [18--]. 3 p.l., 309 pp., 1 port., 1 folded fac-sim. f°

Music Div.

Eguilaz, Juan M. de. ¡Ole!

*Z-277
Film Reproduction

MANGUE,
[OLE, VIVA LA FIESTA! LIBRETTO. SPANISH]
¡Ole, viva la fiesta! Cuadro-cómico-lírico-bailable de costumbres sevillanas, original y en verso, escrito expresamente para la simpática y aplaudida tiple Srta, Doña Margarita Mendieta, por Juan M. de Eguilaz. Música de Mangue. Representado por primera vez con extraordinarie exite en Madrid, veintidos consecutivas, el dia 12 de diciembre de 1881. Madrid, R. Velasco, 1882. 25 p. 8°. (Administración lírico-dramática)

(Continued)

NN** R X 5.58 e/b OC(1b)I PC, I, II SL MUy, 1y, Iy, IIy (UM1, LC1, X1, Z1)

MANGUE, [OLE, VIVA LA FIESTA! LIBRETTO. SPANISH] Ole, viva la fiesta! (Card 2)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Eguilaz, Juan M. de. ¡Ole! viva la fiesta. II. Title.

Eguílaz, Juan M. de. La ópera espanola

* Z-278
Film Reproduction

TABOADA, RAFAEL.
[LA ÓPERA ESPAÑOLA. LIBRETTO. SPANISH]
La ópera española; opera bufa en un acto, dividida en cuatro cuadros, original de Juan M. de Eguílaz y Rafael Guerrero. Música de Rafael Taboada. Estrenada con éxito extra ordinario en el teatro de la Alhambra de Madrid el 9 de diciembre de 1886. Madrid, Estab. tip. de M. P. Montoya, 1886. 24 p. 8o. (Administracíon lírico-dramática)

(Continued)

NN* *R X 10.58 g/h OC, I, II, IIb PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, UM 1, LC1, X1, Z1)

TABOADA, RAFAEL. [LA ÓPERA ESPAÑOLA. LIBRETTO. SPANISH] La ópera española... (Card 2)

Film reproduction. Positive.

I. Eguílaz, Juan M. de. La ópera espanola. II. Guerrero y Carmona, R. La ópera española. III. Title.

---

*MZ
(Fernández)

Eguílaz y Eguílaz, Luis de, 1830–1874.
...O salto do pasiego; zarzuella melodramatica, de grande espectaculo, em 3 actos e 8 quadros, letra de D. Luis de Eguílaz, musica do maestro D. Manuel Fernandez Caballero. Argumento. Lisboa: Lallemant frères, 1879. 11 p. 16°.

At head of title: Theatro dos Recreios.

Cards in Public Catalogue

MUSIC DIV.

1. Operas.—Stories, plots, etc. 2. Fernández Caballero, Manuel, 1835–1906. 3. Title.
N. Y. P. L. March 10, 1922.

Mus. Res.
*MSP

EGVILLE, J. D'.
[BARBARA AND ALLEN; ARR. FOR PIANO]
Barbara and Allen, a favorite ballet composed by Mr. I. d'Egville. As represented at the King's Theatre Hay-market; including the celebrated Pas seul of Madlle. Parissot. Composed by Mr. I. d'Egville. London, Printed by Broderip & Wilkinson [ca. 1800] 19 p. 32cm.

Music and choreography by d'Egville.

1. Ballets (Piano) I. Title.
NN X 11.60 e/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1, Z3)

Egville, J. d'. Emily

*MSP

VENUA, F. M. A.

Emily; or, Juvenile indiscretion. A favorite ballet composed by Mr. D'Egville. Performed with unbounded applause at the Theatre Royal Drury Lane. The music composed & selected by Mr. Venua. Arranged for the piano forte or harp by F. Klose. Op. 4. London, Preston [ca. 1807] 47 p. 32cm.

1. Ballets (Piano). 2. Ballets (Harp). I. Klose, Francis Joseph, 1784-1830, arr. II. Egville, J. d'. Emily. III. Title. IV. Title: Juvenile indiscretion.
NN 5.64 e/B OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1) d.d.

Egville, J. d'. La belle laitière

*MSP

STEIBELT, DANIEL, 1765-1823.
[LA BELLE LAITIÈRE. ARR. FOR PIANO]
The favorite ballet of La belle laitière; ou, Blanche, reine de Castille. The ballet by Mr. J. D'Egville. As performed at the King's theatre, Haymarket. The music composed and arr. for the piano forte with an accompaniment for the harp, ad libitum, by D. Steibelt. London, Printed and sold by R. Birchall at his Musical circulating library [1804?] 65 p. 33cm.

(Continued)

NN 9.57 c/r OC, I, Ib (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1, MUI2)

STEIBELT, DANIEL, 1765-1823. [LA BELLE LAITIÈRE. ARR. FOR PIANO] The favorite ballet of La belle laitière ... (Card 2)

Illustrated t. p.
The harp accompaniment not included.

1. Ballets (Piano). I. Egville, J. d'. La belle laitière. II. Title. III. Title: Blanche, reine de Castille.

Egville, J. d'. Crazy Jane

Mus. Res.
* MSP

FIORILLO, FEDERIGO, 1753-1823?

Crazy Jane, a grand ballet as performed at the King's Theatre. Composed by Mr. I. D'Egville, for Mon. & Mad. Laborie's benefit. The music composed & arranged for the piano forte with an accompaniment for the harp, ad libitum... by F. Fiorillo... London, Printed and sold by Lavenu and Mitchell [ca. 1806] 40 p. 33cm.

Part for piano only.

1. Ballets (Piano) I. Egville, J. d'. Crazy Jane. II. Title.
NN S 6.61 p/ OC, I SL MUg, 1g, Ig, IIg (MUR1, LC1, X1)

Egville, J. d'. La fille sauvage

*MSP

MORTELLARI, M. C.
[LA FILLE SAUVAGE. ARR. FOR PIANO]
The favorite ballet of La fille sauvage, ou Le pouvoir de la musique. The music composed & arranged for the piano forte, with an accompaniment for the flute, ad lib. The ballet by I. D'Egville. London, R. Birchall [ca. 1805] 51 p. 33cm.

Includes part for flute (5 p.) for some of the numbers.

(Continued)

NN X 12.65 a/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

2

MORTELLARI, M.C. [LA FILLE SAUVAGE. ARR. FOR PIANO]
The favorite ballet of La fille sauvage.
(Card 2)

1. Ballets (Piano). 2. Ballets (Flute and piano). I. Egville, J. d'. La fille sauvage. II. Title: La fille sauvage. III. Title: Le pouvoir de la musique.

Egville, J.D'. Le mariage secret
*MYR
FIORILLO, FEDERIGO, 1778-1823?
[LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE]
Le mariage secret, ou Les habitants du chêne; the favorite ballet composed by Mr. D'Egville, & performed at the King's theatre, Haymarket. The music composed and arranged for the piano forte or harp, with an accompaniment for flute, by F. Fiorillo. London, Printed & sold by R. Birchall [ca. 1808] 2 parts. 33cm.

Illustrated t. p.

(Continued)
NN X 6.64 a/f OC, I (OAFI) SL MUg, lg, 2g, 3g, 4g, 5g, 6g, 7g, lg, IIg, IIIg (MUI 2, LC1, X1, Z1)

FIORILLO, FEDERIGO, 1778-1823? [LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE] Le mariage secret...
(Card 2)

1. Ballets (Flute and piano). 2. Ballets (Flute and harp). 3. Ballets (Piano) 4. Ballets (Harp). 5. Flute and piano--Arr. 6. Flute and harp--Arr. 7. Harp--Arr. I. Egville, J. d'. Le mariage secret. II. Title. III. Title: Les habitants du chêne.

Mus. Res.
*MSP
EGVILLE, J. D'
[DES QUATRES NATIONS. ARR. FOR PIANO]
The favorite divertisement, of Des quatres nations, as perform'd at the King's theatre Haymarket, composed by Mr. d'Egville. London, Printed for Rt. Birchall [ca. 1800] 15 p. 33cm.

1. Ballets (Piano) I. Title: Des quatres nations.
NN S X 9.60 m/f OC (OAF I) SL MUg, lg, Ig (MUR 1, LC1, X1, Z3)

Egville, Louis H. d' (died 1927) *MS
Scott-Gatty, Sir Alfred Scott, 1847-1918.
...The goose girl. A musical play. (Adapted from one of Grimm's Household stories.) The dialogue, lyrics, and vocal music written and composed by Alfred Scott-Gatty, the dances and intermezzo composed by Louis H. d'Egville... London: Boosey & Co., 1900. Publ. pl. no. H. 1277. xii, 81 p. New ed. 4°.

English words accompany score and also precede it.
Vocal score.

1. Operas.—Piano and voice. 2. Egville, Louis H. d'. 3. Grimm, Jakob Ludwig Karl, 1785-1863, and W. K. Grimm: Die Gänsemagd. 4. Title.
N. Y. P. L. October 28, 1919.

EGYPT

See also

ARABIC MUSIC
LIBYAN DESERT
and special subjects, e.g.
DANCING—EGYPT
HISTORY AND CRITICISM, B. C.
HYMNS, EGYPTIAN
INSTRUMENTS, EGYPTIAN

Music Div.

Egypt
Write on slip words underlined below and class mark— *OBKG
+
Baillet, Auguste, and Jules Baillet.
La chanson chez les Égyptiens.

(Institut français d'archéologie orientale, Cairo. Mém. Le Caire, 1934. Tome 66, fasc.1, p.121-125.)

Mélanges Maspero, tome 1, fasc.1.

MUSIC DIV.

Egypt
Write on slip words underlined below and class mark— *OBH
Bell, H.I.
A musical competition in the third century B.C.

(Aegyptus. Pubbl... Serie scientifica. Milano, 1925. v.3, p.13-22.)

MUSIC DIV.

Egypt
DREXEL 1737
Boemus (Johann), fl. 1520.
Reportorium librorum trium de omnium gentium ritibus. Item index rerum scitu digniorum in eosdem. n. p., 1520. [6], lxxxi ff. 12°. (f°.)

Music Div.

EGYPT
*MFBR
(Egypt)
CARL GREGOR, duke of Mecklenburg, 1933-
Ägyptische Rhythmik; Rhythmen und Rhythmusinstrumente im heutigen Ägypten. [1. Aufl.] Strasbourg, P. H. Heitz, 1960. 70 p. illus., music. 23cm.
(Sammlung musikwissenschaftlicher Abhandlungen. Bd. 40)

1. Music--Egypt. 2. Musical meter and rhythm. 3. Egypt. 4. Meter and rhythm--Hist. I. Series.
NN R 10.64 e/f OC (OS)I PC, 1, 2, I SL MU, 3, 4, I O, 1 (LC1, X1)

Write on slip class mark RBA
name, vol, page and year of magazine.
M... Egypt
Cronert (Wilhelm)
Die Hibehrede über die Musik.
(Hermes. Berlin, 1909. 8°. v.44, p.503-521.)

MUSIC DIV.
Papyri (Greek)

EGYPT
Copy only words underlined & classmark— *MA
El Hefny, Ratiba.
Von Samai, Baschraf und Tahmiela; einiges über die Musik in Ägypten. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116, Heft 3 (März, 1955) p. 135-137. illus.)

1. Egypt. 2. Music—Egypt.
NN R 3.57 d/ OD (MU) 1/ (O)2s (LC2s, X1s)

EGYPT
*MFBC
ENGEL, CARL, 1818-1882.
The music of the most ancient nations, particularly of the Assyrians, Egyptians, and Hebrews; with special reference to discoveries in Western Asia and in Egypt. London, W. Reeves [1929] xii, 380 p. illus., music. 22cm.

"Facsimile of the 1864 edition."—Publisher's note (dated 1929)
"Literature of Hebrew music," p. 354-357.
1. Music--Hist. & crit.--Ancient, B.C. 2. Music--Assyria and Babylonia. 3. Music--Jews. 4. History and criticism, B.C. 5. Assyria and Babylonia. 6. Jewish music, Ancient and Medieval. 7. Instruments, Ancient. 8. Music. 9. Music--Egypt. 10. Egypt.
NN R X 8.59 a/f OC PC, 1, 2, 3, 9 SL J, 8 MU, 4, 5, 6, 7, 10 (LC1, X1)

Egypt
Write on slip words underlined in red, *MA
Goddard, J
The beginnings of music in Egypt and Assyria.
(Musical Standard, v.25 no.652 p.405-407.

London, 1906 1907)

Music Div.

Egypt
Write on slip only words underlined and classmark— *MA
Hickmann, H.
Abrégé de l'histoire de la musique en Égypte.

(Revue de musicologie. Paris, 1950. 1950, juillet, p. 8-26. illus.)

npc
MUSIC DIV.

Egypt
Write on slip only words underlined and classmark— *MA
Hickmann, Hans.
Auf den Spuren der altägyptischen Musik.

(Musikleben. Mainz, 1950. 1950, April. p. 103-105. illus.)

npc
MUSIC DIV.

EGYPT
*MFFB
(Egypt)
HICKMANN, HANS, 1908-
Catalogue d'enregistrements de musique folklorique égyptienne, précédé d'un rapport préliminaire sur les traces de l'art musical pharaonique dans la mélopée de la vallée du Nil [par] Hans Hickmann [et] Charles Grégoire duc de Mecklembourg. Strasbourg, P. H. Heitz, 1958. 77 p. illus., music. 23cm.
(Sammlung musikwissenschaftlicher Abhandlungen. Bd. 37)
(Continued)
NN 1.65 c/b OC, I (OS)II PC, 1, 4, 6, I, II SL MU, 2, 3, 5, I, II MUP, 6, 1 O, 1, 4, 5, II (LC1, X1)

HICKMANN, HANS, 1908- . Catalogue d'enregistrements de musique folklorique egyptienne...
(Card 2)

Bibliographical references included in "Annotations." (p. [73]-77)

1. Music--Egypt. 2. Egypt. 3. Arabic music. 4. Music, Arabic. 5. Arabic music--Discography. 6. Music, Arabic--Discography. I. Carl Gregor, duke of Mecklenburg, 1933- , joint author. II. Series.

EGYPT
* MG p.v. 345
HICKMANN, HANS, 1908-
Le métier de musicien au temps des pharaons. 2. éd. rev., illustrée et augm. par une étude sur "le chanteur aveugle" et un tableau historique. [Le Caire, Éditions des "Cahiers d'histoire égyptienne," 1954] 254-333 p. illus., tables. 24cm.
(Cahiers d'histoire égyptienne. sér. 6, fasc. 5/6)

Bibliographical footnotes.
1. Music--Egypt. 2. Musical instruments, Egyptian. 3. Egypt. 4. Instruments, Egyptian.
NN R 6.66 g/ OC PC, 1, 2 SL MU, 3, 4 O, 1, 2 (LC1, X1)

EGYPT
*MG p. v. 299
HICKMANN, HANS, 1908-
La musique polyphonique dans l'Égypte ancienne. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1952. 230-244 p. illus. 26cm.
Cover title.
"Extrait du Bulletin de l'Institut l'Égypte, t. xxxiv. Session 1951-1952."
Bibliographical footnotes.

1. Music--Egypt. 2. Egypt. 3. History and criticism, B. C.
NN R 12.61 m/ OC PC, 1 SL MU, 2, 3 O, 1 (LC1, X1)

EGYPT
Copy only words underlined & classmark— *MA
HICKMANN, HANS.
Les problèmes et l'état actuel des recherches musicologiques en Egypte. (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 2 (Apr.-June 1956) p. 59-68)

Bibliography, p. 66-68.

1. Egypt. 2. Musicology.
NN R 3.59 a/ OI (MU) 1, 2 (LC3, X1)

EGYPT *MFBC

HICKMANN, HANS, 1908-
45 [i.e. Quarante-cinq] siècles de musique dans l'Égypte ancienne à travers la sculpture, la peinture, l'instrument. Documents photographiques réunis et classés; textes d'introduction et commentaires. Paris, La Revue musicale [1956] 12,26 p. 112 plates. 51cm.

Includes bibliographical references.
1. Music--Egypt. 2. Musical instruments, Egyptian--Iconography. 3. Egypt. 4. Iconography. 5. Instruments, Egyptian--Iconography. 6. Music in art.
NN R 2.57 g/ OC PC,1,2 SL A,6 MU,/,4,5 O,1,2 (LC1, X1, Y1)

EGYPT
Copy only words underlined & classmark— *MA

HICKMANN, HANS, 1908-
Une scène de musique pharaonique (analyse iconographique) (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 10, fasc. 1-2 (1956) p. 18-28. illus.)

Analysis of an Egyptian painting in the Metropolitan museum of art, New York.
Bibliographical footnotes.

1. Egypt. 2. Iconography.
NN R 4.58 g/ OI (MU)/,2 (LC3, X1)

EGYPT
Copy only words underlined & classmark— *MA

HICKMANN, HANS, 1908-
Über den Stand der musikwissenschaftlichen Forschung in Ägypten. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 150-154)

1. Egypt. 2. Music—Egypt. I. Series.
NN R X 12.53 OC (OS) I MU,/ O,2 (LC2, X1)

Egypt DREXEL. 1848

Kiesewetter (Raphael Georg)
Ueber die Musik der neueren Griechen, nebst freien Gedanken über altegyptische und altgriechische Musik. *Leipzig: Breitkopf & Härtel*, 1838. 2 p.l., 64 pp. 5 pp. of music, 3 pl. 4°.

Music Div.

Egypt *MF

LaFage, Juste Adrien Lenoir de, 1801-1862.
Histoire générale de la musique et de la danse, par J. Adrien de la Fage... Antiquité. Paris: Au comptoir des imprimeurs unis, 1844. 2 v. 4°.

No more published.
Contents.—liv.1. Musique des chinois [jusqu'à l'époque moderne]—liv.2. Musique des Indiens [jusqu'à l'époque moderne]—liv.3. Musique des Égyptiens et des Hébreux.
—— —— [Supplement]
Contains musical examples (36 p.) and 28 plates of illustrations.
——— ———Second copy.

Music Div.

Egypt *OBKG p.v.4

Lauth (Franz Joseph)
Ueber altägyptische Musik. Munich, 1873. 519-580 pp., 2 pl. 8°.

Fragment of trans. of Acad. of Munich, 1873.

Music Div.

Egypt
Write on slip, class mark *MA name, vol., page and year of magazine.

"Lolligo"
Music in Egypt. The instruments of the Egyptians
(Monthly Musical Record, London, 1920, 8° v. 50, no. 590, p. 29-31)

Music Div.

Egypt
Write on slip, class mark STG name, vol., page and year of magazine.

Lutz, Henry F.
Egyptian song and music.

(California University. University chronicle. Berkeley, 1925. 4°. v.27,p.134-152. illus.)

Music Div.

Egypt
Write on slip only words underlined and classmark — *MA

Lyle, Robert.
The music of the ancient Egyptians; a conjectural sketch.

(Monthly musical record. London, 1948. 1948, Feb., p.37-42.)

npc Music Div.

Egypt *OBKG

Loret (Victor)
Quelques documents relatifs à la littérature et à la musique populaires de la Haute Égypte. *Paris*, 1884. pp. 305-66. f°. (*Mémoires de la Mission française au Caire*, v. 1, fasc. 2.)

Music Div.

Egypt *OAC p.v.272

Maurès, Nikolaos G.
...Contribution à l'étude de la chanson populaire égyptienne. Avant-propos de M. Louis Roussel... Alexandrie, P. Castrounis & Z. Halkiadis, 1931. 74 p. 24cm.

At head of title: N. G. Mavris.

1. Folk songs, Arabic.
N. Y. P. L. Music Div. March 29, 1946

EGYPT
Copy only words underlined & classmark— *MA

MÉNARD, RENÉ.
Une étape de l'art musical égyptien: la musique copte; recherches actuelles. (IN: Revue de musicologie. Paris. 24cm. v. 36 (juil., 1954) p.[21]-38. illus., music.)

1. Egypt. 2. Music--Egypt. 3. Church music--Egypt.
NN R 1.57 l/ OI (MU)/,2 (O)2 (LC3, X1)

Egypt
Write on slip words underlined below and class mark— *MA

Newlandsmith, Ernest.
Music of the Orient. Recent discoveries in Egypt.

(Musical standard. London, 1931. 4°. N.S. v.37,p.146,161-162,184-185.)

Music.

Church music - Coptic Church.

Music Div.

Egypt
Write on slip words underlined below and class mark— *MGA

Pasini, Francesco.
A propos d'une contradiction de Diodore de Sicilie. (In: Riemann-Festschrift: Gesammelte Studien. Leipzig, 1909. p.185-189.)

npc Music Div.

Egypt
Write on slip, name, year, vol., page of magazine and class mark — *MA

Pasini, Francesco.
Prolegomènes à une étude sur les sources de l'Histoire musicale de l'ancienne Egypte.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1907. 8°. Jahrg.9,p.51-62.)

Music Div.

Egypt
Write on slip words underlined below and class mark— *MA

Phillips, H. E.
Ancient music and dancing. The orchestra and the ballet.

(Scottish musical mag. Edinburgh, 1929. 8°. v.11,p.19-21,39-40. diagrs.)

Dancing - Ancient. History
" - Egypt.
Instruments - Ancient.

Music Div.

Egypt
Write on slip, class mark *MAA name, vol., page and year of magazine.

Pulver, Jeffrey.
The music of ancient Egypt.

(Musical Assoc., London. Proc. Leeds, 1922. 8°. Session 48, 1921-1922, p.29-55.)

Discussion: p.53-55.

Music Div.

Egypt
Write on slip, class mark *MA name, vol., page and year of magazine.

Pulver, Jeffrey
The secular music of Ancient Egypt.

(Musical Times, London, 1920, 8°
v. 61, no. 928, p. 408-410,
v. 61, no. 929, p. 459-460)

Music Div.

Egypt DREXEL. 1916

Roussier (Pierre Joseph) *abbé*.
Mémoire sur la musique des anciens, où l'on expose le principe des proportions authentiques, dites de Pythagore, et de divers systèmes de musique chez les Grecs, les Chinois et les Égyptiens. Avec un parallèle entre le système des Égyptiens et celui des modernes. *Paris: Lacombe*, 1770. 4l., xxiv, 252 pp. 2 pl. 4°.

Music Div.

Egypt *MFBC

Sachs, Curt, 1881-
...The rise of music in the ancient world, East and West. New York, W.W. Norton & co., inc. [1943]
324 p. illus. (incl. music) plates, diagrs. 24cm.

"First edition."
Bibliographical foot-notes.

Music Div.

Egypt
Write on slip words underlined and class mark — *MA

Sachs, Curt, 1881-
Die Tonkunst der alten Ägypter.

(Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg.2, p.9-17.)

Au. cd.

Music Div.

Egypt

Write on slip words underlined below and class mark —*MA

Schlieman, Paul.
Strange similarity in music of ancient Egyptians and Mayas.

(Musical America. New York, 1913. 1913, June 7, p.29. illus., port.)

Indians, C.A.-Maya.
Musicology, Comparative.

MUSIC DIV.

form 466b [x 11 14 25m]

Write on slip words underlined below and class mark — *OBA

Sellers, O. B.
Intervals in Egyptian music.

(Amer. jour. of Semitic languages and literature. Chicago, 1924. 8°. v.41, p.11-16. illus.)

Music Div.

form 466b

Egypt

Write on slip words underlined in red. *MA

Southgate, T L
Communication on the ancient Egyptian scale. (Musical Association Proc. 17th Session, 1890-91. p.191-204. London. 8°)

Music Div.

Write on slip words underlined below and class mark — *OBL +

Varille, Alexandre.
Trois nouveaux chants de harpistes.

(Institut français d'archéologie orientale, Cairo. Bull. Le Caire, 1935. Tome 35, p.153-160. plates.)

form 466b [xi-11-38 25m]

MUSIC DIV.

Egypt

*MFBC

Villoteau, Guillaume André, 1759-1839.
Abhandlung über die Musik des alten Aegyptens von Villoteau. Aus dem grossen französischen Prachtwerke: Description de l'Egypte, ou: Recueil des observations et des recherches qui ont été faites en Egypte, pendant l'expédition de l'armée française, publiée par les ordres de s. maj. l'empereur Napoleon le Grand, à Paris, de l'Imprimerie imperiale. Leipzig: Breitkopf und Härtel, 1821. 190 p. 19cm.

Translated by C. F. Michaelis.
Bibliographical footnotes.

——— ——— Second copy.

MUSIC DIV
Card revised
August 16, 1943

92696A. 1. Music—Egypt.
N. Y. P. L.

Egypt

Write on slip words underlined and class mark- *OBM ††

Villoteau, Guillaume André, 1759-1839.
De l' état actuel de l' art musical en Égypte, ou relation historique et descriptive des recherches et observations faites sur la musique en ce pays. (In: France. Égypte, Commission des monuments d'. Description de l' Égypte. État moderne. Paris, 1809. Tome 1, p. 607-846.)

1. Egypt. 2. Arabia. 3. Oriental music.

Write on slip words underlined below and class mark- *OBM ††

Villoteau, Guillaume André, 1759-1839.
, Mémoire sur la musique de l' antique Égypte. (In: France. Égypte, Commission des monuments d'. Description de l'Égypte. Antiquités. Paris, 1809. Tome 1, p. 357-426.)

1. Egypt.

MUSIC DIV.

Egypt

Write on slip words underlined below and class mark — *OBK

Wilkinson (Sir. I. Gardner)
Music and musical instruments

(In his: Manners and customs of the ancient Egyptians. New York, 1879 8°. v.1, p.431-500.)

form 466b [viii-15-19 25m]

Music Div.

Egypt

*MO (General)

Gautier, J.
Les musiques bizarres à l'exposition de 1900. Transcrits par Benedictus. Paris: Soc. d'Editions litteraires et artistiques, 1900. 5 pms. 8°.

Les chants de Madagascar.
Danse javanaise. Danse du diable.
Musique égyptienne.
Musique indo-chinoise
Musique japonaise.

EGYPT

*MO (General)

GAUTIER, JUDITH, 1846-1917, ed.
Les musiques bizarres à l'Exposition de 1900. Paris, Libraire Ollendorff, 1901. 6 v. in 1. illus., facsims. 25cm.

Collection of songs, dances, etc., transcribed by Benedictus [pseud.]
Cover title.
Descriptive and historical notices by Judith Gautier.

(Continued)

NN 3. 56 s/ OC, I (OS)II PC, 6g, 7g, 8g, 1g, IIg (LC1, X1) 1, I, II SL MUg, 2g, 3g, 4g, 5g,

---

GAUTIER, JUDITH, 1846-1917, ed. Les musiques bizarres à l'Exposition de 1900. (Card 2)

CONTENTS. --La musique chinoise: Rosées. Écoutez le coucou [piano] Nuit d'automne [piano]--La musique javanaise: Le gamelan [piano] La danse du diable. --La musique indo-chinoise: Chant annamite "Plainte amoureuse." Danse cambodgienne "L'audience royale." --La musique japonaise: Consécration de la cloche [piano] Le tamari [piano] L'anagassa [piano] Le kako [piano] Le lion d'Etigo [piano]--La musique égyptienne: Chant khédivial. Danse de l'abeille. Danse des verres [piano]--Les chants de Madagascar: Les sept jours de la semaine. La très aimée. L'absence. Sérénade [piano]

(Continued)

Egypt

Write on slip words underlined and class mark- *OAA

Littmann, Enno, 1875- ed.
Ägyptische nationallieder und königslieder der gegenwart, in umschrift herausgegeben und übersetzt von Enno Littmann. Leipzig, Deutsche morgenländische gesellschaft, Kommissionsverlag F. A. Brockhaus, 1938.

2 p. l., 39, [1] p. 23cm. (Deutsche morgenländische gesellschaft. Abhandlungen für die kunde des Morgenlandes. xxiii, [4])

Transliterated Arabic text with German translation on opposite pages.
Without music.

1. Arabic ballads and songs. 2. National songs, Egyptian. 3. Folk-songs, Egyptian. 4. Folk-songs, Arabic. I. Title.

[Full name: Ludwig Richard Enno Littmann]

A C 39-1386

Newberry library for Library of Congress [PJ5.D5 bd. 23, nr. 4] [3]

MUSIC DIV. (490.6243)

Egypt

*MF +

LaFage, Juste Adrien Lenoir de, 1801-1862.
Histoire générale de la musique et de la dans, par J. Adrien de la Fage... Antiquité. Paris: Au comptoir des imprimeurs unis, 1844. 2 v. 4°.

No more published.
Contents.—liv.1. Musique des chinois [jusqu'à l'époque moderne]—liv.2. Musique des Indiens [jusqu'à l'époque moderne]—liv.3. Musique des Égyptiens et des Hébreux.

—— —— [Supplement]
Contains musical examples (36 p.) and 28 plates of illustrations.

--- ---Second copy.

MUSIC DIV.

Egypt

*OAC p.v.274

Maurēs, Nikolaos G
...Αἰγυπτιακὰ δημοτικὰ τραγούδια. [Ἀθῆναι] Εκδοτικος οἰκος Α. Κασιγονη 1934. 55 p. 21cm.

At head of title: Ἔρευνα. Μηνιαῖον ἀνθρωπιστικὸν περιοδικόν..

MUSIC DIV.

1. Folk songs, Egyptian. I. Ereuna. Mēniaion periodikon.
N. Y. P. L.

April 30, 1948

Egypt

*OAC p.v.272

Maurēs, Nikolaos G.
...Contribution à l'étude de la chanson populaire égyptienne. Avant-propos de M. Louis Roussel... Alexandrie, P. Castrounis & Z. Halkiadis, 1931. 74 p. 24cm.

At head of title: N. G. Mavris.

1. Folk songs, Arabic.
N. Y. P. L.

MUSIC DIV.
March 29, 1946

EGYPT

*MO (Egyptian)

SCHÄFER, HEINRICH, 1868-1957, ed.
Die Lieder eines ägyptischen Bauern; gesammelt und übersetzt von Heinrich Schäfer. Leipzig: J.C. Hinrichs, 1903. xv, 149 p. plates. 20cm.

Song texts in Arabic and German; without music.
Bibliographical footnotes.

1. Egypt. 2. Arabic music. 3. Music--Egypt.
NN R 1.70 w/ OC PC, 3 SL MUy, 1, 2y O, 3 (LC1, X1)

MUSIC DIV

Egypt

*OEX

Schaefer, Heinrich. 1868-
The songs of an Egyptian peasant, collected and translated into German by H. Schaefer. English edition by F.H. Breasted. Leipzig, J.C. Hinrichs, 1904. xxiv, 142 p. illus. 12°.

MUSIC DIV

EGYPT

* MO (Egyptian)

SIDKY-RASHĪD, BAHĪJAT, comp.
Egyptian folk songs, comp. and translated into English by Baheega Sidky Rasheed. [Cairo, Elias' modern press] 1958. 96 p. 28cm.

Unacc. melodies; Arabic, Arabic romanized and English words.
Title in Arabic and English.

1. Egypt. 2. Folk songs, Arabic 3. Music--Egypt.
NN X 8.60 p/ OC SL MUg, 1/3 O, 2, 3 (LC1, X1)

EGYPT

*MP (Children)

SIDKĪ RASHĪD, BAHĪJAT, ed.
Traditional play-songs, rhymes and games of Egypt. Compiled and translated by Baheega Sidky Rasheed; illustrated by Nahid Fahmy. Cairo, The world of books [1967] 77 p. illus. 28cm.

Added t.p. in Arabic.
Unacc. melodies, with Arabic words; English words printed as text.
Editor's notes in Arabic and English.

1. Singing games, Arabic. 2. Egypt. 3. Games, Singing, Arabic.
NN S 7.69 k/OC SL MUg, 1g, 2g O, 3 (LC1, X1)

Egypt, 20th cent.

*MFBR (Arabic)

Berner, Alfred.
Studien zur arabischen Musik auf Grund der gegenwärtigen Theorie und Praxis in Ägypten, von Alfred Berner. Leipzig: F. Kistner & C. F. W. Siegel, 1937. v, 124 p. incl. tables. illus. 25½cm. (Added t.-p.: Schriftenreihe des Staatlichen Instituts für deutsche Musikforschung. [Bd.] 2.)

The author's dissertation, Berlin.
Bibliographical footnotes.
"Transkriptionen" p. [73]-121.

MUSIC DIV.
Carnegie Corp. of New York.

934782A. 1. Music, Arabic. 2. Music—Egypt. I. Ser.
N. Y. P. L.
July 13, 1938

Egypt

Write on slip words underlined below and class mark — *OAC

Ali, Fuad Hasanein.
Ägyptische Volkslieder... Teil 1- Stuttgart [etc.] W. Kohlhammer [1939]- v. 24½cm. (Tübingen. Universität. Orientalisches Seminar. Veröffentlichungen des Orientalischen Seminars der Universität Tübingen. Abhandlungen zur orientalischen Philologie und zur allgemeinen Religionsgeschichte. Heft 10.)

Contents.—Teil 1. Arabischer Text mit Anmerkungen.

MUSIC DIV.

1. Arabic language—Dialects—Arabic. I. Ser. Egypt—Poetry. 2. Folk songs, Arabic.
N. Y. P. L.
September 12, 1941

Egypt. Antiquités, Service des.
*MK
Cairo. Musée des antiquités égyptiennes.
...Catalogue général des antiquités égyptiennes du Musée du Caire, nos. 69201-69852. Instruments de musique, par...Hans Hickmann. Le Caire, Imprimerie de l'Institut français d'archéologie orientale, 1949. 1v,216 p. illus., 116 pl. 35cm.
At head of title: Service des antiquités de l'Egypte.
1. Musical instruments—Collections. 2. Musical instruments—Egypt. I. Hickmann, Hans. II. Egypt. Antiquités, Service des.
MUSIC DIV.

Egypt.Antiquités, Service des
*MG p.v.297
HICKMANN, HANS, 1908-
Miscellanea musicologica. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1948. [639]-663 p. illus. 28cm.
At head of title: Service des antiquités de l'Égypte.
"Extrait des Annales du Service des antiquités de l'Égypte, t. 48."
Bibliographical footnotes.
1. Musical instruments, Egyptian. 2. Instruments, Egyptian. I. Egypt. Antiquités, Service des. t. 1948.
NN R 10.61 e/B OC (OD)It (ED)It PC, 1, I SL MU, 2, I (LC1, X1)

Egypt.Antiquités, Service des. Annales.Supplément Cahier no.1
Copy only words underlined & classmark— *OBH
HICKMANN, HANS, 1908-
La trompette dans l'Égypte ancienne. Le Caire, Impr. de l'Institut français, 1946. 75 p. illus. 29cm.
(Egypt. Antiquités, Service des. Annales. Supplément Cahier no. 1)
Includes bibliographical references.
1. Trumpet. 2. Musical instruments, Egyptian. 3. Instruments, Egyptian. I. Series.
NN* * R 2.57 a/B OC (OD)I (ED)I PC, 1, 2, I MU, 1, 3, I O, 2, I (U1, LC1, X1)

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*MG p.v.322
EGYPT. Tourism and exhibitions administration.
Music under the Pharaohs. [Cairo, 195-] 15 p. illus. 24cm.
1. Music--Egypt. 2. Egypt. 3. Instruments, Egyptian. t. 195-
NN R 1.64 e/B OD ED PC, 1 SL MU, 2, 3 O, 1 (LC1, X1)

EGYPT--HIST.--INTERVENTION, 1956
C-10
6424
FOOT, MICHAEL, 1913-
Guilty men, 1957, by Michael Foot and Mervyn Jones. With cartoons by Vicky. London, V. Gollancz, 1957. 264 p. illus. 19cm.
1. Egypt—Hist.—Intervention, 1956. 2. Great Britain—For. rel., 1945- I. Jones, Mervyn, joint author. II. Title.
NN * S 3.58 p/P OC, 1 PC, 1, 2, I, II SL E, 1, 2, I O, 1, I (PR1, LC1, X1)

Egypt—Cairo
Write on slip words underlined below and class mark— *MA
Kenyon, Max.
Music in Cairo.
(Musical times. London, 1943. 1943, May, p. 141-142.)
npc
MUSIC DIV.

Egypt—Cairo
Write on slip, class mark name, vol., page and year of magazine. *MA
Kitchener, Frederick.
Recollections of life at Cairo.
(Musical Times. London, 1923. 4°. v.64, no.961, p. 203-4.)
Music Div.

Egypt—Cairo
Write on slip words underlined below and class mark— *MA
Mayer, Harry.
Musical life in Cairo.
(Etude music magazine. Phila., 1941. v.59, p.660,712. illus., port.)
npc
MUSIC DIV.

Egypt—Heliopolis
Write on slip only words underlined and classmark — *MA
Frid, Geza.
Muzikaal avontuur in Heliopolis.
(Mens en melodie. Utrecht, 1950. 1950, Sept., p. 285-287)
npc
MUSIC DIV.

EGYPT--PORT SAID
*MSI
KONSTANTINOFF, K
Port Said (scènes marines) Ballet by K. Konstantinoff... London, Hawkes & son [etc., etc., c1936] Pl. no. B. & H. 7739. 106 p. 34cm.
Score: orchestra.
Synopsis, verso of t.-p.
597091B. 1. Ballets (Orchestra). 2. Egypt—Port Said. 3. Can can (Orchestra). 4. Tangos (Orchestra). I. Title.
NN OC SL MU, 1, 2, 3, 4, I S (LC1, X1)

Egypt—Siwa oasis
Write on slip words underlined below and class mark— QOA
The music and dancing of the Zaggálah.
(General series in anthropology. Menasha, 1935. No.4, p.19-20. illus.)
npc
MUSIC DIV.

Égypte
*MYD
TERNI, ENRICO.
Égypte, pour piano. Paris, Éditions M. Senart. [1928] 13 p. 35cm.
CONTENTS.--Cimitero arabo.--Oasi di Kerdasi.--Serapeum di Sakkara.--Barche sur Nilo.
1. Suites (Piano). I. Title.
NN 2.57 a/B OC SL MUg, Ig, (MU1 5, LC1, X1)

The Egyptian festival [opera].
See
Florio, C. H.,
The Egyptian festival.
MUSIC DIV.

Egyptian impressions.
*MYD
Crist, Bainbridge, 1883-
...Egyptian impressions; symphonic suite, by Bainbridge Crist. 1. Caravan. 2. To a mummy. 3. Katebet. 4. A desert song. New York: C. Fischer [cop. 1915]. Publ. pl. no. 19074. 17 p. f°.
For piano.
1. Piano.—Suites. 2. Title.
N. Y. P. L. August 29, 1932.

The Egyptian princess [operetta].
See
Vincent, Charles John, 1852-
The Egyptian princess.
MUSIC DIV.

Egzorta
*MP (Polish)
Baird, Tadeusz, 1928-
[Exhortation. Polish]
Egzorta, do tekstów starohebrajskich na głos recytujący, chór mieszany i orkiestrę symfoniczną. Exhortation, to old Hebrew texts, for a speaker, mixed choir, and symphony orchestra. [Warszawa] Polskie Wydawn. Muzyczne [1961] score (84 p.) 38 cm.
(Continued)
NN 1.66 1/. OC (OAFI) SL MUg, Ig, 2g, 3g, IIg, IIIg (LC1, X1)

BAIRD, TADEUSZ, 1928- [EXHORTATION. POLISH] Egzorta... (Card 2)
Voice score in English and German (10 p.) in pocket has title: Die Mahnung... Exhortation.
Duration: 8 min., 30 sec.
1. Melodrames--Orch. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title. II. Title: Exhortation. III. Title: Die Mahnung.

Ehe sie verklingen
* MFFB (Germany)
KÜNZIG, JOHANNES, 1897- , ed.
Ehe sie verklingen; alte deutsche Volksweisen vom Böhmerwald bis zur Wolga. Mit 6 Schallplatten und 24 Bildtafeln. Gesammelt, hrsg. und eingeleitet von Johannes Künzig. [2. Aufl.] Freiburg, Verlag Herder [1959, c1958] 80 p. plates. 20cm.
Phonodiscs, issued with the above, in * LMY.124-127.
1. Folk songs, German. 2. Folk songs, German--Hist. and crit. I. Title.
NN R 7.62 p/ OC PC, 1, 2, I SL MU, 1, 1y, I (LC1, X1)

Ehelich zu Werden
*MP (German)
SCHMIDT, OTTO, director of the N.S. Gemeinschaft "Kraft durch Freude," ed.
Ehelich zu Werden, dienst der Erden; Lieder zur Hochzeit, hrsg. von NSDAP. [Bearb. von Otto Schmidt und Karl Hannemann] [Frankfurt am Main, A. Osterrieth, 193-?] 63 p. 16 x 20cm.
Unaccompanied melodies.
1. Songs, German--Collections. 2. Wedding music--Songs, German. I. Nationalsozialistische deutsche Arbeiterpartei. II. Hannemann, Carl, 1890- , joint ed. III. Title.
NN 4.65 a/B OC, II (OS)I SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

Die Ehemaenner nach der Mode [opera].
See
Seyfried, Ignaz Xaver, Ritter von, 1776-1841.
Die Ehemaenner nach der Mode.
MUSIC DIV.

Der Ehemann als Liebhaber [Comic opera]
See
Pergolesi, Giovanni Battista, 1710-1736, supposed composer.
Il geloso schernito.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

Ein Ehemann vor der Thür [operetta].
See
Offenbach, Jacques, 1819-1880.
Un mari à la porte.

MUSIC DIV.

Das eherne Pferd

*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE CHEVAL DE BRONZE. VOCAL SCORE. FRENCH & GERMAN]
Le cheval de bronze; opéra féerie en 3 actes. Parole de Scribe. Partition réduit avec accompagnement de piano. Das eherne Pferd; Zauber Oper in 3 Aufzügen nach dem französischen des Scribe. Für die deutsche Bühne bearb. von dem Freiherrn von Lichtenstein. Vollständiger Clavier Auszug von Joseph Rummel. Mainz, Bei B. Schott's Söhnen [1835?]
pl. no. 4259. 23, 257 p. 35cm.

(Continued)

NN R 8.71 d/c OC, I (OAF1) SL MUg, Ig, Ig, II/g (LC1, X1) 2

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE CHEVAL DE BRONZE. VOCAL SCORE. FRENCH & GERMAN]
Le cheval de bronze... (Card 2)

German libretto printed as text preceding score.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le cheval de bronze. II. Title: Das eherne Pferd.

Das eherne Pferd *MG p.v. 284

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE CHEVAL DE BRONZE. LIBRETTO. GERMAN]
Arien und Gesänge aus: Das eherne Pferd; Zauber-Oper in drei Aufzügen, nach dem "Le cheval de bronze" des Scribe, von dem Freiherrn von Lichtenstein. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 55 p. 16cm.

I. Scribe, Augustin Eugène, 1791-1861. Le cheval de bronze. II. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. III. Title: Das eherne Pferd.
NN R X 3.61 c/# OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MEC
(Hoffmann, E.)

Ehinger, Hans, 1902-
E.T.A. Hoffmann als Musiker und Musikschriftsteller. Olten, Walter Verlag [c1954] 280 p. illus., ports., facsims. 19cm. (Musikerreihe in auserlesenen Einzeldarstellungen. Bd. 15)

Bibliography, p. 270-273.

1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. I. Musikerreihe in auserlesenen Einzeldarstellungen. Bd. 15.
NN**R X 3.55 a/, OC (OS)I PC, 1 SL MU, 1 (U1, LC1, X1)

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*MEC
(Rochlitz)

Ehinger, Hans, 1902-
... Friedrich Rochlitz als musikschriftsteller, von Hans Ehinger. Leipzig, Breitkopf & Härtel, 1929.

3 p. l., 143 p. 24cm. (Sammlung musikwissenschaftlicher einzeldarstellungen, 9. hft.)

"Quellenverzeichnis": p. [139]

Cards in Public Catalog.

1. *Rochlitz, Friedrich, 1769-1842. I. Ser.

Library of Congress ML423.R6E4 29-7612
Copyright A—Foreign 1369 JUILLIARD FOUNDATION FUND
[2] MUSIC DIV.

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*ME

EHINGER, HANS, 1902- comp.
...Grosse komponisten im Spiegel ihrer Worte. Zürich [etc.] Artemis-Verlag [1951] 300 p. 21cm.

1. Musicians. 2. Musicians as authors.

NN*R 11.52 OC PC, 1 SL MU, 2 (LC1, X1)

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*ME

Ehinger, Hans, 1902-
...Klassiker der Musik: Bach, Händel, Haydn, Mozart, Beethoven; ihr Leben und Werk in kurzen Biographien. Basel, Amerbach-Verlag, 1946. 211 p. ports. 19cm.

"Literatur," p. 210.

MUSIC DIV.

375664B. 1. Bach, Johann Sebastian, 1685-1750. 2. Beethoven, Ludwig van, 1770-1827. 3. Handel, Georg Friedrich, 1685-1759. 4. Haydn, Joseph, 1732-1809. 5. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L. Cards in Public Catalogue March 2, 1949

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*ME

Ehinger, Hans, 1902-
...Meister der Oper; Gluck, Wagner, Verdi, Strauss; ihr Leben und Werk in kurzen Biographien. Basel, Amerbach-Verlag, 1947. 150 p. 19cm.

417853B. ~~1. Musicians.~~ For tracings see over

NN MUSIC DIV.
Cards in Public Catalogues

Ehinger, Hans, 1902- ed.

*MFBR
(Switzerland)

Refardt, Edgar, 1877-
Musik in der Schweiz; ausgewählte Aufsätze. Bern, P. Haupt, 1952. 160 p. 24cm.

"Herausgegeben im Auftrag der Ortsgruppe Basel der Schweizerischen Musikforschenden Gesellschaft von Hans Ehinger und Ernst Mohr."

1. Music—Switzerland. 2. Switzerland. 3. Musicians, Swiss. I. Schweizerische musikforschende Gesellschaft. II. Ehinger, Hans, 1902- , ed. III. Mohr, Ernst, 1902- , ed.
NN R 2.54 OC, II, III (OS)I PC, 1, 3, I, II, III SL MU, 2, 3, I, II, III (LC1, X1) [I]

Ehinger, Hans, 1902-1966, ed.

*MGA

Walter, Marta, 1896-1961.
Miszellen zur Musikgeschichte. (Im Auftrage der Schweizerischen Musikforschenden Gesellschaft hrsg. von Hans Ehinger und Hans Peter Schanzlin.) Bern, Stuttgart, Haupt (1967).

140 p. illus. 23 cm.

1. Essays. 2. Music--Essays. I. Ehinger, Hans, 1902-1966, ed. II. Schanzlin, Hans Peter, ed.
NN*R 5.69 v/OC(1b*), I, II PC, 2, I, II SL MU, 1, I, II (LC1, X1)

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*MYA

Ehinger, Hans Rudolf.
[CHORALE, PRELUDES]

11 [i. e. Elf] Orgelchoräle nach Melodien des schweizerischen Kirchengesangbuches. Zürich, Hug [1965]
20 p. 23 x 31 cm.

1. Chorale preludes (Organ).
NN * 7.66 1/4 OC(1b*) SL (OAF1) MUg, Ig (LC1, X1)

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*MKF

Ehlers, Alice, 1890-
...Vom Cembalo (Kielflügel). Wolfenbüttel: G. Kallmeyer Verlag, 1933. 15 p. 19cm.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord—Hist. and crit.
N. Y. P. L. February 10, 1934

Ehlers, Paul, 1871-

Write on slip only words underlined and classmark — *MA

Würz, Anton.
Dem Siebziger Paul Ehlers.

(Zeitschrift für Musik. Regensburg, 1941. 1941, Mai, p. 308-310. illus.)

form 404a [iv-2-41 25m] npc MUSIC DIV.

Ehlers, Wilhelm, 1774-1845. Schäfers Klage

**MP
(German)

GOETHE im Lied; Kompositionen seiner Zeitgenossen für Singstimme und Klavier. Kassel und Basel, Bärenreiter [1949] 28 p. 27cm. (Bärenreiter-Ausgabe 2420)

Selected from Max Friedlaender's two-volume collection Gedichte von Goethe in Kompositionen seiner Zeitgenossen, published in Goethe-Gesellschaft, Schriften (Weimar, 1896, 1916), Bd. 11, 31.
For one voice with piano accompaniment.
CONTENTS.—Ach, wer bringt die schönen Tage (C. F. Zelter, 1807)—Auf dem Land und in der Stadt (A. Amalie, 1776)—Da droben auf jenem Berge (W. Ehlers, 1801; J. F. Reichardt, 1809)—Ein Veilchen auf der Wiese

(Continued)

NN R 8.54 OCs, Is, III SLs MUgs, Igs, IIgs, IIIg, IVg, V/g, VIg, VIIg, VIIIg, IXg, Xg, XIg (MUS 21; Jägers Nachtlied. Schäfers Klage. Das Veilchen., U1, LC1s, X1s)

GOETHE im Lied... (Card 2)

stand (J. F. Reichardt, 1783; P. C. Kayser, 1776)—Feiger Gedanken, bängliches Schwanken (J. F. Reichardt, 1809)—Im Felde schleich ich still und wild (J. F. Reichardt, 1781; F. H. Himmel, 1806)—Meine Ruh ist hin (L. Spohr, 1809)—Nun verlass ich diese Hütte (J. F. Reichardt, 1809)—Sorglos über die Fläche weg (J. F. Reichardt, 1809)—Tiefer liegt die Nacht um mich her (J. F. Reichardt, 1809)—Uber allen Gipfeln ist Ruh (C. F. Zelter, 1814)—Uber Tal und Fluss getragen (C. F. Zelter, 1797)—Uns lockt die Morgenröte (J. V. Görner, 1744)—Wer reitet so spät (J. F. Reischardt, 1793)—Wie kommts, dass du so traurig bis (J. F. Reichardt, 1809)

DREXEL MUSICAL FUND
(Continued)

GOETHE im Lied... (Card 3)

1. Songs, German—Collections, 18th-19th cent. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Friedlaender, Max, 1852-1934, ed. Gedichte von Goethe. IV. Amelia, duchess of Saxe-Weimar-Eisenach, 1739-1807. Auf dem Land. V. Ehlers, Wilhelm, 1774-1845. Schäfers Klage. VI. Görner, Johann Valentin, 1702-1762. Uns lockt die Morgenröte. VII. Himmel, Friedrich Heinrich, 1765-1814. Jägers Nachtlied. VIII. Kayser, Philipp Christoph, 1755-1823. Das Veilchen. IX. Reichardt, Johann Friedrich, 1752-1814. Lieder. X. Spohr, Louis, 1784-1859. Meine Ruh 'ist hin. XI. Zelter, Karl Friedrich, 1758-1832. Songs.

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*MGA

Ehlert, Louis, 1825-1884.
Aus der tonwelt. Essays von Louis Ehlert. Berlin, B. Behr (E. Bock) 1877.
iv p., 2 l., [3]-309, [1] p. 19½cm.
"Die hier gesammelten aufsätze sind zu verschiedenen zeiten in den 'Preussischen jahrbüchern,' den 'Grenzboten,' der 'Allgemeinen musikalischen zeitung,' der 'National-zeitung' und der 'Deutschen rundschau' erschienen."—Pref.
CONTENTS.—Gervinus und die reine instrumentalmusik.—Carl Tausig.—Offenbach und das zweite kaiserreich.—Tristan und Isolde von Richard Wagner.—Das musiklehrerthum und das publicum.—Eine scene der Meistersinger.—Wagner, Makart, Hamerling.—Concertwesen in Berlin.—Gounod contra Wagner.—F. Mendelssohn-Bartholdy und die gesammtausgabe seiner werke.—Das bühnenfestspiel in Bayreuth.—Robert Schumann und seine schule.—Robert Volkmann.—Frederic Chopin.
1. ~~Music—Addresses,~~ essays, ~~lectures.~~ I. Title. Beckelman Collection

Cards in Public Catalogue
Library of Congress ML60.E332 5-20207
MUSIC DIV.

DREXEL 2366

Ehlert (Louis) 1825-1884
Briefe über Musik an eine Freundin. *Berlin: J. Guttentag*, 1859. 1 p.l., 166 pp. 12°.

Essays
Lied (The)
Music Div.

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*MGD

Ehlert, Louis, 1825-1884.
Briefe über Musik an eine Freundin, von Louis Ehlert. 3. Aufl. Berlin, B. Behr's Buchhandlung, 1879. vi, 189 p. 16cm.

MUSIC DIV.
478193B. 1. Music—Essays.
N. Y. P. L. Cards in Public Catalogue October 5, 1949

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*MEC p.v.8, no.6

Ehlert, Louis, 1825-1884.
Frederic Chopin. An essay by Louis Ehlert. Tr. from the German by Helen D. Tretbar. New York, C. F. Tretbar [1884]
24 p. 21cm.

Cards in Public Catalogue

1. Chopin, ~~Fryderyk Franciszek~~ Frédéric François, 1810-1849. I. Tretbar, Helen D., tr.

Library of Congress ML410.C54E3 6-4811
Music div.

*MGA

Ehlert, Louis, 1825-1884.
From the tone world. A series of essays by Louis Ehlert. Translated from the German by Helen D. Tretbar. New York: C. F. Tretbar [cop. 1885]. viii, 14-397 p. [2. ed.] 8°.

Contains essays on Brahms, Chopin, Gervinus, Gounod, Mendelssohn, Offenbach, Schumann, Tausig, Volkmann and Wagner.

Cards in Public Catalogue

over

MUSIC DIV.

4118A. 1. ~~Music~~—Essays. 2. Tretbar, Helen D., translator. 3. Title.
N. Y. P. L. March 28, 1931.

DREXEL 2306

Ehlert (~~Ludwig~~) Louis 1825-1884
From the tone world. A series of essays by Louis Ehlert. Translated from the German by H. D. Tretbar. New York: C. F. Tretbar, [1885]. 288 pp. 8°.

Essays
Tretbar

Music Div.

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*MGD

Ehlert, Louis, 1825-1884.
Letters on music, to a lady. By Louis Ehlert. Tr. by Fanny Raymond Ritter ... Boston, O. Ditson and company, New York, C.H. Ditson & co. [c 1870] 216 p. 17½ cm.

~~1. Music—Addresses, essays, lectures.~~ I. Ritter, Mrs. Frances Malone (Raymond) 1830-1890, tr. I. Essays ~~2. Orchestra~~

Cards in Public Catalogue

Library of Congress ML60.E517 5—38568
[38d1]

MUSIC DIV.

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*MGD

Ehlert (Louis) 1825-1884
Letters on music to a lady; translated by Fanny Ritter.
London: 1877.
8°
Essays and miscellanies

Music Div.

DREXEL 2365

Ehlert (Louis) 1825-1884
Letters on music, to a lady. Translated by Fanny Raymond Ritter... Boston: O. Ditson & Co., [cop. 1870]. 216 pp. 16°.

Essays
Music Div.
Lad. (The).

Ehlert, Louis, 1825-84

*ZB-350

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER. SELECTIONS]
Das wohltemperirte Clavier; ausgewählte Präludien und Fugen, bearb. und hrsg. von Carl Tausig, mit einem Vorwort von Louis Ehlert. 19. Aufl. Berlin, M.Bahn; New York, G.Schirmer [188-?] Pl. no. 2500. 86 p. 34cm.

Microfilm.
1. Fugues (Piano). I. Tausig, Karl, 1841-71, ed. II. Ehlert, Louis, 1825-84. t. 1825-84. subs. *MYD.
NN R 8.72 g/r OCs, Is, IIs (OAF1) SL MUgs, 1gs, Igs, IIgs (MUF1, UM1, LC1s, [I], X1s)

Ehlert, Louis, 1825-1884.

*MEC

[Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828-95.] 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.

For contents see main card.

Music Div.

N. Y. P. L. BEETHOVEN ASSOCIATION FUND.
June 19, 1925

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*MR

Ehmann, Karl Christian Eberhard, compiler.
Geistliche Lieder für eine Singstimme mit Begleitung des Pianoforte. Gesammelt...von K. C. Eberhard Ehmann... Tübingen: H. Laupp, 1874. viii, 144 p. 4°.

German words with music for 4 voices with piano acc.

MUSIC DIV.

20306 A
1. Songs ~~(German)—Collections.~~ 2. ~~Sacred music—Collections.~~ Songs, German
3. Title.
N. Y. P. L. Songs, Sacred - German - Collections. June 27, 1931.

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*MEC
(Adam von Fulda)

Ehmann, Wilhelm, 1904-
Adam von Fulda als vertreter der ersten deutschen komponistengeneration, von dr. Wilhelm Ehmann. Berlin, Junker und Dünnhaupt, 1936.

200, 24 p. illus. (music) 24½cm. (Added t.-p.: Neue deutsche forschungen. Abt.: Musikwissenschaft ... hrsg. von Joseph Müller-Blattau. bd. 2)

Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker. bd. 94.
The author's inaugural dissertation, Freiburg i. B.
"Noten-beispiele": 24 p. at end.

1. Adam von Fulda, ca. 1450-1537.

CARNEGIE CORPORATION OF NEW YORK

Cards in Public Catalogue 38-9314

Library of Congress ML410.F976E33 MUSIC DIV.
[3] 780.81

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*MFSB
(Germany)

EHMANN, WILHELM, 1904-
Alte Musik in der Neuen Welt; Berichte und Gedanken über eine Konzertreise der Westfälischen Kantorei durch die USA. Darmstadt, Tonkunst Verlag K. Merseburger [1961] 63 p. map. 25cm.

Discography, p. 61-63.

1. Choirs--Germany--Westphalia. 2. United States, 20th cent. 3. United States--Descr. and trav., 1945- . I. Title.
NN R 10.66 r/ OCs PCs, 1s, 3s, Is SL AHs, 3s MUs, 1s, 2s, Is (LC1s, X1s)

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*MX

Ehmann, Wilhelm, 1904- , ed.
Alte Spielmusik für Bläser; gesammelt und für den praktischen Gebrauch hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter-Verlag [1964]

score (88 p.) 27 cm. (Bärenreiter-Ausgabe, 3300)

For 4-6 wind or brass instruments.

1. Chamber music, 16th cent.—Collections.
2. Chamber music, 17th cent.—Collections.
I. Title.
NN * 8.67 1/-OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MKR

EHMANN, WILHELM, 1904-
Bläser-Fibel; Anleitung für Blechbläser. 3. Aufl. Kassel, Bärenreiter-Verlag [1957, c1951] 88 p. illus., music. 15 x 23cm. (Bärenreiter-Ausgabe. 1665)

1. Instruments, Wind—Methods. I. Title.
NN 11.67 e/-OC SL MU, 1, I (LC1, X1)

** MVR

EHMANN, WILHELM, 1904- , ed.
Bläser-Intraden zum Wochenlied, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter-Verlag [c1957] condensed score (127 p.) 28cm. (Bärenreiter-Ausgabe. 2629)

Chorales arranged for 2-6 brass instruments; in part with words.

DREXEL MUSICAL FUND

1. Chorale preludes (Band)--Collections. 2. Band--Collections. 3. Hymns, German (Instrumental settings). 4. Lutheran churches. I. Title.
NN R 1.66 p/ OCs SL MUgs, 1gs, 2gs, 3gs, 4gs, Igs (MU1s, LC1s, X1s)

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*ZB-193
Film Reproduction

EHMANN, WILHELM, 1904-
Die Chorführung. 2. Aufl. Kassel, Bärenreiter Verlag [1950] 1 v. illus., music. 25cm.

Film reproduction. Negative.
[Bd.] 2.
CONTENTS.—2. Das künstlerische Singen.

1. Conducting (Music). 2. Conducting, Choral.
NN R 6.66 a/OC PC, 1 SL MU, 2 (UM1, LC1, X1)

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*MIC

Ehmann, Wilhelm, 1904-
Choral directing. Translated by George D. Wiebe. Minneapolis, Augsburg Pub. House [1968]

xi, 214 p. illus., music. 27 cm.

Translation of Die Chorführung, Bd. 2, Das künstlerische Singen first published in 1949.

1. Conducting (Music) 2. Conducting, Choral
NN R 8.68 p/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MG p.v.260

Ehmann, Wilhelm, 1904-
Chorische Stimmbildung; Hilfen zu Stimmlicher Förderung. Kassel, Bärenreiter-Verlag [1953]
34, [2] p. illus. 23cm.
Bibliography, p. [36].

1. CHORAL MUSIC 2. CHORAL SINGING
NN R 2.59 1/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MG p.v.322

EHMANN, WILHELM, 1904-
"Concertisten" und "Ripienisten" in der H-Moll-Messe Joh. Seb. Bachs. Kassel, Bärenreiter [n.d.] 63 p. 23cm.

Bibliographical footnotes.

1. Bach, Johann Sebastian. Mass, B min. 2. Bach, Johann Sebastian--Interpretation, performance, etc. 3. Bach, Johann Sebastian--Masses.
NN R 1.64 e/ OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

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*MFBR
(Germany)

Ehmann, Wilhelm, 1904-
...Erbe und Auftrag musikalischer Erneuerung. Kassel, Bärenreiter [1950] 153 p. 21cm.

1. Music—Germany. 2. Germany, 20th cent. I. Title: Singbewegung.
NN 9.53 OC PC, 1 SL MU, 2, I (LC1, X1)

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*MFGM

Ehmann, Wilhelm, 1904-
Erziehung zur Kirchenmusik. Gütersloh, Rufer-Verlag, 1951. 39 p. 23cm. (Westfälische landeskirchenmusikschule, Herford, Germany. Schriftenreihe. Heft 1)

1. Church music—Protestant churches. I. Westfälische Landeskirchenmusikschule, Herford, Germany. Schriftenreihe.
NN*# 8.55 f/ OC (OS)I PC, 1 SL MU, 1 (U 1, LC1, X1) [NSCM]

Copy only words underlined & classmark— *MA

Ehmann, Wilhelm, 1904-
Im Spannungsfeld der Singbewegung. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 7 (Juli, 1954) p.273-279. ports.)

1. Youth movement—Germany. 2. Children's singing—Germany.
NN R X 11.54 o/ OC OI MU, 1, 2 (LC3, X1)

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*MEC
(Kuhlo)

Ehmann, Wilhelm, 1904-
Johannes Kuhlo, ein Spielmann Gottes. Stuttgart, Kreuz [c1951] 292 p. illus., ports. 22cm.

Bibliography, p. 290-291.
"Die Werke Johannes Kuhlos," p. 292.

1. Kuhlo, Johannes. 2. Church music—Instrumental music.
NN*R 4.54 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark— *MA

EHMANN, WILHELM, 1904-
Kantoreipraxis. (IN: Musik und Gottesdienst. Zürich. 22cm. Jahrg. 9, Nr. 2-3 (Marz-Juni, 1955) p. 33-41, 65-72)

Bibliographical footnotes.

1. Choral societies. 2. Choral singing
NN R 11.55 a/ OC OI MU. 1, 2 (LC3, X1)

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*MG p.v.138

Ehmann, Wilhelm, 1904-
...Die Liederstunde des Volkes. Kassel: Bärenreiter-Verlag [1936?] 12 p. 23½cm. (Arbeitskreis für Hausmusik. Nr. 2.)

Cover-title.

Cards in Public Catalogue Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Music in the home. 2. Music—Germany. I. Title. II. Ser.
N. Y. P. L. 1. Amateurs. 2. Germany, 20th cent. September 29, 1939

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*MFHB
(Germany)

EHMANN, WILHELM, 1904-
Musikalische Feiergestaltung; ein Werkweiser guter Musik für die natürlichen und politischen Feste des Jahres. Hamburg, Hanseatische Verlagsanstalt [c1938] 88 p. 24cm. (Feste und Feiern deutscher Art. Heft 27)

1. Music--Bibl. 2. Bibliography, Germany (Music). 3. National music--Germany--Bibl.
NN 7.57 j/ OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Write on slip only words underlined and classmark: *MA

Ehmann, Wilhelm, 1904-
Neue Wege der Blasmusik.

(Musikleben. Wiesbaden, 1951. 1951, Juli-Aug., p. 208-210. illus.)

Instrumental music Music div.

Ehmann, Wilhelm, 1904-

*MG p.v.307

Stählin, Wilhelm, 1883-
Kirchenmusik und Gemeinde. Zwei Vorträge [von] Wilhelm Stählin [und] Wilhelm Ehmann. Kassel, Bärenreiter-Verlag, 1955. 51 p. 23cm.

"Gehalten in Rahmen der Internationalen Orgelwoche zu Düsseldorf 1954."

1. Church music—Germany. I. Ehmann, Wilhelm, 1904-
NN R 6.63 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Write on slip only words underlined and classmark — *MA

Ehmann, Wilhelm, 1904-
Der Thibaut-Behaghel-Kreis.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg. 3, p. 428-483; continued in subsequent numbers. illus.)

Manuscripts, 19th cent.
Behaghel, Johann Georg, 1797-1828.
Thibaut, Anton Friedrich Justus, 1772-1840.
Behaghel, Wilhelm Jakob, d. 1896.

npg MUSIC DIV.

**MFG

Ehmann, Wilhelm, 1904-
Tibilustrium; das geistliche Blasen, Formen und Reformen. Kassel, Bärenreiter-Verlag [1950] 174, [1] p. 24cm.

Bibliography, p. 174-[175]

Drexel Musical Fund.

1. Wind instruments. 2. Instruments, Wind. 3. Church music—Instrumental music. 4. Trombone. 5. Church music. I. Title.
M** 4.54 OC PC, 1, 5, I SL MU, 2, 3, 4, I (LC1, X1)

Ehmann, Wilhelm, 1904- joint ed.

* MP
(German)

BAUM, RICHARD, 1902- , ed.
Carmina nova; zeitgenössische Chormusik für gemischte Stimmen, hrsg. von Richard Baum und Wilhelm Ehmann. Kassel, New York, Bärenreiter [1961] score (197 p.) 28cm. (Bärenreiter-Ausgabe 3990)

For mixed chorus.

1. Choral music, Secular--Collections--Unacc. I. Ehmann, Wilhelm, 1904- joint ed. II. Title.
NN R 8.63 p/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Ehmann, Wilhelm, 1904-

*MEC
(Schütz)

Bekenntnis zu Heinrich Schütz, von Adam Adrio [et al.] Kassel, Bärenreiter-Verlag, c1954. 78 p. music. 24cm.

"Dieses 'Bekenntnis zu Heinrich Schütz' enthält die Vorträge des 6. Heinrich-Schütz-Festes in Herford, das...im Auftrage der Neuen Schütz-Gesellschaft e.V. und in Zusammenarbeit mit dem Nordwestdeutschen Rundfunk Köln von...Wilhelm (Continued)
NN ** 5.55 s/ OC, I, II, III (OS) IV PC, 1, I, IV SL MU, 1, I, II, III, IV (LC1, X1)

Bekenntnis zu Heinrich Schütz... (Card 2)

Ehmann und...Eduard Gröninger durchgeführt wurde."
Bibliographical footnotes.
Contents.—Heinrich Schütz und Italien, von A. Adrio.—Heinrich Schütz in unserer musikalischen Praxis, von W. Ehmann.—Heinrich Schütz und die Gegenwart, von K. Gudewill.—Heinrich Schütz in unserem Gottesdienst, von H.J. Moser.—Aus der Aussprache zur Eröffnung des 6. Heinrich-Schütz-Festes, von K. Vötterle.
(Continued)

Bekenntnis zu Heinrich Schütz... (Card 3)

1. Schütz, Heinrich, 1585-1672. I. Adrio, Adam, 1901- . II. Ehmann, Wilhelm, 1904- . III. Gudewill, Kurt, 1911- . IV. Neue Schütz-Gesellschaft.

Ehmann, Wilhelm, 1904- , ed.
See
Deutsche Musikkultur.

JUL 19 1939 MUSIC DIV.

Ehmann, Wilhelm, 1904- , ed.

* MRHI

KOCH, JOH. H. E.
[CHRIST LAG IN TODESBANDEN]
Christ lag in Todesbanden; Choralkantate für zwei- bis dreistimmigen gemischten Sänger-Chor und ein-bis fünfstimmigen Bläserchor, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter [c1957] 15 p. 27cm. (Werkreihe für Bläser und Sänger)

Score: chorus (SAB) and 5 pt. brass ensemble.
Bärenreiter-Ausgabe 2635.
(Continued)
NN 11.59 p/ OC (1bo) I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

KOCH, JOH. H. E. [CHRIST LAG IN TODESBANDEN]
Christ lag in Todesbanden... (Card 2)

"Das Werk ist auch allein von Bläsern als doppelchörige Blasmusik zu spielen."
Originally one tone lower.
Text by Martin Luther.

1. Cantatas, Sacred--Instr. acc. 2. Passion music. I. Ehmann, Wilhelm, 1904- , ed. II. Luther Martin. III. Title.

Ehmann, Wilhelm, 1904- , ed.

* MRHI

KOCH, JOHANNES, H. E.
[KOMM, HEILIGER GEIST, HERRE GOTT]
Komm, heiliger Geist, Herre Gott; Choralkantate für Gemeinde, fünfstimmigen gemischten Sänger-Chor und fünfstimmigen Bläser-Chor. Hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter-Verlag [1962] score (14 p.) 27cm. (Werkreihe für Bläser und Sänger)

Bärenreiter -Ausgabe 3593.
For congregation, SSATB and brass choir (trumpets and trombones, or other instruments).
1. Cantatas, Sacred--Instr. acc. I. Ehmann, Wilhelm, 1904- ed. II. Title.
NN 7.64 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Ehmann, Wilhelm, 1904 , ed.

* MRHI

MARX, KARL, 1897-
[NUN FREUT EUCH, LIEBEN CHRISTEN GMEIN. VOCAL SCORE. GERMAN]
Nun freut euch, lieben Christen gmein; Choralkantate für Gemeindegesang, ein- bis vierstimmigen Sänger-Chor und fünfstimmigen Bläser Chor [Hrsg. von Wilhelm Ehmann] Kassel, Bärenreiter [1957] 7 p. 27cm. (Werkreihe für Bläser und Sänger)
(Continued)
NN 8.58 m/ OC, II (OS) I (OAF1) SL MUg, 1g, 2g, IIg, IIIg (MUG 1, LC1, X1) [NSCM]

MARX, KARL, 1897- . [NUN FREUT EUCH, LIEBEN CHRISTEN GMEIN. VOCAL SCORE. GERMAN] Nun freut euch... (Card 2)

"Bärenreiter-Ausgabe 2636."
For unison chorus (congregation), 1-4 pt. mixed chorus and 5 pt. wind ensemble.
"Dem Evangelischen Posaunenchor St. Georgen, Schwarzwald zur Feier seines 50 jährigen Bestehens, Trinitatis 1955."

1. Cantatas, Sacred--Instr. acc. 2. Cantatas, Sacred--Keyboard acc. I. Werkreihe für Bläser und Sänger. II. Ehmann, Wilhelm, 1904- , ed. III. Title.

Ehmann, Wilhelm, 1904- , ed.

* MRHI

REIN, WALTER, 1893-1955.
[MACHT HOCH DIE TÜR, DIE TOR MACHT WEIT]
Macht hoch die Tür, die Tor macht weit; Choralkantate für Gemeindegesang, zwei- bis vierstimmigen, gemischten Sänger-Chor und vierstimmigen Bläser-Chor, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter [c1956] 12 p. 27cm. (Werkreihe für Bläser und Sänger)

Score: chorus (SSATB) and 4 pt. brass ensemble.
Bärenreiter-Ausgabe 2638.
(Continued)
NN 11.59 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

REIN, WALTER, 1893-1955. [MACHT HOCH DIE TÜR, DIE TOR MACHT WEIT] Macht hoch die Tür... (Card 2)

Can be performed with brass double choir
Sections of the chorale for audience participation (unison)
Text by Georg Weissel.

1. Cantatas, Sacred--Instr. acc. 2. Advent--Cantatas. I. Ehmann, Wilhelm, 1904- , ed. II. Weissel, Georg. III. Title.

Ehmann, Wilhelm, 1904- , ed.

*MRH
box

Schröter, Leonhart, 1532? – ca. 1600.

Gott der Vater wohn uns bei. Mel. vorreformatorisch, Tons. Leonhart Schröter, 1562. [Leipzig: Druck C. G. Röder A.-G., 1934?] 4 p. 16½ x 23½cm.

German words; music for 4 mixed voices unacc.
"Sammlung geistl. Musik der Monatschrift f. Gottesdienst u. kirchl. Kunst. Nr. 250. Aus dem 38. Jahrgange, Heft 2/3 der Monatschrift."
Explanatory note signed: Wilh. Ehmann.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ehmann, Wilhelm, ed. II. Monatschrift für Gottesdienst und kirchliche Kunst. III. Title.
N. Y. P. L. April 10, 1936

Ehmann, Wilhelm, 1904- , ed.

* MRHI

STERN, HERMANN, 1912-
[LOBT GOTT, IHR CHRISTEN ALLE GLEICH]
Lobt Gott, ihr Christen alle gleich; Choralkantate für Gemeindegesang, ein-bis vierstimmigen, gemischten Sänger-Chor und ein-bis fünfstimmigen Bläser-Chor, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter [c1956] 12 p. 27cm. (Werkreihe für Bläser und Sänger)

Score: chorus (SATB) trumpet solo, and 4 pt. brass ensemble.
(Continued)
NN 9.71 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) d.d.

STERN, HERMANN, 1912- . [LOBT GOTT, IHR CHRISTEN ALLE GLEICH] Lobt Gott, ihr Christen alle gleich... (Card 2)
Bärenreiter-Ausgabe 2639.
Can be performed with brass double choir.
Sections of the chorale for audience participation (unison)
Text and style from hymn of Nikolaus Hermann, 1554.

1. Christmas music--Cantatas. I. Ehmann, Wilhelm, 1904- ed. II. Hermann, Nikolaus, d.1561. III. Title.

Ehmann, Wilhelm, 1904- , ed.

*MN Spielstücke 5

Walther, Johann, 1496-1570.
[Fugues. (1542) Selections]
...Acht Kanons von Johann Walter für gleiche Instrumente mit Anweisung für Blockflötenspieler; herausgegeben von Wilhelm Ehmann. Kassel: Bärenreiter-Verlag, 1930. Publ. pl. no. 90280. 16 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 5.)

"Die Fugen... — man würde sie heute Kanons nennen — fanden sich in dem Vagansstimmbuch einer grossen Sammelhandschrift des 16. Jahrhunderts, die in der Bibliothek der Thomaskirche zu Leipzig bewahrt wird."

(Continued)

MUSIC DIV.

N. Y. P. L. April 12, 1937

Walther, Johann, 1496-1570. [Fugues. (1542) Selections] ... Acht Kanons... (Card 2)

"Bärenreiter-Ausgabe 429."
Publisher's plate number on p. 4 only.

JUILLIARD FOUNDATION FUND.

1. Recorder—2 recorders—To 1800. 2. Flute—2 flutes—To 1800. 3. Canons—2 recorders. 4. Music for instruments, 2-part—To 1800. I. Ehmann, Wilhelm, ed. II. Ser.

N. Y. P. L. April 12, 1937

Ehmann, Wilhelm, 1904- , ed.

*MN Spielstücke 8

Walther, Johann, 1496-1570.
[Fugues. (1542) Selections]
...Acht Kanons von Johann Walter zu drei Stimmen für gleiche Instrumente mit Anweisung für Blockflötenspieler; herausgegeben von Wilhelm Ehmann. Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 93848. 16 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 8.)

"Die Fugen... — man würde sie heute Kanons nennen — fanden sich in dem Vagansstimmbuch einer grossen Sammelhandschrift des 16. Jahrhunderts, die in der Bibliothek

(Continued)

MUSIC DIV.

N. Y. P. L. April 12, 1937

Walther, Johann, 1496-1570. [Fugues. (1542) Selections] ... Acht Kanons... (Card 2)

der Thomaskirche zu Leipzig bewahrt wird." —*cf. Vorwort to Heft 5 of this series.*
"Bärenreiter-Ausgabe 498."
Publisher's plate number on p. 4 only.

JUILLIARD FOUNDATION FUND.

1. Recorder—3 recorders—To 1800. 2. Flute—3 flutes—To 1800. 3. Music for instruments, 3-part—To 1800. 4. Canons—3 recorders. I. Ehmann, Wilhelm, ed. II. Ser.

N. Y. P. L. April 12, 1937

Ehmann, Wilhelm, 1904- , ed.

**MN H823 no. 63

WALTHER, JOHANN, 1496-1570.
[FUGUES (1542). SELECTIONS]
Kanons in den Kirchentönen, für zwei und drei gleiche Blas- oder Streichinstrumente. Hrsg. von Wilhelm Ehmann. 3. Aufl. Kassel, Bärenreiter-Verlag [1954] 19 p. 29cm. (Hortus musicus, 63)

2-3 part canons for strings or winds.

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) X1) MUg, 1g, 2g, 3g, 1g, IIg (LC1,

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WALTHER, JOHANN, 1496-1570. [FUGUES (1542). SELECTIONS] Kanons in den Kirchentönen,... (Card 2)

Edited from ms. in the Library of the Thomas-Kirche, Leipzig.

Drexel Musical Fund.

1. Canons--To 1800. 2. Instrumental music, 2 part--To 1800. 3. Instrumental music, 3 part--To 1800. I. Ehmann, Wilhelm, 1904- ed. II. Series.

Ehmant (Anselm) DREXEL. 5526 (29)

Deux bagatelles pour le piano. Op. 2. Offenbach s/M.: J. André, c18--. 12 pp. f°. Pl.no. 7625.

5526

Music Div.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Ehnn-Sand, Berta, 1845-
Held-Sand, Berta.
Aus meinem Leben, von Berta Ehnn-Sand.

(Der Merker. Wien, 1915. 8°. v.6, no.20. p.702-708.)

Music Div.

Die Ehre der Nation (Opera)

See

Křenek, Ernst, 1900-
Schwergewicht; oder, Die Ehre der Nation.

MUSIC DIV.

Die Ehre der Nation

*MZ

KŘENEK, ERNST, 1900-
[SCHWERGEWICHT. LIBRETTO. GERMAN]
Schwergewicht; oder, Die Ehre der Nation. Burleske Operette in einem Akt von Ernst Křenek, Op. 55. Wien, Universal-Edition, c1928. 18 p. 21cm. (Universal Edition, Nr. 9475)

1. Burlesques—Librettos. Schwergewicht. I. Title. II. Title: Die Ehre der Nation.

NN 1.56 p/ OC PC, I, II SL MUy, 1y, Iy, IIy (U1, LC1, X1, Z1)

Ehre sei Gott in der Höhe!

*MRDE

Hasse, Johann Adolf, 1699-1783.
...Gloria in excelsis! (Ehre sei Gott in der Höhe!) Für vierstimmigen gemischten Chor (Solostimmen ad lib.) Streichorchester (Blasinstrumente ad lib.) und Orgel, von Johann Adolf Hasse... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer, [1928]. Publ. pl. no. H. O. 2773. 15 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen (oder nur Chor) und Kammerorchester. Nr. 2.)

Full score. German words.

(Continued)

MUSIC DIV.

N. Y. P. L. July 13, 1933

Hasse, Johann Adolf, 1699-1783: ...Gloria in excelsis!... (Card 2)

"Das vorliegende Werk ist nur der in sich geschlossene erste Teil, das 'Gloria' aus der Es-dur-Messe. Als Vorlage diente eine Sonderabschrift des 'Gloria' in der Sächsischen Landesbibliothek."

JUILLIARD FOUNDATION FUND.

1. Gloria in excelsis. I. Fricke, Richard, 1877- , editor. II. Title: Ehre sei Gott in der Höhe! III. Ser.

N. Y. P. L. July 13, 1933

Ehre sey Gott in der Höhe

*MRHI

Bach, Wilhelm Friedemann, 1710-1784.
[EHRE SEY GOTT IN DER HÖHE. FULL SCORE. GERMAN]
Ehre sey Gott in der Höhe; Weihnachtskantate für Chor, Soli, Streicher, 2 Hörner (ad lib.) und Continuo. Hrsg. von Karlheinz Schultz-Hauser. Erstdruck. Berlin-Lichterfelde, C. F. Vieweg [°1964] score (28 p.) 32cm.

Unfigured bass realized for piano or organ.
Duration: about 20 min.

1. Cantatas, Sacred--Orch. acc. 2. Christmas music--Cantatas. I. Title.

NN 5.71 w/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

EHRENBERG, CARL.
[QUARTET, OBOE, CLARINET, HORN & BASSOON, OP. 40]
Quartett, Oboe, Klarinette, Horn & Fagott, op. 40, von Carl Ehrenberg. Hamburg, N. Simrock [1965] 4 parts. 31 cm. (Elite Edition, 2959)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn).

NN 5.66 g/ OC (OAF 1) SL MUg, 1g, 2g, (LC1, X1)

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*MX

EHRENBERG, CARL.
[QUARTET, STRINGS, OP. 20]
Quartett für zwei Violinen, Bratsche und Violoncell, Op. 20. Berlin, N. Simrock; New York, T. B. Harms [c1923] 41 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 4.57 a/ OC(1bo) SL MU 1g, 2g (LC1, X1, Z1)

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*MTA

EHRENBERG, CARL.
[SINFONIETTA, OP. 45]
Sinfonietta (1950) op. 45. Hamburg, N. Simrock [1962] score (64 p.) 31cm. (Elite Edition, no. 3099)

For orchestra.
Duration: 34 min.

1. Symphonies.

NN* 3.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MKB

Ehrenfechter (C. A.)
Delivery in the art of pianoforte playing. On rhythm, measure, phrasing, tempo. *London: W. Reeves*, [189-?] 64 pp. 12°.

Ehrenfechter, C A.
Technical study in the art of pianoforte-playing (Deppe's principles) with numerous illustrations, by C. A. Ehrenfechter... 5th ed. London, W. Reeves [n. d.] xv, [17]-114 p. illus. (music) [18]cm.

3d ed. 1895.
"This work was originally published in the form of a series of letters in the Musical standard."—Pref.
On label pasted over imprint: Imported by Charles Scribner's Sons...

KREHBIEL COLLECTION

102510A 1. Pianoforte—Instruction and study. playing.

MUSIC DIV.

Title from Chicago Pub. Libr. Printed by L. C. A 10-2507

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*MEC (Schönberg)-C

EHRENFORTH, KARL HEINRICH.
Ausdruck und Form; Schönbergs Durchbruch zur Atonalität in den George-Liedern, Op. 15. Bonn, H. Bouvier, 1963. 161 p. illus. 21cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft, Bd. 18)

"Literatur," p. [159]-161.

1. Schönberg, Arnold. Gedichte aus das Buch der Hängenden Gärten. 2. Tonality. I. Series.

NN 4.65 e/ OC(1b*) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

AN (Seebach)

Ehrengabe dramatischer Dichter und Komponisten; Sr. Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig: K. Wolff,] 1914. 187 p. facsims. (music.) 4°.

Edited by Karl Zeiss.
"Als Manuskript gedruckt."
One of 600 copies printed.

3. Manuscripts—Books—Facsimiles.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

482512A. 1. Seebach, Nikolaus, Graf von, 1854- . 2. German literature—Collections. 3. Music—Facsimiles. I. Zeiss, Karl, editor.

N. Y. P. L. September 15, 1930

*MFCB
(Germany)
Ehrenhaus, Martin.
Die Operndichtung der deutschen Romantik. Breslau: F. Hirt, 1911. 4 p.l., 96 p. 8°. (Breslauer Beiträge zur Literaturgeschichte. Heft 29.)
1. Opera, History, — Germany. 2. Romanticism.
N. Y. P. L. Music Dept. April 15, 1912.

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*MG p.v.42
Ehrenritter-Gesang-Verein von New York.
Statuten... New York: Druck von Adolph Volkhardt, 1888. 16 p. 16°.
1. Societies--U.S.--N.Y.--New York.
MUSIC DIV. Cards in Public Catalog.

NIN
Ehrenström, *Fru* Marianne Maximiliana Kristina Lovisa (Pollet), 1773-1867.
Notices sur la littérature et les beaux-arts en Suède, par Marianne d'Ehrenström. Stockholm, Impr. d'Eckstein, 1826.
2 p. l., vi p., 3 l., 157 p., 1 l., 79 p., 1 l., 111 p. 21½cm.
Added t.-p., engraved.
CONTENTS.—Littérature.—Théâtre et musique.—Peinture et sculpture.
~~1. Swedish literature—Hist. & crit. 2. Theater—Sweden—Hist.~~
~~3. Music—Sweden—Hist. & crit. 4. Art—Sweden—Hist.~~ ~~I. Title.~~
1. Sweden, 18th-19th cent. 2. Operas--Sweden.
Library of Congress PT9264.E5 MUSIC DIV.
[a37b1]

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*MS
Ehret, Louis J.
The conspirators; Columbia varsity show, 1906. Book and lyrics by Kenneth S. Webb. Music by Louis J. Ehret. [New York:] Columbia Dramatic Assoc., cop. 1906. 73 p. f°.
Vocal score. English words.
2. College operas.
1. Operas—Piano and voice. ~~2. Operas, Comic—Piano and voice.~~ 3. Webb, Kenneth Seymour. 4. Columbia University. Dramatic Association. 5. Title.
N. Y. P. L. Music div. May 20, 1929

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*MS
EHRET, LOUIS J.
[THE MERRY LUNATICS. VOCAL SCORE. ENGLISH]
The merry lunatics [an original musical spasm in two fits] produced by the Columbia university players. Lyrics by William P. S. Earle. [n.p.] c1914. 64 p. 31cm.
"1914 Columbia varsity show."
1. College operas, revues, etc. — Columbia. I. Earle, William P. S. The merry lunatics. II. Columbia university players. III. Earle, William P. S.
NN X 4. 57 p/B OC, I, IIbo (OS) II, IIb SL MUg, 1g, Ig, IIg (MUA 4, LC1, X1, Z1)

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*MP
(School)
Ehret, Walter.
Music for everyone [by] Walter Ehret, Lawrence Barr [and] Elizabeth Blair. Illustrated by John Moodie. Englewood Cliffs, N. J., Prentice-Hall [°1959]
156 p. illus. 27 cm.
School song-book.
"Designed for teen-age general music classes and choral groups."
With piano acc.
1. School songbooks, U. S. I. Title.
NN R 2. 62 g/OC SL MUg, 1g, Ig (PR1 I, LC1, X1)

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*MP
(School)
Ehret, Walter.
Time for music [by] Walter Ehret, Lawrence Barr [and] Elizabeth Blair. Illustrated by John Moodie. Englewood Cliffs, N. J., Prentice-Hall [°1959]
156 p. illus. 27 cm.
School song-book.
"Designed for teen-age general music classes and choral groups."
With piano acc.
1. School songbooks, U. S. I. Title.
NN R 2. 62 g/OC SL MUg, 1g, Ig (PR1 I, LC1, X1)

Ehret, Walter, ed.
*MRH
BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.
[UNS IST EIN KIND GEBOREN. VOCAL SCORE. ENGLISH & GERMAN]
Cantata no. 142 for the first day of Christmas. To us a child is born (Uns ist ein Kind geboren). Piano realization and translation of text by Walter Ehret. [For] alto, tenor, bass (or baritone) solos, SATB and piano (or organ). New York, Piedmont music co.; sole selling agent: E.B. Marks [c1961] 38 p. 27cm. (Arthur Jordan choral series. 95)
(Continued)
NN 4. 64 p/b OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. [UNS IST EIN KIND GEBOREN. VOCAL SCORE. ENGLISH & GERMAN] (Card 2)
The cantata has also been attributed to Kuhnau. --cf. Schmieder.
1. Christmas music--Cantatas. I. Kuhnau, Johann, 1660-1722, supposed composer. Uns ist ein Kind geboren. II. Ehret, Walter, ed. III. Title: To us a child is born. IV. Title: Uns ist ein Kind geboren.

Ehret, Walter, ed.
*MRD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 186h (194). VOCAL SCORE]
Missa brevis for SATB, 2 violins, bass, and organ. Edited by Walter Ehret. SATB and piano. New York, Marks Music Corp. [1964] 67 p. 27cm. (Arthur Jordan choral series, 103)
1. Masses--Keyboard acc. I. Ehret, Walter, ed.
NN 8. 64 p/B OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Ehret, Walter, joint author
*MLD
Trusler, Ivan.
Functional lessons in singing [by] Ivan Trusler [and] Walter Ehret. Englewood Cliffs, N. J., Prentice-Hall, 1960.
ix, 134 p. photos. 31 cm.
Includes 18 art songs.
1. Singing--Diction. 2. English language--Pronunciation. I. Ehret, Walter, joint author. II. Title. III. Ehret, Walter
NN p/OC(1b*) I, IIb* PC, 1, 2, I, II SL MU, 1, I, II (LC1, X1)

Der Ehrfürchtige.
*MEC
(Bruckner)
Grüninger, Fritz, 1886-
Der Ehrfürchtige; Anton Bruckners Leben dem Volk erzählt von Fritz Grüninger... Freiburg im Breisgau: Herder & Co., G.m.b.H., 1935. 161 p. front. (port.), 7 pl. 18½cm.
817749A. 1. Bruckner, Anton, 1824-1896. I. Title.
N. Y. P. L. MUSIC DIV. April 15, 1936

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*AN
(Schweitzer, A.)
EHRFURCHT vor dem Leben: Albert Schweitzer. Eine Freundesgabe zu seinem 80. Geburtstag. Bern, P. Haupt [1954] 268 p. port., facsim. 24cm.
Contributions in French or German.
1. Schweitzer, Albert, 1875-
NN * 4. 56 p/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

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*MEC
(Beatles)
Ehrhardt, Christiane.
Die Beatles; Fabelwesen unserer Zeit? [Diessen/Ammersee] W. Frhr. v. Tucher [1965]
160 p. (p. 157-160 advertisements) 19 cm. (Aktuelle Taschenbücher, 6)
Bibliography: p. 155.
1. The Beatles. I. Aktuelle Taschenbücher.
NN * 11.67 1/ OC(1b*) (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

**MX
Ehrhardt, D
Quintet in D major (Quintuor en ré majeur) for pianoforte, two violins, viola, and violoncello, by D. Ehrhardt... London [etc.] J. & W. Chester, c1917. Publ.pl.no. J.W.C.204. 1 v. 34cm. (Chester library.)
Score (61 p.) and 4 string parts.
MUSIC DIV.
DREXEL MUSICAL FUND.
401866B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets (Piano, 2 violins, viola and violoncello).
N. Y. P. L. October 8, 1947

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*MO
(German)
Ehrhardt, Ernst F., and F. Kuehn, editors.
Unser Lied, bearbeitet von Ernst Ehrhardt und Fritz Kühn ... Herausgegeben vom Sozialistischen Jugendverband für die deutschen Gebiete der Tschechosl. Republik und vom Verband der Sozialistischen Arbeiter jugend Deutschösterreichs. [Teplitz-Schönau,] 1926. xv, 327 p. illus., tables. 4. ed. 16°.
German words with tunes, some with harmonies indicated by letter.
MUSIC DIV.
Cards in Public Catalog
423047A. 1. Songs, German. ~~Socialist~~ Collections. 2. Socialism—~~Poetry and songs.~~ I. Kuehn, Fritz, jt. editor. II. Sozialistischer Jugendverband für die deutschen Gebiete der Tschechoslowakischen Republik. III. Verband der sozialistischen Arbeiterjugend Deutschoesterreichs. IV. Title.
N. Y. P. L. Revised October 14, 1932

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*MKK
Ehrhardt, Ernst F.
Das Klangproblem von Cremona und — seine Lösung, von E. F. Ehrhardt. Dresden: Verlag R. v. d. Planitz[, 1931]. 61 p. incl. tables. 14cm.
"Tabellen zur harmonischen Abstimmung von Streichinstrumenten. Gewicht in Gramm," p. 39-59; "Schwingungs-Tabelle (nach Helmholtz)," p. 60-61.
Cards in Public Catalogue
MUSIC DIV.
1. Violin—Construction. ~~2. Stringed instruments.~~ I. Title.
2. Instruments, Stringed — Bowed — Construction.
N. Y. P. L. March 3, 1933

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*MG p.v.306
EHRISMANN, HANNS.
[UNTERM HEIMATHIMMEL. LIBRETTO. GERMAN]
Unterm Heimathimmel; Singspiel in vier Akten, von Maria Fischer. Elgg, Kt. Zürich, Volksverlag [n.d.] 68 p. 21cm.
Words in Swiss dialect.
I. Fischer, Maria. Unterm Heimathimmel. II. Title.
NN R 6. 62 1/ OC(1bo)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Ehrke, Reinhold. Die Krebse.
*MZ
(Ehrke)
SCHLACK, EMIL, 1864-
Die Krebse. Operette in einem Akt, Text von E. Schlack. Musik von Reinhold Ehrke. Berlin: E. Bloch [ca. 1903] 49 p. 18½cm. (Eduard Bloch's Theater-Korrespondenz. Nr. 302.)
Libretto. German words.
1. Drama, German. I. Title.
N. Y. P. L. MUSIC DIV. August 3, 1939

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*MZ
Ehrke, Reinhold.
[Ein Schwerenöter. Libretto. German]
Ein Schwerenöter, oder: Die Krebse. Operette in einem Akt, Text von E. Schlack. Musik von Reinhold Ehrke. 2. Aufl... Berlin, E. Bloch [1921?] 39 p.
N. Y. P. L. MUSIC DIV. December 10, 1948

Ehrlich, A., pseud.
See
Payne, Albert, 1842-1921.
N. Y. P. L. MUSIC DIV. September 13, 1937

*MYR

EHRLICH, ABEL, 1915-

Testimony, for 2 flutes. Tel-Aviv, Israel music institute [1962] score (12 p.) 34cm.

Title and pref. in Hebrew and English.
Duration: about 8 min.

1. Flute (2 flutes). I. Title.
NN 2.64 f/ OC(1b+) SL MUg, 1g, Ig (MU1, LC1, X1)

Ehrlich, Alfred Heinrich.
See
Ehrlich, Heinrich, 1822–1899.

Music div.
N. Y. P. L. November 27, 1916.

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*MKRB

Ehrlich, David.
The history of the flute from ancient times to Böhm's invention, including detailed instructions concerning embouchure, tone, technique, proper breathing, phrasing, execution, harmonic-tones; also miscellaneous matters of interest, and biographies of famous flutists, by D. Ehrlich... New York: The author [cop. 1921]. xi, 107, 3, 4 p. illus. (incl. music.) 16°.

With autograph of author.

18826A 1. Flute. 2. Flute.—Instruction Methods. Cards in Public Catalogue 3. Flute-players.
N. Y. P. L. Hist. June 11, 1921.

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*MGA

Ehrlich, Heinrich, i. e. Alfred Heinrich, 1822–1899.
Aus allen tonarten. Studien über musik, von Heinrich Ehrlich. Berlin, Brachvogel & Ranft, 1888.

vi p., 1 l., 264 p. 19½cm.

"Eine fortsetzung der im jahre 1872 veröffentlichten 'Schlaglichter und schlagschatten aus der musikwelt' ... Sie waren theilweise früher in verschiedenen wochenblättern erschienen, treten jedoch hier in neuer gestalt vor den leser."—Pref.

Contents.—Zur aesthetik und kulturgeschichte.—Biographische studien.—Humoristica.

10824GA 1. ~~Music, Addresses, Essays, lectures.~~ 2. Title. Music div.
KREHBIEL COLLECTION
Library of Congress ML60.E335 5-10507

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*MKKA

EHRLICH, HEINRICH, 1822-1899.
Berühmte Geiger der Vergangenheit und Gegenwart; eine Sammlung von 88 Biographien und Portraits. Leipzig, A.H. Payne, 1893. xi, 316 p. illus., ports. 21cm.

1. Violinists.
NN R 2.61 e/# OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC

Ehrlich, Heinrich i. e. Alfred Heinrich, 1822–1899.
Dreissig jahre künstlerleben. Von Heinrich Ehrlich... Berlin, H. Steinitz, 1893.

2 p. l., 416, viii p. 21cm.

JUILLIARD FOUNDATION FUND

1. Musicians—Correspondence, reminiscences, etc. ~~2. Music—Germany—Berlin~~ 2. Music in cities—Berlin. 3. Title.
Cards in Public Catalog.
10-18568
Library of Congress ML417.E3 Music div.

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*MKD

Ehrlich, Heinrich, 1822–1899.
How to practice on the piano; reflections and suggestions, by H. Ehrlich, with precise directions for the proper use of the Tausig-Ehrlich "Daily studies." Translated from the German by J. H. Cornell. Second edition, revised by Dr. Th. Baker. New York: G. Schirmer, 1901. 1 p.l., 60 p. illus. (music.) 12°.

Music div.
1. Piano playing. 2. Cornell, John Henry, 1828-94, translator. 3. Baker, Theodore, 1851- , editor. 4. Title.
N. Y. P. L. August 31, 1920.

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*MG p.v. 230

EHRLICH, HEINRICH, 1822-1899.
Für den "Ring des Nibelungen" gegen das "Festspiel zu Bayreuth..." Berlin, L. Gerschel, 1876. 72 p. 22cm.

1. Wagner, Richard. Der Ring des Nibelungen. 2. Wagner, Richard—Performances—Bayreuth.
NN 5.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

YFE

Ehrlich, Heinrich, 1822–1899.
Lebenskunst und Kunstleben. Von H. Ehrlich. Berlin: Allgemeiner Verein für deutsche Literatur, 1886. iv, 322 p. 2. ed. 12°.

"Die bildende Kunst und die Gesellschaft. Der Musiker und die Gesellschaft." p. 284-310.

"Der Musiker und die Gesellschaft," p. [290]-310.

Music div
175772A. 1. Life. Musicians
N. Y. P. L. April 8, 1925

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*MGA

Ehrlich, Heinrich i. e. Alfred Heinrich, 1822–1899.
Modernes musikleben. Studien von Heinrich Ehrlich ... 2. aufl. Berlin, Allgemeiner verein für deutsche litteratur, 1895.

3 p. l., 326 p. 22cm.

Cards in Public Catalogue
116401A 1. ~~Music—Hist. & crit.—Modern.~~ Essays. 2. Title.
10-11448
Library of Congress ML60.E336 Music div.

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*M

Ehrlich (Heinrich) 1822-1899
Die Musik-Aesthetik in ihrer Entwickelung von Kant bis auf die Gegenwart. Leipzig: 1882. 8°

Philosophy and esthetics
Music (History of)

Music Div.

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*MEC
(Beethoven)-CP

Ehrlich, Heinrich, 1822–1899.
The ornamentation in Beethoven's pianoforte-works, by Heinrich Ehrlich. (English by Harry Brett.) Leipzig, Steingräber verlag; New York, E. Schuberth & co.; [etc., etc., 1898] 12 p. illus. (music) 28½cm. (On cover: Edition Steingräber. no. 31)

1. Beethoven, Ludwig van, ~~1770-1827~~. Piano music. 2. Embellishment. ~~(Music)~~
[Full name: Alfred Heinrich Ehrlich]
Cards in Public Catalogue
Library of Congress MT80.E34B8 7-19531 Revised
[r27e2] Music Div.

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*MEC
(Beethoven)-CP

Ehrlich, Heinrich, 1822–1899.
Ornamentik in Beethovens Klavierwerken. Von Heinrich Ehrlich. Leipzig: Steingräber [1897]. 11 p. illus. (music). 4°.

Second copy

Embellishment.
2. ~~Ornaments.~~ Cards in Public Catalogue Music div.
BEETHOVEN ASSOCIATION FUND.
64210A. 1. Beethoven, Ludwig van, ~~1770-1827~~.—2. ~~Embellishment (Music).~~ —Piano music
N. Y. P. L. November 14, 1922.

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*XML-254

EHRLICH, HEINRICH, 1822-1899.
Schlaglichter und Schlagschatten aus der Musikwelt, von H. Ehrlich. Berlin, J. Guttentag, 1872. x, 202 p. 19cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14,891)

1. Essays. 2. Music--Essays. I. Title.
NN R 8.72 g/J OC PC, 2, I SL MU, 1, I (MU1, UM1, LC1, X1, ZA1)

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*MK p.v.3, no.1

Ehrlich, Heinrich, 1822–1899.
Wie übt man am Klavier? Betrachtungen und Rathschläge, von H. Ehrlich, nebst genauer Anweisung für den richtigen Gebrauch der Tausig-Ehrlich'schen "Täglichen Studien." Berlin: M. Bahn, 1879. 56 p. 8°.

Cards in Public Catalogue
Music Div.
1. Piano playing. 2. Tausig, Karl, 1841-71: Tägliche Studien für Pianoforte.
N. Y. P. L. March 22, 1917.

Ehrlich (Heinrich) editor DREXEL. 3497.4
3497.5

See Tausig (Carl) Daily studies for the pianoforte... New York, 1881. f°.

3497 Music Div.

Ehrlich, Heinrich, 1822-99, editor *MYD
+ Box

Wagner, Richard, 1813–1883.
Der Ritt der Walküren aus dem Musik-Drama Die Walküre, von R. Wagner. Für zwei Pianoforte bearbeitet von H. Ehrlich ... Mainz: B. Schott's Söhne [ca. 1877]. Publ. pl. no. 22089. 2 parts in 1 v. f°.

Dedication at head of title.
Each part has separate t.-p.
Arranged for 2 pianos, 4 hands.

Music Dept.
1. Piano.—Two pianos, 4 hands. 2. Ehrlich, Heinrich, 1822–99, editor. 3. Title.
N. Y. P. L. July 18, 1916.

Ehrlich, Julius, ed.

*MX

DE FESCH, WILLEM, 1687-1757?
[CONCERTI GROSSI, OP. 10. NO. 2]
Concerto grosso in B-dur für zwei Solo-Violinen, Solo-Violoncello [i.e. Viola] Streichorchester und Cembalo (Klavier); hrsg. von Julius Ehrlich. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] score (16 p.) 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4170.

(Continued)
NN 11.64 g/J OC, I, IIbo SL MUg, Ig, 2g, IIg (OAF 1) (LC1, X1) 2

DE FESCH, WILLEM, 1687-1757? [CONCERTI GROSSI, OP. 10. NO. 2] Concerto grosso in B-dur für zwei Solo-Violinen... (Card 2)

For 2 violins, viola with string orchestra and keyboard instrument (realized figured bass).

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ehrlich, Julius, ed. II. Ehrlich, Julius.

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*MEC
(Wolf)

Ehrmann, Alfred von.
Hugo Wolf, 1860–1903; sein leben in bildern, von Alfred von Ehrmann. Leipzig, Bibliographisches institut [°1937] 40 p. plates, ports., facsims. (incl. music) 18cm. (Meyers bild-bändchen)

1. Wolf, Hugo, 1860-1903.
Library of Congress ML410.W8E33 37-39100
Copyright A—Foreign 36115 Music div.
[2] Cards in Public Catalogue 927.8

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*MEC
(Brahms)

Ehrmann, Alfred von.
... Johannes Brahms: weg, werk und welt. Mit zahlreichen bildern und dokumenten. Leipzig, Breitkopf & Härtel, 1933. xii, 534 p. front. (port.) illus. (music) plates, facsims. (incl. music) 25cm.
CARNEGIE CORPORATION OF NEW YORK
"Literaturverzeichnis": p. 499-507. "Verzeichnis der Brahms'schen werke": p. 530-534.

*MCH (Brahms)
——— ... Johannes Brahms: thematisches verzeichnis seiner werke; ergänzung zu Johannes Brahms: weg, werk und welt. Leipzig, Breitkopf & Härtel, 1933.
vi p., 1 l., 164 p., 1 l., 165-180 p. 25 cm.

1. Brahms, Johannes, 1833-1897. I. Brahms, Johannes, 1833-1897: ~~Thematisches verzeichnis. 2. Brahms, Johannes—Thematic—Brahms.~~ Thematic index. 2. Brahms, Johannes, 1833-1897 Bibl.
Cards in Public Catalogue
Library of Congress ML410.B8E4 33-21489
Copyright A—Foreign 21203, 21204 Music div.
[2] 927.8

Ehrmann, Herbert Brutus, 1891-

*MS

Wilkins, Raymond Sanger.
[The twelve twenty-five parade. Vocal score]
1912 presents "The twelve twenty-five parade;" or, "Oscar in wonderland". An extravaganza in two acts, conceived, created, written, staged and played by the daughters, wives, sons and classmates of 1912. Book & lyrics contributed and compiled by Herbert B. Ehrmann, Lillian S. Kornfeld, Lewis F. Kornfeld... [and others] Music by Raymond S. Wilkins... Rindge auditorium, Cambridge, Mass., June 21, 1937. [Winchester, Mass., c1937] 28 l. 30cm.

(Continued)

MUSIC DIV.
N. Y. P. L. December 29, 1939

Wilkins, Raymond Sanger. [The twelve twenty-five parade. Vocal score] 1912 presents "The twelve twenty-five parade" ... (Card 2)

For 1 voice with piano acc. English words.
On cover: The twelve twenty five parade. Harvard 1912, twenty fifth reunion show.

1. College operas. 2. Musical comedies. I. Ehrmann, Herbert Brutus, 1891- . II. Harvard university. Class of 1912.
N. Y. P. L. December 29, 1939

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*MP (Children)

Ehrmann, Mary B(artholomew) 1862-
The child's song treasury. Music by Mary B. Ehrmann, illustrated by Dixie Selden. Cincinnati: W. H. Willis & Co. [cop. 1909.] 4 p.l., 3-146 p., 1 l., 3 pl. 4°.

Words and music.

I. Children's music — Songs.

Music div.
~~1. Children. Music for. 2. Selden, Dixie, illustrator.~~
N. Y. P. L. April 13, 1916.

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*XML-82

EHRMANN, MARY (BARTHOLOMEW), 1862-
Little songs for little folks. Music by Mary B. Ehrmann. Illus. by Dixie Selden. Cincinnati, Willis Music Co. [c1911] 119 p. plates. 29cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN M, 731)
For voice and piano.

1. Children's music--Songs. I. Title.
NN R 8.72 m/C OC, SL MUg, lgs, lgs (MU Fl, UM1, LC1s, X1s, ZA1)

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*MP (Children)

Ehrmann, Mary B(artholomew) 1862-
Sleepy songs for sleepy eyes. Music by Mary B. Ehrmann, illustrated by Dixie Selden. Cincinnati: The Willis Music Co. [cop. 1910.] 2 p.l., 3-116 p. plates. 4°.

t.-p., illustrated.
Words and music.

I. Children's music — Songs.

MUSIC DIV.
~~1. Children. Music for.~~ 2. Selden, Dixie, illustrator. 3. Title.
N. Y. P. L. July 2, 1919.

**MYH + box

Ehrmann, Rosette, 1887-
...Fantaisie pour harpe chromatique [sic. Op. 40. Par] R. Ehrmann... Paris: Éditions M. Senart, cop. 1928. Publ. pl. no. E. M. S. 7749. 7 p. f°.

Music div.
1. Harp. Chromatic. DREXEL MUSICAL FUND.
N. Y. P. L. June 14, 1929

Ehrmann, Richard
See
Ehrmann von Falkenau, Richard, 1894-

MUSIC DIV.

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*MYD

EHRMANN, ROSETTE, 1887-
Scènes champêtres et enfantines, pour piano [op. 35] Paris, Éditions M. Senart [1930] 3 v. in 1. 35cm.

CONTENTS.—Été.—2. Hiver.—3. Printemps.

1. Piano. 2. Children's music (Piano).
NN 4.57 d/b OC SL MUg, 1g, 2g (MU14, LC1, X1)

Ehrmann von Falkenau, Richard, 1894- ed. *MX

Manfredini, Francesco, *b.* 1688.
... Sinfonia x; score, edited by Richard von Ehrmann. New York, Associated music publishers, inc., °1934.
11 p. 30½cm. (Continuo, a collection of ancient ensemble music)
Publisher's plate no.: U. E. 10059.
On cover: A Universal edition publication.
Score: violin 1, violin 2, viola, violoncello and figured bass realized for piano.

1. Quintets (Harpsichord, 2 violins, viola, viola da gamba)—To 1800.
I. Ehrmann, Richard von, ed.

44-31118
Library of Congress M512.M385
[2] MUSIC DIV.

NIC p.v.

Ehrstrom, F.A.
The swan [song]. (In: Seven Swedish songs old and new. Helsingfors [191-?]. p.4-5)

Music Div.

Ei, jaunieji!

*MP box

Gruodis, Juozas.
...Ei, jaunieji! Mišram chorui... [Kaunas, "Svyturio" B-vės leidinys [192-?] 3 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc.
"A. Smukštučio žodžiai."
At head of title: ...Kompozicijos.

MUSIC DIV.
1. Choruses, Unaccompanied. I. Smukštutis, A. II. Title.
N. Y. P. L. August 5, 1935

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*MG p.v. 283

EIBE, INGER.
Elina Vandár, en näktergal från Finland. Helsingfors, Söderström & c:o [1956] 16 p. ports. 20cm.

1. Vandár, Elina, 1865-1949.
NN**R X 5.60 s/J OC(1bo)1b PC, 1 SL MU, 1 (LC1, X1)

Eibenschuetz, Albert, 1857- , editor.

*MW

Tausig, Karl, 1841-1871.
Ungarische Zigeunerweisen für Pianoforte, von Carl Tausig. Für Pianoforte mit Begleitung des Orchesters bearbeitet von Albert Eibenschütz. Partitur... Leipzig: B. Senff [ca. 1890]. Publ. pl. no. 2199. 46 p. f°.

Full score.

MUSIC DIV.
161899A JUILLIARD FOUNDATION FUND.
1. Concertos—Piano and orchestra. 2. Eibenschuetz, Albert, 1857- , editor. 3. Title.
N. Y. P. L. October 15, 1924

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* MEC (Mozart)

EIBL, JOSEPH HEINZ.
Wolfgang Amadeus Mozart; Chronik eines Lebens. Zusammengestellt von Joseph Heinz Eibl. [Veröffentlicht im Auftrag der Internationalen Stiftung Mozarteum Salzburg.] Kassel, New York, Bärenreiter-Verlag, 1965. 106 p. illus. 21 x 29cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.
I. Mozarteum, Salzburg, Austria.
NN R 3.67 p/L OC(1bo) (OS)I PC,1,I SL MU,1,
I (LC1,X1)

Eibler, Joseph, Edler von.
See
Eybler, Joseph, Edler von, 1765-1846.

MUSIC DIV

Eibner, Franz, ed.

* MLD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SOLFEGGIEN, K. 385 b (393)]
Solfeggien und Gesangsübungen (K.-V. 393) Solfeggi and vocal exercises. Basso continuo realized by Franz Eibner. Edited by Hans Swarowsky. Wien, Universal Edition [c1956] 19 p. 28cm. (Universal Edition. Nr. 12656)
Title and introduction in German, English and Italian.
1. Singing--Exercises. I. Swarowsky, Hans, ed. II. Eibner, Franz, ed. III. Eibner, Franz.
NN 12.58 m/$\wp$ OC, I, II, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP box

Eichberg, Julius, 1824–1893.
...Above in her chamber... By Julius Eichberg... Boston, White, Smith & co. [etc., etc., c1879]

Song with violin and piano accompaniment.
Words by Celia Thaxter.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP (School)

Eichberg, Julius, [1824-1893] and others.
The abridged fourth music reader: being a selection of songs and concerted pieces...to which is prefixed a complete system of solfeggios and triads for practice. By J. Eichberg, H. E. Holt, J. B. Sharland, L. W. Mason. Boston: Ginn, Heath & Co., 1882. vi p., 1 l., 51-332 p. 8°.

Music Dept.
1. ~~Songs (collections)~~ Schools (Music for). 2. Holt, H. E., jt. au. 3. Sharland, J. B., jt. au. 4. Mason, Luther W., jt. au. 5. School music — Song books
N. Y. P. L. October 5, 1911.

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*MYK

Eichberg, Julius, 1824–1893.
Eichberg's collection of standard modern violin music. Violin and piano. v. 2 Boston: White, Smith & Co., cop. 1887. Publ. pl. nos. 6931. 2 parts in 1 v. f°.

At head of title: Edition White, Smith. no. 275.
Added t.-p. reads: Julius Eichberg's collection of standard modern violin music, with piano accompaniment used at the Eichberg Violin School, Boston Conservatory of Music...
Piano part in score with violin part.

Music Div.
1. Violin and piano. Collections.
N. Y. P. L. November 22, 1916

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*MS

Eichberg, Julius, 1824–1893.
The doctor of Alcantara; opera bouffe. Libretto by Benjn. E. Woolf, music by Julius Eichberg... Boston: O. Ditson & Co., cop. 1862. Publ. pl. no. 21579. 10, (1)4–107 p. f°.

First performed in 1862.
English words accompany score, and also precede it.
Vocal score.

Music Dept
DOANE COLLECTION.
1. Operas.—(Comic) Piano and voice. 2. Woolf, Benjamin Edward, 1836-1901. 3. Title.
N. Y. P. L. May 13, 1919.

Eichberg, Julius, 1824-1893. Doctor of Alcantara.

NBL p.v.745

Woolf, Benjamin Edward, 1836-1901.
The doctor of Alcantara. Opera bouffe. In two acts. Libretto by Benjamin Edward Woolf. Music by Julius Eichberg. [n. p., 18—] 27 p. 19cm.

Without music.
First performed in 1862.

254803B. 1. Drama, American. I. Title. MUSIC DIV.
N. Y. P. L. November 17, 1944

Eichberg, Julius, 1824-1893. The doctor of Alcantara.
*MZ (Eichberg)
Woolf, Benjamin Edward, 1836-1901.
The doctor of Alcantara. Opera bouffe. In two acts. Libretto by Benjamin Edward Woolf. Music by Julius Eichberg. Boston [etc.] O. Ditson & co. [c1862] 27 p. 20cm.
Libretto. English words.
MUSIC DIV.
1. Drama, American. I. Title.
N. Y. P. L. January 27, 1941

Eichberg, Julius, 1824-1893, composer. *MZ
Woolf, Benjamin Edward, 1836-1901.
The doctor of Alcantara. Opera bouffe. In two acts. Libretto by Benjamin Edward Woolf. Music by Julius Eichberg. [New York, 1866?] 27 p. 12°.
Libretto.
English words.
Music Div.
1. Drama (American). 2. Eichberg, Julius, 1824-1893, composer. 3. Title.
N. Y. P. L. December 30, 1915

Eichberg (Julius) 1824-1893 DREXEL 3540.14
Huit études pour violon renfermant des difficultés de doigts et d'archet avec accompagnement d'un second violon non obligé. Op. 16. Leipzig: C. F. Peters, c18--. 17 pp. f°
Violin playing - Exercises and Studies
3540.14 Music Div.

*MP (School)
Eichberg, Julius, 1824-1893.
The girls' high school music reader. By Julius Eichberg... Boston: Ginn & Co., 1886. iv, (1)6-177 p. 4°.
Words with music for 2 to 4 women's voices, most of them with piano acc.
Music Div.
1. School music.—Song books, etc. 2. Title.
N. Y. P. L. December 8, 1919.

*MP (School)
Eichberg, Julius, 1824-1893, and others.
The fourth music reader: a course of musical instruction, containing musical theory, original solfeggios, a complete system of triad practice, and sacred music and songs, with accompaniment for the piano. Carefully arranged for the schoolroom. By Julius Eichberg, J. B. Sharland, H. E. Holt, Luther W. Mason. Boston: Ginn, Heath & Co., 1882. vi, 332 p. diagr. 8°.
Running title: Fourth national music reader.
MUSIC DIV.
DOANE COLLECTION.
1. School music—~~Instruction.~~ Song books 2. Sharland, John B., 1837- , jt. au. 3. Holt, Hosea E., jt. au. 4. Mason, Luther Whiting, 1828-96, jt. au. 5. Title.
N. Y. P. L. November 15, 1919.

*MP box
Eichberg, Julius, 1824-1893.
...Queen Mab... Boston, A. P. Schmidt & co. [c1886]
Song with violin and piano accompaniment.
First line: A little fairy comes at night.
Words by Tom Hood.
At head of title: Little songs for children collected from "Wide awake" by Louis C. Elson... 5. Julius Eichberg.
Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

Eichberg (Julius) 1824-1893 DREXEL. 5244
Fünf Skizzen ... für Violine, Bratsche und Violoncell. Op. 25. Leipzig: F. Hofmeister. c18--. 3pts. in 1 pm. f°
Chamber music, 19th cent. - Trios.
Violin - Trios - Violin, viola and violoncello.
5244 Music Div.

*MS
Eichberg, Julius, 1824-1893.
The two cadis. A comic opera in one act. By Julius Eichberg... Boston: O. Ditson & Co., cop. 1868. 108 p. 4°.
Vocal score. English words.
First performed in 1868.
MUSIC DIV.
33733A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Title.
N. Y. P. L. January 17, 1923.

*MEC W33.8.E3
Eichberg, Oskar, 1845-1898.
Parsifal. Einführung in die dichtungen Wolframs von Eschenbach und Richard Wagners. Nebst einer zusammenstellung der hauptsächlichsten musikalischen motive in Wagners Parsifal. Von O. Eichberg. ~~2. aufl.~~ Leipzig, E. Schloemp, 1882.
iv, 48, 8 p. 19cm. Music, 8p. at end.
Cards in Public Catalogue
63720A 1. Wolfram von Eschenbach, 12th century; Parzival. 2. Wagner, Richard, 1813-83; Parsifal.
10-24342
Library of Congress MT100.W31E5 MUSIC DIV.

*MH Handbücher 11
Eichberg, Richard John, 1855-
Pädagogik für musiklehrer, von Rich. J. Eichberg. Leipzig, Breitkopf & Härtel, 1914.
viii, 34 p. 23½cm. (Added t.-p.: Handbücher der musiklehre ... hrsg. von X. Scharwenka. xi)
Cards in Public Catalogue
1. ~~Music—Instruction and study.~~ Teaching I. Title. II. Series.
Instruction and study - Germany
Library of Congress MT10.E52 14-13328
Copyright A—Foreign 10845 MUSIC DIV.

Eichberg, Richard John, 1855- . *MH Handbücher 3
Scharwenka, Xaver i.e. Franz Xaver, 1850- , and A. Spanuth
Methodik des klavierspiels, systematische darstellung der technischen und ästhetischen erfordernisse für einen rationellen lehrgang, unter mitwirkung von August Spanuth verfasst von Xaver Scharwenka. Leipzig, Breitkopf & Härtel, 1907.
vi p., 2 l., 149 p. 24cm. (Added t.-p.: Handbücher der musiklehre ... hrsg. von X. Scharwenka. iii)
With musical illustrations.
MT220.S21
Copyright Res. no. 1506
—— Ergänzungen zu Xaver Scharwenkas "Methodik des klavierspiels" von Rich. J. Eichberg. Leipzig, Breitkopf & Härtel, 1914.
cover-title, 20 p. 22cm.
1. Pianoforte—Instruction and study. I. Spanuth, August, joint author. II. Richberg, Richard John, 1855-
Library of Congress MUSIC DIV MT220.S21E5 8-4606 Revised

*T-MWER
Eichberg, Robert.
Radio stars of today; or, Behind the scenes in broadcasting, by Robert Eichberg; with over two hundred and seventy-five illustrations from photographs; with forewords by: Lenox R. Lohr ... [and] William S. Paley ... Boston, L. C. Page & company [1937]
xiii, 218 p. incl. front., illus. (incl. ports.) 28cm.
"First impression June 1937."
1. Radio. ~~Biog.~~ 2. Radio broadcasting. ~~3. Radio—Stations.~~ I. Title. ~~II. Title: Behind the scenes in broadcasting.~~
Library of Congress TK6545.A1E4 37-17695
—— Copy 2.
Copyright A 108291 [37d2] [791.4] 927.92

*MKRO
Eichborn, Hermann Ludwig, 1847-1918.
Das alte Clarinblasen auf Trompeten. Von Dr. Hermann Ludwig Eichborn. Leipzig: Breitkopf & Härtel, 1894. 50 p. illus. (music.) 8°.
Cards in Public Catalogue
MUSIC DIV.
1. Trumpet.
N. Y. P. L. August 18, 1921.

*MKRN
Eichborn, Hermann Ludwig, 1847-1918.
Die dämpfung beim horn; oder, Die musikalische natur des horns. Eine akustisch-praktische studie, von dr. Hermann Eichborn. Leipzig, Breitkopf & Härtel, 1897.
v, 39 p. illus. (music) 23cm.
1. Music—Acoustics and physics. 2. Horn (Musical instrument) I. Title. II. Title: Die musikalische natur des horns. 1. Acoustics and physics. 2. Horn, French.
Cards in Public Catalogue
Library of Congress ML955.E5D2 42-28462
[2] MUSIC DIV. Revised

*MKRO
Eichborn, Hermann Ludwig, 1847-1918.
Die Trompete in alter und neuer Zeit. . . Mit Noten-Beispielen. Leipzig: Breitkopf & Härtel, 1881. iv, 1 l. 118 pp. 8°.
SECOND COPY
Bequest of Nelson Shipman.
MUSIC DIV.

*MG p.v.98
Eichborn, Hermann [Ludwig] 1847-1918.
Zur geschichte der instrumental-musik. Eine productive kritik von Dr. Hermann Eichborn. Leipzig, Breitkopf & Härtel, 1885.
66 p. 22½cm.
JUILLIARD FOUNDATION FUND
1. Instrumental music—Hist. and crit.
Cards in Public Catalogue 4-5804
Library of Congress ML460.E34 MUSIC DIV.

*MF
Eichenauer, Richard, 1893-
Musik und Rasse, von Richard Eichenauer. Mit 40 Abbildungen und 90 Notenbeispielen. München: J. F. Lehmann, 1932. 286 p. illus. (incl. music), ports. 23cm.
Bibliographical footnotes.
Contents: Einleitung. Grundsätzliches. Asiatische Gegensätze. Die Tonkunst der Griechen. Der gregorianische Gesang. Germanische Anfänge. Gregorianik und Germanentum. Minnesang und Volkslied. Polyphonie. Renaissance. Bach und Händel. Christoph Willibald Gluck. Die Wiener Meister. Romantik. Jahrhundertende. Gegenkräfte. Schluss.
—— 2., verbesserte und vermehrte Aufl. 1937. 323 p.
MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.
644122A. 1. Music—Hist. and crit.—Germany. 2. Race and music I. Title.
N. Y. P. L. June 22, 1933

*MFBR (Germany)
EICHENAUER, RICHARD, 1893-
Polyphonie--die ewige Sprache deutscher Seele, der Jugend des Dritten Reiches. Wolfenbüttel, G. Kallmeyer, 1938. 77p. music. 24cm.
1. Music--Racial and national aspects. 2. Music--Germany. 3. Nationalism and nationality. 4. Germany.
NN * 2.57 t/A OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

*MO (German)
EICHENAUER, RICHARD, 1893- , ed.
Unser das Land; ein Liederbuch des deutschen Dorfes, hrsg. von Richard Eichenauer und Gerhard Pallmann. Wolfenbuttel, G. Kallmeyer, 1937. 201 p. 20cm.
For 1-6 voices.
"Das Liederbuch...erscheint im Auftrage des Reichsbauernfuhrers und des Kulturamtes der Reichsjugendfuhrung sowie des Amtes 'Feierabend'"
(Continued)
NN R 12.65 g/ OC, I (OS)II, IIb+, III, IIIb+, IV SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

EICHENAUER, RICHARD, 1893- , ed. Unser das Land... (Card 2)
1. Fascism--Songs, German. I. Pallmann, Gerhard, 1906- , joint ed. II. Reichsnahrstand. III. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendfuhrung. Kulturamt. IV. Deutsche Arbeitsfront. N.S.-Gemeinschaft "Kraft durch Freude." Amt Feierabend. V. Title.

*MIB
Eichenauer, Richard, 1893-
Von den Formen der Musik. Wolfenbüttel, G. Kallmeyer, 1943.
108 p. illus. 24 cm. (Schriften zur Musikerziehung, Bd. 8)
1. MUSICAL FORM 2. FORM I. Schriften zur Musikerziehung, Bd. 8
NN * 9.58 a/// OC (OS)I PC, 1, I SL MU, 2, 1 (LC1, X1)

Eichendorff, Joseph Karl Benedikt. Freiheer von, 1788-1857. Aus dem Leben eines Taugenichts
*MTC

REIDINGER, FRIEDRICH.

Eichendorff-Suite; nach der Dichtung "Aus dem Leben eines Taugenichts," für grosses Orchester, Op. 18. Wien, Universal-Edition [c1942] 83 p. 34cm. (Universal-Edition 11334)

Score: orchestra.
1. Suites (Orchestra. I. Eichendorff, Joseph Karl Benedikt, Freiheer von, 1788-1857. Aus dem Leben eines Taugenichts.
I. Subs for *MTS.
NN R 9.65 e/, OCs SL MUg, 1gt, 1(s (MU1!s, LC1s, [1], X1s)

Eichendorff, Joseph Karl Benedikt, Frei-herr von, 1788-1857, Das Schloss Dürande *MZ
Schoeck, Othmar, 1886-
[Das Schloss Dürande. Libretto. German]
Das Schloss Dürande; Oper in 4 Akten. Dichtung nach der Eichendorffschen. Novelle von Hermann Burte [pseud.] Musik von Othmar Schoeck. Wien [etc., c1943] 96 p. 20cm. (Universal-Edition. UE 11328)

I. Struebe, Hermann, 1879- Das Schloss Dürande. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. Das Schloss Dürande. III. Title.
NN 1.53 OC, I, II PC, I, II, III SL MU, Iy, IIy, IIIy (LC1, X1)

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. Die Tageszeiten *XML-288

STRAUSS, RICHARD, 1864-1949.
[DIE TAGESZEITEN. FULL SCORE. GERMAN]
Die Tageszeiten, op. 76. [Ein Liederzyklus für Männerchor und Orchester. Worte von Joseph von Eichendorff] Leipzig, F. E. C. Leuckart [c1928] miniature score (102 p.) 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 923)
For TTBB and orchestra.
(Continued)
NN R 9.72 g/ OC, I (OAP1) SL MUg, 1g, Ig, IIg (MUD1, MUF1, UM1, LC1, X1, Z A1)

STRAUSS, RICHARD, 1864-1949. [DIE TAGESZEITEN. FULL SCORE. GERMAN] Die Tageszeiten, op. 76. (Card 2)

Duration: about 30 min.

1. Choral music, Secular (Men, 4 pt.)--Orch. acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. Die Tageszeiten. II. Title.

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
*MP (German)
ABT, FRANZ, 1819-1885.
[Lieder, op. 411]
Six trios for female voices. The words translated by H. W. Dulcken... Composed by Franz Abt. Op. 411. London, Novello, Ewer and co.; New York, J. L. Peters [ca. 1872] 22 p. 26cm. (Novello, Ewer and co.'s Octavo edition)

Score: SSA.
CONTENTS.—Ave Maria "The veil of eve is falling" (Ernst)—The
(Continued)
NN 9.54 OC, IIb, IVbo, VI SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (MUS 8, U1, LC1, X1)

ABT, FRANZ, 1819-1885. [Lieder, op. 411] Six trios for female voices. (Card 2)

wanderer's greeting "Good morrow sang the skylark" (Julius Altmann)—Where deepest shadows hover (Eichendorff)—Parting beam of daylight (Julius Altmann)— Once again the day hath flown (J. P. Lyser)—Thou heaven blue and bright (Julius Altmann)

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Altmann, Julius. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Ernst, Fr. IV. Lyser, J. P. V. Abt, Franz, 1819-1885. Six trios for female voices op. 411. VI. Dulcken, Henry William, 1832-1894, tr.

Eichendorff, Joseph Karl Benedikt, Freiherr von, *MP 1788-1857. +box
Brahms, Johannes, 1833-1897.
Duette für Alt und Bariton mit Begleitung des Pianoforte, componirt...von Johannes Brahms. Op. 28... Leipzig: A. Cranz [, ca. 1864]. Publ. pl. nos. C. S. 17958-17961. 23 p. f°.
German words with music for A. and Bar. and piano acc.
Reprinted from the plates of C. A. Spina, 1864.
Contents: no. 1. Die Nonne und der Ritter, von Eichendorff. no. 2. Vor der Thür, (Altdeutsch). no. 3. "Es rauschet das Wasser," von Goethe. no. 4. Der Jäger und sein Liebchen, von Hoffman v. Fallersleben.

Music div.
JUILLIARD FOUNDATION FUND.
1. Vocal music—Duets. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. 3. Goethe, Johann Wolfgang von. 4. Hoffmann von Fallersleben, August Heinrich, 1798-1874.
N. Y. P. L. June 18, 1925

Eichendorff, Joseph Karl Benedikt, Freiherr von, *MP 1788-1857. (German)
Brahms, Johannes, 1833-1897.
Mondnacht. Gedicht von Freiherr von Eichendorff, componirt für eine mittlere Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Berlin: Raabe & Plothow [ca. 1878]. Publ. pl. no. R. & P. 1057. 3 p. New ed. f°.
High voice. Transposed. German words.
Binder's title: Brahms. Lieder. v. 5.

Music div.
17426A. 1. Songs (German). 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. 3. Title.
N. Y. P. L. September 19, 1921.

Eichendorff, Joseph Karl Benedikt. *MP Freiherr von, 1788-1857. +box
Brahms, Johannes, 1833-1897.
...Tafellied, "Drinking glee" (Dank der Damen) von Joseph von Eichendorff, für sechsstimmigen gemischten Chor mit Pianoforte, von Johannes Brahms. English words by Mrs. John P. Morgan... Op. 93b. Clavier-Auszug. Berlin: N. Simrock, 1885. Publ. pl. no. 8484. 15 p. 4°.
German and English words with music for 6-part chorus.
1. ed.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Choruses, with piano, or organ, accompaniment. 2. Drinking songs, German. 3. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. 4. Morgan, Geraldine (Woods), translator. 5. Title. 6. Title: Dank der Damen.
N. Y. P. L. September 8, 1926

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857
*MP (German)
BRESGEN, CESAR, 1913-
[EICHENDORFF-LIEDER, 1939]
Eichendorff-Lieder, für eine Singstimme (auch Chor) und Klavier [1939] Neue, verm. Aufl. Potsdam, L. Voggenreiter [1942] 18 p. 32cm.

For voice and piano.
CONTENTS.—Der fleissigen Wirtin von dem Haus.—Die Jäger ziehn in grünen Wald.—Die Welt ruht still.—Durch Feld und Buchenhallen.—
(Continued)
NN 3.57 a/ OC, I SL MUg. 1g, 2g, Ig (MUS12, LC1, X1, Z2)

BRESGEN, CESAR, 1913- . [EICHENDORFF-LIEDER, 1939] Eichendorff-Lieder... (Card 2)

Durch Nacht und Nebel.—Mich brennt's in meinen Reiseschuh'n.—O du stille Zeit.—Schlafe, Liebchen.—Wär ich ein Hirschlein.—Wenn von den Auen die Flöte singt.—Wir wandern wohl heute noch weit.—Zwei Musikanten ziehn daher.

1. Songs, German. 2. Choral music, Secular (Mixed, 1 pt.)--Keyboard acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857
*MP (German)
BRESGEN, CESAR, 1913-
[EICHENDORFF-LIEDER, 1939. SELECTIONS. STRING ORCH. ACC.]
Vier Eichendorff-Lieder, für Singstimme (Bariton) und Streichorchester (bzw. Quintett) Potsdam, L. Voggenreiter [1942] 11 p. 32cm.

Score. Originally with piano.
CONTENTS. Überm Lande die Sterne.—Wir wandern wohl heute noch weit.—Mich brennts in meinen Reiseschuhn.—O du stille Zeit.
(Continued)
NN 3.57 d/ OC, I SL MUg. 1g, 2g, 3g, Ig (MUS4, LC1, X1, Z2)

BRESGEN, CESAR, 1913- . [EICHENDORFF-LIEDER, 1939. SELECTIONS. STRING ORCH. ACC.] Vier Eichendorff-Lieder... (Card 2)

1. Songs, German. 2. Songs, with chamber ensemble. 3. Songs, with string orchestra. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. *MRHJ +
Bruch, Max, 1838-
Die Flucht der heiligen Familie. Gedicht von J. von Eichendorff, für gemischten Chor und Orchester, componirt von Max Bruch. Op. 20. Partitur... Leipzig: C. F. W. Siegel [188-?]. Publ. pl. no. 5387. 29 p. New ed. f°.
Dedication at head of title.
Full score.

Music div.
1. Choruses, with orchestra.—Full score. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. 3. Title.
N. Y. P. L. October 23, 1916.

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857
* MP (German)
BURKHARD, WILLY, 1900-1955

Neu Kraft: Suite für gemischten Chor a cappella, Op. 34. Mainz, B. Schott's Söhne [c1932] 15 p. 27cm. (Schott's Chor-Verlag)

Score: SATB
"Texten von Eichendorff, Tersteegen und aus der Bibel."
CONTENTS.—Werktag.—Aus der Tiefe ruf ich.—Gott ist gegenwärtig
(Continued)
NN 12.58 d/ OC, I, II SL MUg. 1g, 2g, Ig, IIg, IIIg (MUS8, Z2, LC1, X1)

BURKHARD, WILLY, 1900-1955. Neu Kraft... (Card 2)

(Tersteegen)—Lobe den Herrn, meine Seele.—Jauchzet dem Herrn.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Song cycles. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Tersteegen, Gerhard, 1697-1769. III. Title.

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857
*MP (German)
CHEMIN-PETIT, HANS, 1902-

3 Madrigale nach Texten von Eichendorff. Für 2 Solosoprane und 3-stimmigen Knaben- oder Frauenchor a capella. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1930] score (24 p.) 28cm.

For solo voices (SS) and chorus of boys or women (SSA).
CONTENTS.—Marienlied.—In der Nacht. Elfenlied.
1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN 7.64 a/ OC, I SL MUg, Ig. 1g (LC1, MUS3, X1, MUD1)

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857
*ZB-90 Film Reproduction
Fortner, Wolfgang, 1907-

Sprüche von Joseph v. Eichendorff, für Singkreis zu 3-4 Stimmen. Heidelberg, W. Müller [194-] Pl. no. W.1082M. score (8 p.) 27cm.
Film reproduction. Negative.
For 3-4 mixed voices, unacc.

1. Choral music, Secular (Mixed, 3 pt.)—Unacc. 2. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN R 8.62 OC, I SL MUg, 1g 2g, Ig (MUD1, MUF1, MUS1, UM1, LC1, X1)

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857
*MP (German)
Hermann, Paul, 1904-

Wenn der Abend kommt, zwölf Lieder für hohe Singstimme und Klavier. Potsdam, L. Voggenreiter [1943] 20 p. Pl. no. 21295 30cm.

For one voice with piano accompaniment.
(Continued)
NN 10.55 j/ OC, Vbo SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, (MUS21, Z9, LC1, X1)

Hermann, Paul, 1904- Wenn der Abend kommt, (Card 2)

Contents.—Wenn der Abend kommt "Komm, der unsre Fragen schweigt" (R. Schröder)—Jahrlied "In Finsternis vollendet" (R. Schröder)—Die Sternseherin Lise "Ich sehe oft" (M. Claudius)—Lob der Mutter "Schön ist des Mondes" (F. Schiller)—Denk an das Aug (A. von Droste-Hülshoff)—Sprich aus der Ferne (C. Brentano)—Marienbild "Ich sehe dich" (Novalis, pseud.)—Jahr, dein Haupt neig! (M. Mell)—Alt-Berliner Wiegenlied "Mach in guter Ruh" (P. Hermann)—Lied "Träume, deine Augen"
(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt... (Card 3)

(S. Harich)—Abschied "O Täler weit" (J. von Eichendorff)—Der Jäger Abschied "Wer hat dich" (J. von Eichendorff)

(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt... (Card 4)

1. Songs, German. I. Brentano, Clemens Maria, 1778-1842. II. Claudius, Matthias, 1740-1815. III. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848. IV. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. V. Harich, Susanna. VI. Mell, Max, 1882- VII. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. VIII. Schiller, J.C.F. von. IX. Schröder, Rudolf Alexander, 1878-

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Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

*MP (German)

Hildach, Eugen, 1849-

...Drei Duette für Sopran und Baryton (oder Alt) mit Begleitung des Pianoforte, componirt von Eugen Hildach. Op. 14... Magdeburg: Heinrichshofen's Verlag, cop. 1892. Publ. pl. nos. H. V. 3291, 3293, 3295. 3 v. in 1. f°.

German and English words.
"English version by Mrs. John P. Morgan."
Contents: 1. Abschied der Vögel. J. von Eichendorff. 2. "Wer lehrte euch singen"? Julius Sturm. 3. "Die Sperlinge." J. von Eichendorff.

MUSIC DIV.

1. Vocal music—Duets. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 3. Sturm, Julius. 4. Morgan, Geraldine (Woods), translator.
N. Y. P. L. December 3, 1928

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857

*MP (German)

Höffer, Paul, 1895-1949.

...Fröhliche Wanderkantate nach Gedichten von J. von Eichendorff, für gemischten Chor, Soli, Streich-instrumente, Flöte und Schlagzeug... Berlin-Lichterfelde, Vieweg [1939] 40 p. 28cm.

Score: solo alto and baritone, chorus (SATB), flute, violin I-III, violoncello (and double bass ad lib.), percussion instruments and piano (Continued)

NN 1.54 OC, I SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

Höffer, Paul, 1895-1949. ...Fröhliche Wanderkantate... (Card 2)

reduction of accompaniment.

1. Cantatas, Secular—Orch. acc. 2. Cantatas, Secular—Keyboard acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title.

Eichendorff, Joseph Karll Benedikt, Freiherr von, 1788-1857

* MP (German)

HRUBY, VIKTOR, 1894-

Drei Lieder mit Orchester, nach Gedichten von Eichendorff. Gesang und Klavier. Wien, Universal-Edition, c1940. 9 p. 31cm. (Universal-Edition. No. 11208)

For voice and piano.
CONTENTS. — Abendlandschaft. — Turteltaube und Nachtigall. — Waldeinsamkeit.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN 12.58 p/H OC, I SL MUg, 1g, 1g (MUS3, LC1, X1, Z1)

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. *MP +box

Jensen, Adolf, 1837-1879.

...Vier Gesänge (nach Poesien von Georg Herwegh und Eichendorff). Für eine Singstimme mit Begleitung des Pianoforte, componirt von Adolf Jensen. Op. 5... Hamburg: F. Schuberth [1861]. Publ. pl. no. 558. 11 p. f°.

For high voice.
German words with music for 1 voice with piano acc.
Contents: no. 1. O, heiss' mich nicht von deinem Antlitz fliehen. no. 2. Ob die Locken eine Glorie quellen. no. 3. Nacht. no. 4. Waldesgespräch.

MUSIC DIV.

1. Songs (German). 2. Herwegh, Georg, 1817-75. 3. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
N. Y. P. L. March 10, 1922

Eichendorff, Joseph Karl Benedikt, freiherr von, 1788-1857. *MR

Josten, Werner Eric, 1888-

Christmas. Weihnachten. [Words by Joseph von Eichendorff, English version by A. E. Spingarn] South Hadley, Mass., Valley Music Press [1948]

4 p. 31 cm.

HENRY HADLEY MEM. LIB.

1. Sacred songs ~~(High voice) with piano~~. 2. Christmas music. I. Eichendorff, Joseph Karl Benedikt, freiherr von, 1788-1857. ~~Weihnachten~~. II. Spingarn, Amy (Einstein) 1883- tr. ~~III. Title~~. ~~IV. Title: Weihnachten.~~

M2114.5.J 49-13461*
Library of Congress [1] MUSIC DIV.

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. *MP box

Knab, Armin, 1881-

Eichendorff-Lieder für eine Singstimme und Klavier von Armin Knab. Leipzig: F. E. C. Leuckart [c1930] Publ. pl. no. F. E. C. L. 9116. 22 p. 31cm.

For 1 voice and piano.
CONTENTS.—Der Gärtner.—Was ist mir denn so wehe?—Morgendämmerung.—Nachts.—Nacht.

MUSIC DIV.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
N. Y. P. L. October 10, 1938

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857

* MP (German)

KORNAUTH, EGON, 1891-
[LIEDER, OP. 36]
Acht Lieder nach Eichendorff, für tiefe Stimme, Op. 36. Wien, L. Doblinger [c1936] 24 p. 34cm.

For low voice and piano.
CONTENTS. — Nr. 1. Der Einsiedler. — Nr. 2. Nachts I. — Nr. 3. Erinnerung. — Nr. 4. Der Abend. — Nr. 5. Nachts II. — Nr. 6. Sterbeglocken. — Nr. 7. Herbstweh. — Nr. 8. Abschied.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN 2.59 p/ OC, I (OAF1) SL MUg, 1g, 1g (MUS 8, LC1, X1, Z1)

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857

* MP (German)

KORNAUTH, EGON, 1891-
[LIEDER, OP. 37]
Sechs Lieder nach Eichendorff, für hohe Stimme, Op. 37. Wien, L. Doblinger [c1936] 22 p. 34cm.

For high voice and piano.
CONTENTS.—Nr. 1. Lockung. --Nr. 2. Treue. --Nr. 3. Nachklänge I. --Nr. 4. Waldeinsamkeit. --Nr. 5. Die Nachtigallen. --Nr. 6. Herbst.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN 2.59 1/P OC, I (OAF1) SL MUg, 1g, 1g (MUS6, LC1, X1, Z1)

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857

* MP (German)

KORNAUTH, EGON, 1891-
[LIEDER, OP. 38]
Acht Lieder nach Eichendorff, für mittelhohe und höhere Stimme, Op. 38. Wien, L. Doblinger [c1936] 30 p. 34cm.

For medium high or high voice and piano.
CONTENTS. --Nr. 1. Im Alter. --Nr. 2. Die Nacht. --Nr. 3. Am Strom. --Nr. 4. Winternacht. --Nr. 5. Nachtwanderer. --Nr. 6. Seliges Vergessen. --Nr. 7 Nachklänge II. --Nr. 8. Valet.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN 2.59 1/P OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1, Z1) (MUS8)

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857

*MP (German)

LAMY, RUDOLF, 1905-

...Gemischte Chöre, Opus 17... Heidelberg, W. Müller [ca. 1940] Pl. no. W. 1071M. 9 p. 28cm.

Score: SATB.
CONTENTS. —Nacht ist wie ein stilles Meer (Jos. von Eichendorff). —So wünsch ich euch (Volkslied). —Es dunkelt schon in der Heide (Volkslied). — Es dunkelt schon in der Heide (Volkslied). —Und in dem Schneegebirge (Volkslied).

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN 2.53 OC, I SL MUg, 1g, 1g (MUS4, LC1, X1)

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. * MP (German)

Lang, Hans, musician.

Kantate vom fröhlichen Musikanten auf Worte von Joseph Eichendorff, für Singstimmen <Frauenchor oder gemischten Chor> und Instrumente, von Hans Lang. Opus 46... Mainz [etc.] B. Schott's Söhne [1936] Publ. pl. no. B. S. S. 34730. 9 p. 27½cm.

Full score. German words.
Performance: about 16 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Instr. acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. II. Title: Fröhlichen Musikanten, Kantate vom.
N. Y. P. L. September 20, 1937

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857

* MP (Russian)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[LIEDER, OP. 61]
Sieben hinterlassene Lieder. Op. 61. [Bonn] M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London, New York [c1954] 23 p. 32cm.

For one voice with piano accompaniment. German, English and Russian words.
Title also in Russian.

(Continued)

NN 12.58 m/H OC SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg, Vg (MUS14, Z7, LC1, X1)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [LIEDER, OP. 61] Sieben hinterlassene Lieder. Op. 61. (Card 2)

German translations by Liesbeth Weinhold.
CONTENTS. --Reiselied. Traveller's song (J. von Eichendorff)--Nachtgruss. Night's revelation (J. von Eichendorff)--Was fragst du nach dem Namen mich? What means to thee my humble name? (Puschkin)--Wenn du eines Tags enttäuscht bist. If one day you're disillusioned (Puschkin)--Gebet. The prayer (Lermontov)--Sei stille, mein verzagtes Herz. Behold my visionary soul (Tutschev)--Unwiederbringlich ist dahin. We lost all that was once our own (Tutschev).

(Continued)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [LIEDER, OP. 61] Sieben hinterlassene Lieder. Op. 61. (Card 3)

1. Songs, German (Russian composers). 2. Songs, Russian. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Lermontov, Mikhail Yur'yevich, 1814-1841. III. Pushkin, Aleksandr Sergeyevich. IV. Tyutchev, Fiodor Ivanovich, 1803-1873. V. Weinhold, Liesbeth, tr.

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857

*MP box

Menager, Ludwig, 1835-1906.

2 [i.e. Zwei] Lieder. Op. 25. Luxemburg, J.W. Stomps [1881] 7 p. Pl. no. W.79 St. 27cm. (Ausgewählte neue Männerquartette in Partitur und Stimmen. Heft 1)

Close score: TTBB.
Contents.—Morgengebet "O wunderbares tiefes Schweigen" (Eichendorff)—Abendfriede "Still und (Continued)

NN R X 12.54 a/ OC SL MUg, 1g, 2g, IIg MUS4, U1, LC1, X1)

Menager, Ludwig, 1835-1906. 2 [i.e. Zwei] Lieder. (Card 2)

friedlich" (G. Dieffenbach).

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Dieffenbach, Georg Christian, 1822-1901.

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

*MP (German)

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Collection, vocal duets (Novello)]
...Thirteen two-part songs, composed by F. Mendelssohn-Bartholdy... London, New York, Novello, Ewer and co. [ca. 1885] 48 p. 27cm.

For 2 soprano voices with piano accompaniment.
First published in 1867.
At head of title: The only complete edition.
CONTENTS.—I would that my love, op. 63. no. 1 (Heine)—The passage-bird's farewell, op. 63, no. 2 (Fallersleben)—Greeting, op. 63, no. 3 (Eichendorff)—Autumn

(Continued)

NN R 2.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS 13, LC1, X1)

Mendelssohn-Bartholdy, F. [Collection, vocal duets (Novello)] ...Thirteen two-part songs... (Card 2)

song, op. 63, no. 4 (Klingemann)—O wert thou in the cauld blast, op. 63, no. 5 (Burns)—The maybells and the flowers, op. 63, no. 6 (Fallersleben)—The Sabbath morn, op. 77, no. 1 (Uhland)—The harvest field, op. 77, no. 2 (Fallersleben)—Song from "Ruy Blas," op. 77, no. 3 [Hugo]—Home, far away (Ph. Kauffmann)—Evening song (Heine)—My bark is bounding to the gale (Heine)—Zuleika and Hassan, op. 8, no. 12 [soprano and tenor] (Goethe)

582450B. 1. Vocal duos, Secular (Women)—Keyboard acc. 2. Vocal duos, Secular (Mixed)—Keyboard acc. I. Burns, Robert, 1759–1796. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. III. Goethe, Johann Wolfgang von. West-östlicher Divan. IV. Heine, Heinrich, 1797–1856. V. Hoffmann von Fallersleben, August Heinrich, 1798–1874. VI. Hugo, Victor Marie, comte, 1802–1885. VII. Kauffmann, Ph. VIII. Klingemann, Carl, 1798–1862. IX. Uhland, Ludwig, 1787–1862.

Eichendorff (Joseph) Freiherr von See: *MNZ

Mendelssohn-Bartholdy (J.L.F.)

Der deutsche Wald [Jägers Abschied], Männer-Quartett, componirt von Felix Mendelssohn-Bartholdy, gedichtet von Eichendorff, Leipzig, 6ten Jan. 1840. Broadside F.°

Music Div.

Facsimile des in der königl. Bibliothek in Berlin befindlichen Manuskripts des weltbekannte Männer-Quartetts "Wer hat dich, du schöner Wald"

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. 9-* MNB

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Gesänge. Op. 99]
Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Felix Mendelssohn Bartholdy. Op. 99. No. 28. der nachgelassenen Werke... Leipzig, Breitkopf & Härtel [etc., etc., 1852] Publ. pl. no. 8527. 15 p. 27 x 34cm.

For one voice with piano accompaniment.
First edition.
CONTENTS.—Erster Verlust (Goethe)—Die Sterne schau'n in stiller Nacht (Alb. v. Schlippenbach)—Lieblingsplätzchen (Aus des Knaben Wunderhorn)—Das Schif-

(Continued)

OFF. CAT.
M. D.

N. Y. P. L. REF October 4, 1945

Mendelssohn-Bartholdy, Felix, 1809-1847. [Gesänge. Op. 99] Sechs Gesänge... (Card 2)

flein (Uhland)—Wenn sich zwei Herzen scheiden (Geibel)—Es weiss und räth es doch Keiner (Eichendorff).

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Geibel, Emanuel, 1815-1884. III. Goethe, Johann Wolfgang von. Poems. IV. Schlippenbach, Albert, Graf von, 1800-1886. V. Uhland, Ludwig, 1787-1862.
N. Y. P. L. Card revised October 4, 1945

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857 *MP (German)

METZLER, FRIEDRICH.

Eichendorff-Liederbuch, für gemischten Chor a capella. Leipzig, F. Hofmeister [c1955] 39 p. 27cm.

Score: 3-6 mixed voices.
Label below imprint: F. Hofmeister, Frankfurt am Main.
Duration: about 34 min.

(Continued)

NN 12.56t// OC (1bo)I SL MUg. 1g. Ig. IIg (MUS16, LC1, X1, Z1)

METZLER, FRIEDRICH. Eichendorff-Liederbuch... (Card 2)

CONTENTS.--Abendlandshaft. Jagdlied. Aussicht. Abendständchen. Morgengruss. --Der Bote. Trauriger Frühling. Verschwiegene Liebe. Glück. --Die Einsame. Andenken. Im Abendrot. Vorwärts. Heimweh. --Beschluss.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title.

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857 *MP (German)

Petersen, Wilhelm, 1890-

Der alte Garten; 2. Folge der Eichendorff-Lieder, op. 44. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1956] 27 p. 32cm.
For voice and piano.
CONTENTS.—Nachts.—Morgenständchen.—Der alte Garten.—Im Walde.—Die Zeit geht schnell.—Nachtgruss.—Spruch.—Sterbeglocken.—Nachtlied.

1. SONGS, GERMAN 2. SONG CYCLES
I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857
II. Der alte Garten
NN 9.57 j/ OC, I SL MUg, 1g. 2g. Ig. IIg (MUS10) (LC1, X1, Z1)

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. *MP (German)

Pfitzner, Hans Erich, 1869-
Fuenf Lieder, von Hans Pfitzner. Op. 26... Leipzig: M. Brockhaus[, 1916]. Publ. pl. nos. 632ᵃ-636ᵃ. 5 v. in 1. f°.

For high voice.
German words with music for 1 voice and piano acc.
Cover-title reads: Hans Pfitzner. Lieder und Gesänge...
Contents: No. 1. Gebet (Fr. Hebbel). No. 2. Nachts (Jos. v. Eichendorff). No. 3. Neue Liebe (Jos. v. Eichendorff). No. 4. Trauerstille (G. A. Bürger). No. 5. Mailied (W. v. Goethe)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Hebbel, Christian Friedrich, 1813-1863. 3. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. 4. Buerger, Gottfried August, 1747-1794. 5. Goethe, Johann Wolfgang von.
N. Y. P. L. December 15, 1925

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. *MP (German)

Pfitzner, Hans Erich, 1869-
...Von deutscher Seele; eine romantische Kantate nach Sprüchen und Gedichten von Jos. von Eichendorff, für 4 Solostimmen, gemischten Chor, grosses Orchester und Orgel, komponiert von Hans Pfitzner. Op. 28... Klavierauszug mit Text. Berlin: A. Fürstner, cop. 1921. Publ. pl. no. A. 7702 F. 173 p. f°.

Vocal score. German words.

126678A
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. 3. Title.
N. Y. P. L. February 11, 1924.

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. Die Hochzeitsnacht. *MP + (German)

Raff, Joseph Joachim, 1822-1882.
[Sanges-Frühling. Op. 98.]
Sanges-Frühling. Dreissig Romanzen, Balladen, Lieder und Gesänge mit Pianoforte-Begleitung, von Joachim Raff. Op. 98... Leipzig[, etc.]: J. Schuberth & Co.[, 1877?] Publ. pl. no. 5119-5148. 125 p. 33½cm. (Edition Schuberth. No. 2436.)

For low voice.
With piano acc.
Reprinted from plates of 1874.
CONTENTS.—Das Schloss am Meer (Uhland).—Vor dem Muttergottesbilde. El-

(Continued)

MUSIC DIV.
N. Y. P. L. October 19, 1934

Raff, Joseph Joachim, 1822-1882: [Sanges-Frühling. Op. 98.] Sanges-Frühling. Dreissig Romanzen... (Card 2)

fenschiffer (D. Helena).—Blätter und Lieder (A. Grün).—Leb' wohl (A. von Stolterfoth).—Die Winde wehen so kalt (Freudenberg).—Abendlied (Schleiden).—Betrogen (Geibel).—Immer bei dir (Schleiden).—Kleine Sorg um den Weg (Schleiden nach K. Groth).—Höchster Lohn (Freudenberg).—Der Ungetreuen (Freudenberg).—1ᵗᵉˢ Müllerlied (Vogl).—Das verlassene Mädchen (Siebel).—2ᵗᵉˢ Müllerlied (Vogl).—Die Hochzeitsnacht (Eichendorff).—Ave Maria (Schleiden).—Mein Herz (Siebel).—Der Mond kommt still gegangen (Geibel).—Ihr Bild (Schleiden).—Die Nonne (Uhland).—Mädchenlied (Geibel).—Rastlose Liebe (Göthe).—Schön Aennchen (Hoffmann von Fallersleben).—Vom Strande (Eichendorff).—Loreley (Heine).—Abendstimmung (Siebel).—Der Knabe mit dem Wunderhorn (Geibel).—Schön Elschen (Hoffmann von Fallersleben).—Geständniss der Liebe (Walter von der Vogelweide).

BISPHAM BEQUEST.
730032A. 1. Songs, German. I. Title.
N. Y. P. L. October 19, 1934

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. Der Einsiedler. *MP + (German)

Reger, Max, 1873-1916.
[Gesänge. Op. 144a Orch. acc.]
...Zwei Gesänge für gemischten Chor mit Orchester. Op. 144 a. ... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1916] Publ. pl. no. 13761 1 no. 34½cm.

Full score. German words.
On cover: Edition Peters. no. 3993.
CONTENTS.—Der Einsiedler <Eichendorff> für Bariton, 5stimmigen Chor und Orchester.—

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Choral music, Secular—Mixed—5 pt.—Orch. acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. Der Einsiedler.
N. Y. P. L. June 25, 1936

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. *MTC

Reger, Max, 1873-1916.
Eine romantische Suite (Notturno, Scherzo und Finale) nach Gedichten von J. von Eichendorff, für grosses Orchester von Max Reger. Opus 125... Orchester-Partitur... Berlin: E. Bote & G. Bock[, cop. 1912]. Publ. pl. no. B. & B. 17985. 90 p. f°.

Full score.

MUSIC DIV.
224C35A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. 3. Title.
N. Y. P. L. December 8, 1925

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857 *MP (German)
SCHOECK, OTHMAR, 1886-
[EICHENDORFF-LIEDER, OP. 30]
Zwölf Eichendorff-Lieder, für eine Singstimme und Klavier, Op. 30. Wiesbaden, Breitkopf & Härtel [c1949, c1921] 29 p. 31cm. (Edition Breitkopf. Nr. 5201)

For voice and piano.
CONTENTS.--Waldeinsamkeit.--Kurze Fahrt.--Winternacht.--Im Wandern.--Sterbeglocken.--Ergebung.--Nachklang.--Der verspätete

(Continued)

NN 8.59 1/ OC, I (OAF1) SL MUg. 1g. Ig (MUD1, MUS12, LC1, X1)

SCHOECK, OTHMAR, 1886- . [EICHENDORFF-LIEDER, OP. 30] Zwölf Eichendorff-Lieder... (Card 2)

Wanderer.--Nacht.--Lockung.--An die Lützowschen Jäger.--Auf dem Rhein.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857 *MP (Swiss)

Schoeck, Othmar, 1886-
[ELEGIE, OP. 36]
Elegie, Liederfolge nach Gedichten von Lenau und Eichendorff für eine Singstimme und Kammerorchester. Élégie, suite de chants... Op. 36. Ausg. mit Klavier. Leipzig, Breitkopf & Härtel [c1924] 64 p. 32cm. (Edition Breitkopf. Nr. 5247)

(Continued)

NN X 6.55 d/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, Z1, LC1, X1)

Schoeck, Othmar, 1886- . [ELEGIE, OP. 36] Elegie... (Card 2)

For one voice with piano accompaniment. Originally with chamber orchestra. German and French words.

1. Songs, German (Swiss composers). 2. Song cycles. I. Lenau, Nicolaus, 1802-1850. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Title: Elegie.

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. *MP + (German)

Schoeck, Othmar, 1886-

...Kantate nach Gedichten von Eichendorff, für einen kleinen Chor von Männerstimmen, Baritonsolo, 3 Posaunen, Tuba, Klavier und Schlagzeug (oder Klavier und Schlagzeug allein). Op. 49 ... Leipzig [etc.] Gebrüder Hug & Co., 1934. Publ. pl. no. G. H. 7725. 27 p. 31cm.

Score: tenor I-III, trombone I-III, tuba, drums, cymbals, gong and piano. May be sung with piano and percussion instruments only.
CONTENTS.—Motto.—Geistesgruss.—Der neue Rattenfänger.—Ratskollegium.—Vision.—Mahnung.—Spruch.

MUSIC DIV.
1. Choral music, Secular—Men—3 pt—Instr. acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
N. Y. P. L. June 18, 1937

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. *MS

Schoeck, Othmar, 1886-
[Das Schloss Dürande. Vocal score]
Das Schloss Dürande, Oper in 4 Akten. Dichtung nach der Novelle von Eichendorff von Hermann Burte [pseud.] Musik von Othmar Schoeck... Wien [etc.] Universal-Edition [c1942] Publ.pl.no. U.E.11327. 382 p. 31cm.

MUSIC DIV.
475969B. 1. Operas—Vocal scores. 2. French revolution. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Strübe, Hermann, 1879- . Das Schloss Dürande.
N. Y. P. L. May 27, 1949

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. *MP (Swiss)

Schoeck, Othmar, 1886-
[Songs. Op. 20]
...Lieder nach Gedichten von Uhland und Eichendorff... Leipzig [etc.] Breitkopf & Härtel [c1917] Publ.pl.no. 27984. 35 p. 30cm. (Edition Breitkopf. Nr. 5026.)

For one voice with piano accompaniment.
CONTENTS.—Auf ein Kind "Aus der Bedrängnis."—An einem heitern Morgen "O blaue Luft."—Dichtersegen "Als ich ging."—Frühlingsruhe "O, legt mich nicht."—Wein und Brot "Solche Düfte."—Abendwolken "Wolken seh' ich."—Abschied "Abend-

(Continued)

MUSIC DIV
N. Y. P. L. November 20, 1947

Schoeck, Othmar, 1886- . [Songs. Op. 20] ...Lieder nach Gedichten von Uhland und Eichendorff... (Card 2)

lich schon rauscht."—Auf meines Kindes Tod "Von fern die Uhren."—Der Kranke "Soll ich dich."—Abendlandschaft "Der Hirt bläst."—Der Gärtner "Wohin ich geh'."—Umkehr "Hier bin ich."—Nachtlied "Vergangen ist."—Nachruf "Du liebe, treue Laute."

1. Songs, German—Swiss composers. I. Uhland, Ludwig, 1787-1862. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Song index (28).
N. Y. P. L. November 20, 1947

Eichendorff, Joseph Karl Benedikt Freiherr von, 1788-1857. Wandersprüche *MP + (German)

Schoeck, Othmar, 1886-

...Wandersprüche; Liederfolge nach Gedichten von Eichendorff, für Tenor- oder Sopranstimme und Klavier mit Klarinette, Horn und Schlagzeug. Op. 42... Leipzig: Breitkopf & Härtel [cop. 1930] Publ. pl. no. 30344. 21 p. 30cm. (Edition Breitkopf 5507a.)

Song for tenor or soprano with clarinet, French horn, percussion and piano accompaniment in score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Songs, arias, etc., with various instruments. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. Wandersprüche. II. Title.
N. Y. P. L. January 7, 1936

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857 *ZB-330

SCHUMANN, ROBERT, 1810-1856.
[LIEDERKREIS, OP. 39]
Lieder-Kreis; zwölf Gesänge von J. von Eichendorff, für eine Singstimme mit Begleitung des Pianoforte. Op. 39. Leipzig, G. Heinze [184-?] Pl. no. 19. 29 p. 33cm.

Microfilm
For voice and piano.
1. Songs, German. 2. Song cycles. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN R 5.72 m/ OC, I (OAFl) SL MUg, 1g, 2g, Ig (MUFl, UMl, LC1, X1)

Eichendorff, Joseph Karl Benedickt,
Freiherr von, 1788-1857
*MP (German)

Schumann, Robert, 1810-1856.
[Liederkreis, op. 39]

Liederkreis; zwölf Gesänge von J. von Eichendorff. Für eine Singstimme mit Begleitung des Pianoforte, op. 39. Mit einem Nachwort von Theodor W. Adorno. [Wiesbaden] Insel-Verlag [1960] 75 p. 12 x 19 cm. (Insel-Bücherei. Nr. 710)
Texts by Eichendorff.
(Continued)

NN R 7. 61 e/P OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, MUS13, LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [LIEDERKREIS, OP. 39]
Liederkreis... (Card 2)

CONTENTS.—In der Fremde.—Intermezzo.—Waldesgespräch.—Die Stille.—Mondnacht.—Schöne Fremde.—Auf einer Burg.—In der Fremde.—Wehmut.—Zwielicht.—Im Walde.—Frühlingsnacht.

1. Songs, German. 2. Song cycles. I. Eichendorff, Joseph Karl Benedickt, Freiherr von, 1788-1857. II. Adorno, Theodor W., 1903- . III. Title.

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
9-*MNB

Schumann, Robert Alexander, 1810-1856.
[Lieder, op 62, unacc.]
Der eidgenossen Nachtwache, von J. von Eichendorff. Freiheitslied, von F. Rückert. Schlachtgesang, von F. G. Klopstock. Für Männerchor componirt von Robert Schumann. Op. 62... Leipzig: F. Whistling [1848] Publ. pl. no. 468. 20 p. 24½cm.
First edition.
Open score: T. T. B. B. German words.

OFF. CAT.

1. Choral music, Secular—Men—4 pt—Unacc. ~~2. War songs, German.~~ I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Rückert, Friedrich, 1788-1866. III. Klopstock, Friedrich Gottlieb, 1724-1803.
Revised
N. Y. P. L. September 9, 1937

Eichendorff, Joseph Karl Benedikt, Freiherr von 1788-1857.
Write on slip words underlined below and class mark — *MEC (Haas, J.)

Söhner, Leo, 1898-

Sängerspruch. [Words by] Josef von Eichendorff.

(In: Festgabe Joseph Haas. [Mainz, 1939] p.121-123.)

Score: TTBB. German words.
First line: Andre haben andre Schwingen.

I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Songindex

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Eichendorff, Joseph Karl Benedikt,
Freiherr, von, 1788-1857
*MP (German)

STRAUSS, RICHARD, 1864-1949.
[LETZTE LIEDER. PIANO ACC.]
Vier letzte Lieder, für Sopran und Orchester [1948] Four last songs, for soprano voice and orchestra. Ausgaben für hohe Stimme und Klavier. English translations by Michael Hamburger [Piano arrangements by Max Wolff and Ernst Roth] London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1950] 4 v. in 1. 31cm.
(Continued)

NN S 1.58 g/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS 4, LC1, X1, Z2)

STRAUSS, RICHARD, 1864-1949. [LETZTE LIEDER. PIANO ACC.] Vier letzte Lieder... (Card 2)

For high voice and piano. Originally for soprano and orchestra. German and English words.
CONTENTS.—Frühling (H. Hesse)—September (H. Hesse)—Beim Schlafengehn (H. Hesse)—Im Abendrot (J. von Eichendorff)

1. Songs, German. 2. Song cycles. I. Hesse, Hermann, 1877- . II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

Eichendorff, Joseph Karl Benedikt,
Freiherr von, 1788-1857
*MP (German)

STRAUSS, RICHARD, 1864-1949.
[LETZTE LIEDER ORCH. ACC.]
Vier letzte Lieder, für Sopran und Orchester [1948] Four last songs, for soprano voice and orchestra. Partitur. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1950] 4 v. in 1. 38cm.

Score: soprano and orchestra.
CONTENTS.—Frühling (H. Hesse)—September (H. Hesse)—Beim Schlafengehen (H. Hesse)—Im Abendrot (J. von Eichendorff).
(Continued)

NN S 6.58 e/P OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS4, LC1, X1, Z2)

STRAUSS, RICHARD, 1864-1949. [LETZTE LIEDER. ORCH. ACC.] Vier letzte Lieder... (Card 2)

1. Songs, German. 2. Song cycles. 3. Songs, with orchestra. I. Hesse, Hermann, 1877- . II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
** MP (German)

Strauss, Richard, 1864-
Die Tageszeiten, von Joseph von Eichendorff: Der Morgen, Mittagsruh, Der Abend, Die Nacht. Ein Liederzyklus für Männerchor und Orchester, von Richard Strauss. Op. 76. Klavierauszug [von] Otto Singer. Leipzig: F. E. C. Leuckart [, cop. 1928]. Publ. pl. no. F. E. C. L. 8865. 50 p. f°.

Vocal score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Men's voices. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Singer, Otto, 1863- , arranger. III. Title.
N. Y. P. L. June 16, 1931

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
* MP (German)

Stürmer, Bruno, 1892-

Musikantenleben; Suite für Männerchor nach Texten von Eichendorff mit Begleitung von Zwei Geigen, Klarinette, Fagott, Horn, Trompete und Schlagzeug, von Bruno Stürmer. Opus 69. Klavierauszug vom Komponisten. Mainz [etc.] B. Schott's Söhne [c1931] Publ. pl. no. B. S. S. 33098. 20 p. 31cm.

Score: T. T. B. B. B. and piano.
CONTENTS.—Wanderfahrt.—Tusch.—Vor der Stadt.—Der Hochzeitsänger.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—5 pt—Keyboard acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title.
N. Y. P. L. June 16, 1937

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857
*ZB-95 Film Reproduction

TAUBERT, KARL HEINZ, 1912-

Drei Eichendorff-Lieder, für eine Singstimme und Klavier. Berlin, Ries & Erler [c1943] 7 p. 34cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS. -Nachts. -Treue. -Frühlingsgruss.
1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

NN R 4.62 a/P OC, I SL MUg, 1g, Ig (MUD1, MUF1, MUS3, UM1, LC1, X1)

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857
* MP (German)

THOMAS, KURT, 1904-
[EICHENDORFF-KANTATE. FULL SCORE. GERMAN]
Eichendorff-Kantate; für gemischten Chor, Baritonsolo, vier Streichinstrumente und Flöte. Werk 37. Leipzig, Breitkopf & Härtel [c1939] condensed score (36 p.) 27cm. (Edition Breitkopf, Nr. 5712 a)

Duration: 30 min.
1. Cantatas, Secular--Instr. acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title.

NN 11.64 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

Eichendorff, Joseph Karl Benedikt,
Freiherr von, 1788-1857
* MP (German)

TRUNK, RICHARD, 1879-

Sieben Lieder für eine Stimme mit Klavier, nach Gedichten von Josef von Eichendorff. Op. 45. Leipzig, F.E.C. Leuckart [c1933] 23 p. 31cm.

For voice and piano.
CONTENTS. --Hörst du nicht die Quellen gehen?--Wenn die Sonne
(Continued)

NN 10.69 w/ OC, I SL MUg, 1g, Ig (MUD1, LC1, X1) 2

TRUNK, RICHARD, 1879- Sieben Lieder für eine Stimme mit Klavier... (Card 2)

lieblich schiene.--Die Welt ruht still im Hafen.--Es schienen so golden die Sterne.--Zwei Musikanten ziehn daher.--Da fahr ich stille im Wagen.--Auf die Dächer zwischen blassen Wolken.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

Eichendorff, Joseph Karl Benedikt,
Freiherr von, 1788-1857.
* MP (German)

Umlauft, Paul, 1853-

Drei Tongemälde für Männerchor und Orchester, componirt von Paul Umlauft. Op. 29, No. 1-3. Leipzig: C. A. Klemm [etc., etc., 1889] Publ. pl. nos. 1194, 1224. 2 v. 28cm.

Full score.
Publisher's plate numbers on first page of each number only.
CONTENTS.—Frühlingsdämmerung (Jos. v. Eichendorff.).—Fata Morgana (Ferd. Avenarius.).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt.—Orch. acc. I. Avenarius, Ferdinand, 1856-1923. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
N. Y. P. L. June 26, 1936

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

Walter, Bruno, 1876-
Sechs Lieder (Josef v. Eichendorff) für eine Singstimme mit Klavier von Bruno Walter... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. nos. U. E. 2596-2597. 2 v. f°.

German words with music for 1 voice with piano acc.
Contents: 1. Drei Lieder für mittlere Stimme: 1. Musikantengruss. 2. Der junge Ehemann. 3. Der Soldat.
2. Drei Lieder für hohe Stimme: 4. Die Lerche. 5. Des Kindes Schlaf. 6. Elfe.

JUILLIARD FOUNDATION FUND.

1. Songs (German). 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
N. Y. P. L. November 13, 1933.

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
* MP (German)

Wolf, Hugo, 1860-1903.
...Acht Lieder nach Gedichten von Mörike und Eichendorff (für höhere Stimme). English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 39. 39 p. 30½cm. (His: Nachgelassene Werke. Folge 1: Lieder mit Klavierbegleitung. Heft 3.)

For 1 voice with piano acc. German and English words.

(Continued)

N. Y. P. L. Music Div. August 29, 1939

Wolf, Hugo, 1860-1903. ...Acht Lieder nach Gedichten von Mörike und Eichendorff... (Card 2)

"Herausgegeben von Helmut Schultz."
CONTENTS.—Suschens Vogel.—Die Tochter der Heide.—Nachruf.—In der Fremde (I) (Da fahr ich still im Wagen).—In der Fremde (II) (Ich geh durch die dunklen Gassen).—In der Fremde (VI) (Wolken, wälderwärts gegangen).—Rückkehr.—Die Kleine.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Mörike, Eduard Friedrich, 1804-1875. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Schultz, Helmut, 1904- , ed. IV. Ser.
N. Y. P. L. August 29, 1939

Eichendorff, Joseph Karl Benedikt,
Freiherr von, 1788-1857
*MRH

WOLF, HUGO, 1860-1903.
[CHORUSES, MIXED VOICES, UNACC. SELECTIONS]
Sechs geistliche Lieder, für gemischten Chor, bearb. von Eugen Thomas. English words by Edward Oxenford. Berlin, Bote & G. Bock; for U. S. A.: Associated music publishers, New York [196-?, 1903] score (6 v. in 1) Pl. no. B. & B. 17163-17168. 27cm.

Caption title.
Reissued from earlier plates.
For chorus (SATB). German and English words.
(Continued)

NN 3.65 c/B OC, I (OAF1) SL MUg, 1g, Ig (MUS11, LC1, X1, MUD1) 2

WOLF, HUGO, 1860-1903. (CHORUSES, MIXED VOICES. UNACC. SELECTIONS] Sechs geistliche Lieder... (Card 2)

Words by Joseph von Eichendorff.
CONTENTS. --1. Aufblick (Looking upwards)--2. Einklang (Harmony)--3. Resignation. --4. Letzte Bitte (The last prayer)--5. Ergebung (Submission)--6. Erhebung (Exaltation).

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

Eichendorff, Joseph Karl Benedikt,
Freiherr von, 1788-1857
*ZB-305

WOLF, HUGO, 1860-1903.

Gedichte von J. von Eichendorff; für eine Singstimme und Klavier. [Original-Ausgabe] Leipzig, C.F. Peters [1905] Pl. no. 9246, 9248. 2 v. (Edition Peters, No. 3147a-3148a)

Microfilm.
For voice and piano. German words, with English
(Continued)

NN R 3. 72 e/E OC, I SL MUg, 1g, Ig (MUD1, MUF1, UM1, LC1, X1) d.d 2

WOLF, HUGO, 1860-1903. Gedichte von J. von Eichendorff... (Card 2)

translation by John Bernhoff.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

*MP (German)

Wolff, Erich J., 1874–1913.
Lieder und Gesänge[, von] Erich J. Wolff... Album... Berlin: Verlag Harmonie[, cop. 1907]. Publ. pl. no. Ch. 95–127, Ch. 129–135. 2 v. f°.

German and English, or German, English and French, words; music for 1 voice with piano acc.
Translations into English by John Bernhoff; into French by John Bernhoff and Bernhoff-Constantin.
Contents: Bd. 1. Op. 8. Sechs Gedichte von Rich. Dehmel: 1. Drum sollst du duiden, Mensch! 2. Erhebung. 3. Immer wieder. 4. Fest steht mein flammendes Gebot. 5. Stimme im Dunkeln. 6. Selig mit blutendem Herzen. Op. 9. Sechs Gedichte aus

(Continued)

MUSIC DIV.

N. Y. P. L. June 6, 1932

Wolff, Erich J., 1874–1913: Lieder und Gesänge[, von] Erich J. Wolff... (Card 2)

"Des Knaben Wunderhorn:" 1. Don Juan. 2. Frau Nachtigall. 3. Christkindleins Wiegenlied. 4. Knabe und Veilchen. 5. Tanzreim. 6. Goldene Wiegen schwingen. Op. 10. Zwei Gesänge: 1. Hyperions Schicksalslied (Hölderlin). 2. Felsenstimmen (Hauptmann). Op. 11. Zwei Gedichte von Franz Evers: 1. Andacht. 2. Der Steinklopfer. Zwei Gedichte von Tora zu Eulenburg: 3. Sturmflut. 4. Trinklied.
Bd. 2. Op. 12. Neun Lieder für eine hohe Stimme: 1. Spaziergang (Bruns). 2. Die Horen (Grfn. Wickenburg-Almàsy). 3. Schlummerliedchen (Grfn. Wickenburg-Almàsy). 4. Das mitleidige Mädel (Falke). 5. Aus der Ferne in der Nacht (Bierbaum). 6. Bienenlied (Else Abramovic). 7. Im Kahn (Flaischlen). 8. In einem Garten (Holz). 9. Traurige Mär (Schaukal). Op. 13. Sechs Lieder: 1. Fäden

(Continued)

N. Y. P. L. June 6, 1932

Wolff, Erich J., 1874–1913: Lieder und Gesänge[, von] Erich J. Wolff... (Card 3)

(Wertheimer). 2. Tag meines Lebens (Nietzsche). 3. Es ist ein bischen Sonnenschein (Bierbaum). 4. Der einsame Pfeifer (Schlaf). 5. Schliesse mir die Augen beide (Storm). 6. Ich bin eine Harfe (Morgenstern). Op. 14. Vier Gedichte von Eichendorff: 1. Gebet. 2. Waldeinsamkeit. 3. Elfe. 4. Gottes Segen. Op. 15. Drei Lieder von Goethe: 1. Mignon. 2. Elfensang. 3. Meeresstille.

JUILLIARD FOUNDATION FUND.

562981-2A. 1. Songs, German. I. Dehmel, Richard, 1863–1920. II. Arnim, Ludwig Achim, Freiherr von, 1781–1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. III. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. IV. Goethe, Johann Wolfgang von.

N. Y. P. L. June 6, 1932

Eichendorff-Kantate

* MP (German)

THOMAS, KURT, 1904-
[EICHENDORFF-KANTATE. FULL SCORE. GERMAN]
Eichendorff-Kantate; für gemischten Chor, Baritonsolo, vier Streichinstrumente und Flöte. Werk 37. Leipzig, Breitkopf & Härtel [c1939] condensed score (36 p.) 27cm. (Edition Breitkopf, Nr. 5712 a)

Duration: 30 min.

1. Cantatas, Secular--Instr. acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title.

NN 11.64 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

Eichendorff-Liederbuch

*MP (German)

METZLER, FRIEDRICH.

Eichendorff-Liederbuch, für gemischten Chor a capella. Leipzig, F. Hofmeister [c1955] 39 p. 27cm.

Score: 3-6 mixed voices.
Label below imprint: F. Hofmeister, Frankfurt am Main.
Duration: about 34 min.

(Continued)

NN 12.56t// OC (1bo)I SL MUg, 1g, Ig, IIg (MUS16, LC1, X1, Z1)

METZLER, FRIEDRICH. Eichendorff-Liederbuch... (Card 2)

CONTENTS.--Abendlandshaft. Jagdlied. Aussicht. Abendständchen. Morgengruss.--Der Bote. Trauriger Frühling. Verschwiegene Liebe. Glück. --Die Einsame. Andenken. Im Abendrot. Vorwärts. Heimweh.--Beschluss.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title.

Eichendorff-Quintett

*MX

Schwertsik, Kurt.

Eichendorff-Quintett. [Wien] Universal Edition [1967] score (27 p.) 28 x 31 cm. (Universal Edition, 14827)

For piccolo, oboe, clarinet, horn, and bassoon.
Reproduced from holograph.
Duration: about 11 min.

(Continued)

NN * 6.69 c/L OC(1b*) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

SCHWERTSIK, KURT. Eichendorff-Quintett. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Piccolo in quintets. 3. Oboe in quintets (Oboe, piccolo, clarinet, bassoon, horn) I. Title.

Eichenkranz, Männergesangverein, New York.
See
Männergesangverein Eichenkranz, New York.

MUSIC DIV.

AN (Eichert)

Eichert, Franz, 1857–
Saenger und Prophet; Gedenkblätter zum 70. Geburtstage des Dichters Franz Eichert... Herausgegeben von den Bundesleitungen der katholischen deutschen Jugendverbände Österreichs und der Tschechoslowakei. Innsbruck: Verlagsanstalt Tyrolia[, 1927]. 239 p. front. (port.) 8°. (Franz Eicherts Lebenswerk. Bd. 2.)

"'Abendgebet' und 'Gefunden,' Worte von Eichert, Weise von Anton Orel," p. 236–239.
Contents: I. Franz Eichert: Mein Lebenslauf. II. Der Dichter spricht; eine Auslese aus Franz Eicherts Dichtungen. III. Stimmen berühmter Zeitgenossen; über das Werk und die Persönlichkeit Franz Eicherts.

MUSIC DIV.

343770A. 1. ~~No subject.~~ Orel, Anton, composer.

N. Y. P. L. February 7, 1928

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*MTO Amer.

Eichheim, Henry, 1870-1942.
...Oriental impressions, by Henry Eichheim... New York: G. Schirmer, Inc.[, 1929.] 63 p. f°.

Full score.
At head of title: Published by the Society for the Publication of American Music. Ninth season, 1927-1928.

MUSIC DIV.

451434A. 1. Orchestra—Full—~~Misc.~~ score—1800- 2. Society for the Publication of American Music. 3. Title.

N. Y. P. L. January 7, 1930

Eichheim, Karl.
See:

*MYK

Kreutzer, R[odolphe].
Quarante études ou caprices pour le violon avec acct. d'un second violon arrangées par C. Eichheim et composées par R. Kreutzer. En trois livraisons. Leipzig: F. Hofmeister [18—?] 3 nos. f°.

Music for the second violin lacking.

Music Div.

1. Violin.—Etudes. 2. Eichheim, Karl.

N. Y. P. L. September 23, 1913.

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*ME-Amer.

Eichhorn, Hermene (Warlick) 1906–
North Carolina composers, as represented in the Holograph collection, by Hermene Warlick Eichhorn and Treva Wilkerson Mathis. Greensboro, N. C., Pub. by the Woman's college of the University of North Carolina, under the auspices of the Woman's college library, 1945.

39 p. illus. (ports.) 23ᶜᵐ.

Includes list of works and bibliography of each composer. "General bibliography": p. 9.

~~1. Composers—North Carolina.~~ I. Mathis, Treva Wilkerson, 1913– joint author. II. North Carolina. University. Woman's college, ~~Greensboro.~~ Library. 1. Musicians, U.S. — North Carolina.

46-14175

Library of Congress ML390.E45 [2]

Cards in Public Catalogue MUSIC DIV. 927.8

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* MYK

EICHMANN, ARNOLD HEINZ.

Children's suite for two violins [1949] Suite enfantine. Kindersuite. New York, Robbins music corp. [c1950] 1 v. 31cm.

2 scores (7 p. each)
Copyright 1950 by Edition Coda, Zurich.
CONTENTS.—Little march.—Song of the bells.—Lullaby.—Ancient dance.—Folk song.—Hide-and-seek.

1. Children's music (2 violins). 2. Suites (2 violins). I. Title.

NN X 12.58 g/P OC(1bo) SL MUg, 1g, 2g, Ig (MUI 9, LC1, X1)

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* MEC (Backhaus)

EICHMANN, ARNOLD HEINZ.
Wilhelm Backhaus. Portraits by Roger Hauert, text by A. H. Eichmann, translated by Barbara Wall. Geneva, R. Kister, 1958. 27 p. illus., ports., facsim. 27cm. (Great concert artists)

"Recordings made by Backhaus," p. 27, 30.

1. Backhaus, Wilhelm, 1884- . 2. Backhaus, Wilhelm--Bibl.--Discography. 3. Backhaus, Wilhelm--Discography. I. Hauert, Roger.

NN 4.59 m/& OC, I PC, 1, I SL MU, 1, 2, I MUP, 3, I (LC1, X1) (Z1)

**MW

Eichner, Ernst, 1740-1777.
[Concerto, oboe, C maj.]
Concerto for oboe and strings [by] Ernst Eichner... Ed. and arr. by Evelyn Rothwell... London [etc.] Oxford univ. press [c1951] 26 p. 31cm.

Score: oboe and string orchestra.
Edited from the printed parts (oboe, 2 flutes, 2 horns, strings) published ca. 1775 by J. Betz, London.—cf. Note.

DREXEL MUSICAL FUND.

(Continued)

NN 12.53 OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Eichner, Ernst, 1740-1777. Concerto for oboe and strings... (Card 2)

Duration: 15 minutes.

1. Oboe and orchestra—To 1800. 2. Concertos (Oboe)—To 1800. 3. Oboe and string orchestra—Arr. I. Rothwell, Evelyn, ed.

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* MW

Eichner, Ernst, 1740–1777.
[Concertos, Harpsichord. Op. 6.] Concert pour le clavecin avec l'accompagnement de deux violons, alto-viola, basse & deux cors, composé par Erneste Eichner... Oeuvre VI. À Francfort sur le Mein: Chez le Sr. Haueisen[, ca. 1780]. 7 parts in 1 v. 32½cm.

Harpsichord, violin I and II, viola, bass and horn I and II, parts.
Title within engraved ornamental border.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

2. Piano and orchestra. 3. Harpsichord and orchestra.
~~1. Harpsichord—Concertos. 2. Viola—Septets. 3. Horn, French—Septets. 4. Double bass—Septets.~~
1. Concertos — Piano — Orch. Parts

N. Y. P. L. December 9, 1932

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* MN (Nagel 125)

EICHNER, ERNST, 1740-1777.
[DUETS, VIOLIN & VIOLA, OP. 10]
Sechs Duette für Violine und Bratsche, op. 10; neu hrsg. von Wilhelm Altmann.. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [Vorwort 1929] score (1 v.) 30cm. (Nagels Musik-Archiv, Nr. 125)

(Continued)

NN 12.60 g/n OC, I (OS)II (OAF I) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

EICHNER, ERNST, 1740-1777. [DUETS, VIOLIN & VIOLA, OP. 10] Sechs Duette für Violine und Bratsche, op. 10... (Card 2)

Heft 1.
CONTENTS.—Heft 1. Duos 1-3.

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Altmann, Wilhelm, 1862-1951, ed. II. Series.

Eichner, Ernst, 1740-1777.

*LN + DTB 15

Flötenquartett Op.4. [No.] IV. D dur. (1771)...

Score: flute, violin, viola and violoncello (figured bass).

(Denkmälerdeutscher Tonkunst. Leipzig, 1914. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.15, p.100-106.)

Music Div.

Eichner, Ernst, 1740-1777.

*LN + DTB 16

Klaviertrio. Op.1 [No.] III. C moll.

Score: violin, violoncello and harpsichord.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.16, p.68-88.)

Music Div.

Mus. Res. *MX

Eichner, Ernst, 1740-1777.

[Quartets, violin, viola, violoncello & bass, op. 12]

Six quatuors pour un violon, un violoncelle, un alto, et une basse. Composés par Ernesto Eichner. Œuvre XII. Mis au jour par M^r. Bailleux... A Paris, Chez, M^r. Bailleux; à Lyon, Chez M^r. Castaud [etc., etc., ca. 1776] 1 v. 32cm.

Parts.

Imperfect: violoncello part and p. 3-6 of violin part wanting; supplied in ms. (in a contemporary hand)

1. Chamber music, 18th cent. (Violin, viola, violoncello, double bass)—To 1800. —Quartets. 2. Violin in quartets (Violin, viola, violoncello, double bass)—To 1800. I. Bailleux, Antoine, d. 1791, ed.

NN 4.54 OC, I SL MUg, 1g, 2g, Ig (MUR1, Z3, LC1, X1)

Eichner, Ernst, 1740-1777.

*MN + DTB 8^2

Sinfonia a 8. (1771)... Op.7 [No.] V (Op.8 [No.] IV).

Score, including realized figured bass.

(Denkmäler deutscher Tonkunst. Leipzig, 1907. Folge 2, Jahrg.8, Bd.2, p.147-179.)

Music Div.

Eichner, Ernst, 1740-1777.
Sonate, F dur.

See

Eichner, Ernst, 1740-1777.
Symphonies. Op.4, no. . Arr.for vln & pf.

MUSIC DIV.

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*MYK +

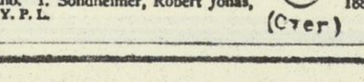
Eichner, Ernst, 1740-1777.

[Symphonies. Op. 4, no. Arr. for vln & pf.]

...Sonate, F dur, von Ernst Eichner... Für Violine und Klavier bearbeitet von Robert Sondheimer... Berlin [etc.] Edition Bernoulli [1924] Publ. pl. no. R. S. 15. 2 parts in 1 v. 33½cm. (Sammlung Sondheimer. No. 15.)

Violin and piano in score, and violin part.

From his: Six simphonies. Oeuvre 4e. Paris: Bersult [ca. 1775] —*cf. Denkmäler der Tonkunst in Bayern. Jahrg. 7, Bd. 13, p. xxviii, xxxi.*



MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano—Arr. 2. Symphonies—Arr. for violin and piano. I. Sondheimer, Robert Jonas, 1881- , ed.

N. Y. P. L. (Over) July 14, 1936

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*MEC W30.E25

EICHNER, WALTER, ed.

Weltdiskussion um Bayreuth; ein Querschnitt durch die ersten Festspiele nach dem Kriege... [Bayreuth] Gesellschaft der Freunde von Bayreuth, 1952. 170 p. illus., ports. 27cm.

1. Wagner, Richard, 1813-1883— Performances— Bayreuth. I. Gesellschaft der Freunde von Bayreuth, e. V.

NN R OC (1b) (OS) I, Ib PC, 1, I SL MU, 1, I (LC1, Z1, X1)

BAYREUTHER FESTSPIELE, 1952. Programmhefte der Bayreuther Festspiele 1952... (Card 2)

1. Wagner, Richard—Performances— Bayreuth. 2. Wagner, Richard, Operas. I. Eichner, Walter, ed.

EICHSTÄTT

For works about, see

GERMANY—EICHSTÄTT

Music Div.

Eichner, Walter, ed.

*MEC W30.B311

BAYREUTHER FESTSPIELE, 1952.

Programmhefte der Bayreuther Festspiele 1952, hrsg. von der Festspielleitung. [Bayreuth, 1952] 7 v. in 1. illus., ports., facsims., music. 21cm.

"Für den Inhalt verantwortlich: Dr. Walter Eichner."

CONTENTS.—v. 1. Tristan und Isolde.—v. 2. Das Rheingold.—v. 3. Die Walküre.—v. 4. Siegfried.—v. 5. Götterdämmerung.—v. 6. Die Meistersinger von Nürnberg.—v. 7. Parsifal.

NN R 6.56 g/P (OC)Is OS PCs, Is, Is SLs MUs, Is, 2s, Is (LCIs, XIs, ZIs)

Eick, Hugo

*MP + (German)

Ingenhoven, Jan, 1876-

...Nordische Landschaft (Gedichte von Hugo Eick). Drei Sätze für Männerstimmen, Soli und Orchester. Köln am Rhein: Tischer & Jagenberg G.m.b.H. [1929] Publ. pl. no. T. & J. 1082. 67 p. 33½cm.

Full score: bass solo, soprano solo, T. T. B. B. and orchestra. German words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Male—5 pt.—Orch. 2. Choral music, Secular—Mixed—5 pt.—Orch. Mixed—5 pt.—Orch. acc. 2. Choral acc. I. Eick, Hugo. II. Title.

N. Y. P. L. February 27, 1939

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*MIB

EICKE, KURT ERICH.

Der Streit zwischen Adolph Bernhard Marx und Gottfried Wilhelm Fink um die Kompositionslehre. Regensburg, G. Bosse, 1966. 158 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 42)

Bibliography, p. 151-158.

1. Marx, Adolf Bernhard, 1795-1866. 2. Fink, Gottfried Wilhelm, 1783-1846. 3. Composition (Music)--Hist. 4. Composition--Hist. I. Series.

NN 4.67 p/L OC(1bo) (OS)I PC,1,2,3,I SL MU,1,2,4,I (LC1,X1)

Eickemeyer, Willy, 1879-1935, ed.

*MYD box

Bach, Wilhelm Friedemann, 1710-1784.

[FUGUES, PIANO, F.31]

Acht Fugen für Klavier oder Cembalo, von Wilh. Friedemann Bach. Nach einer zeitgenössischen Handschrift bearbeitet von Willy Eickemeyer. Braunschweig: H. Litolff [pref. 1937] Publ. pl. no. Collection Litolff No. 2796. 21 p. 30cm. (Collection Litolff.)

For piano or harpsichord.

See: Falck. W. F. Bach. p. 7 at end.

Fingering and metronomic marks supplied by C. A. Martienssen.—*cf. Pref.*

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Fugues—Piano—To 1800. 2. Harpsichord—To 1800. I. Eickemeyer, Willy, 1879-1935, ed. II. Martienssen, Carl Adolf, 1881-

N. Y. P. L. April 12, 1939

Eickemeyer, Willy, 1879- ed.

*MYD +

[Kirnberger, Johann Philipp] 1721-1783.

[Concertos. Piano & str. orch. C min. Arr. for 2 pianos] ...Concerto, C moll...für Cembalo ⟨oder Klavier⟩ und Streichorchester, von Wilhelm Friedemann Bach; herausgegeben von Willy Eickemeyer. Klavier mit unterlegtem 2. Klavier ⟨zugleich Partitur⟩. Mainz: B. Schott's Söhne [etc., etc., 1931] Publ. pl. no. B. S. S. 32980. 27 p. 31cm. (Antiqua; eine Sammlung alter Musik.)

Piano I-II, in score. "Accompaniment of the strings...reproduced unaltered in the underlying second piano."

(Continued)

MUSIC DIV.

N. Y. P. L. June 21, 1935

[Kirnberger, Johann Philipp] 1721-1783. [Concertos. Piano & str. orch. C min. Arr. for 2 pianos] ...Concerto, C moll ...für Cembalo... (Card 2)

Attributed to Johann Sebastian Bach on the t.-p. of the manuscript in the Bachsammlung Manfred Gorke in Eisenach, and to Wilhelm Friedemann Bach by the present editor, but composed by Kirnberger, according to Breitkopf's 1763 thematic catalogue of manuscripts.—*cf. Zeitschrift für Musik. 1932, p. 891.*

At head of title: Edition Schott. No. 2165.

1. Concertos—Piano—Piano acc. 2. Concertos—Piano—Full score. 3. Harpsichord and orchestra. 4. Piano and orchestra. I. Bach, Johann Sebastian, 1685-1750, supposed composer. Concertos. Piano & str. orch. C min. Arr. for 2 pianos. II. Bach, Wilhelm Friedemann, 1710-1784, supposed composer. Concertos. Piano & str. orch. C min. Arr. for 2 pianos. III. Eickemeyer, Willy, 1879- , ed.

N. Y. P. L. June 21, 1935

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*ZB-126 Film Reproduction

EICKHOFF, HENRY JOHN, 1922-

The ritornello principle in the organ works of Bach. Evanston, Ill., 1960. 2 v. music.

Film reproduction. Positive.

Thesis—Northwestern university.

Vita.

Bibliography, v. 1, leaves 290-294.

1. Bach, Johann Sebastian--Composition and style. 2. Bach, Johann Sebastian--Organ music. 3. Bach, Johann Sebastian. Organ music.

NN R 2.64 g/L OC(1b+) PC, 1,2 SL MU,1,3 (UM 1,LC1, X1,MUF1)

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*MEC W30.E3

Eidam, Rosa.

Bayreuther Erinnerungen; Cosima Wagner, Die Festspiele, Siegfried Wagner... Von Rose Eidam. Ansbach: C. Brügel & Sohn, AG., 1930. 123 p. incl. front. (port.) illus. (incl. ports.) 12°.

Cards in Public Catalogue

MUSIC DIV.

520815A. 1. ~~Wagner, Richard.~~ 1813-1883—Performances—Bayreuth. 2. Wagner, Cosima (Liszt), 1837-1930. 3. Wagner, Siegfried, 1869-1930. I. Title.

N. Y. P. L. April 27, 1931

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*MP box

EIDE, MARMADUKE.

The hour of remembrance. Words by Ruth Oswald. Music by Marmaduke Eide. New York, Harms,inc. c1931.

Song with piano accompaniment.

First line: Night of the world sings its beauty to my soul.

1. Song, U. S. 2. Songs, Secular—1870- I. Oswald, Ruth.

NN R 4.53 OC (1bo) MUg, 1g (MUA)2,I (MUS2,LC1,X1)

Eidelberga mia

*MS

PACCHIEROTTI, UBALDO, 1877-1916.

[EIDELBERGA MIA. VOCAL SCORE. ITALIAN]

Eidelberga mia! Scene liriche in quattro atti di Alberto Colantuoni da Alt Heidelberg di W. Meyer-Förster. Riduzione per canto e pianoforte di Salvatore Scasserra. Milano, A. Puccio, c1908. 395 p. 30cm.

1. Operas--Vocal scores. I. Colantuoni, Alberto, 1877- . Eidelberga mia. II. Meyer-Förster, Wilhelm, 1862-1934. Alt-Heidelberg. III. Title.

NN 1.69 e/L OC(1b Loewenberg) I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MI

Eidenbenz, Richard.

Dur- und Moll-Problem und Erweiterung der Tonalität, von Dr. Richard Eidenbenz. Zürich: O. Füssli, 1927. 91 p. tables. 8°.

"Notenbeispiele," p. 84-91.

Cards in Public Catalogue

MUSIC DIV.

370149A 1. Tonality. ~~1. Harmony. 2. Musical intervals and scales.~~ 3. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 15, 1928

Eidgenössische Militär- und Volksmusikgesellschaft.

See

Eidgenössischer Musikverein.

Music Div.

Eidgenössischer Blechmusikverein.
See
Eidgenössischer Musikverein.

Eidgenoessischer Blechmusikverein, Solothurn.
See
Stadtmusik Solothurn.

Music Div.

Eidgenössischer Musikverein.
For works about see
Societies—Switzerland.

Music Div.

Eidgenössischer Orchesterverband.

*MA

Das Orchester... L'Orchestre...
Jahrg. 1-

Einsiedeln: M. Ochsner, 1934- 24½-30½cm.
v. illus., plates.

Monthly (slightly irregular).
Text in French or German.
Organ of the Eidgenössischer Orchesterverband (Société fédérale des orchestres), Dec., 1934-

Music Div.

1. Orchestra and orchestral music—Per. and soc. publ. 2. Chamber music—Per. and soc. publ. I. Eidgenössischer Orchesterverband. II. Title: L'Orchestre.
N. Y. P. L. December 12, 1938

Eidgenössischer Sängerverein

Write on slip only words underlined and classmark — *MD

Thomann, Robert.
Die Feste der Schweizer Sänger.

(Musica aeterna. Zürich, 1948. Bd.2, p.367-376. illus.)

Festivals-Switzerland.

npc Music Div.

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*MP (Swiss)

Eidgenoessischer Saengerverein.
Liederbuch.
Bd. 1-2

Zürich: Gebrüder Hug & Co. [1922-23]. 16°.
v.

German words, with music for four men's voices.
Complete in 2 v.

No Cards in Public Catalogue

Music Div.

1. Songs (German).—Collections. 2. Choruses (Men's voices).
N. Y. P. L. June 5, 1924

DREXEL 807

Helm (Ignaz), 1818-1880.
Zum 25 jährigen Jubiläum des eidgenössischen Sängervereines. Festbericht des Centralcomite. *Zürich: Schiller & Comp.*, 1868. 30 pp. 12°.

Music Div.

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*MFB

EIDGENÖSSISCHER SÄNGERVEREIN.
Einführung in Musikgeschichte und Formenlehre durch die Schallplatte Verfasser[...]P. Pirmin Vetter... [und andere] Herausgeber: Der Eidgenössische Sängerverein, die Arbeitsgemeinschaft der Schweizer Sänger...
Zürich, Zürcher Liederbuchanstalt [1950] 126 p. music. 21cm.

1. Music—Hist. and crit.—Phonograph records. 2. Phonograph in music education. 3. History and criticism—Bibl.—Discography. I. Vetter, Pirmin. II. Arbeitsgemeinschaft der Schweizer Sänger.

NN* 3.53 (OC)I OS, II, IIb* PC, 1, I, II SL MU, 2, 3, I, II
MUP, 2, 3, I, II (LC1, X1)

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*MAA

Eidgenoessischer Saengerverein.
Generalbericht über den Eidgenössischen Sängerverein im Zeitraum 1922–1928, und über das vierundzwanzigste Eidgenössische Sängerfest in Lausanne 6.–10. Juli und 13.–17. Juli 1928. Im Auftrage des Zentralvorstandes zusammengestellt von Robert Thomann... Zürich: Buchdruckerei der Neuen Zürcher Zeitung[, 1928]. 370 p. tables. 8°.

Cards in Public Catalog. Music Div.

1. Societies

429973A. 1. Music—Assoc. and org. Julliard Foundation Fund.
vals. 3. Thomann, Robert, compiler. —Switzerland. 2. Musical festi-
N. Y. P. L. October 2, 1929

Eidgenössischer Sängerverein

*MA

SCHWEIZERISCHE Musikzeitung.
Zürich. v. illus., ports., music. 26cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Semimonthly, 1929-39; monthly, 1940-59; bimonthly, 1960-
Organ of Schweizerischer Tonkünstlerverein, 1929- (with Eidgenössischer Sängerverein, 1929-36; with SUISA-Schweizerische Gesellschaft der Urheber und Verleger, 1942- ; with Schweizerischer Musikpädagogischer Verband, 1960- , and various other similar organizations)
In German, 1929-41; German or French, 1942- , with title also French: Revue musicale suisse.

(Continued)

NNR3.70m½ OSs, Is, II, III, IV, V, VIs, VII, VIII CSR, VI PCs, 1s, Is, II, III, IV, V, VIs, VII SLs MUs, Is, II, III, IV, V, VIs, VII Ps(2s), 1s, Is, II, III, IV, V, VIs. VII (UIs, LCIs, XIs)

2

SCHWEIZERISCHE Musikzeitung. (Cont.)

Vols. for 1930-36, include the section Sängerblatt. (Beginning with 1937, issued separately; separate ed. not in the library.)
Absorbed Schweizer Musikpädagogische Blätter (not in the library), Jan. 1960.
Includes reports, programs of meetings, etc. of various societies.

1. Music--Per. and soc. publ. I. Eidgenössischer Sängerverein. II. Verein schweizerischer Tonkünstler. III. SUISA, Schweizerische Gesellschaft der Urheber und Verleger. IV. Schweizerischer musikpädagogischer Verband. V. Title: Schweizerische Musikzeitung und Sängerblatt. VI. Title: Revue musicale suisse. VII. Sängerblatt. VIII. Schweizer musikpädagogische Blätter.

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*MG p.v.130

Eidgenössischer Sängerverein. Musikkommission.
Führer durch die gesamte a cappella-Männerchorgesang-Literatur; herausgegeben von der Musikkommission des Eidgenössischen Sängervereins. Guide-répertoire de choeurs d' hommes a cappella... Zürich: Hug & Co. [etc., etc.] 1925. 56 p. 24cm.

Preface, in German and French, signed: Georges Pantillon, Paul Schnyder, Hans Lavater.

Music Div.

894887A. 1. Choral music, Male— Bibl. Carnegie Corp. of New York.
1870- , comp. voices—Bibl. I. Pantillon, Georges,
N. Y. P. L. Cards in Public Catalogue July 19, 1937

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*MC

Eidgenössischer Sängerverein. *Musikkommission.*
Führer durch die gesamte a-cappella-Männerchorliteratur der Schweiz. Guide-répertoire de chœurs d'hommes a cappella édités en Suisse. Hrsg. von der Musikkommission des Eidgenössischen Sängervereins. Zürich, Hug (1966)
40 p. 21 cm.

Cover title.

1. Choral music--Bibl. I. Title. II. Title: Guide-répertoire de chœurs d'hommes a cappella édités en Suisse.

NN* 1.69 v/OS(1b*) PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Eidgenössischer Volks-und Militärmusikverein.
See
Eidgenössischer Musikverein.

Music Div.

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*MBA

Eidolon, Sante Fe, New Mexico.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [iii-1-43 5c] Music Div.

EINEM, GOTTFRIED VON, 1918-

*MEC (Einem)

HARTMANN, DOMINIK.
Gottfried von Einem; eine Biographie. Wien, E. Lafite [1967] 82, [1] p. illus., music 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 11)

"Verzeichnis der Werke": p. 82-[83]

1. Einem, Gottfried von, 1918-
I. Series.
NN R 8.68 p/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I
(LC1, X1)

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*MYL

Eiffert, Philipp Peter.
Six solos for a violoncello with a thorough bass for the harpsichord, composed by Philip Peter Eiffert. Phillips sculpt. London: Welcker[, 1770?]. 29 p. f°.

Violoncello and figured bass in score.

Music Div.

427495A. 1. Violoncello and basso continuo. Beethoven Association Fund.
N. Y. P. L. September 19, 1929

Eiffes, Jäng
See
Eiffes, Jean

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R BC S SP ST T 8

Eiffes, Jean. Null vun Null get op.

C-12
7629

GIND, PIER, pseud.
Null vun Null get op; e löschdegt Steck an 3 Akten. Musek vum Jäng Eiffes. Letzeburg, P. Worré-Mertens, 1958. 34 p. 19cm. ([Letzeburger Theaterstekkes] no. 239)

Without music.

1. German language--Dialects--Luxemburg--Texts. 2. Drama, Luxemburgian. I. Eiffes, Jean. Null vun Null get op.
NN R 8.66 1/3 OC(1b)I PC, 1, 2, I SL MUy, Iy (LC1, X1)

Eiffes, Jean: D'Staffels Berta

NGB p.v.304

Dahm, Metty.
D'Staffels Berta, Vollekssteck a 5 Akten mat Gesank vum Metty Dahm; Musek vum Jean Eiffes. Letzeburg: P. Worré-Mertens, 1928. 92 p. 12°. ([Letzeburger Theaterstekker.] Bd. No. 114.)

Without music.

Music Div.

438479A. 1. Drama, German. 2. German language—Dialects—
Luxemburg. 3. Title.
N. Y. P. L. October 16, 1929

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* ZB-115
Film Reproduction

EIFFES, JEAN.
[GROF SCHNEIDERMAX. LIBRETTO. GERMAN]
Grof Schneidermax; Operett an zwéin Akten, vum Franz Binsfeld. Letzeburg, Drock vum P. Worré-Mertens, 1953. 48 p. 17cm.

Film reproduction. Negative.
Words in Luxemburg dialect.

I. Binsfeld, Franz. Grof Schneidermax. II. Title.

NN R 12.62 p/ OC (1bo) I (OAF1) PC, I, II SL MUy, Iy, IIy
(UM1, LC1, X1) (MUF1, MUL1)

* ZB-115
Film Reproduction

EIFFES, JEAN.
[STURM AM BÉIERFAAS. LIBRETTO. GERMAN]
Sturm am Béierfaas; Operett an drei Akten, vum Franz Binsfeld. Letzebureg. Drock vum P. Worré-Mertens, 1953. 67 p. 17cm.

Film reproduction. Negative.
Words in Luxemburg dialect.

I. Binsfeld, Franz. Sturm am Béierfaas. II. Title.
NN R X 12.62 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, II (MUL1, MUF1, UM1, LC1, X1)

Write on slip words underlined below and class mark — *MN

Eifler, Hans, 1902-
Musik für zwei gemischte, einstimmige Chöre mit kleinem Schlagzeug-Orchester.

Score: 2 unison choruses and percussion instruments.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 2. p.24.)

1. Instruments, Percussion. 2. Choral music, Secular--Women--2 pt--Instr. acc.

MUSIC DIV

Eifler Volkslieder mit Bildern und Weisen. *MO (German) (Landschaftliche)

Meyers, H., and J. Zoumer, editors.
Eifler Volkslieder mit Bildern und Weisen, herausgegeben von H. Meyers und J. Zoumer. Bilder von Adolf Schinnerer. Frankfurt a. M.: M. Diesterweg, 1929. 140 p. illus. 12°. (Landschaftliche Volkslieder. Heft 6.)

Arranged for piano (or lute) with interlinear German words.
"Zweistimmiger Satz und Lautensatz von Reinhold Heyden."

Music Div.
Juilliard Foundation Fund.
444733A. 1. Folk songs, German—Eifel. 2. Zoumer, J., jt. editor. 3. Heyden, Reinhard. 4. Schinnerer, Adolf, illustrator. 5. Title. 6. Ser.
N. Y. P. L.
November 27, 1929

Eig, Murray A.

* MKDM

O'SULLIVAN, DAVID L.
Symprovised music for the piano; symprovision, created by David L. O'Sullivan; text, instruction and music compilation [by] Albert Gamse; edited by Murray A. Eig. [New York, Circle music, inc., 1958] 94 p. music. 30cm.

"Music notes in symprovised music are black and white. They correspond to the colors of the notes on the piano keyboard. Key signatures, sharps, flats and accidentals are eliminated; thus removing most of (Continued)
NN X 10.58 m/J OC (1bo) I, II, IIIbo SL MU, 1, I, II, IV (LC1, X1)

O'SULLIVAN, DAVID L. Symprovised music for the piano... (Card 2)

the usual confusion."

1. Piano--Instruction, 1901- . I. Gamse, Albert, 1901- . II. Eig, Murray A., ed. III. Eig, Murray A. IV. Title.

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* MKA

Eigenschenk, Edward.
Organ jazz; a course of twenty lessons in jazz idioms for the organ. By Edward Eigenschenk; edited by Frank Van Dusen for use in the School of Motion Picture Organ Playing of the American Conservatory of Music, Chicago, Ills.... Chicago: Forster Music Pub., Inc., cop. 1927. 63 p. f°.

"Copyright, MCMXXVI, by Fulco Organ Studios; copyright transferred 1927 to Forster Music Pub., Inc."

Music Div.
Juilliard Foundation Fund.
1. Organ playing. 2. Jazz music—Organ. I. Van Dusen, Frank, editor.
N. Y. P. L.
December 31, 1930

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*MKAM

EIGENSCHENCK, EDWARD.
Organ jazz; a course of twenty lessons in jazz idioms for the organ. Edited by Frank van Dusen for use in the School of motion picture organ playing of the American conservatory of music, Chicago, Ills. Chicago, Fulco organ studios [1926?] 63 p. 31cm.

1. Organ--Methods (Jazz). I. Van Dusen, Frank, ed.
NN 8.70 e/ OC, I SL MU, I, I (LC1, X1)

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*QDZ

Eiges, Iosif Romanovich, 1887-
...Музыка в жизни и творчестве Пушкина. Москва: Музгиз, 1937. 285 p. illus. 23cm.

Music, p. 280-281.
Bibliographical footnotes.

Music Div.
914299A. 1. Pushkin, Aleksandr Sergeyevich, 1799-1837.
N. Y. P. L.
December 21, 1937

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*MYD box

Eiges, Konstantin Romanovich, 1875-
...Impromptu-étude pour piano. Op. 25. Moscou: Section musicale des éditions d'état, 1927. Publ. pl. no. M. 7447 Г. 7 p. 35$\frac{1}{2}$cm.

For piano.
Title-page in Russian and French.

Music Div.
Carnegie Corp. of New York.
1. Piano—1800- .
N. Y. P. L.
March 24, 1938

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*MYD +

Eiges, Konstantin Romanovich, 1875-
...Sonate-poème pour piano. Op. 15. Москва: Гос. издат., Музыкальный сектор, 1925. Publ. pl. no. Г. M. 1690 И. M. 21 p. 35cm.

For piano.
Title in Russian and French.

Music Div.
Carnegie Corp. of New York.
1. Sonatas—Piano—1800- .
N. Y. P. L.
March 21, 1938

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*MYD +

Eiges, Konstantin Romanovich, 1875-
...Suite-pastorale pour 2 pianos à 4 mains... Op. 20. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. M. 6360 И. M. 37 p. 35$\frac{1}{2}$cm.

Score: piano I-II.
Title-page in Russian and French.
CONTENTS.—Pastorale.—Intermezzo.—Размышление.—Звуки издали.—В лесу.—Papillon.—Notturno.

Music Div.
Carnegie Corp. of New York.
1. Suites—2 pianos, 4 hands—1800- .
N. Y. P. L.
March 21, 1938

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*MYD box

Eiges, Oleg Konstantinovich.
...Trois impromptus (D-dur, H-moll, Fis-moll)...pour piano. Op. 4. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9098; M. 8489 Г. 13 p. 35$\frac{1}{2}$cm.

For piano.
Title in Russian and French.

Music Div.
Carnegie Corp. of New York.
1. Piano—1800- .
N. Y. P. L.
March 21, 1938

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*MYD box

Eiges, Oleg Konstantinovich.
...Drei Klavierstücke... Op. 6. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1929. Publ. pl. no. M. 9881 Г.; U. E. 9288. 7 p. 35$\frac{1}{2}$cm.

For piano.
Title-page in Russian and German.
CONTENTS.—Prélude.—Prélude.—Étude.

Music Div.
Carnegie Corp. of New York.
1. Piano—1800- .
N. Y. P. L.
March 24, 1938

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*MYD +

Eiges, Oleg Konstantinovich.
[Sonatas. Piano. Op. 5]
...Sonate pour piano. Op. 5. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9052; M. 8044 Г. 21 p. 35$\frac{1}{2}$cm.

Title in Russian and French.

Music Div.
Carnegie Corp. of New York.
1. Sonatas—Piano—1800- .
N. Y. P. L.
March 21, 1938

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*MYD +

Eiges, Oleg Konstantinovich.
...Contes arabes...suite pour piano. Op. 3. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9246; M. 9740 Г. 27 p. 35$\frac{1}{2}$cm.

For piano.
Title in Russian and French. Russian title: Арабские сказки.

Music Div.
Carnegie Corp. of New York.
1. Suites—Piano—1800- . I. Title. II. Title: Arabskie skazki.
N. Y. P. L.
March 21, 1938

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*MP (Russian)

EIGES, OLEG KONSTANTINOVICH.
[GEDICHTE VON A. BLOCK]
Drei Gedichte von A. Block für eine Singstimme und Klavier [von] K. Eiges, op. 26. [Deutsch von D. Ussow] Wien, Universal-Edition, 1929. 17 p. 36cm. (Universal edition, 9156)

Title also in Russian.
German and Russian words.

(Continued)
NN 7.71 b/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

2

EIGES, OLEG KONSTANTINOVICH. [GEDICHTE VON A. BLOCK] Drei Gedichte von A. Block für eine Singstimme und Klavier... (Card 2)

CONTENTS.--Stilles Lachen.--Weisse Nacht.--Heller Vollmond.

1. Songs, Russian. 2. Song cycles. I. Blok, Aleksandr Aleksandrovich, 1880-1921.

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8 to the bar.

*MYD

Leeds' 8 to the bar boogie woogie piano solo series; "easy to play" arrangements edited by Frank Paparelli.
[no. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, Leeds music corp. [c1943- nos. 31cm.

MUSIC DIV.
1. Boogie woogie. 2. Jazz. I. Paparelli, Frank, ed. II. Title: 8 to the bar.
N. Y. P. L.
April 14, 1944

354-470-5 DREXEL. 5535

Eight favorite polkas... [Piano]
The Annen polka - By Strauss.
The Russian polka - By Lubitzky [sic]
The Philadelphia polka.
The celebrated polka dance
La polka - By Julien [sic]
The celebrated Baden-Baden polka

Music Div.
5535
See next card

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800 years of music for recorders (or other woodwind instruments) *MYR

HESS, ALBERT GUNTHER, 1909- , ed.
800 years of music for recorders (or other woodwind instruments); solo and ensemble. [New York] Associated music publishers, c1945. score (2 v. in 1) and 2 parts. 31cm.

The parts are for Book I only.
CONTENTS.--Book I. One-part and two-part music, with and without keyboard accompaniment.--Book II. Three-part and four-part music mostly without keyboard accompaniment.
1. Recorder--Collections. 2. Flute--Collections. I. Title.
NN 1.60 l/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Eight musicians broadcasting

Revueltas, Silvestre, 1899-1940. *MX

Ocho por radio (Eight musicians broadcasting). For chamber orchestra (performable also as chamber music). New York, Southern music pub. co. [c1951] 1 v. 32cm.

Score: clarinet, bassoon, trumpet, percussion, violin I-II, violoncello and double bass (18 p.) and 8 parts.
Duration: about 6 min.

(Continued)
NN X 10.54 OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUC2, MUI2, LC1, X1)

Revueltas, Silvestre, 1899-1940. Ocho por radio... (Card 2)

1. Chamber orchestra. 2. Chamber music, 20th cent.--Octets. 3. Clarinet in octets (Clarinet, bassoon, trumpet, percussion, 2 violins, violoncello, double bass). 4. Percussion. I. Title: Ocho por radio. II. Title: Eight musicians broadcasting.

Eight parables for piano *MYD

MOROI, MAKOTO, 1930-
[PARABLES]
Eight parables for piano. [Tokyo, Ongaku no tomo corp., c1967] [15] p. 31cm.

Cover title, also in Japanese; t.p. in Japanese.

1. Piano. I. Title.
NN 7.71 d/J OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Eighteen bricks left on April 21

*MYO box

BEDFORD, DAVID.
Eighteen bricks left on April 21, for 2 electric guitars. [London] Universal Edition [c1968] score(10 p.) 31cm. (Universal Edition. 14216)

Duration: about 18 min., 30 sec.

1. Hawaiian guitar. I. Title.
NN R 7.71 b/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

"1865 A.D." *MYK

HAUBIEL, CHARLES, 1894-
[1865 A.D. ARR. FOR VIOLIN & PIANO]
"1865 A.D.," for violin or violoncello and piano. Verse by Emily Nichols Hatch. New York, The composers press [c1941] 1 v. 31cm.

Score (7 p.) and violin part with violoncello part printed on verso. Without the "verse."
A transcription by the composer of his choral fantasy Father Abraham.
Duration: 4 min., 30 sec.
1. Violin and piano--Arr. 2. Violoncello and piano--Arr. I. Haubiel, Charles, 1894- . Father Abraham. Arr. for violin & piano. II. Title.
NN 6.58 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, MUII, LC1, X1)

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18 songs for community singing. *MP (US)

National Conference of Music Supervisors, compilers.
18 songs for community singing, selcted by the National Conference of Music Supervisors ... Boston: C.C. Birchard & Co. [cop. 1913.] 1 p.l., 13 p. 4°.

On cover: Standard songs, no. 2.
Words and music.

Music Div.

1. Songs.--Collections. 2. Community music. 3. Title.

"1830." *MYD box

Nin y Castellanos, Joaquín, 1879-
"1830;" variations sur un thème frivole. "1830;" variaciones sobre un tema frivolo. Pour piano... Paris: M. Eschig [c1936] Publ. pl. no. M.E. 4520. 17 p. 32cm.

Music Div.
1. Piano—1800- . I. Title. Carnegie Corp. of New York.
N. Y. P. L. December 15, 1938

1812 *MTA

Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
...Symphony no. 6 in B minor (Pathétique), Op. 74; Romeo and Juliet, overture fantasy; [and] 1812, ouverture solennelle, Op. 49... New York: Books and music, inc. [c1939] xii p., 384 [i. e. 494] col. illus. (incl. facsim., port.) 25½ x 32cm. (The international music edition: orchestra scores. v. 2.)

Full score and piano reduction.
Edited with notes by Hugo Leichtentritt.
In double columns.
"Selected recordings," p. iv.

Music Div.
53083B. 1. Symphonies—Full score—1800- . 2. Symphonies—Arr. for piano. 3. Overtures—Full score—1800- . 4. Overtures—Arr. for piano. I. Leichtentritt, Hugo, 1874- , ed. II. Title: Romeo and Juliet. III. Title: 1812. IV. Ser.
N. Y. P. L. June 4, 1940

1812 overture. *MYD

Chaikovski, Piotr Ilyich, 1840-1893.
Tschaikowsky's 1812 overture. Op. 49. Arranged for the pianoforte by Edwin Evans. Solo... London: W. Reeves [ca. 1910] Publ. pl. no. W. R. 72. 21 p. f°.

At head of title: Solo...

Music Div.
1. Piano. 2. Orchestra (Full).—Piano arrangements. 3. Evans, Edwin. 4. Title: 1812 overture.
N. Y. P. L. July 24, 1917.

Eighteenth-century English voluntaries *MYA

Peek, Richard, *ed.*
Ten eighteenth-century English voluntaries. Saint Louis, Concordia Pub. House [1965]
32 p. 31 cm.

For organ.
The original edition, published in London, ca. 1785 has title: Collection of voluntaries for organ or harpsichord composed by Dr. Green, Mr. Travers and several other eminent masters.

(Continued)
NN 7.65 l/ OC, I, IIIb* SL MUg, lg, Ig, IIg (LC1, X1)
2

PEEK, RICHARD, ed. Ten eighteenth-century English voluntaries. (Card 2)

1. Organ--Collections--To 1800. I. A collection of voluntaries, for the organ or harpsichord. II. Title: Eighteenth-century English voluntaries. III. Peek, Richard.

Eighteenth century master works for viola * MYK

ROLLA, ALESSANDRO, 1757-1841.
Duo concertant, for violin and viola. New York, Editions musicus [194-?] 2 parts. 31cm. (Eighteenth century master works for viola)

1. Violin and viola. 2. Viola and violin. I. Eighteenth century master works for viola.
NN 1.61 p/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

18th century military marches. *MYD

Carse, Adam von Ahn, 1878- , arr.
18th century military marches; arranged for piano for Adam Carse... London: Augener ltd. [1937] Publ. pl. no. 17655. 10 p. 31cm.

CONTENTS.—Prince of Orange's march.—Duke of Gloster's march.—Duke of Gloster's new march.—Capt. Reid's or The 3rd regt. of guards march.—The Marquis of Granby's or First troop of Grenadiers march.—Jove in his chair, or The Bedfordshire march.—A favourite march.—A quick march.—Coldstream march.—New Coldstream march.

Music Div.
1. Piano—Arr. 2. Marches—Piano. I. Title. Carnegie Corp. of New York.
N. Y. P. L. November 29, 1937

18th century Italian keyboard music * MYD

MALIPIERO, GIAN FRANCESCO, 1882- , ed. and arr.
18th century Italian keyboard music. Bryn Mawr, Pa., Presser, c1952. 32 p. 31cm.

For piano.
CONTENTS.—Sonata per il cembalo, by A. Sacchini.—Minuetto, by G. M. Rutini.—Sonata, by B. Galuppi.—Minuetto in A, 18th century, composer unkown.—Sonata, by G. Sarti.—Minuetto in G, 18th century, composer unknown.
1. Piano--To 1800. 2. Minuets (Piano) 3. Harpsichord--To 1800. I. Title.
NN 5.61 g/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Eighth notes. ** MGA

Parker, Henry Taylor, 1867-
Eighth notes; voices and figures of music and the dance, by H. T. Parker. New York: Dodd, Mead and Co., 1922. viii, 238 p. 12°.

Reprinted in most part from the Boston Evening Transcript.
Contents: Conductors. Singing-actors. Singers of songs. Pianists. Violinists. Chamber-music. A disease. Dancers.

Music Div.
67466A. 1. Music.—Essays. 2. Musicians. 3. Title. DREXEL MUSICAL FUND.
N. Y. P. L. January 17, 1923.

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*MRA

LXXX psalm and hymn tunes, for public worship. Adapted to the metres used in churches. Boston: Manning & Loring, 1810. 3 p.l., (1)4-51(1) p. 8°.

"The tunes in this book were selected by a committee of the church in Brattle street, with the advice and assistance of gentlemen, whose names...would add authority to the work."—*Advertisement.*
Inserted, 1 l. ms.
Words and music.

Music Div.
1. Hymns. ~~2. Psalmody.~~
N. Y. P. L. July 28, 1917.

Eigidi, Arthur, 1859- , ed. *MX

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 HORNS & STRINGS, H. II, NO. 21]
Eine Abendmusik (Cassatio in Es) für Streichorchester und 2 Hörner in Es. Erstdruck; hrsg. und bearb. von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [c1936] score (11 p.) 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

(Continued)
NN X 8.63 a/B OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 1, LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [CASSATION, 2 HORNS & STRINGS, H. II, NO. 21] Eine Abendmusik... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, violoncello)--To 1800. 3. Horn in sextets (2 horns, 2 violins, viola, double bass)--To 1800. 4. Horn (2 horns and orchestra)--To 1800. I. Egidi, Arthur, 1859- , ed. II. Haydn, Joseph, 1732-1809. Eine Abendmusik. III. Title.

Eijok, Stan Donders van.
See
Donders van Eijok, Stan.

FEB 25 1952 MUSIC DIV.

Eijk, Ab van. Martin Korda D.P. * MS

BADINGS, HENK, 1907-
[MARTIN KORDA D.P. VOCAL SOCRE. DUTCH]
Martin Korda D.P.; opera in drie bedrijven, 1960. Libretto van Ab ban Eijk en Henk Badings. Amsterdam, Donemus [1960?] 3 v. in 2. 35cm.

1. Operas--Vocal scores. I. Eijk, Ab van. Martin Korda D.P. II. Title. III. Eijk, Ab van.
NN 10.64 g/ OC, I, IIbo (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Eijken, Heinrich van.
See
Eyken, Heinrich van, 1861-1908.

Music Div.
N. Y. P. L. April 23, 1920.

Eijken, Jan Albert van.
See
Eyken, Jan Albert van, 1822-1868.

Music Div.
N. Y. P. L. February 21, 1918.

Eijl, Anna Maria van, b. 1656

*MYD

Röntgen, Julius, 1855–
Oud-Nederlandsche klaviermuziek uit het muziekboek van Anna Maria van Eijl (anno 1671); bewerkt door Julius Röntgen ... Amsterdam: G. Alsbach & Co., 1918. Publ. pl. no. 37. 50 p. illus. (facsims.) 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 37.)

From the manuscript in the library of the Vereeniging voor Noord-Nederlandsche Muziekgeschiedenis. Some of the compositions signed by Gisb. Steenwick.
Includes: Variaties op de melodieën "De May" en "Tricabylie," Op. 63, by Julius Röntgen.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Piano—Collections. 2. Dances—Collections, 17th cent. I. Steenwick, Gijsbert van, d. 1679. II. Eijl, Anna Maria van, b. 1656. III. Röntgen, Julius, 1855– : Variaties op de melodieën "De May" en "Tricabylie." IV. Title. V. Ser.
N. Y. P. L. August 11, 1933

Eijl, Anna Maria van, b. 1656

** MN
M6107
v. 2

STEENWICK, GIJSBERT VAN, d. 1679, comp.
Klavierboek Anna Maria van Eijl. Edidit Frits Noske. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1959. xxxviii, 52 p. facsims. 32cm. (Monumenta musica Neerlandica, 2)

For keyboard instrument.
Includes pieces by Steenwick, Berff, Broeckhuysen, Proberger, Scheidemann, Kerll, and pieces of unknown authorship.
(Continued)

NN 3.64 p/k OC, I, II (OS)III MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

STEENWICK, GIJSBERT VAN, d. 1679, comp.
Klavierboek Anna Maria van Eijl... (Card 2)

DREXEL MUSICAL FUND

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. I. Eijl, Anna Maria van, b. 1656. II. Noske, Frits, ed. III. Series IV. Title.

Eijnde
see also:
Eynde.

Music Div.

Eikhgorn, Avgust

*QDZ

AKADEMIYA NAUK UZBEKSKOĬ SSR, Tashkent, U.S.S.R.
Nauchno-issledovatel'ski institut iskusstvoznaniya.
Музыкальная фольклористика в Узбекистане. Ташкент, Изд-во Академии Наук Узбекской ССР, 1963. 1 v. music. 22cm.

[Вып. 1]
Title transliterated: Muzyḳal'naya fol'kloristika v Uzbekistane.
(Continued)

NN R 3.65 c/ (OC)I, Ibo OS SL MU, 2, I, II S, 1, I, Ibo, II (LCR1, LC1, X1) 2

AKADEMIYA NAUK UZBEKSKOĬ SSR, Tashkent, U.S.S.R.
Nauchno-issledovatel'ski institut iskusstvoznaniya.
Музыкальная фольклористика в Узбекистане.
(Card 2)

CONTENTS.--1. Эйхгорн, Август, Музыкально-этнографические материалы.

1. Music--Uzbekistan. 2. Uzbekistan. I. Eikhgorn, Avgust. II. Title.

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*MYA

Eikhoff, Carl, compiler and editor.
Sabbath echoes; (transcriptions); selected and arranged for piano or organ by Carl Eikhoff... New York: W. A. Pond & Co., cop. 1905. 2 v. in 1. f°.

At head of title: Edition Pond.
Contents: v. 1. From modern composers. v. 2. From the old masters.

MUSIC DIV

~~1. Piano.~~ 2. Organ. 3. Title.
N. Y. P. L. June 9, 1916.

Eileen

*MS

Herbert, Victor, 1859-1924.
[EILEEN. VOCAL SCORE. ENGLISH]
Eileen, book and lyrics by Henry Blossom. Music by Victor Herbert. New York, M. Witmark & sons, c1917. 165 p. 32cm.

1. Operas, Comic—Vocal scores. I. Blossom, Henry Martyn, 1866-1919. Eileen. II. Title: Eileen.

NN 2.55 j/k OC, I SL MUg, 1g, Ig, ~~IIg~~ (MUA 4, LC1, X1)

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*MYD-Amer.

EILEMAN, F. A.

Lieutenant General Grant's grand march. [By F. A. Eileman.] Cincinnati, J. Church, c1864. Pl.no.646.3. 5 p. port. 34cm.

For piano.

1. Grant, Ulysses Simpson, 18th pres. U. S. 2. Marches (Piano).
NN 8.69 k/ OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYK
box

Eilenberg, Richard,
The German patrol. Die Wachtparade kommt. Characterstück von R. Eilenberg. Op. 78. Ausgabe für Pianoforte und Violine. Maggdeburg: Heinrichshofen, c18-? f°.

Musik für Violine extra.

1. Violin and piano—Arr. I. Title: Die Wachtparade kommt

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*MYD

Eilenberg, Robert, 1873–
...Andante und Variationen. (Quasi Fantasia), für zwei Pianoforte. [Von] Robert Eilenberg. Op. 24. [Boston:] The B. F. Wood Music Co., cop. 1905. Publ. pl. no. B. F. W. 1884–32. 34 p. f°.

Caption-title.
Cover-title reads: Compositions by Robert Eilenberg... Op. 24...
2 pianos, 4 hands, in score.

Music div.

BOEKELMAN COLLECTION.

1. Piano.—Two pianos, 4 hands.
N. Y. P. L. October 22, 1919.

Eilenbergs, Herberts.
See
Eulenberg, Herbert, 1876–

Music div.
T.D.

NCOF
+

EILER, JIM.
[MOTHER GOOSE GO-GO. LIBRETTO. ENGLISH]
Mother Goose Go-Go; a rock-folk musical revue. Traditional airs and verses from Mother Goose; adaptation and new lyrics by Jim Eiler; original music by Jim Eiler & Jeanne Bargy. [New York] 1968. 34 l. 29cm.

Typescript.
(Continued)

NN 10.71 d/(OC(1bo), I, Ibo IIy T, 1, 2, I, II (LC1, X1) (OAF2) PC, I, II SL MUy, 1y, Iy, 3

EILER, JIM. [MOTHER GOOSE GO-GO. LIBRETTO. ENGLISH]
Mother Goose Go-Go... (Card 2)

Produced at Helen Hayes Theater, N.Y.C., Dec. 25, 1969.

1. Musical comedies--Librettos. Mother Goose Go-Go. 2. Drama--Types--Juvenile. I. Bargy, Jeanne. II. Title.

QPH
+

Eilers, Anneliese, 1900–
Westkarolinen...von Dr. Anneliese Eilers... Hamburg, Friederichsen, De Gruyter & Co., 1935–36. 2 v. illus. 30cm. (Hamburgische wissenschaftliche Stiftung und Notgemeinschaft der deutschen Wissenschaft. Ergebnisse der Südsee-Expedition 1908–1910. 2. Ethnographie: B. Mikronesien. Bd. 9.)

"Die Musik der Karolinen-Inseln. (Aus dem Phonogramm-Archiv, Berlin.) Von George Herzog," v. 2, p. [261]–351.
"Literaturverzeichnis," v. 2, p. [252]–254.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

430813–14B. 1. ~~Ethnology~~—Caroline islands. 2. Caroline islands—~~Descr. and trav.~~ I. Herzog, George, 1901– . II. Ser.
N. Y. P. L. October 15, 1948

BTZE

Eilsberger, Ernst.
Der Durchbruch bei Brzeziny am 24. November 1914, von Ernst Eilsberger. Zeichnungen und Buchschmuck von Karl Blossfeld. Berlin: E. S. Mittler & Sohn, 1924. 212 p. front., illus., maps, table. 8°.

Music, p. 211.
p. 210. "Herr Scheffer und sein XXV Reserve Korps". words & music.

1. European War-1914. ~~War songs~~

164185A 1. ~~Brzeziny (Battle of), 1914.~~ ~~2. Blossfeld, Karl, illustrator.~~
N. Y. P. L. MUSIC DIV. October 20, 1924

Eimer, A. C., ed.

*MRD
+

Bollman, Henry, musician.
...Celebrated Mass in C by Henry Bollman... St. Louis, Mo.: Shattinger piano & music co. [c1923] Publ. pl. no. 573. 31 p. 31cm.

Vocal score. Latin words.
"Revised by A. C. Eimer."
Cover-title.
"No. 1."
"Shattinger's twenty-fifth edition."

Music Div.

1. Masses—Keyboard acc. I. Eimer, A. C., ed.
N. Y. P. L. December 23, 1938

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*MX
+ box

Eimert, Herbert, 1897–
...Fuenf Stücke für Streichquartett. Partitur... Leipzig: Breitkopf & Härtel[, cop. 1926]. Publ. pl. no. 29428. 13 p. f°.

Score.
On cover: Edition Breitkopf Nr. 5315.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Quartets—Two violins, viola and violoncello.
Chamber music, 20th cent.—Quartets
N. Y. P. L. February 13, 1929

---

*MI

Eimert, Herbert, 1897 –
Atonale Musiklehre, von Herbert Eimert. Leipzig: Breitkopf & Härtel, 1924. iv, 36 p. illus. (music.) 8°.

Cards in Public Catalogue
MUSIC DIV.

1. Tonality. 2. Harmony.
N. Y. P. L. April 12, 1927

Copy only words underlined & classmark— * MA

EIMERT, HERBERT, 1897-
Debussy's 'Jeux.' (IN: Die Reihe [English ed] Bryn Mawr. 21cm. [no.] 5 (1961) p. 3-20. illus., music)

Bibliographical footnotes.

1. Debussy, Claude, 1862-1918. Jeux.
NN R 6.65 g/c OI MU, 1 OC (LC1, X1)

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* MI

Eimert, Herbert, 1897–
Grundlagen der musikalischen Reihentechnik. [Wien] Universal Edition [°1964]
174 p. illus., music. 21 cm. (Bücher der Reihe: Information über serielle Musik)

1. Twelve-tone music. I. Bücher der Reihe. II. Bücher der Reihe: Information über serielle Musik. III. Information über serielle Musik.
NN* 6.66 g/c OC (OS)I, II, III PC, 1 SL MU, 1 (LC1, X1) [NSCM]

*MG p.v. 238

Eimert, Herbert, 1897-
Lehrbuch der Zwölftontechnik. Wiesbaden, Breitkopf & Härtel, 1950. 61 p. music. 21cm.

Bibliography, p. 61.

1. Twelve-tone music.

NN R 3.55 j/ OCs PCs,1 SLs MUs,1s (LC1s,X1s)

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*MI

EIMERT, HERBERT, 1897-
Manuale di tecnica dodecafonica. Prefazione e note di Luigi Rognoni. [Traduzione di Mariangela Donà] Wiesbaden, Breitkopf & Haertel; diritto di stampa e di vendita dell'edizione italiana, Carisch, Milano, 1954. 84 p. illus. 22cm.

Bibliography, p. 81-84.

1. Twelve-tone music.

NN** 12.56 g/ OC PC,1 SL MU,1 (LC1,X1)

Copy only words underlined & classmark-- *MA

EIMERT, HERBERT, 1897-
Möglichkeiten und Grenzen der elektronischen Musik.
(IN: Schweizerische Musikzeitung. Zürich. 25cm.
Jahrg 93, no. 11 (Nov., 1953) p. [445]-447)

1. Electronic music.

NN R X 1.54 OC OI MU,1 (LC2,X1)

Eimert, Herbert, 1897- , ed.

*MA

Die REIHE; Information über serielle Musik. Heft 1-8. Wien, Universal Edition, 1955-[62] 8 no. in 2 v. illus. 21cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
Edited by H. Eimert.
Published in English and German editions. For English ed. see: Die Reihe. [English ed.]

1. Music--Per. and soc. publ. 2. Periodicals--Austria. I. Eimert, Herbert, 1897- , ed.
NN R 1.69 k/(OC)Is OSs CSR PCs, Is, Is SLs MUs, 2s, Is (UIs, LC1s, X1s)

Eimert, Herbert, 1897- , ed.

*MA

Die REIHE; Information über serielle Musik. 1- Wien, Universal Edition, 1955- no. illus. 21cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Editor: 1955- , H. Eimert.
Published in English and German editions. For English ed. see: Die Reihe. [English ed.]

1. Music--Per. and soc. publ. 2. Periodicals--Austria. I. Eimert, Herbert, 1897- , ed.
NN R 10.58 a/(OC)Is OSs PCs, Is, Is SLs MUs, 2s, Is (UIs, LC1s, X1s) [C, I]

Eimert, Herbert, 1897- , ed

*MGN

Storck, Karl G L , 1873-1920.
Das Opernbuch; ein Führer durch den Spielplan der deutschen Opernbühnen, von Dr. Karl Storck. 37.-38., neubearb. Aufl. ... hrsg. von Dr. Herbert Eimert. Stuttgart, Muth, 1937. 522 p. 18cm.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

Music Div.
266360B. 1. Opera—Stories, plots, etc. I. Eimert, Herbert, 1897- , ed.
N. Y. P. L. May 22, 1944

Eimert, Herbert, 1897- , jt. au.

*MGD

Schwers, Paul, 1874- , and M. Friedland.
...Das Konzertbuch; ein praktisches Handbuch für den Konzertbesucher... Bd. 1-3. Stuttgart: Muthsche Verlagsbuchhandlung, 1930-31. 3 v. 12°.

Bd. 1, 2. ed., rev. and enl.
Contents: Bd. 1. Sinfonische Werke, von Paul Schwers und Dr. Martin Friedland. Bd. 2. Instrumental-Solokonzerte, von Dr. Martin Friedland und Dr. Herbert Eimert. Bd.3. Chorwerke, von Dr. Martin Friedland und Dr. Herbert Eimert.

Music Div.
1. Music—Analysis, interpretation, appreciation. 2. Orchestra and orchestral music. I. Friedland, Martin, 1881- , jt. au. II. Eimert, Herbert, 1897- , jt. au. III. Title.
N. Y. P. L. June 17, 1931

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* MIB

Eimert, Herbert, 1897–
Musikalische Formstrukturen im 17. und 18. Jahrhundert; Versuch einer Formbeschreibung, von Herbert Eimert. Augsberg: B. Filser Verlag, G.m.b.H., 1932. 57 p. incl. diagrs. illus. (music.) 22½cm.

Bibliographical footnotes.

Cards in Public Catalog MUSIC DIV.
624013A. 1. Musical form. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 31, 1933

Eimery

NGBW

Perinet, Joachim, 1765–1816.
Der kleine Cesar, oder; Die Familie auf dem Gebirge. Ein Schauspiel mit Gesang und pantomimischen Auftritten in drey Aufzügen, nach dem Französischen des Eimery frey bearbeitet von Joachim Perinet. Die Musik ist vom Hrn. Jakob Haibel. Aufgeführt auf dem k. k. privil. Theater in der Leopoldstadt. Wien: W. A. Schmidt, 1804. 67 p. 16°.

Without music.

MUSIC DIV.
578137A. 1. No subject. I. Eimery. II. Title.
N. Y. P. L. April 14, 1932

Ein bereirah

*MP (Jewish)

Newman, Louis Israel, 1893–
Ein bereirah: No alternative; a Maccabean cantata... New York, Bloch pub. co., 1950. vii, 30 p. 28cm.

"Music for Ein bereirah," p. 17–30.

1. Chanuccah. 2. Israel. 3. Cantatas, Secular—Keyboard acc. I. Title. II. Title: No alternative.
NN R 5.53 OC SL J, 1, I, II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Ein Eremit

* ZB--118
Film Reproduction

HÜPPI, EMIL, ed.
Geistlicher Liederstrauss; gefunden & gebunden von einem Eremiten. Einsiedeln, M. Ochsner [pref. 1946] 106 p. 28cm.

Film reproduction. Negative.
For voice and keyboard instrument.

1. Sacred songs, German--Collections. I. Title. II. Ein Eremit III. Hüppi, Emil.
NN R 2.63 p/p OC, II, IIIb+ MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1) SL

Ein feste Burg

* MYA

HASSE, KARL, 1883-
Festliche Vorspiele für Orgel [über] "Ein feste Burg," Op. 14. Heidelberg, W. Müller, Süddeutscher Musikverlag; Sole agents for U.S.A.: C.F. Peters, New York [1963] 15 p. 24x32cm.

For organ.

1. Chorale preludes (Organ). I. Title: Festliche Vorspiele. II. Title: Ein feste Burg.
NN 5.64 g/ OC SL MUg, 1g, Ig, IIg (LC1, MU1 2, X1)

Ein' feste Burg

* MYH

Tariot, Jules, b. 1813.
Fantaisie dramatique, pour la harpe, sur le célèbre choral protestant, intercalé par Giacomo Meyerbeer dans Les Huguenots, arrangée...par Jules Tariot...d'après la fantaisie à 4 mains de Korbach... Paris, Pilipp et cie. [1835?] Pl.no. C.191 P. 9 p. 34cm.

Movements.—Introduction.—Rondo.—Choral.

1. Harp. I. Korbach. Fantasia. II. Title: Ein' feste Burg.
NN 4.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Ein Friedenslied

*MRH

Heger, Robert, 1886-
[Ein Friedenslied. Vocal score. German]
Ein Friedenslied, in fünf Gesängen nach Worten der heiligen Schrift entworfen und für Solostimmen, Chor und Orchester gesetzt von Robert Heger. Op. 19. Klavierauszug mit Text von Kurt Budde. Wien, New York, Universal-Edition, c1925. 284 p. 32cm. (Universal-Edition. No. 7741)

1. Oratorios--Vocal scores. 2. Peace. I. Budde, Kurt, 1894- , arr. II. Bible. Selections. German. 1925. III. Title: Ein Friedenslied.
NN X 10.54 m/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, LC1, X1)

Ein Gev

*MTO

PARTOS, OEDOEN, 1907-
"Ein Gev," symphonic fantasy. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1954] 125 p. 24cm. (Study scores of orchestral works and chamber music. 16)

Score: orchestra.
Title also in Hebrew.
Duration: about 15 min.

1. Orchestra. I. Title.
NN 10.59 t/ OC SL J, I MUg, 1g, Ig (LC1, MU11, X1)

Ein kleines Requiem auf Verse von Federico Garcia Lorca

* MP (German)

REUTTER, HERMANN, 1900-
Ein kleines Requiem auf Verse von Federico Garcia Lorca; deutscher Text von Enrique Beck. Für eine Bass-stimme, Violoncello und Klavier. 1961. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1962] score (24 p.) and part. 31cm. (Edition Schott 5190)
For bass voice, violoncello and piano; part for violoncello.
(Continued)
NN 9.62 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, MUS6, LC1, X1) 2

REUTTER, HERMANN, 1900- Ein kleines Requiem auf Verse von Federico Garcia Lorca... (Card 2)

CONTENTS.--Trockne Erde.--Spottverse auf Don Pedro zu Pferd.--Tanz im Garten der Petenera.--Tod der Petenera.--De profundis.

1. Songs, German. 2. Song cycles. 3. Songs, with violoncello.
I. García Lorca, Federico, 1899-1936. II. Title.

Ein Mädel ohne Mann

NCOF

SCHULZ, SIEGFRIED.
[EIN MÄDEL OHNE MANN. LIBRETTO. GERMAN]
"Ein Mädel ohne Mann;" musikalisches Lustspiel in 3 Akten von Theo Halton. Musik von Siegfried Schulz. Berlin, Drei Masken Musik, c1933. 92 p. illus. 20cm.

1. Musical comedies--Librettos. Ein Mädel ohne Mann. 2. Musical Shows--Germany. I. Halton, Theo. Ein Mädel ohne Mann. II. Title. III. Halton, Theo.
NN 11.59 p/ OC, I, IIIbo (OAF1) PC, I, II SL MUy, 1y, Iy, IIy, T, 2, I, II (LC1, X1)

Ein'Magd, ein'Dienerin

*MRIII

Haydn, Joseph, 1732-1809.

Cantilena pro Adventu: Ein' Magd, ein' Dienerin. 1. Veröffentlichung hrsg. von H. C. Robbins Landon. Partitura. 1st publication edited by [H. C. Robbins Landon] Score. London, Haydn-Mozart Press, [1957.
14 p. 31 cm.
For soprano and orchestra, with realization of the figured bass for organ. German words.

1. SCENAS, ETC., SACRED (1 VOICE)--INSTR. ACC. 2. ADVENT
I. Landon, H. C. Robbins, ed. II. Cantilena pro Adventu
III. Ein' Magd, ein' Dienerin

NN X 5.59 a/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Ein Neuer Contract

*MNZ

MATZENAUER, LUDWIG
[EIN NEUER CONTRACT. FULL SCORE. GERMAN]
Ein neuer Contract; Posse mit Gesang in 3 Aufzügen von xxx. In Musik gesetzt von Ludwig Matzenauer. [n.d.] 112 p. 33cm.

Holograph, in ink.

1. Operas, Comic--Full scores. 2. Autographs (Music)--Matzenauer, L. I. Title.
NN R 11.60 m/ OC(1b) (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

---

* KB
153-

...Ein neues Lied von einem Bösen Weib. Nürnberg, Kunegund Hergotin, o.J. Zwickau S., F. Ullmann, 1913. 12p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 18.)

Reproduced from the original in the Ratsschulbibliothek, Zwickau.
Preface signed: Alfred Götze.
Title of original: Ein new Lied von eynem bösen weib. Jn dem thon, Wie kumpts das jch so traurig bin, &c. Ein ander lied, O werder mund, von dir ist wund.
Colophon of original: Nürnberg, Gedruckt durch Kunegund Hergotin.
First line of original: Wje kumpts das jch so traurig byn.
Original has woodcut on t.-p.

53R0927. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Goetze, Alfred August Woldemar, 1876-1946, ed. III. Title: Ein new Lied von eynem bösen weib.
NN*R 11.53 OC(1b*), II, III PC, 1, II, III SL MUy, 1y, 2, IIy, IIIy R, 1, II, III (MUS4, RD1, RI 2, LC1, X1)

Ein new Lied von eynem bösen weib *KB 153–

...Ein neues Lied von einem Bösen Weib. Nürnberg, Kunegund Hergotin, o.J. Zwickau S., F. Ullmann, 1913. 12p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 18.)

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Colophon of original: Nurnberg, Gedruckt durch Kunegund Hergotin.
First line of original: Wje kumpts das jch so traurig byn.
Original has woodcut on t.-p.

53R0927. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Goetze, Alfred August Woldemar, 1876–1946, ed. III. Title: Ein new Lied von eynem bösen weib.
NN*R 11.53 OC(Ib*), II, III PC, I, II, III SL MUy, Iy, 2, IIy, IIIy R, I, II, III (MUS4, RDI, RI 2, LCI, XI)

Ein newes Liede, von dem Lantzknecht auff der steltzen *KB 153–

...Zwei Landsknechtlieder. Nürnberg, Georg Wachter, o. J. Zwickau S., F. Ullmann, 1912. 7 p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 12.)

Preface signed: A. Götze.
Title of original: Ein newes Liede, von dem Lantzknecht auff der steltzē, Jn des schutensamen thon. Ein anders, von der kriegszleut orden, Jn dem thon, Wöl wir das korn schneyden oder wöl wirs lassen.
Colophon of original: Nürmberg, Gedruckt durch Georg Wachter.

(Continued)

NN*R 11.53 OC, II, III, IV PC, I, II, III, IV SL MUy, Iy, 2, IIy, IIIy, IVy R, I, II, III, IV (MUS3, RDI, RI 2, LCI, XI)

...Zwei Landsknechtlieder... 1912. (Card 2)

First line of original songs: Der in krieg wil ziehen; Got gnad dem groszmechtigen Keyser frume.
Original has woodcut on t.-p.
The second song is by Jörg Graff.

53R0931. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Goetze, Alfred August Woldemar, 1876–1946, ed. III. Graff, Jörg, 16th cent. IV. Title: Ein newes Liede, von dem Lantzknecht auff der steltzen.

Ein schön Lied, von dem Keyser im Roten bart *KB 1530

...Der Kaiser im roten Bart. Nürnberg, Hans Guldenmund, um 1530. Zwickau S., F. Ullmann, 1912. 3 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 10.)

Preface signed: A. Goetze.
Title of original: Ein schön Lied, von dem Keyser im Roten bart Jn des Marners gulden thon.
Colophon of original: Nürnberg, Gedruckt durch Hans Guldenmundt.
First line of original: Ein Keyser was zu Rom bekant.
Original has two woodcut portrait medallions on t.-p.

53R0930. 1. Frederick I, Barbarossa, emperor of Germany, 1121–1190. 2. Songs, German. 3. Songs, German, 16th cent. I. Ser. II. Goetze, Alfred August Woldemar, 1876–1946, ed. III. Title: Ein schön Lied, von dem Keyser im Roten bart.
NN*R 10.53 OC(Ib*), II, III PC, I, 2, II, III SL MUy, Iy, 2y, 3, IIy, IIIy R, I, 2, II, III (MUS3, RDI, RI 2, LCI, XI)

Ein Sommernachtstraum [incidental music]

See

Mendelssohn-Bartholdy, Felix, 1809-1847.
Ein Sommernachtstraum.

Weismann, Julius, 1879-1950.
Ein Sommernachtstraum.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]

Ein Sommernachtstraum [opera]

See

Britten, Benjamin, 1913-
A midsummer night's dream.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]

Ein Theater-Scandal *Z-580 Film Reproduction

Nesmüller, Josef Ferdinand, 1818–1895.
[Ein Theater-Scandal. Libretto. German]
Ein Theater-Scandal; Posse mit Gesang in 1 Akt, von Josef Ferdinand Nesmüller. Musik von Demselben. Dresden, Druck von E. Blochmann [186-?] 32 p. 23cm.

Film reproduction. Positive.

I. Title.
NN R X 6.59 OC(Ib) (OAFI) PC, I SL MUy, Iy (MULI, UMI, LCI, XI)

Ein toller Einfall *MS

Roland, Marc, 1894-
[Ein toller Einfall. Vocal score. German]
Ein toller Einfall; Operette in 7 Bildern nach Carl Laufs, bearb. von Harald Paulsen. Musik von Marc Roland... Berlin-Charlottenburg, G. Kiepenheuer [c1940] 138 p. 34cm.

1. Operas, Comic—Vocal scores. I. Laufs, Carl, Ein toller Einfall. II. Paulsen, Harald, Ein toller Einfall. III. Title.

NN R 5.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Ein tütsche Musica des figurirten Gsange 1491 Copy only words underlined & classmark— *MGA

GEERING, ARNOLD, 1902-
Ein tütsche Musica des figurirten Gsangs 1491. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 178-181. facsims.)

1. Manuscripts, 15th cent. I. Title.

NN R X 5.63 p/, OC OI MU, 1, I (LC3, X1)

Einari, Halfadanus.

See

Einarsson, Hálfdán, 1732-1785.

MUSIC DIV.

ZHV

[Einarsson, Hálfdán] 1732–1785, ed.
Daglegt kvølld og morgun-offur, er ein trwud saal kann frambera fyrer Gud i hiartnæmum saungum og bæna akalle sijd og aarla um vikuna, sier i lage til kvølld- og morgun-hwss-lestra, lagad og samannteked... Hoolum i Hialltadal: Prentad af P. Jonssyne, 1780. 252 p. 16cm.

Without music, but tunes indicated.

722375A. 1. Hymns, Icelandic. ~~2. Prayer-books, Family. I. Title.~~
N. Y. P. L. MUSIC D
March 4, 1936

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*MEC W33.E35

EINBECK, WALTER.
Der religiös-philosophische Gehalt in Richard Wagners Musikdramen. Buenos Aires, Editorial "Schatzkammer" [1956] 147 p. 24cm. (Bücher der Schatzkammer)

1. Wagner, Richard--Philosophy and aesthetics. 2. Wagner, Richard. Operas. 3. Wagner, Richard--Operas. I. Bücher der Schatzkammer.

NN R 10.63 p/r OC(1bo) (OS)I PC, 3 SL B MU, 1, 2 (LC1, X1) [NSCM]

Einberufen! (Play with music)

See

Bial, Rudolf, 1834-1881.
Einberufen!

Music Div.

Der Einbruch der Gallier. *MYD +

Goedicke, Aleksandr Fiodorovich, 1877–
[Virineya. Overture. Arr. for piano, 4 hands]
...Der Einbruch der Gallier, Vorspiel zur Oper "Virinea"...für Klavier 4-händig. Op. 25. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. M. 11981 Г.; U. E. 10142. 16 p. 31cm.

Title-page in Russian and German. Russian title: Галльский набег.

1. Overtures—Orchestra—Arr. for piano, 4 hands. I. Title. II. Title: Gall'ski nabeg.
N. Y. P. L. MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
August 15, 1938

Eine Abendmusik *MX

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 HORNS & STRINGS, H. II, NO. 21]
Eine Abendmusik (Cassatio in Es) für Steichorchester und 2 Hörner in Es. Erstdruck; hrsg. und bearb. von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [c1936] score (11 p.) 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

(Continued)

NN X 8.63 a/B OC, I, II (OAFI) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 1, LCI, XI)

2

HAYDN, JOSEPH, 1732-1809. [CASSATION, 2 HORNS & STRINGS, H. II, NO. 21] Eine Abendmusik... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, violoncello)--To 1800. 3. Horn in sextets (2 horns, 2 violins, viola, double bass)--To 1800. 4. Horn (2 horns and orchestra)--To 1800. I. Egidi, Arthur, 1859- , ed. II. Haydn, Joseph, 1732-1809. Eine Abendmusik. III. Title.

Eine deutsche Choralmesse *MRD

DISTLER, HUGO, 1908-1942.

Eine deutsche Choralmesse, für sechsstimmigen gemischten Chor a cappella, Op. 3. Leipzig, Breitkopf & Härtel [1957] 23 p. 27cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3407)

Score: SSATBB.

1. Masses--Unacc. 2. Services--Lutheran church. I. Title.
NN 2.58 m/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Eine Faust--Ouverture *ZB-116 Film Reproduction

Wagner, Richard, 1813–1883.
[EINE FAUST OUVERTURE]
Eine Faust--Ouverture (26 Stimmen). Leipzig, Breitkopf & Härtel [1855] Pl. no. 9138. Score (69 p.) 26cm. (Breitkopf & Härtels Partitur-Bibliothek. Gruppe 2: Ouverturen)

Film Reproduction. Positive.

1. Overtures. I. Title.
NN R 6.63 OC (OAFI) SL MUg, 1g, Ig (MUFI, MUI 1, UMI, LCI, XI)

Eine florentinische Tragödie (Opera)

See

Zemlinsky, Alexander von, 1872-
Eine florentinische Tragödie.

Music div.

Eine kleine Differnnz *MYD

CZERNIK, WILLY, 1904-

Im Dämmerlicht. Eine kleine Differenz. Für 2 Klaviere, 4-händig. Frankfurt, W. Zimmermann; sole agents for USA, C. F. Peters, New York [c1959] 2 scores (12 p. each) 31cm.

For 2 pianos.
Duration: about 5 min., 30 sec.
1. Piano (2 pianos). I. Title. II. Title: Eine kleine Differenz.
NN 3.61 g/ OC SL MUg, 1g, Ig, IIg (MUI 2, LCI, XI)

Eine kleine Tafelmusik *MX

TAKÁCS, JENŐ.

Eine kleine Tafelmusik; Divertimento für Bläserquintett, op. 74. Wien, Verlag Doblinger [1964] miniature score (39 p.) 19cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 14 min., 30 sec.

(Continued)

NN R L. 67 r/ OCs SLs MUgs, 1gs, 2gs, 3gs, Igs (LCIs, XIs, Z3, MUI6s [1])

2

TAKÁCS, JENŐ. Eine kleine Tafelmusik....
(Card 2)

CONTENTS.--1. Aperitif.--2. Introduktion und Arie für Feinschmecker.--3. Scherzino.--4. Choral-Medition über die Vergänglichkeit alles Irdischen.--5. Alla Marcia.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title. I. subs. for m.e., 1902-

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Eine Messe des Lebens für Soli
*MP
(English)
Delius, Frederick, 1862-1934.
[Eine Messe des Lebens. Vocal score. English & German]
Eine Messe des Lebens für Soli, Chor und grosses Orchester nach Nietzsches "Zarathustra" zusammengestellt von Fritz Cassirer. Musik von Frederick Delius... A mass of life, for soloists, chorus and full orchestra... English translation by John Bernhoff. Wien, Universal-Edition, c1924. 74 p. 32cm.
(Continued)
NN 11.54 a/ OC,I,II, III SL MUg,1g,Ig,IIg, IIIg,IVg,Vg (MUS4:Eine Messe des Lebens. A mass of life. Auf den Bergen. On the mountains,LC1,Z1,X1)

Delius, Frederick, 1862-1934. [Eine Messe des Lebens. Vocal score. English & German] Eine Messe des Lebens für Soli. (Card 2)

Choral part only, with piano accompaniment. "Zweiter Teil" entitled: Auf den Bergen, On the mountains.

1. Oratorios--Vocal scores. I. Cassirer, Fritz, 1871-1926. II. Bernhoff, John, tr. III. Nietzsche, Friedrick Wilhelm, 1844-1900. Also sprach Zarathustra. IV. Title. V. Title: A mass of life.

Eine Sternenkantate
*ZB-200
Film Reproduction
MAASZ, GERHARD, 1906-

Eine Sternenkantate; nach Liedern von Hans Baumann, zum Singen und Spielen für Chor, Bläser, Geigen und Cello. Wolfenbüttel, G. Kallmeyer, 1941. score (15 p.) 27cm.

Film reproduction. Negative.
1. Cantatas, Secular--Instr. acc. I. Title.
NN R 12.66 r/L OC SL MUg, Ig (MUDI, MUFI, UMI, LC1, X1)

Eine vergnügliche Musik
*MX
UHL, ALFRED, 1909-

Eine vergnügliche Musik, für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte [1944]... [Wien] Universal-Edition [c1953] 1 v. 32cm. (Universal-Edition 11920)

Parts for oboe I, II, clarinet I, II, horn I, II and bassoon I, II.
MOVEMENTS.--Ouverture.--Lustiger Marsch.--Dudelsack.--Trepak.

1. Chamber music, 20th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns). 3. Suites (Octets). 4. Trepak. I. Title: Eine vergnügliche Musik.
NN X 1.55 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI5, LC1, X1)

EINEM, GOTTFRIED VON, 1918-
Copy only words underlined & classmark-- *MA
Fiechtner, Helmut A
Gottfried von Einem. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 7-8 (Juli-Aug., 1954) p.200-203. port.)

"Werkverzeichnis," p. 203.

1. Einem, Gottfried von, 1918-
NN R 2.55 j/ OI (MU) X (LC2,X1)

EINEM, GOTTFRIED VON, 1918-
Copy only words underlined & classmark -- *MA
Rutz, Hans.
Besuch bei Gottfried von Einem; die Überwindung der Angst. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 6 (Juni, 1953). p. 216-217. facsim.)

1. Einem, Gottfried von, 1918-
NN R 9.53 OI (MU)X (LC2,X1)

EINEM, GOTTFRIED VON, 1918-
Write on slip only words underlined and classmark -- *MA
Rutz, Hans.
Gottfired von Einem.
(Dispason, Milano, 1951. 1951, gen., p. 17-19)
form 400c [viii-3-50 25m] npo MUSIC DIV.

Einem, Gottfried, 1918-
Danton's death.
Write on slip only words underlined and classmark -- *MA
Rutz, Hans.
Danton's death; music drama or music theatre.
(Musicology, Middlebury, 1948. v.2, no.2, p.188-194.)
form 400c [vi-28-48 25m] npo MUSIC DIV.

EINEM, GOTTFRIED VON, 1918-
DANTONS TOD
Copy only words underlined & classmark-- *MA
MITTAG, ERWIN.
Gottfried von Einem und "Dantons Tod".
(IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 4, [Nr.] 12 (1959/60) p. 137-140)

1. Einem, Gottfried von, 1918- . Dantons Tod.
NN R 12.61 e/b OC OI MU, I (LC2, X1)

Einem, Gottfried, 1918-
Dantons Tod.
Write on slip only words underlined and classmark -- *MA
Rutz, Hans.
Gottfried Einem und seine Oper, "Dantons Tod".
(Österreichische Musikzeitschrift, Wien, 1947, 1947, Juli-August, p.175-178.)
form 400c [vi-28-48 25m] npo MUSIC DIV.

EINEM, GOTTFRIED VON--DANTONS TOD
*MEC
(Einem)
Rutz, Hans, 1909-
Neue Oper: Gottfried Einem und seine Oper Dantons Tod. Mit Beiträgen von Caspar Neher [et al.] Wien, Universal-Edition [1947]
89 p. illus., ports., music. 20 cm.

1. Einem, Gottfried von, 1918- Dantons Tod. I. Neher, Caspar. II. Title.
MT100.E3R8 Music 6th 48-20010*
Library of Congress [1]

Einem, Gottfried, 1918-
Danton's death.
Write on slip only words underlined and classmark -- *MA
Schneditz, Wolfgang.
From drama to libretto.
(Musicology, Middlebury, 1948. v.2, no.2, p.182-187. illus.)

Büchner, Georg, 1813-1837. Danton's death.
form 400c [vi-28-48 25m] npo MUSIC DIV.

Einem, Gottfried, 1918-
Danton's death.
Write on slip only words underlined and classmark -- *MA
Schuh, Oscar Fritz.
Danton's death; and the problem of modern opera.
(Musicology, Middlebury, 1948. v.2, no.2, p.177-181. illus.)
form 400c [vi-28-48 25m] npo MUSIC DIV.

EINEM, GOTTFRIED VON. DER PROZESS
Copy only words underlined & classmark -- *MA
Goth, Trudy.
Kafka nella musica di Gottfried von Einem.
(IN: La Scala. Milano. 33cm. no. 47 (ott. 1953) p. 24-[26] illus.)

1. Kafka, Franz, 1883-1924. 2. Einem, Gottfried von. Der Prozess.
NN R 4.54 OI (PC)1 (MU)1,2 (LC3,X1)

EINEM, GOTTFRIED VON.
DER PROZESS
Copy only words underlined & classmark -- *MA
Graf, Max.
"Der Prozess" von Gottfried v. Einem. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 8, Heft 9 (Sept. 1953) p. 259-264)

1. Einem, Gottfried von. Der Prozess.
NN R 12.53 OI (MU)1 (LC2,X1)

EINEM, GOTTFRIED VON.
DER PROZESS
Copy only words underlined & classmark -- *MA
Reich, Willi.
Austria. (IN: Musical quarterly. New York. 25cm. v. 40, no. 1 (Jan., 1954) p. 62-76. music. port.)

1. Einem, Gottfried von. Der Prozess.
NN R 3.54 OI (MU)1 (LC2,X1)

EINEM, GOTTFRIED VON. DER PROZESS
Copy only words underlined & classmark -- *MA
Rutz, Hans
Drama der Passivität; Einems, Kafka-Oper in Salzburg uraufgeführt. (IN: Melos. Mainz. 30cm. Jahr. 20, Heft 9 (Sept., 1953) p. 254-255. group port.)

1. Einem, Gottfried von. Der Prozess.
NN R 11.53 OI (MU)1 (LC2,X1)

Einem, Gottfried von, 1918-
ALPBACHER TANZSERENADE. See his
GLUCK, TOD UND TRAUM.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 186 [iv-7-48 10m]

**MTO
Einem, Gottfried von, 1918-
[Ballade, orchestra, op. 23]
Ballade. [op. 23] New York, G. Schirmer [1950]
score (106 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 85)
Duration: about 14 min.

1. Orchestra.
Drexel Musical Fund
NN 10.60 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MTO
Einem, Gottfried von, 1918-

Capriccio für orchester. Op.2... Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1943] 71 p. 22cm.
Miniature score: orchestra.
Duration: about 6 min.
1. Orchestra.
NN 12.54 c/e OC SL MUg,1g (LC1,X1)

*MYF
box

EINEM, GOTTFRIED VON, 1918-
[CAPRICCIOS, HARPSICHORD, OP. 36]
Two capriccios for harpsichord, op. 36. London, New York, Boosey & Hawkes [c1970] 8 p. 31cm.

1. Harpsichord. 2. Piano.
NN R 9.71 d/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTO

EINEM, GOTTFRIED VON, 1918-
[Concerto, orchestra, op. 4]
...Concerto für Orchester (Neufassung) Op. 4... Berlin, New York [etc.] B. Bote & G. Bock, Assoc. music publishers [1951] 144 p. 21cm.

Miniature full score.
"Uraufführung am 3. April 1944, Berlin. Erstaufführung der Neufassung am 19. September 1951, Mexico.
Duration: about 21 minutes.

1. Concertos (Orchestra).
NN 10.52 OC SL MUg, 1g (LC1, X1)

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*MW

Einem, Gottfried von, 1918-
[CONCERTO, PIANO, op. 20]

Konzert für Klavier und Orchester, op. 20. Partitur. Berlin, Bote & Bock [°1956]

miniature score (90 p.) 23 cm.
Analyse ([3] p.) inserted.
Duration: about 22 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 3.60 a/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

Einem, Gottfried von, 1918-
[CONCERTO, PIANO, OP. 20. ARR. FOR 2 PIANOS]

Konzert für Klavier und Orchester, op. 20. Klavierauszug vom Komponisten bezeichnet von Gerty Herzog. Berlin, Bote & Bock [°1967]

score (43 p.) 31 cm.
Acc. arr. for 2d piano.
Duration: 22 min.

1. Concertos (Piano)--Piano acc.
NN * 3.69 1/a OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

EINEM, GOTTFRIED VON, 1918-
[CONCERTO, VIOLIN, OP. 33]
Violin concerto, op. 33. London, New York, Boosey & Hawkes [c1970] miniature score (152 p.) 20cm. (Hawkes pocket scores. no. 866)

Duration: 33 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN 11.71 d/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTC

Einem, Gottfried von, 1918-
[Dantons Tod. Suite]
...Dantons Tod. Orchestersuite. Op. 6a...
Wien, Universal-Edition, c1950. Pl.no. U. E. 11906. 78 p. 34cm.

Full score.
Duration: about 16 minutes.

1. Suites (Orchestra). I. Title.

NN MUSIC DIV.

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* MSI

Einem, Gottfried von, 1918-
[DANTONS TOD. FULL SCORE. GERMAN]

Dantons Tod; eine Oper in zwei Teilen (sechs Bildern) frei nach Georg Büchner. Text eingerichtet von Boris Blacher und Gottfried v. Einem. [Wien] Universal Edition [°1961]

score (507 p.) 26 cm. (Universal Edition, Nr. 13197)

1. Operas--Full scores. I. Blacher, Boris, 1903- . Dantons Tod. II. Büchner, Georg, 1813-1837. Dantons Tod. III. Title.
NN R 1.62 g/4 OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

##MS

Einem, Gottfried von, 1918-
[Dantons Tod. Piano-vocal score. German]

Dantons Tod, eine Oper in zwei Teilen (sechs Bildern) frei nach Georg Büchner; Text eingerichtet von Boris Blacher und Gottfried Einem. Klavierauszug mit Text. Wien, Universal-Edition [1947]

236 p. 31 cm.
"Errata": [2] p. inserted.

DREXEL MUSICAL FUND

1. Operas—Vocal scores ~~with piano.~~ I. Blacher, Boris, 1903- Dantons Tod. II Title.
M1503.E367D3 1947 48-20831*

MUSIC DIV.

Library of Congress [1]

Write on slip only words underlined and classmark — #MA

Einem, Gottfried, 1918-
Der Festspielgedanke.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Juli, p. 169-171.)

Festivals-Austria-Salzburg.

form 406e [vi-28-48 25m] npc MUSIC DIV.

**MSP

EINEM, GOTTFRIED VON, 1918-
[GLÜCK, TOD UND TRAUM. ARR. FOR PIANO]
Glück, Tod und Traum; Alpbacher Tanzserenade. Ballett von Yvonne Georgi; Text von Friedrich Rasche Klavierauszug. Mainz, B. Schott's Sohne [c1957] 24cm. 31cm. (Edition [Schott] 4924)

Originally for orchestra.

DREXEL MUSICAL FUND

1. Ballets (Piano) I. Georgi, Yvonne Glück, Tod und Traum. II. Title. III. Title: Alpbacher Tanzserenade.
NN 11.64 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS2, LC1, X1)

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* MP
(German)

EINEM, GOTTFRIED VON, 1918-
[HAFIS-LIEDER, OP. 5]
Acht Hafis-Lieder, für hohe Singstimme und Klavier, Op. 5. Wien, Universal-Edition [c1945] 16 p. 31cm. (Universal-Edition, Nr. 11569)

For high voice and piano.
CONTENTS.—Wahrlich, du bist ein kekker Dieb.—Wenn mein heisses Herz.—Ich Unglückseliger.—Fort ist die Sonne.—Nichts würdig bist du.—Jawohl, man nahe andachtsvoll. —Das sind die Kostbarkeiten.—
(Continued)
NN 5.58 m/b OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS9, LC1, X1, Z1)

EINEM, GOTTFRIED VON, 1918- . [HAFIS-LIEDER, OP. 5] Acht Hafis-Lieder... (Card 2)

Die Tulpen heben ihre Kelche.

1. Songs, German. I. Hafis, Muhammad Shams al-Din, d. 1388. II. Title: Hafis-Lieder.

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* MP
(German)

Einem, Gottfried von, 1918-
[Hymnus. Vocal score. German]
...Hymnus (An Goethe) [1949] für Alt-solo, Chor und Orchester. Dichtung von Alexander Lernet-Holenia [Op. 12]... Wien, Universal-Edition, c1951. Pl.no. U.E.12016. 52 p. 31cm.

Score: Alto solo, SATB, and piano.
Duration: about 17 minutes.

1. Cantatas, Secular—Keyboard acc. 2. Goethe, Johann Wolfgang von. I. Lernet-Holenia, Alexander Maria, 1897-
NN 10.52 OC, I SL MUg, 1, 2g, I (LC1, X1)

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* MP
(German)

EINEM, GOTTFRIED VON, 1918-
[JAPANISCHE BLÄTTER]
Japanische Blätter, für eine Singstimme und Klavier von Gottfried von Einem. Opus 15. Textübertragung von Hans Bethge. Mainz, B. Schott's Söhne [c1952] 23 p. 32cm. (Edition Schott 4344)

For voice and piano.

1. Songs, German. I. Bethge, Hans, 1876-1946, tr. II. Title.
NN R 5.61 p/P OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP
(German)

Einem, Gottfried von, 1918-
[Kammergesänge]

Kammergesänge, für mittlere Stimme und kleines Orchester, op. 32. [Wien] Universal Edition, [°1966]

miniature score (41 p.) 24 cm. (Universal Edition, Nr. 14306)
Eight songs for medium voice and chamber orchestra; no. 1-7 originally published in op. 5, 8, 15, and 19 for voice and piano.

(Continued)
NN * 11.67 1/4 OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUD 7)

EINEM, GOTTFRIED VON, 1918- . [KAMMERGESÄNGE] Kammergesänge... (Card 2)

Texts by various authors.
Piano-vocal versions of no. 5 and 8: p. 35-41.
Duration: about 11 min.

1. Songs, German. 2. Songs, with chamber orchestra. I. Title.

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*MYD

EINEM, GOTTFRIED VON, 1918-
[KLAVIERSTÜCKE, 1943]
Vier Klavierstücke. Wien, Universal-Edition [c1944] 11 p. 23 x 31cm.

1. Piano.
NN 3.58 e/P OC (OAF1) SL MUg, 1g (LC1, X1)

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* MP
(German)

Einem, Gottfried von, 1918-
[Lieder, op. 19]

Sieben Lieder nach verschiedenen Dichtern, für eine Singstimme und Klavier. Op. 19. Berlin, E. Bote & G. Bock [°1956]

17 p. 31 cm.

CONTENTS.—Und wie manche Nacht.—Erste Blume.—Liebeslied.—Finsternisse fallen dichter.—Auf dem Nachhauseweg 1945.—Verzweiflung.—Weit aus den Wäldern.

1. SONGS, GERMAN
NN* 2.59 g/4 OC (OAF 1) SL MUg, 1g (MUS 7, LC1, X1)

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*MTO

EINEM, GOTTFRIED VON, 1918-

Meditationen, zwei Sätze für Orchester, Op. 18. Mainz, B. Schott's Söhne; Wien, Universal Edition [c1955] 99 p. 23cm. (Edition Schott 4556)

Universal-Edition 12271.
Miniature score.
Duration: 21 min.
1. Orchestra. I. Title.

NN 11.56 d/4 OC SL MUg, 1g, Ig (LC1, X1, Z1, MU11)

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* MSP

EINEM, GOTTFRIED VON, 1918-
[MEDUSA. ARR. FOR PIANO]
Medusa, op. 24 Ballett von Gale M. Hoffman. Eingerichtet von Erika Hanka. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1958, c1957] 35 p. 31cm.

Originally for orchestra.
"Uraufführung: 16. November 1957 Wien, Staatsoper. Leitung: Heinrich Hollreiser."

1. Ballets (Piano) I. Hoffman, Gale M. Medusa. II. Title.
NN 3.60 p/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) (MU11)

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*MTO

EINEM, GOTTFRIED VON, 1918-

Nachtstück, für Orchester, Op. 29. Berlin, Bote & Bock [1962] miniature score (28 p.) 24cm.

Duration: 9 min.

1. Orchestra. I. Title.
NN 9.62 a/4 OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

*MTO

Einem, Gottfried von, 1918-

Orchestermusik [Op. 9]... Wien, Universal Edition, c1951. 54 p. 20cm. (Universal Edition 12206)

Miniature score: orchestra.
Duration: 14 1/2 min.

1. Orchestra.

NN 12.54 f/ OC SL MUg, lg (U 1, LC1, X1)

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*MSP

EINEM, GOTTFRIED VON, 1918-
[PAS DE COEUR. ARR. FOR PIANO]
Pas de coeur, oder Tod und Auferstehung einer Ballerina; ein Ballett in zwei Bildern von Heinz von Cramer. Musik von Gottfried von Einem, op. 16. Mainz, B. Schott's Söhne [c1952] 36 p. 31cm. (Edition [Schott] 4030)

Universal-Edition. 12144.
Duration: about 30 min.

1. Ballets (Piano). I. Title.
NN R 6.71 w/ OCs (OAF1) SLs MUg, lg, lgs (DC2s, LC1s, X1s)

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*MSP

EINEM, GOTTFRIED VON, 1918-
[PRINZESSIN TURANDOT. ARR. FOR PIANO]
Prinzessin Turandot, Ballett in zwei Bildern von Luigi Malipiero. Musik von Gottfried von Einem [Op. 1] Berlin, E. Bote & G. Bock [c1943] 58 p. 31cm.

Originally for orchestra.
Duration: 50 min.

1. Ballets (Piano). I. Malipiero Luigi, 1901- .
Prinzessin Turandot. II. Title.
NN 1.59 d/ OC, I (OAF1) SL MUg, lg, lg, IIg (MU1 1, LC1, X1)

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*MS

Einem, Gottfried von, 1918-
[DER PROZESS. VOCAL SCORE. GERMAN]
Der Prozess, nach dem Roman von Franz Kafka. Neun Bilder in zwei Teilen von Boris Blacher und Heinz von Cramer. Musik von Gottfried von Einem. Opus 14. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1953] 219 p. 32cm. (Edition Schott 4307)
Piano accompaniment with instrumental cues.
1. Operas—Vocal scores. I. Blacher, Boris, 1903- . II. Cramer, Heinz von, 1924- Der Prozess. III. Kafka, Franz, 1883-1924. Der Prozess. IV. Title: Der Prozess.
NN 12.54 t/ OC, I, II, III SL MUg, lg, lg, IIg, IIIg, IVg (U1, LC1, X1)

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*MSP

EINEM, GOTTFRIED VON, 1918-
[RONDO VOM GOLDENEN KALB. ARR. FOR PIANO]
Rondo vom goldenen Kalb, Ballett, Op. 13. Drei Nachtstücke von Tatjana Gsovsky. Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 73 p. 31cm. (Edition Schott 4032)

Piano reduction of the orchestra score.

1. Ballets (Piano). I. Gsovsky, Tatjana. Rondo vom goldenen Kalb. II. Title.
NN X 7.56 p/ OC, I SL MUg, lg, lg, IIg (MU1, LC1, X1, Z1)

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*MV

EINEM, GOTTFRIED VON, 1918-

Serenade für doppeltes Streichorchester (1949). Partitur. Wien, Universal-Edition, c.1950. 44 p. 31cm. (Universal-Edition 11993)

Score for 2 string orchestras.
Duration: 14 minutes.

1. Orchestra, String.
NN 2.59 t/ OC SL MUg, lg (MU1, LC1, X1)

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*MYK

Einem, Gottfried von, 1918-
[Sonata, violin & piano, op. 11]
Sonate [1949] Violine und Klavier. Op. 11. Wien, Universal-Edition [c1950] 1 v. 31cm.

Score (16 p.) and violin part.

1. Violin and piano.

NN 3.54 OC SL MUg, lg (LC1, X1)

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*MYD

EINEM, GOTTFRIED VON, 1918-
[SONATINAS, PIANO, OP. 7]
2 Sonatinen für Klavier. Op. 7. Wien, Universal-Edition, c1950. 20 p. 24 x 32cm.

1. Piano.
NN 10.59 m/ OC (OAF 1) SL MUg, lg (LC1, X1)

**MTC

Einem, Gottfried von, 1918-

Symphonische Szenen, für Orchester, op. 22. Mainz, B. Schott's Söhne [1958]
miniature score (110 p.) 23 cm. (Edition Schott, 4587)
Duration: about 24 min.

Drexel Musical Fund

1. Suites (Orchestra) I. Title.
NN 10.60 m/ OC SL MUg, lg, lg (MU1 1, LC1, X1)

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*MTO

Einem, Gottfried von, 1918-

Tanz-Rondo, for orchestra, op. 27. New York, Associated Music Publishers [1964]
miniature score (75 p.) 27 cm.
Duration: about 14 min.

1. Orchestra. I. Title.
NN 3.65 g/ OC SL MUg, lg, lg (DC1, LC1, X1)

**MTC

EINEM, GOTTFRIED VON, 1918-

Turandot; vier Episoden für Orchester. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1955] miniature score (115 p.) 21cm.

Duration: about 23 min.

Drexel Musical Fund.

1. Suites (Orchestra) I. Title.
NN 10.60 c/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MP
(German)

EINEM, GOTTFRIED VON, 1918-
[Von der Liebe]

Von der Liebe; lyrische Phantasien für Gesang und Orchester, op. 30. London, New York, Boosey & Hawkes [1962]
score (61 p.) 31 cm.
For voice and orchestra.
Duration: about 17 min., 30 sec.
CONTENTS.—Allegro.—Ich weiss nicht (J. R. Jiménez)—Canta- (Continued)

NN 8.63 c/ OC (OAF1) SL MUg, lg, 2g, 3g, Ig (MUD3, LC1, X1, MUS6) 2

EINEM, GOTTFRIED VON, 1918- [VON DER LIEBE]
Von der Liebe... (Card 2)

bile.—Entdeckung an einer jungen Frau (B. Brecht)—Sostenuto.—Erinnerung an die Marie A. (B. Brecht)—Larghetto.—Dich erwartend (G. Mistral)

1. Songs, with orchestra. 2. Songs, German. 3. Song cycles. I. Title.

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*MS

Einem, Gottfried von, 1918-
[DER ZERRISSENE. VOCAL SCORE. GERMAN]

Der Zerrissene; Oper in zwei Akten. Text nach Johann Nestroy eingerichtet von Boris Blacher. Op. 31. London, New York, Boosey & Hawkes [1964]
221 p. 31 cm.

1. Operas--Vocal scores. I. Blacher, Boris, 1903- . Der Zerrissene. II. Nestroy, Johann Nepomuk, 1802-1862. Der Zerrissene. III. Title.
NN 11.65 e/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Einer Entschlafenen.

*MP
(German)

Raff, Joseph Joachim, 1822-1882.
Einer Entschlafenen, von Arnold Börner. Für Solosopran und gemischten Chor mit Orchester oder Pianoforte, in Musik gesetzt von Joachim Raff... Op. 186b. Partitur mit untergelegtem Klavierauszug... Leipzig: C. F. W. Siegel [1876]. Publ. pl. no. 4948. 27 p. f°.

Full score.

*MP ——— A second copy. JULIAN EDWARDS COLLECTION
Bound with his: Morgenlied. Leipzig [1876]. f°. Full score.

1. Choruses (with orchestra). 2. Boerner, Arnold. 3. Title.
N. Y. P. L. May 9, 1916.

An einer Quelle

*ZB-330

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 1. ANNÉE. AU BORD D'UNE SOURCE]
An einer Quelle; Wanderjahre, Schweiz, Nr. 4. [Hrsg. von Eugen d'Albert] Berlin, E. Bote & G. Bock [c1917] 7 p. 34cm. (Ausgabe Eugen d'Albert)

Microfilm.
For piano.

1. Piano. I. Ausgabe Eugen d'Albert. II. Title.
NN R 5.72 b/ OC (OS)I (OAF 1) SL MUg, lg, IIg (MUF1, MU1 1, UM1, LC1, X1) [NSCM]

Einer von unsere Leut'.

NGB p.v.270

[Ebersberg, Ottokar Franz] 1833-1886.
Einer von unsere Leut'. Posse mit Gesang in drei Acten, von O. F. Berg [pseud.] Musik vom Kapellmeister Eduard Stolz... [Wien: Wallishausser, 1868] 39 p. 21cm. (Wiener Theater-Repertoir. Lief. 194.)

Without music.
Also issued under title: Isaak Stern.

MUSIC DIV.
SCHIFF COLLECTION.

383554A. 1. Drama, German. 2. Jews in drama. I. Title. Revised
N. Y. P. L. April 27, 1936

Einerling, Glafira Adolfovna, 1873-

*MP
(Russian)

Byutzov, V.
...Drei Gedichte von Galin [pseud.] u. W. B-w (deutsch von Berthold Feiwel) für eine Singstimme u. Klavier. Op. 9... Berlin: Édition russe de musique, 1910. Publ. pl. nos. R. M. V. 81-83. 13 p. f°.

t.-p. in Russian and German.
Russian and German words, with music.
Contents: n°. 1. Nur Märchen. n°. 2. Meinem Kater. n°. 3. Mein Kleinrussland, du liebes.

MUSIC LASTP.

1. Songs (Russian). 2. Einerling, Glafira Adolfovna, 1873- translator. 3. B-v, V. 4. Feiwel, Berthold.
N. Y. P. L. April 25, 1919.

Einfache Buchführung für das Musikinstrumentenmacherhandwerks

*MK

Reichsinnungsverband des Musikinstrumentenmacherhandwerks.
Einfache Buchführung für das Musikinstrumentenmacherhandwerk. Herausgegeben vom Reichsinnungsverband des Musikinstrumentenmacherhandwerks. [Berlin-Lichterfelde: Verlag für Handwerk und Gewerbe G.m.b.H., 1937] 86 p. incl. tables. 21cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

952169A. 1. Musical instruments—Trade and stat. I. Title.
N. Y. P. L. July 28, 1938

Einfache Rede

*MYD

ABRAMSKI, ALEKSANDR SAVVAT'YEVICH, 1898-

Einfache Rede, drei Klavierstücke [1924] Revision [von] A. Willner. Wien, New York, Universal-Edition, c1925. 10 p. 31cm. (Universal-Edition. Nr. 8278)

Title also in Russian.

1. Piano. I. Willner, Arthur, 1881- . II. Title.
NN X 4.57 d/ OC(1b) SL MUg, lg, lg, IIg (LC1, X1) (S1b)

Die einfachen und zusammengesetzten Rollungen im Klavierspiel

**MKDM

Schuch, Karl.
Die einfachen und zusammengesetzten Rollungen im Klavierspiel: Richtlinien zur möglichst raschen und mühelosen Erlangung von virtuosem Läuferwerk, Tonleitern, Harpeggien usw., zugleich als System richtiger Rolltechnik dargestellt, von Dr. K. Schuch... Graz: Leuschner & Lubensky[, 1928]. 43 p. diagrs., illus. (incl. music.) 8°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano playing. 2. Title. 3. Title: Rollungen im Klavierspiel.
N. Y. P. L. April 23, 1929

*MP (children)

Eingangs-Lieder ... Hilsbaugmenschen

F. W. Gadow u. Sohn, 18-?. 64 pp.

obg. 16°

Title-page wanting

Children's music — Songs.

Songs, German—Collections

Music Div.

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* MRA

EINHEITSLIEDER der deutschen Bistümer.
Orgelausgabe. Freiburg in Breisgau, Christophorus-Verlag; Mainz, B. Schott's Söhne, 1947. 48 p.
23x30cm. (Edition Schott 3825)

Tune-book for organ, with German words.

1. Hymns, German.
NN X 3.60 g/ OC SL MU/. lg (LC1, X1)

Die Einheitslieder der katholischen Kirche.

** MFG

Geuting, Theodor.
Die Einheitslieder der katholischen Kirche. 23 deutsche Kirchengesänge. Schulgemäss behandelt von Theodor Geuting... Paderborn: F. Schöningh, 1917. viii, 120 p. 12°.

81114A

1. Hymns.—Catholic Church (Roman). 2. Hymns.—History.
3. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.

February 19, 1923.

Die Einheitspartitur

Write on slip only words underlined and classmark: *MA

Hahn, Robert.
Die Einheitspartitur.

(Neues Musikblatt. Mainz, 1940. 1940, März, p. 3. illus.: music)

Score reading and playing.
Clef.

form 186d [vi-24-51 25m]

npc

Einhorn, David, 1886-

*MP
+ ben

Gladstein, Israel.

וויג ליד דוד איינהארן.
...Cradle song. Israel Gladstein. [Op. 1, no. 3.] New York: J. P. Katz[, cop. 1924]. 3 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
"Words by David Einhorn."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Einhorn, David, 1886- .
N. Y. P. L.

March 18, 1927

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*MFBI

Einhundert Jahre Musikgeschichte. Sonderbeigabe für die Abonnenten der "Musik." [Berlin: Schuster & Loeffler, 1901.] 103 p. 8°.

A chronological record of musical history with obituary list of noted musicians for each year.
Bookplate of Werner Wolffheim.

Cards in Public Catalogue

Music div.

JUILLIARD FOUNDATION FUND.

447964A. 1. Music—Hist. and Crit.—Chronology. 2. Musicians—Chronology.
N. Y. P. L.

December 19, 1929

Einicke, Georg Friedrich, 1710-1770.

Drexel 2414

Mattheson, Johann, 1681-1764.
Sieben gespräche der Weisheit und Musik samt zwo beylagen; als die dritte dosis der panacea, mitgetheilet von Mattheson ... Hamburg, J. A. Martini, 1751.
2 p. l., [26], 207, [1] p. 17cm.

"Erste beylage. Von der musik in ewigen leben": p. 145-180. "Zwote beylage. Schreiben des herrn Georg Friedrich Einike ... betreffend die Vitam musicam": p. 181-192.

1. Music. 2. Biedermann, Johann Gottlieb, 1705-1772. De vita musica. I. Einicke, Georg Friedrich, 1710-1770.

35-24820
MUSIC DIV.

Library of Congress ML63.M1885 Revised 780.883

Einödshofer (Julius) comp.
See Der Camelien-Onkel

NGB p.v.101 (no. 4)

Leipziger (Leon)

Der Camelien-Onkel. Posse mit Gesang und Tanz in 3 Akten. Musik von Julius Einödshofer und Fritz Reichmann. Im 3. Akt Seetwalzer und Liebeslied, komponiert von Ludwig Renner. Berlin: F. Bloch, Erben, 1903. 75(1)p. 8°.

Music Div.

Der Einsame.

*MP (Sacred)

Grieg, Edvard Hagerup, 1843-1907.
Der Einsame (Altnorwegische Volkspoesie) für Bariton solo, Streichorchester u. 2 Hörner, componirt von Edvard Grieg. Op. 32. Partitur... Leipzig: C. F. Peters [ca. 1884]. Publ. pl. no. 7450. 23 p. 4°.

Dedication at head of title.
On cover: Edition Peters. No. 2460.
German and English.
Full score.

MUSIC DIV.

1. Songs, arias, etc. (with orchestra). —Full score. 2. Title.
N. Y. P. L.

May 18, 1917.

NCW

[Einselen, Anne Frances] 1900-
... Sleepless candle. Philadelphia, Macrae-Smith-company, 1941.
8 p. l., 3-316 p. 21½cm.

Author's pseud., Anne Paterson, at head of title.
"First edition."

I. Title. I. Fiction. Cards in Public Catalogue

41-4924 Revised

Library of Congress PZ3.E3465[ ]

[r44e2]

MUSIC DIV.

Einsiedeln, Switzerland (Benedictine monastery). Library. Mss. (366).

* MFG

Ebel, Basilius, 1896-
Das älteste alemannische Hymnar mit Noten; Kodex 366 (472) Einsiedeln (XII. Jahrhundert)...von P. Basilius Ebel... Einsiedeln: Verlagsanstalt Benziger & Co., A.-G.[, 1931.] 115 p. incl. tables. 9 facsim., illus. (music.) 28½cm.

Inaugural-Dissertation—Freiburg, 1930.
"Übertragungen der Hymnen [Latin words; Gregorian notation]," p. 79-110.
"Literaturverzeichnis," p. 114-115.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

633477A. 1. Hymns, Latin—Hist. and crit. 2. Church music—Germany—Hist. and crit. 3. Chant (plain, Gregorian, etc.). 4. Neumes. 5. Music—Manuscripts. 6. Manuscripts, Latin. I. Einsiedeln, Switzerland (Benedictine monastery). Library. Mss. (366). II. Title.
N. Y. P. L.

May 15, 1933

EINSTEIN, ALFRED--BIBL.

Write on slip words underlined and classmark— *MA

CAZEAUX, ISABELLE.
Alfred Einstein, Munich, 30 décembre 1880-El Cerrito, 13 Février 1952. (IN: Revue de musicologie. Paris. Année 34, nouv. sér., no. 101-102 (juil., 1952). p. 11-20).

"Bibliographie des oeuvres d'Alfred Einstein 1941-1952," p. 19-20.

1. Einstein, Alfred, 1880-1952. 2. Einstein, Alfred—Bibl.

NN R 1.53 OI (MU)1/2 (LC2, X1)

EINSTEIN, ALFRED--BIBL.

*MGA

COLLECTANEA historiae musicae. Florentiae, L. S. Olschki, 1953. 1 v. 20cm. (Biblioteca Historiae musicae cultores. v. 2)

Electrostatic reproduction, The New York public library [Vol.] 1.
Contributions by various authors.
"Bibliografia degli scritti di Alfred Einstein," [v.] 1, p. [7]-10.
Includes music.
1. Music--Essays. 2. Essays. 3. Italy. 4. Einstein, Alfred--Bibl.
NN 1.65 a/ OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

EINSTEIN, ALFRED, 1880-1952

Write on slip words underlined and classmark— *MA

CAZEAUX, ISABELLE.
Alfred Einstein, Munich, 30 décembre 1880-El Cerrito, 13 Février 1952. (IN: Revue de musicologie. Paris. Année 34, nouv. sér., no. 101-102 (juil., 1952). p. 11-20).

"Bibliographie des oeuvres d'Alfred Einstein 1941-1952," p. 19-20.

1. Einstein, Alfred, 1880-1952. 2. Einstein, Alfred—Bibl.

NN R 1.53 OI (MU)1, 2 (LC2, X1)

EINSTEIN, ALFRED, 1880-1952

Write on slip only words underlined and classmark: *MA

Doflein, Erich.
Alfred Einstein zum Gedächtnis.

(Musica [Cassel] Kassel, 1952. 1952, Juni, p. 237-240. illus.)

form 186d [vi-23-51 25m]

npc

MUSIC DIV

EINSTEIN, ALFRED, 1880-1952

Write on slip only words underlined and classmark: *MA

Ghisi, Federico.
In memoria di Alfred Einstein.

(Rassegna musicale. Roma, 1952. 1952, aprile, p. 142-145)

form 186d [vi-23-51 25m]

npc

MUSIC DIV

EINSTEIN, ALFRED, 1880-1952

Write on slip words underlined below and class mark— *MA

Hertzmann, Erich.
Alfred Einstein and Curt Sachs.
(Musical quar. New York, 1941. v.27, p.263-279.)

Bibliography, p.275-279.

Sachs, Curt, 1881-

form ... [iii-25-41 25m]

MUSIC DIV.

EINSTEIN, ALFRED, 1880-1952

Write on slip only words underlined and classmark: *MA

Jeppesen, Knud.
Ved Alfred Einsteins død.

(Dansk musiktidsskrift. København, 1952, Årg. 27, no. 4, p. 135-136)

form 186d [vi-23-51 25m]

npc

MUSIC DIV.

Einstein, Alfred, 1880-

Write on slip only words underlined and classmark — *MAA

Kinkeldey, Otto, 1878-
To Alfred Einstein.

(Music library association. Notes. Washington, 1950. 1950, Dec., p. 33-39. illus.)

au.cd.

form 186c [viii-8-50 25m]

npc

MUSIC DIV

EINSTEIN, ALFRED, 1880-1952

Write on slip only words underlined and classmark: *MA

Reeser, Eduard.
In memoriam Alfred Einstein, 1880-1952.

(Mens en melodie. Utrecht, 1952. 1952, Maart, p. 71-73. illus.)

form 186d [vi-23-51 25m]

npc

EINSTEIN, ALFRED, 1880-1952

Write on slip words underlined and classmark— *MA

SARTORI, CLAUDIO.
Omaggio a Einstein. (IN: Rivista musicale italiana. Milano. Anno 54, fasc. 2 (apr.-giugno, 1952). p. 121-127)

1. Einstein, Alfred, 1880-1952.

NN R 1.53 OI (MU)1 (LC1, X1)

Einstein, Alfred. The Italian madrigal.

Write on slip only words underlined and classmark — *MA

Harman, R. Alec.
Einstein's "The Italian madrigal."

(Music survey. London, 1950. 1950. Dec., p. 108-115)

A review.

Madrigals, Italian [w]

npc

form 400c [viii-8-50 25m] MUSIC DIV.

EINSTEIN, ALFRED. THE ITALIAN MADRIGAL

Copy only words underlined & classmark— *MA

JACQUOT, JEAN.
"The Italian madrigal" d'Alfred Einstein et les rapports de la musique et de la poésie au XVIe siècle. (IN: Revue de musicologie. Paris. 25cm. v. 35; n.s., no. 105-106 (juil., 1953) p. [32]-44)

Bibliographical footnotes.

1. Einstein, Alfred. The Italian madrigal. 2. Madrigals, Italian.

NN R 11.53 OI (MU)X, 2 (LC3, X1)

EINSTEIN, ALFRED. THE ITALIAN MADRIGAL

Copy only words underlined & classmark— *MA

MEIER, BERNHARD.
"Montes exultaverunt;" Randnotiz zu Einsteins "Italian madrigal." (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft, Heft 4 (1957) p. 515-516. music)

Bibliographical footnotes.

1. Einstein, Alfred. The Italian madrigal.
NN R 6.59 p/H OI (MU)1/ (MUS1: Montes exultaverunt)
(LC2, X1)

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
Affinities of the ages.

(Modern music. New York, 1940. v.18, p.22-26.)

Musicology.

npc

form 400b [viii-8-43 25m] MUSIC DIV. only

Write on slip only words underlined and classmark — *MA

Einstein, Alfred, 1880-1952.
Andrea Antico's Canzoni nove of 1510.

(Musical quarterly. New York, 1951. 1951, July, p. 330-339. illus.: music)

Antico, Andrea. Canzoni nove.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Einstein, Alfred, 1880-1952.
Art and technology.

(Modern music. New York, 1935. v. 12, p. 55-61)

1. Society and music. 2. History and criticism. I. Title. II. Title: Technology and art.

form 400d [vi-22-51 25m] Music Div.

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*MFB

Einstein, Alfred, 1880-

...Beispielsammlung zur älteren Musikgeschichte, von Alfred Einstein. Leipzig und Berlin, B. G. Teubner, 1917. iv, 87 p. 18cm. (Aus Natur und Geisteswelt... Bd. 439.)

Music supplement to his: Geschichte der Musik.
CONTENTS.—Anonym. Motetus des 13. Jahrhunderts.—Dufay, W. Messensatz (um 1450)—Pesenti, M. Ballata (1504)—Senfl, L. Deutsches Lied (1534)—Willaert, A. Niederländische Motette (1539)—Certon, P. Chanson (1540)—Nola, G. D. Mascherata (1541)—Marenzio, L. Madrigal (1581)—Gabrieli, G. Venezianische Motette (1587)—Gastoldi, G. G. Tanzlied (1591)—Merulo, C. Ricercar (1567)—

(Continued)

N. Y. P. L. (Over) MUSIC DIV. June 14, 1944

Einstein, Alfred, 1880- ...Beispielsammlung zur älteren Musikgeschichte... (Card 2)

Macque, G. di. Canzon alla francese (um 1600)—Schütz, H. Konzertierende Motette (1647)—Gabrieli, D. Kammerkantate (1691)—Krieger, A. Deutsches Lied (1667) — Caldara, A. Kirchensonate (1700)—Somis, G. B. Kammersonate.—Bach, J. S. Concerto grosso-Form.—Fischer, J. K. F. Klavier-Suite (1696)—Pachelbel, J. Orgelchoral.—Haydn, J. Sonatenform (Quartettsatz)—Anmerkungen.

63275A. 1. ~~Music~~—Hist. and crit.(g)
N. Y. P. L. Cards in Public Catalogue June 14, 1944

Write on slip only words underlined and classmark — **MGA

Einstein, Alfred, 1880-
Ein Bericht über den Turiner Mordanfall auf Alessandro Stradella.

(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918. p.135-137.)

Stradella, Allessandro, ca.1645-1681.

npc

form 400c [vi-20-48 25m] MUSIC DIV.

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*ME

EINSTEIN, ALFRED, 1880-1952.
Briefe deutscher Musiker. [2. Aufl.] Zürich, Pan-Verlag [1955] 300 p. 20cm.

Letters by Schütz, Bach, Händel, Gluck, Haydn, Mozart, Beethoven, Weber, Schubert, Mendelssohn Bartholdy, Schumann, Wagner, Brahms.

1. Musicians--Correspondence, reminiscences, etc. 2. Letters (In German)

NN** R 5.56 p/ OC PC, 1 SL MU, 2 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
The composer, the state and today.

(Modern music. New York, 1935. 1935, Nov.-Dec., p.3-12.)

State and music.
Society and music.

npc

form 400b [1-12-42 25m] MUSIC DIV. only

Copy only words underlined & classmark — *MA

Einstein, Alfred, 1880-1952.
The conflict of word and tone. [Translated by Ernest Sanders] (IN: Musical quarterly. New York. 25cm. v. 40, no. 3 (July, 1954) p. 329-349. music)

Bibliographical footnotes.

1. Language and music. 2. Vocal music.

NN R X 9.54 OC OI MU 1,2 (LC3, X1)

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
Counterpoint.

(Modern music. New York, 1928. v.6, p.29-34.)

Counterpoint.

npc

form 400b [viii-8-43 25m] MUSIC DIV. only

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
Cycle of three centuries.

(Modern music. New York, 1938. v.15, p.135-139.)

History and criticism, 1900-

npc

form 400b [viii-8-43 25m] MUSIC DIV. only

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
Dante, on the way to the madrigal.

(Musical quar. New York, 1939. v.25, p.142-155.)

Translated by Arthur Mendel.

Dante Alighieri.
Madrigals, Italian [w].
Manuscripts, 16th cent.

form 400b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
Das Elfte Buch der Frottole.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. Jahrg.10, p.613-624. illus. (music)

Frottolas.
Petrucci, Ottaviano dei, 1466-1539.

npc

form 400b [viii-8-43 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
The Elizabethan madrigal and "musica [redacted] transalpina".

(Music and letters. London, 1944. v.25, p.66-77.)

Madrigals, English [w].

npc

form 400b [viii-8-43 25m] MUSIC DIV. only

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
The first performance of Mozart's Entführung in London.

(Music rev. Cambridge [Eng.] 1946. 1946, Aug., p.154-160. illus.: music.)

Mozart, Wolfgang Amadeus. Entführung.

npc

form 400c [v-15-48 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MEC
(Engel, C.)

Einstein, Alfred, 1880-
The gentle art of editing a musical magazine. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p.95-102.)

Editing.

form 400b [1-12-42 25m] MUSIC DIV.

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*MF

Einstein, Alfred, 1880-

... Geschichte der musik, von Alfred Einstein. 2. aufl. Leipzig und Berlin, B. G. Teubner, 1920.

132 p. 18½cm. (Aus natur und geisteswelt ... 433. bdchn.)

ML160.E46

*MFB ... Beispielsammlung zur älteren musikgeschichte, von Alfred Einstein. Leipzig und Berlin, B. G. Teubner, 1917.

iv, 87, [1] p. 18½cm. (Aus natur und geisteswelt ... 439. bdchn.)

Music: p. 1-76.

1. ~~Music, Hist. & crit.~~ Hist. and Crit.—Gen. 2. Series.
Library of Congress ML160.E46 Suppl. 22-7990-1
[2] MUSIC DIV.

Einstein, Alfred, 1880-

... Geschichte der musik. [4. aufl.] Leiden, A. W. Sijthoff, 1934.

4 p. l., 167 p. 20½cm.

Cards in Public Catalogue MUSIC DIV.

~~1. Music—Hist. & crit.~~ CARNEGIE CORPORATION OF NEW YORK
1. History and criticism—General.
Library of Congress ML160.E46 1934 35-6506
Copyright A—Foreign 27351
[2] 780.9

*MF

Einstein, Alfred, 1880-1952.
Geschichte der Musik, von den Anfängen bis zur Gegenwart. [Neuausg.] Zürich, Pan-Verlag [c1953] 336 p. 21cm.

"Musikbeispiele," p. 167-303

1. Music--Hist. and crit. 2. History and criticism (In German). 3. History and criticism.

NN*R 6.55 a/ OC PO,1 SL MU,2,3g (LC1, X1)

Write on slip words underlined below and class mark— 3-MAA

Einstein, Alfred, 1880-
Heinrich Schütz.

(Ganymed. Dresden, 1925. Bd.5, p.104-120. illus.)

With musical examples.

Schütz, Heinrich, 1585-1672.

form 400b [iii-26-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark— 3-MAA

Einstein, Alfred, 1880-
Das Madrigal.

(Ganymed. Dresden, 1921. Bd.3, p.101-112)

1.Madrigals.

form 400b [viii-3-13 25m] MUSIC DIV.

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*MEC (Gluck)

Einstein, Alfred, 1880-
...Gluck, by Alfred Einstein. Translated by Eric Blom... London: J. M. Dent and Sons Ltd. [etc., etc., 1936] ix, 238 p. facsims., front., illus. (music), plates, ports. 18cm. (The master musicians.)

"Catalogue of works," p. 216-218.
"Bibliography," p. 225-226.

MUSIC DIV.

861931A. 1. Gluck, Christoph Willibald, Ritter von, 1714-1787. I. Blom, Eric, 1888- , tr. II. Ser.
N. Y. P. L. Carnegie Corporation of New York. January 25, 1937
Cards in Public Catalogue

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*MEC (Schuetz)

Einstein, Alfred, 1880-
...Heinrich Schütz... Kassel: Bärenreiter-Verlag, 1928. 39 p. mounted facsims. (1 music), illus. (music), mounted port. 8°.

"Verlagsanzeigen," 3 l. at end.

Cards in Public Catalogue Music div.

413275A. 1. Schuetz, Heinrich, 1585-1672.
N. Y. P. L. Beethoven Association Fund. June 11, 1929

Write on slip words underlined below and class mark— *MA

Einstein, Alfred, 1880-
Das Madrigal zum Doppelgebrauch.

(Acta Musicologica. Basiliae, 1934. v.6, p.110-116.)

Madrigals.

form 400b [viii-3-43 25m] npc MUSIC DIV.

Anal.

*MP (Italian)

Einstein, Alfred, 1880- ed.
The golden age of the madrigal; twelve Italian madrigals for five-part chorus of mixed voices never before published in a modern edition. Selected, edited, and annotated by Alfred Einstein, with English versions by Gustave Reese. New York, G. Schirmer, inc. [°1942]
95 p. 26cm.
Italian and English words.
Publisher's plate no.: 39531.
Madrigals by Jacques Arcadelt, Cipriano de Rore, Claudio Merulo, Andrea Gabrieli, Filippo di Monte, Giovanni Gabrieli, Luzzasco Luzzaschi, Costanzo Porta, Luca Marenzio, Giaches Wert, Orazio Vecchi, Marco da Gagliano.

Carnegie Corporation of New York

~~1. Madrigals.~~ I. Reese, Gustave, 1899- tr. ~~II. Title.~~ Madrigals, Italian—Collections. 2. Choral music, Secular—Collections

Library of Congress M1579.5.E5G6 MUSIC DIV. 784.1
(Over) [10]

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*MTHB (Italy)

Einstein, Alfred, 1880-
The Italian madrigal; tr. by Alexander H. Krappe, Roger H. Sessions and Oliver Strunk. Princeton, Princeton Univ. Press, 1949.
3 v. illus., ports., facsims., music. 28 cm. Drexel Musical Fund
Vol. 3 contains texts and scores of 97 madrigals.

1. Madrigals, Italian CWS ~~2. Composers, Italian.~~ ~~4. Part-songs—To 1800.~~ I. Krappe, Alexander Haggerty, 1894- tr. II. Sessions, Roger, 1896- tr. III. Strunk, William Oliver, 1901- tr. IV. Title. 1. Madrigals, Italian—Collections—To 1800. 3. Musicians, Italian. 4. Italy, 16th-17th century

ML2633.E32 784.1 MUSIC DIV. 49-7773*
Cards in Public Catalogue
Library of Congress [50]

Write on slip words underlined below and class mark— *MA +

Einstein, Alfred, 1880-
The mortality of opera.

(Music and letters. London, 1941. v.22, p.358-366.)

Operas.

form 400b [iii-26-41 25m] MUSIC DIV.

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*M

Einstein, Alfred, 1880-
Greatness in music [by] Alfred Einstein; translated by César Saerchinger. New York, London [etc.] Oxford university press, 1941.
vii p., 1 l., 287, [1] p. 22cm.

~~1. Music~~ / Philosophy and aesthetics. 2. Genius. I. *Saerchinger, César, 1880- tr. II. Title. 3. Composers 4. Psychology.

Cards in Public Catalogue 41-23895
Library of Congress ML3847.E56G7 MUSIC DIV 780.1
[50]

Einstein, Alfred, 1880-1952. The Italian madrigals

*MTHB (Italy)

NEWMAN, JOEL E.
An index to capoversi and titles cited in Einstein's The Italian madrigal. Compiled by Joel Newman. New York [1967] 39 p. 28cm. (Renaissance society of America. Indexes and bibliographies. no. 3)

1. Madrigals--Indexes. I. Series. II. Einstein, Alfred, 1880-1952. The Italian madrigals.

NN 12.67 p/L OC,II (OS)I PC,1,I,II SL MU,1,I,II (LC1,X1)

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*MEC (Mozart)

Einstein, Alfred, 1880-
Mozart, his character, his work [by] Alfred Einstein; translated by Arthur Mendel and Nathan Broder. New York, London [etc.] Oxford university press, 1945.
x p., 2 l., 3-492 p. front. (facsim.) illus. (music) ports. 24cm.
"First edition."
"Catalogue of works": p. 473-483.

Carnegie Corporation of New York

~~1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.~~ I. *Mendel, Arthur, 1905- tr. II. Broder, Nathan, ~~joint tr.~~ ~~III. Title.~~ 1. Mozart, Wolfgang Amadeus, 1756-1791.

Cards in Public Catalogue 45-1487
Library of Congress ML410.M9E4 MUSIC DIV.
[45r20] 927.8

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*M

Einstein, Alfred, 1880-
Greatness in music [by] Alfred Einstein; translated by César Saerchinger. New York, London [etc.] Oxford university press, 1941.
vii p., 1 l., 287, [1] p. 22cm.

9*M. ——— Copy 2. Signed by the author.

1. ~~Music~~—Philosophy and esthetics. ~~2. Genius.~~ I. *Saerchinger, César, 1880- tr. II. Title.

41-23895
Library of Congress ML3847.E56G7 SHELF LIST
[50] 780.1

Write on slip only words underlined and classmark: *MN

Einstein, Alfred, 1880-1952.
Italienische Musik und italienische Musiker am Kaiserhof und an den erzherzoglichen Höfen in Innsbruck und Graz.

(Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft. Wien, 1934. Bd.21, p.3-52)

1.Germany, 16th cent. 2. Chapels, Music--Austria. 3.Musicians, Italian--Austria. 4.Madrigals

form 400d [viii 21-52 25m] Music div

Write on slip words underlined below and class mark— *MA

Einstein, Alfred, 1880-
Mozart's choice of keys.

(Musical quar. New York, 1941. v.27, p.415-421.)

Mozart, Wolfgang Amadeus, 1756-1791-Composition and style.

D form 400b [iii-26-41 25m] MUSIC DIV.

9-*M

EINSTEIN, ALFRED, 1880-1952.
Greatness in music. Translated by César Saerchinger. London, New York, Oxford university press [c1945] vii, 299 p. 23cm.

Author's autographed presentation copy to Edyth Walker.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Psychology. 4. Autographs (Signatures, etc.)--Einstein, A.

NN R 4.61 e/X OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Write on slip words underlined and classmark—*MA

EINSTEIN, ALFRED, 1880-1952.
Ein kirchen werk J. C. F. Fischer's. (IN: Acta musicologica. Basel. vol. 23 (1951). p. 89-93)

1. Fischer, Johann Kaspar Ferdinand. Litaniae.

NN R 11.52 OC OI MU,1 (LC2, X1)

Write on slip words underlined and class mark— *MA

Einstein, Alfred, 1880-
Mozart's handwriting and the creative process.

(International congress of musicology. Papers. New York, 1939. 1939, p.145-153. illus.)

Mozart, Wolfgang Amadeus, 1756-1791.

npc

form 400b [r-15-43 25m] MUSIC DIV.

Write on slip words underlined and class mark— ~~Ems~~ *MA

Einstein, Alfred, 1880-
The Greghesca and the Giustiniana of the sixteenth century.

(Jour. of Renaissance and baroque music. Cambridge, Mass., 1946. v.1, no.1, p.19-32.)

Title: Greghesca.
Title: Giustiniana.
Madrigals, Italian [w]

npc

form 400b [r-15-43 25m] MUSIC DIV.

Copy only words underlined & Classmark-- *MGA

EINSTEIN, ALFRED, 1880-1952.
[Letters to Charles van den Borren.] (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p.57-59)

In German.

1. Borren, Charles van den, 1874-
NN 10.67 e/L OC OI MU,1 (LC1,X1)

Write on slip words underlined below and class mark— *MA

Einstein, Alfred, 1880-
Mozart's ten celebrated string quartets.

(Music review. Cambridge, 1942. v.3, p.159-169.)

Mozart, Wolfgang Amadeus. Quartets, String.

form 400b [i-12-12 25m] MUSIC DIV. npc

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
Music as wish fulfillment.

(Modern music. New York, 1935. v.12, p.155-162.)

No subj.

npc MUSIC DIV. only

form 400b [viii-3-42 25m]

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*MFBI

Einstein, Alfred, 1880–
... Music in the romantic era. New York, W. W. Norton & company, inc. [1947]

xii, 371 p., 1 l. ports. 24 cm.

"First edition."

CONTENTS. — Antecedents, concepts and ideals. — The history.—The philosophy.

1. ~~Music~~— Hist. & crit., 1800-1900. ~~Modern.~~ 2. Romanticism. ~~in music.~~ ~~I. Title.~~

Cards in Public Catalogue

ML196.E35 780.903 47—3745

Library of Congress

Copyright [47k7] MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Einstein, Alfred, 1880-
Musicology and music libraries in the United States of America.

(Music library assoc. Notes for the members. New Haven, 1940. no.9, p.4-8.)

Musicology.
Libraries-U.S.

npc MUSIC DIV.

form 400b [vi-29-38 25m]

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
Musikgeschichte als Geschichte von Fiktionen.

(Drei und Zwanzig (23). Wien, 1937. Nr.31/33, p.6-15.)

Philosophy and aesthetics.

MUSIC DIV.

form 400b [i-13-42 25m]

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*MFBI

Einstein, Alfred, 1880-1952.
La musique romantique. Music in the romantic era, traduction de l'anglais par Jacques Delalande. [Paris, Galli-mard [1959]

485 p. illus., ports. 21 cm. (Pour la musique)

"Discographie": p. [429]-466.

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. Romanticism in music. 3. Romanticism. 4. History and criticism, 1800-1900. I. Series.

NN * 2. 62 m/ OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LCl, XI)

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
Narrative rhythm in the madrigal.

(Musical quar. New York, 1943. v.29, p.475-484.)

Translated by Willis Wager.

Madrigals, Italian [w].

MUSIC DIV.

form 400b [i-13-42 25m]

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
National and universal music.

(Modern music. New York, 1936. v.14, p.3-11.)

Nationalism and nationality.

npc MUSIC DIV.

form 400b [i-13-42 25m]

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* MGA

Einstein, Alfred, 1880-1952.
Nationale und universale Musik; neue Essays. Zürich, Pan-Verlag [1958]

274 p. port., music. 21 cm.

1. Music--Essays. 2. Essays.

NN* R X 10. 60 g/ OC PC, 1 SL MU, 2 (LCl, XI)

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* MD

Einstein, Alfred, 1880–
Das neue Musiklexikon nach dem Dictionary of modern music and musicians, herausgegeben von A. Eaglefield-Hull; übersetzt und bearbeitet von Alfred Einstein. Berlin: M. Hesses Verlag, 1926. xxv, 729 p. 8°.

Juilliard Foundation Fund.

~~Ref. Cat. 1354.~~
~~—— ——~~ Second copy.
~~Beethoven Assoc. Fund.~~

Cards in Public Catalogue MUSIC DIV.

371513A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Hull, Arthur Eaglefield, 1876– : A dictionary of modern music and musicians. 4. Title.

N. Y. P. L. October 26, 1928

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
An old music print at the J.P.Morgan library in New York.

(Musical quar. New York, 1939. v.25, p.507-509. plate.)

Madrigals, Italian [w].
Printing-Italy.

MUSIC DIV.

form 400b [i-13-42 25m]

Write on slip only words underlined and classmark — *MAA

Einstein, Alfred, 1880-
On certain manuscripts of Mozart's, hitherto unknown or recently recovered.

(American musicological soc. Jour. Princeton, 1948. 1948, Spring, p.13-16. facsim.; music.)

Two fragmentary sketches from the years 1782 and 1783.

Mozart, Wolfgang Amadeus-Manuscripts.

npc MUSIC DIV.

form 400c [vi-29-48 25m]

Write on slip words underlined and class mark — *MA

Einstein, Alfred, 1880-
Opus ultimum.

(Musical quar. New York, 1937. v.23, p.269-286.)

"Translated by Elisabeth Sperry Smith."

Musicians.
Title.

npc MUSIC DIV.

form 400c [v-15-45 25m]

Write on slip only words underlined and classmark *MA

Einstein, Alfred, 1880-
Opus ultimum.

(Musikrevy. Stockholm, 1951. Årg. 6, nr. 7-8, p. 195-203. illus.)

Musicians.
Title.
Title: Last work.

npc MUSIC DIV.

form 400d [vi-22-51 25m]

Write on slip only words underlined and classmark — *MA

Einstein, Alfred, 1880-
La prima "Lettera amorosa" in musica.

(Rassegna musicale. Roma, 1937. 1937, maggio, p. 45-48)

History and criticism, 1450-1600.
Frottolas.
Title: Lettera amorosa.

npc MUSIC DIV.

form 400c [viii-8-50 25m]

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* MFBI

Einstein, Alfred, 1880–
...Die Romantik in der Musik. Wien, Berglandverlag [1950] 434 p. 24cm.

English ed. published under title: "Music in the Romantic era."

585687B. 1. ~~Music~~—Hist. and criticism ~~in music.~~ ~~—Romantic~~, 1800-1900. 2. Romanticism

MUSIC DIV.

N. Y. P. L. January 29, 1953

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*MEC (Schubert)

Einstein, Alfred, 1880–
Schubert; a musical portrait. New York, Oxford University Press, 1951.

ix, 343 p. music. 22 cm.

"Index of works, excluding songs": p. 325-330. "List of songs": p. 331-343.

1. Schubert, Franz ~~Peter~~, 1797-1828.

ML410.S3E5 927.8 51-578

Library of Congress [20] MUSIC DIV.

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*MF

Einstein, Alfred, 1880–
A short history of music, by Alfred Einstein; translated from the German. New York, A. A. Knopf, 1937.

x, 253, xii p., 1 l. 20½cm.

"Originally published as Geschichte der musik."
"First American edition."
"The present English version [revised by the author] differs to some extent ... from the last German edition."—Pref.
"The translation is the work of several hands."—Note on the translation, signed: Eric Blom ... [and others]

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music—Hist. & crit.~~ History and criticism—General.

37-27062

Library of Congress ML160.E462

—— —— ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.

Copyright A 104077 [5-5] 780.9

Einstein, Alfred, 1880- . A short history of music... (Card 2.)

—— —— 1938. xi, 438, xii p.
2. Amer. ed.
"Musical examples": p. [255]-411.

Write on slip only words underlined and classmark — *MA

Einstein, Alfred, 1880-
Un sonetto del Petrarca nella musica del cinquecento.

(Rassegna musicale, Roma, 1936. 1936, marzo, p. 81-91. illus.: music)

Includes music.

Petrarca, Francesco.
Madrigals, Italian [w]

npc MUSIC DIV

form 400c [viii-8-50 25m]

Write on slip only words underlined and classmark — *MA

Einstein, Alfred, 1880-
Two missing sonatas by Mozart.

(Music and letters. Sussex, 1940. 1940, Jan., p.1-17.)

Includes music.

Mozart, Wolfgang Amadeus. Sonatas, Organ.

npc MUSIC DIV.

form 400c [iv-2-47 25m]

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
Universality and music today.

(Modern music. New York, 1939. v.16, p.150-155.)

Title.

npc MUSIC DIV. only

form 400b [viii-3-42 25m]

Write on slip only words underlined and classmark — *MAA

Einstein, Alfred, 1880-
Vincenzo Ruffo's Opera nova di musica.

(American musicological society. Journal. Princeton, 1950. 1950, Fall, p. 233-235)

Ruffo, Vincenzo, ca. 1520-1587. Opera nova di musica.

npc

Form 166c [viii-8-38 25m] MUSIC DIV.

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*MGA

Einstein, Alfred, 1880-1952.
Von Schütz bis Hindemith; Essays über Musik und Musiker. Zürich, Pan-Verlag [°1957]
271 p. illus., port., music. 21 cm.

1. MUSIC—ESSAYS 2. ESSAYS I. Von Schütz bis Hindemith

NN * R 6.59 o/ OC PC, 1, 1 SL MU, 2 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
War, nationalism, tolerance.

(Modern music. New York, 1939. v.17, p.3-9.)

Nationalism and nationality.
Title.

npc

Form 166b [viii-3-48 25m] Music Div.

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
Will modern music endure?

(Modern music. New York, 1937. v.14, p.119-123.)

History and criticism, 1900-

MUSIC DIV.

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*MP (International)

Einstein, Alfred, 1880-
Zur deutschen literatur für viola da gamba im 16. und 17. jahrhundert, von Alfred Einstein ... Leipzig, Breitkopf & Härtel, 1905.
4 p. l., 120 p. 24cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. 1)
"Beispielsammlung": p. 60-120.

MUSIC DIV. In Public Catalogue

78499A 1. Viola da gamba—Music—Bibl. 2. Series.

DREXEL MUSICAL FUND

Library of Congress ML760.E4 7-26036

Einstein, Alfred, 1880- ed. *MP (Italian)

Antico, Andrea, fl. 1500-1537, comp.
... Canzoni, sonetti, strambotti et frottole; libro tertio (Andrea Antico, 1517) Edited by Alfred Einstein. Northampton, Mass., Smith college [°1941]
xvii, [3] p., 1 l., 73 p. facsim. (incl. music) 29 x 22cm. (Smith college music archives, no. iv)
With facsimiles of original t.-p. and villotta "So ben che lei non sa" (no. 8)
Italian part-songs for four voices.
Composers named: Alessandro Mantoano, Bartolomeo Tromboncino, Marco Cara, Charpentras, Andrea Antico da Montona, Don Michele Vicentino, Filippo de Lurano.
1. Part-songs—Early to 1800. I. Einstein, Alfred, 1880- ed. II. Title.

Library of Congress M3.1.A7C2 41-15129 [42c2] MUSIC DIV 784.84

Einstein, Alfred, 1880- ,ed *MTA

Bach, Johann Christian, 1735-1782.
[Overtures. Op. 18, no. 4]
... Sinfonia, D dur, von Johann Christian Bach. Op. 18, No. 4. Nach den Originaldrucken zum 1. Male herausgegeben und mit Einführung versehen von Alfred Einstein. Leipzig: E. Eulenburg [1934] Publ. pl. no. E.E. 3693. viii, 34 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 521.)
Miniature full score including figured bass.
From his: Six grand overtures, three for a single, and three for a double orchestre, for violins, hautboys, flutes, clarinetts, horns, tenor and bass. Opera XVIII. [London: W. Forster, 1781?] — cf. Terry. J. C. Bach. p. 269.

(Continued)

N. Y. P. L. MUSIC DIV. December 20, 1939

Bach, Johann Christian, 1735-1782. [Overtures. Op. 18, no. 4] ... Sinfonia, D dur... (Card 2)
The same as his Symphony Op. 18, no. 2, published by Schmitt, Amsterdam, 178-?
Preface in German and English.

CARNEGIE CORP. OF NEW YORK.
1. Overtures—Full score—To 1800. 2. Symphonies—Full score—To 1800. I. Einstein, Alfred, 1880- , ed.
N. Y. P. L. December 20, 1939

Einstein, Alfred, 1880- ,ed. *MTA

Bach, Johann Christian, 1735-1782.
[Sinfonia concertante. A maj.]
... Sinfonia concertante, A dur, für Violine und Violoncello mit Orchester, von Johann Christian Bach. Zum ersten Mal herausgegeben und mit Vorwort versehen von Alfred Einstein. Leipzig: E. Eulenburg [1934] Publ. pl. no. E. E. 4875. iv, 38 p. 18½cm. (Eulenburg's kleine Partitur-Ausgabe. No. 765.)
Miniature full score.
His: Sinfonia concertante no. 3 from Ms. (Royal music 21. a. 5-7), in the King's music library, London. — cf. p. III.
Foreword in German and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Symphonies—Full score. I. Einstein, Alfred, 1880- , ed.
N. Y. P. L. January 10, 1936

Einstein, Alfred, 1880-1952, arr.

*ZB-227

BENDA, GEORG, 1722-1795.
[ARIADNE AUF NAXOS. ARR. FOR PIANO]
Ariadne auf Naxos; ein Duodrama mit musikalischen Zwischensatzen, 1775. Nach der Partitur von 1781 im Klavierauszug hrsg. von Alfred Einstein. Leipzig, C.F.W. Siegel, 1920. Pl. no. 16399. xv, 50 p. port. 27cm.

Microfilm.

(Continued)

NN R 10.68 v/AOCs, I, Igs, IIAs, IIIgs (UM1, II (OAF1) SL MUgs, Ig, LC1s, X1s) (MUF 1) 2

BENDA, GEORG, 1722-1795. [ARIADNE AUF NAXOS. ARR. FOR PIANO] Ariadne auf Naxos... (Card 2)

Melodrama.
Includes instrumental cues.
Text by J.C. Brandes.

1. Melodramas—Keyboard acc. I. Brandes, Johann Christian, 1735-1799. Ariadne auf Naxos. II. Einstein, Alfred, 1880-1952, arr. III. Title.

Einstein, Alfred, 1800- ,ed. *MX

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op. 6, no. 1]
... Concerto grosso No. 1, D dur, für zwei Violinen und Violoncell mit Streichorchester, von Arcangelo Corelli. Nach den Erstdrucken revidiert und mit Einführung versehen von Alfred Einstein. Leipzig: E. Eulenburg [1932] Publ. pl. no. E. E. 3345. vi, 26 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 357.)
Miniature score (including figured bass).
Preface in German and English.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concerti grossi—Full score—To 1800. I. Einstein, Alfred, 1880- , ed.
N. Y. P. L. November 29, 1937

Einstein, Alfred, 1880- ,ed *MX

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op. 6, no. 3]
... Concerto grosso No. 3, C moll, für zwei Violinen und Violoncell mit Streichorchester, von Arcangelo Corelli. Nach den Erstdrucken revidiert und mit Einführung versehen von Alfred Einstein. Leipzig: E. Eulenburg [1933] Publ pl. no. E. E. 3346. 18 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 358.)
Miniature score.
From his: Concerti grossi con duoi violini e violoncello di concertino obligati e duoi altri violini, viola e basso di concerto grosso ad arbitrio. Amsterdam: E. Roger [1714]

MUSIC DIV.
1. Concerti grossi. I. Einstein, Alfred, 1880- , ed.
N. Y. P. L. October 2, 1935

Einstein, Alfred, 1880- ed. *MX

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op. 6, no. 9]
... Concerto grosso No. 9, F dur, für zwei Violinen und Violoncell mit Streichorchester, von Arcangelo Corelli. Nach den Erstdrucken revidiert und mit Einführung versehen von Alfred Einstein. Leipzig: E. Eulenburg [1933] Publ. pl. no. E. E. 3347. iv, 16 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 359.)
Miniature full score (including figured bass).

(Continued)

N. Y. P. L. MUSIC DIV. April 13, 1937

Corelli, Arcangelo, 1653-1713. [Concerti grossi. Op. 6, no. 9] ... Concerto grosso No. 9, F dur... (Card 2)
From his: Concerti grossi con duoi violini e violoncello, di concertino obligati, e duoi altri violini, viola e basso di concerto grosso ad arbitrio, che si potranno radoppiare ... Opera sesta. Amsterdam: Roger [1714] — cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 105.
Preface in German and English.

CARNEGIE CORP. OF NEW YORK.
1. Concerti grossi—Full score—To 1800. I. Einstein, Alfred, 1880- ed.
N. Y. P. L. April 13, 1937

Einstein, Alfred, 1880- ,ed. **MX

Gabrieli, Giovanni, 1557-1612.
... Canzoni per sonar a quattro con ogni sorte di stromenti col basso generale; vier vierstimmige Instrumental-Canzonen für beliebige Besetzung (vorzugsweise Streichquartett) mit Generalbass ad libitum (vorzugsweise Orgel oder Cembalo) herausgegeben von Alfred Einstein... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33630-33631. 20 p. 31cm. (Antiqua; eine Sammlung alter Musik.)

(Continued)

N. Y. P. L. MUSIC DIV. June 12, 1935

Gabrieli, Giovanni, 1557-1612. ... Canzoni per sonar a quattro con ogni sorte di stromenti col basso generale... (Card 2)
Score (including realized basso continuo).
Canzon 1-4 from: Canzoni per Sonare con ogni sorte di Stromenti A Quattro, Cinque, & Otto, Con il suo Basso generale per l'Organo, Nouamente raccolte da diuersi Eccellentissimi Musici... Libro Primo. In Venetia, Appresso Alessandro Rauerij, 1608. — Composed probably not later than 1580. — cf. Pref.; Eitner. Bibliographie der Musik-Sammelwerke.
"Edition Schott. No. 2306."

DREXEL MUSICAL FUND.
1. Chamber music, 16th cent.—Quartets. 2. Music for instrument, 4-part. 3. Piano—Quartets—Piano, 2 violins and viola—Early. I. Canzoni per Sonare (1608). II. Einstein, Alfred, 1880- , ed.
N. Y. P. L. June 12, 1935

Einstein, Alfred, 1880- ,ed

DTÖ 82

Gluck, Christoph Willibald, ritter von, 1714-1787.
... L'innocenza giustificata (Der triumph der unschuld) festa teatrale 1755. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1937.
vii, 122 p. 34½cm. (Added t.-p.: ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. xliv. jahrg. (bd. 82))
Full score. Italian and German words.
Series title in part also at head of t.-p.
Text of arias from Metastasio, recitatives by Durazzo. cf. Vorwort.
"Die ausführung des basso continuo wurde von dr. Hans Gál besorgt. Die übersetzung ist von dr. Alfred Günther besorgt."
Bibliography and part of text of revised version of 1768 included in "Vorwort" (p. [v]-vii)

(Continued on next card)

A 43-1808 Revised [r43f2]

MUSIC DIV.

Gluck, Christoph Willibald, ritter von, 1714-1787. ... L'innocenza giustificata ... 1937. (Card 2)

DREXEL MUSICAL FUND

1. Operas—Full scores. I. Einstein, Alfred, 1880- ed. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. III. Durazzo, Giacomo, marchese, 1718-1795. IV. Gál, Hans, 1890- arr. V. Günther, Alfred, tr. VI. Title. VII. Title: Der triumph der unschuld.

New York. Public library for Library of Congress M2.D36 bd. 82 A 43-1808 [43f1]†

Einstein, Alfred, 1880- ed. *MX

Gluck, Christoph Willibald, ritter von, 1714-1787.
[Sonatas. 2 violins & piano. (1746) no. 2]
... Trio sonata no. 2 in G minor; two violins and keyboard, violoncello ad lib., or flute (oboe), violin and keyboard, violoncello ad lib., edited by Alfred Einstein. New York, Music press, inc. [1942]
12 p. and 3 pts. 30cm.
Beethoven Assoc. Fund
At head of title: Christoph Willebald Gluck, 1714-1787.
1. Trio-sonatas. 2. Quartets (Piano, 2 violins, violoncello)—To 1800. I. Einstein, Alfred, 1880- ed.

Library of Congress M312.4.G53T72 1942 44-31398 [2] MUSIC DIV.

Einstein, Alfred, 1880- editor *MEC

Gyrowetz, Adalbert, 1763-1850.
... Adalbert Gyrowetz (1763-1850). Leipzig, C. F. W. Siegel (R. Linnemann) [1915]
136 p. front. (port.) 19cm. (Lebensläufe deutscher musiker von ihnen selbst erzählt. Hrsg. von Alfred Einstein. bd. III/IV)

JUILLIARD FOUNDATION FUND.
1. Einstein, Alfred, 1880- ed.

Library of Congress ML410.G99E4 21-20003 MUSIC DIV.

Einstein, Alfred, 1880- ,ed

*MTA

Haydn, Joseph, 1732–1809.
[Symphony. B&H 80]
...Symphony in D minor (1784). (Published for the first time in August, 1937)... New York, Associated music publishers, inc. [c1937] Publ.pl.no. U.E.10920. 48 p. 31cm.

Score: violin I-II, viola, violoncello (and bass), flute, oboe I-II, bassoon I-II and horn I-II.
"Appears for the first time in score... Based on manuscript part-books belonging to the British museum," note signed: Alfred Einstein.
"Sole American issue of the original Universal edition."
Performance time: 16 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Score—To 1800. I. Einstein, Alfred, 1880- ed.
N. Y. P. L. February 7, 1947

Einstein, Alfred, 1880- ed.

*MTA

Haydn, Joseph, 1732–1809.
[Symphony, B&H 87]
...Symphony nr. 87 in A major (Paris symphony no. 6, 1785) for flute, two oboes, two bassoons, two horns and strings. Ed. by Alfred Einstein... Northampton, Mass., Smith college [1949] 21 p. 29cm. (Smith college music archives. no. 10)

Score.

MUSIC DIV.

NN 1. Symphonies—To 1800. I. Einstein, Alfred, 1880 , ed. II. Ser.

Einstein, Alfred, 1880- ,editor

*MEC

Hiller, Johann Adam, 1728–1804.
... Johann Adam Hiller (1728–1804). Leipzig, C. F. W. Siegel (R. Linnemann) [1915]

35, [1] p. 2 port. (incl. front.) 19cm. (Lebensläufe deutscher musiker von ihnen selbst erzählt. Hrsg. von Alfred Einstein. bd. I)

CARNEGIE CORPORATION OF NEW YORK

I. Einstein, Alfred, 1880- ed.

21-20002

Library of Congress ML410.H67E4

MUSIC DIV.

Einstein, Alfred, 1880- ed

Write on slip words underlined below and class mark— *MN (Denkm. Öst.)

... Italienische musiker und das kaiserhaus, 1567–1625; dedikationsstücke und werke von musikern im dienste des kaiserhauses. Madrigale von Filippo di Monte, Francesco Portinaro, Andrea Gabrieli, Annibale Padoano, Matteo Flecha, Carlo Luython, Lamberto de Sayve, Giacomo Regnart, Francesco Rovigo, Alessandro Orologio, Camillo Zanotti, Giovanni Priuli. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1934.

3 p. l., 97, [4] p. 35cm. (Denkmäler der tonkunst in Österreich. xxxxi. jahrg. (77. bd.))

26 madrigals, for from 5 to 8 voices; no. 1–24 unaccompanied; no. 25 and 26 with accompaniment of violin, viola, "cornetto", and basso continuo; with realization of the bass for piano by Hans Gál.

(Continued on next card) MUSIC DIV.

[8] A C 38-2341

... Italienische musiker und das kaiserhaus, 1567–1625 ... 1934. (Card 2)

Italian and German words, the German translation by Alfred Grünfeld.
Introduction, including biography and bibliography, by Alfred Einstein, published in Studien zur musikwissenschaft, 21. bd., p. 3–52.

1. Madrigal. [1. Part-songs: Early] I. Einstein, Alfred, 1880– ed. II. Gál, Hans, 1890– III. Grünfeld, Alfred, 1852–1924, tr. IV. Monte, Philippe de, 1521–1603. V. Portinaro, Francesco, b. ca. 1517. VI. Gabrieli, Andrea, 1510 (ca.)–1586. VII. Zanotti, Camillo, ca. 1545–ca. 1590. VIII. Annibale Padovano, 1527–1575. IX. Flecha, Mateo, 1530–1604. X. Luython, Charles, d. 1620. XI. Sayve, Lambert de, 1549–1614. XII. Regnart, Jacob, 1540–1599. XIII. Rovigo, Francesco, 1531–1597. XIV. Orologio, Alessandro, 19th cent. XV. Priuli, Giovanni, d. 1629.

DREXEL MUSICAL FUND.

Yale univ. School of music for Library of Congress

Library [M2.D36 bd. 77] A C 38-2341

[8] (780.821)

Einstein, Alfred, 1880- ed.

*MCH (Mozart)

Köchel, Ludwig, Ritter von, 1800–1877.
Chronologisch-thematisches verzeichnis sämtlicher tonwerke Wolfgang Amadé Mozarts; nebst angabe der verlorengegangenen, angefangenen, übertragenen, zweifelhaften und unterschobenen kompositionen, von dr. Ludwig ritter von Köchel. 3. aufl., bearbeitet von Alfred Einstein. Leipzig, Breitkopf & Härtel, 1937.

xlix, 984 p. incl. port. 27½cm.

Bibliography: p. [xlviii]–xlix.

CARNEGIE CORPORATION OF NEW YORK

1. *Köchel, Ludwig, ritter von, 1800–1877, ed. II. Einstein, Alfred, 1880– ed.

Library of Congress ML134.M9A22 1937 37-25099
Copyright A—Foreign 36168 MUSIC DIV.

[2] 781.9735

Einstein, Alfred, 1880-1952, ed.

* R-Room 84

KÖCHEL, LUDWIG, RITTER VON, 1800-1877.
Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts; nebst Angabe der verlorengegangenen, angefangenen, übertragenen, zweifelhaften und unterschobenen Kompositionen. 3. Aufl. bearb. von Alfred Einstein; mit einem Supplement "Berichtigungen und Zusätze," von Alfred Einstein. Ann Arbor, Mich., J. W. Edwards, 1947. xlix, 1052 p. port, music. 28cm.

Bibliography, p. [xlviii]-xlix.

1. Mozart, Wolfgang Amadeus—Bibl. —Thematic indexes. I. Einstein, Alfred, 1880- 1952, ed.
NN * * R X 8.55 p/, OC,I PC, 1, I SL MU, 1, I (LC1, X1)

Einstein, Alfred, 1880- editor.

Scattered

Lebenslaeufe deutscher Musiker von ihnen selbst erzaehlt.
Bd. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: C. F. W. Siegel's Musikalienhandlung (R. Linnemann) [, 1915–] 12°.
v. ports.

Editor : Bd. 1– , A. Einstein.
Contents:
Bd. 1. HILLER, J. A. Johann Adam Hiller (1728–1804). [1915.]
Bd. 2. NEEFE, C. G. Christian Gottlob Neefe (1748–1798). [1915.]
Bd. 3–4. GYROWETZ, A. Adalbert Gyrowetz (1763–1850). [1915.]

MUSIC DIV.

1. No subject. I. Einstein, Alfred, 1880– , editor.
N. Y. P. L. November 23, 1931

Einstein, Alfred, 1880- ,ed.

*MTC

Lully, Jean Baptiste de, 1632–1687.
...Suite for orchestra; edited by Alfred Einstein. Special arrangement by Edwin John Stringham. New York: Music press [c1941] 30 p. 30cm. (Music press orchestra series.)

Full score.
CONTENTS.—Overture from Thesée.—Menuet des ombres heureuses from Proserpine.—Air pour la suite de Flore from Atys.—Menuet pour les suivantes d'Urgande from Amadis.—La marche des sacrificateurs from Thesée.

Music Div.

1. Suites—Orchestra—To 1800. I. Einstein, Alfred, 1880– , ed.
II. Stringham, Edwin John, 1890– , arr.
N. Y. P. L. August 5, 1943

Einstein, Alfred, 1880- ,translator

*MFC

Marcello, Benedetto, 1686–1739.
... Das theater nach der mode, zum erstenmal ins deutsche übertragen von Alfred Einstein. Mit 9 abbildungen und einer notenbeilage. München und Berlin, G. Müller [1917]

3 p. l., [3]–149 p. 18 p. (music) 1 l. plates. 17½cm. (*Half-title:* Perlen älterer romanischer prosa, hrsg. von Hanns Floerke. bd. XXIV)

"Capriccio": 18 p. at end.
Added t.-p., a German translation of the t.-p. of the first Italian edition.

1. Opera. 2. Opera, Italian. I. Einstein, Alfred, 1880– tr. II. Title.

24-24670

Library of Congress ML65.M29E4 MUSIC DIV.

[2]

Einstein, Alfred, 1880- ,ed.

*MNB

Marenzio, Luca, 1553-1599.
... Sämtliche werke; herausgegeben von Alfred Einstein ... Leipzig, Breitkopf & Härtel, 1929–31. Bd.1-2.

2v. facsims. 31cm. (*Added t.-p.:* Publikationen älterer musik: veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen musikgesellschaft ... 4. jahrg., 1. t.; 6. jahrg.)

With reproduction of original title-pages and dedications.
Includes bibliographies.

CONTENTS.—1. bd. Madrigale für fünf stimmen, buch I–III.—2. bd. Madrigale für fünf stimmen, buch IV–VI.

JUILLIARD FOUNDATION FUND

1. Madrigals. I. Einstein, Alfred, 1880– ed.

A C 36-2046

Title from Newberry Library of Congress Libr. [M2.P96 jahrg. 4, 6]

MUSIC DIV. Revised

[2]

Einstein, Alfred, 1880-1952, ed.

* MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. FULL SCORE. GERMAN & ITALIAN]
Il dissoluto punito; ossia Il Don Giovanni. Dramma giocoso in 2 Akten. Text von Lorenzo da Ponte. Deutsch von Franz Grandaur. Köchel No. 527. Edited from the autograph ms. in the Paris Conservatoire library by Alfred Einstein. London, E. Eulenburg; New York, Edition Eulenburg [19--] Pl.no. E.E. 4808. miniature score (658 p.) 19cm. (Edition Eulenburg. no. 918)

1. Operas, Comic--Full scores. I. Ponte, Lorenzo, da, 1749-1838. Don Giovanni. II. Einstein, Alfred, 1880-1952, ed.

NN 5. 66 p/c OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Einstein, Alfred, 1880- , ed.

** MN
Hirsch 12

Mozart, Wolfgang Amadeus, 1756–1791.
[Quartets. Strings. (Einstein)]
...The ten celebrated string quartets; first authentic edition in score, based on autographs in the British Museum and on early prints. Ed. by Alfred Einstein. London, Novello and co., ltd. [194–] li, 318 p. illus. (facsims.: music) 29cm. ([Hirsch, P. A. Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M.] v. 12.)

At head of title: Publications of the Paul Hirsch music library (Cambridge).

(Continued)

MUSIC DIV.

N. Y. P. L. September 30, 1946

Mozart, Wolfgang Amadeus, 1756–1791. [Quartets. Strings. (Einstein)] ...The ten celebrated string quartets... (Card 2)

Preface and critical notes in English and German.
CONTENTS.—K. 387, Op. X, 1.—K. 421, Op. X, 2.—K. 458, Op. X, 3.—K. 428, Op. X, 4.—K. 464, Op. X, 5.—K. 465, Op. X, 6.—K. 499 (Hoffmeister-Quartett)—K. 575, Op. XVIII, 1.—K. 589, Op. XVIII, 2.—K. 590, Op. XVIII, 3.

345855B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Einstein, Alfred, 1880– , ed. II. Ser.
N. Y. P. L. September 30, 1946

Einstein, Alfred, 1880- ,ed

*MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Rondos. Piano & orch. K. 386. Arr. for 2 pianos]
...Rondo für Klavier und Orchester... K. V. 386. Rekonstruiert und herausgegeben von... Alfred Einstein. Zwei Klaviere zu vier Händen... Erstmalige Veröffentlichung... Wien: Universal-Edition A. G., 1936. Publ. pl. no. U. E. 10766. 20 p. 30½cm.

Score: piano I-II.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—Arr. I. Einstein, Alfred, 1880– , ed.
N. Y. P. L. April 28, 1937

Einstein, Alfred, 1880-1952,ed.

*MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[THAMOS, KÖNIG IN ÄGYPTEN. ENTR'ACTE I-II]
Two entr'acte pieces from Thamos, King of Egypt, for orchestra. Edited by Alfred Einstein. Special arrangement by Edwin John Stringham. New York, Music press [c1940] 18 p. 31cm. (Music press orchestra series)

Score.
Incidental music for the play by T. P. von Gebler.
"Presents the composer's original text and at the same time makes performance by many kinds of playing groups practical and effective."

(Continued)

NN 2. 58 e/, OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI1, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [THAMOS, KÖNIG IN ÄGYPTEN. ENTR'ACTE I-II] Two entr'acte pieces from Thamos, King of Egypt... (Card 2)

1. Orchestra--To 1800. 2. Incidental music.
I. Einstein, Alfred, 1880-1952, ed. II. Stringham, Edwin John, 1890- , arranger.

Einstein, Alfred, 1880- , editor.

*MEC

Neefe, Christian Gottlob, 1748–1798.
... Christian Gottlob Neefe (1748–1798). Leipzig, C. F. W. Siegel (R. Linnemann) [1915]

27, [1] p. front. (port.) 19cm. (Lebensläufe deutscher musiker von ihnen selbst erzählt. Hrsg. von Alfred Einstein. bd. II)

CARNEGIE CORPORATION OF NEW YORK

I. Einstein, Alfred, 1880– ed.

21-20001

Library of Congress ML410.N37E4 MUSIC DIV.

Einstein, Alfred, 1880-1952, ed.

*XML-14

RIEMANN, HUGO, 1849-1919.
Handbuch der Musikgeschichte. Leipzig, Breitkopf & Härtel, 1920-23 [v.1, 1923] 5 v. in 4. illus., music. 23cm.

Microfiche (Negative) 40 sheets. 11 x 15cm. (NYPL FSN 584)
Includes bibliographies.
CONTENTS.--Bd. 1, T. 1. Altertum und Mittelalter (bis 1300): Die Musik des Altertums. 3., von A. Einstein durchgesehene Aufl. --
(Continued)

NN R 3. 69 e/, OC, Is PC, 1s, 2s, [I], LC1s, X1s) Is SL MUs, 1s, I (MUF1, UM1,

---

RIEMANN, HUGO, 1849-1919. Handbuch der Musikgeschichte. (Card 2)

--Bd. 1, T. 2. Die Musik des Mittelalters (bis 1450) 2. Aufl. Mit einer Melodietafel. --Bd. 2, T. 1. Das Zeitalter der Renaissance (bis 1600) 2., durchgesehene Aufl. --Bd. 2, T. 2. Das Generalbasszeitalter; die Monodie des 17. Jahrhunderts und die Weltherrschaft der Italiener. 2., von A. Einstein durchgesehene Aufl. --Bd. 2, T. 3. Die Musik des 18. und 19. Jahrhunderts; die grossen deutschen Meister. 2., von A. Einstein durchgesehene Aufl.

1. History and criticism (In German) 2. Music--Hist. and crit. I. Einstein, Alfred, 1880-1952, ed. I. subs. for 1920-23.

Einstein, Alfred, 1880- editor. Ref. Cat. Div

Riemann, Hugo, 1849–1919.
...Hugo Riemanns Musik-Lexikon. Neunte vom Verfasser noch vollständig umgearbeitete Auflage, nach seinem Tode (10. Juli 1919) fertiggestellt von Alfred Einstein. Berlin: M. Hesse, 1919. xix, 1355 p. diagrs., illus. (music), tables. 4°.

At head of title: Jubiläums-Ausgabe.

MUSIC DIV.

1. Music.—Dictionaries. 2. Musicians.—Dictionaries. 3. Einstein, Alfred, 1880– , editor.
N. Y. P. L. April 27, 1920.

Einstein, Alfred, 1880- , editor. *R-ROOM 84

Riemann, Hugo, 1849–1919.
Hugo Riemanns Musik-Lexikon. Zehnte Auflage, bearbeitet von Alfred Einstein. Berlin: M. Hesse, 1922. xvi, 1469 p. diagrs., illus. (music), tables. 4°.

*MD — Second copy

MUSIC DIV.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Einstein, Alfred, 1880- , editor.
N. Y. P. L. August 14, 1923.

Einstein, Alfred, 1880- , editor.

*MW

Vivaldi, Antonio, ca. 1680–1743.
...Concerto D dur für Flöte mit Streichorchester, von Antonio Vivaldi. Op. 10, Nr. 3. Herausgegeben und mit Einführung versehen, von Alfred Einstein. Leipzig: E. Eulenburg, 1930. Publ. pl. no. E. E. 4859. 18 p. 12°. (Eulenburgs kleine Partitur-Ausgabe. No. 758.)

Score.
No. 3 of his, VI concerti a flauto traverso, violino primo e secondo, alto viola, organo e violoncello.

MUSIC DIV.

1. Concertos—Flute and orchestra. I. Einstein, Alfred, 1880- , editor.
N. Y. P. L. May 27, 1931

---

*MP (German)

Einwag, Joachim, 17th – 18th cent.
Lamento, von Joachim Einwag. Aria à 2 voc.: chant. et alt – 2 viol d'amour, 2 viol di gamba e cembalo. (Original dans la Bibl. Univ. Upsala, Schweden, signé: Vok-mus. 19:18...) [Leipzig: P. Günther, 1931?] 5 p. 35½cm.

Manuscript, copied probably by Paul Günther, from Upsala. Universitet. Bibliothek. Mss. (Vok.-mus. 19:18).
Aria for S., "Wenn soll ich mein Elend," and for A., "Le voici mon coeur," with harpsichord (realized from basso continuo). Prelude, interlude and postlude for 2 violas d'amore (or 2 flutes), 2 violas da gamba and harpsichord.
Caption-title.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Songs, ~~arias, etc.~~ with various instruments. 2. Chamber music, 18th cent.—With voices. 3. Viola d'amore—Quintets. 4. Viola da gamba—Quintets. 5. Flute—Quintets. ~~6. Manuscripts.~~ I. Title. 6. Violoncello—Quintets—To 1800
N. Y. P. L. July 13, 1933

Einstein, Alfred, 1880-1952, ed.

*MD

RIEMANN, HUGO, 1849-1919.
Musik Lexikon. 11. Aufl., bearb. von Alfred Einstein. Berlin, M. Hesse, 1929. 2 v. diagrs. illus.(music), tables. 28cm.

Juilliard Foundation Fund.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In German) I. Einstein, Alfred, 1880-1952, ed.
NN R 9.66 1/C OC, Is PC, 1s, 2s, Is SL MU, 2s, 3, Is (LC1, X1s)

Einstein, Alfred, 1880- ed.

*MW box

Vivaldi, Antonio, ca. 1680–1743.
[Concertos. Violin. Op. 6, no. 1]
...Concerto, G moll, für Violine und Streichorchester, von Antonio Vivaldi. Op. 6, No. 1. Nach dem Originaldruck revidiert und mit Einführung versehen von Alfred Einstein. Leipzig [etc.] E. Eulenburg [1928] Publ. pl. no. E. E. 4805. 16 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 754.)

Miniature score.

MUSIC DIV.

1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Einstein, Alfred, 1880- , ed.
N. Y. P. L. February 4, 1938

Einzug der Götter in Walhall

*MTC

WAGNER, RICHARD, 1813-1883.
[DAS RHEINGOLD. EINZUG DER GÖTTER IN WALHALL]
Einzug der Götter in Walhall, aus dem Musik-Drama, Das Rheingold. Für Orchester zum Concertvortrag bearb. von H. Zumpe. Mainz, B. Schott's Söhne [ca. 1879] Pl. no. 22565. score (37 p.) 33cm.

1. Orchestra. I. Zumpe, H., ed. II. Title. III. Zumpe, H.
NN 12.65 a/OC, I, IIbo SL (OAF1) MUg, 1g, IIg (LC1, X1)

Einstein, Alfred, 1880-1952, ed.

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, FLUTE & STRINGS, K. 285a]
Quartet for flute (or violin), violin, viola, and violoncello. K.no. 285a. Newly edited by Alfred Einstein. London, Hinrichsen ed. [1938] miniature score (8 p.). 19cm. (Hinrichsen edition. No. 140)

1. Chamber music, 18th cent. --Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello). 3. Violin in quartets (2 violins, viola, violoncello). I. Einstein, Alfred, 1880-1952, ed.
NN 6.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Einstein, Alfred, 1880-1952,

* R-Music

VOGEL, EMIL, 1859-1908.
Bibliothek der gedruckten weltlichen Vocalmusik Italiens aus den Jahren 1500-1700, enthaltend die Litteratur der Frottole, Madrigale, Canzonette, Arien, Opern etc. Mit Nachträgen von Alfred Einstein. Hildesheim, G. Olms, 1962. 2 v. 24cm.

Added t.p. in Italian.
"Reprografischer Nachdruck der Ausgabe Berlin 1892."
---- 2nd copy.
1. Songs, Italian--Bibl. 2. Madrigals, Italian--Bibl. I. Einstein, Alfred, 1880-1952.
NN S 1.66 g/ OC, Is PC, Is, 2s, Is SL MU, Is, 2s, I (LC1s, X1s)

Einzug und Reigen

*MV

ORFF, CARL, 1895-
Einzug und Reigen. Mainz, B. Schott's Söhne [c1952] score (27 p.) 19 x 28cm. (Orff-Schulwerk. Jugendmusik)

Edition Schott, 3564.
For instrumental and percussion ensemble.

1. Children's music (Band and orchestra). I. Series. II. Title.
NN X 12.62 e/OC (OS) I SL MUg, 1g, IIg (LC1, X1)

Einstein, Alfred, 1880- ed.

*MN DTB

Steffani, Agostino, 1654-1728.
[Vocal works. Selected]

Ausgewählte werke von Agostino Steffani (1654-1728) ... Leipzig, Breitkopf & Härtel, 1905-12.

3 v. 35½ x 28cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 6. jahrg., II. bd.; 11. jahrg., II. bd.; 12. jahrg., II. bd.)
Vol. 2, containing the opera Alarico, includes reproduction of original t.-p., dedication, etc., of the libretto (Munich, 1687) The libretto is by Luigi Orlandi.
In part with unfigured bass and realization for keyboard instrument, in part with piano arrangement below the score. Words principally in Italian.

(Continued on next card)

[46c2] 46-40436
MUSIC DIV.

Einstein, Alfred, 1880-1952, ed.

*ZAN-*M35

Film Reproduction
ZEITSCHRIFT für Musikwissenschaft. Jahrg. 1-17; Okt. 1918-1935. Leipzig, Breitkopf & Härtel. 17 v. illus., music. 27cm.

Film reproduction on 5 reels. Positive.
Monthly (irregular).
Issued by Deutsche Musikgesellschaft.
Editors: Oct. 1918-33, A. Einstein; 1934-35, M. Schneider.
Includes section: Musikalische Zeitschriftenschau.

(Continued)

NN R 10.63 a/(OC) II, III OS, I PC, I, I, II, III SL MU, 2, I, II, III (MUF1, UM1, LC1, X1)

2

EIRE
See
IRELAND

Music div.

Steffani, Agostino, 1654-1728.
[Vocal works. Selected]

Ausgewählte werke ... 1905-12. (Card 2)

Vol. 1: herausgegeben von Alfred Einstein und Adolf Sandberger; ausarbeitung des basso continuo von Franz Bennat. Vols. 2-3 (1.-2. bd. der opern): herausgegeben von Hugo Riemann.
No more published.

*MN DTB6 v.2 — CONTENTS.—1. 1. Vorwort. Kritischer kommentar: A. Quellen. B. Thematisches verzeichnis der kammerduette und scherzi. C. Revisionsbericht. D. Texte. Duette. Scherzi. Kantaten aus "Sacer Janus quadrifrons," Monachii 1685.—2. 1. Bibliographie der in handschriften und drucken nachweisbaren 18 bühnenwerke von Agostino Steffani. Re-

*MN DTB11 v.2

(Continued on next card)

[46c2] 46-40436

ZEITSCHRIFT für Musikwissenschaft. (Cont.)

Superseded by Archiv für Musikforschung.

J. S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Deutsche Gesellschaft für Musikwissenschaft. II. Einstein, Alfred, 1880-1952, ed. III. Schneider, Max, 1875- ed.

8-NCOF

EIS, GORDON E.
[COTILLION. LIBRETTO. ENGLISH]
Cotillion; a musical in two acts. Music by Gordon E. Eis, book by E. Thor Carlson, lyrics by Erik Clarke. [n.p.] c1950. 64 l. 7 col. plates. 29cm.

Typescript; includes light and musical cues, and costume sketches.
1. Musical comedies--Librettos. Cotillion. I. Carlson, E. Thor. Cotillion. II. Clarke, Erik. III. Title. IV. Carlson, E. Thor.
NN ** X 12.56 d/s OC(1bo) I, II, IIbo, IVbo PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T4, LC1, X1)

Steffani, Agostino, 1654-1728.
[Vocal works. Selected]

Ausgewählte werke ... 1905-12. (Card 3)

CONTENTS—Continued.

*MN DTB12 v.2 — visionsbericht und charakteristik. Alarico il Baltha cioè l'Audace rè de' gothi, oper in drei akten.—3. 1. Einleitung: Agostino Steffani als opernkomponist. Personenverzeichnisse, vorreden, inhaltsangaben usw. (aus den textbüchern) Notentext (ausgewählte stücke) aus: Marco Aurello, Servio Tullio, Niobe, Henrico Leone, La lotta d'Hercole con Acheloo, La superbia d'Alessandro (Il zelo di Leonato), Orlando generoso, Le rivali concordi (Atalanta), La libertà contenta (Alcibiade), I trionfi del fato (Le glorie d'Enea), Briseide, Tassilone, Amor vien dal destino (Il turno)

~~(Continued on next card)~~

[46c2] 46-40436

Eintracht, Gesang-Verein, Union Hill, N.J.
See
Gesang-Verein Eintracht, Union Hill, N.J.

Music Div.

Eisbrechermannschaft, Soldatenchöre der

* MO (German)

KÖBEL-TUSK, EBERHARD, d. 1955, ed.
Soldatenchöre der Eisbrechermannschaft; hrsg. von tusk [pseud.] Plauen, G. Wolff, 1934. 61 p. 21cm.

For chorus.

1. War songs, German. I. Eisbrechermannschaft, Soldatenchöre der.

NN 11.64 p/ OC SL MUg, 1g, Ig (LC1, X1)

Einstein, Alfred, 1880- editor. *MN ++
See:
Steffani, Agostino.
Ausgewählte Werke von A. Steffani (1654-1728). Hrsg. von A. Einstein and A. Sandberger. Leipzig: Breitkopf & Härtel, 1912. 3 v. f°. (Denkmäler der Tonkunst in Bayern. 2. Folge. Jahrg. 6, 11-12.)

v. 2-3. edited by H. Riemann.

Music Div.

1. Sacred music.—Misc. Collections. 2. Operas. 3. Riemann, Hugo, editor. 4. Einstein, Alfred, editor. 5. Sandberger, Adolf, editor.
N. Y. P. L. August 1, 1913.

"Eintracht im Thale," Hesperingen, Luxemburg.
See
Société chorale "Eintracht im Thale," Hesperingen, Luxemburg.

Music Div.

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* MTC

EISBRENNER, WERNER, 1908-
In vielen Farben; Variationen über ein eigenes Thema. Berlin-Lichterfelde, R. Birnbach [1962] score (38 p.) 34cm. (Precioso, Nr. 1741)

For orchestra.
Duration: 8 min., 15 sec.

1. Orchestra. I. Title.
NN 5.64 p/ OC (1b*) SL MUg, 1g, Ig (MU1, LC1, X1)

MUS RES *MK

[Eisel, Johann Philipp] 1698-1763.
Musicus αὐτοδίδακτος, oder Der sich selbst informirende musicus, bestehend sowohl in vocal- als üblicher instrumental-musiqve, welcher über 24. sorten sowohl mit saiten bezogener als blasender und schlagender instrumente beschreibet, die ein jeder ... nach denen principiis fundamentalibus erlernen kan ... uns licht gestellet, und mit vielen darzu dienlichen figuren und handgriffen erläutert von einem der in praxi erfahren. Erfurt, J. M. Funck, 1738.
4 p. l., 108 p. 1 illus., 17 pl. on 16 l. 21 x 17½cm. Cards in Public Catalogue
~~With this is bound: Kellner, David. Treulicher unterricht im general-bass. Hamburg, 1743.~~
406628A. 1. Musical instruments. 2. Title
JUILLIARD FOUNDATION FUND
Music div. 10-21725
Library of Congress MT6.A2E44

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*XBK-221

EISEL, JOHANN PHILIPP, 1698-1763.
Der sich selbst informierende Musicus, oder: Gründliche Anweisung zu der Vocal- und Instrumental-Music. Augsburg, J.J. Lotter, 1762. 90 p. illus. 17 x 21cm.
Micro-opaque. 2 cards. 7.5 x 12.5cm.
1st ed. published at Erfurt in 1738 under title: Musicus autodidacticus.
1. Music--Instruction and study. 2. Instruction and study. I. Title.
NN R 9.67p/10C PC,1,I SL MU,2,I (UM1,LC1, X1)

Eisele u. Beisele Polka.
Write on slip words underlined below and class mark— *MTO ++

Neumann, Edmund, b. 1819.
Eisele u. Beisele Polka. By Edmund Neumann.
(In: [Manuscript collection of dances, overtures, etc. In full score] [n.p., ca. 1860] p. 48-51.)

MUSIC DIV.
form 1696 [1-12 12 25m]

NCOF +

EISEMANN, MIHÁLY, 1898-
[Dance' round the world. Libretto. English]
"Dance' round the world;" operetta in two acts, ten pictures. Written by Laszlo Szilagyi; music by Mihaly Eisemann. Translated from Hungarian by J. E. Lustig. [n.p., 19--] 63 l. 30cm.
Typescript.
I. Szilágyi, László. Dance' round the world. II. Lustig, J. E., tr. III. Title.
NN ** X 5.54 OC (1bo) I, II, IIb PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1 1, T4, LC1, X1)

DREXEL. 658

Eisen (Franz Carl)
Der Kölner Männer-Gesang-Verein . . . Andeutungen in chronologischer Folge über Entstehen und Fortschreiten . . . des Vereins . . . vom April 1842-1852. Als Manuscript gedruckt für Vereins-Mitglieder. *Köln: J. P. Bachem*, 1852. 2 p.l., 146 pp., il. 8°.

1. Societies—Germany
2. Kölner Männergesang-verein.
Music Div.

Eisen, Matthias J., ed. *Z-1277
Film Reproduction
EESTI KIRJANDUSE SELTS, Dorpat.
Eesti rahvalaulud. Dr. Jakob Hurda ja teiste kogudest. Toimetanud M.J. Eisen [et al.] Tartu, 1926-32. 2 v. maps. (ITS: Toimetused, nr. 21)
Film reproduction. Positive.
Köide 1-2.
Added t. p. in Latin.
Köide 2: Monumenta Estoniae antiquae V.
(Continued)
NN S 6.63 f/c(OC)I, II OS, III, IV PC, I, I, II SL MUy, 1y, Iy, IIy (UM1, LC1, X1, Z1) [S, NSCM]
2

EESTI KIRJANDUSE SELTS, Dorpat. Eesti rahvalaulud. (Card 2)
Prefatory matter and table of contents also in German.
1. Folk songs, Esthonian. I. Hurt, Jakob, 1839-1907. II. Eisen, Matthias J., ed. III. Eesti kirjanduse selts, Dorpat. Toimetused. IV. Monumenta Estoniae antiquae.

Eisenach, Johann Jakob.
See
Löwe, Johann Jakob, 1628-1703.

Music Div.

Write on slip words underlined below and class mark— *MEC (Bach)

Eisenach, Germany. Bachmuseum.
Verzeichnis der Sammlung alter Musikinstrumente im Bachhaus zu Eisenach.
(Bach-Jahrbuch. Leipzig, 1911. 1911, p.109-128.)
Instruments - Collections - Germany - Eisenach.
form 1696 [x 21-31 25m]
MUSIC DIV.

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*MG p.v. 370
EISENACH, Germany. Bachmuseum.
Verzeichnis der Sammlung alter Musikinstrumente im Bachhaus zu Eisenach, hrsg. von der Neuen Bachgesellschaft. 4., erweiterte Aufl. Leipzig, Breitkopf & Härtel, 1964.
97 p. illus., music, 15 plates. 21 cm. (Veröffentlichungen der
(Continued)
NN*R 4.73 e/e (OC)II, III OS, I, II, III (LC1, X1) PC, 1, 3, I, II, III SL MU, 2, 3, I,
2

EISENACH, Germany. Bachmuseum. Verzeichnis der Sammlung alter Musikinstrumente im Bachhaus zu Eisenach... (Card 2)
Neuen Bachgesellschaft. Vereinsjahr 50, 1962)
Prepared by Friedrich Breidert, assisted by Conrad Freyse.
First edition, by E. Buhle, published in 1913; 2d, by C. Sachs, 1919; 3d, by F. Breidert, 1939; 4th, by C. Freyse, 1949.
1. Musical instruments--Collections--Germany--Eisenach. 2. Instruments--Collections. 3. Bach, Johann Sebastian--Instruments. I. Neue Bachgesellschaft, Leipzig. II. Breidert, Friedrich, ed. III. Freyse, Conrad, 1883- ed.

EISENACH
For works about, see
GERMANY—EISENACH

Music Div.

Eisenacher Bibliophilenvereinigung. *MEC W27.G2
Nicolai, Wilhelm.
Richard Wagner und die Anfänge seiner Kunst in Thüringen, von Wilhelm Nicolai. Eisenach: Vereinigung Eisenacher Bibliophilen, 1928. 46 p. plates, ports. 8°.
no. 126 of 350 copies printed.
MUSIC DIV.
372033A. 1. Wagner, Richard, 1813-1883. 2. Eisenacher Bibliophilen-vereinigung.
N. Y. P. L. September 14, 1928

Eisenacher Bibliophilenvereinigung. NGL
Platzer, Martin, 1890-
Der Traum; eine Mozart-Novelle, von Martin Platzer. [Eisenach: P. Kühner, 1927.] 128 p. 8°. (Eisenacher Bibliophilenvereinigung. Veröffentlichungen. [Nr.] 6.)
no. 139 of 300 copies printed.
MUSIC DIV
327486A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus—Fiction. 2. Fiction, German. 3. Eisenacher Bibliophilenvereinigung. 4. Title.
N. Y. P. L. October 11, 1927

Eisenbahn-Actien-Galopp
*MN p.v. 22
LESCHNICK, MARCELLUS.
Eisenbahn-Actien-Galopp. Breslau, O.B. Schuhmann [184-?] 5 p. 25 x 34cm.
For piano.
1. Galops (Piano). I. Title.
NN R 1.67 a/c OC(1bo) SL LC1, X1) MUg, Ig, I (MU1 1, DC2,

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*MNZ (General)
EISENBERG, ALBERT.
[Autograph album of Albert Eisenberg, Sept. 15, 1910-July 1, 1934. n.d.] 1 v. (unpaged) port., music. 21cm.
Manuscript, in ink and colored pencil.
Chiefly in German.
(Continued)
NN S 4.68 a/c OC(1bo) PC,1,3 SL MU,1,2,4 (MUR1,LC1,X1)
2

EISENBERG, ALBERT. [Autograph album of Albert Eisenberg]... (Card 2)
Includes autographs of Max Reger, E. Wolf-Ferrari, Germaine Schnitzer, Alma Moodie and Alexander Berrsche.
1. Autograph albums. 2. Autographs (Signatures, etc.) --Collections. 3. Musicians--Correspondence, reminiscences, etc. 4. Musicians.

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*MP (Jewish)
Eisenberg, Gershon.
Six songs. [Words and music] by Gershon Eisenberg. Arr. for voice and piano by Jacob Davidson. New York, Metro music co. [1953] 12 p. port. 33cm.
Title also in Yiddish.
Yiddish words (untransliterated). p. 11-12.
Composer's autographed presentation copy.
(Continued)
NN X 9.54 OC(1bo)I, IIbo SL J(1bo),1,I,IIbo MUg,1g,2,Ig (MUS 12, LC1,X1)

Eisenberg, Gershon. Six songs... (Card 2)
Contents.—Erinerungen "Ich gedenk yenem ovnt."—Di entoishte "In agoldn land."—M'lave malke lid "A gute voch."—Vig lid "Shlof main kind."—Der shiker "Ver getrunken hot amol."—Farshvind. is mein frihling shoin "Nit lang bin ich a kind."
1. Songs, Yiddish. 2. Autographs (Signatures, etc.)—Eisenberg, G. I. Davidson, Jacob , arr. II. Davidson, Jacob.

Music Div.

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*MKK
Eisenberg, Harold.
The art & science of violin playing; a practical and theoretical method for the development of classical, modern and virtuoso technique... In six volumes. By Harold Eisenberg... v. 1-[New York, cop. 1920.] iv. f°.
t.-p. and text in English, French and Spanish.
Contents: v. 1. Kreutzer's Caprices and their logical development.
MUSIC DIV.
1. Violin—playing Methods. 2. Kreutzer, Rodolphe, 1766-1831.
N. Y. P. L. November 15, 1925

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*MHD
EISENBERG, HELEN.
How to lead group singing [by] Helen and Larry Eisenberg. Illus. by Ed. Goddard. New York, Association press [1955] 62 p. illus. 20cm. (Leadership library)
Bibliographies, p. 54-56.
1. Conducting (Music). 2. Conducting, Choral. 3. Community music. I. Eisenberg, Larry, joint author. II. Title.
NN **R 1.56 f/f OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II (U 1, LC1, X1)

*MYD

Eisenberg, Jacob, 1894– ed.

The pianist, containing twenty-three compositions the whole world loves, edited, with annotated texts, by Jacob Eisenberg ... New York, London, D. Appleton-Century company incorporated [°1941]

112 p. illus. (incl. ports.) $30\frac{1}{2}$cm. (*On cover:* "Whole world" series, no. 34)

Includes biographical sketches of the composers represented in the volume.

~~1. Pianoforte music (Collections)~~ I. Title. 1. Piano-Collections.

42-4585

Library of Congress M1.W65 no. 34 MUSIC DIV.

[4] 786.4

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*MKD

Eisenberg, Jacob, 1894–

The artistic pianist; natural technics in piano mastery; from student to artist, by Jacob Eisenberg. London, W. Reeves, bookseller, limited; New York, The Musician service bureau [°1929]

xvi, 236 p. illus. (incl. music) diagrs. 19cm.

The author's "Weight and relaxation method for the pianoforte", re-written and enlarged. Some of the chapters were published in "The Musician".

1. Pianoforte—Instruction and study. ~~I. Title.~~ II. Title: ~~Natural technics in piano mastery.~~

Cards in Public Catalogue

30-32518

Library of Congress MT220.E5 MUSIC DIV.

[2] 786.3

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* MKD

Eisenberg, Jacob, 1894–

...Etudes for the development of the principles of weight and relaxation in piano playing. Based on Hanon, book 1, The virtuoso pianist. Companion or practice book to Weight and relaxation method for the pianoforte, by Jacob Eisenberg. New York City: Fermont Pub. Co. [1923.] 48 p. f°.

MUSIC DIV.

198824A

1. Piano.—Exercises. 2. Hanon, Charles Louis, 1820–1900: The virtuoso pianist.

N. Y. P. L. January 15, 1924.

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* MG p.v.298

Eisenberg, Jacob, 1894–

Virdung's keyed string-instruments: are two illustrations plagued by an engraver's error? or, did Virdung mean them so to be? [Woodcliff, N. J., 1960] 12 l. mount. illus. 21cm.

1. Clavichord. 2. Virdung, Sebastian, fl. 1500. Musica getutscht. 3. Instruments, Keyboard—Iconography.

NN R 5.62 OC PC,1,2 SL MU,2,3 (LC1,X1)

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*M KD

Eisenberg, Jacob, 1894–

Weight and relaxation method for the pianoforte [by] Jacob Eisenberg. New York city, Jacob Eisenberg publishing co. [°1922]

126 p. illus. (incl. port.) $17\frac{1}{2}$cm.

Label of Fremont publishing co. pasted over imprint.

Enlarged edition issued in 1929 under title: The artistic pianist.

104194A. ~~1. Pianoforte—Instruction and study.~~ I. Title. 1. Piano playing. Instruction and study

22-22889

Library of Congress MT222.E68 MUSIC DIV.

Copyright A 690060 [2]

C-10
9214

Eisenberg, Larry.

Fun and festival from the United States and Canada. New York, Friendship press, 1956. 48 p. 20cm. (The Fun and festival series)

Includes music (songs for 1–4 voices).

1. Amusements—U. S. 2. Amusements—Canada. 3. Folk songs, U. S. 4. Folk songs, Canada.

NN R X 9.59 OC PC,1,2 SL MUg,3g,4g (LC1,X1)

Eisenberg, Larry, joint author

*MHD

EISENBERG, HELEN.

How to lead group singing [by] Helen and Larry Eisenberg. Illus. by Ed. Goddard. New York, Association press [1955] 62 p. illus. 20cm. (Leadership library)

Bibliographies, p. 54-56.

1. Conducting (Music). 2. Conducting, Choral. 3. Community music. I. Eisenberg, Larry, joint author. II. Title.

NN * * R 1. 56 f// OC, I PC, 1, 3, I, II SL MU, 2, 3, I, II (U 1, LC1, X1)

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*MEC
(Strauss, J.)

Eisenberg, Ludwig [Julius] 1858–1910.

Johann Strauss. Ein lebensbild, entworfen von Ludwig Eisenberg. Leipzig, Breitkopf und Härtel, 1894.

vi p., 1 l., 368, [1] p. front., ports., 1 facsim. $17\frac{1}{2}$cm.

"Besetzung der Strauss'schen Bühnenwerke anlässlich ihrer ersten Aufführungen" p.[351]-368.

JUILLIARD FOUNDATION FUND

Subject entries: Strauss, Johann, 1825-1899.

6-28728

Cards in Public Catalog.

Library of Congress, no. ML410.S91E3. MUSIC DIV

Eisenberg, Maurice. Write on slip words underlined and class mark — *MA

Stanfield, M.B.
Maurice Eisenberg - an interview.

(Strad. London, 1946. 1946, Mar., p.254-258, April, p.274-278.)

npc

form 400e [r-15-45 25m] MUSIC DIV.

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* MKLM

EISENBERG, MAURICE.

Cello playing of today, by Maurice Eisenberg; written in collaboration with M. B. Stanfield. London, The Strad [1957] xx, 147 p. illus., group port. music. 28cm.

1. Violoncello--Methods, 1901- . I. Stanfield, M. R.

NN 7. 57 c/OOC(lbo)I, lbo SL MU, 1, I (LC1, X1, Y1)

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*MS

Eisenberg, Moses J

The Shushan heart; a Purim operetta in 3 acts. Libretto by Helen Fine. New York, Union of American Hebrew Congregations [1966]

30 l. 28 cm.

With piano acc.

1. Children's operettas. 2. Purim. 3. Music. I. Fine, Helen. The Shushan heart. II. Title.

NN 5.67 1/OC, I SL J, 2 3, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

°MS

Eisenberg, Moses J.

A wild west Purim, by Helen Fine, with music by Moses Eisenberg. New York, Union of American Hebrew Congregations [1964]

17 l. 28 cm.

Libretto; the music consists of songs with piano or organ acc.

1. Children's operettas. 2. Purim. 3. Purim plays. I. Fine, Helen. A wild west Purim. II Title.

NN° 7. 69 v/ OC, I PC, 3, I, II J, 3, I, II MUg, 1y, 1g, 2g, Ig, IIg (LC1, X 1) SL

Eisenberg, Norman

PAA

HI-FI.
New York, Random house. v. illus. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Vols. for 1959- by N. Eisenberg.

1. High fidelity sound system. I. Eisenberg, Norman.

NN * R 9. 59 p/ (OC)I, lbo OS PC, 1, I SL MU, 1, I MUP, 1, I ST, 1, I (U1, LC1, X1) [C]

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*L

Eisenberg, Philip, 1912–

A guide to children's records; a complete guide to recorded stories, songs and music for children, by Philip Eisenberg and Hecky Krasno. New York, Crown Publishers [1948]

106 p. 21 cm.

1. Children's music — Discography.

~~1. Music—Discography. 2. Children's stories—Discography. I. Krasno, Hecky, joint author.~~ II. Title.

ML156.4.C5E3 [789.9] 781.973 48—8805*

Library of Congress Cards in Public Catalogue MUSIC DIV.

[49q10]

EISENBERG

For works about, see

GERMANY—EISENBERG

Music Div.

Eisengiesserei, Maschinenmusik.

* MTO

Mosolov, Aleksandr Vasil'yevich, 1900–

...Eisengiesserei, Maschinenmusik... für Orchester... Op. 19. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. U. E. 9220, M. 9551 Г. 38 p. 31cm.

Full score.
Second edition.

Title-page in Russian and German. Russian title: Завод, музыка машин.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800– . I. Title. II. Title: Zavod.

N. Y. P. L. March 22, 1937

Der Eisenhammer

*XML-707

BERSA, BLAGOJE, 1873-1934.

[DER EISENHAMMER. LIBRETTO. GERMAN]

Der Eisenhammer; Oper in drei Akten. Dichtung von A. M. Willner. Musik von Benito Bersa. Leipzig, L. Doblinger (B. Herzmansky) [c1911] 55 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 982)

I. Willner, Alfred Maria, 1858?-1929. Der Eisenhammer. II. Title.

NN R 5. 72 b/ OC, I (OAF 1) SL PC, I, II MUy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

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*MFSB
(U.S.)

Eisenhauer, Egon, 1858–

...Des Arion — Brooklyn Sängerfahrt nach Wien im Sommer 1928. Ein Gedenkbuch von Egon Eisenhauer. Brooklyn, N. Y.: Selbstverlag des Arion, 1928. 175 p. illus., plates, ports. 8°.

At head of title: "Auf Flügeln des Gesanges."

Cards in Public Catalogue MUSIC DIV.

433563A. ~~1. New York (city)—Societies, Musical. 2. Germans in the U. S.—N. Y.—Brooklyn. 3. Germany—Descr. and trav., 1914–~~ I. Arion, Brooklyn. 1. Societies — U. S. — N.Y. — New York City — Brooklyn.

N. Y. P. L. August 19, 1930

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*MFSB
(U.S.)

Eisenhauer, Egon, 1858–

... Die Deutschlandreise des Arion von Brooklyn im sommer 1908. Ein reise-gedenkbuch im auftrage des kommittees von Egon Eisenhauer. Brooklyn, N. Y., F. Weidner printing and publishing co., 1908.

194 p., 1 l. ports. $22\frac{1}{2}$cm.

Head pieces; initials.
At head of title: Auf fluegeln des gesanges.

~~1. Germany—Descr. & trav.~~ 1. Societies — U.S. — N.Y. — New York City — Brooklyn. I. Arion, Brooklyn.

Cards in Public Catalogue 11-3026

Library of Congress DD41.E3 MUSIC DIV.

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7 * MP
(German)

Eisenhofer, Franz Xaver, 1783–1855.

VI Gesellschaftliche Gesånge für vier Männerstimmen, in Musik gesetzt...von F. X. Eisenhofer. V. Saml. XV. Werk. München: Falter u. Sohn [1829]. 4 parts. ob. 12°.

On label pasted over imprint: À Bonn chez N. Simrock.
German words, with music for 4 men's voices.
Parts only.

Choral music, Secular — Men, 4 pt. — Unacc. ~~1. Vocal music.—Quartets (Male).~~ DOANE COLLECTION.

N. Y. P. L. May 5, 1920.

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7 * MP
(German)

Eisenhofer, Franz Xaver, 1783–1855.

VI Gesellschaftliche Gesänge für zwey Tenor und zwey Bassstimmen, in Musik gesetzt von F. X. Eisenhofer. Erste Lieferung. Op. II... München: Falter u. Sohn [ca. 1812]. 4 parts. ob. 12°.

On label pasted over imprint: À Bonn chez N. Simrock.
Each part has separate t.-p.
German words, with music for 4 men's voices.
Parts only.

MUSIC DIV.

Choral music, Secular — Men, 4 pt. — Unacc. ~~1. Vocal music.—Quartets (Male).~~ DOANE COLLECTION.

N. Y. P. L. May 17, 1920.

7 *MP (German)

Eisenhofer, Franz Xaver, 1783–1855.
VI Gesellschaftliche Gesänge für zwei Tenor und zwei Bassstimmen in Musik gesetzt, von F. X. Eisenhofer. IIte Lieferung. Op: III... München: Falter u. Sohn [1813]. 4 parts. ob. 12°.

Each part has separate t.-p.
German words, with music for 4 men's voices.
Parts only.

MUSIC DIV.
Choral music, Secular—Men—4 pt. Unacc. DOANE COLLECTION.
1. ~~Vocal music.—Quartets (Male).~~
N. Y. P. L. May 15, 1920.

Eisenhofer, Franz Xaver, 1783–1855.
VI Gesellschaftliche Gesänge für zwey Tenor und zwey Bassstimmen, in Musik gesetzt von F. X. Eisenhofer. Dritte Lieferung. Op. IV... München: Falter u. Sohn [1822?]. 4 parts. ob. 12°.

German words with music for 4 men's voices.
Parts only.

MUSIC DIV.
1. Vocal quartets, Secular—Men—Unacc. DOANE COLLECTION.
~~1. Vocal music.—Quartets (Male).~~
N. Y. P. L. September 15, 1922.

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*MP (German)

Eisenhofer, Franz Xaver, 1783–1855.
VI zweÿstimmige Gesänge für Sopran und Tenor mit Begleitung des Pianoforte oder der Guitarre, von F. X. Eisenhofer. VIIItes Werk... München: Falter u. Sohn [183–?]. 1 p.l., 40 p. 2. ed. ob. 12°.

On label pasted over imprint: À Bonn chez N. Simrock.
German words, with music for S. and T. with piano or guitar acc.

MUSIC DIV.
DOANE COLLECTION.
1. Vocal ~~music.—Duets.~~ duos, Secular—Mixed—Keyboard acc.
N. Y. P. L. May 5, 1920.

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7 *MP (German)

Eisenhofer, Franz Xaver, 1783–1855.
Gesellschaftliche Gesänge für vier Männerstimmen in Musik gesetzt...von F. X. Eisenhofer Vierte Sammlung. Eilftes Werk ... München: Falter u. Sohn [1825?]. 4 parts. ob. 12°.

On label pasted over imprint: À Bonn chez N. Simrock.
German words, with music for 4 men's voices.
Parts only.

MUSIC DIV.
Choral music, Secular—Men—4 pt.—Unacc. DOANE COLLECTION.
1. ~~Vocal music.—Quartets (Male).~~
N. Y. P. L. May 5, 1920.

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*MP (German)

Eisenhofer, Franz Xaver, 1783–1855.
XII Gesellschaftliche Gesänge für dreÿ Männerstimmen, in Musik gesetzt von F. X. Eisenhofer. 6. Werk. .. München: Falter & Sohn [183–?]. 3 parts. 2. ed. ob. 12°.

German words, with music for 3 men's voices.
Parts only.

MUSIC DIV.
Choral music, Secular—Men—3 pt.—Unacc. DOANE COLLECTION.
1. Vocal music.—Trios (Male).
N. Y. P. L. May 5, 1920.

ZHI

Eisenhofer, Ludwig, 1871–
Handbuch der katholischen Liturgik von Dr. Ludwig Eisenhofer ... Freiburg im Breisgau: Herder & Co. G.m.b.H., 1932–33. 2 v. 24cm. (Added t.-p.: Theologische Bibliothek.)

The second edition of V. Thalhofer's "Handbuch der katholischen Liturgik," revised and augmented by L. Eisenhofer, appeared in 1912. This 1932–33 Handbuch, although growing out of his revision of the old work, is entirely Eisenhofer's own.—*cf. Vorwort.*
Bibliographical footnotes.
CONTENTS.—Bd. 1. Allgemeine Liturgik.—Bd. 2. Spezielle Liturgik.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
855118-19A. ~~1. Liturgy.—Catholic Church, Roman.~~ ~~I. Thalhofer, Valentin, 1825–1891.—Handbuch.~~ ~~II. Title.~~ III. Ser.
N. Y. P. L. 1. Church music—Catholic Church, Roman. May 24, 1937

EISENHOWER, DWIGHT DAVID, 1890-
D-10
1944
TENNEY, DENNIS.
The song of Eisenhower. New York, Whittier books [1956] 90 p. port. 22cm.

Includes songs with music by Catherine E. Berry: Hail to Eisenhower, Old Glory's there, Triumphant days, Colorado skies, and We'll never say goodnight.
1. Eisenhower, Dwight David, 1890- . 2. National music--U.S. 1890--Poetry.
3. Eisenhower, Dwight David,
NN**R 1.57 d/b OC PC, 3 SL AH, 3 MUg, ~~1g~~, 2g (MUS5, LC1, X1, Y1)

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*MGN

Eisenmann, Alexander, 1875–
Das grosse Opernbuch, von Alexander Eisenmann. Stuttgart: Deutsche Verlags-Anstalt, 1923. viii, 418 p. 8°.

"Biographische Notizen," p. [389]–412.

Cards in Public Catalogue

MUSIC DIV.
135422A. 1. Opera.—Stories, plots, etc. 2. Title.
N. Y. P. L. July 8, 1924

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*MKDC

EISENMANN, ALEXANDER, 1875-
Schiedmayer & Soehne, Hof-Pianofortefabrik, Stuttgart; Vorgeschichte, Gründung und fernere Entwicklung der Firma, 1809-1909. Stuttgart, E. Schreiber [1909?] 69 p. illus., ports. 21cm.

1. Piano makers—Germany—Stuttgart. 2. Schiedmayer & Söhne, Stuttgart.
NN**R 2.57 p/p OC (OS)2b PC, 1, 2 SL (E) 2 MU, 1, 2 (LC1, X1)

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*MTC

EISENMANN, WILL, 1906-
[BILDER VON VINCENT VAN GOGH]
Sieben Bilder von Vincent van Gogh; Darstellung in Musik. [Wien] Universal Edition [c1969] 31 p. 24cm. (Universal Edition. 11780)

For orchestra.
Duration: about 20 min.

(Continued)
NN 8.70 w/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

EISENMANN, WILL, 1906- . [BILDER VON VINCENT VAN GOGH] Sieben Bilder von Vincent van Gogh ... (Card 2)

CONTENTS.--Sonnenblumen.--Der Mann mit der Nelke.--Selbstbildnis mit abgeschnittenem Ohr.--Der Maler auf dem Weg zur Arbeit. --Der Sämann.--Artistin im Restaurant.--Zypresse unter nächtlichem Himmel.

1. Suites (Orchestra) 2. Gogh, Vincent van, 1853-1890.

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*MP (German)

EISENMANN, WILL, 1906-
[RUBAIYAT, ZYKLUS I-II]
Rubaiyat; die Sprüche der Weisheit von Omar Khayyam, für mittlere Stimme und Klavier. Zürich, Gebr. Hug [c1955?] Pub. no. G. H. 8821, 10083. 36, 28 p. 31cm.

For medium voice and piano.
Zyklus II copyright 1955.

1. Songs, German. 2. Song cycles. I. Omar Khayyām. Rubāiyāt. German. II. Title.
NN 12.58 d/*r* OC(Ib) I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

DREXEL 2732

Eisenmenger (MICHAEL)
Traité sur l'art graphique et la méchanique appliqués à la musique. *Paris: Gosselin*, 1838. 2 p.l., 182 pp., 4 l. music. 8°.

Shorthand.
Notation—Writing
Notation, Systems of
Music Div.

Eisenmenger (Samuel)

See Siderocrates (Samuel) pseud.

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*MFG

Eisenring, G.
...Zur Geschichte des mehrstimmigen Proprium Missae bis um 1560, von Dr. G. Eisenring... Düsseldorf: L. Schwann[, 1913]. xii, 209 p. illus. (music.) 8°.

At head of title: Veröffentlichungen der Gregorianischen Akademie zu Freiburg (Schweiz) herausgegeben von Prof. Dr. P. Wagner. VII. Heft.
Bibliography, p. [vii–]viii.

Cards in pub. cat.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
461340A. 1. Mass. 2. ~~Liturgy—~~ Church music—Catholic Church, Roman. 3. Freiburg. Universitaet. Gregorianische Akademie. Fribourg (City), Switzerland
N. Y. P. L. March 18, 1930

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*MF

EISENRING, GEORG.
Kurze Einführung in die Musikgeschichte für Schüler höherer Lehranstalten und zum Selbststudium. Zürich, Orell Füssli [1916] 116 p. 20cm.

1. History and criticism (In German). 2. Music--Hist. and crit.
NN R 11.57 a/*r* OC PC, 2 SL MU, 1 (LC1, X1)

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*MEC (Handel)—C

Eisenschmidt, Joachim.
...Die szenische Darstellung der Opern Georg Friedrich Händels auf der Londoner Bühne seiner Zeit...Im Auftrage des Oberbürgermeisters hrsg. vom Kulturamt der Händelstadt Halle. Wolfenbüttel [etc.] G. Kallmeyer [1940?] 2 v. in 1. illus., ports. 25cm. (Schriftenreihe des Händelhauses in Halle. Veröffentlichungen aus dem Musikleben Mitteldeutschlands. Heft 5–6)

(Continued)

NN 11.52 OC, (Ibo) (OD)I (ED)I PC, 1, 2, 3, I SL MU, 4, 5, 6, 7, I T, 3, I (LC1, X1)

Eisenschmidt, Joachim. ...Die szenische Darstellung der Opern Georg Friedrich Händels... (Card 2)

Preface to v. 2 dated 1940.
CONTENTS.—v. 1. Die Stellung Händels im Londoner Theaterleben und seine Theater.—v. 2. Der Darstellungsstil der Händeloper.

1. Händel, Georg Friedrich, 1685–1759. 2. Opera—Gt. Br.—Eng.—London. 3. Opera—Dramaturgy. 4. Händel, Georg Friedrich. Operas. 5. Operas—Gt. Br.—Eng.—London. 6. Operas—Dramaturgy. 7. Singers. I. Series.

Eisenstadt, Austria. Deutscher Heimatbund. Landesgruppe Burgenland.

See

Deutscher Heimatbund. Landesgruppe Burgenland.

SEP 30 1940 MUSIC DIV.

Eisenstädter Divertimento

*MTC

TAKÁCS, JENŐ.
[EISENSTÄDTER DIVERTIMENTO, OP. 75]
Eisenstädter Divertimento. [Wien] Universal Edition [1964] score (36 p.) 35cm. (Universal Edition, Nr. 13885)

For orchestra.
CONTENTS.—Praeludium.—Reigen.—Winzer-Tanz.—Aria.—Soldaten-Tanz.
1. Suites (Orchestra). I. Title.
NN 8.65 g/B OC (OAF 1) SL MUg, Ig, Ig (MUI 6, LC1, X1)

DREXEL 3435

Eisenstein (EUGEN)
Die Reinheit des Claviervortrages. Dem Idealismus in der Tonkunst gewidmet. *Graz: Leuschner & Lubensky*, 1870. xiii, 1l., 200 pp. 16°.

Piano playing

Music Div.

Eisenstein, Ira, 1906- . The seven golden buttons

*MP (Jewish)

Eisenstein, Judith (Kaplan).

The seven golden buttons; a legend with music, by Judith K. and Ira Eisenstein... New York, Jewish reconstructionist foundation, c1947. 40 p. 32cm.

For solo voices, chorus, and narrator with piano accompaniment.

1. Jewish music. 2. Oratorios—Keyboard acc. 3. Music. I. Eisenstein, Ira, 1906- The seven golden buttons. II. Title.

NN R 4.54 OCs, Is SLs Js, 3, Is, IIs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

Eisenstein, Ira, 1906- jt. ed.

*PKO

Jews. *Liturgy and ritual.* Haggadah.

The new Hagadah for the Pesah seder. Edited by Mordecai M. Kaplan, Eugene Kohn, and Ira Eisenstein for the Jewish reconstructionist foundation. New York, Behrman's Jewish book house, 1941.

xv, 176 p. illus. 21½cm.

Hebrew and English.
Includes music (unaccompanied melodies)

I. Kaplan, Mordecai Menahem, 1881- ed. II. Kohn, Eugene, 1887- joint ed. III. Eisenstein, Ira, 1906- joint ed. IV. Jewish reconstructionist foundation, inc.

43-15541

Library of Congress BM675.P4K3 [3] MUSIC DIV. 296

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*MP (Children)

Eisenstein, *Mrs.* Judith (Kaplan)

The gateway to Jewish song, by Judith Kaplan Eisenstein. Illustrated by Temima Nimtzowitz. New York, Behrman's Jewish book house, 1939.

x, [2], 172 p. incl. front., illus. 23½ x 22cm.

Songs, most of them in Hebrew, with transliteration; the rest in English.
Piano accompaniment.
"Both the words and music of a number of the songs were created by the children, themselves."—Foreword.
Includes pages ([167]-172) of music paper for "Your own songs".

1. ~~Children's songs, Jewish. 2. School song-books, Jewish. 3. Children as musicians.~~ I. ~~Title.~~ *1. Songs, Jewish—Collection. 2. Children's music—songs.*

Cards in Public Catalogue

Library of Congress M1850.E36G2 39-20181
———— Copy 2. MUSIC DIV.
Copyright A 128886 [2] 784.7

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*MHD

Eisenstein, Judith (Kaplan)

Music for Jewish groups, by Judith Kaplan Eisenstein. New York, N. Y., Jewish welfare board, °1942.

2 p. l., 44 p. diagrs. 28 x 21½cm.

Part of the songs in Hebrew (transliterated), part in Yiddish. Melodies unaccompanied.
Includes music for rhythm bands.
"Materials" at beginning of each chapter.

~~1. Songs, Jewish. 2. Rhythm bands and orchestras.~~ 3. Community music. I. Jewish welfare board. ~~II. Title.~~ *1. Jews—Music. 2. Children's bands and orchestras.*

Cards in Public Catalogue

Library of Congress MT87.E47M8 42-16320 MUSIC DIV. [42c2] 784.7

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*MG p.v.361

EISENSTEIN, JUDITH (KAPLAN).

The scope of Jewish music. New York, National Jewish music council [194-] 8 l. 28cm.

1. Music--Jews. 2. Music. 3. Jewish music. I. Jewish music council.

NN R 10.66 a/c OC (OS)I PC, 1, I SL J, 2, 1 MU, 3, I (LC1, X1)

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*MP (Jewish)

Eisenstein, Judith (Kaplan).

The seven golden buttons; a legend with music, by Judith K. and Ira Eisenstein... New York, Jewish reconstructionist foundation, c1947. 40 p. 32cm.

For solo voices, chorus, and narrator with piano accompaniment.

1. Jewish music. 2. Oratorios—Keyboard acc. 3. Music. I. Eisenstein, Ira, 1906- The seven golden buttons. II. Title.

NN R 4.54 OCs, Is SLs Js, 3, Is, IIs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

Eisenstein, Sergeĭ, Mikhailovich, 1898-1948. Sutter's gold

*MP (English)

GOEHR, ALEXANDER, 1932-
[SUTTER'S GOLD. VOCAL SCORE. ENGLISH]
Sutter's gold; cantata after S. M. Eisenstein, for bass solo, mixed chorus, and orchestra [op. 10]. London, Schott; New York, Associated Music Publishers [1960] 83 p. 31cm. (Edition Schott. 10749).

"Text adapted from Blaise Cendrars' novel L'or, by S. M. Eisenstein."

1. Cantatas, Secular--Keyboard acc. 2. Sutter, John Augustus, 1803-1880. I. Eisenstein, Sergeĭ Mikhaĭlovich, 1898-1948. Sutter's gold. II. Cendrars, Blaise, 1887-1961. L'or. III. Title.

NN 7.65 t/cOC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

EISENVIOLINE

See

NAIL VIOLIN

Music Div.

Die eiserne Hand [opera].

See

Adam, Adolphe Charles, 1803-1856.
La main de fer.

MUSIC DIV

Der eiserne Mann [opera]

see

Müller, Wenzel, 1767-1835.
Der eiserne Mann.

MUSIC DIV

Eisfeld (Theodore)

Feuille d'album, piano solo, par. T. Eisfeld.
New York: New York Musical World Print, 158-160 pp Sq. 4° (A. Brenda)

~~Piano (ct)~~

GIFT OF Mrs. DRAPER

Music Div.

Eisler, Adolf. Bajazzos Abenteuer

*ZB-361

KRAUSZ, MICHAEL.
[BAJAZZOS ABENTEUER. VOCAL SCORE. GERMAN]
Bajazzos Abenteuer; Operette in 3 Akten von Ludwig Stärk und Adolf Eisler. Berlin, Drei Masken-Verlag, c 1924. 123 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Staerk, Ludwig. Bajazzos Abenteuer. II. Eisler, Adolf. Bajazzos Abenteuer. III. Title.

NNR 9.72 b/c OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Eisler, Adolf, joint author: Bajazzos Abenteuer.

*MZ (Krausz)

Staerk, Ludwig, and A. Eisler.

Bajazzos Abenteuer; Operette in drei Akten, von Ludwig Stärk und Adolf Eisler, Musik von Michael Krausz. Berlin: Drei Masken-Verlag, A. G., cop. 1923. 39 p. 12°.

Libretto. German words.

Music Dept

1. Drama, German. 2. Eisler, Adolf, jt. au. 3. Title.
N. Y. P. L. December 13, 1927

EISLER, HANNS, 1898-1962--BIBL.

*MEC (Eisler)-C

Notowicz, Nathan.

Hanns Eisler. Quellennachweise. [Von] Notowicz [und] Elsner. Hrsg. im Auftrag des Hanns-Eisler-Archives bei der Deutschen Akademie der Künste zu Berlin. Leipzig, Deutscher Verlag für Musik (1966).

174 p. 21 cm.

1. Eisler, Hanns, 1898-1962--Bibl. I. Elsner, Jürgen, joint author. II. Elsner, Jürgen.

NN* 4.69 v/c OC(Ib*) I, IIb* PC, 1, I SL MU, I, I (LC1, X1)

EISLER, HANNS, 1898-1962

Copy only words underlined & classmark— NAFA

The ARTIST on trial: Hanns Eisler; edited by Eric Bentley... (IN: Encore; (the voice of vital theatre). London. 21cm. v. 11, no. 5 (Sept./Oct., 1964) p. 32-38)

1. Eisler, Hanns, 1898-1962.

NN R 6.65 1/c OI (PC)1 (MU)1 (TI) (LC1, X1)

EISLER, HANNS, 1898-

MWEF

Berliner Ensemble.

Theaterarbeit; 6 Aufführungen des Berliner Ensembles. Redaktion: Ruth Berlau...[und andere] Herausgeber: Berliner Ensemble, Helene Weigel. Dresden, VVV Dresdner Verlag [1952] 434 p. illus. 27cm.

1. Stage—Germany, 20th cent. 2. Dessau, Paul. Mutter Courage und ihre Kinder. 3. Dessau, Paul. Das Puntila-Lied. 4. Eisler, Hanns, 1898- I. Berlau, Ruth. II. Weigel, Helene.

NN OC, I, II PC, 1, I, II SL MU, 2w, 3w, 4, I, II T, 1, I, II (LC1, X1)

EISLER, HANNS, 1898-1962

Copy only words underlined & classmark- *MAA

BRINKMANN, REINHOLD.

Kritische Musik; Bericht über den Versuch Hanns Eislers. (IN: Institut für neue Musik und Musikerziehung. Veröffentlichungen, Mainz. 24cm. Bd. II (1971) p. 19-41)

Includes bibliographical footnotes.

1. Eisler, Hanns, 1898-1962.

NN 5.72 b/c OI (MU) (LC1, X1)

EISLER, HANNS, 1898-1962

*MEC (Eisler)

BROCKHAUS, HEINZ ALFRED.

Hanns Eisler. Leipzig, Breitkopf & Härtel, 1961. 209 p. ports., music. 19cm. (Musikbücherei für Jedermann. Nr. 19)

Imprint covered by label: Wiesbaden, Breitkopf & Härtel. Bibliography, p. 190-[191].

1. Eisler, Hanns, 1898-1962.

NN R 3.65 g/c OC(Ib*) PC, 1 SL MU, I (LC1, X1)

EISLER, HANNS, 1898-1962

*XML-388

EISLER, HANNS, 1898-1962.

Hanns Eisler; eine Auswahl von Reden und Aufsätzen. Hrsg. von Winfried Höntsch. [1. Auf.] Leipzig, P. Reclam Jun. [1961] 222 p. illus. 15cm. (Reclams Universal-Bibliothek, Nr. 8769-71)

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN-2961)
Includes lists of compositions and bibliography.

1. Musicians as authors. 2. Musicians--Correspondence, reminiscences, etc. 3. Eisler, Hanns, 1898-1962.

NN*R 2.72 d/c OC PC, 2, 3 SL MU, 1, 3 (MUF1, UM1, LC1, X1, Z1)

EISLER, HANNS, 1898-

Copy only words underlined & classmark— *MA

MEYER, ERNST HERMANN.

Hanns Eisler. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 7 (1958) p. 289-295. port.)

1. Eisler, Hanns, 1898- .

NN R 5.59 1/c OI (MU)1 (LC2, X1)

EISLER, HANNS, 1898-1962

Copy only words underlined & classmark— *MAD (Germany)

NOTOWICZ, NATHAN.

Eisler und Schönberg. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 8 (1963) p. [7]-25)

Bibliographical notes, p. 24-25.

1. Eisler, Hanns, 1898-1962. 2. Schönberg, Arnold, 1874-1951.

NN 8.65 p/c OI (MU) 1, 2 (LC1, X1)

EISLER, HANNS, 1898-   Copy only words underlined & classmark— * MA

REBLING, EBERHARD.
Ein Blick in ein grosses Werk; zum Liedschaffen Hanns Eislers. (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 7 Heft 1 (Jan., 1957) p. 5-10. music)

1. Eisler, Hanns, 1898-
NN R 4. 58 p/J OI (MU) (LC2, X1)

Eisler, Hanns, 1898-   Write on slip, class mark name, vol., page and year of magazine. *MA

Stuckenschmidt, H. H.
Hanns Eisler.

(Musikblätter des Anbruch. Wien, 1928. 8°. Jahrg. 10, p. 163-167. port.)

form 400 [vii 22 27 25m]   MUSIC DIV.

EISLER, HANS 1898-   Copy only words underlined & classmark— *MA

ZUM 60. [i.e. Sechzigsten] Geburtstag Hanns Eislers. [Berlin, 1958] 64 p. ports., facsim., music. 25cm. (Musik und Gesellschaft. Jahrg. 8, Heft 6 (Juni 1958))

"Nathan Notowicz: Zum Verzeichnis der Werke Hanns Eislers," p. 48-60.

1. Eisler, Hanns, 1898-
NN R 7. 59 c/# OI (MU) (LC2, X1, Z1)

Eisler, Hanns, 1898-
Die Massnahme.   Write on slip words underlined below and class mark— *MA

Politische Musik. Zu Brecht-Eislers "Massnahme". [Articles by H. H. Stuckenschmidt and others.]

(Anbruch. Berlin, 1931. Jahrg. 13, p. 5-9.)

form 400b [x-20-31 25m]   MUSIC DIV.

EISLER, HANNS. SONGS   Copy only words underlined & classmark— *MA

LANGE, CHRISTIAN.
Wege zum Liedschaffen Hanns Eislers. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 7 (1958) p. 296-305, 308-317. music)

Includes songs (voice and piano).

1. Eisler, Hanns. Songs. 2. Socialism--Songs, German. 3. Political music--Germany. I. Eisler, Hanns, 1898- . Songs (Lange).
NN R 5. 59 1/# OI (MU), 2g, 3g, lg (LC5, X1)

EISLER, HANNS. ÜBER DEN FRIEDEN   Write on slip only words underlined and classmark— *MA

F., S.L.
Hanns Eislers Triptychon "Über den Frieden."

(Musik und Gesellschaft. Berlin. 1952 Jahr 2, Heft 5, p. 168-169)

Music div.

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*MIT

Eisler, Hanns, 1898–
Composing for the films. New York, Oxford Univ. Press, 1947.
xi, 3-165 p. music. 22 cm.

1. Composition. ~~(Music)~~ 2. Moving-pictures. ~~Musical.~~ 3. ~~Musical~~ Accompaniment. I. Title.
Cards in Public Catalogue
MT40.E35   781.61   47—30771*
Library of Congress   MUSIC DIV.
Copyright   [4817]

EISLER, HANNS, 1898–   *MG p.v.118
The crisis in music [by] Hanns Eisler. [New York city] Downtown music school [1936] 10 p. 15½cm.

"No. 1 of a series."

894878A. ~~1. Music—Social and economic aspects.~~ I. Downtown music school, New York. II. Title. \ Sociology

MUSIC DIV.
N. Y. P. L.   Cards in Public Catalogue   June 17, 1937

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*XML-388

EISLER, HANNS, 1898-1962.
Hanns Eisler; eine Auswahl von Reden und Aufsätzen. Hrsg. von Winfried Höntsch. [1. Auf.] Leipzig, P. Reclam Jun. [1961] 222 p. illus. 15cm. (Reclams Universal-Bibliothek, Nr. 8769-71)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-2961)
Includes lists of compositions and bibliography.

1. Musicians as authors. 2. Musicians--Correspondence, reminiscences, etc. 3. Eisler, Hanns, 1898-1962.
NN*R 2. 72 d/ OC PC, 2, 3 SL MU, 1, 3 (MUFI, UMI, LCI, XI, Z1)

Another copy in *MP (German) (earlier edition)   G-10 3032

EISLER, HANNS, 1898-1962.

Lieder und Kantaten. Herausgegeber: Deutsche Akademie der Künste zu Berlin, Sektion Musik. Leipzig, Breitkopf & Härtel. [1957-66] 9 v. 31cm.

Bd. 1-6, 8-10.
Bd. ;8-9: Hrsg. von Steffie Eisler und Nathan Notowicz im Auftrage des Hanns-Eisler-Archivs beider Deutschen Akademie der Künste zu Berlin.

(Continued)
NN R 2. 72 m/ℓ OCs, IIs, IIIs (OS)Is SLs MUgs, lgs, 2gs, Igs, IIgs, IIIgs (LCIs, XIs)   2

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EISLER, HANNS, 1898-1962. Lieder und Kantaten.
(Card 2)

Songs with piano or instrumental accompaniment; cantatas in score with orchestra accompaniment. Includes some part-songs.

1. Songs, German. 2. Cantatas, Secular--Orch. acc. I. Deutsche Akademie der Künste, Berlin. Sektion Musik. II. Eisler, Steffie, ed. III. Notowicz, Nathan, ed.

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*MP
(German)

EISLER, HANNS, 1898-

Zwei Elegien (Bertolt Brecht) [für] Gesang und Klavier [1937] Wien, Universal-Edition [c1945] 8 p. 31cm. (Universal-Edition. Nr. 11631)

For voice and piano.
CONTENTS.—In die Städte kam ich.—Ihr, die ihr auftauchen.

1. Songs, German. I. Brecht, Bertolt, 1898-
NN 4. 58 a/, OC, I SL MUg, lg, Ig (LC1, X1, Z1, MUS3)

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*MP
(German)

EISLER, HANNS, 1898-1962.

Ernste Gesänge, nach Texten von Hölderlin, Viertel, Leopardi, Richter und Hermlin, für Baritonsolo und Streichorchester. Leipzig, Breitkopf & Härtel [1963] score (27 p.) 30cm. (Edition Breitkopf, Nr. 4051)

For voice and string orchestra.

(Continued)
NN 6. 64 e/B OC SL MUg, lg, 2g (MUD5, MUS9, LC1, X1)   2

EISLER, HANNS, 1898-1962. Ernste Gesänge...
(Card 2)

CONTENTS.--Vorspiel und Spruch (Hölderlin)--Asyl (Hölderlin)--Traurigkeit (B. Viertel)--Verzweiflung (Leopardi)--An die Hoffnung (Hölderlin)--Parteitag (H. Richter)--Komm ins Offene, Freund! (Hölderlin)--Epilog (S. Hermlin).

1. Songs, German. 2. Songs, with string orchestra.

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* MP
box

Eisler, Hanns, 1898–

...Für Österreichs Freiheit... [Wien] Universal-Edition [c1945] Pl.no. U.E.11641. 3 p. 28cm.

For one voice with piano accompaniment.
First line: Faschistische Schergen, ins Land eingedrungen.

Music 7/51

1. National music—Austria. 2. Fascism—Songs, German. I. Song index (2).   MUSIC DIV.
N. Y. P. L.   January 25, 1950

** MYD

Eisler, Hanns, 1898–
[Klavierstücke, op. 3]
...Klavierstücke. Pièces pour piano. Piano pieces. Op. 3. Wien [etc.] Universal-Edition A. G., c1926. 19 p. 31cm. (Universal-Edition. Nr. 8436.)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.   February 24, 1950

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*MTA

EISLER, HANNS, 1898-1962.

Kleine Sinfonie, op. 29. Berlin, Verlag Neue Musik [c1962] score (40 p.) 28cm.

Duration: about 10 min.

1. Symphonies.
NN 4.64 c/ OC SL MUg, lg (LC1, X1)

Copy only words underlined & classmark— NFG

EISLER, HANNS, 1898-
[LEBEN DES GALILEI. SELECTIONS]
Teile der... Musik zu "Leben des Galilei." (IN: Brecht, Bertolt, 1898- Versuche [Berlin] Heft 15, (1957) p. [106]-131)

Score: 3-part children's chorus, flute, clarinet and harpsichord. German words.
From the incidental music to the play by Bertolt Brecht.
1. Incidental music. I. Brecht, Bertolt, 1898- . Leben des Galilei.
NN R 3. 59 a/ OI MUg, lg, Ig (LC3, X1),

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*MP
(German)

EISLER, HANNS, 1898-1962.
[LIEDER, OP. 2]
Sechs Lieder für Gesang und Klavier, op. 2. Wien, New York, Universal-Edition, c1925. 12 p. 31cm. (Universal Edition. No. 7778)

Words by various authors.

1. Songs, German.
NN 12. 69 1/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MP
(German)

EISLER, HANNS, 1898-

Lieder und Kantaten. Herausgegeber: Deutsche Akademie der Künste zu Berlin, Sektion Musik. Leipzig, Breitkopf & Härtel [1957-61] 5 v. 31cm.

Songs with piano or instrumental accompaniment; cantatas in score with orchestra accompaniment.
1. Songs, German. 2. Cantatas, Secular--Orch. acc. I. Deutsche Akademie der Künste, Berlin. Sektion Musik.
NN R 8. 61 e/B OCs (OS)Is SLs MUgs, lgs, 2gs, Igs (LC1s, X1s)

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*MP
(German)

EISLER, HANNS, 1898-1962.
[MÄNNERCHÖRE, OP. 10]
Drei Männerchöre nach Worten von Heinrich Heine. op. 10. Wien, Universal-Edition, c1929. score (12 p.) 27cm. (Universal-Edition. No. 9763)

For TTBB, unacc.
CONTENTS.--Tendenz (Sangesspruch)--Utopie.--Demokratie.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Heine, Heinrich, 1797-1856.
NN 6. 70 d/ OC, I (OAF1) SL MUg, lg, Ig (MUD1, LC1, X1)

*MO (German)
box

EISLER, HANNS, 1898-

National-Hymne der Deutschen Demokratischen Republik. Dichtung von Johannes R. Becher. Musik von Hanns Eisler. [Leipzig, C. F. Peters, 1949] 3 p. 21cm.

With piano accompaniment.
First line: Auferstanden aus Ruinen.

1. National music—Germany. 2. Hymns, National—Germany. I. Becher, Johannes Robert, 1891-
NN * R 8.53 OC, I PC, 2, I SL MUg. 1g. lg (MUS 1, LC1, X1)

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*MX

EISLER, HANNS, 1898-
[NONET NO. 1]
Nonett Nr. 1 (Variationen) für Flöte, Klarinette, Fagott, Horn und Streichquintett. Leipzig, Edition Peters [c1962] score (19 p.) and 9 parts. 31cm. (Edition Peters. Nr. 9019)

1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets (Flute, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass)
NN 8.63 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTO

EISLER, HANNS, 1898-
[ORCHESTERSTÜCKE (1938)]
Fünf Orchesterstücke, 1938. Leipzig, Breitkopf & Härtel [1961] miniature score (84 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3683)

CONTENTS.--Andante.--Allegro.--Kleine Passacaglia.--Presto.--Finale - Improvisation.

1. Orchestra.
NN 5.63 c/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(German)

EISLER, HANNS, 1898-
[PALMSTRÖM]
Palmström (Studien über Zwölfton-Reihen); für eine Sprechstimme, Flöte (auch Piccolo), Klarinette in A, Violine (auch Viola) und Violoncell, Op. 5. Gedichte von Christian Morgenstern. Wien, New York, Universal-Edition, c1926. 12 p. 31cm. (Universal-Edition. Nr. 8322)
Score.
CONTENTS.--Venus Palmström.--Notturno.--L'art pour
(Continued)
NN 3.58 m/ OC, I (OAF1) (MUS 6, LC1, X1, Z1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg

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EISLER, HANNS, 1898- [PALMSTRÖM] Palmström (Studien über Zwölfton-Reihen)... (Card 2)

l'art.--Galgenbruders Frühlingslied.--Couplet von der Tapetenblume.

1. Songs, German. 2. Songs, with chamber ensemble. 3. Song cycles. 4. Twelve-tone music (Voice). I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Title.

Write on slip words underlined below and class mark— *MA

Eisler, Hanns, 1898-
Reflections on the future of the composer.
(Modern music. New York, 1935. v.12, p.180-186.)

Society and music.
npo MUSIC DIV. only

Eisler, Hanns, 1898-
Songs (Lange)

Copy only words underlined & classmark— *MA

LANGE, CHRISTIAN.
Wege zum Liedschaffen Hanns Eislers. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 7 (1958) p.296-305, 308-317, music)

Includes songs (voice and piano).

1. Eisler, Hanns. Songs. 2. Socialism--Songs, German. 3. Political music--Germany. I. Eisler, Hanns, 1898- , Songs (Lange).
NN R 5.59 1/I OI (MU) 1, 2g, 3g, I/I (LC5, X1)

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*MP
(German)

EISLER, HANNS, 1898-1962.
[SONGS, SELECTIONS]
Songs of Bertolt Brecht and Hanns Eisler; 42 songs in German and English, edited, with singable English translations and introductory notes by Eric Bentley. Music edited by Earl Robinson, with piano arrangements and guitar chords. New York, Oak Publications [1967] 192 p. illus. 29cm.
(Continued)
NN* S 1.68 p/A OC, I, II Ig, IIg, IIIg (LC1, X1) (OAF1) SL MUg, 1g, 2g,
2

EISLER, HANNS, 1898-1962. [SONGS. SELECTIONS]
Songs of Bertolt Brecht and Hanns Eisler... (Card 2)

Words by Bertolt Brecht.
In part for chorus and piano.
Bibliography: p. 192.

1. Songs, German 2. Bolshevism--Songs, German. I. Brecht, Bertolt, 1898-1956, II. Bentley, Eric Russell, 1916- , ed. III. Title.

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*MP
(German)

EISLER, HANNS, 1898-1962.
[STÜCKE, OP. 13]
Vier Stücke für gemischten Chor, op. 13. Wien, Universal-Edition, c1929. score (25 p.) 28cm. (Der Arbeiterchor; eine Sammlung proletarischer Chöre)

Universal-Edition. No. 9765.
For SATB, unacc.
CONTENTS.--Vorspruch; Chor-Referat.--Gesang der Besiegten.--Naturbetrachtung.--Kurfürsten-damm.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Bolshevism--Songs, German. I. Der Arbeiterchor; eine Sammlung proletarischer Chöre.
NN 6.70 d/OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)[NSCM]

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*MP
(German)

EISLER, HANNS, 1898-1962.
[STÜCKE, OP. 19]
Zwei Stücke für Männerchor, op. 19. Wien, Universal-Edition, c1930. score (1 no.) 27cm. (Der Arbeiterchor; eine Sammlung proletarischer Chöre)

[No.] 2.
Universal Edition. No. 9973.
For TBB, unacc.
(Continued)
NN 6.70 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

EISLER, HANNS, 1898-1962. [STÜCKE, OP. 19] Zwei Stücke für Männerchor... (Card 2)

CONTENTS.--2. In der Militärbaracken.

1. Choral music, Secular (Men, 3 pt.)--Unacc. 2. Bolshevism--Songs, German.

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*MP
(German)

EISLER, HANNS, 1898-
[TAGEBUCH. FULL SCORE. GERMAN]
Tagebuch; [eine kleine Kantate für Frauenterzett (Sopran, Mezzo, Alt) Tenor, Geige und Klavier. Op. 9] Wien, Universal-Edition, 1927. score (32 p.) 17 x 27cm. (Universal-Edition. No. 8882)

For solo voice (S M_2 A T) violin and piano.
1. Cantatas, Secular--Instr. acc. I. Title.
NN 3.65 c/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MP
(German)

EISLER, HANNS, 1898-
[TEMPO DER ZEIT. VOCAL SCORE. GERMAN]
Tempo der Zeit; Kantate, für Alt-und Bass-Solo, Sprecher, gemischten Chor und kleines Orchester, Op. 16. Text von David Weber. Klavierauszug von Erwin Ratz. Wien, Universal-Edition, c1930. 40 p. 31cm. (Universal-Edition. No. 9848)

For speaker, solo voices (AB), chorus (SATB) and piano.
Duration: 20 min.
1. Cantatas, Secular--Keyboard acc. I. Weber, David. Tempo der Zeit. II. Ratz, Erwin, arranger. III. Title.
NN X 12.58 a/P OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MYD

EISLER, HANNS, 1898-
[VARIATIONS, PIANO]
Variationen für Klavier (1940). Leipzig, Breitkopf & Härtel [1959] 24 p. 31cm. (Edition Breitkopf. Nr. 5883)

1. Piano.
NN 6.62 a/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Eisler, Hanns, 1898-1962.
[Vierzehn Arten den Regen zu beschreiben]
Vierzehn Arten den Regen zu beschreiben; Variationen für Flöte, Klarinette, Violine, Viola, Violoncello und Klavier, op. 70. Leipzig, Edition Peters [1960]
score (35 p.) and 5 parts. 30 cm. (Collection Litolff, Nr. 5319)
(Continued)
NN 8.66 1/OC (OAF 1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)
2

EISLER, HANNS, 1898-1962. [VIERZEHN ARTEN DEN REGEN ZU BESCHREIBEN] Vierzehn Arten den Regen zu beschreiben... (Card 2)

For flute, clarinet, violin, viola, violoncello, and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, clarinet, violin, viola, violoncello. I. Title.

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*MSI

EISLER, HANNS, 1898-

Winterschlacht-Suite; Texte von Johannes R. Becher. Berlin, Verlag Neue Musik [c1962] score (39 p.) 27cm.

For orchestra; in part with recitation.
Duration: about 20 min.

1. Incidental music. 2. Suites (Orchestra) 3. Melodrames--Instr. acc. I. Becher, Johannes Robert, 1891-1958. Winterschlacht. II. Title.
NN 8.63 f/ OC, I SL MUg, 1g, 3g, 3g, Ig, IIg (MUII, LC1, X1)

Eisler, Hanns, 1898-
ZEITUNGSAUSSCHNITTE. See his
TAGEBUCH.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF
Form 195 [iii-12-58 5m]

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*MP
(German)

EISLER, HANNS, 1898-1962.

Zeitungsausschnitte für Gesang und Klavier, op. 11. Wien, Universal-Edition, c1929. 40 p. 17 x 27cm. (Universal-Edition, No. 9647)

For voice and piano.

1. Songs, German. I. Title.
NN 7.70 v/A OC SL MUg, 1g, Ig (LC1, X1)

Eisler, Hanns, 1898- jt. au. NFY

Brecht, Bertolt, 1898- , and H. Eisler.
... Lieder, gedichte, chöre, mit 32 seiten notenbeilage. Paris, Éditions du Carrefour, 1934.

3 p. l., 9-115 p., 1 l., [32] p. (music), [2] p. 19cm.

At head of title: Bertolt Brecht, Hanns Eisler.
The poems are anti-fascist or communistic.
"Notenbeilage," songs for 1 voice with piano acc., 17 l. following p. 115.
*Z-74 Second copy.
Film reproduction. Positive.
1. Communism—Poetry. 2. Eisler, Hanns, joint author.

A C 34-3212
Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.
[2]

Eisler,Hanns,1898-

NGE

Brecht, Bertolt, 1898-
Die Mutter. Mit Anmerkungen des Dichters und Geleitwort von Karl Götting. [Neue Ausg.] Basel, Mundus-Verlag [1946, c1938] 216 p. 18cm. (Erbe und Gegenwart. Nr.11)

Without the incidental music by Hanns Eisler. "Nach dem Roman von Maxim Gorki."

1. Drama, German. I. Gorki, Maksim, 1868-1936. Mother. II. Eisler, Hanns, 1898- . III. Title.
NN**R 4.55 f/l OC,I II PC,1,I,III, SL (MU)IIy,IIIy S,I (U 1,LC1,X1)

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*MR
+box

Eisler, Paul, 187?-
Hymn to the Virgin. ["At morn, at noon, at twilight dim."] By Edgar Allan Poe, composed for high voice by Paul Eisler... New York:G.Schirmer [,cop.1920]. Publ.pl. no.29528. 5 p. f°.

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Eisler, Paul, 187?- *MP
+box
Marching song, "Bring the comb and play upon it." Words by R.L.Stevenson. Music by Paul Eisler... Cincinnati:The J.Church Co.[cop.1915.] Publ. pl.no.17610. 7 p. f°.

Edition for high voice.

1 card only.
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Eisler, Paul, 187?-
Music, when soft voices die. Poem by Percy Bysshe Shelley, composed for high voice, by Paul Eisler... New York: G. Schirmer [,cop.1920]. Publ.pl.no.29557. 3 p. f°.

1 card only.
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Eisler, Paul, 1878- arr. *MO (U.S.)
(General)

Posselt, Erich, 1892- ed.
G. I. songs, written, composed and/or collected by the men in the service; edited by Edgar A. Palmer (*pseud.*) illustrated by Richard A. Loederer and Kurt Werth. New York, Sheridan house [1944]

253 p. incl. illus., plates. 24½cm.

Includes music (chiefly unaccompanied melodies, and arrangements by Paul Eisler) Some of the songs have tunes indicated by title.

1. World war, 1939- —Songs and music, American. 2. War-songs, American. I. Eisler, Paul, 1878- arr. II. Title.

44-6136 Revised

Library of Congress M1648.P
[r45d²14] MUSIC DIV. 784.T1973

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*ZB-251

EISLER, PAUL ERIC.
History of the Metropolitan opera from 1883 through 1908. by Paul Eric Eisler. [Boston] 1965. xxiv, 761 l. tables., facsims.

Microfilm, 2 reels.
Thesis--Boston university.
Bibliography, leaves 744-751.
THE OTTO KINKELDEY MEMORAL COLLECTION.

1. Metropolitan opera. 2. Operas--U.S.--N.Y.--New York. 3. Opera--U.S.--N.Y. --New York.
NNR 9.72 b/L OCs PCs, 3s SL MUs, 1s, 2s (MUF1s, UM1s, LC1s, X1s)

Eisler,Steffie,ed. G-10
3032

EISLER, HANNS, 1898-1962.

Lieder und Kantaten. Herausgegeber: Deutsche Akademie der Künste zu Berlin, Sektion Musik. Leipzig, Breitkopf & Härtel. [1957-66] 9 v. 31cm.

Bd. 1-6, 8-10.
Bd. ;8-9: Hrsg. von Steffie Eisler und Nathan Notowicz im Auftrage des Hanns-Eisler-Archivs beider Deutschen Akademie der Künste zu Berlin.

(Continued)

NN R 2.72 m/L OCs, IIs, IIIs IIIs, Ilgs (LCIs, X1s) (OS)Is SLs MUgs, 1gs, 2gs, 1gs, 2

EISLER, HANNS, 1898-1962. Lieder und Kantaten. (Card 2)

Songs with piano or instrumental accompaniment; cantatas in score with orchestra accompaniment. Includes some part-songs.

1. Songs, German. 2. Cantatas, Secular--Orch. acc. I. Deutsche Akademie der Künste, Berlin. Sektion Musik. II. Eisler, Steffie, ed. III. Notowicz, Nathan, ed.

Copy only words underlined
& classmark-- *R-Music

EISLEY, IRVING.
Mario Savioni. [Wellesley, Mass.] Wellesley College, 1964. 1 v. (loose-leaf) music. 28cm. (The Wellesley edition cantata index series, fasc. 2)

1. Savioni, Mario, ca.1608-1685--Bibl. 2. Savioni, Mario, ca. 1608-1685--Bibl.--Thematic indexes. I. Series. II. Savioni, Mario, ca. 1608-1685.
NN S 2.66 a/B OC(Ib*)IIb* (OS)I PC, 1, I (OAF1) MU, 2, I (LC1, X1, Z1)

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*MX

EISMA, WILL.
Affairs III, for oboe, clarinet and bassoon. [Amsterdam, Donemus, 1965?] score (13 p.) 31cm.

Duration: about 6 min., 5 sec.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon) I. Title.
NN 3.66 1/B OC SL MUg, 1g. 2g, 1g (MU1 1, LC1, X1)

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* MX

EISMA, WILL.
Affairs III, for oboe, clarinet and bassoon. [Amsterdam, Donemus, 1965?] 3 scores (13 p. each) 31cm.

At end: Hilversum, 3 juni, 1965.
Duration: ca. 6 min., 5 sec.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title.
NN 11.66 p/B OC SL MUg, 1g. 2g, 1g (MU11, LC1, X1)

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EISMA, WILL.
Archipel, voor strijkkwartet. [Amsterdam, Donemus, c1964] miniature score (20 p.) 18 x 25cm. and 4 scores 31 x 46cm.

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN R 2.66 j/ OC SL MUg, 1g. 2g, 1g (LC1, X1)

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*MW

EISMA, WILL.
[CONCERTO, 2 VIOLINS & ORCHESTRA]
Concerto per 2 violini e orchestra [1961]. [Amsterdam, Donemus, c1962] miniature score (64 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Concertos (2 violins) 2. Concertos, Double. 3. Violin (2 violins and orchestra) 4. Autographs (Music)--Eisma, W.--Facsimiles.
NN 7.63 f/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MTO

EISMA, WILL.
[CONCERTO NO.3. ORCHESTRA]
Terzo concerto, per orchestra. [Amsterdam, Donemus, 1963] miniature score (64 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: about 15 min.

1. Concertos (Orchestra) 2. Autographs (Music)--Eisma, W.--Facsimiles,
NN 10.63 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

EISMA, WILL.
Diaphonia [per oboe, violino, viola e violoncello. 1962. Amsterdam, Donemus, c1962] score (15 p.) and 4 parts. 35cm.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello). I. Title.
NN 5.64 e/B OC SL MUg, 1g. 2g, 1g (MU11, LC1, X1)

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*MV

EISMA, WILL.
Diaphora. Per 15 archi, cembalo, marimbaphone e batteria. [Amsterdam, Donemus, c1964] miniature score (49 p.) 25cm.

For percussion and string orchestra.
Duration: about 13 min.
CONTENTS--Spectra I--Canzona--Spectra II
1. Percussion and string orchestra. 2. Orchestra, String. I. Title.
NN 11.67 p/ OC SL MUg. 1g, 2g, 1g (LC1, X1)

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*MYK
box

EISMA, WILL.
Duo's 1961, voor twee violen. [Amsterdam, Donemus, c1962] 2 scores (9 p. each) 35cm.

1. Violin (2 violins).
NN R 5.64 g/ OC SL MUg. 1g (LC1, X1)

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*MX

EISMA, WILL.
Fontemara, for wind quintet. [Amsterdam, Donemus, 1966] 5 scores (36 p. each) 37cm.

For flute, oboe, clarinet, bassoon and horn.
Duration: about 11 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.) I. Title.
NN 2.67 r/ OC SL MUg, 1g. 2g, 1g (MU11, LC1, X1)

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*MTO

EISMA, WILL.
Taurus A - 05N2A [per orchestra, 1962. Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score(56 p.) 25cm.

Duration: 9 min., 30 sec.-10 min.

1. Orchestra. I. Title.
NN 5.64 e/B OC SL MUg, 1g, 1g (MU11, LC1, X1)

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*MTO

EISMA, WILL.
Volumina. [Per orchestra. Amsterdam, Donemus, c1964] score (71 p.) 31cm.

1. Orchestra. I. Title.
NN 11.67 r/ OC SL MUg, 1g. 1g (MU1 1, LC1, X1)

Eisman, Paul. *MP
box

Rapoport, Eda, 1900-

The river. Poem by Paul Eisman. Music by Eda Rapoport New York, Transcontinental music corp. [c1945]

Song with piano accompaniment.
First line: Through the leaves I see you shimmer.

1. Songs, U. S. I. Eisman, Paul.
N. Y. P. L.

*MEC
(Köler, D.)

EISMANN, GEORG.
David Köler; ein protestantischer Komponist des 16. Jahrhunderts. Berlin, Evangelische Verlagsanstalt [1956] 128 p. illus., port., facsims., music. 21cm.

Bibliography, p. 124-126.

1. Köler, David, 16th cent.
NN 8.59 a/v OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Schumann)

EISMANN, GEORG.
Robert Schumann; eine Biographie in Wort und Bild. Leipzig, Breitkopf & Härtel [1956] 182 p. (p. 39-173 illus. (1 col.), ports. (5 col.), facsims.) 23cm.

1. Schumann, Robert--Iconography. 2. Schumann, Robert, 1810-1856.
NN * *R 12.56 j/ OC (1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

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*MEC
(Schumann)

EISMANN, GEORG.
Robert Schumann; a biography in word and picture. [Translated from the German by Lena Jaeck.] Leipzig, VEB edition [1964] 188 p. illus., ports., facsims. 31cm.

1. Schumann, Robert--Iconography.
NN R 10.64 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Schumann)

Eismann, Georg.
Das Robert-Schumann-Haus in Zwickau. Hrsg. von den Nationalen Forschungs- und Gedenkstätten der Klassischen Deutschen Literatur in Weimar. [Weimar] 1958.

63 p. illus. 21 cm. (Veröffentlichung des Robert-Schumann-Hauses in Zwickau)

1. Zwickau, Germany. Robert-Schumann-Museum. 2. Schumann, Robert--Museums, monuments, etc. I. Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur, Weimar.
NN 8.63 e/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Eismann, Georg

* MNZ

SCHUMANN, ROBERT, 1810-1856.
[ALBUM FOR DIE JUGEND, OP. 68]
Jugend-Album, Op. 68. Faksimile nach der im Besitz des Robert-Schumann-Museums Zwickau befindlichen Urschrift. Leipzig, Edition Peters [1956?]
1 p. l., facsim: [45] l. 21 x 26cm.

"Die Originalhandschrift von Robert Schumanns 'Jugend-Album', op. 68" by Georg Eismann (7 p.) inserted.

1. Autographs (Music)--Schumann, R.--Facsimiles. I. Zwickau, Germany. Robert-Schumann-Museum. II. Eismann, Georg.
NN 31.61 p// OC, II (OS)I (OAF1) SL MUg, Ig, IIg (MUR1, LC1, X1)

Eismann, Georg, ed.

* ZB-102
Film Reproduction

SCHUMANN, ROBERT, 1810-1856.
Erinnerungen an Felix Mendelssohn Bartholdy. Nachgelassene Aufzeichnungen von Robert Schumann. Hrsg. vom Städtischen Museum Zwickau (Sachsen) Bearb. von Georg Eismann. [2. durchgesehene und erweiterte Ausg.] Zwickau, Predella-Verlag, 1948. 87 p. ports., facsims. 21cm.
Film reproduction. Positive.

(Continued)

NN *R 8.62 p/ OC, I (OS)II PC, 1, I, II SL MU, 1, 2, 3g, 4, I, II (MUR4, LC1, X1, Z1, MUF1, MUI1)
3

SCHUMANN, ROBERT, 1810-1856. Erinnerungen an Felix Mendelssohn Bartholdy. (Card 2)

Facsimile of the Schumann ms. "Erinnerungen an F. Mendelssohn vom Jahre 1835 bis zu S. Tode (Materialien)" Archivnummer 4871/v. 3, 1-6, in the Robert Schumann Museum of the Städtische Museum Zwickau, with transcription on opposite pages.
"Erinnerung" (no. 28 from Op. 68) for piano, facsim. of Schumann's autograph ms., plate following p. 12.
CONTENTS.--Schumann und Mendelssohn, von G. Eismann.--[Aus Mendelssohns und Schumanns Leipziger Zeit, von G. Rudolff-Hille.--[Die Handschrift]--Erwähnte Kompositionen.--Quellennachweis und Anmerkungen.

(Continued)

SCHUMANN, ROBERT, 1810-1856. Erinnerungen an Felix Mendelssohn Bartholdy. (Card 3)

1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Autographs (Books)--Facsimiles. 3. Autographs (Music)--Schumann, R.--Facsimiles. 4. Schumann, Robert, 1810-1856. I. Eismann, Georg, ed. II. Zwickau, Germany. Robert-Schumann-Museum. Mss. (4871/V, 3, 1-6)

Eismann, Georg

* MEC
(Schumann)

SCHUMANN, ROBERT, 1810-1856.
Robert Schumann; ein Quellenwerk über sein Leben und Schaffen [von] Georg Eismann. Leipzig, Breitkopf & Härtel, 1956. 2 v. 23cm.

Stamped on verso of t. p.: Breitkopf & Härtel, Wiesbaden.
Vol. 1 includes some material not by Schumann.
"Quellenangabe," v. 1, p. 203-207.

(Continued)

NN R 2.57 t/B OC, I, II PC, 1, I MU, I, II (LC1, X1, Y1)

SCHUMANN, ROBERT, 1810-1856. Robert Schumann; ein Quellenwerk über sein Leben und Schaffen... (Card 2)

CONTENTS.--Bd. 1. Briefe, Aufzeichnungen, Dokumente mit zahlreichen Erstveröffentlichungen.--Bd. 2. Gesammelte Schriften über Musik und Musiker in Auswahl und neuer Zusammenstellung.

1. Musicians--Correspondence, reminiscences, etc. I. Eismann, Georg. II. Schumann, Robert, 1810-1856. Letters, General (Eismann).

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*MW
+box

Eisner, Carl, b. 1802.
Introduction, Variationen und Polonoise für das einfache Waldhorn mit Begleitung des Orchesters oder des Pianoforte, componirt von Carl Eisner. Op. 9... Leipzig: Breitkopf & Härtel[, ca. 1842]. Publ. pl. no. 6897. 6 parts. f°.

Horn, violin I and II, viola, violoncello and bass parts.

MUSIC DIV.

1. ~~Concertos~~—French Horn and orchestra.
N. Y. P. L. June 9, 1927

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*MW
+box

Eisner, Carl, b. 1802.
Scene und Arie für das chromatische Horn mit Begleitung des Orchesters oder Pianoforte, componirt...von Carl Eisner. Op. 10... Leipzig: F. Kistner[, 1842?]. Publ. pl. nos. 1377-1378. 6 parts. f°.

Horn, violin I and II, viola, violoncello and bass parts.

MUSIC DIV.

1. ~~Concertos~~—French Horn and orchestra.
N. Y. P. L. July 1, 1927

Eisner, G , tr.

* MS

Flotow, Friedrich, Freiherr von, 1812-1883.
[Naida. Vocal score. Italian]
Naida; opera semiseria in 3 parti, di Saint Georges. Musica di F. de-Flotow. Tr. italiana... Canto in chiave di sol con acc. di pianoforte. Milano, F. Lucca [etc., etc., 1865?] Pl. no. 15740. 176 p. 29cm.

First performed in 1865 in St. Petersburg. Revived 1873 in Milan and Genoa in an Italian translation by G. Eisner. Original version in French by Saint-Georges and Léon Halevy entitled Le vannier was never performed.—*cf. Loewenberg. Annals of opera.*

1. Operas—Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Naida. II. Halevy, Léon, 1802-1883. Naida. III. Eisner, G., tr. IV. Title. V. Title: Le vannier.
NN R 5.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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*QV

EISNER, PAUL.
...Malované děti. V Praze, Práce, 1949. 261 p. illus. 20cm. (Umění a skutečnost)

1. Folk songs, Czechoslovakian.
NN R X 12.56 a/b OCs PCs, 1 SLs MU, 1 S, 1 (LC1s, X1s)

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*MFFB
(Czechoslovakia)

EISNER, PAUL.
Malované děti. [Obálku a ilustrace navrhl Evžen Weidlich]. V Praze, Nakl. Práce, 1949. 261 p. illus. 21cm. (Umění a skutečnost)

1. Folk songs, Czechoslovakian--Hist. and crit. 2. Folk songs, Czechoslovakian.
NN* *R X 1.57 a/p OC PC, 1 SL MU, 2 (PR1 1) S, 1 (LC1, X1, LCE1)

Eisner, Paul, compiler: Slovakische Anthologie.

* MP
+
(Slovak)

Redlich, Hans F.
Slovakische Lieder für Bariton und fünf Kammerinstrumente, von Hans F. Redlich. Op. 10. Partitur (zugleich Klavierauszug). Berlin: E. Bote & G. Bock[, 1932]. Publ. pl. no. B. & B. 20160. 41 p. 34cm.

German words; music for baritone with acc. of flute, clarinet, violin, viola and violoncello, in score; also piano reduction.
"Die Liedertexte sind Paul Eisners 'Slovakischer Anthologie'...entnommen... Die Musik verarbeitet keinerlei folkloristisches Material."—*Vorbemerkungen.*
CONTENTS.—Spielmann.—Abschiednehmen.—Mädchen und Knabe.—Bescheidtum.—Scheiden und meiden.

MUSIC DIV.

1. Songs, Slovak. 2. Songs, arias, etc., with various instruments. 3. Songs—Songs cycles. I. Eisner, Paul, compiler: Slovakische Anthologie.
N. Y. P. L. November 16, 1933

Eisner, Paul, translator.

** MS

Jeremiáš, Otokar, 1892-
...Bratři Karamazovi; opera o třech dějstvích a dvou proměnách, libreto dle románu F. M. Dostojevského napsali Jaroslav Maria a Otokar Jeremiáš. Klavirní výtah upravil skladatel. Die Brüder Karamasow... Deutsche Übersetzung von Dr. Paul Eisner... Praha: Hudební matice umělecké besedy, 1930. Publ. pl. no. H. M. 450. viii, 367 p. plates. 4°.

Vocal score. Bohemian and German.
First performed in 1928.
Synopsis in Bohemian, German, French and English precedes score.

DREXEL MUSICAL FUND

MUSIC DIV.

505792A. 1. Operas—Piano and voice. I. Dostoyevski, Fiodor Mikhailovich, 1821-1881: Brothers Karamazov. II. Mayer, Jaroslav, 1870- . III. Eisner, Paul, translator. IV. Title.
N. Y. P. L. December 17, 1930

Eisner, Pavel.

See

Eisner, Paul.

MAR 25 1952 MUSIC DIV.

Eisoldt, Hermann, editor.

*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829-1894.
Rubinstein's duet album, containing eighteen two-part songs, (Op. 48 and 67,) with German and English words, the latter by W. Stigand. Edited by Hermann Eisoldt. London: Boosey & Co. [188-?] 96 p. 4°.

MUSIC DIV.

1. Vocal music.—Duets. 2. Songs (German). 3. Stigand, William, 1825-1915, translator. 4. Eisoldt, Hermann, editor.
N. Y. P. L. March 22, 1922.

Eisoldt, Hermann, ed.

* MP
(Russian)

Rubinstein, Anton Grigor'yevich, 1829-1894.
[Songs. (Stigand)]
Fifty songs by Rubinstein, with German and English words, the latter by William Stigand. The music edited by Hermann Eisoldt. Boston: O. Ditson & co. [189-?] 171 p. 25½cm.

For 1 voice with piano acc.

MUSIC DIV.

64667B. 1. Songs, German—Russian composers. I. Stigand, William, 1825-1915, tr. II. Eisoldt, Hermann, ed.
N. Y. P. L. January 22, 1943

Write on slip words underlined below and class mark — *DA

Eissler, Clara

Ragg, Laura M.
A trio of musicians.
(Cornhill magazine. London, 1938. 1938, May, p. 634-655.)

Eissler, Emma.
Eissler, Marianne.

form 660b [iii-16-38 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *DA

Eissler, Emma

Ragg, Laura M.
A trio of musicians.

(Cornhill magazine. London,1938. 1938,May, p.634-655.)

Eissler,Marianne.
Eissler,Clara.

form 100b [vi 33 31 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *DA

Eissler, Marianne

Ragg, Laura M.
A trio of musicians.

(Cornhill magazine. London,1938. 1938,May, p.634-655.)

Eissler,Emma.
Eissler,Clara.

form 100b [vi 33 31 25m] MUSIC DIV.

Write on slip only words underlined and classmark— *MA

Eisteddfod, Bridgend, Glamorgan, 1948

Jones, Selwyn.
The national Eisteddfod, Bridgend, Glamorgan, July 31-August 7.

(Musical times. London,1948. 1948,Dec.,p.377.)

form 100a [vi 39 48 25m] npc MUSIC DIV.

Eisteddfod, Chester, England, 1866.

DREXEL 783

Report of the national Eisteddfod of Wales, held at Chester on the 4th–7th September, 1866. *Carnarvon: J. Rees, printer*, 1866. 37 pp. 4°.

Music Div.

DREXEL 783

Eisteddfod, Chester, Eng., 1866.
"Y gwir yn Erbyn y byd." Report of the National Eisteddfod of Wales, held at Chester . . . September, 1866. *Carnarvon: J. Rees*, 1866. 37 pp. sq. 8°.

Festivals-Gr. Br.-Wales-Chester

Music Div.

EISTEDDFOD,LLANGOLLEN,WALES

*MG p.v. 280

JONES, SARA PUGH.
Early Eisteddfodau. [Llangollen, Wales, 1956]
[8] p. illus. 23cm.

1. Eisteddfod. 2. Eisteddfod, Llangollen, Wales. 3. Festivals--Gt. Br.--Wales.
NN R 5.60 s/2 OC (1b+) PC, 1 SL MU, 2, 3 (LC1, X1)

Music Div.

Write on slip only words underlined and classmark— *MA

Eisteddfod, Llangollen, 1948

Jones, Selwyn.
The international musical Eisteddfod, Llangollen, June 15 to 20.

(Musical times. London,1948. 1948,Sept.,p.281-282.)

Festivals-Gt.Br.-Wales-Llangollen.
Competitions-Gt.Br.-Wales-Llangollen.

form 100c [vi 39 48 25m] npc MUSIC DIV.

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*DA

Yr EISTEDDFOD; sef,cyhoeddiad chwarterol y sefydliad cenedlaethol. Cyfrol 1-2, rhan 6; ebrill, 1864-1866. Wrexham, Wales, R. Hughes a'i fab. v. 23cm.

Quarterly (irregular).
Numbering continuous.
Includes music.
Ceased publication with cyf. 2, rhan 7, 1866?

1. Periodicals--Gt.Br.--Wales. I. Eisteddfod.
NN 5.57 d/P OS PC,1 SL MUg (U1, LC1, X1)

Eisteddfod genedlaethol Cymru.
See
Eisteddfod.

MUSIC DIV.

Eitel, Otto K.

Write on slip words underlined below and class mark— *DF

Elkinton,Howard.
From Bach to Gershwin— the Eitel musical calendar.

(American-German review. Philadelphia,1945. v.12,p.26-27. illus.)

Chronology.

form 100b [viii-3-43 25m] npc MUSIC DIV.

Die Eitelkeiten des Lebens

*MRH

Rózsa, Miklós, 1907-

Die Eitelkeiten des Lebens; Motette auf Worte des Prediger Salomo, Kap. 1, für gemischten Chor a cappella (Klavier oder Orgel ad libitum) op. 30. The vanities of life; motet on words of Ecclesiastes, chapt. 1, for mixed choir a cappella (piano or organ ad libitum) Wiesbaden, Breitkopf & Härtel [1967]
score (65 p.) 27 cm. (Breitkopf & Härtels Chor-Bibliothek, Nr. 3441)
Duration: 14 min.

(Continued)
NN * 3.68 1/4 OC,III SL MUg,1g,2g,Ig,IIg,IIIg (LC1,X1) 2

RÓZSA, MIKLÓS, 1907- . Die Eitelkeiten des Lebens... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Motets. I. Title. II. Title: The vanities of life. III. Bible. O.T. Ecclesiastes. Selections. German.

Eitelwein.
See
Eytelwein, Heinrich, 15th-16th cent.

Music Div.

Eithne (Opera)
See
O'Dwyer, Robert, 1860-
Eithne.

MUSIC DIV.

Eitler, Esteban, 1913- *MYD

...Añoranzas. [No. 2] de la "Serie sentimental." Pieza para piano. Buenos Aires, Ediciones musicales politonía [c1945] Pub.no. 6. 2 l. 32cm.

1. Piano. I. Title. II. Au. ser.
N. Y. P. L. MUSIC DIV. April 24, 1950

Eitler, Esteban, 1913- *MYR

...Anasias, no. 7 de la "Serie sentimentale," para clarinete solo. Buenos Aires, Ediciones musicales politonía [c1946] Pub.no. 11. 2 l. 32cm.

For clarinet.

1. Clarinet. I. Title. II. Au. ser.
N. Y. P. L. MUSIC DIV. April 24, 1950

Eitler, Esteban, 1913- *MYR

...Angustias, no. 9 de la "Serie sentimental," para clarinete bajo solo. Buenos Aires, Ediciones musicales politonía [c1946] Pub.no. 13. 2 l. 32cm.

For bass clarinet.

1. Clarinet. I. Title. II. Au. ser.
N. Y. P. L. MUSIC DIV. April 24, 1950

Eitler, Esteban, 1913- *MYR

...Arrogancia. [No. 10] de la "Serie sentimental." Pieza para oboe solo. Buenos Aires, Ediciones musicales politonía [c1946] Pub.no. 14. 2 l. 32cm.

For oboe.

1. Oboe. I. Title. II. Au. ser.
N. Y. P. L. MUSIC DIV. April 24, 1950

Eitler, Esteban, 1913- *MYR

...Cariño, no. 3 de la "Serie sentimental," para flautín solo. Buenos Aires, Ediciones musicales politonía [c1945] Pub.no. 7. 2 l. 32cm.

For piccolo.

1. Piccolo. I. Title. II. Au. ser.
N. Y. P. L. MUSIC DIV. April 24, 1950

Eitler, Esteban, 1913- *MYR

...Congoja. [No. 12] de la "Serie sentimental." Pieza para saxofón baritono solo. Buenos Aires, Ediciones musicales politonía [c1946] Pub.no. 16. 2 l. 32cm.

For baritone saxophone.

1. Saxophone. I. Title. II. Au. ser.
N. Y. P. L. MUSIC DIV. April 24, 1950

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*MP (Argentine)

EITLER, ESTEBAN, 1913-

Cuatro fábulas de Daniel Devoto, 1944. Para voz, flauta, oboe y fagot. Buenos Aires, Ediciones politonía [c1946] score (11 p.) 32cm.

For voice, flute, oboe and bassoon.
CONTENTS.--Fábula de Narciso solo.--Fábula de Pigmalión burlado.--Dafne.--Fábula hacia el este.

(Continued)
NN 8.68 p/4 OC SL MUg,1g, 2g,3g,Ig,IIg (LC1,X1,MUD1) 2

EITLER, ESTEBAN, 1913- Cuatro fábulas de Daniel Devoto, 1944. (Card 2)

1. Songs, Spanish--Argentine composers. 2. Song cycles. 3. Songs, with chamber ensemble. I. Devoto, Daniel J. Libro de las fábulas. II. Title: Fábulas de Daniel Devoto.

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*MYH

Eitler, Esteban, 1913–

...Deseo. [No. 5] de la "Serie sentimental." Pieza para arpa. Buenos Aires, Ediciones musicales politonia [c1945] Pub.no. 9. 2 l. 32cm.

For harp.

1. Harp. I. Title. II. Au. ser.

N. Y. P. L. MUSIC DIV. April 24, 1950

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*MP (Argentine)

Eitler, Esteban, 1913–

...Epigrafes (I–X), para canto vocalizado y piano. Buenos Aires, Ediciones musicales politonia [c1945] Pub.no. 2. 12 p. 32cm.

For one voice with piano accompaniment. Without words or syllables.

1. Vocalises, Concert. I. Title.

N. Y. P. L. MUSIC DIV. April 26, 1950

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*MYR

Eitler, Esteban, 1913–

...Dicha. [No. 4] de la "Serie sentimental." Pieza para saxofon solo. Buenos Aires, Ediciones musicales politonia [c1945] Pub.no. 8. 2 l. 32cm.

For saxophone.

1. Saxophone. I. Title. II. Au. ser.

N. Y. P. L. MUSIC DIV. April 24, 1950

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*MYR

Eitler, Esteban, 1913–

...Extraño sentimiento. [No. 8] de la "Serie sentimental." Pieza para corno ingles solo. Buenos Aires, Ediciones musicales politonia [c1946] Pub.no. 12. 2 l. 32cm.

For English horn.

1. English horn. I. Title. II. Au. ser.

N. Y. P. L. MUSIC DIV. April 26, 1950

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*MYR

Eitler, Esteban, 1913–

...Insinuación. [No. 11] de la "Serie sentimental." Pieza para flautin solo. Buenos Aires, Ediciones musicales politonia [c1946] Pub.no. 15. 2 l. 32cm.

For piccolo.

1. Piccolo. I. Title. II. Au. ser.

N. Y. P. L. MUSIC DIV. April 24, 1950

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*MYO

Eitler, Esteban, 1913–

...Melancolia, no. 1 de la "Serie sentimental," para guitarra. Buenos Aires, Ediciones musicales politonia [c1945] Pub.no. 5. 3 p. 32cm.

For guitar.
Bio-bibliographical note, p. [2] of cover.

1. Guitar. I. Title. II. Au. ser.

N. Y. P. L. MUSIC DIV. April 24, 1950

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*MYR

Eitler, Esteban, 1913–

...Pieza para flauta sola (1943). Buenos Aires, Ediciones musicales politonia [c1946] Pub.no. 17. 2 l. 32cm.

For flute.

1. Flute.

N. Y. P. L. MUSIC DIV. April 17, 1950

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*MYD

Eitler, Esteban, 1913–

...Pieza para piano (1944). Buenos Aires, Ediciones musicales politonia [c1946] Pub.no. 18. 2 l. 32cm.

For piano.

1. Piano.

N. Y. P. L. MUSIC DIV. April 17, 1950

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*MYD box

EITLER, ESTEBAN, 1913-

Preludio y capricho, 1945 [para] piano. Montevideo, Editorial cooperativa interamericana de compositores [c1947] 5 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 52)

At head of title: Instituto interamericano de musicología.

1. Piano. I. Instituto interamericano de musicología. Montevideo.
NN R 12.68 d/&OC (OS)I SL MUg, 1g, Ig (LC1, X1)

Eitler, Esteban, 1913- .Diez preludios

*C-2 p.v.149

Svanascini, Osvaldo, 1920–

Fragmentos de la muerte. [Ilus. del autor] Buenos Aires, Distribuidores: Ediciones Centurión [1948] 47, [16] p. mounted col. illus., music. 21cm.

"Diez preludios de Esteban Eitler" (for flute), p. [2]–13, at end.

1. Death—Poetry. 2. Poetry, Argentine. I. Eitler, Esteban, 1913– Diez preludios. II. Title.
NN 5.54 OC, I PC, 1, 2, II SL MUg, 1g, IIg (PR1, LC1, X1)

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*MYR

Eitler, Esteban, 1913–

...Sentimiento indefinido. [No. 6] de la "Serie sentimental." Pieza para flauta sola. Buenos Aires, Ediciones musicales politonia [c1946] Pub.no. 10. 2 l. 32cm.

For flute.

1. Flute. I. Title. II. Au. ser.

N. Y. P. L. MUSIC DIV. April 24, 1950

Scattered

Eitler, Esteban, 1913-
Serie sentimental. no. 1-12. Buenos Aires, 1945-46. 12 v. 32cm.

*MYO no.1. Melancolia. 1945.

*MYD no.2. Añoranzas. 1945.

*MYR no.3. Cariño. 1945.

*MYR no.4. Dicha. 1945.

MUSIC DIV.

Eitler, E. Serie sentimental. (Card 2.)

*MYH no.5. Deseo. 1945.

*MYR no.6. Sentimiento indefinido. 1946.

*MYR no.7. Anasias. 1946.

*MYR no.8. Extraño sentimiento. 1946.

Eitler, E. Serie sentimental. (Card 3.)

*MYR no.9. Angustias. 1946.

*MYR no.10. Arrogancia. 1946.

*MYR no.11. Insinuación. 1946.

*MYR no.12. Congoja. 1946.

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*MYR

Eitler, Esteban, 1913–

...Sonata 1944, para flauta y piano. Buenos Aires, Ediciones musicales politonia [c1946] Pub.no. 20. 1 v. 32cm.

Score (16 p.) and flute part.

1. Flute and piano.

N. Y. P. L. MUSIC DIV. April 17, 1950

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*MYD

Eitler, Esteban, 1913–

...Sonatina 1943, para piano. Buenos Aires, Ediciones musicales politonia [c1945] Pub.no. 1. 12 p. 32cm.

1. Piano.

N. Y. P. L. MUSIC DIV. April 17, 1950

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*MYO

EITLER, ESTEBAN, 1913-
[SONATINA, GUITAR]

Sonatina, 1942, para violão (guitarra). [Digitación: J. Augusto Marcellino. Buenos Aires, Ediciones politonia, 1947] 11 p. 32cm.

1. Guitar.
NN 9.68 v/p OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX box

EITLER, ESTEBAN, 1913-
[TRIO, FLUTE, OBOE & SAXOPHONE]

Trio, 1945, para flauta, oboe y saxo alto. Buenos Aires, Ediciones musicales politonia [c1948] score([4]) p. 32cm.

Reproduction of score (16 p.) in miniature format.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, saxophone).
NN R 9.68 1/p OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

EITLER, ESTEBAN, 1913-
[TRIO, FLUTE, SAXOPHONE & DOUBLE BASS]

Trio, 1944, para flauta, saxofón alto y contrabajo. Buenos Aires, Ediciones politonia [c1947] score (12 p.) 32cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, saxophone, double bass)
NN 8.68 p/j OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

Eitler, Esteban, 1913–

...Variaciones 1944, para piano. Buenos Aires, Ediciones musicales politonia [c1945] Pub.no. 4. 8 p. 32cm.

1. Piano.

N. Y. P. L. MUSIC DIV. April 17, 1950

*MYR

Eitler, Esteban, 1913–

...Sonatina 1944, para clarinete y piano. Buenos Aires, Ediciones musicales politonia [c1946] Pub.no. 19. 1 v. 32cm.

Score (16 p.) and clarinet part.

1. Clarinet and piano.
MUSIC DIV.
N. Y. P. L. April 17, 1950

*MYD

Eitler, Esteban, 1913–

...Variaciones sobre un tema de Claudio Debussy, para piano. Buenos Aires, Ediciones musicales politonia [c1945] Pub.no. 3. 8 p. 32cm.

1. Piano. I. Debussy, Claude, 1862-1918.
MUSIC DIV.
N. Y. P. L. April 26, 1950

Eitner, Robert-Bibl.

*MEC (Eitner)

Monatshefte für Musikgeschichte. Supplement.
Verzeichnis der im Druck erschienenen musikhistorischen Arbeiten von Robert Eitner. Bis zum Jahre 1892 chronologisch geordnet. Leipzig, Breitkopf & Haertel, 1893. 8 p. 23cm.

Supplement to Monatshefte für Musikgeschichte, Jahrg. 25.

1. Eitner, Robert—Bibl.
MUSIC
N. Y. P. L. December 17, 1945

EITNER, ROBERT, 1832-1905--BIBL.

*ZB-79
Film Reproduction

MONATSHEFTE FÜR MUSIKGESCHICHTE. Supplement.
Verzeichnis der im Druck erschienenen musikhistorischen Arbeiten von Robert Eitner; bis zum Jahre 1892 chronologisch geordnet. Leipzig, Breitkopf Hartel, 1893. 8 p. 23cm.
Film reproduction. Positive.
Supplement to Monatshefte fur Musikgeschichte, Jahrg. 25.
1. Eitner, Robert, 1832-1905--Bibl.
NN R 11.61 c/ OS PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

Write on slip, class mark name, vol., page and year of n

...ner, Robert, 1832-1905

Robert Eitner †.

(Mitteilungen der Musikalienhandlung Breitkopf & Härtel. Leipzig, 1905. 8°.
no. 81, p. 3197-3198.)
Port. p. 3193.

Music Div.

Eitner, Robert. 1832-1905. **MA
Biographisch-bibliographisches Quellen-Lexikon.

Write on slip only words underlined and classmark —

Fryklund, Daniel.
Musikbibliografiska anteckningar.

(Svensk tidskrift för musikforskning. Stockholm, 1928. årg. 10, p. 158-203. illus.)

French resume at end.

Fétis, François Joseph, 1784-1871. Biographie universelle.
Bibliography (Music).

npo MUSIC DIV.

Eitner, Robert. Quellen-Lexikon.

Write on slip only words underlined and classmark — *MAA

Bukofzer, Manfred F , 1910-
Toward a new inventory of musical sources.

(Music library association. Notes. Washington, 1951. 1951, March, p. 265-278)

au.cd.

npo MUSIC DIV.

*R-Music

EITNER, ROBERT, 1832-1905.
Bibliographie der Musik-Sammelwerke des XVI. und XVII. Jahrhunderts. Zusammen mit Frz. Xav. Haberl, A. Lagerberg und C.F. Pohl. Hildesheim, G. Olm, 1963. ix, 964 p. 24cm.

"Reprografischer Nachdruck der Ausgabe Berlin 1877."

1. Music--Bibl. 2. Bibliography 16th-17th cent. (Music)
NN S 12.65 1/ OC PC, 1 SL MU, 2 (LC1, X1)

Filmed at ZB-11?

DREXEL 970

Eitner (Robert)
Bibliographie der Musik-Sammelwerke des 16. und 17. Jahrhunderts. *Berlin: L. Liepmannssohn*, 1877. ix, 1l, 964 pp. 8°.

Hist. + Crit. – Bibl.
Bibliography

*ZB-216

EITNER, ROBERT, 1832-1905.
Bibliographie der Musik-Sammelwerke des XVI. und XVII. Jahrhunderts. Im Vereine mit Frz. Xav. Haberl, A. Lagerberg und C. F. Pohl bearb. und hrsg. von Robert Eitner. Berlin, L. Liepmannssohn, 1877. ix, 964 p. 23cm.

Microfilm.
1. Music—Bibl. 2. Bibliography, 16th-17th cent. (Music)
NN R 6.68 e/R OC PC, 1 SL MU, 2 (UM1, LC1, X1, MUF1)

*ME

Eitner, Robert, 1832–1905.
Biographisch-bibliographisches quellen-lexikon der musiker und musikgelehrten der christlichen zeitrechnung bis zur mitte des neunzehnten jahrhunderts, von Rob. Eitner ... Leipzig, Breitkopf & Haertel, 1900–04.
10 v. 24½cm. in 8.
"Verzeichnis der angezogenen neueren quellenwerke": v. 1, p. [9]–14.
"Zusätze zu band 1 bis 10": v. 10, p. [370]–479.
"Nachträge zu Eitner's Quellen-lexikon" appeared as "Beilagen" to "Monatshefte für Musikgeschichte," 1904, no. 1, 11–12; 1905, no. 1–5.
A criticism by Michel Brenet (Marie Bobillier) in La Revue musicale, 1905, p. 480–489, contains numerous corrections.
Supplemented by "Miscellanea musicae bio-bibliographica," edited by H. Springer, M. Schneider and W. Wolffheim.

Desk-Room 84 Copy 2. 10 v.
Desk-Room 84 Copy 3. 10 v.
Z6811.E363
ML105.E36
~~(Continued on next card)~~
MUSIC DIV.
1—18568
1. Bibliography. 2. Bibliography (Music). 3. Musicians—Dictionaries. I. Title: Quellen-Lexikon.

Eitner, Robert, 1832-1905. Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten.

Copy only words underlined & classmark— *MA

JAUERNIG, REINHOLD.
Berichtigungen und Ergänzungen zu Eitners Quellenlexikon für Musiker und Musikgelehrte des 16. Jahrhunderts. (IN: Die Musikforschung, Kassel. 24cm. Jahrg. 6, Heft 1, 2, 3 (1953) p. 38-43, 146-156, 249-258)

Part 1-3.

1. Musicians. I. Eitner, Robert, 1832-1905. Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten.
NN R 2.54 OCs, Is OIs MUs, I, Ir (Z1s, LC3s, X1s)

Eitner, Robert, 1832-1905. Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten

Ref. Cat. 1505 E. 1

MISCELLANEA musicae bio-bibliographica. Musikgeschichtliche Quellennachweise als Nachträge und Verbesserungen zu Eitners Quellenlexikon, in Verbindung mit der Bibliographischen Kommission der Internationalen Musikgesellschaft hrsg. von Hermann Springer, Max Schneider und Werner Wolffheim. Leipzig, Breitkopf & Härtel, 1912-16. 3 v. in 1. 27cm.

(Continued)

NN * RX 5.56 p/ OCs, Is, IIs, IIIs, IVs, Vs SLs MUs, 1s, Is, IIs, IIIs, IVs (OS)Vs PCs, 1s, Is, IIs, IIIs, IVs, Vs RCs, 1s, IVs (LC1s, X1s)

MISCELLANEA musicae bio-bibliographica. (Card 2)

Quarterly.
No more published.

1. Music—Bibl. I. Springer, Hermann Wilhelm, 1872- , ed. II. Schneider, Max, 1875- , ed. III. Wolffheim, Werner Joachim, 1877- , ed. IV. Eitner, Robert, 1832-1905. Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten. V. International musical society.

Eitner, Robert, 1832-1905. Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten.

Desk — Room 84

Miscellanea musicae bio-bibliographica. Musikgeschichtliche Quellennachweise als Nachträge und Verbesserungen zu Eitners Quellenlexikon, in Verbindung mit der Bibliographischen Kommission der Internationalen Musikgesellschaft hrsg. von Hermann Springer, Max Schneider und Werner Wolffheim ... New York, Musurgia, 1947. 435 p. 22cm.

"Zweite um einen Anhang vermehrte Auflage."

MUSIC DIV.

491572B. 1. Music—Bibl. I. Eitner, Robert, 1832-1905. Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten. II. International musical society. III. Schneider, Max, 1875- , ed. IV. Springer, Hermann Wilhelm, 1872- , ed. V. Wolffheim, Werner Joachim, 1877-1930, ed.
N. Y. P. L. July 6, 1950

*ZB-74
Film Reproduction

EITNER, ROBERT, 1832-1905.
Buch- und Musikalienhändler, Buch- und Musikaliendrucker nebst Notenstecher, nur die Musik betreffend, nach den Originaldrucken verzeichnet. Leipzig, Breitkopf & Härtel, 1904. 248 p. 25cm. (Monatshefte für Musikgeschichte, Jahrg. 36-37. Beilage)

Film reproduction. Negative.

(Continued)

NN R 12.66 1/ OCs (OS)I PCs, 4s, 5s, 6, I SL MCs, Is, 2s, 3, I (MUF 1, UM1, LCls, X1s)

2

EITNER, ROBERT, 1832-1905. Buch- und Musikalienhändler... (Card 2)

"Das Verzeichnis schliesst wie mein Quellen-Lexikon mit der ersten Hälfte des 19. Jahrhunderts ab, also mit circa 1850."

1. Printing. 2. Trade--Directories. 3. Publishers and publishing. 4. Music printing. 5. Music trade--Directories. 6. Music--Publishing. I. Monatshefte für Musikgeschichte. Supplement.

*MC

Eitner, Robert, 1832–1905.
Bücherverzeichnis der musik-literatur aus den jahren 1839 bis 1846 im anschluss an Becker und Büchting. Verfasst von Robert Eitner ... Leipzig, Breitkopf & Härtel, 1885.
89 p. 24cm.
Beilage zu den Monatsheften für musikgeschichte.

~~1. Music—Bibl. I. Becker, Carl Ferdinand, 1804-1877. Systematisch-chronologische darstellung der musikalischen literatur.~~ I. Monatshefte fur musikgeschichte. Supplement. 1. Bibliography, 19th cent.

Library of Congress
Cards in Public Catalogue 5—40487
ML117.E36
MUSIC DIV.
[40c1] 016.78

*MP (German)

Eitner, Robert, 1832–1905, *ed.*

Cantaten des 17. und 18. jahrhunderts, herausgegeben von Robert Eitner ... [Leipzig, Breitkopf und Haertel] 1884–86.
3 pt. in 1 v. 25½cm. (Beilage[n] zu den Monatsheften für musikgeschichte [16.–18. Jahrg.])
Paged continuously.
CONTENTS.—I. Heinrich, Albert. Jst es unsrer saiten werk. Stoelzel, G. H. Die rose bleibt der blumen königin. Keiser, Reinhard. Bei kühler abenddämmerung. Mir wird bald heiss, bald kalt, begleitetes recitativ. Deine grossmut, deine güte, aria. Lieben, leiden, bitten, flehen, aria.—II. Schürmann, G. C. Pflüget ein neues und säet. Deine krone samt dem throne, aria. Buxtehude, Dieterich. Auf! Saiten. Nun freut euch, ihr frommen.—III. Buxtehude, Dieterich. Con quassabit capita. Graun, K. H. Das mitleid: Mitleid lebst du noch? Hasse, J. A. Che ti dirò, Regina? Vedrai che amore, aria.
1. Cantatas. I. Monatshefte für musikgeschichte. Supplement. ~~II. Title.~~
MUSIC DIV.
[45c1]
Library of Congress M2.E3 36—23040

Write on slip words underlined in red

Eitner (Robert.)
60 Chansons zu vier Stimmen aus der ersten Hälfte des 16. Jahrhunderts von französischen und niederländischen Meistern in Partitur gesetzt und hrsg. von R.E. Leipzig: Breitkopf & Härtel, 1899. 1 p.l., iv, (2) 120, (2) pp. 8°.
(Pub. älterer ... musikw. v. 23.)

Music Div.
Folk Songs, French)
Choral music, Secular – Mixed – 4 pt. – Unacc.

* R-Rm. 84

EITNER, ROBERT, 1832-1905.
Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten christlicher Zeitrechnung bis Mitte des neunzehnten Jahrhunderts. 2. verb. Aufl. Graz, Akademische Druck- u. Verlagsanstalt, 1959-60. 11 v. in 6. 28cm.

Bd. 11: Nachträge und Miscellanea.

1. Music--Bibl. 2. Musicans--Dictionaries. 3. Bibliography.
4. Bibliography [Music]
NN S 3.61 p/ OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

*ZB-79
Film Reproduction

EITNER, ROBERT, 1832-1905.
Bücherverzeichnis der musik-literatur aus den jahren 1839 bis 1846 im anschluss an Becker und Büchting. Verfasst von Robert Eitner ... Leipzig, Breitkopf & Härtel, 1885. 89 p. 24cm.

Film reproduction. Positive.
Beilage zu den Monatsheften für musikgeschichte.

(Continued)

NN 10.61 e/I OC, II (OS)I PC, 1, I, II SL MU, 2, I, II (MUF1, UM1, LC1, X1)

2

EITNER, ROBERT, 1832-1905. Bücherverzeichnis der musik-literatur aus den jahren 1839 bis 1846 im anschluss an Becker und Büchting. (Card 2)

1. Music--Bibl. 2. Bibliography, 19th cent. I. Monatshefte für musikgeschichte. Supplement. II. Becker, Carl Ferdinand, 1804-1877. Systematisch chronologische Darstellung der musikalischen Literatur.

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*ZB-79
Film Reproduction

EITNER, ROBERT, 1832-1905, ed.
Cantaten des 17. und 18. jahrhunderts, herausgegeben von Robert Eitner ... [Leipzig, Breitkopf und Haertel] 1884-86. 3 pt. in 1 v. 26cm. (Beilage[n] zu den Monatsheften für musikgeschichte [16.-18. Jahrg.])

Film reproduction. Positive.
Paged continuously.

(Continued)

NN R 10.61 e/3 OC (OS)I SL MU, 1g, Ig (MUF1, UM1, LC1, X1)

EITNER, ROBERT, 1832-1905, ed. Cantaten des 17. und 18. jahrhunderts, herausgegeben von Robert Eitner ... (Card 2)

CONTENTS.--I. Heinrich, Albert. Jst es unsrer saiten werk. Stoelzel, G.H. Die rose bleibt der blumen königin. Keiser, Reinhard. Bei kühler abenddämmerung. Mir wird bald heiss, bald kalt, begleitetes recitativ. Deine grossmut, deine güte, aria. Lieben, leiden, bitten, flehen, aria.--II. Schürmann, G.C. Pflüget ein neues und säet. Deine krone samt dem throne, aria. Buxtehude, Dieterich. Auf! Saiten. Nun freut euch, ihr frommen.--III. Buxtehude, Dieterich. Con quassabit capita. Graun, K.H.

(Continued)

EITNER, ROBERT, 1832-1905, ed. Cantaten des 17. und 18. jahrhunderts, herausgegeben von Robert Eitner ... (Card 3)

Das mitleid: Mitleid lebst du noch? Hasse, J.A. Che ti diro, Regina? Vedrai che amore, aria.

1. Cantatas, Secular--Collections. I. Monatshefte für Musikgeschichte. Supplement.

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*MEC
(Hassler)

Eitner, Robert, 1832-1905.
Chronologisches verzeichniss der gedruckten werke von Hans Leo von Hassler und Orlandus de Lassus, nebst alphabetisch geordnetem inhaltsanzeiger. Verfasst von Robert Eitner ... Berlin, M. Bahn, 1874.

2 p. l., cxxxxvi p. 24cm.

Beilage zu den Monatsheften für Musikgeschichte, v. und vi. jahrgang.

~~1. Lassus, Orland de, d. 1594—Bibl. 2. Hassler, Johann Leo, 1564-1612—Bibl.~~ 1. Lasso, Orlando di — Bibl. 2. Hassler, Hans Leo — Bibl. I. Monatshefte für Musikgeschichte. Supplement.

5-10225

Library of Congress ML134.H35A2 MUSIC DIV.

Replaced by: JMD 76-76

*MP
(German)

[Eitner, Robert] 1832-1905.
Das deutsche lied des xv. und xvi. jahrhunderts in wort, melodie und mehrstimmigem tonsatz ... Berlin, L. Liepmannssohn, 1876-80.

2 v. in 1. facsim. 25cm. (Monatshefte für musikgeschichte, jahrg. viii-x, xii-xv. Beilagen)

Imprint varies: v. 2, Berlin, T. Trautwein.
Introductions signed: Rob. Eitner.
"Quellensammlungen": p. xiv-xv.

CONTENTS.—[Quodlibets, spiel-, tanz- und trinklieder]—Handschriften des 15. jahrhunderts [das Münchener liederbuch, das Berliner liederbuch, einige meistergesänge des 16. jahrh., einige quodlibets des 16. und 17. jahrh.]

1. Songs, German—Collections. 2. Folk-songs, German. 3. Music—Manuscripts. ~~4. German poetry—Early modern (to 1700)~~ I. Monatshefte für musikgeschichte. Supplement. II. Title.

Cards in Public Catalogue 30-8286

Library of Congress M1736.E5 [39c1] MUSIC DIV

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*ZB-79
Film Reproduction

EITNER, ROBERT, 1832-1905.
Das deutsche lied des XV. und XVI. jahrhunderts in wort, melodie und mehrstimmigem tonsatz ... Berlin, L. Liepmannssohn, 1876-80. 2 v. facsim. 25cm. (Monatshefte für musikgeschichte, jahrg. VIII-X, XII-XV. Beilagen)

Film reproduction. Positive.
Imprint varies: v. 2, Berlin, T. Trautwein.

(Continued)

NN R 10.61 e/I OC (OS)I PC, 2, 3, I SL MU, 1g, 2g, 4, Ig (MUF1, UM1, LC1, X1)

2

EITNER, ROBERT, 1832-1905. Das deutsche lied des XV. und XVI. jahrhunderts in wort, melodie und mehrstimmigem tonsatz ... (Card 2)

Introductions signed: Rob. Eitner.
"Quellensammlungen": p. xiv-xv.
CONTENTS.--[Quodlibets, spiel-, tanz- und trinklieder]--Handschriften des 15. jahrhunderts [das Münchener liederbuch, das Berliner liederbuch, einige meistergesänge des 16. jahrh., einige quodlibets des 16. und 17. jahrh.]

1. Songs, German--Collections, 15th-16th cent. 2. Folk songs, German. 3. Music--Manuscripts. 4. Manuscripts, 15th cent. I. Monatshefte für musikgeschichte. Supplement.

Eitner (Robert), Erk (L.), and Kade (O.) ed.
Johan Otts Liedersammlung.

See Ott (Johann). 115 weltliche und einige geistliche Lieder ...
(Publ. ält. Musikw. Bd 1-4. 1873-76)

Music Div.

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*MCL
(Joachimsthal)

Eitner, Robert, 1832-1905.
Katalog der musikalien-sammlung des Joachimsthalschen gymnasium zu Berlin. Verfasst von Robert Eitner. Berlin, T. Trautwein, 1884.

iv, 106 p. 24cm. (Monatshefte für musikgeschichte. Beilage)

~~1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts, German—Catalogs. I. Berlin. K. Joachimsthalsches gymnasium. Bibliothek.~~ II. Monatshefte für musikgeschichte. Supplement.
1. Libraries, College and university — Germany — Berlin. I. Brandenburg, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.

5-4985 Revised

Library of Congress ML136.B51J7 [r38d2]

Cards in Public Catalogue MUSIC DIV.

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*MN

Eitner (Robert) ed.
Die Oper von ihren ersten Anfängen bis zur Mitte des 18. Jahrhunderts, 1.-3. Th. (Publ. ält. Musikw.; Bd.10,12,14, 1881-85.)

Scores.

Music Div.

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*MC

Eitner, Robert, 1832-1905.
Quellen- und Hilfswerke beim Studium der Musikgeschichte... Leipzig, Breitkopf & Härtel, 1891. 55 p. 25cm.

1. Music—Bibl.—Bibl. 2. Bibliography—Bibl. 3. Musicology—Bibl.

NN R 5.53 OC PC,1 SL MU,2,3 (LC1,X1)

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*MC

Eitner, Robert, 1832-1905.
Studien beim Lesen von Handschriften. Ausgezogen von Rob. Eitner. [Leipzig, Breitkopf und Härtel, 1884] 8 p. 22cm.

"Monatshefte für Musikgesch. 16. Jahrg., no. 1. Beilage."

312764B. 1. Paleography. 2. Handwriting—Specimens. I. Monatshefte für Musikgeschichte. Supplement.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue January 18, 1946

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*ZB-79
Film Reproduction

EITNER, ROBERT, 1832-1905.
Studien beim Lesen von Handschriften. Ausgezogen von Rob. Eitner. [Leipzig, Breitkopf und Härtel, 1884] 8 p. 22cm.

Film reproduction. Positive.
Caption title.
"Monatshefte für Musikgesch. 16. Jahrg., no. 1. Beilage."

1. Paleography. 2. Handwriting--Specimens. I. Monatshefte für Musikgeschichte. Supplement.

NN R 10.61 e/I OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (MUF1, UM1, LC1, X1)

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*MX

Eitner, Robert, 1832-1905, ed.
Taenze des 15. bis 17. jahrhunderts. Aus den quellen gezogen und veröffentlicht von Rob. Eitner. [Berlin, Kommissions-verlag von M. Bahn, 1875]

2 p. l., p. 44-152. 25cm. (Beilage zu den Monatsheften für musikgeschichte, 7. jahrg., 1875)

In modern notation.
Part 1, with caption title "Tänze des xv. bis xvii. jahrhunderts. 1r" included as p. 44-48 in Beilage zu den Monatsheften für musikgeschichte, 6. jahrg., 1874 (48 p.), ~~which is bound with the Monatshefte, 1874.~~

1. Dance music. 2. Dance music, German. I. Monatshefte für musikgeschichte. Supplement. ~~II. Title.~~ 3. Instrumental music — Collections — To 1800.

36-23950

Library of Congress M2.E4 [2] MUSIC DIV.

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*MC

Drexel 968

Eitner, Robert, 1832-1905.
Verzeichniss neuer Ausgaben alter Musikwerke aus der frühesten Zeit bis zum Jahre 1800. Mit einem alphabetisch geordneten Inhaltsanzeiger der Komponisten und ihrer Werke. Verfasst von Robert Eitner. Berlin: T. Trautwein (M. Bahn), 1871. 208 p. 23cm.

~~Drexel 969.~~ —— Second copy.

*MC —— Third copy.

(Continued)

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. November 2, 1936

Eitner, Robert, 1832-1905. Verzeichniss neuer Ausgaben alter Musikwerke... (Card 2)

*MC
—— —— Nachträge zum Verzeichniss neuer Ausgaben alter Musikwerke, von Eitner. Berlin, 1871. 33, [114] p. 27½cm.

Photostatic reproduction on double leaves, with typewritten t.-p., of the original in Monatshefte für Musikgeschichte, Jahrg. 9, and its Beilage.
Various paging.
"Register zu den Nachträgen zum Verzeichniss neuer Ausgaben alter Musikwerke," 33 p., precedes the Nachträge.

1. ~~Music—~~Bibliography (Music). ~~History and criticism—Bibl.~~ 2. Musicians — ~~Bibl.~~ Dictionaries.
N. Y. P. L. Revised November 2, 1936

Eitner, Robert, 1832-1905, ed. NFF p.v.124

Albert, Heinrich, 1604-1651.
... Musik-beilagen zu den Gedichten des Königsberger dichterkreises. Hrsg. von Rob. Eitner. Halle, M. Niemeyer, 1884.

iv p., 20 p. (music) 18cm. (Neudrucke deutscher litteraturwerke ... no. 48)

With Gedichte des Königsberger dichterkreises, aus Heinrich Alberts Arien und Musicalischer kürbshütte ... hrsg. von L. H. Fischer. Halle, 1883.
Selected from Heinrich Alberts Arien.

237637A I. Eitner, Robert, 1832-1905, ed. MUSIC DIV.

Library of Congress PT1126.N4 no. 48 [a25d1] 1-7364

Eitner, Robert, 1832-1905

*ZB-79
Film Reproduction

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.
Katalog der musikalien-sammlung des Joachimsthalschen gymnasium zu Berlin. Verfasst von Robert Eitner. Berlin, T. Trautwein, 1884. iv, 106 p. 24cm. (Monatshefte für musikgeschichte, Beilage)

Film reproduction. Positive.

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries, College and university--Germany--Berlin. I. Eitner, Robert, 1832-1905. II. Monatshefte für musikgeschichte. Supplement.

NN R 10.61 e/I OC I ODt EDt (OS)I PC, 1, 2, I, II SL MU, 3, I, II (UM1, LC1, X1, MUF1)

Eitner, Robert, 1832-1905.

*MCL
(Joachimsthal)

Brandenburg, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.
Thematischer katalog der von Thulemeier'schen musikalien-sammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... Leipzig, Breitkopf & Härtel, 1899.

1 p. l., 110 p. 24½cm. (Beilage zu den Monatsheften für musikgeschichte 1898/99)

"Der ... katalog ist im jahre 1890 von einem R. Jacobs angefertigt. Die verleger und andere bemerkungen sind von unterzeichneten."—Pref. (signed Rob. Eitner)

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts—Germany—Catalogs. 4. Music—Thematic catalogs. I. Jacobs, Rudolf, 1834-1877. II. Eitner, Robert, 1832-1905. III. Thulemeier, H. von. IV. Monatshefte für musikgeschichte. Supplement.

5-19622 Revised

Library of Congress ML136.B4J6 1899 [r45b2] MUSIC DIV.

Eitner, Robert, 1832-1905

*ZB-79

Film Reproduction

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.

Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... Leipzig, Breitkopf & Härtel, 1899. 1 p. l., 110 p. 25cm. (Beilage zu den Monatsheften für musikgeschichte 1898/99)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/ (OC)I, II, III, III, IV SL MU, 3, 4, 5g, I, II, III, ODt EDt (OS)IV PC, 1, 2, I, II, IV (MUF1, UM1, LC1, X1) 3

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek. Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... (Card 2)

"Der ... katalog ist im jahre 1860 von einem R. Jacobs angefertigt. Die verleger und andere bemerkungen sind vom unterzeichneten." -- Pref. (signed Rob. Eitner)

(Continued)

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek. Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... (Card 3)

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries, College and university--Germany--Berlin. 4. Manuscripts--Collections--Germany--Berlin. 5. Thematic indexes. I. Jacobs, Rudolf, 1834-1877. II. Eitner, Robert, 1832-1905. III. Thulemeier, H. von. IV. Monatshefte für musikgeschichte. Supplement. t. 1899.

Eitner (Robert) joint editor.

See also: Burck (J. von). 20 deutsche geistliche vierstimmige Lieder... Leipzig. 1898. f°. Publ. älterer Musikw. Bd. 22.)

Music Div.

Eitner, Robert, 1832-1905, ed

*MYA

Buxheimer orgelbuch.

Das Buxheimer orgelbuch, im besitze der Kgl. Hof- und staatsbibliothek in München, mss. mus. 3725. [Leipzig, Breitkopf & Härtel, 1887-88]

111, [1] p. incl. 2 facsim. (music) 24½cm. [Monatshefte für musikgeschichte, 19.-20. jahrg. Beilagen]

Caption title.

Fifty selections, including several by Conrad Paumann, from the "Buxheimer orgelbuch," a 15th century codex containing 258 or more organ pieces assigned to the period 1450-1460. *cf.* p. 4.

Edited by Robert Eitner.

In modern notation.

(Continued on next card)

[a44c1] 36-23984

MUSIC DIV

Buxheimer orgelbuch. Das Buxheimer orgelbuch ... [1887-88] (Card 2)

"Anhang: 17 praeludien und 1 fantasie [aus dem Kleber'schen orgelbuche von c. 1520]": p. 96-111.

1. Organ music—To 1800. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für musikgeschichte. Supplement. III. Munich. Bayerische staatsbibliothek. Mss. (Mus. 3725) IV. Paumann, Conrad, 1410 (ca.)-1473. V. Kleber, Leonhard, d. 1556.

36-23984

Library of Congress M2.B9

[a44c1]

Eitner, Robert, 1832-1905, ed.

*ZB-79

Film Reproduction

BUXHEIMER ORGELBUCH.

Das Buxheimer orgelbuch, im besitze der Kgl. Hof- und staatsbibliothek in München, mss. mus. 3725. [Leipzig, Breitkopf & Härtel, 1887-88] 111, [1] p. incl. 2 facsim. (music) 25cm. [Monatshefte für musikgeschichte, 19.-20. Jahrg. Beilagen]

Film reproduction. Positive.

Caption title.

(Continued)

NN R 10.61 e/ OC, I (OD)III III (MUF1, UM1, LC1, X1) (ED)III (OS)II SL MUg, 1g, IIg. 2

BUXHEIMER ORGELBUCH. Das Buxheimer orgelbuch ... (Card 2)

Fifty selections, including several by Conrad Paumann, from the "Buxheimer orgelbuch," a 15th century codex containing 258 or more organ pieces assigned to the period 1450-1460. cf. p. 4.

Edited by Robert Eitner.

In modern notation.

"Anhang: 17 praeludien und 1 fantasie [aus dem Kleber'schen orgelbuche von c. 1520]": p. 96-111.

1. Organ--Collections--To 1800. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für musikgeschichte. Supplement. III. Bavaria. Staatsbibliothek. Munich. Mss. (Mus. 3725)

Eitner, Robert, 1832-1905, ed.

*MN P962 v.6

Deprès, Josquin, *d.* 1521.

... Eine sammlung ausgewählter kompositionen zu 4, 5 und 6 stimmen, bestehend in 1 messe, motetten, psalmen und chansons. In partitur gesetzt und mit einem klavierauszuge versehen unter mitwirkung von Raymund Schlecht und Robert Eitner. Veröffentlicht von Franz Commer ... Berlin, L. Liepmannssohn, 1877.

2 p. l., 116 p., 1 l. port. 35½cm. (Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung. [Jahrg. v] vi. bd.)

(Continued on next card)

[2] A 42-1831

MUSIC DIV.

Revised

Deprès, Josquin, *d.* 1521. ... Eine sammlung ausgewählter kompositionen ... 1877. (Card 2)

At head of title: Josquin Deprès. Iodocus Pratensis. (1440 oder 50 bis 1521)

1. [Masses: Early: Scores] 2. [Motets: Latin text] 3. [Psalms: Early] 4. [Part-songs: Early] I. Schlecht, Raymund, 1811-1891, ed. II. Eitner, Robert, 1832-1905, ed. III. Commer, Franz, 1813-1887, ed. IV. Title.

A 42-1831

Newberry library for Library of Congress [M2.G89 bd. 6]

[2] (780.821)

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*MN

Eitner (Robert) joint editor

See Dressler (Gallus) XVII Motetten ... in Partitur gesetzt... von A. Halm und Rob. Eitner... Leipzig. 1900. f°. (Pub. älterer... Musikwerke... v. 24.)

Music Div.

Eitner, Robert, 1832-1905 Write on slip words underlined below and class mark — *MN

Eccard, Johann, 1553-1611.

Neue geistliche und weltliche Lieder zu fünf und vier Stimmen, Königsberg, 1589; in Partitur gesetzt von R. Eitner. 4 l., 132 p., 1 l. Leipzig; Breitkopf & Härtel, 1897. f°.

(Publik. älter. prakt. u. theoret. Musikwerke, Bd. 21.)

Choral music, Sacred—To 1600.

Music Div.

form 400b [vili-3-43 25m]

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*MN

Eitner (Robert) editor

See also Eccard (Johann) Neue geistliche und weltliche Lieder zu fünf und vier Stimmen... Leipzig. 1897. f°. (Publ. älterer... Musikw. Bd. 21)

Music Div.

Eitner. Robert, 1832-1905, ed.

*MNB

Krieger, Johann Philipp von, 1649-1725.

[Collection. (Eitner)]

Johann Philipp Krieger. Eine Sammlung von Kantaten, einer Weihnachts-Andacht, einer Begräbnis-Andacht, Arien und Duette aus seinen Singspiele, zwei Sonaten für Violine, Viola da gamba und Bassus continuus und zwei Partien aus der Lustigen Feldmusik zu 4 Instrumenten. Hrsg. von Rob. Eitner... [Leipzig, Breitkopf & Härtel] 1897-98. 128 p. 24cm.

Scores.

(Continued)

MUSIC DIV.

N. Y. P. L. October 17, 1945

Krieger, Johann Philipp von, 1649-1725. [Collection. (Eitner)] Johann Philipp Krieger... (Card 2)

Supplement (musical examples) to Robert Eitner's biography of J. P. Krieger appearing in Monatshefte für Musikgeschichte Jahrg. 29; published as supplement to Jahrg. 30.

CONTENTS.—Rose im Thal [cantata]—Quam admirabilis [tenor solo with violin I-II and keyboard instrument]—Krieger, Johann. Weynacht-Andacht "Ihr Hirten verlasset" [soprano solo with oboe I-II, bassoon and keyboard instrument]—Krieger, Johann. Begräbniss-Andacht bey der Leiche eines lieben Kindes "Wer will mich nun von Jesu" [SATB with keyboard acc.]—Arie aus "der wiederkehrende Phöbus:" Lebe, lebe du Durchlauchtges Haupt! [soprano solo with keyboard acc.]—So spinnen die Parcen [from Ehe-Liebe, for 3 soprano voices with keyboard acc.]—Der wieder-

(Continued)

N. Y. P. L. October 17, 1945

Krieger, Johann Philipp von, 1649-1725. [Collection. (Eitner)] Johann Philipp Krieger... (Card 3)

kehrende Phöbus [selected arias and duets for soprano and tenor with keyboard acc.]—Der grossmüthige Scipio [three selections for solo voice with keyboard acc.]—Sonata seconda, Sonata terza [from Op. 2, 1693, for violin, viola da gamba and harpsichord]—Partie 1, Partie 2 [from Lustige Feld-Music, 1704, for four wind or other instruments]

312747B. 1. Cantatas, Secular—Instr. acc. 2. Scenas, etc., Sacred—To 1700. 3. Scenas, etc., Secular—To 1700. 4. Christmas—Songs. 5. Funerals—Hymns. 6. Chamber music, 17th cent. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für Musikgeschichte. Supplement.

N. Y. P. L. October 17, 1945

Eitner, Robert, 1832-1905, ed.

*ZB-79

Film Reproduction

KRIEGER, JOHANN PHILIPP, 1649-1725.

[WORKS. SELECTIONS]

Johann Philipp Krieger. Eine Sammlung von Kantaten, einer Weihnachts-Andacht, einer Begräbnis-Andacht, Arien und Duette aus seinen Singspiele, zwei Sonaten für Violine, Viola da gamba und Bassus continuus und zwei Partien aus der Lustigen Feldmusik zu 4 Instrumenten. Hrsg. von Rob. Eitner ... [Leipzig, Breitkopf & Härtel] 1897-98. scores (128 p.) 24cm.

(Continued)

NN R 10.61 e/ OC, I (OS)II SL (MUF1, UM1, LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg 1

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 2)

Film reproduction. Positive.

Supplement (musical examples) to Robert Eitner's biography of J. P. Krieger appearing in Monatshefte für Musikgeschichte Jahrg. 29, published as supplement to Jahrg. 30.

CONTENTS.--Rose im Thal [cantata]--Quam admirabilis [tenor solo with violin I-II and keyboard instrument]--Krieger, Johann. Weynacht-Andacht "Ihr Hirten verlasset" [soprano solo with oboe I-II, bassoon and keyboard instrument]--Krieger, Johann. Begräbniss-Andacht bey der Leiche eines lieben Kindes "Wer will mich nun von Jesu" [SATB with keyboard acc.]-- Arie aus "der wiederkehrende

(Continued)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 3)

Phöbus:" Lebe, lebe du Durchlauchtges Haupt! [soprano solo with keyboard acc.]--So spinnen die Parcen [from Ehe-Liebe, for 3 soprano voices with keyboard acc.]--Der wiederkehrende Phöbus [selected arias and duets for soprano and tenor with keyboard acc.]--Der grossmüthige Scipio [three selections for solo voice with keyboard acc.]--Sonata seconda, Sonata terza [from Op. 2, 1693, for violin, viola da gamba and harpsichord]--Partie 1, Partie 2 [from Lustige Feld-Music, 1704, for four wind or other instruments]

(Continued)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 4)

1. Cantatas, Secular--Instr. acc. 2. Scenas, etc., Sacred--To 1700. 3. Scenas, etc., Secular--To 1700. 4. Christmas music--Songs, German. 5. Funeral music--Choral music. 6. Chamber music, 17th cent. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für Musikgeschichte. Supplement.

Eitner (Roberts) See: *MN

Leclair (Jean Marie) l'aine

Zwölf Sonaten für Violine und Generalbass nebst einem Trio für Violine, Violoncell und Generalbass. 2 Buch der Sonaten, Paris circa 1732. Mit einem ausgesetzten Generalbass, hrsg. von R. Eitner. Leipzig: Breitkopf & Härtel, 1903. 3 p.l., 118, 43, 3 pp. f° (Pub... älterer... Musikwerke... v. 27.)

Music Div.

Eitner, Robert, 1832-1905, ed.

*ZAN-*M29
Film Reproduction

MONATSHEFTE für Musik-Geschichte. Jahrg. 1-37; 1869-1905. Leipzig [etc.], Breitkopf & Härtel [etc.] 37 v. music.

Film reproduction on 4 reels. Positive.
Issued by Gesellschaft für Musikforschung.
Edited by R. Eitner.
Includes separately paged supplements.

(Continued)

NN R X 9.63 e/ (OC)II OS, I PC, 1, I, II SL MU, 2, I, II (UM1, LC1, X1, MUF1, U1)

2

MONATSHEFTE für Musik-Geschichte. (Cont.)

Indexes for 1869-1878, 1879-1888, 1889-1898 and 1899-1905 filmed preceding Jahrg. 1.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Gesellschaft für Musikforschung. II. Eitner, Robert, 1832-1905, ed.

Eitner, Robert, 1832-1905, editor. *MRD

Obrecht, Jacob, ca. 1430–1505.
...Missa "Fortuna desperata," van Jacob Obrecht. 1503. Bewerkt door Robert Eitner... Amsterdam: Loman, Kirberger & van Kesteren, 1880. 2 p.l., (i)iv–vii, 3–67 p. 4°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Nederlands Muziekgeschiedenis. ⌊no.⌋ 9.)

Latin words.
Vocal score.

MUSIC DIV.

1. Masses. 2. Eitner, Robert, 1832–1905, editor. 3. Series.
N. Y. P. L. BOEKELMAN COLLECTION. June 17, 1919.

Eitner, Robert, 1832-1905, comp.

*MCL (Berlin)

Prussia. Staatsbibliothek, Berlin.
Neue Erwerbungen der Königlichen Bibliothek zu Berlin. ⌊Leipzig, 1903⌋ 10 p. 24cm.

Caption-title.
Catalogue of music autographs (chiefly Haydn, Mozart, Beethoven and Schubert) purchased by Erich Prieger from Artaria and sold by him to the Prussian state library.
Supplement to Monatshefte für Musikgeschichte, Jahrg. 35.
Introductory paragraphs signed: R. E. ⌊Robert Eitner, ed. of Monatshefte⌋

MUSIC DIV.

1. Music—Manuscripts—Bibl.—Catalogues. I. Eitner, Robert, 1832–1905, comp. II. Monatshefte für Musikgeschichte. Supplement.
N. Y. P. L. January 15, 1946

Eitner, Robert, 1832-1905, comp.

*ZB-79
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PRUSSIA. Staatsbibliothek, Berlin.
Neue Erwerbungen der Königlichen Bibliothek zu Berlin. [Leipzig, 1903] 10 p. 24cm.

Film reproduction. Positive.
Caption-title.
Catalogue of music autographs (chiefly Haydn, Mozart, Beethoven and Schubert) purchased by Erich Prieger from Artaria and sold by him to the Prussian state library.

(Continued)

NN R 10.61 e/ (OC)I ODt EDt (OS)II PC, 1, I, II SL MU, 2, 3, I, II (MUF1, UM1, LC1, X1)

/2

PRUSSIA. Staatsbibliothek, Berlin. Neue Erwerbungen der Königlichen Bibliothek zu Berlin. (Card 2)

Supplement to Monatshefte für Musikgeschichte, Jahrg. 35.
Introductory paragraphs signed: R. E. [Robert Eitner, ed. of Monatshefte]

1. Music--Manuscripts--Bibl.--Catalogues. 2. Autographs--Collections--Germany--Berlin. 3. Libraries--Germany--Berlin. I. Eitner, Robert, 1832-1905, comp. II. Monatshefte für Musikgeschichte. Supplement. t. 1903.

Eitner (Robert) editor.

See also Regnart (Jacob)
Deutsche dreistimmige Lieder...
Leipzig, 1895. f°. (Publ. ält. Musikw. Bd. 19.)

Music Div.

Eitner, Robert, 1832-1905.

*MCL (Dresden)

Saxony. Landesbibliothek, Dresden. *Musikabteilung.*
Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). Bearbeitet von Eitner und Kade ... Leipzig, Breitkopf & Härtel, 1890.

1 p. l., 150 p. 24½cm.

"Beilage zu den Monatsheften für musikgeschichte."

CONTENTS.—Musikhandschriften bis zur neuzeit. Mus.-mss. B. Mss. A. Dc. G. J. K. M. Die notendrucke bis 1700.—Bücher über musik bis 1700.—Register.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Eitner, Robert, 1832–1905. II. Kade, Reinhard, 1859–

Library of Congress ML136.D78M9 5—19639
⌊38r27f1⌋ MUSIC DIV.

Eitner, Robert, 1832-1905

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Film Reproduction

SAXONY. Landesbibliothek, Dresden. Musikabteilung.
Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). Bearbeitet von Eitner und Kade ... Leipzig, Breitkopf & Härtel, 1890. 1 p. l., 150 p. 25cm.

Film reproduction. Positive.
"Beilage zu den Monatsheften für musikgeschichte."
CONTENTS.--Musikhandschriften bis zur neuzeit. Mus.-mss. B.

(Continued)

NN R 10.61 e/ (OC)I, II ODt EDt (OS)III PC, 1, 2, I, II, III SL MU, 3, 4, 5, I, II, III (MUF1, UM1, LC1, X1)

2

SAXONY. Landesbibliothek, Dresden. Musikabteilung. Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). (Card 2)

Mss. A. Dc. G.J.K.M. Die notendrucke bis 1700.--Bücher über musik bis 1700.--Register.

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Germany--Dresden. 4. Manuscripts--Collections--Germany--Dresden. 5. Bibliography (Music) 16th-17th cent. I. Eitner, Robert, 1832-1905. II. Kade, Reinhard, 1859- . III. Monatshefte für Musikgeschichte. Supplement. t. 1890.

Eitner, Robert, 1832-1905, ed. Write on slip words underlined below and class mark — *MA

Schlick, Arnold, ca.1460-ca.1519.
Tabulaturen etlicher lobgesang und lidlein uff die orgeln und lauten von Arnolt Schlick dem Jüngeren. 1512. In moderner Notation nebst einer Einleitung hrsg. von Rob. Eitner.

(Monatshefte für Musik-Geschichte. Berlin, 1869. Jahrg.1, p.115-125; music: 23 p. on fold. leaves)

form 1006 [1-12-13 25m] MUSIC DIV.

Eitner, Robert, 1832-1905, ed.

*MP (Netherlands)

Schuyt, Cornelis, ca. 1557–1616.
⌊Madrigali. lib. 1, no. 3, 14, 16⌋
...Drie madrigalen, van Cornelis Schuyt (1600). Twee chansons, van Jan Pieters Sweelinck (1598). Bewerkt door Robert Eitner... Amsterdam ⌊etc.⌋ L. Roothaan, 1873. Publ. pl. no. L. R. 51. 12, 49 p. 28½cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. ⌊no.⌋ 5.)

(Continued)

N. Y. P. L. Music Div. March 2, 1938

Schuyt, Cornelis, ca. 1557–1616. ⌊Madrigali. lib. 1, no. 3, 14, 16⌋ ...Drie madrigalen... (Card 2)

Score (including piano reduction). Madrigal nos. 1–2 for S.S.A.T.B.; no. 3 for S.A.T.T.B. Italian and Dutch words. Chanson no. 1 for S.A.T.B.; no. 2 for S.S.A.T.B. French words.
The madrigals are no. 14, 16 and 3 of Schuyt's: Il primo libro de madrigali a cinque voci. In Leyda: Nella stampa del Plantino, appresso C. Rafelengio, 1600.—*cf. Pref.*
Introduction signed: Dr. J. P. Heije.
CONTENTS.—Schuyt, Cornelis. Si come fra le stelle. Voi bramate ben mio. Candide perle e care.—Sweelinck, J. P. Tes beaux yeux. Tu as tout seul.

JUILLIARD FOUNDATION FUND.

908361A. 1. Madrigals, Italian—Dutch composers—To 1700. 2. Choral music, Secular--Mixed—5 pt—Unacc. I. Eitner, Robert, 1832–1905, ed. II. Heije, Jan Pieter, 1809–1876. III. Ser.
N. Y. P. L. March 2, 1938

Eitner, Robert, 1832-1905, editor. *MRD

Sweelinck, Jan Pieters, 1562–1621.
...Acht zes-stemmige psalmen, van Jan Pieters Sweelinck (1613–1619). Bewerkt door Robert Eitner. Met nieuwe levensschets van den componist door F. H. L. Tiedeman... Klavieruittreksel... Amsterdam: L. Roothaan, 1876. Publ. pl. no. L. R. 164. 2 p.l., (i)iv–vii(i), 96 p., 1 l., 68 p., 1 l. front. (port.) 4°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Nederlands Muziekgeschiedenis. ⌊no.⌋ 6.)

(Continued)

MUSIC DIV.
N. Y. P. L. June 17, 1919.

Sweelinck, Jan Pieters, 1562–1621: ...Acht zes-stemmige psalmen... (Continued)

French and Dutch words.
Vocal score.
"Bibliografie der werken van Jan Pietersz. Sweelinck," p. ⌊42⌋–⌊75.
"Bibliografie der werken, enz. over Jan Pietersz. Sweelinck," p. ⌊76⌋–⌊86.
Also bibliographical footnotes.

1. Psalms. 2. Eitner, Robert, 1832–1905, editor. 3. Tiedeman, F. H. L. 4. Series.
N. Y. P. L. BOEKELMAN COLLECTION. June 17, 1919.

Eitner, Robert, 1832-1905.

*MP box

Sweelinck, Jan Pieters, 1562–1621.

...Chanson, van Jan Pieters Sweelinck. 1601... Amsterdam: L. Roothaan, 1877. 8 p. 28½cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. ⌊no.⌋ 7.)

Score: soprano, bass voice, and clavier or lute (transcribed from tablature by Robert Eitner).

(Continued)

N. Y. P. L. MUSIC DIV. February 28, 1938

Sweelinck, Jan Pieters, 1562–1621. ...Chanson... (Card 2)

Caption-title: Chansons à 5 parties par Jean Pière Swelingh, aus Florida, sive cantiones ad testudinis Joachimi Vanden Hove...Ultrajecti, 1601.
The score is a facsimile reproduction of the Beilage to: Monatshefte für Musik-Geschichte. Jahrg. 9, No. 2, 1877.
First line: Bouche de coral précieux.

JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular—Mixed—Keyboard acc. 2. Songs, with lute. I. Eitner, Robert, 1832–1905. II. Hove, Joachim van den, 16th – 17th cent. Florida.
N. Y. P. L. February 28, 1938

Eitner, Robert, 1832-1905, editor. *MRD

Sweelinck, Jan Pieters, 1562–1621.
...Zes vier-stemmige psalmen, van Jan Pieters Sweelinck, bewerkt door Robert Eitner. Klavieruittreksel... Amsterdam: Brix von Wahlberg ⌊pref. 1883⌋. Publ. pl. no. 2. 2 p.l., 78 p. 4°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Nederlands Muziekgeschiedenis. ⌊no.⌋ 12.)

French and Dutch.
Vocal score.

1. Psalms. 2. Eitner, Robert, 1832–1905, editor. 3. Series.
N. Y. P. L. BOEKELMAN COLLECTION. June 17, 1919.

Eitner Robert) See: *MRD
Vecchi (Orazio)

Amfiparnaso (L'), eine Komödie von 1597. cby, (Orazio Vecchi) Im fünfstimmen Tonsatze durchcomponiert. In Partitur gebracht von R. Eitner. Leipzig: Breitkopf & Härtel, 1902. xxvii, 94 pp. f°. (Pub... älterer ... Musikwerke... v. 26.)

Music Div.

Eitner, Robert, 1832-1905.

*MCP

Vincenti, Alessandro, *17th cent.*
Indice di tvtte le opere di mvsica, che si trovano nella stampa della Pagina ⌊!⌋: di Alessandro Vincenti ... In Venetia, M.D.XVIIII. (sic? 1619.) ⌊Leipzig, Kommissions-verlag von T. Trautwein, 1882–83⌋
50 p. 24cm.
Pages 1–16 issued as Monatshefte für musik-geschichte, 14. jahrg. 1882, beilage 2; p. 17–50, as 15. jahrg. 1883, beilage 2.
—— Indice di tvtte le opere di mvsica, che si trovano nella stampa della Pigna: di Alessandro Vincenti ... In Venetia, M.DC.XXXXIX.
(*In his* Indice ... Venetia, M.D.XVIIII. ⌊Leipzig, 1882–83⌋ 24cm. p. ⌊19⌋–40)
"Namen-register, hinzugefügt von Robert Eitner": p. ⌊41⌋–50.

1. Music—Bibl. I. Eitner, Robert, 1832–1905, ed. II. Title.

Library of Congress ML145.V56 7-20836-7
⌊a34b1⌋ MUSIC DIV.

Eitner, Robert, 1832-1905, editor. *MRK

Virdung, Sebastian, *fl.* 1500.
Mvsica getutscht vnd auszgezogē durch Sebastianū virdung Priesters von Amberg vnd alles gesang ausz den notē in die tabulaturē diser benante dryer Instrumētē der Orgeln: der Laute vnd d̄ Flöten transferieren zu lernē Kurtzlich gemacht zu eren dē hochwirdigē hoch gebornen fürsten vnnd herren: herr wilhalmen Bischoue zü Straszburg seynem gnedigē herren. ⌊Basel, 1511⌋ ⌊Leipzig, Breitkopf und Härtel, 1882⌋
facsim. (⌊111⌋ p. illus., incl. music) ⌊5⌋ p. 18½ x 24½cm. ⌊Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung, bd. 11⌋
200 copies printed.
Index prepared by Robert Eitner.

Boekelman Coll.

1. Music—Theory—16th–17th cent. 2. Musical instruments. 3. Tablature (Musical notation) I. Eitner, Robert, 1832–1905, ed.

Library of Congress M2.G39 vol. 2 17-8864
Music Dept

Eitner, Robert, 1832-1905, ed.

*MRH

Wanning, Johannes, b. 1550.
[Sententiae. no. 19-20, 26, 43]
...Bloemlezing uit de 52 Sententiae, van Johannes Wanning, 1584. Bewerkt door Robert Eitner... Amsterdam: L. Roothaan, 1878. 40 p. illus. (facsim.) 27½cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. 8.)

Score: S.S.A.T.T.B. and piano reduction.
CONTENTS.—Dominica in palmis.—In festo Paschae.—Dominica exaudi.—Dominica XV post Trinit.

MUSIC DIV.
908364A. 1. Sentences. 2. Choral music, Sacred—Mixed—6 pt—To 1600. I. Eitner, Robert, 1832-1905, ed. II. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 15, 1938

Eitt, Grace Embry

*MP (U.S.)

Allen, Jules Verne, 1883-
Cowboy lore, by Jules Verne Allen ... illustrated by Ralph J. Pereida. San Antonio, Tex., Naylor printing company, 1933.
xiii, [1] p., 1 l., 165 p. incl. front., illus., facsim. port. 24cm.
"The songs ... were taken down ... and set to music by Mrs. G. Embry Eitt."—p. 63.
"Biographical sketch of the author": p. viii-ix.
CONTENTS.—Life of the cowboy.—Cattle brands.—Cowboy dictionary.—Songs of the range, with music.

1. Cowboys. 2. Cowboys—Songs and music. 3. Folk-songs, American. 4. Cattle brands. 5. English language—Slang. 6. English language—Provincialisms—Southwest, New. I. Eitt, Mrs. Grace Embry. II. Title.

Library of Congress F596.A38 33—13884
——— Copy 2. M1629.A46 MUSIC DIV.
Copyright A 61854 [33d3] [784.4973] 917.8

Eitz, Carl Andreas, 1848-

*MHD

Bennedik, Franc, 1890-
Die psychologischen Grundlagen der musikalischen Gehörsbildung mit Beziehung auf die pädagogische Bedeutung der Tonwortmethode von Eitz... Von Franc Bennedik... Langensalza: J. Beltz, 1914. 48 p. illus. (music.) 8°.

Dissertation, Jena University.
"Lebenslauf," last page.
Bibliographical footnotes.

1. Music—Psychology. 2. Tone-word system. 3. Eitz, Carl Andreas, 1848- . 4. Ear-training.
N. Y. P. L. June 5, 1923.

EITZ, CARL ANDREAS, 1848-1924

Copy only words underlined & classmark— *MA

Junker, Richard.
Das Tonwortsystem von Carl Eitz und seine allgemeine Bedeutung für die Musikerziehung. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 10 (Okt., 1954) p. 592-595)

Bibliography, p. 595.

1. Eitz, Carl Andreas, 1848-1924. 2. Notation—Systems.
NN R 2.55 J/ OI (MU X,2 (LC3,X1)

Eitz, Carl Andreas, 1848-1924

Write on slip words underlined below and class mark— *MA

Stephani, Hermann.
Carl Eitz.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 621-624.)

form 400b [11-11-36 25m] MUSIC DIV.

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*MI

Eitz, Carl Andreas, 1848-
Das mathematisch-reine tonsystem. Gemeinverständlich dargestellt von Carl Eitz ... mit einem vorwort von professor dr. W. Preyer ... Mit einer lithographierten tafel. Leipzig, Breitkopf & Härtel, 1891.
xii, 36 p. fold. pl. 24cm.

JUILLIARD FOUNDATION FUND
1. Harmony. 2. Music—Acoustics and physics. Cards in Public Catalog
11-12403 Revised
MUSIC DIV.
Library of Congress ML3815.E4

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*MHDC

Eitz, Carl Andreas, 1848-
Das Tonwort; Bausteine zur musikalischen Volksbildung, von Carl Eitz. Neuausgabe der "Bausteine zum Schulgesangunterrichte im Sinne der Tonwortmethode"; herausgegeben von Frank Bennedik... Leipzig: Breitkopf & Härtel, 1928. ix, 183 p. front. (port.), 5 tables. 8°.

"Schriftenverzeichnis," p. 175-180.

Cards in Public Catalogue Music Dept
JUILLIARD FOUNDATION FUND.
1. Singing—Study and teaching. 2. Tone-word system. 3. School music—Germany. 4. Bennedik, Franc, 1890- , editor. 5. Title. 6. Title: Bausteine zum Schulgesangunterrichte im Sinne der Tonwortmethode.
N. Y. P. L. June 17, 1929

DREXEL 4363

Eives (John)
Harmonia, containing tunes original and selected, for the psalms and hymns of Dr. Watts, the ... Congregational hymn book ... and for psalms and hymns generally sung ... *London: Novello & Co.*, [18--]. 2 p.l., 239, xxii pp., sq. 4°.

Hymns Music Div.

RKB

Eizaguirre, José Manuel, 1862-
Páginas argentinas ilustradas; dieciseis capítulos de historia y comentarios sobre hechos militares, políticos y sociales de la Argentina, por José Manuel Eizaguirre. Ilustraciones de Francisco Fortuny. Buenos Aires, Maucci hermanos, 1907.
2 p. l., vii p., 2 l., [9]-334 p. illus. (incl. ports.) 20½cm.
"Música del himno nacional": p. [126]-130.

~~1. Argentine republic—Hist. 2. Argentine republic—Soc. life & cust. I. Title.~~ 2. National music—Argentine Republic CW3

Library of Congress F2831.E357 41-33101
[2] MUSIC DIV. 982

Eizaguirre, Miguel Echegaray y.
See
Echegaray y Eizaguirre, Miguel, 1848-1927.

Off. Cat.
(OC) (PC) MU
N. Y. P. L. July 30, 1915.

Ejlersen, Rita, tr.

*MP (Italian)

JEPPESEN, KNUD, 1892- , ed.
La flora, arie &c. antiche italiane. Raccolte ed edite per cura di Knud Jeppesen. Copenhagen, W. Hansen, 1949. 3 v. 31cm.

For voice and piano; v. 3 has also 19 duets for unspecified treble voices. Italian words.
A survey of the Italian Bel canto from about the year 1600 to the middle of the 18th century.--cf. Pref., v. 1.
(Continued)
NN S 3.57 g/P OC, I, II, IVbo SL MUg, Ig, IIg, IIIg (LC1, X1)

JEPPESEN, KNUD, 1892- , ed. La flora, arie &c. antiche italiane. (Card 2)

Each vol. has text consisting of notes on the composers and the compositions in Italian, English and German and translations of the song texts into English by Evelyn Heepe and into German by Rita Ejlersen. Vol. 1 has also a pref. in Italian, English and German.

1. Songs, Italian--Collections, 17th-18th cent. I. Heepe, Evelyn, tr. II. Ejlersen, Rita, tr. III. Title. IV. Ejlersen, Rita.

Ek, Fritz Gunnar.

See

Ek, Gunnar, 1900-

Music div.

Ek, Gunnar, 1900-
RONDO FUGATO, ORCHESTRA See his
SYMPHONY NO.2

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 [viii-18-51 20m]

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*MTO

EK, GUNNAR, 1900-
Scherzo för orkester [1944. Scherzo for] full orchestra. [Stockholm, C. Gehrmans musikförlag, 1944, c1937] 22 p. 34cm. (Nordiska toner för orkester)

Score.
Copyright 1937 by Föreningen Svenska tonsättare.

1. Orchestra.

NN 8.56 a/ OC SL MUg Ig (MU1, LC1, X1)

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*MTO +

Ek, Gunnar, 1900-
...Svensk fantasi. Schwedische Phantasie. Fantaisie suédoise. Swedish fantasia. Stockholm: C. Gehrman [c1935] Publ. pl. no. C. G. 2736. 1 v. 29½cm.

Score (20 p.) and 19 parts.
Cover-title.
At head of title: Svenska toner för trio, kvartett, kvintett, salongorkester, liten symfoni-orkester.

MUSIC DIV.
908350A. 1. Orchestra—Full score CARNEGIE CORP. OF NEW YORK. —1800— . I. Title.
N. Y. P. L. December 29, 1937

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*MTO

EK, GUNNAR, 1900-
[SYMPHONY NO. 2. FINALE]
Rondo fugato för orkester [1931-32] [Stockholm, C. Gehrmans musikförlag, 1944] 39 p. 34cm. (Nordiska toner för orkester)
Score.

1. Symphonies.

NN 8.56 a/ OC SL MUg, Ig (LC1, X1, Z1)

Ekagra

*MYR box

Fukushima, Kazuo.

Ekagra. Per flauto alto in sol e pianoforte. Milano, Edizioni Suvini Zerboni [1964]
score (8 p.) and part. 34 cm.

1. Flute and piano. I. Title.
NN R 6.65 g/ OC SL MUg, Ig, Ig (MU1, LC1, X1)

EKBERG, EINAR, 1905-1961

*MEC (Ekberg)

SVEDLUND, KARL ERIK, ed.
Einar Ekberg, en furste bland sångare. [Stockholm, Förlaget Filadelfia, 1961] 139 p. illus., ports. 30cm.

1. Ekberg, Einar, 1905-1961. 2. Pentecostal assemblies of Jesus Christ. Sweden. I. Svedlund, Karl Erik.
NN R 4.62 a/ OC, Ibo PC 1, 2 SL MU, (LC1, X1)

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*MEC (Ekberg)

Ekberg, Einar. ~~Morris~~, 1905-
... Ur mitt liv som sångare; minnen och intryck. 2. upplagan. Stockholm, Förlaget Filadelfia [1942]
192 p. plates, ports. 19½cm.
"Sånger av Einar Ekberg": p. [184]-190.
3. upplagan.

Cards in Public Catalogue
~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Title.
1. NO SUBJECT
42-1677
Library of Congress ML420.E38 MUSIC DIV.
[2] 927.8

EKBERG, JOHN.

*MFSB (Finland)

Sällskapet Muntra musikanter, Helsingfors.
"Vi äro muntra musikanter..." Festskrift i anledning av Sällskapet M. M.:s 70-årsjubileum. Helsingfors, 1948. 110 p. illus. (incl. music) 25cm.

483266B. I. Title. MUSIC DIV
N. Y. P. L. September 17, 1951

Ekdoseis mousikou laographikou biblion

For publications, see

Institut français d'Athènes
Syllogos pros diadosin ōphelimōn bibliōn, Athens

OC OD ED SS SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T 8

Ekelöf, Gunnar, 1907- , arr. *MP (Swedish)

ALMQUIST, CARL JONAS LOVE, 1793-1866.

...12 songer, till gitarr och piano av Lille Bror Söderlundh med illustrationer av Bertil Bull Hedlund, samt med inledning av Gunnar Ekelöf. Stockholm, A. Bonnier [1942] 46 l. illus. 24 x 30cm.

With guitar and piano accompaniment.

Contents. —Den lysmande Maria. —Rosaldana. —Häxan i konung Karls tid. —Hjärtats Blomma. —Marias hăpnad. —Den drunknade (Continued)

NN OC, I SL MUg, lg, 2g, 1g (MUS12, PRBII, LC1, XI)

ALMQUIST, CARL JONAS LOVE, 1793-1866. ...12 songer, till gitarr och piano... (Card 2)

simmerskan. —Varför kom du på ängen? —Graven. —Du går icke ensam. —Helgedomens ande. —Dianoras klagan. —Björninnan.

1. Songs, Swedish. 2. Songs, with guitar. I. Ekelöf, Gunnar, 1907- , arr.

NN OC, I SL MUg, lg, 2g, 1g (MUS12, PRBII, LC1, XI)

Ekelund, Vilhelm 1880- *MP (SCAND)

Melartin, Erkki Gustaf, 1875-

...Lieder, sånger, von Erkki Melartin. Op. 77. I. Traum — Otto Julius Bierbaum. II. Det är Juni... Vilhelm Ekelund. III. Son gelosa di te... Ada Negri... Kjøbenhavn: W. Hansen, cop. 1913. Publ. pl. no. 15400. 15 p. f°.

On cover: Wilhelm Hansen edition. no. 1478.

[no.] I, German words; [no.] II, Norwegian and German; [no.] III, Italian and German. With music.

1. Songs. 2. Bierbaum, Otto Julius, 1865-1910. 3. Ekelund, Vilhelm, 1880- . 4. Garlanda, Ada (Negri), 1870- .

N. Y. P. L. May 1, 1919.

Ekier, Jan, 1913- *MYD

...Toccata, op. 4, na fortepian... Kraków, Polskie wydawnictwo muzyczne, c1945. Pl.no. P.W.M.2. 8 p. 33cm.

For piano.

Performance time: 2½ minutes.

1. Piano.

N. Y. P. L. MUSIC DIV. October 31, 1950

Ekierówna, H., ed. * MYD box

MONIUSZKO, STANISŁAW, 1819-1872.

Polonez Es-dur na fortepian. [Nr. 3 z Szóściu polonezów na fortepian, wyd. przez Zawadzkiego w Wilnie. Opracowali Zb. Drzewiecki i H. Ekierówna]. Kraków] Polskie wydawn. muzyczne [1951] 4 p. 35cm. (Pedagogiczna biblioteka fortepianowa, zesz. 38)

1. Polonaises (Piano) I. Drzewiecki, Zbigniew, 1890- ed. II. Ekierówna, H., ed. III. Ekierówna, H.

NN R 5, 61 p/ OC, I, II, IIIbo SL MUg, lg, 1g (LCE1, LC1, X1)

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* QPZ

Eklert, Janusz.

500 [i. e. Pięćset] zagadek muzycznych. [Wyd. 1.] Warszawa, Wiedza Powszechna, 1966.

103 p. illus. 19 cm.

1. Music—Examinations, questions, etc. 2. Questions and answers (In Polish)

NN* 9. 38 p/ OC(1b) PC, 1 SL MU, 2 S, 1 (LC1, X1)

Ekkehard. **MP (German)

Roehr, Hugo, 1866-

Ekkehard; dramatische Dichtung in drei Abtheilungen (frei nach dem gleichnamigen Roman von J. V. v. Scheffel) von W. Schulte vom Brühl. Componirt für Soli, gemischten Chor und Orchester, von Hugo Röhr. Klavier-Auszug... Stuttgart: Luckhardt's Musik-Verlag, cop. 1900. Publ. pl. no. J. F. 1789. 206 p. 4°.

Vocal score. German words.

128134A MUSIC DIV.

DREXEL MUSICAL FUND.

1. Oratorios.—Vocal score. 1826-86: Ekkehard. 3. Schulte vom Brühl, Walther, 1856-1921. 2. Scheffel, Joseph Victor von, 4. Title.

N. Y. P. L. March 25, 1924.

..."Ekkehard." *MATA

Schreker, Franz, 1878-

..."Ekkehard." Symphonische Ouvertüre nach dem gleichnamigen Roman von V. v. Scheffel, für grosses Orchester und Orgel (ad libitum), von Franz Schreker. Op. 12... Partitur... Wien: J. Eberle [1903]. Publ. pl. no. J. E. 779. 51 p. f°.

On cover: Universal edition. no. 3878.

Full score.

Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Orchestra (Full).—Overtures. 3. Scheffel, Joseph Victor von, 1826-86. 4. Title.

N. Y. P. L. January 12, 1920.

EKKEHARDUS I, DEAN OF ST. GALL, d. 973

Copy only words underlined & classmark— *MA

Husmann, Heinrich, 1908-

Die St. Galler Sequenstradition bei Notker und Ekkehard. (IN: Acta musicologica. Basel. 26cm. v. 26, fasc. 1-2(Jan.-Juli, 1954) p. 6-18)

Bibliographical footnotes.

1. Notker Balbulus, ca. 840-912. 2. Ekkehardus I, dean of St. Gall, d. 973. 3. Sequences, Liturgical.

NN R X 10. 56 /r (LC4s, X1s) OCs OIs MUs, 1s, 2s, 3s

Ekkehardus IV, monk of St. Gall, ca. 980-1060 *MFBE

Doren, Rombaut van.

...Étude sur l'influence musicale de l'Abbaye de Saint-Gall (VIIIe au XIe siècle)... Par Dom Rombaut van Doren... Louvain: Librairie universitaire, 1925. 157 p. 3 facsims. 4°. (Université catholique, Louvain. Recueil de travaux. sér. 2, fasc. 5.)

Bibliography, p. [7]-13.

Dissertation, Louvain.

241138A MUSIC DIV.

1. Monasteries—Switzerland—St. Gall. 2. Chant, Plain, Gregorian, etc. 3. Notker Balbulus, ca. 840-912. 4. Ekkehardus IV, monk of St. Gall, ca. 980-1060. 5. Ser.

N. Y. P. L. May 5, 1926

Die Ekkeharthkantate

Write on slip words underlined below and class mark— NFF

Schwarz, Wolfgang, 1916-

...Die Ekkehartkantate; ein Gottgedicht, von Wolfgang Schwarz. München: Zentralverlag der NSDAP., F. Eher Nachfolger [1938?] 16 p. 19cm. ([Junges Volk] Reihe: Fahrt und Feier. Heft 10.)

Without music.

1. Poetry, German. I. Title. II. Ser.

N. Y. P. L. MUSIC DIV. August 12, 1940

ZDB

Ekklesia; eine Sammlung von Selbstdarstellungen der christlichen Kirchen. Bd. 1 [Teil] Bd. 2, [Teil] 5-8, Bd. 3 [Teil] 7-11, Bd. 4 [Teil] 14, Bd. 5 [Teil] 20-21. Bd. 10. Gotha: L. Klotz Verlag, 1934-39 [v. in] 2. 24cm.

Bd. 2, Teil 8, Bd. 10 published in Leipzig.

On cover: Herausgegeben von Friedr. Siegmund-Schultze.

Bibliographies included.

CONTENTS.—Bd. 1. Die britischen Länder: [Teil] 1. Die Kirche von England.

(Continued)

MUSIC DIV.

1. Church history. 2. Church government. 3. Church music. 4. Church work, Social. I. Siegmund-Schultze, Friedrich, 1885- ed.

N. Y. P. L. June 30, 1936

Ekklesia; eine Sammlung von Selbstdarstellungen der christlichen Kirchen. (Card 2)

—Bd. 2. Die skandinavischen Länder:

[Teil] 5. Die Kirche in Schweden. [Teil] 6. Die Kirche von Norwegen. [Teil] 7. Die Kirche in Dänemark. Die Kirche in Island. —[Teil] 8. Die Kirche in Finnland.

—Bd. 3. Die mitteleuropäischen Länder:

(Continued)

N. Y. P. L. June 30, 1936

Ekklesia; eine Sammlung von Selbstdarstellungen der christlichen Kirchen. (Card 3)

[Teil] 9. Die evangelischen Kirchen der Niederlande. [Teil] 10. Die evangelischen Kirchen der Schweiz. [Teil] 11. Die altkatholische Kirche.

—Bd. 4. Deutschsprachige Länder:

[Teil] 14. Die evangelische Kirche in Österreich.

SEE NEXT CARD

N. Y. P. L. June 30, 1936

Ekklesia... (Card 4)

—Bd. 5. Die osteuropäischen Länder: [Teil] 20. Die Kirchen der Tschechoslowakei. [Teil] 21. Die evangelischen Kirchen in Polen.

See next card

Ekklesia... (Cont'd)

— Bd. 10. Die orthodoxe Kirche auf dem Balkan und in Vorderasien. [Teil] 45. Geschichte, Lehre und Verfassung der orthodoxen Kirche.

Eklogen * MYD

NOVÁK, VÍTĚZSLAV, 1870-1949.

Eklogen. Eklogy. Vier Clavierstücke. Op. 11. Berlin, N. Simrock [c1896] Pl. no. 10782. 15 p. 34cm. (Universal-Edition. No. 3134)

For piano.

"In die Universal-Edition aufgenommen."

CONTENTS. —Allegretto. —Frühlingslied. —Andantino innocente. —Im Volkston.

1. Piano. I. Title

NN 12. 58 d/ OC SL MUg, lg, 1g (MU1 6, LC1, X1)

Eklogen **MYD box

Wellesz, Egon, 1885-

Eklogen; vier Klavierstücke von Egon Wellesz. Op. 11... Wien: Universal-Edition, A. G., cop. 1921. Publ. pl. no. U. E. 6964. 11 p. f°.

Contents: 1. Nänie. 2. Intermezzo. 3. Burleske. 4. Epilog.

Music div.

1. Piano. 2. Title.

DREXEL MUSICAL FUND.

N. Y. P. L. September 26, 1929

Eklund, Carl Petrus, comp. *MRA

Evangeliska allians-sånger för väckelsemöten, söndagskolor och öfriga sammankomster. Författade och samlade af Carl Petrus Eklund och Hilda S. Miller... Chicago, Ill.: Meyer & bro. [191-?] 76 l. 19½cm.

Close score: S. A. T. B. Swedish or English words. Tunes indicated for some of the hymns.

MUSIC DIV.

1. Hymns. 2. Hymns, Swedish. II. Title. I. Miller, Hilda S., jt. comp.

N. Y. P. L. Cards in Public Catalogue December 7, 1939

Eklund, Elsa Elina

See

Enäjärvi - Haavio, Elsa 1901

OC PC MU

*MO (Finnish)
box

Ekman, Karl, 1869–
Tio folkvisor från Västfinska skärgården och Åland, upptecknade och arrangerade för en solostämma med enckelt pianoackompagnement af Karl Ekman... Helsingfors: A. E. Lindgren, 190–?. Publ. pl. no. A. E. L. 142. 11 p. f°.

Swedish words; music for 1 voice with piano acc.

Music Dept.
Cards in pub. cat.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Finnish.
N. Y. P. L. December 27, 1929

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*MEC
(Sibelius)

Ekman, Karl, 1895–
Jean Sibelius, his life and personality, by Karl Ekman. With a foreword by Ernest Newman. London: A. Wilmer Ltd., 1936. xxiv, 270 p. front., illus. (facsims.), 17 pl. (incl. ports.) 22cm.

"First published in Finland under the title Jean Sibelius, en konstnärs liv och personlighet. Translated by Edward Birse."
"List of Jean Sibelius' works," p. 251–270; "Bibliography," p. xxiv.

Cards in Public Catalogue MUSIC DIV.
859773A. 1. Sibelius, Jean, 1865. I. Birse, Edward, tr.
N. Y. P. L. December 9, 1936

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*MEC
(Sibelius)

Ekman, Karl, 1895–
Jean Sibelius; en konstnärs liv och personlighet, av Karl Ekman. Stockholm: Natur och kultur 1935 271 p. front., illus. (facsims.), 19 pl. (incl. ports.) on 15 l. 23½cm.

"Litteratur," p. 258. "Förteckning över Jean Sibelius verk," p. 259–271.

Cards in Public Catalogue
834547A. 1. Sibelius, Jean, 1865– . Music Div.
N. Y. P. L. August 28, 1936

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*MO
(Finnish)

Ekman, Karl, 1869–
...Suomalaisia kansanlauluja. Finska folkvisor. Pianolle sovittanut...Karl Ekman. Vihko 1–10... Helsinki: R. E. Westerlund O/Y., ca. 1910. Publ. pl. no. A 2001–2205, A. A. 2329–2331, A. A. 332–333. 10 v. in 1. f°.

Arranged for piano, with superlinear Finnish words.
At head of title of vihko 1: Edition Apostol.
Imprint varies: vihko 9–10 published by A. Apostol O/Y., Helsingfors.

Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
448115A. 1. Folk songs, Finnish.
N. Y. P. L. December 27, 1929

Ekman, Olof, 1636–1713.
Write on slip only words underlined and classmark — *MA

Wahlström, Bengt.
Olof Ekmans psalmdiktning.

(Svenskt gudstjänstliv. Lund, 1950. 1950, sept., p. 85–96)

Psalters--Sweden.

form 400c [viii-8-50 25m] npo MUSIC DIV

The ekola.
Write on slip words underlined below and class mark — *EX
S724
V.39

Kirby, Percival Robson.
A secret musical instrument; the ekola of the Ovakuanyama of Ovamboland.

(South African assoc. for the advancement of science, Cape Town. Report. Cape Town, 1942. No.39, p.345–351. illus.)

Bibliography, p.351.

Au.cd.

form 400b [1 12 42 25m] MUSIC DIV.

Ekspresje

*MW

BAIRD, TADEUSZ, 1928-

Ekspresje, na skrzypce i orkiestrę. Espressioni varianti, per violino ed orchestra. [Warszawa] Polskie wydawn. muzyczne [c1961] score(50 p.) 29cm.

Duration: about 16-17 min.

1. Violin and orchestra. I. Title. II. Title: Espressioni.
NN 10.68 l/$_{\mu}$OC SL MUg, 1g, lg, IIg (MUI 2) S (LC1, X1)

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*ZB-185
Film Reproduction

EKSTROM, ROBERT CARL.
Comparison of the male voice before, during and after mutation. [Los Angeles] 1959. viii, 265 l. illus.

Film reproduction. Positive.
Thesis--University of Southern California, 1960.
Bibliography, leaves [257] -265.

1. Voice--Physiology. 2. Voice, 1901-
NN R 7.63 j/ OC(1bo) PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

Ekvinocij

*MS

BRKANOVIĆ, IVAN.
[EKVINOCIJ. VOCAL SCORE. GERMAN & SERBO-CROATIAN]
Ekvinocij; muzička drama u 3 čina, 4 slike, po istoimenoj drami Iva Vojnovića tekst napisao Tomislav Prpić. Aequinoktium; Musikdrama in 3 Akten, 4 Bildern. Text nach dem gleichnamigen Drama von Ivo Vojnović gedichtet von Tomislav Prpić. [Zagreb] Saveza kompozitora Jugoslavije [1960] 212 p. 32cm.

(Continued)
NN 7.71 m/ℓ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg S, I, II, III (LC1, X1) 2

BRKANOVIĆ, IVAN. [EKVINOCIJ. VOCAL SCORE. GERMAN & SERBO-CROATIAN] Ekvinocij... (Card 2)

1. Operas--Vocal scores. I. Prpić, Tomislav. Ekvinocij. II. Vojnović, Ivo, knez, 1857-1929. Ekvinocij. III. Title. IV. Title: Aequinoktium.

El Greco, d.1614.
see
Theotocopuli, Dominico, called El Greco, d.1614.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 199b

El'-Registan, pseud.
See
Ureklian, Gabriyel' Arkad'yevich, 1898-1945.

MUSIC DIV.

Elaine

*XML-87

BEMBERG, HENRI, 1861-
[ELAINE. LIBRETTO. ENGLISH & FRENCH]
Elaine. Opera in four acts and six tableaux. French words by Paul Ferrier. English translation by Eugene Oudin. The music composed by H. Bemberg. New York, F. Rullman, 1894. 23 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,736)

I. Ferrier, Paul, 1843-1920. Elaine. II. Title.
NN R 8.72 g/$_{\mu}$OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, UM1, LC1, X1, ZA1)

Elaine music shop, New York

*LA

JUST records; a review of new recordings. v. [1] -3 (no. 1-31/34); Feb. 1948-Sept. /Dec. 1950. New York, Elaine music shop. 3 v. in 1. illus. 22cm.

Monthly (some issues in combined form).

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U. S. 3. Reviews--Per. and soc. publ. I. Elaine music shop, New York.
NN * 5.61 m/$_{\mu}$/OS, I, Ib+ PCs, I, I SL MUb, 1, 2, I MUP, 3, I (U1, LC1, X1) [C]

Élan.

*MYD
box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 4, no. 2]
...Aufschwung. Élan... Soaring. Op. 4, No. 2... Leipzig, A. J. Benjamin [c1925] Pl.no. A.J.B.8315. 3 p. f°.

At head of title: Neu-russische Meister. Les maîtres modernes russes... Modern Russian masters. Piano solo. 4. série. S. Prokofiew.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano. I. Title. II. Title: Élan. III. Title: Soaring.
N. Y. P. L. *Card reprinted* June 14, 1951

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*MTK-Amer.

ELANDER, CHARLES.

Cottonland; grotesque Southern dance [by] Chas. Elander. N[ew] Y[ork] M. Witmark, c1906. Pl. no. 1208. piano-conductor score (4 p.) and 11 parts. 32cm.

Caption title.
For orchestra.
1. Dances (Orchestra). 2. Orchestra--Parts. I. Title.
NN 12.69 v/L OC(1bo) SL MUg, 1g, 2g, Ig MUA(4) (DC2, LC1, X1) (MUI 1)

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*MRHI-Amer.

ELBAZ, JULIAN.

Elegy on the death of President Kennedy. [1966?] score (28 p.) 37cm.

Reproduced from holograph.
For soprano solo, unison chorus (baritone) and orchestra.
Composed in 1966.

1. Kennedy, John F. 2. Choral music, Sacred (Men, 1 voice) --Orch. acc.
NN 4.69 d/$_{\mu}$OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Elbel, Viktor Florentin, 1817–1894.
Write on slip, name, year, vol., page of magazine and class mark — ETF

Kassel,
Der elsässische Komponist Viktor Elbel.

(Elsaessische Monatsschrift für Geschichte und Volkskunde. Zabern, 1913. 8°. Jahrg. 1913, p. 402–415.)

form 404a [11-13-36 25m] MUSIC DIV.

DREXEL. 1791

Elben (Otto) 1823 – 1899.
Der volksthümliche deutsche Männergesang, seine Geschichte, seine gesellschaftliche und nationale Bedeutung.
Tübingen: H. Laupp, 1855. xii, 303 pp. 8°.

Songs, German—Hist. and crit. 1791 Music Div.
Choral music, German.

Elberfelder Concert Gesellschaft

*MFSB
(Germany)

Elberfelder Gesangverein.
Festschrift und Programm zur hundertjährigen Jubel-Feier des Elberfelder Gesangvereins und zur fünfzigjährigen Wiederkehr des Gründungstages der Elberfelder Concert Gesellschaft am 20., 21. und 22. Oktober, 1911.

Text signed (p.60): Hans Hartmann.
1. Delius, Frederick. A mass of life. I. Hartmann, Hans, 1888- . II. Elberfelder Concert Gesellschaft.
NN** 4.54 (OC)I OS(1b) II, IIb PC, I, II SL MU, 1, I, II (LC1, X1)

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*MFSB
(Germany)

Elberfelder Gesangverein.
Festschrift und Programm zur hundertjährigen Jubel-Feier des Elberfelder Gesangvereins und zur fünfzigjährigen Wiederkehr des Gründungstages der Elberfelder Concert Gesellschaft am 20., 21. und 22. Oktober, 1911.

Text signed (p.60): Hans Hartmann.
1. Delius, Frederick. A mass of life. I. Hartmann, Hans, 1888- . II. Elberfelder Concert Gesellschaft.
NN** 4.54 (OC)I OS(1b) II, IIb PC, I, II SL MU, 1, I, II (LC1, X1)

Elberfelder Singschule.

See

Elberfelder Gesangverein.

NN 6.54 OS PC MU LC

Eldée, Lilian.

*MS

Messager, André Charles Prosper, 1853–

Véronique. Comic opera in three acts. By A. Vanloo and G. Duval. Music by André Messager. English version by Henry Hamilton. Lyrics by Lilian Eldée. With alterations and additions by Percy Greenbank... London: Chappell & Co., Ltd., cop. 1904. Publ. pl. no. 22238. 250 p. new. ed. 4°.

Vocal score. English words.
First performed in 1898.

Music div.

198104A

KREHBIEL COLLECTION.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vanloo, Albert, 1844–1920. 4. Duval, Georges, 1847–. 5. Hamilton, Henry, d. 1918, translator. 6. Eldée, Lilian. 7. Greenbank, Percy, 1878– . 8. Title.
N. Y. P. L. June 15, 1935

Eldorado See: *MN (Wa-wan)

Kelley, Edgar Stillman.

Two poems: Eldorado and Israfel by E. A. Poe with musical settings for voice and pianoforte. Newton Center, Mass.: Wa-wan Press, 1902. 21 pp. f°

(Wa-wan series of American compositions. v. 1, no. 1.)

Music Div.

NGL

Elbertzhagen, Theodor Walter, 1888–

Die Neunte; eine Beethoven-Legende, von Th. W. Elbertzhagen... Braunschweig [etc.] G. Westermann [1933] 150 p. front. 19cm.

MUSIC DIV.

205753B. 1. Fiction, German. 1827—Fiction. I. Title. 2. Beethoven, Ludwig van, 1770–
N. Y. P. L. November 6, 1942

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*MGSB

ELDER, JACOB D.

Song games from Trinidad and Tobago. Cover illus. by Peter R. Coffin. [Philadelphia, American folk-lore society, c1962] 119 p. 28cm. (American folk-lore society. Bibliographical and special series. v. 16)

Unaccompanied melodies, with instructions for playing.
Bibliography, p. 117-118; discography, p. 119.

1. Singing games, Trinidad and Tobago. I. Series.
NN 9.65 a/ OC(1b+) (OS)I (PC)I SL (AH)I MUg, lg (MUS30, DCl, LCl, Xl)

Eldred, C. *MP box

Hadley, Henry Kimball, 1871–1935.

...Rose-time. Op. 48, no. 2. Poem by C. Eldred. New York, G. Schirmer [etc., c1910]

First line: It's rose-time, rose-time.
At head of title: Two songs with piano accompaniment.

MUSIC DIV.

1. Songs, U. S. I. Eldred, C. Printed for the Music Division II. Song index (2).
N. Y. P. L. April 17, 1951

Elbiata march *MYD box

Mills, Sebastian Bach, 1838-1898.

...Elbiata march for the piano, by S. B. Mills... [Op. 46.] New York: W. A. Pond & Co. cop. 1895. Publ. pl. no. 13000. 7 p. f°.

At head of title: Composed for and dedicated to Captain Kurt von Goessel of the North German Lloyd steamship "Elbe". Portrait on t.-p.

1. Title.

MUSIC DIV.

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*MG p. v. 353

ELDER, JACOB D., ed.

Song-games of Trinidad and Tobago. [Delaware, O., Cooperative recreation service, c1961] 15 p. illus., port., map. 18cm.

Cover title.
Includes unacc. melodies and directions for the games.

1. Folk songs, Trinidad. 2. Singing games, West Indian. I. subs. for E., J. D., 1913– ed.
NN R 4.68 r/ OCs SL MUg, lgs, 2gs, (DC2s, LC1s, [I], X1s)

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*MP (U. S.)

ELDRIDGE, ANNETTA, and R. E. RICHARDSON, compilers.

...Stunt songs for social sings, compiled by Annetta Eldridge [and] Ruth E. Richardson... Denver, Colo.: Eldridge Entertainment House[, cop. 1925]. 64 p. 18½cm.

With tunes.
On cover: Revised Stunt songs...

CARNEGIE CORPORATION OF NEW YORK.

1. ~~Songs, American—Collections.~~ I. Richardson, Ruth E., joint compiler. II. Title.
? Camps — Songs

MUSIC DIV.
N. Y. P. L. September 21, 1932

ELCHE, SPAIN

For works about, see

SPAIN—ELCHE

Music Div.

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*MRA

Elderkin, George D., editor.

The finest of the wheat: hymns new and old, for missionary and revival meetings, and Sabbath-schools. Edited by Geo. D. Elderkin for C. C. McCabe, Jno. R. Sweney, Wm. J. Kirkpatrick, the Whyte brothers of Canada, and F. A. Hardin. Chicago: R. R. McCabe & Co. [cop. 1890.] 205 p. 12°.

Words with music for 4 voices.

... in Public Catalogue

MUSIC DIV.

78820A. 1. ~~Hymns (Denominational).~~ Hymns, Denominational — Revivals. 2. McCabe, Charles Cardwell, bishop, 1836–1906. 3. Sweney, John Robson, 1837–99. 4. Kirkpatrick, William James, 1838–1921. 5. Whyte, J. M. 6. Hardin, Frank A. 7. Title.
N. Y. P. L. May 9, 1923.

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*MG p. v. 368

ELDRIDGE, HARRY CARLETON, 1872-

[THE PURITANS. LIBRETTO. ENGLISH]

The Puritans; or, The captain of Plymouth; a comic opera in three acts. Book by Seymour S. Tibbals; music by Harry C. Eldridge; lyrics by Tibbals and Eldridge. [n. p.] c1904. 22 p. illus. 23cm.

Without the lyrics.

(Continued)

NN R 3.71 w/ OC, I PC, 2, I, (MUl, LCl, Xl) (OAFl) II, III SL MUy, ly, Iy, IIy, IIIy

2.

Elchinger, Richard, 1883– ed.

*MEC (Beethoven) — L

Beethoven, Ludwig van, 1770–1827.

[Letters. (Elchinger)]

Beethovens Briefe. Ausgewählt und eingeleitet von Dr. Richard Elchinger. München, G. Hirth [1924] 217 p. front., ports. 17cm.

Biographical notes on the correspondents included in the index (p. 211–218).

322957B. 1. No subject. I. Elchinger, Richard, 1883– , ed.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. January 29, 1946

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*MRA

Elderkin, George D., and others, editors.

The finest of the wheat. no. 2. Hymns new and old for missionary and revival meetings and Sabbath-schools. Edited by Geo. D. Elderkin, C. C. McCabe, Jno. R. Sweney, Wm. J. Kirkpatrick and F. A. Hardin. Chicago: R. R. McCabe & Co. [cop. 1894.] 232 p. 38. ed. 12°.

Words with music for 4 voices.

MUSIC DIV.
Cards in Public Catalogue

1. ~~Hymns.~~ Hymns, Denominational — Revivals 2. McCabe, Charles Cardwell, bishop, 1836–1906, jt. editor. 3. Sweney, John Robson, 1837–99, jt. editor. 4. Kirkpatrick, William James, 1838–1921, jt. editor. 5. Hardin, Frank A., jt. editor. 6. Title.
N. Y. P. L. November 26, 1919.

ELDRIDGE, HARRY CARLETON, 1872- . [THE PURITANS. LIBRETTO. ENGLISH] The Puritans... (Card 2)

1. Standish, Myles, 1584?-1656. 2. Standish, Myles, 1584?-1656—Drama. I. Tibbals, Seymour Selden, 1869- . The Puritans. II. Title. III. Title: The captain of Plymouth.

Elda

*MSP

RONCATI, CARLO.

[ELDA. SELECTIONS. ARR. FOR PIANO]

Elda; ballo del coreografo F. Razzani. Milano, P. De Giorgi [1871?] . 3 pts. in 1 v. Pl. no. 775-777. 35cm.

Illustrated t. p.
CONTENTS.--Ballabile parttinatori; mazurka.--Ritorno dei vendemmiatori; polka.--Galop finale.

1. Ballets (Piano)--Suites, etc. I. Razzani, Francesco. Elda. II. Title. III. Razzani, Francesco.
NN R X 8.57 a/ OC(lbo)I, IIIbo (OAFI) SL MUg, lg, IIg (MUl, LCl, Xl, Zl)

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*MFBR (Netherlands)

ELDERS, WILLEM.

Studien zur Symbolik in der Musik der alten Niederländer. Bilthoven, A. B. Creyghton, 1968. 227 p. illus., facsims., music. 26cm. (Utrechtse bijdragen tot de muziekwetenschap. 4)

Includes bibliographies.

1. Symbolism. 2. Symbolism in music. 3. Netherlands. 4. Music--Netherlands. I. Series.
NN R 1.69 k/ OC(1bo) (OS)I (LCl, Xl) PC, 2, 4, I SL MU, 1, 3, I

NAFH p. v. 340

Eldridge, Harry Carleton, 1872–

Santa in Southland, by Harry C. Eldridge... Franklin, O. [etc.] Eldridge [19—?] 8 l. 19cm.

Includes music.

1. Christmas—Plays, American. I. Title.
MUSIC DIV.
N. Y. P. L. May 28, 1946

Elda [opera

see

Catalani, Alfredo, 1854-1893.
Elda.

MUSIC DIV.

Elders, Willem

Copy only words underlined & Classmark-- *MAA

CODEX LERMA.

The Lerma codex; a newly discovered choirbook from seventeenth-century Spain. [By] Willem Elders. (IN: Vereeniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam. 25cm. deel 20, stuk 4(1967) p. 187-205. music)

Codex is located in the library of Utrecht university.

1. Manuscripts, 17th cent. 2. Choral music, 16th cent. 3. Choral music--Bibl. 4. Choral music--Bibl.--Thematic indexes. I. Utrecht (City). Rijksuniversiteit. Bibliotheek. Mss. II. Elders, Willem.
NN 2.69 e/ OC, II, IIb+ (OS)I Ol PC, 3, I, II MU, 1, 2, 3, 4
I, II (LCl, Xl)

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*MIB

ELDRIDGE, ROY.

Short cut to good ad-libbing; a new concise method in the art of improvisation. Edited by Bob Haring. New York, Little jazz music publications, c1946. 54 p. 31cm.

1. Improvisation. 2. Instruments, Wind--Methods (Jazz). I. Haring, Robert C., 1896- , ed.
NN 10.69 v/ OC, I SL MUg, lg, 2, Ig (LCl, Xl)

Elduayen, Tomás de.

*MYA

Organ album of ten pieces by Spanish composers. Boston: The Boston Music Co. [cop. 1922.] Publ. pl. nos. B. M. Co. 6616–6626. 42 p. f°.

Cover-title reads: Spanish composers. Organ album.
Contents: 1. Elduayen, T. de. Meditation. 2. Erauzquin, J. A. de. Fugato. 3. Erauzquin, J. A. de. Prayer. 4. Erauzquin, J. A. de. Chant funèbre. 5. Otaño, N. Andante religioso. 6. Otaño, N. Largo. 7. Tolosa, N. de. Interlude. 8. Torres, E. Canzonetta. 9. Torres, E. Finale. 10. Urteaga, L. Processional.

1. Organ.
N. Y. P. L.

Music Div.
June 9, 1923.

ELECTONE

See

PIANO, ELECTRIC

Music Div.

Electra

*MSP

BANTOCK, Sir GRANVILLE, 1868-1946.
[ELECTRA. PIANO SOLO]
Musik zu Electra von Sophocles. Mit griechischem und englischem Text. Klavier auszug. Berlin, New York, Breitkopf & Härtel [c1909] Pl. no. 26261. 43 p. 34cm.

Electrostatic reproduction by the New York public library.
Incidental music for piano with superlinear words in Greek and English. Originally for solo voices, women's chorus and chamber ensemble.

(Continued)

NN 9.70 m/ZOC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

BANTOCK, Sir GRANVILLE, 1868-1946. [ELECTRA. PIANO SOLO] Musik zu Electra von Sophocles. (Card 2)

1. Incidental music. 2. Piano--Arr. I. Sophocles. Electra. II. Title: Electra.

Electra

*ZB-352

BANTOCK, Sir GRANVILLE, 1868-1946.
[ELECTRA. PIANO SOLO]
Musik zu Electra von Sophocles. Mit griechischem und englischem Text. Leipzig, New York, Breitkopf & Härtel [c1909] Pl. no. 26261. 43 p. 34cm.

Microfilm.
Incidental music.
Originally for 2 flutes, oboe, violoncello, double bass, 2 harps and percussion.
Superlinear words in Greek and English.
1. Incidental music. 2. Piano--Arr. I. Sophocles. Electra. II. Title: Electra.
NN R 8.72 g/, OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUF1, UM1, LC1, X1)

Electra

* MSI-Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[ELECTRA]
Electra, by Sophocles, with incidental music by Walter Damrosch. [1917?] score (140 p.) and 1 box of parts. 35cm.

Copyist's manuscript in ink, with additions in the composer's hand.

1. Incidental music. I. Sophocles. Electra. II. Title.

NN R 3.66 p/cOCs (OAF1) SL MUg, 1g, 1g, IIg MUA (4s) I (LC1, X1)

Electra.

* MS-Amer.

Skilton, Charles Sanford, 1868–
[Electra. Vocal score]
...Music to the Electra of Sophocles, composed for womens' chorus and orchestra, by Charles Sanford Skilton... Boston [etc.] The A. P. Schmidt co., c1920. Publ. pl. no. A. P. S. 11823. 91 p. 27cm.

Vocal score. English words.

230264B. 1. Incidental music. I. Sophocles. Electra. II. Title: Electra.
N. Y. P. L.

Music Div.
Henry Hadley Mem. Lib.
August 25, 1943

Electra in drama and music

Copy only words underlined & classmark— * MA

MENDL, R. W. S.
Electra in drama and music. (IN: Musical opinion. London. 29cm. v. 79, no. 942 (Mar. 1956) p. 339-341)

1. Strauss, Richard, 1864-1949. Elektra. I. Title.

NN 4.56 g/, OI (MU)1, I (LC3, X1)

Electre

*MSI
++

POUSSEUR, HENRI.
[ELECTRE]
Electre: action musicale. Livret de Pierre Rhallys d'après Sophocle. Représentation graphique réalisée par Sylvano Bussotti à partir de la musique enregistrée et à partir des brouillons de l'auteur. [London] Universal Edition [c1968] score (87 p.) 33 x 44cm. (Universal Edition. 13843)

For speakers and orchestra.

(Continued)

NN 1.71 e/ OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

POUSSEUR, HENRI. [ELECTRE] Electre: action musicale. (Card 2)

Duration: 50 min.

1. Melodrames--Orch. acc. I. Rhallys, Pierre. Electre. II. Sophocles. Electra. III. Title. IV. Rhallys, Pierre.

The electric century

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The electric century [march and two step, by] F. Fanciulli. [1901] parts. 35cm.

Some of the parts are holograph (?) some are copyist's ms. In ink.
Caption title.
Added printed t.p.

(Continued)

NN 1.68 1/ OC SL MUg, (MUG1, MUI 1, MUR1, LC1, 1g, 2g, 3g, Ig MUA (4) X1) 2

FANCIULLI, FRANCESCO, 1853-1915. The electric century... (Card 2)

For band.
Composed for the Pan-American exposition at Buffalo, 1901.

Francesco Fanciulli Collection

1. Marches (Band)—Parts. 2. Band—Parts.
3. Autographs (Music)—Fanciulli, F. I. Title.

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*LC
E17

ELECTRIC & MUSICAL INDUSTRIES LIMITED.
Alphabetical catalogue of E. M. I. records. London, E. M. I. records ltd. v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"His master's voice, Capitol, Columbia, Parlophone, M-G-M, Mercury, Emarcy, Regal-Zonophone."
Title also as E. M. I. catalogue.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title: E. M. I. catalogue.
NN R 11.60 s/ OS, I PC, 1, I SL B MU, 1, I, MUP, 2, I (U1, LC1, X1, Z1) [C]

Electric & musical industries limited.
Alphabetical catalogue of E.M.I. records.

*LC
E17

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1956					4/9/69	2 bind 10/8/67	Columbia Parlophone and M-G-M records. Records up to and in June, 1956.

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 223a (vii-15-61 15m)

Electric & musical industries limited.
Alphabetical catalogue of E.M.I. records.

*LC
E17

(Cont.

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1959			NOV 2 '60			Rec'd bound	11/11/60	Records available - issued to June 30, 19[illegible]
1959	suppl.	July 1959 - June 1960	NOV 2 '60			M.R.	12/11/60	
1964						Rec'd Bound	4/15/65	

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 223a [11/2 60 25m]

Electric & musical industries limited.
Alphabetical catalogue of E.M.I. records.

*LC
E17

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1964	Suppl.	July 1964 - Nov. 1964				MR	4/15/65	
1965						Rec'd bound	3/16/66	Available & issued up to & including 30 June 1965
1965	Suppl.	July 1965 - Nov. 1965				MR	3/18/66	

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MU N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 223a [2-22-64 25m]

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* LC
E17

ELECTRIC & MUSICAL INDUSTRIES LIMITED.
Catalogue of long playing records.
London. v. illus., ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Cover title.
"A complete list of 'His master's voice,' Columbia, Parlaphone and M. G. M. long playing 33 1/3 r. p. m. records."
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Electric & musical industries limited. A complete list of... long playing records.
NN 5.58 g/ OS, I PC, 1, I SL MU, 1, I MUP, 2, I (U1, LC1, X1, C1) [C]

Electric & musical industries limited.
Catalogue of long playing records.

*LC
E17

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1955/56		APR [illegible] '58			6-4-58	8-8-58	Z up to + incl. June 55.

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 223a [xi 4-57 25m]

Electric & musical industries limited

*LC
M1

COMPLETE catalogue of M-G-M records.
Hayes, Eng., E. M. I. sales & service ltd.
v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Overseas edition.
Supplemented by the monthly M-G-M record supplement. (Not in the library.)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, musical industries limited.
NN R 1.65 e/ OS, I PC, 1, I SL MU, 1, I MUP, 2, I (U1, LC1, X1) [C]

Electric & musical industries limited.
A complete list of...long playing records

* LC
E17

ELECTRIC & MUSICAL INDUSTRIES LIMITED.
Catalogue of long playing records.
London. v. illus., ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Cover title.
"A complete list of 'His master's voice,' Columbia, Parlaphone and M. G. M. long playing 33 1/3 r. p. m. records."
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Electric & musical industries limited. A complete list of... long playing records.
NN 5.58 g/ OS, I PC, 1, I SL MU, 1, I MUP, 2, I (U1, LC1, X1, C1) [C]

Electric & musical industries limited

*LC
M1

M-G-M numerical catalogue.
Hayes, Eng., Electric & musical industries.
v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"For trade use only."

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Catalogs, Numerical. I. Electric & musical industries limited.
NN R 1.65 e/ OS, I PC, 1, I SL MU, 1, I MUP, 2, 3, I (U1, LC1, X1)

*LC
E17

ELECTRIC & MUSICAL INDUSTRIES LIMITED.
Numerical catalogue of recorded music. Hayes, Eng., E.M.I. international ltd.[1957] 1 v. (loose-leaf) 30cm.

Cover title.

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'. 3. Catalogs, Numerical.
NN R 1.65 g/ OSs PCs, Is SLs B MUs, Is MUPs, 2s, 3 (LCIs, XIs)

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*LC
E17

ELECTRIC & MUSICAL INDUSTRIES LIMITED.
Ready reference guide.
[London, etc.] v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Three times a year?
"Alphabetical list of Columbia, "His master's voice," M.G.M., Parlophone, Regal-zonophone 78, 45, & 33 1/3 r.p.m. records issued since the current catalogues..."
(Continued)
NN R 1.65 e/ OSs PCs, 1 SL MUs, 1 MUPs, 2 (UIs, LCIs, XIs)
[C]
2

ELECTRIC & MUSICAL INDUSTRIES LIMITED.
Ready reference guide. (Cont.)

Issues for June, 1952-Oct, 1953, published by E.M.I. sales & service ltd.; Feb, 1954- , by Electric & musical industries limited (Record division)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogues, Publishers'.

Electric & musical industries limited. *LC
E17
Ready reference guide. (Cont.)

		Period		Received	t.-p.	I	To Bind'y	From Bind'y	Contents NOTES 91
		1952	June	OCT 1 57					Col, HMV, Parl, Regal: July 1951-June 1952; MGM: Jan. 1951-June 1952
		1952	Sept.	OCT 1 57					HMV, MGM, Parl, Regal: July-Sept. 1952; Col.: July 1951-Sept. 1952
		1953	Feb	1 57					HMV, MGM, Parl, Regal: July 1952-Feb. 1953; Col.: Jan.-Feb. 1953
		1953	May	OCT 1 57					HMV, MGM, Parl, Regal: July 1952-May 1953; Col.: Jan.-May 1953
		1953	Oct.	OCT 1 57			11/4/57	3-11-58	July-Oct. 2, 1953
		1954	Feb.	1 57			Bound with June 1954		July 1953-mid-Feb. 1954

LIBRARY HAS:
Bracketed items bound together. PCDS
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUP MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 223d [1-30-57 20m]

Electric & musical industries limited. *LC
E17
Ready reference guide. (Cont.)

		Period		Received	t.-p.	I	To Bind'y	From Bind'y	CONTENTS NOTES 91
		1954	June	OCT 1 57			11/4/57	3-11-58	78 & 45 rpm: July 1953-Jan 1954

LIBRARY HAS:
Bracketed items bound together. PCDS
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUP MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 223d [1-30-57 20m]

Electric and musical industries limited
*ZAN-*MP7
Film Reproduction

RECORD times. v.1- ; Feb. 1958-
London, E.M.I. records.
illus., ports. v. 34cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
(Continued)
NN R 1.67 a/ OSs, Is, IIs CSR 2s, Is PC(2s), Is, Is (UIs, LCIs, PCs, Is Is SL MUs, Is, Is MUPs, UMI, XIs)
2

RECORD times. (Cont.)

"Incorporating Divertimento." (Not in the library).

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt.Br.--England. I. Electric and musical industries limited. II. Divertimento.

Electric & musical industries (U.S.) ltd.
*LC
An 2

ANGEL records [catalogue]. [1953?] -
[New York, Electric & musical industries (U.S.) ltd.] v. 17-22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
I. Electric & musical industries (U.S.) ltd.
NN 9.58 a/ OS, I PC, I, I SL MU, I, MUP, 2, I (UI, LCI, XI)
[C]

Electrical transcription effects.

*LCD

New York band instrument company, inc.
Revised catalog. Electrical transcription effects, all from life ... New York: New York band instrument co. [ca. 1937] 31 p. 21cm.

Cover-title: A complete catalogue of sound effect records.

MUSIC DIV.
1. Phonograph records—Catalogues. I. Title: Electrical transcription effects. II. Title: Sound effect records.
N. Y. P. L. July 9, 1941

ELECTRO-ACOUSTICS
See
ELECTRONIC MUSIC
INSTRUMENTS, ELECTRONIC

Music div.

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*LE

ELECTROLA GESELLSCHAFT M. B. H.
Electrola Ges. m. b. H., Carl Lindström G. m. b. H.: Wiederaufbau in Köln, 1952-1959. [Koln, 1959?]
1 v. (unpaged) illus. (part col.) 23 x 28cm.

1. Phonograph records--Recording companies. I. Lindström, Carl, A.-G.
NN 10.65 a/ OS, I PC, I SL MU, I, I MUP, I (LCI, XI)

Electrola Gesellschaft m.b.H., ~~Berlin~~.
Electrola Musikplatten.
See
Electrola Musikplatten.

MUSIC DIV.

Electrola Gesellschaft m.b.H, ~~Berlin~~

* LA

Skizzen; illustrierte Zeitschrift für Musik und Unterhaltung...
Jahrg. 1 - (Aug./Sept. 1935-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin, 1935- 30cm.
v. illus. (incl. music, ports.)

Monthly (bimonthly, June, Aug.)
"Hausmitteilungen der Electrola G.m.b.H., Berlin."

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Phonograph records—Per. and soc. publ. I. Electrola Gesellschaft m.b.H., Berlin.
N. Y. P. L. August 1, 1938

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD *LC
Electrola Musikplatten. El 2
For volumes in library see following cards.

Berlin 18cm.
v. illus.(incl.ports.)

~~19~~ ~~joint catalogue: Electrola-Columbia.~~
~~19~~ ~~suppl. leaves inserted.~~
~~1930.~~ ~~has suppl. Juli 1,1929-Jan.31,~~

MUSIC DIV.

1. Phonograph records--Catalogues.

Electrola Musikplatten. (Cont.)

Nachtrag.
For volumes in library see following cards.

Electrola Musikplatten. (Continued)

Opernmusik.
For volumes in library see following cards.
~~19~~ ~~joint catalogue: Electrola-Columbia.~~

Orchesterwerke, Kammermusik, Instrumental-Soli.
For volumes in library see following cards.
~~19~~ ~~joint catalogue: Electrola-Columbia.~~

Electrola Musikplatten. (Cont.) *LC
El 2

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
		1936/1937	In			On shelf		Suppl. leaves inserted.
		1937/1938				MAR 30 58	6/6/58	
		1938	In			On shelf		
		1939/1940				Rec'd bound	June 25 '56	

LIBRARY HAS: * 1936/37-39/40 a-- joint catalogues, Electrola-Columbia.
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 223c [11-6-57 25m]

Electrola Musikplatten. (Cont.) *LC
El 2

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		[1926]	In			On shelf		
		1929	In			On shelf		Has suppl. Juli 1, 1929-Jan. 31,
		1930]	"			"	"	1930.

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 223c [11-6-56 25m]

Electrola Musikplatten. (Cont.) *LC
El 2

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1931	In			on shelf		
		1933	In			on shelf		Joint catalogue, Electrola-Columbia

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 223c [11-6-56 25m]

Electrola Musikplatten. (Cont.) *LC
El 2

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1950	In			on shelf		Joint catalogue, Electrola-Columbia

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 223c [11-6-56 25m]

Electrola Musikplatten. *LC
(Cont.) El 2

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1960	Rec'd bound					Electrola, His Master's voice, Columbia, Odeon, Capitol, Mercury, Imperial.

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP B O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 223c [11-6-57 25m]

Electrola Musikplatten. *LC
______Nachtrag zum neuesten alphabetischen El 2
Hauptplattenkatalog. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1931						
	1936						
	1941						
	1942						
	1943						

Bracketed items bound together.
LIBRARY HAS:

OC OD ED L+ OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RC3 S SB SP ST STB T 8

Electrola Musikplatten. (Cont.) *LC
______Opernmusik. El 2

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1937	In			On shelf		Joint Catalogue, Electrola Columbia

Bracketed items bound together.
LIBRARY HAS:

OC OD ED AN OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Electrola Musikplatten. *LC
______Orchesterwerke, Kammermusik, Instrumental- El 2
Soli. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1935	In			on shelf		Joint catalogue, Electrola Columbia
	1941	In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OC OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

ELECTRONIC DATA PROCESSING Copy only words underlined
& Classmark-- *MAA

BAKER, ROBERT A.
Preparation of Musicwriter punched paper tapes for use by the ILLIAC electronic digital computer [by] R. A. Baker. [Urbana, Ill.] 1961. 14 l. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 2)

1. Electronic data processing. 2. Electronic data processing --Music. I. Series.
NN 10.71 m/ OC (OD)I (ED)I PC, 2, I MU, 1, I (LC1, X1)

ELECTRONIC DATA PROCESSING Copy only words underlined
& Classmark--*MAA

HILLER, LEJAREN ARTHUR, 1924-
Operator's manual for the CSX-1 music machine [by] Lejaren Hiller [and others] [Urbana, Ill., 1966] 36 p. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 12)

Bibliography: p. 35.

1. Electronic data processing. 2. Electronic data processing --Music. I. Series.
NN 10.71 m/ OC (OD)I (ED)I PC, 2, I MU, 1, I (LC1, X1)

ELECTRONIC DATA PROCESSING Copy only words underlined
& Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Review of completed and proposed research on analysis and synthesis of musical sounds by analog and digital techniques [by] Lejaren A. Hiller, jr. [and] James W. Beauchamp. Based on a proposal to the National science foundation. Urbana, Ill., 1967. 90 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 19)
Bibliography, p. 88-90.
1. Electronic data processing. 2. Electronic data processing--Music. I. Series. II. Beauchamp, James W., 1937- joint author. III. Beauchamp, James W., 1937-
NN 8.71 d/ OC, II, IIb+ (OD)I (ED)I PC, 1, 2, II MU, 2, I, II (LC1, X1)

ELECTRONIC DATA PROCESSING Copy only words underlined
& Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Revised MUSICOMP manual (MUsic Simulator-Interpreter for COMpositional Procedures) for the IBM 7094 digital computer [by] Lejaren Hiller and Antonio Leal. An expansion and revision of the original MUSICOMP manual written by Robert A. Baker in 1963. [Urbana, Ill.] 1966. 1 v. (various pagings) 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 13)

NN 12.71 d/ OC, II, III, IVbo (OD)I (ED)I PC, 2, I, II, III
MU, 1, I, II, III (LC1, X1)
(Continued)
2

HILLER, LEJAREN ARTHUR, 1924- . Revised MUSICOMP manual... (Card 2)

Bibliography, p. X.1.

1. Electronic data processing. 2. Electronic data processing--Music. I. Series. II. Leal, Antonio, joint author. III. Baker, Robert A. IV. Leal, Antonio.

ELECTRONIC INSTRUMENTS

See

INSTRUMENTS, ELECTRONIC

Music div.

Electronic kits

TTFA

POPULAR electronics' electronic kits; the builder's guide & directory.
New York, Ziff-Davis pub. co. v.
illus., diagrs. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Electronics--Apparatus and supplies. 2. High fidelity sound systems--Apparatus and supplies. I. Title: Electronic kits.
NN * 7.62 m/B OS, I PC, 1, 2, I SL MU, 2, I MUP, 2, I ST, 1, 2, I
(LC1, X1, U1) [C]

ELECTRONIC MUSIC--BIBL.

* MC

BABART, ANN PHILLIPS.
Serial music; a classified bibliography of writings on twelve-tone and electronic music. Berkeley, University of California press, 1961. xiii, 151 p. 24cm.

1. Bibliography, 20th cent. 2. Twelve-tone music--Bibl. 3. Electronic music--Bibl. I. Title.
NN 7.62 p/B OC (1bo) PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

ELECTRONIC MUSIC--BIBL.

*MC

COLUMBIA-PRINCETON ELECTRONIC MUSIC CENTER.
Bibliography on writings on electronic music. Compiled by Vernon Martin. [n.p.] c1964.
1 v. (unpaged) 28cm.

1. Electronic music--Bibl. I. Martin, Vernon.
NN S 10.68 v/ (OC)I OS PC, 1, I SL MU, 1, I
(LC1, X1)

ELECTRONIC MUSIC--BIBL.

*MKYL

Cross, Lowell M.
A bibliography of electronic music. Compiled by Lowell M. Cross. [Toronto] University of Toronto Press [1967]
ix, 126 p. 24 cm.

1. Electronic music—Bibl.

NN*R 5.67 g/ OC(1b*) PC, 1 SL MU, 1
MUP, 1 ST, 1 (LC1, X1)

ELECTRONIC MUSIC--BIBL.

*R-Music

DAVIES, HUGH.
Répertoire international des musiques electro-acoustiques. International electronic music catalog. A cooperative publication of le Groupe de recherches musicales de l'O.R.T.F., Paris and the Independent Electronic Music Center, New York. Cambridge, Mass., Distributed by M.I.T. Press [1968] xxx, 330 p. 27cm.
1. Electronic music--Bibl. I. Title. II. Title: International electronic music catalog. t. 1968.
NN * S 6.71 b/ OC(1b*) PC, 1, I, II SL MU, 1, I, II MUP, 1, I, II
ST, 1t, I, II (LC1, X1)

ELECTRONIC MUSIC--BIBL. Copy only words underlined
& Classmark-- *MAA

HANSELL, SVEN HOSTRUP.
A provisional list of electronic music compositions. [Urbana, Ill.] 1966. 116 p. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 11)

1. Electronic music--Bibl. I. Series. t. 1966.
NN 6.71 w/ OC (OD)I (ED)I PC, 1, I MU, 1, I MUP, 1, I ST, 1t
(LC1, X1)

ELECTRONIC MUSIC--BIBL.

*MKYL

Kaegi, Werner, 1926-
Was ist elektronische Musik. Zürich, Orell Füssli (1967)
234 p. illus., 4 plates. 21 cm.

"Internationale Liste von Werken experimenteller Musik": p. 207-237.

1. Electronic music. 2. Electronic music--Bibl.
NN* R 4.68 v/ OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

ELECTRONIC MUSIC--BIBL.

*MG p.v. 321

UNIVERSAL-EDITION, A. G., Vienna.
Dodekaphonische, serielle, elektronische Musik. Stabile-mobile musikalische Graphik; Katalog. [Wien, 1963?] 36 p. music. 21cm.

Cover title.

1. Twelve-tone music--Bibl. 2. Concrete music--Bibl. 3. Electronic music--Bibl.
NN R 10.64 c/ OS PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

ELECTRONIC MUSIC--BIBL.--DISCOGRAPHY Copy only words underlined
& classmark— *MA

SEARLE, HUMPHREY.
Vanguard music on the gramophone. (IN: Music and letters. London. 25cm. v. 38, no. 3 (July 1957) 265-270)

1. Twelve-tone music--Bibl--Discography. 2. Electronic music--Bibl.--Discography. 3. Twelve-tone music--Discography. 4. Electronic music--Discography.
NN R 9.57 J/ OI (MU)1, 2 (MUP) 3, 4 (LC5, X1)

ELECTRONIC MUSIC Copy only words underlined
& classmark— *MA

ASUAR, JOSÉ VICENTE.
En el umbral de una nueva era musical. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 13, no. 64 (mar.-abr. 1959) p. 11-32. illus.)

1. Electronic music.
NN R 8.59 1/ OI (MU)1 (LC2, X1)

ELECTRONIC MUSIC Write on slip only words underlined and classmark — *MA

Backhaus, Hermann.
Über den Stand der Forschung auf dem Gebiet der physikalischen Akustik.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg. 3, p. 209-245. illus.)

Instruments.

npc

ELECTRONIC MUSIC Copy only words underlined
& Classmark-- *MAA

BAKER, ROBERT A.
Musicomp; MUsic Simulator-Interpreter for COMpositional Procedures for the IBM 7090 [by] Robert A. Baker. Edited and checked by L. A. Hiller, jr. [Urbana, Ill., 1963] 44 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 9)

1. Electronic music. 2. Calculating machines, Electronic. I. Series. II. Hiller, Lejaren Arthur, 1924- ,ed. t. 1963.
NN 6.71 d/ OC, II (OD)I (ED)I PC, 1, 2, I, II MU, 1, 2, I,
II MUP, 1 ST, 1t, 2t, II (LC1, X1)

Electronic music

Write on slip only words underlined and classmark — *MAA

Barbour, J. Murray.
Music and electricity.

(American musicological society. Papers. Washington, 1937. 1937, p.3-10.)

npc

MUSIC DIV.

ELECTRONIC MUSIC

Copy only words underlined & Classmark-- *MAA

BEAUCHAMP, JAMES W., 1937-
Electronic music equipment, 1950-1970; a technical survey, by James W. Beauchamp. [Urbana, Ill.] 1970. 37 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report, no. 21)

Bibliography, p. 37

1. Electronic music. I. Series.
NN 8.71 d/ OC (OD)I (ED)I PC, 1, I MU, 1, I MUP, 1
(LC1, X1)

ELECTRONIC MUSIC

Copy only words underlined & Classmark-- *MAA

BEAUCHAMP, JAMES W., 1937-
A report on the Magnavox sponsored research investigation. The development of new electronic systems for generating musical sound. [Urbana, Ill.] 1964. 1 v. (various pagings) illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report, no. 10)

Bibliography, p. 1-8.
1. Electronic music. 2. Sound --Instruments and apparatus.
I. Series. t. 1964.
NN 8.71 d/ OC (OD)I (ED)I PC, 1, 2, I MU, 1, I MUP, 1 ST, 2t
(LC1, X1)

ELECTRONIC MUSIC

Copy only words underlined & Classmark-- *MAA

BEAUCHAMP, JAMES W., 1937-
A statement of progress on the research investigation, Generation and creation of new electronic sounds, by James W. Beauchamp. Urbana, Ill., 1963, 37 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report, no. 7)

1. Electronic music. 2. Sound --Instruments and apparatus.
I. Series. t. 1963.
NN 8.71 d/ OC (OD)I (ED)I PC, 1, 2, I MU, 1, I MUP, 1 ST, 2t
(LC1, X1)

ELECTRONIC MUSIC

Copy only words underlined & classmark— *MA

BECERRA, GUSTAVO.
¿Que es la música electrónica? (IN: Revista musical chilena. Santiago de Chile. 26cm. Año II, no. 56 (dic. 1957) p. 27-44. illus.)

1. Electronic music.
NN R 1.58 a/ OI (MU)I (LC2, X1)

ELECTRONIC MUSIC

Copy only words underlined & classmark— *MA

BERIO, LUCIANO, 1925-
Note sulla musica elettronica. (IN: Ricordiana [Milan]. Milan. 23cm. nuova ser., anno 3, n. 8 (ott. 1957) p. 427-437)

1. Electronic music.
NN S 12.57 j/ OC OI MU, 1 (LC2, X1)

ELECTRONIC MUSIC

Copy only words underlined & classmark — *MA

Beyer, Robert.
Elektronische Musik. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 2 (Feb., 1954) p. 35-39. illus.)

1. Electronic music.

NN R 4.54 OI (MU)1 (LC2, X1)

ELECTRONIC MUSIC

Copy only words underlined & classmark — *MA

Beyer, Robert.
Zur Geschichte der elektronischen Musik. (IN: Melos. Mainz. 30cm. Jahrg. 20, Heft 10 (Okt., 1953) p. 278-280)

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NN R 1.54 OI (MU)1 (LC2, X1)

ELECTRONIC MUSIC

Write on slip only words underlined and classmark: *MA

Beyer, Robert.
Die Klangwelt der elektronischen Musik.

(Zeitschrift für Musik. Regensburg, 1952. 1952, Feb., p. 74-79. illus.)

Music div.

Electronic music

Write on slip only words underlined below and class mark — VA

Blake, G. G.
Electrically Produced Music (Heterodyne Method.)

(Royal Society of Arts Journal. v.84, n.4364 (May 1, 1936), p.630-49 (discussion 650.)

Historical data; rf method; af method; regulation of musical volume; method for independent control of ethonium music; superimposition of ethonium music upon radio and radio-gramophonic music; triple heterodyne; control of timber of ethonium music; pulsophonic treatment for deafness; etc. Bibliography.

Ethonium.

MUSIC DIV.

ELECTRONIC MUSIC

Copy only words underlined & classmark— * MA

BLAUKOPF, KURT.
Balzac im elektronischen Studio. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 4 (April, 1957) p. 154-157)

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1. Balzac, Honoré de, 1799-1850. 2. Electronic music.

NN R 5.58 j/ OI (PC)I (MU)I, 2 (LC2, X1)

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*MGA

BLAUKOPF, KURT.
Hexenküche der Musik. Teufen, A. Niggli [1956?] 176 p. illus., facsims, music.) 21cm. (Bücher der Weltmusik. Bd. 8)

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1. Music--Essays. 2. Phonograph. 3. Electronic music. 4. Essays.
I. Bücher der Weltmusik.

NN R 4.57 j/ OC (OS)I PC, 1, 2 SL MU, 2, 3, 4 MUP, 2
(LC1, X1, Y1) [SID, NSCM]

ELECTRONIC MUSIC

*MG p.v. 247

Brand, Carl Maria, ed.
Beiträge zur Musikgeschichte der Stadt Aachen; unter Mitwirkung von Volker Aschoff [et al.] hrsg. von C.M. Brand und K.G. Fellerer. Köln, Staufen-Verlag, 1954. 69 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 6)

Partial Contents.—Musikalische Beziehungen zwischen Aachen, Köln, Lüttich und Maastricht

(Continued)

NN**R X 11.55 j/ OC, I, II, IV, IVbo (OS)III PC, 2, I, III, IV SL MU, 1, 3, 4, 5, 6, I, II, III, IV (U1, LC1, X1)

Brand, Carl Maria, ed. Beiträge zur Musikgeschichte der Stadt Aachen... (Card 2)

vom 11. bis zum 13. Jahrhundert, von J. Smits van Waesberghe.—Händel in Aachen, von T. Rehmann.—Der Aachener Albert von Thimus, von R. Haase.—Elektroakustik und Musik, von V. Aschoff.
Bibliographical footnotes.

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1. Germany—Aachen. 2. Music—Germany—Aachen. 3. History and criticism, 1000-1450. 4. Handel, Georg Friedrich—Germany—Aachen. 5. Thimus, Albert, Freiherr von, 1806-1878. 6. Electronic music. I. Fellerer, Karl Gustav, 1902- , joint ed. II. Smits van Waesberghe, Joseph, 1901- III. Series. IV. Aschoff, Volker.

ELECTRONIC MUSIC

*LE

Dolan, Robert Emmett, 1908-
Music in modern media; techniques in tape, disc and film recording, motion picture and television scoring and electronic music. New York, G. Schirmer [1967]

xi, 181 p illus., music. 26 cm.

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NN * R 4.6: 1/ OC PC, 1, 2 SL MU, 1, 3, 4 MUP, 2, 3 ST, 1t, 2t (LC1, X1)

DOLAN, ROBERT EMMETT, 1908- . Music in modern media... (Card 2)

1. Sound--Recording and reproducing. 2. Electronic music. 3. Recording and reproducing of music. 4. Motion pictures--Instrumentation and composition. I. Title. t. 1967.

ELECTRONIC MUSIC

L-10
7334
v. 6

ECO, UMBERTO.
La musique et la machine. (IN: Communications; [publié par le Centre d'études des Communications de masse de l'École pratique des hautes études]. Paris, 25cm. v. 6 (1965) p. 10-19)

1. History and criticism, 1900- . (In French) 2. Phonograph records. 3. Radio music. 4. Electronic music. 5. Phonograph.
NN R 5.66 r/ OI (MU)1, 2, 3, 4 (MUP)5 (LC1, X1)

ELECTRONIC MUSIC

E-12
3703

DEUTSCHER KIRCHENMUSIKERTAG. 1st, Berlin, 1959.
Musica sacra in unserer Zeit; die Vorträge. Berlin, Merseburger [1960] 88 p. music. 24cm. (Edition Merseburger. 1125)

Drexel Musical Fund.

1. Church music--Catholic church, Roman. 2. Church music--Lutheran churches. 3. Electronic music. 4. Jazz.
NN R 11.65 e/ OS PC, 1, 2, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

ELECTRONIC MUSIC

Copy only words underlined & classmark — *MA

Eimert, Herbert
Der Komponist und die elektronischen Klangmittel. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, heft 7-8 (Juli-Aug., 1954) p. 242-245. illus.)

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NN R 8.54 OI (MU)1 (LC2, X1)

ELECTRONIC MUSIC

Copy only words underlined & classmark— * MA

EIMERT, HERBERT, 1897-
Möglichkeiten und Grenzen der elektronischen Musik. (IN: Schweizerische Musikzeitung. Zürich. 28cm. Jahrg 93, no. 11 (Nov., 1953) p. [445]-447)

1. Electronic music.

NN R X 1.54 OC OI MU, 1 (LC2, X1)

ELECTRONIC MUSIC
Copy only words underlined & classmark— *MA

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Der Sinus-Ton. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 6 (Juni, 1954) p. 168-172. illus.)

1. Acoustics and physics, 1901- (In German). 2. Electronic music. 3. Music—Acoustics and physics. 4. Music—Acoustics and physics, 1954. 5. Musical instruments, Electronic. 6. Musical instruments, Electronic, 1954.
NN R 9.54 OI (PC)3, (MU)1, 2 (ST)4,6 (LC5,X1)

ELECTRONIC MUSIC
Copy only words underlined & classmark— *MA

EIMERT, HERBERT.
Was ist elektronische Musik? (IN: Melos. Mainz. Jahrg. 20, Heft 1. (Jan., 1953). p. 1-4. illus.)

1. Electricity and music.
NN R 5.53 OI (MU)1 (LC2, X1)

ELECTRONIC MUSIC
Copy only words underlined & classmark-- *MA

ELECTRONIC music. Bryn Mawr, Pa., T. Presser [1958] vi, 62 p. illus. 21cm. (Die Reihe [English ed. no.] 1)

CONTENTS.—What is electronic music? by H. Eimert.—The third stage, by H. H. Stuckenschmidt.—A glance over the shoulders of the young, by E. Krenek.—First practical work, by G. Klebe.—"At the ends of fruitful land," by P. Boulez.—Formal elements in a new compositional material, by H. Pousseur.—The sound material of electronic music, by K. Goeyvaerts.— (Continued)
NN S X 7.58 a/P OI (MU)1, 2 (LC3, X1)
2

ELECTRONIC music. (Card 2)

Serial technique, by P. Gredinger.—Actualia, by K. Stockhausen.—Studio technique, by G. M. Koenig.—Statistic and psychologic problems of sound, by W. Meyer-Eppler.

1. Electronic music. 2. Twelve-tone music.

Electronic music
Write on slip words underlined below and class mark— *MAA

Galpin, Francis W.
The music of electricity. (Royal Music association. Proc. Leeds, 1938. 1937-1938, p. 71-83.)

Instruments, Electric.
MUSIC DIV.
Form 400b [viii-15-19 25m]

ELECTRONIC MUSIC
Copy only words underlined & Classmark-- *MA

GEHLHAAR, ROLF.
Zur Komposition Ensemble. Kompositionsstudio Karlheinz Stockhausen. Internationale Ferienkurse für neue Musik, Darmstadt 1967. Deutsch/Englisch. Mainz, B. Schott [1968] 75 p. illus. 25cm. (Darmstädter Beiträge zur neuen Musik, 11)

Text in German and English.
Includes musical examples in diagramatic scores.
1. Stockhausen, Karlheinz. 2. Electronic music. 3. Composition, 1901- (In German). t. 1968. 4. Composition, 1901- .
NN 2.69 1/A OI (MU)1, 2, 3, 4 (ST)2t (LC1, X1)

ELECTRONIC MUSIC
Write on slip words underlined below and class mark— *MA

The generating and distributing of music by means of alternators.
(Musical age. New York, 1906. v.53, p.596-597. illus.)

Telephone transmission.
MUSIC DIV.
Form 400b [iii-25-41 25m]

ELECTRONIC MUSIC
Copy only words underlined & classmark— *MA

HECK, LUDWIG.
Die erste elektronische Partitur. (IN: Melos, Mainz. 30cm. Jahr 23, Heft 11 (Nov., 1956) p. 316-318. illus.)

1. Electronic music. 2. Notation, 1901- . 3. Notation--Systems--Specimens.
NN R 4.58 e/V OI (MU)1, 2, 3 (LC4, X1)

ELECTRONIC MUSIC
Copy only words underlined & Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Computer cantata; a study in composition using the University of Illinois IBM 7090 and CSX-1 electronic digital computers [by] Lejaren Hiller and Robert Baker. [Urbana, Ill., 1963] 22, [26] p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report no. 8)

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1. Electronic music. I. Series. II. Baker, Robert A., joint author. t. 1963.
NN 6.71 w/& OC, II (OD)I (ED)I PC, 1, I, II MU, 1, I, II MUP, I ST, 1t, II (LC1, X1)

ELECTRONIC MUSIC
Copy only words underlined & Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
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Bibliographical footnotes.

1. History and criticism, 1900- . 2. Music--Hist. and crit., 20th cent. 3. Electronic music. I. Series.
NN 8.71 d/& OC (OD)I (ED)I PC, 2, 3, I MU, 1, 3, I MUP, 3 (LC1, X1)

ELECTRONIC MUSIC
Copy only words underlined & Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Seven electronic studies for two-channel tape recorder [by] L. A. Hiller, jr. [Urbana, Ill., 1963] 51 p. illus., music. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report, no. 6)

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ELECTRONIC MUSIC
PFB

INTERNATIONALER KONGRESS "MUSIK UND ELEKTROAKUSTIK", Gravesano, Switzerland, 1954.
Musik, Raumgestaltung, Elektroakustik; 19 Abhandlungen, hrsg. von [W.] Meyer-Eppler. Mainz, Arsviva Verlag (H. Scherchen) [c1955] 140 p. illus., music. 22cm.

"Den Anlass zu diesem Buch gab ein von Hermann Scherchen im August 1954 in Gravesano (Schweiz) einberufener Internationaler Kongress 'Musik und Elektroakustik'." (Continued)
NN** 7.61 g/V (OC)I, II DS(1b) PC, 1, 2, 3, I, II, III SL MU, 4, 5, I, II, III ST, 1t, 2t, I, II, III (LC1, X1, Y1)
2

INTERNATIONALER KONGRESS "MUSIK UND ELEKTROAKUSTIK", Gravesano, Switzerland, 1954.
Musik, Raumgestaltung, Elektroakustik... (Card 2)

Includes bibliographies.

1. Electroacoustics. 2. Musical instruments, Electronic. 3. Architectural acoustics. 4. Instruments, Electronic. 5. Electronic music. I. Meyer-Eppler, Werner, ed. II. Scherchen, Hermann, 1891- . III. Title. t. 1955

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* MIB

JUDD, F. C.
Electronic music and musique concrète. London, N. Spearman, 1961. 92 p. 23cm.

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1. Electronic music. 2. Concrete music. t. 1961.
NN R 8.62 p/ OC PC, 1 SL MU, 1, 2 ST, 1t (LC1, X1)

ELECTRONIC MUSIC
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Kaegi, Werner, 1926-
Was ist elektronische Musik. Zürich, Orell Füssli (1967)
234 p. illus., 4 plates. 21 cm.

"Internationale Liste von Werken experimenteller Musik": p. 207-237.
1. Electronic music. 2. Electronic music--Bibl.
NN* R 4.68 v/R OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

ELECTRONIC MUSIC
Copy only words underlined & classmark— * MA

KOENIG, GOTTFRIED MICHAEL.
Studium im Studio. (IN: Die Reihe [English ed.] Bryn Mawr. 21cm. [no.]5 (1961) p. 30-39)

1. Electronic music.
NN R 8.65 p/& OI (MU)1 (LC1, X1)

ELECTRONIC MUSIC
Copy only words underlined & classmark— * MA

KOSTER, ERNST.
Kinderkrankheiten der elektrogenen Musik. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 9, Heft 7 (Juli, 1955) p. 315-317. music)

1. Electronic music.
NN R 6.57 g/& OI (MU)1 (LC2, X1)

ELECTRONIC MUSIC
Copy only words underlined & classmark— *MA

KŘENEK, ERNST, 1900-
Lydteorier, betragninger over elektron-musik. (IN: Dansk musiktidsskrift, København, 26cm. årg. 32, nr. 2 (maj, 1957) p. 31-33. port.)

1. Electronic music.
NN R X 11.57 p/b OC OI MU, 1 (LC2, X1)

Electronic music
*MKY

Lertes, Peter.
Elektrische musik; eine gemeinverständliche darstellung ihrer grundlagen, des heutigen standes der technik und ihrer zukunftsmöglichkeiten, von dr. P. Lertes ... Mit 169 abbildungen. Dresden und Leipzig, Theodor Steinkopff, 1933.
xi, 207 p. incl. illus., tables, diagrs. 23½cm.
"Literaturverzeichnis und patentschriften": p. [192]–202.

1. Musical instruments (Mechanical) 2. Radio. I. Title.
A C 34-1108
Title from N. Y. Pub. Libr. Printed by L. C.
MUSIC DIV.
[2]

ELECTRONIC MUSIC
Copy only words underlined & classmark— *MA

Lindner, Dolf, ed.
Was ist elektronische Musik? (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 10, Heft 5 (Mai, 1955) p. 168-170)

1. Electronic music.
NN R 9.55 d/& OI (MU)1 (LC2, X1)

ELECTRONIC MUSIC
Copy only words underlined & Classmark-- *MA

MEYER-EPPLER, WERNER.
Zur Systematik der elektrischen Klangtransformationen. (IN: Darmstädter Beiträge zur neuen Musik. Mainz. 25cm. [Nr.] III (1960) p. 73-86. illus.)

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1. Electronic music.
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POUSSEUR, HENRI.
Fragments théoriques sur la musique expérimentale. [Bruxelles] Éditions de l'Institut de sociologie, Université libre de Bruxelles [1970] 1 v. illus. 24cm. (Études de sociologie de la musique)

[T.] 1.
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1. History and criticism, 1900- (In French) 2. Music--Hist. and crit., 20th cent. 3. Electronic music. I. Études de sociologie de la musique. t. 1970.
NN 12.70 m/OC (OS)I PC, 2, 3 SL MU, 1, 3 MUP, 3 ST, 3t (LC1, X1) [NSCM]

ELECTRONIC MUSIC *MFBL

PRIEBERG, FRED K.
Musica ex machina; über das Verhältnis von Musik und Technik. Berlin, Verlag Ullstein [1960] 299 p. illus., music. 23cm.

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1. Music--Hist. and crit., 20th cent. 2. Sound--Recording and reproducing. 3. History and criticism, 1900- (In German) 4. Recording and reproducing of music. 5. Electronic music. 6. Instruments, Electronic.
NN R 5.60 m/P OC PC, 1, 2 SL MU, 3, 4, 5, 6 (LC1, X1)

ELECTRONIC MUSIC Copy only words underlined & classmark-- *MA

MANZONI, GIACOMO.
Breve introduzione alla musica elettronica. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n. 1 (dic. 1957) p. 309-315)

1. Electronic music.
NN R 5.59 l/# OI (MU)I (LC2, X1)

Electronic music Write no slip words underlined and class mark-- *MD

Martenot, Maurice, 1898-
L'électricité au service de la musique, par m. Maurice Martenot.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie. [v. 6] (1931) p. [3398-3899)

1. Electrical apparatus and appliances. 2. Musical instruments (Mechanical) I. Title.

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ML100.E5 pt. 2, vol. 6
[2] MUSIC DIV.

Electronic music PFB

Meyer, Erwin, 1899-
Electro-acoustics, by Prof. Dr. Erwin Meyer ... With a foreword by Prof. C. L. Fortescue ... London, G. Bell and sons ltd., 1939.
xi, 117 p. illus., xii pl., diagrs. 22½cm.
A series of lectures delivered at the University of London in the autumn of 1937. cf. Pref.
CONTENTS.—Physical and physiological foundations.—Electro-acoustical measurements.—Microphones and loud-speakers.—Sound recording technique and electrical music.—Architectural acoustics.

1. Electro-acoustics.
Library of Congress TK5081.M4 39-31917
~~Copy 2.~~ [3] MUSIC DIV. 621.381

ELECTRONIC MUSIC Copy only words underlined & classmark-- *MA

MEYER-EPPLER, WERNER.
Principios de la musica electronica. [Traducción del alemán] (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 13, no. 64 (mar.-abr. 1959) p. 6-10)

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NN R 6.59 l/# OI (MU)I (LC2, X1)

Electronic music *MHF

Mills, John, 1880-
A fugue in cycles and bels, by John Mills. New York, D. Van Nostrand company, 1935.
vi p., 2 l., 3-269 p. illus., diagrs. 21cm.
Illustrated lining-papers.
CONTENTS.—pt. 1. From Pythagoras to Bell.—pt. 2. Telephonic studies of hearing.—pt. 3. An electrical future for music.—pt. 4. Plots and graphs.
CARNEGIE CORPORATION OF NEW YORK
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ELECTRONIC MUSIC Copy only words underlined & classmark-- *MA

MOLES, ABRAHAM A.
The prospects of electronic instrumentation. (IN: Gravesaner Blätter. Mainz. 21cm. Jahrg. 4, Nr. 15/16 (1960) p. 36-44. illus.)

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ELECTRONIC MUSIC Copy only words underlined & classmark-- *MA

PADE, ELSE MARIE.
Lydprofetier? (IN: Dansk musiktidsskrift. København. 26cm. årg. 32, nr. 2 (maj, 1957) p. 38-41. ports., music)

1. Schaeffer, Pierre. 2. Concrete music. 3. Electronic music. 4. Stockhausen, Karlheinz.
NN R 8.57 p/# (OC) 4bo OI (MU) 1, 2, 3, 4 (LC5, X1)

ELECTRONIC MUSIC Copy only words underlined & classmark-- *MA

PFROGNER, HERMANN.
Elektronik. Lust am Untergang? (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 9 (Sept., 1957) p. 484-489. illus., music)

1. Electronic music.
NN R 6.58 a/# OI (MU)I (LC3, X1)

ELECTRONIC MUSIC Copy only words underlined & classmark-- *MA

POUSSEUR, HENRI.
Filmarbeit im elektronischen Studio. (IN: Musik der Zeit, Neue Folge. Bonn. 27cm. Heft 2 (1958) p. 17-18)

1. Motion pictures. 2. Recording and reproducing of music. 3. Electronic music.
NN 1.62 e/# OI (MU) 1, 2, 3 (LC4, X1)

ELECTRONIC MUSIC Copy only words underlined & classmark-- *MA

PRIEBERG, FRED K.
Italiens elektronische Musik. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 6 (Juni, 1958) p. 194-198. illus., ports.)

1. Electronic music. 2. Italy. 20th cent.
NN R 5.59 m/# OI (MU) 1, 2 (LC3, X1)

ELECTRONIC MUSIC *MKY

PRIEBERG, FRED K.
Musik des technischen Zeitalters. Zürich, Atlantis-verlag [1956] 176 p. illus., ports., music. 20cm. (Atlantis Musikbücherei)

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1. Musical instruments, Electronic. 2. Instruments, Electronic. 3. Concrete music. 4. Electronic music. I. Atlantis Musikbücherei.
NN 2.57 p/# OC (1bo) (OS)I PC, 1 SL MU, 2, 3, 4 (LC1, X1, Y1) [NSCM]

ELECTRONIC MUSIC Copy only words underlined & Classmark-- *MAA

ROGERS, MARVIN C.
An artificial reverberation system for the electronic music studio [by] Marvin C. Rogers, jr. [Urbana, Ill.] 1967. v, 43 l. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 16)

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ELECTRONIC MUSIC *MFBL

Rondi, Brunello, 1924-
Il cammino della musica d'oggi e l'esperienza elettronica. [1. ed.] Padova, Rebellato [1959] 118 p. 22 cm. (Collana saggistica)

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In Italian). 3. Electronic music.
NN 10.65 e/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

ELECTRONIC MUSIC Copy only words underlined & classmark-- *MA

SCHAEFFER, PIERRE, 1910- , ed.
Expériences musicales; musiques concrète, électronique, exotique par le Groupe de recherches musicales de la Radiodiffusion télévision française. Paris, Richard-Masse [1959] 72 p. music. 27cm. (Revue musicale. no. 244)

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1. History and criticism, 1900- (In French). 2. Electronic music. 3. Concrete music. 4. Exotic music.
NN X 11.59 t/# OI (MU)I, 2, 3, 4 (LC5, X1)

ELECTRONIC MUSIC Copy only words underlined & classmark-- *MA

SCHAEFFER, PIERRE.
The interplay between music and acoustics. (IN: Gravesaner Blätter. Mainz. 22cm. Jahrg. 4, Nr. 14 (1959) p. 61-69)

1. Electronic music.
NN R 6.60 g/P OI (MU)I (LC2, X1)

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SHEFF, ROBERT.
Music beyond the boundaries, by Robert Sheff and Mark Slobin. Ann Arbor, Mich. [c1965] 27-[65], 55-95 p. illus., ports. 23cm.

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ELECTRONIC MUSIC E-12 982

STOCKHAUSEN, KARLHEINZ.
Die Einheit der musikalischen Zeit. (IN: Horkheimer, Max, ed. Zeugnisse. [Frankfurt a. M., 1963] 25cm. p. 365-377. illus.)

1. Electronic music. t. 1963.
NN R 7.65 p/# OC OI PC, 1 MU, 1 ST, 1t (LC1, X1)

ELECTRONIC MUSIC Copy only words underlined & classmark-- *MA

STOCKHAUSEN, KARLHEINZ.
Elektronische und instrumentale Musik. (IN: Die Reihe; Information über serielle Musik. Wien. 21cm. Heft 5 (1959) p. 50-58)

1. Electronic music.
NN R 5.60 l/# OC OI MU, 1 (LC2, X1)

ELECTRONIC MUSIC *MFBL

STOCKHAUSEN, KARLHEINZ.
Texte zur elektronischen und instrumentalen Musik. [Hrsg. und mit einem Nachwort versehen von Dieter Schnebel.] Köln, M. DuMont Schauberg [c1963-71] 3 v. illus., music. 21cm. (DuMont Dokumente)

Bd. 2 has title: Texte zu eigenen Werken zur Kunst Anderer. Aktuelles. Bd. 3 has title: Texte zur Musik.

(Continued)

NN R 6.72 b/# OCs, Is PCs, 1s, 2s, 3s, Is SLs MUs, 1s, 2s, 4s, Is (LC1s, X1s) 2

STOCKHAUSEN, KARLHEINZ. Texte zur elektronischen und instrumentalen Musik. (Card 2)

CONTENTS.--1. Aufsätze 1952-1962 zur Theorie des Komponierens.--2. Aufsätze 1952-1962 zur musikalischen Praxis.--3. Einführung und Projekte, Kurse Sendungen, Standpunkte, Nebennoten.

1. Electronic music. 2. Instrumental music, 20th cent. 3. Music--Hist. and crit., 20th cent. 4. History and criticism, 1900- (In German). I. Schnebel, Dieter, ed.

ELECTRONIC MUSIC

Copy only words underlined & classmark— *MAA

Ussachevsky, Vladimir.
As Europe takes to tape. (IN: American composers alliance. Bulletin. New York. 28cm. v. 3, no. 3 (Autumn, 1953) p. 10-11. illus.)

1. Tape-music. 2. Concrete music. 3. Electronic music.
NN X 9.54 OC OI MU,1,2,3 (LC4,X1)

WINCKEL, FRITZ WILHELM, ed. Klangstruktur der Musik. (Card 2)

Includes bibliographies.

1. Musical instruments, Electronic. 2. Electronic music. 3. Radio. 4. Organ. I. Berlin. Technische Universität, Charlottenburg. Aussen-Institut. II. Vortragsreihe "Musik und Technik" des Ausseninstitutes der Technischen Universität Berlin-Charlottenburg. III. Blacher, Boris, 1903- IV. Enkel, Fritz. t. 1955.

ELECTRONIC MUSIC

Copy only words underlined & classmark— *MA

STOCKHAUSEN, KARLHEINZ.
Two lectures: Electronic and instrumental music. Music in space. (IN: Die Reihe [English ed.] Bryn Mawr. 21cm. [no.] 5 (1961) p. 59-82. illus.)

1. Electronic music. 2. Acoustics and physics, 1901-
NN R 5.65 g/ OC MU,1,2 OI (LC1, X1)

ELECTRONIC MUSIC

Copy only words underlined & classmark— *MA

VERS une musique expérimentale sous la direction de Pierre Schaeffer. [Première Decade internationale de musique expérimental] Paris, 1957. xvi, 141 p. port., music. 27cm. (Revue musicale. no. 236)

"Numéro spéciale."
"Vers une musique expérimentale, par Pierre Schaeffer," p. 11-27.

1. Concrete music. 2. Electronic music. I. Schaeffer, Pierre.
NN R 10.57 a/P(OC)I OI (PC)1, I (MU)1,2,I (LC4, X1)

ELECTRONIC MUSIC

Copy only words underlined & classmark— *MA

WINCKEL, FRITZ.
Die Komposition mit elektroakustischen Mitteln. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 3 (Marz, 1959) p. 124-127. illus.)

1. Electronic music. 2. Composition--Hist.
NN R 11.59 1/P OI (MU)1,2 (LC3, X1)

ELECTRONIC MUSIC

Write on slip words underlined below and class mark— *MA

Sumner, W.L.
Electronics: for and against.

(Musical opinion. London, 1939. 1939, June, p.837-838.)

npo MUSIC DIV.

form 196b [i-11-43 25m]

ELECTRONIC MUSIC

Copy only words underlined & classmark— *MA

WALTER, ARNOLD.
Music and electronics. (IN: The Canadian music journal. Toronto. 26cm. v.3, no.4 (summer, 1959). p. 33-37)

1. Electronic music.
NN R 3.60 a/P OI (MU)1 (LC2, X1)

ELECTRONIC MUSIC

Write on slip only words underlined and classmark— *MA

Winkel, Fritz.
Elektrokultur?

(Musica [Cassel]. Kassel, 1949. 1949, März, p.90-93.)

npo MUSIC DIV.

form 196c [vi-29-48 25m]

ELECTRONIC MUSIC

*MX-Amer.

SYDEMAN, WILLIAM.
[TRIO, 3 VIOLONCELLOS]
A 'cello trio (two parts canned) [by] Sydeman. New York, Okra music corp., 1970. score (16 p.) 32cm.

Caption title.
Parts for violoncello 2 and 3 are to be recorded on tape and played through separate channels.
1. Chamber music, 20th cent.--Trios. 2. Violoncello in trios (3 violoncellos) 3. Electronic music.
NN 11.70 e/ OC (OAP1) SL MUg, 1g, 2g, 3g MUP, 3 MUA(4) (LC1, X1)

ELECTRONIC MUSIC

Copy only words underlined & classmark-- *MA

WILKINSON, MARC.
Two months in the 'Studio di fonologia'. (IN: The Score and I.M.A. magazine. London. 25cm. no. 22 (Feb. 1958) p. 41-48)

1. Electronic music. 2. Recording and reproducing of music. 3. Composition--Hist.
NN 12.59 a/ OI (MU)1,2, 3 (LC4, X1)

ELECTRONIC MUSIC

Copy only words underlined & classmark — *MA

Winckel, Fritz.
25 [Fünfundzwanzig] Jahre elektronische Musik. (IN: Musica. Kassel. 26cm. Jahrg. 6, Heft 7-8 (Juli-Aug., 1952) p. 285-288. port., music)

1. Instruments, Electronic. 2. Electronic music.
NN 3.54 OIs (MU)1,2 (LC3s, X1s)

ELECTRONIC MUSIC

Write on slip words underlined below and class mark— *MD

Thienhaus, Erich.
Die mechanisch-elektrischen Musikverfahren. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.833-848. illus.)

Technology and music.
Instruments, Electric.
Sound.

npo MUSIC DIV.

form 196b [viii-3-43 25m]

ELECTRONIC MUSIC

Copy only words underlined & classmark— *MA

WINCKEL, FRITZ.
Die Elektrifizierung der Musik. (IN: Musik der Zeit. Neue Folge. Bonn. 27cm. Heft 2 (1958) p. 53-62)

1. Electronic music.
NN 11.61 a/P OI (MU)1 (LC2, X1)

ELECTRONIC MUSIC

Write on slip only words underlined and classmark — *MA

Winckel, Fritz.
Musik - Sichtbar gemacht.

(Musica [Cassel] Kassel, 1949. 1949, Okt., p.355-360. illus.)

Sound-Recording and reproducing.

npo

form 196c [xi-6-46 25m]

ELECTRONIC MUSIC

Write on slip words underlined below and class mark— *MD

Thienhaus, Erich.
Procedimientos musicales mecanico-electricos.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 3, p.851-869. illus.)

Sound
Technology and music.
Instruments, Electric.

npo MUSIC DIV.

form 196b [viii-3-43 25m]

ELECTRONIC MUSIC

Copy only words underlined & classmark— *MA

WINCKEL, FRITZ.
Die Grenzen der musikalischen Perzeption unter besonderer Berücksichtigung der elektronischen Musik. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 15, Heft 4 (1958) p. [307]-324. diagrs.)

1. Electronic music. 2. Hearing.
NN R 4.59 m/ OI (MU)1, 2 (LC3, X1)

ELECTRONIC MUSIC

*MG p.v.381

Wit, Gerard de, 1936-
Nieuwe muziek. Concrete en elektronische muziek. [Amsterdam, Koninginneweg 62, Stichting IVIO, 1968] 16 p. illus. 18 cm. (AO-reeks boekje 1221)

Bibliography: p. 16.

1. Concrete music. 2. Electronic music.
NN*R 8.70 m/OC(lb*) PC, 2 SL MU, 1, 2 MUP, 2 ST, 1 (LC1, X1)

ELECTRONIC MUSIC

Write on slip only words underlined and classmark: *MA

Ulbricht, H W.
Akustische Artiktik oder elektrische Musik?

(Zeitschrift für Musik. Regensburg, 1952. 1952, Feb., p. 69-74. illus.)

Music div.

form 196d [vi-22-51 25m]

ELECTRONIC MUSIC

*MKY

WINCKEL, FRITZ WILHELM, ed.
Klangstruktur der Musik. Neue Erkenntnisse musik-elektronischer Forschung. Mit Vorträgen von B. Blacher [et al.] Ergänzt durch Beiträge von F. Enkel, J. Poullin [und] H. W. Steinhausen. Im Auftrage des Ausseninstitutes der Technischen Universität. Berlin-Borsigwalde, Verlag für Radio-Foto-Kinotechnik [1955] 224 p. illus., music. 22cm. (Vortragsreihe "Musik und Technik" des Ausseninstitutes der Technischen Universität Berlin-Charlottenburg)

(Continued)

NN**R X 10.56 j/ OC, III, IV SL MU, 2, 3, 4, I, III, V ST, [NSCM] IV, IVb (OS)I, II PC, 1, I, II, III, 1t, I, III, IV (U1, LC1, X1)

ELECTRONIC MUSIC

See also

CALCULATING MACHINES, ELECRRONIC
INSTRUMENTS, ELECTRONIC
INSTRUMENTS, MECHANICAL
RADIO
RECORDING AND REPRODUCING OF MUSIC
TELEPHONE TRANSMISSION

and names of electronic instruments, e.g., ONDES MARTENOT

OC OD ED OS PC SL A AH E O J MP MR MS MU/ MUP O P PR R *R RC S SP ST T 8

form 198 [iii-29-43 25m]

ELECTRONIC MUSIC
*MYR box
ANDRIESSEN, LOUIS.
Sweet, for recorders. For treble (alto) recorder and tape. Amsterdam, Donemus [c1964] 6 p. 35cm.
1. Recorder. 2. Flute. 3. Electronic music. I. Title.
NN R 11.67 c/ OC SL MUg. 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

ELECTRONIC MUSIC
*MYZ
BADINGS, HENK, 1907-
Armageddon [for] soprano solo [and] wind symphony orchestra with tape. New York, Published for The American wind symphony editions by C.F.Peters [c1968] score (24 p.) port. 30cm. (Edition Peters. no. 66212)
"Soprano (amplified) could be replaced by ondes Martenot."
Duration: 12 min.
1. Electronic music. 2. Orchestra, Wind. I. Title.
NN 12.69 r/OC SL MUg, 1g, 2g, Ig MUP, 1, I (LC1, X1)

ELECTRONIC MUSIC
*MYR-Amer.
BOONE, CHARLES.
A cool glow of radiation [by] C. Boone. Paris, Salabert [c1970] 6 p. 36cm.
For flute and stereo tape.
1. Flute. 2. Electronic music. I. Title.
NN 6. 71 m/ OC SL MUg, 1g, 2g, Ig MUP, 2 MUA(2) (MUI 1, LC1, X1)

ELECTRONIC MUSIC
*MYZ ++
BRUYNÈL, TON, 1934-
Arc, for organ and four electronic sound-tracks Amsterdam, Donemus, [c1967] xiii p., score(27 p.) 44cm.
Instructions for performance in English.
Duration: 12 min.
1. Electronic music. 2. Organ. I. Title.
NN R 12.68 d/OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ELECTRONIC MUSIC
8 *MYZ ++
BRUYNÈL, TON, 1934-
"Mobile;" voor twee elektronische klanksporen, 1965. Amsterdam, Donemus, c1966. diagramatic score (31 p.) and phonodisc (2s. 7 in. 45 rpm. microgroove) in pocket. 46cm.
1. Electronic music. I. Title.
NN 8 4.68 v/R OC SL MUg, 1g, Ig (MUP 1, MUI 1, LC1, X1)

ELECTRONIC MUSIC
* MYZ ++
BRUYNEL, TON, 1934-
Relief 1964; for organ and 4 electronic sound tracks. [Amsterdam, Donemus, c1965] score (25 p.) 43cm.
1. Electonic music. 2. Chamber music, 20th cent. --Quintets. I. Title: Relief 1964.
NN 11.66 p/ OC (1b+) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

ELECTRONIC MUSIC
*MX-Amer. ++
BURGE, DAVID.
Aeolian music. [for flute, clarinet, violin, cello, piano and tape. Brunswick, Me., Bowdoin college music press, 1970] 5 scores(16 p. each) 31 x 46cm.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). 3. Electronic music. I. Title.
NN 1.71 b/OC SL MUg, 1g, 2g, 3g, Ig MUP, 3 MUA(4) (MUI 1, LC1, X1)

ELECTRONIC MUSIC
*MYZ box
Bussotti, Sylvano.
[La passion selon Sade. Solo]
Solo [estratto da La passion selon Sade. Milano, Ricordi [°1966] 1 leaf. 42 x 62cm. (fold. to 21 x 31cm.)
Reproduced from holograph.
Chance composition for tape recorder; diagrammatic notation.
1. Electronic music. 2. Chance, Music of.
I. Title: La passion selon Sade.
NN * R 3.68 r/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ELECTRONIC MUSIC
*MYZ
CAGE, JOHN, 1912-
[IMAGINARY LANDSCAPE NO. 1]
Imaginary landscape, for records of constant and variable frequency, large chime cymbal [and] string piano [1939] N[ew] Y[ork], Henmar press, c1960. score (9 p.) 32cm.
Reproduced from ms.
For 2 variable-speed phono-turntables, frequency recordings, muted
(Continued)
NN 1.62 e/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)
2

CAGE, JOHN, 1912- [IMAGINARY LANDSCAPE NO. 1]
Imaginary landscape... (Card 2)
piano and cymbal. To be performed as a recording or broadcast.
1. Chamber music, 20th cent.--Quartets. 2. Electronic music. I. Title.

ELECTRONIC MUSIC
*MYZ
CAGE, JOHN, 1912-
[IMAGINARY LANDSCAPE NO. 4]
Imaginary landscape no. 4, or March no. 2, for 12 radios [1951] New York, Henmar press, c1960. iv p., score (36 p.) and 12 parts. 36cm.
Reproduced from ms.
For 12 radios, 24 players and conductor.
Duration: about 4 min: 40 sec.
1. Chamber music, 20th cent.--12 instruments. 2. Electronic music. I. Title.
NN 1.62 e/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

ELECTRONIC MUSIC
*MYD-Amer.
Cage, John, 1912-
Music for amplified toy pianos. New York, C. F. Peters Corp. [1965, °1960]
[9] l. 32 cm. (Edition Peters, no. 6724)
Cover title.
"8 pieces of transparent material."
1. Chance, Music of. 2. Electronic music. I. Title.
NN * 5.69 c/ OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

ELECTRONIC MUSIC
*MYZ-Amer.
COPE, DAVID H.
The birds; for electronic realization. Champaign, Ill., Media press [c1969] diagrammatic score ([7] l.) 37cm. (Media press. Series 1: Music for small groups. 1809)
"May be performed live (live electronic or concrete sounds--at least two performers needed) or realized on tape."
Duration: 5 min., 15 sec.
1. Electronic music. I. Title.
NN 7.70 d/ OC(1bo) SL MUg, 1g, Ig MUP, I, I MUA(4) (MUI 1, LC1, X1)

ELECTRONIC MUSIC
*MYR-Amer. box
DAVIDOVSKY, MARIO.
[SYNCHRONISMS. NO. 1]
Synchronisms no. 1, for flute and electronic sounds. New York, McGinnis & Marx [c1966] 5 p. 31cm.
1. Flute. 2. Electronic music. I. Title.
NN R 12.67 a/OC SL (OAF1) MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

ELECTRONIC MUSIC
*MYL-Amer. box
DAVIDOVSKY, MARIO.
[SYNCHRONISMS NO. 3]
Synchronisms no. 3. For cello and electronic sound. New York, McGinnis & Marx [c1966] 8 p. 31cm.
1. Violoncello. 2. Electronic music. I. Title.
NN R 1.68 r/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI1, LC1, X1)

ELECTRONIC MUSIC
*MYZ
DEBRAS, LOUIS.
Studie 2. [New York, Seesaw music corp., c1968] score (33 p.) 28 x 38cm.
For tape recorder.
1. Electronic music.
NN 3.69 c/ OC SL MUg, Ig MUP, Ig (LC1, X1)

ELECTRONIC MUSIC
*MP (Netherlands)
DELDEN, LEX VAN, 1919-
[ICARUS. ENGLISH]
Icarus; a radiofonic oratorio, op. 77. [Text compiled from different sources by the composer]. Amsterdam, Donemus [1963] miniature score (108 p.) 25cm.
"Reproduced from the composer's manuscript."
For narrator, solo voices (soprano, contralto, baritone), SSAATTBB, reciting chorus and orchestra, with generators and tape.
(Continued)
NN 10.63 t/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)
2

DELDEN, LEX VAN, 1919- [ICARUS. ENGLISH]
Icarus... (Card 2)
Duration: about 45 min.
1. Oratorios--Full scores. 2. Electronic music. 3. Melodramas--Orch. acc. 4. Autographs (Music)--Delden, L. van--Facsimiles. I. Title.

ELECTRONIC MUSIC
*MYR-Amer.
DIEMENTE, EDWARD.
Something else, for solo trumpet in C and electronic tape. New York, Seesaw music corp. [1970] score (19 p.) 32cm.
Duration: about 9 min., 5 sec.
1. Trumpet. 2. Electronic music. I. Title.
NN* 4.71 e/OC SL MUg, 1g, 2g, Ig MUA(2) (MUI 1, LC1, X1)

ELECTRONIC MUSIC
*MYZ
Dobrowolski, Andrzej, 1921-
[Music for magnetic tape, no. 1]
Muzyka na taśmę magnetofonową, nr. 1. Music for magnetic tape, no. 1. [Warszawa] Polskie Wydawn. Muzyczne [°1964]
xvi p., score (35 p.) 31cm.
(Continued)
NN 1.66 1/ OC(1b*) (OAF1) SL MUg, Ig (LC1, X1)
2

DOBROWOLSKI, ANDRZEJ, 1921- [MUSIC FOR MAGNETIC TAPE, NO. 1] Muzyka na taśmę magnetofonowa... (Card 2)
Diagrammatic notation.
Pref. in Polish, English, and German.
Phonodisc, issued with the above, in *LMY. 153
1. Electronic music.

ELECTRONIC MUSIC

* MX

Donatoni, Franco, 1927-
[Quartet, no. 3,]

Quartetto III, per nastro magnetico (1961) Milano, Edizioni Suvini Zerboni [1961]

32 p. 21 cm.

Frequency and volume (decibel) notation.

1. Chamber music, 20th cent. --Quartets. 2. Electronic music.

NN R 12. 62 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

ELECTRONIC MUSIC

*MYZ-Amer.

DRUCKMAN, JACOB.

Animus 1. For trombone and tape. [New York] MCA music [c1967] 2 scores(11 p. each) 28 x 36cm.

1. Trombone. 2. Electronic music. I. Title.
NN 2.68 1/OC SL MUg, lg,2g,Ig (MUI 1,LC1,X1)

ELECTRONIC MUSIC

*MV-Amer.

ERB, DONALD.

Stargazing. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [c1969] score (19 p.) 31cm.

For band and electronic tape.
Duration: about 3 min.
CONTENTS.--The stars come out.--Comets, meteors,
(Continued)
NN 7.70 v/OC SL MUg, lg,2g,Ig MUP,2 MUA(4) (MUI 4,LC1, X1) 2

ERB, DONALD. Stargazing. (Card 2)

shooting stars.--The surface of the sun.

1. Band. 2. Electronic music. I.Title.

ELECTRONIC MUSIC

*MP (U.S.)

ERICKSON, ROBERT.

Down at Piraeus [for tape, soli and mixed chorus] New York, Okra music corp. [1970] score (37 p.) 28cm.

Duration: 12 min.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Electronic music. I. Title.
NN 7. 70 m/OC SL MUg, lg, 2g, Ig MUP, 1, 1 MUA(4) (LC1, X1)

ELECTRONIC MUSIC

*MYM

FRITSCH, JOHANNES G.

Partita für Viola, Kontaktmikrofone, Filter und Regler [von] Johannes G. Fritsch. [München] Edition Modern [c1968] score (8 l.) issued in folder. 25 x 34cm.

1. Viola. 2. Electronic music.
NN 6. 71 e/OC(1bo) SL MUg, lg, 2g MUP, 2 (LC1, X1)

ELECTRONIC MUSIC

*MYT-Amer.

GOTTLIEB, JAY.

Synchronisms for 2 percussionists and tape. New York, Seesaw music corp. [1971] score(19 p.) 36cm.

1. Percussion. 2. Electronic music.
NN 6.71 b/OC(1bo) SL MUg, lg, 2g MUP, 2 MUA(2) (LC1, X1)

ELECTRONIC MUSIC

*MTO +++

GUÁCCERO, DOMENICO.
[Variations, orchestra, no. 1]

Variazioni I, per orchestra. Milano, G. Ricordi, °1969.
score (8 p.)

Orchestra includes an electronic synthesizer.
In part, diagrammatic notation.
Duration: 18 min.
Includes instructions for performance.
Reproduced from holograph.

1. Orchestra. 2. Electronic music.
NN* 6. 71 d/ OC SL (OAF1) MUg, lg, 2g MUP, 2 (LC1, X1)

ELECTRONIC MUSIC

*MTO +

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Vermutungen über ein dunkles Haus; hommage à Franz Kafka. (1962/63) Für Orchester. [Wien] Universal Edition [c1964] score (47 p.) 42cm. (Universal Edition. 13943)

Reproduced from holograph.
"The actual performance by a normal orchestra must
(Continued)
NN 10.67 a/OC SL MUg,lg,2g,3g,Ig,IIg (LC1,X1,MUI 1) 2

HAUBENSTOCK-RAMATI, ROMAN, 1919- . Vermutungen über ein dunkles Haus... (Card 2)

be preceded by several tape recordings by the same orchestral complement."
CONTENTS.--Vermutungen über ein dunkles Haus.--Für K.--Die Ausweisung.

1. Orchestra. 2. Electronic music. 3. Autographs (Music)--Haubenstock-Ramati, R.--Facsimiles. I. Kafka, Franz, 1883-1924. II. Title.

ELECTRONIC MUSIC

*MRHI-Amer.

HERDER, RONALD.

Requiem II: Games of power, for contralto or mezzo and chamber ensemble, with men's chorus (taped or live) and electronic tape. New York, Associated music publishers [1971] score (34 p.) 28cm.

Italian words by G. Leopardi and Latin words from the Bible; English translation printed as text.

(Continued)
NN 11. 71 e/ OC SL MUg, lg, 2g, Ig IIg (MUA2, MUD1, LC1, X1) 2

HERDER, RONALD. Requiem II: Games of power... (Card 2)

Duration: about 23 min.

1. Choral music, Sacred (Men, 1 pt.)--Instr. acc. 2. Electronic music. I. Title. II. Title: Games of power.

ELECTRONIC MUSIC

*MP (U.S.)

HILLER, LEJAREN ARTHUR, 1924-

An avalanche, for pitchman, prima donna, player piano, percussionist and prerecorded playback. Text: Frank Parman. Bryn Mawr, Pa., T. Presser, 1971, c1969. score (52 p.) 29cm.

1. Scenas, etc., Secular (2 voices)--Instr. acc. 2. Electronic music. I. Parman, Frank. II. Title. III. Parman, Frank. An avalanche.
NN 10. 71 d/OC, I, IIbo SL MUg, lg, 2g, Ig, IIg MUP, 2, I, II (MUA2, MUD1, LC1, X1)

ELECTRONIC MUSIC

*MP (U. S.)

HILLER, LEJAREN ARTHUR, 1924-

Computer cantata, for soprano, instrumental ensemble and two-channel tape recorder [by] Lejaren Hiller and Robert Baker. Bryn Mawr, Pa., T. Presser, 1968, c1963. ix p., score(99 p.) 31cm. (New music edition)

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Electronic music. I Baker, Robert A. Computer cantata. II. Title.
NN 1. 70 1/OC, I SL MUg, lg, 2g, Ig, IIg MUP, 2 MUA(4)I (LC1, X1)

ELECTRONIC MUSIC

*MYT-Amer. box

HILLER, LEJAREN ARTHUR, 1924-

Computer music, for percussion and tape recorder [by] Lejaren Hiller and G. Allen O'Conner. Arranged from strophes I, II and IV of Computer cantata, by Lejaren Hiller and Robert Baker. [n.d.] 2 L., score score (5 p.) 36cm.

Reproduced from ms.
Composed in 1968.
(Continued).
NN R 11. 71 m/ OC, I, Ibo SL MUg, lg, 2g, 3g, Ig MUP, 2, 3, I (MUA2, LC1, X1) 2.

HILLER, LEJAREN ARTHUR, 1924- . Computer music, for percussion and tape recorder. (Card 2)

1. Percussion. 2. Electronic music. 3. Computer music. I. O'Conner, G. Allen.

ELECTRONIC MUSIC

*MYZ-Amer.

HILLER, LEJAREN ARTHUR, 1924-

Machine music. For piano, percussion and two-channel tape recorder. Bryn Mawr, Pa., T. Presser, c1967. score (28 p.) 31cm.

Duration: 11 min.

1. Electronic music. 2. Percussion and piano. I. Title.
NN 4. 68 c/ OC SL MUg, lg, 2g, lg MUA (4) (MUI 1, LC1, X1)

ELECTRONIC MUSIC

*MX box

HODEIR, ANDRÉ.

Jazz et jazz. [New York] MJQ music, c1964. score (2 p.) 35cm.

Caption title.
For 3 trumpets, piano, double bass, drums and electronic tape.

1. Chamber music, 20th cent.--Sextets (Jazz) 2. Electronic music. I. Title.
NNR 4. 70 r/ OC SL MUg, lg, 2g, Ig MUP, 2 (LC1, X1)

ELECTRONIC MUSIC

*MX-Amer.

HUNT, JERRY, 1943-

Sur (Doctor) John Dee. Davis, Calif., Composer/performer edition, c1967. score(78-83 l.) port. 28 x 36cm.

"Employing 0-11 people, or separately multiples of any prime."

1. Chamber music, 20th cent. 2. Instrumental music. 3. Chance, Music of. 4. Electronic music. 5. Dee, John, 1527-1608.
NN 4. 69 1/OC(1b+) SL MUg, lg, 2g, 3g, 4g, 5g MUP, 4 MUA(4) (LC1, X1)

ELECTRONIC MUSIC

*MX

ICHIYANAGI, TOSHI, 1933-

Appearance, for 3 instruments, 2 oscillators [and] 2 ring modulators. Davis, Calif., Composer/performer edition, c1967. 5-17 l. port. 28 x 36cm.

Instruments are unspecified string, organ or bandoneon and unspecified brass.

(Continued)
NN 4. 69 1/OC(1b+) SL MUg, lg, 2g, 3g, Ig MUP, 2 (MUI 1, LC1, X1) 2

ICHIYANAGI, TOSHI, 1933- . Appearance, for 3 instruments, 2 oscillators... (Card 2)

"All the instruments should be amplified."

1. Instrumental music. 2. Electronic music. 3. Chance, Music of. I. Title.

ELECTRONIC MUSIC *MX-Amer.

JOHNSTON, BENJAMIN, 1926-
[DO-IT-YOURSELF PIECES]
Number one [-four] of 4 Do-it-yourself pieces [by] Ben Johnston. Champaign, Ill., Media press, c1970. 4 nos. issued in portfolio. 37cm. (Media press. Series 1: Music for small groups)

Caption title.
CONTENTS.--Casta*.--Recipe for a *.--Conference; a telephone (Continued)

NN 8.71 e/a OC (OS)I (OAF1) SL MUg, 1g, 2g, IIg MUP, 2 (MUA2, MUI 1, LC1, X1) [NSCM] 2

JOHNSTON, BENJAMIN, 1926- [DO-IT-YOURSELF PIECES]
Number one [-four] of 4 Do-it-yourself pieces... (Card 2)

happening.--Knocking piece II.

1. Chance, Music of. 2. Electronic music. I. Music for small groups. [Media press] II. Title: Do-it-yourself pieces.

ELECTRONIC MUSIC *MYT

LANZA, ALCIDES

Interferences II (1967-I) for percussion ensemble and electronic sounds. [New York] Boosey & Hawkes [c1969] score (20 p.) 23 x 31cm.

Electronic part in graphic notation.
Includes instructions for performance.

1. Percussion. 2. Electronic music. I. Title.
NN 6.70 d/ℓ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ELECTRONIC MUSIC *MYD box

LANZA, ALCIDES.

Plectros II (1966-I) for piano and electronic sounds. [1966?] score (12 p.) 32cm.

Reproduced from holograph (?)
Caption title.
"Realized in the Columbia-Princeton electronic music center."

1. Electronic music. 2. Piano I. Title: Plectros II.
NN 1.70 r/ℓ OC SL MUg, 1g, Ig MUP, 1 (LC1, X1)

ELECTRONIC MUSIC *MYD

LANZA, ALCIDES.

Plectros II (1966-I) for piano and electronic sounds. [New York] Boosey & Hawkes [1968] score (16 p.) 31cm.

Cover title.
Electronic part notated graphically.
Reproduced from holograph.
Includes instructions for performance.

1. Piano. 2. Electronic music. I. Title.
NN* 6.70 d/ℓ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ELECTRONIC MUSIC *MYZ ++

KAGEL, MAURICIO.

Transicíón II, für Klavier, Schlagzeug und 2 Tonbänder (1958/59) [London] Universal Edition [c1963] 16 p., score (35b[i.e. 39]l.), [7]l.(in portfolio). 31x43cm. (Universal Edition, 13809).

For piano, percussion, and 2 magnetic tapes.
Directions in German, English, and French.

1. Electronic music. 2. Percussion and piano. I. Title.
NN 7.65 s/b OC SL MUg, 1g, 2g, Ig (LC1, X1)

ELECTRONIC MUSIC *MYZ

Koenig, Gottfried Michael.

Essay; Komposition für elektronische Klänge, 1957. Partitur zugleich technische Arbeitsanweisung. Composition for electronic sounds, 1957. Score and instructions for realization. Wien, Universal Edition [1960]
110 p. 30cm. (Universal edition)

Frequency notation.
1. Electronic music. I. Title.
NN R 2.65 c/J OC(1b*) SL MUg, 1g, Ig (LC1, X1)

ELECTRONIC MUSIC *MYZ

KOTOŃSKI, WŁODZIMIERZ.
[STUDY ON ONE CYMBAL STROKE]
Etiuda na jedno uderzenie w talerz. Study on one cymbal stroke. Kraków, Polski wydawn. muzyczne [c1963] 15 p. 25cm. (Etiuda muzyka konkretna)

1. Electronic music. I. Etiuda muzyka konkretna.
NN 3.65 c/ℓ OC(1bo) (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

ELECTRONIC MUSIC *MX-Amer.

MacINNIS, DONALD.

Collide-a-scope, for 12 brass instruments and stereo tape. [Charlottesville, Va., Wayside press] c1967. score (16 p.) 32cm.

For 4 trumpets, 4 horns, 4 trombones and tape recorder.
Duration: 6 min.
1. Chamber music, 20th cent.--12 instruments. 2. Electronic music. I. Title.
NN 4.70 e/a OC SL MUg, 1g, 2g Ig MUP, 2, I MUA(4) MUI 1, LC1, X1)

ELECTRONIC MUSIC *MX-Amer.

MacINNIS, DONALD.

Sonogram I(b) for trumpet, horn, bass trombone and computer-synthesized tape. [Charlottesville, Va., The Wayside press, c1966] score (9 p.) 36cm.

Duration: 4 min., 8 sec.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone). 3. Electronic music.
NN 6.71 m/a OC SL MUg, 1g, 2g, 3g MUP, 3 MUA(2) (LC1, X1)

ELECTRONIC MUSIC *MP (Japanese)

MATSUSHITA, SHIN'ICHI, 1922-
[LE CROITRE NOIRE]
Le croitre noire, pour voix humaines et musique électronique. [Tokyo] Ongaku no tomo edition [c1962] score (86 p.) 31cm.

Title also in Japanese.
For SMzATB, percussion and tape recorders.
Japanese words by Katsue Kitazono.

(Continued)
NN 3.72 e/ℓ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUP, 2, I O, I, II (LC1, X1) 2

MATSUSHITA, SHIN'ICHI, 1922- . [LE CROITRE NOIRE] Le croitre noire, pour voix humaines et musique électronique. (Card 2)

Duration: about 22 min.

1. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 2. Electronic music. I. Kitazono, Katsue. Le croitre noire. II. Title.

ELECTRONIC MUSIC * MP ++ (Brazilian)

Mendes, Gilberto, 1922-

Nasce morre, para vozes, percussão e fita magnetofônica. Poesia concreta de Haroldo de Campos. Born, dies; for voices, percussion and tape recording. Washington, Pan American Union; sole selling agent: Peer International Corp., New York 1966
score (25 p.). 8 columns. 29 x 45 cm.

(Continued)
NN* 3.67 g/c OC(Ib*)I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

MENDES, GILBERTO, 1922- . Nasce morre, para vozes... (Card 2)

"The eight separate pages have been placed at the end of the score in order that they may be detached and distributed to the soloists." Instructions in Portuguese, Spanish, and English.

1. Chance, Music of. 2. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 3. Electronic music. I. Campos, Haroldo de. Nasce morre. II. Title. III. Title: Born, dies.

ELECTRONIC MUSIC *MS

MESTRES-QUADRENY, JOSEP MARÍA.
[SUITE BUFFA]
Suite buffa. [Text by Joan Brossa] [New York, Seesaw music corp., 1969] score(24 p.) 28 x 38cm.

"Opera," for singer, piano, contact microphones, and tape recorder, with ballerina.
1. Operas, Comic--Vocal scores. 2. Electronic music. I. Brossa, Joan. Suite buffa. II. Title.
NN 6.69 w/ℓ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUP, 2 (DC2, LC1, X1)

ELECTRONIC MUSIC *MYD

MESTRES-QUADRENY, JOSEP MARIA.

Three canons in homage to Galileo [for] piano or percussion. New York, Seesaw music corp. [c1968] [9] p. 28 x 39cm.

"Both versions are based on the automatic reproduction of the canonic form by the use of electronic equipment."

(Continued)
NN 6.70 r/A OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g MUPg, 5g (LC1, X1) 2

MESTRES-QUADRENY, JOSEP MARIA. Three canons in homage to Galileo... (Card 2)

1. Piano. 2. Percussion. 3. Canons (Piano) 4. Canons (Percussion) 5. Electronic music. 6. Galilei, Galileo, 1564-1642.

ELECTRONIC MUSIC *MYD box

MILLS-COCKELL, JOHN L.

Fragments, for 2 pianos and stereo magnetic tape [by] John L. Mills-Cockell. Don Mills, Ontario, BMI Canada, 1967. score ([4] p.) 36cm. (Music of the nineteen sixties and after series)

"The player may begin playing within a fragment anywhere he wishes... The timings need not be too strictly observed."

1. Piano (2 pianos) 2. Electronic music. I. Title.
NN R 3.69 d/ℓ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ELECTRONIC MUSIC *MYK

MIMAROĞLU, ILHAN KEMALEDDIN, 1926-

Music plus one. New York, Okra music corp. [1971] score (12 p.) 32cm.

For violin and magnetic tape.

1. Violin. 2. Electronic music. I. Title.
NN 11.71 e/ℓ OC SL MUg, 1g, 2g, Ig MUP, 2 (MUI 1, LC1, X1)

ELECTRONIC MUSIC *MX-Amer.

MORYL, RICHARD.
[PROPORTIONS]
Proportions (Variables no.4) for six solo performers and tape recorder. [1966?] score (16 p.) 36cm.

Reproduced from holograph.
For flute, clarinet, violin, violoncello, vibraphone, piano and tape recorder.

(Continued)
NN 4.70 r/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1) 2

MORYL, RICHARD. [PROPORTIONS] Proportions... (Card 2)

Date at end: Apr.4, 1966.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, clarinet, vibraphone, violin, violoncello) 3. Vibraphone in sextets. 4. Electronic music. I. Title.

ELECTRONIC MUSIC *MTO

MOSZUMAŃSKA-NAZAR, Krystyna.
[EXODUS]
Exodus na orkiestrę symfoniczną i taśmę magnetofonową. For symphony orchestra and magnetic tape. [Kraków] Polskie wydawn. muzyczne [1970] score (30 p.) 31cm. (PWM edition).

Duration: about 7 min., 30 sec.

1. Orchestra. 2. Electronic music. I. Title.
NN 1.71 m/ℓ OC(OAF 1)SL(MU1 1) MUg, 1g, 2g, 1g MUP, 2 (LC1, X1)

ELECTRONIC MUSIC (S) *MX

MOSZUMAŃSKA-NAZAR, KRYSTYNA.
[INTERPRETATIONS]
Interpretacje na flet, taśme i perkusje. Interpretations, for flute, magnetic tape, and percussion. [Kraków] Polskie Wydawn. Muzyczne [c1969] 1 l., score (8 p.) and phonodisc (2 s. 7 in. 33 1/3 rpm. microgroove) in pocket. 30 x 38cm.

"Facsimile autografu."

(Continued)
NN*S 1.71 e/ℓ OC (OAF1) SL MUg, 1g, 2g, 3g MUP(1), 2, LC1, X1) 2

MOSZUMAŃSKA-NAZAR, KRYSTYNA. [INTERPRETATIONS] Interpretacje na flet, taśme i perkusje. (Card 2)

"The score is supplied with a gramophone record with the tape part recorded ready for performance)."

1. Flute and percussion. 2. Percussion and flute. 3. Electronic music.

ELECTRONIC MUSIC *MTO +++

NONO, LUIGI.
Per bastiana Tai-yang cheng. Per nastro magnetico e strumenti. Milano, G. Ricordi, c1967. diagrammatic score (15 p.) 53cm.

For orchestra and tape recorder.
Instructions for performance in Italian and English

(Continued)
NN 6.68 p/ℓ OC SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1) 2

NONO, LUIGI. Per bastiana Tai-yang cheng. (Card 2)

"Tai-yang chen--The sun rises--is taken from the text of the Chinese folksong. The east in red glow.' The acoustic material of group 2 is partially based on this song."

1. Orchestra. : 2. Electronic music 3. Chance, Music of. I. Title: Tai-yang cheng

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ELECTRONIC MUSIC *MYT

Nordheim, Arne.
Response 1, for two percussion groups and magnetic tape. København, W. Hansen Musik-forlag [°1969] score (16 l.) 30 x 42 cm. (Wilhelm Hansen edition, Nr. 4155)
For 6 performers.

1. Percussion. 2. Electronic music.
NN* 11.71 w/ℓ OC(1b*) SL MUg, 1g, 2g MUP, 2 (LC1, X1)

ELECTRONIC MUSIC *MYK-Amer. box

PECK, RUSSELL.
I db. [n.d.] 4 l. 28 x 36cm.

Caption title.
For violin and tape.

1. Violin. 2. Electronic music.
NN R 11.71 e/ℓ OC SL MUg, 1g, 2g MUP, 2 (MUA2, LC1, X1)

ELECTRONIC MUSIC *MTO +++

POUSSEUR, HENRI.
Rimes, pour différentes sources sonores. [Milano] Edizioni Suvini Zerboni [1962] score (57 p.) 65cm.

For orchestra and tape recorder.

1. Orchestra. 2. Electronic music. I. Title.
NN R 8.63 p/ℓ OC SL MUg, 1g, 2g, 1g (MU11, LC1, X1)

ELECTRONIC MUSIC *MX-Amer.

RECK, DAVID, 1935-
Blues and screamer [for] film and 5 performers. Davis, Calif., Composer/performer edition, c1967. score (68-94 l.) 28 x 36cm.

Instrumentation: flute (piccolo), harmonium or reed organ, alto saxophone, double bass and drums.

(Continued)
NN 10.69 r/ℓ OC(1b+) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g MUP, 4 MUA(4) MU1 1(LC1, X1)

RECK, DAVID, 1935- . Blues and screamer... (Card 2)

1. Harmonium in quintets (Harmonium, flute, saxophone, drum, double bass) 2. Drum in quintets. 3. Motion pictures. 4. Electronic music. 5. Chance, Music of. I. Title.

ELECTRONIC MUSIC *MX-Amer.

REYNOLDS, ROGER, 1934-
Traces [for] piano, flute, cello, signal generator, ring modulator, 6 channels of taped sound. New York, C.F. Peters [c1969] score (18 p.) 23 x 30cm. (Edition Peters, no. 66247)

1. Electronic music. 2. Chance, Music of. I. Title.
NN 1.71 d/ℓ OC SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

ELECTRONIC MUSIC *MTO-Amer. +++

ROBB, JOHN DONALD, 1892-
Transmutations for orchestra and electronic instruments. [1968?] score (73 p.) 52cm.

Reproduced from holograph.
Includes instructions for performance.

1. Orchestra. 2. Electronic music.
NN 6.70 e/ℓ OC SL MUg, 1g, 2g MUP, 2 MUA(4) (LC1, X1)

ELECTRONIC MUSIC *MYZ

STOCKHAUSEN, KARLHEINZ.
Nr. 3 elektronische Studien: Studie II. Partitur. Wien, Universal Edition [c1956] viii p., score (26 l.) illus. 21x30cm. (Universal edition. U.E.12466)
"This score...provides the technician with all the information necessary for the realisation of the work."
1. Electronic music.
NN X 12.60 c/ℓ OC SL MUg, 1g (MU1 1, LC1, X1)

ELECTRONIC MUSIC *MYZ ++

STOCKHAUSEN, KARLHEINZ.
[KONTAKTE]
Nr. 12. Kontakte, für elektronische Klänge, Klavier und Schlagzeug. Auffuhrungspartitur. [London] Universal Edition [c1966] vi p., score (38 p.) illus. 31 x 45cm. (Universal-Edition. 14246)
Reproduced from holograph.
"For electronic sounds, piano and percussion."
1. Electronic music. 2. Autographs (Music)—Stockhausen, K.—Facsimiles. i. Nummer.
NN 7.67 p/ℓ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ELECTRONIC MUSIC *MYZ ++

STOCKHAUSEN, KARLHEINZ.
[KONTAKTE]
Nr. 12. Kontakte; elektronische Musik. Realisationspartitur. [London] Universal Edition [c1968] score (68, 38 p.) illus. 34 x 48cm. (Universal Edition. 13678)

"Aufführungspartitur," Universal Edition, 14246, for electronic sounds piano and percussion, 38 p., at end.
1. Electronic music. I. Title. I. [Title] Nummer.
NN 10.70 e/ℓ OC (OAF1) SL MUg, 1g, 1g MUP, 1, 1 (LC1, [1], X1)

ELECTRONIC MUSIC *MYZ

STOCKHAUSEN, KARLHEINZ.
Kurzwellen; für sechs Spieler. Nr. 25. [Wien] Universal Edition [Sole agents: T. Presser, Bryn Mawr, Pa., c1969] diagrammatic score ([3] p.) and 4 parts. 27 x 34cm. (Universal Edition. No. 14806)

For piano, electronium, tamtam with microphone, viola with contact

(Continued)
NN 3.70 w/ℓ OC SL MUg, 1g, 1g MUP, 1, I (MU1 1, LC1, X1) 2

STOCKHAUSEN, KARLHEINZ. Kurzwellen... (Card 2)

microphone, 2 filters with 4 potentiometers and loudspeakers, and 4 short-wave radios.
Instructions in German and English.

1. Electronic music. I. Title.

ELECTRONIC MUSIC *MTO

Stockhausen, Karlheinz.
Mixtur, für Orchester, Sinusgeneratoren und Ringmodulatoren, Nr. 16. [London] Universal Edition [1966] 16 p., score (20 l. e. 83 l.) 34 cm. (Universal Edition, no. 14261)
"For the Serge Koussevitzky Music Foundation in the Library of Congress ... 1964."
Instructions for performance in German and English: p. 1-16.
(Continued)
NN* 3.68 p/ℓ OC SL MUg, 1g, 2g, 1g (MU11, LC1, X1) 2

STOCKHAUSEN, KARLHEINZ. Mixtur, für Orchester... (Card 2)

1. Orchestra. 2. Electronic music. I. Title

ELECTRONIC MUSIC *MTO ++

STOCKHAUSEN, KARLHEINZ.
Mixtur, für Orchester (kleine Besetzung), Sinusgeneratoren, und Ringmodulatoren, Nr. 16½ [Wien] Universal Edition [1968] 16 p., score (20 l. e. 83 l.) 47cm. (Universal Edition, 13847)

For orchestra (small ensemble), sine wave generators, and ring modulators.
(Continued)
NN* 11.71 w/ℓ OC SL MUg, 1g, 2g, 1g MUP, 2 (MU1 1) (LC1, X1) 2

STOCKHAUSEN, KARLHEINZ, 1928- . Mixtur, für Orchester (kleine Besetzung)... (Card 2)

Instructions for performance in German and English: p. 5-16.

1. Orchestra. 2. Electronic music. I. Title.

ELECTRONIC MUSIC *MX

Stockhausen, Karlheinz.

Prozession, Nr. 23. [Wien; Universal Edition 1969] 7 p., 4 parts. 27 x 34 cm. (Universal Edition, Nr. 14812)

"For tamtam, viola, electronium, piano, microphones, potentiometers, and possibly filters."
Includes instructions for performance in German and English.

1. Chamber music, 20th cent.-- Quartets. 2. Electronic music. 3. Chance, Music of. I. Title.
NN * 6.70 l/, OC SL MUg, 1g, 2g, 3g, 1g MUP, 2 (MUI 1, LC1, X1)

ELECTRONIC MUSIC *MYZ +++

STOCKHAUSEN, KARLHEINZ.

Solo für Melodieinstrument mit Rückkopplung, Nr. 19. Wien, Universal Edition, c1969. 30 p. and 2 parts. plates. 36 x 55cm. (Universal Edition. Nr. 14789)

"For a melody instrument with feedback (1 instrumentalist and 4 assistants."

Contains directions for performance in German, English and French (30 p.), instrumental part ([6]l.) and diagrammatic part ([6]l.)

1. Electronic music. 2. Instrumental music, 1-part.
NN 5.70 m/, OC SL MUg, 1g, 2g MUP, 1 (LC1, X1)

ELECTRONIC MUSIC *MYZ +++

STOCKHAUSEN, KARLHEINZ.

Telemusik, Nr. 20. [Wien] Universal Edition [c1969] diagrammatic score (45 l.) 30 x 45cm. (Universal Edition, 14807)

1. Electronic music. I. Title.
NN 5.70 m/, OC SL MUg, 1g, 1g (LC1, X1) (MUI1)

ELECTRONIC MUSIC *MTO-Amer. +++

STRANGE, ALLEN.

Western connection, for orchestra. [1971] iii p., score (20 p.) 56cm.

Reproduced from ms.
Includes part for "electronics."

1. Orchestra. 2. Electronic music. I. Title.
NN 2.72 m/, OC SL MUg, 1g, 2g, 1g (MUA2, MUI 1, LC1, X1)

ELECTRONIC MUSIC *MTO-Amer.

SUBOTNICK, MORTON.

Lamination I, for orchestra and electronic sounds. [New York] MCA music [c1970] score (42 p.) 23cm.

1. Orchestra. 2. Electronic music. I. Title.
NN 5.70 r/, OC SL MUg, 1g, 2g, 1g MUP, 2, 1 MUA(4) (MUI 1, LC1, X1)

ELECTRONIC MUSIC * MX-Amer.

Subotnick, Morton.
[Serenade, no. 3]

Serenade, no. 3, for flute, clarinet, violin, piano, and tape. Brunswick, Me., Bowdoin College Music Press, 1965.

score (24 p.) 31 cm.
Reproduced from holograph.

1. Electronic music. 2. Chamber music, 20th cent.--Quintets.
NN 6.66 g/c OC(1b*) (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

ELECTRONIC MUSIC *MYR-Amer.

SYDEMAN, WILLIAM.
[DUO, TRUMPET & DOUBLE BASS]

Duo for trumpet and amplified doublebass. New York, Okra music corp. [1969] score(26 p.). 28cm.

Reproduced from holograph.
Duration: 13 min.

1. Trumpet and double bass. 2. Electronic music.
NN 6.69 k/, OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

ELECTRONIC MUSIC *MYK-Amer.

SYDEMAN, WILLIAM.

Projections I, for amplified violin and tape. New York, Okra music corp. [1969] 19 p. 32cm.

1. Violin. 2. Electronic music. I. Title.
NN 3.69 v/, OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

ELECTRONIC MUSIC *MYT-Amer.

UDOW, MICHAEL.

Understanding. For 8 parade drummers, 6 soloists (unspecified instruments), conductor and tape. Champaign, Ill., Media press, c1970. [2] p., score ([36] l.) issued in portfolio. 37cm. (Media press. Series 1. Music for small groups)

Caption title.
Graphic notation.

(Continued)

NN 8.71 e/, OC(1bo) SL MUg, 1g, 2g, 3g, 1g MUP, 3 (MUA2, MUI 1, LC1, X1) 2

UDOW, MICHAEL. Understanding. For 8 parade drummers, 6 soloists... (Card 2)

1. Chance, Music of. 2. Percussion. 3. Electronic music. I. Title.

ELECTRONIC MUSIC *MX-Amer.

VEYVODA, GERALD J.

Into the artifice of eternity; a 2 part invention for untraditional septette, by Gerald J. Veyvoda. New York, Seesaw music corp. [1971] score (56 p.) 36cm.

For flute, oboe, clarinet, horn, bassoon and "2 channels of electronic sounds."

CONTENTS.--pt. 1. An agony of trance.--pt. 2. Fresh images beget.

(Continued)

NN 10.71 m/, OC(1bo) SL MUg, 1g, 2g, 1g (MUA2, MUI1, LC1, X1) 2

VEYVODA, GERALD J. Into the artifice of eternity. (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Electronic music. I. Title.

ELECTRONIC MUSIC *MYZ ++

Vlad, Roman, 1919-

Ricercare elettronico. Milano, Edizioni Suvini Zerboni [1962]

score (22 p.) 35 x 49 cm.
Diagrammatic notation, partly colored.

1. Electronic music.
NN 10.63 e/, OC SL MUg, 1g (LC1, X1)

ELECTRONIC MUSIC *MYR-Amer. box

ZONN, PAUL.

Sonorum III for piccolo and tape. [New York, Composers facsimile edition, c1968] score (6 p.) 34cm.

1. Piccolo. 2. Electronic music.
NN R 11.71 d/, OC(1bo) SL MUg, 1g, 2g MUP, 2 (MUA2, LC1, X1)

JMM 78, 81

Electronic music review. no. 1- ; 1967- . Trumansburg, N.Y., Independent electronic music center.

Current issues of this periodical are available in MUSIC DIVISION

Reprocess PC P(2) HD (C1)

3/68

ELECTRONIC ORGAN--MUSIC (HAMMOND REGISTRATION) *MYA

YOUNG, GORDON.

Organ voluntaries; eleven short solos for church or recital, with Hammond registration. Bryn Mawr, Pa., T. Presser, c1968. 24 p. 31cm.

1. Organ. 2. Electronic organ--Music (Hammond registration).
NN 2.69 k/, OC SL MUg, 1g, 2g (LC1, X1)

ELECTROTONE

See

ORGAN, ELECTRONIC

Music div.

DREXEL 4133

Elegant extracts, for the German-flute or violin, selected from the most favorite songs sung at the theatres and other public places. *Philadelphia: B. Carr*, [1794?-98] 3 v. in 1. ob. 12°.

p.1-2 incl.t.-p., missing. Title from v.2.

1. Songs, English--Collections, 18th century 2. American music, Early 2. United States, Pat. Revolution to 1830--Music.

Der elegante Ballordner.

Fricke, Richard. *MGW

Der elegante Ballordner. Sammlung neuester und geschmackvollster Gesellschaftstänze. Eingerichtet und herausgegeben von Richard Fricke... Vierte Auflage. Cöthen: P. Schettler, 1879. vii, 64 p. illus. 13cm.

Author's autographed presentation copy to Herr Haraschin.

950196A. 1. Dancing. I. Title.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
September 2, 1938

Les élégantes *MYD

HERZ, HENRI, 1806-1888.

Les élégantes; contredanses brillantes et variées, suivies d'une grande walse pour piano forte. Op. 49. Bonn, N. Simrock [ca. 1829] Pl. no. 2744. 21 p. 32cm.

1. Contredanses (Piano) 2. Waltzes (Piano) I. Title.
NN 4.61 c/, OC, I SL MUg, 1g, 2g, 1g (MUI2, LC1, X1)

Eleganti canzoni ed arie italiane del secolo XVII (Italian) XMP

Torchi, Luigi, 1858- , editor.

Eleganti canzoni ed arie italiane del secolo XVII. Saggi antichi ed inediti della musica vocale italiana, raccolti, annotati e trascritti per canto e pianoforte, da L. Torchi. Secondo antichi manoscritti o edizioni primitive, con basso continuo... Milano: G. Ricordi & C., [ca. 1894.] Publ. pl. nos. 97573-97595. 65 p. f°.

Italian words with music for 1 voice and piano acc., arranged from original basso continuo.
Contains compositions by Carissimi, Cavalli, Cesti, Falconieri, Gaffi, Gagliano, Ghivizzani, Legrenzi, Marini, Mazzaferrata, Milanuzzi, Rigatti, Scarlatti, Stradella, Strozzi, Supriani, Tenaglia.

199620A
1. Songs, Italian. 2. Title.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
June 18, 1925

Elegia *MYR box

ROTA, NINO, 1911-

Elegia pour hautbois et piano. Paris, A. Leduc [c1966] score ([2] p.) and part. 34cm.

For oboe and piano.

1. Oboe and piano. I. title

NN R X 8.60 p/V OC SL MUg. lg, lg (MUI1, LC1, X1)

Elegía de la Ausencia *MYD box

PONCE, MANUEL MARÍA, 1886-1948.

Elegía de la Ausencia. Elegy, for piano. [Rev. 2nd edited by Carlos Vázquez] New York, Peer international corp. [1959] 6 p. 31cm.

1. Piano. I. Title.

NN R 12.68 d/OC SL MUg, lg, lg (MUI 1, LC1, X1)

Elegia-capriccio *MTO

Malipiero, Gian Francesco, 1882-

Elegia-capriccio [1953], per orchestra. Milano, New York, G. Ricordi & c., 1953. 32 p. 21cm.

Miniature score: orchestra.
Duration: 12 1/2 min.

1. Orchestra. I. Title: Elegia-capriccio.

NN 3.55 a/ OC SL MU, lg, lg (MUI 1, LC1, X1)

Elegia e capriccio *MW

ZAGWIJN, HENRI, 1878-1954.

Elegia e capriccio, per arpa e orchestra [1950] Amsterdam, Donemus, c1950. II, 58 p. 23cm.

Miniature score: harp and orchestra.
Duration: 15 min.

1. Harp and orchestra. I. Title.

NN 8.56 j/OC SL MUg, lg. lg (MUI 2, LC1, X1)

Elegía para cuerdas *MV

Serebrier, José.

Elegía para cuerdas. Elegy for strings. Washington, D. C., Pan American Union; New York, Peer International Corp., sole selling agent [c1956] 14 p. 31 cm.

Score: String orchestra.

1. Orchestra, String. I. Title. II. Title: Elegy for strings.

NN * X 12.64 e/ OC SL MUg, lg, lg, IIg (MUC2, MUI2, LC1, X1, Z1)

Elegia per 19 strumenti e 1 voce *MX

CASTIGLIONI, NICCOLO, 1932-

Elegia per 19 strumenti e 1 voce. [Milano, Suvini Zerboni] 1957. score (25 p.) 34cm.

Photocopy of holograph.
For 19 instruments and solo voice ("quasi parlando")
German words, by Novalis [pseud.]

1. Autographs (Music)--Castiglioni, N.--Facsimiles. 2. Chamber music, with voices. 3. Chamber orchestra. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. II. Title.

NN X 9.60 l/ OC, I SL MUg, lg 2g, 3g, lg, IIg (MUD1, MUI1, LC1, X1)

Elegia eroica per grande orchestra. *MTO +

CASELLA, ALFREDO, 1883-

...Elegia eroica per grande orchestra, di Alfredo Casella. Wien: Universal-Edition A.G., c1922. Publ.pl.no.U.E. 6983. 34 p. 38cm.

Full score.
On cover: Nr.77.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800- . I. Title.

MUSIC DIV.
N. Y. P. L. December 13, 1938

Elegia per Ghedini * MYK box

FARINA, EDOARDO.
[ELEGIA PER GHEDINI. ARR. FOR VIOLIN & PIANO]
Elegia per Ghedini, per violino e orchestra d'archi [Milano] G. Ricordi [1968, c1966] score (6 p.) and part. 33cm.

1. Violin and piano--Arr. 2. Ghedini, Giorgio Federico, 1892-1965. I. Title.

NN R 5.68 p/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Elegia in mi minore *MYH box

MARANGONI, GIUSEPPE M.

Elegia in mi minore, Op. 20. Bologna, Edizioni Bongiovanni [c1967] score (4 p.) and part. 36cm.

For double bass and piano.

1. Double bass and piano. I. Title.

NN R 3.68 l/ OC SL MUg, lg, lg (LC1, X1, MUI 1)

... Elegia per orchestra d'archi *MV + box

Ravanello, Oreste, 1871-

...Elegia per orchestra d'archi, di Oreste Ravanello... Padova: Edizione Carturan, [1926?]. 6 p. f°.

Score.
At head of title: In morte di Cesare Pollini.

1. Orchestra, String. 2. Title.

MUSIC DIV.
N. Y. P. L. June 15, 1927

Elegia per orchestra d'archi *MV box

RAVANELLO, ORESTE, 1871-1938.
[ELEGIA, STRING ORCHESTRA]
Elegia per orchestra d'archi. Padova, G. Zanibon [c1931] score (7 p.) 34cm.

1. Orchestra, String. I. Title.

NNR 1.71 m/ OC (OAF1) SL MUg, lg, lg (LC1, X1) (MUI 1)

Elegia e scherzo per flauto, fagotto e pianoforte * MX

SGRIZZI, LUCIANO, 1910-

Elegia e scherzo per flauto, fagotto e pianoforte, 1952. Bologna, Bongiovanni [1962?] score (11 p.) and parts. 34cm.

For flute, bassoon and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon). I. Title.

NN R 3.60 g/ OC (lbCIM) SL MUg, lg, 2g, lg (LC1, X1)

Elegia in tre tempi *MYM

ZAFRED, MARIO, 1922-
[ELEGIA IN TRE TEMPI. ARR. FOR VIOLA & PIANO]
Elegia in tre tempi, per viola e orchestra. Riduzione per viola e pianoforte dell'autore. [Milano] Ricordi [c1965] score (44 p.) and part 35cm.

1. Viola and piano--Arr. I. Title.

NN 4.66 l/c OC (OAF1) SL MUg, lg, lg (LC1, X1, MUI 1)

Elegiac ode *KLW

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[Elegiac ode. Vocal score. English]
Elegiac ode, the words from President Lincoln's burial hymn, by Walt Whitman, the music composed by C. Villiers Stanford. Op. 21. London and New York, Boosey & co., c1884. 61 p. 28cm.

With piano accompaniment; originally with orchestra.

1. Odes. 2. Funeral music—Cantatas. I. Whitman, Walt, 1819-1892. Elegiac ode. II. Title.

NN R X 9.53 OC, I SL MUg, lg, 2g, lg, IIg R, I (RI1, Z1, LC1, X1)

Elegiac ode. (Eng)

Stanford, Sir Charles Villiers, 1852-

Elegiac ode, the words from President Lincoln's burial hymn, by Walt Whitman, composed by C. Villiers Stanford. Op. 21... n. t.-p. London: S. Lucas, Weber & Co., cop. 1884. Publ. pl. no. S. L. W. & Co. 2201. 61 p. 4°.

Cover-title.
Vocal score.

1. Cantata. 2. Whitman, Walt, 1819-92. 3. Title.

MUSIC DIV.
N. Y. P. L. December 30, 1915

Elegiac poem * MTO

PONCE, MANUEL MARÍA, 1886-1948.

Poema elegíaco. Elegiac poem, for chamber orchestra. New York, Peer international corp. [1962] miniature score (27 p.) 23cm.

"Revised and edited by Carlos Vázquez."
Duration: about 9 min., 30 sec.

1. Chamber orchestra. I. Title. II. Title: Elegiac poem

NN 1.65 p/ OC SL MUg, lg, lg IIg (MUI 2, LC1, X1)

Elegiac sonata for piano. *MYD +

Helfer, Walter, 1896-

...Elegiac sonata for piano. Wien: Universal-Edition, c1935. Publ. pl. no. U. E. 10291. 20 p. 30½cm. (American academy in Rome. Department of music. Publications. v. 6.)

Performance: 11½ minutes.

1. Sonatas—Piano—1800- . I. Title. II. Ser.

MUSIC DIV.
N. Y. P. L. September 8, 1937

Elegiac variations * MYL

TOVEY, Sir DONALD FRANCIS, 1875-1940.

Elegiac variations, op. 25. Mainz, B. Schott's Söhne, c1910. Pl. no. 28918. 1 v. 34cm.

Score: violoncello and piano (12 p.), and part.

1. Violoncello and piano. I. Title.

NN 2.58 m/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Elegie. *MYK

Boekelman, Bernardus, 1838-

Gondoliera — Elegie... Deux morceaux pour violon et piano, composés par Bern. Boekelman. Op. 10. n°. 1. Gondoliera ... n°. 2. Elegie... Leipzig: F. Schuberth jun. [cop. 1892.] Publ. pl. nos. 1985-1986. 6 parts in 1 v. f°.

Violin and piano in score and violin part; also violoncello part of no. 2.
With this is bound his: Romance pour violon ou violoncelle et piano. Op. 2. Hamburg [cop. 1887].

BOEKELMAN COLLECTION.

1. Violin and piano. 2. Violoncello and piano. 3. Title. 4. Title: Elegie.

N. Y. P. L. April 23, 1919.

Élégie *MYK box

ERNST, HEINRICH WILHELM, 1814-1865.
[ÉLÉGIE, OP. 10]
Élégie, for violin and piano, op. 10. Edited and fingered by Henry Schradieck. New York, G. Schirmer, c1895. score (5 p.) and part. 31cm. (Schirmer's library of musical classics)

1. Violin and piano. I. Title.

NN R 7.69 k/ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Élégie *MYK

Fairchild, Blair, 1877-1933.
[ESQUISSES, OP. 36, NO. 1]
Élégie. London, Augener; Boston, Boston music co. [c1913] 1 v. 35cm.

Score, violin and piano (6 p.) and violin part.

1. Violin and piano. I. Title: Esquisses. II. Title: Élégie.

NN X 5.55 a/ OC SL MUg, lg, lg, IIg (MUA 4, MUI 2, LC1, X1)

Élégie

*ZB-329

FAURÉ, GABRIEL URBAIN, 1845-1924.
[ÉLÉGIE]
Élégie, pour violoncelle et piano, op. 24. Paris, J. Hamelle [1883?] Pl. no. J.2009,H. score (7 p.) and part. 34cm.

Microfilm.

1. Violoncello and piano. I. Title.
NN R 5.72 m/-OCs (OAFls) SL MUgs, lgs, Igs (MUFl, MUI ls, UMI, LCls, XIs)

Elegie

*MX

Gentilucci, Armando.

Elegie, per violino, violoncello e pianoforte. [Milano] Casa musicale Sonzogno [1966]
score (19 p.) and 2 parts. 35 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN * 12.67 1/L OC SL MUg, lg, 2g, Ig (LC1, X1)

ELEGIE

*MX-Amer.

GULINO, LORETTO.

Elegie [for] brass quintet. [n.p., n.d.] score (6 p.) 31cm.

Reproduced from holograph.
Caption title.
For 2 trumpets, horn, trombone and tuba.
Duration: about 3 min., 10 sec.
1. Chamber music, 20th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title.
NN 12.71 e/ OC(1bo) SL MUg, 1g, 2g, Ig MUA(2)(MUI 1, LC1, X1)

Élégie

*MYD box

HUSA, KAREL, 1921-
[ÉLÉGIE, PIANO]
Élégie, pour piano. Paris, A. Leduc [c1968] [2] p. 34cm.

Duration: about 4 min., 30 sec.

1. Piano. I. Title.
NN R 6.69 w/ OC SL (OAF1) MUg, lg, Ig (MUI 1, LC1, X1)

Élégie

*MTO

MIHALOVICI, MARCEL, 1898-

Élégie; pour orchestre. Op. 72. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1956] miniature score(27 p.) 23cm.

Duration: about 12 min.

1. Orchestra. I. Title.
NN 7.70 1/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Elegie

*MYL

MÜLLER, PAUL, 1898-

Dorisches Stück [und] Elegie, für Violoncello und Klavier. Zürich, Hug [c1959] socre (11 p.) and part. 31cm.

1. Violoncello and piano. I. Title: Dorisches Stück.
II. Title: Elegie.
NN 7.60 1/ OC SL MUg, 1g, Ig, Ig (MUI2, LC1, X1)

Elegie

**MYR

Poulenc, Francis, 1899-

Elegie, for horn and piano. London, J. & W. Chester [1958]
score (9 p.) and part. 31 cm.
Duration: 8 min.

Drexel Musical Fund

1. Horn and piano. I. Title.
NN 6.62 m/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Elegie

*MP (Swiss)

Schoeck, Othmar, 1886-
[ELEGIE, OP. 36]
Elegie, Liederfolge nach Gedichten von Lenau und Eichendorff für eine Singstimme und Kammerorchester. Élégie, suite de chants... Op. 36. Ausg. mit Klavier. Leipzig, Breitkopf & Härtel [c1924] 64 p. 32cm. (Edition Breitkopf. Nr. 5247)

(Continued)

NN X 6.55 d/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, E1, LC1, X1)

Schoeck, Othmar, 1886- . [ELEGIE, OP. 36] Elegie... (Card 2)

For one voice with piano accompaniment. Originally with chamber orchestra. German and French words.

1. Songs, German (Swiss composers). 2. Song cycles. I. Lenau, Nicolaus, 1802-1850. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Title: Elegie.

Élégie

*MYK

Scott Cyril Meir, 1879-

Élégie, pour violon & piano. Op. 73, no.1. Mainz, B. Schott's Söhne. New York, G. Schirmer, sole selling agents for U.S.A. [c1910] 1 v. 31cm.

Score (7 p.) and violin part.
With autograph of Ruth Breton.

1. Violin and piano. 2. Autographs (Signatures, etc.) —Breton, R. I. Title.

NN R 9.54 OCs SLs MUgs, 1gs, 2, Igs (MUI1s, LC1s, X1s)

Elegie

*MYM box

Vieuxtemps, Henri, 1820-1881.
[Elegie, viola & piano, op. 30]

Elegie, für Viola und Klavier, op. 30. Hrsg. und revidiert von Franz Schmidtner. [Hamburg, H. Sikorski, 1966]
score (8 p.) and part. 32 cm. (Edition Sikorski, Nr. 303)
Cover title.

1. Viola and piano. I. Title.
NN R 2.68 a/ OC SL (OAF1) MUg, 1g, Ig (MUI 1, LC1, X1)

Élégie pour alto avec accompagnement de piano.

*MYM

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-
...Élégie pour alto avec accompagnement de piano, par Alexandre Glazounow. Op. 44... Leipzig: M.P. Belaïeff, 1894. Publ. pl. no. 858. 2 parts in 1 v. f°.

Viola and piano in score and viola part.
Cover-title in Russian and French.

JUILLIARD FOUNDATION FUND.

1. Viola and piano. I. Title.

N. Y. P. L. MUSIC DIV. April 27, 1933

Elegie für junge Liebende

* MS

HENZE, HANS WERNER, 1926-
[ELEGY FOR YOUNG LOVERS. VOCAL SCORE. ENGLISH & GERMAN]
Elegie für junge Liebende; Oper in drei Akten von Wystan H. Auden und Chester Kallman. Deutsche Fassung von Ludwig Landgraf unter Mitarbeit von Werner Schachteli und dem Komponisten. Klavier-Auszug von Markus Lehmann. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1961] 443 p. 31cm. (Edition Schott 5100)

(Continued)

NN 1.62 g/ OC, I, II, III, IIIg, IVg, Vg (LC1, X1) Vbo (OAF 1) SL MUg, 1g, Ig, IIg, 2

HENZE, HANS WERNER, 1926- . [ELEGY FOR YOUNG LOVERS. VOCAL SCORE. ENGLISH & GERMAN] Elegie für junge Liebende... (Card 2)

Added t. p., in English.

1. Operas--Vocal scores. I. Auden, Wystan Hugh, 1907- . Elegy for young lovers. II. Kallman, Chester, 1921- . Elegy for young lovers. III. Lehmann, Markus , arr. IV. Title. V. Title: Elegy for young lovers. VI. Lehmann, Markus.

Elegie für junge Liebende

*MSI

HENZE, HANS WERNER, 1926-
[ELEGY FOR YOUNG LOVERS. FULL SCORE. ENGLISH & GERMAN]
Elegie für junge Liebende; Oper in drei Akten von Wystan H. Auden und Chester Kallman. Musik von Hans Werner Henze. Deutsche Fassung von Ludwig Landgraf unter Mitarbeit von Werner Schachteli und dem Komponisten. [Elegy for young lovers; opera in three acts by Wystan H. Auden and Chester Kallman. Music by Hans Werner Henze] Mainz, B. Schott's

(Continued)

NN 7.70 1/OC, I, II (OAF1) (LC1, X1) SL MUg, 1g, Ig, IIg, IIIg, IVg 2

HENZE, HANS WERNER, 1926- . [ELEGY FOR YOUNG LOVERS. FULL SCORE. ENGLISH & GERMAN] Elegie für junge Liebende... (Card 2)

Söhne; New York, Schott (Associated music publishers) [c1961] 532 p. 28cm. (Edition Schott. 5040)

1. Operas--Full scores. I. Auden, Wystan Hugh, 1907- Elegy for young lovers. II. Kallman, Chester, 1921- Elegy for young lovers. III. Title. IV. Title: Elegy for young lovers.

...Elegie per quattro voci virili.

**MP +box

Desderi, Ettore, 1892–
...Elegie per quattro voci virili (senza parole). 1. Pastorale. II. Notturna... Partitura... Torino: STEN, Soc. tipografico-editrice nazionale, 1928. Publ. pl. no. M. 199 C. 14 p. 4°. (Edizione Marcello Capra. n. 199.)

Music for 4 men's voices, without words.

DREXEL MUSICAL FUND.

1. Vocal music—Quartets—Men's voices. 2. Vocal music—Wordless. 3. Title.

N. Y. P. L. MUSIC DIV. May 3, 1929

Elegie na smrt dcery Olgy

*MP (Czechoslovak)

JANÁČEK, LEOŠ, 1854-1928.
[ELEGY ON THE DEATH OF DAUGHTER OLGA. VOCAL SCORE. ENGLISH, CZECH & GERMAN]
Elegie na smrt dcery Olgy; kantáta pro tenor sólo, smíšený sbor a klavír na slova Marii N. Veverìcové. Německý překlad Kurt Honolka; anglický překlad Malcolm Rayment. Revidovala Theodora Straková. [Elegie auf den Tod der Tochter Olga; Kantate für Tenor Solo, gemischten Chor und Klavir auf Worte von Maria N.

(Continued)

NN 7.71 d/ OC, I, Vbo IIIg, IVg S, I, II (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, 3

JANÁČEK, LEOŠ, 1854-1928. [ELEGY ON THE DEATH OF DAUGHTER OLGA. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Elegie na smrt dcery Olgy... (Card 2)

Veverica. Deutsch von Kurt Honolka. Elegy on the death of daughter Olga; cantata for tenor solo, mixt choir and piano. Words by Maria N. Veverica. English version by Malcolm Rayment] Praha, Státní nakl. krásné literatury; sole agent for the United States of America: Boosey & Hawkes, New York, c1958] xiv, 12 p. 28cm.

(Continued)

JANÁČEK, LEOŠ, 1854-1928. [ELEGY ON THE DEATH OF DAUGHTER OLGA. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Elegie na smrt dcery Olgy... (Card 3)

Pref. in Czech, Russian, German, English and French.

1. Cantatas, Secular--Keyboard acc. I. Veverica, Maria N. Elegie na smrt dcery Olgy. II. Title. III. Title: Elegie auf den Tod der Tochter Olga. IV. Title: Elegy on the death of daughte. Olga. V. Veverica, Maria N.

...Elegie für Streichorchester.

* MV box

Chaikovskiĭ, Piotr Il'ich, 1840–1893.
...Elegie für Streichorchester, von P. Tschaikowsky. Partitur... Leipzig: D. Rahter[, 1891]. Publ. pl. no. 24. 9 p. 4°.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String. I. Title.

N. Y. P. L. MUSIC DIV. May 26, 1931

Elegie auf den Tod der Tochter Olga
*MP
(Czechoslovak)
JANÁČEK, LEOŠ, 1854-1928.
[ELEGY ON THE DEATH OF DAUGHTER OLGA. VOCAL SCORE. ENGLISH, CZECH & GERMAN]
Elegie na smrt dcery Olgy; kantáta pro tenor sólo, smíšený sbor a klavír na slova Marii N. Vevericové. Německý překlad Kurt Honolka; anglický překlad Malcolm Rayment. Revidovala Theodora Straková. [Elegie auf den Tod der Tochter Olga; Kantate für Tenor Solo, gemischten Chor und Klavir auf Worte von Maria N.
(Continued)
NN 7.71 d/s OC, I, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II (LC1, X1) 3

JANÁČEK, LEOŠ, 1854-1928. [ELEGY ON THE DEATH OF DAUGHTER OLGA. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Elegie na smrt dcery Olgy... (Card 2)
Veverica. Deutsch von Kurt Honolka. Elegy on the death of daughter Olga; cantata for tenor solo, mixt choir and piano. Words by Maria N. Veverica. English version by Malcolm Rayment] Praha, Státní nakl. krásné literatury; sole agent for the United States of America: Boosey & Hawkes, New York, c1958] xiv, 12 p. 28cm.
(Continued)

JANÁČEK, LEOŠ, 1854-1928. [ELEGY ON THE DEATH OF DAUGHTER OLGA. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Elegie na smrt dcery Olgy... (Card 3)
Pref. in Czech, Russian, German, English and French.
1. Cantatas, Secular--Keyboard acc. I. Veverica, Maria N. Elegie na smrt dcery Olgy. II. Title. III. Title: Elegie auf den Tod der Tochter Olga. IV. Title: Elegy on the death of daughte. Olga. V. Veverica, Maria N.

Elegie für viola and kleines Orchester
**MW
SEIBER, MÁTYÁS, 1905-1960
Elegie für viola and kleines Orchester. Studien Partitur. Mainz, B. Schotts Söhne [c1958] miniature score (16 p.) 23cm. (Edition Schott 4585)
For viola and chamber orchestra.
Duration: 8 min.
Drexel Musical Fund
1. Viola and chamber orchestra. I. Title.
NN 10.60 a/ OC (OAF1) SL MUg, 1g, Ig (LC1, XI, MUI1)

Élégie for viola or violin unaccompanied
**MYM
box
STRAVINSKI, IGOR, 1882-
Élégie for viola or violin unaccompanied [1944] New York, Associated music publishers [c1945] 1 fold. l. (3, 3 p.) folder (3, 3 p.) 31cm.
Viola part on recto; violin part on verso.
Drexel Musical Fund.
1. Viola. 2. Violin. I. Title.
NN R 10.56 a/ OC SL MUg. 1g, 2g, Ig (LC1, X1, MUI)

...Élégie pour violon et piano
*MYK
Saint-Saëns, Charles Camille, 1835–1921.
...Élégie pour violon et piano, par C. Saint-Saëns. (Op. 143) ... Paris: Durand et Cie.[, cop. 1915.] Publ. pl. no. D. & F. 9389. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
Music Div.
Juilliard Foundation Fund.
1. Violin and piano. I. Title.
N. Y. P. L.
June 17, 1931

Élégie pour violoncelle...
*MW
Fauré, Gabriel Urbain, 1845–
Élégie pour violoncelle...par Gabriel Fauré. Op. 24... Avec accompagnement d'orchestre... Paris: J. Hamelle [1901]. Publ. pl. no. J. 4718 H. 19 p. 4°.
Cover-title.
Dedication at head of title.
Full score.
1. Violoncello and orchestra. 2. Title.
Music div.
N. Y. P. L.
September 29, 1916.

Élégie pour violoncelle et orchestre
*ZB-330
STRONG, TEMPLETON, 1856-1948.
[ÉLÉGIE, VIOLONCELLO & ORCHESTRA]
Élégie pour violoncelle et orchestre. Genève, Édition Henn; New York, Fine arts importing corp., c1922. score (18 p.) 34cm.
Microfilm.
1. Violoncello and orchestra. I. Title.
NN R 5.72 b/A OC (OAF 1) SL MUg, 1g, Ig MUA (4) (MUF 1, MUI 1, UM1, LC1, X1)

Elégie [para] violoncello e piano
*MYL
box
VILLA-LOBOS, HEITOR, 1887-1959.
Elégie [para] violoncello e piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8138. score (5 p.) and part. 32cm.
Part for violoncello.
1. Violoncello and piano. I. Title.
NN R X 12.61 e/β OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Elegien.
*MYD
Busoni, Ferruccio Benvenuto, 1866–
Elegien; 6 neue Klavierstücke. 1. "Nach der Wendung"... 2. "All' Italia"... 3. "Meine Seele bangt und hofft zu Dir"... 4. Turandots Frauengemach"... 5. "Die Nächtlichen"... 6. "Erscheinung"... Leipzig: Breitkopf & Härtel [cop. 1908]. Publ. pl. no. Klav. Bibl. 26042–26046, 26052. 1 p.l., 57 p. f°.
Composer's name at head of title.
Music dept.
Soc. of the Friends of Music.
1. Piano. 2. Title.
N. Y. P. L.
Music Div.
October 7, 1918.

Elegien
*MYD
BUSONI, FERRUCCIO, 1866-1924.
[ELEGIEN. BERCEUSE]
Berceuse pour le piano. Leipzig, New York, Breitkopf & Härtel [c1909] Pl.no. V.A. 3053 7 p. 35cm. (Volksausgabe Breitkopf & Härtel. No. 3053)
Arr. by the composer from his Berceuse élégiaque, for orchestra.
1. Piano. 2. Lullabies, Instrumental. I. Title. II. Title: Elegien.
NN R 10.67 p/A OC SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Elegien und Scherzi
* MYD
THURM, JOACHIM.
Elegien und Scherzi; sechs Klavierstücke. Leipzig, Edition Peters, Collection Litolff [c1962] 23 p. 30cm. (Collection Litoff. Nr. 5335)
For piano.
1. Piano. I. Title.
NN 5.63 p/B OC (1bo) SL MUg, 1g, I (LC1, X1)

Elegies
*MW-Amer.
DIAMOND, DAVID, 1915-
Elegies; for flute, English horn, and string orchestra [by] David Diamond. New York, Southern Music Pub. Co. [©1966]
score (23 p.) 31cm.
Duration: 17 min., 41 sec.
CONTENTS.—In memory of William Faulkner.—In memory of Edward Estlin Cummings.
(Continued)
NN * 10.67 1/ OC SL MUg, 1g, Ig MUA(4) (MUI 3, LC1, X1) 2

DIAMOND, DAVID, 1915- . Elegies...
(Card 2)
1. Flute, English horn and string orchestra. I. Title.

Elegische Musik
*MN
C701
no. 37
Schibler, Armin, 1920-
Elegische Musik, für Flöte solo, Violoncello solo und Streichorchester, op. 52. Wiesbaden, Breitkopf & Härtel [©1958]
score (24 p.) 31 cm. (Collegium musicae novae, 37)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3840.
Duration: about 11 min.
1. Flute, violoncello and string orchestra. I. Series. II. Title.
NN R X 8.60 m/V OC (OS)I MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Elegische Rhapsodie
*MTO
PACHERNEGG, ALOIS, 1892-
[ELEGISCHE RHAPSODIE, OP. 11]
Elegische Rhapsodie, für grosses Orchester, Werk 11. Berlin-Dahlem, O. Wrede [c1942] 47 p. 34cm.
Score.
Duration: 12 min.
1. Orchestra. I. Title.
NN 7.57 a/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1, Z1)

Elegische suite
*MV
RANGSTRÖM, TURE, 1884-1947.
[DIVERTIMENTO ELEGIACO]
Divertimento elegiaco. Elegische suite för stråkorkester. Stockholm, A.B. Nordiska musikförlaget, c1921. score(15 p.) 34cm.
CONTENTS.--Preludio visionario.--Scherzo leggiero.--Canzonetta malinconica.--Giga fantastica.
1. Orchestra, String. I. Title. II. Title: Elegische suite.
NN 7.69 w/A OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Elegische Variationen
*MTC
Rayki, György.
Elegische Variationen. [Zürich] Universal Edition [1966]
miniature score (41 p.) 24 cm. (U[niversal] E[dition] 14421)
Reproduced from holograph.
For orchestra.
Duration: 13 min., 30 sec.
1. Orchestra. I. Title.
NN* 2.68 a/M OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

Elegischer Marsch für Orchester.
**MTK
Rheinberger, Josef Gabriel von, 1839–1901.
Elegischer Marsch für Orchester, componirt von Josef Rheinberger. Op. 167b. Orchester-partitur... Leipzig: R. Forberg [1893]. Publ. pl. no. 4588. 31 p. 4°.
Full score.
Music Div.
Drexel Musical Fund.
1. Orchestra (Full).—Marches. 2. Title.
N. Y. P. L.
May 4, 1921.

Elegisk melodi
* MV
box
GRÜNER-HEGGE, ODD, 1899-
Elegisk melodi, for strykeorkester. Partitur. Oslo, Norsk musikforlag [1950] 5 p. 34cm.
Score: string orchestra.
Duration: 6 1/2 min.
1. Orchestra, String. I. Title.
NN R X 9.58 d/ OC(1b) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Elegy
*MYK
Berkeley, Lennox, 1903-
Elegy [1950] for violin and piano. London, J. & W. Chester [c1951] 1 v. 33cm.
Score (4 p.) and piano part.
1. Violin and piano. I. Title: Elegy.
NN 2.55 j/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Elegy
*MYM-Amer. box

Carter, Elliott Cook, 1908-

Elegy, for viola and piano ₍by₎ Elliott Carter. ₍1943, rev. 1961₎ New York, Peer International Corp. ₍1964₎

score (4 p.) and part. 31 cm.

1. Viola and piano. I. Title.
NN R 5.65 g/ OC SL MUg, lg. MUA(4) (MUI 1, LC1, X1)

Elegy
*MYR box

CORTES, RAMIRO.

Elegy, for flute and piano. New York, Peer International corp. [c1959] score (5 p.) and part. 31cm.

1. Flute and piano. I. Title.
NN R 12.68 e/ OC SL MUg, lg, 1/ (MUI1, LC1, X1)

Elegy
*MX

Cresse, Gordon.

Elegy, for small orchestra, op. 1. London, Oxford University Press ₍1968₎

score (46 p.) 26 cm.

Reproduced from holograph.
Duration: 8 min.

1. Chamber orchestra. I. Title.
NN * 3.69 1/ OC SL MUg, lg, lg (LC1, X1)

Elegy
*MW

Delius, Frederick, 1862–1934.

...Caprice ₍and₎ Elegy ₍1930₎ for violoncello solo and chamber orchestra (₍ed. by₎ Eric Fenby) London ₍etc.₎ Boosey & Hawkes ₍c1931₎ Pl.no. B.&H.8829. 19 p. 19cm. (Hawkes pocket scores. no. 54)

Miniature score.
Duration: 6½ minutes.

1. Violoncello and chamber orchestra. I. Delius, Frederick, 1862–1934. Elegy. II. Fenby, Eric, 1906– , ed. III. Title: Caprice. IV. Title: Elegy.
NN R 4.53 OC, I, II SL MUg, lg, lg, IIg, IIIg, IVg (LC1, X1)

Elegy
*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Elegy. For piano. New York, G. Schirmer [c1931] 2 no. in 1. 31cm.

2 versions: For left hand; for both hands.

THE LEONARD S. SAXE COLLECTION.

1. Piano, Left hand. 2. Piano. I. Title.
NN 3.68 e/ OC SL MUg 1g, 2g, Ig (MUI 1, LC1, X1)

Elegy
*MYA-Amer. box

HOWE, MARY, 1882-1964.

Elegy. New York, H.W. Gray [c1948] 7 p. 32cm. (Contemporary organ series. No. 21)

For organ.

1. Organ. I. Title.
NN R 12.67 1/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Elegy
*MW

HOWELLS, HERBERT, 1892-

Elegy, for viola, string quartet and string orchestra [1917] London, Hawkes; New York, Boosey, Hawkes, Belwin [c1938] 9 p. 35cm.

Score.
"The solo quartet parts will be played by the leaders of violin 1, violin 2, viola and cello ranks respectively."
Duration.

1. Viola and string orchestra. I. Title.
NN 9.57 j/ OC SL MUg, 1g, Ig (LC1, X1)

Elegy
*MTA

McCabe, John, 1939-
₍Symphony, op. 40₎

Symphony (Elegy), 1965, op. 40. London, Novello; sole orchestral & educational agents for U. S. A.: Mills Music, New York ₍1966₎

score (87 p.) 28 cm.

Reproduced from holograph.
Duration: 19-20 min.

CONTENTS.—Prelude.—Dance.—Elegy.

1. Symphonies. I. Title: Elegy.
NN * 3.68 t/ OC(1b*) SL DC2, LC1, X1) (OAF1) MUg, 1g, Ig (MUI 1,

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Elegy
*MYL

REIZENSTEIN, FRANZ, 1911-

Elegy, for violoncello and piano. London, A. Lengnick [c1948] 1 v. 32cm.

Score (5 p.) and part.

1. VIOLONCELLO AND PIANO I. Elegy
NN R 8.58 g/ OCs SLs MUI 1s) MUgs, lgs, Igs (LC1s, X1s,

Elegy
*MYM

SEIBER, MÁTYÁS, 1905-
[ELEGY. ARR. FOR VIOLA & PIANO]

Elegy, for solo viola and small orchestra. Arr. for viola and piano. [Piano reduction by Don Banks] London, Schott [c1954] score (10 p.) and part. 31cm. (Edition Schott 10422)

Cover title.
Duration: 8 min.

1. Viola and piano--Arr. I. Title.
NN R 9.59 a/ OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

Elegy
*MTO-Amer.

STEWART, KENSEY D., 1933-

Elegy; for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (9 p.) 30cm. (CMP library edition. 062-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
"Advanced high school-college: moderately difficult."
(Continued)

NN3.70 m/OC (OS)I SL LC1, X1, Z1) MUg, 1g, Ig, IIg MUA(4)I (MUI1, 2

STEWART, KENSEY D., 1933- . Elegy; for orchestra. (Card 2)

Duration: about 4 min., 30 sec.

The Otto Kinkeldey Memorial Collection.

1. Orchestra. I. Composers in public schools program. II. Title.

Elegy for clarinet & piano
*MYR

SETER, MORDECAI, 1916-
[ELEGY. ARR. FOR CLARINET & PIANO]

Elegy for clarinet & piano. Tel Aviv, Israel music institute [c1968] score (11 p.) and 2 parts. 31cm.

Title also in Hebrew.
Originally for violo or clarinet and string quartet or string orchestra.
Parts for clarinet in B-flat and A.
Duration: about 13 min.

1. Clarinet and piano--Arr. I. Title.
NN 2.69 k/ OC (OAF1) SL X1) I, I MUg, 1g, Ig (MUI 1, LC1,

Elegy and dance
* MP (Israeli)

SALOMON, KAREL, 1897-
[ELEGY AND DANCE]

Elegy and dance, for soprano (or oboe) solo and two flutes (or violins) Tel Aviv, Israeli Music Publications [c1963] 4 scores (11 p. each) 27cm.

For soprano voice without words (or oboe, or violin) and 2 flutes (or violins).
Title also in Hebrew; prefatory material also in German.

1. Vocalises, Concert. 2. Chamber music 20th cent. -- Trios. 3. Instrumental music, 3-parts. I. Title.
NN 2.68 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, DC2, X1)

Elegy on the death of daughter Olga
*MP (Czechoslovak)

JANÁČEK, LEOŠ, 1854-1928.
[ELEGY ON THE DEATH OF DAUGHTER OLGA. VOCAL SCORE. ENGLISH, CZECH & GERMAN]

Elegie na smrt dcery Olgy; kantáta pro tenor sólo, smíšený sbor a klavír na slova Marii N. Veverícové. Německý překlad Kurt Honolka; anglický překlad Malcolm Rayment. Revidovala Theodora Straková. [Elegie auf den Tod der Tochter Olga; Kantate für Tenor Solo, gemischten Chor und Klavir auf Worte von Maria N.
(Continued)

NN 7.71 d/ OC, I, Vbo IIIg, IVg S, I, II (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, 3

JANÁČEK, LEOŠ, 1854-1928. [ELEGY ON THE DEATH OF DAUGHTER OLGA. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Elegie na smrt dcery Olgy... (Card 2)

Veverica. Deutsch von Kurt Honolka. Elegy on the death of daughter Olga; cantata for tenor solo, mixt choir and piano. Words by Maria N. Veverica. English version by Malcolm Rayment] Praha, Státní nakl. krásné literatury; sole agent for the United States of America: Boosey & Hawkes, New York, c1958] xiv, 12 p. 28cm.

(Continued)

JANÁČEK, LEOŠ, 1854-1928. [ELEGY ON THE DEATH OF DAUGHTER OLGA. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Elegie na smrt dcery Olgy... (Card 3)

Pref. in Czech, Russian, German, English and French.

1. Cantatas, Secular--Keyboard acc. I. Veverica, Maria N. Elegie na smrt dcery Olgy. II. Title. III. Title: Elegie auf den Tod der Tochter Olga. IV. Title: Elegy on the death of daughte. Olga. V. Veverica, Maria N.

Elegy for Eric
*MX-Amer.

SMITH, WILLIAM OVERTON, 1926-

Elegy for Eric; in memory of Eric Dolphy. [New York, MJQ music, c1967] score (18 p.) 33cm.

For flute or alto saxophone, clarinet or baritone saxophone, trumpet, trombone, vibraphone, drums, violin and double bass.

1. Chamber music, 20th cent.-Octets (Jazz). I. Title.
NN 5.70 1/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Elegy for flute and string quartet (or pianoforte).
*MYR box

Barclay, Arthur, 1869–

...Elegy for flute and string quartet (or pianoforte). London: J. & W. Chester, ltd. ₍etc., etc., c1926₎ Publ. pl. no. A.B. 3. 1 v. 33½cm. (On cover: Chester library.)

Score (5 p.): flute and piano, including instrumental cues. Flute part.

1. Flute and piano—Arr. I. Title.
N. Y. P. L. MUSIC DIV. May 23, 1940

Elegy and habañera
*MYK-Amer. box

PERLMAN, GEORGE.
[ELEGY AND HABAÑERA]

Elegy and habañera, for violin and piano. Bryn Mawr, Pa., T. Presser, 1969. score (7 p.) and part. 31cm.

1. Violin and piano. 2. Habaneras (Violin and piano). I. Title.
NN R 6.69 k/OC(1bo) (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

Elegy for J.F.K.
*MP (Russian)

STRAVINSKI, IGOR, 1882-1971.
[ELEGY FOR J.F.K.]

Elegy for J.F.K. [by] W.H. Auden [and] Igor Stravinsky. [London] Boosey & Hawkes, c1964. 3 scores (3 p. each) and 2 parts. 31cm.

Caption title.
For mezzosoprano or baritone and 3 clarinets. Parts for mezzosoprano and baritone.
(Continued)

NN R 11.71 d/ OCs, Is Igs, IIgs (MUD1s, LC1s, [I], (OAF1s) SL MUg, 1gs, 2gs, 3gs, X1s) 2

STRAVINSKI, IGOR, 1882-1971. [ELEGY FOR J.F.K.]
Elegy for J.F.K.... (Card 2)

Words by W.H. Auden.
First line: When a just man dies.

1. Songs, English (Russian composers). 2. Songs, with chamber ensemble. 3. Kennedy, John F. I. Auden, Wystan Hugh, 1907- . II. Title. I. Subs. for Stravinsky.

Elegy in memory of Edward Elgar

*MTO

COLLINS, ANTHONY, 1893-

Elegy in memory of Edward Elgar. [London, Paterson's Publications [°1956]
score (24 p.) 31 cm

For orchestra, based on a theme by Elgar.

1. Orchestra. I. Elgar, Sir Edward, 1857-1934. II. Title.

NN 9.60 p/ OC, I SL MUg, lg, Ig, IIg (LC1, X1)

Elegy in memory of Garfield

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[ELEGY IN MEMORY OF GARFIELD
Departed hero's elegie. [n.d.] 18 parts. 34cm.
Manuscript, in ink.
For band.
2 holograph(?) sketches of score inserted.
FRANCESCO FANCIULLI COLLECTION.
1. Band--Parts. 2. Band. 3. Autographs (Music)--Fanciulli, F. I. Title II. Title: Elegy in memory of Garfield.
NN 1.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg
MUA(4) (MUI 2, MUR 1, LC1, X1)

Elegy in memory of Garfield

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[ELEGY IN MEMORY OF GARFIELD]
Elegie in memory of J. A. Garfield. For violoncello. [1881?] score (10 p.) 25cm. and 6 parts 28-31cm.
Score reproduced from manuscript; parts: manuscript in ink.
For solo violoncello with 2 violins, viola and double bass.
(Continued)
NN 1.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig
MUA(4) (MUI 1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [ELEGY IN MEMORY OF GARFIELD] Elegie in memory of J. A. Garfield. (Card 2)

FRANCESCO FANCIULLI COLLECTION
1. Chamber music, 19th cent.--Quintets.
2. Violin in quintets (2 violins, viola, violoncello, double bass) 3. Manuscripts (Music)--Fanciulli, F. I. Title: Elegy in memory of Garfield.

Elegy in memory of Maurice Ravel

*MV-Amer.

DIAMOND, DAVID, 1915-
[ELEGY IN MEMORY OF MAURICE RAVEL. ARR. FOR STRING ORCHESTRA & PERCUSSION]
Elegy in memory of Maurice Ravel, for string orchestra and percussion. New York, Southern music pub. co. [c1950] score (14 p.) 31cm.

Originally for brass, harps and percussion.
Duration: 8 min.
(Continued)
NNR6.70 w/ OC (OAF1) SL MUg, 1g, 2g, Ig, MUA(4)
(LC1, X1) 2

DIAMOND, DAVID, 1915- . [ELEGY IN MEMORY OF MAURICE RAVEL. ARR. FOR STRING ORCHESTRA & PERCUSSION] Elegy in memory of Maurice Ravel... (Card 2)

1. Percussion and string orchestra. 2. Ravel, Maurice, 1875-1937. I. Title.

Elegy for Mippy II

*MYR

Bernstein, Leonard, 1918-
...Elegy for Mippy II (Trombone alone)... New York, G. Schirmer [c1950] Pl.no. 42252. 2 l. 30cm.

1. Trombone. I. Title.
NN OC SL MU, 1, I (MUA4, LC1, X1)

Elegy, for orchestra

*MTO-Amer.

Harris, Roy, 1898-
[Elegy and dance, orchestra. Elegy]
Elegy, for orchestra (1958) New York, Associated Music Publishers [c1960]
score (31 p.) 31 cm.
Duration: 5 min., 17 sec.

1. Orchestra. I. Title.
NN 1.63 g/ OC (OAF I) SL MUg, Ig, Ig MUA(4)
(MUI 1, LC1, X1)

Elegy for orchestra

*MTO-Amer.
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PARCHMAN, GEN.
[ELEGY, ORCHESTRA]
Elegy for orchestra. New York, Seesaw music corp., 1971. score (7 p.) 44cm.

Caption title.
Duration: 4 min., 40 sec.

1. Orchestra. I. Title.
NN 6.71 c/ OC(1bo) (OAF1) SL MUg, Ig, Ig MUA(2) (MUI 1,
(LC1, X1)

Elegy, for small orchestra

*MX-Amer.

Etler, Alvin, 1913-
Elegy, for small orchestra (1959) New York, Associated Music Publishers [1961]
score (11 p.) and 14 parts. 31 cm.
Duration: about 4 min., 20 sec.

1. Chamber orchestra. 2. Chamber orchestra--Parts. I. Title.
NN 10.62 a/ OC SL MUg, Ig, 2g, Ig MUA (MUI 1, LC1, X1)

Elegy, for string orchestra

*MV-Amer.
box

Adler, Samuel, 1928-
Elegy, for string orchestra. Bryn Mawr, Pa., T. Presser Co. [1964]
score (6 p.) 28 cm.

1. Orchestra, String. I. Title.
NN R 12.64 c/ OC(1b°) SL MUg, Ig, Ig MUA(4) (MUI 1,
LC1, X1)

Elegy for string orchestra

*MV

KOCH, JOHN.
Elegy for string orchestra. Northampton, Mass., Smith college, Valley music press [c1956] 6 p. 28cm.

Score.

1. Orchestra, String. I. Title.
NN X 5.59 a/ OC(Ibo) SL MUg, Ig, Ig (MUA4, LC1, X1;
MUI I)

Elegy for strings

*MV

Serebrier, José.
Elegía para cuerdas. Elegy for strings. Washington, D. C., Pan American Union; New York, Peer International Corp., sole selling agent [°1956]
[14 p.] 31 cm.
Score: String orchestra.

1. Orchestra, String. I. Title. II. Title: Elegy for strings.
NN* X 12.64 e/ OC SL MUg, Ig, Ig, IIg (MUC2, MUI2,
LC1, X1, Z1)

Elegy for strings

* MX-Amer.
box

Starer, Robert, 1924-
Elegy for strings, for string quartet or string orchestra. New York, MCA Music [1966]
score (4 p.) 31cm. (Contemporary classics for string orchestra)
Duration: 2 min., 45 sec.
(Continued)
NN R 2.67 g/s OC SL MUg, Ig, 2g, 3g, Ig MUA(4)
(MUI 1, LC1, X1) 2

STARER, ROBERT, 1924- . Elegy for string, for string quartet or string orchestra. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra String. I. Title.

Elegy III

*MYK

CONE, EDWARD T.
Elegy III. [c1954] 1 v. 38cm.
Score: violin and piano (12 p.) and part.
Reproduced from composer's ms.

1. Violin and piano. 2. Autographs (Music)--Cone, E.T.--Facsimiles. I. Title.
NN 5.57 d/ OC(1bo) SL MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1)

Elegy for young lovers

* MS

HENZE, HANS WERNER, 1926-
[ELEGY FOR YOUNG LOVERS. VOCAL SCORE. ENGLISH & GERMAN]
Elegie für junge Liebende: Oper in drei Akten von Wystan H. Auden und Chester Kallman. Deutsche Fassung von Ludwig Landgraf unter Mitarbeit von Werner Schachteli und dem Komponisten. Klavier-Auszug von Markus Lehmann. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1961] 443 p. 31cm. (Edition Schott 5100)
(Continued)
NN 1.62 g/ OC, I, II, III, Vibo (OAF 1) SL MUg, Ig, Ig, IIg,
IIIg, IVg, Vg (LC1, X1) 2

HENZE, HANS WERNER, 1926- . [ELEGY FOR YOUNG LOVERS. VOCAL SCORE. ENGLISH & GERMAN]
Elegie für junge Liebende... (Card 2)

Added t.p., in English.

1. Operas--Vocal scores. I. Auden, Wystan Hugh, 1907- . Elegy for young lovers. II. Kallman, Chester, 1921- . Elegy for young lovers. III. Lehmann, Markus , arr. IV. Title. V. Title: Elegy for young lovers. VI. Lehmann, Markus.

Elegy for young lovers

*MSI

HENZE, HANS WERNER, 1926-
[ELEGY FOR YOUNG LOVERS. FULL SCORE. ENGLISH & GERMAN]
Elegie für junge Liebende; Oper in drei Akten von Wystan H. Auden und Chester Kallman. Musik von Hans Werner Henze. Deutsche Fassung von Ludwig Landgraf unter Mitarbeit von Werner Schachteli und dem Komponisten. [Elegy for young lovers; opera in three acts by Wystan H. Auden and Chester Kallman. Music by Hans Werner Henze] Mainz, B. Schott's
(Continued)
NN 7.70 l/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg
(LC1, X1) 2

HENZE, HANS WERNER, 1926- . [ELEGY FOR YOUNG LOVERS. FULL SCORE. ENGLISH & GERMAN] Elegie für junge Liebende... (Card 2)

Söhne; New York, Schott (Associated music publishers) [c1961] 532 p. 28cm. (Edition Schott. 5040)

1. Operas--Full scores. I. Auden, Wystan Hugh, 1907- Elegy for young lovers. II. Kallman, Chester, 1921- Elegy for young lovers. III. Title. IV. Title: Elegy for young lovers.

Elektra [opera].

See

Strauss, Richard, 1864-
Elektra.

MUSIC DIV.

ELEKTROAKUSTISCHES EXPERIMENTAL STUDIO GRAVESANO
Copy only words underlined & classmark— *MA
SEMINI, C.F.
Il laboratorio elettroacustico di Hermann Scherchen a Gravesano. (IN: La Scala. 32cm. n. 139 (giugno 1961) p. 18-19. illus.)

1. Scherchen, Hermann, 1891- . 2. Elektroakustisches Experimentalstudio Gravesano.
NN R 4.62 j/ OI (MU)1, 2 (LC3, X1)

Elektroakustisches Experimentalstudio Gravesano
* MA

GRAVESANER Blätter. Jahrg. [1]-date (Heft 1-2/3, 5-date); Jan.; Aug. 1956-date
Mainz, Ars viva Verlag. v. music, illus., 22cm.

CURRENT IN MUSIC DIVISION
Irregular.
"Musikalische, elektroakustische und schallwissenschaftliche Grenzprobleme."
(Continued)
NN R 4.62 p/ (OC)Is OSs, II, III PCs, 1s, 3s, Is, II, III SL MUs, 2s, 4s, Is, II, III MUP, 2, I, II, III Ps (2s) 1s, 3s, II, III STs, 3s, Is, II, III (U1s, LC1s, X1s) [I]
2

GRAVESANER Blätter. (Cont.)

Text in English and German, 1958-date
Title also in English, 1958-date: Gravesano review
Issued by Experimentalstudio Gravesano.
Editor: 1955-date, H. Scherchen.
Some issues accompanied by illustrative phonodiscs. (Cataloged separately.)

1. Music--Per. and soc. publ. 2. Periodicals--Switzerland. 3. Sound--Recording and reproducing--Per. and soc. publ. 4. Recording and reproducing of music--Per. and soc. publ. I. Scherchen, Hermann, 1891- ed. II. Elektroakustisches Experimentalstudio Gravesano. III. Title: Gravesano review.

M-10
1771

ELEKTROWAREN, Radio-Fernsehgeräte, Musikinstrumenten-Handel. Jahrg. 30, Heft 9-Jahrg. 36; Sept. 1955-1961. Wien, Erb. 7 v. in 4. illus. 30cm.

Monthly.
Continues the numbering of Radio und Elektro Handel (cataloged under an earlier title: Radio-Elektro Handel und Export. See that entry.)
(Continued)
NN R 5.63 j/e OSs, Is, II PCs, Is, 2s, 3s, Is, II SLs Es, 1s, 2s, 3s, Is, II MUs, 4s, Is, II (U1s, LC1s, X1s)
3

ELEKTROWAREN, Radio-Fernsehgeräte, Musikinstrumenten-Handel. (Cont.)

Official organ of various wholesale and retail radio, electrical appliances, etc., trade associations.
Running title, Sept. 1955-1961: ERM-Handel.
Title varies: v. 33-36, 1958-61: ERM- Handel; Elektrowaren, Radio und Musikinstrumente (caption title, 1958-Jan./Feb. 1959: Elektrowaren, Radio-Fernsehgeräte, Musikinstrumenten-Handel).
Vols. 34-36, 1959-61, include: Der Junge Elektrohändler. Folge 104-141, Nov. 1958-Dez. 1961. Earlier no. included in Österreichische Elektrotechnik und Elektrowirtschaft
(Continued)

ELEKTROWAREN, Radio-Fernsehgeräte, Musikinstrumenten-Handel. (Cont.)

and its earlier titles.
For later file, which continues its numbering, see Elektro-Radio Handel.

1. Electric apparatus and appliances--Trade and stat.--Austria. 2. Radio-Apparatus and supplies--Trade and stat.--Austria. 3. Musical instruments--Trade and stat.--Austria. 4. Instruments--Trade and stat.--Austria. I. Title: ERM-Handel. II. Der Junge Elektrohändler.

Les elemens.
Write on slip words underlined below and class mark— * MZF

Roy, Pierre Charles, 1683–1764.
Les elemens, troisième ballet, dansé par le roy, dans son palais des Tuilleries, l'an 1721. Representé par l'Academie royale de musique, l'an 1725. Musique de Messieurs Lalande & Destouches. Paroles de M. Roy... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 393–452.)

Libretto.

727594A. 1. Ballet, French. I. Title.
N. Y. P. L.
MUSIC DIV.
Juilliard Foundation Fund.
Card revised
February 7, 1940

Les élémens...
Write on slip words underlined below and class mark— NKM

Roy, Pierre Charles, 1683–1764.
Les élémens... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 14, p. [243]–285.)

Libretto. French words.
Without the music by Destouches and Lalande.
"Dansé par Louis XV, dans son palais des Tuileries, l'an 1721; et représenté à l'Académie-royale de musique en 1725."

1. Drama, French. I. Title.
N. Y. P. L.
MUSIC DIV.
September 24, 1943

Élémens de musique.
* MI

Alembert, Jean Le Rond d', 1717–1783.
Élémens de musique, théorique et pratique, suivant les principes de M. Rameau. Paris: C.-A. Jombert, 1759. xvj, 171 p. 10 pl. (incl. music.) 22½cm.

641875A. 1. Music—Theory, Acoustics and physics. I. Rameau, Jean Philippe, 1683–1764. II. Title.
N. Y. P. L.
MUSIC DIV.
Carnegie Corporation of New York.
18th cent. 2. Harmony. 3. Music—
July 13, 1933

Elementa musica
*XBK-93
Microcopy

BLANKENBURG, QUIRINUS VAN, 1654-ca.1740.
Elementa musica, of Niew licht tot het welverstaan van de musiec en de bas-continuo. Door regelen, met reden en bewys, gebouwd op een klare ontledinge der eerste beginselen; na een voorafgaande wederlegging van de dwalingen dezes tyds. Waar nevens de vinding en opkomst der konst; de musiec der ouden; de redenmaat der klanken; de ontdekking van een wiskunstige cirkel, waar in de wet der nature al de
(Continued)
NN X 7.60 a/ OC PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)
3

BLANKENBURG, QUIRINUS VAN, 1654-ca.1740.
Elementa musica... (Card 2)

toonen verdeelt; de stelkonst; de speeltuigen en de grondlegging van dezangkunst. Door Quirinus van Blankenburg. In 's Gravenhage, By Laurens Berkoske, 1739. [Rochester, N.Y., University of Rochester press, 1955] 8 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)

BLANKENBURG, QUIRINUS VAN, 1654-ca.1740.
Elementa musica... (Card 3)

Collation of the original: 2 v. (15 p., 200 p., 28.) illus., port., diagrs. 28cm.
Includes music.

1. Music--Theory, 1701-1800. 2. Thorough-bass, to 1800. 3. Theory, 1701-1800. I. Title. II. Title: New licht tot het welverstaan van de musiec en de bas-continuo.

Elementarbuch der Tonkunst zum Unterricht beim Klavier für Lehrende und Lernende.
*MHD

Christmann, Johann Friedrich, 1752–1817.
Elementarbuch der Tonkunst zum Unterricht beim Klavier für Lehrende und Lernende, mit praktischen Beispielen. Eine musikalische Monatschrift...herausgegeben von H. P. Bossler... Theil 1- Speier: Gedruckt mit Enderesischen Schriften, 1782- . v. front., plates. 20½cm.

1. Music—Instruction and study. 2. Piano playing. I. Bossler, Heinrich Philipp Carl, d. 1812, editor. II. Title.
N. Y. P. L.
MUSIC DIV.
Juilliard Foundation Fund.
August 23, 1933

ELEMENTARY WORKS

See

THEORY

MUSIC DIV.

Elementi di musica teorica.
Mus. Res.
*MI

Alembert, Jean Le Rond d', 1717–1783.
Elementi di musica teorica, e pratica secondo i principii di Mr Rameau. Traduzione dal francese, corretta, ed ampliata del Co: Gian Francesco Barattieri. 1766. 160 p. 4 pl. (music), 1 table. 31cm.

Autograph ms.

579704A. 1. Music—Theory, 18th cent. 2. Harmony. 3. Autographs, Italian. I. Rameau, Jean Philippe, 1683-1764. II. Barattieri, Gian Francesco, translator and editor. III. Title.
N. Y. P. L.
MUSIC DIV.
Juilliard Foundation Fund.
October 7, 1933

Les éléments [opera]

see

Destouches, André Cardinal, 1672-1749
Les éléments

MUSIC DIV.

Elements
* MP
(U. S.)

CLARKE, HENRY LELAND, 1907-
Four elements for soprano & cello. [New York, American composers alliance, 1962] score (7 p.) 36cm. (Composers facsimile edition)

CONTENTS.—1. Earth-song (from Hametreya, by R. W. Emerson)—2. Song I (from Slow music, by G. Taggard)—3. Sea slant (from Slabs of the sunburnt West, by C. Sandburg)—4. Shine! Shine! Shine! (from Out of the cradle endlessly rocking, by W. Whitman).
1. Songs, U.S. 2. Songs, with violoncello. I. Title. II. Title: Elements. I [Title] Four
NN 3.64 g/3 OC SL MUg, Ig, 2g, Ig, IIg MUA(4) (MUD 4, MUS6) (LC1[1], X1)

Elements and principles of the art of dancing
* MGW-Res.

GOURDOUX DAUX, J.H.
Elements and principles of the art of dancing, as used in the polite and fashionable circles: also Rules of deportment, and descriptions of manners of civility, appertaining to that art: From the French of J.H.G...by V.G... Philadelphia, Printed by J.F. Hurtel, 1817. 93, [3] p. 18cm.

Lincoln Kirstein coll.
1. Dancing--Instruction. 2. Dancing--Social dances. 19th cent. I. Title.
NN S 1.65 g/3 OC, I PC, 1, I SL MU, 2, I (MUR 1, RD 1, RI 1, DC1, LC1, X1)

Elena da Feltre [opera].

See

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
Elena da Feltre.

MUSIC DIV.

Elena polka redowa (on themes by Verdi)
F. B. Helmsmüller. New York: Firth, Pond & Co., cop. 1859. 5pp. f°. (Charivari, a collection of... dances... no. 5.)

Music Div.

Elena di Tolosa

*MG p.v.311

PETRELLA, ERRICO, 1813-1877.
[ELENA DI TOLOSA. LIBRETTO. ITALIAN]
Elena di Tolosa; dramma lirico in tre epoche. Poesia di Domenico Bolognese. Napoli [Si vende dall'Editore G. d'Ambra] 1854. 27 p. 18cm.

1. Bolognese, Domenico, 1817-1877. Elena di Tolosa. II. Title.
NN R 1.64 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Elenco cronologico delle opere (1757-1802)...

*MFC

[Piovano, Francesco.]
...Elenco cronologico delle opere (1757-1802) di Pietro Guglielmi (1727-1804)... [Torino: Fratelli Bocca editori,] 1905. 40 p., 1 l. 8°.

Caption-title.
Signed: Francesco Piovano.
Repr.: Rivista musicale italiana. v. 12, fasc. 2, 1905.
Supplementary material, 1 l. at end.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

1. Guglielmi, Pietro, 1727-1804. I. Title.
N. Y. P. L. MUSIC DIV. January 7, 1932

Die Elenden sollen essen

*MTC box

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE ELENDEN SOLLEN ESSEN. SINFONIA]
Sinfonia to church cantata no. 75, Die Elenden sollen essen. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (4 p.) 32cm.
(Oxford orchestral series. no. 019)

1. Orchestra--To 1800. I. Whittaker William Gillies, 1876-1944, ed.
II. Title: Die Elenden sollen essen.
NN R 1.64 f/ OC, I (OAF1) SL MUg, Ig, IIg (MUI1, LC1, X1)

Die Elenden sollen essen

*MTC box

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES. SINFONIA]
Sinfonia to church cantata no. 76, Die Himmel erzählen die Ehre Gottes. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (6 p.) 32cm. (Oxford orchestral series. no. 020)

1. Orchestra--To 1800. I. Whittaker, William Gillies, 1876-1944, ed.
II. Title: Die Himmel erzählen die Ehre Gottes.
NN R 1.64 f/ OC, I (OAF1) SL MUg, Ig, IIg (MUI1, LC1, X1)

Eleonora D'Arborèa

*MTC

MORTARI, VIRGILIO, 1902-
Eleonora D'Arborèa, 1968. Ouverture. [Milano] Ricordi [c1968] score (48 p.) 34cm.

1. Overtures. I. Title.
NN 3.69 k/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

The elephant's remorse.

NBL p.v.590

Cushing, Charles Cyprian Strong, 1879-1941.
The elephant's remorse; a musical farce in two acts and a prologue, by C. C. S. Cushing. Music composed and orchestrated by G. J. Tompkins. [n. p., c1914] 95 p. 24½cm.

"As presented by the Westminster dramatic club in the gymnasium, Simsbury, Conn., March 13-14, 1914."
Without music.

1. Drama, American. I. Title.
N. Y. P. L. MUSIC DIV. May 19, 1941

Les éléphants

*MTO

Godard, Benjamin, 1849-1895.
[Symphonie orientale, op. 84. Les éléphants]
Symphonie orientale. No. 1. Wüstenbild (Les éléphants) [Von] Benjamin Godard. Op. 84. Berlin, A. Fürstner [190-?] Pl.no. A.2479 F. 12 p. 34cm.

Full score.
Plate number of the 1884 edition of the complete work.
Poem "Les éléphants," by Lecomte de Lisle, with German translation, p. [1]

MUSIC DIV.

466550B. 1. Orchestra. I. Leconte de Lisle, Charles Marie René, 1818-1894. II. Title: Wustenbild. III. Title: Les éléphants.
NN

Eler, André, 1764?-1821
Apelle et Campaspe.

Write on slip words underlined below and class mark — NKM

Demoustier, Charles Albert, 1760-1801.
Apelle et Campaspe...musique d'Eler... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 15, p. [223]-249.)

Libretto. French words.
"Représentée, pour la première fois, le 12 juillet 1798."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 20, 1943

Copy only words underlined & classmark— **MN

ELER, ANDRÉ, 1764?-1821.
[QUARTET, STRINGS, OP. 2, NO. 3]
Quartett Es-dur, für 2 Violinen, Viola und Violoncello; Op. 2, Nr. 3. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1953] Pl. no. 30 153 score (40 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik Nr. 49)

Score (40 p.) and 4 parts.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Albrecht, Hans, 1902- , ed. II. Series.
NN 5.60 s/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Elert, Sigfrid Karg-.
See
Karg-Elert, Sigfrid, 1879-

N. Y. P. L. Music Div. July 11, 1917.

Elescu, Edward.
See
Eliscu, Edward, 1902-

NN 1.55 OC PO LC

Elettra (Opera)
See
Strauss, Richard, 1864-1949.
Elektra.

MUSIC DIV.

Eleutheria, a hymn to liberty... Words by H. Stone, music by G. H. Curtis. In vocal score with an accompaniment for the piano. New York: W. Hall & Son, Cop. 1851. 1 p.l., 140 pp. Ob. 4°. *MRH

Gift of Dr. Van der Weyde.

Music Div.

Elevations

*MN Torchi 3

Arosti, Floriano, 1660-1719.
Elevazione per organo.

For organ.
"In: Foglio ms. senza luogo ne' data."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.405-406.)

MUSIC DIV.

Elevations

Drexel 4323.2

Biordi, G.
Transfige dulcissime Domine...

(Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. Annus 1, v.2, p.228-232.)

Motet for 4 voices.
"Corpus Christi. In elevatione."

MUSIC DIV.

Elevations

Write on slip words underlined below and class mark — *MRH

Charpentier, Marc Antoine, 1634-1704.

O amor, O bonitas; motet à voix seule pour une élévation.

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 11, p. 175-17 .) Continued in no. 12.

Score: 1 voice and keyboard instrument (realized basso continuo). Latin words.

form 109b [viii 15 46 25m]

ELEVATIONS

*MN C801 no. 26

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Vier Elevations. Sopran (Tenor) und Basso continuo; Alt und Basso continuo; Tenor (Sopran) und Basso continuo. Köln, E. Bieler [c1960]
15 p. facsim. 27 cm. (Cantio sacra, 26)
Figured bass realized for keyboard instrument; German translations: p. [3]
Edited from the holograph collection Meslanges in the Bibliothèque nationale, Paris.
CONTENTS.—O pretiosum.—Panis angelicus.—O vere, o bone.—Lauda Sion salvatorem.

1. Songs, etc., Sacred (1 voice)--Keyboard acc. 2. Elevations.
I. Series.
NN 2.61 e/ OC (OS)I MUg, Ig, 2g, Ig (MUS4, LC1, X1)

Elevations

Write on slip words underlined below and class mark — *MRH

Charpentier, Marc Antoine, 1634-1704.

Panis angelicus; élévation à voix seule (ténor).

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 1, p. 3-4.)

For tenor with organ accompaniment. Latin words.

form 109b [viii-15-46 25m]

MUSIC DIV.

ELEVATIONS

*MYA

Dufourcq, Norbert, 1904- , ed.
...Toccata. Georg Muffat, John Blow, Jean Giroud, André Ameller, Henriette Roget... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 31 p. 32cm. (Orgue et liturgie. 10)

For organ.
Editor's preface signed: Norbert Dufourcq.
"Ce fascicule a été établi par Noëlie Pierront, André Marchal et Norbert Dufourcq."

1. Organ—Collections. 2. Elevations. I. Muffat, Georg, d. 1704. Toccata. II. Blow, John, 1648-1708. Toccata. III. Giroud, Jean. Toccata. IV. Ameller, André 1912- . Toccata. V. Roget, Henriette, 1910- . Toccata. VI. Schola cantorum, Paris. Orgue et liturgie. no. 10.
NN 10.52 OC (OS) VI SL MU, 1, 2, I, II, III, IV, V, VI (LC1, Z1, X1)

Elevations.

*MYA

Guilmant, Alexandre, 1837-1911.

...Noëls, offertoires, élévations, communions, etc., composés pour orgue, (ou harmonium) sur des mélodies anciennes. Par Alexandre Guilmant... [Op. 60] livr. 2-4. Paris, P. Schott & cie. [etc., etc.] et chez l'auteur [ca. 1890] Publ.pl.no. A.G.38. 3v. 35cm.
Reprinted from plates of the first edition, 1886.
CONTENTS.

(Continued)

N. Y. P. L. MUSIC DIV. March 25, 1947

Guilmant, Alexandre, 1837-1911. ...Noëls, offertoires, élévations, communions, etc. ... (Continued)

livr. 2. Introduction et variations sur un ancien noël polonais: Accourez bergers fidèles.—Élévation (no. 4) sur le noël carcassonnais: Écoute, Michel.—Noël languedocien (communion no. 2).—Offertoire (no. 4) sur le noël: Nuit sombre.

livr. 3. Deux variations sur: Puer nobis nascitur.—Antienne (no. 1): noël "Que de sang dans la Judée."—Offertoire (no. 5) sur trois noëls.—Noël brabançon (élévation no. 5).—Communion (no. 3) sur le noël languedocien: D'où viens-tu bergère.

livr. 4. Offertoire (no. 6) sur un noël espagnol.—Élévation (no. 6): deux noëls.—Chant du roi René, noël provençal.—Élévation (no. 7) sur le noël: O jour, ton divin flambeau.

1. Organ. 2. Harmonium. 3. Christmas—Organ. 4. Offertories. 5. Elevations. 6. Communions.
N. Y. P. L. March 25, 1947

Eleven

Write on slip words underlined below and class mark — *MN

Strang, Gerald, 1908–

Eleven. (New music. San Francisco, 1934. 35½cm. v. 7, no. 4, p. 8–9.)

For piano.

1. Piano. I. Title.
N. Y. P. L. January 4, 1935

DREXEL 4071

[Eleven melodies of Scotland. "My boy Tammy." etc.] n. p., [18—]. 8 l. f°.

No title-page.

Music Div.

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*MYF

Elewyck, Xavier Victor Fidèle van, chevalier, 1825-1888, ed.

Collection d'oeuvres composées par d'anciens et de célèbres clavecinistes flamands; retrouvées et publiées par le chevalier Van Elewyck... Bruxelles, Schott freres [etc., etc., pref. 1877] 2 v. in 1. f°.
Publ.pl.no. S.F.2353-2356, 2437-2455.

1560. 1.Piano—Collections—To 1800. 2.Harpsichord—Collections—To 1800. 3.Belgium [&]
(Over) MUSIC DIV.

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*MFBR (Italy)

Elewyck, Xavier Victor Fidèle van, chevalier, 1825–1888.

De l'état actuel de la musique en Italie; rapport officiel adressé à Monsieur le ministre de l'intérieur du royaume de Belgique par le chevalier van Elewyck... Paris: Heugel, 1875. 174 p. 8°.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

111553A. 1. Music, Italy. 2. Belgium. L'Intérieur, Ministère de. A^{c} cat. 2. Academies, etc., Italy.
N. Y. P. L. January 15, 1924.

Elewyck, Xavier Victor Fidèle van, chevalier, 1825-1888, jt. au. *MEG

Vroye, Théodore Joseph de, 1804–1873, and X. V. F. van Elewyck.

De la musique religieuse. Les congrès de Malines (1863 et 1864) et de Paris (1860) et la législation de l'église sur cette matière. Par T. J. de Vroye ... et X. van Elewyck ... Paris, Lethielleux; [etc., etc.] 1866.

vi p., 1 l., 379, [1] p. 24cm.

1. Church music—Catholic church. I. Elewyck, Xavier Victor Fidèle van, chevalier, 1825-1888, joint author.

167919A ca 10-1071 Unrev'd

Library of Congress ML3006.V76

Mus.Res. *MV box

ELEY, CHR. FR.

The Duke of York's new march as performed by His Royal Highness's new Band in the Coldstream reg^{t} of guards. Composed, and arranged for the piano forte or harpsichord by C.F.Eley... London, Printed by Longman and Broderip [1793] score (4 p.) 30cm.

Caption title.

(Continued)

NN S 11.66 a/l OC(IbBUC) I SL MUg, Ig, Ig (LCl, Xl, Z3, MURI) 2

ELEY, CHR. FR. The Duke of York's new march as performed by His Royal Highness's new Band... (Card 2)

An arrangement of Non più andrai, from Mozart's Le nozze di Figaro. For trumpet, horn, 2 clarinets, 2 bassoons and piano. Arrangement for 2 flutes and an accompaniment for guitar printed at end.

1. Marches (Band)--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Non più andrai.

Elfelejtett szerenád *MTC

SZABÓ, FERENC, 1902-

[ELFELEJTETT SZERENÁD]

Elfelejtett szerenád. [Sérénade oubliée.] Budapest, Zeneműkiadó vállalat, 1965. miniature score (138 p.) 20cm. (Kispartitúrák, 179)

Suite for orchestra.

1. Suites (Orchestra). I. Title. II. Title: Sérénade oubliée.
NN 5.66 r/L OC (OAPI) SL MUg, Ig, Ig, IIg (MUI 2, LCl, Xl)

...Elfen-Musik. *MP + box

Bantock, Granville, 1868–

...Elfen-Musik, Trunken bin ich vom Honigwein. (Englische Dichtung von Shelley, deutsche Übersetzung von K. Hill.) Trio für Frauenstimmen mit Klavierbegleitung. Partitur... Leipzig: Breitkopf & Härtel, [cop. 1909]. Publ. pl. no. Part. B. 2133. 7 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Vocal score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses—Women's voices, 3-part. 2. Shelley, Percy Bysshe, 1792–1822. 3. Hill, Karl Heinz, 1883– , translator. 4. Title.
N. Y. P. L. March 10, 1925

Elfen-Tanz. *MYK box

Carri, Ferdinand, 1856–1927.

...Elfen-Tanz; Konzert-Etüde in Terzen. A moll. Für Violine und Pianoforte. Op. 8. Leipzig [etc.] Breitkopf & Härtel [c1890] Publ. pl. no. V.A. 2331. 1 v. 31cm.

Score (7 p.): violin and piano. Violin part.
On cover: Volksausgabe Breitkopf & Härtel.

MUSIC DIV.

1. Violin and piano—1800– . I. Title.
N. Y. P. L. December 18, 1939

Der Elfenbeinerne Turm

Copy only words underlined & classmark— * MA

STUCKENSCHMIDT, H.H.

Der Elfenbeinerne Turm. (IN: Musik und Gesellschaft. Zürich. 25cm. Jahrg. 95, Nr. 7/8 (Juli, 1955) p. 283-286)

1. Philosophy and aesthetics. I. Title.
NN R 6.57 p/b OI (MU) 1, 1 (LC3, X1)

Elfengesang für Violine oder Viola alta mit Begleitung des Pianoforte. **MYK box

Ritter, Hermann, 1849–1926.

Elfengesang für Violine oder Viola alta mit Begleitung des Pianoforte... von Hermann Ritter. Op. 7, No. 2... Berlin: N. Simrock, G.m.b.H., [ca. 1905.] Publ. pl. no. 7018. 3 parts. 34cm.

Violin and piano in score, and violin and viola parts.
Reprinted from plates of 1869 with later t.-p.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Viola and piano. I. Title.
N. Y. P. L. December 15, 1933

Elfenreigen aus dem lyrischen Vorspiel zu Faust II, **MTO

Klose, Friedrich, 1862–1923?

Elfenreigen aus dem lyrischen Vorspiel zu Faust II, in Musik gesetzt von Friedrich Klose. Orchesterpartitur... Berlin: F. Luckhardt [cop. 1894]. Publ. pl. no. F. L. 1022. 35 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. July 22, 1924

Elfentanz *MX

KÄRNAUKE, KURT, 1866-1944.

Elfentanz. Für Viol. I, II, Viola u. Violoncello... [Leipzig, F. Schwertner, 193-?] 1 v. 32cm.

Score, violin I-II, viola, and violoncello, triangle, tambourine and cymbals ad lib. (7 p.) and 6 parts.

1. Chamber music, 20th cent. —Quartets, (2 violins, viola, violoncello) 2. Violin in quartets 3. Triangle in septets. 4. Tambourine in septets. 5. Cymbals in septets. I. Title.
NN R 4.53 OC: SL: MUg, Ig, 2g, 3g, 4g, 5g, Ig (LC1s, X1s)

Les elfes *MGTZ p. v. 4

SAINT-GEORGES, JULES HENRI VERNOY DE, 1799-1875.

Les elfes; ballet-fantastique en trois actes de MM. de Saint-Georges et Mazilier [pseud.] Musique de M. le Cte Gabrielli. Décors de MM. Despléchin, Nolau, Rubé, Thiéry et Martin. Représenté pour la première fois, à Paris sur le Théatre impérial de l'Opéra, le 11 août 1856. Paris, V. Jonas, éd.-libraire de l'Opéra, 1856. 27 p. 23cm.

Ballet scenario.

(Continued)

NN R 9.65 a/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIIy (DC2, LC1, X1) 2

SAINT-GEORGES, JULES HENRI VERNOY DE, 1799-1875. Les elfes... (Card 2)

1. Ballet. Les elfes. I. Mazillier, N., 1797-1868. Les elfes. II. Gabrielli, Nicolò, 1814-1891. Les elfes. III. Title.

Les elfes (Opera)

See

Pierné, Gabriel, 1863-
Les elfes.

Music div.

"Elfin dance" *MX

KIRBY, SUZANNE THUOT.

"Elfin dance," for woodwind quintet (flute, oboe, clarinet, bassoon [and] horn) New York, Associated music publishers [c1951] 1v. 31cm.

Score, with piano reduction, (8 p.) and 5 parts.

1. Chamber music, 20th cent. --Quintets, clarinet, bassoon, horn). 2. Flute in quintets (Flute, oboe, I. Title.
NN X 7.57 c/ OC(Ibo) SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

Elfin (The) queen, a cantata for female voices... words... by A. Chapman... music... by C. Locknane. London: Novello, cop. 1894. v, (1) 55 pp. nar. 4°. *MP (English)

Music Div.

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*MPW–Amer.

The elfin star songster, containing all the popular songs of the day, as sung by Little Ettie, and Harvey Blodgett. Hartford, Conn., G. L. Coburn, 1873. 32 p. 12cm.

Words only.
Portraits on p. [2–3] of cover.

MUSIC DIV.

294058B. 1. Songs, American—Collections. 1. Songsters Cy).
N. Y. P. L. Cards in Public Catalogue May 9, 1945

Elfrida (Opera)

See

Paisiello, Giovanni, 1741-1816.
Elfrida.

Music div.

* MFBE

ELFVING, LARS, 1932-
Étude lexicographique sur les séquences limousines. Stockholm, Almqvist & Wiksell [1962] 282 p. 25cm. (Acta universitatis stockholmiensis. Studia latina stockholmiensia. 7)

These--Stockholm.
Extra t. p., with thesis statement, inserted.
Bibliography, p. [250]-267.
1. Sequences, Liturgical. 2. Latin language, Neo-Latin --Lexicography. 3. Latin literature, Neo-Latin--Hist. and crit. 4. Church music, Medieval. I. Ser.
NN 11.65 p/B OC PC, 1, 2, 3 SL MU, 1, 4 (LC1, X1)

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v. 7

ELFVING, LARS, 1932-
Étude lexicographique sur les séquences limousines. Stockholm, Almqvist & Wiksell [1962] 282 p. 25cm. (Acta universitatis stockholmiensis. Studia latina stockholmiensia. 7)

These--Stockholm.
Extra t. p., with thesis statement, inserted.
Bibliography, p. [250]-267.
1. Sequences, Liturgical. 2. Latin language, Neo-Latin--Lexicography 3. Latin literature, Neo-Latin--Hist. and crit. I. Series.
NN *R 2.65 p/ OC (1b*) (OS)I PC, 1, 2, 3, I MU, 1 (LC1, X1)

Elga *MS
Lvovský, Bretislav, 1857-1910.
[ELGA. VOCAL SCORE. German]
Elga; Oper in zwei Akten. [Text und Musik] von B. Lvovsky. [Leipzig, als] Manuskript [gedruckt, 1907?]

Libretto based on the novel Das Kloster bei Sendomir by Franz Grillparzer.
Composer's autographed presentation copy to A.E. Bosworth.
(Continued)
NN 10.55 d/ OC,I SL MUg,1g,2g,Ig,~~1Ig~~ (LC1, X1,Z1)

Lvovský, Bretislav, 1857-1910. [ELGA. VOCAL SCORE. German] Elga... (Card 2)

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Lvovský, B. I. Grillparzer, Frans, 1791-1872. Das Kloster bei Sendomir. II. Title: Elga.

Elgar, Caroline Alice (Roberts) lady, d1920 — Write on slip, class mark, name, vol., page and year of magazine. *MA

The Late Lady Elgar

(Musical Times, London, 1920 8°
v. 61, no. 927, p. 331)

Music Div.

Elgar, Caroline Alice (Roberts) lady, d. 1920. *MP (Eng)

Elgar, Sir Edward William, 1857-
From the Bavarian highlands. Six choral songs with accompaniment for piano (or orchestra). The words imitated from Bavarian Volkslieder and Schnadahüpfler, by C. Alice Elgar. The music composed by Edward Elgar. Op. 27... London: J. Williams, Ltd. [cop. 1901.] Publ. pl. nos. N. 10401-10406. 63 p. 4°.

Dedication at head of title.
English words.
Contents: no. 1. The dance. (Sonnenbichl.) no. 2. False love. (Wamberg.) no. 3. Lullaby. (In Hammersbach.) no. 4. Aspiration. (Bei Sankt Anton.) no. 5. On the Alm. (Hoch Alp.) no. 6. The marksmen. (Bei Murnau.)

Music div.
1. Choruses, with piano accompaniment. 2. Elgar, Caroline Alice (Roberts), lady. 3. Title.
N. Y. P. L. June 20, 1916.

Elgar, Caroline Alice (Roberts), lady, d. 1920
*MP (English)

ELGAR, Sir EDWARD, 1857-1934.
[PART SONGS, OP. 26. FLY, SINGING BIRD]
Flieg, Vögelein, flieg. Lied für drei Frauenstimmen mit Begleitung von zwei Violinen und Klavier. Gedicht von C. Alice Elgar. Deutsche Übertragung von Ed. Sachs. Componirt von Edward Elgar. Op. 26, no. 2. London, Novello; New York, H. W. Gray [c1908] Pl. no. 12687. score (13 p.) 26cm.
(Continued)
NN 6.69 w/J OC, I (OAF1) SL MUg. 1g, Ig, IIg (MUD1, LC1, X1)

ELGAR, Sir EDWARD, 1857-1934. [PART SONGS, OP. 26. FLY, SINGING BIRD] Flieg, Vögelein, flieg. (Card 2)

For 3 women's voices, violin and piano.

1. Vocal trios, secular (Women)--Inst. acc. I. Elgar, Caroline Alice (Roberts), lady, d. 1920. II. Title.

Elgar, Caroline Alice (Roberts). Lady. d. 1920
*MP (English)

ELGAR, Sir EDWARD, 1857-1934.
[PART SONGS, OP. 26. THE SNOW]
Der Schnee; Lied für drei Frauenstimmen mit Begleitung von zwei Violinen und Klavier. Gedicht von C. Alice Elgar. Deutsche Übertragung von Ed. Sachs. Componirt von Edward Elgar. Op. 26, no. 1. London, Novello; New York, H.W. Gray [c1908] Pl. no. 12686. 12 p. 26cm.
(Continued)
NN 6.69 w/J OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

ELGAR, Sir EDWARD, 1857-1934. [PART SONGS, OP. 26. THE SNOW] Der Schnee... (Card 2)

For 3 women's voices, 2 violins and piano.

1. Vocal trios, secular (Women)--Inst. acc. I. Elgar, Caroline Alice (Roberts), lady, d.1920. II. Title.

ELGAR, SIR EDWARD--~~BIBL.~~--DISCOGRAPHY — Copy only words underlined & classmark— *LA

AFFELDER, PAUL.
A guide to Elgar on records. (IN: High fidelity. Great Barrington. 30cm. v. 7, no. 6 (June, 1957) p. 46)

1. Elgar, Sir Edward--Bibl.--Discography. 2. Elgar, Sir Edward--Discography.
NN R 5.58 e/ OI (MU) (MUP)2 (LC2, X1)

ELGAR, SIR EDWARD--~~BIBL~~.--DISCOGRAPHY

*MEC (Elgar)

Anderson, William Robert, 1891-
Introduction to the music of Elgar. London, D. Dobson [1949] 68 [2] p. music 16cm.

"Works by Elgar in English gramophone catalogues at the time of writing": p. [69]-[70]

1. Elgar, Sir Edward, 1857-1934. 2. Elgar, Sir Edward--Bibl.--Discography.
NN*R 5.53 OC PC,1 SL MU,1,~~2~~ (LC1,X1)

ELGAR, SIR EDWARD--~~BIBL~~.--DISCOGRAPHY — Copy only words underlined & classmark— *LA

McVEAGH, DIANA.
Elgar: the record for posterity. (IN: British institute of recorded sound, London. Bulletin. London. 26cm. no. 5 (summer, 1957) p. 9-19)

1. Elgar, Sir Edward--Bibl.--Discography. 2. Elgar, Sir Edward--Discography.
NN R 11.60 m/J OIs (MU)Is (MUP)2s (LC2s, X1s, Z1)

ELGAR, SIR EDWARD--DISCOGRAPHY

*L

MOORE, JERROLD N.
An Elgar discography. [London] British institute of recorded sound [1967?] iv, 48 p. illus., ports. 26cm.

Reprinted from Recorded sound, v. 2, no. 9 (Jan. 1963)

1. Elgar, Sir Edward--Discography.
NN S 10.67 g/J OC(1bo) PC,1 SL MU,1 MUP,1 (LC1,X1,Z3)

ELGAR, Sir EDWARD, 1857-1934 — Write on slip only words underlined and classmark — *MA

Abraham, Gerald.
The mentality of Elgar.

(Scottish Musical Mag. Edinburgh, 1930. v.11, p. 118-120)

ELGAR, SIR EDWARD, 1857-1934 — Copy only words underlined & classmark— *LA

ABRAHAM, GERALD.
Pomp and poetry; a look at Sir Edward Elgar across a century. (IN: High fidelity. Great Barrington. 30cm. v. 7, no. 6 (June, 1957) p. 44-46, 103-104. port.)

1. Elgar, Sir Edward, 1857-1934.
NN R 5.58 e/J OI (MU) (LC2, X1)

ELGAR, SIR EDWARD, 1857-1934

*MEC (Elgar)

Anderson, William Robert, 1891-
Introduction to the music of Elgar. London, D. Dobson [1949] 68 [2] p. music 16cm.

"Works by Elgar in English gramophone catalogues at the time of writing": p. [69]-[70]

1. Elgar, Sir Edward, 1857-1934. 2. Elgar, Sir Edward--Bibl.--Discography.
NN*R 5.53 OC PC,1 SL MU,1,2 (LC1,X1)

ELGAR, Sir EDWARD, 1857-1934 — Write on slip only words underlined and classmark — *MA

Armstrong, William.
Two English composers of today: Frederic H. Cowen. Edward Elgar.

(Etude. Philadelphia, 1903. v.21, no.2, p.47-48)

Cowen, Frederic H

Music Div.

ELGAR, Sir EDWARD, 1857-1934 — Write on slip only words underlined and classmark — *MG

Baughan, E A.
Music and musicians. New York, J.Lane co., 1906. 324 p. 12°.

Elgar, p. 191-209.

Music Div.

ELGAR, Sir EDWARD, 1857-1934 — Write on slip only words underlined and classmark — *MA

Blom, Eric.
Elgar.

(Chesterian. London, 1922. New ser., p.225-231)

Music Div.

Elgar (Sir Edward)

*MEC (Elgar)

Buckley (Robert J)
Sir Edward Elgar. London: John Lane, 1905. xiv, 93p., 3 facsim., 3pl., 2 port. 12°. (Living masters of music.)

Music Div.

Write on slip only words underlined and classmark — *MA

ELGAR, Sir EDWARD, 1857-1934

Calvocoressi, Michel D.
Edward Elgar. Biography.

(Revue musicale. Paris, 1905. v.5, p.42-48) port.

form 400c [viii-8-58 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

ELGAR, Sir EDWARD, 1857-1934

Dickinson, A. E. F.
The isolation of Elgar.

(Music Survey. London, 1951. 1951, June, p.233-240. illus.: music)

form 400b MUSIC DIV.

Elgar, Sir Edward,
1857-1934.

Write on slip only words underlined and classmark — *MA

Gregory, Robin.
Elgar's use of "nobilmente".

(Monthly musical record. London, 1948. 1948, Oct., p.208-211.)

form 400c npo MUSIC DIV.

ELGAR, SIR EDWARD, 1857-1934 *ME

Cardus, Neville, 1889-
Ten composers, by Neville Cardus. London, J. Cape [1945]
2 p. l., 3-166 p. 20½cm.
"First published 1945."
CONTENTS.—Schubert. — Wagner. — Brahms. — Mahler. — Strauss. — César Franck. — Debussy. — Elgar. — Delius. — Sibelius.

CARNEGIE CORPORATION OF NEW YORK

1. Composers.
Library of Congress ML390.C3 45-4328
[5] MUSIC DIV. 927.8

ELGAR, SIR EDWARD, 1857-1934

*MEC (Elgar)

DUNHILL, THOMAS FREDERICK, 1877-1946.
Sir Edward Elgar. London, Blackie, 1938. 210 p. ports., facsims., music. 20cm.

With autograph of Henry S. Gerstlé.

1. Elgar, Sir Edward, 1857-1934. 2. Autographs (Signatures, etc.) —Gerstlé, H.S.
NN R X 12.57 e/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Elgar, Sir Edward,
1857-1934.

Write on slip only words underlined and classmark — *MA

Harvey, Norman.
Elgar and the modern audience.

(Musical opinion. London, 1949. 1949, May, p. 398-399.)

form 400c MUSIC DIV. npo

Elgar, Sir Edward, 1857-1934.

*MGA

Carner, Mosco.
Of men and music; collected essays and articles. (2. ed.) By Mosco Carner... London, J. Williams [1945?] 182 p. illus. (music) 22cm.

CONTENTS.—Composers as critics.—Judaism in music.—A pioneer of musicology: Guido Adler.—Modern music in the balance.—In defence of Puccini.—The first version of "Madam Butterfly."—The two "Manons."—Puccini's early operas.—Puccini's only symphonic venture: the "Capriccio sinfonico."—A Puccini operetta: "La rondine."—The exotic element in Puccini.—The "Austrianism" of Anton Bruckner.—Bruckner's organ recitals in France and England.—Bruckner festivals in Austria.—Mahler in his

(Continued)

N. Y. P. L. MUSIC DIV. September 26, 1946

ELGAR, SIR EDWARD, 1857-1934

Copy only words underlined & classmark— *MA

The ELGAR centenary. (IN: The Musical times. London. 25cm. v. 98, no. 1372 (June, 1957) p. [301]-310. illus., port.)

CONTENTS.—The Elgar centenary.—Elgar today.—Centenary sketches, by A. Robertson.—Elgar's birthplace, by D. McVeagh.—Elgarian notes and comments, by H. Rutland.

1. Elgar, Sir Edward, 1857-1934.
NN R 5.58 e/ OC OI (MU)1 (LC2, X1)

Elgar, Sir Edward,
1857-1934.

Write on slip words underlined below and class mark — *DA

Hogarth, Basil.
Edward Elgar- the noble romantic.

(English review. London, 1934. v.58, p.428-436.)

form 400b MUSIC DIV.

Carner, Mosco. Of men and music... (Card 2)

letters: a psychological study.—Mahler's visit to London.—Form and technique of Mahler's "Song of the earth."—Mahler's re-scoring of the Schumann symphonies.—The great and the popular in Dvorak.—Dvorak's church music.—Beethoven's early quartets.—A Beethoven movement and its successors.—Elgar as symphonist.—Schubert's early symphonies.—Schumann and the sonata form.—Bartok's string quartets.—The secret of Johann Strauss.

CARNEGIE CORP. OF NEW YORK.

352720B. 1. Music—Essays. I. Title.
N. Y. P. L. September 26, 1946

Elgar, Sir Edward,
1857-1934.

Write on slip only words underlined and classmark — *MA

Elgar's birthplace.

(Musical times. London, 1947. 1947, June, p.185-189. illus.)

Signed: W. McN.

form 400c npo MUSIC DIV.

Elgar, Sir Edward,
1857-1934.

Write on slip, name, year, vol., page of magazine and class mark — *DA

Hull, Robert H.
Sir Edward Elgar.

(English review. London, 1931. 8°. v.52, p.226-231.)

form 400a MUSIC DIV.

ELGAR, SIR EDWARD, 1857-1934

* MEC (Elgar)

CHAMBERS, H.A., ed.
Edward Elgar centenary sketches. London, Novello [1957] 64 p. 19cm.

CONTENTS.—Forty years with Elgar's music, by J. Barbirolli.—A family retrospect, by C.E. Blake.—Composer as conductor, by A.C. Boult.—Publishing office memories, by H.A. Chambers.—An American voice, by B. Herrmann.—The Apostles and The Kingdom, A.J. Kirby.—Impressions--musical and personal, by Y. Menuhin.—The music maker,
(Continued)

NN R 9.57 g/P OC PC, 1 SL MU, 1 (LC1, X1, Y1)

ELGAR, Sir EDWARD, 1857-1934

Write on slip words underlined below and class mark — *DA

Finn, William J.
Sir Edward Elgar.

(Catholic world. New York, 1934. v.139, p. 138-145.)

form 400b MUSIC DIV.

Elgar, Sir Edward,
1857-1934.

Write on slip words underlined below and class mark — *MA

Hunt, Reginald.
Elgar and the common touch.

(Musical opinion. London, 1945. v.68, p.200-201.)

form 400b npo MUSIC DIV.

CHAMBERS, H.A., ed. Edward Elgar centenary sketches. (Card 2)

by D.M. Powell.—Elgar's light music, by S. Robinson.—A modern view, by D. Willcocks.—Elgar as a man of letters, by P.M. Young.

1. Elgar, Sir Edward, 1857-1934.

ELGAR, SIR EDWARD, 1857-1934

Copy only words underlined & classmark— *MA

GARVIE, PETER.
Falstaff and the king: reflections on Elgar. (IN: The Canadian music journal. Sackville, New Brunswick. 25cm. v. 2, no. 1 (autumn, 1957) p. 26-32)

1. Elgar, Sir Edward 1857-1934.
NN R 6.58 m/J OI (MU)1 (LC2, X1)

Elgar, Sir Edward,
1857-1934.

Write on slip words underlined below and class mark — *MA +

Jackson, Sir Barry.
Elgar's 'Spanish lady'.

(Music and letters. London, 1943. 1943, Jan., p.1-15.)

form 400b npo MUSIC DIV.

Elgar, Sir Edward,
1857-1934

Write on slip words underlined below and class mark — *MA +

Dickinson, A.E.F.
The drama behind Elgar's music.

(Music and letters; a quar. publ. London, 1942. v.23, p.116-125.)

D form 400b npo MUSIC DIV.

ELGAR, SIR EDWARD, 1857-1934

*MFBL

Gray, Cecil.
A survey of contemporary music, by Cecil Gray. London: Oxford University Press, 1924. 261 p. 8°.

Contents: Preface. The music of the nineteenth century. Richard Strauss. Frederick Delius. Edward Elgar. Claude Achille Debussy. Maurice Ravel. Igor Stravinsky. Alexander Nicholas Scriabine. Arnold Schönberg. Jean Sibelius. Béla Bartók. Ferruccio Busoni. Bernard von Dieren. Minor composers. Postface.

177748A. 1. Music—Hist.—Modern. 2. Music—Criticism.
N. Y. P. L. MUSIC DIV. April 20, 1925

ELGAR, SIR EDWARD, 1857-1934

*MEC (Elgar)

JOSE, EVERARD.
The significance of Elgar, by Everard Jose. London: Heath Cranton Ltd., 1934. 29 p. front. (port.) 23cm.

749024A. 1. Elgar, Sir Edward William, 1857-1934.
N. Y. P. L. MUSIC DIV. January 7, 1935

ELGAR, SIR EDWARD, 1857-1934
Copy only words underlined & classmark— * MA

KELLER, HANS.
Elgar the progressive. (IN: The Music review. Cambridge [Eng.] 25cm. v. 18, no. 4 (Nov. 1957) p. [294] - 299)

1. Elgar, Sir Edward, 1857-1934.
NN R 6.58 m/J OI (MU)1 (LC2, X1)

ELGAR, SIR EDWARD, 1857-1934
*MEC (Elgar)

McVEAGH, DIANA M., 1926-
Edward Elgar, his life and music. Illustrated with 8 pages of photographs and music examples in the text. London, Dent [1955] ix, 260 p. illus., ports., facsims., music. 22cm.

"Catalogue of works," p. 221-245. Bibliography, p. 246-247.

1. Elgar, Sir Edward, 1857-1934.
NN * R 3. 56 s/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark — *DA

Maine, Basil.
Elgar: an appraisement.
(Nineteenth century. London, 1934. v.115, p. 466-474.)

ELGAR, Sir EDWARD, 1857-1934
* MEC (Elgar)

Maine, Basil Stephen, 1894-
Elgar, his life and works. By Basil Maine... London: G. Bell & Sons, Ltd., 1933. 2 v. facsim. (music), fronts., illus. (music), pl., ports. 22½cm. (Bell's musical publications.)

"Elgar's works," v. 2, p. 311-313.
"Gramophone records of Elgar's works," v. 2, p. 315-317.
"Some of the books and publications...consulted," v. 1, p. xiv.
CONTENTS.—[v. 1.] The life.—[v. 2.] The works.

669066-7A. 1. Elgar, Sir Edward William, 1857- .
N. Y. P. L. October 9, 1933

Write on slip words underlined and class mark — *MGA

Maine, Basil.
Elgar's sketches in relation to musicology. (In his: Basil Maine on music. London, 1945. p.31-36.)

npc

Write on slip words underlined and class mark — *MGA

Maine, Basil.
Seven authors in search of a composer. (In his: Basil Maine on music. London, 1945. p.37-40.)

npc

ELGAR, Sir EDWARD, 1857-1934
*ME

Mason, Daniel Gregory, 1873-
Contemporary composers, by Daniel Gregory Mason... New York: The Macmillan Co., 1918. xi, 290 p., 5 port. (incl. front.) 12°.

Repr.: Musical quarterly, the Outlook and the New music review.
Contents: Introduction: Democracy and music. Richard Strauss. Sir Edward Elgar. Claude Debussy. Vincent d'Indy. Music in America.

1. Musicians. 2. Strauss, Richard, 1864- . 3. Elgar, Sir Edward William, 1857- . 4. Debussy, Claude, 1862-1918. 5. Indy, Vincent d', 1851- .
N. Y. P. L. December 12, 1918.

ELGAR, Sir EDWARD, 1857-1934
Write on slip only words underlined and classmark — *MA

Mason, Daniel Gregory.
A study of Elgar.
(Musical Quarterly. New York, 1917. v.3, p.288-303)

ELGAR, SIR EDWARD, 1857-1934
Copy only words underlined & classmark— * MA

MASON, ERIC M.
Music in concert; Elgar's unfinished trilogy. (IN: The Choir. London. 25cm. v. 48, no. 9 (Sept. 1957) p. 171, 174)

1. Elgar, Sir Edward, 1857-1934.
NN R 6.58 m/P OI (MU)1 (LC2, X1)

Elgar, Sir Edward, 1857-1934.
Write on slip words underlined below and class mark — *DA

Murray, Gregory.
Edward Elgar.
(Downside review. Exeter, 1935. v.53, p.19-47.

Elgar, Sir Edward, 1857-1934.
Write on slip, class mark name, vol., page and year of magazine. *MA

Musicians. Edward Elgar.
(Midland musician. London, 1926. 8°. v.1, p.49-52. port.)

ELGAR, SIR EDWARD, 1857-1934
Copy only words underlined & classmark— * MA

NEEL, BOYD.
Edward Elgar, 1857-1957 [by] Boyd Neel. Elgar, the Angular Saxon [by] Godfrey Ridout. (IN: Canadian music journal. Sackville, New Brunswick. 26cm. v. 1, no. 4 (summer, 1957) p. 27-40. music)

1. Elgar, Sir Edward, 1857-1934.
NN R 6.58 m/P OI (MU)1 (LC2, X1)

Elgar, Sir Edward, 1857-1934
*MFBR (England)

Nettel, Reginald, 1899-
Music in the Five towns, 1840-1914, a study of the social influence of music in an industrial district, by R. Nettel; with a preface by Frank Howes. London, New York [etc.] Oxford university press, 1944.

x, 120 p., 1 l. illus. (incl. port., facsims., music) 23cm.

1. Music—England—Hist. & crit. 2. Musicians, English. I. Title.
45-1074
Library of Congress ML286.N48
[3] 780.942

ELGAR, Sir EDWARD, 1857-1934
*MEC (Elgar)

Newman, Ernest, 1869-
Elgar, by Ernest Newman... New York: Brentano's, 1906. 2 p.l., vii(i), 188 p. 12°. (The music of the masters. [no.] 3.)

Appendix: Elgar and programme music. List of Elgar's published works. p. 177-188.

1. Elgar, Sir Edward William, 1857- . 2. Series.
N. Y. P. L. December 21, 1915.

Elgar, Sir Edward, 1857-1934.
Write on slip only words underlined and classmark — *MA

Notcutt, Arthur.
Recollections of some early Elgar performances.
(Musical opinion. London, 1950. 1950, Oct., p. 9-11)

npc

ELGAR, SIR EDWARD, 1857-1934
Write on slip words underlined and classmark— *MA

OTTAWAY, D HUGH.
Elgar and a new generation. (IN: Musical opinion. London. vol. 76, no. 901 (Oct., 1952). p. 17, 19)

1. Elgar, Sir Edward, 1857-1934.
NN R 12.52 OI (MU)1 (LC1, X1)

Elgar, Sir Edward, 1857-1934.
Write on slip only words underlined and classmark — *MA

Ottaway, D. Hugh.
Elgar in 1950.
(Hallé. Manchester, 1950. 1950, August. p. 22-24. illus.)

npc

Write on slip only words underlined and classmark — *MA

ELGAR, Sir EDWARD, 1857-1934

Parker, D C
Sir Edward Elgar.
(Musical Standard. London, 1916. v.8, no.184, p.27-28)

ELGAR, Sir EDWARD, 1857-1934
* MEC (Elgar)

Porte, John Fielder.
Elgar and his music; an appreciative study by John F. Porte ... London: Sir I. Pitman & Sons, Ltd., 1933. xv, 106 p. facsims. (music), front., pl., port. 22cm.

"Index to Elgar's compositions," p. 101-103.
"Foreword by Sir Landon Ronald."

Second Copy

649384A. 1. Elgar, Sir Edward William, 1857- .
N. Y. P. L. July 13, 1933

ELGAR, Sir EDWARD, 1857-1934
* MEC (Elgar)

Porte, J. F.
Sir Edward Elgar...by J. F. Porte... With...musical illustrations in the text. London: K. Paul, Trench, Trubner & Co., Ltd., 1921. 214 p. front. (port.), illus. (music.) 8°.

"Contemporary books on Elgar," p. 207-208.

25693A. 1. Elgar, Sir Edward William, 1857- .
N. Y. P. L. November 10, 1921.

ELGAR, Sir EDWARD, 1857-1934
*MEC (Elgar)

Powell, Dora M (Penny). "Mrs. Richard Powell."
Edward Elgar: memories of a variation, by Mrs. Richard Powell. London, New York [etc.] Oxford university press, 1937.

xiii, 96 p., 1 l. front., illus. (music) plates, ports., facsims. (incl. music) 23cm.

1. Elgar, Sir Edward William, 1857-1934.
38-12634
Library of Congress ML410.E41P8
[3] 927.8

ELGAR, SIR EDWARD, 1857-1934 — Copy only words underlined & classmark— *LA

POWELL, Mrs. RICHARD.
Back to '95; some memories of Elgar. (IN: British Institute of recorded sound, London. Bulletin. London. 26cm. no. 5 (summer, 1957) p. 2-9)

1. Elgar, Sir Edward, 1857-1934.
NN S 11 57 p/ OI (MU) (LC2, X1)

ELGAR, SIR EDWARD, 1857-1934 — Copy only words underlined & classmark— *MA

RAWLINSON, HAROLD.
Elgar and Romberg's violin duets. (IN: Strad, London. 25cm. v. 68; no. 807 (July, 1957) p. 88-89)

1. Elgar, Sir Edward, 1857-1934. 2. Romberg, Andreas, 1767-1821. Duetts concertante, op. 18.
NN R 6.58 m/J OI (MU) 1, 2 (LC3, X1)

ELGAR, SIR EDWARD WILLIAM, 1857-1934 — *MEC (Elgar)

REED, WILLIAM HENRY, 1877-1942.
Elgar. London, Dent, New York, Dutton [1939] viii, 215 p. illus., ports. music. 19cm. (The Master musicians)

Catalogue of Elgar's works, p. 187-197.
Bibliography, p. 204.

1. Elgar, Sir Edward William, 1857-1934.
NN R X 2.58 m/ OC PC, 1 SL MU, 1 (LC1, X1)

ELGAR, Sir EDWARD, 1857-1934 — *MEC (Elgar)

REED, WILLIAM HENRY, 1877-
Elgar as I knew him, by William H. Reed. London: V. Gollancz Ltd., 1936. 223 p. front. (port.), illus. (music), plates. 24cm.

"The third symphony facsimiles," p. [181]-223.

868268A. 1. Elgar, Sir Edward William, 1857-1934.
MUSIC DIV.
N. Y. P. L. December 9, 1936

Write on slip only words underlined and classmark —*GDD

ELGAR, Sir EDWARD, 1857-1934

Sampson, George
Sir Edward Elgar.
(Bookman. London, 1921. v.59, p.218-220. port.)

form 400c [viii-8-50 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *DA

Scott, Hugh Arthur.
Elgar: the man and his music.
(Contemporary review. New York, 1934. v.145, p.464-470.)

form 400b [xi-6-38 25m]

Write on slip only words underlined and classmark — *MA

ELGAR, Sir EDWARD, 1857-1934.

Shaw, George Bernard.
Sir Edward Elgar.
(Music and Letters. London, 1920. v.1, p.6-11. port.)

form 400c [viii-8-50 25m] MUSIC DIV.

Write on slip words underlined below and class mark —
ELGAR, Sir EDWARD, 1857-1934 — *MGD (Musical)

Shera, Frank Henry, 1882-
...Elgar: instrumental works, by F. H. Shera... London: Oxford Univ. Press, 1931. 75 p. illus. (music.) 16°. ('The musical pilgrim.' [v. 29.])

Contents: Introduction. Variations for orchestra, Op. 36. Symphony no. 1, in A flat, Op. 55. Concerto for violin and orchestra, in B minor, Op. 61. Symphony no. 2, in E flat, Op. 63.

*MG p.v.116
—— —— Second copy.
Carnegie Corporation of New York

MUSIC DIV.
1. Elgar, Sir Edward William, 1857- I. Ser.
N. Y. P. L. May 27, 1932

ELGAR, Sir EDWARD, 1857-1934 — *MEC (Elgar)

SHELDON, A J, 1874-
Edward Elgar, by A.J. Sheldon; with an introduction by Havergal Brian. London: Off. of "Musical Opinion," 1932. 70 p. 21½cm.

MUSIC DIV.
632232A. 1. Elgar, Sir Edward William, 1857-
N. Y. P. L. January 12, 1933

ELGAR, Sir EDWARD, 1857-1934 — Write on slip, class mark name, vol., page and year of magazine. *MA

Sheldon, A.J.
On Elgar.
(Musical opinion. London, 1926. 4°. v.49, p.261-263, 373-374, 487-489, 599-601, 711-713, 823-824, 927-928, 1007-1008, 1098-1100.

form 400 [iv-18-26 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

ELGAR, Sir EDWARD, 1857-1934

Sir Edward Elgar.
(Boll. bibliografico musicale. Milano, 1931. 8°. Anno 6, Oct., p.5-28.)
List of works p.18-28.

form 400b [x-20-31 25m] MUSIC DIV.

Write on slip only words underlined and classmark — NISA

ELGAR, Sir EDWARD, 1857-1934

Streatfeild, Richard A.
En engelsk musiker Edward Elgar.
(Tilskueren. Kjøbenhavn, 1914. p.122-136)

form 400c [viii-8-50 25m] MUSIC DIV.

Elgar, Sir Edward, 1857-1934. — *ME

Streatfeild, Richard Alexander, 1866-1919.
... Musiciens anglais contemporains; traduction française de Louis Pennequin ... Paris, Editions du Temps présent, 1913.

3 p. l., [v]-viii, 126 p. port. 23cm. fr. 3.50

"Ces articles ont été publiés au cours de l'année 1912 par la Revue du temps présent, et de l'année 1913 par le Temps présent."

Contents.—Edward Elgar.—Ethel Smyth.—Frédéric Delius.—Hubert Parry.—Charles Villiers Stanford.—Granville Bantock.

JUILLIARD FOUNDATION FUND
1. Musicians, English. I. Pennequin, Louis, tr.
Library of Congress ML390.S94 14-286
—— —— Copy 2. MUSIC DIV.
Copyright A—Foreign 8882

ELGAR, SIR EDWARD 1857-1934. — *MGA

Tovey, *Sir* Donald Francis, 1875-1940.
Essays and lectures on music. Collected, with an introd., by Hubert Foss. London, New York, Oxford University Press, 1949.

ix, 404 p. music. 23 cm.

American ed. (New York, Oxford University Press) has title: The main stream of music, and other essays.

1. Music—Addresses, essays, lectures.
ML60.T665 1949 780.4 50-3502
Library of Congress [10] MUSIC DIV.

Elgar, Sir Edward, 1857-1934 — *ME

Tovey, *Sir* Donald Francis, 1875-1940.
Some English symphonists, a selection from Essays in musical analysis, by Donald Francis Tovey. London, New York etc., Oxford university press, 1941.

80 p. illus. (music) 22cm.

Analysis of compositions by Elgar, Vaughan Williams, Arthur Somervell, William Walton, C. Hubert H. Parry.

1. Music—Analytical guides. 2. Music, English—Hist. & crit. I. Title.
Library of Congress MT125.T6886 42-15265
[a48e2] MUSIC DIV. 785

Elgar, Sir Edward, 1857-1934 — Write on slip only words underlined and classmark — *MA

Vince, S.
Elgar in London.
(Musical opinion, London, 1949. 1949, Dec., p.145.)

form 400c [xi-4-48 25m] npc MUSIC DIV.

Elgar, Sir Edward, 1857-1934 — Write on slip words underlined below and class mark — *MA

Volbach, Walther.
Edward Elgar and Fritz Volbach.
(Musical opinion. London, 1937. v.60, p.870-871.)

Volbach, Fritz, 1861-1931.

form 400b [1-12-42 25m] npc

ELGAR, SIR EDWARD, 1857-1934 — Copy only words underlined & classmark— *MA

WORLD'S end; a study of Edward Elgar, by Peter J. Pirie. The Elgar case: Ruminations pro and contra, by Everett Helm. A Note on Elgar's music, by Geoffrey Sharp. (IN: The music review. Cambridge [Eng.] 25cm. v. 18, no. 2 (May, 1957) p. [89]-108)

1. Elgar, Sir Edward, 1857-1934.
NN R 5.58 e/ OI (MU) 1 (LC4, X1)

ELGAR, SIR EDWARD, 1857-1934 — *MEC (Elgar)

YOUNG, PERCY MARSHALL, 1912-
Elgar, O. M.; a study of a musician. London, Collins, 1955. 447 p. illus., port., facsims., music. 22cm.

"Index of works," p. 402-425. Bibliography, p. 426-428.

1. Elgar, Sir Edward, 1857-1934.
NN**R 7.56 d/ OC PC, 1 SL MU 1 (LC1, X1)

ELGAR, Sir EDWARD--COMPOSITION AND STYLE — Write on slip only words underlined and classmark: *MA

Dann, Mary G.
Elgar's use of the sequence.
(Music & Letters. London, 1938. v.19, p.255-264)

Sequences Music div.
form 400d [viii-21-32 25m]

ELGAR, Sir EDWARD-- COMPOSITION AND STYLE — Write on slip words underlined below and class mark— *MA

Hussey, Walter.
Emotionalism in the music of Elgar.
(Musical times. London, 1931. v.72, p.211-212.)

form 400b [x-20-31 25m] MUSIC DIV.

ELGAR, SIR EDWARD--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA

PARROTT, IAN,
Was Elgar's orchestration impeccable? (IN: Chesterian, London, 19cm. v. 32, no. 191 (summer, 1957) p. 20-23)

1. Elgar, Sir Edward--Composition and style.
NN R 5.58 m/p OI (MU)1 (LC2, X1)

ELGAR, Sir EDWARD--FAMILY AND ANCESTRY
Write on slip only words underlined and classmark — *MA

Godman, Stanley.
The Elgars of Dover.

(Musical times. London, 1949. 1949, July, p. 245-246.)

Elgar family.

2-G D.
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MUSIC DIV.

ELGAR, Sir EDWARD--
FESTIVALS, PERFORMANCES, ETC.
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The Elgar festival.

(Musical Standard. London, 1904. v.21, p.179-181. port.)

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ELGAR, Sir EDWARD--
FESTIVALS, PERFORMANCES, ETC.
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The Elgar festival.

(Musical times. London, 1949. 1949, July, p. 242-243.)

Festivals-Gt.Br.-Eng.-London.

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Elgar, Sir Edward
Festivals, performances, etc.
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The Elgar festival.

(Musical opinion. London, 1949. 1949, July, p. 543-544.)

Signed: C.G.F.

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MUSIC DIV.

ELGAR, Sir EDWARD--
FESTIVALS, PERFORMANCES, ETC.
Write on slip only words underlined and classmark — *MA

Newman, Ernest, 1868-
The Elgar festival in London.

(Musical Courier. New York, 1904. v.48, no.14, p.21-22. port.)

MUSIC DIV.

ELGAR, Sir EDWARD--FESTIVALS, PERFORMANCES, ETC.
Write on slip only words underlined and classmark — *MA

Ottaway, D Hugh.
The Malvern Elgar festival.

(Musical Opinion. London, 1950. 1950, Nov.-Dec., p. 67-69)

Title
Music div.

ELGAR, Sir EDWARD--
FESTIVALS, PERFORMANCES, ETC.
Write on slip only words underlined and classmark — *MA

Ottaway, D. Hugh.
The Malvern Elgar festival.

(Musical Opinion. London, 1951. 1951, July, p.521)

MUSIC DIV.

ELGAR, SIR EDWARD--HOMES AND HAUNTS
*MEC (Elgar)

Birthplace of Elgar. [Hereford, Bulletin press, 194-] 21 p. illus., ports. 23cm.

Guidebook to the house in Worcester established as a memorial in 1934.
"Personal memories," signed: Carice Elgar Blake, p. [12]

1. Elgar, Sir Edward, 1857-1934. 2. Elgar, Sir Edward—Homes and haunts.
NN 9.53 OC PC, 1 SL MU, 2 (LC1, X1)

ELGAR, Sir EDWARD
CHAMBER MUSIC
Write on slip only words underlined and classmark: *MA

Elgar's new chamber music.

(Musical Times. London, 1919. v.60, p.282)

MUSIC DIV.

ELGAR, SIR EDWARD. AS VIOLINIST
Copy only words underlined & classmark— *MA

RAWLINSON HAROLD
Edward Elgar — violinist (IN The Strad London 25cm v 65 no 759-772 (May-Aug. 1954) p 8-12 44-48 76-80 110-114 music facsim)

Part 1-4
Complete work in six parts
CONTENTS --[pt] 1 The beginning --[pt] 2 The master violinist --[pt] 3 The violin solos --[pt] 4 The violin studies and arrangements.

1 Elgar Sir Edward As violinist
NN R 9 56 p/ OI1 (MU) 1 (LC2, X1, Z1)

Elgar, Sir Edward.
: The apostles.
*MGD p.v. 5, no.1

Gorton, Charles Vincent, 1855?-1912.
The apostles: sacred oratorio by Edward Elgar. An interpretation of the libretto, by C. V. Gorton... London: Novello and Co., Ltd. [1903.] 29(1) p. 12°.

MUSIC DIV.

1. Elgar, Sir Edward William, 1857- : The apostles.
N. Y. P. L. June 15, 1920.

ELGAR, SIR EDWARD, 1857-1934. THE APOSTLES
*XML-72

GORTON, CHARLES VINCENT, 1855?-1912.
The apostles: sacred oratorio by Edward Elgar. An interpretation of the libretto, by C.V. Gorton. London, Novello [1903] 29 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 13,299)

1. Elgar, Sir Edward, 1857-1934. The Apostles.
NN R 7.72 b/p OCs PCs, 1s SL MUs, 1s (MUF 1, UM1, LC1s, X1s, ZA1)

ELGAR, SIR EDWARD. THE APOSTLES
Write on slip only words underlined and classmark — *MA

Newman, Ernest.
Elgar's "Apostles."

(Musical Courier. New York, 1903. v.47, no.19, p.22-24)

MUSIC DIV.

ELGAR, Sir EDWARD. THE APOSTLES
Write on slip only words underlined and classmark — *MA

Volbach, Fritz.
Die "Apostel" von Edward Elgar. Eine Einführung von F. Volbach.

(Allgemeine Musik-Zeitung. Charlottenburg, 1904. v.31, p. 849-851, 869-870)

MUSIC DIV.

ELGAR, Sir EDWARD.
CHAMBER MUSIC
Write on slip only words underlined and classmark: *MA

Lowe, George.
Elgar's new chamber works.

(Musical Standard. London, 1920. v.15, new ser., no. 321, p.18-19)

MUSIC DIV.

ELGAR, Sir EDWARD. COCKAIGNE
Write on slip only words underlined and classmark — *MBD

[Hale, Philip]
Overture "Cockaigne" ("In London town").

(Boston Symphony Orchestra. Boston, 1902. season 21 (1901/02), p.261-278)

MUSIC DIV.

ELGAR, Sir EDWARD. CONCERTO, VIOLIN
Write on slip only words underlined and classmark — *MA

Newman, Ernest.
Elgar's violin concerto.

(Musical Times. London, 1910. v.51, p.631-634)

MUSIC DIV.

Elgar, Sir Edward
Concerto, Violin.
Write on slip only words underlined and classmark — *MA

Ottaway, D. Hugh.
Elgar's violin concerto.

(Hallé. Manchester, 1951. 1951, April, p. 3-5. illus.: music)

npc
MUSIC DIV.

ELGAR, SIR EDWARD. CONCERTO, VIOLONCELLO
Write on slip only words underlined and classmark — *MA

Colles, Henry Cope.
Elgar's violoncello concerto.

(Musical Times. London, 1920. v.61, p.84-87)

MUSIC DIV.

Elgar, Sir Edward.
Concerto for violoncello
Write on slip, name, year, vol., page of magazine and class mark— *MA

Elgar's cello concerto.

(British musician. London, 1929. 8°. v.5, p.36-38. port.)

MUSIC DIV.

Write on slip only words underlined and classmark — *MED

ELGAR, Sir EDWARD. DREAM OF GERONTIUS

Burrows, Wilson A
Sir Edward Elgar's Dream of Gerontius. 15 p.

(Oratorio Society. Programs. Dec. 1914)

form 406c [viii-8-50 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

ELGAR, Sir EDWARD. DREAM OF GERONTIUS

Gilman, Lawrence.
Elgar's "Dream of Gerontius"

(Musical World. Boston, 1903. v.3, p.73-74)

form 406c [viii-8-50 25m] MUSIC DIV.

ELGAR, SIR EDWARD, 1857-1934. THE DREAM OF GERONTIUS

*MZ

ELGAR, Sir EDWARD, 1857-1934.
[THE DREAM OF GERONTIUS. LIBRETTO. ENGLISH]
The dream of Gerontius (op. 38) by Cardinal Newman; set to music for mezzo-soprano, tenor, and bass soli, chorus, and orchestra by Edward Elgar. Book of words, with analytical and descriptive notes by A. J. Jaeger. London, Novello [1900?] 51 p. music. 25cm.

(Continued)

NN 7.60 m/ OC, I, II IIIy (LC1, X1) (OAF 1) SL MUy, Iy, Iy, Iy, IIy,

2

ELGAR, Sir EDWARD, 1857-1934. [THE DREAM OF GERONTIUS. LIBRETTO. ENGLISH] The dream of Gerontius (op. 38) by Cardinal Newman... (Card 2)

1. Oratorios--Librettos. 2. Elgar, Sir Edward, 1857-1934. The dream of Gerontius. I. Newman, John Henry, cardinal, 1801-1890. The dream of Gerontius. II. Jaeger, August Johannes, 1860-1909. III. Title.

ELGAR, SIR EDWARD. ENIGMA VARIATIONS

*MEC (Elgar)

Elgar, Sir Edward, 1857-1934.
My friends pictured within; the subjects of the Enigma variations as portrayed in contemporary photographs and Elgar's manuscript. London, Novello and co. [194-?] 1 v. facsims., ports. 25cm.

On cover: Opus 36.
1. Elgar, Sir Edward. Enigma variations. I. Title.

NN OC PC, I SL MU, I, I (LC1, X1)

Elgar, Sir Edward.
Enigma variations.

Write on slip only words underlined and classmark — *MA

Elliot, J. H.
The enigma variations.

(Hallé. Manchester, 1950. 1950. Oct., p. 10-13. illus.: music)

form 406c [viii-8-50 25m] npc MUSIC DIV.

Elgar, Sir Edward.
Enigma variations.

Write on slip only words underlined and classmark — *MA

Keeton, A. E.
Memories of a Variation.

(Musical opinion. London, 1948. 1948, Jan., p.129-130.)

form 406c [iv-9-47 25m] npc MUSIC DIV.

ELGAR, Sir EDWARD. ENIGMA VARIATIONS

Write on slip only words underlined and classmark: *MA

Mason, Daniel Gregory.
"Enigma" variations, for orchestra, by Sir Edward Elgar, opus 36 (1899) First performance in London, 1899.

(New Music Review. New York, 1916. v.15, p.354-357. illus.:music)

form 406d [vi-22-51 25m] Music div.

Elgar, Sir Edward . :Enigma variations. *MGD

Mason, Daniel Gregory, 1873-
The appreciation of music, vol. III: Short studies of great masterpieces; by Daniel Gregory Mason. New York, The H. W. Gray co., sole agents for Novello & co., ltd., 1918.
iv p., 1 l., 152 p. illus. (music) 23½cm.
CONTENTS.—"Istar": Vincent d'Indy.—"Enigma" variations: Elgar.—Symphony no. 3: Brahms.—"Scheherazade": Rimsky-Korsakoff.—Irish symphony: Stanford.—Symphony in D minor: Franck.—"Don Juan": Strauss.—Symphonie pathétique: Tschaikowsky.—"L'Arlésienne": Bizet.—Symphony no. 3: Saint-Saëns.—Symphony "From the New world": Dvořák.—Academic festival overture: Brahms.
1. Music—Analysis, interpretation, appreciation. 2. Music—Hist. & crit.—Modern. I. Title. II. Title: Short studies of great masterpieces.

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ELGAR, Sir EDWARD. ENIGMA VARIATIONS

Write on slip only words underlined and classmark: *MA

Scholes, Percy
A gramophonist's guide. Orchestral piece, Enigma variations," as played by the Symphony orchestra conducted by Sir Edward Elgar.

(Gramophone. London, 1924. v.2, p.232-234. illus.:music)

form 406d [vi-22-51 25m] Music div.

Elgar, Edward. . Enigma

Write on slip only words underlined and classmark — *MA

Wood, Ralph W.
Enigma derivations.

(Monthly musical record. London, 1947. 1947, March-April, p.59-64. illus.:music.)

form 406c [iv-9-47 25m] npc MUSIC DIV.

ELGAR, SIR EDWARD. ENIGMA VARIATIONS

* MG p.v. 313

SWINYARD, LAURENCE.
Analytical notes on Elgar's "Enigma" variations. London, Novello, c1961. 7 p. 22cm.

Caption title.

1. Elgar, Sir Edward. Enigma variations. 2. Elgar, Sir Edward--Enigma variations.
NN R 9.63 g/B OC PC, 2 SL MU, / (LC1, X1)

Write on slip only words underlined and classmark — *MA

ELGAR, Sir EDWARD. FALSTAFF

Falstaff [Symphonic study with two interludes, op.68]

(Musical Times. London, 1913. v.54, p.575-579)

form 406c [viii-8-50 25m] MUSIC DIV.

Elgar, Sir Edward.
Falstaff.

Write on slip only words underlined and classmark — *MA

Wood, Ralph W.
A pair of neglected masterpieces.

(Music and letters. London, 1933. v.14, p.117-127. illus.:music.)

Verdi, Giuseppe. Falstaff.

form 406c [xi-6-49 25m] npc MUSIC DIV.

Elgar, Sir Edward.
Gerontius.

Write on slip only words underlined and classmark — *MA

Maine, Basil.
A note on Elgar's "Gerontius".

(Hallé. Manchester, 1947. no.4, p.12-15. illus.:music.)

form 406c [vi-28-48 25m] npc MUSIC DIV.

Elgar, Sir Edward.
Introduction and Allegro.

Write on slip only words underlined and classmark — *MA

Rawlinson, Harold.
Famous works for string orchestra; Introduction and allegro for string quartet and orchestra, Edward Elgar, op.47.

(Strad. London, 1948. 1948, June, p.38-42.)

form 406c [iv-9-47 25m] npc MUSIC DIV.

Elgar, Sir Edward.
The kingdom

Write on slip only words underlined below and classmark — *MA

Bonavia, F.
Elgar's "The kingdom".

(Musical times. London, 1945. v.86, p.111-112.)

form 406c [viii-8-48 25m] npc MUSIC DIV.

ELGAR, Sir EDWARD. THE KINGDOM

Write on slip only words underlined and classmark: *MOD

Jaeger, August Johannes, 1860-1909.
The Kingdom; an oratorio by Edward Elgar (op.51). Book of words with analytical and descriptive notes by A. J. Jaeger... London, Novello and Co. [1906] 48 p. 4°.

Bound with: Jaeger, A.J. The Apostles.

form 406d [vi-22-51 25m] Music div.

Write on slip only words underlined and classmark — *MA

ELGAR, Sir EDWARD. THE MUSIC MAKERS

Newman, Ernest.
The music makers.

(Musical Times. London, 1912. v.53, p.566-570)

form 406c [viii-8-50 25m] MUSIC DIV.

ELGAR, Sir EDWARD. PSALM 48

Write on slip only words underlined and classmark: *MA

New choral setting of Psalm xlviii by Edward Elgar.

(Musical Times. London, 1912. v.53, p.584-585)

Analysis.

form 406d [vi-22-51 25m] Music div.

ELGAR, Sir EDWARD. QUARTET, STRING

Write on slip only words underlined and classmark: *MA

Elgar's string quartet.

(Musical Times. London, 1919. v.60, p.336-338)

form 406d [vi-22-51 25m] Music div.

ELGAR, Sir EDWARD. QUINTET, PIANO
Write on slip only words underlined and classmark: *MA

Colles, Henry Cope.
Elgar's quintet for pianoforte and strings (Op.84)
(Musical Times. London,1919. v.60, p.596-600)

Music div.
form 400d [vi-22-51 25m]

Write on slip words underlined and class mark— *MA

Rawlinson, Harold.
Some famous works for string orchestra. Serenade for strings (in E minor) Op.20. Edward Elgar.
(Strad. London,1946. 1946,May,p.9-12.)

npc
MUSIC DIV.
form 400d [v-15-46 25m]

ELGAR, Sir EDWARD. SONATA, ORGAN, Op.28
Write on slip only words underlined and classmark: *MA

Heinroth, Charles.
Edward Elgar. Sonata in G major [Op.28, for organ]
(American Organist. New York,1919. v.2,no.1, p. 8-12)
Analysis.

Music div.
form 400d [vi-22-51 25m]

ELGAR, Sir EDWARD. SONATA, VIOLIN, Op.82
Write on slip only words underlined and classmark: *MA

Elgar's violin sonata.
(Musical Times. London,1919. v.60, p.162-163)

Music div.
form 400d [vi-22-51 25m]

Elgar, Sir Edward
Songs
Write on slip only words underlined and classmark — *MA

Jacobs, Arthur.
Elgar's solo songs.
(Musical times. London,1949. 1949,Aug.,p.267-269. illus.: music.)

npc
MUSIC DIV.
form 400c [vi-20-49 25m]

Write on slip only words underlined and classmark — *MA

ELGAR, Sir EDWARD. SONGS

Wells-Harrison, W.
Some notable British music. X. Edward Elgar, Settings of Cammaerts' poems. [1. Chantons, Belge. 2. Une voix dans le desert. 3. Le drapeau belge]
(Musical Standard. London, 1916. v.8, p.313-314)

form 400e [viii-8-50 25m]

ELGAR, Sir EDWARD. THE SPIRIT OF ENGLAND
Write on slip only words underlined and classmark: *MA

Newman, Ernest.
Elgar's "Fourth of August" (Part 1 of The Spirit of England)
(Musical Times. London,1917. v.58, p.295-297)

Music div.
form 400d [vi-22-51 25m]

ELGAR, Sir EDWARD. THE SPIRIT OF ENGLAND
Write on slip only words underlined and classmark: *MA

Newman, Ernest.
'The spirit of England': Elgar's new choral work.
(Musical Times. London,1916. v.57, p.235-239. illus.:music)

Music div.
form 400d [vi-22-51 25m]

Elgar, Sir Edward
The starlight express.
Write on slip words underlined below and class mark— *MA +

Keeton, A.E.
Elgar's music for "The starlight express".
(Music and letters. London,1945. v.26,p.43-46.)

npc
MUSIC DIV.
form 400d [viii-8-48 25m]

ELGAR, Sir EDWARD. SYMPHONY
Write on slip only words underlined and classmark: *MA

Sir Edward Elgar's symphony.
(Musical Times. London,1908. v.49, p.778-780)

Music div.
form 400d [vi-22-51 25m]

Elgar, Sir Edward.
Symphony no 2.
Write on slip only words underlined and classmark — *MA

Cardus, Neville.
Second symphony; Elgar.
(Hallé. Manchester,1946. no.2,p.4-6. illus.: music.)

npc
MUSIC DIV.
form 400c [vi-20-46 25m]

ELGAR, Sir EDWARD. SYMPHONY NO.2
Write on slip only words underlined and classmark: *MA

Newman, Ernest.
Elgar's second symphony.
(New Music Review. New York,1911. v.10, p.536-542)

Music div.
form 400d [vi-22-51 25m]

ELGAR, Sir EDWARD. SYMPHONY NO. 2
Write on slip only words underlined and classmark: *MA

Newman, Ernest.
Elgar's second symphony.
(Musical Times. London,1911. v.52, p.295-

Music div.
form 400d [vi-22-51 25m]

Elgar, Sir Edward.
Symphony no. 2.
Write on slip only words underlined and classmark — *MA

McNaught, W.
A note on Elgar's second symphony.
(Music times. London, 1951. 1951, Feb., p. 57-61)

npc
MUSIC DIV.
form 400e [viii-8-50 25m]

Write on slip only words underlined and classmark — *MA

ELGAR, Sir EDWARD. THE WAND OF YOUTH

Sir Edward Elgar's orchestral suite, The wand of youth. [Suite no. 1]
(Musical Times. London, 1908. v.49, p.30, 375)

form 400c [viii-8-50 25m]

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*MRHI ++

Elgar, Sir Edward, 1857-1934.
[THE APOSTLES. FULL SCORE. ENGLISH]
The Apostles, an oratorio by Edward Elgar. (Op. 49.) London, Novello and co.; New York, Novello, Ewer and co., c1904. 237 p. 47cm.

Composer's autographed presentation copy to W.J. Damrosch.
"First produced at the Birmingham musical festival, (Continued)

NN R 10.55 j/4 OCs SLs MUg,lgs,2s,Igs (LCls,Xls)

Elgar, Sir Edward, 1857-1934. [THE APOSTLES. FULL SCORE. ENGLISH] The Apostles... (Card 2)

October, 1903."
Contents.—Pt. 1: Thecalling of the Apostles. By the wayside. By the sea of Galilee.—Pt. 2: The betrayal. Golgotha. At the sepulchre. The Ascension.
Duration: 2 hours, 10 min.

1. Oratorios—Full scores. 2. Autographs (Signatures, etc.)—Elgar, E. I. Title.

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*MRH

Elgar, Sir Edward, 1857-1934.
The apostles (parts I & II), an oratorio by Edward Elgar. Op. 49. London, Novello & Co., c1903. xiii, 214 p. nar.4o. (Novello's original octavo edition)

Vocal score.

1.Oratorios--Vocal scores. Music div.

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*MZ

Elgar, Sir Edward, 1857-1934.
[The Apostles. Libretto. English]
The Apostles by Edward Elgar. [New York, 1904] 31 p. 12°. (The Oratorio Society of New York... 1904)

1.Oratorios--Libretto. I.Title.
Music div.

Elgar, Sir Edward 1857- : The apostles.
*MGD

Jaeger, August Johannes, 1860-1909.
...The apostles. Parts I. and II. By Edward Elgar. (Op. 49.) Book of words with analytical and descriptive notes by A. J. Jaeger... London: Novello and Co., Ltd.[, 1903.] 63 p. illus. (music.) 8°. (Novello's ser. of the words of oratorios, cantatas, &c.)

With this is bound his: The kingdom; an oratorio by Edward Elgar. (Op. 51) 1906.

Music div.

1. Oratorio. 2. Elgar, Sir Edward William, 1857- : The apostles. 3. Title.
N. Y. P. L. January 21, 1929

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*MP (English)

Elgar, Sir Edward, 1857-1934.
[The banner of St.George. Vocal score. English]
The banner of St.George. [Op. 33] London, Novello & Co., Ltd. [c1897] Pl.no. 8256. 56 p. 4o. (Novello's original octavo edition)

Cover-title; t.-p. wanting.

ARTHUR MEES COLLECTION

1 card only

Elgar, Sir Edward, 1857-1934.
BAVARIAN DANCES. see his
FROM THE BAVARIAN HIGHLANDS. SELECTIONS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 184b

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*MW

Elgar, Sir Edward, 1857-1934.
[Concertos. Violoncello & orch. Op. 85.]
...Concerto for violoncello and orchestra, composed by Edward Elgar. (Op. 85.)... London: Novello and Co., Ltd., 1921. Publ. pl. no. 14737. 104 p. 32cm.

Full score.

Music Div.

624375A. 1. Concertos—Violoncello and orchestra. 2. Violoncello and orchestra.
N. Y. P. L.
Carnegie Corporation of New York.
April 11, 1934

ELGAR, Sir EDWARD, 1857-1934. [THE DREAM OF GERONTIUS. FULL SCORE. ENGLISH & GERMAN] The dream of Gerontius... (Card 2)

1. Oratorios--Full scores. I. Newman, John Henry, cardinal, 1801-1890. The dream of Gerontius. II. Buths, Julius, 1851-1920, tr.

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*MP (English)

Elgar, Sir Edward, 1857-1934.
The black knight (Der schwarze Ritter); cantata for chorus and orchestra, the poem by Uhland (translated by Longfellow), the music composed by Edward Elgar. (Op. 25.)... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8179. 2 p.l., 67(1) p. 4°.

At head of title: Novello's original octavo edition...
English words.
Vocal score.

Music div.

Secular—Keyboard acc.
1. Cantatas. 2. Uhland, Ludwig, 1787-1862. 3. Longfellow, Henry Wadsworth, 1807-82, translator. 4. Title.
N. Y. P. L.
JULIAN EDWARDS COLL.
April 24, 1916.

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*MYL

Elgar, Sir Edward, 1857-1934.
...Concerto for violoncello and orchestra, composed by Edward Elgar. Op. 85. Arrangement for violoncello and pianoforte by the composer. London: Novello & Co., Ltd., cop. 1919. Publ. pl. no. 14633. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music Div

1. Concertos—Violoncello and orchestra—piano. 2. Concertos—Violoncello and piano.
N. Y. P. L.
Juilliard Foundation Fund.
April 26, 1926

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*MRP

Elgar, Sir Edward 1857-1934.
The dream of Gerontius, by Cardinal Newman, set to music for mezzo-soprano, tenor, and bass soli, chorus, and orchestra, by Edward Elgar. (Op. 38.)... London: Novello and Co., Ltd., cop. 1900. Publ. pl. no. 8306. viii p., 1 l., 177(1) p. 4°.

At head of title: Novello's original octavo edition. Composed expressly for the Birmingham Musical Festival, 1900.
English words.
Vocal score.

Music Dept

1. Oratorios.—Piano and voice. 2. Newman, John Henry, cardinal, 1801-90. 3. Title.
N. Y. P. L.
JULIAN EDWARDS COLL.
April 28, 1916.

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*MP (English)

Elgar, Sir Edward, 1857-1934.
Caractacus; a cantata for soprano, tenor, baritone, and bass soli, chorus, and orchestra, the words written for music by H. A. Acworth...the music by Edward Elgar. (Op. 35.) London: Novello and Co., Ltd., cop. 1898. Publ. pl. no. 8283. xiv p., 1 l., 199 p. 4°.

At head of title: Novello's original octavo edition. Written for the Leeds Musical Festival, 1898.
English words accompany score, and also precede it.
Vocal score.

Music Div.

Secular—Keyboard acc.
1. Cantatas. 2. Acworth, Harry Arbuthnot, 1849- . 3. Title.
N. Y. P. L.
July 20, 1917.

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*MTK

Elgar, Sir Edward, 1857-1934.
...Contrasts (The gavotte, A. D. 1700 & 1900) for orchestra, composed by Edward Elgar. (Op. 10, no. 3)... London: Novello and co., ltd. [etc., etc.] c1899. Publ. pl. no. 10936. 25 p. 30½cm.

Full score.

Music Div

1. Orchestra—Full score—1800- . 2. Gavottes—Orchestra.
N. Y. P. L.
Carnegie Corp. of New York.
January 19, 1939

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*MZ

ELGAR, Sir EDWARD, 1857-1934.
[THE DREAM OF GERONTIUS. LIBRETTO. ENGLISH]
The dream of Gerontius (op. 38) by Cardinal Newman; set to music for mezzo-soprano, tenor, and bass soli, chorus, and orchestra by Edward Elgar. Book of words, with analytical and descriptive notes by A. J. Jaeger. London, Novello [1900?] 51 p. music. 26cm.

(Continued)

NN 7.60 m/L OC, I, II (OAF 1) SL MUy, Iy, 2y, Iy, IIy, IIIy (LC1, X1)

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*MTO box

Elgar, Sir Edward, 1857-1934.
[Chanson de nuit. Op. 15, no. 1. Arr. for orch.]
Chanson de nuit for small orchestra, composed by Edward Elgar. (Op. 15, no. 1)... London [etc.] Novello and co., ltd., c1901. Publ. pl. no. 11257. 11 p. 26 cm.

Full score.

Music Div.

1. Orchestra—Full score—Arr. I. Title.
N. Y. P. L.
Carnegie Corp. of New York.
February 15, 1939

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*MP (English)

Elgar, Sir Edward, 1857-1934.
Coronation ode, written by Arthur Christopher Benson, set to music for soprano, contralto, tenor, and bass soli, chorus and orchestra, by Edward Elgar. (Op. 44.)... London: Boosey & Co., cop. 1902. 5 p.l., 80 p. 4°.

At head of title: Composed for the Grand Opera Syndicate, for the state performance at Covent Garden.
English words.
Vocal score.

Music div.

Mixed—Secular—Keyboard acc.
1. Choruses, with orchestra—Vocal score. 2. Benson, Arthur Christopher, 1862- . 3. Title.
N. Y. P. L.
June 14, 1916.

ELGAR, Sir EDWARD, 1857-1934. [THE DREAM OF GERONTIUS. LIBRETTO. ENGLISH] The dream of Gerontius (op. 38) by Cardinal Newman... (Card 2)

1. Oratorios--Librettos. 2. Elgar, Sir Edward, 1857-1934. The dream of Gerontius. I. Newman, John Henry, cardinal, 1801-1890. The dream of Gerontius. II. Jaeger, August Johannes, 1860-1909. III. Title.

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*MTC

Elgar, Sir Edward, 1857-1934.
Cockaigne (In London town); concert overture for full orchestra, composed by Edward Elgar. (Op. 40.) London: Boosey & Co., cop. 1901. 70 p. 12°.

At head of title: Dedicated to my many friends, the members of British orchestras.

Music Div.

1. Overtures—Orchestra (Full). 2. Orchestra (Full).—Overtures. 3. Title.
N. Y. P. L.
April 6, 1915.

** MTC

Elgar, Sir Edward 1857-1934.
[The crown of India. Suite]
...Suite, The crown of India, by Edward Elgar. Op. 66... London, Hawkes & son [etc., etc., c1913] Publ.pl.no. H.&S.4936. 53 p. 35cm.

Full score.
Contents.—Introduction.—Dance of the nautch girls.—Menuetto.—Warrior's dance.—Intermezzo.—March of the Mogul emperors.

Music Div.

412360B. 1. Suites (Orchestra). I. Title: The crown of India.
N. Y. P. L.
DREXEL MUSICAL FUND.
November 14, 1947

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*MBD (Oratorio)

Elgar, Edward, 1857-1934.
[The dream of Gerontius. Libretto. English]
The dream of Gerontius, a sacred cantata, the poem by Cardinal Newman, the music by Edward Elgar... [New York, 1903] 20 p. 2 ports. 12°. (Oratorio Society of New York. Thirtieth season, third concert... 1903)

With introductory note by H. E. Krehbiel.

1. Cantatas--Librettos

Music div.

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*MYD

ELGAR, Sir EDWARD, 1857-1934.
[COCKAIGNE. ARR. FOR PIANO]
Cockaigne (In London town); concert overture. Arranged for the pianoforte by Otto Singer. London, New York, Boosey, c1901. Pl. no. H.3416. 30 p. 35cm.

1. Overtures--Arr. for piano. I. Singer, Otto, 1863-1931, arr. II. Title. III. Title: In London town.
NN R 9.69 w/L OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1)

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*MRHI

Elgar, Sir Edward, 1857-1934.
[The dream of Gerontius. Full Score. English & German]
The dream of Gerontius, by Cardinal Newman (deutsche Uebersetzung von Julius Buths) ... Op. 38. London, Novello, c1902, 1928. 212 p. 22cm. Pl. no. 11100.

1. Oratorios — Full scores. I. Newman, John Henry, cardinal, 1801-1890. The dream of Gerontius. II. Buths, Julius, 1851-1920. tr. III. Title

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Write on slip only words underlined and classmark — WZO

Elgar, Sir Edward, 1857-1934.
Dry those fair, those crystal eyes. Song. Words by Henry King.

(In: Tree, Sir Herbert. Souvenir of the Charing Cross hospital bazaar. [London] 1899. p.69-72)

form 400c [xi-4-48 25m]
Music Div.

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*MV

Elgar, Sir Edward, 1857-1934.
Concerto for violin and orchestra, composed by Edward Elgar. (Op. 61)... London: Novello and Co., Ltd., cop. 1910. 1 p.l., 99 p. 12°.

Dedication at head of title
With book-plate of William H. Cummings.
Full score.

1. Concertos.—Violin and orchestra.
N. Y. P. L.
Music div.
November 27, 1917.

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* ZB-206 Film Reproduction

ELGAR, Sir EDWARD, 1857-1934.
[THE DREAM OF GERONTIUS. FULL SCORE. ENGLISH & GERMAN]
The dream of Gerontius, by Cardinal Newman (deutsche Uebersetzung von Julius Buths), set to music for mezzo-soprano, tenor, and bass soli, chorus and orchestra. (Op. 38) Full score. London, Novello; New York, Novello, Ewer, c1902. Pl. no. 11100. 212 p. 38cm.

Film reproduction. Negative.

JULIAN EDWARDS COLLECTION (Continued)

NN R 1.67 p/L OCs, I, IIs (OAF1) SL MU, 1g, Ig, IIg (MUF1, UM1, LC1s, X1s, Z3)

** MTC

Elgar, Sir Edward, 1857-1934.
[Enigma variations, op.36]
Variations on an original theme for orchestra, composed by Edward Elgar. (Op. 36.) Full score... London: Novello and Co., Ltd., cop. 1899. 128 p. f°.

Full score.

Music Div.

78196A. 1. Orchestra (Full)—Variations. 2. Title: Enigma variations.
N. Y. P. L.
DREXEL MUSICAL FUND.
March 30, 1923.

*MTA

Elgar, Sir Edward 1857-1934.
[Falstaff. Op. 68]
...Falstaff; symphonic-study in C minor, with two interludes in A minor for full orchestra, composed by Edward Elgar. (Op. 68)... London, Novello and co., c1913. Publ.pl.no. 13934. 147 p. 23cm.

Miniature full score.

MUSIC DIV.
390097B. 1. Symphonic poems. I. Shakespeare, William. II. Title.
N. Y. P. L. July 10, 1947

Elgar, Sir Edward, 1857-1934.
FLIEG, VÖGLEIN, FLIEG. see his

PART SONGS, OP. 26. FLY, SINGING BIRD.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Elgar, Sir Edward, 1857-1934.
FLY, SINGING BIRD. see his

PART SONGS, OP. 26. FLY, SINGING BIRD.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MP
(English)

ELGAR, Sir EDWARD, 1857-1934.
[FRINGES OF THE FLEET]
Four songs from the fringes of the fleet. The poems by Rudyard Kipling; the music by Edward Elgar.
London, Enoch & sons; New York, G.Ricordi, c1917.
24 p. 31cm.

For medium voice and piano.
CONTENTS.--The lowestoft boat.--Fate's discourtesy.--Submarines.--The sweepers.

1. Songs, English. 2. Song cycles. I. Kipling, Rudyard, 1865-1936. II. Title: The fringes of the fleet.
NN 5.69k/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

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*MP
(English)

Elgar, Sir Edward 1857-1934.
From the Bavarian highlands. Six choral songs with accompaniment for piano (or orchestra). The words imitated from Bavarian Volkslieder and Schnadahüpfler, by C. Alice Elgar. The music composed by Edward Elgar. Op. 27... London: J. Williams, Ltd. [cop. 1901.] Publ. pl. nos. N. 10401-10406. 63 p. 4°.

Dedication at head of title.
English words.
Contents: no. 1. The dance. (Sonnenbichl.) no. 2. False love. (Wamberg.) no. 3. Lullaby. (In Hammersbach.) no. 4. Aspiration. (Bei Sankt Anton.) no. 5. On the Alm. (Hoch Alp.) no. 6. The marksmen. (Bei Murnau.)

Choral music, Secular Mixed-4 pt.-Keyboard acc. div.
1. ~~Choruses, with piano accompaniment.~~ 2. Elgar, Caroline Alice (Roberts), lady. 3. Title.
N. Y. P. L. June 20, 1916.

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*MTK

ELGAR, Sir EDWARD, 1857-1934.
[FROM THE BAVARIAN HIGHLANDS. SELECTIONS. ARR. FOR ORCHESTRA]
Three Bavarian dances; no. 1,3 and 6 of the choral suite From the Bavarian highlands, op.27.
London, J. Williams, New York, E. Schuberth (J.F.H. Meyer) [c1901] Pl.no.J.W. 12634 score(90 p.) 26cm.

Originally for SATB and orchestra or piano.
1. Dances, German. 2. Dances (Orchestra).
I. Title: Bavarian dances.
NN 12.69 l/4 OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

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*MGA

ELGAR, Sir EDWARD, 1857-1934.
A future for English music, and other lectures. Edited by Percy M. Young. Foreword by Anthony Lewis. London, D. Dobson [1968] xx,291 p. illus.,ports, facsims,music. 22cm.

1. Essays. 2. England. 3. Analyses. 4. Music--Essays. I. Young, Percy Marshall, 1912- ed.
NN R 9.68 e/4 OC,I PC, 4,I SL MU,1,2,3,I (LC1, X1)

Elgar, Sir Edward, 1857-1934.
HAIL GLORIOUS DAY. see his

POMP AND CIRCUMSTANCE, OP. 39, NO. 4.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Elgar, Sir Edward, 1857-1934.
IN LONDON TOWN. see his

COCKAIGNE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

**MTK

Elgar, Sir Edward, 1857-1934.
...Incidental music and funeral march from Grania and Diarmid (George Moore and W. B. Yeats), composed by Edward Elgar. (Op. 42.) London: Novello and Co., Ltd., cop. 1902. 22 p. f°.

Full score.

MUSIC DIV.
120187A DREXEL MUSICAL FUND.
1. Incidental music. 2. Funerals (Music for). 3. Orchestra (Full).--Marches. 4. Moore, George, 1853- , and W. B. Yeats: Grania and Diarmid. 5. Title: Grania and Diarmid.
N. Y. P. L. January 5, 1924.

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*MRH

Elgar, Sir Edward 1857-1934.
...Great is the Lord. (Psalm XLVIII.) Anthem for the foundation, or commemoration of a church, or for general use, composed by Edward Elgar. (Op. 67.)... London, Novello and co., ltd., c1912. Publ. pl. no. 8387. 26 p. 26cm. (Novello's original octavo edition.)

Score: mixed chorus, bass solo and organ.

MUSIC DIV.
1. Anthems. 2. Choral music, Sacred--Mixed--4 pt.--Keyboard acc. 3. Churches--Dedication of. I. Bible. O.T. Psalms. XLVIII. English.
N. Y. P. L. (Over) March 29, 1944

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*MTO

Elgar, Sir Edward 1857-1934.
...In the South (Alassio); concert-overture for orchestra, composed by Edward Elgar. (Op. 50.)... London: Novello and Co., Ltd., cop. 1904. Publ. pl. no. 11990. 98 p. 35cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
819175A. 1. Overtures--Full score. I. Title.
N. Y. P. L. June 3, 1936

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*MX

Elgar, Sir Edward 1857-1934.
...Introduction and allegro for strings (quartet and orchestra), composed by Edward Elgar. (Op. 47.)... London: Novello and Co., Ltd., cop. 1905. Publ. pl. no. 12130. 56 p. 33cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
819177A. 1. Orchestra, String--Full score. 2. Concerti grossi--Full score.
N. Y. P. L. June 3, 1936

9-*MRH

Elgar, Sir Edward ~~William~~, 1857-
The kingdom; an oratorio, by Edward Elgar, (Op. 51.)... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12286. x p., 1 l., 189(1) p. 4°.

At head of title: Novello's original octavo edition. First produced at the Birmingham Musical Festival, October, 1906.
With composer's autograph.
English words.
Vocal score.

Orl. Col.
M.D.
JULIAN EDWARDS COLL.
1. Oratorios.--~~Piano and voice.~~ Vocal scores I. Title.
N. Y. P. L. April 22, 1916.

Elgar, Sir Edward
bound with
Jaeger, August Johannes, 1860-1909. The kingdom.
The kingdom; an oratorio by Edward Elgar (op. 51). Book of words with analytical and descriptive notes by A. J. Jaeger... London: Novello and Co. Ltd. [1906]. 48 p. 4°.

At head of title: Novello's series of the words of oratorios, cantatas, &c.
Bound with his: The apostles...by Edward Elgar. (Op.49) [1903]

MUSIC DIV.
JULIAN EDWARDS COLL.
1. ~~Oratorios.~~ Librettos--Oratorios 2. Elgar, Sir Edward William, 1857- . 3. Title. (The kingdom)
N. Y. P. L. May 24, 1916.

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*MEC
(Elgar)--L

ELGAR, Sir EDWARD, 1857-1934.
[LETTERS, GENERAL (YOUNG)]
Letters of Edward Elgar and other writings, selected edited and annotated by Percy M. Young. London, G. Bles [1956] xxiii, 371 p. illus., ports., facsims. 23cm.

"Letters from G. Bernard Shaw to Elgar," p. 323-337.
"Biographical index of correspondents," p. 339-353.
"Index of works," p. 355-361.

(Continued)
NN R 6.57 a/4 OC, I, III PC, I, I, III SL MU, I, II (LC1, X1)

ELGAR, Sir EDWARD, 1857-1934. [LETTERS, GENERAL (YOUNG)] Letters of Edward Elgar and other writings. (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Young, Percy Marshall, 1912- , ed. II. Shaw, Bernard, 1856-1950. Letters, Elgar. III. Shaw, Bernard, 1856-1950.

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*MEC
(Elgar)--L

ELGAR, Sir EDWARD, 1857-1934.
[LETTERS, JAEGER]
Letters to Nimrod; Edward Elgar to August Jaeger, 1897-1908. Edited and annotated by Percy M. Young. London, D. Dobson [1965] xix, 288 p. illus., facsims. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Young, Percy Marshall, 1912- , ed. II. Jaeger, August Johannes, 1860-1909. III. Title.
NN R 11.65 a/ OC, I, II (OAF1) PC, 1, I, II, III SL MU, I, II, III (LC1, X1)

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*MRH

Elgar, Sir Edward 1857-1934.
The Light of Life (Lux Christi); a short oratorio for soli, chorus, and orchestra, the words written and arranged by the Rev. E. Capel-Cure... The music composed by Edward Elgar. (Op. 29.) First performed at the Worcester Musical Festival, September, 1896... London: Novello and Co., Ltd., cop. 1896. Publ. pl. no. 8246. vi p., 1 l., 85 p. 4°.

At head of title: Novello's original octavo edition...
English words.
Vocal score.

Music Dept
JULIAN EDWARDS COLL.
1. Oratorios.--Piano and voice. 2. Cure, Edward Capel. 3. Title.
N. Y. P. L. April 28, 1916.

Write on slip only words underlined and classmark -- *DA

Elgar, Sir Edward, 1857-1934.

Love alone will stay. [Words by] C. Alice Elgar.

(In: The Dome. London, 1898. no.4, p.90-91)

For one voice with piano accompaniment.
First line: Closely cling, for winds drive fast.

I.Song index (2)
MUSIC DIV.

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*MYK
box

Elgar, Sir Edward, 1857-1934.

May-song, violin & piano. London, W. H. Broome [1901] 1 v. f°.

Score (8 p.) and violin part.

1.Violin and piano. I. Title.
MUSIC DIV.

*MYD

ELGAR, Sir EDWARD, 1857-1934.

...May-song. Piano solo. By Edward Elgar. London, W. H. Broome [1901] 7 p. 33cm.

"Designs...by Walter Crane, engraved by R. B. Lodge; and imprinted by me, W. H. Broome at the Old Bourne press."—Colophon.

Manuscript note (p. [8]): This is No. 124.

1. Piano. I. Title.

NN 4.53 OC SL MUg. lg. lg (PR1, PRI1, RS1, LC1, X1)

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*MYD
+box

Elgar, Sir Edward 1857–1934.
May-song, by Edward Elgar... Piano solo... London: Elkin & Co., Ltd.[, ca. 1915.] Publ. pl. no. E. & Co. 1555. 7 p. f°.

Portrait on t.-p.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L.

March 21, 1927

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*MYK
+box

Elgar, Sir Edward. 1857-1934.
May-song, by Edward Elgar... Violin & piano... London: Elkin & Co., Ltd.[, cop. 1915.] Publ. pl. no. E. & Co. 1556. 2 parts. f°.

Violin and piano in score and violin part.
Portrait on t.-p.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L.

March 21, 1927

Write on slip only words underlined and classmark — *DA

Elgar, Sir Edward, 1857-1934.

Minuet [for piano]

(In: The Dome. London, 1897. no.2, p.102-107)

form 464c [ii-4-49 25m]

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*MP
(English)

Elgar, Sir Edward, 1857-1934.
...The music makers; ode by Arthur O'Shaughnessy, set to music for contralto solo, chorus, and orchestra, by Edward Elgar. (Op. 69)... London: Novello and Co., Ltd., cop. 1912. Publ. pl. no. 13704. 86 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. O'Shaughnessy, 3. Title. 4. adaa. 13779A

KREHBIEL COLLECTION.
Arthur William Edgar, 1844-81.
N. Y. P. L.

April 30, 1924.

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*MEC
(Elgar)

Elgar, Sir Edward, 1857-1934.
My friends pictured within; the subjects of the Enigma variations as portrayed in contemporary photographs and Elgar's manuscript. London, Novello and co. [194-?] 1 v. facsims., ports. 25cm.

On cover: Opus 36.
1. Elgar, Sir Edward. Enigma variations. I. Title.

NN OC PC,I SL MU,1,I (LC1,X1)

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*MP
(English)

Elgar, Sir Edward, 1857-1934.
...The organ grinder's songs from 'The starlight express.' Words by Algernon Blackwood. Music by Edward Elgar... London: Elkin & Co., Ltd.[, cop. 1916.] Publ. pl. no. E. & Co. 1356. 21 p. f°.

Low voice.
"Accompaniment arranged for pianoforte by Julius Harrison."
Contents: 1. To the children. 2. The blue-eyes fairy. 3. My old tunes.

——— ——— Publ. pl. no. E. & Co. 1357.

(Continued)

MUSIC DIV.

N. Y. P. L.

April 30, 1931

Elgar, Sir Edward, 1857-1934. : ...The organ grinder's songs from 'The starlight express'... (Card 2)

Medium or high voice.
Bound with above.

JUILLIARD FOUNDATION FUND.

1. Songs, English. ~~2. Operas—Selections.~~ I. Blackwood, Algernon, 1869– . II. Harrison, Julius Allen Greenway, 1885– , arranger. III. Title. IV. Title: The starlight express.
N. Y. P. L.

April 30, 1931

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*MP
(English)

ELGAR, Sir EDWARD, 1857-1934.
[PART SONGS, OP. 26. FLY, SINGING BIRD]
Flieg, Vöglein, flieg. Lied für drei Frauenstimmen mit Begleitung von zwei Violinen und Klavier. Gedicht von C. Alice Elgar. Deutsche Übertragung von Ed. Sachs. Componirt von Edward Elgar. Op. 26, no. 2. London, Novello; New York, H. W. Gray [c1908] Pl. no. 12687. score(13 p.) 26cm.

(Continued)

NN 6.69 w/ OC, I (OAF1) SL MUg, lg, lg, IIg (MUD1, LC1, X1)

ELGAR, Sir EDWARD, 1857-1934. [PART SONGS, OP. 26. FLY, SINGING BIRD] Flieg, Vöglein, flieg. (Card 2)

For 3 women's voices, violin and piano.

1. Vocal trios, secular (Women)--Inst. acc. I. Elgar, Caroline Alice (Roberts), lady, d. 1920. II. Title.

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*MP
(English)

ELGAR, Sir EDWARD, 1857-1934.
[PART SONGS, OP. 26. THE SNOW]
Der Schnee; Lied für drei Frauenstimmen mit Begleitung von zwei Violinen und Klavier. Gedicht von C. Alice Elgar. Deutsche Übertragung von Ed. Sachs. Componirt von Edward Elgar. Op. 26, no. 1. London, Novello; New York, H. W. Gray [c1908] Pl. no. 12686. 12 p. 26cm.

(Continued)

NN 6.69 w/ OC, I (OAF1) SL MUg, lg, lg, IIg (MUD1, LC1, X1)

ELGAR, Sir EDWARD, 1857-1934. [PART SONGS, OP. 26. THE SNOW] Der Schnee... (Card 2)

For 3 women's voices, 2 violins and piano.

1. Vocal trios, secular (Women)--Inst. acc. I. Elgar, Caroline Alice (Roberts), lady, d. 1920. II. Title.

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*MTK

Elgar, Sir Edward, 1857-1934.
...Pomp and circumstance; military marches. For full orchestra... By Edward Elgar. (Op. 39.) Full orchestral score. Miniature edition... London: Boosey & Co., cop. 1902[-07]. 4 nos. in 1 v. 12°.

Full score.
Contents: no. 1. in D. Publ. pl. no. H. 3413.
no. 2. in A minor. Publ. pl. no. H. 3413.
no. 3. in C minor. Publ. pl. no. H. 4643.
no. 4. in G. Publ. pl. no. H. 5494.

MUSIC DIV.

1. Orchestra (Full).—Marches. SOC. OF THE FRIENDS OF MUSIC. 2. Title.
N. Y. P. L.

September 30, 1919.

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*MYD
+box

Elgar, Sir Edward, 1857-1934.
... Pomp and circumstance; military marches, by Edward Elgar. Op.39,no.1. Arrangement for pianoforte solo by Adolf Schmid... New York:Boosey & Co., cop.1902. 11 p. f°.

Arranged for piano solo.
Contents: no.1. in D. Publ.pl.no.H.3530.

Transfer from Circ.Div.

nos.2-4, lacking. 1 card only. Not access.

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*MV

ELGAR, Sir EDWARD, 1857-1934.
[POMP AND CIRCUMSTANCE, OP. 39, NO. 4. ARR. FOR BAND]
Hail glorious day; theme from Pomp and circumstance no. 4 for band, with optional chorus. Arranged by Willis Schaefer. [Words by Jean Reynolds Davis] [New York] Boosey & Hawkes [c1959] condensed score(8 p.) and 41 parts. 31cm.

Originally for orchestra.

(Continued)

NN 8.70 w/ OC, I, IIIbo (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig, IIg (MUD1, MUI 1, LC1, X1)

2

ELGAR, Sir EDWARD, 1857-1934. [POMP AND CIRCUMSTANCE, OP. 39, NO. 4. ARR. FOR BAND] Hail glorious day... (Card 2)

1. Marches (Band) 2. Marches (Band)--Parts. 3. Marching songs, English. 4. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Schaefer, Willis, arr. II. Title. III. Schaefer, Willis.

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*MTK

ELGAR, Sir EDWARD, 1857-1934.
[POMP AND CIRCUMSTANCE, OP. 39, NO. 5]
Pomp and circumstance, military march no. 5... London, New York, Boosey& Hawkes [c1930] 36 p. 19cm.

Miniature score: orchestra.

1. Marches (Orchestra). 2. Orchestra. I. Title.
NN 5.57 d/ OC SL MUg, lg. 2g, lg (MUI1, LC1, X1, Z1)

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*MTO

ELGAR, Sir EDWARD, 1857-1934.

Salut d'amour (Liebesgruss), morceau mignon... Op. 12. Mayence, B. Schott's Söhne [etc., etc., 1889] Pl. no. 24787. 11 p. 29cm.

Score: chamber orchestra.

1. Chamber orchestra. I. Title. II. Title: Liebesgruss.

NN 9.54 OC SL MUg, lg. lg, IIg (MUI 2, LC1, X1)

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*MYK
+box

Elgar, Sir Edward, 1857-1934.
...Salut d'amour; morceau mignon (Liebesgruss). Op. 12... Violin (violoncello ad lib.) & piano (en Ré)... Mayence: B. Schott's Söhne, cop. 1899. Publ. pl. no. 26657. 2 parts. f°.

Violin (or violoncello) and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Violoncello and piano. 3. Title. 4. Title: Liebesgruss.
N. Y. P. L.

September 22, 1922.

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*MYD
box

ELGAR, Sir EDWARD, 1857-1934.

Sarabande and bourrée. Arr. by Robert Elkin. London, Elkin; New York, Galaxy music corp. [c1958] 7 p. 32cm. (Elkin piano duet series)

"Arranged from the suite for strings made by Percy M. Young from the material which Elgar intended using in an opera, The Spanish lady."

1. Sarabandes (Piano, 4 hands). 2. Bourrees (Piano, 4 hands) 3. Piano, 4 hands--Arr. I. Elkin piano duet series. II. Elgar, Sir Edward, 1857-1934. The Spanish lady. III. Elkin, Robert, arr. IV. Young, Percy Marshall, 1912-

NN R 12.69 k/ OC, II, III, IV (OS)I SL MUg, lg, 2g, 3g, IIg, IIIg, IVg (DC2, LC1, X1) [NSCM]

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*MP
(English)

Elgar, Sir Edward, 1857-1934.
Scenes from the saga of King Olaf, by H. W. Longfellow and H. A. Acworth... Set to music for soprano, tenor, and bass soli, chorus, and orchestra, by Edward Elgar. (Op. 30.)... London: Novello and Co., Ltd., cop. 1896. Publ. pl. no. 8247. 6 p.l., 173 (1) p. 4°.

At head of title: Novello's original octavo edition. Composed for the North Staffordshire Musical Festival, October, 1896.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Longfellow, Henry Wadsworth, 1807-82, translator. 3. Acworth, Harry Arbuthnot, 1849– , translator. 4. Title: King Olaf.

JULIAN EDWARDS COLL.
N. Y. P. L.

May 15, 1916.

Elgar, Sir Edward, 1857-1934.
DER SCHNEE. See his
PART SONGS, OP. 26. THE SNOW.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MÚ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MP (English)

Elgar, Sir Edward, 1857-1934.
...Sea-pictures; a cycle of five songs for contralto... The music by Edward Elgar. (Op. 37.)... London: Boosey & Co., Ltd., cop. 1899. Publ. pl. no. H. 2670. 47 p. f°.

English words; music for 1 voice with piano acc.
Contents: 1. Sea slumber-song; words by Hon. Roden Noel. 2. In haven; words by C. A. Elgar. 3. Sabbath morning at sea; from a poem by Mrs. Browning. 4. Where corals lie; words by R. Garnett. 5. The swimmer; from poem by A. L. Gordon.

Music Dept
JUILLIARD FOUNDATION FUND.
365162A
1. Songs—Song cycles. 2. Songs, English. 3. Title.
N. Y. P. L. May 7, 1928

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*MP (English)

Elgar, *Sir* Edward, 1857-1934.
... Sea-pictures, a cycle of five songs for contralto ... With German translation by Dr. Wilhelm Henzen, and French words by George Petilleau. The music by Edward Elgar. (Op. 37.) London, Boosey & Hawkes ltd.; New York, Boosey, Hawkes, Belwin, inc.; [etc., etc., 194–]
55 p. 18½cm. (*On cover:* Hawkes pocket scores ... No. 7)
Score: solo voice and orchestra.
CONTENTS.—1. Sea slumber song.—2. In haven (Capri)—3. Sabbath morning at sea.—4. Where corals lie.—5. The swimmer.
1. Songs (Low voice) with ~~orchestra—Scores.~~ ~~I. *Henzen, Wilhelm, 1850-1910, tr.~~ II. Petilleau, George, tr. III. Title.
1 Songs, English 2 Songs, with orchestra. I. Song Index.
~~44-14697~~ (7)
Library of Congress M1613.E42S33
[2]
MUSIC DIV.

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*MYK

ELGAR, Sir EDWARD, 1857-1934.
...Serenade... Transcribed for violin & piano by Joseph Szigeti... London, K. Prowse & co. [c1933] Pl. no. K.P.& co., ltd.4817. 1 v. 31cm.

Score (7 p.) and violin part.

1. Violin and piano—Arr. I. Szigeti, Joseph, 1892- , arr.

NN 6.63 OC,I SL MÚg. lg, lg. (LC1, X1)

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*MV +box

Elgar, Sir Edward. 1857-1934.
...Serenade für Streichinstrumente, E moll... Op. 20... Leipzig: Breitkopf & Härtel [cop. 1893]. Publ. pl. no. Part. B. 365. 15 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
Cover-title.
t.-p. reads: Partitur-Bibliothek für Streichinstrumente...

Juilliard Foundation Fund.

1. Orchestra, (String)—Full score—1800-
N. Y. P. L. November 10, 1921.

Elgar, Sir Edward, 1857-1934.
SEUFZER. see his
SOSPIRI.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MÚ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Elgar, Sir Edward, 1857-1934.
THE SNOW. See his
PART SONGS, OP. 26. THE SNOW.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MÚ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MYK

Elgar, Sir Edward, 1857-1934.
...Sonata for violin and pianoforte. Composed by Edward Elgar. Op. 82. London: Novello & Co., Ltd., [cop. 1919.] Publ. pl. no. 14540. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. April 26, 1926

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*MYM box

ELGAR, Sir EDWARD, 1857-1934.
[SOSPIRI. ARR. FOR VIOLA & PIANO]
Sospiri. Seufzer; Adagio für Violine und Klavier, op. 70, Ausg. für Viola oder Violoncell und Klavier; Viola- und Violoncell-Stimme übertragen von Julius Klengel. Leipzig, New York, Breitkopf & Härtel [c1914] score (3 p.) and 2 parts. 31cm. (Edition Breitkopf. No. 4436)

(Continued)
NN R 6.71 e/z OC (OAF1) SL MÚg, 1g, 2g, Ig, IIg (LC1, X1)

ELGAR, Sir EDWARD, 1857-1934. [SOSPIRI. ARR. FOR VIOLA & PIANO] Sospiri. Seufzer... (Card 2)

Originally for string orchestra.

1. Viola and piano--Arr. 2. Violoncello and piano--Arr. I. Title. II. Title: Seufzer.

Elgar, Sir Edward, 1857-1934. The Spanish lady

*MYD box

ELGAR, Sir EDWARD, 1857-1934.

Sarabande and bourrée. Arr. by Robert Elkin. London, Elkin; New York, Galaxy music corp. [c1958] 7 p. 32cm. (Elkin piano duet series)

"Arranged from the suite for strings made by Percy M. Young from the material which Elgar intended using in an opera, The Spanish lady."

1. Sarabandes (Piano, 4 hands). 2. Bourrees (Piano, 4 hands) 3. Piano, 4 hands--Arr. I. Elkin piano duet series. II. Elgar, Sir Edward, 1857-1934. The Spanish lady. III. Elkin, Robert, arr. IV. Young, Percy Marshall, 1912-
NN R 12.69 k/z OC, II, III, IV (OS)I SL MÚg, 1g, 2g, 3g, Ig, IIIg, IVg (DC2, LC1, X1) [NSCM]

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*MP (English)

Elgar, Sir Edward, 1857-1934.
...The spirit of England, no. 1-3... [Poems] by Laurence Binyon. Set to music for tenor or soprano solo, chorus and orchestra, by Edward Elgar. Op. 80, no. 1-3... London: Novello and Co., Ltd., cop. 1916-17. Publ. pl. no. 14332-4. 3 v. in 1. 4°.

Vocal score. English words precede and accompany scores.
At head of title: Novello's original octavo edition.
Contents: no. 1. The fourth of August. no. 2. To women. no. 3. For the fallen.

MUSIC DIV.
ARTHUR MEES COLLECTION.
144187A
Secular—Keyboard acc.
1. Cantatas, 1869- 2. Binyon, Laurence, 1869- . 3. Title. 4. Title: The fourth of August. 5. Title: To women. 6. Title: For the fallen.
N. Y. P. L. July 1, 1924

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*MYD

Elgar, Sir Edward, 1857-1934.
...Pianoforte suite from the fantasy The starlight express; lyrics by Algernon Blackwood, music by Edward Elgar. Op. 78 ... London: Elkin & Co., Ltd., [cop. 1916.] Publ. pl. no. E. & Co. 894. 22 p. f°.

Cover-title reads: The starlight express, Edward Elgar. Pianoforte suite. "Arranged by Albert W. Ketèlbey."
Contents: 1. To the children. 2. Dance of the Pleiades. 3. Sunrise song. 4. In the forest. 5. The blue-eyes fairy. 6. Finale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Suites. ~~2. Operas—Selections, for piano.~~ I. Ketèlbey, Albert William, arranger. II. Title: The starlight express.
N. Y. P. L. April 30, 1931

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*MTA

Elgar, Sir Edward, 1857-1934.
Symphony for full orchestra, composed by Edward Elgar (Op. 55.) London: Novello & Co., Ltd., cop. 1908. 170 p. 8°.

At head of title: To Hans Richter...

Music Dept.
1. Orchestra (Full).—Symphonies. ~~2.—Symphonies.~~
N. Y. P. L. April 5, 1911.

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*MTA

Elgar, Sir Edward, 1857-1934.
Symphony no. 2 (in E flat) for full orchestra, composed by Edward Elgar. (Op. 63.)... London: Novello and Co., Ltd., cop. 1911. 2 p.l., 184 p. 8°.

Full score.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. October 7, 1913.

Elgar, Sir Edward, 1857-1934.
Variations on an original theme. (Op. 36)
See
Elgar, Sir Edward, 1857-1934.
Enigma variations, op. 36.

MUSIC DIV.

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*MS

Elgar, Sir Edward, 1857-1934.
Une voix dans le désert (A voice in the desert); poem by Émile Cammaerts, music by Edward Elgar... New York: G. Ricordi & Co. [cop. 1916.] Publ. pl. no. E. & C°. 878. 11 p. f°.

"English version by Tita Brand Cammaerts."
English and French.
Vocal score.

Music div.
1. Melodramas.—Piano and voice. 2. Cammaerts, Émile. 3. Cammaerts, Tita (Brand), translator. 4. Title. 5. Title: A voice in the desert.
N. Y. P. L. March 1, 1919.

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*MTC

Elgar, Sir Edward, 1857-1934.
...The wand of youth; music to a child's play (first suite), composed by Edward Elgar. Op. Ia. (1869-1907)... London: Novello and co., ltd. [etc., etc.] c1908. 82 p. 35½cm.

Full score.
CONTENTS.—Overture.—Serenade.—Minuet.—Sun dance.—Fairy pipers.—Slumber scene.—Fairies and giants.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
624374A. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. June 19, 1939

Elgar, Sir Edward, 1857-1934

** MTO

Bach, Johann Sebastian, 1685-1750.
Fantasia in C minor, by John Sebastian Bach. Transcribed for full orchestra, by Edward Elgar. Full score... London: Novello and Co., Ltd., 1922. Publ. pl. no. 14943. 15 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
87075A
1. Orchestra (Full).—Misc. 2. Elgar, Sir Edward William, 1857- .
N. Y. P. L. April 16, 1923.

Elgar, Sir Edward, 1857-1934, arr.

** MTO

Bach, Johann Sebastian, 1685-1750.
Fugue in C minor, by John Sebastian Bach. Transcribed for full orchestra, by Edward Elgar. Full score... London: Novello and Co., Ltd., cop. 1921. Publ. pl. no. 14857. 22 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
86996A
1. Orchestra (Full).—Misc. 2. Elgar, Sir Edward William, 1857- .
N. Y. P. L. April 16, 1923.

Elgar, Sir Edward, 1857-1934

*MTO

COLLINS, ANTHONY, 1893-

Elegy in memory of Edward Elgar. [London] Paterson's Publications [°1956]
score (24 p.) 31 cm

For orchestra, based on a theme by Elgar.

1. Orchestra. I. Elgar, Sir Edward, 1857-1934. II. Title.

NN 9.60 p/ OC, I SL MÚg, 1g, Ig, IIg (LC1, X1)

Elgar (Edward) *MN
See:
Franck (Cesar)
Offertoire, pour la messe de minuit. Also in
moon

Music Div.

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* MKN
Elgar, Raymond.
Introduction to the double bass. [1st ed.] Sussex, 1960.
127 p. illus. 19 cm.
Includes discography.

1. Double bass. 2. Double bass music—Discography.

NN* R 7.63 g/ OC(1b*) PC, 1 SL MU, 1, 2 MUP, 2
(LC1, X1)

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*MKN
ELGAR, RAYMOND.
Looking at the double bass. St. Leonard's-on-Sea, Eng., 1967. 204 p. (chiefly illus.) 20cm.

1. Double bass--Iconography. 2. Instruments, Stringed--Makers.
NN R 5.69 k/OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MKN
ELGAR, RAYMOND.
More about the double bass. St. Leonards-on-Sea, Sussex, 1963. 164 p. illus. (chiefly mounted) 19cm.
Includes bibliographies.

1. Double bass. I. Title.
NN R 1.64 f/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Elgar family.
Write on slip only words underlined and classmark — *MA

Godman, Stanley.
The Elgars of Dover.
(Musical times. London, 1949. 1949, July, p. 245-246.)

Elgar, Sir Edward William, 1857-1934.

form 100c [vi-23-48 25m] MUSIC DIV.

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*MYA
box
ELGARØY, JAN.
[MUSICA PHRYGIA SIMPLEX]
Musica phrygia simplex. [Drammen, Norway, H. Lyche, c1967] 7 p. 23 x 31cm.
For organ.
CONTENTS.--Preludium.--Pastorale.--Toccatina.

1. Organ. I. Title.
NN R 5.69 k/OC(1bo) (OAF1) SL MUg, 1g, 1g (LC1, X1)

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* MFSB
(Swedon)
Elgenberg, Anders, 1888–
...I västerled under sångarfanan; skildringar från Stockholms Studentsångarförbunds Amerikafärd, 1925, av Anders Elgenberg... [Stockholm: E. Olofssons Boktryckeri, 1926.] 175 p. illus. (incl. music), ports., table. 8°.
Cards in Public Catalog.

MUSIC DIV.
1. United States—Descr., 1910– . ~~2. Music—Assoc. and org.—Sweden.~~ 3. Title. 4. Travels. 5. Stockholms Studentsångarförbund.
N. Y. P. L. January 9, 1928

Elgenberg, Nils Anders Efraim Nilson.
See
Elgenberg, Anders, 1888–

MUSIC DIV.
N. Y. P. L. December 16, 1937

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* MP
(Friesian)
Elgersma, G 1868–1919.
Ut it libben. Lietsjes fen G. Elgersma... Samling 3, 8. Frjentsjer: Telenga [1917] 2 v. 30cm.
For 1 voice with piano accompaniment. Friesian words.

1. Songs, Friesian.
N. Y. P. L. September 22, 1943

Elhem, Jean Paul. Chansons de Paris
*MP
(French)
FRAGEROLLE, GEORGES AUGUSTE, 1855-1920.
Chansons de Paris [de] Jean-Paul Elhem; musique de Georges Fragerolle; dessins de E.C. Belville. Paris, Jouvet [ca. 1900] 84 p. illus. 31cm.
For voice and piano.

1. Songs, French. I. Elhem, Jean Paul. Chansons de Paris.
II. Elhem, Jean Paul.
NN R 8.69 w/A OC, I, IIbo SL MUg, Ig, Ig (MUD1, PRI 1, LC1, X1)

Elhimani, Kassim.
See
al-Himāni, Kassim.

MUSIC DIV.

Eli [oratorio]
see
Costa, Sir Michael Andrew Agnus, 1808-1884
Eli

MUSIC DIV.

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*MFHB
(Italy)
ELIA, PIERO.
Piedigrotta; la sagra della canzone napolitana. Roma [1960] 147 p. illus. 25cm.

1. Festivals--Italy--Naples. 2. Songs, Italian. 3. Italy--Naples. 4. Musical festivals--Italy--Naples. 5. Songs, Italian--Hist. and crit. I. Title.
NN 7.61 m/OC PC, 4, 5, I SL MU, 1, 2, 3, I (LC1, X1)

Elia, Piero
*MG p. v. 346
MOSTRA STORICA DELLA CANZONE NAPOLITANA, Roma, 1955.
Mostra storica della canzone napolitana. Ente provinciale per il turismo con la collaborazione del Comune di Roma. Roma [Tip. U. Quintily] 1955.
52 p. 22 cm.
"Sommario a cura di Piero Elia."

(Continued)
NN * R 7.66 1/ (OC)I OS PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)
2

MOSTRA STORICA DELLA CANZONE NAPOLITANA, Roma, 1955. Mostra storica della canzone napolitana. (Card 2)

1. Songs, Italian--Naples--Hist. and crit. 2. Songs, Italian--Naples. 3. Songs, Italian--Exhibitions--Rome, 1955. 4. Songs, Italian--Exhibitions--Italy--Rome, 1955. I. Elia, Piero.

Elia, Piero
*MG p. v. 346
MOSTRA STORICA DELLA CANZONE NAPOLITANA, Milan, 1956.
Mostra storica della canzone napolitana. Ente provinciale per il turismo con la collaborazione del Circolo della stampa e del Club napoli. Milano [Tipi della S.A.M.E.] 1956. 51 p. 22cm.

"Sommario a cura di Pierro Elia."
1. Songs, Italian--Naples--Hist. and crit. 2. Songs, Italian--Naples. 3. Songs, Italian--Exhibitions--Milan, 1956. 4. Songs, Italian--Exhibitions--Italy--Milan, 1956. I. Elia, Piero.
NN R 9.66 r/A (OC)I OS PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Elia, Sigismondo Maniori-
See
Manieri-Elia, Sigismondo.

NN 2.59 OC PC MU LC

Eliasberg, Alexander, 1878–1924? tr. *ZTI

Perez, Isaac Loeb, 1851–1915.
...Musikalische Novellen; mit fünf Original-Lithographien von Jacob Steinhardt. Berlin: F. Gurlitt, 1920. 64 p. front., plates. sq. f°.

At head of title: Jizchok-Leib Perez.
"Deutsch von Alexander Eliasberg."
"'Der Purimgeiger' wurde... der Sammlung 'Ostjüdische Novellen' entnommen."
Contents: Schma Iissroel. Die Wandlungen einer Weise. Die Kabbalisten. Der Purimgeiger. Er spielt für den Teufel.

MUSIC
SCHIFF COLLECTION.
199903A. 1. Fiction, Judeo-German. 2. Musical novels. 3. Eliasberg, Alexander, 1878–1924?, translator. 4. Steinhardt, Jacob, illustrator.
N. Y. P. L. March 6, 1926

NINA
(Tegnér)
Eliæson, Åke, 1877– , ed.
Esaias Tegnér; en monografi i bild av Åke Eliaeson och Bror Olsson. Med inledning av Algot Werin. [Malmö] Allhem [1949] 177 p. illus. 28cm.
"Utgivarna ha eftersträvat att låta särskilt Tegnér men även hans samtida komma till tals i texterna."—*p. 8.*
"Frithiofs lycka," and "Ingeborgs klagan," from Cruselis "Tio sånger," words and music, 1 l. between p. 84 and 85.

MUSIC DIV.
528213B. 1. Tegnér, Esaias, bp., 1782–1846. ~~2. Olsson, Bror Hjalmar, 1894– , jt. ed.~~ I. Crusell, Bernhard Henrik, 1775-1838. Tio sånger.
N. Y. P. L. September 15, 1950

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* MEC
(Goethe)
ELIAESON, ÅKE, 1877-
Goethe in der nordischen Musik, von Åke Eliæson [und] Gösta Percy. Unter Mitwirkung von Erling Winkel, Greta Dahlström [und] Öystein Gaukstad. Stockholm] Ab Seelig, i distribution [1959] 173 p. 23cm.

1. Goethe, Johann Wolfgang von--Music and musicians. 2. Goethe, Johann Wolfgang von. I. Percy, Gösta.
NN 7.60 g/A OC, I, Ibo PC, 1, I SL MU, 2, I (LC1, X1)

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*MEC
(Tegnér, E.)
Eliæson, Åke, 1877–
Tegnér i musiken, bibliografi och musikhistoria, av Åke Eliæson [och] Tobias Norlind. Lund, C. W. K. Gleerup [1946]
222 p. ports., facsims., music. 24 cm.

1. Tegnér, Esaias, bp., 1782–1846 ~~Songs and music. 2. Music—Sweden—Hist. & crit.~~ I. *Norlind, Tobias, 1879– joint author.
Cards in Public Catalogue
ML80.T4E4 47-28948*
Library of Congress [3] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Elias, Alfonso de.
Preludio. Para violonchelo y piano.

(Orientacion musical. México, 1942. 1942, mayo 1, 2 pages between p.10 and 11.)

Score: Violoncello and piano.

Violoncello and piano, 1800-

npc

MUSIC DIV.

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*MN A751 v.1

Elías, Josef, 18th cent.

Intento cromatico (preludio y fuga) [por] Josef Elías... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 71-80.)

For organ.
Biographical sketch of the composer, p. 69-70.

MUSIC DIV

1. Fugues—Organ—To 1800. I. Ser.
N. Y. P. L. September 22, 1943

Elias, Raphael, 1905-

See

Eliaz, Raphael, 1905-

OC MU J(1)

Elias [oratorio].

See

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Elijah.

MUSIC DIV.

Eliás Gutiérrez, Pedro.

*MO (South) (South America)

Venezuela.
...Ofrenda de Venezuela en el primer centenario de la batalla de Ayacucho. Caracas: Lit. y tip. del comercio, 1924. 130 p. music, col'd plates, port. sq. f°.

At head of title: 1824—1924.
Cover-title.
"Editado por disposicion del gobierno nacional presidido por el General Juan Vicente Gomez...con la colaboracion de Pedro Elias Gutierrez."

(Continued)

MUSIC DIV.

N. Y. P. L. December 7, 1925

Venezuela: ...Ofrenda de Venezuela en el primer centenario... (Continued)

National hymns arranged for voice and piano. Those for Venezuela, Colombia, Ecuador, Peru and Bolivia also scored for military band.

MUSIC DIV.

215274A

1. National music—Venezuela. 2. National music—Colombia. 3. National music—Ecuador. 4. National music—Peru. 5. National music—Bolivia. 6. Orchestra (Military band). 7. Spanish-American music. 8. Eliás Gutiérrez, Pedro.
N. Y. P. L. December 7, 1925

Elias Nicolaus, called Ammerbach

See

Ammerbach, Elias Nicolaus, ca.1530-1597.

MUSIC DIV.

Eliaz, Raphael, 1905-

*MP (Jewish)

Lavry, Marc, 1903-
...Come, my beloved! [Op. 222]... Tel-Aviv, Negen [c1950] 5 p. 24cm.

For one voice with piano accompaniment.
Words in Hebrew and transliterated Hebrew.
Words by Raphael Elias.

NN 12.52 OC,I SL J,1,I MU,1,I (MUS1, LC1,X1) (Continued)

Lavry, Marc, 1903-
...Come, my beloved! [Op. 222]... (Card 2)

1. Songs, Hebrew. I. Elias, Raphael, 1905- Eliaz

Elibris

*MV-Amer.

HOVHANESS, ALAN, 1911-
[Elibris]

Elibris (Dawn god of Urardu) for flute and string orchestra [op. 50, by] Alan Hovhaness. New York, Peer International Corp. [1964]

miniature score (28 p.) 28 cm.

1. Flute and string orchestra. I. Title. II. Title: Dawn god of Urardu.
NN * 12.67 l/ OC (OAP1) SL MUg,lg,Ig,IIg MUA(4) (MUI 2,LC1,X1)

ELIE, JUSTIN, 1883-1931

*MFBR (Haiti)

Lassègue, Frank.
Etudes critiques sur la musique haitienne. Port-au-Prince, Impr. du Sacré-Cœur, 1919. 1 v. 20cm. (Bibliothèque haïtienne centemporaine)

Sér. 1.

1. Music—Haiti. 2. Haiti. 3. Lamothe, Ludovic, 1882- 4. Elie, Justin, 1883-1931. 5. Clérié, Alain. 6. Geffrard, Nicolas. I. Bibliothèque haïtienne contemporaine.
NN*R X 4.54 OC 5b,6b (OS)I PC,1 SL MU,2,3,4, 5,6 (U1,LC1,X1)

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*MTC box

Elie, Justin, 1883-
Babylon; a suite of four oriental sketches (Nuit babylonienne)... [For]... full orch... [By] Justin Elie; arr. by Chas.J.Roberts. New York: C.Fischer, Inc.,cop.1925. Publ.pl.no. 23583-86. 4 v. f°.

Piano conductor only.
Caption-title.
Contents: 1.Odalisks. 2.Bayaderes. 3. Queen of the night. 4.Orgy.

MUSIC DIV.

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*MTO box

Elie, Justin, 1883-
Les chants de la montagne (ancient mountain legend). Nocturne [for] full orch... [By] Justin Elie; arr. from the original score by Chas.J.Roberts. New York: C. Fischer, Inc.,cop.1927. Publ.pl.no. 24131. 7 p. f°.

Piano conductor only.
Caption-title.

MUSIC DIV.

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*MYD box

Elie, Justin, 1883-
...Indian dance and ritual, by Justin Elie. Featured by Pedro Rubin... New-York: Belwin, Inc.[,cop.1929.] Publ.pl. no. Ed.pa.ser.no.94. 7 p. f°.

For piano.
Portrait on t.-p.
—— —— Orch.by the composer. N.Y.C.: Belwin Inc., cop.1929. Publ.pl.no. B.C.E. no.134. 4 p. f°.
Piano conductor only.

MUSIC DIV

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*MTC Amer.

Elie, Justin, 1883-
Kiskaya; an aboriginal suite for orchestra in four parts, by Justin Elie. [no.] 1-4. New York: C.Fischer, Inc., 1928. Publ.pl.nos.24561-24562,24569,24639. 4 nos. f°.

Piano conductor part only.
Title from no.2,4.
Contents: 1.In the temple of the sun god. 2.Dance to the sun god. 3.Procession of the shadows. 4.Dance of the cave man.

MUSIC DIV.

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*MYD

Elie, Justin, 1883-
...Meringues populaires haitiennes, arrangées et harmonisées pour piano par Justin Elie... [New York, cop. 1920.] 4 l. f°.

MUSIC DIV

1. National music, Haiti. 2. Title.
N. Y. P. L. 1. Meringues — Piano. September 19, 1924

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*MTO box

Elie, Justin, 1883-
...Night in the Andes. Noche en los Andes. La nuit dans les Andes. Evocation... [For] full orch... [By] Justin Elie. New York: C.Fischer, Inc.,cop.1930. Publ.pl. no. 25531. 3 p. f°.

Piano conductor only.
Caption-title.

MUSIC DIV.

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*MYD +box

Elie, Justin, 1883-
...Nocturne [for piano solo]... (Les chants de la montagne, no.3.) New York: C.Fischer [cop.1923]. Publ.pl.no.22890. 7 p. f°.

At head of title: Justin Elie. Original compositions with a Haytian background.

1 card only
Not access.

MUSIC DIV

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*MV Amer. New

Elie, Justin, 1883-
The queen of the night, from the Babylon suite... New York: C. Fischer, Inc.[, cop. 1928.] Publ. pl. no. 24517. 15 p. f°.

Full score.
"Arr. by Chas. J. Roberts."
At head of title: National standardized symphonic band scores issued under the editorial supervision of J. E. Maddy, sponsored by The National Committee of Instrumental Music...Elie, Justin.

Band — Full score — Arr. — 1800—
Suites — Orchestra — Arr. — 1800—

MUSIC DIV.

~~1. Orchestra (military band).~~ I. Roberts, Charles J., arranger.
II. Maddy, Joseph E., 1891- , editor. III. Title.
N. Y. P. L. July 13, 1931

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*MYD box

Elie, Justin, 1883-
...Rumba, from Spanish colonial sketches, by Justin Elie. Featured by Pedro Rubin... New-York: Belwin, Inc.[,cop.1929.] Publ. pl.no. Ed.pa ser.no.93. 5 p. f°.

For piano.
Portrait on t.-p.
—— —— Orch.by the composer. N.Y.C.: Belwin, Inc.,cop.1929. Publ.pl.no. B.C.E. no.133. 6 p. f°.
Piano conductor only.

MUSIC DIV.

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*MYD

ELIEZER, BENTZION.
[SONATA, PIANO]
Sonate pour piano. [par] Benzion Eliézer. Sofia, Édition d'état "Science et arts", 1956. 26p. 32cm.

Title also in Bulgarian.

1. Piano.
NN 4. 71 m/c OC(1b+)(OAP 1) SL MUg, lg (LC1, X1)

Elijah (Oratorio)

See

Mendelssohn-Bartholdy, Felix, 1809-1847.
Elijah.

Music div.

Fielitz, Alexander von, 1860- : ...Eliland... (Continued)

Contents: Stilles Leid (Silent woe). Frauenwörth. Rosenzweige (Sprays of roses). Heimliche Grüsse (Secret greetings). Am Strande (By the strand). Kinderstimmen (Child-voices). Mondnacht (By moonlight). Wanderträume (Dreams of roaming). Anathema. Ergebung (Resignation).

1. Songs, German. 2. Stieler, Karl, 1842-1885. 3. Baker, Theodore, 1851- , translator. 4. Title.

N. Y. P. L. May 10, 1927

ELIOT, GEORGE, PSEUD., I.E. MARIAN EVANS, AFTERWARDS CROSS, 1819-1880. STRADIVARIUS. *KPC

Juniper, Kerrison.
"The white-aproned man." A sermon by Rev. Kerrison Juniper. Ormond Beach, Fla., "The Doldrums," 1940. 2 p.l., 2-16 f. col. front. (port.) 19cm.

Issued by George A. Zabriskie as his Christmas greeting for 1940.
Imperfect: prelim. l. 2 wanting.
With bookplate of James Hazen Hyde.

MUSIC DIV.

581769B. 1. Stradivari, Antonio, 1644-1737. 2. Eliot, George, pseud., i. e. Marian Evans, afterwards Cross, 1819-1880. Stradivarius. I. Title.

N. Y. P. L. May 25, 1951

Elijah *MG p.v. 330

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ELIJAH. LIBRETTO. ENGLISH]
Elijah. [Gloucester, Eng., Printed by T. Jew, bookseller, n.d.] 15 p. 21cm.

Caption title.
English version by William Bartholomew.

1. Oratorios--Librettos. I. Bartholomew, William, 1793-1867, tr. II. Title.
NN R 8.65 1/B OC, I (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Elin, Hanns, pseud.

See

Jelinek, Hanns, 1901-

EL SEP 1 7 1948

MUSIC DIV.

DREXEL 2805.2

Eliot, Samuel Atkins, 1798-1862.
Address before the Boston academy of music, on the opening of the Odeon, Aug. 5, 1835. *Boston: Perkins, Marvin & Co*, 1835. 17 pp. 8°.

~~In Musical pamphlets~~

United States—Mass.—Boston.
Essays.

Music Div.

Éliktra. 6

*MO (French)

BELLARD, JEAN, ed.
Vieilles chansons picardes. Amiens, Archives départementales de la Somme, 1969. 30 p. 27cm. (Éliktra. 6.)

In part unacc. melodies; in part without music.

1. Folk songs, French--Picardy. I. Series. II. Bellard, Jean.
NN 12.70 e/ OC, IIbo (OD)I (ED)I PC, 1, I SL MUg, Ig, 1y (MUS3) (LC1, X1)

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*MBA

Elinor Comstock Conservatory of Music, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 138 [III-1-48 5c]

MUSIC DIV.

Eliot, Samuel Atkins, 1798-1862, tr.

* MP (German)

ROMBERG, ANDREAS, 1767-1821.
[DAS LIED VON DER GLOCKE. VOCAL SCORE. ENGLISH]
The song of the bell, translated from the German of Schiller, for the Boston academy of music, by S. A. Eliot. Boston, Kidder & Wright, printers, 1837. 70 p. 24cm.

For solo voices (SATB), mixed chorus (SATB) and piano.

(Continued)

NN 8. 58 d/OC, I, II (OS)III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA2, LC1, X1)

Eliland.

*MP (German)

Fielitz, Alexander von, 1860-1930.
...Eliland. Ein Sang vom Chiemsee, von Karl Stieler. Zehn Lieder für eine... Singstimme mit Begleitung des Pianoforte componirt von Alexander von Fielitz. Op. 9. English version by A. M. von Blomberg... Leipzig: Breitkopf & Härtel, 1896[?]. Publ. pl. no. 19199. 23 p. 34cm.

Medium voice.
German and English words; music for 1 voice with piano acc.
Reprinted from plates of 1894 with later t.-p.

(Continued)

MUSIC DIV.

N. Y. P. L. May 17, 1934

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*MBA

Elinor Comstock Conservatory of Music, New York.
Year book.
1917/18

New York, 1917/18 ob. 24°.
no.

Cards in Public Catalogue

MUSIC DIV.

New York (city)-Music-Education
Academies, etc., U.S.: N.Y.: N.Y.
~~1. Music—Conservatories, U.S.~~

N. Y. P. L. May 18, 1922.

ROMBERG, ANDREAS, 1767-1821. [DAS LIED VON DER GLOCKE. VOCAL SCORE. ENGLISH] The song of the bell... (Card 2)

1. Cantatas, Secular—Keyboard acc. I. Schiller, J. C. F. von. Das Lied von der Glocke. II. Eliot, Samuel Atkins, 1798-1862, tr. III. Boston academy of music. IV. Title.

Fielitz, Alexander von, 1860-1930: ...Eliland...
(Card 2)

CONTENTS.—Stilles Leid.—Frauenwörth.—Rosenzweige.—Heimliche Grüsse.—Am Strande.—Kinderstimmen.—Mondnacht.—Wanderträume.—Anathema.—Ergebung.

WESLEY WEYMAN COLL.

1. Songs, German. I. Stieler, Karl, 1842-1885: Eliland. II. Blomberg, Adelhead Maria, Freiin von, 1863- , translator. III. Title.

N. Y. P. L. May 17, 1934

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*MPPB (U.S.)

[Eliot, Coleman.]
The Oliver Ditson Company; the story of its origin, development and remarkable success in the field of American music, with a short account of its various branches, the personnel of departments, etc. [Boston? ca. 1902.] 8 l. illus. (incl. ports.) f°.

Author's name in caption-title.
Portrait on t.-p.

Music div.

Ditson, Oliver Company, Boston
~~1. Ditson, firm, music publishers.~~ ~~2. Title.~~

Cards in Public Catalogue

N. Y. P. L. December 30, 1919.

DREXEL 5034

Eliot (Samuel Atkins, 1798-1862), translator

See Romberg (Andreas Jakob)
Schiller's Song of the bell... Boston, [1851]. ob. 8°

Music Div.

...Eliland.

*MP (Ger.)

Fielitz, Alexander von, 1860-
...Eliland. Ein Sang vom Chiemsee von Karl Stieler. Zehn Lieder für eine mittlere Singstimme. (Dtsch.-Englisch.) Op. 9. Leipzig: Breitkopf & Härtel [190-?]. Publ. pl. no. D. L.-V. 4710. 23 p. f°.

On cover: Deutscher Liederverlag...
English translation by A. M. v. Blomberg.
German and English words, with music.

Music Div.

1. Songs (German). 2. Stieler, Karl, 1842-85. 3. Blomberg, A. M. von, translator. 4. Title.

N. Y. P. L. May 28, 1919.

Eliot, George (pseud. of Mary Ann Evans Lewes Cross) 1819-1880.

Write on slip, class mark, name, vol., page and year of magazine.

*MA

Niecks, Frederick,
George Eliot as a musician.
(Monthly Musical Record. London, 1886. 8°. v.16, no.190, p.219-222, no.191, p.244-245.)

form ...

Music Div.

Eliot (Samuel Atkins) 1798-1862, translator.

*MZ (Romberg)

Schiller (Johann Christoph Friedrich von)
Song (Schiller's) of the bell. Translated for the Boston Academy of Music. By S. A. Eliot. Boston: Perkins & Marvin 1837. 1 p.l., 18 pp. 8°. (Boston Academy of Music... 1837 [?])

Libretto. English words.
Music by A. J. Romberg.

MUSIC DIV.

...Eliland.

*MP (German)

Fielitz, Alexander von, 1860-
...Eliland; ein Sang vom Chiemsee von Karl Stieler. Ten songs for medium voice. [Op. 9.] English translations by Dr. Th. Baker. New York: G. Schirmer, cop. 1902. Publ. pl. no. 16055. 23 p. f°. (Schirmer's library of musical classics. v. 695.)

High voice.
German and English words; music for 1 voice with piano acc.

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1937

Eliot, George, pseud. of Mary Ann (Evans) Lewes Cross, 1819-1880

Write on slip words underlined below and class mark— *MA

Young, Percy M.
George Eliot and music.
(Music and letters. London, 1943. v.24, p.92-100)

form 446b [1-12-43 25m]

MUSIC DIV.

Eliot, Thomas Stearns, 1888-

Write on slip only words underlined and classmark — *DA

Brotman, D. Bosley.
T.S. Eliot, "The music of ideas".
(University of Toronto quar. Toronto, 1948. 1948, Oct., p.20-29.)

P.C.: Eliot, Thomas Stearns, 1888-
Music and poetry.
M.D.: Poetry and music.

form 446a [11-28-48 25m]

MUSIC DIV.

Eliot, Thomas Stearns 1888

*M

Gavazzeni, Gianandrea, 1909-

Parole e suoni, di Gianandrea Gavazzeni. Milano, "Il Balcone" [1946] 245 p. 17cm. (La musica moderna. v. 3.)

437139B. 1. Music and language. I. Title.

N. Y. P. L. May 28, 1948

MUSIC DIV.

ELIOT, THOMAS STEARNS, 1888-1965

*MRDI

STRAVINSKI, IGOR, 1882-

[INTROITUS]

Introitus: T. S. Eliot in memoriam. For male chorus and chamber ensemble. London, New York, Boosey & Hawkes [c1965] score(8 p.) 36cm.

Duration: about 4 min.

First line: Requiem aeternam dona ei.

1. Requiems--Instr. acc. 2. Introits. 3. Eliot, Thomas Stearns, 1888-1965.

NN 6.66 1/d OC SL (OAF1) MUg, lg, 2g, 3g (MUS 2, LC1, X1)

Eliot, Thomas Stearns, 1888-1965.

The hollow men

*MP (Polish)

MATUSZCZAK, BERNADETTA.

[A CHAMBER DRAMA]

Dramat kameralny, w 5 częściach, na baryton, baryton z taśmy, altowy głos recytujący, klarnet basowy, wiolonczele, kontrabas i perkusję. Tekst T. S. Eliota (The hollow men) w przekładzie A. Piotrowskiego. A chamber drama, in 5 pts., for baritone, baritone from tape, reciting alto voice, bass clarinet, cello, double bass, and percussion. Text: T. S. Eliot (The

(Continued)

NN * 6.71 b/ OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUD1) S, I, II, III (LC1, X1)

3

MATUSZCZAK, BERNADETTA. [A CHAMBER DRAMA]

Dramat kameralny w 5 częściach, na baryton, baryton z taśmy, altowy głos recytujący, klarnet basowy, wiolonczele, kontrabas i perkusję. (Card 2)

hollow men), Polish translation: A Piotrowski. [Kraków] Polskie Wydawn. Muzyczne [1970] score(16 p.) 31cm.

In part graphic notation.

(Continued)

MATUSZCZAK, BERNADETTA. [A CHAMBER DRAMA]

Dramat kameralny, w 5 częściach, na baryton, baryton z taśmy, altowy głos recytujący, klarnet basowy, wiolonczele, kontrabas i perkusję. (Card 3)

English and Polish words.

Duration: about 9 min.

1. Scenas, etc., Secular (2 voices)--Instr. acc. I. Eliot, Thomas Stearns, 1888-1965. The hollow men. II. Title. III. Title: A chamber drama.

Eliot, Thomas Stearns, 1888-

Murder in the cathedral

*MS

PIZZETTI, ILDEBRANDO, 1880-

[ASSASSINIO NELLA CATTEDRALE. VOCAL SCORE. ITALIAN]

Assassinio nella cattedrale; tragedia musicale in due atti e un intermezzo. Testo originale di T. S. Eliot ridotto per la propria musica dalla versione italiana di Alberto Castelli. Trascrizione per canto e pianoforte di Italo delle Cese. [Milano] Ricordi [c1958] 261 p. 27cm.

(Continued)

NN* S X 10.58 g/ OC, I, II, III, Vbo (OAF 1) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

PIZZETTI, ILDEBRANDO, 1880- [ASSASSINIO NELLA CATTEDRALE. VOCAL SCORE. ITALIAN] Assassinio nella cattedrale... (Card 2)

1. Thomas à Becket, Saint, abp. of Canterbury, 1118?-1170--Drama. 2. Operas--Vocal scores. I. Castelli, Alberto, 1907- . Assassinio nella cattedrale. II. Eliot, Thomas Stearns, 1888- . Murder in the cathedral. III. Cese, Italo delle, arranger. IV. Title. V. Cese, Italo delle.

Eliot, Thomas Stearns, 1888-

Murder in the cathedral

*MP (Italian)

TOGNI, CAMILLO.

Coro di T. S. Eliot, per coro misto a cappella, op. 34. [Da "Assassinio nella cattedrale," parte II, coro IV, traduzione dall'inglese di Alberto Castelli.] Milano, Edizioni Suvini Zerboni [c1962] score(27 p.) 35cm.

(Continued)

NN 5.63 g/B OC, I SL MUg, lg, Ig (MUD 1, LC1, X1)

2

TOGNI, CAMILLO. Coro di T. S. Eliot, per coro misto a cappella, op. 34. (Card 2)

For 5-pt. mixed chorus.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Eliot, Thomas Stearns, 1888- . Murder in the cathedral.

Eliot, Thomas Stearns, 1888-

Preludes

*MP (English)

SWANSON, HOWARD, 1909-

Four preludes [for voice and piano, 1947] Text by T. S. Eliot. New York, Weintraub music co. [c1952] 14 p. 31cm.

1. Songs, English. 2. Song cycles. I. Eliot, Thomas Stearns, 1888- . Preludes. II. Title: Preludes.

NN X 12.58 d/ OC, I SL MUg, lg, 2g, Ig, IIg (MUA4, MUD1, MUS1, LC1, X1)

Eliot, Thomas Stearns, 1888-

*MP (English)

ApIVOR, DENIS.

[The hollow men. Vocal score. English.]

The hollow men, the poem by T. S. Eliot, set for baritone solo male voice chorus, and orchestra... [London] Oxford univ. press [c1951] 29 p. 31cm.

With piano reduction of the orchestral accompaniment.

Duration: 16 min.

DREXEL MUSICAL FUND

1. Choral music, secular (Men, 4 pt.)--Keyboard acc. I. Eliot, Thomas Stearns, 1888-

NN 10.52 OC, (1bo) I SL MUg, lg, Ig (MUS1, LC1, X1)

Eliot, Thomas Stearns, 1885-

*MP Box

Beeson, Jack.

The hippopotamus (T. S. Eliot). Concert aria for high voice and piano. [n. p.] 1951.

Reproduced from autograph manuscript.

First line: The broad-backed hippopotamus.

1. Songs, U.S. 2. Autographs--Music--Beeson--Facsimiles. 3. Songs, Secular--1870- 4. Autographs--Music. I. Eliot, Thomas Stearns, 1885-

NN 5.54 OC SL MUg, lg, 2g, Ig (MUA)3, 4, I (MUS 2, LC1, X1)

Eliot, Thomas Stearns, 1888-

*MW-Amer.

Persichetti, Vincent, 1915-

The hollow men, for trumpet and string orchestra. Philadelphia, Elkan-Vogel Co. [1948] 14 p. 31cm.

Score.

Duration: 7 minutes.

Music div.

Eliot, Thomas Stearns, 1888-

*MP (U.S.)

REIF, PAUL, 1910-

Five finger exercises; a song cycle for piano & voice. [Words by] T. S. Eliot. New York, Leslie productions [1960?] c1957. miniature score (16 p.) 18cm. (L. & P. pocket scores. no. 881)

CONTENTS.--Lines to a Persian cat.--Lines to a Yorkshire terrier.--Lines to a duck in the park.--Lines to Ralph Hodgson, Esqr.--Lines to Mr. Eliot (Lines for Cuscuscaraway and Mirza Murad Ali Beg)

1. Songs, U.S. 2. Song cycles. I. Eliot, Thomas Stearns, 1888- .

NN 6.64 1/ OC, I SL MUg, lg, 2g, Ig MUA(4)I (MUD1, MUS7, LC1, X1)

Eliot, Thomas Stearns, 1888-1965

*MSI

SEARLE, HUMPHREY, 1915-

Two practical cats for speaker, flute (doubling piccolo), guitar and 'cello. Poems by T. S. Eliot. [London] Oxford university press [1956] score (15 p.) 26cm.

CONTENTS.--Macavity, the mystery cat.--Growltiger's last stand.

1. Melodramas--Instr. acc. I. Eliot, Thomas Stearns, 1888-1965. II. Title.

NN 12.70 d/ OC, I SL MUg, lg, Ig, IIg (MUI 3, LC1, X1)

Eliot, Thomas Stearns, 1888-

* MP box

STRAVINSKI, IGOR, 1882-

[The dove descending breaks the air]

The dove descending breaks the air; anthem for chorus a cappella. London, Boosey & Hawkes Music Publishers [1962] score (4 p.) 28cm.

Caption title.

"The words ... comprise Part IV of Little Gidding in Four quartets by T. S. Eliot."

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Eliot, Thomas Stearns, 1888-

NN R 1.63 p/ OC, I (OAF1) SL MUg, lg, Ig (MUD1, MUS1, LC1, X1)

Elis

*MYD

Holliger, Heinz.

Elis; 3 Nachtstücke für Klavier (1961) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]

7 p. 31 cm. (Edition Schott, 5383)

For piano.

Duration: 5 min.

1. Piano. I. Title.

NN L 1.66 1/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Elisa [opera].

See

Cherubini, Luigi, 1760-1842.

Elisa.

MUSIC DIV.

Write on slip words underlined below and class mark--

*MP (General)

[Elisa (Pasticcio). Selections, Vocal] ...Per voi care pupille...

(In: Le delizie dell' opere. London [1776] v. 2, p. 229.)

Score: 1 voice, and melody and bass instruments.

"Sung by Sigr. Senesino in Elisa."

MUSIC DIV.

Elisa and Claudio [opera].

See

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.

Elisa e Claudio.

Music Div.

Elisabeth brasseur chorale

See

Chorale Elisabeth Brasseur

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8

C J MP MR MS MU MUP O P

Elisabeth-Caland-Bund e. V. *MYD +

Bach, Carl Philipp Emanuel, 1714–1788.

Neues Carl Philipp Emanuel Bach-Album; eine Auswahl von Klavierstücken aus den Werken von Emanuel Bach, nach den Originalen herausgegeben und mit Fingersatz, Pedalzeichen, Vortragsbezeichnung, Metronomisierung und Verzierungsausschreibung versehen von Elisabeth Caland. Münster in Westfalen: E. Bisping [1929?] Publ. pl. no. E. B. 3024. 67 p. 30½cm.

Editing completed by the Elisabeth-Caland-Bund e. V.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

745918A. 1. Piano. 2. Harpsichord. I. Caland, Elisabeth, 1862–1929, ed. II. Elisabeth-Caland-Bund e. V.

N. Y. P. L. June 6, 1935

Elisabeth Eysbock's Keyboard book. Copy only words underlined & classmarks— * * MA

DART, THURSTON, 1921-

Elisabeth Eysbock's Keyboard book. (IN: Svensk tidskrift för musikforskning. Uppsala. 24cm. årg. 44 (1962) p. 5-12. music.)

1. Eysbock, Elisabeth. 2. Manuscripts, 17th cent. 3. Tablature. I. Title.

NN 6.63 g/B OC, Ibo OI MU, 1, 2, 3, I (LC5, X1)

Elisabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr. **MP (English)

BAX, ARNOLD EDWARD TREVOR, 1883-

[The bard of the Dimbovitza. Vocal score. English]

...The bard of the Dimbovitza. Collected from the Roumanian peasantry by Helen Vacaresco. Tr. by Carmen Sylva [pseud.] and Alma Strettell... For mezzo-soprano and orchestra. Music by Arnold Bax. London, New York [etc.] Chappell & co. [c1948] Pl. no. 38597. 51 p. 28cm.

With piano accompaniment (arranged by the composer).

(Continued)

NN 11.52 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS5,

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BAX, ARNOLD EDWARD TREVOR, 1883- [The bard of the Dimbovitza. Vocal score. English] (Card 2)

CONTENTS. — Gypsy song. — The well of tears. — Misconception. — My girdle I have hung on a tree-top tall. — Spinning song.

DREXEL MUSICAL FUND

1. Songs, English. I. Vacarescu, Elena, 1868-1947. II. Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr. III. Strettell, Alma, tr. IV. Title.

Elisabeth Marie-Gavotte

Mus. Res. *MYD

ZIEHRER, CARL MICHAEL, 1843-1922.

Elisabeth Marie-Gavotte. Wien, 1913. 3 l., facsim.: 3 l. port. 15 x 21cm.

For piano.

Dedicated to Frau Elisabeth Marie, Fürstin zu Windisch-Grätz, on the occasion of the Ziehrerbund ball, 22 Feb., 1913.

(Continued)

NN S 8.60 m/H OC, 3b SL MUg, 1g, 2g, 3g, Ig (MUF 1, MUG 1, MUI 1, MUR 1, LC1, X1)

2

ZIEHRER, CARL MICHAEL, 1843-1922. Elisabeth Marie-Gavotte. (Card 2)

1. Gavottes (Piano) 2. Autographs (Music)--Ziehrer, C. M.--Facsimiles. 3. Windisch-Grätz, Elisabeth Marie, Fürstin zu, 1883- . I. Title.

Elisabethen Walzer für das Pianoforte allein *MYD +

Strauss, Johann, 1804–1849.

Elisabethen Walzer für das Pianoforte allein...von Johann Strauss. 71tes Werk... Wien: T. Haslinger [etc., etc., 183–] Publ. pl. no. T. H. 6758. 13 p. 25 x 33cm.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano—1800– . 2. Waltzes—Piano. I. Title.

N. Y. P. L. August 28, 1936

Elisabethen Walzer für das Pianoforte zu 4 Händen

*MYD box

STRAUSS, JOHANN, 1804-1849.

Elisabethen Walzer für das Pianoforte zu 4 Händen. 71tes Werk. Wien, T. Haslinger [1834] Pl. no. T.H. 6759. 17 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.

NN R 1.63 e/r OC SL MUg, 1g, 2g, Ig (MU11, LC1, X1)

Elisabetta, Regina d'Inghilterra

*MGTZ (Annibale in Bitinia)

NICOLINI, GIUSEPPE, 1762-1842.

[ANNIBALE IN BITINIA. LIBRETTO. ITALIAN]

Annibale in Bitinia; dramma eroico in 2 atti. Musica del Giuseppe Nicolini. [Lisabetta, Regina d'Inghilterra, al castello di Kenilworth. Ballo tracigo in cinque atti, composto da Giovanni Galzerani, tratto dal romanzo Walter-Scott.] Bologna [1823?] 47 p. 18cm.

(Continued)

NN R 2.69 e/L OCs, Is PCs, 2s, Is, IIs, IIIs SL MUys, Iys, Iys, IIys, IIIys (DC2, LC1s, X1s)

2

NICOLINI, GIUSEPPE, 1762-1842. [ANNIBALE IN BITINIA. LIBRETTO. ITALIAN] Annibale in Bitinia... (Card 2)

1. Librettos--1800-1830. 2. Drama, Italian. I. Galzerani, Giovanni. Elisabetta, Regina d'Inghilterra al castello di Kenilworth. Libretto. Italian. II. Title. III. Title: Elisabetta, Regina d'Inghilterra.

Elisabetta, regina d'Inghilterra [opera].

See

Rossini, Gioacchino Antonio, 1792-1868. Elisabetta, regina d'Inghilterra.

MUSIC DIV.

Elisca [opera]

see

Grétry, André Ernest Modeste, 1741-1813 Elisca

MUSIC DIV.

Eliscu, Edward, 1902- NCOF +

BERTON, EUGENE.

An operetta, in two acts and six scenes, libretto by Eugene and Ralph Berton, in collaboration with Josephin Stevens; music by Eugene Berton; lyrics by Edward Eliscu. [New York, n.d.] 1 v. (various pagings) 28cm.

Typescript.

Without the music.

1. Borgia, Lucrezia, 1480-1519. 2. Borgia, Lucrezia, 1480-1519--Drama. I. Berton, Ralph. II. Stevens, Josephine. III. Eliscu, Edward, 1902-

NN** 3.57 a//OC(Ibo)I, Ibo, II, III PC, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy, (T5, LC1, X1)

Eliscu, Edward, 1902-

NCOF + p.v. 342

Kálmán, Imre, 1882-1953.

[The Duchess of Chicago. Libretto. English]

Duchess of Chicago. [Music by Emmerich Kalman, lyrics by Edward Eliscu; book by Julius Brammer and Alfred Gruenwald. New York? 1929] 1 v. (various pagings) 29cm.

Typescript.

Produced at the Maryland theatre, Baltimore, Nov. 18, 1929.

(Continued)

NN**R X 11.55 j/ OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T5, LC1, X1)

Kálmán, Imre, 1882-1953. [The Duchess of Chicago. Libretto. English] Duchess of Chicago. (Card 2)

——— ———Second copy of Act 1.

1. Musical comedies—Librettos. Duchess of Chicago. I. Brammer, Julius. Duchess of Chicago. II. Grünwald, Alfred, 1886-1951. Duchess of Chicago. III. Eliscu, Edward, 1902- IV. Title.

Eliscu, Edward, 1901-

NCOF +

Unger, Gladys, d. 1940

Beau Brummel; an operetta in two acts. Libretto by Gladys Unger, based on Clyde Fitch's play. Lyrics by Edward Elliescu. [sic] [St. Louis, 1933] 2 v. in 1. 28cm.

At head of title in ms.: Eliscu copy.

Typewritten.

Without the music by H. Tierney.

First produced at the Municipal theatre, St. Louis, Aug. 7, 1933.

NCOF

——— ——— Notes. 22 l. 21cm.

In ms.

MUSIC DIV.

126286B. 1. Drama, American. I. Fitch, Clyde, 1865–1909. Beau Brummel. II. Eliscu, Edward, 1901– . III. Title.

N. Y. P. L. November 27, 1941

Elise.

See

Recke, Elisabeth Charlotte Constantia (von Medem), Freifrau von der, 1756-1833.

MUSIC DIV.

Eliseus, father.

See

Bruning, Eliseus, father, 1892-

APR 10 1952

MUSIC DIV.

Elisha.

**MYK

Sandberg, Mordechai, 1897–

Elisha, fantasy for violin and piano, by Mordecai Sandberg. New York, Yibneh edition, 1942. Pl.no. 420. 15 p. 30cm.

"Other works by Mordecai Sandberg," p. [16]

MUSIC DIV. DREXEL MUSICAL FUND.

1. Violin and piano. I. Title.

N. Y. P. L. January 18, 1950

L'elisir d'amore (Opera)

See

Donizetti, Gaetano, 1797-1848. L'elisir d'amore.

MUSIC DIV

L'elisir di vita [opera]

See also

Lozzi, Antonio. L'elisir di vita.

MUSIC DIV.

L'elisir di vita.

*MZ p.v.15, no.2

Fleres, Ugo, 1857-
L'elisir di vita; fantasia tragica, tre atti, di Alessandro Dumas (padre). Versione libera di U. F. per la musica di Antonio Lozzi. Milano: A. Puccio [1914] 68 p. 22½cm.

Based on: Mémoires d'un médecin, by Alexandre Dumas, the elder.

286189A. 1. Drama, Italian. Novels. Mémoires d'un médecin. I. Dumas, Alexandre, the elder. II. Title. MUSIC DIV. Revised April 27, 1936
N. Y. P. L.

Elisséeff, Serge, 1889-

*MFBR (Japan)

Peri, Noël, 1865-1922.
Essai sur les gammes japonaises, par Noël Peri. Revision du manuscrit, notice biographique, bibliographie et tableau des modes par Serge Elisséev et Philippe Stern. Paris: Librairie orientaliste P. Geuthner, 1934. v, 70 p. incl. diagrs. illus. (music), 2 pl., table. (Bibliothèque musicale du Musée de la parole et du Musée Guimet. sér. 2, tome 1.)

"Notes bibliographiques sur la musique japonaise." p. [63]-70.

807646A. 1. Music—Japan. 2. Musical intervals and scales. I. Yeliseyev, Sergyei, ed. II. Stern, Philippe, ed. III. Ser. CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV. April 27, 1936
N. Y. P. L.

Elite-Schallplatten, Vienna.

See

Austrophen-Schallplatten Studio, G.m.b.H., Vienna.

The elixir of love [opera].

See

Donizetti, Gaetano, 1797-1848.
L'elisir d'amore...

MUSIC DIV.

L'élixir du maître Éloi [opera-comique]

see

George, Georges.
L'élixir du maître Éloi.

MUSIC DIV.

Eliza [opera].

See

Arne, Thomas Augustine, 1710-1778.
Eliza.

MUSIC DIV.

Eliza and Claudio

:Mus. Res. -Amer. *MZ

MERCADANTE, SAVERIO, 1795-1870.
[ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN]
Eliza and Claudio; or Love protected by friendship. A melodrama. As performed at the Richmond-Hill theatre. New York, For Lorenzo da Ponte; J. H. Turney, printer, 1832. 77 p. 17cm.

Added t. p. in Italian.
Libretto by Luigi Romanelli, founded on F. Casari's play Rosella. English translation by Lorenzo da Ponte.

(Continued)
NN R 4.61 a/OC, I, II, III, IIIb IIIy, IVy, Vy (MURI, LCI, MULI) PC, I, II, III, IV, V SL MUy, Iy, IIy, XI)
2

MERCADANTE, SAVERIO, 1795-1870. [ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN] Eliza and Claudio... (Card 2)

Imperfect: English t. p. mutilated.

I. Romanelli, Luigi, 1751-1839. Elisa e Claudio. II. Ponte, Lorenzo da, 1749-1838, tr. III. Casari, Filippo. Rosella. IV. Title. V. Title: Love protected by friendship.

Eliza and Claudio

NNO p.v. 129

MERCADANTE, SAVERIO, 1795-1870.
[ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN]
Eliza and Claudio; or Love protected by friendship. A melodrama. As performed at the Richmond-Hill theatre. New York, For Lorenzo da Ponte; J. H. Turney, printer, 1832. 77 p. 17cm.

Added t. p. in Italian.
Libretto by Luigi Romanelli, founded on F. Casari's play Rosella.

(Continued)
NN R 5.61 a/OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, XI, MUL1)
2

MERCADANTE, SAVERIO, 1795-1870. [ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN] Eliza and Claudio. (Card 2)

English translation by Lorenzo da Ponte.

I. Romanelli, Luigi, 1751-1839. Elisa e Claudio. II. Ponte, Lorenzo da, 1749-1838, tr. III. Casari, Filippo. Rosella. IV. Title. V. Title: Love protected by friendship.

NN 4.54 OS PC I/O LC

ELIZABETH OF HUNGARY, SAINT, 1207-1231

*Z-702 Film Reproduction

HEITZER, LORENZ, 1858-
Sankt Elisabeth; die Werke der Barmherzigkeit. Festspiel von L. Heitzer. Gedicht-Vorträge und Leider nach bekannten Kirchenmelodien zu lebenden Bildern nach den Fresken auf der Wartburg von Moritz von Schwind. Essen-(Ruhr), Fredebeul & Koenen [1911]. 17 p. 17cm. (Neues Vereinstheater, Nr. 108)

(Continued)
NN R X 7.59 m/OCs(1b) PCs, 1, 2. SL MUy, 1y, 2y (UM 1, LC1s, X1s)

MUSIC DIV.

HEITZER, LORENZ, 1858- . Sankt Elisabeth... (Card 2)

Film reproduction, Negative.
Tunes indicated by numbers in the Kölner Gesangbuch.

1. Pageants--Germany. 2. Elizabeth of Hungary, Saint, 1207-1231--Drama. 3. Elizabeth of Hungary Saint, 1207-1231.

ELIZABETH, QUEEN CONSORT OF ALBERT I, KING OF THE BELGIANS, 1876-

Copy only words underlined & classmark--*MA

S. M. ÉLISABETH DE BELGIQUE, grande dame de la musique. (IN: Musica. Disques. Paris. 27cm. no. 62 (mai, 1959) p. 38-42. illus.)

1. Elizabeth, queen consort of Albert I, king of the Belgians, 1876-.
NN R 3.60 1/ OI (MU)1 (LC2, X1)

Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916.

*MP (German)

Bungert, August, 1846-1915.
Volkslieder nach alten und neuen Gedichten, und Handwerkerlieder. Gedichte von Carmen Sylva [pseud.]. Musik von August Bungert. Op. 49... [Bd. 1-3. Stuttgart: Luckhardt's Musik-Verlag, cop. 1890-98. 3 v. in 1. f°.

t.-p. of Bd. 2-3 read: Neue Volkslieder nach alten und neuen Gedichten...
Published separately in 91 nos., collected and bound.
Imprint varies, some of the songs being published by R. Dietrich, Leipzig; others by C. F. Leede, Leipzig; and others by J. Feuchtinger, Stuttgart.

(Continued)

N. Y. P. L. MUSIC DIV. May 7, 1920.

Bungert, August, 1846-1915: Volkslieder nach alten und neuen Gedichten, und Handwerkerlieder. (Continued)

Bd. 1, no. 12, ~~Bd. 2, no. 86~~, Bd. 3, no. 61-62, 78, 80-88, lacking. Bd. 3, no. 61-62, 80-88, probably never published.
German words with music for a voice with piano acc.
Contents: Bd. 1, no. 1-30.
Bd. 2. no. 31-60.
Bd. 3. no. 61-90.

1. Songs (German). 2. Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916.
N. Y. P. L. Music Div. May 7, 1920.

Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr.

*MP (English)

Lehmann, Liza, 1862-1918.
"The well of sorrow;" three songs for a contralto voice. The words from "The bard of Dimbovitza," Roumanian folk-songs collected by Helene Vacaresco, translated by Carmen Sylva [pseud.] and Alma Strettel. The music composed by Liza Lehmann... New York [etc.], Boosey & co., c1912. Publ. pl. no. 1055. 18 p. 31cm.

With piano accompaniment.
CONTENTS.—Forsaken.—The broken spindle.—Beside the maize-field.

1. Songs, English. I. Văcărescu, Elena, 1868- , comp. The bard of Dimbovitza. II. Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr. III. Strettel, Alma, tr. IV. Title.
N. Y. P. L. MUSIC DIV. September 2, 1942

Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916.

*MP (German)

Sommer, Hans, 1837-1922.
Sappho's Gesänge aus Carmen Sylva's Dichtung, von Hans Sommer. Op. 6. Braunschweig: H. Litolff [1884]. Publ. pl. no. Collection Litolff No. 1538. 31 p. 4°.

Binder's title: Sommer. Lieder und Gesänge. No. 3.
German words with music for 1 voice with piano acc.

100796A. 1. Songs (German). 2. Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916. 3. Title.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. September 27, 1923.

Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr.

NQYC

Văcărescu, Elena, 1868-1947, ed.
The bard of the Dimbovitza; Roumanian folk-songs collected from the peasants. Translated by Carmen Sylva [pseud.] and Alma Strettell. [New and enl. ed.] New York, Scribner [1902] xii, 274 p. 20cm.

Includes the songs published under the same title in 1892, and the second series, 1894, with additional poems.

(Continued)
NN**R 4.54 OO, I, II PC, 1, I, II, III SL MUy, 1y, Iy, IIy (LC1, X1)

Văcărescu, Elena, 1868-1947, ed. The bard of the Dimbovitza... (Card 2)

1. Folk songs, Rumanian. I. Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr. II. Strettell, Alma, tr. III. Title.

Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr.

C-11 2753

VĂCĂRESCU, ELENA, 1868-1947.
The bard of the Dimbovitza, Roumanian folk-songs, collected from the peasants by Hélène Vacaresco; translated by Carmen Sylva [pseud.] and Alma Strettell. [New and enl. ed.] London, Harper, 1902. xii, 274 p. 20cm.

1. Poetry, Rumanian. 2. Folk songs, Rumanian. I. Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr. II. Strettell, Alma, tr. III. Title.
NN R 10. 59 a/ OC, I, II PC, 1, 2, I, II, III SL MUy, 2y, Iy, IIy (LC1, X1)

Elizabeth, queen consort of George VI, king of Great Britain, 1900-

*MRD

Church of England. Liturgy and ritual. Coronation service.
The form and order of the service that is to be performed and the ceremonies that are to be observed in the coronation of Their Majesties King George VI and Queen Elizabeth in the Abbey church of S. Peter, Westminster, on Wednesday, the 12th day of May, 1937. With the music to be sung. London: Novello and co., ltd., 1937. vi, 143 p. 26cm.

Music mostly for S. A. T. B. and organ.
"Official edition."
"Preface" signed: H. C. Colles.
"Compiled in accordance with the order of His Majesty's Privy council."— p. iii.

903569A. 1. Coronations—Gt. Br., Britain, 1895- . 3. Elizabeth, queen consort of George VI, king of Great Britain, 1900- . 1937. 2. George VI, king of Great Britain, 1895- . I. Colles, Henry Cope, 1879- . II. Title.
N. Y. P. L. MUSIC DIV. November 8, 1937

ELIZABETH, QUEEN OF ENGLAND, 1533-1603 9-* MNB
++

Britten, Benjamin, 1913-
[Gloriana. Vocal score. English]
Gloriana, an opera in three acts by William Plomer. Music by Benjamin Britten. Opus 53. Vocal score by Imogen Holst. London, New York, Boosey & Hawkes [1953] 229 p. 40cm.

First performed in 1953 in London.
"This is number 12 of a special edition of 100 copies printed on hand-made paper and bound in real parchment, signed by the composer and the author."

1. Operas—Vocal scores. 2. Elizabeth, queen of England, 1533-1603. 3. Autographs (Signatures, etc.)—Britten B. I. Plomer, William Charles Franklyn, 1903- . Gloriana. II. Holst, Imogen, 1907- , arr. III. Title.
NN 2.54 OC, I, II SL MUg, 1g, 2g, 3, Ig, IIg, IIIg (MUR1, Z1, LC1, X1)

ELIZABETH, QUEEN OF ENGLAND, 1533-1603 — Copy only words underlined & classmark— BTT

STRONG, ROY C.
Queen Elizabeth I as Oriana. (IN: Studies in the Renaissance. New York. 24cm. v.6(1959) p.251-260)

Bibliographical footnotes.

1. Elizabeth, queen of England, 1533-1603. 2. Morley, Thomas, 1557-1603? The triumphes of Oriana.
NN 9.59 c/ OI (PC)1 (MU)1, 2 (LC4, X1)

Eliz... 1533-1603 *MP box

Damrosch, Walter Johannes, 1862-

...The looking-glass; a ballad for a low voice with piano accompaniment. The poem by Rudyard Kipling... New York [etc.] G. Schirmer [c1916] Publ.pl.no. 27017. 11 p. 30cm.

First line: The Queen was in her chamber.

1. Songs, English—U. S. composers. 2. Elizabeth, queen of England, 1533-1603. I. Kipling, Rudyard, 1865-1936. II. Song index (2).
N. Y. P. L. MUSIC DIV. April 21, 1947

ELIZABETH, QUEEN OF ENGLAND, 1533-1603 *MS

WALTER, FRIED, 1907-
[KÖNIGIN ELISABETH. VOCAL SCORE. GERMAN]
Königin Elisabeth, Oper in drei Akten (sieben Bilder) von Christof Schulz-Gellen. Vollständiger Klavierauszug von Komponisten. Berlin, E. Bote & G. Bock [c1939] 216 p. 33cm.

1. Operas—Vocal scores. 2. Elizabeth, queen of England, 1533-1603. I. Schulz-Gellen, Christof. Königin Elisabeth. II. Title.

NN X 7.56 s/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

ELIZABETH, QUEEN OF ENGLAND, 1533-1603--
--DRAMA *MS

BRITTEN, BENJAMIN, 1913-
[Gloriana. Vocal score. English]
Gloriana, an opera in three acts by William Plomer. Music by Benjamin Britten. Opus 53. Vocal score by Imogen Holst. London, New York, Boosey & Hawkes [c1953] 230 p. 36cm.

"First performance... on the eighth of June 1953 at the Royal opera house, Covent Garden.

(Continued)

NN R X 4.56 j/ OCs SLs MUg, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s)

BRITTEN, BENJAMIN, 1913- [Gloriana. Vocal score. English] Gloriana... (Card 2)

1. Operas--Vocal scores. 2. Elizabeth, queen of England, 1533-1603--Drama. I. Plomer, William Charles Franklyn, 1903- . Gloriana. II. Holst, Imogen, 1907- arr. III. Title.

Elizabeth, queen of England, 1533-1603—Drama. *MS

Klenau, Paul von, 1883-

... Elisabeth von England; Queen Elizabeth of England. Oper in 4 akten; opera in 4 acts. Textdichtung von komponisten; book by the composer. Klavierauszug mit text; vocal score. Wien, Leipzig, Universal-edition, actiengesellschaft, ©1938.
3 p. l., 315 p. 30½cm.
German and English.
Publisher's plate no.: U. E. 11.020.
1. Operas—Vocal scores—Pianoforte accompaniment. 2. Elizabeth, queen of England, 1533-1603—Drama. I. Title.
[Full name: Paul August von Klenau]
Library of Congress M1503.K65E5 42-11008
MUSIC DIV.
(2)

Klenau, Paul von, 1883- ...Elisabeth von England; Queen Elizabeth of England. Opera in 4 akten; opera in 4 acts. c1938. (Card 2)

"English by Douglas C. Fox," label on t.-p.
"Einlage," alternative score for pages 226-267, 14 p. bound in at end.

ELIZABETH II, QUEEN OF GREAT BRITAIN, 1926-
*MP (English)

BLISS, Sir ARTHUR, 1891-

Aubade for Coronation morning; a setting for S.A.T.B. (unacc.) and two soprano soloists from the chorus; words by Henry Reed. London, Novello, c1953. score (18 p.) 26cm. (Novello's part-song book 1562)

With piano reduction for rehearsal only.

(Continued)

NN 12.59 t/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, MUG1, MUS2, LC1, X1)

BLISS, Sir ARTHUR, 1891- . Aubade for Coronation morning... (Card 2)

"From A garland for the queen."
First line: Then the first bird.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Coronations. 3. Elizabeth II, queen of Great Britain, 1926- . I. Reed, Henry, 1914- . II. A garland for the queen.

ELIZABETH II, QUEEN OF GREAT BRITAIN, 1926-
*MP (English)

BLISS, Sir ARTHUR, 1891-

A song of welcome, for soprano and baritone soli, chorus and orchestra. Words by C. Day Lewis. London, Novello [1954] 47 p. 26cm. (Novello's original octavo edition)

Score: solo voices (SBar), chorus (SATB) and piano. Originally with orchestra.

(Continued)

NN 5.57 d/ OC, I SL MUg, 1g, 2g, Ig (MUG1, MUS2, LC1, X1, Z1)

BLISS, Sir ARTHUR, 1891- . A song of welcome... (Card 2)

"Written to celebrate the return from their Royal Journey of Her Majesty Queen Elizabeth II and His Royal Highness The Duke of Edinburgh on May 5, 1954."
Duration: about 16 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Elizabeth II, queen of Great Britain, 1926- . I. Day-Lewis, Cecil, 1904- .
NN 5.57 d/ OC, I SL MUg, 1g, 2g, Ig (MUG1, MUS2, LC1, X1, Z1)

ELIZABETH II, QUEEN OF GREAT BRITAIN, 1926-
*MP box

BRUNDLE, JOHN.

She comes; Queen Elizabeth II. Roche's Point, Ont. J. Brundle, c1959. 3 p. port. 31cm.

For voice and piano; arranged by Delbert R. Piette.
First line: Who to our shores this day has come.

1. Songs, English (Canadian composers). 2. Elizabeth II, queen of Great Britain, 1926-
NN R X 3.60 a/ OC(Ibo) SL MUg, 1g, 2g (LC1, X1, MUD1, MUS2)

ELIZABETH II, QUEEN OF GREAT BRITAIN, 1926-
*MRD

Church of England. Liturgy and ritual. Coronation service.
The music with the form and order of the service to be performed at the coronation of Her Most Excellent Majesty Queen Elizabeth II in the abbey church of Westminster on Tuesday the 2nd day of June 1953. London, Novello and co., 1953. viii, 183 p. 28cm.

Scores: mixed voices and reduction of accompaniment.

(Continued)

NN R 9.53 (OC)II, III 2, I, II, III SL MUg, 1g, (OD)Ii (ED)Ii OS PC, 1, 2g, Ig, IIg, IIIg (LC1, X1)

Church of England. Liturgy and ritual. Coronation service. The music with the form and order of the service to be performed at the coronation of Her Most Excellent Majesty Queen Elizabeth II ... (Card 2)

"Official edition."
"Preface" signed Frank Howes.
"Compiled in accordance with the order of Her Majesty's Privy council."—p. [iii]
1. Coronations—Gt.Br., 1953. 2. Elizabeth II, Queen of Great Britain, 1926- . I. Great Britain. Privy council. II. Howes, Frank Stewart, 1891- III. Title. i. 1953.

ELIZABETH II, QUEEN OF GREAT BRITAIN, 1926-
* MV

Coulthard, Jean, 1908-

A prayer for Elizabeth; for string orchestra. Toronto, BMI Canada [1961]
score (10 p.) 31 cm.

"Commissioned in 1953 by the Canadian broadcasting corporatio- "

1. Orchestra, String. 2. Elizabeth II, queen of Great Britain, 1926- . I. Title.
NN 12.61 g/ OC(1b) SL MUg, 1g, 2g, I(MUG 1, MU1 1, LC1, X1)

ELIZABETH II, QUEEN OF GREAT BRITAIN, 1926-
*MRH box

Shaw, Martin Fallas, 1875-

Hymn for the Queen. Words by Joan Cobbold. Music by Martin Shaw. London, Novello and co. [c1952] 4 p. 19cm. (Parish choir book. 1318)

For unison chorus with keyboard accompaniment.

(Continued)

NN 3.54 OC, I, Ibo (OS)II SL MUg, 1g, 2g, Ig (U1, LC1, X1) [NSCM]

Shaw, Martin Fallas, 1875- Hymn for the Queen... (Card 2)

First line: Almighty King of all created being.

1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. 2. Elizabeth II, queen of Great Britain, 1926- I. Cobbold, Joan. II. Parish choir book.

ELIZABETH OF HUNGARY, SAINT, 1207-1231
* MRH

HAAS, JOSEPH, 1879-
[DIE HEILIGE ELISABETH. VOCAL SCORE. GERMAN]
Die heilige Elisabeth; ein Volksoratorium nach Worten von Wilhelm Dauffenbach, für Sopran-Solo, Sprecher gemischten Chor, Kinder- und Männerchor mit Orchester, Op. 84. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 126 p. 28cm. (Edition Schott, No. 3260)

Duration: about 2 hours.
1. Oratorios--Vocal scores. 2. Elizabeth of Hungary, Saint, 1207-1231. I. Dauffenbach, Wilhelm. Die heilige Elisabeth. II. Title.
NN X 6.57 c/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

ELIZABETH, SAINT, MOTHER OF ST. JOHN THE BAPTIST

See also

MARY, VIRGIN - VISITATION

Music Div.

Elizabeth, Saint, mother of St. John the Baptist. — Write on slip words underlined below and class mark—
* MN

Finck, Heinrich, 1445-1527

...Acht Hymnen zu 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel: G. Kallmeyer, 1931. 24 p. 26cm. (Das Chorwerk. Heft 9.)

Four-part music in open score. Latin and German words.
Edited from Georg Rhau's Sacrorum hymnorum liber primus, 1542.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 24.

(Continued)

N. Y. P. L. MUSIC DIV. August 23, 1938

Finck, Heinrich, 1445–1527. ... Acht Hymnen zu 4 Stimmen...
(Card 2)

CONTENTS.—Domus pudici pectoris.—Genitori genitoque.—Genus superni luminis.—Iste confessor.—Jesu Christe, auctor vitae.—Novum sidus emicuit.—Quorum praecepto subditur.—Veni creator spiritus.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Hymns, Latin. 3. Christmas—Choral music. 4. Mary, Virgin—Annunciation. 5. Pentecost. 6. Corpus Christi (Festival). 7. Elizabeth, Saint, mother of St. John the Baptist. 8. Mary Magdalene, Saint. 9. Confessors' day. I. Gerber, Rudolf, 1899- , ed. II. Ser.
N. Y. P. L. August 25, 1938

Elizabeth, Saint, princess of Hungary.

See

Elizabeth of Hungary, Saint, 1207-1231.

OC PC MU

Elizabeth of Thuringia, Saint.

See

Elizabeth of Hungary, Saint, 1207-1231.

OC PC MU

Elisabeth von England (Opera)

See

Klenau, Paul von, 1883-
Elisabeth von England.

MUSIC DIV.

Elizabethan & Jacobean church music (Chirk castle manuscripts)

See

Chirk castle manuscripts.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Elizabeth Mary, archduchess of Austria.

See entries under her married name

Windisch-Grätz, Elisabeth Marie, Fürstin zu, 1883-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*ZB-373

ELIZABETH ROGERS' VIRGINAL BOOK.
An edition of Elizabeth Rogers' virginal book (British museum Add. ms. 10337) by George Sargent. [Bloomington, Ind.] 1965. 237 l.

Microfilm.
The editor's thesis: Indiana university.
Transcription: (leaves 137-227) includes songs for voice and figured bass.

(Continued)

NN R 10.72 g/r OC(Ib+), II, IIb+, III, IVb+ (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, MUS17, UM1, LC1, X1)

ELIZABETH ROGERS' VIRGINAL BOOK. An edition of Elizabeth Rogers' virginal book... (Card 2)

Vita.
Bibliography: leaves 234-237.

1. Virginal--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Songs, English--Collections, 17th cent. I. British museum. Mss. (Add. 10337). II. Rogers, Elizabeth, fl. 1656. III. Sargent, George Quimby, 1931- , ed. IV. Sargent, George Quimby, 1931- .

Elizabeth Sprague Coolidge foundation.

See

United States. Library of Congress. Elizabeth Sprague Coolidge foundation.

JUN 21 1933 MUSIC DIV.

Elizabethan dances.

*MGW + M

Chaplin, Nellie, comp.

Elizabethan dances... Music by William Byrd... From Nellie Chaplin's Ancient dances & music... London [etc.] J. Curwen & sons ltd., c1926. Publ. pl. no. Curwen 8636. 28 p. 31cm.

Contains music for piano and directions for the dances.
CONTENTS.—Pavane (The Earle of Salisbury); Galliard (The Earle of Salisbury), from the "Parthenia."—The tordion (from Arbeau's Orchesography, 1588).—La volta, by William Byrd.—Sellenger's round; Carman's whistle, harmonized by William Byrd.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.

1. Dancing—Gt. Br.—England. I. Byrd, William, 1540-1623. II. Title.
N. Y. P. L. June 8, 1937

Elizabethan dances and ayres

*MYR

HUNT, EDGAR HUBERT, 1909- , arr.
Elizabethan dances and ayres, for descant recorder and piano; arr. from the Fitzwilliam virginal book, Parthenia, and other contemporary sources by Edgar H. Hunt. [London, Schott, c1940] score (16 p.) and part. 1 v. 19 x 26cm. (Edition Schott 10037)

1. Flute and piano--Arr.--Collections. 2. Recorder and piano--Arr.--Collections. 3. Dances (Virginal)--Arr. for recorder and piano. I. Fitzwilliam virginal book. II. Parthenia. III. Title.
NN 2.60 t/,OC, I, II SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (MU11, LC1, X1)

The Elizabethan jig and related song drama.

*MGS (English)

Baskervill, Charles Read, 1872-1935.
The Elizabethan jig and related song drama, by Charles Read Baskervill. Chicago, Ill., The University of Chicago press [1929]
x, 642 p. front. 23½cm. $5.00

Contains music.
Title within ornamental border.

CONTENTS.—pt. I. The history of the jig.—pt. II. Texts.

1. English drama (Comedy)—Hist. & crit. 2. English drama—Early modern and Elizabethan—Hist. & crit. 3. Singspiel. 4. Dancing. 5. Ballads, English. I. Title. II. Title: Jig, The Elizabethan. III. Title: Song drama.

[JUILLIA]RD FOUNDATION FUND.

Elizabethan love-songs.

*M (Eng)

Keel, Frederick, 1871- , editor.
Elizabethan love-songs. Edited and arranged, with pianoforte accompaniments composed, or adapted from the lute tablature, by Frederick Keel... New York: Boosey & Co., cop. 1913. Publ. pl. nos. H. 6259, 7770. 2 v. in 1. fronts. (facsims.) 4°.

For high voice.
English words, with music.
Contains songs by John Attey, John Bartlet, Thomas Campion, William Corkine, John Dowland, Thomas Ford, Thomas Greaves, John Hilton, Tobias Hume, Robert Jones, Thomas Morley, Francis Pilkington and Philip Rosseter.

MUSIC DIV.

1. Songs (English). 2. Title.
N. Y. P. L. June 14, 1919.

Elizabethan lyrics

*MP (English)

QUILTER, ROGER, 1877-1953.
[ELIZABETHAN LYRICS]
Seven Elizabethan lyrics set to music by Roger Quilter, op. 12. London, New York, Boosey, c1908. 27 p. 30cm.

For low voice and piano.
CONTENTS.--Weep you no more.--My life's delight (T. Campion)--Damask roses.--The faithless shepherdess.--Brown is my love.--By a fountainside (B. Jonson)--Fair house of joy.

1. Songs, English. I. Title: Elizabethan lyrics.
NN 12.69 v/,OC (OAFI) SL MUg, lg, Ig (MUD 2, LC1, X1)

ELIZABETHAN MUSIC

See

ENGLAND, 16th-17th cent.

Music Div.

Elizabethan music and musical criticism.

*LFR (England)

Boyd, Morrison Comegys, 1891-
Elizabethan music and musical criticism, by Morrison Comegys Boyd. Philadelphia, University of Pennsylvania press, 1940.
xi, 363 p. front., illus. (incl. music) plates, port., facsims. (incl. music) 21cm.

"Bibliographies" ("Printed Tudor and Jacobean music and musical treatises", "Some modern books on Elizabethan music"): p. 323-347.

1. Music—England—Hist. & crit. 2. Music—Hist. & crit.—16th-17th cent. 3. Music—Bibl. I. Title.

MUSIC DIV. 40-4083

Library of Congress ML286.2.B50E5
~~Copy 2.~~
Copyright A 137576 [20] 780.942

Elizabethan songs

*MP (U.S.)

Blitzstein, Marc, 1905-
[Elizabethan songs]
Six Elizabethan songs, for tenor or soprano and piano. New York, Chappell [1959]
20 p. 31 cm.

CONTENTS.—Sweet is the rose (Amoretti)--Shepherd's song (Shakespeare)--Song of the glove (B. Jonson)--Court song (Anonymous)--Lullaby (Shakespeare)—Vendor's song (Shakespeare)

1. Songs, U.S. I. Title: Elizabethan songs.
NN 7.60 l/,OC (OAFI) SL MUg, lg, Ig (MUA4, MUD3, MUS7, LC1, X1)

Elizabethan songs

*MP (U.S.)

DUNN, JAMES PHILLIP, 1884-1936.
Elizabethan songs, set to music by James P. Dunn. New York, J. Fischer [c1926] 15 p. 31cm. (Fischer edition)

Edition for low voice.
CONTENTS.--Why so pale and wan? (J. Suckling)--O mistress mine (W. Shakespeare)--Yclept my ladye faire (M. M. Smith)--Dawn song (W. D'Avenant)

1. Songs, U.S. I. Title.
NN12.69 r/,OC SL MUg, lg, Ig MUA(4) (MUD3, MUW1, LC1, X1)

...Elizabethan songs...

*MP (English)

[Heseltine, Philip,] 1894-
...Elizabethan songs that were originally composed for one voice to sing and four stringed instruments to accompany. Transcribed from 16th and early 17th century MSS by Peter Warlock [pseud. London:] Oxford Univ. Press, 1926. 15 parts in 1 v. f°.

Score, with piano reduction below, and 4 string parts. English words.
Title begins: The first [second, third] book of.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

512379A. 1. Songs, English. 2. Songs, with various instruments. 3. Tudor music. I. Title.
N. Y. P. L. February 5, 1931

Elizabethan songs

* MP (English)

PIGGOTT, AUDREY MARGARET, 1906-
Six Elizabethan songs. Vancouver, B.C., Chicago, British American music publishers, c1957. 19 p. 31cm.

For voice and piano.
CONTENTS. — A vision (B. Jonson) — The invitation (T. Dekker) — A mind content (R. Greene) — The parting (T. Middleton) — Come, sleep (J. Fletcher) — The coquet (W. Davenant).

1. Songs, English. I. Title: Elizabethan songs.
NN 6.59 g/,OC(IbCan) SL MUg, lg, Ig (MUD 7, MUS 7, LC1, X1)

An Elizabethan suite

*MTC

BARBIROLLI, Sir JOHN, 1899-1970, arr.
An Elizabethan suite, for strings and 4 horns. Arranged from keyboard pieces of Byrd, Bull and Farnaby by John Barbirolli. London, New York, Oxford university press [c1943] score (15 p.) 31cm. (Oxford orchestral series)

CONTENTS.--The Earl of Salisbury's pavane (W. Byrd)--The Irishe ho hoane (Anon.)--A toye (G. Farnaby)--Giles Farnaby's dreame (G. Farnaby)--The king's hunt (J. Bull)

1. Suites (Orchestra) 2. Orchestra--Arr. I. Title.
NN 9.71 m/,OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

An Elizabethan virginal book. *MKFL

Naylor, Edward Woodall, 1867–
An Elizabethan virginal book; being a critical essay on the contents of a manuscript in the Fitzwilliam museum at Cambridge, by E. W. Naylor ... London, J. M. Dent & co.; New York, E. P. Dutton & company, 1905.
xv, 220 p. col. front., pl., facsim. 20½cm.
Imperfect: frontispiece wanting.

1. Fitzwilliam virginal book. 2. Pianoforte music—Hist. & crit. I. Cambridge, Eng. University. Fitzwilliam museum. Library. II. Title. III. Title: Virginal book.

5—29147

Library of Congress ML708.N2
[41g1] MUSIC DIV.

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*MYF
Elizabethan virginal composers. London: J. Williams Ltd., 1922. 2 v. f°.

Bull, J. John Bull; edited for the pianoforte by M. H. Glyn. v.1. 1922.

Gibbons, O. Orlando Gibbons; edited for the pianoforte by M. H. Glyn. v.1. 1922.

Music Div.

**MYK
Elizalde, Federico, 1908–
[Concerto, violin Arr. for violin & piano]
Concerto for violin and orchestra. London, J. & W. Chester [c1951] 1 v. 31cm.
Score, violin & piano (35 p.) and violin part.
Duration: 25 min.

1. Concertos (Violin)—Piano acc. DREXEL MUSICAL FUND
NN 6.54 OC SL MUg, Ig (Z1, LC1, X1)

Elizondo, Hilarión Eslava y.
See
Eslava y Elizondo, Hilarión, 1807–1878.

Music Div.
N. Y. P. L. June 27, 1921.

Elizondo, J. F., 1880– *MS
Valverde y San Juan, Joaquín, 1875–1918.
...The land of joy, in a prologue and two acts, as presented by Valverde Musical Enterprises, Inc. Book by J. F. Elizondo and E. Velasco, music by Joaquin Valverde, adaptation and lyrics by Ruth Boyd Ober. Vocal score... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 28351. 165 p. f°.
Vocal score. English and Spanish.
"Produced for the first time in America at the National Theatre, Havana, Cuba, October 6th, 1917, and the first time in New York at the Park Theatre, under the management of Valverde Musical Enterprises, Inc."
Title begins: A fantastic review...

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Elizondo, J. F. 4. Velasco, E. 5. Ober, Ruth Boyd. 6. Title.
N. Y. P. L. May 9, 1923.

Elkan, Benno, 1877– . Die Prinzessin auf der Erbse *MS
TOCH, ERNST, 1887-
[DIE PRINZESSIN AUF DER ERBSE. VOCAL SCORE. ENGLISH]
The princess and the pea, a fairy tale in one act after Andersen by Benno Elkan. English translation by Marion J. Farquhar. Music by Ernst Toch. Opus 43... New York, Associated music publishers [c1953, c1927] Pl. no. 31967. 75 p. 32cm. (Edition Schott 3230 A)

(Continued)
NN 9.55 p/, OC, I, II, III PC MUg, Ig, Ig, IIg, IIIg, IVg, Vg
(U1, LC1, Z1, X1)

TOCH, ERNEST, 1887- [DIE PRINZESSIN AUF DER ERBSE. VOCAL SCORE. ENGLISH]
The princess and the pea... (Cont.)

Plate number of the 1927 edition of B. Schott's Söhne.

1. Operas—Vocal scores. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa ærten. II. Elkan, Benno, 1877- . Die Prinzessin auf der Erbse. III. Farquhar, Marion Jones, tr. IV. Title: Die Prinzessin auf der Erbse. V. Title: The princess and the pea.

Elkan, Benno, 1877- . Die Prinzessin auf der Erbse **MS
Toch, Ernst, 1887–
[Die Prinzessin auf der Erbse. Vocal score. German] ..
Die Prinzessin auf der Erbse; Musikmärchen in einem Aufzug nach Andersen von Benno Elkan. Musik von Ernst Toch. Opus 43... Mainz, B. Schott's Söhne [c1927] Pl.no. 31967. 75 p. 31cm.

DREXEL MUSICAL FUND
1. Operas--Vocal scores. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa Ærten. II. Elkan, Benno, 1877- . Die Prinzessin auf der Erbse. III. Title.
NN 1.53 OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

Elkan, Benno, 1877- . Die Prinzessin auf der Erbse
*ZB-204
Film Reproduction
TOCH, ERNST, 1887-1964.
[DIE PRINZESSIN AUF DER ERBSE. LIBRETTO. GERMAN]
Die Prinzessin auf der Erbse; Musikmärchen in einem Aufzug nach Andersen von Benno Elkan. Mainz, B. Schott [c1927] 28 p. 20cm.

Film reproduction. Negative.
I. Title. II. Andersen, Hans Christian, 1805-1875. Prinsessen paa ærten. III. Elkan, Benno, 1877- . Die Prinzessin auf der Erbse.
NN R II.66 r/c OC, II, III PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUF1, MUL1, UM1, LC1, X1)

Elkan, Benno, 1877- .
*MS
TOCH, ERNST, 1887-1964.
[DIE PRINZESSIN AUF DER ERBSE. VOCAL SCORE. GERMAN]
Die Prinzessin auf der Erbse: Musikmärchen in einem Aufzug nach Andersen von Benno Elkan. Musik von Ernst Toch. Op. 43. Mainz, B. Schott's Söhne [c1927] Pl. no. 31967. 75 p. 31cm.

With stage directions by Felix Brentano in pencil.

1. Operas--Vocal score. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa Ærten. II. Elkan, Benno, 1877- . Die Prinzessin auf der Erbse. III. Title.
NN 12.69 w/c OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Elkan, Henri, 1897- , ed.
*MYM
Mozart, Wolfgang Amadeus, 1756–1791.
[Divertimentos, K. 439b (Anh. 229) nos. 4, 2, 5. Selections (viola & piano)]
Sonatina in C major [by] W. A. Mozart; transcribed by Gregor Piatigorsky. Philadelphia, Elkan-Vogel co., inc., 1944. 1 v. 31cm.
Score (10 p., violoncello and piano) and viola part. Viola part ed. by Henri Elkan.
Originally for 2 clarinets or basset horns and bassoon.
Allegro brillant, from divertimento no. 4, Menuetto from no. 2, Adagio from no. 5, and Allegro from no. 4.

MUSIC DIV.
1. Viola and piano—Arr. I. Pyatigorski, Grigorii, 1903– , arr. II. Elkan, Henri, 1897– , ed.
N. Y. P. L. August 9, 1949

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*MYD
ELKAN, IDA, ed.
Let's sight-read at the piano; 25 melodious pieces by contemporary Russian composers. New York, Russian-American music publishers [1946] 36 p. 31cm.

1. Piano. 2. Sight-reading. I. Title.
NN R 1.68 j/A OC SL MUg, Ig, 2g, Ig (MUI 25, LC1, X1) d.d.

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*MYD
ELKAN, IDA.
Moods, major and minor; 33 original characteristic melodies, for piano. New York, Music sightreading publications, c1949. 40 p. 31cm.

1. Children's music (Piano). 2. Sight reading. I. Title.
NN X 7.57 d/ OC SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

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*MKDM
ELKAN, IDA.
Piano sightreading can be taught. New York, Music sightreading publications, c1948. 63 p. illus., port. 23cm.

1. Sight-reading. 2. Sight-reading (Music).
NN X 10.57 a/P OC PC, 2 SL MU, 1 (LC1, X1)

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*MKDM
Elkan, Ida.
A technical work in ear-training for the piano... [By] Ida Elkan Katz. v. 1– [Detroit, Mich.: Grinnell bros.] c1926– v. 34cm.
"Opus 27."
Vol. 1, author's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.
1. Ear training. 2. Piano—Methods. 3. Autographs—Signatures, etc.— Elkan, I.
N. Y. P. L. March 31, 1942

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*MKDM
Elkan, Ida.
...Technical work in ear training for the piano. A method for private and class instruction developing instinctive sense for pitch, rhythm, sight reading, and keyboard facility... New York [etc.] C. Fischer, inc. [1933–43?] Publ. pl. no. 24467, 26571. 2 v. in 1. 31cm.
Vol. 1, 6. ed., pref. 1943.
Vol. 1, "Copyright 1926...assigned 1927 to Carl Fischer;" v. 2, copyright 1933.

MUSIC DIV.
318254B. 1. Ear training. 2. Piano—Methods. Carnegie Corp. of New York.
N. Y. P. L. December 17, 1945

Elkan, Ida
* MHD
KATZ, L. R.
Ear training, sight reading and ensemble. For violin and piano. Class or individual instruction. [By] I. Rudolph Katz & Ida Elkan. New York, Clef music pub. corp. [c1961] 48 p. 31cm.

Cover title.

1. Sight-reading. 2. Ensemble playing 3. Ear training. I. Elkan, Ida.
NN 5.64 p/, OC (1bo) I SL MUg, Ig, 3g, 3g, Ig (LC1, X1)

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*MG p.v.329
ELKAN-VOGEL COMPANY, Philadelphia.
The music of Vincent Persichetti; biographical material, complete works, records, articles, books. Philadelphia [1962] 16 p. port. 23cm.

1. Persichetti, Vincent--Bibl.
NN R 7.65 e/ OS(1b+) PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— QPH
ELKIN, ADOLPHUS PETER, 1891-
Arnhem land music (IN: Oceania Sydney 25cm v 24 no 2(Dec. 1953) p [81]-109; continued in subsequent numbers maps.)

Bibliographical footnotes

1. AUSTRALIAN TRIBES
NN R 8.58 a/ OC OS MU, Is (LC1s, X1s)

Elkin, Adolphus Peter, 1891- jt.ed.
*C-3 p.v.361
Harney, William Edward, ed.
Songs of the songmen; aboriginal myths, retold by W. E. Harney...and A. P. Elkin... Melbourne [etc.] F. W. Cheshire [1949] 173 p. 21cm.

1. Australian languages--Texts and translations. 2. Mythology--Australian tribes. 3. Australian tribes. I. Elkin, Adolphus Peter, 1891- jt.ed.
NN 12.52 OC, I PC, 1, 2, I SL MUy, 3y, Iy
(LC1, X1)

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* MGF
Elkin, Robert, ed.
A career in music. [New and rev. ed.] London, Novello [1960]
247 p. illus. 22 cm.

1. Music as a profession. 2. Music as a profession--Gt. Br.
NN* R 2.62 g/ OC PC, 1 SL E, 1 MU, 2 (LC1, X1)

*MGF

Elkin, Robert, *ed.*

A career in music. London, W. Earl [1950]

256 p. ports. 23 cm.

Includes bibliographies.

CONTENTS.—Introduction by R. Elkin.—The solo instrumentalist, by H. Cohen.—The solo singer, by G. Baker.—The composer, by N. Demuth.—The accompanist, by G. Moore.—The conductor, by J. Harrison.—The orchestral player, by T. Russell.—The music teacher, by J. R. Tobin.—Organist and choirmaster, by S. de B. Taylor.—Musical instrument manufacture, by S. A. Hurren.—Music publishing, by K. W. Straker.—The music dealer, by J. Rushworth.—Organization and administration, by J. Denison.

~~1. Music as a profession. 2. Music—Economic aspects. I. Title.~~
Cards in Public Catalogue

For tracings see over

ML3795.E4 780.071 51-2420

Library of Congress [2] MUSIC DIV.

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*MYD

ELKIN, ROBERT.

The light heart, for the pianoforte. London, Elkin; New York, G. Ricordi [c1922] 7 p. 32cm.

1. Piano. I. Title.

NN X 8.56 j/L OC SL MUg, 1g, 1g (LC1, X1, MU1 1)

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*MFBR
(England)

Elkin, Robert.

The old concert rooms of London. London, E. Arnold [1955] 167 p. illus., music. 23cm.

Bibliography, p. 161-162.

1. Concert halls—Gt.Br.—Eng.—London.

NN*R 11.55 d/ OC FC,1 SL MU,1 (T2, LC1,X1)

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*MFBR
(England)

Elkin, Robert.

Queen's hall, 1893–1941, by Robert Elkin; with a foreword by Dr. Malcolm Sargent ... London, New York [etc.] Rider & co. [1944]

160 p. illus. (plans) plates, ports. 23½ cm.

1. London. Queen's hall. 2. England—London.

44-43067

Library of Congress ML286.8.L5E45 MUSIC DIV.
[3] 702.7

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*MFSB
(England)

Elkin, Robert.

Royal philharmonic; the annals of the Royal philharmonic society, by Robert Elkin ... with a foreword by Pau Casals ... London, New York [etc.] Rider and company [1946?]

3 p. l., 3-192 p. plates, ports., facsims. (incl. music) 23½ cm.

1. Philharmonic society of London.
Cards in Public Catalogue

ML286.8.L52P53 785.06242 47-4446

Library of Congress [2] MUSIC DIV.

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*. MP
box

ELKIN, ROBERT.

Spring goeth all in white, song. Poem by Robert Bridges. No. 1 in A. London, Elkin; New York, G. Ricordi [c1925] 3 p. 31cm.

For voice and piano.

1. Songs, English. I. Bridges, Robert Seymour, 1844-1930.

NN R 5.58 p/L OC, I SL MUg, 1g, Ig (MUS 1, LC1, X1, Z1)

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*MFI

Elkin, Robert.

The stories behind music; a handbook of orchestral programme music. With a foreword by Sir Adrian Boult; illustrated by Beryl Thornborough. London, New York, Rider [1949]

152 p. illus. 19 cm.

Orchestra--Music. 2. Program music.
1. ~~Orchestral music—Analysis, appreciation.~~ I. Title.

MT125.E4 785.1 MUSIC DIV. 50-13293

Library of Congress [5]

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*MP
+ box

Elkin, Robert.

... To bachelors. ["How is it that so many folk."] Song. Words by R.H.Elkin, music by Robert Elkin... London: Elkin & Co.,Ltd.[,1926.] Publ.pl.no.E.& Co.1553. 6 p. f°.

For medium voice in C.

--- ---Publ.pl.no.E.& Co.1554.
For high voice in E♭.

1 card.

MUSIC DIV.

Elkin, Robert

*MGN

CHARLEY, FR.

The new opera glass; or, Opera as she is wrote. [By] Fr Charley [pseud.?] With an introduction, notes and additions by Robert Elkin. [London] Sylvan press [1952] 32 l. illus. 18cm.

Originally written by John F. Barker (Leipzig, 1877). Fourth edition (1900) by Fr. Charley with additional opera plots. The present volume comprises those additional opera plots.

2. ed.

"Drawings by Robert Turner."

DREXEL MUSICAL FUND

1. Opera—Anecdotes, facetiae, satire, etc. 2. Operas—Anecdotes, facetiae, satire, etc. I. Elkin, Robert. II. Title.

NN R OC(1b), I PC, 1, I, II SL MU, 2, I (PRI1, LC1, X1)

Elkin, Robert, arr.

*MYD
box

ELGAR, Sir EDWARD, 1857-1934.

Sarabande and bourrée. Arr. by Robert Elkin. London, Elkin; New York, Galaxy music corp. [c1958] 7 p. 32cm. (Elkin piano duet series)

"Arranged from the suite for strings made by Percy M. Young from the material which Elgar intended using in an opera, The Spanish lady."

1. Sarabandes (Piano, 4 hands). 2. Bourrees (Piano, 4 hands) 3. Piano, 4 hands--Arr. I. Elkin piano duet series. II. Elgar, Sir Edward, 1857-1934. The Spanish lady. III. Elkin, Robert, arr. IV. Young, Percy Marshall, 1912-

NN R 12.69 k/L OC, II, III, IV (OS)I SL MUg, 1g, 2g, 3g, IIg, IIIg, IVg (DC2, LC1, X1) [NSCM]

Elkin, Rosie Helen, 1865- , translator.

*MZ
(Vittadini)

Adami, Giuseppe.

Anima allegra (The joyous soul) in 3 acts. (Founded on "Genio alegre" by Fratelli Quintero.) Italian version by Giuseppe Adami, English version by R. H. Elkin. New York: G. Ricordi & Co., cop. 1922. 91 p. 8°.

Libretto. Italian and English.
Music by Franco Vittadini.

MUSIC DIV.

1. Drama (Italian). 2. Alvarez Quintero, Serafin, 1871- , and J. Álvarez Quintero: El genio alegre. 3. Elkin, Rosie Helen, 1865- , translator. 4. Vittadini, Franco, 1884- . 5. Title. 6. Title: The joyous soul.

N. Y. P. L. August 14, 1923.

Elkin, Rosie Helen, 1865- translator. *MZ

Benelli, Sem, 1877-

L'amore dei tre re. Tragic poem in 3 acts by Sem Benelli; English version by R.H.Elkin. Music by Italo Montemezzi. New York: G. Ricordi & Co. 1913. 61 p. 8°.

Music Div.

1. Operas (Italian). 2. Elkin, R.H., translator. 3. Montemezzi, Italo, composer. 4. Title.

Elkin, Rosie Helen, 1865 , tr.

*MZ
(Puccini)

Civinini, Guelfo, 1873–

La fanciulla del West (The girl of the golden West). Founded on the drama of David Belasco. Italian libretto by C. Zangarini and G. Civinini. English version by R. H. Elkin... Music composed by Giacomo Puccini. New York: Boosey & co., c1910. 113 p. 23½cm.

Libretto. Italian and English words.
Order of authors' names reversed in some editions.

MUSIC DIV.

1. Drama, Italian. I. Zangarini, Carlo, 1874- , jt. au. II. Belasco, David, 1859–1931. The girl of the golden West. III. Elkin, Rosie Helen, 1865- , tr. IV. Title.

N. Y. P. L. March 25, 1940

Elkin, Rosie Helen, 1865- , translator. *MS

D'Albert, Eugène Francis Charles.

Tiefland. (The lowland.) Musikdrama in einem Vorspiel und 2 Aufzügen. Text nach A. Guimera von R. Lothar. (English version by R. H. Elkins.) Berlin: E. Bote and G. Bock [1908]. 298 p. f°.

English and German text.

Music Dept.

1. Opera scores. 2. Guimera, Angèl. 3. Lothar, Rudolph. 4. Elkins, R. H., translator. 5. Title.

N. Y. P. L. November 8, 1913.

Elkin, Rosie Helen, 1865- translator. *MZ
See:

Lothar, Rudolph.

Tiefland (The Lowland). Musicdrama in a prelude and two acts. Text after A. Guimerá, by R. Lothar. English version by R. H. Elkin. Music by E. D'Albert. New York: Boosey & Co., 1908. 74 p. 8°.

English and German. Double paging.

Music Dept.

1. Drama (German). 2. Elkin, R. H., translator. 3. Guimerá, Ángel. 4. D'Albert, Eugène Francis Charles, composer. 5. Title.

N. Y. P. L. June 25, 1913.

Elkin, Rosie Helen, 1865- translator. *MS

Puccini, Giacomo, 1858–

The girl of the golden West. (La fanciulla del West). An opera in three acts. (From the drama by David Belasco). Italian libretto by Guelfo Civinini and Carlo Zangarini. English version by R. H. Elkin. Music by Giacomo Puccini. Complete opera arranged by Carlo Carignani. Vocal score... New York: Boosey & Co., cop. 1910. Publ. pl. no. 113483. 4 p.l., 338 p., 1 fac., front. (port.) 4°.

English and Italian.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Civinini, Guelfo, 1873- . 3. Zangarini, Carlo. 4. Elkin, R. H., translator. 5. Carignani, Carlo. 6. Belasco, David, 1859- : The girl of the golden West. 7. Title.

N. Y. P. L. May 15, 1916.

Elkin, Rosie Helen, 1865- translator. *MS
See:

Puccini, Giacomo.

Madame Butterfly; a Japanese tragedy, founded on the book by J. L. Long and the drama by D. Belasco. Italian libretto by L. Illica and G. Giacosa, English version by R. H. Elkin. Arranged for voice and pianoforte by Carlo Carignani. [Vocal score.] New York: G. Ricordi & Co. [cop. 1906] 3 p.l., 279 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Illica, Luigi. 3. Giacosa, Giuseppe. 4. Elkin, R. H., translator. 5. Long, John Luther. 6. Belasco, David. 7. Carignani Carlo. 8. Title.

N. Y. P. L. October 28, 1913.

Elkin, Rosie Helen, 1865– , translator

*MP
(German)

Randegger, Alberto, 1832–1911, editor.

...Ten celebrated German songs. Series 1–2. Edited by Alberto Randegger, English adaptations by R. H. Elkin... London: Elkin & Co., Ltd. [cop. 1907–09.] Publ. pl. nos. E. & Co. 397, 514. 2 v. in 1. f°.

English and German words with music for 1 voice with piano acc.
At head of title: The "Elkin" edition.
Series 2 for medium or high voice.

MUSIC

1. Songs (German). 2. Elkin, Rosie Helen, 1865- , translator.

N. Y. P. L. November 30, 1921.

Elkin, Rosie Helen, 1865- translator.

*MZ
(Korngold)

Schott, Paul.

Die tote Stadt (The dead city); opera in three acts founded on G. Rodenbach's "Das Trugbild," by Paul Schott. English version by R. H. Elkin, music by Erich Wolfgang Korngold... New York: G. Ricordi & Co., Inc., cop. 1921. 95 p. 8°.

Libretto. German and English.

68112A

Music Div.

1. ~~Drama (German)~~ Librettos. 2. Rodenbach, Georges, 1855–98: Bruges-la-Morte. 3. Elkin, Rosie Helen, 1865- , translator. 4. Korngold, Erich Wolfgang, 1897- . 5. Title.

N. Y. P. L. September 6, 1922.

Elkin, Rosie Helen, 1865-

*MP
(German)

Schumann, Robert Alexander, 1810–1856.

...Dichterliebe; song cycle. German words by Heinrich Heine. English adaptations by R. H. Elkin. Music by Robert Schumann... [Op. 48.] London: Elkin & Co., Ltd. [cop. 1912.] Publ. pl. no. E. & Co. 689. 47 p. f°.

English and German words with music for 1 voice with piano acc.
At head of title: The "Elkin" edition.

MUSIC DIV.

1. Songs (German). 2. Heine, Heinrich, 1797–1856. 3. Elkin, Rosie Helen, 1865- , translator. 4. Title.

N. Y. P. L. December 2, 1921.

Elkin, Rosie Helen, 1865- , translator.

*MZ
Zandonai

Vaucaire, Maurice, 1863- , and C. Zangarini.

Conchita; opera in four acts (from "La femme et le pantin," by Pierre Louÿs). Italian libretto by Maurizio Vaucaire & Carlo Zangarini, English version by R. H. Elkin, music by Riccardo Zandonai... New York: G. Ricordi & Co., cop. 1912. 4 p.l., (1)4–50 p. 8°.

Double paging.
Italian and English.
Libretto.

Music div.

1. Drama (French). 2. Louys, Pierre, 1870- : La femme et le pantin. 3. Zangarini, Carlo, jt. au. 4. Elkin, R. H., translator. 5. Zandonai, Riccardo, 1883- . 6. Title.

N. Y. P. L. October 15, 1917.

Elkin, R. H. 1865- Translator. *MZ
Zangarini, C. and Civinini, G.
La Fanciulla del West, The Girl of the Golden West, Founded on the drama of David Belasco... New York: Boosey & Co., Cop. 1910. 113 p. 8°.

Music Div.

ELLA, JOHN, 1802-1888
Copy only words underlined & classmark— *MA
RAVELL, JOHN.
John Ella, 1802-1888. (IN: Music and letters. London. 25cm. v. 34, no. 2 (Apr., 1953). p. 93-105)

1. Ella, John, 1802-1888.
NN R 10.53 OI (MU) (LC2, XI)

Music Div.

Ella (John) editor
See Musical (The) record.

Music Div.

Elkin, W W A.
Write on slip words underlined below and class mark— *MA
A friend: W. W. A. Elkin.
(Musical times. London, 1937. 1937, Mar., p. 219-220. port.)
Signed: A. E. K.

Form 404b [vi 10 38 25m]
MUSIC DIV.

DREXEL 1993
Ella (John)
Lectures on dramatic music, and musical education abroad and at home . . . 1872. *London: Ridgway*, 1872. 2 pl., 41 pp. 4°.

Opera
Instruction and study.
1993
Music Div.

Ella (John) editor
See Musical (The) union
Musical winter evenings.

Music Div.

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*MP box
Elkus, Albert, 1884-
...I am the reaper, for chorus of men and pianoforte...[by] Albert Elkus. New York: The H. W. Gray co., c1922. 12 p. 27cm. (Modern series. no. 216.)
Score: T. T. B. B. and piano.
Words by W. E. Henley.
Caption-title.

MUSIC DIV
Henry Hadley Mem. Lib.
1. Choral music, Secular—Men —4 pt.—Keyboard acc. I. Henley, William Ernest, 1849-1903.
N. Y. P. L. (Over) August 25, 1942

DREXEL 2223
Ella (John)
"Meyerbeer" . . . Memoir and personal recollections, with analysis of "Les Huguenots" (in Paris 1837.) *London: Cramer & Co.*, 1865. 1 p.l., 12 pp., 1 l., 1 port. 4°.
~~In: Musical tracts.~~

~~Meyerbeer—Operas~~
Meyerbeer (Giacomo)— Huguenots.
Music Div.

Ella (John) editor
See Musical (The) union. The Musical union soirées.

Music Div.

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*MTO-Amer.
Elkus, Albert, 1884-
...Impressions from a Greek tragedy, for orchestra [by] Albert I. Elkus. New York: Published for the Juilliard foundation by E. F. Kalmus, c1936. 83 p. 31cm. (Juilliard edition.)
Full score.
Performance: 16-17 minutes.

MUSIC DIV.
Henry Hadley Mem. Lib.
217873B. 1. Orchestra—Score—1800- . I. Juilliard musical foundation, New York. II. Title.
N. Y. P. L. August 16, 1943

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*MGA
Ella, John, 1802-1888.
Musical sketches, abroad and at home. By Professor Ella... with original music by Mozart, Czerny, Graun, etc., vocal cadenzas, and other musical illustrations... Third edition, revised and edited by John Belcher. London: W. Reeves, 1878. xx, 440 p., front. (port.) 12°.

Cards in Public Catalogue Music div.
JULIAN EDWARDS COLL.
1. ~~Music~~.—Essays. 2. ~~Music~~.—Anecdotes, facetiae, satire, etc. 3. Musicians. 4. Belcher, John, editor.
N. Y. P. L. January 27, 1916.

Ella, John, 1802-1888, editor.
See
Musical Union, London.
Record.

Music
N. Y. P. L. September 7, 1917.

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*MS
ELKUS, JONATHAN.
[TOM SAWYER. VOCAL SCORE. ENGLISH]
Tom Sawyer; a musical play in 1 act and 7 scenes. Book and lyrics by the composer, from the novel by Mark Twain [pseud.] London, Novello [c1956] 84 p. 26cm.
Duration: about 1 hr.
1. Musical comedies. I. Clemens, Samuel Langhorne, 1835-1910. Tom Sawyer. II. Tom Sawyer.
NN* R 12.59 g/ OC1, I1 (OAF I) SL1 MUg, Ig, Ig, IIg
(LC1, X1)

DREXEL 2150
Ella (John)
Musical sketches, abroad, and at home...vol. 1. *London: Ridgway*, [1869]. viii, 363 pp., 1 port. 8°.
No more published.

Anecdotes, facetiae, satire, etc
Essays
Musicians
Music Div.

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*MP (U.S.)
ELLA MAE MORSE, the Cow-cow boogie girl, sings. N[ew] Y[ork] Leeds music corp., c1944. 48 p. 31cm.
For voice and piano, with chord symbols.
1. Songs, U.S.—Collections, 20th cent. I. Morse, Ella Mae.
NN 6.70 v/, OC, I, Ibo SL MUg, Ig, Ig MUA(4), I
(MUS 18, LC1, X1)

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*MX-Amer.
Elkus, Jonathan.
Five sketches for two clarinets and bassoon. New York, American Music Edition [1964].
score (9 p.) and 3 parts. 31 cm.
CONTENTS.—Intrada.—Alla polacca.—Notturna.—Burlesca.—Recitativo-Capriccio.
1. Chamber music, 20th cent.—Trios. 2. Clarinet in trios (2 clarinets, bassoon). I. Title: Sketches.
NN 1.65 g/s OC SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1)

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*MP (General)
[Ella, John] 1802-1888, ed.
Songs &c. of the Hungarian vocalists. As sung by them in the London season 1849, with English & German words, the English version by George Linley... London: Published for the proprietor by Cramer Beale & co. [ca. 1850] 71 p. 36cm.
Score: 1 to 4 voices and piano. No. 1-5 in second version for 4 or 5 mixed or men's voices with piano acc. ad lib.
Edited by John Ella.—*cf. Brit. Mus. Cat. of music. Accessions. Part 1.*
Portraits and facsimiles of signatures of the members of the Hungarian vocalists on t.-p.
(Continued)

MUSIC DIV.
N. Y. P. L. February 23, 1940

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*MKX
Ellacombe, H[enry] T[homas] 1790-1885.
The church bells of Devon: with a list of those in Cornwall, to which is added a supplement on various matters relating to the "Bells of the church," by the Rev. H. T. Ellacombe ... Exeter, Printed for the author by W. Pollard, 1872.
2 v. in 1. illus., 36 pl. (1 col.) facsim. 28cm.
The supplement has title: Bells of the church: a supplement to the "Church bells of Devon."
"Bell literature": v. 2, p. 203-290, 545.
1. Bells—Gt. Br.—Eng.—Devon. I. Title.
NN* R 5.60 g/ OC1 PC1, I1, I1 SL1 MU1, I1, I1 (LC1, X1)

Elkus, Jonathan, arr.
*MV-Amer.
Ives, Charles Edward, 1874-1954.
[A SON OF A GAMBOLIER. ARR. FOR BAND]
A son of a gambolier. [Arr.] for band [by Jonathan Elkus] New York, Peer International Corp. [1962]
score (16 p.) 31 cm.
Originally for voice and piano.
1. Band—Arr. I. Elkus, Jonathan, arr. II. Title.
NN 1.63 a/ OC, I (OAF I) SL MUg, Ig, Ig, IIg MUA (4) I
(MUI 1, LC1, X1)

[Ella, John] 1802-1888, ed. Songs &c. of the Hungarian vocalists ... [ca. 1850] (Card 2)
With autograph of the editor.
CONTENTS.—Songs: My bosom's grief thou ne'er canst know, by Gumbert. Hush'd in death the minstrel lies, by Mendelssohn. The moon so stilly calm doth shine, by Braun. Lützow's wild hunt, by Weber. Lovely Styrian land, by Gratz.—Duets: Soon, my love, we parted shall be. Wild gipsy maid.—Harmonized airs: Life and song, by Storch. The moon so stilly calm, by Braun. Lützow's wild hunt, by Weber. Hush'd in death, by Mendelssohn. My bosom's grief, by Gumbert. Lovely Styrian land, by Gratz.

Carnegie Corp. of New York.
624369A. 1. Songs, German—Collections. 2. Choral music, Secular—Collections. 3. Autographs—Signatures, etc.—Ella. I. Hungarian vocalists. II. Title.
N. Y. P. L. February 23, 1940

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*MKX
Ellacombe, Henry Thomas, 1790-1885.
The church bells of Somerset, to which is added an olla podrida of bell matters of general interest. By the Rev. Henry Thomas Ellacombe ... Exeter, Printed for the author by W. Pollard, 1875.
x p., 1 l., 148 p. illus., 14 pl. 18½cm.

Cards in Public Catalogue
179813A. 1. Bells—Gt. Br.—Eng.—Somerset. 2. Bells.
MUSIC DIV.
Library of Congress 6-8695

Ellacombe (Rev. Henry Thomas)
Practical remarks on belfries and ringers; with an appendix on chiming. London: Bell and Sons, 1884.
vi (1) p. vi, 1 l., 68 (1) p., 1 l., 7 pl. illus. 3. ed. 8°.

Music Div.

Ellas

*ZB-191
Film Reproduction

FOGLIETTI, LUIS.
[ELLAS. LIBRETTO. SPANISH]
Ellas, desfile histórico-cómico-lírico-bailable en un acto y cinco cuadros, original de Angel Torres del Alamo y Antonio Asenjo; música de los maestros Foglietti y Gimeno Sanchis. Madrid, R. Velasco, impr., 1917. 31 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R 5.66 r/c OC, I, II, III, Vbo (OAF1) PC, I, II, III, IV SL
MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1)

2

FOGLIETTI, LUIS. [ELLAS. LIBRETTO. SPANISH]
Ellas... (Card 2)

"Estrenado en el Teatro cómico el día 31 de octubre de 1917."

I. Torres del Alamo, Angel, 1880- . Ellas. II. Asenjo, Antonio. Ellas. III. Sanchis, Gimeno. Ellas. IV. Title. V. Sanchis, Gimeno.

Ellberg, Ernst

**MTA

BERWALD, FRANZ, 1796-1868.
[Symphony, D maj.]
...Sinfonie capricieuse. Stockholm, Edition Suecia [c1945] 130 p. 34cm.

At head of title: Föreningen svenska tonsättare.
Score: orchestra.
Completed 1913 by Ernst Ellberg from Berwald's sketches of 1842, and called Sinfonie capricieuse.

DREXEL MUSICAL FUND.

1. Symphonies. I. Ellberg, Ernst. II. Berwald, Franz, 1796-1868. Sinfonie capricieuse. III. Title.
NN 1.53 OC, I, Ibo SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MRD

ELLENA, ANTONIO.

Missa in honorem B. Mariae Virginis Immaculatae ad 2 voces aequales (C. et A., vel T. et Br.) organo comitante, op. 21. Milano, Casa editrice Musica sacra [n. d.] organ-vocal score (17 p.) 34cm.

For SA or TBr and organ.

1. Masses--Keyboard acc.
NN 7.71 m/c OC SL MUg, Ig (LC1, X1)

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*MFBR
(Austria)

ELLENBERGER, HUGO.
Wiener Musikergedenkstätten; Wanderungen und Betrachtungen. Wien, Österreichischer Bundesverlag [1960] 104 p. illus. 15cm.

"Sonderdruck aus der Zeitschrift 'Musikerziehung', XIII. Jahrgang 1959/60."
Bibliography, p. 104.

1. Landmarks--Austria--Vienna. 2. Musical landmarks--Austria--Vienna. 3. Musicians, Austrian.
NN 6.62 e/c OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Ellens zweiter Gesang

*MP
+box

Schubert, Franz Peter, 1797–1828.
Ellens zweiter Gesang ("Jäger, ruhe von der Jagd") aus Walter Scotts "Fräulein vom See," von Franz Schubert. Op. 52, No. 2. Für Sopran-Solo, Frauenchor und Blasinstrumente gesetzt von Johannes Brahms. Partitur... Berlin: Deutsche Brahms Gesellschaft m.b.H., cop. 1906. Publ. pl. no. B. D. 2 G. 10 p. f°.

German words; music for soprano solo, chorus of 3 women's voices and acc. of 4 horns and bassoon, in score.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Choruses—Women's voices, 3-part. 2. Scott, Sir Walter, bart., 1771–1832: The lady of the lake. 3. Brahms, Johannes, 1833–1897, arranger. 4. Title.
N. Y. P. L. January 5, 1929

Eller, Louis.
1820 - 1862

Write on slip only words underlined and classmark — *MA

Hopf, Ludwig.
A forgotten king of the violin.

(Strad. London, 1950. 1950, March, p. 329-330)

form 404c [xi-4-49 25m]

npo

MUSIC DIV.

ELLER, LOUIS, 1820-1862 DREXEL 1397

Zur Erinnerung an Louis Eller. *Dresden: R. Kuntze*, 1864.
29 pp. 12°.

Music Div.

Ellerbrock (Charles W. A.)

*MP
+box

God save the South! Words by Earnest Halphin. Music by C. W. A. Ellerbrock. Baltimore: Miller & Beacham, cop. 1863. [5] pp. f°.

Song with piano accompaniment.

1. Civil War-Confederate.
2. Halphin, Earnest
3. Title.

MUSIC DIV.
Music Div.

Ellerhorst, Ernst Josef.

See

Ellerhorst, Winfrid, pater, 1892-

MUSIC DIV.

MAY 14 1938

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*MG p. v. 250

ELLERHORST, WINFRID, pater, 1892-
...Das Glockenspiel; mit Abbildungen und Notenbeispielen. Kassel, Bärenreiter [1950?] 14 p. illus., music. 23cm.

1. Glockenspiel.

NN 5.56 s/c OC PC, 1 SL MU, 1 (LC1, X1)

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*MKX

ELLERHORST, WINFRID, pater, 1892-
Handbuch der Glockenkunde; die akustischen, technischen und künstlerischen Grundlagen, sowie die Geschichte und Pflege der Glocken, bearb. und hrsg. von Gregor Klaus. Weingarten, Martinus-Buchhandlung, 1957. 248 p. 162 illus., 40 plates, 2 fold. tables, facsim. 24cm.

Bibliography, p. 235-240.

1. Bells. 2. Bells--Founding. I. Klaus, Gregor, ed. II. Title: Glockenkunde III. Klaus, Gregor. t. 1957.
NN R 10.59 p/c OC, I, IIIbo PC, 1, 2, I, II SL MU, 1, 2, I, II ST, 2t, I (LC1, X1)

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*MKA

Ellerhorst, Winfrid, *pater*, 1892–
Handbuch der orgelkunde; die mathematischen und akustischen, technischen und künstlerischen grundlagen, sowie die geschichte und pflege der modernen orgel, von Winfred Ellerhorst. Einsiedeln, Schweiz, Benziger & co., a. g., 1936.
xvi, 850 p. incl. front., pl. illus. (incl. music) fold. tab., diagrs. 21½cm.
"Literatur": p. [824]–830.
"Corrigenda": 1 leaf, laid in.

~~1. Organ—Construction.~~ 1. Organ—Hist. ~~2. Title.~~

[*Secular name:* Ernst Josef Ellerhorst]

Cards in Public Catalogue

Library of Congress ML552.E45H3 37-10333
Copyright A—Foreign 34902 MUSIC DIV.
[3] 786.6

Ellero, Giuseppe. Giovanna d'Arco

*MRH

CAUDANA, FEDERICO, 1878-
[GIOVANNA D'ARCO]
Giovanna d'Arco; trittico-cantata per soli e coro di voci equali con pianoforte. Versi di Giuseppe Ellero. Bergamo, Carrara, 1959. score (15 p.) port. 32cm. (Edizioni Carrara. n. 1363)

For 3 treble voices and piano.

1. Cantatas, Sacred--Keyboard acc. 2. Choral music, Sacred (Women 3 pt.)--Keyboard acc. 3. Jeanne d'Arc, Saint, 1412-1431. I. Ellero, Giuseppe. Giovanna d'Arco.
NN 11.70 m/c OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUD1, LC1, X1)

Ellert, Laurence B.

*MKDM

Thompson, John, 1889–
John Thompson's Modern course for the piano; the first ... grade book. Something new every lesson ... Cincinnati, O., The Willis music co. [1936–1973]
5 v. illus. (incl. ports.) 30½cm.

First grade book includes "Verses by Katherine Faith, drawings by Frederick S. Manning"; second grade book, "Stories and biographical sketches by Laurence B. Ellert, drawings by Doris and George Hauman"; third grade book, "Stories and biographical sketches by Laurence B. Ellert."
Publisher's plate nos.: W. M. co. 5770, 5825, 5958, 6100.

MT746.T47M6

(Continued on next card)

43-42074
[3] MUSIC DIV.

Thompson, John, 1889– John Thompson's Modern course for the piano ... [1936– (Card 2)
———— Supplementary material ... First-grade studes ... Cincinnati, O., The Willis music company [1939–
v. illus. 30½cm.

The volume for the third grade has title: Velocity studies.
Publisher's plate nos.: W. M. co. 5878, 5884, 5960–67.

1. Pianoforte — Methods. 2. Pianoforte — Studies and exercises.
I. Ellert, Laurence B. II. Title: Modern course for the piano.

43-42074

Library of Congress MT746.T47M61
[3] 786.3

DREXEL 861

Ellerton JOHN LODGE, 1801 - 1873.
Catalogue of [his] musical library . . . with other collections . . . music plates and copyrights . . . Will be sold . . . Dec. 1–2, 1873. [*London*, 1873.] 35 pp. 8°.

Music Div.

Libraries - Private

Ellerton, John, 1827-93, jt. editor. *MRA

[Brock, Frances Elizabeth Georgiana (Baynes),] b. 1827, editor.
The children's hymn book for use in children's services, Sunday schools and families, arranged in order of the church's year. Published under the revision of the Right Rev. W. Walsham How ...the Right Rev. Ashton Oxenden...and the Rev. John Ellerton ... With accompanying tunes. London: Rivingtons [pref. 1877]. 2 p.l., (i)iv–xlv(i), 495(1) p. 12°.

Preface signed: "the editor, Mrs. Carey Brock."
Words and music.

Music Div.

1. Hymns (Sunday-school). 2. Hymns (Denominational).—Church of England. 3. How, William Walsham, bishop of Wakefield, 1823–97, editor. 4. Oxenden, Ashton, bishop of Montreal, 1808–92, jt. editor. 5. Ellerton, John, 1827–93, jt. editor. 6. Title.
N. Y. P. L. February 4, 1918

Ellerton, John, 1827 - 93.

*MRH

Naylor, John, 1838–1897.
Jeremiah; sacred cantata. The words selected from the writings of the prophet by the Rev. John Ellerton, the music composed by John Naylor... London: Novello, Ewer and Co. [1884.] Publ. pl. no. 6736. vii, 131 p. 4°.

Vocal score. English words precede and accompany score.

46149A. 1. Cantatas (Sacred). 2. Ellerton, John, 1827–93. 3. Title.
N. Y. P. L. June 1, 1922

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*MX
box

Ellerton, John Lodge, 1801–1873.
[Quartets. Strings. Op. 101]
39me quatuor (en fa) pour deux violons, alto et violoncelle. Op. 101. Composé...par J. L. Ellerton... London: Augener & co. [ca. 1875] Publ. pl. no. 41. 1 v. 31cm.

Parts only.
"9260a."

MUSIC DIV.

1. Chamber music, 19th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—1800–
N. Y. P. L. April 4, 1940

*MTH

Ellerton, John Lodge, 1801-1873.
Wald-Symphonie in D-moll, No. 3, für grosses Orchester. Op. 120. Partitur. Leipzig: Breitkopf & Härtel. [n.d.] 311, 160 p. 8°.

Music Div.

Elles, Elly.

See

Boehm, Elly (Meyer-Ellès), 1865-

Music div.

DREXEL 2474

Ellet (Mrs. E. F.)
Nouvellettes of the musicians. *New York: Cornish, Lamport & Co.*, [1851]. 353 pp., 7 port. 8°.

Fiction

Music Div.

ELLEVIOU, PIERRE JEAN BAPTISTE FRANÇOIS, 1769-1842 *ME
POUGIN, ARTHUR, 1834-1921.
Figures d'opéra-comique. Avec trois portraits à l'eau-forte, par Masson. Paris, Tresse, 1875. 234 p. ports. 20cm.

CONTENTS.—Mme. Dugazon.—Elleviou.—La tribu des Gavaudan.

1. Dugazon, Louise Rosalie (Lefèvre), 1759-1821 2. Elleviou, Pierre Jean Baptiste François, 1769-1842. 3. Gavaudan family. 4. Operas, Comic—France
NN 8.59 p/ OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 (PRET1, LC1, X1)

Elleviou, Pierre Jean Baptiste François, 1769-1842 *MEC (Elleviou, P.)

Curzon, Henri de, 1861-
...Elleviou, par Henri de Curzon. Paris: F. Alcan, 1930. 121 p. facsim., front., pl., ports. 8°. (Acteurs et actrices d'autrefois.)

525080A.

Music Div.

Write on slip words underlined below and class mark— *MAA

Elling, Catharinus, 1858-1942.

Minneord. Iver Paul Fredrik[and] Catharinus Elling.

(Norsk musikkgranskning. Oslo, 1943. 1942, p.67-69.)

Holter, Iver Paul Fredrik, 1850-1941.

npo MUSIC DIV.

form 450c [x 15-45 25m]

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*MO (Norwegian)

Elling, Catharinus, 1858- , editor.
Norske folkeviser; samlede og udgivne for sang og piano, af Catharinus Elling. H. 1-12... Oslo: Norsk musikforlag, 191-?-1937?. Publ. pl. no. N. M.-F. 5316, 6338, 6397, O. B. 1526, 1559, 1595, 1629, N. 7, 33, 39, 42, 51
12 parts. f°.
Norwegian words; music for 1 voice with piano acc.
Imprint varies: H. 2-5 published by O. By's Musikhandel, Kristiania. Stamped below imprint: Optaget e Norsk Musikforlag.

Cards in Public Catalog. Music div.

JUILLIARD FOUNDATION FUND.

423282A. 1. Folk songs, Norwegian.
N. Y. P. L.
October 5, 1929

Write on slip words underlined below and class mark— *EI

Elling, Catharinus, 1858-
Nye bidrag til belysning af norsk folkemusik.

(Norske videnskaps-akad., Oslo. Skrifter. II. Hist.-filos.klasse. Oslo, 1933. 1932, no.6, p.1-30.)

Music.

Folk songs, Norwegian.

MUSIC DIV.

form 100b [1-21-33 25m]

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*MO (Scandinavian)

Elling, Catharinus, 1858- , editor.
Religiøse folketoner; bearbeidet for sang og pianoforte, av Catharinus Elling. H. 1-12... Kristiania: J. M. Stenersen & Co., 1912-1929. Publ. pl. nos. 1-7, N. M. F. 5872, 5338, 5339, O. B. 1462, 1608, 1609 12v. in 2. f°.
Norwegian words; music for 1 voice with piano acc.
Imprint varies: H. 7, 9-10, published by Norsk Musik Forlag, Oslo; H. 8, 11-12, by O. By's Musikforlag, Kristiania.
H. 4, 2. ed.
H. 12 has title: Religiøse folketoner til texter af Petter Dass...
— —Tillaegshefte. Oslo; Norsk musik forlag [192-] Publ.pl.no.N.M.O.6425. 11 p. Cards in pub. cat. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Norwegian. 2. Hymns, Norwegian. 3. Dass, Petter, 1647-1708. 4. Title.
N. Y. P. L.
October 16, 1929

Write on slip words underlined below and class mark— *EI

Elling, Catharinus, 1858-
Sprogforholdet inden vore Folkemelodier.

(Norske videnskaps-akademi i Oslo. Skrifter. II. Historisk-filosofisk Klasse. Oslo, 1930. 1930, no.2, p.1-28.)

Folksongs, Norwegian.

MUSIC DIV.

form 100b [1-15-27 25m]

Write on slip words underlined in red. *EI

Elling, Catharinus, 1858-
Vore folkemelodier. Christiania: J. Dybwad, 1909. 101 p., 1 l. 4°. (Videnskabs-Selskabet i Christiania. Skrifter. II. Historisk-filosofisk Klasse. 1909. no. 5.)

(Norske Videnskaps-Akademi - Oslo. Skrifter. II. Historisk-filofisk Klasse. 1909. no.5.)

Contains tunes.

1. Folk-songs (Norwegian). ~~2. Folk-music (Norwegian).~~
N. Y. P. L.
Music Dept.
November 30, 1911.

Write on slip words underlined below and class mark— *EI

Elling, Catharinus, 1858-
Vore religiøse folketoner.

(Norske videnskaps-akademi i Oslo. Skrifter. II. Historisk-filosofisk Klasse. Oslo, 1927. 1927, no.7, p.1-60.)

Music.

Folksongs, Norwegian.—Hist. and crit.

MUSIC DIV.

form 100b [1-15-27 25m]

NIC p.v.328

Elling, Christian, 1901-
...Bellmaniana. [København] Gyldendal, 1947. 34 p. 21cm.
"Trykt som manuskript i 350 eksemplarer."

1. Bellman, Carl Michael, 1740-1795.
N. Y. P. L.
MUSIC DIV.
February 27, 1950

NABX

Elling, Christian, 1901-
Den italienske Nat, æstetiske Studier. København, Thaning & Appel, 1947.
324 p. plates. 20 cm.
CONTENTS.—Om Watteau's L'amour au théâtre-italien.—"Den italienske Nat" som dramatisk Situation.—Typens Oprindelse og Omplantning til Paris.—Gillots og Watteau's Nuits italiennes.—Om Nattescener i Holbergs Komedier.—Nattens Liv og dets Vedtægter i Italien.—Nocturnen i Senbarokkens italienske Maleri.—Om Nattescener hos Carlo Goldoni.—Præromantiken og Italiens Nætter.—Om Natten i Mozarts Don Giovanni.—Henvisninger og Noter.—Register over dramatiske Arbejder. "Henvisninger og noter," p. 265-310.
1. Operas—Italy. 2. Mozart, Wolfgang Amadeus. Don Giovanni. I. Title.
Full name: Christian Thorvald Elling.

PN56.N5E5 48-21991*
Library of Congress [1] MUSIC DIV.

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*MFCB (Italy)

ELLING, CHRISTIAN, 1901-
Operahus og casino, studier det italienske logetheater, 1670-1830. København, B. Lunos bogtr., 1942. 99 p. illus. 27cm. (Copenhagen. Universitet. Festskrift... i anledning af Hans Majestaet Kongens fødselsdag. 1942)

Bibliography, p. [85]-89.

1. Opera houses--Italy. 2. Theatres--Italy. I. Series.
NN * 9.57 a/ OC (OS)I PC, 1, 2, I SL MU, 1, I (TS, LC1, X1)

Ellinger, Alfred J., 1917- *MZ
Konfetti; ein Werkbuch für frohe Feste. Musikalische Bearbeitung: Franz Mortinger. [Mit Noten] Wien, Fährmann-Verlag [1966]
181 p. 19 cm.

1. Musical comedies--Librettos. I. Mortinger, Franz. Konfetti. II. Mortinger, Franz. III. Title.
NN*11.67 g/ OC, I, IIbo PC, I, III SL MUy, Iy, Iy, IIIy (LC1, X1)

AN (Hoffmann, E.)

Ellinger, Georg, 1859-1939.
E. T. A. Hoffmann. Sein leben und seine werke. Von Georg Ellinger. Hamburg und Leipzig, L. Voss, 1894.
xii p., 1 l., 230 p. illus.(music). 24cm.

1. Hoffmann, Ernst Theodor Amadeus, 1776-1822.

10—32587
Library of Congress PT2361.Z5E5 MUSIC DIV.
[a37b1]

Ellinger, Georg, 1859- , ed.
**MGM

Nicolai, Christoph Friedrich, 1733-1811.
Friedrich Nicolai's Kleyner feyner Almanach. 1777 und 1778... Herausgegeben von Georg Ellinger. Jahrg. 2 Berlin: Gebrüder Paetel /v. facsim. 21cm. (Berliner Neudrucke. Ser.1, Bd.2.)

Words only.

DREXEL MUSICAL FUND

MUSIC DIV.

Ellinger, Georg, 1859-1939, ed.

NFV

SCHEFFLER, JOHANN, 1624-1677.
Heilige Seelenlust, oder; Geistliche Hirtenlieder der in ihren Jesum verliebten Psyche. 1657. (1668) [von] Angelus Silesius [pseud.] Hrsg. von Georg Ellinger. Halle a.S., M. Niemeyer, 1901.
xxxvii, 312 p. 19cm. (Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts. No. 177-181)

1. Hymns, German. 2. Sacred songs, German. I. Series. II. Title. III. Ellinger, Georg, 1859-1939, ed.
NN ** 5.56 s/a OC, III (OS)I PC, 1, I, II, III SL MUy, 2y, IIy, IIIy (U1, LC1, X1)

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*MKA

Ellingford, Herbert Frederick, 1876-
The art of transcribing for the organ; a complete text book for the organist in arranging choral and intrumental music, by Herbert F. Ellingford... New York: The H. W. Gray Co. [1922.] ix, 158 p. illus. (music). 4°.

Organ—Arranging.
95619A

Cards in Public Catalog.

~~1. Music. Arranging for organ.~~
N. Y. P. L.
MUSIC DIV.
August 25, 1923.

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*MG p.v. 363

ELLINGFORD, HERBERT FREDERICK, 1876-
Masonic music in England, a historical survey. London, Hinrichsen Edition [1946] 20 p. port., music. 19cm. (Hinrichsen's miniature surveys)

DREXEL MUSICAL FUND.

1. Freemasons--Poetry, songs, etc. 2. Freemasonry. 3. England.
NN R 10.70 e/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

*MKYM

Ellingham, Harry.
How to use a player-piano, by Harry Ellingham. London: G. Richards, Ltd., 1922. 208 p. illus. (incl. music.) 12°. (The musician's handbooks. [v.] 4.)

Cards in pub. cat.

102807A. 1. Player-piano. 2. Series.
N. Y. P. L. October 16, 1923.

Ellingham marshes

*MW

Holland, Theodore, 1878-
Ellingham marshes, for viola and orchestra. London, Hinrichsen edition [c1941] 30 p. 27cm. (Hinrichsen edition no. 339)

Score.
Reproduced from signed ms. copy.
Duration: 18 min. 30 sec.
1. Viola and orchestra. I. Title.

NN 8.54 OC SL MUg, 1g, Ig (MU1,I1,LC1,X1)

ELLINGTON,DUKE,1899-

*MG p.v.237

Arnaud, Noël.
Duke Ellington; étude serrée par Noël Arnaud, suivie des commentaires techniques de Jacques Bureau et d'une tentative d'essai en vue d'un premier manifeste d'une école de Créteil suggeré par Michel Philippot... Paris, Messager boiteux [1950] 9 l. ports. 21cm.

1. Ellington, Duke, 1899-
NN*R 3.53 OC PC,1 MU,1 (MUA4, LC1, X1)

ELLINGTON,DUKE,1899-

*MFM-Amer.
71-30

Dance, Stanley.
The world of Duke Ellington. New York, C. Scribner's Sons [1970].
xiv, 311 p. ports. 24 cm.
Discography: p. 293-294.

1. Ellington, Duke, 1899- . 2. Jazz.

NN*R 5.71 w/&OC PC,1,2 SL MU/1,2 (LC1, X1)

Ellington, Duke, 1899-

*MFM-Amer.

De Toledano, Ralph, 1916- ed.
Frontiers of jazz; foreword by Milton Gabler. [New York] O. Durrell, 1947.
xiv, 178 p. music. 24 cm.

1. Jazz music. 2. Musicians. I. Title.
M3561.J3D46 780.973 48-230*
© Ralph de Toledano, New York; 26Nov47; A19131.

Library of Congress [8] MUSIC DIV.

Duke, 1899-

*ME-Amer.

Ewen, David, 1907-
Men of popular music, by David Ewen. Chicago, New York, Ziff-Davis publishing company [1944]
4 p. l., 213 p. incl. ports. ports. 21cm.
Bibliography: p. 209-210. "Some recommended recordings": p. 211-213.

1. Musicians, American. 2. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. I. Title.

Library of Congress ML390.E84 44-6506
[30] MUSIC DIV. 927.8

Ellington, Duke, 1899-

Write on slip words underlined below and class mark— A +

Ferguson, Otis.
Mood Indigo. Words and music by Duke Ellington...

(Who: the magazine about people. New York,1941. 1941,Apr.,p.56-58. ports.)

Words and music do not appear in the article.

MUSIC DIV.

ELLINGTON,DUKE,1899-

* MEC
(Ellington)

Gammond, Peter, ed.
Duke Ellington: his life and music. Contributions by Jeff Aldam [and others] Foreword by Hugues Panassié. New York, Roy Publishers [°1958]
255 p. illus. 21 cm.

"A record guide", p. [215]-255.

1. Ellington, Duke, 1899- . I. Aldam, Jeff.

NN*R 10.60 g/4 OC, I, Ibo X1, Z1) PC, 1, I SL MU, 1, I (LC1,

ELLINGTON,DUKE,1899-

*MEC
(Ellington)

LAMBERT, G.E.
Duke Ellington. London, Cassell [1959] vi, 90 p. illus., ports. 19cm. (Kings of jazz. 1)

Discography, p. 73-88.
Bibliography, p. 89.

1. Ellington, Duke, 1899- I. Series.
NN R X 6(61 a/4 OC (Ibo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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*MEC
(Ellington)

Ulanov, Barry.
Duke Ellington, by Barry Ulanov. New York, Creative age press, inc. [1946]
x p., 1 l., 322 p. front., ports. 23½cm.
"A complete Duke Ellington discography": p. 277-311.

1. Ellington, Duke, 1899- 2. Ellington, Duke, 1899- —Discography.

Library of Congress ML410.E44U4 46-25018
[20] MUSIC DIV. 927.8

ELLINGTON,DUKE—DISCOGRAPHY

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AASLAND, BENNY H., ed.
The "wax works" of Duke Ellington. [Danderyd, Sweden, B.H. Aasland, 1954] 1 v.(unpaged) 15cm.

"Limited pop bound edition especially made for Duke Ellington jazz society...Hollywood...Calif."

1. Ellington, Duke--Discography.
NN 5.70 r/& OC(Ibo) PC,1 SL MU,1 MUP,1 (LC1, X1)

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*ZB-329

ELLINGTON, DUKE, 1899-
[WORKS, PIANO. SELECTIONS]
Supplément à L'album "hot"; 10 nouveaux succès pour piano. Paris, Salabert [1933?] Pl. no. E.A.S.10343. 31 p. 32cm.

Microfilm.
CONTENTS.--Sophisticated lady.--Rub-a-tub-lues.--Birmingham breakdown.--Mississippi moan.--Dicty glide.--Blue bubbles.--Jubilee stomp.--Harlem flat blues.--Ducky wucky.--Immigration blues.
1. Piano (Jazz).
NN R 5.72 c/&OC (OAF1) SL MUg, 1g MUA (4) (MUF1, UM1, LC1, X1)

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*MYD-Amer.

ELLINGTON, DUKE, 1899-
[WORKS. SELECTIONS]
Duke Ellington's piano solos. New York, Mills music [1934?] 31 p. illus. 31cm.

CONTENTS.--Mood indigo.--Black and tan fantasy.--Rockin' in rhythm.--Sweet chariot.--Syncopated shuffle.--Sweet mama.--The Creole love call.--Black beauty.--The blues with a feeling.--The breakfast dance.

1. Piano (Jazz)
NN 12.69 r/&OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.
box

ELLINGTON, DUKE, 1899-
American lullaby; a modern composition for the piano. [Piano arrangement by D. Savino] New York, Robbins [c1942] 4 p. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Lullabies, Instrumental. I. Title.
NN R 3.69 v/&OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1) (MU1 I)

NCOF p.v. 454
+

ELLINGTON, DUKE, 1899-
[BE MY GUEST. LIBRETTO. ENGLISH]
Be my guest; book and lyrics by Doris Julian; music by Duke Ellington. [n.p.] 1 v. (various pagings) 28cm.

Typescript.
Imperfect: all after Act I wanting.
1. Musical comedies--Librettos. Be my guest. 2. Musical Shows--U.S. I. Julian, Doris. Be my guest. II. Title. III. Julian, Doris.
NN**R 10.60 g/4 OC, I, IIbo (OAF I) PC, I, II SL MUy, Iy, Iy, IIy T, 2, II, III (LC1, X1, Z1)

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* ZC-50
Film Reproduction

ELLINGTON, DUKE, 1899-
[BEGGAR'S HOLIDAY. LIBRETTO. ENGLISH]
The beggar's holiday; lyrics [by] John Latouche. [New York? 1946?] 1 v. (various pagings)

Film reproduction of typescript. Positive.
Includes 2 or more versions of some scenes., several pages in ms., and music (for voice and piano) for some of the songs.
Libretto adapted from John Gay's Beggar's opera.
(Continued)
NN R 7.63 p/& OC, I, II PC, I, II, T, 2, I, II, III, IV (UM1, LC1, X1, III SL MUy, 1y, Iy, IIy, IIIy, IVg MUF1) 2

ELLINGTON, DUKE, 1899- [BEGGAR'S HOLIDAY. LIBRETTO. ENGLISH] The beggar's holiday... (Card 2)
Produced Dec. 26, 1946 at the Broadway theatre, New York.

1. Musical comedies--Librettos. Beggar's holiday. 2. Drama--Promptbooks and typescripts. I. Latouche, John Treville, 1917-1956. Beggar's holiday. II. Gay, John, 1685-1732. The beggar's opera. III. Title. IV. Ellington, Duke, 1899- . Beggar's holiday. Selections.

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*MP
(U.S.)

ELLINGTON, DUKE, 1899-
[BEGGAR'S HOLIDAY. SELECTIONS]
A collection of songs from Beggar's holiday. Book and lyrics by John Latouche. New York, Chappell [1947] 23 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Latouche, John Treville, 1917-1956. Beggar's holiday. II. Title: Beggar's holiday.
NN 5.70 l/&OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

Ellington,Duke,1899- . Beggar's holiday. Selections

* ZC-50
Film Reproduction

ELLINGTON, DUKE, 1899-
[BEGGAR'S HOLIDAY. LIBRETTO. ENGLISH]
The beggar's holiday; lyrics [by] John Latouche. [New York? 1946?] 1 v. (various pagings)

Film reproduction of typescript. Positive.
Includes 2 or more versions of some scenes., several pages in ms., and music (for voice and piano) for some of the songs.
Libretto adapted from John Gay's Beggar's opera.
(Continued)
NN R 7.63 p/& OC, I, II PC, I, II, T, 2, I, II, III, IV (UM1, LC1, X1, III SL MUy, 1y, Iy, IIy, IIIy, IVg MUF1) 2

ELLINGTON, DUKE, 1899- [BEGGAR'S HOLIDAY. LIBRETTO. ENGLISH] The beggar's holiday... (Card 2)
Produced Dec. 26, 1946 at the Broadway theatre, New York.

1. Musical comedies--Librettos. Beggar's holiday. 2. Drama--Promptbooks and typescripts. I. Latouche, John Treville, 1917-1956. Beggar's holiday. II. Gay, John, 1685-1732. The beggar's opera. III. Title. IV. Ellington, Duke, 1899- . Beggar's holiday. Selections.

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*ZB-672
NO. 17 (U.S.)

Ellington, Duke, 1899-

Duke Ellington at the piano; songs and piano solos ... New York, Robbins music corporation [1943]
cover-title, 48 p. 30½cm.
Songs include chords in guitar tablature.

~~1. Music, Popular (Songs, etc.)—U. S.~~ 2. Piano ~~music—Jazz, ragtime, etc.~~ 1. Songs, English—U.S.—Collections. I. Title. II. Song index (io).

Library of Congress M1629.E45D8 44-36820
[2] MUSIC DIV.

NCOF

ELLINGTON, DUKE, 1899-
[H. M. S. TIMES SQUARE. LIBRETTO. ENGLISH]
H. M. S. Times Square; a musical comedy. Book by Harry Henderson, Sam Shaw, Sandy Morrison; music by Duke Ellington; lyrics by Bob Russell. [n. p., 194-?]
1 v. (various pagings) 29cm.

Typescript.
Based on the story This strange bright land, by Harry Henderson and Sam Shaw, published in Collier's.
(Continued)

NN * * X 8.56 p/b OC, I, II, III, IV, V, VI, VII SL MU, Iy, Iy, IIy IV, V, VI, VIIIbo, IXbo PC, I, II, III, ... (TS, LC1, X1)

ELLINGTON, DUKE, 1899- [H. M. S. TIMES SQUARE. LIBRETTO. ENGLISH] H. M. S. Times Square... (Card 2)

1. Musical comedy—Librettos. H. M. S. Times Square. I. Shaw, Sam, 1912- . H. M. S. Times Square. II. Morrison, Sandy. H. M. S. Times Square. III. Henderson, Harry. H. M. S. Times Square. IV. Russell, Bob. V. Henderson, Harry. This strange bright land. VI. Shaw, Sam, 1912- . This strange bright land. VII. Title. VIII. Morrison, Sandy. IX. Henderson, Harry.

Ellington, Edward Kennedy.

See

Ellington, Duke, 1899-

MUSIC DIV.

Ellinor

*MSP

HERTEL, PETER LUDWIG, 1817-1899.
[ELLINOR. ARR. FOR PIANO]
Ellinor; o, Vedi Napoli e poi mori. Ballo del coreografo Paolo Taglioni. Musica di P. Hertel. Rappresentato nel R. Teatro alla Scala. Milano, Tito di G. Ricordi [1861?] Pl. no. 33816/33927 14 pts. in 1v. 35cm.

Illustrated t. p.
Imperfect: No. 8 (Polka) wanting.
Performed at La Scala, Dec. 26, 1861.
1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Ellinor. II. Title. III. Title: Vedi Napoli e poi mori.
NN R X 8.57 j/8 OC. I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1) (MU1 2)

Write on slip words underlined and class mark— BTA +

Ellinwood, Leonard, 1905-
Ars musica.

(Speculum. Boston, 1945. v.20, p.290-299.)

Theory-Hist., Medieval.

npc

form 404c [r-11-45 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Ellinwood, Leonard, 1905-
The conductus.

(Musical quar. New York, 1941. v.27, p.165-204, plate, tables.)

Conductus [w].
Conductus [g].
History and criticism, 1000-1450 [g].

npc MUSIC DIV.

form 404b [viii-15-40 25m]

Write on slip words underlined and class mark— *MAA

Ellinwood, Leonard, 1905-
The French Renaissance of the 12th century in music.

(International congress of musicology. Papers. New York, 1939. 1939, p.200-211.)

History and criticism, 1000-1450.
France, 12th cent.

npc

form 404a [r-15-45 25m] MUSIC DIV.

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*MFBR (U. S.)

ELLINWOOD, LEONARD, 1905-
The history of American church music. New York, Morehouse-Gorham, 1953. xiv, 274 p. illus., ports., facsims. 24cm.

"Organists of Trinity parish, New York," p. 187-189.
"Biographies of American church musicians," p. 201-242.
"Notes and bibliography," p. 243-254.

1. Church music—U. S. 2. Musicians, U. S. 3. Organists—U. S. — New York.

NN**R 2.54 OC PC, 1 SL MU, 1, 2, 3 (MUA 4, LC1, X1)

Write on slip only words underlined and classmark — *MAA

Ellinwood, Leonard, 1905-
Problems and opportunities in modern hymnology.

(American musicological soc. Jour. Princeton, 1948. 1948, Summer, p.41-47.)

Hymns [w].

npc

form 404c [r1-29-48 25m] MUSIC DIV.

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* MG p. v. 320

ELLINWOOD, LEONARD, 1905-
Religious music in America. [Princeton, N. J., Princeton university press, 1961] 289-359 p. 22cm.

Caption title.
Reprinted from Smith, James Ward, 1917- , ed. Religion in American life. v.2.

1. Religion and music. 2. Music and religion. 3. Church music—U. S.

NN 8.64 p/ OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Copy only words underlined & classmark— ZHT

ELLINWOOD, LEONARD, 1905-
To praise God: the life and work of Charles Winfred Douglas, by Leonard Ellinwood and Anne Woodward Douglas, together with a check-list of the Douglas collection in the Washington cathedral library. New York, Hymn society of America, 1958. 75 p. port. 23cm. (Hymn society of America, inc. Papers. 23)

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NN X 10.59 t/ OC, II, IIb (OS)I, (LC5, X1) Ib+ OI PC, 1, 3, I, II MU, 1, 2, 3, I, II

ELLINWOOD, LEONARD, 1905- . To praise God... (Card 2)

"Publications of Charles Winfred Douglas," p. 31-35.
"The Douglas collection in Washington cathedral library," p. 36-74.

1. Douglas, Charles Winfred, 1837-1944. 2. Libraries, Church—U. S.—D. C.—Washington. 3. Church music—Bibl. I. Cathedral of St. Peter and St. Paul, Washington, D. C. Library. II. Douglas, Anne (Woodward), joint author.

Write on slip only words underlined and classmark — *MA

Ellinwood, Leonard, 1905-
Tune indexing.

(The hymn. New York, 1950. 1950, Oct., p. 13-18)

Hymns--Indexing.
Title.

npc

form 404c [viii-8-50 25m] MUSIC DIV.

Ellinwood, Leonard, 1905-

*MRH

Brahms, Johannes, 1833-1897.

The chorales from the organ works of Brahms, ed. and harmonized for chorus of mixed voices by Winfred Douglas... With an introduction on the organ music of Brahms... New York, The H. W. Gray co. [c1945] xi, 15-44 p. facsims. 26cm.

Score: SATB and organ reduction.
Introduction by Leonard Ellinwood, based on notes left by C. W. Douglas.
CONTENTS.—O sorrow deep (O Traurigkeit)—My Jesus, who didst give (Mein Jesu, der du mich)—Ah, Holy Jesus (Herzliebster Jesu)—O world, thou dost forsake
(Continued)

NN R 4.53 OC, I, II SL MUg, Ig, 2g, Ig, IIg (MUS 20, LC1, X1)

Brahms, Johannes, 1833-1897. The Chorales from the organ works of Brahms.... (Card 2)

me (O Welt, ich muss dich lassen)—O how my heart rejoices (Herzlich thut mich erfreuen)—Deck thyself, my soul, with gladness (Schmuecke dich, O liebe Seele)—Faithful souls, how blest in your endeavour (O wie selig seid ihr doch, ihr Frommen)—O God, thou faithful God (O Gott, du frommer Gott)—I know a rose-tree springing (Es ist ein' Reis entsprungen)—With all my heart I'm longing (Herzlich thut mich verlangen).

1. Hymns, German. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Douglas, Charles Winfred, 1867-1944, arr. II. Ellinwood, Leonard, 1905-

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Ellinwood, Leonard, 1905-

*MFG

Douglas, Charles Winfred, 1867-1944.
Church music in history and practice; studies in the praise of God. Rev. with additional material by Leonard Ellinwood. New York, Scribner [1962]
xxii, 263 p. music. 22 cm. (The Hale lectures [1935/6])
Bibliography: p. 242-244. Discography: p. 245-246.

1. Church music—Hist. 2. Church music. I. Ellinwood, Leonard, 1905- . II. Title.
NN R 3.63 g/ OC, I PC, I, I, II SL MU, 2, I, II (LC1, X1)

Ellinwood, Leonard, 1905-

*MNB

Landino, Francesco, ca. 1325-1397.

The works of Francesco Landini, edited by Leonard Ellinwood. Cambridge, Mass., The Mediaeval academy of America, 1939.
xliii, 316 p. incl. front., illus. (music) pl., facsims. (music) 27½ x 21cm.
(Half-title: The Mediaeval academy of America. Publication no. 36 (Studies and documents, no. 3))
"Printed and lithoprinted."
Two- and three-part madrigals, a "caccia", two- and three-part "ballate", and fragments.
Music in modern notation.
Bibliography: p. 307-310.
Second copy. "Cross-reference table of Francesco's works": p. 311-316.
1. Songs, Italian. 2. Songs, Medieval. I. Ellinwood, Leonard Webster, 1905- ed.
Library of Congress M3.L26E6 40-3494
——— Copy 2.
Copyright AA 313349 [4] MUSIC DIV.

Ellinwood, Leonard, 1905- , ed.

*MT HE

Hermann von Reichenau, 1013-1054.
...Musica Hermanni contracti, presented from an unedited source and collated with the Vienna ms. no. 51 and the editions of Gerbert and Brambach, with parallel English translation. Expanded from a thesis presented for the degree Master of Music by Leonard Ellinwood... [Rochester] Eastman School of Music, Univ. of Rochester, 1936. iv, 71 f. incl. diagrs., facsims., tables. illus. (map, music.) 27½cm. (Eastman School of Music studies. no. 2.)
Reproduced from typewritten copy; t.-p. printed.
"Bibliography," f. 69-71.

867599A. 1. Music—Theory, Medieval. I. Ellinwood, Leonard, ed. II. Ser.
N. Y. P. L. MUSIC DIV. March 3, 1937

Ellinwood, Leonard Webster, 1905-

*ME-Amer.

United States. Works progress administration, District of Columbia.
Bio-bibliographical index of musicians in the United States of America from colonial times. Índice bio-bibliográfico de artistas musicales de los Estados Unidos de América desde tiempos coloniales. Índice bio-bibliográfico de músicos dos Estados Unidos da América desde os tempos coloniais. Prepared by the District of Columbia Historical records survey, Division of community service programs, Work projects administration. Sponsored by the Board of commissioners of the District of Columbia; co-sponsors, Pan American union, Library of Congress. Washington, D. C., Music division, Pan American union, 1941.

Ref. Cat 1505
Second copy
(Continued on next card)
41-13008
[42k3] Music Div.

United States. Works progress administration. District of Columbia. Bio-bibliographical index of musicians in the United States of America from colonial times ... 1941. (Card 2)
2 p. l., iii-xxiii, 439 p. 27½ x 21½cm. (On cover: [Pan American union. Music division] Music series, no. 2)
Forewords and introduction in English, Spanish and Portuguese.
"This index was first planned in 1936 by Keyes Porter ... It was revived and expanded in January 1940 under the supervision of Dr. Leonard Ellinwood."—p. ix.
Bibliography: p. xvii-xxiii.
"A list of special studies, biographies, and autobiographies pertaining to the persons whose names appear in the Index": p. 421-439.
1. Music—Bio-bibl. 2. Music—U. S.—Bio-bibl. I. Ellinwood, Leonard Webster, 1905- . II. Porter, Keyes, 1887- . III. Title.
41-13008
Library of Congress ML106.U3H6
[42k3] 016.78071

Ellinwood, Leonard, 1905-

* ME--Amer.

UNITED STATES. Works progress administration. District of Columbia.
Bio-bibliographical index of musicians in the United States of America since colonial times. Indice bio-bibliográfico de músicos de los estados unidos de America desde la época de la colonia. Prepared by the District of Columbia historical survey, Division of community service programs, Work projects administration under the auspices of the Board of commissioners of the District of Columbia, the Pan American Union
(Continued)
NN 10.58 d/ (OC)I, II ODt, IIIt MU, 3, 4, I, II, III (MUA 4, LC1, X1, Z1) EDt, IIIt PC, 1, 2, I, II, III SL

UNITED STATES. Works progress administration. District of Columbia. Bio-bibliographical index of musicians in the United States of America since colonial times. (Card 2)

and the Library of Congress. 2. ed. Washington, Music section, Pan American union, 1956. xxiii, 439 p. 28cm.

Title page, preface and introduction in English, Spanish and Portuguese.
"This index was first planned in 1936 by Keyes Porter... It was revived and expanded in January 1940 under the supervision of Dr. Leonard Ellinwood." —p. ix.

(Continued)

UNITED STATES. Works progress administration. District of Columbia. Bio-bibliographical index of musicians in the United States of America since colonial times. (Card 3)

"A list of special studies, biographies, and autobiographies pertaining to persons whose names appear in the index," p. 421-239.
Bibliography, p. xvii-xxiii.

1. Musicians, American. 2. Musicians, Amer. —Bibl. 3. Musicians, U.S. 4. Musicians, U.S. —Bibl. I. Ellinwood, Leonard, 1905- . II. Porter, Keyes, 1887- . III. Pan American union. Cultural affairs dept. t. 1956.

Ellingworth, Susan, ed.

*MN C836 no. 33

RADINO, GIOVANNI MARIA, 16th cent.
[INTAVOLATURA DI BALLI D'ARPICORDO]
Il primo libro d'intavolatura di balli d'arpicordo. Edited by Susan Ellingworth. [n. p.] American institute of musicology, 1968. xi, 25 p. 31cm. (Corpus of early keyboard music, no. 33)

Transcribed from the printed ed. in the Bibliothèque royale de Belgique.

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NN 9.69 v/1 OC, II, IIIbo (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (DC2, LC1, X1)

RADINO, GIOVANNI MARIA, 16th cent. [INTAVOLATURA DI BALLI D'ARPICORDO] Il primo libro d'intavolatura di balli d'arpicordo. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Dances (Piano) I. Series. II. Ellingworth, Susan, ed. III. Ellingworth, Susan.

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*MO (U.S.) (College-Yale)

Elliot, Charles Samuel, 1846-1910.
Songs of Yale: a new collection of college songs. Edited by Charles S. Elliot... New Haven: C. C. Chatfield & Co., 1870. 126 p. 2. ed. 12°.

Words with music for 4 voices, or for 1 voice with piano acc.

Music div.

93932A. 1. College songs.—Yale JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 15, 1923.

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*MO (U.S.) (College-Yale)

Elliot, Charles Samuel, 1846-1910.
Songs of Yale: a new collection of college songs, edited by Charles S. Elliot... Revised and enlarged by Elmer P. Howe... New York: Taintor Bros., Merrill & Co., 1880. 172 p. 5. ed. 12°.

Words with music for 1 to 4 men's voices, some with piano acc.

Cards in Public Catalogue

MUSIC DIV.

55968A. 1. College songs.—Yale. 2. Howe, Elmer Parker, 1851- , editor.
N. Y. P. L. October 26, 1923.

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*MGW + M

Elliot, G Emil, comp.
Old ball-room favorites; a collection of dances by d'Albert, Gungl, Labitzky, Lanner, Strauss, and others in vogue during the early part of the 19th century. Selected by G. Emil Elliot... New York: G. Schirmer. c1899. Publ. pl. no. 14969. 104 p. 30cm.

For piano.

977724A. 1. Dances—~~Collections~~, ~~19th cent.~~ I. Title. MUSIC D.V.
N. Y. P. L. January 9, 1939

Elliot, H.P. The pursuit of Priscilla

*MS

DYCKMAN, F. H.
[THE PURSUIT OF PRISCILLA. VOCAL SCORE. ENGLISH]
The pursuit of Priscilla, a musical comedy in two acts. Presented by The Princeton university Triangle club, 1913-14. Book by R. Strain in collaboration with H. P. Elliott. Lyrics by R. Strain. Music by F. H. Dyckman, D. D. Griffin [and others] [Cincinnati] J. Church, c1913. 104 p. 31cm.

(Continued)

NN 1.58 m/ OC, II, III, IV (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA 4, LC1, X1, Z1)

DYCKMAN, F. H. [THE PURSUIT OF PRISCILLA. VOCAL SCORE. ENGLISH] The pursuit of Priscilla, a musical comedy in two acts. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Strain, R. The pursuit of Priscilla. III. Elliot, H. P. The pursuit of Priscilla. IV. Griffin, D. D. The pursuit of Priscilla. V. Title.

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*MEC (Berlioz)

Elliot, John Harold, 1900-
...Berlioz, by J. H. Elliot... London: J. M. Dent and sons ltd., etc., etc., 1938. ix, 243 p. facsims., front., illus. (music), plates, ports. 18½cm. (The master musicians.)

"Catalogue of works," p. 225-229.
"Bibliography," p. 235.

Music Div.

955638A. 1. Berlioz, Hector, 1803-1869. I. Ser. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. Cards in Public Catalogue September 8, 1938

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*MEC (Berlioz)

ELLIOT, JOHN HAROLD, 1900-
Berlioz, by J.H. Elliot. [3.ed.] London, Dent; New York, Farrar Straus and Cudahy [1959] xi, 243 p. front., illus. (music) 7 plates (incl. ports.), tables. 18cm. (The Master musicians series)

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1. Berlioz, Hector, 1803-1869.
NN*R 3.68 a/l OC PC, 1 SL MU, 1 (LC1, X1)

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*MGD

Elliot, John Harold, 1900-
A first glimpse of great music; being a few suggestions and generalizations compiled for the use of the "plain man," by J. H. Elliot. London: Blackie and Son, Ltd., 1926. 128 p. 12°.

Contents: Preface. Introductory. The composers. Musical forms. The orchestra. The opera. The concert. Reproducing mediums. Some general considerations. Conclusions. Appendix.

Cards in Public Catalogue

Music Div.

308284A. 1. Music—~~Analysis, interpretation~~, appreciation. 2. Title.
N. Y. P. L. June 29, 1927

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*MGD

Elliot, John Harold, 1900-
Music and how to enjoy it; a book for wireless and other listeners, by J. H. Elliot. Philadelphia: D. McKay Co. [1935] 128 p. illus. 19cm.

Printed in Great Britain.
"Bibliographical note," p. 128.

Cards in Public Catalogue MUSIC DIV.

788895A. 1. ~~Music—Analysis, interpretation~~ Appreciation. ~~2. Music~~ 2. Hist. and criticism—General. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 10, 1935

Elliot, John Harold, 1900-

*MKB

Russell, John F.
The brass band movement, by John F. Russell and J. H. Elliot... London: J. M. Dent and Sons Ltd. [1936] xiii, 240 p. incl. diagrs., tables. front., illus. (music), plates. 19cm.

CONTENTS.—The early history of the movement, by J. F. Russell.—The modern brass band and its music, by J. H. Elliot.

MUSIC DIV.

855321A. 1. Bands (Music). II. Title. CARNEGIE CORPORATION OF NEW YORK. I. Elliot, John Harold, 1900-
N. Y. P. L. November 18, 1936

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*MX-Amer.

ELLIOT, WILLARD.
[CREOLE SONGS]
Two Creole songs; for oboe, clarinet, and bassoon. San Antonio, Southern Music Co. [1969] score (4 p.) and parts. 28cm.

Cover title.
CONTENTS.--Mon l'aime toi, chère.--O! caftanne.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon) 3. Creoles.
NN* 8.70 m/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g MUA(4) LC1, X1)

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*MYR-Amer.

ELLIOT, WILLARD.
[DUOS, FLUTE & BASSOON]
Three duets, for flute and bassoon. San Antonio, Southern Music Co. [1969] 2 scores (7 p. each) 28cm.

Cover title.

1. Bassoon and flute. 2. Flute and bassoon.
NN* 8.70 m/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Write on slip, class mark, name, vol., page and year of magazine. *MA

Elliot, William.
Piper, Towry.
Fiddles by living makers. William Elliot.
(The Strad. London, 1915. 4°. v.26, no.304, p.113-114.)

Music Div.

Form 442 [ii-20-14 250m]

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*MG p. v. 289

ELLIOT, WILLIAM WEIR.
Annie Laurie; the story of its composition. Ilfracombe, Devon, A. H. Stockwell, 1954. 7 p. 19cm.
1. Scott, Alicia Ann (Spottiswoode) Lady, 1810-1900. Annie Laurie. I. Title.
NN R 8.61 v/B OC(1bBNB) PC, 1, I SL MU, 1, I (LC1, X1, MUS1)

Elliot Boswel, George Henry James.
See
Boswel, George Henry James Elliot, 1830-1874.

MUSIC DIV.

N. Y. P. L. January 25, 1931.

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*MP + box

Elliott, Alonzo, 1891-
Enchanted river. ["My dreams go journeying upon a moonlit river."] Song. Words by Stoddard King, music by Zo Elliott... New York: G. Ricordi & Co., Inc. [, cop. 1925.] Publ. pl. no. N.Y. 469. 6 p. f°.

Music Div. 1 card only.

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*MP box

Elliott, Alonzo, 1891-
In the heart of paradise... Lyric and music by Zo Elliott... New York, M. Witmark & sons [c1920]

Song with piano accompaniment.
First line: I have done a lot of tramping.

MUSIC DIV.

N. Y. P. L. Printed for the Music Division. August 4, 1944

*MP
box

Elliott, Alonzo, 1891-

...There's a long, long trail... Written by Stoddard King. Composed by Zo Elliott... New York [etc.] M. Witmark & sons [c1913]

Song with piano accompaniment.
First line: Nights are growing very lonely.
Sung by John McCormack.

——— ——— Edition for high voice.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

Elliott, Charlotte, 1789-1871.

*MR
box

Hammond, William G 1874-1945.

...O Holy Saviour, Friend unseen... Boston, O. Ditson co. [c1921]

Duet for alto and tenor with piano accompaniment.
Words by Charlotte Elliott.

MUSIC DIV.
Printed for the Music Division

1. Vocal duos, Sacred (Mixed)—Keyboard acc. I. Elliott, Charlotte, 1789-1871. II. Song index (1).
N. Y. P. L. November 3, 1950

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*MP
(U.S.)

Elliott, George H.

Francis & Day's album of G. H. Elliott's popular songs. Together with a critical appreciation and biographical sketch by Charles Wilmott. London [etc.] Francis, Day & Hunter [1910?] Publ. pl. no. F.&D.11753. 49 p. illus. (ports.) 28cm.

With piano accompaniment; melody also in tonic sol-fa notation.

MUSIC DIV.

318414B. 1. Songs, English—U.S.—Collections. 2. Negro minstrels—Songs. I. Francis, Day & Hunter, firm, music publishers.
N. Y. P. L. March 29, 1946

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*M.N

Elliott (George W.)
The Hong Kong gong: song and chorus. Words by G. W. Elliott. Music by Hart P. Danks. New York: W. Hall + Son, [1867]. 5 pp. f°.

In: Poillon's collection of music, v. 1.

Music Div.

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*M.N

Elliott (George W.)
The sweet good night: song and chorus, written by G. W. Elliott. Composed by Hart P. Danks. New York. W. Hall + Son, [1867]. 5 pp. f°.

In: Poillon's collection of music, v. 1.

Music Div.

DREXEL 2930

Elliott (J.)
Philosophical observations on the senses of vision and hearing; to which are added, a treatise on harmonic sounds, and an essay on combustion and animal heat. *London: J. Murray,* 1780. viii, 222 pp. 8°.

Eur
Acoustics and physics

Music Div.

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*MYB
+

ELLIOTT, JAMES WILLIAM, 1833-1915, arr.

The cabinet organ treasury. A series of select pieces, arranged by J. W. Elliott... Boston: O. Ditson co. [etc., etc., 185-?] Publ. pl. no. range from 11274-11391. 151 p. 34½cm.

Arranged for harmonium.

17827B. 1. Harmonium—Arr. I. Title.

MUSIC DIV.
N. Y. P. L. December 4, 1939

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*MP
(Children)

Elliott, James William, 1833-1915.
Mother Goose; or, National nursery rhymes and nursery songs. Set to original music by J. W. Elliott. With illustrations, engraved by the brothers Dalziel. New York: G. Routledge and Sons, 1872. 110 p. front., illus. 27½cm.

English words; music for 1 voice with piano acc.

1. Children's music — Songs.

Cards in Public Catalogue
MUSIC DIV.

668297A. 1. ~~Children's rhymes.~~ I. Mother Goose. II. Dalziel, Edward, 1817-1905, illustrator. III. Dalziel, George, 1815-1902, illustrator.
N. Y. P. L. November 3, 1933

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*MP
(Children)

Elliott James William, 1833-1915.
Mother Goose's nursery rhymes. Set to music by J. W. E. *New York: McLaughlin Bros.* [1874?] 3 p.l., 110 pp. 8°.

Children's music — Songs.
1. Nursery songs
2. Mother Goose

Music Div.

Elliott, James William, 1833-1915.
Mother Goose

*MYD

GUION, DAVID WENDEL, 1895-
[Mother Goose, suite. Arr. for piano]
Mother Goose; concert suite for the piano, by David W. Guion. Based on the nursery tunes of J. W. Elliott. New York, G. Schirmer [c1937] Pl. no. 37043. 27 p. 30cm.

CONTENTS. — Hey, diddle, diddle. —Jack and Jill. —Little Tommy Tucker. —The north wind doth blow. —Ride a cock-horse to Banbury Cross. —Three little mice. —Pussy-cat, pussy-cat. —See-saw, Margery Daw. —The man in the moon. —I love little Pussy. —Ding, dong, bell, Pussy's in the well. —Little Bo-Peep. — Hickory, dickory, dock—

(Continued)

NN 2.53 OC, I SL MUg, lg, ~~lg~~ (MUA4, LC1, X1)

GUION, DAVID WENDEL, 1895- [Mother Goose suite. Arr. for piano]... (Card 2)

Sing a song of sixpence. —Curly Locks. —Six little snails. —Tom, Tom, the piper's son.

Henry Hadley Mem. Lib.

1. Suites (piano.) I. Elliott, James William, 1833-1915. Mother Goose.

**MYF

Elliott, Kenneth, *ed.*
Early Scottish keyboard music; ten pieces by William Kinloch, Duncan Burnett, and others, together with a short selection of Scots airs for cittern and for violin. London, Stainer & Bell [c1958]

24 p. 33 cm.

The keyboard music is for virginals; cithern music also playable on harp or guitar.

Drexel Musical Fund

1. Virginal--Collections. 2. Piano--Collections--To 1800. 3. Cither. 4. Folk songs, Scottish (Instrumental settings). I. Kinloch, William. Works, Keyboard. Selections. II. Burnett, Duncan. Works, Keyboard. Selections. III. Title.

NN 10.60 m/ OC, I, Ib, II, IIb SL MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

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* MRA

ELLIOTT, KENNETH, ed.
Fourteen Psalm-settings of the early Reformed Church in Scotland. Edited from the original manuscripts and printed psalters. London, Oxford University Press, Music Dept. [1960] score (28 p.) 26cm.

Principally for chorus (SATB)
"Sponsored by the Committees on public worship and the Fourth centenary of the Reformation of the Church of Scotland."

1. Hymns--Church of. Scotland. I. Bible. O. T. Psalms. Selections. English. 1960.

NN 6.64 g/ OC, I SL MUg, lg, lg (LC1, X1)

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* MN
M828
v. 15

ELLIOTT, KENNETH, ed.
Music of Scotland, 1500-1700. Edited by Kenneth Elliott. Song-texts edited by Helena Mennie Shire. London, Published for the Royal musical association [by] Stainer and Bell, 1957. xxv, 221 p. facsims. 33cm. (Musica Britannica, 15)

(Continued)

NN S X 12.57 g/ OC, I, IIbo, IVbo (OS)II MUg, lg, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig, IIg (LC1, X1)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 2)

Scores.
"Music of court, cathedral and castle, kirk, burgh and countryside."
CONTENTS. — Latin church music [Masses and motets, 3-19 voices]— Music of the Reformed Church [Principally Psalms, 4-5 voices]— Songs [1-4 voices, in part with lute or harpsichord accompaniment]— Instrumental music [3-5 viols]

(Continued)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 3)

1. Scotland, 16th-17th cent. 2. Church of Scotland. 3. Choral music, Sacred--Collections. 4. Madrigals, English--Collections.--To 1700. 5. Songs, English--Scotland--Collections. 6. Masses--Collections--To 1600. 7. Viol--Collections. 8. Chamber music, 16th-17th cent.--Collections. I. Shire, Helena Mennie, ed. II. Series. III. Shire, Helena Mennie. IV. Elliott, Kenneth.

Elliott, Kenneth, ed.

*MX

McGIBBON, WILLIAM, d. 1756.
[TRIO-SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 5]
Trio-sonata, in G major, for two violins (or flutes) 'cello and harpsichord (or piano). Newly edited by Kenneth Elliott. London, Stainer & Bell; Galaxy Music Corp., New York [1963] score (8 p.) and 3 parts. 34cm.

Cover title.
Figured bass realized for harpsichord or piano.

(Continued)

NN * 3.64 j/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, ~~Ig~~ (LC1, X1)

2

McGIBBON, WILLIAM, d. 1756. [TRIO-SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 5] Trio-sonata, in G major... (Card 2)

Part for violoncello included in the parts.
Edited from the "copies of the 1734 set of part-books now in the Library of Congress, Washington, D.C. (primo) and the Rowe Library, King's College, Cambridge (secondo and basso)."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.
I. Elliot, Kenneth, ed.

Elliott, Kenneth, ed.

*MFBR
(Scotland)

SHIRE, HELENA MENNIE.
Song, dance and poetry of the court of Scotland under King James VI. Musical illustrations of court-song edited by Kenneth Elliott. Cambridge, University press, 1969. xi, 285 p. plates, map. 26cm.

Bibliography, p. 267-273.

1. Scotland, 16th cent. 2. James I, king of Great Britain, 1566-1625. 3. Music--Gt. Br.--Scotland. 4. Poetry, Scottish--Hist. and crit., 16th cent. 5. Dancing--Gt. Br.--Scotland. I. Elliott, Kenneth, ed.

NN R 4.70 v/ OC, I PC, 2, 3, 4, 5, I SL MU, 1, 2, ~~I~~ (LC1, X1, DC2)

Elliott, Kenneth, ed.

*MGS
(Scottish)

SHIRE, HELENA MENNIE.
Song, dance and poetry of the court of Scotland under King James VI. Musical illustrations of court-song edited by Kenneth Elliott. Cambridge, University press, 1969. xi, 285 p. plates, map, music. 26cm.

Bibliography, p. 267-273.
Gift of Lincoln Kirstein.

1. Scotland, 16th cent. 2. James I, king of Great Britain, 1566-1625. 3. Music--Gt. Br.--Scotland. 4. Poetry, Scottish--Hist. and crit., 16th cent. 5. Dancing--Gt. Br.--Scotland. I. Elliott, Kenneth, ed.

NNS 7.71 e/ OC, I PC, 2, 3, 4, 5, I SL MU, 1, 2, ~~I~~ (DC2, LC1, X1)

Elliott, Lionel, joint author.

*MS

Lecocq, Alexandre Charles, 1832-1918, and L. Elliott.
My uncle, the ghost; a musical joke, in one act, libretto by Henry Lathair, music by Lecocq and Lionel Elliott... London: J. Williams [189-?]. 18 p. 4°.

Vocal score. English words.
On inside cover: Comic operettas in one act... [no.] 8.

Music Dept.

1. Operettas—Piano and voice. 2. Elliott, Lionel, jt. au. 3. Lathair, Henry. 4. Title.
N. Y. P. L. July 14, 1927

* MYR

ELLIOTT, MICHAEL.
[PIECES, OBOE & PIANO, 1954]
Three pieces [for oboe and piano, 1954] London, J. & W. Chester, [c1954] 1 v. 31cm. (Music for oboe, edited and arranged by Evelyn Rothwell)

Score (12 p.) and oboe part.

1. Oboe and piano. I. Rothwell, Evelyn, 1911- , ed.

NN 12.56 g/s OC(lbo)I SL MUg, lg, lg (LC1, X1, Z1)

Elliott, Percy, 1870-
Lowe, George.
Percy Elliott's pianoforte music.
(Monthly Musical Record. London, 1919. 8°. v.49, no.578, p.33-34.)

Write on slip, class mark *MA name, vol., page and year of magazine.

Music Div.

Elliott, Percy. *MYK + box
Supplication. Recit. and aria for violin with pianoforte accompaniment. Composed by Percy Elliott... New York: Boosey & Co., cop. 1910. Publ.pl.no. H.6748. 2 parts. f°.

Violin and piano in score and violin part.

GIFT OF MISS MAUD POWELL.

1 card only
Not access.
MUSIC DIV.

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* MHD

Elliott, Raymond.
Learning music: basic concepts for elementary teachers. Columbus, Ohio, C. E. Merrill Books [1960]

201 p. illus. 24 cm.

1. School music--U. S. 2. School music--Instruction.
NN* R 1.62 g/ OC(lb*) PC, 1 SL MU, 1, 2 (LC1, X1)

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* MHD

ELLIOTT, RAYMOND.
Teaching music; methods and materials for the elementary schools. Columbus, O., C. E. Merrill [1960] xiii, 322 p. illus., music. 24cm.

Bibliography, p. 313-314.

1. School music--U. S. 2. School music--Instructing. 3. School music--Outlines, syllabi, etc.
NN R 1.62 p/ OC (lbo) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

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*MYD box

ELLIOTT, ROBERT.
Fantaisie sur un motif de sarabande, for piano duet [op. 3. London] Novello [c1957] score (4 p.) 31cm.

1. Sarabandes (Piano, 4 hands). 2. Piano, 4 hands.
NN R 3.70 v/ OC SL MUg, 1g, 2g (LC1, X1, DC2)

Elliott, Theyre Lee-
See
Lee-Elliott, Theyre.

NN 10.53 OC PC A MU LC

Elliott, Thomas H.

Mus. Res. -Amer. * MZ

The XLANTIES; or Forty thieves. A musical, satirical & quizzical burlesque, in two acts, by the C. A. P. & co. Introducing numerous original songs, dances, peculiarities & locales. As performed at Sanford's opera house, Philadelphia. M'Laughlin brothers' steam-power printing office, 1857. 43 p. 23cm.

(Continued)

NN 4.61 g/ OC(lb)I, Ib, III (OS)II, IIb PC, 1, I, II, III SL MUy, 2y, Iy, IIy, IIIy (MUR 1, LC1, X1)

2

The XLANTIES; or Forty thieves. (Card 2)

Without the music.
Copyright by Thomas H. Elliott.

1. Negro minstrels. 2. Negro minstrels--Operettas. I. Elliott, Thomas H. II. C. A. P. & company. III. Title: Forty thieves.

Elliott, Zo.
See
Elliott, Alonso, 1891-

~~JUN 2 3 1950~~ MUSIC DIV.

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*MP (General)

Ellis, Alexander Caswell, 1871-
... The University of Texas community song book, comp. by Alexander Caswell Ellis ... with suggestions for directing group singing, by Frank Le Fevre Reed ... Austin, Tex., The University [c1918]

2 p. l., 107, [1] p. 23cm. (University of Texas bulletin. no. 1872. Dec. 25, 1918)
Words and music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalogue

1. ~~Songs, English.~~ I. Reed, Frank Le Fevre, 1871- ~~II. Title.~~
2. Community music. III. Texas. University.
Library of Congress M1977.C5E42 19-27127
—— —— ~~Copy 2.~~ MUSIC DIV.
Copyright A 513219 [3]

Ellis, Alexander John, 1814-1890. Write on slip only words underlined and classmark — *MA

Mendel, Arthur, 1905-
Pitch in the 16th and early 17th centuries.
(Musical quar. New York, 1948. 1948, Jan., p. 28-45; continued in subsequent numbers. illus. music.)

Au. cd.

form 400e [iv-3-48 25m] MUSIC DIV.

Ellis, Alexander John, 1814-1890. On the history of musical pitch. Write on slip only words underlined and classmark — *MA

Adler, Guido.
Kritiken und Referate.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1888. v.4, p.122-146.)

Pitch.

form 400e [xi-4-49 25m] npc MUSIC DIV.

D * MF

Ellis, Alexander John, 1814–1890, ~~and others.~~
Abhandlungen zur vergleichenden Musikwissenschaft, von A. J. Ellis, J. P. N. Land, C. Stumpf, O. Abraham und E. M. von Hornbostel, aus den Jahren 1885–1908... München: Drei Masken Verlag, 1922. vi, 377 p. illus. (music), plates, tables. 4°. (Sammelbände für vergleichende Musikwissenschaft. Bd. 1.)

Contents: Zur Einführung. Ellis, A. J. Über die Tonleitern verschiedener Völker. Land, J. P. N. Tonschriftversuche und Melodienproben aus dem muhammedanischen Mittelalter. Stumpf, C. Lieder der Bellakula-Indianer; Mongolische

(Continued)

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. October 24, 1922.

Ellis, Alexander John, 1814–1890, and others: Abhandlungen zur vergleichenden Musikwissenschaft... (Continued)

Gesänge; Phonographierte Indianermelodien; Tonsystem und Musik der Siamesen. Abraham, O., and Hornbostel, E. M. von. Tonsystem und Musik der Japaner; Phonographierte türkische Melodien; Phonographierte indische Melodien; Phonographierte Indianermelodien aus Britisch-Columbia. Hornbostel, E. M. von. Phonographierte tunesische Melodien; Notiz über die Musik der Bewohner von Süd-Neu-Mecklenburg; Über die Musik der Kabu.

DREXEL MUSICAL FUND.

62912A. 1. Exotic music ~~Music (Oriental)~~: 2. Indians (North American). ~~Music (Primitive).~~ 3. Music ~~(Indian American)~~. 4. Land, Jan Pieter Nicolaas, 1834–97. 5. Stumpf, Karl, 1848– . 6. Hornbostel, Erich M. von, 1877– . 7. Abraham, Otto. 8. Series.
Music Div.
N. Y. P. L. October 24, 1922

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*MHF

ELLIS, ALEXANDER JOHN, 1814-1890.
The history of musical pitch. [A paper read before the Society of arts, 3 March, 1880] Amsterdam, F. A. M. Knuf, 1963. 1 v. (various pagings) 25cm.

Cover title.
The paper is reprinted from the Journal of the Society of arts, Mar. 5, 1880, p. [293]-336, with an appendix, ibid., Apr. 2, 1880, p. [401]-403, and an Addendum by G. Adler, Jan., 1881, reprinted from Kritiken und Referate.

1. Musical pitch. 2. Pitch--Hist.
NN 3.66 a/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MLD

Ellis, Alexander J[ohn].
Pronunciation for singers. (Curwen's ed. 5385.) With especial reference to the English, German, Italian, and French languages. With numerous examples and exercises for the use of teachers and advanced students. London: J. Curwen & Sons Ltd. [1911?] 2 p.l., (i)iv-xiv, 246 p. 8. ed. sq. 12°.

Cards in Public Catalog

1. ~~Pronunciation~~ 1. Musical declamation Music Dept.
N. Y. P. L. 1. Singing--Diction. November 2, 1911.

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*MLD

Ellis (Alexander John)
Speech in song; ... pronouncing primer of the principal European languages for which vocal music is usually composed.
London: [1878?]
8°. (Novello, Ewer and Co's music primers.)

Singing

Music Div.

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*MHF

ELLIS, ALEXANDER JOHN, 1814-1890.
Studies in the history of musical pitch; monographs by Alexander J. Ellis & Arthur Mendel. Amsterdam, F. Knuf [c1968] 238 p. illus., facsims. 26cm.

Includes bibliographical notes.

1. Pitch--Hist. 2. Musical pitch. I. Mendel, Arthur, 1905- , joint author.
NN R 10.69 w/ OC, I PC, 2, I SL MU, 1, I (LC1, X1)

Ellis, Alexander John, 1814-1890, translator. *MHF

Helmholtz, Hermann Ludwig Ferdinand von, 1821–1894.
On the sensations of tone as a physiological basis for the theory of music. By Hermann L. F. Helmholtz ... Tr. with the author's sanction from the 3d German ed., with additional notes and an additional appendix, by Alexander J. Ellis ... London, Longmans, Green, and co., 1875.

xxiv, 824 p. illus., diagrs. 22½cm.

1. Sound. 2. ~~Music~~ — Physiology. 3. Music — Acoustics and physics.
I. Ellis, Alexander John, 1814–1890, tr.

Library of Congress ML3820.H47 11-27748
Music div.

Ellis, Alexander John, 1814-1890, tr. *MHF

Helmholtz, Hermann Ludwig Ferdinand von, 1821–1894.
On the sensations of tone as a physiological basis for the theory of music, by Hermann L. F. Helmholtz ... Translated, thoroughly rev. and cor., rendered conformable to the 4th (and last) German ed. of 1877, with numerous additional notes and a new additional appendix bringing down information to 1885, and especially adapted to the use of musical students, by Alexander J. Ellis ... 3d ed. London and New York, Longmans, Green, and co., 1895.
xix, 576 p. illus., diagrs. 26½cm.
Reprint of 2d (rev.) ed. First English ed., 1875.
1. Sound. 2. Music. I. Ellis, Alexander John, 1814–1890, tr. II. Title.

Library of Congress ML3820.H473 4-8983/5
534 Music div. Vwb

Ellis, Alexander John, 1814-1890, tr.

*MHF

Helmholtz, Hermann Ludwig Ferdinand von, 1821–1894.
On the sensations of tone as a physiological basis for the theory of music, by Hermann L. F. Helmholtz ... Tr., thoroughly rev. and cor., rendered conformable to the 4th (and last) German ed. of 1877, with numerous additional notes and a new additional appendix bringing down information to 1885, and especially adapted to the use of musical students, by Alexander J. Ellis ... 5.3d ed. London and New York, Longmans, Green, and co., 1895.1930.
xix, 576 p. illus., diagrs. 26½cm.
Reprint of 2d (revised) edition. First English edition, 1875. MUSIC DIV.
1. Sound. 2. Music. I. Ellis, Alexander John, 1814–1890, tr. II. Title.
633780 A. CARNEGIE CORPORATION OF NEW YORK
4—8983/5
Library of Congress ML3820.H473
534 [s20d3] Vwa

Ellis, Alexander John, 1814-1890, ed. and tr.

PFB

Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.
On the sensations of tone as a physiological basis for the theory of music. 2. English ed., translated, thoroughly rev. and corrected, rendered conformal to the 4. (and last) German ed. of 1877, with numerous additional notes and a new additional appendix bringing down information to 1885, and especially adapted to the use of music students, by Alexander J. Ellis. With a new introd.
(Continued)
NN*R X 11.54 m/ OC, I PC, 1, 2, 3, I SL MU, 4, 5, 6, I ST, 1, 3t, I (LC1, X1)

Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894. On the sensations of tone as a physiological basis for the theory of music... (Card 2)

(1954) by Henry Margenau. New York, Dover publications [1954] xix, 576 p. illus., port., diagrs., music, tables. 25cm.

Bibliography at end of first introduction.
(Continued)

Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894. On the sensations of tone as a physiological basis for the theory of music... (Card 3)

1. Sound, 1954. 2. Music--Physiology. 3. Music--Acoustics and physics. 4. Sound, 1901- 5. Physiology. 6. Acoustics and physics, 1901- I. Ellis, Alexander John, 1814-1890, ed. and tr. t. 1954.

Ellis, Benedict, A Saviour born

*MRH

GIBBS, CECIL ARMSTRONG, 1889-
[A SAVIOUR BORN. VOCAL SCORE. ENGLISH]
A Saviour born, a Christmas cantata for mezzo-soprano solo, S.S.A. chorus, strings and piano. Words by Benedict Ellis. Music by C. Armstrong Gibbs. [Op. 133] London, New York, Oxford university press [c1953] 29 p. 26cm.

With piano accompaniment.
Duration: 24 min.
(Continued)
NN 3.56 a/ OC, I, IIIbo SL MUg, lg, 2g, Ig, IIg (LC1, X1, Z3)

GIBBS, CECIL ARMSTRONG, 1889- [A SAVIOUR BORN. VOCAL SCORE. ENGLISH]. A Saviour born. (Card 2)

1. Christmas music--Cantatas. 2. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. I. Ellis, Benedict, A Saviour born. II. Title: A Saviour born. III. Ellis, Benedict.

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*MFFB
(Australia)

ELLIS, CATHERINE J.
Aboriginal music making; a study of Central Australian music. Adelaide, Libraries board of South Australia, 1964. ix, 373 p. illus. 28cm.

"A revision of the original Ph. D. thesis (1961) in the Glasgow university library."
Includes unaccompanied melodies.
Bibliography, p. 367-369.

1. Music--Australian tribes--Central Australia. 2. Australian tribes--Central Australia. I. Title.
NN R 9.64 e/ OC(1bo) PC, 1, I SL MU, 2, 2g, I (LC1, X1)

Ellis, Christine (Du Boulay)
See
Du Boulay, Christine

NN 12.59 OC PC MU LC

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*MX-Amer.

ELLIS, DON.
[IMPROVISATIONAL SUITE NO.1]
Improvisational suite #1. [New York] MJQ music, c1960. 4 scores in 1 v. 29cm.

Caption title.
For trumpet, alto saxophone, piano, drums and double bass.

1. Chamber music, 20th cent. --Quintets (Jazz) 2. Chance, Music of.
NN 4.70 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Ellis, Edward S.

*MP
+ box

The sweet long ago; song for mixed quartette. Words and music by Edward S. Ellis... Boston: C.W. Thompson & Co. [cop. 1902.] 5 p. f°.

With autograph of composer.

1 card only
Not access.
MUSIC DIV.

Write on slip words underlined and class mark- HAA

Ellis, *Mrs.* Frances Marie (Hankemeier)
Hans Sachs studies I- ... by Frances Hankemeier Ellis ... Bloomington, Ind., Indiana university [1941]-
v. front., illus. (facsims., incl. music) 23½cm. (*Half-title:* Indiana University. Indiana university publications. Humanities series, no. 4.)

"[The first] study is based substantially on the first half of a thesis submitted to the Graduate school of the University of Wisconsin ... for the degree of doctor of philosophy [1939]"—Pref.

CONTENTS.—I. Das walt Got: a meisterlied, with introduction, commentary, and bibliography (p. 89–96)

1. Sachs, Hans, 1494–1576. I. Sachs, Hans, 1494–1576. Das walt Got.
41-52785
Library of Congress AS36.I 385 no. 4 MUSIC DIV.
[7] (082) 831.44

Ellis, G A ? musician

*MYD
F box

Expedition waltzes. Composed by G. A. Ellis, [arranged for the piano, by F. W. Schultze.
New York: G. A. Ellis, cop. 1901. 9 p. f°.

Piano-Waltzes

Music Div.

Ellis, Harold. The blue moon.

*MS

Talbot, Howard, 1865–1928.
[The blue moon. With piano]
The blue moon. A musical play in two acts. Book by Harold Ellis. Revised by A. M. Thompson. Lyrics by Percy Greenbank and Paul A. Rubens. Music by Howard Talbot and Paul A. Rubens... London: Chappell & Co., Ltd. [etc., etc.] cop. 1905. Publ. pl. no. 22133. 153 p. 28cm.

Vocal score. English words.
Additional lyrics by Henry Hamilton. CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

747266A. 1. Operas, Comic—Piano and voice. I. Rubens, Paul Alfred, 1875–1917. The blue moon. II. Ellis, Harold. The blue moon. III. Thompson, Alexander M., 1861- . The blue moon. IV. Greenbank, Percy, 1878- . The blue moon.
N. Y. P. L. May 14, 1935

Ellis, Herbert J., jt. editor.

*MYO

Turner's banjo journal... no. [1–]13. London: J. A. Turner [188–?]. 13 nos. in 1 v. 8°.

Only t.-p. is that of no. 7.
Cover-title: Banjo music.
no. [1–5] edited by W. E. Ballantine; no. 6–13, by H. J. Ellis.
Contains banjo music, and songs with banjo accompaniments.

MUSIC DIV

1. Banjo. 2. Ballantine, W. E., editor. 3. Ellis, Herbert J., jt. editor.
N. Y. P. L. June 8, 1916.

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*ZB-57
Film Reproduction

Ellis, Howard Eber, 1920–
The influence of Pestalozzianism on instruction in music. [Ann Arbor] 1957. 3, xiii, 423 l. illus., facsims. (incl. music)

Film reproduction. Positive.
Thesis—University of Michigan.
"Bibliography of music texts published between 1830–1860": leaves 346–423. Bibliography: leaves 335–345.

1. School music. 2. Pestalozzi, Johann Heinrich, 1746–1827. 3. School songbooks—Bibl. 4. Education—Theory and systems—Pestalozzi.
NN R 10.59 OC(1b*) PC, 1, 4 SL MU, 1, 2, 3g (UM1, LC1, X1)

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*MP
(U.S.)

ELLIS, MERRILL.
A numbers game; or, "7." [195-] score (14 p.) 31cm.

Reproduced from ms.
Caption title.
For SATB, bongo, piano and double bass.

1. Choral music, Secular (Mixed, 4pt.)--Instr. acc.
NN 9.63 f/ OC(1bo) SL MUg, 1g MUA(4) (MUS2, LC1, X1)

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*MTB

Ellis, Norman.
Instrumentation and arranging for the radio and dance orchestra, by Norman Ellis. New York, N. Y., Roell publications, inc. [°1936]
xxviii, 193 (*i. e.* 209) p. illus. (music) 27½cm.
Irregularities in paging.

1. Instrumentation and orchestration (Dance orchestra)
~~1. Instrumentation and Orchestra~~ ~~Arranging.~~ ~~(Music)~~
~~3. Jazz music. I. Title.~~
JUILLIARD FOUNDATION FUND
37—17549
Library of Congress MT70.E45 I 7
~~Copy 2.~~ MUSIC DIV.
Copyright A 105868 [38c2] 781.64

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*MEC
(Kelly)

Ellis, Stewart Marsh.
The life of Michael Kelly, musician, actor, and bon viveur, 1762–1826, by S. M. Ellis. London: V. Gollancz, Ltd., 1930. 400 p. facsim., front., plates, ports. 8°.

Bibliographical footnotes.
Contents: 1. The prodigy of Dublin. 2. Italy in the eighteenth century. 3. The court singer of Vienna. 4. France: Marie Antoinette to Napoleon. London: Mrs. Crouch. 5. The stage at the close of the eighteenth century. 6. With Sheridan at Drury Lane. 7. The opera. 8. The last years.

Cards in Public Catalogue
MUSIC DIV.
503823A. 1. Kelly, Michael, 1762–1826. 2. Opera—Hist.
N. Y. P. L. 3. Opera — Gt. Br. — England — London. January 13, 1931

Ellis, T. E.
See
Howard de Walden, Thomas Evelyn Ellis, 8th baron, 1880–

MUSIC DIV.
N. Y. P. L. October 23, 1919.

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*MZ

ELLIS, VIVIAN, 1904-
[BLESS THE BRIDE. LIBRETTO. ENGLISH]
Bless the bride; a light opera in two acts, by A. P. Herbert. Music by Vivian Ellis. London, S. French [c1948] 78 p. 25cm. (French's acting edition. no. 408)

1. Operettas. I. Herbert, Sir Alan Patrick, 1890- . Bless the bride. II. Title.
NN 5.59 m/ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy T, 1, I, II (LC1, X1)

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*MEC
(Ellis, V.)

ELLIS, VIVIAN, 1904-
I'm on a see-saw. London, M. Joseph [1953] 270 p. illus., ports. 20cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Musical comedies. I. Title.
NN**R 10.53 OC PC, 1, I SL MU, 2, I (T3, LC1, X1)

Ellis, Walker Mallam. Fie! Fie! Fi-fi!

*MS

GRIFFIN, DUDLEY DeMUNN.
[FIE! FIE! FI-FI! VOCAL SCORE. ENGLISH]
Fie! Fie! Fi-fi! A musical comedy in two acts presented by the Princeton university Triangle club, 1914-1915. Dialogue and characters by Walker M. Ellis, plot and lyrics by F. Scott Fitzgerald. Music by D.D. Griffin, A.L. Booth [and] P.B. Dickey. [Cincinnati] J. Church, c1914. 91 p. 31cm.

(Continued)

NN 11.56 d/8 OC(1b)I, Ib, II, IIb, III, IIIb, IV PC, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1, Z1)

GRIFFIN, DUDLEY DeMUNN. [FIE! FIE! FI-FI! VOCAL SCORE. ENGLISH] Fie! Fie! Fi-fi! (Card 2)

1. College operas, revues, etc.--Princeton university. I. Booth, Alfred Lee. Fie! Fie! Fi-fi! II. Dickey, Paul Browning. Fie! Fie! Fi-fi! III. Ellis, Walker Mallam. Fie! Fie! Fi-fi! IV. Fitzgerald, Francis Scott Key, 1896-1940. Fie! Fie! Fi-fi! V. Princeton university. Triangle club. VI. Title.

NCO p.v. 1032

Ellis, Walter W 1874-
"Old Chelsea," a musical romance in three acts, by Walter Ellis; music by Richard Tauber; additional numbers by Bernard Grun; lyrics by Fred S. Tysh and Walter Ellis. London, Lawrence Wright music co., ltd. [1943]

68 p. plates. 18cm.

"First published in 1943."

1. Musical comedies -- Librettos
I. Tauber, Richard, 1892-1948 "Old Chelsea." II. Grun, Bernard. "Old Chelsea." III. Tysh, Fred S. IV. Title.

44-43864

Library of Congress PR6000.L8404 MUSIC DIV.
[2] 822.91

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*MEC
W31.E4

Ellis, William Ashton. 1869-1919.
Richard Wagner, as poet, musician, and mystic. A paper read at the Society for the Encouragement of the Fine Arts... February 3rd, 1887. By W. Ashton Ellis... [London, 1887.] 32 p. 8°.

Cards in Public Catalogue

1. Wagner, Richard, 1813-83. 2. Society for the Encouragement of the Fine Arts, London.
N. Y. P. L. September 21, 1916.

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*MEC
W26.E4

Ellis, William Ashton, 1869-1919.
Wagner sketches. 1849; a vindication, by Wm. Ashton Ellis... London: K. Paul, Trench, Trübner & Co., Ltd., 1892. 2 p.l., (i)iv-vi p., 1 l., 72 p. 12°.

Cards in Public Catalogue
MUSIC DIV.

1. Wagner, Richard, 1813-83. ~~2. Saxony—History, 1848-49.~~
N. Y. P. L. March 26, 1917.

Ellis, William Ashton, 1869-1919, trans.

*MEC
W25.G54

Glasenapp, Carl Friedrich, 1847-1915.
Life of Richard Wagner: being an authorised English version by Wm. Ashton Ellis of C. F. Glasenapp's "Das leben Richard Wagner's" ...
London, K. Paul, Trench, Trübner & co., ltd., 1900-06.

5 v. front. (v. 4, port.) pl. 23½cm.

Vol. 4-5, have title: Life of Richard Wagner: by Wm. Ashton Ellis.

KREHBIEL COLLECTION

1. Wagner, Richard, 1813-1883. I. Ellis, William Ashton, tr.

12-32555

Library of Congress ML410.W1G6

Ellis, William Ashton, 1869-1919, translator.
See

*MEC
W33.3.S6

Smolian, Arthur.
The themes of Tannhäuser [i. e. of the opera by Wagner]. Translated by William Ashton Ellis from the German of Arthur Smolian. London: Chappell & Co. [1891.] v, 30 p. 12°.

Music Dept.

1. Wagner, Richard, 1813-83: Tannhäuser. 2. Ellis, William Ashton, translator.
N. Y. P. L. March 16, 1912.

Ellis, William Ashton, 1869-1919, editor.

*MEC
W38.L72.1897

Wagner, Richard, 1813-1883, and F. Liszt.
Correspondence of Wagner and Liszt. Translated into English, with a preface, by Francis Hueffer. New edition revised, and furnished with an index, by W. Ashton Ellis. New York: C. Scribner's Sons, 1897. 2 v. front. (port.) 8°.

Contents: v. 1. 1841-1853. v. 2. 1854-1861.

Music div.

1. Liszt, Franz, 1811-86. 2. Letters (German). 3. Hueffer, Francis, 1845-89. translator. 4. Ellis, William Ashton, editor.
N. Y. P. L. January 10, 1916.

Ellis, William Ashton, 1869-1919, translator

*MEC
W37.F2

Wagner, Richard.
Family letters of Richard Wagner; translated, indexed, etc. by W. A. Ellis. London: Macmillan and Co., Limited, 1911. xv(i), 307 p. 8°.

Music Dept.

1. Letters (Wagner). 2. Ellis, William Ashton, translator.
N. Y. P. L. December 14, 1911

Ellis, William Ashton, 1869-1919, translator.

*MEC
W38.H42

Wagner, Richard, 1813-1883.
Letters of Richard Wagner to Emil Heckel: with a brief history of the Bayreuth festivals. Translated and indexed by Wm. Ashton Ellis. London: G. Richards, 1899. vii, 154 p. 16°.

Music div.
KREHBIEL COLLECTION.

102841A. 1. Letters (German). 2. Bayreuth festival. 3. Heckel, Emil, 1831?- . 4. Ellis, William Ashton, 1869-1919, translator.
N. Y. P. L. October 29, 1923.

Ellis, William Ashton, 1869-1919, ed. and tr.

*MEC
W38.W6.1899

Wagner, Richard, 1813-1883.
... Letters to Wesendonck et al. Tr. and indexed by Wm. Ashton Ellis. London, G. Richards, 1899.

xi p., 2 l., 180 p. 18cm.

"The letters to Otto Wesendonck were originally published in the Allgemeine musik-zeitung (Berlin) for the year 1897 ... The next group ... was published in Cosmopolis for August 1896, under the title 'Genius and world' ... The third group made its first appearance in the Deutsche rundschau for February and March 1887."—Translator's pref.

CONTENTS.—To Otto Wesendonck.—To Malwida von Meysenbug.—To Frau Eliza Wille.—Index.

KREHBIEL COLLECTION

10236/A 1. Wesendonck, Otto Friedrich Ludwig, 1815-1897. 2. Wille, Eliza (Sloman) 1809-1893. 3. Meysenbug, Malvida von, 1816-1903. I. Ellis, William Ashton, ed. and tr.

10-18321

Library of Congress ML410.W1A391 MUSIC DIV.

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*MEC
Ellis, William Ashton, 1869-1919, tr. W38.W25

Wagner, Richard, 1813-1883.
Richard to Minna Wagner: letters to his first wife. Translated, prefaced, etc. by W. A. Ellis. New York: C. Scribner's Sons, 1909. 2 v. illus. 8°.

D-15
7082

Ellison, Ralph.
Shadow and act. New York, Random House [1964]

xxii, 317 p. 22 cm.

1. Negro in literature. 2. Negro literature--Hist. and crit. 3. American literature--Hist. and crit., 20th cent. 4. Jazz. I. Title.
NN*R 1.65 g/3 OC PC,1,2, 3,4,I SL AH,1,I MU,4,I (LC1,X1)

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*MKA

ELLISTON, THOMAS
Organs and tuning; a practical handbook for organists. Being a treatise on the construction, mechanism, tuning and care of the instrument. 3. ed. London, Weekes 1898. 332 p. port. 19cm.

1. Organ--Construction. 2. Organ tuning. 3. Organ--Tuning.
NN R 9.59 c/ OC PC,1,2 SL MU,1,3E(LC1,X1)

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*MKA

Elliston, Thomas.
... Organs and tuning, a practical handbook for organists: being a treatise on the construction, mechanism, tuning and care of the instrument, by Thomas Elliston ... [3d ed.] London, Weekes & co.; [etc., etc.] [1924]

6 p. l., 751 p., ~~10cm.~~ 1 front. 19cm.

On cover: 3d ed., rev. and enl., with Addenda I.-VII.

Cards in Public Catalogue

195176A 1. Organ ~~Construction~~ building. 2. Tuning.

4-5006

MUSIC DIV.

Library of Congress ML552.E47

Ellmenreich, Friederike (Brandl), 1775-1845, tr.

*MG p.v. 286

BELLINI, VINCENZO, 1801-1835.
[IL PIRATA. LIBRETTO. GERMAN]
Die Seeräuber; Oper in drei Aufzügen, übertragen von F. Ellmenreich. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 48 p. 16cm.

Libretto by F. Romani.
At head of title: Gesänge.

I. Romani, Felice, 1788-1865. Il pirata. II. Ellmenreich, Friederike (Brandl), 1775-1845, tr. III. Title.
NN R X 3.61 c/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Ellmenreich, Friederike (Brandl), 1775-1845, translator.

*MS

Boieldieu, François Adrien, 1775-1834.
Die weisse Dame. La dame blanche; Oper in drei Aufzügen, Musik von A. Boieldieu. Vollständiger Clavier-Auszug. Das französische Gedicht von Scribe. Die deutsche Uebersetzung von F. Elmenreich... Leipzig: H. A. Probst [183-?]. Publ. pl. no. 474 — 513-523. 1 p.l., 166 p. f°.

First performed in 1825.
German and French.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Ellmenreich, Friederike (Brandl), 1775-1845, translator. 4. Title.
N. Y. P. L. April 7, 1919.

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*MKAM

ELLSASSER, RICHARD.
The organ as a matter of course; a complete self-instruction book. Interlochen, Mich., Interlochen press, c1961. 70 p. illus. 31cm.

1. Organ--Methods, 1901- . I. Title.
NN R 1.65 e/8 OC SL MU, 1, I MUA, 1, I (LC1, X1)

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*MO (Jewish)
+box

Ellstein, Abraham S., arranger.
... A brief tsum liader rebin, as sung by Ch. Kotylansky. A folk song arr. by A. S. Ellstein. New York: J. P. Katz, [cop. 1927]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc. Yiddish text also on back cover.
Port. on t.-p.
Yiddish title at head of title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Jewish. 2. Title.
N. Y. P. L. March 13, 1929

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*MYR-Amer.

ELLSTEIN, ABRAHAM, 1907-
Chassidic dance; for Bb clarinet and piano. [New York, Mills music, 1963] score (12 p.) and part. 31cm.

1. Hasidism. 2. Dances, Jewish. 3. Dances (Clarinet and piano). 4. Clarinet and piano. I. Subs for main entry: M-, A-S.
NN R 5.65 e/ OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs MUA(4s) (DC1, LC1s, X1s)

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*MP p.v.59, no.9

Ellstein, Abraham S.
Far vos? (Why?) Words by Euzial Fleishman, music by Abraham S. Ellstein. New York: J.P. Katz, 1925. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.

1 card only.

Ellstein, Abraham S. *MP p.v.59, no.8
...In vieg...[In the cradle.] Words by C.Drobkin, music by A.I.[sic] Ellstein. New York; J.P.Katz[, 1925]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
At head of title: Songs by Ellstein...

1 card only.

MUSIC DIV.

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* MRHI—Amer.

ELLSTEIN, ABRAHAM, 1907-
[THE REDEMPTION. ENGLISH]
The redemption; an oratorio for narrator, soprano, tenor, baritone, and bass solos, chorus (S. A. T. B.) 3 percussion players, and piano. Text by Samuel Rosenbaum. New York, Mills Music, [1963]
score (64 p.) 31 cm.
Duration: about 30 min.

1. Oratorios--Full scores. I. Rosenbaum, Samuel. The redemption. II. Title. III. Rosenbaum, Samuel.
NN*R 2.65 g/ OC, I, IIIb* (OAF 1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

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*MO (Jewish)
+box

Ellstein, Abraham S., arranger.
A zemerel.' New York: J. P. Katz[, cop. 1927]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc. Yiddish text on verso of t.-p.
Port. on t.-p.
At head of title: א זמר'ל פאלקס ליעד פון פינסקער געגענד A Chassidic ditty arr. by A. S. Ellstein...

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Folk songs, Jewish. 2. Title.
N. Y. P. L. March 28, 1929

Ellstein, Abraham S., arranger.

*MO (Jewish)
+box

Nadir, Isaac Moishe, 1885-1943.
Der Rebi Alimelach (by Moishe Nadir) [pseud.]... Humorous folk-song. Melody by M. Nadir. Arr. by A. S. Ellstein. New York: J. P. Katz[, cop. 1927]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc. Yiddish text on back cover.
t.-p. illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Jewish. 2. Ellstein, Abraham S., arranger. 3. Title.
N. Y. P. L. March 14, 1929

Ellsworth, Edith, jt au.

NBL p.v.812

Willis, Edith H
Living hymns, by Edith H. Willis and Edith Ellsworth, presenting in choral drama the centuries of struggle which lie behind our best-loved hymns: the men and women who wrote them, and the hymns they wrote ... Boston, Mass., Los Angeles, Cal., Baker's plays [1944]
64 p. 21½ cm.
Includes music of one hymn, "The old, old story."

1. Hymns, English—Drama. I. Ellsworth, Edith, joint author. II. Title.
Library of Congress PN6120.R4W55 45—13510
[45c1] MUSIC DIV. 245.2

Ellsworth, Edith jt au. NBL p.v.863

Willis, Edith H
The Child of Peace, by Edith H. Willis and Edith Ellsworth. A narrative drama for reader and chorus of women's voices in spoken responses and original carols with optional tableaux. Boston, Walter H. Baker company [1942]
34 p. illus. (incl. map) diagrs. 26 cm.
With the music.

I. Ellsworth, Edith, joint author. II. Title.
Library of Congress PN6120.C5W5438 43-7016
[3] MUSIC DIV. 791.6

Ellsworth, Ephraim Elmer, 1837-1861.

*MYD
box

Vaas, A. J.
Ellsworth requiem march... Composed for the piano, by A.J.Vaas... Chicago: Root & Cady, cop.1861. Publ.pl.no.81. 5 p. f°.

MUSIC DIV.

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*MP
box

Ellsworth avengers [Song of the] Melody of Annie Lisle. Song and chorus, arranged with piano acc. Albany, N.Y. Newcomb & Co. cop. 1862. 3 l. F°.

V. Col.
Music Div.

Song index

Ellwanger's Lorenz, Original-Fremden-Liste.
See
Lorenz Ellwanger's Original-Fremden-Liste.

Music Div.
MUSIC DIV.

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*MEC
(Ney)

ELLY NEY, ein Leben für die Musik. [Die Bearbeitung besorgte Josef Magnus Wehner, der auch die Zwischentexte schrieb. 1. Aufl.] Darmstadt, F. Schneekluth [1952] 318 p. illus., ports., facsim. 21cm.

1. Ney, Elly, 1882- . I. Wehner, Josef Magnus, 1891- , ed.
NN**R X 8.53 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Elman, Mischa, 1891-. Write on slip, class mark *MA name, vol., page and year of magazine.

Abell, Arthur M.
How Mischa Elman began his Public career. port.
(Musical Courier. New York, 1919. f°. v.78, no.3, p.6-7.)

Elman, Mischa *MSD

B.S.O. Programmes V.30 p.896 1910/11

Portrait: Opera Magazine vol. I no. 2 (March) p. 33 (1914)
See musical periodicals of 1911
" Strad 1905/06 vol. 24 p. 240 - 252 (1913)
" String World sup. of Mus. Stand.

Music Div.

ELMAN, MISCHA, 1891-

*MEC
(Elman)

CARPENTER, McDONNELL.
Mischa Elman and Joseph Szigeti; a study of their art through cheirology. New York, Vantage press [c1955] 48 p. 23cm.

1. Elman, Mischa, 1891- . 2. Szigeti, Joseph, 1892-
NN R 6.64 a/c OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Elman, Mischa, 1891-

*MEC
(Elman)

Elman, Saul.
Memoirs of Mischa Elman's father. New York, S. Elman [Priv. print.], 1933.
1 p. l., 201 p. front., ports. 20 cm.
"Of this book five hundred copies have been privately printed."

*PWZ
(Elman)
Second Copy

1. Elman, Mischa, 1891- I. Title.
Library of Congress ML418.E48E4 33-31408
———— Copy 2.
Copyright A 65705 [3] MUSIC DIV. 927.8

Elman, Mischa, 1891- Write on slip, class mark *MA name, vol., page and year of magazine.

Hill, Ralph.
Mischa Elman.
(Strad. London, 1927. 4°. v.38, p.77-78.
port.pl.)

MUSIC DIV.

Elman, Mischa, 1891-

NAFR
+
(Elman)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] [v. f°.

Music Div.

N. Y. P. L. April 9, 1925

Elman, Mischa, 1891- Write on slip, class mark *MA name, vol., page and year of magazine.

Mischa Elman. [Biographical sketch.]
(The Musical Times. London, 1908. 4°. v.49, no.779, p.9-11.)

port. of Elman family in 1895.

Music Div.

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*MYK

ELMAN, MISCHA, 1891- , ed.
Concert folio; a folio of 18 compositions for violin and piano. Transcribed and edited by Mischa Elman. [New York, C. Fischer, c1920] score (79 p.) 31cm.

1. Violin and piano--Collections.
NN 6.82 a/ OC SL MUg, Ig (LC1, X1)

Music Div.

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*MYK

Elman, Mischa, 1891- , compiler.
Favorite encores; a folio of sixteen compositions for violin & piano, composed, transcribed & edited by Mischa Elman... New York: C. Fischer [cop. 1918]. 2 parts in 1 v. port. f°.

Composer's name at head of title.
Contents: ALBENIZ, I. Tango. AMANI, N. Orientale. BEETHOVEN, L. VAN. Menuet, no. 2 in G. CUI, C. Orientale (from Kaleidoscope), op. 50, no. 9. ELMAN, M. Romance. GRIEG, E. Grandmother's menuet. MONASTERIO, J. DE. Adieux à l'Alhambra, op. 12 [and] Sierra Morena. Old negro melody: Deep river. RACHMANINOFF, S. V. Serenade. SARASATE, P. DE. Malagueña, op. 21, no. 1 [and] Habanera, op. 21, no. 2. SINIGAGLIA, L. Albumblatt, op. 25, no. 1 [and] Bagatelle, op. 25, no. 3. TSCHAIKOWSKY, P. Melodie, op. 42, no. 3. WAGNER, R. Romanze (Album-leaf).

Dent

1. Violin and piano. — Collections
N. Y. P. L. June 4, 1918.

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*MA

Elman, Mischa, 1891-
In a gondola. Impromptu. [By] Mischa Elman.
(In: The Violinist, v.21, no.5, p.199-202.)

Violin and pianoin score.

Music Div.

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*MP
(U.S.)

Elman, Mischa, 1891-
...Two songs, for a high voice with piano accompaniment. The departure...In stillen Gärten (Thro' lonely gardens)... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27516, 27582. 2 nos. in 1 v. f°.

no. 1, English words with music; no. 2, German and English words with music.

Music div.

1. Songs, English — U. S. composers.
N. Y. P. L. April 30, 1919.

Elman, Mischa, 1891- , editor.

*MYK + box

Sammartini, Giuseppe, ca. 1693–1770.
Canto amoroso. Liebeslied. Love song. [Par] Giuseppe Sammartini... Revu et doigté par Mischa Elman. Mainz: B. Schott's Söhne, cop. 1910. Publ. pl. no. 28957. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title.

MUSIC DIV.

1. Violin and piano. 2. Elman, Mischa, 1891– , editor.
N. Y. P. L. February 7, 1928

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*MEC (Elman)

Elman, Saul,
Memoirs of Mischa Elman's father. New York, S. Elman [Priv. print.] 1933.
1 p. l., 201 p. front., ports. 26cm.
"Of this book five hundred copies have been privately printed."

PWZ (Elman) Second Copy

1. Elman, Mischa, 1891– I. Title.
Library of Congress ML418.E48E4 33-31403
———— Copy 2.
Copyright A 65705 Cards in Public Catalogue MUSIC DIV. [3] 927.8

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*MEC (Lind)

Elmblad, Sigrid Agneta Sofia (Petterson), 1860–
...Jenny Lind; en livsstudie, av Sigrid Elmblad... Uppsala: J. A. Lindblad [1921]. 192 p. front. (port.) 2. ed. 12°. (Svenska kvinnor. 1.)

Cards in Public Catalogue

154577A MUSIC DIV.

1. Lind-Goldschmidt, Jenny Maria, 1820-87. 2. Series.
N. Y. P. L. September 6, 1924

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* MFM–Amer.

ELMENHORST, GERNOT W.
Die Jazz-Diskothek, zusammengestellt von Gernot W. Elmenhorst und Walter von Bebenburg. [Reinbek bei Hamburg] Rowohlt [1961] 362 p. illus., ports. 19cm. (Rowohlts Monographien. 55/56)

Bibliography, p. 353-354.

1. Jazz 2. Jazz--Discography 3. Jazz--Iconography I. Bebenburg, Walter, von, joint author II. Bebenburg, Walter von

NN 10.64 p/ OC (1b*) I, IIb* PC, 1, 2, I SL MU, 1, 2, 3, I
MUP, 2, I (LC1, X1, Z1)

Elmenhorst, Heinrich, 1632-1704.

Write on slip words underlined below and class mark —

** MN

Franck, Johann Wolfgang, b. ca. 1641[, and others].
...Ausgewaehlte "geistreiche Lieder" H. Elmenhorsts... [von] Joh. Wolfg. Franck [Georg Böhm und P. L. Wockenfuss]. Leipzig: Kistner & Siegel[, 1929]. Publ. pl. no. 28313. 14 p. f°. (Organum. Reihe 2, Nr. 9.)

German words; music for 1 voice with violoncello and cembalo, in score.
Caption-title.
Contents: 1-3. Franck, J. W. "Von der Geburt Jesu Christi" (No. 3); "Vom alten und neuen Jahr" (No. 8); "Vom Leiden Jesu Christi" (No. 10). 4-5. Boehm, Georg. "Von der Begräbnis Jesu" (No. 21); "Von der Auferstehung Jesu" (No. 25).

(Continued)

MUSIC DIV.

N. Y. P. L. September 22, 1931

Franck, Johann Wolfgang, b. ca. 1641[, and others]: ...Ausgewaehlte "geistreiche Lieder"... (Card 2)

6-8. Franck, J. W. "Von der Himmelfahrt Jesu" (No. 26); "Von dem heiligen Geist" (No. 27); "Vom Kreuz und Trübsal" (No. 62). 9. Wockenfuss, P. L. "Vom Kreuz und Trübsal" (No. 63).

DREXEL MUSICAL FUND.

1. Hymns, German. 2. Songs, Sacred, with various instruments. I. Elmenhorst, Heinrich, 1632-1704. II. Boehm, Georg, 1661-1733, jt. au. III. Wockenfuss, Peter Laurentius, d. 1721, jt. au. I. Ser.
N. Y. P. L. September 22, 1931

Elmenhorst, Heinrich, 1632-1704

* MN (Denkmaeler)

Franck, Johann Wolfgang, b. ca. 1641[, and others].
Heinrich Elmenhorsts geistliche Lieder, komponiert von Johann Wolfgang Franck, Georg Böhm und Peter Laurentius Wockenfuss. Herausgegeben von Joseph Kromolicki und Wilhelm Krabbe. Leipzig: Breitkopf & Härtel, 1911. xxxii, 177 p. illus. (facsims.) f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 45.)

MUSIC DIV.

1. Hymns, German. 2. Elmenhorst, Heinrich, 1632-1704. 3. Boehm, Georg, 1661-1733, jt. au. 4. Wockenfuss, Peter Laurentius, d. 1721, jt. au. 5. Kromolicki, Josef, 1882– , editor. 6. Krabbe, Wilhelm, 1882– , jt. editor. 7. Ser.
N. Y. P. L. March 30, 1928

Elmenhorst, Heinrich, 1632-1704

* MN D-390 Bd. 45

Franck, Johann Wolfgang, 17th cent.
Hinrich Elmenhorsts geistliche Lieder, komponiert von Johann Wolfgang Franck, Georg Böhm und Peter Laurentius Wockenfuss. Hrsg. von Joseph Kromolicki und Wilhelm Krabbe. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1961. xxxii p., score (177 p.) facsims. 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 45)
For voice and figured (or unfigured) bass realized for keyboard instrument.

1. Sacred songs, German. I. Elmenhorst, Heinrich, 1632-1704. II. Böhm, Georg, 1661-1733. III. Wockenfuss, Peter Laurentius, d. 1721. IV. Moser, Hans Joachim, 1889– , ed. V. Kromolicki, Joseph, 1882– , ed. VI. Krabbe, Wilhelm, 1882– ed. VII. Series.
NN R X 5.63 OC,I,II,III,IV, V,VI (OS)VII MUg,Ig,IIg,IIIg, IVg,Vg,VIg,VIIg (LC1,X1)

Elmenhorst, Heinrich, 1632-1704.

* MP box

Heinrich, Max, 1853–1916.
...Unergründliche Liebe (Unfathomable love). Op. 10, no. 1 ... New York, G. Schirmer, c1904.

Song with piano accompaniment. German and English words.
First line: Kannst du des Meeres Weite schauen (Canst thou behold the mighty ocean).
Words by Elmenhorst.

MUSIC DIV.

Printed for the Music Division

1. Songs, German (U. S. composers). I. Elmenhorst, Heinrich, 1632–1704. II. Song index (4).
N. Y. P. L. November 22, 1950

Elmenreich, Friederike (Brandl).
See
Ellmenreich, Friederike (Brandl), 1775–1845.

N. Y. P. L. Music Dept. March 28, 1919.

Elmer, Minnie

*MCL

CALIFORNIA. University. Music library.
Thematic catalog of a manuscript collection of eighteenth-century Italian instrumental music in the University of California, Berkeley, Music library, by Vincent Duckles and Minnie Elmer, with the assistance of Pierluigi Petrobelli. Foreword by David D. Boyden. Berkeley, University of California press, 1963. 403 p. illus. 24cm.
Bibliography, p. 22-24.

(Continued)

NN R 9.67p/A (OC)I,II ODt(1b*) EDt PC,1 SL
MU,2,3,4,5,I,II (DC2, LC1,X1) 2

CALIFORNIA. University. Music library. Thematic catalog of a manuscript collection of eighteenth-century Italian instrumental music in the University of California... (Card 2)

1. Music--Manuscripts--Bibl.--Catalogs. 2. Libraries, College and university--U.S.--Cal.--Berkeley.
3. Manuscripts--Collections--U.S.--Cal.--Berkeley
4. Instrumental music--Bibl.--Thematic indexes.
5. Manuscripts, 18th cent. I. Duckles, Vincent Harris, 1913- . II. Elmer, Minnie. t. 1963.

Elmer, Minnie, joint author

* MC

Duckles, Vincent Harris, 1913-
A guide to reference materials on music, compiled by Vincent Duckles, Harriet Nicewonger, Minnie Elmer. 3d ed. Berkeley, University of California, 1957 (c1955) cover-title, 69, 6 l. 28cm. (California. University. Syllabus series. Syllabus no. 344)

1. MUSIC--BIBL. 2. BIBLIOGRAPHY 3. BIBLIOGRAPHY [MUSIC]
4. DISCOGRAPHY--BIBL. I. Nicewonger, Harriet (Schneider), joint author II. Elmer, Minnie, joint author III. Elmer, Minnie

NN 3.59 g/ OC, I, II, IIIbC PC, 1, I, II SL MU, 2, 3, 4, I, II
MUP, 4 (LC1, X1, Z1)

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* *MEC (Pacius)

ELMGREN-HEINONEN, TUOMI.
Laulu Suomen soi; Fredrik Pacius ja hänen aikansa. Helsinki, Fazerin musiikkikauppa [1959] 488 p. illus., ports. 21cm.

List of Pacius' works, p. 466-477. Bibliography, p. 478-482.

Drexel Musical Fund

1. Pacius, Fredrik, 1809-1891.
NN R 12.60 a/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

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*MG p.v. 277

ELMGREN-HEINONEN, TUOMI.
Toivo Kuula; a Finnish composer of genius, by Tuomi Elmgren-Heinonen and Eino Roiha. Helsingissä, Otava [c1952] 14 p. music. 21cm.

1. Kuula, Toivo, 1883-1918. I. Roiha, Eino, 1904-
NN R X 6.60 s/ OC(1b)I PC, 1, I SL MU, 1, I (LC1, X1)

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* MO (U. S.) (College — Elmira)

Elmira college, Elmira, N. Y.
Elmira college song book. Board of editors: Mary F. Fennell, editor-in-chief; Lida C. Vasbinder, assistant editor... New Haven, Conn., T. G. Shepard, 1900. 48 p. front. 25cm.

Close score (SATB), or for one voice with piano accompaniment.

MUSIC DIV.

267894B. 1. College songs—Elmira college. I. Fennell, Mary F., ed. II. Vasbinder, Lida C., ed.
N. Y. P. L. Cards in Public Catalogue September 26, 1946

Elmira, N.Y. Trinity church.
See
Trinity church, Elmira, N.Y.

JAN 3 1951

MUSIC DIV.

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*MRH

Elmore, Robert, 1913-
The cross, cantata for soloists, mixed chorus, and organ; text from the Bible and hymnal. New York, J. Fischer [1948]
score (96 p.) 28 cm.

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. ~~Vocal scores with organ.~~ I. Title.
M2023.E43C7 48-16306*
Library of Congress [1] MUSIC DIV.

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* MTC – Amer.

Elmore, Robert, 1913–
Three colors for string orchestra, by Robert Elmore... New York: Associated music publishers [1942] 24 p. 30cm.
Score.

MUSIC DIV.

1. Suites—Orchestra—1800– . 2. Orchestra, String—Score. I. Title.
N. Y. P. L. July 19, 1943

Elmotte, François Martin Poultier d'.
See
Poultier d'Elmotte, François Martin, 1753-1826.

Music Div.

Elmslie, Kenward. Lizzie Borden

*MS-Amer.

Beeson, Jack
[LIZZIE BORDEN. VOCAL SCORE. ENGLISH]
Lizzie Borden; a family portrait in 3 acts. Libretto by Kenward Elmslie, based on a scenario by Richard Plant. Vocal score by the composer. [New York, Boosey and Hawkes [1967]
289 p. 31 cm.
Opera.
Duration: 2 hrs.

(Continued)

NN* 3.68 a/ OC, I, II SL (OAF1) MUg, Ig, 2g, Ig,
IIg, IIIg MUA(4)I, II (LC1, X1) 2

BEESON, JACK. [LIZZIE BORDEN. VOCAL SCORE. [ENGLISH] Lizzie Borden... (Card 2)

1. Operas--Vocal scores. 2. Borden, Lizzie Andrew, 1860-1927. I. Elmslie, Kenward. Lizzie Borden. II. Plant, Richard. III. Title.

Elmslie, Kenward. Lizzie Borden

* MZ

Beeson, Jack.
[Lizzie Borden. Libretto. English]

Lizzie Borden; a family portrait in 3 acts. Libretto by Kenward Elmslie, based on a scenario by Richard Plant. [New York, Boosey and Hawkes [1966]

1. Borden, Lizzie Andrew, 1860-1927. I. Elmslie, Kenward. Lizzie Borden. II. Title.
NN* 1.67 g/ OC, I (OAF1) PC, I, I, II SL MUy, Iy, Ily (MUI, I, LC1, X1)

Elmslie, Kenward. Miss Julie

*MS-Amer.

Rorem, Ned
[MISS JULIE. VOCAL SCORE. ENGLISH]
Miss Julie; opera in 2 acts. Libretto by Kenward Elmslie based on the play by August Strindberg. [New York] Boosey and Hawkes [1968]
224 p. 31 cm.

1. Operas--Vocal scores. I. Elmslie, Kenward. Miss Julie. II. Strindberg, August, 1849-1912. III. Title.
NN* 4.70 e/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

Elmslie, Kenward. The sweet bye and bye

*MS-Amer.

BEESON, JACK.
[THE SWEET BYE AND BYE. VOCAL SCORE. ENGLISH]
The sweet bye and bye; an opera in two acts and five scenes. Libretto by Kenward Elmslie. Music by Jack Beeson. Vocal score by the composer. Cover design by Joe Brainard. [New York] Boosey and Hawkes [1966] 238 p. 31cm.

1. Operas--Vocal scores. I. Elmslie, Kenward. The sweet bye and bye. II. Title.
NN 2.67 r/ OC, I (OAF1) SL MUg, Ig, IIg, IIg MUA(4)I (LC1, X1)

ELOCUTION

See under this heading in the general catalogue in Room 315.

MUSIC DIV.

Elogio del fandango

*MTA

Manen, Juan, 1883-
Elogio del fandango; poema sin palabras para orquesta, op. A-43. Madrid, Unión Musical Española [1970]
miniature score (114 p.) 20cm.

1. Symphonic poems. I. Title.
NN* 6.71 w/Z OC SL MUg, Ig, I/ (LC1, X1) (MUI 1)

ELOHIM! POURQUOI M'AS-TU ABANDONNE? (PSALM XXII)

See

BIBLE. O.T. PSALMS. XXII

also the entries (under Latin title and translations) in the Song Index.

Music div.

The eloquent baton.

*MIB

Earhart, Will, 1871-
The eloquent baton, by Will Earhart. New York, M. Witmark & sons [1931]
vi p., 2 l., 93 p. illus. (music) diagr. 21cm.

JULLIARD FOUNDATION FUND.

1. Conducting (Music) 2. Musical meter and rhythm. 3. Orchestra and orchestral music. I. Title. II. Title: Baton, The eloquent.

Library of Congress MT85.E2 31-16786
——— Copy 2. MUSIC DIV.
Copyright A 37963 [32g3] 781.6325

Elorduy, Ernesto, 1853-1913

Write on slip only words underlined and classmark — *MA

Puente, Ramón.
Ernesto Elorduy.
(Orientacion musical. Mexico, 1948. 1948, marzo, p.4-5.)

npo

MUSIC DIV.

Elorduy, Raquel Calero

See

Calero Elorduy, Raquel.

NN 11.53 OC MU LC

Elorza, José Arana y

See

Arana y Elorza, José, 1839-1908

NN 6.59 OC PC MU T LC

Elouis (Joseph)

*MO (Scottish)

First and second volume of a selection of favorite Scots songs with accompaniments for the harp or piano forte which may be performed on these instruments either with the voice or without it as familiar lessons, to which are added several airs with variations, composed by I. Elouis. Edinburgh: Gow & Shepherd, 1807. 2v. f°.
With author's autograph.

Music Div.

1. Folk songs, Scottish.
2. Songs, English—Scottish composers.

---

*MX

Éloy, Jean Claude.
Équivalences, pour 18 instrumentistes. Paris, Heugel [1965]
score (40 p.) 28 cm.
Duration: about 9 min.

1. Chamber orchestra. I. Title.
NN 10.65 e/ OC (1b*) SL MUg, Ig, Ig (MUII, LC1, X1)

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*MTO

Éloy, Jean Claude.
Étude III. Paris, Heugel [1965]
score (129 p.) 28 cm.
For orchestra.
Duration: about 20 min.

1. Orchestra.
NN 10.65 e/ OC SL MUg, Ig (LC1, X1)

Eloy d'Amerval.

See

Amerval, Eloy d', fl. 1500.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

Elpénor

**MX

ROUSSEL, ALBERT, 1869-1937.
Elpénor, poème radiophonique de Joseph Weterings. Op. 59. Paris, Durand; Philadelphia, Elkan-Vogel [c1947] score(44 p.). 26cm.

Music from the unfinished opera, Le Téméraire, used after the composer's death for the radio play; in part as incidental music, in part as melodrame.

(Continued)

NN 12.59 I/ OC, I, III SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

ROUSSEL, ALBERT, 1869-1937. Elpénor... (Card 2)

For speaker, flute, 2 violins, viola and violoncello.
Duration: 30 min.

DREXEL MUSICAL FUND

1. Flute in quintets(Flute, 2 violins, viola, violoncello). 2. Melodrames. 3. Incidental music. 4. Radio music (Quintets). I. Weterings, J. II. Title. III. Roussel, Albert, 1869-1937. Le Téméraire.

Elphi Bey [opera]

see

Hamilton, Robert.
Elphi Bey.

MUSIC DIV.

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*MKX

ELPHICK, GEORGE P., 1911-
Sussex bells and belfries, by George P. Elphick. London, Phillimore [1970] xx, 427 p. illus. 23cm.

Bibliographical footnotes.

1. Bells--Gt.Br.--Eng.--Sussex. 2. Sussex, Eng.--Bells. 3. Bells--Founders. 4. Bell-founders.
NN R 12.71 e/ OC(1b+I) PC, 1, 4 SL G, 2 MU, 1, 3 (LC1, X1)

Elrington, William.

*MYD +box

The Austrian retreat, a favorite air performed by the band of his royal highness the Duke of Gloucester at St. James's &c. composed by Mr. Elrington. London: Preston & son, [1795?]. 3 p. f°.

Arr. for piano; part for German flute appended.

1 card only.
Not acc.

MUSIC DIV.

Elsa-Reger-Stiftung. Max-Reger-Institut, Bonn, Germany.

See

Max-Reger-Institut, Bonn, Germany.

NN 9.55 OS MU LC

Elsaesser (Charles) 4735

Anthem. "The Lord is merciful and gracious" For solo & chorus, with organ or piano forte,... by C. E. London: Ewer & Co., [18-?]. 7 pp. f°.

Bd. with: Brown (A. H.) Teach me, O Lord... London, [18-?]. f°.

PFD

Elsas, Adolf, 1855-1894.

Der Schall. Eine populäre Darstellung der physikalischen Akustik, mit besonderer Berücksichtigung der Musik, von Dr. Adolf Elsas... Leipzig: G. Freytag [etc., etc.] 1886. viii, 216 p. front. (port.), illus. 18½cm. (Half title: Das Wissen der Gegenwart; deutsche Universal-Bibliothek für Gebildete. Bd. 51.)

Added t.-p.

MUSIC DIV.

80514B. ~~1. Sound. 2. Music~~ 1. Acoustics and physics. I. Ser.
N. Y. P. L. January 9, 1941

Elsass-Lothringen

See Alsace-Lorraine

Elsass-lothringische wissenschaftliche Gesellschaft, Strasbourg. *MO (Alsatian)

Pinck, Louis, editor.

Volkslieder von Goethe im Elsass gesammelt, mit Melodien und Varianten aus Lothringen und dem Faksimiledruck der Strassburger Goethe-Handschrift, von Dr. phil. h. c. Louis Pinck. Heidelberg C. Winters Universitäts-Buchhandlung, 1932. 9 120 p. incl. facsims. front., illus. 28cm. (Elsass-lothringische wissenschaftliche Gesellschaft, Strasbourg. Schriften.)

German words with tunes.
Facsimile, p. 15-42.

(Continued)

MUSIC DIV.
N. Y. P. L. October 31, 1933

Pinck, Louis, editor: Volkslieder von Goethe im Elsass...
(Card 2)

Contents.—Vorwort.—Das Strassburger Goethe-Manuskript.—Faksimiledruck des Manuskriptes.—Das Lied vom Pfalzgrafen.—Das Lied vom eifersüchtigen Knaben.—Das Lied vom Grafen Friderich.—Das Lied vom Herrn von Falckenstein.—Das Lied vom verkleideten Grafen.—Das Lied vom Zimmergesellen.—Das Lied vom Lindenschmidt.—Das Lied vom Herrn und der Magd.—Vom braun Annel.—Das Lied vom jungen Grafen.—Das Lied vom plauderhafften Knaben.

Carnegie Corporation of New York.

673482A. 1. Folk songs, German. 2. Manuscripts, German—Facsimiles. I. Goethe, Johann Wolfgang von. II. Elsass-lothringische wissenschaftliche Gesellschaft, Strasbourg.
N. Y. P. L. October 31, 1933

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*MN
Lose 259

Elsbeth, Thomas, fl.16th-17th cent.

...Gott sei Lob, Ehr und Preis... (Aus der Handschrift Peltsch der Preussischen-Staatsbibliothek, um 1620)

Five-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 259 [p.1-2])

1.Choral music, Sacred—Mixed—5 pt—Unacc.

MUSIC DIV.

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*MN
Lose 198

Elsbeth, Thomas, fl.16th-17th cent.

Herre des Herrn [von] Thomas Elsbeth...(aus "Dritter Teil neuer auserlesener Lieder," 1602).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 198 [p.12-13])

1.Choral music, Sacred—Women—3 pt—Unacc.

MUSIC DIV.

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*MN
Lose 186

Elsbeth, Thomas, fl.16th-17th cent.

...Wollt ich nicht fröhlich singen [von] Thomas Elsbeth...(aus; "3.Teil Newes ausserlesener Lieder mit dreien Stimmen," 1602).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 186 [p.1-3])

1.Choral music, Secular—Women—3 pt—Unacc.

MUSIC DIV.

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*MK p.v.7

Elsenaar, E.

De clarinet; haar ontstaan, ontwikkeling, bouw, acoustische, verhoudingen, enz., door E. Elsenaar... Hilversum: J. J. Lispet[, 1927]. 70 p. illus. (incl. music.) 12°.

Advertising matter, p. 69-70.

Cards in Public Catalogue Music Dept.

Juilliard Foundation Fund.

415667A. 1. Clarinet. Hist.
N. Y. P. L. June 6, 1929

Else Marie. Professional name of Elsa Marie Juul Hansen.

See

Hansen, Elsa Marie Juul

8.70
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1955

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*MG p. v. 228

ELSENAAR, E

De clarinet; haar ontstaan, ontwikkeling, bouw, acoustische verhoudingen, enz, ... 3. druk. Hilversum, J.J. Lispet [ca. 1950] 64 p. illus., music 19cm. (Musica-bibliotheek)

1. Clarinet.
NN 5.53 OC PC,1 SL MU,1 (LC1, X1)

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*MG p. v. 228

ELSENAAR, E

Grepen, hulpgrepen en trillergrepen op de clarinet... 3. druk. Hilversum, J. J. Lispet [ca. 1950] 31 p. illus., music. 19cm. (Musica-bibliotheek)

1. Clarinet.
NN* 5. 53 OC PC,1 SL MU,1 (LC1, X1)

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*MERS

Elsenaar, E

De saxophone; haar ontstaan, ontwikkeling, bouw, acoustische verhoudingen, enz. ... 2. druk. Hilversum, J. J. Lispet [pref. 1947] 119 p. illus., music. 20cm.

1. Saxophone.

NN R 2.53 OC PC,1 SL MU,1 (LC1,X1)

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*MG p. v. 328

ELSENAAR, E

De trombone; haar ontstaan, ontwikkeling, bouw, techniek, gebruik enz. ... Hilversum, J. J. Lispet [pref. 1947] 62 p. illus., music. 19cm.

Bibliography, p. [63]

1. Trombone.
NN* 5.53 OC PC,1 SL MU,1 (LC1, X1)

Elsenaar, E ed.

*MFH

Averkamp, ~~Anton~~ Antoon, 1861-1934.

...Beknopte geschiedenis van de koorzang, herzien en belangrijk uitgebreid door E. Elsenaar. Hilversum, J. J. Lispet [1951] 167 p. facsims., illus., ports. 19cm.

NN 1. Choral music. I. Elsenaar, E., ed. MUSIC DIV.

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*MFC

Elsendoorn, Jo.

Vier eeuwen opera van Monteverdi tot Nono. Tekeningen van Siet Zuyderland. [Uitg. met medewerking van De Nederlandse Operastichting) Haarlem, De Toorts [1968]

340 p. with illus. 23½ cm.

"Overzicht van de opeenvolgende stijlen en stromingen in de opera vergeleken met gelijktijdige uitingen in kunst, literatur en wetenschap, gezien in historisch verband": 16 p. (in pocket)

1. Opera--Hist. 2. Operas--Hist. 3. Operas--Iconography

NN* R 5.68 p/ OC PC,1 SL MU,2,3 (LC1,X1)

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*MP (German)

Elsenheimer, Nicholas J., 1866-

...Consecration of arts; prize cantata. Poem by Dr. Gustav Brühl. Music composed by Dr. N. J. Elsenheimer. For the golden jubilee of the North American Sänger Bund, June, 1899. Cincinnati, O. English translation by J. A. Homan. Cincinnati, O.: W. H. Willis & Co. [cop. 1902.] 96 p. port. 4°.

Vocal score. English and German.
At head of title: In memoriam of Frederick H. Alms.
Preceded by an appreciative notice of Fred. H. Alms, by Warren G. Partridge.
With autograph of composer.

MUSIC DIV.

KREHBIEL COLLECTION.

179866A Secular Keyboard acc.
1. Cantatas, 2. North American Saengerbund. 3. Bruehl, Gustav, 1826-1903. 4. Homan, J. A., translator. 5. Title.
N. Y. P. L. 2. Nord amerikanischer Sängerbund Sängerfest. 27, Cincinnati, 1899. January 16, 1925

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*MP box

Elsenheimer, Nicholas J 1866-1935.

...The demon's powers. (Daemonische Mächte)... Cincinnati [etc.] W. H. Willis & co. [c1905]

Song with piano accompaniment.
First line: I lived both with God and the world (Ich lebte mit Gott und der Welt).
"Ged. von Fr. Philippi. English translation by J. I. Homan."
At head of title: Dr. N. J. Elsenheimer. Lieder und Gesänge. ...12.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MP box

Elsenheimer, Nicholas J 1866-1935.

...Evening rest. (Abendruhe)... Cincinnati [etc.] W. H. Willis & co. [c1905]

Song with piano accompaniment.
First line: Evening is returning (Abend wird es wieder).
"Ged. von Ben. Wittich. English translation by J. A. Homan."
At head of title: Dr. N. J. Elsenheimer. Lieder und Gesänge. ...6.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MP box

Elsenheimer, Nicholas J 1866-1935.

...The ghosts of Mummellake. (Die Geister am Mummelsee) ... Cincinnati [etc.] W. H. Willis & co. [c1905]

Song with piano accompaniment.
First line: What comes there from mountain (Vom Berge, was kommt dort um Mitternacht spät).
"Ged. von E. Mörike. English translation by J. A. Homan."
At head of title: Dr. N. J. Elsenheimer. Lieder und Gesänge. ...5.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MP (German)

ELSENHEIMER, NICHOLAS J., 1866-1935.

Huldigungshymne. Gedicht von Gustav Rommel. Engl. Übersetzung v. Theodora Sponagel. Für 4-stimmigen Männerchor, Sopran- und Alt-solo mit Orchester- oder Pianobegleitung. Klavierauszug. Leipzig, New York, Breitkopf & Härtel [c1912] score (32 p.) 28cm.

For TTBB and piano; originally with orchestra.
First line: Lispelt sanft, ihr lauen Winde (Whisper low, ye gentle breezes)

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc.
2. Peace--Songs, German. I. Rommel, Gustav.
NN 7.64 p/B OC,I, Ibo SL MUg, 1g, 2g, Ig (MUD1, MUS 3, LC1, X1)

*MRD

Elsenheimer, Nicholas J 1866-1935.

...Missa (in honorem B. M. S. V.)... Boston, Boston music co. [etc., etc., c1919] Publ. pl. no. B.M.co.5810. 64 p. 26cm. (Boston music company choral music. ser. 25.)

Score: SATB and organ. Latin words.
Caption-title: Mass in E-flat.

1. Masses—Keyboard acc. MUSIC DIV.
N. Y. P. L. June 22, 1944

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*MP

Elsenheimer, Nicholas J., 1866-

Two old time dances for violin solo with piano accompaniment, by Dr. N. J. Elsenheimer. (From the four hand suite "My favorite pastime.") no. 1. Menuet alla Mozart... no. 2. May dance alla Händel... New York: C. Fischer [cop. 1914]. Publ. pl. nos. 17473-17474. 4 parts in 2 v. f°.

Each composition has separate t.-p.
Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano.
N. Y. P. L. September 29, 1919.

Elsenheimer, Nicholas J., 1866-

...Valerian. Words by Friedrich Philippi, English translation by Miss Alice C. Brown. Cantata for baritone solo, male chorus, orchestra and organ obligato. By N. J. Elsenheimer... Cincinnati, O.: D. Kanner, cop. 1893. 46 p. 4°.

Vocal score. English and German.

Secular—Keyboard acc. MUSIC DIV. S.L.
1. Cantatas. 2. Philippi, Friedrich, 1853- . 3. Brown, Alice C., translator. 4. Title.
N. Y. P. L. March 21, 1923.

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*MP (German)

Elsenheimer, Nicholas J., 1866-

...Weihe der Künste; Preis-Cantate. Zur Feier des goldenen Jubiläums des Nord Amerikanischen Sängerbundes, Cincinnati, 1899. Componiert für gemischten Chor, Soli und Orchester. Text von Dr. Gustav Brühl, Musik von Dr. Nikola J. Elsenheimer. [Cincinnati:] J. C. Groene & Co., cop. 1899. 82 p. 4°.

Vocal score. German words.

Secular—Keyboard acc. MUSIC DIV.
1. Cantatas. 2. Brühl, Gustav, 1826-1903. 3. ~~North-American Sängerbund.~~ 4. Title. 3. Nord-Amerikanischer Sängerbund. Sängerfest. 24th, Cincinnati, 1899.
N. Y. P. L. January 8, 1923.

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*MP box

Elsenheimer, Nicholas J 1866-1935.

...The wisest. (Der Klügste)... Cincinnati [etc.] W. H. Willis & co. [c1905]

Song with piano accompaniment.
First line: Three comrades had a drinking bout (Es sassen Drei beim Fassgebind').
"Ged. von Rud. Baumbach. English translation by J. A. Homan."
At head of title: Dr. N. J. Elsenheimer. Lieder und Gesänge. ...11.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

Elsevier, Kornelis.

See

Elzevier, Kornelis, b.ca.1700.

~~OC~~ OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T 8

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* MD

Elsevier's dictionary of cinema, sound, and music, in six languages: English/American, French, Spanish, Italian, Dutch, and German. Compiled and arr. on an English alphabetical base by W. E. Clason. Amsterdam, New York, Elsevier Pub. Co., 1956.

948 p. 23 cm. (Elsevier's multilingual dictionaries)
Bibliography: p. 946-948.

1. SOUND--DICTIONARIES 2. MOVING PICTURES--DICTIONARIES 3. MOTION PICTURES--DICTIONARIES 4. DICTIONARIES (POLYGLOT) 5. CINEMA--DICTIONARIES I. Clason, W. E., 1898- t. 1956
NN R 1. 59 g/N OC, I PC, I, 2, I SL MU, I, 3, 4, I ST, It, 2t, I T, 5, I (LCl, X1)

PFB

Elsevier's dictionary of cinema, sound and music. In six languages: English/American, French, Spanish, Italian, Dutch and German; compiled and arranged on an English alphabetical base by W.E. Clason. Amsterdam, New York, Elsevier, 1956.

948p. 23cm. (Elsevier's multilingual dictionaries)

Bibliography, p.946-948.

1. Sound--Dictionaries. 2. Moving pictures--Dictionaries. 3. Motion pictures--Dictionaries. 4. Dictionaries (Polyglot) I. Elsevier's multilingual dictionaries. II. Clason, W. E., 1898- t. 1956.
NN R 7. 57 c/ OC, II (OS)I PC, I, 2, II SL MU, I, 3, 6, II ST, It, 3t, II (T5, LCl, X1)

Elsie *MP (U.S.)

Nicholl, Horace Wadham, 1848-1922.

Elsie; or, The golden legend. A dramatic cantata (in four parts). Opus 4. Words taken from Henry Wadsworth Longfellow's poem of that name. Composed by H. W. Nicholl. Autograph ms. [187-?] 79 p. f°.

Vocal score. English words.
Printed t.-p., list of characters and argument.
With this is bound his: "Joy be yours, most noble pair!" Grand march and chorus from "Elsie."

NICHOLL COLLECTION.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82: The golden legend. 3. Manuscripts. 4. Title. 5. Title: The golden legend. —Per. and soc. publ.
N. Y. P. L. September 29, 1924

The Elsie Janis revue, 1925. NCOF

PUZZLES of 1925 (The Elsie Janis revue '25) [n.p., 1925?] 1 v. (various pagings) music. 28cm.

Typescript.
Includes costume light and property plots.
Includes scripts for two skits by Bert Kalmar and Harry Ruby: All God's chillun, and The acquittal.

1. Musical comedies--Librettos. Puzzles of 1925. I. Kalmar, Bert, 1884-1947. II. Ruby, Harry, 1895- . III. Title: The Elsie Janis revue, 1925.
NN** Z 1. 58 e/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T6, LCl, X1)

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* MPM-Amer.

ELSKEN, ED VAN DER.

Foto-Jazz; 116 Bilder [von] Ed. van der Elsken [und] Joachim E. Berendt. [München] Nymphenburger Verlagshandlung [1959] 22 p., 79 p. of illus., ports. 19cm.

1. Jazz--Iconography. 2. Jazz--Pictorial works. I. Berendt, Joachim Ernst.
NN R X .4. 61 g/ OCs, Is PCs, 2s, Is SLs MUs, Is, , Is (LCls, Xls)

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*MGTB (Dutch)

ELSKEN, ED VAN DER.

Nederlands dans theater. Foto's Ed. van der Elsken. [Rotterdam, Netherlands dans theater, 1960?] [8] p., 32 p. of illus., ports. 18cm.

1. Ballet, Dutch. 2. Ballet, Dutch--Iconography. 3. Ballet, Dutch--Pictorial works.
NN 1. 65 a/ OC PC, 1, 3 SL MU, 1, 2 (DCl, LCl, X1)

Elsner, Jürgen, joint author

*MEC (Eisler)-C

Notowicz, Nathan.

Hanns Eisler. Quellennachweise. [Von] Notowicz [und] Elsner. Hrsg. im Auftrag des Hanns-Eisler-Archives bei der Deutschen Akademie der Künste zu Berlin. Leipzig, Deutscher Verlag für Musik (1966).

174 p. 21 cm.

1. Eisler, Hanns, 1898-1962--Bibl. I. Elsner, Jürgen, joint author. II. Elsner, Jürgen.
NN* 4. 69 v/ OC(I^b) I, III^b PC, I, I SL MU, I, II (LCl, X1)

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*MRH

ELSMITH, BERTA.

[NOEL IN A FORGOTTEN FARMYARD. VOCAL SCORE. ENGLISH]
Noel in a forgotten farmyard; a music play for children. Carols arr. by Otto Seyfert. Boston, E.C. Schirmer [c1968] 30 p. 28cm.

Includes dialogue.

1. Christmas plays. I. Title.
NN 2. 69 d/ OC (OAFI) SL MUg, Ig, Ig (LCl, X1)

Elsmith, Berta, ed.

*MRA

Bach, Johann Sebastian, 1685-1750.

[Chorales (Elsmith)]
...Twenty-five chorales by John Sebastian Bach. Selected, edited, & provided with suitable English texts by Berta Elsmith and Thomas Whitney Surette... Boston, E. C. Schirmer music co. [c1921] 31 p. 4°. (The Concord series. no. 1)

English words (by William Blake, Richard Crashaw, George Herbert, and others)

587322B. 1. Hymns. I. Elsmith, Berta, ed. II. Surette, Thomas Whitney, 1862-1941, ed. III. Ser. MUSIC DIV.
Card reprinted
N. Y. P. L. June 14, 1951

Elsmith, Berta, editor.

*MRA

Bach, Johann Sebastian, 1685-1750.

...Twenty-five chorales, by John Sebastian Bach. Selected, edited, & provided with suitable English texts, by Berta Elsmith and Thomas Whitney Surette... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1921.] 31 p. 4°. (The Concord series. no. 1.)

Arranged for piano with superlinear English words.

MUSIC D.
Chorales
1. ~~Choral.~~ 2. Elsmith, Berta, editor. 3. Surette, Thomas Whitney, 1862-, jt. editor. 4. Series.
N. Y. P. L. January 2, 1924.

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* MP (U.S.)

ELSMITH, LEONARD.

Blossom songs from the Japanese. Translated by Shotaro Kimura and Charlotte M. A. Peake. For soprano or tenor and piano. [New York, c1960] 2 v. in 1. 31cm.

1. Song cycles. 2. Songs, U.S. I. Title.
NN 9. 62 p/ OC SL MUg, 1g, 2g, Ig MUA (MUS17, LCl, X1)

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* MYD

ELSMITH, LEONARD, arr.

13 English folk-dance tunes, reset for piano teachers and their pupils. [New York, c1960] 17 p. 31cm.

1. Children's music (Piano) 2. Dances (Piano)--Collections 3. Dances, English
NN 9. 62 p/ OC SL MUg, 1g, 2g, 3g (LCl, X1)

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* MYD-Amer.

ELSMITH, LEONARD.

Suite [for] piano solo. [New York, c1960] 16 p. 31cm.

CONTENTS. —Waltz. —One step. —Intermission. —Tango. —Fox trot.

1. Suites (Piano). 2. Dances (Piano).
NN 9. 62 g/ OC(Ibo) SL MUg, 1g, 2g MUA (MUI 5, LCl, X1)

---

*MP (U.S.)

Elsmith, Leonard.

Walt Whitman songs (for medium voice) [n. p., 1960]

16 l. 31 cm.
With piano accompaniment.
CONTENTS.—From Song of the open road.—O tan-faced prairie boy.—From Drum taps.

1. Songs, U.S. I. Whitman, Walt, 1819-1892.
NN 9. 62 a/ OC, I SL MUg, Ig, Ig MUA, I (MUDI, MUS4, LCl, X1)

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* MG p.v.103

Elsner, Emilie, 1902-

Untersuchung der instrumentalen Besetzungspraxis der weltlichen Musik im 16. Jahrhundert in Italien... von Emilie Elsner... Ohlau i. Schl.: Dr. H. Eschenhagen, KG. [1935] 90 p. 4 pl. 21cm.

Inaugural-Dissertation — Berlin, 1933.
Lebenslauf.
"Literaturverzeichnis," p. 76-81.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
863132A. 1. Music—Italy—Hist. and crit. 1. Italy, 16th cent.
N. Y. P. L. December 30, 1936

DREXEL 2475

Elsner (H)
Neue Fahrten des alten Musikanten. Herausgegeben von Dr. Elsner. *Chemnitz: R. Binder*, 1841. 2v. 16°. (In his: Theatreleben . . . *Chemnitz*, 1841.)
——Another copy.

Music Div.

Fiction

DREXEL 2475

Elsner (H)
Theaterleben. Die beiden verrückten Kapellmeister. Herausgegeben von Dr. Elsner. Chemnitz: R. Binder, 1841. 2 v. 16°.

—— Another copy.

2475 Music Div.

Write on slip words underlined below and class mark— IPE (Scheibel)

Elsner, J.
Lob der Buchdruckerkunst, von George Gustav Fülleborn.

Song and chorus. German words. Clavicembalo acc.

(In: Scheibel, J.E. Geschichte der seit dreihundert Jahren in Breslau befindlichen Stadtbuchdruckerey... Breslau, 1804. [p.87-94].)

Printing
Publishers and publishing

form 169b [11-16-22 25m]

ELSNER, JOSEF XAVER, 1769-1854

Copy only words underlined & classmark— *MA

MICHAEL, KATARZYNA.
Józef Elsner jako teoretyk harmonii. (Muzyka; kwartalnik. [Warszawa] 25cm. Rok 1, nr. 1 (1956) p. 139-[159] music)

Bibliographical footnotes.

1. Elsner, Josef Xaver, 1769-1854.

NN R 3. 61 m/OI (MU)

(LC2s, X1s)

ELSNER, JOSEF XAVER, 1769-1854

*QR

NOWAK-ROMANOWICZ, ALINA.
Józef Elsner; monografia. [Wyd. 1. Kraków] Polskie wydawn. muzyczne [1957] 361 p. illus., ports., facsims., music. 25cm. (Studia i materiały do dziejów muzyki polskiej. t. 4)

List of works by J. X. Elsner, p. [265]-326.
Bibliography, p. [327]-334.
Dodatek nutowy. [Kraków] Polskie wydawn. muzyczne [1957] 189 p. 25cm.

1. Elsner, Josef Xaver, 1769-1854. I. Series.
NN R X 12.58 1/ OC(1b) (OS)I PC, 1, I MU, 1, I S, 1, I SL (LCE1, LC1, X1) [I]

ELSNER, JOSEF XAVER, 1769-1854

*QPZ

NOWAK-ROMANOWICZ, ALINA.
Józef Elsner; zarys życia i twórczości. Katowice, Wydaw. "Śląsk," 1958. 55, [5] p. illus., ports., facsims., music. 22cm.

"Wykaz ważniejszych kompozycji i prac teoretycznych Elsnera," p. 55-[56]

1. Elsner, Josef Xaver, 1769-1854.
NN R 5. 59 m/OC PC, 1 SL MU, 1 (LCS 1, LC1, X1, Z1)

Elsner, Joseph Xaver, 1769-1854: Andromède

Write on slip, class mark name, vol., page and year of magazine. *MA

Iachimecki, Zdislas.
Deux opéras polonais sur Napoléon (1799-1807 (Revue Musicale. Paris, 1924. 8°. Année 5, Feb. p.132-142.)

Music.

MUSIC DIV.

Ogiński, Michel Cleophas, 1765-1833 – Zelis et Valcour ou Bonaparte au Caire.

form 169 [II-1-21 25m]

Copy only words underlined & classmark-- *QR

ELSNER, JOSEF XAVER, 1769-1854.
[WORKS. SELECTIONS]
Józef Elsner. Dodatek nutowy. [Kraków] Polskie wydawn. muzyczne [1957] 189 p. 25cm. (Nowak-Romanowicz, Alina Józef Elsner. Dodatek nutowy. (Studia i materiały do dziejów muzyki polskiej. t. 4)

Scores.
At head of title: Alina Nowak-Romanowicz.
(Continued)

NN R 1.64 a/ OCs OI (OAFI) MU, lg (LC1s, X1s)

2

ELSNER, JOSEF XAVER, 1769-1854. [WORKS. SELECTIONS]
Józef Elsner. (Card 2)

CONTENTS.--[Pieśni]: Duma Ludgardy. Wieśniaczka. Pasterka. [Voice and piano]--Pieśń myśliwych [TTB]--Amazonki: Aria Ireny z aktu II [Voice and orchestra]--Sułtan Wampum: Aria Husseina z aktu I [voice and orchestra] --Siedem razy jeden [voice and piano]--Król Łokietek: Uwertura [orchestra] Dumka Zosi aktu II [voice and piano]--Ofiara Abrahama: Fragment aktu IV [orchestra]--Polonez na fortepian, f-moll.--Sonata skrzypcowa. D-dur [violin and piano]--Sonata fortepianowa na 4 ręce, B-dur.--Oratorium "Męka Jezusa Chrystusa" [Selections for orchestra]

1. Collected works, Musical.

Elsner, Josef Xaver, 1769-1854. Letter, Chopin, 1826

*MEC (Chopin)-L

CHOPIN, FRÉDÉRIC, 1810-1849.
[LETTER, ELSNER, 1826]
Deux lettres de Chopin au Chateau de Mariemont. Commentées par Ignace Blochman. [Paris] Editions de l'Arche [c1949] 21, [9] p. port., facsims. 32cm.

No. 399 of an ed. of 450 copies.

(Continued)

NN 6.64 g/ OC, I, II, IV, IVbo (OS)III (OAF I) PC, I, II, III, IV MU, I, I, II, III, IV (LC1, X1)

2

CHOPIN, FRÉDÉRIC, 1810-1849. [LETTER, ELSNER, 1826]
Deux lettres de Chopin au Chateau de Mariemont. (Card 2)

1. Autographs (Letters)--Chopin, F.--Facsimiles. I. Chopin, Frédéric, 1810-1849. Letter, Schlesinger, 1844. II. Elsner, Josef Xaver, 1769-1854. Letter, Chopin, 1826. III. Mariemont, Belgium. Musée. IV. Blochman, Ignace.

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*MYD +box

Elsner, Josef Xaver, 1769-1854.
Marche funèbre pour le piano forte, composée par Joseph Elsner... Varsovie: A.Brzezina & Co. [,ca.1813.] 3 p. obl.8°.

1 card only. MUSIC DIV.

Elsner (Joseph Xaver) 1769-1854. DREXEL 5864

Polonaise à quatre mains, composée d'après l'ouverture de l'opéra: Lodoiska de Kreutzer, par Joseph Xaver Elsner. Offenbach a/M.: J. André, c18--. 7 pp. obl. 8°.

Polonaises – Piano
2. Kreutzer, Rodolphe

5864 Music Div.

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*MX

ELSNER, JOSEF XAVER, 1769-1854.
[QUARTET, PIANO & STRINGS, OP. 15]
Grand quatuor pour le piano forte, violon, alto et violoncelle. Oeuvre 15. Paris, Lentz [ca. 1810] Pl. no. a 14. 34cm.

Part for piano only.

1. Piano in quartets (Piano, violin, viola, violoncello)
2. Chamber music, 19th cent. --Quartets.
NN 5. 61 m/OC (OAF 1) SL MU, lg, 2g (LC1, X1)

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*MYD

ELSNER, JOSEF XAVER, 1769-1854.
[Sonata, piano, no. 2]

II [i. e. Druga] sonata D-dur, na fortepian. Second sonata in D major, for piano. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne [1964]

16 p. 31 cm. (Sonaty polskie, sess. 2)

1. Piano. I. Sonaty polskie.
NN * 7.66 1/ OC (OS)I SL (OAFI) MU, lg (LC1, X1)
[NSCM]

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*QPZ

ELSNER, JOSEF XAVER, 1769-1854.
Sumariusz moich utworów muzycznych z objaśnianiami o czynnościach i działaniach moich jako artysty muzycznego. Opracowała Alina Nowak-Romanowicz. [Z niemieckiego przełożył w r. 1855 Kazimierz Lubomiński. Kraków] Polskie wydawnictwo muzyczne [1957] 231 p. port., facsims., music. 20cm. (Źródła pamietnikarsko literackie do dziejów muzyki polskiej. t. 4)

1. Musicians--Correspondence, reminiscences, etc. I. Nowak-Romanowicz, Alina, ed.
NN R 1.64 p/ OCs, Is PCs, Is, Is SLs MUs, Is Ss, Is, Is (LC1s, X1)

Elsner, Ksawery Józef.
See
Elsner, Josef Xaver, 1769-1854.

NN 1.58 OC PC MU S LC

NPL

Elsner, Wilhelm, 1890- ed.
Unvergängliche deutsche Balladen. München, A. Langen, G. Müller, 1954 [c1953] 505 p. 21cm.

Without music.

1. Ballads, German.

NN**R 12.54 m/ OC(1b*) PC,1 SL MU, ly (LC1,X1)

MV

Elsom, James Claude, 1866–
Social games and group dances; a collection of games and dances suitable for community and social use, by J. C. Elsom ... and Blanche M. Trilling ... with an introduction by Professor M. V. O'Shea ... 2d ed., rev. and enl. Philadelphia and London, J. B. Lippincott company [°1927]
314 p. illus., plates. 19½cm.
Contains music for the dances.
Bibliography: p. 305-309.

Cards in Public Catalogue

349967A. 1. Games. 2. Dancing. I. Trilling, Blanche Mathilde, joint author. II. Title. Singing 3. Dancing, Social, 20th cent. 27-18532
Library of Congress GV1471.E4 1927
MZ Copy 2.
Copyright A 999068 [8]

MUSIC DIV.

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*MF

Elson, Arthur, 1873–
The book of musical knowledge; the history, technique, and appreciation of music, together with lives of the great composers, for music-lovers, students and teachers, by Arthur Elson ... Boston and New York, Houghton Mifflin company, [°1915]
xii, 603, [1] p. front., illus., plates, ports., facsims. 24cm. $3.50

——New and enlarged edition. [c1927] xii, 609 p.

167697A. 1. Music. Hist. and Crit. – Gen. 2. Musicians. I. Title. 3. Musical instruments. 15—25834
Library of Congress MT1.E44
——Copy 2.
Copyright A 416459 [s24m2]

Cards in Public Catalogue

Elson (Arthur) 1873 –
A critical history of opera... Boston: L.C. Page & Co., 1901.
xi, 399 pp., 6 pl., 11 port. 12°. (Music lovers' series.)

Music Div.

Opera – History

*MFC

Elson, Arthur, 1873–

A history of opera; giving an account of the rise and progress of the different schools, with a description of the master works in each, by Arthur Elson ... New rev. ed. Boston, L. C. Page & company [1926]

7 p. l., 11-536 p. front., plates, ports. 19cm. (The music lover's series)

Part I published in 1901 under title: A critical history of opera.

292904A. 1. Opera—Hist. Cards in Public Catalogue

Library of Congress ML1700.E49 1926 26-19166

Copyright A 950473 [3] MUSIC DIV.

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*ME

Elson (Arthur) 1873

Modern composers of Europe. Being an account of the most recent musical progress in the various European nations, with some notes on their history, and critical and biographical sketches of the contemporary leaders in each country... Boston: L.C. Page & Co., 1905. viii, 291 pp., 32 port. 12°.

Hist. and Crit.—Rom. Music Div.

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*MFB

Elson, Arthur, 1873–

Music club programs from all nations, giving an historic outline of each national school of music, with questions for study, and a series of programs for the use of clubs and other organizations, by Arthur Elson ... Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1907]

vii, 185 p. front., ports. 20½cm. (The music students library)

Music Div.

1. ~~Musical societies.~~ 2. Concerts—Programs. ~~I. Title.~~ II. Series. 2. History and criticism—Outlines, syllabi, etc. 1. Societies, clubs Cards in Public Catalogue 7—39405

Library of Congress ML161.E47

Copyright

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*MFB

Elson, Arthur, 1873–1940

Music club programs from all nations; giving an historic outline of each national school of music, with questions for study, and a series of programs for the use of clubs and other organizations, together with a series of programs by Ernest Hutcheson on the great masters of music, and by Arthur Whiting on classical and modern chamber music, by Arthur Elson... Boston: O.

(Continued)

Cards in Public Catalogue

N. Y. P. L. MUSIC DIV. July 31, 1928

Elson, Arthur, 1873–: Music club programs from all nations... (Continued)

Ditson Co., [1928.] viii, 278 p. front., plates. rev. ed. 8°. (The music students library.)

Bibliography of The folk music of the United States, p. 225-226.

~~1. Societies~~ 366222A. 1. ~~Music—Amer.~~ and ~~org.~~ Juilliard Foundation Fund. Ernest, 1871– . 4. Whiting, Arthur Battelle, 1861– . 5. Title. 6. Ser. 2. ~~Music—Hist.~~ 3. Hutcheson, History and criticism—Outlines, syllabi, etc. 1. Study clubs

N. Y. P. L. July 31, 1928

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*MK

Elson (Arthur) 1873–

Orchestral instruments and their use... Boston: L.C. Page & Co., 1903. 4 p.l., 13–299 pp. 8°. (Music lovers' series.)

*MK

--- ---Second copy.

Orchestra—Instruments Music Div.

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*ME

ELSON, ARTHUR, 1873-1940.

Woman's work in music; being an account of her influence on the art, in ancient as well as modern times; a summary of her musical compositions, in the different countries of the civilized world; and an estimate of their rank in comparison with those of men. Boston, L. C. Page, [1908, c1903] 268 p. front., plates, ports. 20cm. (Music lovers' series)

1. Woman--Musicians. 2. Women. 3. Women as musicians. 1 subs for 1913 ed.

NN R 3.63 f/OC PCs, 1 SLs MUs, 2, 3 (LCls, [1], X1)

Elson, Arthur, 1873– ed. *MFBR (U.S.)

Elson, Louis Charles, 1848-1920.

... The history of American music, by Louis C. Elson ... with twelve full-page photogravures and one hundred and six illustrations in the text. Revised to 1925 by Arthur Elson. New York, The Macmillan company, 1925.

xiii, 423 p. incl. plates, ports. front., illus. (incl. music) plates, ports. 25½cm. (The history of American art, ed. by J. C. Van Dyke)

"General bibliography": p. 405-406.

193156A. 1. ~~Music—U. S.—Hist. & crit.~~ United States I. Elson, Arthur, 1873– II. Title.

Library of Congress ML200.E5E5 1925 25-8745

Copyright A 822704 [3] MUSIC DIV.

Elson, Arthur, 1873-1940. *ME-Amer.

Hughes, Rupert, 1872-

American composers; a study of the music of this country, and of its future, with biographies of the leading composers of the present time; being a new revised edition of Contemporary American composers, by Rupert Hughes... With additional chapters by Arthur Elson... Boston: Page Co., 1914. 3 p.l., v-xxii, 11-582 p., 32 port. (incl. front.). 8°. (Music lovers' series.)

1. Composers (American). 2. Biography (American). 3. History. 4. U. S. Musician, Lit. 5. Elson, Arthur, 1873– . 6. Series. Music Dept.

N. Y. P. L. January 30, 1915. Card rev. 1911

ELSON, LOUIS CHARLES, 1848-1920 *MG p.v.222

Haydon, Glen, 1896–

On the meaning of music, a lecture delivered in the Coolidge Auditorium of the Library of Congress November 28, 1947. Washington [U. S. Govt. Print. Off.] 1948.

26 p. 23 cm.

At head of title: The Library of Congress. The Louis Charles Elson Memorial Fund.

1. Music—Addresses, essays, lectures. 2. Elson, Louis Charles, 1848-1920. I. U. S. Library of Congress.

ML60.H397 780.4 48-46992

Library of Congress [49k10] MUSIC DIV.

Elson, Louis Charles, 1848-1920. The national music of America. Write on slip words underlined below and class mark— *MA

Warrington, James.

The national music of America and its sources by Louis C. Elson [a critical revue]

(American art journal. New York, Oct.6, 1900. v.76, no.1.)

National music—U.S.

MUSIC DIV.

Write on slip only words underlined and classmark — NBA

Elson, Louis Charles, 1848-1920.

The Boston Symphony Orchestra.

(New England magazine. Boston, 1889-90. v.1, new ser., p.235-241)

Boston Symphony Orchestra

MUSIC DIV.

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*MHD

Elson, Louis Charles, 1848-1920.

... Children in music, by Louis C. Elson. New York, The University society inc., 1918.

v p., 1 l., 115 p. illus. (music) 2 port. (incl. front.) 18cm. (University series of musical miniatures) $1.00

2. Children as musicians.

1. ~~Music—Instruction and study.~~ I. Title. II. Series.

Library of Congress ML83.E5 19-4581

——— Copy 2.

Copyright A 512578 [3] MUSIC DIV.

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*MG

Elson (Louis Charles) 1848-1920.

European reminiscences musical and otherwise. Being the recollections of the vacation tours of a musician in various countries. viii, 5-301 pp., 8 port. 8 pl., 1 facsim. Philadelphia: T. Presser, [1891-'96]. 8°.

Travels

Essays

Elson (Louis Charles,) 1848-1920

Folk songs of many nations. Collected and edited with preface and annotations by L. C. Elson. New York: John Church Co., 1905. 1 p.l., 171 p. 4°

*MO (Gen.)

Gift of Mrs H. Draper.

Folksongs—Collections Music Div.

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*MB

Elson (Louis Charles) 1848-1920.

Great composers and their work ...

Boston: L.C. Page & Co., 1898.

302 pp. 12 ports. 12°. (Music lovers' ser)

CARNEGIE CORPORATION OF NEW YORK

1. Musicians. Cards in Public Catalogue

651222A. MUSIC DIV.

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*MFBR (U.S.)

Elson, Louis Charles, 1848-1920.

... The history of American music, by Louis C. Elson ... With twelve full-page photogravures and one hundred and two illustrations in the text. New York, The macmillan company; [etc., etc.] 1904.

xiii, 380 p. incl. plates, ports, facsims. front., illus. (incl. music) plates, ports. 26cm. (The history of American art. [v. 2])

"General bibliography": p. 367-368.

~~1. Music—U. S.—Hist. & crit.~~ ~~I. Title.~~ I. Ser. I. United States. 4—8048

Library of Congress ML200.E49

——— ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.

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Revised 1942

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*MFBR (U.S.)

Elson, Louis Charles, 1848-1920.

... The history of American music, by Louis C. Elson ... with twelve full-page photogravures and one hundred and six illustrations in the text. Revised to 1925 by Arthur Elson. New York, The Macmillan company, 1925.

xiii, 423 p. incl. plates, ports. front., illus. (incl. music) plates, ports. 25½cm. (The history of American art, ed. by J. C. Van Dyke)

"General bibliography": p. 405-406.

Cards in Public Catalogue

193056A. 1. ~~Music—U. S.—Hist. & crit.~~ United States I. Elson, Arthur, 1873– ed. ~~II. Title.~~ III. Series.

Library of Congress ML200.E5E5 1925 25-8745

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*MGH

Elson, Louis Charles, 1848-1920.

Mistakes and disputed points in music and music teaching. Philadelphia: T.Presser Co. [,1910]. 172 p. 8°.

SECOND COPY

1. Polemics. 2. ~~Teaching.~~ Instruction and study—U.S. ed. Music div.

Cds. in P.C. Music Div.

~~*R-ROOM-84~~ *MD

Elson (Louis Charles,) 1848-1920.

Elson's music dictionary; containing the definition and pronunciation of... terms and signs... used in modern music... with a list of foreign composers and artists... Boston: Oliver Ditson Co., 1905. xi, 306 p. 8°.

*MD

——Philadelphia: O.Ditson co. [c1935]

Dictionaries Music Div.

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*ZB-368

ELSON, LOUIS CHARLES, 1848-1920.

The national music of America and its sources, by Louis C. Elson. Boston, L.C.Page, 1900. 328 p. ports., music. 18cm. (Music lovers' series)

Microfilm.

WILBERFORCE EAMES COLLECTION.

1. Music--U.S. 2. Songs, National--U.S. 3. National music--U.S. I. Subs. for *MFB (U.S.)

NN R 10.72 g/OCs PCs, 1s, 2s SL AH, 2 MUs, 3s (MUF1, UM1, LC1, [1], X1s)

*MFFB (U.S.)

ELSON, LOUIS CHARLES, 1848-1920.
The national music of America and its sources, by Louis C. Elson. Boston, L.C. Page [1911] 338 p. ports., music. 19cm. (Music lovers' series)

1. National music--U.S. 2. Music--U.S. 3. Songs, National--U.S.
NN 6.70 r/L OC PC, 2, 3 SL AH, 3 MU, 1 (LC1, X1)

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*MD

Elson, Louis Charles, 1848-1920.
Elson's pocket music dictionary; the important terms used in music with pronunciation and concise definition, together with the elements of notation and a biographical list of over five hundred noted names in music, by Louis C. Elson ... Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc.] °1909.
xii, 176 p. 16½ x 9½cm.

Cards in Public Catalogue

1. Music—Dictionaries.

Library of Congress ML108.E493 9-29593
© Nov. 18, 1909; 2c. Nov. 22, 1909; A 251680; Oliver Ditson co., Boston, Mass. Music Div.

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*MGA

Elson, Louis Charles, 1848-1920.
The realm of music. A series of musical essays, chiefly historical and educational. By Louis C. Elson ... Boston, Pub. by the New England conservatory of music, 1892.
6, 314 p. 19½cm.
"These essays have been compiled from different periodicals."—Pref.

1. ~~Music—Addresses, essays, lectures.~~ Essays. I. Title. MUSIC DIV.
Cards in Public Catalogue 5-38566
Library of Congress ML60.E49

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*NCVD

ELSON, LOUIS CHARLES, 1848-1920.
Shakespeare in music; a collation of the chief musical allusions in the plays of Shakespeare, with an attempt at their explanation and derivation, together with much of the original music. Boston, L.C. Page, 1901. xiv, 354 p. plates, ports., music. 19cm. (Music lovers' series)

1. Shakespeare, William--Music. I. Music lovers' series.
NN R 4.88 e/ OCs (OS)I PCs, 1s SLs MUs, 1s (LC1s, X1s) [NSCM]

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*MHD

Elson, Louis Charles, 1848-1920.
The theory of music. As applied to the teaching and practice of voice and instruments. By Louis C. Elson ... Boston, New England conservatory of music [°1890]
208 p. front. (port.) pl. 20cm.

Theory—Elementary works, U.S.
Cards in Public Catalogue
1. ~~Music—Manuals, text-books, etc.~~ Instruction and study. 2. ~~Musical form.~~ 3. Instrumentation and orchestration. 4. Title.

Library of Congress MT6.E45 7—39551
Copyright 1890: 31934 [s19c1] MUSIC DIV.

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*ME

Elson, Louis Charles, 1848-1920.
... Woman in music, by Louis C. Elson. New York, The University society inc., 1918.
vi p., 1 l., 99 p. illus. (facsim., music) 4 port. (incl. front.) 18cm. (University series of musical miniatures) $1.00
Contents.—I. Ancient influences.—II. The wives of composers—Beethoven and female inspiration.—III. Female inspiration—Schubert, Spohr and Weber.—IV. The affections of Chopin and Berlioz.—V. Eminent women active in music: musical queens.—VI. Female composers—Fanny Mendelssohn and Clara Schumann.—VII. Other European female composers.—VIII. Women composers of America.

1. Women as Musicians. 2. Musicians, Women. ~~I. Title.~~ 19-4582

Library of Congress ML82.E5
~~Copy 2.~~ Cards in Public Catalogue
Copyright A 512577 [3] MUSIC DIV.

Elson (Louis Charles) 1848-1920.
~~See:~~
Audran (Edmond)
La Mascotte, comic opera in three acts, music by E. Audran. English translation and adaption of words to music by L.C. Elson, dialogue and stage directions by J. W. Norris. Boston: White, Smith & Co., 1881. 230 p. f.

Music Div.

Elson, Louis Charles, 1848-1920, translator *MYD

Bach, Johann Sebastian, 1685–1750.
Two and three part inventions for the pianoforte, with reference to the execution and the composition analyzed and revised by Ferruccio B. Busoni... New York: Breitkopf & Härtel [cop. 1892]. Publ. pl. nos. E. B. 3127–3128. 2 books in 1 v. f°.

Composer's name at head of title.
On cover: Edition Breitkopf & Härtel, no. 3127–3128... Instructive edition. "English text by Louis C. Elson."
Contents: Book 1. 15 two part inventions. Book 2. 15 three part inventions.

Music Dept.

1. Piano. 2. Busoni, Ferruccio Benvenuto, 1866– . 3. Elson, Louis Charles, 1848– , translator.
SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. October 9, 1918.

Elson, Louis Charles, 1848-1920. *ME

Famous composers and their works. New series ... Boston, J. B. Millet company [1900]
3 v. front. (v. 3) illus., plates, ports., facsims. 30½cm.
Issued in parts.
Title varies slightly.
Vol. 1, ed. by Philip Hale; vol. 2, by Louis C. Elson.
Contents.—v. 1. Musical critics and criticism, by W. S. B. Mathews. The great conductors, by R. Hughes. French composers. Belgian, German, and Bohemian composers. The realistic Italian opera, by L. Torchi. Modern Russian composers, by P. Hale. Organ playing in America, by J. W. Goodrich.—v. 2. Musical forms [by] L. C. Elson. Evolution of musical notation [by] L. C. Elson. The philosophy of music [by] A. J. Mundy. Music and health [by] L. C. Elson. The orchestral instruments

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[by] L. C. Elson. The great operas [by] A. Elson. Some orchestral masterpieces [by] L. C. Elson. Standard oratorios [by] H. C. Lahee. Pronouncing dictionary of musical terms [by] H. N. Redman.—v. 3. Musical selections.

1. Composers. 2. Music—Addresses, essays, lectures. 3. Music (Collections) 4. Music—Dictionaries. I. Hale, Philip, 1854–1934. II. Elson, Louis Charles, 1848–1920.

1—30303
Library of Congress M1.F19
[a45r26o1]

Elson, Louis Charles, 1848-1920, translator. *MS

Genée, Richard, 1823–1895.
... Nanon, die Wirthin vom golden [sic] Lamm. Comic opera in 3 acts. German and English text. Translated and adapted by Louis C. Elson. Music by Richard Genée... Vocal score... Boston: White, Smith & Co. [187– or 8–.] Publ. pl. no. 5884. 150 p. 4°.

First performed in 1877.
Libretto by F. Zell, pseud. of C. Walzel.
English and German.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Walzel, Camillo, 1829–95. 4. Elson, Louis Charles, 1848– , translator. 5. Title.
N. Y. P. L. October 27, 1917.

Elson, Louis Charles, 1848-1920, tr. *ZB-93
Film Reproduction

GENÉE, RICHARD, 1823-1895.
[NANON. LIBRETTO. ENGLISH]
Nanon; opera comique in three acts. Translated and adapted by Louis C. Elson. Boston, White, Smith c1885. 58 p. 18cm.

Film reproduction. Negative.

I. Title. II. Elson, Louis Charles, 1848-1920, tr.
NN R X 4.62 a//OC, II (OAFI) PC, I, II SL MUy, Iy, IIy (MUFI, MUL I, LCI, UMI, XI)

Elson (Louis Charles) 1848-1920. *M.P (Gen)
See:
Gounod (Ch.F.)
My fairest angel. (Biondina bella.) Music by Charles Gounod. [Song with piano acc.] English version by L.C. Elson. Boston: O. Ditson Co., cop. 1885. 105-109 p. f°.
(Song Classics.)

Music Div.

Elson (Louis Charles) 1848-1920. *M.P (Gen)
See:
Gounod (Ch.F.)
With newer strings my mandoline. (Ho messo nuove corde al mandolino.) [Song with piano acc. by] Ch. Gounod. English adaptation by L.C. Elson.
Boston: O. Ditson Co., cop. 1885. 52-55 p. f°.
(Song Classics.)

Music Div.

Elson (Louis Charles) 1848-1920. *M.P
See GEN
Jensen (A.)
Marie. (Beside the window sittest thou, Marie.) Poetry by R. Gottschall (German) English words by L.C. Elson. Music for voice with piano acc. by Adolf Jensen. Op. 1. No. 2. Boston: O. Ditson Co., cop. 1885. 81-83 p. f°.
(Song Classics.)

Music Div.

Elson (Louis Charles) 1848-1920. *MV
See: GEN
Jensen (A.)
Oh! press thy cheek against mine own. (Lehn deine Wang' an meine Wang'.) [Song with piano acc.] Music by Adolf Jensen, Op. 1. No. 1. Poetry by Heine, English version by Louis C. Elson. Boston: O. Ditson Co., cop. 1885, 132-134 p. f°.
(Song Classics.)

Music Div.

Elson, Louis Charles, 1848-1920, ed. *MHD

Jousse, John, d. 1837.
... A catechism of music, by J. Jousse; rev. and edited by Louis C. Elson and H. L. Heartz, with an addendum containing an elementary treatise on piano technique compiled from the works of Richter, Marx, Burrowes, etc. [Conservatory ed.] Boston, New York [etc.] White-Smith music publishing co., °1907.
2 p. l., 111 p. 17½cm.

1. Music—Manuals, text-books, etc. I. Elson, Louis Charles, 1848– ed. II. Heartz, H. L., joint ed.

Library of Congress MT7.J882 7—30153
Copyright [s27c1] MUSIC DIV.

Elson, Louis Charles, 1848-1920, ed. / 7*MN

Modern music and musicians ... Editor-in-chief: Louis C. Elson ... New York, The University society [°1912]
6 v. fronts., illus., plates, ports. 30cm. $28.50
Head and tail pieces.
Bibliography: v. 6, p. 865–868.
Contents.—pt. I. Compositions: v. 1–2. Famous compositions for the piano; v. 3. Famous songs.—pt. II. Encyclopedia: v. 1. A history of music; special articles; great composers; v. 2. Religious music of the world; vocal music and musicians; the opera: history and guide; v. 3. The theory of music; piano technique; special articles; modern instruments; anecdotes of musicians; dictionary (musical terms and biography)

1. Music. 2. Musicians. I. Elson, Louis Charles, 1848– ed.

Library of Congress M1.M65 MUSIC DIV. 12—9603
~~Copy 2.~~
Copyright A 309835 [a25e1]

Elson, Louis Charles, 1848-1920, editor.

7-* MN
Modern music and musicians for vocalists. Editor-in-chief: Louis C. Elson. Managing editor: Nicholas De Vore... Including the world's one hundred greatest songs... New York: The University Soc., Inc., cop. 1918. 10 v. fronts., illus. (incl. facsims.), plates, ports. 29½cm.

Paged continuously: v. 1–6; 7–8; 9–10.
"Philharmonic edition."
Indexes to v. 1–6, v. 6, p. 1865–1899.
Contents.—v. 1. Song classics.—v. 2. Modern art songs.—v. 3. Modern art songs (continued); Sacred songs; Duets: sacred and secular.—v. 4. Opera and oratorio excerpts.—v. 5. Popular ballads of all countries.—v. 6. Old favorites; National and

(Continued)

MUSIC DIV.
N. Y. P. L. January 25, 1934

Modern music and musicians for vocalists... (Card 2)

patriotic airs; Folk songs; Children's songs.—[v. 7.] The singer's guide.—[v. 8.] Opera: history and guide.—[v. 9–10.] The great composers; critical and biographical sketches.

JUILLIARD FOUNDATION FUND.
688056-65A. 1. Singing—Study and teaching. 2. Musicians. 3. Songs—Collections. 4. Vocal music—Collections. I. Elson, Louis Charles, 1848–1920, editor. II. De Vore, Nicholas, 1882– , editor.
N. Y. P. L. January 25, 1934

Elson (Louis Charles) 1848-1920 *MP
~~See~~
Raff (J.J.)
He who heav'n and earth is keeping. Serenade for voice with piano acc. by J. Raff. English words by L.C. Elson.
Boston: O. Ditson Co., [cop. 1875.] 120-122 p. f°.
(Song Classics.)

Music Div.

Elson, Louis Charles, 1848-1920.

Rheinberger, Josef Gabriel von, 1839-1901.
Song of the cloud. Gesang der Wolke. (German translation by Frau Rheinberger.) Words by Percy Bysshe Shelly [sic]. Music by J. Rheinberger... [Boston; A. P. Schmidt & Co., cop. 1886. Publ. pl. no. A. P. S. & Co. 880. 3 p. f°.

Caption-title.
t.-p. reads: Little songs for children collected from "Wide awake," by Louis C. Elson.
English and German words, with music.

Music Div.

1. Songs (German). 2. Shelley, Percy Bysshe, 1792-1822. 3. Rheinberger, Franziska (Jägerhuber), 1832-82, translator. 4. Elson, Louis Charles, 1848- . 5. Title. 6. Title: Gesang der Wolke.
N. Y. P. L. January 29, 1918

Elson, Louis Charles, 1848-1920, ed. *MA

The Score. A journal devoted to music, drama and literature.
Boston, J. F. Perry & co., 1880-
v. illus (ports.) 31½ monthly.
Includes musical supplements.
Subtitle varies.
Editor: Jan. 1880- L. C. Elson.
Ceased publication with v.10(April,1882).
Numbering continuous.

1. Music—Period. I. Elson, Louis Charles, 1848- ed.
CA 17-32 Unrev'd
Library of Congress ML1.S49 MUSIC DIV.

Elson, Louis Charles, 1848-1920, translator *MS

Strauss, Johann, 1825-1899.
The merry war; opera in 3 acts. Translated & adapted by Louis C. Elson. Music by Johann Strauss. Vocal score... Boston: White, Smith & Co., cop. 1882. 206 p. 4°.

t.-p. illustrated.
First performed in 1881.
Libretto by F. Zell, pseud. of C. Walzel, and R. Genée.
English words.
Vocal score.

——— ——— A second copy MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Elson, Louis Charles, 1848-1920, translator. 4. Walzel, Camillo, 1829-95. 5. Genée, Richard, 1823-95. 6. Title.
N. Y. P. L. October 11, 1920.

Elson, Louis Charles, 1848-1920, translator. *MSP

Strauss, Johann, 1825-1899.
The queen's lace handkerchief. Opera in 3 acts. Translated & adapted by Louis C. Elson. Music by Johann Strauss. Vocal score... Boston: White, Smith & Co., cop. 1882. Publ. pl. no. 4769. 197 p. f°.

First performed in 1880.
Libretto by R. Genée and H. Bohrmann.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Genée, Richard, 1823-95. 3. Bohrmann, Heinrich, 1842-1908. 4. Elson, Louis Charles, 1848- , translator. 5. Title.
N. Y. P. L. July 3, 1917.

Elson, Louis Charles, 1848-1920, translator and editor. *MSP

Strauss, Johann, 1825-1899.
The queen's lace handkerchief. Opera in 3 acts. Translated & adapted by Louis C. Elson. Music by Johann Strauss. Boston: White, Smith & Co., cop. 1882. Publ. pl. no. 4825. 62 p. 4°.

Piano score.

MUSIC DIV

1. Operas.—Piano. 2. Elson, Louis Charles, 1848- , translator and editor. 3. Title.
October 13, 1915.

Elssler, Fanny, 1810-1884

*MGYB (ELSSLER)

BEAUMONT, CYRIL WILLIAM, 1891-
Fanny Elssler (1810-1884), by Cyril W. Beaumont. London: C.W. Beaumont, 1931. 27 p. front., ports. 8°.

580446A. 1. Elssler, Fanny, 1810-1884.
MUSIC DIV.
N. Y. P. L. March 14, 1932

Elssler, Fanny, 1810-1884 *MGYB (Elssler, F.)

Ehrhard, Auguste, 1861-
Une vie de danseuse: Fanny Elssler, par Auguste Ehrhard, avec un portrait. Paris, Plon-Nourrit et c^ie^, 1909.
2 p. l., 423 p. front. (port.) 19^cm^.

1. Elssler, Fanny, 1810-1884. I. Title.
Library of Congress GV1785.E4E3 9—28942
Copyright A—Foreign 428 Revised
a35b1 MUSIC DIV.

ELSSLER, FANNY, 1810-1884 MUS. RES. *MYD

[GIDE, CASIMIR] 1804-1868.
[LE DIABLE BOITEUX. LA CACHUCHA. ARR. FOR PIANO]
La cachucha dansé par Mlle. Fanny Elssler. Paris, Chez Launer [1836?] Pl. no. 3017. 3 p. port. (on t.p.) 32cm.

For piano.
Introduced to the theater by Fanny Elssler in C. Gide's ballet Le diable boiteux, Paris, 1836.

1. Elssler, Fanny, 1810-1884. 2. Cachucha (Piano). 3. Piano.
NN X 6.58 e/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

ELSSLER, FANNY, 1810-1884 AN p.v. 69, no. 4

Memoir of Fanny Elssler; with anecdotes of her public and private life. New York, Turner & Fisher, 1840. 1v, 5-24 p. 20cm.

Music div.

ELSSLER, FANNY, 1810-1884--FICTION D-13 1186

GRUN, BERNARD, 1901-
Fanny beloved. London, W.H. Allen [1960] 336 p. 21cm.

1. Elssler, Fanny, 1810-1884--Fiction. 2. Fiction (In German) I. Title.
NN R 7.61 s/O OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Elssler, Johann, 1769-1843.

Write on slip words underlined below and class mark— *MA

Schmieder, Wolfgang.
Joseph Haydns Kopist und Bedienteter schreibt einen Brief.
(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p.425-427. facsims.)

Haydn, Franz Joseph, 1732-1809.

form 400b [ri-22-37 25m] MUSIC DIV.

Elssler, Johann, 1769-1843. *MCH

Haydn, Franz Joseph, 1732-1809.
Verzeichnis aller derjenigen Compositionen, welche ich mich beyläufig erinnere von meinem 18ten bis in das 73te Jahr verfertiget zu haben. Wien, im Dec. 1805. Joseph Haydn. Johannes Elssler. [ms. transcript] 130 p. 35cm.

Photostatic reproduction of manuscript copy in the Library of Congress, the original of which, in the hand of Johann Elssler, is in the library of Prince Esterhazy in Eisenstadt.
Imperfect: t.-p. wanting; title from his: Werke, Breitkopf & Härtel, Ser. 1, Bd. 1, p. [iii]

MUSIC DIV.

921086A. 1. Thematic indexes. I. Elssler, Johann, 1769-1843.
N. Y. P. L. July 25, 1938

Elst,F.van der. Pierrot manteur

*MS

DELL'ACQUA, EVA, 1856-
[PIERROT MENTEUR. VOCAL SCORE. FRENCH]
Pierrot menteur; opéra comique en un acte. Poème de F. van der Elst; musique de E. dell'Acqua. Bruxelles, Schott frères [c1918] 76 p. 27cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Elst, F. van der. Pierrot menteur. II. Title.
NN 5.70 w/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Elst,F.van der. Une ruse de Pierrette

*MS

DELL'ACQUA, EVA, 1856-
[UNE RUSE DE PIERRETTE. VOCAL SCORE. FRENCH]
Une ruse de Pierrette; opéra comique en 1 acte. Poème de Frédéric Vander Elst; scenario et musique de E. dell'Acqua. [3.éd.] Bruxelles, Schott frères [192- ?] 69 p. 27cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Elst, F. van der. Une ruse de Pierrette. II. Title.
NN 9.71 d/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Mus. Res. *MH

Elst, Joannes van der, 1594-1670.
Den ouden ende nieuwen grondt vande musiicke... Inde welcke met korte ende klare reghels ende redenen wtgheleydt wordt het mergh vande musijcke, soo kerckelicke, figuréle, als instrumentéle, soo voor de theorie als voor de practijcke, door P. I. V. E. A. Ghendt, By M. Graet, 1662.
xii, 76 p. illus. 23 x 18^cm^.

Dedicatory letter signed: F. Ioannes vander Elst Augustinianus.
With this is bound the author's Notæ Augustinianæ, Ghent, 1657. The 11 plates at end were apparently issued with both works.

1. ~~Music.~~ 1. Theory.
CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue
7-13022
Library of Congress MT6.A2E49 W.

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*MEC (Franck)

Elst, Nancy van der, 1919-
Organist ban de Sinte Clotilde; het leven van Cesar Franck (1822-1890). Tilburg, Nederland's boekhuis [1953] 192 p. illus., ports. (part col.), music. 24cm. (Sonatine-reeks. deel 14)

1. Franck, César, 1822-1890.
NN*R 3.55 a/ OC (1b*) PC, 1 SL MU, 1 (U1, LC1, X1)

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*MEC (Gulbranson)

Elsta, Fanny.
Boken om Ellen Gulbranson. [Oslo] Cammermeyers boghandel [1950] 190 p. illus., ports. 23cm.

Cards in Public Catalogue
569173B. 1. Gulbranson, Ellen Maria Elisabeth (Nordgren), 1863-1947.
NN MUSIC DIV.

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* MG p.v.9, no.8

Elster, Alexander Nikolaus, **1877-**
Musik und Erotik; Betrachtungen zur Sexualsoziologie der Musik, von Dr. Alexander Elster... Bonn: A. Marcus und E. Weber, 1925. 58 p. illus. (music.) 8°.

Bibliography, p. 57-58.

1. Effects of music, Medical, physiological, etc.
~~1. Music—Influence of.~~ 2. Music—Psychology. 3. Title.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. October 15, 1925

DREXEL 2479

Elster (Daniel)
Des Nachtwächters Tochter. Eine musikalische Novelle von dem Leben des fahrenden Musikanten. *Frauenfeld: Verlags-Comptoir*, 1853. 2 p.l., 230 pp. 16°.

Fiction

MUSIC DIV.

Elstner-Oertel, Josefa

E-10 4171

SCHIER, BRUNO.
Die Kunstblume von der Antike bis zur Gegenwart; Geschichte und Eigenart eines volkstümlichen Kunstgewerbes, mit einem Liederanhang von Josefa Elstner-Oertel. Berlin, Akademie-Verlag, 1957. viii, 208 p. col. illus., tables. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 11)

"Blümellieder," poems, p. [133]-188.
Bibliography, p. [137]; bibliographical footnotes.
1. Artificial flowers--Trade and stat. 2. Artificial flowers--Trade and stat.--Germany. 3. Flowers in music. 4. Songs, German--Collections. I. Series. II. Elstner-Oertel, Josefa.
NN X 11.57 e/OC, II, IIb (OS)I PC, 1, 2, 3, 4, I, II SL 2, I, 2, I, II MUy, 3y, 4y, I, II (LC1, X1, C1, Y1)

Elten, Max.

* MEC W33.L5

Leipzig. Bühnen der Reichsmessestadt.
Leipzig, die Geburtsstadt Richard Wagners, feiert den 125. Geburtstag des Meisters. [Leipzig] Böttcher [1938] 110 p. illus. (incl. facsims., ports.) 22 x 30½cm.

Cover-title.
"Herausgegeben in Auftrag des Oberbürgermeisters der Stadt Leipzig (Kulturamt) von dem Intendanten der Städtischen Theater. Verantwortlich für den Inhalt Max Elten."
Souvenir program of Wagner's operas performed in connection with the anniversary celebrations.

(Continued)

N. Y. P. L. MUSIC DIV. June 17, 1940

Leipzig. Bühnen der Reichsmessestadt. Leipzig... (Card 2)

CONTENTS.—Festfolge der Eröffnungsfeier der Richard-Wagner-Festspielreihe.—Die Hochzeit.—Die Feen.—Das Liebesverbot.—Rienzi.—Der fliegende Holländer.—Tannhäuser.—Lohengrin.—Tristan und Isolde.—Die Meistersinger von Nürnberg.—Parsifal.—Das Rheingold.—Die Walküre.—Siegfried.—Götterdämmerung.

940727A. 1. Wagner, Richard, 1813-1883. 2. Music—Germany—Leipzig. 3. Musical festivals. I. Elten, Max. II. Leipzig. Kulturamt.
N. Y. P. L. June 17, 1940

Eltenberg, Hugo Steiner von
See
Steiner, Hugo, 1862-

Music Div.

Elterlein, Ernst von, pseud.
See
Gottschald, Ernst, 1826-

Music div.
N. Y. P. L. January 16, 1918.

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*MPW-Amer.

ELTON'S forget me not songster; containing a choice collection of old ballad songs, as sung by our grandmothers. Embellished with numerous engravings. New York, Elton [ca.1848] viii, 9-254 p. illus. 12cm.

Without music.
Imperfect: p. 205-208 mutilated.

1. Songsters--To 1870. 2. Songs, American--Collections. I. Title: Forget me not songster.
NN R 2. 62 m/s OC, I PC, 2, I SL MUy, Iy, Iy (LC1, X1)

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*MPW-Amer.

Elton's out-and-outer comic songster. New York, 1839. 140 p. 14 x 7½cm.

Words only.

Cards in Public Catalogue MUSIC DIV.

877439A. ~~4. Wit and humor. —American—Collections. 2. Wit and humor, English—Collections.~~
N. Y. P. L. October 26, 1939

ÉLUARD, PAUL, 1895-1952

*MTO

STAEMPFLI, EDWARD, 1908-

Épitaphe pour Paul Éluard für kleines Orchester. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1956] miniature score (63 p.) 23cm.

Duration: about 14 min.

1. Orchestra. 2. Éluard, Paul, 1895-1952.
NN 7. 70 e/s OC SL MUg, 1g, 2g (LC1, X1)

Eluard, Paul, 1895-1952. Poesie ininterrompue

*MP
(Italian)

Fellegara, Vittorio, 1927-

Epitaphe, per due soprani e cinque esecutori. Su testo di Paul Éluard. Milano, Edizioni Suvini Zerboni [1964] score (27 p.) 25cm.

First line: Arrête-toi et souviens-toi de la forêt.
For 2 sopranos, flute, vibraphone, kettledrums, percussion instruments (1 player) and piano with celesta (1 player) French words.
Duration: about 7 min., 30 sec.

1. Vocal duos, Secular (Women)--Instr. acc. I. Eluard, Paul, 1895-1952. Poesie ininterrompue.
NN 6. 65 e/ OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

Éluard, Paul, 1895-1952

*MP
box

ARMA, PAUL, 1904-

Confiance, pour chant et piano; sur un texte de Paul Eluard. Couverture dessinée par André Beaudin. Paris, Heugel [c1953] [3] p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: Je n'entends pas parler les monstres.

1. Songs, French (Hungarian composers). I. Éluard, Paul, 1895-1952.
NN R 11. 59 1/3 OC, I SL MUg, 1g, 1g (MUD1, MUS2, PRI1, LC1, X1)

Éluard, Paul, 1895-1952

*MP
(French)

AURIC, GEORGES, 1899-

Six poèmes de Paul Éluard. Paris, Heugel [1948] 22 p. 32cm.

For voice and piano.
CONTENTS. --Je te l'ai dit. --Mon amour. --Elle se penche sur moi. --Le front aux vitres. --On ne peut me connaître. --Tout disparut.

1. Songs, French. I. Éluard, Paul, 1895-1952.
NN 2. 58 h/ OC, I SL MUg, 1g, 1g (MUS 6, LC1, X1, Z1)

Éluard, Paul, 1895-1952

*MGA

DE la musique encore et toujours! Textes inédits de Paul Claudel, Jean Cocteau, Paul Éluard, Stéphane Mallarmé. Préf. de Paul Valéry. Notices de Alexandre Arnoux [et al.] Illus. de Brianchon, Dignimont [et] Roger Wild. Paris, Éditions du Tambourinaire [1946] 34 p. illus. (part col.) ports. 32cm. (Collection musicale. 5)

CONTENTS. --Conquête de l'ubiquité. --Alliance de l'ingénieur et du musicien. --Maurice Ravel. --Gabriel Pierné. --Reynaldo Hahn. --Arthur Honegger. --Jacques Ibert. -- Francis Poulenc.

(Continued)

NN* * R X 5. 66 a/s OC, I, II, III, IV (OS) V PC, 1, 3, I, II, III, IV, V SL MU, 2, 3, I, II, III, IV, V (PRI 3, UI, LC1, X1)

DE la musique encore et toujours! (Card 2)

1. Music--Essays. 2. Essays. 3. Musicians, French. I. Claudel, Paul, 1868-II. Cocteau, Jean, 1891- III. Éluard, Paul, 1895-1952. IV. Mallarmé, Stéphane, 1842-1898. V. Series.

Eluard, Paul, 1895-1952

*MP
(Italian)

MALIPIERO, RICCARDO, 1914-

Quatre poésies de Paul Eluard, pour chant et piano. Milan, Carisch, 1948. 8 p. 31cm.

For voice and piano.
CONTENTS. --Je n'ai envie que de t'aimer. --Tu te lèves l'eau se déplie. --Que voulez-vous la porte était gardée. --Elle est debout sur mes paupières.

1. Songs, French (Italian composers). 2. Song cycles. I. Eluard, Paul, 1895-1952. II. Title: Poésies de Paul Eluard.
NN X 7. 60 a/ OC, I SL MUg, 1g, 2g, 1g, IIg (MUD1, LC1, MUS5, X1)

Éluard, Paul, 1895-1952

*MN
N511 v. 25 no. 2

MONOD, JACQUES LOUIS,

Passacaille for soprano and seven instruments [by] Jacques-Louis Monod. Op. 1 [1950. New York, New music edition corp., 1952] 16 p. 29cm. (New music. v. 25, no. 2)

Score: Soprano voice, flute, oboe, clarinet, bassoon, trumpet, horn and piano.

(Continued)

NN, 5. 57 j/POC(1bo)II, III IIIg (OS)I MUg, 1g, 2g, 3g, Ig, IIg, (MUS2, U1, LC1, X1, Z1)

MONOD, JACQUES LOUIS. Passacaille for soprano and seven instruments... (Card 2)

Words by René Char and Paul Éluard. First line: Lyre sans bornes des poussières.

1. Songs, French. 2. Songs, with chamber ensemble. 3. Meter and rhythm. I. Series. II. Char, René, 1907-III. Éluard, Paul, 1895-1952.

Éluard, Paul, 1895-1952

*MP
box

Nigg, Serge, 1924-
Mélodies sur des poèmes de Paul Eluard;

Quatre mélodies sur des poèmes de Paul Éluard. Paris, Société des Éditions Jobert [1966]
9 p. 36 cm.
For voice and piano.

1. Songs, French. 2. Song cycles. I. Éluard, Paul, 1895-1952.
NN*R 6. 60 v/s OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Eluard, Paul, 1895-1952

*MP
(Italian)

NONO, LUIGI.
[LA VICTOIRE DE GUERNICA. FULL SCORE. FRENCH]
La victoire de Guernica. Zürich, Ars Viva, c1954. miniature score (34 p.) 21cm.

"Faksimile-Studienpartitur."
Words by Paul Eluard.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Nono, L.--Facsimiles. 3. Civil war--Spain, 1936-1939. I. Eluard, Paul, 1895-1952. II. Title.
NN X 10. 60 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

Éluard, Paul, 1895-

** MP
(French)

Poulenc, Francis, 1899-

Chansons et mélodies de Francis Poulenc. Paris, Heugel et cie. [c1925] Pl.no. H.29031. 40 p. 32cm.

With piano accompaniment.
CONTENTS.—Attributs; Le tombeau; Je n'ai plus que les os (Ronsard).—L'enfant muet; Adelina à la promenade; Chanson de l'oranger sec (F. Garcia-Lorca).—...mais mourir (P. Éluard).—Chanson à boire; Couplets bachiques; Invocation aux Parques; La belle jeunesse; Sérénade (Chansons gaillardes nos. 2, 5, 4, 7, 8)

DREXEL MUSICAL FUND

1. Songs, French. I. Ronsard, Pierre de, 1524-1585. II. Garcia Lorca, Federico, 1899-1936. III. Éluard, Paul 1895-
NN 4.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (MUS13, LC1, X1)

Eluard, Paul, 1895-1952

*MP
(French)

Poulenc, Francis, 1899-

Figure humaine; poèmes de Paul Eluard. Cantate pour double chœur mixte à cappella. Paris, Rouart, Lerolle & cie. [etc., c1945] Pl. no. R. 12187. L. & Cie. 82 p. 33cm.

Score: Double chorus (SSATBB). French and English words.

(Continued)

NN**R 8.55 a/s OCs, Is, II SLs MUs, 1s, Is, IIs, IIIs, IVs (LC1s, X1s)

Poulenc, Francis, 1899- . Figure humaine... (Card 2)

1. Cantatas, Secular--Unacc. I. Éluard, Paul, 1895-1952. II. Myers, Rollo Hugh, 1892- , tr. III. Title. IV. Title: The face of man.

Éluard, Paul, 1895-1952

* MP
(French)

POULENC, FRANCIS, 1899-

La fraîcheur et le feu [1950], chant et piano. Sur des poèmes de Paul Éluard. Musique de Francis Poulenc. Paris, M. Eschig [c1951] 15 p. 33cm.

For one voice with piano accompaniment.
CONTENTS. — Rayon des yeux. — Le matin les branches attisent. — Tout disparut. — Dans les ténèbres du jardin. — Unis la fraîcheur et le feu. — Homme au sourire tendre. — La grande rivière qui va.

1. Songs, French. 2. Song cycles. I. Eluard, Paul, 1895-1952. II. Title: La fraîcheur et le feu.
NN 3. 55 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS6 LC1, X1)

Éluard, Paul, 1895-

** MP
box

Poulenc, Francis, 1899-

...Main dominée par le cœur... Poème de Paul Eluard. Paris, Rouart, Lerolle & cie. [c1947] Pl.no. R.L.12291 et cie. 4 p. 34cm.

For one voice with piano accompaniment.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Éluard, Paul, 1895- . II. Song index (1).
N. Y. P. L. November 3, 1950

Éluard,Paul,1895-

**MP
box

Poulenc, François, 1899-

...Main dominée par le coeur... Poème de Paul Eluard. Paris, Rouart, Lerolle & cie. [etc., c1947] Pl. no. R.L.12291 et Cie. 4 p. 35cm.

For one voice with piano accompaniment.

DREXEL MUSICAL FUND

1. Songs, French. I. Éluard, Paul, 1895-

NN 12.52 OC,I SL MU, 1g,/g (MUS1,LC1,X1)

Éluard,Paul,1895-

** MP
box

Poulenc, Francis, 1899-

...mais mourir. Poème de Paul Eluard. Musique de Francis Poulenc. Paris, Heugel [c1948] Pl.no. H.31203. 3 p. 35cm.

For one voice with piano accompaniment.
First line: Mains agitées, aux grimaces nouées.

Drexel Musical Fund

1. Songs, French. I. Éluard, Paul, 1895-
NN 4.53 OC, I SL MUg, Ig, Ig (MUS2, LC1, X1)

Eluard, Paul, 1895-

* MP
(French)

Poulenc, Francis, 1899-

...Miroirs brulants. Paroles de Paul Eluard... Paris [etc.] Éditions Salabert [c1939] Pl.no. E.A.S.14915, 14913. 11 p. 35cm. (Collection Deiss.)

For one voice with piano accompaniment.
CONTENTS.—Tu vois le feu du soir.—Je nommerai ton front.

1. Songs, French. I. Eluard, Paul, 1895- . II. Song index (3).
MUSIC DIV.
N. Y. P. L. July 24, 1950

Eluard, Paul, 1895-

* MP
(French)

Poulenc, Francis, 1899-

Cinq poèmes de Paul Eluard. Musique de Francis Poulenc... Paris: Durand & cie. [cop. 1935] Publ. pl. no. D. & F. 12548. 13 p. 32cm.

For 1 voice with piano acc.
CONTENTS.—Peut-il se reposer?—Il la prend dans ses bras.—Plume d'eau claire.—Rôdeuse au front de verre.—Amoureuses.

MUSIC DIV.
1. Songs, French. I. Eluard, Paul. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 22, 1936

Éluard,Paul,1895-

* MP
(French)

Poulenc, Francis, 1899-

...Un soir de neige; petite cantate de chambre pour 6 voix mixtes ou chœur à cappella, sur des poèmes de Paul Eluard. Paris, Rouart Lerolle & cie. [etc., c1945] Pl.no. R.L.12204&Cie. 14 p. 28cm.

Score: SSATB.

1. Cantatas, Secular—Unacc. I. Éluard, Paul, 1895- . II. Title.
NN 11.52 OC, I SL MU, 1, I, II (LC1, X1)

Éluard,Paul,1895-

** MP
(French)

Poulenc, Francis, 1899-

...Un soir de neige, petite cantate de chambre pour 6 voix mixtes ou, chœur à cappella sur des poèmes de Paul Éluard. Paris, Rouart, Lerolle & cie. [1948, c1945] Pl.no. R.L. 12204 & cie. 14 p. 28cm.

Score: six solo voices (or mixed chorus).
CONTENTS.—Un soir de neige.—La bonne neige.—Bois meurtri.—La nuit, le froid, la solitude.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Cantatas, Secular—Unacc. I. Éluard, Paul, 1895- . II. Title.
III. Song index (4).
N. Y. P. L. May 4, 1951

Éluard,Paul,1895-

*MP
(French)

POULENC, FRANCIS, 1899-
[Songs (Rouart)]
...Douze mélodies... Paris, Rouart, Lerolle & cie. ; vente exclusive; Éditions Salabert [1948] 2 v. in 1. 34cm.

For one voice with piano accompaniment. French words. Four songs also with English and German words.

CONTENTS.
Recueil 1 [High voice] Air champêtre (Jean Moréas)—Air vif (Jean Moréas)
(Continued)

NN 8.53 OC SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS 24, LC1, X1)

POULENC, FRANCIS, 1899- . [Songs (Rouart)] (Card 2)

—Hier (Louise Lalanne)—La petite servante (Max Jacob)—Souric et Mouric (Max Jacob)—Ce doux petit visage (Paul Éluard)—Reine des mouettes (Louise de Vilmorin)—C. (Louis Aragon)—Main dominée par le coeur (Paul Éluard)—Il vole (Louise de Vilmorin)—Violon (Louise de Vilmorin)—Fleurs (Louise de Vilmorin)

Recueil 2 [Medium voice] Air romantique (Jean Moréas)—L'anguille (Guillaume Apollinaire)—Carte postale (Guillaume Apollinaire)—Avant le cinéma (Guillaume Apollinaire)—Cimetière (Max Jacob)—Dans le jardin d'Anna (Guillaume Apollinaire)—Allons plus vite (Guillaume Apolinaire)—Le portrait (Colette)—Tu vois le feu du soir (Paul Éluard)—La grenouillère (Guillaume Apollinaire)—Priez pour paix (Charles d'Orléans)—Le disparu (R. Desnos)

1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Aragon, Louis, 1897- . III. Colette, Sidonie Gabrielle, 1873- . IV. Desnos, Robert, 1900-1945. V. Éluard, Paul, 1895- . VI. Jacob, Max, 1876-1944. VII. Moréas, Jean, 1856-1910. VIII. Charles, duke of Orleans, 1391-1465. IX. Vilmorin, Louise de, 1906-

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Éluard,Paul,1895-

* MP
(French)

Poulenc, Francis, 1899-

Tel jour telle nuit; neuf mélodies sur des poèmes de Paul Eluard ... Paris, Durand & cie. [c1937] Pl.no. D.&F. 12766. 23 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Bonne journée.—Une ruine coquille vide.—Le front comme un drapeau perdu.—Une roulotte couverte en tuiles.—A toutes brides.—Une herbe pauvre.—Je n'ai envie que de t'aimer.—Figure de force brûlante et farouche.—Nous avons fait la nuit.

1. Songs, French. 2. Song cycles. I. Éluard, Paul, 1895- . II. Title.
NN 4.53 OC, I SL MUg, Ig, 2g, Ig, IIg (MUS9, LC1, X1)

Elucidatio musicae choralis.

*MM

Samber, Johann Baptist.

Elucidatio musicæ choralis. Das ist: grůndlich und wahre erlåuterung / oder unterweisung / wie die edle und uralte choral-music fundamentaliter nach denen wolgegrůndten reglen mit leichter můhe můge erlehrnet werden. Alles mit vilen ins kupfer gestochenen figuren und exemplen gezieret ... in offenen druck gegeben durch M. Joannem Baptistam Samber ... Salzburg, Gedruckt bey J. J. Mayr, 171[0?] Autograph in Ms. on t.-p. of first owner: Ex libris Joannis Sebastiani Diaz.

4 p. l., 95 p. illus. (music) 15 pl. (music) 18½ x 24cm.
Last figure in imprint date wanting; 0 supplied in manuscript; "Imprimatur" dated 1710. JUILLIARD FOUNDATION FUND.
1. ~~Chant (Plain, Gregorian, etc.)~~ I. Title.

26-21063

Library of Congress MT875.A2S16 Music div.

Elucidatio musicae choralis

*XBK-118
Microcopy

SAMBER, JOHANN BAPTIST.

Elucidatio musicae choralis. Das ist: grűndlich und wahre Erläuterung/ oder Unterweisung/ wie die edle und und uralte choral-music Fundamentaliter nach denen wolgegrűndten Regelen mit leichter Műhe mőge erlehrnet werden. Alles mit vilen ins kupfer gestochenen Figuren und Exemplen gezieret/ auss approbirten Authoribus, auch selbst eigner Praxis, der lieben Jugend zum Besten/ und allen Musicis, so von dem Choral-Gesang die nothwendigste
(Continued)

NN X 7.60 a/ OC PC, 1, I SL MU, 2, I (LC1, X1) 3

SAMBER, JOHANN BAPTIST. Elucidatio musicae choralis. (Card 2)

Fundamenta zu wissen verlangen/ zu Gefallen und nutzlicher Ergőtzlichkeit mit sonderbaren Fleiss zusammen getragen/ und endlich auff inständiges Anhalten sowohl geistals weltlicher Herren Musicorum; in offenen Druck gegeben durch M. Joannem Baptistam Samber... Salzburg, Gedruckt bey J. J; Mayr, 1710. [Rochester, N.Y., University of Rochester press, 1946] 4 cards. 7.5 x 12.5cm.

(Continued)

SAMBER, JOHANN BAPTIST. Elucidatio musicae choralis... (Card 3)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 p.l., 95 p. illus., music. 20 x 25cm.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

Elukhen, Aleksandr, 1876-

* QCC p.v.619

Noeren, Heinrich.

Кольцо смерти; опера въ трехъ актахъ и пяти картинахъ. Музыка Александра Элухена. Текстъ Генриха Ноэрена (по разсказу Конанъ Дойля "The Ring of Thoth"). Эквиритмическій переводъ Виктора Коломійцова. Берлинъ: Русское книгоиздательство "Культура" [1921] 32 p. 22cm.

Libretto.

MUSIC DIV.
1. Drama, German—Translations into Russian. 2. Drama, Russian—Translations from German. I. Doyle, Sir Arthur Conan, 1859-1930. The Ring of Thoth. III. Kolomiitzov, Viktor Pavlovich, 1868-1936, tr. IV. Title: Kol'tzo smerti.
N. Y. P. L. June 30, 1941

Élukhen, Aleksandr, 1876- , tr.

* MS

Stravinski, Igor, 1882-

...Mavra; opéra bouffe en 1 acte d'après A. Pouchkine. Texte de Boris Kochno, English version by Robert Burness, traduction française par Jacques Larmanjat, deutsche Übersetzung von A. Elukhen. Reduction pour chant et piano par l'auteur. Berlin: Édition russe de musique[, 1925]. Publ. pl. no. R. M. V. 411. 89 p. plate. f°.

Vocal score. Russian, French, German and English.

(Continued)

MUSIC DIV.
N. Y. P. L. December 8, 1925

Stravinski, Igor, 1882- : ...Mavra; opéra bouffe en 1 acte d'après A. Pouchkine... (Continued)

"Représenté pour la première fois sur le Théâtre national de l'Opéra par la troupe de M. Serge de Diaghilew, Paris, le 3 juin 1922."
"Edited by Albert Spalding."

*235I3A

Music Div.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Pushkin, Aleksandr Sergyeyevich, 1799-1837. 4. Kochno, Boris. 5. Burness, Robert, translator. 6. Larmanjat, Jacques, translator. 7. Elukhen, A., translator. 8. Spalding, Albert, 1888- , editor. 9. Title.
N. Y. P. L. December 8, 1925

Write on slip words underlined below and class mark —*MRH

Elústiza, Juan B de.

Antífona II del patrono de la catedral para las procesiones claustrales[por]Juan B. de Elústiza...

Open score: 4 parts. Latin words.
"Apéndice no. I."

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 173-177.)

Music Div.

Antiphons
form 100b [viii-6-35 25m]

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*MRH

Anal.
Elústiza, Juan B de, and G.Castrillo Hernández, eds.

Antología musical; siglo de oro de la música litúrgica de España; polifonía vocal, siglos XV y XVI, por d. Juan B. de Elústiza ... y d. Gonzalo Castrillo Hernández ... Barcelona, R. Casulleras, 1933.

3 p. l., [v]-lxxxviii, [2] p., 182 p. (music), [2] p., 1 l. col. pl. 27½cm.
"Prólogo editorial" signed: José Noguer.

A collection of motets from two manuscripts, one (signed "Diego Sanchez (clerigo) año 1616") preserved in the church of Santiago at Valladolid; the other (anonymous, early 16th century) in the Biblioteca colombina, Seville.

(Continued on next card)

34-35793

[2]

MUSIC DIV.

Elústiza, Juan B de, and G. Castrillo Hernández, eds. Antología musical ... 1933. (Card 2)

Compositions by Anchieta, R. Ceballos, Escobar, F^co Guerrero, Pedro Guerrero, F. Montanos, C. Morales, J. Navarro, Peñalosa, Rivafiecha, Robledo, Villalar, and others unnamed.

"Biografías": p. [xxxiii]-lxxxviii.

"Apéndice: 1. Antífona II del patrono de la Catedral, 4 v., Juan B. de Elústiza. 2. Antífona III a la Stma. Virgen, 4 v., Gonzalo Castrillo."

JUILLIARD FOUNDATION FUND.

1. Motets-1600 ~~Church music—Spain. 2. Church music—Catholic church. 4. Music—Manuscripts—Spain.~~ 3. Musicians, Spanish. I. Castrillo Hernández, Gonzalo, joint ed. II. Noguer, José, ~~joint ed.~~ III. Sánchez, Diego, fl. 1596-1616. ~~IV. Valladolid. Santiago (Church) V. Seville.~~ V. Biblioteca colombina, Seville... IV. Santiago. Valladolid, Spain (Church).
1. Choral music, Sacred — Mixed — Collections.

34-35793

Library of Congress M2.E58
[2] 783.4

Elvanna, Elena.

See

Yaw, Ellen Beach, 1869-1947.

NN 4.58 OC M LC

Elverhøj [comic opera]

See

Kuhlau, Friedrich, 1786-1832.
Erlenhügel.

MUSIC DIV.

Elverhøj

*MTK

Kuhlau, Friedrich, 1786-1832.
[ERLENHUGEL. SELECTIONS]

Elverhøj, 4.-5. akt. [Balletmusik (5. akt). København, 196-] score (47 p.) 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Ser. 3. nr. 163)

At head of title: Friedrich Kuhlau.
For orchestra; excerpts from the incidental music for the play by J. L. Heiberg. Cf. Grove, 5th ed.

(Continued)

NN° 11.69 r/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg, IIg (DC2, LC1, X1) 2

KUHLAU, FRIEDRICH, 1786-1832. [ERLENHUGEL. SELECTIONS] Elverhøj, 4.-5. akt... (Card 2)

CONTENTS.—Menuetto.—Contredans.—Polonoise.—Børnedans.—Pas de hult.—Kransedans.—Ecossaise.—Jægerkor.—Slutningskor (with mixed chorus).

1. Incidental music. 2. Ballets (Orchestra)
I. Series. II. Title.

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*MFPB (Germany)

ELVERS, RUDOLF, 1924-

Breitkopf & [i. e. und] Härtel, 1719-1969 [i.e. siebzehnhundertneunzehn bis neunzehnhundertneunundsechzig]; ein historischer Überblick zum Jubiläum. Wiesbaden, Breitkopf & Härtel, 1968 [c1969] 29 p. illus., geneal. table, ports. 24cm.

1. Breitkopf & Härtel, Leipzig. I. Subs. for *MFBP (Germany)
NN R 2.72 m/ OCs PCs, Is SL MUs, Is (LCIs, [I]XIs)

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*MFBR (Moravia)

Elvert, Christian, *ritter* d', 1803–1896.

Geschichte der musik in Mähren und Oesterr.-Schlesien mit rücksicht auf die allgemeine, böhmische und österreichische musik-geschichte. Von Christian, ritter d'Elvert ... Brünn, In commission der buchhandlung von C. Winiker; verlag der Hist.-stat. sektion, 1873.

vi, 258, 252 p. 25cm.

"Bildet auch den 5. band seiner Beiträge zur culturgeschichte Mährens und Oesterr. Schlesiens und den 21. band der Schriften der Histor. sektion der K. K. Mährisch-schlesischen gesellschaft zur beförderung des ackerbaues, der natur- und landeskunde in Brünn"

"Literatur": [pt. 1] p. [1]-10.

125604A 1. ~~Music~~, Moravia—~~Hist. & crit.~~ 2. ~~Music—Austria~~—Silesia. 3. ~~Music~~
3. Austria—~~Hist.~~

5-19886

Library of Congress ML245.E4

ELVES

See

FAIRIES

Elveskud

NAC p.v.321

Grundtvig, Svend Hersleb, 1824–1883.

Elveskud, dansk, svensk, norsk, færøsk, islandsk, skotsk, vendisk, bømisk, tysk, fransk, italiensk, katalonsk, spansk, bretonsk Folkevise, i Overblik, ved Svend Grundtvig. Kjøbenhavn [Thieles Bogtrykkeri] 1881. 95 p. 17cm.

Author's autographed presentation copy.
"Meddelt i Det Kgl. danske Videnskabernes Selskab d. 6 Maj 1881."
"Særtryk af Danmarks gamle Folkeviser, 4de (og 2den) Del."

MUSIC DIV

758544A. 1. Folk songs—Hist. and crit. I. Title. August 23, 1931
N. Y. P. L.

Elvey, Sir George Job, 1816-1893.

##MEC (Elvey)

Elvey, Mary (Savory) *lady*, *d.* 1923.

Life and reminiscences of George J. Elvey, knt., MUS. DOC. OXON. etc., late organist to H. M. Queen Victoria, and forty-seven years organist of St. George's chapel, Windsor; by Lady Elvey ... London, S. Low, Marston & company, limited, 1894.

xv, [1], 347, [1] p. illus. (music) 6 pl. (incl. front., port.) 21cm.

"Appendix. List of George J. Elvey's compositions": p. 343-347.

DREXEL MUSICAL FUND

AN(Elvey) Second Copy 1. Elvey, Sir George Job, 1816-1893.

Library of Congress ML416.E5E5 [a33b1] Revised 3-17441 MUSIC DIV 927.8

Elvey (Sir George Job) 1816-1893

DREXEL 4308

Christ is risen from the dead. Full anthem for Easter. London: Novello & Co., [1862]. 4 pp. 4°.

Musical Times, no. 229, March 1, 1862.

Easter—Anthems
Anthems
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Music Div.

Elvey (Sir George Job) 1816-1893

DREXEL 4308

Daughters of Jerusalem. Full anthem for Palm Sunday. London: Novello & Co., [18--]. 4 pp. 4°.

Musical Times, no. 290.

Anthems
Lent—Holy Week—Palm Sunday
Palm Sunday (Music for)
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Music Div.

Elvey (Sir George Job)

DREXEL 4739

Gresham prize composition. Anthem. "Bow down thine ear". 1 pl., 19 pp.
In: Anthems ancient and modern... London, [18--]. f°. v. 2, [No. 23.]

Anthems
Choral music, Sacred—Mixed—5 pt.—Keyboard acc.

Music Div.

Elvey (Sir George Job) 1816-1893

DREXEL 4739

This is the day which the Lord hath made. An anthem composed for... a thanksgiving... for the suppression of the rebellion in her Majesty's Indian dominions, [Jan. 1, 1859]. 2 p.l., 16 pp.
In: Anthems ancient and modern... London, [18--]. f°. v. 2, [No. 21.]

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
Anthems
Thanksgiving day — Great Britian, 1859

Elvey (Sir George Job) 1816-1893

DREXEL 4739

Unto thee have I cried O Lord. An anthem... 11 pp.
In: Anthems ancient and modern... London, [18--]. f°. v. 2, [No. 22.]

Anthems
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Music Div.

Elvey, Sir George Job, 1816-93

*MGM

Bridgewater, Robert, 1814?–1869, compiler.

Additional anthems in use at St. George's Chapel Royal, Windsor; compiled by Robert Bridgewater...under the direction of G. J. Elvey... Numbered as an appendix to Marshall's Anthems. Eton: Ingalton and Drake, 1867. 1 p.l., 41 p. 12°.

Words only.
Bound with: Marshall, W., A collection of anthems. Oxford, 1865. 6. ed. 12°.

Music div.

1. Anthems. 2. Elvey, Sir George Job, 1816-93. 3. Marshall, William, 1806-75: A collection of anthems.
N. Y. P. L. August 29, 1917.

##MEC (Elvey)

Elvey, Mary (Savory) *lady*, *d.* 1923.

Life and reminiscences of George J. Elvey, knt., MUS. DOC. OXON. etc., late organist to H. M. Queen Victoria, and forty-seven years organist of St. George's chapel, Windsor; by Lady Elvey ... London, S. Low, Marston & company, limited, 1894.

xv, [1], 347, [1] p. illus. (music) 6 pl. (incl. front., port.) 21cm.

"Appendix. List of George J. Elvey's compositions": p. 343-347.

DREXEL MUSICAL FUND

AN (Elvey) Second Copy 1. Elvey, Sir George Job, 1816-1893.

Library of Congress ML416.E5E5 [a33b1] Revised 3-17441 MUSIC DIV. 927.8

Elvey, Stephen, 1805-60.

*MKA

Bible. Old Testament. Psalms. English. 1887.

The psalter, or canticles and psalms of David, pointed for chanting, upon a new principle; with explanations and directions. By...Stephen Elvey... London: Parker and Co., 1887. xxxii, 275(1) p. 19. ed. 24°.

MUSIC DIV

1. Psalter. 2. Elvey, Stephen 1805-60.
N. Y. P. L. April 26, 1917.

Elvida [opera]

see

Donizetti, Gaetano, 1797-1848
Elvida

MUSIC DIV.

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*MKAC

ELVIN, LAURENCE.

Forster and Andrews, organ builders, 1843-1956; a chapter in English organ building. Foreword by W. L. Sumner. Lincoln, L. Elvin [1968] 78 p. 37 plates, facsims. 26cm.

1. Forster & Andrews, firm, Hull, Eng. 2. Organ--Construction.
NN R 4.69 k/OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MKAC

ELVIN, LAURENCE.

Organ blowing, its history and development. Foreword by Herbert Norman. Swanpool, Lincoln, L. Elvin [1971] 198 p. plates. 26cm.

1. Organ--Construction. I. Title.
NN R 7.71 b/OC PC, 1, I SL MU, 1, I (LC1, X1)

Elvira

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Elvira; mazurka di concerto per piano. [n.d.] [13] p. 33cm.

Manuscript in ink.

Francesco Fanciulli Collection

1. Mazurkas (Piano) 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 p/ OC SL MUg, lg, 2g, Ig (MUA 4) (MUR1, DC2, LC1, X1, MUI 1)

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*MP (U.S.)

ELVIS, Elvis, Elvis; 45 world-wide golden hits. [n.p., The Aberbach group; sole selling agent: Hill and range songs, New York] c1970. 120 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Presley, Elvis.
NN 8.72 b/ OC, I SL MUg, Ig, Ig (MUA2, MUS 45, LC1, X1)

Elward, James. The man on the bearskin rug

*MS-Amer.

RAMSIER, PAUL.

[THE MAN ON THE BEARSKIN RUG. VOCAL SCORE. ENGLISH]

The man on the bearskin rug; a comic opera in one act. Libretto by James Elward. Vocal score by the composer. [New York] Boosey & Hawkes [c1963] 76 p. 31cm.

Duration: 30 min.

1. Operas, Comic--Vocal scores. I. Elward, James. The man on the bearskin rug. II. Title.
NN 7.65 a/ OC(1bo)I (OAF1) SL MUg, Ig, IIg MUA(4), I (LC1, X1)

*MI

Elwart, Antoine Aimable Élie, 1808–1877.
. . . Le contre-point et la fugue appliqués à la composition idéale, par A. Elwart . . . Paris: Joly [1844] 142 p. illus. (music.) 25cm.

At head of title: 2me édition.

MUSIC DIV.
Astor 2538. 1. Counterpoint (Music). 2. Fugue. Card revised May 13, 1943
N. Y. P. L.
Cards in Public Catalogue

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*MFBR (France)

ELWART, ANTOINE AIMABLE ÉLIE, 1808-1877.
Histoire des concerts populaires de musique classique, contenant les programmes annotés de tous les concerts donnés au Cirque Napoléon depuis leur fondation jusqu'à ce jour, suivie de six esquisses sur la vie et les oeuvres de J. Haydn, Mozart Beethoven, Weber, Mendelssohn et R. Schumann. Paris, Castel, 1864. 142, liv p. 19cm.

(Continued)

NN 10.65 a/c OC (OS) 3b PC, 1,4,I SL MU, 2,3,4,I (LC1, X1)
2

ELWART, ANTOINE AIMABLE ÉLIE, 1808-1877.
Histoire des concerts populaires de musique classique... (Card 2)

"Guide de l'amateur de musique dans Paris," p. [i]-liv.

1. Concerts--Programs. 2. Programs. 3. Directories--France--Paris. 4. Musicians, German. I. Title: Concerts populaires de musique classique.

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*MFSB (France)

Elwart, Antoine Aimable Élie, 1808–1877.
Histoire de la Société des concerts du Conservatoire impérial de musique, avec dessins, musique, plans, portraits, notices biographiques, etc.; par A. Elwart ... Paris, S. Castel, 1860.
2 p. l., 398 p. fold. pl. (music) 2 port. (incl. front.) 2 double plans. 18½cm.

"Six lettres écrites d'Allemagne, par l'auteur, au journal La Presse, à l'occasion de fêtes données à Bonn, lors de l'érection de la statue de Beethoven. La première ... contient la biographie du grand symphoniste ... et la dernière donne le catalogue complet et authentique de ses œuvres": p. 331-388.

1. France. Conservatoire national de musique et de déclamation, Paris. Société des concerts. 2. Beethoven, Ludwig van, 1770-1827—Anniversaries, etc.

Drex... imperfect: fold. pl (music) wanting
Cards in Public Catalogue 19—7349
Library of Congress ML270.8.P2E74 MUSIC DIV.
[37b1] (Cont'd) Card rev. 1941

Elwart, Antoine Aimable Élie, 1808-1877. Histoire de la Société des concerts du Conservatoire... (Card 2)

—— Second copy.
Title-page, added t.-p. and preface of the 2. ed. (1864) inadvertently bound into this copy.

3. Concerts—France—Paris, 1828-1859. 4. Habeneck, François Antoine, 1781-1849.

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*MI

ELWART, ANTOINE AIMABLE ÉLIE, 1808-1877.
Petit manuel d'harmonie, d'accompagnement de la basse chiffrée, de réduction de la partition au piano et de transposition musicale, contenant en outre des règles pour parvenir à écrire la basse ou un accompagnement de piano sous toute espèce de mélodie. Paris, Colombier [18--] iv, 84 p. music. 22cm.

Imperfect: t.p. and p. i-iv wanting; title from the Bibl. nat. cat.
May be either the 4. ed. [n.d.] or the 5. ed. [1862] both of which have same publisher and pagination.

1. Harmony, 1800-1900 (In French). 2. Harmony.
NN 10.57 p/, OC PC, 2 SL MU, 1 (LC1, X1, C1)

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*MI

Elwart, Antoine Aimable Élie, 1808–1877.
Petit manuel d'harmonie, d'accompagnement de la basse chiffrée, de réduction de la partition au piano, et de transposition musicale. Contenant, en outre, des règles pour parvenir à écrire la basse ou un accompagnement de piano sous toute espèce de mélodie. Ouvrage à l'usage spécial des jeunes pianistes, par A. Elwart... Paris: Colombier [, 1839]. iv, 52 p. illus. (music.) 23cm.

Cards in Public Catalogue
MUSIC DIV.
684759A. 1. Harmony. 2. Thorough-bass. 3. Transposition (Music). JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 12, 1934

Élie, 1808-1877. DREXEL. 2645
Elwart, Antoine Aimable, joint author
Des Damours ( ) and others.
Études élémentaires de la musique.
Paris, 1838. 8°

Music Div.

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*MP (U.S.)

Elwell, Herbert, 1898-
...Agamede's song (words by Arthur Upson) [n.p.] Valley music press [c1948] 2 p. 31cm.

For one voice with piano accompaniment.
First line: Grow, grow, thou little tree.

1. Songs, U.S. I. Upson, Arthur Wheelock, 1877-1908.
NN 12.52 OC, I SL MU, 1g, Ig (MUA4, MUS2, LC1, X1)

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*MTC-Amer. ++

Elwell, ~~George~~ Herbert, 1898-
The happy hypocrite; a pantomime ballet after the story by Max Beerbohm... composed by George Herbert Elwell. L'hypocrite joyeux... Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester [c1928] 108 p. 45cm.

Full score.

MUSIC DIV. HENRY HADLEY MEM. LIB.
5634B. 1. Ballets—Orchestra. 2. Suites—Orchestra—1800— ~~I. Beerbohm, Max, 1872— . The happy hypocrite.~~ (Over)
N. Y. P. L. October 3, 1939

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*MTO-Amer.

Elwell, Herbert, 1898-
... Introduction and allegro. [New York, Pub. for the Juilliard school of music by the American music center, inc. [c1944]
1 p. l., 52 p. 30½ cm. (Juilliard edition)

Score: orchestra.
"Performance time 11½ minutes."

1. ~~Orchestral music—Scores.~~ Orchestra.
M1045.E48 I 5 47-27820
Library of Congress [1] MUSIC DIV

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*MP (U.S.)

ELWELL, HERBERT, 1898-
[Lincoln. Vocal score. English]
Lincoln; requiem aeternam. Mixed chorus with baritone solo. Poem by John Gould Fletcher. Music by Herbert Elwell.. New York, Broadcast music [c1946] Pl. no. Lincoln-82. 82 p. 26cm.

With piano accompaniment.

1. Requiems—Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Fletcher, John Gould, 1886-1950. II. Title.
NN R 2.53 OC, I SL MU, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

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*MP (U.S.)

ELWELL, HERBERT, 1898-
...Suffolk owl (words by Thomas Vautor). South Hadley, Mass., Valley music press [c1948] 2 p. 30cm. (Valley music press songs. v. 1)

For one voice with piano accompaniment.
First line: Sweet Suffolk owl.

1. Songs, U.S. I. Vautor, Thomas, b. ca. 1590.
NN 11.52 OC, I SL MUg, 1g, Ig (MUA4, MUS2, LC1, X1)

Elwell, Herbert, 1898- ed.
See
Cleveland Orchestra.
[Programmes of concerts.]

Music Div.

Elwes, Gervase, 1866-1921.

*MEC (Elwes)

Elwes, Lady Winefride (Feilding), and R. Elwes.
Gervase Elwes; the story of his life, by Winefride Elwes and Richard Elwes. Mayfair, London: Grayson & Grayson [1935] vii, 319 p. front., illus., 8 pl. (incl. ports.) 22cm.

Gervase Elwes' gramophone records, p. 311-313.

MUSIC DIV.
790204A. 1. Elwes, Gervase, 1866-1921. I. Elwes, Richard, jt. au.
N. Y. P. L. December 10, 1935

Write on slip, class mark name, vol., page and year of magazine. *MA

Elwes, Gervase, 1866-1921.
Gervase Elwes.
(Musical times, London, 1921, 4°. v.62, p.80-82. port.pl.)

form 400 Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Elwes, Gervase 1866-1921
Goodbody, Terence E.
Gramophone celebrities. Gervase Elwes.
(Gramophone. London, 1925. 4°. v.2, p.366-367. port.)

form 400 MUSIC DIV.

Elwes, Gervase, 1866-1921. Write on slip, class mark name, vol., page and year of magazine. *MA
M'Ewen, Robert Finnie
Gervase Elwes. port.
(Scottish Musical Magazine, Edinburgh, 1921, 8° v. 2, p. 126-128.)

Music Div.

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*MGL

Elwes, Hervey, compiler.
Thoughts on music; a calendar selected and arranged by Hervey Elwes... London: Gramophone (Publications), Ltd. [1929?] vi, 215 p. 12°.

Cards in Public Catalog. MUSIC DIV
429829A. 1. Music—Quotations, maxims, etc. 2. Birthday books, Musicians'. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 1, 1929

Elwes, Richard, jt. au.

*MEC (Elwes)

Elwes, Lady Winefride (Feilding), and R. Elwes.
Gervase Elwes; the story of his life, by Winefride Elwes and Richard Elwes. Mayfair, London: Grayson & Grayson [1935] vii, 319 p. front., illus., 8 pl. (incl. ports.) 22cm.

Gervase Elwes' gramophone records, p. 311-313.

MUSIC DIV.
790204A. 1. Elwes, Gervase, 1866-1921. I. Elwes, Richard, jt. au.
N. Y. P. L. December 10, 1935

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*MEC (Elwes)

Elwes, Lady Winefride (Feilding), and R. Elwes.
Gervase Elwes; the story of his life, by Winefride Elwes and Richard Elwes. Mayfair, London: Grayson & Grayson [1935] vii, 319 p. front., illus., 8 pl. (incl. ports.) 22cm.

Gervase Elwes' gramophone records, p. 311-313.

Cards in Public Catalogue
MUSIC DIV.
790204A. 1. Elwes, Gervase, 1866-1921. I. Elwes, Richard, jt. au.
N. Y. P. L. December 10, 1935

QPC

Elwin, Verrier, 1902-
The Baiga, by Verrier Elwin; with a foreword by J. H. Hutton ... London, J. Murray [1939]
8 p. l., ix-xxxi, [1], 550 p. front., illus. (incl. maps) plates. 23cm.
"First edition, 1939."

1. Baigas. 2. Dancing—India—Baigas
[Full name: Harry Verrier Holman Elwin]
40-33204
Library of Congress DS485.C3E4 Music Div.
[5] 572.9543

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*OKTN

Elwin, Verrier, 1902-
... Folk-songs of Chhattisgarh [by] Verrier Elwin ... with a comment by W. G. Archer. [London, New York, Bombay, etc.] Pub. for Man in India by G. Cumberlege, Oxford university press [1946]
[x], 466 p. 22 cm. (Specimens of the oral literature of middle India. [3])
"First published 1946."
Printed in India.
"Book-list": p. [437]-453.

~~1. Folk-songs—India—Chhattisgarh. 2. Hindi poetry, Eastern—Translations into English. 3. English poetry—Translations from Hindi, Eastern.~~ 1. Man in India. 1. India—Chattisgarh (y)
[Full name: Harry Verrier Holman Elwin]
PK2025.Z95E5 1946 891.431082 47-5289
Library of Congress [5] MUSIC DIV.

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*MG p.v.43

ELWOOD, JAMES H.
Elementary treatise upon the theory of music for school purposes, selected and arranged categorically, in five parts, by J.H.Elwood. San Jose, Cal.: Harris, printer, 1890.
42 p. illus. (music.) 13½cm.

804374A. 1. ~~Music~~—Instruction and study. 2. Elementary works (Theory—U.S.)
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. January 7, 1936

Ely, A. Carroll. *MS

Straus, Oscar, 1870-
"A waltz dream"; operetta in three acts, by Felix Doermann and Leopold Jacobson, music by Oscar Straus, English book and lyrics by Joseph Herbert...music arranged by A. Carroll Ely. New York: J. W. Stern & Co., cop. 1908. 152 p. 4°.
Vocal score.

Music Dept.
1. Operettas.—Piano and voice. 2. Doermann, Felix, 1870- 3. Jacobson, Leopold. 4. Herbert, Joseph. 5. Ely, A. Carroll. 6. Title.
N. Y. P. L. July 13, 1915.

Ely, Leopold. Im Reiche des Indra *MS

LINCKE, PAUL, 1866-1946.
[IM REICHE DES INDRA. VOCAL SCORE. GERMAN]
Im Reiche des Indra; Operette von Leopold Ely und Bolten Bäckers... Musik von Paul Lincke. [Berlin, Apollo Verlag, c1900] Pl. no. Apollo 116. x,63 p. 31cm.
Imperfect: t.p. wanting. Title from p.v.
1. Operas, Comic--Vocal scores. I. Ely, Leopold. Im Reiche des Indra. II. Bäckers, Bolten. Im Reiche des Indra. III. Title. IV. Bäckers, Bolten. NN 10.68 v/ OC,I,II, IVbo (OAF1) SL MUg,Ig, Ig,IIg,IIIg (LC1,X1)

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*MP box

ELY, SALLY FROTHINGHAM (AKERS), 1873-1917.
The moth in the night. Song. [By] Sally Frothingham Akers. New York, Luckhardt & Belder [c1899]
With piano accompaniment.
First line: I am a moth in the night.

1. Songs, U.S. 2. Songs, Secular--1870- , 3 Moths.
NN R 4.57 j/b OC SL MUg, 1g (MUA)2, 3 (MUS2, LC1, X1)

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*MEC

Ely, Sally Frothingham (Akers), 1873-1917.
A singer's story, by Sally Frothingham Ely... [Palo Alto, Cal.:] The University Press, Stanford University [ca. 1920]. 151 p. front., pl., ports. 8°.
"Privately printed by Leonard W. Ely."

MUSIC DIV.
163434A. 1. No subject. 2. Title.
N. Y. P. L. December 22, 1924

Ely, Seth, 1740-1857
Write on slip, class mark name, vol., page and year of magazine. *GAA

Metcalf, Frank J.
Seth Ely, author of "Sacred music, 1882".
(American collector. Metuchen,1927. 4°. v.4,p.115-119. facsims.,port.)

form 400 [ii-1-27 25m] MUSIC DIV.

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*MP (English)

Ely, Thomas.
The Spanish Jew's tale; dramatic cantata for chorus and orchestra. Words by Longfellow, music by Thomas Ely... London: Breitkopf & Härtel[, cop. 1905]. Publ. pl. no. L. 95. 32 p. 4°.
Vocal score. English words.

MUSIC DIV.
Secular—Keyboard acc. JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. March 1, 1935

ELYOT, SIR THOMAS, 1490?-1546. THE BOOK NAMED THE GOVERNOUR
Copy only words underlined & classmark— *BTT

MAJOR, JOHN M.
The moralization of the dance in Elyot's Governour. (IN: Studies in the Renaissance. New York. 23cm. v.5(1958) p.27-36)
Bibliographical footnotes.

1. Elyot, Sir Thomas, 1490?-1546. The book named the Governour. 2. Dancing--Ethics.
NN 5.59 m/ OI (PC)1 (MU)2 (LC3, X1)

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*QDH

ELYSEEV, THEODORE, 1892-
Песни Кубанских казаков. Нью Йорк, 1960. 2 пов. ports. 28cm.
Broshyura No. 1-2.
Without the music.
Title transliterated: Pesni Kubanskikh kazakov.

1.War songs, Russian--Collections. 2. Folk songs, Russian.
NN 7.61 c/OC SL MUy,1y, 2y S,1,2 (LC1,X1)

Elysia NCOF

DE KOVEN, REGINALD, 1861-1920.
[HAPPYLAND. LIBRETTO. ENGLISH]
Happyland, by Frederic Ranken; music by Reginald De Koven. [New York] c1904] 69,62 l. 27cm.
Typescript.
Prompt-book
Without the music.
Title changed from Elysia.
(Continued)
NN ** S. 56 s/a OC, I, II PC, IVy (MU1, T6, LC1, X1) I, II, III, IV SL MUy, Iy, IIy, IIIy

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DE KOVEN, REGINALD, 1861-1920. [HAPPYLAND. LIBRETTO. ENGLISH] Happyland... (Card 2)
Includes original cast.
Produced at the Lyric theatre, New York, Oct. 2, 1905.

1. Prompt-books. I. Ranken, Frederic. Happyland. II. De Koven, Reginald, 1861-1920. Elysia. III. Title: Elysia. IV. Title: Happyland.

Elysian idyll *MNZ-Amer.

Harmati, Sandor, 1892-1936.
Elysian idyll [by] Sandor Harmati. [Omaha, 1929] 2 l. 32½cm.
Autograph manuscript, signed.
For piano.

MUSIC DIV.
1. Piano—1800- 2. Autographs—Music—Harmati, S.
I. Title.
N. Y. P. L. June 4, 1943

Elytés, Odysseas, pseud.
*MP (German)

Becker, Günther.
[Nacht- und Traumgesänge. German & Greek]
Nacht- und Traumgesänge, für gemischten Chor und Orchester nach Gedichten von Odysseas Elytis. [Übertragungen ins Deutsche von Günter Dietz] Köln, Musikverlag H. Gerig [1965]
score (51 p.) 31 cm.
(Continued)
NN * 2.68 1/ OC,I SL (OAF1) MUr,Ir,IIr (LC1,X1) 2

BECKER, GÜNTHER. [NACHT- UND TRAUMGESÄNGE. GERMAN & GREEK] Nacht- und Traumgesänge... (Card 2)
For chorus and orchestra.
Greek and German words also printed as text on p. [5]

1. Choral music, Secular (Mixed, 32 pt.)--Orch. acc. I. Elytés, Odysseas, pseud. II. Title.

Elytres * MX-Amer.

Foss, Lukas, 1922-
Elytres. Mainz, B. Schott's Söhne; New York, C. Fischer, ©1965.
score (30 p.) 31 cm.
For instrumental ensemble (11-32 players)
Duration: about 11 min.
1. Chamber orchestra. I. Title.
NN* 2.67 g/ OC SL MUg, Ig, II MUA(4) (MUI 1, LC1, X1)

Elzéar, Pierre, pseud.
See
Bonnier, Pierre Elzéar, 1849-

MUSIC DIV.

Elzevier, Kornelis, b. ca. 1700 Mus. Rés. *MP (Dutch)

MAHAUT, ANTOINE, fl. 1737-1759.
Maendelyke musikaels tydverdryf; bestaende in nieuwe Hollandsche canzonetten of sang-liederen. Op d'Italiaensche trant in 't muziek gebragt: met een basso continuo. Meede zeer bekwaem om op de clavecimbael, viool, dwars-fluit, hobôe en andere instrumenten gespeelt te worden, gecomponeert door A: Mahaut, en in digtmaat door K: Elzevier. Amsterdam
(Continued)
NN R 5.61 a/ OC3, Is, IIs SLs .(LC1(I)X1s, Z3s) MUg, Ig, 2gs, Ig, IIgs, IIIgs 3

MAHAUT, ANTOINE, fl. 1737-1759. Maendelyks musikaels tydverdryf... (Card 2)
A. Olofsen [1751-52] 9 no. in 1 v. 29cm.
For voice and figured bass; also playable as instrumental music.
Vervolg van het Musikaels tydverdryf, bestaande in drei stukjes... door Jacob Wilhelm Lustig... Amsterdam, A. Olofsen [1752] 3 nos. 29cm.
Bound with the above.
(Continued)

MAHAUT, ANTOINE, fl. 1737-1759. Maendelyks musikaels tydverdryf... (Card 3)
Each number includes t.p. of Maendelyks musikaels tydverdryf.

1. Songs, Dutch. 2. Instrumental music, 2-part--To 1800. I. Elzevier, Kornelis, b. ca. 1700. II. Lustig, Jacob Willem, 1706-1796. Vervolg van het Musikaels tydverdryf. III. Title. I, subs for M--, K--, H--, 1737-1759.

Emanuel, Guglielmo, Zingari.

*MS

Leoncavallo, Ruggiero, 1858–1919.
[Zingari. Vocal score]
...Zingari; dramma lirico in due episodi di E. Cavacchioli e G. Emanuel. Riduzione per canto e pianoforte dell'autore ... Milano [etc.] E. Sonzogno, c1912. Publ. pl. no. E. 1767 S. 145 p. 30½cm.

Italian and German words.
First performed in 1912 in London.
"Dal poema di Puskin."

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

207450B. 1. Operas—Vocal score. I. Cavacchioli, Enrico, 1885– . Zingari. II. Emanuel, Guglielmo. Zingari. III. Pushkin, Aleksandr Sergyeyevich, 1799–1837.
N. Y. P. L.
January 11, 1943

Elzevir.

NGB p.v.458

WILKEN, HEINRICH, 1835–1886.
Elzevir. Genrebild mit Gesang in 1 Akt, von H.Wilken. Musik von R.Bial. Zweite Auflage... Berlin: E.Bloch [1884] 36 p. 18cm. (Eduard Bloch's Theater-Correspondenz. Nr. 2.)

Without music.

883425A. 1. Drama, German. I. Title.

N. Y. P. L.
Music Div.
April 21, 1937

Emanuel, Guglielmo, tr.

*MS

Costa, Pasquale Mario, 1858–1933.
[Capitan Fracassa. Vocal score]
Capitan Fracassa; opera comica in 3 atti dal romanzo di Théophile Gauthier. Musica di Mario Costa. Spartito, per pianoforte solo, con testo italiano di G. Emanuel E. [sic] O. Magici... London [etc.] Chappell & co., ltd., c1910. Publ. pl. no. 24234. 137 p. 31cm.

Italian words.
First performed in 1909 in Turin.
Cover-title.

MUSIC DIV.

201379B. 1. Operas, Comic—Vocal score. I. Gautier, Théophile, 1811–1872. Le capitaine Fracasse. II. Emanuel, Guglielmo, tr. III. Magici, O., tr.
N. Y. P. L.
January 11, 1943

Emanuel, Jack

NCOF p.v.374

HERZIG, SIEGFRIED M.
Nellie Bly; outline of a musical comedy. Based on an idea by Jack Emanuel. [New York, 194-] 20 l. 28cm.

Typescript.
Music by Johnny Burke and Jimmy Van Heusen.
1. Cochrane, Elizabeth, 1867-1922--Drama. 2. Musical comedies--Stories, plots, etc. I. Burke, Johnny, 1908- . Nellie Bly. II. Emanuel, Jack. III. Title.
NN*R X 1.58 1/ OC,I, II PC,1,I,II,III SL MU, 2,I,II,III (T6,LC1,X1, Z1)

DREXEL 4198

Emanuel (Louis)
The syren and friar. The words by William Jones. The music by L. Emanuel. n. p., [18—.] pp. 3-11. F.
In: English part songs, v. 5.

Vocal duos, Secular–Mixed–Keyboard acc.
Jones, William
Music Div.

L'embarquement pour Cythère

*MYD

POULENC, FRANCIS, 1899-

L'embarquement pour Cythère [1951] Valsemusette pour deux pianos. Paris, M. Eschig [1951, c1952] 11 p. 36cm.

Score: piano I-II.
"Évocation des bords de la Marne."

1. Piano (2 pianos). 2. Waltzes (2 pianos). 3. France—Marne river and valley. 4. Autographs (Signatures, etc.)-- Poulenc, F. —Facsimiles. 5. Musettes (2 pianos). I. Title: L'embarquement pour Cythère.
NN 11.54 g/ OC SL MUg, 1g, 2g, 3g, 4, 5g, 1g (MUI1, LC1, X1)

L'embarras des richesses [opera]

see

Grétry, André Ernest Modeste, 1741-1813.
L'embarras des richesses.

MUSIC DIV.

Embden, Rachel Danziger van.

See

Danziger van Embden, Rachel, 1870-

Music div.

EMBELLISHMENT--BIBL.

Copy only words underlined & classmark-- *MGA

FERAND, ERNST THOMAS, 1887-
Didactic embellishment literature in the late Renaissance: a survey of sources, by Ernest T. Ferand. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.154-172)

1. Embellishment--Bibl. 2. Bibliography, 16th-17th cent.
NN S 9.66 1/ OC OI MU,1, 2 (LC1, X1)

EMBELLISHMENT

Write on slip only words underlined and classmark — *MA

The accurate study of the trill.

(Musical Standard. London, 1919. N.S. v.14, p.91)

form 400c [viii-8-38 25m]
Music div.

Embellishment.

Write on slip only words underlined and classmark — *MA

Appia, Edmond.
The aesthetics of ornamentation in French classical music.

(Score: a music magazine. London, 1949. 1949. August, p. 21-27. illus.: music)

France, 17th-18th cent.

form 400c [viii-8-38 25m]
npc
MUSIC DIV.

Embellishment.

Write on slip only words underlined and classmark — *MA

Appia, Edmond.
Esthétique des "agréments" dans la musique française classique.

(Schweizerische Musikzeitung. Zürich, 1949. 1949. Nov., p. 409-413. illus.: music)

France, 17th-18th cent.

form 400c [xi-4-40 25m]
npc
MUSIC DIV

Embellishment.

*MKDM

Bach, Carl Philipp Emanuel, 1714–1788.
Essay on the true art of playing keyboard instruments, tr. and ed. by William J. Mitchell. [1st ed.] New York, W. W. Norton [1949]

xiii, 449 p. port., music. 24 cm.

Bibliography: p. 446–449.

1. Piano—Instruction and study—To 1800. 2. Musical accompaniment. I. Mitchell, William John, 1906– ed. and tr. II. Title.

MT224.B132 786.3 48–9749 rev*
Library of Congress [r49w7]
MUSIC DIV.

EMBELLISHMENT

Mus.Res.
DREXEL 3426

Bach, Carl Philipp Emanuel.
Versuch über die wahre Art das Clavier zu spielen mit Exempeln und achtzehn Probe-Stücken in sechs Sonaten erläutert. Berlin: C.F.Henning, 1753. 1 p.l., 3 l., 135 p., interl. with ms.music. 4°.

Music Div.

Embellishment

*MKD

Bach, Carl Philipp Emanuel, 1714–1788.
...Versuch über die wahre Art das Clavier zu spielen; mit Exempeln und achtzehn Probe-Stücken in sechs Sonaten erläutert ... Leipzig: Im Schwickertschen Verlage, 1787–97. 3 v. in 2. 4°, and f°.

Theil 1. 3. mit Zusätzen und sechs neuen Clavier-Stücken vermehrte Auflage; Theil 2.. Zweiter Theil, in welchem die Lehre von den Accompagnement und der freyen Fantasie abgehandelt wird. Nebst einer Kupfertafel. Zweite vom Verfasser verbesserte, und mit Zusätzen vermehrte Auflage [Theil 3]. Exempel nebst achtzehn Probe-Stücken in sechs Sonaten zu Carl Philipp Emanuel Bachs Versuche über die wahre Art das Clavier zu spielen, mit sechs neuen Clavier-Stücken vermehrt auf XXXI. Kupfer-Tafeln.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Piano playing. 2. Musical accompaniment. 3. Embellishment [Music] 4. Thorough-bass.
N. Y. P. L.
August 31, 1925

Embellishment.

DREXEL 3427

Bach, Carl Philipp Emanuel.
C.P.E.Bach's Versuch über die wahre Art das Clavier zu spielen. Im Gewande und nach den Bedürfnissen unserer Zeit neu hrsg.von Gustav Schilling. Berlin: F.Stage, 1856. 2 v.in 1. 5.ed. 8°.

Music Div.

EMBELLISHMENT

* MKDM

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Versuch über die wahre Art, das Clavier zu spielen; erster und zweiter Teil. Faksimile-Nachdruck der 1.Aufl., Berlin 1753 und 1762, hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel, 1957. [4] p., facsim. (135, 341, [1] p. music (part issued in pocket)) [343]-358, [2] p. music. 22cm.

Label below imprint: Breitkopf & Härtel, Wiesbaden.

(Continued)

NN R 10.60 p/OC, I PC, 1, 2, 3, 4, 5, I SL MU, 1, 5, 6, 7, 8, I (LC1, X1, Z6) (MUF1)

2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Versuch über die wahre Art... (Card 2)

1. Piano--Instruction, to 1800. 2. Music--Theory, 1701-1800. 3. Embellishment (Music) 4. Musical accompaniment. 5. Thorough-bass, to 1800. 6. Theory, 1701-1800. 7. Embellishment. 8. Accompaniment. I. Hoffmann-Erbrecht, Lothar, ed.

Embellishment

*MKDM

Bach, Carl Philipp Emanuel, 1714–1788.
... Versuch über die wahre art das klavier zu spielen; kritisch revidierter neudruck nach der unveränderten, jedoch verbesserten 2. aufl. des originals, Berlin, 1759 und 1762. Mit einem vorwort und erläuternden anmerkungen versehen von Dr. Walter Niemann...Leipzig, C. F. Kahnt ~~nachfolger~~, 1920. 3. ed.
2 v. in 1. 26cm.
With reproduction of original t.-p.
The second part has title: ... Versuch ... zweyter theil, in welchem die lehre von dem accompagnement und der freyen fantasie abgehandelt wird ...

JUILLIARD FOUNDATION FUND.

1. Pianoforte — Instruction and study. 2. Musical accompaniment. 3. Embellishment (Music) 4. Improvisation (Music) 5. Thorough-bass. I. Niemann, Walter, 1876– ed.

Library of Congress [30d1] MT224.B13 6-44308
MUSIC DIV.

Bach, Carl Phillip Emanuel, 1714-1788... Versuch über die wahre art das klavier zu spielen... (Card 2.)

—— —— 5.Aufl. 1925.

EMBELLISHMENT

Write on slip only words underlined and classmark: *MA

Beer, R.
Ornaments in old keyboard music.

(Music review. Cambridge, 1952. 1952. Feb., p. 3-13. illus.)

Piano--Music, 16th cent.

form 400d [xi-23-31 25m]
npc
MUSIC DIV.

Embellishment — Write on slip only words underlined below and class mark -- *MA

Beyschlag, Adolf.
Entgegnung auf das Referat von Hugo Leichtentritt über die "Ornamentik der Musik."

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg. 11, p. 292-299.)

Music Div.

Embellishment — *

Beyschlag, Adolf, 1845-
... Die ornamentik der musik, von Adolf Beyschlag. Leipzig, Breitkopf & Härtel, 1908.
vi, [2], 285, [1] p. (Urtext klassischer musikwerke, hrsg. auf veranlassung und unter verantwortung der Königlichen akademie der künste zu Berlin. Supplementbd.)
Introduction signed Ernst Rudorff.

1. Embellishment (Music). 2. Musical notation. I. Rudorff, Ernst Friedrich Karl, 1840- . II. Series

Music Div. 8-30386

Library of Congress — MT80.B39 (Copyright 1908 Res. no. 2042)

EMBELLISHMENT

*MHB

Beyschlag, Adolf, 1845-1914.
Die Ornamentik der Musik. 2. Aufl. Leipzig, Breitkopf & Härtel, 1953. vi, 285 p. music. 29cm.

1. Embellishment. 2. Embellishment (Music).

NN**R 2.55 j/ OC PC, 2 SL MU, 1 (LC1, X1)

Embellishment

** MG p.v.2, no.7

Borrel, E.
Contribution à l'interprétation de la musique française au XVIIIe siècle. Paris: Bureau d'édition de la "Schola," 1914. 61 p. 4°.

Music Div.

1. Embellishment (Music). 2. Musical meter and rhythm.
N. Y. P. L. — DREXEL MUSICAL FUND. — June 27, 1924

Embellishment — Write on slip, class mark name, vol., page and year of magazine. — *MA

Brandts-Buys, H. A.
Versieringen

(Caecilia. Amersfoort, 1919 8°

v. 77,	no. 1,	p. 2-3,
v. 77,	no. 2,	p. 18-19,
v. 77,	no. 3,	p. 34-36,
v. 77,	no. 4,	p. 50-52,
v. 77,	no. 5,	p. 72-75)

Music Div.

EMBELLISHMENT

*XML-498

BRUNOLD, PAUL, 1875-1948.
Traité des signes et agréments employés par les clavecinistes français des XVIIe et XVIIIe siècles. Préface de Maurice Emmanuel. Lyon, Les Éditions musicales Janin, 1925. vi, 70 p. 31cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10, 674)

1. Embellishment (Music). 2. Embellishment.
NN R 8.72 g/ OCs PCs, 1s SL MUs, 2/ (MUF1, UM1, LC1s, X1s, ZA1)

Embellishment — Write on slip, class mark name, vol., page and year of magazine. — *MA

O.
The progress of the appoggiatura.

(Monthly Musical Record. London, 1908. 8°.
v. 38, no. 451, p. 149-151.)

Music Div.

EMBELLISHMENT — Write on slip only words underlined and classmark: *MA

Calero de del Toro, Raquel.
Fenomenologia de los adornos musicales.

(Orientacion musical. Mexico, 1951. 1951, dic., p. 14-16. illus.: music)

npo

Music Div.

EMBELLISHMENT

* MI

COCLICO, ADRIANUS PETIT, 1500?-1563?
Compendium musices. Faksimile-Neudruck, hrsg. von Manfred F. Bukofzer. Kassel, Bärenreiter, 1954. [2] p., facsim. (60 l. music), [4] p. 22cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 9)

At head of title: Association internationale des bibliothèques musicales...
Postscript in German and English.
Original t. p. has imprint: Impressum Norimbergæ in officina
(Continued)

NN R X 10.57 g/ OC, I (OS)II PC, 2, 3, I, II SL MU, 1, 3, 4, 5, I, II (MUF 1, RI 1, LC1, X1, C1)

COCLICO, ADRIANUS PETIT, 1500?-1563? Compendium musices. (Card 2)

Ioannis Montani & Vlrici Neuberi, M. D. LII.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Counterpoint. 4. Embellishment. 5. Notation, 16th cent. I. Bukofzer, Manfred F., 1910- , ed. II. Series.

EMBELLISHMENT

* XBK— 35
Microcopy

COCLICO, ADRIANUS PETIT, 1500?-1563?
Compendivm Mvsices Descriptvm Ab Adriano Petit Coclico ... In quo præter cætera tractantur hæc: De Modo ornate canendi, De Regula Contrapuncti, De compositione.... Norimbergae, Impressum in officina Ioannis Montini & Vlrici Neuberi, 1552. [Rochester, N. Y., University of Rochester press, 1954] 2 cards, 7.5x12.5cm.
(Continued)

NN R X 11.58 m/ OC PC, 1, 2, I SL MU, 2, 3, 4, 5, I R, 1, 2, I (RD1, RI 1, LC1, X1)

COCLICO, ADRIANUS PETIT, 1500?-1563? Compendivm Mvsices Descriptvm Ab Adriano Petit Coclico ... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 60 l. illus., music. 21cm.
See: Eitner.

1. Music--Theory, 1500-1600. 2. Counterpoint. 3. Theory, 1500-1600. 4. Embellishment. 5. Notation, 16th cent. I. Title: Compendivm Mvsices.

Embellishment

** MN (Hirsch)

Conforto, Giovanni Luca, b. ca. 1560.
Breue et facile maniera d'essercitarsi a far passaggi. Roma, 1593 (?1603). Im Faksimile mit Übersetzung hrsg. von Johannes Wolf. Berlin: M. Breslauer, 1922. 18, 32 p., 4 f. illus. obl. 24°. (Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. Bd. 2.)
Hirsch, P. A.
no. 17 of 300 copies printed.

Music Div.

167530A. 1. Embellishment—Music. 2. Music—Theory—Mediæval. 3. Facsimiles. 4. Wolf, Johannes, 1869- , editor. 5. Ser.
N. Y. P. L. — DREXEL MUSICAL FUND. — January 31, 1925

EMBELLISHMENT — Copy only words underlined & classmark— *MA

CONRAD, FERDINAND.
Die Verzierung in der Barockmusik; Versuch einer methodisch-praktischen Anleitung für Melodie-instrumente. (IN: Hausmusik. Kassel. 23cm. Jahrg. 20, Heft 6 (Nov.-Dez., 1956) p. 157-[169] music)

1. History and criticism, 1600-1750. 2. Embellishment.
NN R 4.58 e/ OI (MU)1, 2 (LC3, X1)

EMBELLISHMENT — Copy only words underlined & classmark— *MFG

DAHLHAUS, CARL.
Die "Nota cambiata." (IN: Kirchenmusikalisches Jahrbuch. Köln. 25cm. Jahrg. 47 (1963) p. 115-121. music)

1. Embellishment. I. Title.
NN 12.64 e/ OI (MU)1, I (LC1, X1)

Embellishment — *MTS

Dannreuther, Edward, 1844-1905.
Musical ornamentation. (Part 1-2) By Edward Dannreuther ... London: Novello, Ewer and Co. [1893-95] Publ. pl. no. 8205 [1–2] 2 v. sq. 4°. (Novello, Ewer and Co.'s music primers and educational series.)

A collection of musical examples, arranged "in quasi-chronological order," with explanations and comments.
Contents:
Part I. From Diruta to J. S. Bach.
Part II. From C. Ph. Bach to the present time.

Music Div.

1. Embellishment (Music). 2. Series.
N. Y. P. L. — November 29, 1916

Embellishment — Write on slip words underlined in red. — *MA

Dannreuther, Edward
Musikalische Ornamentik. Autorisirte Uebertragung aus dem Englischen von A. W. Sturm.

[Neue Musik-Zeitung v. 32 no. 1. p. 1-5, no. 3 p. 59-62, no. 10 p. 215ff. no. 13 p. 272, no. 17 p. 352, v. 33, no. 5 p. 108, no. 18 p. 373ff.]

Stuttgart, 1910
1911

Music Div.

Embellishment — Write on slip words underlined below and class mark— *MEC (Bach)

Dannreuther, Edward, 1844-1905.
Die Verzierungen in den Werken von Johann Sebastian Bach.

(Bach-Jahrbuch. Leipzig, 1909. 1909, p. 41-101. illus.)

Bach, Johann Sebastian, 1685-1750.

Music Div.

EMBELLISHMENT — Copy only words underlined & classmark— *MA

DART, THURSTON.
Ornament signs in Jacobean music for Lute and viol. (IN: Galpin society. Journal. London. 22cm. no. 14 (March, 1961) p. 30-33)

1. Embellishment.
NN 5.62 e/ OI (MU)1 (LC2, X1)

Embellishment

*MG D

Dolmetsch, Arnold, 1858-
The interpretation of the music of the XVIIth and XVIIIth centuries revealed by contemporary evidence. By Arnold Dolmetsch. London: Novello and Co., Ltd. [1915] x, 493 p. 8°. (Handbooks for musicians.)

Music Div.

1. Interpretation 17th-18th cent. 2. Music.- History. 3. Series. 4. ~~Ornaments.~~ Embellishment (Music)

EMBELLISHMENT

*MIP

DONINGTON, ROBERT, 1907-
The interpretation of early music. London, Faber and Faber [1963] 605 p. music. 26cm.

"Index of ornaments (signs)," p. 571-578.
Bibliography, p. 539-570.

1. Interpretation of early music. 2. Music--Analysis, interpretation, appreciation. 3. Embellishment. 4. Embellishment (Music).
NN R 9.63 a/ OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

Embellishment

** MG p.v.3, no.4

Dunn, John Petrie, 1878–
...Ornamentation in the works of Frederick Chopin, by John Petrie Dunn... London: Novello and Co., Ltd., pref. 1921. 75 p. illus. (music.) 8°. (Novello's music primers and educational series. no. 96.)

MUSIC DIV.

1. Chopin, Frédéric François, 1810–1849. 2. Embellishment (music). 3. Ser.
N. Y. P. L. January 7, 1928

Emb.

Write on slip words underlined in red.
*MA

Ecorcheville, J
Le problème des ornements dans la musique. (S.I.M. Revue musical mensuelle, v.7, no.1 p. 13-27.

Paris, 1911)

Music Div.

Embellishment.

*MEC
(Beethoven)–CP

Ehrlich, Heinrich, 1822–1899.
The ornamentation in Beethoven's pianoforte-works, by Heinrich Ehrlich. (English by Harry Brett.) Leipzig, Steingräber verlag; New York, E. Schuberth & co.; [etc., etc., 1898]
12 p. illus. (music) 28 cm. (*On cover:* Edition Steingräber. no. 31)

1. Beethoven, Ludwig van, 1770–1827. 2. Embellishment (Music)
[*Full name:* Alfred Heinrich Ehrlich]

Library of Congress MT80.E34B8 7–19531 Revised
[r27e2]
Music Div.

Embellishment

*MEC
(Beethoven)–CP

Ehrlich, Heinrich, 1822–1899.
Ornamentik in Beethovens Klavierwerken. Von Heinrich Ehrlich. Leipzig: Steingräber [1897]. 11 p. illus. (music). 4°.

Second copy

MUSIC DIV.

64210A. 1. Beethoven, Ludwig van, 1770–1827. 2. Embellishment (Music).
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. November 14, 1922.

EMBELLISHMENT

*MEC
(Bach)—C

Emery, Walter, 1909–
Bach's ornaments. London, Novello [1953] 164 p. music. 22cm.

Bibliography, p. [154]-156.

1. Bach, Johann Sebastian—Interpretation, performance, etc. 2. Embellishment.

NN•R X 4.54 OC PC,1 SL MU,1,2 (LC1,X1)

Embellishment

*MG

Farrenc, [Jeanne] L[ouise (Dumont)] 1804–1875.
Traité des abréviations (signes d'agrément et ornements) employés par les clavecinistes, XVIIe et XVIIIe siècles, d'après L. Farrenc... Paris, A. Leduc [n.d.]
28 p. 29 cm.
Title within ornamental border.

Subject entries: 1. Embellishment (Music) ~~2. Pianoforte music. 3. Harpsichord music.~~
8–31517

Library of Congress, no. ML655.F24. Music div.

EMBELLISHMENT

*MHB

Fasano, Renato, 1903–
...Storia degli abbellimenti musicali dal canto gregoriano a Verdi, e guida alla loro interpretazione. Roma, De Santis, 1947. 259 p. music. 25cm.

Bibliography, p. 253.

1. Embellishment (Music).

MUSIC DIV.
NYPL

Embellishment.

*MHB

Fay, Harry F.
Ornaments in music described and illustrated, comp. by Harry F. Fay. Boston, Miles & Thompson, 1893.
xiii, 80 p. 18 cm. illus. (music)

MUSIC DIV.

296815A 1. Embellishment (Music) I. Title.

Library of Congress MT80.F28 8—11663
Copyright 1893: 39603 [a27d1]

EMBELLISHMENT

*ZB-198
Film Reproduction

FOWLES, ERNEST, 1864-1932.
Studies in musical graces. London, The Vincent music co.; Boston, The Boston music co., 1907. 164 p. music. 22cm.

Film reproduction. Negative.

1. Embellishment. 2. Embellishment (Music). I. Title.
NN R 9.66 r/c OC PCs, 2s, Is SL MUs, 1s, Is (MUF 1, UM1, LC1s, X1s)

Embellishment

Write on slip words underlined below and class mark— *MAA

Fuller-Maitland, John Alexander, 1856-
The interpretation of musical ornaments.

(International Musical Society. Kongress. London, 1912. 4th(1911), p.259-267.)

Form 406b [viii-6-35 25m]

Embellishment

Write on slip words underlined below and class mark— *MA

Fuller-Maitland, John Alexander, 1856-
The interpretation of musical ornaments.
(Musical Times, v.52 p.647-651)

London, 1911)

See also: Amer. Hist. & Encyl. "Dictionary" p.375-381. List and interpretation of. Illus.

Form 406b [viii-6-35 25m]

EMBELISHMENT

* MKRBM

Ganassi, Silvestro, *dal Fontego*, *fl.* 1535.

La Fontegara. Schule des kunstvollen Flötenspiels und Lehrbuch des Diminuierens. Venedig, 1535. Hrsg. von Hildemarie Peter. [Deutsche Übersetzung von Emilia Dahnk-Baroffio und Hildemarie Peter] Berlin-Lichterfelde, R. Lienau [©1956]
108 p. facsims. 22 x 30 cm.
Instruction book for recorder.
"Dem vorliegenden Neudruck der Fontegara ... diente das Exemplar der Herzog-August-Bibliothek in Wolfenbüttel als Hauptquelle."

(Continued)

NN* 5.58 g/v OC,1 SL MU, 1,2,3,I,II,III (LC1,X1)

Ganassi, Silvestro, *dal Fontego*, *fl.* 1535.

La Fontegara. [©1956] (Card 2)

"Anhang" (p. 91–108): 1. Faksimile.—2. 175 Kadenzen.—3. Tabelle aller bei Ganassi aufgezeichneten Griffe.—4. Verzeichnis der originalen Diminutionen, bei denen im Neudruck di Korrektur einzelner Notenwerte erforderlich war.

1. FLUTE--METHODS, TO 1800 2. THEORY, 1500-1600
3. EMBELLISHMENT I. Peter, Hildemarie, 1921- , ed.
II. La Fontegara III. Schule des kunstvollen Flötenspiels und Lehrbuch des Diminuierens

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EMBELLISHMENT

* * MKRBM

Ganassi, Silvestro, *dal Fontego*, *fl.* 1535.
[La Fontegara]

Opera intitulata Fontegara, Venice 1535; a treatise on the art of playing the recorder and of free ornamentation. Edited by Hildemarie Peter. [English translation from the German ed. (1956) by Dorothy Swainson] Berlin-Lichterfelde, R. Lienau [1959]
108 p. facsims. 22x30cm.
"Appendices" (p. 91–108): facsims, 175 divisions on a basic theme of 6 notes, composite chart of all Ganassi's fingerings, and editorial corrections of errata in the original

(Continued)

NN 3.61 g/ OC, I (OAF I) X1) SL MU, I, 2, 3, 4, I, II (LC1,

GANASSI, SILVESTRO, dal Fontego, fl. 1535.
[LA FONTEGARA] Opera intitulata Fontegara, Venice 1535... (Card 2)

Drexel Musical Fund

1. Recorder--Methods, to 1800. 2. Flute--Methods, to 1800.
3. Embellishment. 4. Theory, 1500-1600. I. Peter, Hildemarie, 1921- , ed. II. Title: Fontegara.

"Embellishment

DREXEL 5621.

Geminiani, Francesco
[Rules for playing in a true taste on the violin, German flute, violoncello, and harpsicord, particularly the thorough bass. Exemplify'd in a variety of compositions on the subjects of English, Scotch and Irish tunes. Opera VIII. London? 1749? 2p.l. 19pp. f°.

T.-p & preface missing.

Music Div.

Embellishment

DREXEL 3857.1

Geminiani (Francesco)
Rules for playing in a true taste on the violin, German flute, violoncello and harpsicord, particularly the thorough bass. Exemplified in a variety of compositions on the subjects of English, Scotch and Irish tunes. Opera VIII. [*London*, 1749?] 2 p.l., 2–19 pp. music. f°.
, Bd. with his ~~Treatise of good taste in the art of musick. London, 1749.~~

Music Div.

EMBELLISHMENT

* MKAM

GERMANI, FERNANDO, 1906- .
Metodo per organo. Method for the organ. Roma, Edizioni De Santis, c1950-54. 5 v. in 3. illus. 34cm.

Pt. 1-3: pt. 4, book I.
Text in English and Italian; pt. 4, book I, English and Italian issued in separate volumes.
Includes bibliographies.

(Continued)

NN R 12.58 d/ OCs SLs MU, I, 2s, 3s, 4s, 5 (LC1s, X1s)

GERMANI, FERNANDO, 1906- .
Metodo per organo. (Card 2)

CONTENTS.—pt. 1. Manual legato. Pedal technique.—pt. 2. Exercises for manual and pedal.—pt. 3. Execution of ornaments of organists [sic] and harpsichordists from the XVI to the XVIII centuries.—pt. 4, book I. Art of registration. 2 v.

1. Organ—Methods, 1901– (In Italian). 2. Embellishment. 3. Organ—Iconography. 4. Organ—Construction. 5. Organ methods, 1901– .

EMBELLISHMENT

*MKD

Gerner (Heinrich) 1837–1913

Die musikalische Ornamentik. Didaktisch-kritische Abhandlung über das gesammte aeltere wie neuere Verzierungswesen mit besonderer Berücksichtigung des Clavierspiels.
Leipzig: C.F. Leede, 1878. 2 l. 4°.

Bd. with: Gerner (H.) Die Technik des Clavierspiels.

LENOX OFF CARD

(MU)

SORGE COLLECTION

Write on slip words underlined below and class mark— *MFS

Embellishment

Gerold, Th.
De la valeur des petites notes d'agrément & d'expression. (In: Congrès international d'histoire de la musique, Paris, 1900. Documents, mémoires et voeux. Solesmes, 1901. 4°. p.251-258.)

Music Div.

EMBELLISHMENT
Copy only words underlined & classmark— *MA

GLEASON, HAROLD.
Ornamentation. (IN: Organ institute quarterly. Andover, Mass. 23cm. v.7, no.4 [autumn, 1958] p.7-12)

1. Embellishment.
NN R 5.59 1/ OI (MU)/(LC2, X1)

Embellishment
*MHB

Hamilton, Clarence Grant, 1865–
...Ornaments in classical and modern music, by Clarence G. Hamilton ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1930]
8 p. l., 76 p. illus. (music) 17½cm. (The pocket music student)

CARNEGIE CORPORATION OF NEW YORK

1. Embellishment (Music) I. Title.

Library of Congress MT80.H3 30-4308
Copyright AA 33785 [3] MUSIC DIV.

EMBELLISHMENT
Copy only words underlined & classmark— *MA

HAMMERSCHLAG, JANOS.
Sigel-Ornamente in ihren harmonischen Relationen. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 135-144. music)

1. Embellishment. I. Series. II. Title.

NN R 12.58 (OS) I (MU)/ II (LC3, X1)

EMBELLISHMENT
Copy only words underlined & classmark— *MA

HARICH-SCHNEIDER, ETA, 1897-
Über die Angleichung nachschlagender Sechzehntel an Triolen. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 12, Heft 1(Jan./März, 1959) p. 35-59. music)

Bibliographical footnotes.

1. Theory--Hist. 2. Embellishment.
NN R X 9.59 1/OC OI MU, 1, 2 (LC3, X1)

EMBELLISHMENT
* XBK-15
Microcopy

HECK, JOHANN CASPAR, b. 1740.
The art of fingering. Or, The easiest and surest method how to learn to play on the harpsicord... exemplified by a gradation of fine lessons... each lesson being mark'd with the most proper manner of fingering. To which is added a table of all the different keys, shewing the different manner of fingering the same. As also an explanation of all graces,
(Continued)
NN R 6.58 g/ OC SL MU, 1, 2, 3g, 4g (LC1, X1, Y1)

MUSIC DIV.

HECK, JOHANN CASPAR, b. 1740. The art of fingering. (Card 2)

shakes, &c. London, W. Randall & I. Abell [1770] Rochester, N.Y., University of Rochester press, 1957] 2 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 35 p. 24 x 32 cm.
1. Harpsichord--Instruction and study. 2. Embellishment. 3. Harpsichord--Collections--To 1800. 4. Harpsichord--Studies and exercises.

EMBELLISHMENT
Copy only words underlined & classmark— *MA

HOLCMAN, JAN.
The labyrinth of Chopin ornamentation. (IN: The Juilliard review. New York. 26cm. v.5, no.2(Spring 1958) p.23-41)

1. Chopin, Frédéric--Composition and style. 2. Chopin, Frédéric--Interpretation, performance, etc. 3. Embellishment.
NN R X 6.59 m/ OI (MU)1, 2, 3 (LC4, X1)

Embellishment.
Write on slip only words underlined and classmark— *MAA

Horsley, Imogene.
Improvised embellishment in the performance of Renaissance polyphonic music.

(American musicological society. Journal. Princeton, 1951. 1951. Spring. p. 3-19. illus.: music)

History and criticism, 1450-1600.

npc
form 406c [viii-8-50 25m] MUSIC DIV.

Embellishment
Write on slip, class mark *MA name, vol., page and year of magazine.

Hull, A. Eaglefield.
The Arabesque.

(Monthly Musical Record, Lond. 1916. 8°. v.44, no.551, p285.)

Music Div.

Embellishment
*MI

Huss, George John, and H. H. Huss.
Condensed piano-technics; original analytical exercises in double notes, scale- & arpeggio-forms and trills. New York: G. Schirmer [cop. 1904]. 36 p. f°.

Music Dept.

1. Piano-studies 2. Arpeggios. 3. Scales. 4. Trill. 5. Huss, Henry Holden, jt. au.
N. Y. P. L. October 3, 1912.

Embellishment
Write on slip, class mark *MA name, vol., page and year of magazine.
Jonás, Alberto.

Embellishments in music. port.

(Musical Observer, New York, 1919-1920, f°,
v. 18, no. 11, p. 31-33,
v. 19, no. 1, p. 14-15.)

Music Div.

Embellishment,
*MIB

Klee, Ludwig.
Die Ornamentik der klassischer Klavier-Musik. Enthaltend die Verzierungen der klassischen Klavier-Musik von J. S. Bach bis auf L. van Beethoven...von L. Klee. Leipzig: Breitkopf & Härtel, [18-]. 45 p. f°.

MUSIC DIV.

Embellishment.

Lach, Robert, 1874-
Studien zur entwickelungsgeschichte der ornamentalen melopöie. Beiträge zur geschichte der melodie, von dr. Robert Lach ... Mit zahlreichen notenbeilagen. Leipzig, C. F. Kahnt nachfolger, °1913.
xv, 733 p., 1 l., 98 p. 27½cm. M. 22
"Verzeichnis der sigel und hauptsächlichsten abkürzungen für die am häufigsten zitierten quellenwerke": p. [vii]-ix.
Notenbeilagen, last 98 p.

JUILLIARD FOUNDATION FUND

1. Melody. 2. Embellishment (Music)
Library of Congress ML440.L2 14-623
———Copy 2. MUSIC DIV.
Copyright A—Foreign 8684

EMBELLISHMENT
*MKDM
LANNING, RUSSELL.
Bach ornamentation. Ann Arbor, J. W. Edwards [1952] 61 p. 31cm.

Contains rules for playing the ornaments and 17 of Bach's compositions edited accordingly.
Author's autographed presentation copy.

1. Bach, Johann Sebastian--Interpretation, performance, etc.
2. Embellishment. 3. Autographs (Signatures, etc.)--Lanning, R.

NN 1.54 OC(1bo) SL MU, 1, 2, 3 (MUA4, LC1, X1)

Embellishment.
Please write on slip, name of journal or series, volume, page and year of
*MA

Law, Frederic S.
The esthetic significance of the Trill and the Turn.
(Musical Observer, v. 6 no. 10. p. 597.
New York, 1912.)

Music Div.

Embellishment
Write on slip words underlined below and class mark— *MA

Lee, E. Markham.
Ornaments.

(Musical opinion. London, 1942. v.65, p.340-341.)

npc
form 406b [1-12-18 25m] MUSIC DIV.

EMBELLISHMENT
* MHB

LINDE, HANS MARTIN.
Kleine Anleitung zum Verzieren alter Musik. Mainz, B. Schott's Söhne [c1958] 47 p. 31cm. (Edition Schott, 4758)

Includes music.
"Verzeichnis der benutzten Literatur": p. [4]

1. Embellishment(Music) 2. Embellishment. I. Title.
NN 11.60 p/ OC (1bo) PC, 1, I SL MU, 2, I (LC1, X1)

Embellishment
Write on slip, class mark *MA name, vol., page and year of magazine.
Monici, A.
Di un nuovo metodo per apprendere l'accompagnamento del basso secondo un vecchio autore. Con cenni sugli abbellimenti musicali e tavolo esplicativa di A. Monici.

(Rivista Musicale Italiana, Torino, 1916. 8°. v.23, no.3-4, p.453-490.)

x Accompanying.

Music Div.

Embellishment.
Write on slip words underlined below and class mark— *MEC (Bach)

Moser, Hans Joachim, 1889-
Zur Frage der Ausfürung der Ornamente bei Bach. Zählzeit oder Notenwert?

(Bach-Jahrbuch. Leipzig, 1916. 1916, p.8-19. illus. (music).)

Bach, Johann Sebastian.

form 406b [x-24-24 25m] MUSIC DIV.

Embellishment
Write on slip, class mark *MA name, vol., page and year of magazine.
Niecks, Frederick.
A quaint old-world grace.

(Monthly Musical Record. London, 1909. 8°.
v.39, no.464, p.170-171,
no.465, p.193-196.)

Music Div.

Embellishment
*MN

Ortiz, Diego, 16th cent.
... Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones, Roma, 1553, hrsg. von Max Schneider. Berlin, Kommissionsverlag L. Liepmannssohn, 1913.
xxxvii, 136 p. 16½ x 25cm. (Veröffentlichungen der ortsgruppe Berlin der Internationalen musikgesellschaft. 1)
"Auflage von 250 numerierten exemplaren ... Exemplar nr. 84."

1. Viol music. 2. Embellishment (Music) I. Schneider, Max, 1875- ed.
15-443
Library of Congress ML171.S3908 MUSIC DIV.

Embellishment *MKOGM

Ortiz, Diego, 16th cent.

...Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones, Roma 1553; übertragen von Max Schneider... Kassel: Bärenreiter-Verlag [1936] xxxvii, 136 p. 16 x 25cm. (Bärenreiter-Ausgabe 684.)

With reproduction of t.-p., colophon and 13 other pages of original edition. "Zweite, durchgesehene Auflage."

Music Div. Carnegie Corp. of New York.

923109A. 1. Viola da gamba—Instruction and study. 2. Embellishment (Music). I. Schneider, Max, 1875- , ed.
N. Y. P. L. February 18, 1938

EMBELLISHMENT *MKOGM

ORTIZ, DIEGO, 16th cent.
Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones, Roma 1553. Übertragen von Max Schneider. Kassel, New York, Bärenreiter [1967] xxxvii, 136 p. facsims. 16 x 26cm. (Bärenreiter-Ausgabe. 684)

Musical examples, p. 5-136.
1. Viol. 2. Embellishment. 3. Embellishment (Music)
I. Schneider, Max, 1875- , ed.
NN 11. 71 e/ OC, I PC, 1, 3, I SL MU, 1, 1g, 2, I (LC1, X1)

Embellishment *MA
Write on slip, class mark name, vol., page and year of magazine.

Pauer, E.
The "agréments" of Rameau and Couperin.
(Monthly Musical Record. London, 1874. 8°. v.4, p.64-66.)

Music Div.

Embellishment
Write on slip words underlined in red. *MA

Pfeiffer, G
D l'interprétation de signes d'ornaments chez les maitres anciens.
(Revue musicale. v.3, no.12, pp.513-17.
Paris, 1903)

Music Div.

Embellishment *MA
This is a magazine article. Write on name, year, vol, No. and page of journal.

Philipp (Isidor)
How to study the trill.
(Etude, v. 27 No.12 p. 808-810
Philadelphia, 1909.

Music Div.

Embellishment. *MKREM

Quantz, Johann Joachim, 1697-1773.
...Versuch einer anweisung die flöte traversiere zu spielen; kritisch revidierter neudruck nach dem origional Berlin 1752, mit einem vorwort und erläuternden anmerkungen versehen von dr. Arnold Schering. Leipzig, C.F. Kahnt nachfolger, 1906.
xiv, 7, [3], 277, [3], 4, 3p. illus. 25½cm.

MUSIC DIV.

Embellishment
Ornaments, musical. *MA

Riemann, Hugo.
Some embellishments which perplex piano pupils: Trill, Mordent, Appogiatura.
(Etude, vol. 30 no.2. p. 89/90, no.3 p. 167/168, no.4 p. 245/246.
Philadelphia, 1912.)

Music Div.

Embellishment *MA
Write on slip, class mark name, vol., page and year of magazine.

Pulver, Jeffrey.
Seventeenth-century ornaments.
(Monthly Musical Record. London, 1923. v.53, p.264-5.)

Music Div.

Embellishment *MKD

Riemann, Hugo, 1849-1919.
Theorie van de muzikale versieringen (ornamentiek), naar het Hoogduitsch, van Dr. Hugo Riemann; bewerkt door Corn^s. Immig, Jr. Amsterdam: N. J. Boon, [1889]. 48 p. illus. (music.) 8°.

Translation of Heft 3 of his: Vergleichende theoretisch-praktische Klavier-Schule.

MUSIC DIV. Carnegie Corporation of New York.

1. Embellishment (music). I. Immig, Cornelis, 1867- , translator.
N. Y. P. L. June 27, 1931

Embellishment (Music) MHB

Russell, Louis Arthur, 1854-
... The embellishments of music; a study of the entire range of musical ornaments from the time of John Sebastian Bach, by Louis Arthur Russell; practically illustrated from the classics. Philadelphia, T. Presser [c1894]
v, [1], [5]-66 p. illus. (music). 26cm.

1. Embellishment (Music)

Library of Congress MT80.R96 8-11664
Copyright 1894: 38444 [s19c1] Music Div.

Embellishment *MA
Write on slip, class mark name, vol., page and year of magazine.

Salter, Sumner
The ornaments in Bach's organ works. ill.
(Musical Quarterly, New York, 1920 4° v. 6, no. 3, p. 392-402)

Music Div.

Embellishment *MHB

Schenker, Heinrich, 1868-
Ein beitrag zur ornamentik. Als einführung zu Ph. Em. Bach's klavierwerken, umfassend auch die ornamentik Haydns, Mozarts u. Beethovens etc., von Heinrich Schenker. Wien, "Universal-edition" actiengesellschaft; London, E. Ascherberg & co.; ~~etc., etc.~~ 1904
72 p. 28cm. New ed. rev. & enl.
On cover: Universal Edition, no. 812.

MUSIC DIV.

1. Embellishment (Music) 2. Bach, Carl Philipp Emanuel, 1714-1788.

Library of Congress MT80.S32 5-19891
Music Div.

EMBELLISHMENT *MHB

Schenker, Heinrich, 1868-1935.
Ein Beitrag zur Ornamentik, als Einführung zu Ph. Em. Bachs Klavierwerken, mitumfassend auch die Ornamentik Haydns, Mozarts, Beethovens etc. Neue revid. und verm. Aufl. Wien, Universal Edition [1954?]
72 p. music. 31 cm. (Universal Edition, 812)

1. Embellishment (Music). 2. Bach, Carl Philipp Emanuel, 1714-1788. 3. Embellishment.
NN^R 7. 57 c/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Embellishment *MA
Write on slip, name, year, vol., page of magazine and class mark —

Schering, Arnold.
Zur instrumentalen Verzierungskunst im 18. Jahrhundert.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg. 7, p. 365-385.)

Music.

MUSIC DIV.

EMBELLISHMENT * MHB

SCHMITZ, HANS PETER.
Die Kunst der Verzierung im 18. Jahrhundert. Instrumentale und vokale Musizierpraxis in Beispielen. Kassel, Bärenreiter [c1955] 146 p. 30cm.

Score (facsimile reproductions), p. 39-128 and 8 plates (part fold. and paged 129-146, issued in pocket).
Bibliography, p. [34]-36.

1. Embellishment (Music). 2. Embellishment. 3. Embellishment, Vocal. 4. Interpretation of early music. 5. History and criticism, 1600-1750. 6. History and criticism, 1750-1800.
NN R 10. 57 p/ OC PC, 1 SL MU, 2, 3, 4, 5g, 6g (LC1, X1, Y1, C1)

EMBELLISHMENT ** MKDM

Stoffregen, Alexander, 1884-
...Klavermusikens forsiringer fra c1700 til nutid... København, Skandinavisk musikforlag [c1942] Pl.nos. 5167a-5167e
5 v. in 1. music. 31cm.

Two volumes issued in 5 parts; v. 1, 2. ed.
"Literatur," v. 1, part 1, p. 8.
CONTENTS.—Del 1. Forsiringerne.—Del 2. Komponisterne.

DREXEL MUSICAL FUND

1. Embellishment (Music). 2. Music—Analysis, interpretation, appreciation. 3. Piano—Instruction and study. 4. Embellishment. 5. Interpretation. 6. Interpretation of early music. 7. Piano—Instruction, 1901- (In Danish).
NN 4.53 OC PC, 1, 2, 3 SL MU, 4, 5, 6, 7 (LC1, X1)

Embellishment.
Write on slip only words underlined and classmark — *MA

Szabolcsi, Benedikt.
Über Kulturkreise der musikalischen Ornamentik in Europa.
(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p.65-82. illus. (music.)

npc MUSIC DIV.

EMBELLISHMENT *ZB-241

TARTINI, GIUSEPPE, 1692-1770.
Embellished versions from 9 Tartini sonatas and 14 concertos. [n. d.] score (41 p.)

Microfilm of ms. at the University of California at Berkeley.
Target title.

1. Manuscripts (Music)--Tartini, G.--Facsimiles. 2. Embellishment. 3. Interpretation of early music.
NN R 9. 71 w/ OC SL MUg, 1g, 2, 3 (MUF1, UM1, LC1, X1)

EMBELLISHMENT *ZB-241

TARTINI, GIUSEPPE, 1692-1770.
Libro de regole, ed esempi necessari piu ben suonare. Dal Sigr. Giuseppe Tartini. [n. d.] 48 p.

Microfilm of ms. at the University of California at Berkeley.

1. Embellishment. 2. Manuscripts (Books)--Facsimiles.
NN R 9. 71 w/ OC SL MU, 1, 2 (MUR1, UM1, LC1, X1, MUF1)

EMBELLISHMENT *MHB

TARTINI, GIUSEPPE, 1692-1770.
Traité des agréments de la musique. Treatise on ornaments in music. Unabridged, with explanatory text, an appendix, several photographic reproductions and a supplement contining a facsimile of the original Italian text. Edited by Erwin R. Jacobi; English translation by Cuthbert Girdlestone. Celle, New York, H. Moeck [1961] 139 p. port., facsims., music. 24 x 32cm. (Edition Moeck. Nr. 4002)

(Continued)
NN R 4. 62 e/ OC, I, IIbo PC, 2, I SL MU, 1, I (MUF1, LC1, X1)

2

TARTINI, GIUSEPPE, 1692-1770. Traité des agréments de la musique. (Card 2)

Title and text in German, French and English.
Facsim. of the original Italian ms. (Regole per arrivare a saper ben suonar il violino... 43 p.) Issued in pocket.
Bibliographical footnotes.

1. Embellishment. 2. Embellishment (Music). I. Jacobi, Erwin R., ed. II. Jacobi, Erwin R.

EMBELLISHMENT
Copy only words underlined & classmark— *MA

TARTINI, GIUSEPPE, 1692-1770.
Treatise on ornamentation. Translated and edited by Sol Babitz. (IN: Journal of research in music education. Washington, D.C. 24cm. v. 4, no. 2 (fall, 1956) p. 75-102. music)

Bibliographical footnotes.

1. Embellishment. I. Babitz, Sol, ed.
NN R 4.58 c/ OC, I OI MU, I, I (LC3, X1)

Embellishment
Write on slip, class mark name, vol., page and year of magazine. *MA

Thomas, O. Edgar
Some musical signs
(Musical Times. London, 1919. 4°.
v. 60, no.916, p.300-302.)

Music Div.

Embellishment
*MHB

Wagner, Ernst David, 1806–1883.
Musikalische ornamentik, oder Die wesentlichen verzierungsmanieren im vortrage der vokal- und instrumental-musik, gründlich erläutert von Ernst David Wagner ... Berlin, Schlesinger'sche buch- und musikhandlung (R. Lienau) 1869.
viii, 272 p. 22cm.

Drexel 1771
Second Copy

1. Embellishment (Music)
10—11100
Library of Congress MT80.W24
[37b1]
Music Div.
Revised-1912

Embellishment
Write on slip, class mark name, vol., page and year of magazine. *MA

Walker, Ernest.
The appoggiatura.
(Music and letters. London, 1924. 8°.
v.5, p.121-144.)
Music.

Music Div.

EMBELLISHMENT, VOCAL
*MFBR (France)

Arger, Jane.
Les agréments et le rythme; leur représentation graphique dans la musique vocale française du XVIIIe siècle. Étude theorique et pratique contenant de nombreux textes et exemples des maîtres français ... Paris, Rouart, Lerolle [avertissement, 1917] v,113 p. music. 29cm.

Bibliography, p. [103]-109.

(Continued)
NN* 1.54 OC PC,1,4 SL MU,1,2,3 (LC1,X1)

Arger, Jane. Les agréments et le rythme... (Card 2)

1. Embellishment, Vocal. 2. Meter and rhythm—Hist. 3. Songs, French, 18th cent. 4. Musical meter and rhythm.

Write on slip words underlined and class mark— *MA

Arger, Jane.
Le role expressif des "agréments" dans l'école vocale française de 1680 à 1760.
(Revue de musicologie. Paris, 1919. v.3, p.215-226.)

MUSIC DIV.

EMBELLISHMENT, VOCAL
Mus. Res. *MHB

BOVICELLI, GIOVANNI BATTISTA.
Regole passaggi di musica, 1594. Faksimile-Nachdruck, hrsg. von Nanie Bridgman. Kassel, Bärenreiter-Verlag, 1957. [2] p., facsim. (87,[1] p.) [2] p. 28cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 12)

Eitner, Quellen-Lexikon.
Facsimile reproduction of the copy in the Paris conservatory library with imprint: In Venetia, Appresso Giacomo Vincenti. 1594.

(Continued)
NN X 4.60 g/P OC, I, III, IV, V, VI (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II, IIIg, IVg, Vg, VIg (MUR 1, MUFI, RDI, RI 1, LC1, X1)

BOVICELLI, GIOVANNI BATTISTA. Regole passaggi di musica, 1594. (Card 2)

Original imperfect: several pages wanting; supplied in the present edition by facsimiles made from the original in the Bologna conservatory library.
Includes passages from Merulo, Palestrina, de Rore and Victoria with embellishments written out.
1. Embellishment (Music). 2. Music--Theory, 1500-1600. 3. Embellishment, Vocal. 4. Theory, 1500-1600. I. Bridgman, Nanie, 1910- , ed. II. Series. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. IV. Merulo, Claudio, 1533-1604. V. Rore, Cipriano, de, 1516-1565. VI. Victoria, Tomás Luis de, d. 1611.

Embellishment, Vocal
Write on slip words underlined and class mark— *MA

Chrysander, Friedrich.
Lodovico Zacconi als Lehrer des Kunstgesanges.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 337-340.)

1. Zacconi, Lodovico, name in religion of Giulio Cesare Zacconi, 1555-1627.
2. Singing--Hist.

MUSIC DIV.

EMBELLISHMENT, VOCAL
Copy only words underlined & Classmark-- *MP

DUCKLES, VINCENT HARRIS, 1913-
Florid embellishment in English song of the late 16th and early 17th centuries. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.5(1957) p.[329]-345. music)

1. Songs, English, 16th-17th cent. 2. Embellishment, Vocal.
NN R 2.68 1/ OC OI MU,1,2 (LC1,X1)

EMBELLISHMENT, VOCAL
*ZB-143
Film Reproduction

Engelke, Hans.
A study of ornaments in American tune books, 1760–1800. [Los Angeles] 1960. xvi, 200 l. music.

Film reproduction. Positive.
Thesis—University of Southern California.
Bibliography, leaves [190]-200.

1. Hymns, U. S. 2. Hymns, American—Hist. and crit. 3. Embellishment, Vocal. 4. Embellishment (Music)
NN R 3.64 OC(1bo) PC,2,4 SL MU,1,3 (MUF1,UM1,LC1,X1)

EMBELLISHMENT, VOCAL
Copy only words underlined & classmark— * MA

FERAND, ERNST THOMAS, 1887-
Embellished "Parody cantatas" in the early 18th century. (IN: Musical quarterly. New York. 25cm. v. 44, no. 1 (Jan. 1958) p. 40-64. music)

Letter from C.A. Benati to Vittoria Tesi, in English translation, p. 45-46.

1. Embellishment, Vocal. 2. Scenas, etc. 3. Thorough-bass--Hist. 4. Manuscripts, 18th cent. Letter, Tesi, 1718. English. I. Benati, Carlo Antonio.
NN R 6.59 g/ OC, Ib OI MU, I, 2, 3, 4, I (LC6, X1)

Embellishment, Vocal
*MLD

Goldschmidt, Hugo, 1859–
Die lehre von der vokalen ornamentik ... von Hugo Goldschmidt. Charlottenburg, P. Lehsten, 1907–
v. 24cm.

~~1. Embellishment (Vocal music)~~
Music Div.
8-18039
Library of Congress MT80.G6

EMBELLISHMENT, VOCAL
* MI

HAMBURGER, POVL.
Studien zur Vokalpolyphonie. Kopenhagen, Nordisk forlag A. Busck, 1956. 109 p. 26cm.

German translation by H.G. Lenz.
The first essay is based on his The ornamentations in the works of Palestrina appearing in Acta musicologica, v. 22.
CONTENTS. —Neues zum "Sprunggesetz."—Die Halbnotendissonanz in der Vokalpolyphonie.—Die Anwendung der Pause.—Nachtrag: Palestrinas Mantua-Messen.

1. Music--Theory--Hist., 16th cent. 2. Theory--Hist., 16th cent. 3. Palestrina, Giovanni Pierluigi, da, 1525?-1594. 4. Embellishment, Vocal. 5. Pause.
NN* * 4.57 c/ OC PC,1,2 SL MU,2,3,4,5 (LC1,X1,Y1)

EMBELLISHMENT, VOCAL
Copy only words underlined & Classmark-- *MA

HAMBURGER, POVL.
Studien zur Vokalpolyphonie II. (IN: Dansk aarbog for musikforskning. Kobenhavn. 25cm. 1965. p. [63]-89. music)

A continuation of his Studien zur Vokalpolyphonie. Kobenhagen, Nordiskforlag A. Busck, 1956.
1. Music--Theory--Hist., 16th cent. 2. Theory--Hist., 16th cent. 3. Embellishment, Vocal.
NN 8.66 r/ OC OI PC,1 MU, 2,3 (LC1,X1)

Write on slip words underlined and class mark— *MA

Harmans, Wilhelm.
Der ungeschriebene Gesangsvorschlag.
(Die Musik. Berlin, 1915. Jahrg.14, v.55, no.16, p.162-176.)

MUSIC DIV.

Embellishment, Vocal
Write on slip words underlined below and class mark— *MA

Henderson, W. J.
A note on floridity.
(Musical quarterly. New York, 1916. v.2, p.339-348.
music illus.

MUSIC DIV.

EMBELLISHMENT, VOCAL
* MG p.v.282

Kisch-Arndt, Ruth.
A primer of stylesinging. New York, Art and science, inc. [1948] 12 p. 19cm.
Bibliography, p. 12.

1. Embellishment, Vocal. 2. Interpretation of early music. 3. Embellishment (Vocal music). I. Title: Stylesinging.
NN R 3.61 OC PC,3,I SL MU,1,2,I (LC1,X1)

Embellishment, Vocal
** MF (International)

Kuhn, Max Richard August, 1874–
Die Verzierungs-Kunst in der Gesangs-Musik des 16.–17. Jahrhunderts (1535–1650). Von Max Kuhn... Leipzig: Breitkopf & Härtel, 1902. 150 p. facsim. 4°. (Internationale Musikgesellschaft. Publ. Beihefte. [Folge 1. Heft] 7.)
"Die Quellen," p. 15–22. "Notenbeispiele," p. 89–148.

MUSIC DIV.
DREXEL MUSICAL FUND.
72497A. 1. Embellishment (Vocal music). 2. Singing.—Study and teaching. 3. Series.
N. Y. P. L. February 16, 1923.

EMBELLISHMENT, VOCAL
*MG p.v.258

MEDICUS, LOTTE, 1915-
Die Koloratur in der italienischen Oper des 19. Jahrhunderts. Zürich, Gebrüder Hug, 1939. 84,18 p. music. 22cm.
"Vorliegende Arbeit wurde der Philosophischen Fakultät I in Zürich als Dissertation vorgelegt."
"Notenbeispiele," 18 p. at end.

1. Opera--Italy. 2. Embellishment (Vocal music). 3. Operas--Italy. 4. Embellishment, Vocal.
NN* R 2.58 1/ OC PC,1,2 SL MU,3,4 (LC1,X1)

Embellishment

*MFCB (Italy)

Medicus, Lotte, 1915–
Die Koloratur in der italienischen Oper des 19. Jahrhunderts ... von Lotte Medicus... ⌊Zürich⌋ Wetzikon und Rüti, 1939. 84, 18 p. 21cm.

Abhandlung — Zürich, 1939?
Lebenslauf.
"Notenbeispiele," 18 p. at end.

MUSIC DIV.

93930B. 1. Opera—Italy. 2. Embellishment (Music). I. Title.
N. Y. P. L. August 19, 1941

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*MG p.v.156

SALTER, SUMNER, 1856–
Appoggiaturas in the solos of Handel's Messiah, by Sumner Salter... N.Y.: H. W. Gray co. [1928?] 31 p. illus. (music.) 18½cm.

Cover-title.

1. Handel, Georg Friedrich, 1685–1759. The Messiah. 2. Embellishment (Music).

MUSIC DIV.

N. Y. P. L. September 23, 1940

EMBELLISHMENT, VOCAL

* MHB

SCHMITZ, HANS PETER.
Die Kunst der Verzierung im 18. Jahrhundert. Instrumentale und vokale Musizierpraxis in Beispielen. Kassel, Bärenreiter [c1955] 146 p. 30cm.

Score (facsimile reproductions), p. 39-128 and 8 plates (part fold. and paged 129-146, issued in pocket).
Bibliography, p. [34]-36.

1. Embellishment (Music). 2. Embellishment. 3. Embellishment, Vocal. 4. Interpretation of early music. 5. History and criticism, 1600-1750. 6. History and criticism, 1750-1800.
NN R 10.57 p/ OC PC, 1 SL MU, 2, 3, 4, 5g, 6g (LC1, X1, Y1, C1)

Write on slip words underlined below and class mark— *MA

Seiffert, Max.
Die Verzierung der Sologesänge in Handel's "Messais"

(Caecilia. Amsterdam, 1907. v.64, p.1-20, 73-79, 130-133.)

MUSIC DIV.

Embellishment, Vocal

*MHB

Wagner, Ernst David, 1806–1883.
Musikalische ornamentik, oder Die wesentlichen verzierungsmanieren im vortrage der vokal- und instrumental-musik, gründlich erläutert von Ernst David Wagner ... Berlin, Schlesinger'sche buch- und musikhandlung (R. Lienau) 1869.
viii, 272 p. 22cm.

Drexel ... Second Copy

1. Embellishment (Music)

10—11100

MUSIC DIV.

Library of Congress MT80.W24

[37b1] Revised-1942

EMBELLISHMENT, VOCAL

*MLD

Wichmann, Kurt.
Der Ziergesang und die Ausführung der Appoggiatura. Ein Beitrag zur Gesangspädagogik. Leipzig, VEB Deutscher Verlag für Musik, 1966. 288 p. with music, insert (in pocket) 25cm.

Solfeggi by Porpora, facsim. of ms. (24 p. 16 x 24cm.) in pocket
Bibliography: p. [278]-283.

1. Vocal music. 2. Embellishment, Vocal. 3. Vocal music (Vocal music) — Hist. 4. Embellishment (Vocal music) I. Porpora, Nicola Antonio, 1686-1766.
NN R 5.70 m/OC, I PC, 3, 4 SL MU, 1, 2, 1g (LC1, X1)

Emberson, Frances Guthrie, 1912–

*MO (U.S. (General)

Randolph, Vance, 1892– ed.
Ozark folksongs, collected and edited by Vance Randolph, edited for the State historical society of Missouri, by Floyd C. Shoemaker, secretary ⌊and⌋ Francis G. Emberson, research associate. Columbia, Mo., The State historical society of Missouri, 1946–

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

v. ports. 26 cm.

With music (melodies unaccompanied)
Includes bibliographies.

~~(Continued on next card)~~ MUSIC DIV.

47—1554

[47m5]

Write on slip only words underlined and classmark — NIO

Emblad, Magnus Henrik, 1841–1899

Johnson, E. Gustav.
A Swedish emigrant ballad.

(Scandinavian studies. Menasha, 1948. 1948, Nov., p.193-201. illus. music.)

Ballads, Swedish[w].
Emigrants and immigrants, Swedish[w].
Title: Peter Johnson's trip to America. Song Index

MUSIC DIV.

Emblems

* MV-Amer.

Copland, Aaron, 1900–
Emblems. ⌊Oceanside, N. Y.⌋ Boosey and Hawkes ⌊1965⌋ score (58 p.) 31cm.
For band.

1. Band. I. Title.
NN 5.66 g/ OC SL MUg, 1g, 1g MUA(4) (MU1, LC1, X1)

Write on slip words underlined below and class mark— *MA

Austin, Ernest.
Myself and others: Dr. Henry Coward, Henry C. Embleton, Sir Edward Elgar.

(Musical opinion. London, 1940. 1940 Mar., p.251-252.)

Coward, Sir Henry, 1849–

npe

MUSIC DIV.

Write on slip, class mark *MA name, vol., page and year of magazine.

Embleton, Henry C.

Bonavia, F.
Henry C. Embleton.

(Musical times. London, 1925. 4°. v.66, p.17-20. port.pl.)

MUSIC DIV.

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* MX

Emborg, Jens Laursøn, 1876–
⌊Concerti grossi. Op. 51.⌋
...Concerto grosso für Oboe, Violine und Violoncell mit Streichorchester und Klavier, komponiert von J. L. Emborg. Op. 51... Leipzig: F. Kistner & C. F. W. Siegel⌊, 1924⌋. Publ. pl. no. 27858. 43 p. 33½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

697067A. 1. Concerti grossi.
N. Y. P. L. April 11, 1934

** MYA

Emborg, Jens Laursøn, 1876–
⌊Concerto, organ, op. 49. Arr. for organ & piano⌋
...Concerto for orgel med strygere og klaver, af J. L. Emborg. Op. 49... København, Samfundet til udgivelse af dansk musik ⌊1926⌋ Pl.no. S.918. 30 p. 30cm. (Samfundet til udgivelse af dansk musik. ⌊Kompositioner⌋ ser. 3, nr. 20)

Score, organ and piano.

MUSIC DIV.
DREXEL MUSICAL FUND

610958B. 1. Concertos (Organ)—Piano acc. I. Ser.
NN

** MTO

Emborg, Jens Laursøn, 1876–
⌊Concerto, string orchestra & piano, op. 72⌋
...Concerto for strygere og piano, af J. L. Emborg. Op. 72... Leipzig, F. Kistner & C. F. W. Siegel ⌊etc., etc., c1934⌋ 31 p. 28cm. (Samfundet til udgivelse af dansk musik. ⌊Kompositioner⌋ ser. 3, nr. 45)

Score.

MUSIC DIV.
DREXEL MUSICAL FUND

451545B. 1. Concertos (Strings) and string orchestra. 2. Piano ~~(Strings)~~ (piano). I. Ser.
NN

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* MX

Emborg, Jens Laursøn, 1876–
...Kammer-koncert for violin, fløjte og klaver med viola I, viola II, violoncel og kontrabas. Op. 57. København, Edition Dania ⌊c1945⌋ Pl.no. E.D. 91. 62 p. 31cm. (Samfundet til udgivelse af dansk musik. ⌊Kompositioner⌋ ser. 3, nr. 83)

Score: violin, flute, piano, viola I–II, violoncello and double bass.

1. Concertos, Triple. 2. Piano, flute, violin and string orchestra. 3. Concertos (Chamber music). I. Ser.
NN R 5.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

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* MYD

Emborg, Jens Laursøn, 1876–
...Musik for klaver. Op. 81... København, Engstrøm & Sødring ⌊c1947⌋ Pl.no. E.&S.285–286. 2 v. in 1. 31cm.

For piano.
CONTENTS.—Hefte 1. 12 mindre kompositioner.—Hefte 2. 7 fantasier.

1. Piano.
NN 11.52 OC SL MU, 1g (MU1: Fantasier, LC1, X1)

** MYK

Emborg, Jens Laursøn, 1876–
⌊Sonatas. Vln and organ. Op. 54⌋
...Sonate for Violin og Orgel (eller Cembalo), af J. L. Emborg. Op. 54. København: W. Hansen ⌊etc., etc., cop. 1932⌋ Publ. pl. no. 23037. 2 parts in 1 v. 30½cm. (Wilhelm Hansen Edition. No. 3298.)

Score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and organ. 2. Violin and piano. 3. Sonatas—Violin and organ.
N. Y. P. L. April 16, 1935

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*MTC

EMBORG, JENS LAURSØN, 1876–
...De tolv masker; tema med 12 variationer og en gigue for stort orkester, op. 50... København, Edition Dania, 1948. Pl. no. E. D. 111 107 p. 32cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[99])

Score: orchestra.
Duration: 24 minutes.

1. Orchestra. I. Title. II. Title: The twelve masks. III. Ser.
NN 1.53 OC SL MUg, 1g, 1g (MU1: The twelve maks, LC1, X1)

EMBOUCHURE

See

INSTRUMENTS, WIND--EMBOUCHURE

Music div.

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*OSI

Embree, John Fee, 1908– comp.
Japanese peasant songs, compiled and annotated by John F. Embree, with the assistance of Ella Embree and Yukuo Uyehara. Philadelphia, American folklore society, 1944.
ix, 96 p. plates. 24cm. (Half-title: Memoirs of the American folklore society, v. 38. 1945)

Without music.
"The present collection of songs from the single county of Kuma in Kyūshū consists of over a hundred texts transcribed in the village of Suye ... The Japanese text ... is given in the local dialect, romanization following the traditional Hepburn system ... Most of the texts were transcribed by Ella Embree ... The final ⌊English⌋ translations were worked out ... with the assistance of Professor Yukuo Uyehara."—p. 10-11.

(Continued on next card)

44-2122

[15] MUSIC DIV.

Embree, John Fee, 1908– comp. Japanese peasant songs ... 1944. (Card 2)

"Works referred to": p. 91-92.

~~1. Folk songs, Japanese. 2. Japanese poetry—Translations into English. 3. English poetry—Translations from Japanese. I. Embree, Ella. II. Uyehara, Yukuo. III. Title.~~ I. Japan (Y). 2. Japan (W).

44-2122

Library of Congress ~~Copy 2.~~ GR1.A5 vol. 38 PL884.E5

[15] (398.06273) 895.61

... The embryo musician.

Gilbert, Russell Snively, 1890- *MKD
...The embryo musician, by Russell Snively Gilbert. A method for introducing music to little children through the medium of the piano, striving to awaken the creative consciousness of the child and so quicken his progress and hold his interest. Orange, N. J.: R. Gilbert ₍1923₎. 23 p. f°.

"Compositions by Russell Snively Gilbert." — p. 23.

MUSIC DIV.

1. Piano. 2. Children.—Music for. 3. Elementary works. 4. Title.
N. Y. P. L. April 16, 1923.

The emerald isle NCOF

[SULLIVAN, Sir ARTHUR SEYMOUR] 1842-1900.*
[THE EMERALD ISLE. LIBRETTO. ENGLISH]
The emerald isle [by Basil Hood. Music by Arthur Sullivan and Edward German. London] Mrs. Marshall's type writing, 1900. 46, 41 l. 27cm.

Typescript.
Promptbook; includes cast of characters.
Title supplied in ms.
"Savoy opera" on t. p. and cover.
(Continued)
NN X 12.58 m/// OC, I, II, III, IV (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) T, I, I, II, III, IV (LC1, X1)

Emerick, Albert G., b. 1817. *MP (General)
Songs for the people; comprising national, patriotic, sentimental, comic, and naval songs. Edited by Albert G. Emerick... Engravings by Croome and others. v. 1. Philadelphia: G. B. Zieber & Co., 1848. 228 p. illus. (incl. ports.) 8°.

No more published.
Words with music for 1 to 4 voices, some with piano acc.

Songs, English—U.S. composers—Collections. Cards in Public Catalogue
Choral music, Secular—Mixed—Collections. MUSIC DIV.
159401A
~~1. Songs—Collections.~~ 2. Songs, ~~National—U. S.~~ 4. Croome, W., ~~American—Collections.~~ ~~3. Songs—~~ illustrator. 5. Title.
N. Y. P. L. 3. National music--U.S. June 20, 1925

... Embryons desséchés, *MYD

Satie, Erik Alfred Leslie, 1866-
...Embryons desséchés, I. d'Holothurie. II. d'Edriophthalma. III. de Podophthalma. Pour piano... Paris: E. Demets, cop. 1913. Publ. pl. no. E. 1795 D. 11 p. f°.

Composed, June-July, 1913.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. January 23, 1933.

[SULLIVAN, Sir ARTHUR SEYMOUR] 1842-1900. [The EMERALD ISLE. LIBRETTO. ENGLISH] The emerald isle. (Card 2)

Produced by Sam. S. Shubert at the Herald square theatre, Sept. 1, 1902.

1. Drama--Types--Operetta. I. German, Sir Edward, 1862-1936. The emerald isle. II. Hood, Basil Charles Willett, 1864-1917. The emerald isle. III. Title. IV. Title: Savoy opera.

Emerick, Albert G., b. 1817. *MP (General)
Songs for the people; comprising national, patriotic, sentimental, comic, and naval songs. Edited by Albert G. Emerick... Engravings by Croome and others. Philadelphia: J. & J. L. Gihon, 1849. 288 p. illus. (incl. ports.) 8°.

Words with music for 1 to 4 voices, some with piano acc.

Cards in Public Catalogue

Songs, English—U.S. composers—Collections.
Choral music, Secular—Mixed—Collections. Music div.
~~1. Songs—Collections.~~ 2. Songs, ~~American—Collections.~~ ~~3. Songs—~~ ~~National—U. S.~~ 4. Croome, W., illustrator. 5. Title.
N. Y. P. L. 3. National music--U.S. April 8, 1925

Embs, Anton H., joint author. *MI

McConathy, Osbourne, 1875- joint author.
An approach to harmony, by Osbourne McConathy ... Anton H. Embs ... Maude M. Howes ... Charles Elliott Fouser ... New York, Newark ₍etc.₎ Silver, Burdett and company ₍°1927₎
xii, 179 p. illus. (music) 23½cm.

JUILLIARD FOUNDATION FUND

1. Harmony. I. Embs, Anton H., joint author. II. Howes, Maude M., joint author. III. Fouser, Charles Elliott, joint author. IV. Title.
27—22763
Library of Congress MT50.M115
——— Copy 2.
MUSIC DIV.
Copyright A 1004789 ₍28d3₎

Emergent voice.

Westerman, Kenneth Neville, 1889- *MLD
Emergent voice, by Kenneth N. Westerman ... ₍Ann Arbor, Mich., 1947₎
xii p., 1 l., 156 p. incl. illus., plates (incl. music) port., diagrs. 23½cm.
"Bibliography of American folk songs": p. 142-146. Bibliography: p. 155-156.

1. Voice. 2. Singing—Instruction and study. 3. Folk-songs, American—Bibl. I. Title.
MT821.W34 784.9 47-20276
© 9Apr47; author, Ann Arbor, Mich.; A11997.

MUSIC DIV.

Library of Congress ₍3₎

Emerike [opera].
See
Gyrowetz, Adalbert, 1763-1850.
Emerike.

MUSIC DIV.

Embun, F Ximenez de 7-*MZ
Florinda (Viscasillas)

Bignotti, Angelo.
Florinda. Dramma lirico in an atto. Musica del maestro Edoardo Viscasillas. Barcelona, Vda. de Luis Tasso. 18 p., 3 l. 4°.

378204

MUSIC DIV.

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*ZB-195 Film Reproduction

EMERICH, FRANZ, d.1928?
Der Kunst-Gesang in Deutschland, eine nationale Angelegenheit. Berlin, "Harmonie" Verlagsgesellschaft für Literatur und Kunst [1901] 40 p. 21cm.

Film reproduction. Negative.

1. Singing--Instruction, 1901- . (In German)
2. Voice--Culture.
NN R 7.66 1/₄ OC PC, 2 SL MU, 1 (UM1, LC1, X1)

Emerson, Billy, 1846-1902. *MP box
..."Could I only back the winner"... New York, W. A. Pond & co., c1890. Publ. pl. no. 12387.

Song with piano accompaniment.
First line: Behold in me a man who's lost a fortune.
Sung by W. S. Cleveland's minstrels.
Illustrated t.-p. (scene at a race track.)

MUSIC DIV.

Printed for the Music Division.
N. Y. P. L. January 18, 1945

Emek MTA

LAVRY, MARC, 1903-
Emek; symphonic poem. [Tel Aviv] Israeli Music Publications; New York, Leeds Music Corp. [c1963] miniature score (38 p.) 24cm. (Study scores of orchestral works and chamber music, 60)

Title also in Hebrew.
Duration: 12 min.

1. Symphonic poems. I. Title.
NN 7.65 p/ SL J MUg, Ig, IIg OC (LC1, X1)

Emerich, Paul. * MFBL
The road to modern music. New York, Southern Music Pub. Co., 1960.
33 p. 28 cm.
"These basic studies of applied music consist of scales in unconventional combinations, passages in nontraditional sequences, harmonic and melodic patterns as employed by modern composers."
1. History and criticism, 1900- . 2. Music--Hist. and crit., 20th cent. 3. Theory--Hist., 20th cent. 4. Music--Theory--Hist., 20th cent. I. Title.
NN 1.63 g/ OC(lb*) PC, 2, 4, I SL MU, I, 3, I (LC1, X1)

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missing 12/5/51

Emerson, Charles Wesley, 1837-1908. NANL
Psycho vox; or, The Emerson system of voice culture. By Charles Wesley Emerson... Millis, Mass.: Emerson College Pub. Dept., 1915. viii, 117 p. front. (port.), plates. sq. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

93937A. 1. ~~Voice.~~ Singing—Methods.
N. Y. P. L. August 25, 1923.

The Emerald Isle

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. * MS
[THE EMERALD ISLE. VOCAL SCORE. ENGLISH]
The Emerald Isle; or, The caves of Carrig-Cleena. A new and original comic opera in two acts. Written by Basil Hood. Composed by Arthur Sullivan and Edward German. Arranged from the full score by Wilfred Bendall. London, New York, Chappell & Co., c1901. Pl. no. 21266. 220 p. 28cm.
(Continued)
NN 7.60 g/ OC (OAF 1) SL MUg, Ig, IIg, IIIg, IVg
Vg (MUD 1, LC1, X1)

2

DREXEL 5378

Emerick (Albert G.) b. 1817.
Celebrated musical works analyzed and described. *Philadelphia: J. Penington & Son,* 1871. 20 pp. 8°.

Music Div.

~~Analyses—Symphonies~~
Symphonies—Hist. and crit.

EMERSON, DEWITT G. *MYD
The masters and their melodies; sixteen biographical sketches with simplified arrangements of themes from melodies for which the masters are famous. Cincinnati, The Willis music co. [c1930] 17 p. 31cm.

1. Children's music (Piano).
NN 1.65 a/ OC(lbo) SL MUg, Ig (LC1, X1)

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. [THE EMERALD ISLE. VOCAL SCORE. ENGLISH] The Emerald Isle... (Card 2)

1. Operas, Comic--Vocal scores. I. German, Sir Edward, 1862-1936. The emerald isle. II. Hood, Basil Charles Willett, 1864-1917. The emerald isle. III. Bendall, Wilfred, 1850- , arranger. IV. Title. V. Title: The caves of Carrig-Cleena.

DREXEL. 5527

Emerick (Albert G.) b. 1817
Original schottisch quadrilles ... composed for the piano. Philadelphia: J. C. Andrews, cop. 1851. 9 pp. f°

Quadrilles—Piano

5527

Music Div.

Emerson, Donald Alvin, 1889- ed.

*MHD

Oregon. Education department.
Course of study, state of Oregon. High schools. Music. Edited by V. D. Bain and D. A. Emerson... ₍Salem₎ State prtg. dept., 1940. 194 p. incl. diagrs. 23cm.

On cover: Issued by Rex Putnam, superintendent of public instruction.
"Bibliography" at end of most chapters.

MUSIC DIV.

94145B. 1. School music—U. S.—syllabi, etc. I. Bain, Verne Dale, Alvin, 1889- , ed. Oregon. 2. School music—Outlines, 1895- , ed. II. Emerson, Donald
N. Y. P. L. January 14, 1941

*MP
(Children)

Emerson, Elizabeth Usher, and K. L. Brown.
Stories in song for kindergarten, home, and school, told by Elizabeth U. Emerson and Kate L. Brown. Boston: O. Ditson Co. [cop. 1890.] 95(1) p. 8°.

Words and music.

4. Children's music — Songs.

Music div.

1. School music.—Song books, etc. 2. Brown, Kate Louise, 1857– , jt. au. 3. Title.
N. Y. P. L. April 13, 1916.

---

*MP
(Children)

Emerson, Frances, compiler.
In school and out. A collection of children's songs for the school, the home, and the playground. Compiled by Frances Emerson. Cincinnati: The J. Church Co., [cop. 1904.] 96 p. f°.

English words with music for 1 voice with piano acc.

1. Children's music — Songs.

178656A Music div.

~~1. Children—Music for.~~ 2. Title.
N. Y. P. L. March 11, 1925

Emerson, Geoffrey

*MV

GRIEG, EDVARD HAGERUP, 1843-1907.
[TRAUERMARSCH. ARR. FOR WIND ORCHESTRA]
Funeral march for 12-part brass choir with percussion. [Rescored by Geoffrey Emerson] North Easton, Mass., R. King [1971] score (11 p.) and 14 parts. 28cm.
(Music for brass. no. 148)

Originally for piano.
"In memory of Richard Nordraak, 1842-1866."

(Continued)

NN 6.71 e/$_B$ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, 3g, 1/ (LC1, X1) 2

GRIEG, EDVARD HAGERUP, 1843-1907. [TRAUERMARSCH. ARR. FOR WIND ORCHESTRA] Funeral march for 12-part brass choir with percussion. (Card 2)

Duration: 6 min., 45 sec.

1. Funeral music--Marches (Wind orchestra). 2. Orchestra, Wind--Arr. 3. Nordraak, Rikard, 1842-1866. I. Emerson, Geoffrey.

---

*MP
box

Emerson, Irving, 1842–

...Old King Time... By Irving Emerson... [Op. 19] Boston, White, Smith & Perry, c1871. Publ. pl. no. 678.

Song for bass with piano accompaniment.
First line: I'm monarch of every clime on earth.

MUSIC DIV.

Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP
(School)

Emerson, Irving, 1842- , editor.
The song tablet. By Irving Emerson. Part 3. Hartford, Conn.: Brown & Cross [188-?]. p.15-168 ob.24°.

Cover-title.
Words with music for 4 voices.

Music Div.

part 1, p.1-14, lacking.

One card only.
Not access.

MUSIC

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*MP
box

Emerson, Irving, 1842–

...Why thou art dear to me... Words by Thomas S. Collier. Music by Irving Emerson. [Op. 24]... Cleveland, S. Brainard's sons [etc., etc.] c1873. Publ. pl. no. 13893.

Song with piano accompaniment.
First line: Not that thy face is fair, love.

MUSIC DIV.

Printed for the Music Division.
N. Y. P. L. January 18, 1945

Copy only words underlined & classmark-- *MF

EMERSON, JOHN A.
The recovery of the Wolffheim antiphonal.
(IN: Société de musique d'autrefois Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 6 (1963) p. [69]-97. illus. facsim.)

Includes bibliographical notes.

1. Antiphonaries. 2. Manuscripts, 11th cent.

NN 5.68 p/$_K$ OC(1bo) OI MU, 1, 2 (LC1, X1)

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*MPWT-Amer.

EMERSON, LUTHER ORLANDO, 1820-1915.
Glorious news! A new and popular prize temperance song! With chorus and piano forte accompaniment. By L.O. Emerson. [Words original.] Boston, Adams, c1866. 5 p. 36cm.

For voice and piano.

1. Temperance. 2. Songs, U.S.

NN 5 6.71 b/$_4$OC SL MUg, 1g. 2g (MUA2, LC1, X1)

Emerson, Luther Orlando, 1820-1915.

Write on slip words underlined below and class mark— *MA

[Lorenz, E. S.]
Dr. L. O. Emerson.

(The choir herald. Dayton, O., 1916. v.19, no.4, p.62-64, 85-87. port.)

form 400b [viii-13-40 25m]

---

*MR
box

Emerson, Luther Orlando, 1820–1915.

...Celestial treasure... Boston, O. Ditson & co. [etc., etc., c1882] Publ. pl. no. 49034.

Score: SATB and piano.
First line: Sacred peace, celestial treasure.
At head of title: Sacred vocal compositions by L. O. Emerson.

MUSIC DIV.

Printed for the Music Division.
N. Y. P. L. January 18, 1945

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*MP
(School)

Emerson, Luther Orlando, 1820–1915.
The golden wreath: a choice collection of favorite melodies, designed for the use of schools, seminaries, select classes, &c. Also, a complete course of elementary instructions, upon the Pestalozzian system, with numerous exercises for practice. By L. O. Emerson. Boston: O. Ditson & Co. [cop. 1857.] 240 p. New ed., rev. & enl. ob. 24°.

Words with music for 2 to 4 voices.

22685A Gansevoort-Lansing Coll.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. MUSIC DIV. May 14, 1921.

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*MRA

Emerson, Luther Orlando, 1820–1915.
The harp of Judah; a collection of sacred music, for choirs, musical conventions, singing schools, and the home circle. By L. O. Emerson... Boston: O. Ditson & Co. [cop. 1863.] 384 p. ob. 16°.

Words and music.

Music Dept.

1. Hymns. 2. Title.
N. Y. P. L. September 6, 1918.

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*MP
(School)

Emerson, Luther Orlando, 1820–1915, and W. S. Tilden.
The high school choir. A book of studies and recreations for advanced singing classes. I. Preliminary studies. II. Devotional selections. III. Chorals, anthems and hymns. IV. Four-part songs. V. Favorite melodies. VI. Sacred and secular choruses. VII. Three-part music... VIII. Four-part music... IX. Five-part music. By L. O. Emerson & W. S. Tilden. Boston: O. Ditson & Co., cop. 1875. 256 p. ob. 16°.

MUSIC DIV.

63868A. 1. School music.—Song books, etc. 2. Tilden, William S., jt. au. 3. Title.
N. Y. P. L. December 11, 1922.

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*MP
(School)

Emerson, Luther Orlando, 1820–1915, and W. S. Tilden, editors.
The hour of singing: a book for high schools, seminaries, and the social choir. Containing: Part I. Elementary studies. Part II. Three-part music for mixed voices. Part III. Four-part music for mixed voices. Part IV. Three-part music for female voices. Part V. Sacred and devotional. By L. O. Emerson & W. S. Tilden. Boston: O. Ditson & Co., cop. 1871. 240 p. ob. 24°.

MUSIC DIV.

1. School music.—Song books, etc. 2. Tilden, William S., jt. editor. 3. Title.
N. Y. P. L. November 20, 1919.

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*MP
(U.S.)

EMERSON, LUTHER ORLANDO, 1820-1915, ed.
The ideal; a collection of new music, consisting of duets, quartets, hymn-tunes, anthems, etc., together with a full and complete course of elementary instruction. Designed for singing schools, musical institutes, conventions, etc., by L.O. Emerson. Boston, O. Ditson, c1881. score (192 p.) 17 x 25cm.

(Continued)

NNR 5.70 v/$_4$OC SL MU, 1g, 2g, 1g MUA(4) (MUS 100, LC1, X1) 2

EMERSON, LUTHER ORLANDO, 1820-1915, ed. The ideal... (Card 2)

Unaccompanied.

1. Choral music, Secular--Collections--Unacc. 2. Choral singing--Exercises. I. Title.

---

*MRA

Emerson, Luther Orlando, 1820–1915, compiler.
The jubilate: a collection of sacred music, for choirs, singing schools, musical conventions, &c., by L. O. Emerson... Boston: O. Ditson & Co. [cop. 1866.] 384 p. ob. 16°.

Words with music for 4 voices.

Public Catalogue
MUSIC DIV.

1. Hymns. 2. Title.
N. Y. P. L. December 19, 1919.

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*MP
(U.S.)

Emerson, Luther Orlando, 1820-1915
Emerson's quartets and choruses for male voices. A collection of new music for clubs and societies. By L. O. Emerson. *Boston: O. Ditson & Co., cop.* 1881. 128 pp. sq. 12°.

Choral music. Secular— Men— Collections.

FORD COLLECTION.
Music Div.

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*MRA

Emerson, Luther Orlando, 1820–1915.

Sabbath harmony: a new collection of sacred music, containing a great variety of Psalm and hymn tunes, anthems, motets, chants, &c. for the use of choirs, congregations, singing schools, musical conventions, and the home circle. By L. O. Emerson... Boston, Chase, Nichols and Hill [etc., etc., c1860] 383 p. 16 x 25cm.

For 4 voices, for the most part unaccompanied.

2. Choral music, Sacred--Collections MUSIC DIV.
495951B. I. Hymns. I. Title.
NN

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*ZB-319

EMERSON, LUTHER ORLANDO, 1820-1915.
Sacred quartets. For the use of choirs and the social circle. Composed, selected and arranged by L.O. Emerson. Boston, O. Ditson, c1877. score (144 p.) 24 x 29cm.

Microfilm.
For mixed chorus with keyboard acc.

1. Choral music, Sacred--Collections--Keyboard acc.
NN R 4.72 m/$_4$ OCs SL MUs, 1g (MUA2, MUF1, UM1, LC1s, X1s)

*MR box

Emerson, Luther Orlando, 1820–1915.

. . . Salve Regina (Saviour in glory) . . . Composed by L. O. Emerson . . . Boston, O. Ditson co. [etc., etc.] c1892. Publ. pl. no. 40-55778.

Song with piano accompaniment.
First line: Salve! Salve! Salve Regina (Blessed! Blessed Saviour in glory).
Text adapted by Rev. E. J. Colcerd.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. January 18, 1945

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*MP (School)

EMERSON, LUTHER ORLANDO, 1820-1915.

The singers' welcome; a collection of new music, consisting of duets, quartets, glees, hymn-tunes, anthems, etc., together with a complete course of elementary instruction, designed for singing schools, musical institutes and conventions. Boston, O. Ditson, c1883. score (192 p.) 17 x 25cm.

Chiefly for SATB.

1. School songbooks, U.S. I. Title.
NN R X 3.62 p/B OC SL MU, lg. lg (LC1, X1)

---

*MP (School)

EMERSON, LUTHER ORLANDO, 1820-1915.

Song greeting for high schools; a collection of music for high and normal schools, seminaries and academies; containing a great variety of solfeggio and vocal studies; together with three and four-part songs, glees, choruses, anthems and selections for devotional purposes. Boston, O. Ditson, c1884. 159 p. illus. 25cm.

1. School songbooks, U.S. I. Title.
NN R 2.62 m/rOC SL MU, lg, lg MUA, 1, I (LC1, X1)

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*MP box

Emerson, Luther Orlando, 1820–1915.

. . . Those evening bells . . . Boston, O. Ditson & co. [etc., etc., c1882, Publ. pl. no. 49193.

Score: soprano solo, mixed quartet and piano.
At head of title: Vocal selections . . . by L. O. Emerson.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. January 18, 1945

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*MLD

EMERSON, LUTHER ORLANDO, 1820-1915.

Emerson's vocal method for contralto, baritone and bass voices, by L.O.Emerson. Boston: O.Ditson co. [etc., etc.] c1890. 143 p. 27½cm.

973273A. 1. Singing—Methods.

N. Y. P. L. MUSIC DIV. November 1, 1938

Emerson, Luther Orlando, 1820-1915. *MP + box

We are coming, Father Abra'am, 300,000 more. [Song] Words by Wm. Cullen Bryant, music by L.O.Emerson. Boston: O.Ditson & Co., cop.1862. Publ. pl.no.21655. 5 p. f°.

1.Civil War. 2 cards only
Not access.

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*MF ER (Hawaii)

Emerson, Nathaniel Bright, 1839–1915.

. . . Unwritten literature of Hawaii; the sacred songs of the hula collected and translated with notes and an account of the hula, by Nathaniel B. Emerson . . . Washington, Govt. print. off., 1909.

288 p. illus., xxiv pl. (incl. front.) 25cm. ~~(Smithsonian institution.~~ United States, American Ethnology. ~~Bulletin 38)~~
Includes music.
Issued also as House doc. 1501, 60th Cong., 2d sess.

HBB United States Second Copy
1. Songs, Hawaiian. ~~2. Hawaiian language—Texts. 3. Folk-lore—Hawaiian islands. 4. Title: Hula.~~ I. Title.

9—35871

Library of Congress E51.U6 no. 38
———— [Another issue] 60th Cong., 2d sess. House. Doc. 1501. PL6448.E6
———— Copy 2. [33q2]

MUSIC DIV.
Revised - 1934

Emerson, Ralph Waldo, 1803-1882

*MP box

BACON, ERNST, 1898-

Water, for two part chorus of treble voices with piano or organ accompaniment. [Words by R.W. Emerson] New York, Galaxy music corp. [c1959] score (4 p.) 27cm.

Duration: 1 min., 45 sec.

(Continued)

NN R 2.61 m/B OC, I SL MUg, lg, I, MUA, 1, I (MUD 1, MUS 2, LC1, X1)

2

BACON, ERNST, 1898- . Water... (Card 2)

First line: The water understands civilization well.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Emerson, Ralph Waldo, 1803-1882.

Emerson, Ralph Waldo, 1803-1882. Earthsong

*MV-Amer.

ERICKSON, FRANK.

Earth-song, for concert band. New York, G. Schirmer [c1969] 1v p., score (24 p.) 31cm.

Poem by R. W. Emerson on p. iii.
Duration: 8 min.

1. Band. I. Emerson, Ralph Waldo, 1803-1882. Earth-song. II. Title.
NN 6.70 e/L OC(1b°), I SL (MUI 1, LC1, X1) MUg, 1g, Ig, IIg MUA(4), I

Emerson, Ralph Waldo, 1803-1882

*MP (U.S.)

McKAY, GEORGE FREDERICK, 1899-
[THE SEER]

The seer (Choral rhapsody no. 2), for mixed voices. Poetry by Ralph Waldo Emerson. New York, J. Fischer [c1946] 29 p. 28cm. (Fischer edition. No. 8179)

Score: SSAATTBB and piano.
MOVEMENTS.—Mystic song. — The scourge. — Bacchanal. — Unto each and unto all.

1. Choral music, Secular (Mixed, 8 pt.)—Keyboard acc. 2. Song cycles. I. Emerson, Ralph Waldo, 1803-1882. II. Title.
NN 9.57 c/ OC, I SL MUg, lg, lg, IIg (MUA4, MUS5, LC1, X1, Z2)

Emerson (Reuben) 1771-1860. *MFG p.v. I

An oration on music, pronounced before the Handel Society, Dartmouth University, August 23, 1814. Andover: Flagg & Gould, 1814. 24 pp. 8°.

Ford collection

Church music (Lit.)
Church music—U.S.—Hist. and crit.

Music Dept.

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*MGA

Emerson, Samuel, 1765–1851.

An oration on music. Pronounced at Portland — May 28th, 1800. By Samuel Emerson . . . (Published by special request.) From the press of E. A. Jenks, Portland [Me.] 1800. 20 p. 22½cm. (8°.)

Sabin 22463.

Cards in Public Catalogue

1. ~~Music.~~ E 2525.
N. Y. P. L. MUSIC DIV. June 9, 1936

IEC

Emerson, William Canfield, 1898– *ed.*

Stories and spirituals of the negro slave, by William C. Emerson, M. D. Boston, R. G. Badger [°1930]

79 p. front., ports. 19½cm.

Includes music and words of 14 spirituals.

1. Negro songs. ~~2. Negroes—Biog. 3. Slavery in the U. S.—Condition of slaves.~~ I. Title. ~~II. Title: Spirituals of the negro slave.~~

30-12872

Library of Congress ML3556.E7
———— ~~Copy 2.~~ E444.E58
Copyright A 23089 [3]

MUSIC DIV.

Emerson

*MYD-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, PIANO, NO. 2. EMERSON. SELECTIONS]

Emerson [four transcriptions from 1st movement of 2nd pianoforte sonata, by Chas. E. Ives. n.d.] 14 p. 35cm.

Photocopy.
Caption title.
Composed 1909-1915.

1. Piano. I. Title.
NN R 9.70 e/L OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*LC Em 3

[EMERSON record catalogue] New York. v. illus., ports. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers'
NN R 7.63 f/B OSs PCs, 1 SLs B MUs, 1s MUP, 2 (U1, LC1, X1)

[Emerson record catalogue] *LC Em3

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	[1934?]		In			on shelf		

LIBRARY HAS:

OC OD ED ES OSA OSD PC PCR SL A AB AH AHB E EB G GB J-JB MP MR MS MUD MUP N O OB P P^m PCN PCNB PR R *R RC RCB S SB SP ST STB T S
* Bracketed items bound together. PCDS U
form 226a [vii-3-48 25m]

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*MKB p.v. 4 no. 9

Emerson (W.P.) pianos (Illustrated catalogue...) Boston, [18-?] [22] pp. ob. 24°.

A X

Music Dept.

Emery, Edward

*MP + (U.S.)

Allen, Paul Hastings, 1882–

Memory; romanza per mezzo soprano con accompagnamento di pianoforte di Paul Hastings Allen . . . Firenze: Premiato stab. musicale G. Mignani [193–?] 4 p. 33½cm.

For 1 voice with piano acc. English words.
"Words by Edward Emery."
First line: Oh! memory, sad memory . . .
Cover-title. Stamped below imprint: Riker, Brown & Wellington, inc., Boston.

1. Songs, English. I. Emery, Edward.
N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. LIB. March 25, 1940

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*MHF

ÉMERY, ÉRIC.

La gamme et le langage musical. [1. éd.] Paris, Presses universitaires de France, 1961. 164 p. diagrs. 23cm. (Bibliothèque internationale de musicologie)

Bibliography, p. [149]-153.

1. Musical intervals and scales. 2. Intervals and scales, 1901- (In French) 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics. 5. Music--Psychology. 6. Psychology.
NN X 5.61 s/B OC(1bo) PC, 1, 3, 5 SL MU, 2, 4, 6 (LC1, X1)

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*MKK

Emery, Frederic Barclay, 1877–

The violin concerto through a period of nearly 300 years, covering about 3300 concertos, with brief biographies of 1000 composers . . . by Frederic B. Emery . . . Chicago, The Violin literature publishing co., 1928.

615, xl p. 40 pl. (ports.) on 20 l. 20½cm.

Bibliography: p. 603–605.
"Publication dates," p. 549-584.

JUILLIARD FOUNDATION FUND

1. Violin music. Hist. ~~& crit.~~ 2. Concerto. 3. Musicians. I. Title.
4. Violin music—Bibl.

29—1431

Library of Congress ML897.E6
———— Copy 2. Cards in Public Catalogue
Copyright A 2458 [29d5] Music Dept.

*MKK

Emery, Frederic Barclay, 1877–
The violinist's dictionary; containing the explanation of about 4,000 words, phrases, signs, references, etc., foreign as well as English, used in the study of the violin and also by string players generally. With a list of important composers of violin music, and of old violin makers, as well as bow makers, also rules for the pronunciation of foreign terms... By Frederic Barclay Emery... By Frederic Barclay Emery... London: W. Reeves, pref. 1925. viii, 233 p. illus. (incl. music.) new ed., enl. 12°.

SECOND COPY
THIRD COPY
Carnegie Corporation of New York
Cards in Public Catalogue
MUSIC DIV

275071A. 1. Violin. 2. Violinists. 3. Violin-makers.
N. Y. P. L. January 12, 1927

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*MKK

Emery, Frederic Barclay, 1877–
The violinist's encyclopedic dictionary, containing the explanation of more than 4,500 words, phrases, signs, references, etc., foreign as well as English, used in the study of the violin and also by string players, orchestra directors and players generally. With a list of important composers of violin music, and of old violin makers, as well as bow makers, also rules for the pronunciation of foreign terms... By Frederic Barclay Emery... Chicago: The Violin Literature Pub. Co., 1928. 331 p. diagrs., front., illus. (incl. music), tables. 3. ed., enl. 12°.

Cards in Public Catalog.
MUSIC DIV.

388953A. 1. Violin. 2. Violinists. 3. Violin-makers.
N. Y. P. L. December 29, 1928

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*MEC
(Beethoven)-C

Emery, L
...Beethoven; le poète. [n.p.]J.Flory [etc., n.d.] xiv,15-219 p. 20cm.

1. Beethoven, Ludwig van, 1770-1827.
NN
Cards in Public Catalogue MUSIC DIV

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* M

Émery, Léon.
Harmonies; initiation à l'esthétique musicale. Lyon, Les Cahiers libres [1959]
151 p. 26 cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN 7.65 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MP box

Emery, Stephen Albert, 1841–1891.
...Two alto songs, by Stephen A. Emery. Op. 30... Boston, A. P. Schmidt & co. [ca. 1890] Publ. pl. no. 489–490. 2 v.

With piano accompaniment.
"Copyright 1872 by G. D. Russell & company."
CONTENTS.—1. O love, my Willie (Jean Ingelow).—2. Little bud dandelion (Helen L. Bostwick).

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP box

Emery, Stephen Albert, 1841–1891.
...Burst, ye apple buds! Words by Hon. John D. Long. Music by Stephen A. Emery... Op. 33... No. 2. Boston, A. P. Schmidt & co. [ca. 1890] Publ. pl. no. 1710.

Song with piano accompaniment.
"Copyright 1881 by John F. Perry & Co."
Publisher's plate number on t.-p.: 434.
At head of title: Revised edition.

——— ——— Same. [191–?]

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 18, 1945

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*MI

Emery (Stephen Albert,) 1841-1891.
Elements of harmony. Boston: A.P. Schmidt, cop. 1890. 117p. Revised and enlarged ed. 8°

Trans. from Circ. Dept.
Music Div.

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*MI

Emery, Stephen Albert, 1841–1891.
... Elements of harmony, by Stephen A. Emery. [Rev. and enl. ed.] Boston, A. P. Schmidt, ~~c1890.~~ 1921.
114 p. 23cm.
With this is bound: Lynes, F. A key to Emery's Elements of harmony.

Cards in Public Catalogue

337677A
1. Harmony. MUSIC DIV.

Library of Congress MT50.E535 1890 7—20342
Copyright 1890: 21727 [a26c1]

Emery, Stephen Albert, 1841–1891:
Elements of harmony

*MI
(Emery)

Lynes, Frank, 1858–1913.
A key to Emery's Elements of harmony, by Frank Lynes. Boston, New York [etc.] A. P. Schmidt, c1900.
91 p. 8°.
Bound with: Emery, S. A. Elements of harmony.

MUSIC DIV.
337678A 1-347 Music div.
Library of Congress

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*MKD

Emery, Stephen Albert, 1841–1891.
...Foundation studies in pianoforte playing. Composed by Stephen A. Emery. Op. 35... Boston: A. P. Schmidt, cop. 1882. Publ. pl. no. A. P. S. 2. 74 p. illus. f°.

On cover: 46th edition.

MUSIC DIV.
1. Piano.—Studies.
N. Y. P. L. August 7, 1922.

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*MKD

Emery, Stephen Albert,1841-1891.
... Foundation studies in pianoforte playing. Composed by Stephen A.Emery. Op.35... Boston:The A.P.Schmidt Co., cop.1910. Publ.pl.no. A.P.S. 2. 74 p. illus. f°.

1 card only.
Not access.
MUSIC DIV.

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*MP box

Emery, Stephen Albert, 1841–1891.
Naebody. Words by L. A. L. E. Music by Stephen A. Emery. Op. 24, no. 2... Boston, A. P. Schmidt & co. [ca. 1890] Publ. pl. no. 372.

Song with piano accompaniment.
First line: Naebody's hame is quite like ours.
Copyright 1873.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 18, 1945

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*MP box

Emery, Stephen Albert, 1841–1891.
...Pomegranate blossom. Words by Saxe Holm, music by Stephen A. Emery. Op. 33...no. 1... Boston, O. Ditson & co. [etc., etc.] c1883. Publ. pl. no. 49941.

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 18, 1945

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*MP box

Emery, Stephen Albert, 1841–1891.
...Seven times three (Love)... By Stephen A. Emery. Op. 39... Boston, A. P. Schmidt & co., c1886. Publ. pl. no. A.P.S.&co.921.

Song with violin and piano accompaniment.
First line: I leaned out of window.
Words by Jean Ingelow.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 18, 1945

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*MP box

Emery, Stephen Albert, 1841–1891.
...Skating song... Words by W. W. Caldwell. Music by Stephen A. Emmery [sic] Op. 36... Boston, A. P. Schmidt & co., c1884. Publ. pl. no. A.P.S.&co.604.

Song with piano accompaniment.
First line: In azure deeps the fair moon keeps her royal court.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 18, 1945

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*MP box

Emery, Stephen Albert, 1841–1891.
...The spray leaps high on the jutting crag. Written by Geo. Cooper. Composed by Stephen A. Emery. Op. 31... Boston, A. P. Schmidt & co. [ca. 1890] Publ. pl. no. 495.

Song with piano accompaniment.
"Copyright 1873 by G. D. Russell & Co."

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 18, 1945

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*I

Emery (Stephen Albert,) 1841-1891.
Supplementary exercises, chants and chorals to Emery's elements of harmony. Boston: A.P. Schmidt, cop. 1886. 43 pp. 8°.

Harmony.
Music Div.

Copy only words underlined & classmark— *MA

Emery, Walter, 1909-
An American manuscript: two unknown pieces by Bach? (IN: Musical times. London. 26cm. v.95, no. 1338 (Aug., 1954) p. 428-430. music)

Description of ms. at Yale university (Lowell Mason 4983) probably owned by, and perhaps written by, Johann Gunther Bach (1703-1756).

1. Manuscripts, 18th cent. 2. Bach, Johann Sebastian--Manuscripts.
NN R X 11.54 m/e. OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— * MA

EMERY, WALTER, 1909-
Bach's organ Allabreve and its editors. (IN: Musical opinion. London. 30cm. v. 81, no. 964 (Jan. 1958) p. 263-267. music)

1. Bach, Johann Sebastian. Alla breve, organ, S. 589. 2. Bach, Johann Sebastian--Editing and editions.
NN R 5. 59 g/ OC OI MU, 1, 2 (LC3, X1)

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*MEC
(Bach)—C

Emery, Walter, 1909-
Bach's ornaments. London, Novello [1953] 164 p. music. 22cm.

Bibliography, p. [154]-156.

1. Bach, Johann Sebastian—Interpretation, performance, etc. 2. Embellishment.
NN*R X 4.54 OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MG p.v. 279

EMERY, WALTER, 1909-
Editions and musicians [a survey of the duties of practical musicians & editors towards the classics] London, Novello [1957] 54 p. music. 22cm.

1. Music--Editing. 2. Editing.
NN R 5.60 s/ OC PC, 1 SL MU, 2 (LC1, X1)

*MEC
(Bach)—C

Emery, Walter, 1909-
Notes on Bach's organ works. A companion to the rev. Novello ed. London, Novello [1952] 1 v. music. 22cm.

Book 1.
Includes bibliographies.
Contents.—Book 1. Eight short preludes and fugues.
1. Bach, Johann Sebastian—Organ music. 2. Bach, Johann Sebastian. Organ music.
NN** X 8.55 a/s OC PC,1 SL MU,2 (LC1,X1)

Copy only words underlined & classmark— * MA

EMERY, WALTER, 1909-
A rationale of Bach's symbolism. (IN: Musical times. London. 25cm. v. 95, no. 1340-1341 (Oct-Nov., 1954) p. 533-536, 597-600. music)

Bibliographical footnotes.

1. Bach, Johann Sebastian—Composition and style.
NN R 10.53 p/4 OCs OIs MU, 1s (LCSs, X1s, Z1s)

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*MYA
box

EMERY, WALTER, 1909- , ed.
Voluntaries in A minor and G minor (anonymous) [London] Novello [c1961] 7 p. 31cm. (Early organ music, no. 17)

"Numbers VIII and IX in a collection entitled: Ten select voluntaries, for the organ or harpsicord (never before publish'd) composed by Mr. Handel, Dr. Green &ca. Book II... published about 1805 by Muzio Clementi."

1. Fugues (Organ)—To 1800.
NN R 1.70 w/*O*C SL MU*s* 1g (LC1, X1)

Emery, Walter, 1909- , jt. au.

**MEC
(Bach)—C

BOULT, Sir ADRIAN CEDRIC, 1889-
The St. Matthew passion, its preparation and performance, by Adrian Cedric Boult and Walter Emery. London, Novello [1949] 75 p. facsim., music. 21cm.

Bibliography, p. 74-75.
DREXEL MUSICAL FUND
1. Bach, Johann Sebastian. Matthäuspassion. I. Emery, Walter, jt. au.
NN R 5.53 OCs, Is PCs, Is, Is SLs MUs, Is, Is (LC1s, X1s)

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*MP
box

Emery, Will.
...The sweetest girl I ever met. Words & music by Will Emery... Memphis, Tenn. [etc.] H. G. Hollenberg, c1885.

Song with piano accompaniment.
First line: I met a charming little girl.

MUSIC DIV.

Printed for the Music Division.
N. Y. P. L. January 18, 1945

Engal, pseud.
See
Ludwig, Ernst, 1891-

NN 11.57 OC MU LC

Emie, Louis, 1900- . La mare

* MP
(French)

Sauguet, Henri, 1901-
[Plus loin que la nuit et le jour]
Plus loin que la nuit et le jour; cantate pour ténor solo et chœur mixte a cappella, sur un poème de Louis Émié. Paris, Éditions Salabert [1961]
score (40 p.) 32 cm.
With piano reduction.
1. Cantatas, Secular—Unacc. I. Émié, Louis, 1900- La mare.
II. Title.
NN 8.62 p/*s* OC, I (OAF1) SL MU*s*, I*s*, II*s*, II*s* (MUD1, LC1, X1)

EMIGRANTS AND IMMIGRANTS

Copy only words underlined & classmark— *MA

KRENEK, ERNST, 1900-
Amerikas Einfluss auf eingewanderte Komponisten. (IN: Musica [Cassel] Lassel. 25cm. Jahrg. 13, Heft 12 (Dez. 1959) p. [757]-761. port.)

1. Emigrants and immigrants.
NN R 7.60 c/4 OC OI MU1 (LC2, X1)

EMIGRANTS AND IMMIGRANTS, FINNISH

ILH

TUOMENOKSA, NIILO.
Amerikkaa pitkin ja poikin. Hämeenlinna, Nide [1955] 255 p. illus., port. 22cm.

Song with music, p. [4]

1. United States—Descr. and trav., 1945- 2. Emigrants and immigrants, Finnish.
NN * * R X 5.55 p/*r* OC (1bo) PC, 1 SL 4(1 (MU) 2s (LC1, X1)

EMIGRANTS AND IMMIGRANTS, JEWISH

*PTG

Weinreich, Uriel, ed.
The field of Yiddish; studies in Yiddish language, folklore, and literature. Published on the occasion of the bicentennial of Columbia university. New York [Linguistic circle of New York] 1954. ix, 317 p. illus., music. 26cm. (Linguistic circle of New York. Publications. no. 3)

Includes bibliographies.
(Continued)
NN**R X 3.55 a/*r* OC (OS)I PC, 1, 2, I SL J, 1, 2, 3, I (MU) 3y, 4y, 5y (MUA4, U1, LC1, X1)

Weinreich, Uriel, ed. The field of Yiddish... (Card 2)

1. Yiddish language. 2. Yiddish literature—Hist. and crit. 3. Folk songs, Yiddish. 4. Emigrants and immigrants, Jewish. 5. United States—N.Y.—New York. I. Series.

Emigrants and immigrants, Norwegian.

*MO
(Norwegian)

Blegen, Theodore Christian, 1891-
Norwegian emigrant songs and ballads, edited and translated by Theodore C. Blegen and Martin B. Ruud, songs harmonized by Gunnar J. Malmin. London, H. Milford, Oxford university press; Minneapolis, The University of Minnesota press [c.1936] 6 p. l., 3-350 p. illus. (music) 22cm.

"Printed in the United States of America."
"The assembling of the songs...was made possible by the John Simon Guggenheim memorial foundation of New

MUSIC DIV.

(Continued on next card)

Blegen, Theodore Christian, 1891- Norweigian emigrant songs and ballads... [c.1936] (Card 2)

York through a fellowship that enabled Mr. Blegen in 1928-29 to conduct a search in Norway for materials relating to Norwegian emigration. He has suppleid the texts and the historical sketches accompanying them, and Mr. Ruud the translations."—Publisher's note.

Emigrants and immigrants, Swedish

Write on slip only words underlined and classmark— NIC

Johnson, E. Gustav.
A Swedish emigrant ballad.

(Scandinavian studies. Menasha, 1948. 1948, Nov. p. 193-201. illus.; music.)

Ballads, Swedish [w].
Elmblad, Magnus Henrik, 1848-1888.
Title: Peter Johnson's trip to America. Song Index

npo

MUSIC DIV.

Emigrants and immigrants, Swedish.

* MO
(Scandinavian)

Brodin, Knut, comp. and ed.
Emigrantvisor och andra visor. Samlade och utgivna av Knut Brodin. Bildredigerade av Arne Fägersten. Stockholm: Åhlén & Åkerlunds förlag, A. Bonnier, 1938. 62 p. illus. (incl. facsims., ports.) 29½cm.

For 1 voice with piano acc. Swedish words.
Cover illustrated in colors.

MUSIC DIV.

73496B. 1. Folk songs, Swedish. 2. Folk songs, U. S., Swedish.
I. Title.
N. Y. P. L. October 15, 1940

Write on slip words underlined below and class mark— *MFSB (U.S.)

Söderberg, Wilhelm Theodor, 1845-
Sex fosterländska sånger för mansröster, komponerade af W. Th. Söderberg.

(In: Nilsson, Victor. Sångarfärden till Sverige 1910. [n.p., 1910?] p. 179-185.)

Close score; TTBB.
Contents.—Vårt fosterland.—Du kära fosterland.—Sverige.—Här är landet.—Sverige.—Hågkomst.

MUSIC DIV.

Emil-Behnke, Kate.
See
Behnke, Kate Emil.

MUSIC DIV.

N. Y. P. L. October 7, 1936

Emilia di Liverpool [opera]

see

Donizetti, Gaetano, 1797-1848.
Emilia di Liverpool

MUSIC DIV.

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*XML-784

EMILIANO, brother.
Re pastore; fiaba lirica, in 3 atti per musica e brevi recitativi. 4. ed. Torino [1950?] 48 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 940)
Without the music.
"La musica è stata curata dai maestri Sanna e Orlando."

1. School operettas. I. Title. II. Sanna, . Re pastore.
III. Orlando, . Re pastore.
NN R 6.72 g/*s* OC(1b)I, IIb, III, IIIb PC, 1 SL MU*s*, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, Z A1)

Émilie; ou, Les femmes

Mus. Res. * MZ

DUBOIS, JEAN BAPTISTE, b. 1778.
Émilie; ou, Les femmes, comédie en un acte mêlée de vaudevilles. Représentée pour la premiere fois sur le Théâtre du vaudeville le 10 frimaire an XI. Paris, J. F. Girard, 1802. 40 p. 21cm.

Imprint covered by label: Garbaux [Paris]
Melodies of songs indicated by title.

1. Vaudevilles—Librettos. Émilie. I. Title. II. Title: Les femmes.
NN X 5.58 p/*s* OC PC, I, II SL MU*s*, 1y, Iy, II (T4, LC1, X1, Z3)

Emilie and Karl Riemenschneider memorial Bach library.

See

Baldwin-Wallace college, Berea, O. Emilie and Karl Riemenschneider memorial Bach library.

OC OD ED OI SL A AH E G J MP MR MU MUP O P PR R *R RC S SP ST T 8

*MP
+ box

Emilio, Manuel.
Little Eva; song... Poetry by John G. Whittier. Music by Manuel Emilio. [Boston:] cop.1852. 4 p. f°.

First line: "Dry the tears for holy Eva." cop. by John P. Jewett & Co.
Caption-title.

Song index.

Music Div.

Emilio Jiménez, R.
See
Jiménez, R Emilio.

Music Div.

Emily

*MSP

VENUA, F.M.A.

Emily; or, Juvenile indiscretion. A favorite ballet composed by Mr. D'Egville. Performed with unbounded applause at the Theatre Royal Drury Lane. The music composed & selected by Mr. Venua. Arranged for the piano forte or harp by F. Klose. Op.4. London, Preston [ca.1807] 47 p. 32cm.

1. Ballets (Piano). 2. Ballets (Harp). I. Klose, Francis Joseph, 1784-1830, arr. II. Egville, J. d'. Emily. III. Title. IV. Title: Juvenile indiscretion.
NN 5.64 e/B OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1) d.d.

Emily Dickinson cantata

*MP
++
(U.S.)

MEYEROWITZ, JAN, 1913-
[EMILY DICKINSON CANTATA. FULL SCORE. ENGLISH]
Emily Dickinson cantata, for soprano and orchestra. [1948?] score(73 p.) 44cm.

Reproduction of ms.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Dickinson, Emily, 1830-1886. II. Title.
NN R 9.68 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

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* MEC
(Macintosh)

EMILY POWELL MACINTOSH. New Haven, Priv. print., 1923. 23 p. ports. music. 24cm.

1. Macintosh, Emily (Powell), 1898-1922. 2. Piano. I. Macintosh, Emily (Powell), 1898-1922. Collection.
NN X 10.57 m/ OC, 1b, I PC, 1 I SL MU, 1, 2g, Ig (LC1, X1)

Emily Dickinson pieces

*MX-Amer.

HOWE, MARY, 1882-1964.
[EMILY DICKINSON PIECES]
Three Emily Dickinson pieces, for string quartet. [n.p., 1941?] scores (3 pieces in 1 v.)

Reproduced from ms.
No. 3 has title: Three pieces after Emily Dickinson.
CONTENTS.--1. The summers of Hesperides.--2. Birds, by the snow.--3. God for a frontier.

(Continued)

NN 12.65 e/B OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI4, LC1, X1)
2

HOWE, MARY, 1882-1964. [EMILY DICKINSON PIECES]
Three Emily Dickinson pieces,... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Dickinson, Emily, 1830-1886. I. Title: Emily Dickinson pieces.

SCATTERED

Eminent composers of Hebrew music.

New York: Bloch Pub.Co., 1930
1 no. illus.
No more published.
Contents:
*MEC(Saminsky)
Paoli, D.de, and others. Lazare Saminsky; composer and civic worker.

1. No subject.

Music Div.

Eminent Europeans.

A

Bagger, Eugene Szekeres, 1892–
Eminent Europeans; studies in continental reality, by Eugene S. Bagger... New York [etc.] G. P. Putnam's Sons [cop. 1924] xxiii, 359 p. ports. (incl. front.) 21cm. (Chautauqua home reading series.)

"Third edition."
Reprinted in part from various sources.
Bibliographies included.
CONTENTS.—Preface[s].—Queen Marie of Roumania.—King Ferdinand of Roumania.—The rise of Eleutherios Venizelos.—Constantine and the fall of Venizelos.—

(Continued)

MUSIC DIV.

N. Y. P. L. March 13, 1935

Bagger, Eugene Szekeres, 1892– : Eminent Europeans... (Card 2)

Thomas Garrigue Masaryk.—John Bratiano, Jr.—Count Michael Karolyi.—Ignace Jan Paderewski.—Edward Benes.—Admiral Horthy.—James Ramsay Macdonald.—Raymond Poincaré.—Benito Mussolini.

738550A. 1. Maria, queen consort of Ferdinand, king of Rumania, 1875– . 2. Ferdinand I, king of Rumania, 1865–1927. 3. Venizelos, Eleutherios, 1864– . 4. Constantine I, king of the Hellenes, 1868–1923. 5. Masaryk, Tomáš Gårrigue, pres. Czecho-Slovakia, 1850– . 6. Bratianu, Joan J. C., 1866–1927. 7. Károlyi, Michael, gróf, 1875– . 8. Paderewski, Ignacy Jan, 1860– . 9. Beneš, Edvard, 1884– . 10. Horthy de Nagybánya, Nicholas, 1867– . 11. MacDonald, James Ramsay, 1866– . 12. Poincaré, Raymond, pres. France, 1860–1934. 13. Mussolini, Benito, 1883– . I. Title.

N. Y. P. L. March 13, 1935

An eminent master

Mus.Res.
*MI

The musical circle, being a curious contrivance to modulate thro' all the keys in music. Reduced to practice by an eminent master. London, Printed by Welcker [ca. 1775] 3 p. diagr. 26 x 36cm.

1. Modulation. I. An eminent master.

NN

MUSIC DIV.

Eminescu, Mihail, 1850-1889

*MP
(Rumanian)

CONSTANTINESCU, PAUL, 1909-

4 madrigale pe versuri di Mihail Eminescu. [Bucureşti] Editura de stat pentru literatură şi artă, 1956. score (42 p.) 35cm.

For SATB and piano.
CONTENTS.--Freamăt de codru.--La mijloc de codru des...--Peste vîrfuri.--Stelele-n cer.

(Continued)

NN 7.60 m/ OC, I SL MUg, lg, 2g, Ig (MUD 1, MUS4, LC1, X1)
21

CONSTANTINESCU, PAUL, 1909- . 4 madrigale pe versuri di Mihail Eminescu. (Card 2)

1. Madrigals Rumanian. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Eminescu, Mihail, 1850-1889.

Eminescu, Mihail, 1850-1889

*MP
(Rumanian)

DIMA, GEORGE, 1847-1925.

De ce nu-mi vii [1896] 9 p. 35cm.

For voice and piano.
Reproduced from ms.
Words by M. Eminescu.
First line: Vezi randune lele Se duc.

Ray Lev Collection.

1. Songs, Rumanian. I. Eminescu, Mihail, 1850-1889.
NN X 10.60 m/ OC, I SL MUg, lg, Ig (MUD 1, MUS2, LC1, X1)

Eminescu, Mihail, 1850-1889

*MP
box

FLONDOR, TUDOR, cavaler DE

Serenada, pentru voce si pian (Somnoroase păsărele). Cuvinte de M. Eminescu. [n.d.] 3 p. 35cm.

For voice and piano.
Manuscript, in ink.

Ray Lev Collection

1. Songs, Rumanian. I. Eminescu, Mihail, 1850-1889
NN R 11.60 m/ OC(Ibo)I SL MUg, lg, Ig (MUD 1, MUS 1, LC1, X1)

Eminescu, Mihail, 1850-1889

*MP
box

FLONDOR, TUDOR, cavaler DE.

Somnoroase păsărele. Cor mixt; solo tenor. Versuri de M. Eminescu. [n.d.] 2 p. 35cm.

Manuscript.
Copyist's ms.

Ray Lev Collection

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Manuscripts (Music)--Flondor, T. I. Eminescu, Mihail, 1850-1889.
NN R X 6.61 a/ OC, I SL MUg, lg, 2g, Ig (MUD1, MUS1, LC1, X1)

Eminescu, Mihail, 1850-1889

* MP
(Rumanian)

JORA, MIHAIL, 1891-
[SONGS, OP. 33]
Cinci cîntece, pe versuri de Mihail Eminescu, pentru voce şi pian. [Bucharest] Editura de Stat pentru literatură şi artă [1955] 17 p. 30cm.

For voice and piano.
CONTENTS.—Afară-i toamnă.—Şi dacă.—La steaua.—Peste vîrfuri.—

(Continued)

NN X 10.57 g/ OC, I (OAF I) SL MUg, lg, Ig (MUS 6, LC1, X1, Z1)

JORA, MIHAIL, 1891- . [SONGS, OP. 33] Cinci cîntece... (Card 2)

Ce să vîntul să tot bată.

1. Songs, Rumanian. I. Eminescu, Mihail, 1850-1889.

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* MN
M821
no. 17

EMINGEROVÁ, KATINKA, ed.

České sonatiny; rev. Katinka Emingerová a Oldřich Kredba. Sonatinas by old Czech composers. Piano. Prague, Artia [c1954] 79 p. 31cm. (Musica antiqua bohemica, 17)

Title and introductory material in Czech, English, French, German and Russian.

(Continued)

NN R X 9.60 g/ OC, II, IIIbo, IVbo (OS)I MUg, lg, Ig, IIg (LC1, X1)
2

EMINGEROVÁ, KATINKA, ed. . České sonatiny... (Card 2)

Contains twenty-two compositions by J. Benda, F. X. Dušek, J. L. Dusík, L. A. Koželuh, J. Mysliveček, J. K. Vaňhal and J. V. Voříšek.

1. Piano--Collections--To 1800. I. Series. II. Kredba, Oldřich, joint ed. III. Emingerová, Katinka. IV. Kredba, Oldřich.

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*MN
M86
v.5

EMINGEROVÁ, KATINKA, ed.
České sonatiny, piano. Revidoval Oldřich Kredba. Praha, Státní hudební vydavatelství; export: Artia, 1966 [c1961] 73 p. 31cm. (Musica viva historica. 5)

Title also in German.

(Continued)

NN 5.68 a/ OC (OS)I MUg, lg, Ig (LC1, X1)
2

EMINGEROVÁ, KATINKA, ed. České sonatiny, piano...
(Card 2)

Contains selections from 18th and 19th century sonatinas by J. Benda, F.X. Dušek, J.L. Dusík, L.A. Koželuh, J. Mysliveček, J.K. Vaňhal, and J.V. Voříšek.

1. Piano—Collections --To 1800. I. Series.

Emino.

Write on slip words underlined below and class mark — *MA

Goldsmith, Alfred N.
Electricity becomes music. Introducing the "Emino".

(Modern music. New York, 1937. v.15, p.17-23.)

Instruments, Electric.

npc MUSIC DIV.

form 109c [i-12-32 25m]

Emira

*MTC

Leo, Leonardo, 1694-1744.
[Emira. Sinfonia]

Emira: Sinfonia dell'opera. Realizzazione e revisione di G. A. Pastore. Partitura. Milano, Carisch [1957]

score (8 p.) 31 cm.

Cover title.
Duration: about 4 min.

1. OVERTURES--TO 1800 I. Emira II. Pastore, G. A., ed. III. Pastore, G. A.

NN * 7.58 v// OC, II, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Emiral [opera].
See
Barilli, Bruno,
Emiral.

MUSIC DIV.

Emissora nacional de radiodifusão.
See
Portugal. Emissora nacional de radiodifusão.

NN 4.59 OD ED PC MU T LC

Emlékeztető

*MTA

SZABÓ, FERENC, 1902-
[MEMENTO]
Emlékeztető; szimfónia. Memento; sinfonia per orchestra. Budapest, Zeneműkiadó vállalat, 1953. score (243 p.) 33cm.

Duration: about 36 min.

1. Symphonies. I. Title. II. Title: Memento.
NN 9.70 w/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

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*MEC
(Kodály)

EMLÉKKÖNYV Kodály Zoltán hatvanadik születésnapjára; szerk. Gunda Béla. Budapest, Magyar néprajzi társaság, 1943. iii, 369 p. illus., port., music. 25cm.

Added t.p. in French.
Text chiefly in Hungarian, with summaries in French, German, Italian or English.

(Continued)

NN R 7.59 l/ OC, I, IIIbo (OS)II PC, 1, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

EMLÉKKÖNYV Kodály Zoltán hatvanadik születésnapjára... (Card 2)

Bibliographical footnotes. "Kodály Zoltán irodalmi munkássága," p. [363]-367.

1. Kodály, Zoltán. 2. Folk songs. 3. Folk songs, Hungarian. 4. Folk songs--Hist. and crit. I. Gunda, Béla, ed. II. Magyar néprajzi társaság, Budapest. III. Gunda, Béla.

Emlékeztető

*MTA

SZABÓ, FERENC, 1902-
[MEMENTO]
Emlékeztető; szimfonia. Budapest, Zeneműkiadó vállalat, 1957. miniature score (243 p.) 20cm.
(Kispartitúrák)

Duration: 36 min.
CONTENTS.—Bevezetés... Úri vadászat.—As eltiprottak szomorúsága.—Lázadók.—Temetés.—Fiatal szerelmesek.
.Symphonies. I. Title. II. Title: Memento.
NN 7.70 v/ OC (OAF1) SL MUg, Ig, Ig, IIg
(MUI 17, LC1, X1)

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*MEC
(Kodály)

EMLÉKKÖNYV Kodály Zoltán 70. születésnapjára; szerk. Szabolcsi Bence és Bartha Dénes. Budapest, Akadémiai kiadó, 1953. 766 p. illus., ports., maps, facsim., music. 25cm. (Zenetudományi tanulmányok. 1.)

1. Kodály, Zoltán, 1882- . 2. Folk songs, Hungarian. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Series.
NN R X 5.57 g/b OC, I, II (OS)III PC, 1, 2, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, LC1, X1)

Emlyn, Charles Willmore.

*MS

Blatch, Herbert.
...Rip Van Winkle, jun'; an operetta in three acts written by Charles Willmore Emlyn. Music by Herbert Blatch... London: Bach & C°., cop. 1910. 47 p. 4°.

Vocal score. English words.

MUSIC DIV.

136222A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Emlyn, Charles Willmore. 4. Title.
N. Y. P. L. April 30, 1924.

Emma [opera]
see
Auber, Daniel François Esprit, 1782-1871.
Emma.

MUSIC DIV.

Emma Juch (The) Grand English Opera Company.

*MBD

Prospectus and Programmes of performances of grand opera in English, Academy of Music, Brooklyn, beginning 28 Oct. 1889. With an Biography of Emma Juch. Season 1889-1890.
New York: Rost print. 2 pams. 4°.

Music Div.

Emma di Resburgo

*MG p.v.304

MEYERBEER, GIACOMO, 1791-1864.
[EMMA DI RESBURGO. LIBRETTO. ITALIAN]
Emma di Resburgo; melo-dramma eroico in due atti. Poesia di Rossi. Da rappresentarsi nel Nobile teatro in S. Benedetto nella primavera del 1819. Venezia, Dalla tip. Casali [1819?] 52 p. 18cm.

1. Librettos--1800-1830. I. Rossi, Gaetano, 1780-1855. Emma di Resburgo. II. Title.
NN 5.62 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

Emmanuel, Jacques. Opéra d'Aran

*MS

BECAUD, GILBERT.
[OPÉRA D'ARAN. VOCAL SCORE. FRENCH]
Opéra d'Aran; drame lyrique en 2 actes et 7 tableaux. Livret de Jacques Emmanuel. Poème de Louis Amade et Pierre Delanoë. Piano et chant. Paris, Éditions Salabert [c1962] 200 p. 33cm.

1. Operas--Vocal scores. I. Emmanuel, Jacques. Opéra d'Aran. II. Amade, Louis. III. Delanoë, Pierre. IV. Title. V. Emmanuel, Jacques.
NN 8.64 e/B OC, I, II, III, IIIb*, Vb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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*MEC
(Reicha)

Emmanuel, Maurice, 1862-
... Antonin Reicha, par Maurice Emmanuel. Biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens, 1937.

124 p., 2 l. incl. ports., facsim. illus. (incl. facsims.: music) 20½cm. (Les musiciens célèbres; collection d'enseignement et de vulgarisation ... fondée par Elie Poirée. Directeur: André Pirro)

"Liste des ouvrages d'Antoine Reicha": p. [113]-117. "Bibliographie": p. [123]-124.

Cards in Public Catalogue
1. Reicha, Anton Joseph, 1770-1836. I. Ser. 38-18863

Library of Congress ML410.R28E5 MUSIC DIV.
[2] 927.8

Emmanuel, Maurice, 1862-1938.

*MEC
(Emmanuel)

La Revue musicale.
Maurice Emmanuel... [Paris] 1947. 128 p. illus., plates (incl. ports.) 25cm.

"Numéro spécial de la Revue musicale" (année 23, tome 1, no. 206).
"Liste chronologique des œuvres musicales de Maurice Emmanuel," p. [126]; "Liste chronologique des livres et articles publiés par Maurice Emmanuel," p. [127]-128.

504508B. 1. Emmanuel, Maurice, 1862-1938. MUSIC DIV.
N. Y. P. L. February 27, 1950

Emmanuel, Maurice, 1862-1938

Write on slip only words underlined and classmark — *MA

Wangermée, Robert.
Sur Maurice Emmanuel.

(Polyphonie. Paris, 1948. no.2, p.94-98.)

form 400c [vi-28-48 25m] npc MUSIC DIV.

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*MEC
(Franck)

Emmanuel, Maurice, 1862-
... César Franck, par Maurice Emmanuel. Étude critique illustrée de douze reproductions hors texte. Paris, H. Laurens, 1930.

126, [2] p. illus. (incl. ports., facsims., music) 21cm. (Les musiciens célèbres)

"Bibliographie sommaire": p. [125]-126.

1. Franck, César Auguste, 1822-1890. I. Ser.
Cards in Public Catalogue
Library of Congress ML410.F82E7 31-3145 MUSIC DIV.
[2] 927.8

Emmanuel, Maurice, 1862-1938
Antonin Reicha.

Write on slip words underlined below and class mark — *MA

Gilson, Paul.
Antonin Reicha.

(La Revue internationale de musique. Bruxelles, 1938. Tome 1, p.313-315.)

Reicha, Anton Joseph, 1770-1836.

form 400c [x-13-38 25m] MUSIC DIV.

Emmanuel, Maurice, 1862-
Salamine

Write on slip, name, year, vol., page of magazine and class mark — *MA

Curzon, Henri de.
Première représentation de Salamine, tragédie lyrique en trois actes de Théodore Reinach, d'après Eschyle, musique de M. Maurice Emmanuel.

(Ménestrel. Paris, 1929. f°. Année 91, p.294-296.)

MUSIC DIV.

form 400c [vi-1-29 25m]

Emmanuel, Maurice, 1862-
...XXX chansons bourguignonnes du pays de Beaune, précédées d'une étude historique... Paris: A. Durand & fils [cop. 1917]. Publ. pl. no. D. & F. 9111. 1 p.l., xlvii(i), 188 p., 1 l. illus. (incl. diagrs., music.) 4°.

At head of title: Édition classique A. Durand & fils. no. 9111...
French words with music. In many cases the patois version of words is also given.

Cards in Public Catalogue Music div.

1. Folk-songs (French): Burgundy. 2. Folk-songs (French). 3. Title.
N. Y. P. L. May 2, 1919.

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*MD

Emmanuel, Maurice, 1862-1938.
Grèce. (Art gréco-romain) par m. Maurice Emmanuel ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 1. ptie. [v. 1, (°1913,) p. 377-537. illus. (incl. music))

1. Music, Greek and Roman. 1. Ghgoob.

A 44-2414

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1

MUSIC DIV.

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*MIB

Emmanuel, Maurice, 1862-1938.
Histoire de la langue musicale. Paris: H. Laurens, 1911. 2 v. 4°.

Contents.--v.1. Antiquité. Moyen âge.--v.2. Renaissance. Époque moderne. Époque contemporaine.

1. History and criticism (In French). 2. Theory--Hist.
1. Theory. 2. Harmony. 3. Note- tion. 4. Form. 5. Rhythm.
N. Y. P. L. 3. Harmony, 1901- (In French). 4. Harmony--Hist.
5. Form--Hist.

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*MF

Emmanuel, Maurice, 1862-1938.
Histoire de la langue musicale. Paris, H. Laurens, 1951. 2 v. (678 p.) music. 26cm.

Contents.--v.1. Antiquité. Moyen âge.--v.2. Renaissance. Époque moderne. Époque contemporaine.

1. Music--Hist. and crit. 2. Music--Theory--Hist. 3. History and criticism (In French) 4. Theory--Hist. 5. Harmony--Hist.

NN** X 8.55 j/j OC PC,1,2 SL MU,3,4,5 (LC1,X1)

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*MF p.v.15

Emmanuel, Maurice, 1862-
La musique dans les universités allemandes, par Maurice Emmanuel. Extrait de La Revue de Paris du 1er juin 1898. Paris: Imprimerie Chaix, 1898. 26 p. diagrs. 8°.

Cards in pub. cat. MUSIC DIV.

459503A. 1. Music in universities and colleges—Germany. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 1. Universities(Music) in. February 21, 1930

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*MGD

Emmanuel, Maurice, 1862-
... Pelléas et Mélisande de Claude Debussy; étude historique et critique, analyse musicale, par Maurice Emmanuel. Paris, P. Mellottée [1925?]

224 p., 1 l. illus. (music) 17cm. (Les chefs-d'œuvre de la musique expliqués)
"Bibliographie": p. [223]-224.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

1. Debussy, Achille Claude, 1862-1918. Pelléas et Mélisande. MUSIC DIV.

25-23269

Library of Congress MT100.D44P3 1925

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*MX

Emmanuel, Maurice, 1862-1938
... Quatuor en Si♭ pour deux violons, alto et violoncelle [par] Maurice Emmanuel. Partition... Paris: A. Durand & fils [cop. 1912]. Publ. pl. no. D. & F. 8491. 1 p.l., 60 p. 12°. (Bibliothèque de partitions, format de poche.)

Full score.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 24, 1919.

** MS

Emmanuel, Maurice, 1862-
Salamine; tragédie lyrique en trois actes d'après les Perses d'Eschyle. Poème de Théodore Reinach. Musique de Maurice Emmanuel. Partition chant et piano. Paris: Choudens, cop. 1929. Publ. pl. no. A. C. 16019. ii, 177 p. f°.

Vocal score. French words.
"Première représentation à l'Académie nationale de musique, Paris, le 19 juin 1929."

MUSIC DIV.

495105A. 1. Operas—Piano and voice. I. Aeschylus: Persae. DREXEL MUSICAL FUND.
II. Reinach, Théodore, 1860-1928. III. Title.
N. Y. P. L. October 4, 1930

Emmanuel, Maurice, 1862- : Salamine.

* MZ (Emmanuel)

Reinach, Théodore, 1860-1928.
Salamine; poème lyrique d'après "Les Perses" d'Eschyle, par Théodore Reinach. Musique de Maurice Emmanuel. Paris: Calmann-Lévy [, 1929]. 28 p. 12°.

Libretto. French words.

1. Drama, French. I. Aeschylus: Persae. II. Title. MUSIC DIV.
N. Y. P. L. July 3, 1930

** MX

Emmanuel, Maurice, 1862-
...Sonate pour clarinette, flûte et piano, par Maurice Emmanuel... Paris: H. Lemoine & Cie., cop. 1929. Publ. pl. no. 22164 HL. 3 parts in 1 v. f°.

Score and 2 parts.

MUSIC DIV.

Chamber music, 20th cent.—Trios. DREXEL MUSICAL FUND.
1. Trios—Piano, clarinet and flute. 2. Flute—Trios. 3. Clarinet—Trios
N. Y. P. L. 4. Piano—Trios. Piano & wind instruments. October 3, 1930

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* MYR

Emmanuel, Maurice, 1863-1938.
[Sonata, cornet & piano
... Sonate pour cornet ou bugle si b et piano, par Maurice Emmanuel... Paris, Éditions musicales Buffet-Crampon [1937?] Pl.no. B.C.3454. 1 v. 35cm.

Score (11 p.) and part.
At head of title: Concours du Conservatoire national de musique de Paris 1937.
CONTENTS.—Sarabande.—Allemande.—Aria.—Gigue.

1. Cornet and piano. 2. Bugle and piano. MUSIC DIV.
N. Y. P. L. January 18, 1950

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* MYL

Emmanuel, Maurice, 1862-
Sonate pour violoncelle et piano, par Maurice Emmanuel. Paris: M. Senart, 1921. Publ. pl. no. E. M. S. 4533. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. Violoncello and piano. 2. Violon- cello.—Sonatas.
N. Y. P. L. October 9, 1922.

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*MYD

EMMANUEL, MAURICE, 1862-1938.
[SONATINAS, PIANO]
Trois sonatines pour piano. Paris, Heugel [c1928] 45 p. 35cm.

1. Piano.
NN R 7.70 e/j OC (OAF1) SL MU, 1g (LC1, X1)

**MYD +box

Emmanuel, Maurice, 1862-
...Sonatine V (alla francese) pour piano, par Maurice Emmanuel... Paris: H. Lemoine & Cie., 1928. Publ. pl. no. 21990 HL. 15 p. f°.

MUSIC DIV

1. Piano—Sonatas. DREXEL MUSICAL FUND.
N. Y. P. L. May 3, 1929

**MYD +box

Emmanuel, Maurice, 1862-
...Sonatine VI pour piano, par Maurice Emmanuel... Paris: H. Lemoine & Cie., 1928. Publ. pl. no. 21991 HL. 10 p. f°.

MUSIC DIV

1. Piano—Sonatas. DREXEL MUSICAL FUND.
N. Y. P. L. April 23, 1929

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*MM

Emmanuel, Maurice, 1862-
Traité de l'accompagnement modal des psaumes, par Maurice Emmanuel ... Lyon, Janin frères, 1913.
3 p. l., 209 p., 25½cm. fr. 6

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)—Accompaniment. 1. Plainsong Accompaniment. 14-2833
Library of Congress MT190.E77
Copy 2.
Copyright A—Foreign 9093

MUSIC DIV.

Emmanuel, Maurice, 1862-

*MF

L'initiation à la musique, à l'usage des amateurs de musique et de radio: comportant un précis d'histoire de la musique, suivi d'un dictionnaire des œuvres, d'un lexique des termes et de chapitres variés, dus à la collaboration de mm. Maurice Emmanuel, Reynaldo Hahn, Paul Landormy, Georges Chepfer, Hugues Panassié, Émile Vuillermoz, Dominique Sordet, Maurice Yvain ... Paris, Éditions du tambourinaire, 1935.
3 p. l., v, [1], 590, [1] p., 1 l. illus. (incl. music) plates (part col.) port., facsims. (part col.) diagrs. 20½cm.

(Continued on next card)

37-3175

[3]

MUSIC DIV.

L'initiation à la musique ... 1935. (Card 2)

"Cet ouvrage a été réalisé à l'initiative et sous le patronage de la Compagnie française Thomson-Houston et de la Société des Établissements Ducretet."

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit. 2. Music—Dictionaries. 3. Musicians—Dictionaries. I. Emmanuel, Maurice, 1862- II. Hahn, Reynaldo, 1874- III. Landormy, Paul Charles René, 1869- IV. Sordet, Dominique.

37-3175

Library of Congress MT150.I 66

[3] 780.9

Emmanuel, Maurice, 1862-

* MNB

Rameau, Jean Philippe, 1683-1764.
...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895-1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. 17 v. in 13, and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. [ix-]xxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication [was begun] under the editorship of C. Saint-Saëns and Ch. Mal-

(Continued)

MUSIC DIV.

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." — *Baker's Biographical dict. of musicians. 3. ed.*
Contents: [Tome 1]. Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4-5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10¹⁻². Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Édition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V. d'Indy.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835–1921, editor. 11. Malherbe, Charles Théodore, 1853–1911. 12. Emanuel, Maurice, 1862– 13. Teneo, Martial. 14. Indy, Vincent d', 1851– . 15. Debussy, Claude, 1862–1918. 16. Guilmant, Alexandre, 1837–1911. 17. Hahn, Reynaldo, 1874– . 18. Dukas, Paul, 1865– . 19. Chapuis, Auguste Paul Jean Baptiste, 1862– . 20. Marty, Georges Eugène, 1860–1908. 21. Buesser, Henri Paul, 1872–
N. Y. P. L. April 8, 1932.

Emmanuel Philibert, duke of Savoy, 1528–1580 — Write on slip, class mark, name, vol., page and year of magazine. *MA

Cordero di Pamparato, Stanislao.
Emanuele Filiberto di Savoia protettore dei musici.

(Rivista musicale italiana. Torino, 1927. 8°. Anno 34, p.229–247, continued)

form 466 [ii-1-31 25m] MUSIC DIV.

Emmanuel

*MRH

BARROW, ROBERT.
[EMMANUEL. VOCAL SCORE. ENGLISH]
Emmanuel; Christmas cantata for mixed voices with soprano, tenor and baritone solos. New York, H. W. Gray Co. [1964]
40 p. 27 cm.
With organ acc.
Duration: about 35 min.

1. Christmas music--Cantatas. I. Title.
NN * 5.68 r/h OC(1bo) SL (OAF1) MUg, lg, Ig (LC1, X1)

... Emmaus...

*MRH

Brewer, Alfred Herbert, 1865–
...Emmaus; a biblical scene. The words written by Joseph Bennett, the music composed by A. Herbert Brewer. Composed ...for performance at the Gloucester Triennial Musical Festival, in September, 1901... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 8316. 41 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

62852A Music Div.

1. Cantatas (Sacred). 2. Bennett, Joseph, 1831–1911. 3. Title.
N. Y. P. L. September 9, 1932.

Emmel, Felix, 1888– .Orpheus Dionysus

*MSP

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714–1787.
Orpheus Dionysos; tanzdramatische Handlung in vier Akten, von Felix Emmel, Klavierauszug mit Text. Leipzig, C.F. Peters [c1931] 54 p. 27cm. (Edition Peters. no. 4365)

Dance-drama in four parts based on Gluck's Orfeo ed Euridice.
For piano.
Introductory remarks, scenario and superlinear descriptive text in English and German. English version by Ted Shawn.
(Continued)

NN II. 64 g/r OC, I, II, III SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714–1787.
Orpheus Dionysos... (Card 2)

1. Ballets (Piano). I. Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. II. Emmel, Felix, 1888– . Orpheus Dionysos. III. Shawn, Ted, 1891– , tr. IV. Title.

Emmeline

*MZ

Weigl, Joseph, 1766–1846.
[Die Schweizerfamilie. Libretto. French.]
La vallée suisse, opéra-comique en trois actes; paroles de Sewrin, musique de Weigel. Paris, Fages, 1812. 47 p. 20cm.

Adapted from the German libretto of I.F. Castelli. "Représenté à St.-Cloud...le jeudi 29 octobre 1812; et le samedi suivant, à Paris, sur le théâtre Impérial de l'Opéra-Comique." Later performance in
(Continued)

NN** 8.54 OC PC, I, II, IV, V, VI, VII SL MUy, ly, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (LC1, X1)

Weigl, Joseph, 1766–1846. [Die Schweizerfamilie... Libretto. French] La vallée suisse,... (Card 2)

Paris, in 1827, under title: Emmeline, ou La famille suisse.

1. Librettos—1800–1830. I. Castelli, Ignaz Franz, 1781–1862. Die Schweizerfamilie. II. Sewrin, Charles Augustin, 1771–1853. III. Weigl, Joseph, 1766–1846. La vallée suisse. IV. Title: La vallée suisse. V. Title: Die Schweizerfamilie. VI. Title: Emmeline. VII. Title: La famille suisse.

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*MP (German)

Emmerich, Robert, 1836–1891.

Fünf Gesänge für gemischten Chor (Sopran, Alt, Tenor und Bass) componirt...von Robert Emmerich. Op. 42... Leipzig: Breitkopf & Härtel [1874] Publ. pl. no. 13487. 13 p. 26½cm. (Breitkopf & Härtel's Chorbibliothek. Nr. 1023.)

Open score: S. A. T. B. German words.
CONTENTS.—Ständchen (Shakespeare).—Im Spätherbst (Th. Ameling).—Sommerlied (F. Rückert).—Süsses Begräbniss (F. Rückert).—Nacht und Träume (Schiller).

MUSIC DIV.
1. Choral music, Secular—Mixed voices, 4 pt.—Unacc. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 8, 1937

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*ZB-36
FILM REPRODUCTION

Emmermann, Friedrich, firm, music dealer and publisher, Mainz.
Verzeichniss des Musikalien-Verlages von Friedrich Emmermann, früher Kittlitz-Schott-Verlag... [Mainz? 1897?] 4 l. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.

MUSIC DIV.
F4553. 1. Music—Bibliography. Bibliography—Catalogues. Publishers'—Germany. Cards in Public Catalogues.
N. Y. P. L. November 15, 1946

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*MFFB (Scotland)

EMMERSON, GEORGE.
Rantin' pipe and tremblin' string; a history of Scottish dance music [by] George S. Emmerson. London, J. M. Dent [1971] xv, 278 p. illus. 26cm.

Includes dance tunes.
Bibliography: p. [233]-261.

1. Dance, music--Scotland. 2. Dances, Scottish. 3. Dance music. 4. Dancing--Scotland. I. Title.
NN R 8. 71 w/OC PC, 3, 4, I SL MU, 1, 2g, I (LC1, X1, DC3)

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*MX box

Emmert, Adam Joseph, b. 1765.
[Trio, horns & bassoon, E♭ major]
Trio für 2 Hörner in Es und Fagott (Walter Höckner). Hamburg, N. Simrock [1966]
3 parts. 31 cm. (Elite Edition, 3297)
Cover title.

1. Chamber music, 18th cent.—Trios. 2. Bassoon in trios (Bassoon, 2 horns)—To 1800.
NN * R1.68 1/OC (OAF1) SL MUg, 1g, 2g (LC1. X1)

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*MRD

Emmerz, Georg.

Messe in D für gemischten Chor und Orgel, von Georg Emmerz. Op. 15... Augsburg [etc.] A. Böhm & Sohn [1932] Publ. pl. no. 7953. 39 p. 34cm.
Vocal score. Latin words.

MUSIC DIV.
1. Masses—Keyboard acc.
N. Y. P. L. December 28, 1938

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*MPW - Amer.

Emmet, Joseph K , 1841–1891.

J. K. Emmet's Love of the shamrock songster. Containing... Emmet's original popular songs, as sung by him...in his original creation of "Fritz in Ireland"... New York, A. J. Fisher [c1882] 60 p. 16cm. (Dime song books. 323.)

Without music, except for tune of Real Jam.

MUSIC DIV.
294617B. 1. Songsters, U.S. Songs, American—Collections. I. Title: Love of the shamrock songster. II. Ser.
N. Y. P. L. Cards in Public Catalogues September 20, 1945

Emmet, Joseph K., 1841–1891. *MP +box
...Emmet's lullaby, as sung by the composer in "Fritz, our cousin-German." Words and music by J.K.Emmet... [Song] Cincinnati: The author, cop. 1878. Publ.pl. no.2360. 5 p. f°.

1 card only.
Not access.
MUSIC DIV.

EMMETT, DANIEL DECATUR, 1815–1904

*ZB-191
Film Reproduction

GALBREATH, CHARLES BURLEIGH, 1858–1934.
Daniel Decatur Emmett, author of "Dixie". Columbus, O., Press of F.J. Heer, 1904. 66 p. illus., ports. 24cm.

Film reproduction. Negative.

1. Emmett, Daniel Decatur, 1815–1904.
NN R 5. 66 r/e OCs PCs, Is SL MUs, Is (MUF 1, UM1, LC1s, X1s)

EMMETT, DANIEL DECATUR, 1815–1904

*MEC (Emmett)

NATHAN, HANS, 1910–
Dan Emmett and the rise of early Negro minstrelsy. [1st ed.] Norman, University of Oklahoma Press [1962] xiv, 496 p. illus., facsims. 25cm.

Includes unacc. melodies.
"Bibliography of the works of D.D.Emmett:" p. 290-306; "Anthology" (principally melodies with piano acc.): p. [311]-491.
1. Emmett, Daniel Decatur, 1815-1904. 2. Negro minstrels. 3. Negro minstrels--Songs. 4. Minstrels. 5. Negro in the theatre--U.S.
NN R 3.63 a/ OC PC, 1, 2 SL MU, I, 2, 3g (MUS85) T, I, 4, 5 (LC1, X1)

Emmett, Daniel Decatur, 1815–1904. — Write on slip words underlined below and class mark — IAA

Galbreath, Charles Burleigh, 1858–1934.
Song writers of Ohio.

(Ohio archaeological and historical quarterly. Columbus, Ohio. 1904. v.13, p. 504–550.)

Bryant minstrels.

MUSIC DIV.
form 466b [x-15-35 25m]

Emmett, Daniel Decatur, 1815–1904. — Write on slip only words underlined and classmark — *MA

Nathan, Hans, 1910–
Dixie.

(Musical quar. New York, 1949. 1949, Jan., p.60–84. illus.: music.)

Au. cd. npc
form 466c [vi-29-45 25m] MUSIC DIV.

Emmett, Daniel Decatur 1815–1904 — Write on slip words underlined below and class mark — *MA

The story of "Dixie"; real martial music.

(Martial music. New York, 1932. 27 cm. v.1, no.2. Aug. illus. (music), port.)

form 466b [x-26-31 5m] MUSIC DIV.

Emmett, Daniel Decsuter, 1815–1904. Write on slip, class mark, name, vol., page and year of magazine. *MA

Town where Dan Emmett lived a thriving musical center. illus. port.

(Musical America, New York, 1920, f°, v. 31, no. 22, p. 13.)

Music Div.

Emmett, Daniel Decatur, 1815-1904 — Drama. NAC p.v.660

Iden, Raymond J.

The origin of Negro minstrelsy and the birth of Emmett's Dixie's land. By Raymond J. Iden ... Mt. Vernon, O., Christian music publishing co., °1938.

[20] p. illus. (incl. ports.) 26cm.

On cover: A short play based on the facts of Daniel Decatur Emmett's music life and the first minstrel show and the composing of his Dixie's land.

Includes songs with music.

1. Emmett, Daniel Decatur, 1815–1904—Drama. 2. Negro minstrels. I. Title.

Library of Congress ML410.E5 I 3 39-25129

Copyright D pub. 39464 [2] MUSIC DIV. [812.5] 780.881

Emmett, Daniel Decatur, 1815-1904. *MP +box

...Dar's a darkey in de tent, or wide awake. [Words and music by D. D.Emmett. Arranged by C.S.Grafulla. Song.] New York:Firth,Pond & Co.,cop. 1860. Publ.pl.no.5029. 5 p. f°.

At head of title: Emmett's inimitable plantation songs,written and composed for Bryant's minstrels... no.4...

1 card only.
Not access.

MUSIC DIV.

[Emmett, Daniel Decatur,] 1815-1904. *MYD +box

Dixey's land, with variations, by E.Mack. Philadelphia:Marsh, cop. 1860. Publ.pl.no.329-4. 5 p. f°.

For piano.

1.Mack,Edward.
2.Title

MUSIC DIV.

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*MP +box

Emmett, Daniel Decatur, 1815–1904.

Dixie for the Union. Words by Frances J. Crosby. Melody by Dan J. Emmett. Quartet arranged by S. Lasar. New-York: Firth, Pond & Co., cop., 1861. 3 l. f°.

t.-p. illustrated in color.
Words with music for 1 voice with piano acc.; also for 4 mixed voices unacc.

MUSIC DIV.

1. Civil war. 2. Crosby, Frances Jane, 1820–1915. 3. Lasar, Sigismond, 1822–94. 4. Title.

N. Y. P. L. May 20, 1920.

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*N.N (Poillon)

Emmett (~~Dan. D.~~) Daniel Decatur 1815-1904.

Greenbacks! New song for the times sung by Bryant's minstrels .... *New York: W. A. Pond & Co.*, 1863. 5 pp. f°.

In: Poillon's collection of music, v. 2.

Songs, English—U.S.—composers.

Music Div.

Emmett, Daniel Decatur, 1815-1904. *MP +box

High Daddy; the famous song, written & composed...for Bryant's minstrels of New York, by Dan.D.Emmett... New York:W.A.Pond & Co.[cop.1863.] Publ. pl.no.5503. 5 p. f°.

1 card only.
Not access.

MUSIC DIV.

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*MP +box

Emmett (Daniel Decatur) 1815-1904.

I wish I was in Dixie's Land. Written and composed expressly for Bryant's Minstrels by D.D. Emmett. Arranged for the pianoforte by W. L. Hobbs. New York: Firth, Pond & Co., cop. 1860. [3 p.] f°.

1.Negro minstrels—songs
2.Hobbs,W.L.
3.Title.

MUSIC DIV.

F. H. MÜLLER COLLECTION

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*ZB-3 FILM REPRODUCTION

[Emmett, Daniel Decatur] 1815–1904.

[I wish I was in Dixie; contemporary editions collected by Elliott Shapiro] [v. p.] 1860–66. 39 pieces.

Film reproduction. 35mm. Position II. Reduction 12. Positive.

CONTENTS.

Vocal editions:

I wish I was in Dixie's Land. Written & composed...by Dan. D. Emmett. Arranged for the piano forte by W. L. Hobbs. New York, 1860. 1. ed.

I wish I was in Dixie. Song by W. H. Peters... Music by J. C. Viereck. New Orleans [c1860]

(Continued)

N. Y. P. L. (Over) MUSIC DIV. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 2)

I wish I was in Dixie, words by J. Newcomb. Music by J. C. Viereck. Sung by Mrs. John Wood. New-Orleans [c1860]

I wish I was in Dixie, song by W. H. Peters... Music by J. C. Viereck. New Orleans [c1860] Corr. ed.

I wish I was in Dixies Land, words by Mr. J. Newcomb. Words by Mr. W. H. Peters. Music by Danl D. Emmett... Arranged by J. C. Viereck. New Orleans, 1860.

I wish I was in Dixie's Land. Written & composed...by Dan. D. Emmett. Arranged for the piano forte by W. L. Hobbs. New York, 1860.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 3)

I wish I was in Dixie's Land, written and composed...by Dan. D. Emmett. Arranged for the pianoforte by W. L. Hobbs. New-York, 1860.

Emmett's inimitable plantation songs, written and composed... by Dan. D. Emmett. No. 1—I wish I was in Dixie's Land. [Arranged by W. L. Hobbs, New York, 1860.

The original Dixon's line or Dixey Land, with original words, arranged for the piano by Edgar Porter. [Also for violin (p. 5)] Philadelphia, 1860.

The original Dixey's Land as performed by all the minstrel bands in the country. Arranged for piano by Augustus Cull. [Also for banjo (p. 5)] New-York, 1860.

Dixies Land, the words & arrangement by Sep. Winner. Philadelphia, 1860.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 4)

Dixey's Land, arranged for the piano [by] Jas. W. Porter. ["Walk around" and "Dance"] Philadelphia, 1860.

The original Dixey's Land [arranged] by A. J. Talbott. Philadelphia, 1860.

The war song of Dixie. Words by Albert Pike. Music by J. C. Vierick [sic]... Op. 562. New Orleans [c1861]

Southern Dixie, by P. W. H. T. Mobile [1863]

Dixie, war song, written by H. S. Stanton... Arranged by A. Noir, Augusta, Ga. [c1861]

Southern collection of popular songs, for the piano. No 1, Dixie with Southern words. Nashville [c1861]

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 5)

Dixie, war song written by H. S. Stanton... Arranged by A. Noir. New Orleans [1860?] (Photostat of cover only.)

Away down in Dixie's Land! As sung by Hooley & Campbell's minstrels. Song and chorus by "Jerry Blossom." Music by "Dixie, jr." Louisville, Ky. [c1860]

Dixie's Land, plantation song & dance, sung... by Buckley's serenaders. Music by D. Emmett, arranged by Frederick Buckley. London [186–?]

Instrumental editions:

New set. Piano music...Dixy's Land [by John Cahr. Arranged by Sep. Winner] Philadelphia, 1860.

Dixie polka, arranged for the piano by J. R. Boulcott. New York, 1860.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 6)

I wish I was in Dixie! With variations for the piano forte...by S. Schlesinger. New Orleans, 1860.

Dixie's Land! Fantasia for the piano forte, by E. E. Osgood. Vicksburg [c1860]

Dixey's Land and Dixey's reel. As played by Freeberthyser's silver cornet band of St. Louis. Arranged by Alfred de St. Julien. New York [c1860]

Dixey's Land, with brilliant variations by Charles Grobe. Op. 1250. New York, 1860.

Emmett's popular melody: I wish I was in Dixie's Land, arranged as a rondo for the piano forte by Jean Manns. New York, 1863?

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 7)

Dixiana. Caprice for the pianoforte on the popular Negro minstrel's melody "Dixie's Land", by Richard Hoffman. New York, 1861.

Get out of the wilderness and Dixie's Land, two popular airs as played by Capt. A. Menter and his American cornet band. [Arranged for the piano by Paul Jones] Cincinnati [c1860]

Dixies Land, arranged by Dr. W. J. Wetmore. Brooklyn [c1866]

Derivata:

Dixie Doodle, a song, written [and] composed...by Mrs. Margaret Weir. New Orleans, 1862.

Dixie Doodle, words and music by Wm. H. Stevens. New York, 1865.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 8)

Dixie for the Union. Words by Frances J. Crosby. Melody by Dan. D. Emmett. Quartet arranged by S. Lasar. New-York, 1861.

The musical olio: or Favorite gems of that popular southern composer, John H. Hewitt... Dixie, the land of King Cotton. [From the military operetta "The vivandiere"] Macon [c1863]

Dixie unionized...by A. W. Muzzy... Melody by Dan. D. Emmett. New-York, 1861.

Hard times in Dixie. Words by M. K. Music by Eugarps [pseud.] Toledo, 1864.

I'm going home to Dixie, sequel to the famous song Dixie's Land...written and composed by D. D. Emmett. [Arranged by C. S. Grafulla] New York, 1861.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 9)

"Its all up in Dixie," song and chorus: written and composed by Henry Tucker. New York, 1863.

We are marching down to Dixie's Land. Words & music by E. W. Locke. [Arranged by Gustave Ascher] New York, 1862.

F2234. 1. Songs, English—U. S.—Composers. 2. Negro minstrels—Songs. 3. Civil war—U. S., 1861–1865—Songs. I. Shapiro, Elliott.

N. Y. P. L. June 21, 1944

Emmett, Daniel Decatur, 1815-1904. *MP +box

Old K-Y-Ky, "De snow am in de cloud." [Arranged by W.L.Hobbs. Words and music by D.D.Emmett. Song.] New York:Firth,Pond & Co.,cop.1860. Publ. pl.no.4967. 5 p. f°.

At head of title: Emmett's inimitable plantation songs, written and composed for Bryant's minstrels... no.2...

1 card only.
Not access.

MUSIC DIV.

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*MP +box

[Emmett, Daniel Decatur,] 1815–1904.

The original Dixey's land. As performed by all the minstrel bands in the country. Arranged for piano by Augustus Cull... New-York: H. Waters, cop. 1860. 5 p. f°.

English words; music for 1 voice and chorus with piano acc.

Music div

GANSEVOORT-LANSING COLL.

1. Negro minstrels—Songs. 2. Cull, Augustus, arranger. 3. Title: Dixey's land.

N. Y. P. L. December 21, 1928

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*MP box

Emmett, Daniel Decatur, 1815–1904.

The original "Dixie's land"...by Daniel Decatur Emmett... Reprint from "Confederate veteran," Nashville, Tennessee. [Nashville, 1895?] 2 l. 4°.

Facsimile of autograph manuscript of song; also facsimile of autograph letter from author, dated 1895.

Portrait of author on t.-p.

2. Autographs—Music—Emmett—Facsimiles.

MUSIC DIV.

1. Negro minstrels—Songs. ~~2. Facsimiles.~~

N. Y. P. L. August 28, 1931

DREXEL 2538

Emmett (J. Filmer)

Belshazzar's feast, or, The modern Babylon. A poem Also a few words introductory to "Tekel" ... *London: the author*, 1836. 36 pp. 12°.

Poetry, English.

Music Div.

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*MFG p.v.1 no.4

Emmons (Nathanael).

A discourse... April 11, 1806, at a publick meeting [in Franklin] of a number of singers, who were improving themselves in church musick. *Providence: D. Hawkins*, 1806. 31 pp. 8°.

Church music.

FORD COLLECTION
Music Dept.

La emoción de la música *MOA

Kahan, Salomon.
... La emoción de la música. México, Editorial Independencia, 1936.
3 p. l., iv p., 1 l., 336 p., 1 l. 24cm.

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.
37-2473
Library of Congress ML60.K12E5
——— Copy 2.
Copyright A—Foreign 34340
[2] MUSIC DIV. 780.4

Emociones caucanas

*MX

VALENCIA, ANTONIO MARÍA, 1902-1952.
[EMOCIONES CAUCANAS]
Emociones caucanas; trío para piano, violín y violoncelo. Cauca valley moods; trio for piano, violin and violoncello. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York [c1958] score (42 p.) and 2 parts. 31cm.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title. II. Title: Cauca valley moods.
NN II. 68 e/A OC (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

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*MZ (Szirmai)

Emőd, Tamás, 1888-
...Mézeskalács; daljáték 3 felvonásban, irta Emőd Tamás, zenéjét szerz. Szirmai Albert... [Budapest,] 1923. 135-174 p. 23cm. (Szinházi élet.)

Libretto.
Advertising matter interspersed.

MUSIC DIV.
1. Drama, Hungarian. I. Szirmai, Albert, 1880- . II. Title.
N. Y. P. L. February 8, 1935

Emod, Tamás, 1888- Wer gewinnt Colette

*ZC-31
Film Reproduction

BENATZKY, RALPH, 1884-
[WER GEWINNT COLETTE? LIBRETTO. GERMAN]
Wer gewinnt Colette? Musikalisches Lustspiel in zwei Teilen (4 Bildern), von Thomas Emőd. Wien, Komödie, c1936. 112 p. 20cm.

Film reproduction. Positive.

1. Musical comedies--Librettos. Wer gewinnt Colette? 2. Musical Shows--Austria. I. Emőd, Tamás, 1888- . Wer gewinnt Colette? II. Title.
NN R 5. 60 1/f OC, I (OAF1) PC, I, II SL MUy, 1y, 2y, IIy T, 2, I, II (UM1, LC1, X1)

Emőd, Tamás, 1888- . Honeycake.

*MZ

[Sirmay, Albert,] 1880-
[Honeycake. Libretto. Hungarian]
Mézeskalács; daljáték 3 felvonás irta Emőd Tamás. [Budapest,] Rózsavölgyi & t., 1924. 163 p. 12cm. (Kis Helikon 25)

Music by Albert Sirmay.
Includes music of three of the songs.

MUSIC DIV.
586797B. I. Emőd, Tamás, 1888- . Mézeskalács. II. Title.
N. Y. P. L. January 8, 1953

Emory, Kenneth Pike, 1897-

Write on slip words underlined below and class mark-
QOA

Stimson, John Francis, 1883- comp. and tr.
The legends of Maui and Tahaki, translated by J. F. Stimson ... Honolulu, Hawaii, The Museum, 1934.
100 p. illus. (music) 25½cm. (Bernice P. Bishop museum. Bulletin 127)
"The present material comes from the island of Fagatau in the Tuamotu archipelago and derives from Fariua-a-Makitua, a former chief of Fagatau."—Introd.
Legends in Tuamotuan and English in parallel columns.
"Music of the Tahaki chants, by E. G. Burrows": p. 78-88.
"Bibliography: annotated list of references to versions of the Tahaki legend from parts of Polynesia other than Fagatau, compiled by K. P. Emory": p. 89-90.
1. Mythology, Polynesian. 2. Legends—Polynesia. 3. Maui (Polynesian deity) 4. Tawhaki (Polynesian deity) 5. Tuamotuan language—Texts. 6. Music—Tuamotu islands. I. Burrows, Edwin G. 1897- II. Emory, Kenneth Pike, III. Title.
Library of Congress GN670.B4 no. 127 35-18675
——— Copy 2. BL2600.S7
[5] (572.996) 299.9

Emory university, Atlanta. Library. Emory university publications. Sources & reprints

*MZ

HEWITT, JOHN HILL, 1801-1890.
[KING LINKUM THE FIRST. LIBRETTO. ENGLISH]
King Linkum the First, a musical burletta; as performed at the Concert Hall, Augusta, Ga., Feb. 23, 1863. Edited by Richard Barksdale Harwell. Atlanta, The Library, Emory university, 1947. 32 p. illus. 24cm. (Emory university. Atlanta. Library. Emory university publications. Sources & reprints. ser. 4)

(Continued)
NN 4.65 e/g OC, I (OS)II PC, 1, I, II, III AH, 1, I, II, III MUy, 2y, Iy, IIy, IIIy MUA(4) (MUI1, LC1, X1)
2

HEWITT, JOHN HILL, 1801-1890. [KING LINKUM THE FIRST. LIBRETTO. ENGLISH] King Linkum the First ... (Card 2)

1. Lincoln, Abraham, 16th pres. U.S.--Drama. 2. Lincoln, Abraham, 16th pres. U.S. I. Harwell, Richard Barksdale, ed. II. Title. III. Emory university, Atlanta. Library. Emory university publications. Sources & reprints.

EMOTIONS

See also

EFFECTS OF MUSIC
LOVE AND MUSIC

Music Div.

Emotions.

Write on slip, class mark YAA
name, vol., page and year of magazine.

Balz, Albert.
Music and emotion.
(Journal of philosophy, psychology and scientific method, New York, 1914. 8°. v.11, p.236-244.)

MUSIC DIV

Emotions.

Write on slip words underlined below and class mark— *MA

Bennett, Victor.
Music and emotion.
(Musical quar. New York, 1942. v.28, p.406-414.)

npc
MUSIC DIV.

Emotions.

Write on slip words underlined below and class mark— *MA

Berger, Arthur.
Form is feeling.
(Modern music. New York, 1945. v.22, p.87-92.)

Form.
MUSIC DIV.
npc

EMOTIONS

*M

Cooke, Deryck.
The language of music. London, New York, Oxford University Press, 1959.
xiv, 289 p. music. 23 cm.

1. Music--Philosophy and aesthetics. 2. Music and emotions. 3. Philosophy and aesthetics. 4. Emotions.
NN*R 9. 60 l/f OC(1bo) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

EMOTIONS

Copy only words underlined & classmark— *MA

DAMERINI, ADELMO, 1880-
Preliminari al "saper sentire"; l'emozione musicale.
(IN: Rassegna musicale, Roma, 25cm. Anno 23, no. 3 (luglio, 1953) p. 225-234)

1. Emotions.
NN R X 12.53 OC OI MU, 1 (LC2, X1)

Emotion

*MYR box

DAUTREMER, MARCEL, 1906-
Émotion, pour saxophone alto mi bémol et piano. Paris, H. Lemoine [c1969] score (4 p.) and part. 32cm.

Duration: 3 min., 15 sec.

1. Saxophone and piano. I. Title
NN R 6.70 d/&OC SL MUg. Ig, Ig (MUI 1, LC1, X1)

EMOTIONS

Write on slip only words underlined and classmark: *MA

Dirks, Walter.
Fühlen und Wissen.
(Neues Musikblatt, Mainz, 1940. 1940, Juni, p. 3)

Philosophy and aesthetics.

npc
MUSIC DIV.

EMOTIONS.

Write on slip only words underlined and classmark: *MA

Elliott, J. H.
Musical stimulants.
(Penguin music magazine. Harmondworth, 1947, no. 3, p. 21-27)

Musical stimulants.

npc
MUSIC DIV.

Emotions

*LFC

Gehring, Albert, 1870-
The basis of musical pleasure, together with a consideration of the opera problem and the expression of emotions in music, by Albert Gehring... New York and London, G. P. Putnam's sons, 1910. vii, 196 p. 20 1/2cm. $1.50

Music Div.

Emotions.

Write on slip words underlined below and class mark— YAA

Gehring, Albert.
The expression of emotions in music.
(Philosoph. Rev. Lancaster, Pa., 1903. v. 12, pp. 412-429.)

MUSIC DIV.

EMOTIONS

*M

Haweis, Hugh Reginald, 1838-1901.
Music and morals. By the Rev. H. R. Haweis. New York, Harper & brothers, 1872. xii p., 1 l., [15]-478 p. illus., facsims., diagrs. 19cm.

CONTENTS.—1st book. Philosophical: Music, emotion, and morals.—2d book. Biographical.—3d book. Instrumental.—4th book. Critical: Music in England.

1. Emotions. 2. Music and morals. 3. Musicians. 4. Musical instruments. 5. Music—Gt. Br. 6. Morals. 7. Instruments. 8. England. 19th cent.
NN*R 3.53 OC PC, 1, 2, 3, 4, 5 SL MU, 1, 3, 6, 7, 8 (LC1, X1)

EMOTIONS.

Write on slip only words underlined and classmark: *MAA

Haydon, Glen.
On the problem of expression in baroque music.
(American musicological society. Journal. Princeton, 1950. 1950, Summer, p. 113-119)

History and criticism, 1600-1750.

npc
MUSIC DIV.

EMOTIONS

*M

HOWARD, WALTHER, 1880-
Musique et sexualité, par Walter Howard et Irmgard Auras. Traduit de l'allemand par Alex Rosenweg. [1. éd.] Paris, Presses universitaires de France, 1957. 205 p. 23cm. (Bibliotheque internationale de musicologie)

1. Music and emotions. 2. Emotions. I. Auras, Irmgard M. H., joint author. II. Title.
NN 11.58 d/ OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Emotions

Write on slip words underlined below and class mark — *MA

Kramer, Margarete.
"Spannung" und Musik.
(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg.9, p.40-42.)

Physiology.

npo

form 400b [viii-3-42 25m]

Write on slip words underlined below and class mark — *MA

Lahy, J M.
L'émotion musicale et les idées associées.
(Rivista musicale italiana. Torino, 1904. v.11, p. 77-99.)

Effects of music.

form 400b [x-13-38 25m] MUSIC DIV.

EMOTIONS

Copy only words underlined & classmark — *MA

Lippman, Edward Arthur.
Symbolism in music. (IN: Musical quarterly. New York. 25cm. v. 39, no. 4 (Oct., 1953) p. 554-575)

1. Symbolism. 2. Emotions.
NN R 12.53 OI (MU)1, 2 (LC3,X1)

EMOTIONS

*MG p.v.223

Marín Corralé, Angel, 1883–
...El arte, la emoción y la música; discurso de ingreso del Dr. D. Angel Marín Corralé.... Zaragoza, 1941. 87 p. 24cm.

At head of title: Real academia de nobles y bellas artes de San Luis.
"Discurso de contestación, por...Dr. D. José María Castro y Calvo," p. 71-80.
"Bibliografía," p. 81-82.
"Trabajos publicados por los doctores V. y A. Marín Corralé," p. 83-87.

MUSIC DIV.

1. Music—Physical effects. 2. Music and art. I. Real academia aragonesa de nobles y bellas artes de San Luis, Saragossa, Spain. II. Marín Corralé, Victor, 1881– III. Castro y Calvo, José María.
N. Y. P. L.

EMOTIONS

*M

MUSIC and your emotions; a practical guide to music selections associated with desired emotional responses, prepared for the Music research foundation, incorporated, by Alexander Capurso, Emil A. Gutheil [and others] New York, Liveright pub. corp. [1952] 128 p. 22cm.

"Appendix A; the melo quadricircle, by Emil A. Gutheil," p. 99-119.
Bibliography, p. 54-55.

1. Music—Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Music and emotions. 4. Emotions. I. Gutheil, Emil Arthur, 1899- . II. Capurso, Alexander. III. Music research foundation, inc.
NN**Z 2.54 OC, I, II, IIbo (OS)III, IIIb PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (LC1, X1)

Music Div.

EMOTIONS

*MG p. v. 239

PRATT, CARROLL CORNELIUS, 1894-
...Music as the language of emotion; a lecture... Washington, 1952. 26 p. illus., music. 23cm.

At head of title: The library of Congress. The Louis Charles Elson Memorial fund.

1. Music and emotions. 2. Emotions. I. United States. Library of Congress.
NN 1.53 OC (OD)I (ED)I PC, 1 SL MU, 2 (LC1, X1)

Emotions.

*MHB

Rochas d'Aiglun, Albert de, 1837-1914.
... Les sentiments, la musique et le geste. Grenoble, H. Falque et F. Perrin, 1900.
3 p. l., [3]-279, ci, [1] p., 1 l. front., illus., plates. 27 x 20½cm.
"Cet ouvrage a été tiré à onze cents exemplaires numérotés. Exemplaire nº 365."

376493A 1. Expression. 2. Gesture. 3. Emotions. 4. Music, Physical effect of. 5. Music—Psychology.

[Full name: Eugène Auguste Albert de Rochas d'Aiglun]

Library of Congress ML3838.R67 5-19856 Revised
[r20c2] MUSIC DIV.

Emotions

*M

Rutz, Ottmar, 1881–
Musik, wort und körper als gemütsausdruck, von dr. Ottmar Rutz; mit einem bilderanhang. Leipzig, Breitkopf & Härtel, 1911.
xviii, 741 p., 1 l. 35 pl. 24½cm. M. 12

1. Expression. 2. Emotions. I. Title.
Library of Congress ML3838.R97 12-8438
———— Copy 2. BF591.R8
Copyright A—Foreign 4587 MUSIC DIV.

EMOTIONS

*M

SCHRADE, LEO, 1903-
Tragedy in the art of music. Cambridge, Mass., Harvard university press, 1964. ix, 137 p. 22cm. (Harvard university. The Charles Eliot Norton lectures, 1962/63)

1. Music and emotions. 2. Emotions. I. Series.
NN R 12.64 p/3 OC (OS)I PC, 1, I SL MU, 2 (LC1, X1)

Emotions.

*M

Schullian, Dorothy May, 1906– ed.
Music and medicine, ed. by Dorothy M. Schullian and Max Schoen. New York, H. Schuman [1948]
x, 499 p. illus., ports., map, music. 22 cm.
"Selected references": p. 407-471.

1. Music, Physical effect of. 2. Music, Influence of. I. Schoen, Max, 1888– joint ed. II. Title.
ML3920.S363 780.13 48-3677*
Library of Congress [48k10] MUSIC DIV.

Emotions.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Spencer, Arthur.
Can music express emotions?
(Monthly Musical Record. London, 1906. 8°.
v.36, no.422, p.28-30,
v.36, no.423, p.52-53.)

form 400 [vi-16-13 1000]

Music Div.

Emotions.

DREXEL 117

[Usher, James,] 1720-1772.
Clio: or, A discourse on taste. Addressed to a young lady. *London: T. Davies*, 1769. xiii, 1l., 247 pp. 2. ed. 16°.
"Thoughts on music," p.149-155.

Emotion and meaning in music

*M

Meyer, Leonard B
Emotion and meaning in music. [Chicago] University of Chicago Press [1957, c1956]
307 p. illus. 24 cm.
Bibliographical references in "Notes," p. 273-293.

1. Music--Philosophy and aesthetics. 2. Music--Psychology. 3. Philosophy and aesthetics. 4. Psychology. I. Title.
NN R 4.57 a/ OC(Ibo) PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

L'empereur d'Arles (Opera)
See
Brioqueville, Eugène de, 1854-
L'empereur d'Arles.

Music div.

DREXEL. 5818

Emperor (The) Alexander's waltz
[Piano.] n.p., [18-.] 1 l. f°.

Piano-waltzes

5818 Music Div.

The Emperor Jones (Opera)
See
Gruenberg, Louis Theodore, 1883-
Emperor Jones.

Music Div.

The emperor and the nightingale

*MP (English)

RUSSELL-SMITH, GEOFFRY.
[THE EMPEROR AND THE NIGHTINGALE. VOCAL SCORE. ENGLISH]
The emperor and the nightingale; a short cantata for unison voices, recorders, percussion, string orchestra and piano. Words and music by Geoffry Russell-Smith; based on the story by Hans Christian Andersen. Vocal score. London, New York, Boosey & Hawkes [c1968] 20 p. 27cm.
Duration: 9 min., 30 sec.

1. Cantatas, Secular--Keyboard acc. I. Andersen, Hans Christian, 1805-1875. II. Title
NN 3.69 d/s OC, I (OAFI) SL MUg, Ig, IIg, (LC1, X1)

The emperor's clothes (Operetta)
See
Clokey, Joseph Waddell, 1890-
The emperor's clothes.

MUSIC DIV.

The emperor's new clothes

*MS-Amer.

MOORE, DOUGLAS STUART, 1893-1969.
[THE EMPEROR'S NEW CLOTHES. VOCAL SCORE. ENGLISH]
The emperor's new clothes; a short opera for young audiences in one act, four scenes. Libretto by Raymond Abrashkin, after the Hans Christian Andersen fairy tale. New York, C. Fischer, c1956. 45 p. 27cm.

(Continued)

NN 6.70 v/ OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

2

MOORE, DOUGLAS STUART, 1893-1969. [THE EMPEROR'S NEW CLOTHES. VOCAL SCORE. ENGLISH] The emperor's new clothes... (Card 2)

Duration: 14 min.

1. Operas--Vocal scores. I. Abrashkin, Raymond. The emperor's new clothes. II. Andersen, Hans Christian, 1805-1875. III. Title.

The emperor's nightingale
(Moving picture) *MTC

TROJAN, VÁCLAV.
[THE EMPEROR'S NIGHTINGALE. SUITE]
Císařův slavík: Partita. The emperor's nightingale: Partita. Praha, Panton, 1962. miniature score (112 p.) 19cm. (Kapesní partitury, sv. 35)

From the motion picture of the same title; adapted from the story by H.C. Andersen.

(Continued)
NN* 1. 71 a/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

TROJAN, VÁCLAV. [THE EMPEROR'S NIGHTINGALE. SUITE]
Císařův slavík: Partita. (Card 2)

Pref. by Miroslav Černý and synopsis by František Kubík in Czech, Russian, German, English, and French.
Duration: about 31 min., 50 sec.

1. Suites (Orchestra). 2. Motion pictures. The emperor's nightingale. I. The emperor's nightingale (Moving picture). II. Andersen, Hans Christian, 1805-1875.

L'empire de l'amour

Write on slip words underlined below and class mark— *MZF

Moncrif, François Augustin Paradis de, 1687–1770.
L'empire de l'amour, ballet heroique, représenté par l'Académie royale de musique, l'an 1733. Paroles de M. de Montcrif. Musique de M. LeCh. de Br.... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 265–310.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727596A. 1. Ballet, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

The empire ballet
* MGTB
(English)

GUEST, IVOR.
The empire ballet. London, society for theatre research [1962] 111 p. illus., ports. 22cm. (Society for theatre research, London. Annual publication. 1959/60)

Bibliographical footnotes.

1. Ballet, English. 2. Ballet--England. I. Series. II. Title.

NN 7. 63 p/ OC (OS)I PC, 1, I, II SL MU, 1, I, II T, 2, I, II (LC1, X1)

The empire collection of music for public worship. *MRA

Johnson, Artemas Nixon, b. 1817, compiler.
The empire collection of music for public worship, choirs, musical conventions, associations, and elementary and advanced singing schools. To which is prefixed: Johnson's system, for instructing singing classes, training choirs, and musical associations. By A. N. Johnson... [Groton, N. Y.: F. H. Robinson, 1862.] 384 p. ob. 16.

Words with music for 4 voices.

Music div.
1. Hymns. 2. Title.
N. Y. P. L. November 28, 1919.

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*MA

The Empire record; [published by] the New York Federation of Music Clubs.
v. 1–3, 2–4? Oct.-Nov. 1926, March, Nov. 1927-Jan., April 1928-date)

Brooklyn, 192-date. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Monthly from Oct. to May.
Vol. ... also called Issue ... date
Oct. 1926- ... called Monthly bulletin.

1. Music—Assoc. and org.—U. S.—soc. publ. I. New York Federation of Music Clubs. Cards in Public Catalogue ~~New York. 2. Music—Per. and~~ 1. Societies U.S.
N. Y. P. L. New York. 2. Periodicals English—U.S. March 29, 1931

The Empire record. (cont'd)

[Vol.1-3] lack v. numbering (v.1, issue 1-2, also lack individual numbering).
1928, 1932 include programs of state conventions.

The empire's destiny. *MP (Eng)

Gell, Hon. Edith Mary (Midleton), 1860–
The empire's destiny; a musical peace masque for young people, by the Hon. Mrs. Gell... London: A. R. Mowbray & Co., Ltd., 1919. 23(1) p. 8°.

Words and music.

Music div.
1. Masks (plays) (English). 2. European war, 1914– —Drama.
3. Title.
N. Y. P. L. September 15, 1919.

DREXEL 2031

Emplacement (Sur l') de la nouvelle salle de l'Opéra [par G. N.] [Paris: Bithune et Plon, 1845]. 4 pp. n.t.-p. 8°.

Opera, France: Paris.
Music Div.

Empor zum Licht!
* PBM p.v.265

Arnold, Jos. Em.
Empor zum Licht! Schauspiel in 2 Teilen zu je 2 Aufzügen, von Jos. E. Arnold. Lieder und Chöre vertont durch M. Molitor ... Mulhouse (Haut-Rhin): Verlag Salvator [1934] 78 p. illus. (plan.) 20cm.

MUSIC DIV.
1. Drama, Alsatian. 2. Succoth —Drama.
N. Y. P. L. April 29, 1936

Emporio cientifico é histórico de organografía musical antigua española. *MK

Pedrell, Felipe, 1841–1922.
Emporio científico é histórico de organografía musical antigua española, por Felipe Pedrell ... Barcelona, J. Gili, 1901.

147 p. 17cm. (Half-title: Manuales enciclopédicos Gili, Serie artística)
Bookplate and autograph of De Aloys Obrist.
Imperfect: p.1-2 missing.

JUILLIARD FOUNDATION FUND
1. Musical instruments—Spain.

Library of Congress ML588.P37 Music div. 4–37187

Emporium [opera].
See
Morera, Enrique, 1867-
Emporium.

MUSIC DIV.

L'emporté [opera].
See
Méhul, Etienne Nicolas, 1763-1817.
L'irato.

MUSIC DIV.

L'empreinte [moving picture music].
See
Le Borne, Fernand, 1862-1929.
L'empreinte.

MUSIC DIV.

Empreintes *MYD
box

MENASCE, JACQUES DE, 1905-
5 fingerprints, for piano solo (Cinq empreintes) Philadelphia, Elkan-Vogel [c1945] 7 p. 31cm.

1. Piano. I. Title: Fingerprints. II. Title: Empreintes.
NN X 2. 59 a/ OC SL MUg, Ig. Ig, IIg (MUA4, MU1 2, LC1, X1)

LAO

Empresa periodistica prensa ecuatoriana, Guayaquil.
Ecuador; guia practica, publicada por la "Empresa periodistica prensa ecuatoriana," Guayaquil. 2a. edicion. Guayaquil, Ecuador: Empresa periodista prensa ecuatoriana, [1931?]. lxiv, 361 p. incl. col'd pl. illus. (incl. charts, maps, ports.) 21 x 10cm.

Cover-title.
Advertising matter interspersed.
"Himno nacional de Ecuador," words and music, p. 258–260.

1. National music — Ecuador. MUSIC DIV.
655902A. 1. ~~Ecuador. 2. Commerce~~ —Ecuador.
N. Y. P. L. March 13, 1934

Empress Henrietta's waltz
*MN p.v. 104

HERZ, HENRI, 1806-1888.

Empress Henrietta's waltz, composed by H. Herz. New York, Millets music saloon [184-?] [3] p. 34cm.

Caption title.
For piano.

1. Waltzes (Piano) I. Title.
NNR 1. 71 m/ OC SL MUg, Ig, Ig (MU1 1, DC2, LC1, X1)

Empress of the joyous city
*MYA
box

SOLER, JOSEP.

Inperayritz de la ciutat ioyosa, 1965. Empress of the joyous city. [For] organ. New York, Seesaw music corp. [c1968] 6 p. 25 x 32cm.

1. Organ. I. Title. II. Title: Empress of the joyous city.
NN R 4. 69 1/ OC SL MUg, Ig, Ig, IIg (MU1 2, LC1, X1)

The empty coffin

D-12
3856

WYNNE, BARRY.
The empty coffin: the story of Alain Romans. London, Souvenir press, 1959. 196 p. 12 plates (incl. ports.) 23cm.

1. Romans, Alain, 1905- . 2. World war, 1939-1945--Free and resistance movements, French. 3. World war, 1939-1945--Prisoners and prisons, German. I. Title.
NN R 4. 60 m/ OC (1bBNB) Ib+ PC, 1, 2, 3, I SL MU, 1, I (LC1, X1)

MUSIC DIV.

Emrich, George, translator.
See
*MZ

Fontana, Fernando.
Asrael. Grand opera in four acts, by A. Franchetti, legend by Ferdinand Fontana. English libretto by A. E. Bradwell and G. Emrich. [New York: Caulon Press, ca. 1890] 2 p.l., 19(1) l. 8°.

English and German.
Double paging.

Music Dept.
1. Librettos. 2. Franchetti, Alberto, composer. 3. Bradwell, Alfred E., translator. 4. Emrich, George, translator. 5. Title.
N. Y. P. L. September 23, 1913.

Emrich, George, translator

* MZ
(Franchetti)

Fontana, Ferdinando, 1850–
Asrael. Grand opera in four acts, by Albert Franchetti, legend by Ferdinand Fontana. English libretto by Alfred E. Bradwell and George Emrich. [New York: Metropolitan Opera House, ca. 1891.] 2 p.l., 19 p. 8°.

Double paging.
English and German.
Libretto.

Music Dept.
1. Drama (Italian). 2. Franchetti, Alberto, barone, 1860– 3. Bradwell, Alfred E., translator. 4. Emrich, George, translator. 5. Title.
N. Y. P. L. March 15, 1916.

*MEC
(Steigleder)

Emsheimer, Ernst.
Johann Ulrich Steigleder, sein leben und seine werke; ein beitrag zur geschichte der süddeutschen orgelkomposition, von Ernst Emsheimer ... Kassel, Bärenreiter-verlag, 1928.
viii, 90, [1] p. illus. (music) 23½cm. JUILLIARD FOUNDATION FUND
"In ihrer jetzigen form wurde die vorliegende arbeit ... der philosophischen fakultät der universität Freiburg i. Br. als dissertation eingereicht."—Vorwort.
"Literatur": p. 97–[100]
*MYA (Steigleder) —— [Notenbeilage] ... Vier ricercare für orgel [von J. U. Steigleder] herausgegeben von Ernst Emsheimer, für den praktischen gebrauch eingerichtet von Hermann Keller. Kassel, Bärenreiter-verlag [1928]
23 p. (music) 32 x 25cm. Cards in Public Catalog
At head of title: Bärenreiter-ausgabe 249. MUSIC DIV.
1. Steigleder, Johann Ulrich, 1593-1635. 2. Organ music—Hist. & crit. I. Steigleder, Johann Ulrich, 1593-1635. II. Keller, Hermann, 1885- 31-4488
Library of Congress ML410.S815E6 927.8

Emsheimer, Ernst.

Write on slip only words underlined and classmark —
PQH

...The music of the Mongols. Part I: Eastern Mongolia. Preface by Sven Hedin... Stockholm, 1943. 100, 97 p. mounted col. front., illus., map, plates. 30cm. (Sino-Swedish expedition, 1927–1935. Reports from the scientific expedition to the North-Western provinces of China under the leadership of Dr. Sven Hedin. Publication 21. [Section] 8. Ethnography. [v.] 4.)

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1947

...The music of the Mongols. Part I... (Card 2)

CONTENTS.—On the trail of ancient Mongol tunes, by Henning Haslund-Christensen.—Specimens of Mongolian poetry tr. [into English] by K. Grønbech.—Preliminary remarks on Mongolian music and instruments, by Ernst Emsheimer.—Music of Eastern Mongolia, collected by H. Haslund-Christensen, noted down by Ernst Emsheimer.

1. Music—Mongolia. 2. Musical instruments, Mongolian. I. Emsheimer, Ernst. II. Grønbech, Kaare, 1901- III. Haslund-Christensen, Henning, 1896- IV. Ser.
N. Y. P. L. March 25, 1947

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*MFGX

EMURIAN, ERNEST K.
Famous stories of inspiring hymns. Boston, W.A. Wilde Co. [1956] 185 p. 21cm.

1. Hymns--Hist. and crit. 2. Hymns. 3. Hymn writers.

NN *R 11.56 j/& OC PC, 1, 3 SL MU, 2, 3 (LC1, X1, Y1)

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*MFGX

Emurian, Ernest K.
Hymn festivals. Natick, Mass., W. A. Wilde Co. [1961]
126 p. 21 cm

1. Hymns. 2. Hymns--Hist. and crit. I. Title.
NN *R 3.62 a/ OC PC, 2, I SL MU, 1, I (LC1, X1)

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*MFGN

EMURIAN, ERNEST K
Living stories of famous hymns. Boston, W.A. Wilde [1955] 144 p. 21cm.

"Living stories of famous hymns began as a newspaper column, Hymn of the week... the column has appeared in many newspapers in the eastern seaboard states.

1. Hymns—Hist. and crit. 2. Hymns. 3. Hymn writers. I. Title.
NN ** R 11.55 p/ OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

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*MFGX

EMURIAN, ERNEST K.
Stories of Christmas carols; by Ernest K. Emurian. Rev. and enl. ed. Boston, W.A. Wilde, 1967. 149 p. 20cm.

1. Carols. I. Title.
NN R 3.69 k/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
(Webster)

EMURIAN, ERNEST K.
The sweetheart of the Civil war; the true story of the song "Lorena." Natick, Mass., W.A. Wilde [c1962] 72 p. illus., ports. 20cm.

Facsimiles of the music of Lorena, and of Paul Vane, or Lorena's reply; both by J.P. Webster.
1. Webster, Joseph Philbrick, 1819-1875. 2. Civil war—U.S., 1861-1865. 3. United States--Hist.—Civil war—Songs and music. I. Title.
NN R 5.68 v/ OC PC, 1, 3, I SL MU, 1, 2, I (MUS 2, LC1, X1)

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*MP
(Friesian)

Emy, pseud.

De frije fammen; foardracht for jonge fammen fen Emy [pseud.] Ljouwert: R. van der Velde [1912] 8 p. 20cm.

Melody unaccompanied. Friesian words. Numeral notation, p. [5] Verses 1–3, p. [6]–8.
First line: Wy binne jonge fammen.

1. Songs, Friesian. MUSIC DIV.
N. Y. P. L. (Over) September 30, 1943

En pays dauphinois

*MGS
(French)

PITTION, PAUL.
En pays dauphinois; danses et chants traditionnels, Grésivaudan, Belledonne, Sept-Laux, Chartreuse, Matheysine, Trièves, Bièvre. Préf. de Roger Dévigne. Illus. d'Henri Rivoire. Grenoble, Roissard [1950] 218 p. col., illus. 23cm.

Melodies unaccompanied, with words.

1. Dancing—France—Dauphiné. 2. Folk songs, French—Dauphiné. 3. Rigaudons. I. Title.

NN ** 3.53 OC (1bo) PC, 1, 2 SL MUg, 1g, 2g, 3g, 4g (PR1 1, LC1, X1)

En as rosen

*MS

[MENAGER, LUDWIG] 1835-1908.
[En as rosen. Vocal score. Luxemburg dialect]
En as rosen. Komédéstéck an engem Akt... Luxemburg W. Stomps [19—] 1894. Pl. no. W. 330St. 33 p. 27cm.
(HIS: Vollständige Gesamtausgabe der Operetten in Luxemburger Mundart, von Dicks [pseud.])

Reissue of original edition.

1. Operas, Comic—Vocal scores. I. Title.

NN 12.52 OC SL MUg, 1g, Ig (LC1, Z1, X1)

En attendant!

Write on slip words underlined below and class mark —
NKM

Bayard, Jean François Alfred, 1796–1853.
En attendant! Comédie-vaudeville en deux actes, par MM. Bayard, F. Arvers et P. Foucher. Représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 30 novembre 1835. [Paris: Marchant, 1835] 26 p. 25cm. (Magasin théâtral. Tome 10 [no. 20])

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.
78579B. 1. Drama, French. I. Arvers, Félix, 1806–1850, jt. au. II. Foucher, Paul Henri, 1810–1875, jt. au. III. Title. IV. Ser.
N. Y. P. L. April 29, 1941

En avant la zizique

*MFHB
(France)

Vian, Boris, 1920–1959.
En avant la zizique, et par ici les gros sous. Paris, la Jeune parque, 1966.
184 p. illus. 18 cm.

Illustrated cover.
1. Songs, French—Hist. & crit. 2. Music—France—Hist. & crit. 3. France, 20th cent. I. Title.
NN *R 3.68 r/ OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

En barque le soir

*MYO
box

Ibert, Jacques, 1890–
...En barque le soir... Paris: A. Leduc[, 1932?]. Publ. pl. no. 18088, A. 262 G. 7 p. 35cm.

At head of title: Six pièces pour harpe à pédales, par Jacques Ibert... [no.] 3.
"Copyright by Aug. Gay, 1917."

MUSIC DIV.
1. Harp. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 25, 1933

En bateau.

*MYK
+

Debussy, Claude, 1862–1918.
[Suites, Piano, 4 hands. G maj. Arr. for violin and piano.] ...En bateau, extrait de la Petite suite... Violon et piano... Paris: Durand & cie[, ca. 1910]. Publ. pl. no. D. & F. 6742. 2 parts in 1 v. 35cm.

Violin and piano in score and violin part.
Composed for piano, 4 hands. "Transcription pour violon et piano par Gaston Choisnel."
"Copyright by A. Durand & fils, 1906."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin--Suites. 2. Violin and piano. I. Choisnel, Gaston, arranger. II. Title: En bateau.
N. Y. P. L. September 12, 1933

...En blanc et noir.

*MYD

Debussy, Claude, 1862–1918.
...En blanc et noir; trois morceaux pour 2 pianos à 4 mains ... Paris: Durand & Cie., cop. 1915. Publ. pl. no. D. & F. 9393. 39 p. f°.

2 pianos, 4 hands, in score.

—— —— Second copy.

Bound with above.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
513008A. 1. Piano—Two pianos, 4 hands. I. Title.
N. Y. P. L. February 2, 1931

...En Bohême.

*MTA

Balakirev, Mili Aleksyeyevich, 1837–1910.
...En Bohême; poème symphonique pour grand orchestre sur des thèmes de trois chansons nationales tchèques, composé par Mili Balakirew. Partition d'orchestre... Leipzig: J. H. Zimmermann [cop. 1906]. Publ. pl. no. Z. 4273. 74 p. 4°.

Cover-title.
t.-p. in Bohemian.
Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 23, 1919.

...En Camargue.

**MYD
box

Delmas, Marc, 1885–
...En Camargue; suite pour piano... Paris: Philippo[, cop. 1929]. Publ. pl. nos. P. 1479–1483. 17 p. f°.

Contents: 1. Soleil de Provence. 2. Les guardians. 3. Les Romanis. 4. Les Saintes-Maries de la Mer. 5. Cortège bohémien.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Suites. I. Title.
N. Y. P. L. December 24, 1930

En chantant.

*MP
(General)

Porchet, A , comp.

...En chantant; chœurs mixtes a cappella choisis par A. Porchet ... Lausanne: Fœtisch frères (s. a.) [etc., etc., 1931] Publ. pl. no. F. 6532 F. 267 p. 18½cm.

For 4 to 6 unaccompanied mixed voices in close score. French words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
617863A. 1. Choral music, Secular—Mixed—Collections. I. Title.
N. Y. P. L. June 25, 1936

En el cortijo.

*MYD

Turina, Joaquín, 1882–

... En el cortijo. Madrid, Unión musical española [°1940]
cover-title, 19 p. 32½cm.
"Impresiones andaluzas para piano."
"Op. 92."
Publisher's plate no.: 17425.

CONTENTS.—La noche en el campo.—A la sombra del caserío.—Horizontes y llanuras.—Caballistas.

1. [Piano—2 hands] I. Title. CARNEGIE CORPORATION OF NEW YORK

A 44-869
MUSIC DIV.
New York. Public library for Library of Congress [2]

...En courant...

*MYD
+ box

Godard, Benjamin Louis Paul, 1849–1895.
...En courant... Op. 53, no. 1. New York: G. Schirmer[, cop. 1906]. Publ. pl. no. 8065. 11 p. f°.

"Edited and fingered by Josef Lhévinne."
At head of title: Benjamin Godard. Compositions for pianoforte...

MUSIC DIV.
1. Piano. 2. Lhévinne, Joseph, 1874– , editor. 3. Title.
N. Y. P. L. May 20, 1937

En la cruz de Mayo [operetta]
see
Monterde, B. Bautista.
En la cruz de Mayo.

MUSIC DIV.

... En marge d'une antienne.

** MM

Valois, Jean de.
...En marge d'une antienne, le "Salve Regina." Paris: Bureau d'édition de la "Schola," 1912. 105 p. illus. (music.) 4°.

Bibliographical footnotes.

37986 A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Salve Regina. 2. Chant (Gregorian). 3. Title.
N. Y. P. L. April 11, 1923.

En regardant Watteau

** MX

Harcourt, Marguerite (Béclard) d'.
...En regardant Watteau; suite en quintette, pour flûte, violon, alto, violoncelle et harpe. [Paris, Salabert [c1942] 1 v. 35cm.

Parts for flute, violin, viola, violoncello, and harp.
Movements.--Le parc.--Les amants.--L'indifférent.--La songeuse.--Les danseurs rustiques.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). 3. Suites (Quintets). I. Title.
NN 2.53 OC SL MUg, Ig,2g, 3g, Ig (MUI5, LC1, X1)

En una desolación

*MYD
box

Ponce, Manuel María, 1886–1948.
...Horas angustas J. En una desolación, para piano... México, A. Wagner y Levien sucs. [ca. 1920] Pl.no. 1882. 3 p. 34cm.

MUSIC DIV.

1. Piano. I. Title. II. Title: En una desolación.
N. Y. P. L. January 27, 1950

... En marge de Boris Godounof.

** MEC
(Musorgski)

Godet, Robert.
...En marge de Boris Godounof; notes sur les documents iconographiques de l'édition Chester. Paris: F. Alcan, 1926. 2 v. illus. (music.) 12°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Musorgski, Modest Petrovich, 1839–1881: Boris Godounov. 2. Musorgski, Modest Petrovich, 1839–1881. 3. Title.
N. Y. P. L. December 21, 1929

En rêve

*MTO

MARIS, GABRIEL, 1852-
En rêve! Esquisse symphonique. Paris, Costallat [190-] 20 p. Pl. no. 19748, R. 27cm.

Score: orchestra.
Issued from plates of Richault, 1897.

1. Orchestra. I. Title.
NN X 1.58 m/P OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

En famille

*MX

LOUCHEUR, RAYMOND.
En famille, pour sextuor de clarinettes. [Paris] G. Billaudot [c1970] 6 parts. 32cm. (Collection Jacques Lancelot)

For 6 clarinets.
Duration: 10 min., 40 sec.
CONTENTS.--Papa.--Maman.--Philibert.--Sylvie.--Le cercle de famille.

1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (6 clarinets). I. Title.
NN 6.71 w/zOC SL MUg, Ig, 2g, Ig (MUI 6, LC1, X1)

En orient

*MYD

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.
[IN THE ORIENT. ARR. FOR PIANO]
En orient; suite pour orchestre composée par Wl. Rébikow. Pour piano à 2. ms par l'auteur. Moscou, P. Jurgenson [1914?] Pl. no. 37064. 13 p. 35cm.

Title also in Russian.

1. Suites (Orchestra)--Arr. for piano. I. Title.
NN 5.70 w/OC (OAF1) SL MUg, Ig, Ig (LC1, X1) (MUI 1)

En la sierra

* MYD

WILLIAMS, ALBERTO, 1862-1952.
[EN LA SIERRA]
En la sierra; 5 piezas para piano. In the hills; 5 pieces for piano. Buenos Aires, "La Quena" [c1953] 29 p. 31cm.

Title in Spanish, English, and French.
CONTENTS.—La colina sombreada (The shady hill)—Insectos y lagartijas (Insects and lizards)—Rama de piquillín (A branch of "piquillin")—El rancho abandonado (The forlorn hut)—Cortejo campestre (Country side promenade)

1. Piano. I. Title.
NN X 10.59 g/OC (OAF 1) SL MUg, Ig, Ig (LC1, X1, MUI 7)

... En habit de cheval

*MYD

Satie, Erik Alfred Leslie, 1866–1925.
...En habit de cheval (à 4 mains). Choral. Fugue litanique. Autre choral. Fugue de papier... Paris: Rouart, Lerolle & Cie., cop. 1911. Publ. pl. no. R. 9823 L. & Cie. 13 p. f°.

Binder's title: Satie. Piano music.

MUSIC
338159 A
JUILLIARD FOUNDATION FUND.

1. Piano—Duets. 2. Title.
N. Y. P. L. January 12, 1926

... En la pampa.

*MYD
+ box

Williams, Alberto, 1862–
...En la pampa. Op. 76. Piano. Buenos Aires: Gurina y Cia., ca. 1920. 20 p. f°.

Contents: 1. En el pajonal. 2. Triste del payador. 3. Desfile de carretas en lontananza. 4. Poncho de macachines para tus piés.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. May 5, 1926

... En vacances.

** MYD

Sévérac, Déodat de, 1873–1921.
...En vacances; petites pièces romantiques de moyenne difficulté pour piano... Paris: Rouart, Lerolle & Cie., cop. 1912–22. Publ. pl. nos. R. L. & Cie. 9820, 11301–11303. 2 v. in 1. f°.

Contents: Recueil 1. Au château et dans le parc: Invocation à Schumann. 1. Les caresses de grand'maman. 2. Les petites voisines en visite. 3. Toto déguisé en suisse d'église. 4. Mimi se déguise en marquise. 5. Ronde dans le parc. 6. Où l'on entend une vieille boîte à musique. 7. Valse romantique.
Recueil 2. 1. La fontaine de Chopin. 2. La vasque aux colombes. 3. Les deux mousquetaires.

MUSIC
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. June 18, 1923.

En images

*MYD

BOUTRY, ROGER.
En images, pour piano. Paris, Salabert [c1957] 11 p. 32cm.

CONTENTS.--Ronde--Dédicace--Marches.

1. Piano. I. Title.
NN 3.59 1/3 OC(1bo) SL MUg, Ig, Ig (MUI4, LC1, X1)

En passant

* MYD

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[EN PASSANT, OP. 30]
En passant, four pieces for the piano forte. Op. 30. Cincinnati, The John Church co. [c1899] 29 p. 32cm.

CONTENTS.--A Fontainebleau.--In dreamland.--Napoli.--At home (June night in Washington)

1. Piano. I. Title: En passant.
NN Z 9.55 p/ OC SL MUg, Ig. Ig (MUA 4, MUI6, LC1, X1)

... En valsant

*MYD
+ box

Godard, Benjamin Louis Paul, 1849–1895.
...En valsant... Op. 53, no. 6. New York: G. Schirmer, cop. 1898. Publ. pl. no. 14154. 13 p. f°.

"Edited and fingered by Louis Oesterle."
At head of title: Benjamin Godard. Compositions for pianoforte...

MUSIC DIV.

1. Piano. 2. Oesterle, Louis, editor. 3. Title.
N. Y. P. L. June 17, 1927

En el jardín de Lindaraja

*MYK

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949.
En el jardín de Lindaraja; diálogo para piano y violín. Au jardin de Lindaraja. Paris, M. Eschig [c1927] score (15 p.) and part. 35cm.

1. Violin and piano. I. Title. II. Title: Au jardin de Lindaraja.
NN 12.61 m/OC SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

En pro de la tonadilla madrileña.

* MFC

Subirá Puig, José, 1882–
...En pro de la tonadilla madrileña... Madrid: Imprenta municipal, 1929. 12 p. 24cm.

At head of title: José Subirá.
Repr.: Revista de la Biblioteca, Archivo y Museo, 1929.
Reply to an article by Adolfo Salazar published in Revista de Occidente, Dec., 1928.

MUSIC DIV.

1. Tonadilla. 2. Salazar, Adolfo, 1890– : La musica española en tiempos de Goya. I. Title.
N. Y. P. L. October 3, 1933

ENACOVICI, GEORGE.

*MYK
box

Jocuri olteneşti, op. 24 [pentru] vioara. [Bucureşti] Editura de Stat pentru literatură şi artă [n.d.] 8 p. 34cm.

For violin.
CONTENTS.--Brâul înfundat.--Balta.--Căluşarii.
Ray Lev Collection.

1. Violin. I. Title.
NN X11.60 e/OC(1bo) SL MUg, Ig, Ig (MUI 1, LC1, X1)

En Languedoc.

*MYD

Sévérac, Déodat de, 1873–
En Languedoc; suite pour piano [par] Déodat de Sévérac. I. Dans le Mas en fête. II. Sur l'étang, le soir. III. À cheval dans la prairie. IV. Coin de cimetière au printemps. V. Le jour de la foire, au Mas... [Paris:] "Édition mutuelle," cop. 1905. Publ. pl. no. E. 3073. M. 1 p.l., 56 p. f°.

Music div.

1. Piano.—Suites. 2. Title.
N. Y. P. L. March 4, 1919.

... En los Pirineos.

*MO (Spanish)
+ box

Zabalza y Olaso, Dámaso, 1833–1894.
...En los Pirineos; canto popular, estudio para piano, por D. Zabalza. Op: 51... Madrid: A. Romero [188–?] Publ. pl. no. A. R. 1517. 8 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Folk songs (Spanish). 2. Piano. 3. Title.
N. Y. P. L. August 10, 1923.

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*MYK

ENACOVICI, GEORGE.
Jocuri olteneşti, op. 24, pentru vioară şi pian. [n.p.] Editura de stat pentru leteratură şi artă [1951] score (23 p.) and part. 34cm. (Săptămână muzicii romanesti)

At head of title: G. Enacovici.
For violin and piano.

1. Violin and piano. I. Title.
NN 6.70 m/OC SL MUg, Ig, Ig (LC1, X1)

ZBIE

Enäjärvi-Haavio, Elsa, 1901–
...Pankame käsi kätehen. Suomalaisten kansanrunojen esittämistavoista. Porvoo, Helsinki, W. Söderström ₍1949₎ 216 p. illus. 19cm.

1. Folk songs, Finnish. 2. Dancing—Finland. 3. Folk songs, Finnish. 4. Dancing—Finland.
NN 10.52 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

ZBIE

Enäjärvi-Haavio, Elsa, 1901-1951.
Ritvalan helkajuhla; jälkeenjääneen käsikirjoituksen täydentänyt ja painoon toimittanut Martti Haavio; tekijän esittelyn kirjoittanut Jouko Hautala. Porvoo, Helsinki, W. Söderström [1953] 406 p. illus.,ports.,maps. 22cm.

Bibliography, p. 389-399.

(Continued)
NN*R X 9.55 f/ OC,I PC,1,2,I SL MU,3,4,I (LC1,X1)

Enäjärvi-Haavio, Elsa, 1901-1951. Ritvalan helkajuhla... (Card 2)

1. Folk songs, Finnish—Hist. and crit. 2. Folk songs, Scandinavian—Hist. and crit. 3. Folk songs, Finnish. 4. Folk songs, Scandinavian. I. Haavio, Martti, 1899- , ed.

Enantiodromia

*MTO
++

CHRISTOU, JANI.
Enantiodromia. [196-?] diagrammatic score (19 p.) 44cm.

For orchestra.
"Key," 9 p., 22 x 32cm., inserted.
Duration: about 15 min.

1. Orchestra. 2. Chance, Music of. I. Title.
NN 11.70 d/z OC SL MUg, 1g, 2g, 1g (LC1, X1)

DREXEL 1379

Énault (Louis)
Frédéric Chopin. *Paris: Librairie nouvelle,* 1861. 3. ed. 56 pp. 12°.

Chopin (François Frédéric) 1379

Music Div.

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*MEC
(Rimski-Korsakov)

Enberg, Brita.
Nikolaj Rimskij-Korsakov och den "ungryska" musikerkretsen, en rapsodisk överblick. ₍Stockholm₎ Lindfors ₍1948₎
182 p. plates, ports., map, music. 21 cm.

"Notbilaga": p. 166–177.
"Rimskij-Korsakovs viktigaste verk": p. 178–179.
"Rådfrågad litteratur": p. 179.

1. Rimski-Korsakov, Nikolaĭ Andreevich, 1844–1908.

ML410.R52E5 Cards in Public Catalogue 50-15355
Library of Congress ₍2₎ MUSIC DIV.

Enbou

*MTK
+++

Matsudaira, Yoritsune, 1907–
₍Enbou₎
Danza rituale e finale (Enbou) per orchestra. Milano, Edizioni Suvini Zerboni ₍1967, °1964₎
score (60 p.) 40 cm.

1. Dances (Orchestra). I. Title. II. Title: Enbou.
NN * 6.68 1/OC (OAF1) SL MUg, 1g, 1g, 1g (MUI 2,LC1, X1,DC2)

DREXEL 5538

Encampment quick step... dedicated to the Maryland cadets by the City Greys... Boston: W. H. Oakes, cop. 1842. ₍2 l.₎ f°

Piano — Quicksteps

5538 Music Div.

Encarna

*ZB-189
Film Reproduction

SOUTULLO, REVERIANO, 1884-1932.
[ENCARNA LA MISTERIO. LIBRETTO. SPANISH]
Encarna, la misterio, by Fernando Luque & Enrique Calonge. Music by Soutullo y Vert [n.p., n.d.] 78 p. 20cm.

Film reproduction. Negative.
Imperfect: t.p. wanting; typewritten t.p. supplied.
Text in Spanish.

(Continued)
NN R 4.66 l/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, UM1, LC1, X1)

SOUTULLO, REVERIANO, 1884-1962. [ENCARNA LA MISTERIO. LIBRETTO. SPANISH] Encarna, la misterio... (Card 2)

1. Zarzuelas--Librettos. I. Vert y Carbonell, Juan, 1890-1931. Encarna la misterio. II. Luque, Fernando. Encarna la misterio. III. Calonge, Enrique. Encarna la misterio. IV. Title.

The enchanted garden [opera]

see

Dunhill, Thomas Frederick, 1877-
The enchanted garden.

MUSIC DIV.

The enchanted garden (Opera)

See

Holbrooke, Joseph Charles, 1878-
The enchanted garden.

4/48 MUSIC DIV.

The enchanted hour

*MP
(English)

HEATH, JOHN RIPPINER, 1887-
[THE ENCHANTED HOUR]
The enchanted hour; a miniature song cycle. The poems by James Stephens and W.A. Stokes. The music by John R. Heath. London, New York, Enoch & sons, c1920. 15 p. 31cm.

For voice and piano.
CONTENTS.--The white birds.--Dreaming.--Sweet windows.--Twilight song.--My Mary.

1. Songs, English. 2. Song cycles. I. Title.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUD2, LC1, X1)

...The enchanted isle.

*MTA

Gruenberg, Louis Theodore, 1883–
...The enchanted isle; symphonic poem for orchestra ₍by₎ Louis Gruenberg. Op. 11. Published for the Juilliard Musical Foundation. Boston: C. C. Birchard & Co.₍, 1930.₎ Publ. pl. no. 1450. 109 p. f°.

Full score.
On cover: Juilliard edition.
*MTA—Amer.
—— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

511503A. 1. Orchestra, Full—Symphonic poems. I. Juilliard Musical Foundation, New York. II. Title.
N. Y. P. L. February 5, 1931

The enchanted jungle.

HBC

Lhevinne, Isador, 1896–
The enchanted jungle ₍by₎ Isadore Lhevinne. New York, Coward-McCann, inc., 1933.
ix, 310 p. front., illus. (incl. music) plates, ports. 21cm.

Maps on lining-papers.
A journey from Esmeraldas across the jungles of Ecuador to the country east of the Andes, undertaken to study the music of the Jivaro Indians. *cf.* p. 3–4.
"First edition."

1. Ecuador—Descr. & trav. 2. Andes—Descr. & trav. 3. Indians of South America—Ecuador. 4. Jivaro Indians. 5. Indians of South America—Music. I. Title.
33—8685
Library of Congress F3714.L43
—— Copy 2.
Copyright A 61275 ₍33t5₎ MUSIC DIV. 918.6

The enchanted swans.

*MP
(German)

Reinecke, Karl Heinrich Carsten, 1824–1910.
The enchanted swans. Cantata for soprano, alto and baritone solo, chorus for female voices, and recitation. The accompaniments arranged for pianoforte, harp, two horns and violincello (sic.) ad lib. The poetry by Karl Kuhn, the English version by Lewis Novra. The music by Carl Reinecke. Op. 164... New York: E. Schuberth & Co.₍, 188–?₎ Publ. pl. no. E. S. & Co. 1843. 95 p. 4°.

Vocal score. English words.
Libretto after H. C. Andersen's Die wilden Schwäne.

190916A Music Div.
ARTHUR MEES COLLECTION.

1. Cantatas. 2. Kuhn, Karl. 3. Andersen, Hans Christian, 1805–1875: Die wilden Schwäne. 4. Novra, Lewis, translator. 5. Title.
N. Y. P. L. May 13, 1935

The enchanted swans.

*MP
(Ger.)

Reinecke, Karl Heinrich Carsten, 1824–1910.
The enchanted swans. (Die wilden Schwäne.) Cantata for soprano, alto, and baritone solo, chorus for female voices, and recitation. The accompaniments arranged for pianoforte, harp, two horns, and violoncello ad lib. The poetry by Karl Kuhn (after Hans Christian Anderson's ₍sic₎ tale). The English version by Lewis Novra. The music by Carl Reinecke. Op. 164. London: Augener & C°. ₍188–?₎ Publ. pl. no. 5037. 2 p.l., 3–95 p. 4°.

t.-p. illustrated in color.
At head of title: Augener & Co.'s edition, n°. 9055.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Kuhn, Karl. 3. Andersen, Hans Christian, 1805–75: Die wilden Schwäne. 4. Novra, Lewis, translator. 5. Title. 6. Title: Die wilden Schwäne.
N. Y. P. L. October 30, 1917.

Enchanted wanderer.

*MEC
(Weber)

Stebbins, Mrs. Lucy (Poate) 1880–
Enchanted wanderer; the life of Carl Maria von Weber, by Lucy Poate Stebbins and Richard Poate Stebbins. New York, G. P. Putnam's sons ₍°1940₎
xi, 845 p. front., plates, ports. 22cm.

"A Weber bibliography": p. 321–337.

1. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786–1826. I. Stebbins, Richard Poate, 1913– joint author. II. Title.
Library of Congress ML410.W3S73 40-7555
—— Copy 2. MUSIC DIV.
Copyright ₍20₎ 927.8

The enchanted wood [opera]

see

Arnold, Samuel, 1740-1802.
The enchanted wood.

MUSIC DIV.

Enchantement.

*MYD

Dungan, Olive.
...Tropic night suite... New York, C. Fischer, inc. ₍c1935–40₎ Publ. pl. no. 27044, 27043, 28852. 3 v. in 1. 30cm.

Two scores: piano I–II.
No. 1–2, "edited by Morton Gould."
CONTENTS.—White jasmine.—Enchantment.—Magnolias in moonlight.

MUSIC DIV

1. Piano—2 pianos, 4 hands—Arr. I. Gould, Morton, 1913– ed. II. Title. III. Title: White jasmine. IV. Title: Enchantment. V. Title: Magnolias in moonlight.
N. Y. P. L. May 14, 1946

Les enchantements d'Alcine [ballet]

see

Auric, Georges, 1899
Les enchantements d'Alcine

MUSIC DIV.

L'enchanteresse (Opera)

See

Flotow, Friedrich, Freiherr von, 1812-1883.
Alma, l'incantatrice.

MUSIC DIV.

Enchantment.

*MTO
Amer.

Bergé, Irénée, 1867 — 1926.
Enchantment; rêverie, by Irénée Bergé. Arranged for grand orchestra by Ross Jungnickel. Orchestral score... New York, N. Y.: R. Jungnickel, Inc.[, cop. 1925.] 25 p. f°. (Artist's orchestra repertoire. no. 19.)

1. Orchestra, Full—Music. I. Jungnickel, Ross, arranger. II. Title.
MUSIC DIV.
N. Y. P. L. October 3, 1930

Enchantment.

*MYD
box

Hanson, Howard, 1896–

Enchantment [by] Howard Hanson. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27413. 3 p. 30cm. (Masters of our day educational series.)

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
MUSIC DIV.
N. Y. P. L. August 29, 1950

Enchantment

*MX
Amer.

Risher, Anna Priscilla, 1875–

...Enchantment... Boston [etc.] The A. P. Schmidt Co. [cop. 1928] Publ. pl. no. A. P. S. 13893. 3 parts in 1 v. 31cm.

Score and 2 parts.
At head of title: Trios for violin, 'cello and piano. Selected short trios...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Title.
N. Y. P. L. March 4, 1936

The enchantress

See

Balfe, Michael William, 1808-1870.
The enchantress [opera]

Chaikovski, Piotr Ilyich, 1840-1893.
The enchantress [opera]

SEE NEXT CARD
MUSIC DIV.

The enchantress (Opera)

See

Chaikovski, Piotr Il'ich, 1840-1893.
The enchantress.

MUSIC DIV.

(Card 2)

Herbert, Victor, 1859-1924
The enchantress [opera]

MUSIC DIV.

Mus.Res.
*MRD

Enchiridion: Antiphonas, Responsoria Et Hymnos, Qvo Ordine & Melodijs, per circulum totius anni, Deo in Vespertinis precibus decantarisolent, continens. Additis quibusdam alijs, quæ sequens docebit pagella. In vsum Scholæ Culmbachianæ editum. [Mvlhvsii Excudebat Georgius Hantzsch] Anno á nato Christo: M.D.LXXXIII. 8 p.l., 172 f., 2 l., 174–195 f., 4 l. illus. 15½cm. (8°.)

Gregorian notation. Latin words.
See: Vollhardt. Bibliographie der Musik-Werke in der Ratsschulbibliothek zu Zwickau. (Monatshefte für Musikgeschichte. Jahrg. 26, 1894. Beilage. No. 197.)
Preface signed: Ioannes Obsopæus Cantor.

(Continued)

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. November 2, 1938

Enchiridion: Antiphonas, Responsoria Et Hymnos, Qvo Ordine ... (Card 2)

With colophon.
Title printed in red and black, within ornamental border.
Imperfect: f. 192 and last leaf (blank?) wanting.
Many folios wrongly numbered.

CARNEGIE CORP. OF NEW YORK.
843034A. 1. Catholic church, Roman. ~~Liturgy and ritual.~~ I. Obsopaeus, Joannes, fl. 16th cent.
N. Y. P. L. November 2, 1938

Drexel 4566

Enchiridion ‖ Oder eyn Handbuchlein / ‖ eynem jetzlichen Christen fast nutzlich ‖ bey sich zu haben / zur stetter-vbung ‖ vnnd trachtung geystlicher ge- ‖ senge / vnd Psalmen / Recht- ‖ schaffen vnnd kunstlich ‖ vertheutscht. ‖ M. CCCCC. XX IIII. ‖ ¶Am ende dyses buchleins wyrstu fin- ‖ den eyn Register / in welchē klerlich ‖ angezeygt ist was vnd wieviell ‖ Gesenge hieryn begriffen ‖ sindt. ‖ ¶Mit dyesen vnd dergleychen Gesenge ‖ sollt mann byllich die inngenn ‖ iugendt aufferzyhen. [Colophon: Gedruckt zu Erffordt zcum Schwartzen ‖ Hornn / bey der Kremer brucken. ‖ M.D. XXIIIJ. jar] [repr. 1848] 24 l. 16½ cm.

Tunes with German words.
(Continued on next card)
Contents differ slightly from another Erfurt edition of 1524 "Gedruckt zu Erffurd yn der Permenter gassen zum Ferbe fass."

7-8139
MUSIC DIV. Revised.

Enchiridion ‖ Oder eyn Handbuchlein ... (Card 2)

At end: Nach dem einzigen zu Strassburg noch bewahrten urdrukke dieses 1524 zu Erfurt / vermuthlich von Justus Jonas und Johannes Lange / herausgegebenen Enchiridions / des ersten für den kirchlichen volksgesang / durch Philipp Wakkernagels vermittelung / neu und treu wieder zu Erfurt in Gerhardt und Schreibers steindrukkerei / auf kosten und zum besten des Martinsstiftes / besorgt von ... Karl Reinthaler / im denkjahre des deutschen kirchenfriedens 1848.

With this is bound: Teutsch Kirchē ampt mit lobgesengen vñ götlichen psalmen. [Erfurt, 1848]

~~1. Lutheran church—Hymns. 2.~~ Hymns, German. ~~I. Schwarze horn enchiridion.~~ II. Reinthaler, Karl Martin, 1822-1896, ed. I. Jonas, Justus, 1493-1555, ed. II. Lange, Johannes, d. 1548, ed. 1. Hymns, Denominational—Lutheran. IV. Title: Das Erfurter Enchiridion. 1524. 7-8139

Library of Congress M2138.A2E56

Eyn Enchiridion oder Handbüchlein

Mus.Res.
*MRA

Das Erfurter Enchiridion, gedruckt zu Erfurt in der Permentergassen zum Ferbefass, 1524. Kassel, Bärenreiter-Verlag, 1929. 1 l., facsim.: 24 l. 17cm.

Melodies unaccompanied (Gregorian notation).
Title of facsimile: Eyn Enchiridion oder Handbüchlein, eynem ytzlichen Christen fast nutzlich bey sich zuhaben, zur stetter vbung vnd trachtung geystlicher gesenge vnd Psalmen, Rechtschaffen vnd kunstlich verteutscht.

NN (Continued) MUSIC DIV.

Das Erfurter Enchiridion, gedruckt zu Erfurt in der Permentergassen... (Card 2)

Contents differ slightly from the other 1524 edition also imprinted at Erfurt "zcum Schwartzen Hornn bey der Kremer brucken."

598558B. 1. Hymns, German. I. Title: Eyn Enchiridion oder Handbüchlein.

NN MUSIC DIV.

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*MRA

Enchiridion geistlicher gesenge vnd Psalmen fur die leien / mit viel andern / denn zuuor gebessert. Sampt der Vesper / Mettē / Complet vnd Messe. [Leipzig: Gedruckt von Michael Blum,] 1530[; repr. Kassel: Bärenreiter-Verlag, 1929?] 2 p.l., 113, 30 p. table. 16°.

Tunes of some of the hymns.
Type facsimile (113 p.) to which are appended critical notes (30 p.) with the following title and imprint: Das erste Leipziger Gesangbuch von Michael Blume, Leipzig, 1530. Geschichtliches über das I. Leipziger Gesangbuch und textkritische Anmerkungen zu einzelnen Liedern desselben, von Hans Hofmann... Leipzig, 1914.
Title within ornamental border.

(Continued)

Cards in Public Catalog.
N. Y. P. L. MUSIC DIV. June 17, 1931

Enchiridion geistlicher gesenge vnd Psalmen fur die leien / mit viel andern / denn zuuor gebessert... (Card 2)

Cover-title reads: Das erste Leipziger Gesangbuch...
"Das I. Leipziger Gesangbuch beginnt mit der wortgetreuen Vorrede Luthers aus Walthers Chorgesangbüchlein von 1524."
"Übersicht über die ältesten lutherischen Gesangbücher," Anmerkungen, p. 2-4; "Die Abhängigkeit der ersten lutherischen Gesangbücher voneinander" (table), p. 24-25.

JUILLIARD FOUNDATION FUND.
514853A. 1. Hymns, Denominational—Lutheran. ~~Church—Germany.~~ ~~2. Hymns, German.~~ I. Blum, Michael, fl. 1530. II. Luther, Martin, 1483-1546. III. Hofmann, Hans, editor. IV. Title: Das erste Leipziger Gesangbuch.
N. Y. P. L. June 17, 1931

Enchiridion Mvsicae Mensvralis

*XBK-50
Microcopy

[RHAW, GEORG] 1488-1548.
Enchiridion Mvsicae Mensvralis. [Wittenbergae, 15]31 Rochester, N. Y., University of Rochester press, 1955] 1 card. 7.2 x 12.2cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 32 p. illus. (incl. music) 14cm.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.
NN X 1.59 d/// OC, I PC, 1, I SL MU, 2, / R, 1, I (RD1, RI 1, LC1, X1)

Enchiridion Mvsicæ Mensvralis

*XBK-62
Microcopy

[RHAW, GEORG] 1488-1548.
Enchiridion Mvsicæ Mensvralis. [Wittenbergae, 1536. Rochester, N. Y., University of Rochester press, 1955] 1 card 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 32 l. illus. (incl. music) 14cm.
Eitner. Quellen-Lexikon.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.
NN R X 6.59 a/(/)OC, I PC, 1, I SL MU, 2, / R, 1, I (RD1, LC1, X1)

Enchiridion utriusque musicæ practicae.
DREXEL 2705

Rhaw, Georg, 1488-1548.
Enchiridion utriusque musicae practicae à G. R. ex variis musicorum libris, pro pueris in schola Vitebergensi congestum. [Vitebergae: G. Rhaw], 1536. 2 v. in 1. 8°.

v. 2 has special title-page which reads: Enchiridion musicae mensuralis.
Last pp. missing.

MUSIC DIV.

Enchiridion utriusque musicae practicae.
DREXEL 2706

Rhaw, Georg, 1488-1548.
Enchiridion utriusque musicae practicae à G. R., ex variis musicorum libris pro pueris in schola Vitebergensi congestum. [Vitebergae: G. Rhaw], 1546. 2 v. in 1. 8°.

v. 2 has special title-page which reads: Enchiridion musicae mensuralis à Giorgio Rhauo congestum.

MUSIC DIV.

Enchiridion utriusque musicae practicae à Georgio Rhauo musicorum libris

*XBK-153
Microcopy

RHAW, GEORG, 1488-1548.
Enchiridion utriusque musicæ practicæ à Georgio Rhauo musicorum libris, pro pueris in schola Vitebergensi congestum. [Vitebergae, G. Rhaw] 1546. [Rochester, N. Y., University of Rochester press, 1955] 2 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)
NN R X 8.61 a/P OC PC, 1, I SL MU, 2, / (MUP1) R, 1 (RD1, RI 1, (LC1, X1)
2

RHAW, GEORG, 1488-1548. Enchiridion utriusque musicæ practicæ à Georgio Rhauo musicorum libris... (Card 2)

Collation of the original. 2 pts. in 1 v. illus., music. 15cm.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

Enciclopedia della canzone napoletana

*MFBR
(Italy)

Mura, Ettore de.
Enciclopedia della canzone napoletana ... Napoli, Il torchio, [c1969]
v. illus. 28 cm.

CONTENTS.—v. 1. Panorama della canzone napoletana, i poeti, i musicisti, gli illustratori, gli editori.—v. 2. I cantanti, i gavottisti e i posteggiatori. --v. 3. I. Teatri, canzoni di successo, canzoni divise

NN*R 10.70 d/Z OC PC, 2, 3, 5, 6, I SL MU, 1, 3, 4, 6, I (LCl, XI)
(Continued)
2

MURA, ETTORE DE. Enciclopedia della canzone napoletana... (Card 2)

per soggetto, i festival.

1. Italy--Naples. 2. Music--Italy--Naples. 3. Musicians, Italian--Naples. 4. Songs, Italian. 5. Songs, Italian--Hist. and crit. 6. Songs, Italian--Bibl. I. Title.

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*MD

Enciclopedia de la música; traducción y adaptación españolas de O. Mayer Serra ... México, D. F., Editorial Atlante, s. a., 1943.
3 v. illus. (incl. music) plates, ports., facsims., diagrs. 28 cm.
Translation of "Das Atlantisbuch der musik, herausgegeben von Fred Hamel und Martin Hürlimann" (Berlin, Atlantis, 1934)
Vol. 2, "Con un capítulo original sobre la música hispanoamericana, escrito especialmente para esta edición por el dr. O. Mayer-Serra."
CONTENTS.—v. 1. Teoría de la música. Historia de la música.—v. 2. Panorama de la música hispanoamericana. La música instrumental. El conjunto musical. El canto.—v. 3. La música y el teatro. Procedimientos musicales mecánico-eléctricos. Música y sociedad. Bibliografía (p. [987]-992)

~~1. Music—Hist. & crit. 2. Music—Spanish America—Hist. & crit.~~
I. Mayer-Serra, Otto, tr.
1. NO SUBJECT
Library of Congress
Cards in Public Catalogue
MT6.A885
[44c1]
43—10971
MUSIC DIV. 780

JMF 84-532

~~*R-Rm. 84~~

ENCICLOPEDIA della musica. [Direttore: Claudio Sartori. Vice-direttore: Riccardo Allorto. Milano] Ricordi [c1963-64] 4 v. illus. 30cm.

J.S. Billings Mem. Coll.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Italian). I. Sartori, Claudio, 1913- , ed.
NN S 2.65 a/k OC, Is PCs, Is, 2s, Is SLs MUs, 2s, 3s, Is (LCls, XIs)

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*R-Music

ENCICLOPEDIA dello spettacolo. Roma, Le Maschere [c1954-62] 9 v. illus. (part col.), ports. 29cm.

"Sotto gli auspici della Fondazione Giorgio Cini."
_____Appendice di aggiornamento: Cinema. [Venezia, Istituto per la collaborazione culturale, 1963] 178 p. illus., plates. 28cm.
_____Aggiornamento, 1955-1965. [Roma, Union editoriale, 1966] xvi p., 1292 columns. illus., plates (part col.) ports. 29cm.

NN S 2.69 d/k OCs (OS)Is PCs, Is, 2s, 5, Is SLs MUs, 3s, 4s, Is (LCls, XIs)
(Continued)
2

ENCICLOPEDIA dello spettacolo. (Card 2)

_____Indice-repertorio. [Roma, Unione editoriale, 1968] xliii, 1024 p. 29cm.
Half-title.

1. Stage--Dictionaries. 2. Moving pictures--Dictionaries. 3. Musicians--Dictionaries. 4. Iconography. 5. Performing arts--Dictionaries. I. Fondazione Giorgio Cini, Venice.

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*R-Theatre

ENCICLOPEDIA dello spettacolo. Roma, Casa editrice Le Maschere [c1954-62] 9 v. illus. (part col.), ports. 29cm.

"Sotto gli auspici della Foudazione Giorgio Cini."
_____Appendice di aggiornamento: Cinema. [Venezia, Istituto per la collaborazione culturale, 1963] 178 p. illus., ports., plates. 28cm.
_____Aggiornamento, 1955-1965. [Roma, Unione editoriale, 1966] xvi p., 1292 columns. illus., plates (part col.) ports. 29cm.

NN S 2.69 d/k OCs (OS)Is PCs, Is, 2s, 6, Is SLs MUs, 3s, Is Ts, Is, 4s, 5s, 6, Is (LCls, XIs)
(Continued)
(a) 2

ENCICLOPEDIA dello spettacolo. (Card 2)

_____Indice-repertorio. [Roma, Unione editoriale, 1968] xliii, 1024 p. 29cm.
Half title.

1. Stage--Dictionaries. 2. Moving pictures--Dictionaries. 3. Musicians--Dictionaries. 4. Cinema--Dictionaries. 5. Dance--Dictionaries. 6. Performing arts--Dictionaries I. Fondazione Giorgio Cini, Venice.

(c)

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*MGO

ENCICLOPEDIA dello spettacolo. Roma, Le Maschere [c1954-62] 9 v. illus. (part col.), ports. 29cm.

"Sotto gli auspici della Fondazione Giorgio Cini."
_____Aggiornamento, 1955-1965. [Roma, Unione editoriale, 1966] xvi p., 1293 columns. illus., plates (part col.) ports. 29cm.
_____Indice-repertorio. [Roma, Unione editoriale, 1968] xliii, 1024 p. 29cm.

NN S 2.69 d/k OCs (OS)Is PC, Is, 2s, 5, Is SLs MUs, 3s, 4s, Is (DC2s, LCls, XIs)
(Continued)
(a) 2

ENCICLOPEDIA dello spettacolo. (Card 2)

Half title.

1. Stage--Dictionaries. 2. Moving pictures--Dictionaries. 3. Musicians--Dictionaries. 4. Iconography. 5. Performing arts--Dictionaries. I. Fondazione Giorgio Cini, Venice.

(a)

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*RR-NAF

ENCICLOPEDIA dello spettacolo. Roma, Le Maschere [c1954-62] 9 v. illus. (part col.), ports. 29cm.

"Sotto gli auspici della Fondazione Giorgio Cini."
_____Appendice di aggiornamento: Cinema [Venezia, Istituto per la collaborazione culturale, 1963] 178 p. illus., plates. 28cm.
_____Aggiornamento, 1955-1965. [Roma, Unione editoriale, 1966] xvi p., 1292 columns. illus., plates (part col.) ports. 29cm.

NN S 2.69 d/k OCs (OS)Is PCs, 3s, Is *Rs, Is, 2s, 6 Ts, Is, 4s, 5s, 6, Is, 2s, 6, Is SLs MRs, Is, 2s, 6 MUs, Is (LCls, XIs)
(Continued)
(a) 2

ENCICLOPEDIA dello spettacolo. (Card 2)

_____Indice-repertorio. [Roma, Unione editoriale, 1968] xliii, 1024 p. 29cm.
Half-title.

1. Stage--Dictionaries. 2. Moving pictures--Dictionaries. 3. Musicians--Dictionaries. 4. Cinema--Dictionaries. 5. Dance--Dictionaries. 6. Performing arts--Dictionaries. I. Fondazione Giorgio Cini, Venice.

(a)

Encina, Juan del, 1469-1529.

**MFBR
(Spain)

Herrero, José Joaquín.
Tres músicos españoles: Juan del Encina, Lucas Fernández, Manuel Doyagüe, y la cultura artística de su tiempo. Discurso leido ante la Real academia de bellas artes de San Fernando en la recepción pública del Excmo. Sr. D. José Joaquin Herrero y contestación del Sr. D. Cecilio de Roda López, el 23 de junio de 1912. Madrid: Suárez y Abbad, 1912. 94 p. 8°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Encina, Juan del, 1469-1529. 2. Fernández, Lucas, fl. 1514. 3. Doyagüe, Manuel José, 1755-1842? 4. Music, Spain—History. 5. Roda y López, Cecilio de, 1865-1912. 6. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L.
March 2, 1922.

ENCINA, JUAN DEL, 1469-1529

*MG p.v.240

Martínes, Orlando, 1916-
...Juan del Encina, el musico poeta; discurso... La Habana, 1951. 62 p. facsim. 23cm.

On cover, at head of title: Academia nacional de artes y letras.

1. Encina, Juan del, 1469-1529. I. Academia nacional de artes y letras, Havana.

NN R 4.53 OC (OS)I PC, 1, I SL MU, 1, I (LCl, XI)

ENCINA, JUAN DEL, 1469-1529

Copy only words underlined & classmark— NPA

Martínez, Orlando.
Juan del Encina, el músico poeta. (IN: Academia nacional de artes y letras, Anales Habana. 25cm. Año 37, t.34 (1951) p. [145-]-184)

1. Encina, Juan del, 1469-1529.

NN R 2.55 d/e OI (PC)1 (MU)1 (LC2, X1)

Encina, Juan del, 1469-1529.

*ME

Mitjana, Rafael.
...Estudios sobre algunos músicos españoles del siglo XVI; ilustrados con facsimiles, grabados y textos musicales. Madrid: Librería de los sucesores de Hernando, 1918. vii, 247 p. illus. (incl. facsims., music, ports.) 8°.

"Obras consultadas," p. [243]-[247]. Also bibliographical footnotes.

1. Music, Spain.—History. 2. Musicians (Spanish). 3. Encina, Juan del, 1469-1529. 4. Contreras, Fernando de, 1470-1548. 5. Vargas, Luis de, 1502-68. 6. Toro, Bernardo de, 1570-1643. 7. Morales, Cristóbal de, 1512-53. 8. Victoria, Tomás Luis de, ca. 1540 - ca. 1613.
N. Y. P. L.
September 17, 1919.

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*MN
A751 v.2

Encina, Juan del, 1469–1529.

Ay triste! [Por] Juan del Encina. Cancionero popular siglos XV y XVI. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 19.)

Three-part music in open score. Spanish words.

MUSIC DIV.

1. Songs, Spanish. 2. Instrumental or vocal music, 3-part—To 1800. 3. Choral music, Secular—Mixed—3 pt.—To 1600. I. Ser.
N. Y. P. L.
September 20, 1943
(Over)

Write on slip words underlined below and class mark— *MP
(Spanish)

Encina, Juan del, 1469-1529.

¡Ay triste, que vengo vencido d'amor! (Las! infortuné, que l'amour a blessé!)

Open score: S.T.B. Spanish and French words.

(In: Collet, Henri, arr. 14 cantos españoles del siglo XV. Paris: M. Eschig [c1935] 27 cm. no. 9.)

MUSIC DIV.

Write on slip words underlined in red.

Encina, Juan del, 1469-1529.

Calderoy llave, madona.

For instruments or voices.

*MP
(Spanish)

(In: Rubsamen, Manfred, editor. Spanische Lieder um 1500. Kassel: Bärenreiter-Verlag, 1933. p. 12.)

MUSIC DIV.

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*MN
A751 v.2

Encina, Juan del, 1469–1529.

Canción [por] Juan del Encina. Cancionero popular siglos XV y XVI. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 19.)

Four-part music in open score.
First line: Más vale trocar placer por dolores.

MUSIC DIV.

1. Songs, Spanish. 2. Instrumental or vocal music, 3-part—To 1800. 3. Choral music, Secular—Mixed—4 pt.—To 1800. I. Ser.
N. Y. P. L.
September 20, 1943
(Over)

Write on slip words underlined below and class mark— *MFB

Encina, Juan del, 1469-1529.

Congoxa mas; villancico.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.100.)

Three-part music in close score.

1. Villancicos.

MUSIC DIV.

Write on slip words underlined in red.

Encina, Juan del, 1469-1529.

Cu cú.

For instruments or voices.

*MP (Spanish)

(In: Ruötz, Manfred, editor. Spanische Lieder um 1500. Kassel: Bärenreiter-Verlag, 1933. p. 9.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Spanish)

Encina, Juan del, 1469-1529.

Cucu, cucu, cucu cu (Coucou, coucou).

Open score: S.A.T.B. Spanish and French words.

(In: Collet, Henri, arr. 14 cantos españoles del siglo XV. Paris: M. Eschig [c1935] 27 cm. no. 12.)

MUSIC DIV.

Write on slip words underlined in red.

Encina, Juan del, 1469-1529.

Decidme, pues sospirastes, caballero, que goceis.

For instruments or voices.

*MP (Spanish)

(In: Ruötz, Manfred, editor. Spanische Lieder um 1500. Kassel: Bärenreiter-Verlag, 1933. p. 7.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Spanish)

Encina, Juan del, 1469-1529.

¡Levanta, Pascual, levanta! (Debout, Pascal!)

Open score: S.T.B. Spanish and French words.

(In: Collet, Henri, arr. 14 cantos españoles del siglo XV. Paris: M. Eschig [c1935] 27 cm. no. 13.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MFB

Encina, Juan del, 1469-1529.

Mas vale trocar; villancico.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.101.)

Four-part music in close score, with words.

1.Villancicos.

MUSIC DIV.

Write on slip words underlined below and class mark — *MFB

Encina, Juan del, 1469-1529.

Pues que jamás; villancico.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.100.)

Four-part music in close score, with words.

1.Villancicos.

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Spanish)

Encina, Juan del, 1469-1529.

Pues que mi triste penar (Puisque l'amour qui fait ma peine).

Open score: S.T.B. Spanish and French words.

(In: Collet, Henri, arr. 14 cantos españoles del siglo XV. Paris: M. Eschig [c1935] 27 cm. no. 8.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Spanish)

Encina, Juan del, 1469-1529.

¿Qu'es de ti, desconsolado? (Où vas-tu, Roi de Grenade?)

Open score: S.T.B. Spanish and French words.

(In: Collet, Henri, arr. 14 cantos españoles del siglo XV. Paris: M. Eschig [c1935] 27 cm. no. 13.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Spanish)

Encina, Juan del, 1469-1529.

Romerico, tú que vienes (Pélerin, qui viens du pays).

Open score: S.T.B. Spanish and French words.

(In: Collet, Henri, arr. 14 cantos españoles del siglo XV. Paris: M. Eschig [c1935] 27 cm. no. 14.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Spanish)

Encina, Juan del, 1469-1529.

Tan buen ganadico (Gardons nos bergeries!)

Open score: S.A.T.B. Spanish and French words.

(In: Collet, Henri, arr. 14 cantos españoles del siglo XV. Paris: M. Eschig [c1935] 27 cm. no. 7.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Spanish)

Encina, Juan del, 1469-1529.

Vuestros amores he, sennora (J'ai votre amour, belle madame!)

Open score: S.A.T.B. Spanish and French words.

(In: Collet, Henri, arr. 14 cantos españoles del siglo XV. Paris: M. Eschig [c1935] 27 cm. no. 6.)

MUSIC DIV.

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* MEC (Gayarre)

ENCISO, JULIO, 1849-1922.

Memorias de Julián Gayarre, escritas por su amigo y testamentario Julio Enciso. Pamplona, Gómez [c1955] 273 p. port. 20cm. (Colección Ipar. 3)

1. Gayarre, Julián, 1844-1890.

NN * X 8.64 p/ OC (1b) PC, 1 SL MU, 1 (LC1, X1)

Enciso y Robledo, Julio Manuel Norberto Domingo

See

Enciso, Julio, 1849-1922

OS OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

11.64

Encke (Heinrich) 1811-1859. DREXEL. 5561

See Haydn (Franz Joseph)
12 der schönsten Sinfonien... arrangirt von H. Enke [sic]... Wolfenbüttel, [c18--]. f°.

Music Div.

Encke (Heinrich) 1811-1859. DREXEL. 5562

See Haydn (Franz Joseph)
12 der schönsten Sinfonien... zu 4 Händen arrangirt von H. Enke [sic]. Wolfenbüttel, [c18--]. f°.

Encke, Heinrich, 1811-59. *MYE +box

Nicolai, Otto, 1810-1849.

Die lustigen Weiber von Windsor; komisch phantastische Oper in drei Akten mit Tanz, nach Shakespeares gleichnamigen Lustspiel bearbeitet von H. S. Mosenthal, Musik von Otto Nicolai... Ouverture, für 2 Piano... Berlin: E. Bote & G. Bock [185-?]. Publ. pl. no. B. & B. 2906. 2 parts in 1 v. f°.

Each part has separate t.-p.
"Arr. par Enke."
Arranged for 2 pianos, 8 hands.

Music div.

BOEKELMAN COLLECTION.

1. Piano.—Overtures. 2. Piano.—Two pianos, 8 hands. 3. Encke, Heinrich, 1811-59.

N. Y. P. L. October 28, 1919.

Enckhausen (Heinrich Friedrich) DREXEL 5859 (11)

Grande polonaise pour pianoforte... par H. Enckhausen. Oeuvre 30. Offenbach s/M.: J. André, [c18--]. 11pp. obl. 8°.

Publ. pl. no. 5645

Piano—Polonaises

5859

** MYD box

Enckhausen, Heinrich Friedrich, 1799-1885.

Introduction et variations sur l'air: Pauvre Dame Marguérite, de l'opéra: La dame blanche; pour piano-forté à quatre mains... par H. Enckhausen. Oeuvre 21... Edition d'aprés le manuscrit original. Offenbach s/M, J. André [1829?] Pl.no. 5198. 19 p. 27 x 34cm.

For piano, 4 hands.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Piano, 4 hands. I. Boieldieu, François Adrien, 1775-1834. La dame blanche.

N. Y. P. L. *Card revised*

Enckhausen (Heinrich Friedrich) DREXEL 5859 (10)

Rondeau en forme de valse pour pianoforté... par... H. Enckhausen. Oeuvre IV. Offenbach s/M.: J. André, [c18--]. 7pp. obl. 8°. Pl. no. 4954.

Waltzes—Piano.

5859

Music Div.

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* MYD

ENCKHAUSEN, HEINRICH FRIEDRICH, 1799-1885.

[SONATA, PIANO, OP. 32]

Sonate pour le pianoforté, oeuvre 32. Offenbach s/m, J. André [183-?] Pl.no.5921 23 p. 23 x 32cm.

1. Piano.

NN 7.61 p/s OC SL MUg, 1g (LC1, X1)

Enckhausen (Heinrich Friedrich) 1799-1885 DREXEL 5864

Variations faciles et brillantes sur un air autrichien, pour le pianoforte à quatre mains... par H. Enckhausen. Oeuvre 33. Offenbach s/M.: J. André, [c18--]. 11pp. obl. 8°.

Music Div.

1. Piano, 4 hands—1800—

Encomium musicæ

*M p.v.2

Ungius, Petrus Johannes.
Encomium musicæ, Petri Johannis Ungii Calmariensis Smol. Habitum Upsaliæ. . . 21 Maji anno 1637. Upsaliæ: E. Matthiæ, 1637. 11 l. 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

428714A. 1. Music. 2. Title.
N. Y. P. L.

September 30, 1929

Encomivm Mvsices Quod ex sacris litteris concinnabat Philip

Spencer Coll.
Neth. 1600

Straet, Jan van der, 1536?–1605?
Encomivm Mvsices Quod ex sacris litteris concinnabat Philip. Gallæus. Iconibus exprimebat pictor celeberrimus Io. Stradanus. Versibus illustrabat doctissimus Io. Bochius. . . Antverpiæ, Apud Philippum Gallæum ₍1600?₎ 2 l., 17 plates. 27 x 34cm.

Consists of engraved illustrated t. p., printed preface (l. 2), 16 engravings (numbered 3–18) by Adriaen Collaert (chiefly) and Théodore Galle, after Stradanus, and 1 unnumbered engraving after Martin de Vos. Each engraving includes Boch's verses at foot.

(Continued)

NN* R 4.57 OC,I,II,III SL MU,3,I,II,VI R,1,2,I,II,III,VI SP,1,2,4,5,I,II,III,IV,V,VI 8,1,2,I,II, III,VI (PRB1,PRE3,PRI 2,RD1, RI 1,RZ1,LC1,X1)

Straet, Jan van der, 1536?–1605? Encomivm Mvsices. . . ₍1600?₎ (Card 2)

With bookplate of Arthur F. Hill, signed: C. W. S₍herborn₎. R. E. 1905.
Binding, by Rivière & son, of green morocco, gilt.

1. Bible—Music in. 2. Musical instruments. 3. Iconography. 4. Engravings, Dutch and Flemish. 5. Bindings, 20th cent., British—Rivière.
I. Galle, Philippe, 1537–1612, ed. II. Boch, Jean, 1555–1609.
III. Collaert, Adriaen, d. 1618. IV. Galle, Théodore, 1571?–1633?
V. Vos, Maerten de, 1532–1603. VI. Title.

Encomivm mvsices quod ex Sacris Litteris concinnabat Philip. Gallaeus

Mus. Res.
*MFZA

Straet, Jan van der, 1536?–1605.
Encomivm mvsices quod ex Sacris Litteris concinnabat Philip. Gallæus. Iconibus exprimebat pictor celeberrimus Io. Stradanus. Versibus illustrabat doctissimus Io. Bochius, urbi Antverp. à secretis. Antverpiæ, apud Philippum Gallæum ₍ca. 1600₎ ₍Cambridge, Eng., W. Heffer & sons ltd., 1943₎

facsim. (2 p. l., 16 pl.), ₍4₎ p. 20 x 28½ᶜᵐ. ₍The Harrow replicas, no. 6₎

Facsimile of the original edition in the Paul Hirsch library at Cambridge.
A collection of Flemish engravings (some of which are signed by Adriaen Collaert) depicting musical events from the Bible. A paraphrased Biblical quotation in Latin hexameters is at foot of each engraving.

(Continued on next card)

45-7572

₍4₎

MUSIC DIV.

Straet, Jan van der, 1536?–1605. Encomivm mvsices . . . ₍1943₎ (Card 2)

"Encomium musices" (₍4₎ p. at end) signed: Otto Erich Deutsch.

1. Bible—Music. 2. Musical instruments. I. Galle, Philippe, 1537–1612. II. Boch, Jean, 1555–1609. III. Collaert, Adriaen, d. 1618. IV. Deutsch, Otto Erich, 1883– ed. V. Title.

CARNEGIE CORPORATION OF NEW YORK

45-7572

Library of Congress ML467.S7 1600 a

₍4₎ 220.878

Encore.

*MNZ-Amer.

Franco, Johan, 1908–
4 miniatures, and Encore, for solo flute. ₍New York? 1939–41₎ 6 p. 34½cm.

Reproduced from autograph manuscript.
CONTENTS.—Stanza.—Carol.—Sonnet.—Roundelay.—Encore.

MUSIC DIV.

1. Flute—1800– . 2. Autographs—Music—Franco, Johan —Facsimiles. I. Title: Miniatures. II. Title: Encore.
N. Y. P. L.

June 4, 1943

L'encore.

*MYR
box

Herbert, Victor, 1859-1924.
L'encore; duet for flute and clarinet. [By] Victor Herbert. New York: M. Witmark & Sons, cop.1910. Publ.pl. no.1519. 2 parts. f°.

Flute and clarinet parts.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Flute and clarinet. I. Title.

Music Div.

N. Y. P. L.

January 16, 1933

Encore,
See
Singing; the magazine of music.

Music Div.

Music Div.

Encore in jazz

* MX-Amer.

Firth, Vic.
Encore in jazz; percussion septet. New York, C. Fischer ₍1964₎

score (18 p.) and 7 parts. 31 cm.

For kettledrums, 8 drums: 2 snare and military, vibraphone and Indian drum, marimba and cow bell, bongos, conga drum, and "dance-drum set-up."
Duration: 4 min., 40 sec.

1. Chamber music, 20th cent.--Septets (Jazz). 2. Percussion. I. Title.
NN R 5.65 g/ OC(Ib*) SL MUg, lg, 2g, lg MUA(4) (LC1, X1)

Encore set for brass trio

*MX- Amer.

OTT, JOSEPH.

Encore set for brass trio: trumpet (B-flat), horn (F) trombone. Milton Jct., Wis., C. Benny [c1970] score (3 p.) 28cm. and 3 parts. 36cm.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) I. Title.
NN 8.71 w/zOC SL MUg, 1g, 2g, lg (MUA2) (LC1, X1)

Encore solos

*MYD

Purvis, Richard, 1915-

Four encore solos for piano. Philadelphia, Elkan-Vogel co. [c1946] 4 v. in 1. 32cm.

Contents.—Barcarolle.—Scintillation.—Solitude.—Monterey.

1. Piano. I. Title: Encore solos.

NN X 10.54 OC SL MUg, lg, lg (MUA 4, MUI5, LC1, X1)

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*MP
(General)

Encore songs. High voice. Boston: O. Ditson Co., cop. 1910. 61 p. f°. (The O. D. music ser.)

English words; music for 1 voice with piano acc. A few songs with French or German words also.

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Songs—Collections.
N. Y. P. L.

February 18, 1930

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*MP
(General)

Encore songs. Low voice. Boston: O. Ditson Co., cop. 1910. Publ. pl. no. range from ML 757 to 68107. 61 p. f°. (The O. D. music series.)

English words; music for 1 voice with piano acc. A few songs with French or German words also.

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Songs—Collections.
N. Y. P. L.

February 18, 1930

Encore songs, Album of twenty-five.

*MP
(General)

. . . Album of twenty-five favorite encore songs. New York: G. Schirmer, Inc.₍, ca. 1916.₎ Publ. pl. no. 25515. 86 p. f°. (Schirmer's library of musical classics. v. 1364.)

English, English and German, or English and French words; music for 1 voice with piano acc.
Contents: ARNE, M. The lass with the delicate air. BARNARD, C. The gap in the hedge. BERNARD, P. Ça fait peur aux oiseaux. BOHM, C. Bitte. Der Schwur. BRAHMS. Sandmännchen. BUNGERT, A. Ich hab' ein kleines Lied erdacht. Cornish melody: Where be going? DELBRUCK, A. Un doux lien. EYSLER, E. Küssen ist keine Sünd! GIORDANI, G. Caro mio ben. HAWLEY, C. B. Because I love you, dear. HILDACH, E. Strampelchen. Irish folk-song: My love's an

(Continued)

MUSIC DIV.

N. Y. P. L.

July 7, 1932

. . . Album of twenty-five favorite encore songs. (Card 2)

arbutus. LEMAIRE, G. Vous dansez, marquise. LOEWE, C. Niemand hat's geseh'n. LUCKSTONE, I. Ah! la belle menotte! MOLLOY, J. L. Punchinello. MOZART. Wiegenlied. Old melody: When love is kind. Old French song: Mon petit cœur soupire. RADECKE, R. Volkslied. RAFF, J. Keine Sorg' um den Weg. Scottish melody: Loch Lomond. Welsh melody: All through the night.

CARNEGIE CORPORATION OF NEW YORK.

587373A. 1. Songs—Collections. I. Title: Encore songs, Album of twenty-five.
N. Y. P. L.

July 7, 1932

Encores

*MYR
box

BARSAM, YIZHAK.
[ENCORES]
Three encores, for horn and bassoon. Tel Aviv, Israeli music publications [1965] 2 scores ([7] p. each) 29cm.

1. Bassoon and horn. 2. Horn and bassoon. I. Title: Encores.
NN R 2.66 a/c OC(lbo) (OAF1) SL MUg, lg, 2g, lg (LC1, MUI 1, X1)

Encores

*MYD

Françaix, Jean, 1912–
[BIS]
Cinq bis, pour piano. Five encores. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ₍1967₎

19 p. 31 cm. (Edition Schott, 5826)

1. Piano. I. Title: Bis. II. Title: Encores.
NN* 7.68 v/A OC (OAF1) SL MUg, lg, lg, IIg (MUI 2, LC1, X1)

Encounter,

*MW-Amer.

CLARKE, HENRY LELAND, 1907-

Encounter, for viola and orchestra. [New York, American composers alliance, c1961] score (67 p.) 36cm. (Composers facsimile edition)

1. Viola and orchestra. I. Title.
NN 2.64 a/c OC SL MUg, lg, lg MUA (4) (MUI 1, LC1, X1)

Encuentros internacionales
See
Rencontres internationales

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

PERF. ARTS REF.

ENCYCLOPEDIA Americana. International edition. New York, Americana corp. [c1966] 30 v. 27cm.

Vol. 30: index
Includes bibliographies.

Music div.

NN S 2.66 p/B OC SL (DC2, T1, LC1, X1)

Encyclopedia of concert music

*MFI

EWEN, DAVID, 1907-
Encyclopedia of concert music. New York, Hill and Wang [1959] 566 p. 22cm.

"Selected readings on music and musicians," p. 555-566.

1. Music--Dictionaries. 2. Orchestra and orchestral music. 3. Dictionaries. 4. Orchestra music. I. Title.
NN R 2.60 a/B OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

The encyclopedia of jazz

*MFM—Amer.

FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia of jazz. Foreword by Duke Ellington. New York, Horizon press, 1955 [i.e. 1956] 360 p. ports., music (incl. facsims.) 26cm.

Discography, p. [338]-344; bibliography, p. [351]-353.

1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Title.
NN R 5.57 g/ OCs PCs, 1s, 2s, 3s, Is SLs MUs, 1s, 2s, 3s, Is (RCD3s, LC1s, X1s)

The encyclopedia of jazz

*R—Phono

FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia of jazz. Foreword by Duke Ellington. New York, Horizon press, 1955 [i.e. 1957] 360 p. ports., music (incl. facsims.) 26cm.

Discography: p. [338]-344; bibliography: p.[351]-353.
1. Jazz. 2. Jazz musicians—Dictionaries. 3. Jazz musicians—Iconography. I. Title.
NN S 6.68 a/OC PC,1, 2,3,I SL MU,1,2,3,I/ MUP,1,I (LC1,X1)

The encyclopedia of musical masterpieces

*MOD

Ewen, David, 1907-
The encyclopedia of musical masterpieces; music for the millions... New York, Grosset & Dunlap [c1949] viii,692 p. 25cm.

6. ed. of Music for the millions.
Bibliography, p. 649-656.

MUSIC DIV.

578812B. 1. Music—Analysis, interpretation, appreciation. I. Title. II. Title: Music for the millions.

NYPL

Encyclopedia of the opera

*MFC

EWEN, DAVID, 1907-
Encyclopedia of the opera. New York, A. A. Wyn [c1955] x, 594 p. 22cm.

1. Opera--Dictionaries. 2. Operas--Dictionaries. 3. Librettists--Dictionaries. 4. Musicians--Dictionaries. 5. Singers--Dictionaries. I. Title. 1. Subs. for Desk. Room 84.

NN R 3.72 w/OCs PCs, 1s, Is SL MUs, 2s, 3s, 4s, 5s, Is (LC1s, [I], X1s)

Encyclopedia of popular music

*R -Music

STAMBLER, IRWIN.
Encyclopedia of popular music, with special material by Vern Bushway, W.P. Hopper, Jr., Hal Levy and Jean Majors. Illus. with photographs & drawings by Constance Stambler. New York, St. Martin's press [1965] xiii, 359 p. 25cm.

Discography, p. 341-353; bibliography, p. 357-359.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians, U.S. 4. Popular music--Dictionaries. 5. Popular music Discography. I. Title.
NN S 12.65 a/OC, I PC, 1, 2, 3, I SL MU, 2, 3, 4, 5, I MUP, 5, I RC, 1, 2, 3, I (LC1, X1)

Encyclopedia of the world's best recorded music.

Desk Room 84 & *L

Gramophone Shop, Inc., New York.
Encyclopedia of the world's best recorded music.
ed. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1930- 19cm.
v.

1. Phonograph. I. Title.
N. Y. P. L.

MUSIC DIV.
June 19, 1933

Encyclopedia of world's exotic music

*MYD

Raptakis, Kleon, *ed.*
Encyclopedia of world's exotic music, for solo or combos. [For piano and all melodic instruments, plus chord names and indications with transposition marks for all B♭ instruments] Written and arr. by Kleon Raptakis. Astoria, N. Y., K. Raptakis Publications [1965]
200 p. illus., ports. 31 cm.

(Continued)

NN * 7.66 1/ OC SL MUg, Ig. 2, Ig (DC2, LC1, XI)

2

RAPTAKIS, KLEON, ed. Encyclopedia of world's exotic music... (Card 2)

Principally arrangements.
"A treasury of 152 exotic dance pieces."
Slip mounted on t. p. reads: Appendix, pages 169-198: Text of music history, theory, musicology, including pictures.

1. Dances (Piano)--Collections. 2. Exotic music. I. Title.

The encyclopedia yearbook of jazz

*MFM-Amer.

FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia yearbook of jazz. Foreword by Benny Goodman. New York, Horizon press, 1956. 190 p. illus., ports. 27cm.

Continues the author's Encyclopedia of jazz.

1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. v. 2. II. Title.
NN R X 3.60 a/ OC, I (OS)II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (MUA4, LC1, X1) [NASCM]

The encyclopedia yearbook of jazz

*R—Phono

FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia yearbook of jazz. Foreword by Benny Goodman. New York, Horizon press, 1956. 190 p. illus., ports. 27cm.

Continues the author's Encyclopedia of jazz.
1. Jazz—Yearbooks. 2. Jazz musicians—Dictionaries. 3. Jazz musicians—Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. II. Title.
NN S 6.68 a/OC,I (OS)I PC,1,2,3,I,II SL MU,1,2,3,I,II MUP, 1,I,II (LC1,X1)

ENCYCLOPEDIAS
See
DICTIONARIES

Encyclopedias.

3-MAO

Runes, Dagobert David, 1902- *ed.*
Encyclopedia of the arts, edited by Dagobert D. Runes and Harry G. Schrickel. New York, Philosophical library [1946]
6 p. l., 1064 p. 23½cm.
Includes bibliographies.

1. Art—Dictionaries. I. Schrickel, Harry G., joint ed. II. Title.

46-3185

Library of Congress N31.R8 [35]

MUSIC DIV.
708

Encyclopedias, American.

Desk-Room 326

The Century dictionary and cyclopedia; a work of universal reference in all departments of knowledge, with a new atlas of the world ... New York, The Century co. [°1903-1910]
12 v. illus., maps. 31cm.
Prepared under the superintendence of William Dwight Whitney.
CONTENTS.—v. 1–8. Dictionary.—v. 9. Cyclopedia of names.—v. 10. Atlas.—v. 11–12. Supplement, ed. by B.E. Smith.

1. English language—Dictionaries. 2. Atlases. 3. Biography—Dictionaries. I. Whitney, William Dwight, 1827–1894.
(continued)
6—41511
Library of Congress PE1625.C4 1906
——— Copy 2.
Copyright [36q2]

MUSIC DIV.
Revised-1937

The Century dictionary and cyclopedia... (cont.)

*QAD
—— —— [c1900-09]

RNK
—— —— Second copy. 12 v. in 17. Vols. 1-5 in 10 pts.

Ref. Cat. 1631
—— —— [c1906-09]

ENCYCLOPÉDIE, OU DICTIONNAIRE RAISONNÉ. 1751-65

*MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Erreurs sur la musique dans l'Encyclopedie. A facsimile of the Paris 1755 edition. New York, Broude bros. [1969] 124 p. 21cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 137)

1. Encyclopédie, ou Dictionnaire raisonné. 1751-65. 2. Harmony, to 1800. 3. Harmony. I. Series.
NN R 5.70 e/ OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (MUF1, LC1, X1)

Encyclopédie ou Dictionnaire raisonné des sciences.

*MFBR (France)

Oliver, Alfred Richard.
The Encyclopedists as critics of music. New York, Columbia Univ. Press, 1947.
viii, 227 p. 22 cm.
"Authorities on music quoted in the Encyclopedia": p. [180]-193.
Bibliography: p. [195]-208.

1. Opera—France—Hist. & crit. 2. Encyclopedists. 3. Encyclopédie, ou Dictionnaire raisonné des sciences. I. Title.

ML1727.O4 780.072 47-31483*
Library of Congress [48k5] MUSIC DIV.

Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers

MUS. RES. *MK ++

LUTHERIE, contenant trente-quatre planches, dont une double. [n.p., 176-?] 7 p. 34 plates(1 fold.) 44cm.
Caption title.
Detached from an edition of Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers.
Plates I-XI (organ) and I-X, Xbis, XI-XXII (other instruments) numbered also 180-213/214.

(Continued)

NN X 4.56 j/ OC, I PC, 1, 2, I SL MU, 2, 3, I (MUR1, LC1, X1, Z4)

LUTHERIE, contenant trente-quatre planches... (Card 2)

1. Musical instruments—Iconography. 2. Organ—Iconography. 3. Instruments—Iconography. I. Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers.

MUSIC DIV.

MXC
*

Encyclopédie française du cheval de sang. Avant-propos: baron de Saint-Palais... Illustrations: Yves Benoist-Gironière...comte A. de Kergorlay...Jacques de Royer...et comte A. de Livonnière... Présentation de Monique de La Forest-Divonne. [Paris] O. Perrin [1951] 190 p. illus. (part col.), maps. 32cm.
Various contributors.
"Bibliographie," p. 188-[191]

1. Horse—France. 2. Horsemanship—France. 3. Coaching—Calls. I. La Forest-Divonne, Monique de.
NN R 4.53 OC I PC, 1, 2, I SL MU, 3g (PRI 4, LC1, X1)

Desk-Rm. 84

ENCYCLOPÉDIE de la musique. [Publié sous la direction de François Michel en collaboration avec François Lesure et Vladimir Fédorov et un comité de rédaction composé de Nadia Boulanger et al.] Paris, Fasquelle [1958-61] 3 v. illus., plates (part col.) ports., facsims., music, tables. 26cm.

1. Music--Dictionaries. 2. Dictionaries (In French). 3. Musicians--Dictionaries. I. Michel, François, ed. II. Michel, Francois.
NN * S 10.62 e/ OC, I, IIb* PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

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*MD

Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris, C. Delagrave [°1913]-31.
11 v. illus. (incl. music) diagrs. 29½cm.
Edited by A. Lavignac and, after his death, by L. de La Laurencie. Includes bibliographies.
CONTENTS.—1. ptie. Histoire de la musique: [v. 1] Antiquité—moyen âge. [°1913] [v. 2] Italie—Allemagne. [°1914] [v. 3] France—Belgique—Angleterre. [°1914] [v. 4] Espagne—Portugal. 1920. [v. 5] Russie—Pologne—Finlande—Scandinavie—Suisse — Autriche-Hongrie — Bohême—Tziganes—Roumanie—Arabes—Turquie—Perse — Thibet — Birmanie—Indo-Chine—Indes Néerlandaises—Éthiopie—Afrique Méridionale—Madagascar—Canaries—États-Unis — Indiens — Mexique — Pérou — Équateur—Bolivie. 1922.—2. ptie. Technique, esthétique, pédagogie: [v. 1]
(Continued on next card)

14—625
[44r35m1] MUSIC DIV.

Encyclopédie de la musique et dictionnaire du Conservatoire ... [*1913]-31. (Card 2)
Issued in parts.
CONTENTS—Continued.
Tendances de la musique, technique générale. 1925. [v. 2] Physiologie vocale et auditive, technique vocale et instrumentale (voix—instruments à réservoir d'air) 1926. [v. 3] Technique instrumentale: Instruments à vent. Instruments à percussion. Instruments à cordes. Instruments automatiques. [v. 4] Orchestration. Musique liturgique des différents cultes. [v. 5] Esthétique. Chorégraphie. [v. 6] Pédagogie. Écoles. Concerts. Théâtres.
Second Copy of Partie 1, t. 1-4.
~~1. Music. I. *Lavignac, Albert, 1846-1916, ed. II. La Laurencie, Lionel de, 1861-1933, ed. III. Paris. Conservatoire national de musique et de déclamation.~~
Library of Congress ML100.E5 [44f1] 14—625
SEE NEXT C...

Encyclopédie de la musique et dictionnaire du Conservatoire... (Card 3)
*MAA
——— ——— ...A partial index to Encyclopédie de la musique et dictionnaire du Conservatoire... Compiled by Robert Bruce. [New Haven, Conn.] 1936. 40 f. 28cm. (Music library association. Notes for the members. no. 4.)
Copy on slip only words underlined & classmark
1. Music—Dictionaries. 2. ~~Music~~—Hist. and crit. I. Lavignac, Albert, 1846–1916, ed. II. La Laurencie, Lionel de, 1861–1933, ed. III. Bruce, Robert, 1906– , comp. IV. France. Conservatoire national de musique et de déclamation, Paris.
N. Y. P. L. Card revised December 14, 1944

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*R-Rm 84
ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. Paris, Delagrave, 1920-31 [c1913-31] 11 v. illus., music. 30cm.
Issued in parts.
Edited by Albert Lavignac and, after his death, by Lionel de La Laurencie.
"The Dictionnaire proper does not appear to have been published."--Grove. 5. ed. v. 2, p. 693.
Partie 1. [v. 1], 1924 (c1913). [v. 2-3], 1925 (c1913-14)
(Continued)
NN * S 1. 57 JA. OC. I. II (OD) IIIt (ED) IIIt PC. 1. 2. I. II. III
SL MU. 3. 4. I. II. III (LC1, X1)

ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. (Card 2)
Includes bibliographies.
CONTENTS.--ptie. 1. Histoire de la musique: [v. 1] Antiquité. Moyen âge. [v. 2] Italie. Allemagne. [v. 3] France. Belgique. Angleterre. [v. 4] Espagne. Portugal. [v. 5] Russie. Pologne. Finlande. Scandinavie. Suisse. Autriche-Hongrie. Bohème. Tziganes. Roumanie. Arabes. Turquie. Perse. Thibet. Birmanie. Indo-Chine. Indes néerlandaises. Éthiopie. Afrique Méridionale. Madagascar. Canaries. États-Unis. Indiens [Les instruments de musique des Mexicains et des Péruviens. Le folklore musical de la région andine, Équateur, Pérou, Bolivie. Appendice: G. F. Haendel]--ptie 2. Technique, esthétique, pédagogie: [v. 1]
(Continued)

ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. (Card 3)
Tendances de la musique. Technique générale. [v. 2] Physiologie vocale et auditive, Technique vocale et instrumentale (voix, instruments à réservoir d'air) [v. 3] Technique instrumentale (instruments à vent, instruments à percussion, instruments à cordes, instruments automatiques) [v. 4] Orchestration. Musique liturgique des différents cultes. [v. 5] Esthétique: [Le contrepoint. Monodie et Lied. La chanson populaire. La musique de chambre. Les formes, etc. La danse.] [v. 6] Pédagogie. Écoles. Concerts. Théâtres. [Appendice (Le phonographe. L'électricité au service de la musique. La notation de J. Hautstont)]
(Continued)

ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. (Card 4)
1. Music--Dictionaries. 2. Music--Hist. and crit. 3. Dictionaries (In French). 4. History and criticism (In French). I. Lavignac, Albert, 1846-1916, ed. II. La Laurencie, Lionel de, 1861-1933, ed. III. France. Conservatoire national de musique et de déclamation, Paris. t. 1920.

Encyclopédie de la musique et dictionnaire du Conservatoire.
*OG
Rouanet, Jules.
...La musique arabe, par le professeur (Jules Rouanet). Traduction arabe par Alexandre L. Chalfoun... [Cairo, 1927.] [159] p. 28cm.
At head of title: ...Encyclopédie de la musique et dictionnaire du Conservatoire, 1re partie, Histoire de la musique.
Title in Arabic and French; text and paging in Arabic.
MUSIC DIV.
685313A. 1. Music, Arabic. I. Chalfoun, Alexandre L., translator. II. Encyclopédie de la musique et dictionnaire du Conservatoire.
N. Y. P. L. February 8, 1933

Encyclopédie de la musique et dictionnaire du Conservatoire. Index.
Write on slip only words underlined and classmark — *MAA
Bruce, Robert.
A partial index to Encyclopédie de la musique et dictionnaire du Conservatoire.
(Music library assoc. Notes for the members. New Haven, 1936. no. 4, p. 1-40.)
npc MUSIC DIV.

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*MIP
Encyclopédie-Roret: Nouveau manuel de musique...
See Choron (Alexandre Etienne) and Lafage (J. A. L. de)
Manuel de musique... Paris, 1836-39. 6 v. text. 12°, 5 v. (atlas of mus.) obl. 18°
Music Div.

Encyclopedists.
*MFCB (France)
Hirschberg, Eugen, 1848–
Die Encyklopädisten und die französische oper im 18. jahrhundert ... Leipzig, Breitkopf & Härtel, 1903.
viii, 148, [2] p. 23cm. (Internationale Musikgesellschaft. Publ.: Beihefte. Folge. 2, 10. 5)
~~Inaug.-diss.—Leipzig.~~
"Literatur-angabe": p. [139]-140.
~~Lebenslauf.~~
*MF (International)
---- --- A second copy.
DREXEL MUSIC FUND.
1. Encyclopedists. 2. Opera—France.
MUSIC DIV.
Library of Congress ML1727.3.H66 4—4864
[a22c1]

Encyclopedists.
*MFBR (France)
Oliver, Alfred Richard.
The Encyclopedists as critics of music. New York, Columbia Univ. Press, 1947.
viii, 227 p. 22 cm.
"Authorities on music quoted in the Encyclopédie": p. [180]-188.
Bibliography: p. [195]-208.
1. Opera—France—Hist. & crit. 2. Encyclopedists. 3. Encyclopédie, ou Dictionnaire raisonné des sciences. I. Title.
ML1727.O4 780.072 47-31483*
Library of Congress [48k5] MUSIC DIV.

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*MPWC-Amer. box
END poverty in California; official campaign song [for] Upton Sinclair. Los Angeles, End poverty league [c1934] [3] p. port. 31cm.
For voice and piano.
1. Political music, U.S., 1878- 1934. 2. Sinclair, Upton, 1878-
NN R 11.68 1/4 OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

The end of a world
*MS
Henze, Hans Werner, 1926–
[DAS ENDE EINER WELT. VOCAL SCORE. ENGLISH & GERMAN]
Das Ende einer Welt; Oper in einem Akt von Wolfgang Hildesheimer. Musik [von] Hans Werner Henze. Bühnenfassung [1964] Klavierauszug von Heinz Moehn. The end of a world; opera in one act by Wolfgang Hildesheimer. Stage version 1964. English translation by Wesley Balk.
(Continued)
NN * 11.68 1/2 OC. I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

HENZE, HANS WERNER, 1926- [DAS ENDE EINER WELT. VOCAL SCORE. ENGLISH & GERMAN]
Das Ende einer Welt.... (Card 2)
Vocal score. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
80 p. 31 cm. (Edition Schott, 6573)
1. Operas--Vocal scores. I. Hildesheimer, Wolfgang. Das Ende einer Welt. II. Title. III. Title: The end of a world.

Ende, am.
See
Am Ende.
MUSIC DIV.

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*MP + Box
Ende, Amelia (Kremper) von, 1856-
Vier Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von Amalie von Ende. Op. 2 Nos 1-4.
Berlin: Raabe & Plothow [cop. 1898] 4 pms. F°.
No. 1. Im Morgengrauen (At dawn) No. 2. Vergangen (Faded)
" 3. Ueber die Haide (Over the heath) " 4. Ich suche durch Mühen (Forever the hiding)
Music Div.
Songs-(German)

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*MKD
Ende, Hans vom, d. 1904.
...Dynamik des Klavierspiels, von H. vom Ende... Köln a. Rh.: V. vom Ende's Verlag [, 1899]. vii, 95 p. illus. (music.) 19½cm. (Universal-Bibliothek für Musiklitteratur. No. 21–22.)
Cards in Public Catalogue MUSIC DIV.
596146A. 1. Piano playing. I. Title. JUILLIARD FOUNDATION FUND. II. Ser.
N. Y. P. L. August 22, 1932

Ende, Hans vom, d. 1904, editor.
*MGA
Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
...E. T. A. Hoffmann's musikalische Schriften, mit Einschluss der nicht in die gesammelten Werke aufgenommenen Aufsätze über Beethoven, Kirchenmusik etc., nebst Biographie. Herausgegeben von H. vom Ende... Köln a. Rh.: H. vom Ende's Verlag [, 1899]. xxiv, 287 p. illus. (music.) 19½cm. (Universal-Bibliothek für Musiklitteratur. No. 15–17.)
Contents: Vorwort des Herausgebers. Biographie. Gedanken bei dem Erscheinen dieser Blätter. Phantasiestücke in Callots Manier: 1. Jacques Callot. 2. Ritter Gluck. 3. Don Juan. 4. Kreisleriana, Teil 1–2. Aus den Serapionsbrüdern." Verschiedene Aufsätze.
JUILLIARD FOUNDATION FUND. MUSIC DIV.
594728A. 1. Music—Essays. I. Ende, Hans vom, d. 1904, editor. II. Ser.
N. Y. P. L. August 19, 1932

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*MA
Ende (Hans vom), d. 1904, editor
See Wegweiser durch die Chorgesanglitteratur... Köln am Rhein, 1899-1900 sq. 4°
Monthly

Ein Ende in Dresden
C-13 1094
KUPSCH, JOACHIM.
Ein Ende in Dresden; ein Richard-Wagner-Roman. 1. Aufl. Berlin, Henschelverlag, 1964 [i.e. 1963] 306 p. 20cm.
1. Wagner, Richard--Fiction. 2. Fiction (In Germany) I. Title.
NN R 4.66 r/c OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Das Ende einer Welt
*MS
Henze, Hans Werner, 1926–
[DAS ENDE EINER WELT. VOCAL SCORE. ENGLISH & GERMAN]
Das Ende einer Welt; Oper in einem Akt von Wolfgang Hildesheimer. Musik [von] Hans Werner Henze. Bühnenfassung [1964] Klavierauszug von Heinz Moehn. The end of a world; opera in one act by Wolfgang Hildesheimer. Stage version 1964. English translation by Wesley Balk.
(Continued)
NN * 11.68 1/2 OC. I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

HENZE, HANS WERNER, 1926- [DAS ENDE EINER WELT. VOCAL SCORE. ENGLISH & GERMAN]
Das Ende einer Welt... (Card 2)
Vocal score. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ,°1965,
80 p. 31 cm. (Edition Schott, 6573)

1. Operas--Vocal scores. I. Hildesheimer, Wolfgang. Das Ende einer Welt. II. Title. III. Title: The end of a world.

Endecatode
*MX
MALIPIERO, GIAN FRANCESCO, 1882-
Endecatode, per 14 istrumenti e percussione. Wien, Universal Edition [1969] miniature score (35 p.) port. 19cm. (Philharmonia, no.429)

Duration: about 15 min.

1. Chamber music, 20th cent.--14 instruments. I. Title.
NN* 3.70 v/L OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Endell, Fritz August Gottfried, 1873- , illustrator.
EML
Endell, Mary.
Dresden: history, stage, gallery, by Mary Endell; illustrated ... by Fritz Endell. Dresden: J. Seifert, 1908. x, 211 p. front., illus., plates. 12°.

Music Div.

26153A. 1. Dresden.—History. 2. Stage, Germany: Dresden. 3. Art.—Collections, Germany: Dresden. 4. Music, Germany: Dresden. 5. Endell, Fritz August Gottfried, 1873- , illustrator.
N. Y. P. L. November 18, 1921.

EML
·Endell, Mary.
Dresden: history, stage, gallery, by Mary Endell; illustrated ... by Fritz Endell. Dresden: J. Seifert, 1908. x, 211 p. front., illus., plates. 12°.

Cards in Public C...
Music Div.
Music in cities, Dresden.
26153A. ~~1. Dresden.—History.~~ ~~2. Stage, Germany: Dresden.~~ ~~3. Art.—Collections, Germany: Dresden.~~ ~~4. Music, Germany: Dresden.~~ ~~5. Endell, Fritz August Gottfried, 1873- , illustrator.~~
N. Y. P. L. November 18, 1921.

Enderling, Paul, 1876-1938
*MP box
WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[JAPANISCHE LIEDER]
Japanische Lieder (Japanese songs), für eine mittlere Singstimme mit Klavierbegleitung, Op. 45. Ins Deutsche übertragen von Paul Enderling. English version by Edward Oxenford. Leipzig, New York, Breitkopf & Härtel [c1908] 1 v. 31cm. (Volksausgabe Breitkopf & Härtel. No. 2831)
(Continued)
NN R 7.57 J/8 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS6, LC1, X1, Z1)

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[JAPANISCHE LIEDER] Japanische Lieder [Japanese songs)... (Card 2)

Heft I.
For medium voice and piano.
Words by Ohotsuno Ozi and others.
CONTENTS.—Am heiligen See.—Schneeglöckchen.—Mondlicht.—Nach Hause.—Sommerduft.

1. Songs, German. I. Enderling, Paul, 1876-1938, tr. II. Oxenford, Edward, tr. III. Title.

ENDERS, HANS, 1877-
Write on slip only words underlined and classmark: *MA

Moissl, Gustav.
Hans Enders.

(Musikerziehung. Wien, 1951. 1951, Sept., p. 25-27. illus.)

npc
Music Div.

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*MP
(German)
Enders, Hans, 1877- , and others, eds.

...Aus deutscher Seele; sechs Jahrhunderte deutschen Lebens im Lied. Ein Musikbuch für Jugend und Volk, herausgegeben von Hans Enders, Gustav Moissl und Dr. Curt Rotter. Mit 12 Bildtafeln nach Zeichnungen und Gemälden deutscher Meister. Wien [etc.] Deutscher Verlag für Jugend und Volk, Ges.m.b.H. [1933] 320 p. 12 pl. 23½cm. (Oesterreichisches Liederbuch. Teil 4.)

(Continued)
Cards in Public Catalogue
Music Div.
N. Y. P. L. May 8, 1935

Enders, Hans, 1877- , and others, eds. ...Aus deutscher Seele... (Card 2)

German words; music for 1, 2, or 3 voices, mostly with piano acc.
"Quellen," p. 319-320.

Carnegie Corporation of New York.
735146A. 1. Songs, German—Collections. 2. Folk songs, German. I. Moissl, Gustav, 1894- , jt. ed. II. Rotter, Curt, 1881- , jt. ed. III. Title. IV. Ser.
N. Y. P. L. May 8, 1935

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*MO
(German)
Enders, Hans, 1877- and G. Moissl, editors.
...Juchheissa juchhei! Lieder für die Jugend; herausgegeben von Hans Enders und Gustav Moissl, unter Mitwirkung von Dr. Curt Rotter, in Verbindung mit Karl Liebleitner, Heinrich Martinek, Rudolf Preiss und Raimund Zoder. Buchschmuck von Erich Schütz. Wien: Deutscher Verlag für Jugend und Volk, Ges.m.b.H., cop. 1925. 230 p. illus., col'd plates. 8°. (Oesterreichisches Liederbuch. Teil 2.)

German words with tunes.
"Quellen," p. 230.

Cards in Public Catalogue
Music Div.
3. Children's music — Songs.
Juilliard Foundation Fund
390812A. 1. Folk songs, German—Collections. 2. Songs, German, ~~3. Children, Music for.~~ 4. Moissl, Gustav, 1894- , jt. editor. 5. Rotter, Curt, 1881- . ~~6. Schütz, Erich, illustrator.~~ 7. Title. 8. Ser.
N. Y. P. L. January 18, 1929

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*MP
(German)
Enders, Hans, 1877- , ed.

...Mit Herz und Mund; Musikbuch für die Jugend herausgegeben von Hans Enders, Gustav Moissl und Dr. Curt Rotter. Umschlagzeichnung von Herbert Schimkowitz. Buchschmuck von Karl Friedrich Bell... Wien [etc.] Deutscher Verlag für Jugend und Volk, G.m.b.H. [c1931] 208 p. illus. 22½cm. (Österreichisches Liederbuch. Teil 3.)

For 1 to 4 voices mostly with accompaniment of piano or other instruments.
German words.
"Quellen," p. 206-208.

Music Div.
Juilliard Foundation Fund
972474A. 1. Songs, German—Collections. 2. Folk songs, German. I. Moissl, Gustav, 1894- , jt. ed. II. Rotter, Curt, 1881- , jt. ed.
N. Y. P. L. May 2, 1939
Cards in Public Catalogue

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*MP
(Children)
Enders, Hans, 1877- and G. Moissl, editors.
...Ringa, ringa, reia. Kinderlieder und Kinderspiele, herausgegeben von Hans Enders und Gustav Moissl, unter Mitarbeit von Dr. Curt Rotter. In Verbindung mit Karl Liebleitner, Heinrich Martinek, Rudolf Preiss und Raimund Zoder. Buchschmuck von Ida Bohatta. Wien: Deutscher Verlag für Jugend und Volk, Ges.m.b.H., cop. 1927. 112 p. col'd illus. 8°. (Oesterreichisches Liederbuch. Teil 1.)

German words with tunes and directions for games.

Music Div.
Songs, German — Collections.
Juilliard Foundation Fund.
378361A. 1. Nursery songs. 2. Songs, German. 3. Moissl, Gustav, jt. editor. 4. Rotter, Curt, 1881- . ~~5. Bohatta, Ida, illustrator.~~ 6. Title. 7. Ser.
N. Y. P. L. November 30, 1928

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*MP
(U. S.)
ENDERS, HARVEY.

Daniel; Vachel Lindsay's poem, with musical score. St. Louis, Shattinger piano and music co. [c1925] 11 p. 31cm.

For voice and piano.

1. Songs, U.S.
NN 4.69 v/LOC(1bo) SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

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*MP
(U. S.)
ENDERS, HARVEY.

Vodvil; a satirical cycle of songs. Words and music by Harvey Enders. Philadelphia, Elkan-Vogel [c1930] 16 p. 31cm.

1. Comic songs, U.S. 2. Song cycles. I. Title.
NN 12.69 w/LOC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Endersschn (G.)
See:
Denza (L.)
*MP (Gen.)
(Song classics)
Star of my heart. Song for soprano with piano acc., composed by L. Denza. Words by G. Endersschn.
Boston: O. Ditson & Co., cop. 1885. 3-7 p. f°.
(Song Classics) by Rubinstein, Gounod... 1885)

Music Div.

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*MP
+ box
Endicott, Samuel.
...Three melodies of revolutionary times: I. Queen Mary's farewell to France. II. He stole my tender heart away. III. The bee. Harmonized by Samuel Endicott... Boston: C. W. Homeyer & Co. [cop. 1918.] Publ. pl. no. C. W. H. 211-6. 7 p. f°.

Edition for high voice.
English words, with music.

Songs, English — U. S. composers.
Music Div.
1. Songs.
N. Y. P. L. May 30, 1919.

Endicott, Samuel.
*MP
+box
...Songs after sunset... 2. Song of the slave-girl... Boston, Mass.: The Boston Music Co. [cop. 1918.] Publ. pl. no. B. M. Co. 4960. 6 p. f°.

Edition for high voice.

Gift of Mr. Wm. Kahn

1 card only.
Not access.
1. Nocturne; 3. Her songs, lacking.
Music Div.

Endicott, Samuel.
*MYK
Martini, Giovanni Battista, 1706-1784.
Two sonatas, transcribed for violin and piano, by Samuel Endicott; edited by Albert Spalding. New York: Composers' Music Corporation [1922]. Publ. pl. nos. 422-423. 4 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.
Contents: 1. Sonata in D major...for 2 violins and a thorough bass. 2. Sonata in E major for 2 violins and a thorough bass.

Music Div.
1. Violin and piano. 2. Endicott, Samuel. 3. Spalding, Albert, 1888- , editor.
N. Y. P. L. March 16, 1923.

Ending preferences and apparent pitch of a combination of tones. *M p.v. 4
Farnsworth, Paul Randolph, 1899-
Ending preferences and apparent pitch of a combination of tones ... by Paul Randolph Farnsworth ... [Columbus? 1926]
4 p. l., [3]6 p. diagrs. 22½cm.
Various pagings.
Thesis (PH. D.)—Ohio state university, 1925.
Autobiography.
Reprinted from various psychological periodicals.

1. Music—Psychology. I. Title.
27-5088
Library of Congress ML3838.F24
Ohio State Univ. Libr.
~~Copy 2.~~ [2]
Music Div.

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*MTC
ENDLER, JOHANN SAMULE, 1694-1762.
[PIÈCES, ORCHESTRA]
Pièces für 2 Blockflöten, 2 Querflöten, 2 Violinen, Viola (oder Violine III), Violoncello und Generalbass. [Erstdruck] Wolfenbüttel, Möseler [c1971] score (20 p.) 30cm. (Corona; Werkreihe für kammerorchester. Nr. 111)

Figured bass realized for keyboard instrument.
Edited from mss. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
(Continued)
NN 4.72 w/6 OC (1b+) (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

ENDLER, JOHANN SAMUEL, 1694-1762. [PIÈCES, ORCHESTRA] Pièces für 2 Blockflöten, 2 Querflöten, 2 Violinen, Viola (oder Violine III.. (Card 2)

CONTENTS.--Contentement (& la pastorelle)--Passepied 1.--Passepied 2.--Vivement.--Menuet 1.--Menuet 2.

1. Suites (Orchestra)--To 1800. I. Series.

Endlich allein (Operetta)

See

Lehár, Ferenc, 1870-
Endlich allein.

MUSIC DIV.

Endowments.

*MBA

Presser Foundation, Philadelphia.
The Presser Foundation; an account of its founder, its organization and its principal activities. Philadelphia, Pa.: The Presser Foundation, [1931]. 24 p. illus. (incl.) port.) 8°.

1. Endowments. 2. Charities, Endowed. 3. Colleges and universities--Endowments.

N.Y.P.L. MUSIC DIV. December 28, 1931.

Endymion.

Write on slip words underlined below and class mark — *MZF

Fontenelle, Bernard Le Bovier de, 1657-1757.
Endymion, pastorale heroïque; representée par l'Academie royale de musique, l'an 1731. Paroles de M. de Fontenelle. Musique de M. Collin-de-Blamont... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 1-50.)

Libretto.

MUSIC DIV.

727596A. 1. Drama, French. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
Card revised February 7, 1940

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*MC

Endo, Hirosi, compiler.
Bibliography of oriental and primitive music, compiled by Hirosi Endo. Tokyo, Japan: The Nanki Music Library, 1929. 62 p. 8°.

Cards in Public Catalog. MUSIC DIV.

2. Exotic music — Bibl.

JUILLIARD FOUNDATION FUND.

567120A. 1. ~~Music, Oriental—Bibl.~~ 2. ~~Music, Primitive—Bibl.~~ I. Nanki Bunko, Tokio.
N.Y.P.L.

February 16, 1932

ENDOWMENTS

*MFSB (U.S.)

PRESSER FOUNDATION, Philadelphia.
The Presser foundation; an account of its founder, its organization and its activities. Philadelphia, [1960] 19 p. illus. 23cm.

1. Endowments.
NN 4.68 a/ OC PC,1 SL MU,I (LC1,X1)

Endymion.

*MTC

Hinton, Arthur, 1869-
Three orchestral scenes from Endymion (Keats). First suite. 1. Sunrise. 2. Shepherd's song. 3. Dance of youths and maidens. [By] Arthur Hinton. Full score... New York: J. Fischer & Bro. [1916.] Publ. pl. no. J. F. & B. 4150-80. 3 p.l., 3-85 p. f°.

At head of title: Fischer's edition, no. 4150.
Full score.

Music div.

1. Orchestra (Full).—Suites. 2. Keats, John, 1795-1821: Endymion.
3. Title: Endymion.
N. Y. P. L.

November 23, 1916.

ENDOWMENTS

See also

SCHOLARSHIPS

Music Div.

Endowments

STF

United States Education Office
Bulletin, 1931, no. 20.

Account of the musical foundations in the U.S., their activities and expenditures.

1 cd. only

Music Div.

Endymion (Pastoral opera)

See

Colin de Blamont, François, 1690-1760.
Endymion.

MUSIC DIV.

ENDOWMENTS

Copy only words underlined & classmark— *MA

HELM, EVERETT.
Künstler-Kolonien in Amerika. (IN: Neue Zeitschrift für Musik, Mainz. 30cm. Jahrg. 120, Heft 6 (Juni, 1959) p. 319-323. illus.)

1. Endowments. 2. Camps.
NN R 11.59 v/ OI (MU)I, 2 (LC3, X1)

1861-

ESB

Endres, Fritz, editor.
Geschichte der freien und Hansestadt Lübeck...mit Unterstützung eines hohen Senats herausgegeben von Dr. Fritz Endres... Lübeck: O. Quitzow, 1926. 306 p. facsims., front., plates, ports. 8°.

Facsimile in pocket on inside back cover.
Contents: Endres, F. Vorwort. Anthes, O. Bildnis der Stadt. Rörig, F. Geschichte Lübecks im Mittelalter. Kretzschmar, J. Geschichte Lübecks in der Neuzeit. Schaefer, K. Geschichte der bildenden Kunst in Lübeck. Jung, F. Die Musik in Lübeck. Pieth, W. Lübeck als Pionier der Buchdruckerkunst. Hinrichs, E. Bild der Landschaft. Freibrief der Stadt Lübeck vom Jahre 1226.

Cards in Public Catalogue

MUSIC DIV.

312248A. ~~1. Luebeck—Hist.~~ ~~2. Art, German—Luebeck.~~ 3. ~~Music—Germany—Luebeck.~~ ~~4. Printing—Hist.—Germany—Luebeck.~~
N. Y. P. L.

July 13, 1927

Endymion's dream

*MP (Eng.)

Coleridge-Taylor, Samuel, 1875-1912.
Endymion's dream; cantata for soprano and tenor soli, chorus, and orchestra, the words by C. R. B. Barrett, the music by S. Coleridge-Taylor... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 13118. vi, 55 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Barrett, Charles Raymond Booth, 1850- . 3. Title.
N. Y. P. L.

July 11, 1917.

Endowments

Write on slip only words underlined and classmark — *MA

Holde, Artur.
Musikalische Stiftungen und Stipendien in Amerika.

(Neue Musikzeitschrift. München, 1948. 1948, April, p. 117-119.)

MUSIC DIV.

npc

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*MKRBM

ENDRESEN, R. M.
Supplementary studies for flute (or piccolo); to be used with or follow any method. Chicago, Rubank [c1937] 24 p. 30cm. (Rubank educational library. no. 55)

1. Flute--Studies and exercises. 2. Piccolo--Studies and exercises.
I. Rubank educational library.
NN 7.57 a/ OC(1bo) (OS)I SL MUg, 1g, 2g (LC1, X1) [NSCM]

Endymion's narrative.

*MTA-Amer.

Converse, Frederick Shepherd, 1871-

Endymion's narrative, for full orchestra, composed by Frederick S. Converse. Op. 10... New York: The H. W. Gray co., c1909. 98 p. 39cm.

Full score.
Reprint of programme note by Philip Hale, 1 leaf inserted.

MUSIC DIV.

34652B. 1. Symphonic poems—1821. Endymion. II. Title.
N. Y. P. L.

HENRY HADLEY MEM. LIB.
Full score. I. Keats, John, 1795-

February 14, 1940

ENDOWMENTS

*MAA

KOUSSEVITSKY MUSIC FOUNDATION.
The Koussevitzky music foundations. The Koussevitzky music foundation, inc., Seranak, Lenox, Massachusetts; The Serge Koussevitzky music foundation in the Library of Congress, Washington, D. C. [n.p., 1952?] 5 l. port. 25cm.

1. Endowments. I. United States. Library of Congress. Serge Koussevitzky music foundation.
NN 3.53 (OD)I, 1b (ED)I OS (1b) PC, 1 SL MU, I, 1 (LC1, X1)

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*Z-1178
Film Reproduction

ENDRÖDI, SÁNDOR, 1850- , ed.
Bokréta a magyar népköltés java termékeiből. Budapest, Magyar könyvkiadó társaság, 1905. xvi, 319 p. 21cm.

Film reproduction. Negative.

1. Folk songs, Hungarian.
NN R X 9.62 c/OC PC,1 SL MUy, 1y (MUF1; UM1, LC1, X1)

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*QYN

Endzelīns, Jānis, 1873- , and R. Klaustiņš, editors.
Latvju tautas dainas. Illūstrēts izdevums ar variantiem un zinātniskiem apcerējumiem. Rediģējis prof. J. Endzelīns. Sakārtojis R. Klaustiņš. [Sējums] 1-9, 11-12. Rīgā: Izdevusi "Literātūra," 1928-32. 11 v. illus. (incl. music), col'd plates. 4°.

"Latvju tautas melodijas," v. 1-2.
"Muzikas daļu vadījis prof. P. Jurjans."

— — 2. izdevums. 1936. v. 12.

Music div.

1. Folk songs, Lettish. 2. ~~Klaustiņš~~, 3. ~~Zarriņš, Richard, illustrator.~~ 5. Title.
N. Y. P. L.

Roberts, 1875- , jt. editor. 4. Jurjan, Andreas, 1856-1922.

January 28, 1930

ENDOWMENTS

Copy only words underlined & classmark— *MA

KRENEK, ERNST, 1900-
Gestiftete Musik. (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 3, Heft 6 (1958/59) p. [61]-65 illus.)

1. Endowments. 2. United States, 20th cent.
NN R 5.59 c/OC OI MU, I, 2 (LC3, X1)

Enduring hymns.

*MRA

Thompson, Will L., 1847-1909, editor.
Enduring hymns, edited by Will L. Thompson... East Liverpool, O.: W. L. Thompson & Co. [cop. 1908.] 112 p. 12°.

At head of title: Published in both round and shaped notes.
Words and music.

Music Div.

1. Hymns. 2. Title.
N. Y. P. L.

January 28, 1918.

Ene hautia

*MO (Basque)

VOGEL, FLORENTIN, comp.
Ene hautia. St.-Palais (B. Pyr.), F. Vogel [1928] 25 p. 17cm.

Tunes of 12 folk songs; Basque words.

1. Folk songs, Basque. I. Title.
NN S 3.64 f/ OC, I SL MUg, 1g, Ig (LC1s, X1)

Ene hautia, 25 chants basques...

*MO (Basques)

Vogel, Florentin, comp.

...Ene hautia, 25 chants basques...[par] Florentin Vogel... Saint-Palais (B.-Pyr.) [193-] 44 p. 18cm.

For 2 voices unacc. Basque words.
At head of title: 3me édition.
Stamped on cover: Paris, Magasin musical Pierre Schneider.

1. Folk songs, Basque. I. Title.
N. Y. P. L. Carnegie Corp. of New York. September 30, 1938

MUSIC DIV.

Enes Pereira, Manuel.

*MO (Portuguese)

Homem de Mello, Pedro, 1904–

... A poesia na dança e nos cantares do povo português (Alto-Minho) Pôrto [Imprensa portuguesa] 1941.

8 p. l., 9–125 p., 1 l. plates. 18cm.

"Gotas de Carrêço, recolhidas por Enes Pereira": p. [75]–104. "Fandangos, recolhidos por Gonçalo Sampayo e publicados no seu cancioneiro": p. [105]–125.
The "gotas" and "fandangos" have music for 2 voices (unaccompanied).

1. Folk-songs, Portuguese—Entre Minho e Douro (Province)
I. Enes Pereira, Manuel. II. Sampayo, Gonçalo. III. Title.

43-21855

Library of Congress ML3718.H6 [3] 784.49469

MUSIC DIV.

Enesco, Georges, 1881-

Write on slip words underlined below and class mark— *MA

Georges Enesco. port.

(La revue d'histoire et de critique musicales. Paris, 1904. v.4, no.11, p.274.)

form 446b [viii-6-35 25m]

Music Div.

Enea e Lavinia [opera]

see

Sacchini, Antonio Maria Gasparo, 1734-1786.
Enea e Lavinia.

MUSIC DIV.

ENESCO, GEORGES--BIBL.--DISCOGRAPHY

*MEC (Enesco)

Enesco, Georges, 1881-1955.
Les souvenirs de Georges Enesco. Paris, Flammarion [1955] 196 p. ports., facsim. 19cm.

Text by Bernard Gavoty, based on the 20 interviews with Enesco broadcast on Radio-diffusion française in 1951.—cf. p. 10.

(Continued)

NN Z 8.55 f/br OC,I PC,1,I SL MU,2,I
MUP,3,I (LC1,2,X1)

Enesco, Georges, 1881-

Write on slip only words underlined and classmark —*MA

Goléa, Antoine.
Georges Enesco.

(Revue musicale, Paris, 1949. 1949, mars, p.17-21. illus.: music.)

form 446c [vi-28-45 25m]

npc

MUSIC DIV.

Enea nel Lazio (Opera)

See

Porpora, Niccolò Antonio, 1686-1766.
Enea nel Lazio.

Righini, Vincenzo, 1756-1812.
Enea nel Lazio.

MUSIC DIV.

Enesco, Georges, 1881-1955. Les souvenirs de Georges Enesco. (Card 2)

Discography, p. [185]-190. "Oeuvres de Georges Enesco," p. [191]-194.

1. Musicians—Correspondence, reminiscences, etc. 2. Enesco, Georges—Bibl.—Discography. 3. Enesco, Georges—Discography. I. Gavoty, Bernard, 1909-

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Enesco, Georges, 1881-

Write on slip words underlined below and class mark— IEE (Rumanians)

Loesser, Arthur, 1894-
George Enesco.

(The New pioneer. Cleveland, 1943. v.1, no.4-5, p.4-7.)

MUSIC DIV.

Au.od.

form 446b [viii-3-45 25m]

Enée et Lavinie [opera]

see

Colasse, Pascal, 1649-1709.
Enée et Lavinie.

MUSIC DIV.

ENESCO, GEORGES, 1881-1955

*MEC (Enesco)

ACADEMIA REPUBLICII POPULARE ROMÂNE INSTITUTUL DE ISTORIA ARTEI.
George Enescu. Bucureşti, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964. 433, [2] p. illus., facsims. (music), ports. 24cm.

Bibliography: p. [377-434]

1. Enesco, Georges, 1881-1955.
NN R 12.69 v/ OSs PCs, ls SIs MUs, ls (LCls, Xls)

ENESCO, GEORGES, 1881-1955

Copy only words underlined & classmark— *MA

MENUHIN, YEHUDI
Georges Enesco. (IN: Score. London. 25cm. no. 13 (Sept., 1955) p. 39-42. ports.)

1. Enesco, Georges, 1881-1955.
NN R 1.56 d/ OI (MU)I (LC2, X1)

Énekszó

* MP. (Hungarian)

KODÁLY, ZOLTÁN, 1882-
[SONGS ON HUNGARIAN POPULAR WORDS, OP. 1]
Énekszó; dalok népi versekre. Op. 1. Songs on Hungarian popular words. Budapest, Zeneműkiadó, 1955. 66 p. 19cm.

For voice and piano; English words.
"The words of this song-cycle are taken from several collections of Hungarian folk-poetry. The musical composition is Zóltan Kodály's original work from the years 1907-1909."
1. Songs, Hungarian. 2. Song cycles. I. Title.
NN R 4.61 p/K OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ENESCO, GEORGES, 1881-1955

* ME

GAVOTY, BERNARD, 1909-
Yehudi Menuhin und Georges Enesco. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A. H. Eichmann. Genf, R. Kister [1955] 29, [3] p. ports., facsim. 27cm. (Die Grossen Interpreten)

"Einige Schallplatten Aufnahmen von Georges Enesco und Yehudi Menuhin," p. [32]
1. Enesco, Georges, 1881-1955. 2. Enesco, Georges—Iconography. 3. Menuhin, Yehudi, 1917- . 4. Menuhin, Yehudi—Iconography. Discography. 5. Enesco, Georges, 1881-1955—Discography. 6. Menuhin, Yehudi, 1917- —Discography. I. Hauert, Roger.
NN**R 4.56 g/b OC, I PC, 1, 2, 3, 4, I SL MU, 2, 3, 4, I, (MUP)5, 6 (U 1, LC1, X1)

Enesco, Georges, 1881-

Write on slip, class mark *MA name, vol., page and year of magazine.

Parker, D.C.
A Rumanian tone-poet.

(The Musical Standard, London, 1917. f°. v.9, no.218, p.148.)

Music Div.

Enemy way music

Copy only words underlined & classmark— HBA

McALLESTER, DAVID P.
Enemy way music; a study of social and esthetic values as seen in Navaho music. Cambridge, Mass., Published by the museum, 1954. ix, 96 p. music. 27cm. (Harvard university. Peabody museum of archaeology and ethnology. Papers, v. 41, no. 3)

Harvard university. Peabody museum of archaeology and ethnology. Rimrock project. Value series, no. 3)

(Continued)

NN X 4.57 p/s OC (1bo) PC, 1, II SL AH, 1, II MUg, 2g, IIg
(MUA 4) (LC1, X1)

ENESCO, GEORGES, 1881-1955

*MEC (Menuhin)

GAVOTY, BERNARD, 1909-
Yehudi Menuhin and Georges Enesco. Ports. by Roger Hauert. Geneva, R. Kister, c1955. 29 p. ports., facsims. 27cm. (Great concert artists)

Includes discography.

1. Enesco, Georges, 1881-1955. 2. Enesco, Georges--Iconography. 3. Menuhin, Yehudi, 1917- . 4. Menuhin, Yehudi--Iconography. I. Hauert, Roger.
NN 2.64 e/B OC, I PC, 1, 3, I SL MU, 1, 2, 3, 4, I (LC1, X1, Z2)

Enesco, Georges, 1881-

Write on slip words underlined below and class mark— *MA

Peyser, Herbert F.
Composer Enesco analyzes himself.

(Musical America. New York, 1912. f°. v.16, Aug.10, p.2. port.)

form 446b [x-26-31 25m]

McALLESTER, DAVID P. Enemy way music... (Card 2)

Includes songs (melodies) for the dances.
Bibliography, p. 95-96.

1. Music, Indian-American—Navaho. 2. Indians, N.A. —Navaho. ~~I. Ser. II. Title.~~ I. Ser. II. Title.

Enesco, Georges, 1881-

Write on slip, name, year, vol., page of magazine and class mark 3-MAA

Georges Enesco.

(Institut de France. Acad. des beaux-arts. Bull. Paris, 1929. 8°. 1929, no.9, p.65-67. port.)

MUSIC DIV.

form 446a [vi-7-28 25m]

Enesco, Georges, 1881-

Please write on slip name of ... class mark

*MA

Peyser, H.F.
Enesco composer and violinist, analyses himself.
(Musical Standard, v. 38 no. 973. p. 194/195 London, 1912.)

Music Div.

Enesco, Georges, 1881-
Tracey, Minnie.
Georges Enesco: the musician and the man.
(Musical America. New York, 1916. f°. v.23, no.18, p.11.)

Write on slip, class mark name, vol., page and year of magazine. *MA port.

ENESCO, GEORGES, 1881-1955
Copy only words underlined & classmark-- *MAA

SOFONEA, T.
Georges Enesco, 1881-1955. (IN: Accademia musicale chigiana. Bullettino. Siena. 25cm. anno 14 (1961) p.4-21. illus.)
Bibliography, p. 21.

1. Enesco, Georges, 1881-1955.
NN R 1.62 m/B OI (MU) (LC2, X1)

ENESCO, GEORGES, 1881-1955
*MEC (Enesco)

TUDOR, ANDREI.
Enescu. Bukarest, Verlag für fremdsprachige Literatur, 1957. 113 p. illus. 29cm.

1. Enesco, Georges, 1881-1955.
NN 1.71 e/ OC PC, 1 SL MU, I (LC1, X1)

ENESCO, GEORGES, 1881-1955
*MEC (Enesco)

Vancea, Zeno.
George Enescu [von] Zeno Vancea [und] Tudor Andrei. Wien, George-Enescu-Komitee, 1957.
47 p. ports., music. 31 cm.
"Verzeichnis der Werke George Enescus": p. 45-47.

1. Enesco, Georges, 1881-1955. I. Andrei, Tudor.
NN 12.64 e/ OC(1b*)I, Ib* PC, 1, I SL MU, 1, I (LC1, X1, Z1)

ENESCO GEORGES, 1881-1955
*MG p.v.365

VANCEA, ZENO.
George Enescu. Bucureşti, Editura didactică şi pedagogică, 1964. 29 p. port. 21cm. (Bucharest. Universitatea. Cursuri de vară de limbă, literatură, istorie şi artă a poporului român. Seria 4: Artă, folclor, şi etnografie. 3)
French and Rumanian on opposite pages.

1. Enesco Georges, 1881-1955. I. Series.
NN R 3.71 w/ OC (OS)I PC, 1, I (A)I MU, 1 (LC1, X1)

ENESCO, GEORGES, 1881-1955.
*MEC (Enesco)

VOICULESCU, LUCIAN.
George Enescu şi opera sa Oedip. [1. ed. Bucureşti] Editura de stat pentru literatură şi artă [1956] 309 p. ports., facsims., music. 20cm.
"În mare parte o reeditare a cărţii apărute... sub titlul "Oedip de George Enescu."
Bibliographical footnotes.

1. Enesco, Georges, 1881-1955. 2. Enesco, Georges, 1881-1955. Oedip.
NN* * X 7.57 c/POC(1bo) PC, 1, 2 SL MU, 1, 2 (LCEI, LC1, X1, Y1)

ENESCO, GEORGES, 1881-1955
Copy only words underlined & Classmark-- MAA

ZOTTOVICEANU, ELENA.
Sources communes d'inspiration poétique chez Georges Enesco et Henri Duparc. (IN: Revue roumaine d'histoire de l'art. [Bucarest] 26cm. t.3 (1966) p.157-[164]. music)

1. Enesco, Georges, 1881-1955. 2. Duparc, Henri, 1848-1933.
NN 10.68 1/4 OI (MU) 1, 2 (LC1, X1)

ENESCO, GEORGES--COMPETITIONS, PRIZES, ETC.
D-16 1779

INTERNATIONAL COMPETITION AND FESTIVAL GEORGE ENESCU. 2d, Bucharest, 1961.
The second International competition and festival "George Enescu." Bucharest, 1961. 37 p. illus., ports. 29cm.

1. Enesco, Georges--Competitions, prizes, etc. 2. Competitions--Rumania--Bucharest. 3. Music--Competitions, prizes, etc. 4. Festivals--Rumania--Bucharest.
NN R 4.66 a/ OS PC, 1, 3 SL MU, 1, 2, 4 (LC1, X1)

Enesco, Georges, 1881-1955--Discography
*ME

GAVOTY, BERNARD, 1909-
Yehudi Menuhin und Georges Enesco. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A. H. Eichmann. Genf, R. Kister [1955] 29, [3] p. ports., facsim. 27cm. (Die Grossen Interpreten)
"Einige Schallplatten Aufnahmen von Georges Enesco und Yehudi Menuhin," p. [32]

1. Enesco, Georges, 1881-1955. 2. Enesco, Georges--Iconography. 3. Menuhin, Yehudi, 1917- . 4. Menuhin, Yehudi--Iconography. 5. Enesco, Georges, 1881-1955--Discography. 6. Menuhin, Yehudi, 1917- --Discography. I. Hauert, Roger.
NN**R 4.56 g/ OC, I PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 4, I, (MUP)5, 6 (U 1, LC1, X1)

ENESCO, GEORGES--ICONOGRAPHY
*MEC (Enesco)

Brulez, Fortuna (Mavromati).
Georges Enesco [dessins de] Fortuna Brulez. Avant-propos par Petru Comarnescu. Présentation bibliophile par Dyspré Paleolog. Bucarest [Édition Forum] 1947. 15 p. facsim., music, 32 plates. 35cm.
One of 500 copies printed.

1. Enesco, Georges--Iconography. I. Comarnescu, Petru. II. Paleolog, Dyspré.
NN R 3.53 OC, I, II PC, 1, I, II SL A, 1, I, II MU, 1, I, II (PRP1, LC1, X1)

ENESCO, GEORGES--ICONOGRAPHY
*ME

GAVOTY, BERNARD, 1909-
Yehudi Menuhin und Georges Enesco. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A. H. Eichmann. Genf, R. Kister [1955] 29, [3] p. ports., facsim. 27cm. (Die Grossen Interpreten)
"Einige Schallplatten Aufnahmen von Georges Enesco und Yehudi Menuhin," p. [32]

1. Enesco, Georges, 1881-1955. 2. Enesco, Georges--Iconography. 3. Menuhin, Yehudi, 1917- . 4. Menuhin, Yehudi--Iconography. 5. Enesco, Georges, 1881-1955--Discography. 6. Menuhin, Yehudi, 1917- --Discography. I. Hauert, Roger.
NN**R 4.56 g/ OC, I PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 4, I, (MUP)5, 6 (U 1, LC1, X1)

ENESCO, GEORGES--ICONOGRAPHY
*MEC (Menuhin)

GAVOTY, BERNARD, 1909-
Yehudi Menuhin and Georges Enesco. Ports. by Roger Hauert. Geneva, R. Kister, c1955. 29 p. ports., facsims. 27cm. (Great concert artists)
Includes discography.

1. Enesco, Georges, 1881-1955. 2. Enesco, Georges--Iconography. 3. Menuhin, Yehudi, 1917- . 4. Menuhin, Yehudi--Iconography. I. Hauert, Roger.
NN 2.64 e/ OC, I PC, 1, 3, I SL MU, 1, 2, 3, 4, I (LC1, X1, Z2)

ENESCO, GEORGES--ICONOGRAPHY
S *MEC (Enescu)

GEORGE ENESCU on the 80th anniversary of his birthday. Pref. by Mihail Jora. [Bucharest, National Commission of the Rumanian People's Republic for] UNESCO, c1961. 105 p. (chiefly illus.) and phonodisc (1 s. 7 in. 33 1/3 rpm. microgroove) in pocket. 26cm.

1. Enesco, Georges--Iconography.
NN*S 5.71 e/ OC PC, 1 SL MU, 1 (MUP 1, LC1, X1)

Enesco, Georges, 1881- Iconography.
Write on slip only words underlined and classmark -- *DM +

Tudor, Andrei.
Georges Enesco.
(Arcades. Bucharest, 1947. 1947, avril-juin, p. 49-63, IX. facsims. (music.)
Parallel texts in French and English.
Summary in Russian.

A.D.: Enesco, Georges, 1881-
npo
MUSIC DIV.

ENESCO, GEORGES, 1881-1955. OEDIP
*MEC (Enesco)

VOICULESCU, LUCIAN.
George Enescu şi opera sa Oedip. [1. ed. Bucureşti] Editura de stat pentru literatură şi artă [1956] 309 p. ports., facsims., music. 20cm.
"În mare parte o reeditare a cărţii apărute... sub titlul "Oedip de George Enescu."
Bibliographical footnotes.

1. Enesco, Georges, 1881-1955. 2. Enesco, Georges, 1881-1955. Oedip.
NN* * X 7.57 c/POC(1bo) PC, 1, 2 SL MU, 1, 2 (LCEI, LC1, X1, Y1)

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*MYH

ENESCO, GEORGES, 1881-1955.
Allegro de concert, pour harpe chromatique seule. Paris, Enoch [ca. 1905] Pl. no. E. & C. 5846. 1 v. 36cm.

1. Chromatic harp.
NN 4.57 j/ OC SL MUg, 1g (MU1 1, LC1, X1, Z2)

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*MYK box

ENESCO, GEORGES, 1881-1955.
[AUBADE. ARR. FOR VIOLIN & PIANO]
Aubade, pour violon, alto et violoncelle. Transcription pour piano et violon. Paris, Enoch [190-] Pl. no. E. & C. 5367. 1 v. 35cm.
Score (7 p.) and part.
Cover title.

1. Violin and piano--Arr. I. Title.
NN R 9.59 1/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MX

ENESCO, GEORGES, 1881-1955.
Aubade, pour violon, alto et violoncelle. Paris, Enoch & cie., [1904] Pl. no. E. & C. 5366. 8 p. 28cm.
Score: violin, viola and violoncello.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (violin, viola, violoncello). I. Title.
NN 5.57 d/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1, Z2)

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*MYK box

Enesco, Georges, 1881-
[Cadenzas, Violin.]
...Kadenzen zu W. A. Mozarts Violin-Konzert Nr. 7 (Werk 271a)... Leipzig: Breitkopf & Härtel[, cop. 1932]. Publ. pl. no. 30542. 4 p. 30½cm. (Edition Breitkopf. No. 2403a.)

MUSIC DIV.
1. Violin--Cadenzas. I. Mozart, Wolfgang Amadeus: Concertos, Violin. K. 271a.
N. Y. P. L.
Carnegie Corporation of New York.
June 17, 1933

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*MYR

ENESCO, GEORGES, 1881-1955.
Cantabile et presto pour flûte avec accompagnement de piano. [n.d.] score (25 p.) 35cm.
Copyist's ms., in ink.
Ray Lev Musical Fund.

1. Flute and piano.
NN X 10.60 c/ OC SL MUg, 1g (LC1, X1)

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*MYR

ENESCO, GEORGES, 1881-1955.
Cantabile et presto pour flûte avec accompagnement de piano. Paris, Enoch [ca. 1906] Pl. no. E.& C. 5888 1 v. 35cm.
Score (11 p.) and flute part.

1. Flute and piano.
NN 3.57 j/ OC SL MUg 1g (LC1, X1, Z2, MU1 1)

* MP
(Rumanian)

ENESCO, GEORGES, 1881-1955.
[CHANSONS DE CLÉMENT MAROT]
Şapte cîntece pe versuri de Clément Marot, op. 15. Bucureşti, Editura de stat pentru literatură şi artă, 1956. 25 p. 31cm.

For voice and piano; French words, piano.
CONTENTS. — Estrene à Anne. — Languir me fais. — Aux damoyselles paresseuses d'escrire à leurs amys. — Estrene de la rose. — Present de
(Continued)

NN 2.61 OC, I (OAF 1) SL MUg, lg, Ig (MUS 7, LC1, X1, MUD 1)

ENESCO, GEORGES, 1881-1955. [CHANSONS DE CLÉMENT MAROT] Şapte cîntece pe versuri de Clément Marot... (Card 2)

couleur blanche. —Changeons propos, c'est trop chanté d'amours. — Du conflict en douleur.

1. Songs, French (Rumanian composers). I. Marot, Clément, 1495?-1544.

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* MYM

Enesco, Georges, 1881-
...Concertpiece for viola and piano... New York, International music co. [1943] Publ. pl. no. 642. 1 v. 31cm.
Score (16 p.) and viola part.

1. Viola and piano. I. Title.
MUSIC DIV.
N. Y. P. L. November 15, 1945

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*MYM

ENESCO, GEORGES, 1881-1955.
Concertstück, pour alto avec accompagnement de piano. Paris, Enoch [190-] Pl. no. E.& C. 6786 35cm.
Score: viola and piano (16 p.) and part.
"Imposé au Concours du Conservatoire (Année 1906)"

1. Viola and piano.
NN 10.59 a//OC SL MUg, lg (LC1, X1)

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* MYK

ENESCO, GEORGES, 1881-
Impressions d'enfance, pour violon et piano. [Op. 28] Paris, New York, Salabert [c1952] 1 v. 32cm.
Score (28 p.) and violin part.
MOVEMENTS. — Ménétrier. — Vieux mendiant. — Ruisselet au fond du jardin. — L'oiseau en cage et le coucou au mur. — Chanson pour bercer. — Grillon. — Lune à travers les vitres. — Vent dans la cheminée. — Tempête au dehors, dans la nuit. — Lever de soleil.

1. Violin and piano. I. Title.
NN 11.54 OC SL MUg, lg, Ig (MU11, LC1, X1)

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* MYR

ENESCO, GEORGES, 1881-1955.
Légende, pour trompette et piano; imposée au concours du conservatoire. Paris, Enoch [1949] 1 v. 35cm.
Score (7 p.) and trumpet part.

1. Trumpet and piano. I. Title.
NN 4.57 p/ OC SL MUg, lg, Ig (MU11, LC1, X1)

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* MX

Enesco, Georges, 1881-
...Octuor (en Ut majeur) pour 4 violons, 2 altos & 2 violoncelles. Op. 7. Partition... Paris: Enoch & Co., [1905.] Publ. pl. no. E. & C. 4716. 139 p. 4°.
Score.

MUSIC DIV.
382774A ... Octets ... Violin-Octets ... Violoncello-Octets ...
1. Octets.
N. Y. P. L. JUILLIARD FOUNDATION FUND. October 10, 1928

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*MSI
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ENESCO, GEORGES, 1881-1955.
[OEDIPE. FULL SCORE. FRENCH]
Oedipe; tragedie lirică în 4 acte şi 6 tablouri. Op.23. Poem de Edmond Fleg. Bucureşti, Editura muzicală a Uniunii compozitorilor din R.P.R., 1964. 560 p. 43cm.

Reproduced from holograph.
(Continued)
NN S 8.67 a/ OC, I SL (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

ENESCO, GEORGES, 1881-1955. [OEDIPE. FULL SCORE. FRENCH] Oedipe... (Card 2)

1. Operas--Full scores. 2. Autographs (Music)--Enesco, G.--Facsimiles. I. Fleg, Edmond, 1874- . II. Title.

Enesco, Georges, 1881- . Œdipe.

NKM p.v.788

Fleg, Edmond, 1874-
Œdipe; tragédie lyrique en quatre actes et six tableaux. Poème de Edmond Fleg; musique de Georges Enesco. Paris: Calmann-Lévy [1936] 60 p. 19cm.
Without music.
"Représentée pour la première fois sur la scène de l'Académie nationale de musique ...mars 1936."

MUSIC DIV.
909176A. 1. Drama, French. 2. Oedipus, king of Thebes—Drama. I. Title.
N. Y. P. L. October 5, 1937

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* MTA

Enesco, Georges, 1881-
...Poème roumain pour orchestre. Op. 1. Partition d'orchestre... Paris: Enoch & Co., cop. 1899. Publ. pl. no. E. & C. 3638. 140 p. f°.
Full score.

MUSIC DIV.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. May 20, 1929

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*MYD

Enesco, Georges, 1881-1955.
[Prelude and fugue, piano, C major]
Prélude et fugue; piano solo. Paris, Éditions Salabert [1965]
10 p. 34 cm.

1. Fugues (Piano).
NN * 8.67 1/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MTO

ENESCO, GEORGES, 1881-1955.
[RHAPSODIE ROUMAINE NO. 1]
First Roumanian rhapsody in A major [op. 11, no. 1] New York, Boosey & Hawkes; sole distributors, U.S.A.: Boosey, Hawkes, Belwin, New York [194-?] Pl. no. E.& C. 6058. score (89 p.) 31cm.

1. Orchestra.
NN 11.70 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

ENESCO, GEORGES, 1881-1955.
[RHAPSODIE ROUMAINE, NO. 1. ARR. FOR PIANO]
Roumanian rhapsody, op. 11, no. 1, A major. [Transcribed] for piano solo [by Gregory Stone] New York, E.B. Marks [c1938] 21 p. 31cm. (Kaleidoscope edition. no. 10897)
Originally for orchestra.

1. Piano--Arr. I. Stone, Gregory, 1900- , arr.
NN 11.69 k/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Rhapsodies op. 11 no. 1, 2

* MTO

Enesco, Georges, 1881-
...Trois rhapsodies roumaines. Op. 11, no. 1-2. Partition d'orchestre... Paris: Enoch & Co., [ca. 1905.] Publ. pl. nos. E. & Co. 6058, 6060. 2 v. f°.
Full score.
1929

JUILLIARD FOUNDATION FUND
score — 1800-
1. Orchestra, Full—Misc.
MUSIC DIV
N. Y. P. L. January 29, 1929

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*MYD

ENESCO, GEORGES, 1881-1955.
[SONATA, PIANO, OP. 24, NO. 1]
Sonate pour piano en fa dièse mineur, op. 24, nr. 1. Bucarest, Éditions d'état pour la littérature et l'art, 1956. 32 p. 34cm.

1. Piano.
NN 8.71 d/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYL

ENESCO, GEORGES, 1881-1955.
[SONATA, VIOLONCELLO, OP. 26, NO. 2]
2. Sonate pour piano et violoncelle, ut majeur, op. 26, no. 2. Paris, Salabert [c1957] score (78 p.) and part. 32cm.

1. Violoncello and piano. I [title] Deuxième.
NN 1.70 w/ OC (OAF1) SL MUg, lg (LC1, [I]X1)

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*MYD

Enesco, Georges, 1881-
...Sonate pour piano et violon. Op. 2... [Paris:] Enoch & Co., cop. 1898. Publ. pl. no. E. et C. 3646. 2 parts in 1 v. f°.
Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. JUILLIARD FOUNDATION FUND. October 13, 1928

** MYD

Enesco, Georges, 1881-
...Sonate pour piano en Fa♯ mineur... Op. 24, no. 1. Paris: Enoch & Cie., [1926.] Publ. pl. no. E. & C. 8395. 32 p. f°.

Music Dept.
DREXEL MUSICAL FUND.
1. Piano—Sonatas.
N. Y. P. L. November 15, 1927

**MYD

Enesco, Georges, 1881-
[Sonatas, piano, no. 3, op. 24, no. 3, D major]
... 3me sonate pour piano (ré majeur) Paris, Salabert [1939]
cover-title, 2 p. l., 48 p. 31½ x 24cm.
Publisher's plate no.: E. A. S. 12218.
Reproduced from manuscript copy.

DREXEL MUSICAL FUND
1. Sonatas Piano 2. Autographs (Music) — Enesco, G. — Facsimiles.
Library of Congress M23.E568 op. 24 45-33249
[2] MUSIC DIV.

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* MYK
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Enesco, Georges, 1881-
[Sonatas. Violin & piano. no. 3. Op. 25. A min.]
...3e sonate. Op. 25. Pour piano et violon... [Paris:] Enoch & co., cop. 1933. Publ. pl. no. E. & C. 8724. 2 parts in 1 v. 35cm.
Score, and violin part.
"Dans le caractère populaire roumain."

MUSIC DIV.
1. Violin and piano. 2. Sonatas— CARNEGIE CORPORATION OF NEW YORK. Violin and piano.
N. Y. P. L. October 22, 1934

Sonatas violin

*MYK

Enesco, Georges, 1881-
...2me sonate pour piano et violon. Op. 6... ‹Paris:› Enoch & Co., cop. 1901. Publ. pl. no. E. et C. 4650. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. October 18, 1928

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*MEC
(Enesco)

Enesco, Georges, 1881-1955.
Les souvenirs de Georges Enesco. Paris, Flammarion [1955] 196 p. ports., facsim. 19cm.

Text by Bernard Gavoty, based on the 20 interviews with Enesco broadcast on Radiodiffusion française in 1951.—cf. p. 10.
(Continued)

NN Z 8.55 f/b OC,I PC,1,I SL MU,2,I
MUP,3,I (LC1Z2,,X1)

Enesco, Georges, 1881-1955. Les souvenirs de Georges Enesco. (Card 2)

Discography, p. [185]-190. "Oeuvres de Georges Enesco," P.[191]-194.

1. Musicians—Correspondence, reminiscences, etc. 2. Enesco, Georges—Bibl.—Discography. 3. Enesco, Georges—Discography. I. Gavoty, Bernard, 1909-

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Suites. Piano. Op. 3.

*MYD

Enesco, Georges, 1881-
...Suite dans le style ancien. Op. 3... ‹Paris:› Enoch & Co., cop. 1898. Publ. pl. no. E. & C. 3647. 16 p. f°.

For piano.
Contents: no. 1. Prélude. no. 2. Fugue. no. 3. Adagio. no. 4. Finale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Suites.
N. Y. P. L. October 10, 1928

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*MYD

ENESCO, GEORGES, 1881-1955.
[SUITE, PIANO, OP. 10]
Suitǎ pentru pian. Bucureşti, Editura de stat pentru literaturǎ şi artǎ, 1956. 34 p. 34cm.

CONTENTS.--Toccata.--Sarabande.--Pavane.--Bourrée.

1. Suites (Piano).
NN 4.70 l/4 OC (OAF1) SL MUg. 1g (LC1, X1, DC2)

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*MYD
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Enesco, Georges, 1881-
Op.10, no.3-4.
Suite pour piano. Op.10. No.3 Pavane, No.4 Bourrée. Paris: Enoch & Co.[1915?] f°. Publ.pl.no.5754,5755.

Music Div.

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*MW

ENESCO, GEORGES, 1881-1955.
[SYMPHONIE CONCERTANTE, VIOLONCELLO & ORCHESTRA, OP. 8]
Simfonia concertantǎ pentru violoncel şi orchestrǎ. Bucureşti, Editura de stat pentru literaturǎ si artǎ, 1958. miniature score(99 p.). 17cm.

1. Symphonies concertantes. 2. Violoncello and orchestra.
NN 7.69 k/4 OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

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*MTA

Enesco, Georges, 1881-
...Symphonie (en Mi♭). Op. 13. Partition d'orchestre... Paris: Enoch & Co.‹, ca. 1906.› Publ. pl. no. E. & C. 6299. 157 p. f°.

Full score.

MUSIC DIV.
311703A.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. October 10, 1928

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*MYD

ENESCO, GEORGES, 1881-1955.
[VARIATIONS, 2 PIANOS, OP. 5]
Variations pour 2 pianos, op. 5. Paris, Enoch & co., New York, Boosey; 1899. Pl.no. E. & C. 3846. 1 v. 36cm.

Parts for piano I, II.

1. Piano (2 pianos).

NN 2.57 p/4 OC SL MUg. 1g (LC1, X1, Z2)

Enesco, Georges, 1881-1955

*MV

GRIGORIU, THEODOR.

Omagiu lui Enescu. [Hommage à Enesco] [Bucureşti] Editura muzicala, 1962. miniature score(39 p.) port. 21cm.

For 4 solo violins and 4 groups of violins.
Employs themes by Enesco.
Introduction in Rumanian, French and Russian.
Duration: 12 min.

1. Violin (4 violins and string orchestra). I. Enesco, Georges, 1881-1955. II. Title. III. Title: Hommage à Enesco.
NN 7.69 k/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MU12, LC1, X1)

Enesco, Georges, 1881-

Write on slip only words underlined and classmark— *MEC
(Fauré)

Hommage musical à Gabriel Fauré; sept pièces de piano sur le nom de Fauré: F fa, A la, U sol, R ré, É mi, par Louis Aubert, Georges Enesco, Charles Kœchlin, Paul Ladmirault, Maurice Ravel, Roger-Ducasse, Florent Schmitt. ‹Paris, 1922› 47 p. 25cm.

Music supplement to la Revue musicale, special number, October 1922.
Unpublished compositions for piano and for violin and piano composed by his former pupils.—cf. p. ‹5›
In pocket of: La Revue musicale. ...Gabriel Fauré. Paris ‹1922›

MUSIC DIV.

1. Piano. 2. Fauré, Gabriel Urbain, 1845-1924 ‹g› I. Aubert, Louis François Marie, 1877- II. Enesco, Georges, 1881- III. Koechlin, Charles, 1867- IV. Ladmirault, Paul, 1877- V. Ravel, Maurice, 1875-1937. VI. Roger-Ducasse, Jean Jules, 1873- VII. Schmitt, Florent, 1870-
N. Y. P. L. January 20, 1947

Enescu, George.
See
Enesco, Georges, 1881-1955.

NN 10.57 OC PC MU MUP LC

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* MFFB
(Denmark)

Enevig, Anders.
Klunsere og kræmmere. ‹København› Forlaget Fremad, 1964.
158 p. illus., facsims., map, ports. 24 cm.
Includes unacc. melodies.

1. Folk songs, Danish--Hist. and crit. 2. Folk songs, Danish.

NN* R 3.67 g/3 OC PC,1 SL MU, 2, 2g (LC1, X1)